By Michelle Christianson

The name "Punchinello" dates back to the Italian Comedia del Arte, a traveling theatre group. This character, along with his counterpart, Punchinello, evolved into Punch and Judy. Those popular fighting puppets are still around today. Punchinello is probably more familiar to Park residents as the name of the University of Minnesota's theater group on the St. Paul campus.

Our Punchinello began as the Agriculture Drama club in 1914 and is celebrating its 75th season this year. The first play they presented was "Back to the Farm," which was written and produced by the students. This play toured the state. One of the actresses in the play was the daughter of then University president, George Edgar Vincent, who toured with the group, giving speeches promoting the University at the county fair where they played.

There have been no famous actors to come out of Punchinello according to Bill Marchand, who has been faculty advisor to the group since 1966. The drama majors and those who intend to make a career in the theater usually end up at the Targi Theater on the West Bank. This group, Punchinello, is for fun. No credits are given and it is basically a social organization.

Marchand calls it "the most obscure theatre group in America." Yet the students love it enough to have carried on the tradition for 75 years. Of course, there have been changes over the years. The biggest change Marchand sees is the company, which numbers about 10-15 members every year, is now about one-third to one-half non-University students. "Students tend to graduate and return to the farms," says Marchand. "Now they graduate from the Twin Cities, and want to have some continued contact with Punchinello."

One of the biggest reasons for Punchinello's continued success would seem to be Marchand himself. A warm, intelligent, funny man, Marchand has only missed four or five meetings of the Punchinello Players in his 29 years as faculty advisor. His guiding principles for the group are simple: 1) be there; 2) Don't manipulate. He allows the students to make their own choices and their own mistakes. For example, while he would like to influence the choice of president for the group each year, he stays out of the election.

When asked about his best experience as a director of about 60 plays and as advisor for Punchinello, Marchand says that the best is just "sitting backstage talking to young people about their plans and dreams." Of course he enjoys directing really good actors. The worst experience is working hard and not having the play come off or just thinking later of how things could have been better. He is truly appreciative of the loyal players who have been faithful audiences—people whose names he may not know, but whose faces appear play after play. "They have a good time," he says.

What will happen to Punchinello when Marchand is, who is 57, retired? There isn't really anyone else in the Rochester department who is interested in taking over as advisor. Marchand says that may continue even after he retires.

"It is like carrying your old, crigled mother on your back," says Marchand of Punchinello. "I had to throw her off, but you just love her too much!"

A special evening is planned Fri., Nov. 3, opening night of the 75th season. Alumni are invited to attend A Doll's House by Henrik Ibsen. Punchinello will give a speech and there will be a party following the performance. Anyone interested in attending this play or in purchasing season tickets (which include tickets for The Matchmaker and Dark of the Moon) should call Punchinello at 624-7458.

3M research labs move to Energy Park

The 3M Company has tentatively agreed to buy Control Data Corporation's supercomputer plant in Energy Park for $3.8 million.

The buildings will be converted to research labs by February. 3M plans to bring 52 employees to the Energy Park location. The city and Port Authority have agreed to pay 3M $83,000 for each job it adds beyond the 52. This incentive will be available for up to five years and cannot exceed $500,000. The plant could house as many as 100 3M employees. The former EFA office building is not included in the deal.

3M will also receive 19 acres of undeveloped land around the building for possible expansion and development.

Lauderdale

A regular City Election will be held in and for the City of Lauderdale, Minnesota, Ramsey County, on Tuesday, the 7th of November, 1989, between the hours of 7:00 a.m. and 8:00 p.m. The following offices will be submitted to the qualified electors of the City: Mayor—Two (2) year term; Councilperson—Two (2) positions, Four (4) year terms. Voters will vote at Precinct 41, City Hall, 1901 Walnut St.

The following candidates are running for Mayor: Willard Anderson, incumbent; Lee J. Peterson. The following candidates are running for Council Person: Cindy Wheeler, incumbent; Jeffrey E. Dainton and Johnson. Every qualified voter of the City is urged to cast his or her vote. Absentee Ballots are available at City Hall. In addition, City Hall will be open for Absentee Ballots on Sat., Nov. 4, 1989, from 1 p.m. to 3 p.m., and on Mon., Nov. 6, 1989, from 5 p.m. to 7 p.m.

Registering to vote before Election Day speeds up the election process. You may register at City Hall or the Ramsey County offices. If you have questions on registration or the election, please call 644-5900.

City Hall will be open for Absentee Ballots on Sat., Nov. 4, 1989, from 1 p.m. to 3 p.m., and on Mon., Nov. 6, 1989, from 5 p.m. to 7 p.m.

Registering to vote before Election Day speeds up the election process. You may register at City Hall or the Ramsey County offices. If you have questions on registration or the election, please call 644-5900.

St. Paul

A regular City Election will be held in and for the City of St. Paul, Minnesota, Ramsey County, on Tuesday, the 7th of November, 1989, between the hours of 7:00 a.m. and 8:00 p.m. The following offices will be submitted to the qualified electors of the City: Mayor—Two (2) year term; Councilperson—Two (2) year term; School Board—Three (3) Four (4) year terms.

In addition, in District 63R, a Special Ballot will be held placing the following office to the qualified electors: School Board Representative—Two (2) year term. The following candidates are running for Mayor: Robert Fletcher and James Schmid. The following candidates are running for City Council: Paula Maccabee and Mary "Kiki" Sorenson. The following candidates are running for School Board: Greg Pfliege, Bill " Corky" Finn, Bruce Montgomery, Mary Reiskin and Eleanor Weber.

The following candidates are running for the House of Representatives: Jay Strane, Albrecht and Alice Hauman. Voters may register at the polls on election day. Proof of residence at an address in the precinct must be shown. College students may use any of the following provided it shows their address in the precinct: current student fee statement, current student identification card, current student registration card.
St. Anthony Park Community Council News

This space brought to Bagle readers by the St. Anthony Park Community Council.

Edited by Bobbi Megard

November meetings
2 Physical Planning Committee, 5 p.m.
Human Services Committee, 7 p.m.
29 Housing Committee, 5 p.m.
Environment Committee, 7 p.m.
8 St. Anthony Park Community Council, 7 p.m.
15 Executive Committee, 7:30 a.m.

Council actions at a glance

Actions in October included:
- Approved a written policy for the use of the Blockworker Network in Crime Watch subject to review by an attorney and approval by the St. Anthony Park Association.
- Voted to seek continued funding for the Outreach Organizer’s position to provide staff support for the Block Clubs/Crime Watch Network.
- Approved the site plan for Opus Corporation’s development in Westgate with the following recommendations: the design of the buildings be more compatible with surrounding structures and less “suburban”; that thought be given to making the building facing Hwy 280 more striking in appearance to the East; that the safety of the area be taken into consideration in the landscaping, lighting, and sidewalk placement along Territorial Road.
- Received the report of the long-range housing committee, taking note of suggested sites for rezoning to residential.
- Acted to begin forming a sub-committee of council members, community residents, and business representatives to write the land use portion of the District 12 comprehensive plan and requesting PED staff support for this project.
- Voted to deny a minor variance request for a residential and garage expansion at 2200 Dowell.
- For more information, call the office, 292-7884, or any of your council representatives.

The St. Anthony Park (District 12) Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the Wednesday after the first Thursday of every month. All meetings are open to the public. Check for location.


Office hours 9 a.m.3 p.m.; M-F, messages received on office answering machine at other times.

St. Anthony Park Community Council
Office 890 Cromwell
St. Paul, MN 55114

Thanks, bridge celebration volunteers!

Building strong, viable, livable neighborhoods takes people willing to contribute their efforts toward that end. St. Anthony Park enjoyed the result of volunteer contributions of time and money as it celebrated the completion of a five-year effort on the new Raymond Avenue bridge.


Bridge party videotape for sale

Filmmaker Nancy Haley, a St. Anthony Park resident, has prepared a videotape of the bridge celebration. The tape is available for purchase at the Community Council office for $12. Only pre-paid tapes will be mailed with an additional $3 for handling. Call the office at 292-7884 to order a tape. Plan two weeks for delivery.

The St. Anthony Park Block Nurse Program wishes to thank the following persons and business organizations for contributions to our program. We do appreciate the help you have given, so that we may enable persons in this neighborhood to remain in their homes as long as possible.

Tom & Eileen Stack
Adie & Victor Padden
Elmer & Dolores Krinke
Pamela Wahn
Tom & Joanne Rohricht
Fred & Betty Morlock
Bob & Carol Cost
Michael & Marian Uram
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Catherine Ferris
Margaret Monson
Jenn Frost
Carter Ave. Frame Shop
Worum Chemical Company
Dean Westdal & Associates
Micawbers, Inc.
Todd Goodwin, G.D.S.
Speedy Market
Park Hardware
Cray Research
Paul Kirgieda, Jr., D.D.S.
Houghton-Mifflin

A number of these contributions were made as a memorial for a friend or relative. We appreciate such thoughtfulness! Thanks to all of you!!
The candidates speak

Local candidates were asked to respond to the question, "If you were elected, what one thing would you like to accomplish?" Responses, as given, follow:

House of Representatives
Joy Albrecht
I chose to be a teacher because it means interacting with people, particularly children. Our children, who are our future, are our greatest asset. The best education possible for our children means we believe education is a major responsibility and priority of state government. It is unaffordable in a budget which increases spending by twice the inflation rate, that school spending increases by less than inflation. We need more attention to educational innovation and a bigger share of the budget targeted for our schools.

Another issue related to youth and their education is the shortage of drugs and the violence that goes with them. We need concerted action in educational programs aimed at drug abuse prevention. Possession of even a small amount of drugs should be severely punished. For non-violent offenders, alternatives such as boot camps must be developed. Obviously, our treatment availability needs to be expanded. Drug-free youth make better students—and confident students are more resistant to the temptations of drug use.

Educational funding is directly linked to our state's taxing policies, which need reform. Developing a simple, fair, and equitable property tax system is essential. I would like to work toward changing the ratio between state and local funding of education. The state should be assuming a higher portion of responsibilities. Full-fledged less school funding should come out of local property taxes. Metropolitan and homeowner are paying disproportional property taxes in order to hold down property taxes in rural areas, particularly in northern Minnesota. This is politics—not good government policy.

Last, but not least, child care must be made available to all families with preschool children.

I will work in the Legislature for sound educational policies because our youth deserve a good start in life.

Alice Hausman
In a letter that I received recently, I found a letter and a quote from Hubert Humphrey about patriotism. "What we need are true lovers of America—patriots who express their faith in their country by working to improve it." My corner of the country is Minnesota, and it is in this state that I choose to express my faith in the lives of people and a belief in the power of citizens joining together to solve problems.

That is the strength of our form of government. Representative government is a partnership of officeholders and citizens together devoting their best efforts toward achieving a better world.

We are not well-served by an attitude of cynicism about government. Rather, we have the opportunity in this district to be part of the solution—to give tomorrow's generations reasons to live and hope. Problems in education, in the environment, and in health care will yield to an approach which is responsible, creative, and compassionate.

If I am elected, what one thing would I like to accomplish? To represent this district well; in partnership with the citizens of this district, to contribute to the solution of the problems of our day; to continue a tradition of leadership in this district that leads to:

- better education for all Minnesota's children
- a cleaner, healthier environment
- adequate health care for all
- a more secure life for our senior citizens
- the guarantee of civil rights for all people
- a fair tax system.

 Falcon Heights City Council
 Paul Cernia
 By almost any criteria, the City of Falcon Heights is doing OK today. We enjoy a comprehensive tax rate, have expanded our recreation program, have developed and funded a comprehensive capital improvement plan, have attracted and retained a very professional staff and have founded city departments in a very open government. This was accomplished with a lot of hard work over the last several years. However, success in the past does not guarantee success in the future.

There are three key fundamental forces that will mean that "business as usual" will not work in the next decade. These forces are the ever increasing cost of providing professional services, the static tax base of the City, and a State Legislature that has made the future of small cities in the Metropolitan Area very questionable.

To deal with these issues will require a new kind of leadership from the Council. It will require that we look to creative new ways to provide services, that we take the lead in forming alliances with other cities and government units, and that we help other cities to understand that these fundamental trends affect everyone but that they may yield to cooperative solutions.

In effect, it is time to start writing Volume II of the City of Falcon Heights. My primary goal, if elected, is to raise the awareness of the City that Volume II will be much different than Volume I but that, our continued success as a city will depend on understanding the new driving forces and stepping up to the challenges with dealing with them.

Phish Chenoweth
I would strive for a method whereby resident expertise could be used to solve city problems. Their input would be a valuable service to the city commissions, staff and the council.

Our community is blessed with a number of talented and their input would be of great value.

Sue Gehrz
I would like to participate in the implementation of the Comprehensive Parks and Recreation Plan providing we utilize a wide variety of financial and community resources to complete the needed improvements.

Well-maintained parks and recreation facilities help our city compete with other communities in attracting new families to the area and are, therefore, an important determinant of future property values.

St. Paul City Council
Paula Maccabee
I'd like to serve you on the City Council to accomplish one key goal—building a community in the 4th Ward which nurtures our families and preserves our shared values.

I was born in St. Paul, grew up in St. Paul, and I'm raising my daughters, Leora and Nadia, in St. Paul. We grew up in a solid city, a city of strong neighborhoods and concern for the environment. Preserving the properties that are the future for our children is the core of my campaign for St. Paul City Council. I hope your support this November 7, so I can help make sure that the St. Paul our daughters and sons inherit from us is as strong a community as the city in which you and I grew up.

For the past 13 years, I've worked in public service to build the experience needed to serve you. I served as an intern to Senator Walter Mondale, as an aide to Mayor George Latimer and as a special assistant attorney general to Attorney General Hubert Humphrey. I've dedicated myself to protecting our environment, an environmental activist and as a lobbyist. I spent a full year lobbying for a neighborhood environmental group and with the Sierra Club to pass the first law in Minnesota which prevents unsafe dumping of solid and hazardous wastes.

I've worked with battered wives, mothers in need of child sup-

COMUNITY EDUCATION:\n\nLATE FALL CLASSES:\nAT MURRAY JUNIOR HIGH AND COMO PARK SENIOR HIGH SCHOOLS:\nFANNY HILL DINNER THEATRE\nTue., Dec. 12, Thu., Dec. 14 — 10 a.m.-5:30 p.m. $31 — $293-8738 2 separate performances\nGUTHRIE THEATRE'S "CHRISTMAS CAROL"\nThu., Dec. 7 — 6-10 p.m. $19/Adults, $15/Sr. Citizens & Students — 293-8738\nHOLIDAY COOKIES — MAKE EM, BAKE EM, TAKE EM\nThu., Dec. 7 — 6:30-9:30 p.m. (Murray Junior)\nSat., Dec. 9 — 9-12 noon & 1-4 p.m. (Murray Junior)\nSat., Dec. 16 — 9-12 noon (Murray Junior)\n$20 each session — 293-8738\nAEROBICS (8 sessions)\nM/T/W/TH — Como Sr., 6-7 p.m. — $15 — 293-8811\nAEROBICS (POOL) (8 sessions)\nM/T/W — Como Sr., 5:30-6:15 p.m. OR 6:30-7:15 p.m. $15 — 293-8811\nSWIMNASICS (8 sessions)\nM/T/W — Como Sr., 7-15 p.m. OR 8:15-9 p.m.\nWed., Como Jr., 10:45-11:45 a.m. — $15 — 293-8811\nCOMPASS IBM INTRODUCTION (2 sessions)\nWed., Nov. 8 — Como Sr., 6:30 p.m. — $20 — 293-8811\nCOMPUSER: MACINTOSH HYPERCARD (4 sessions)\nWed., Nov. 8 — Como Jr., 7-9 p.m. — $40 — 293-8811\nCOMPUSER: MACINTOSH PAGEMAKER (4 sessions)\nThurs., Nov. 9 — Como Sr., 7-9 p.m. — $40 — 293-8811\nCOOKING: BAKE 'EM & TAKE 'EM (1 session)\nMon., Nov. 27 — Como Sr., 6-9:30 p.m.\nWed., Nov. 29 — Como Sr., 6-9:30 p.m.\nSat., Dec. 2 — Como Sr., 8-11:30 a.m.\nMon. prev., 4 — Como Jr., 6:30-9 p.m.\nSat., Dec. 9 — Como Jr., 8-11:30 a.m. $20 — 293-8811\nTRAVEL BARGAINS IN THE U.S.A. AND AROUND THE WORLD (1 session)\nWed., Dec. 6 — Como Sr., 6:30-9 p.m. — $10 — 293-8811
A letter to our readers

Dear Friends:

The Bugle’s 1989 fund drive is underway. To those of you who have already joined the Bugle family (some of whom are listed on these pages), many thanks. To those of you who are soon to join in, extend my welcome.

The Bugle fund drive is not just about money. Certainly your contributions are important; the paper could not operate without your financial support. But, the Bugle drive is more about participation. Those of us associated with the paper want all of you to feel part of this ongoing process of bringing news, stories, photographs and advertisements to the neighborhoods we serve and to help maintain the fabric of society. Neighborhoods offer the foundation for family, for organizations, for church and for school. All of these are vitally important as we face the pressures threatening to rip our society apart. A community newspaper is an important component of a vibrant, integrated neighborhood.

We are fortunate to have the Bugle serving our neighborhoods. It contributes to the vitality and to the unity that we feel with those around us. We choose to live here because of what this community, composed of the several communities that the Bugle serves, offers to us and to our families.

The Bugle is a good neighbor to all of us. It’s lively, informative, sometimes provocative, but always a contributor to our neighborhoods.

Thanks again to those of you who have already joined the Bugle family. To the rest of you, we’re looking forward to your participation too.

Your neighbor,

Bruce R. Dalgaard
President, Park Press

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Letters

Dear editor,

I had heard that during the last legislative session, committee meetings and hearings would be conducted in regular meeting rooms and wouldn’t extend past 11 p.m. so the public could participate.

It is therefore appalling to me, a small business owner and homeowner, that the DFL leadership met in a closed-door, all-night session to plan the tax bill that they can pass and I will have to accept.

Two friendly lobbyists were invited, but not one Republican, even members of the Reconciliation team or leaders of the Majority Caucus were included.

This is not just "sour grapes"... if city councils, school boards and other government bodies conducted their business like that they would be taken to court! I think this goes along with all the other ethics issues. This flaunting of representative government is truly an abuse of power. The DFL majority should be made accountable and replaced.

Let’s ask our DFL leadership in 63A to explain this one.

Kathy Raymond

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Dear editor,

We read with interest both your article and editorial concerning Murray Junior High and its new school-based management program. We thought people should be aware that there is another community school that is also on the cutting edge of community-based education. Como Park High School, our neighborhood high school, is the only high school in the St. Paul School District to be undertaking site-based management. Like Murray, they will have a site council made up of school faculty, staff, community, parents and students.

School-based, shared decision making presents an opportunity for us to become involved and take responsibility for helping shape our neighborhood junior high and senior high schools. Como Park also has a group of dedicated, interested and concerned parents, faculty, and administration led by a new and enthusiastic principal, Dr. JoAnn Sorenson, hard at work to make site-based management a success.

As parents of a Como High School sophomore and a Murray eighth grader, we hope others in our community will become involved in taking this opportunity to help shape a quality education for their children.

As your article cited the quality faculty at Murray, Como High School can also boast of outstanding faculty members. In the past four years, Como has had three teachers receive the prestigious statewide Teacher of Excellence in Education Award: Dr. David Manninen, Ms. Sandra Hall, and Ms. Carol Adams. These teachers were each one of only eight per year in the entire state to be given this award by the Minnesota Chamber Foundation. These teachers and others along with parents, staff, and a culturally diverse, integrated study body have a chance to be part of the decisions-making process in their school and "to make it work." We look forward to the opportunity and challenge presented to Murray Junior High School and Como Park Senior High School.

Dick & Connie Treseel

Thanks to more than 400 people who have already contributed to the 1989 Bugle fund drive. 10% of the cost of bringing you the Bugle comes directly from you. Our goal this year is $12,000; so far we have received $6,950. Use the form at the bottom of this page or the card you received in the mail to send your contribution today.

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Elisabeth & Warner Shippie
Phil & Barbara Shively
Robert & Jessie Shoffner
Glen & Judy Siegle
Diane Singer
Jon Skalaen
Jerry & Ewena Skovholt
Glen & Anna Skovholt
Barbara Stetten
Ross & Dorothea Smith
Don & Ingar Smith
Keven & Kendra Smith
Ellen & Jim Snoxell
Mr. & Mrs. Leon Snyder
Mrg. H. L. Sohre
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Liz Solem
Robert Spencer
Edward Stedelmann
Mr. & Mrs. Edward Stanford
Jim & Ruby Sturr
Phyllis Steen
Susan & Steven Steffes
Fredric Steinhauser
Mark & Leslie Steinhauser/Kopieiz
Mr. & Mrs. Henry Stettner
John & Mary Strait
Carl Strand
Julie Statham
John & Gloria Sweet
Mr. & Mrs. Leopold Taar
Mary Tabery
Denise Tennen, Michael O'Sullivan
Steven & Jeanne Tananami
Travis & Anneke Thompson
W. L. Thompson
Mrs. W. F. Thorstensen
A. L. & A. A. Thorow
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Scenes from Oktoberfest 1989

By Chris Brown Mahoneey

The St. Anthony Park Association hosted debates between both St. Paul mayoral candidates and 4th Ward City Council candidates Tuesday, Oct. 10 following the monthly dinner meeting. The two candidates for House seat 63B each presented a few minutes about themselves and their issues as well. The League of Women Voters provided a competent moderator.

Joy Albrecht and Alice Hausman are running for House seat 63B. Albrecht cited her priority issues as education and drug prevention. Hausman cited her priority issues as healthcare, education, and maintaining a dialogue between constituents and the Representative. Albrecht stated that she will draw on her background as a teacher to deal with educational issues. Hausman will draw on her experience as a healthcare administrator, teacher, and school administrator. Both claim status as longtime St. Anthony Park residents.

Jim Scheibel and Bob Fletcher, St. Paul mayoral candidates, debated, responding to questions the audience had written and handed in. Fletcher stressed that the ‘80s would be different from the ‘70s and that St. Paul needed an administrator who would be “in the trenches.” He wants to expend more energy on winning over inner city kids and believes changing the structure of the police force to neighborhood based would be effective. Scheibel wants to continue to pursue funding sources outside the city rather than depending only on tax monies to address some of the inner city problems. Scheibel believes a closer relationship between nonprofit funding agencies and the council could achieve some of the council’s goals, and wants a city to be proud of.

Fletcher proposed working with landlords on their investments as a means of solving the problems of decaying housing. He claims that if the economic climate is turned around, landlords will have incentives to maintain their properties. Scheibel proposed funding a tenant’s union and establishing a housing court to deal with these same problems.

Morale of city workers was addressed by both. Scheibel wants to see workers maintain promotional rights while Fletcher proposed eliminating promotional rights. It seems that in the area of managing the city’s workers, more research is needed by both candidates. The problem is complex and probably needs to be addressed through many other avenues as well. Fletcher, in a surprising remark, called for the resignation of the city’s fire chief. Conroy. It was not clear what he was responding to; no questions had been posed on this subject. The moderator had to break in and cut him off as he went well beyond his time limit with this remark. Scheibel did not respond to Fletcher’s call to join him in demanding this resignation.

Assessments were another topic addressed here. Scheibel proposes to examine carefully the budget and funding possibilities prior to deciding what type of cuts could be possible. Fletcher, on the other hand, proposes a 10 percent cut in assessments without addressing how programs would be funded. Again, this is a complex issue and must be examined carefully. (Maybe we can attend some of the 15 other debates the mayoral candidates will be participating in and see if they come up with more complete solutions.)

Kit Sonnen and Paula Macabee faced each other in the debate for 4th Ward City Council position. Questions were also the basis for this debate. Macabee would rely on her experience as an attorney, working with environmental groups and drafting important laws. She has worked extensively to decrease violence against women and was instrumental in stopping the helicopter.

Maccabee wants to facilitate the work of change by listening to neighbors input. Sonnen would rely on her experience as an incumbent and a “home-town girl.” She believes in the community council system and wants to see it maintained or even strengthened.

The pornography issue was addressed by both candidates in response to questions. Sonnen supports economic buy-outs rather than tougher laws. She used the Faust Theatre as an example of this. Maccabee, on the other hand, would like to see tougher laws and also see the laws enforced. Both candidates claim to be for more secure neighborhoods and greater safety in our homes.

Sonnen wants more trees in the city and calls for her office as they do nothing about trees. Sonnen agrees with the controversial zoning decision and the way it was made while Maccabee disagrees. The zoning issue is more involved than it appears on the surface. It seems that we need more information than we were given to make an informed judgment about it.

As promised, a good political scene was had by all. We all have more information than we did prior to the debates. This can be used to make a more informed decision when it comes time to cast our ballots in November. Please vote—remember, we decide who runs our city.

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Candidates from 3 port, victims of crime to protect our families and to prevent rape, drug abuse and the blight of pornography in our neighborhoods.

This February, as my work coordinating the Attorney General's Task Force on the Prevention of Sexual Violence Against Women came to a close, I asked Ann Wynra for advice on how I could best continue working to preserve our families and prevent crime. Ann suggested that I run for St. Paul City Council. I'm running because I believe that there is a great deal which can be done on the City Council to preserve our families and our neighborhoods.

I've listened to your neighbors in St. Anthony Park and I've been up and down each of your streets. A senior told me she was robbed in her own home, crowing in the basement. A parent told me his children couldn't go to the park alone, because he had seen crack dealers gather there. A mother told me that she had lost her child care provider and an 8-year-old explained that he was home alone every day after school. A family told me that they'd tried and failed to get the landlord next door to fix up his property; now, they were planning to move. As your City Councillor, I will take positive action to solve these problems.

- I've proposed the Police and Communities Together (PACT) program of community policing to make police more responsive to neighborhood crime priorities. We can organize neighborhood crime watch block by block and increase police presence where we need it most to protect our community from crime and drugs.
- I will support Drug Abuse Resistance Education (DARE) to help our children resist drug abuse.
- My Family Support Initiative will help provide positive alternatives for our children. I will work with parents to support after-school programs and work with neighbors to increase recreation center hours. Programs for our children and recreation for our community are not luxury items—they build the core of our community.
- I'll help you battle nuisance properties by working to decentralize city housing code enforcement. The City must respond to solve housing problems when a neighborhood is still strong, not only target troubled areas when property has already deteriorated.
- I'll work closely with our state legislators and state departments to support markets for recycled products. I believe the key to prevent dumping of wastes is building the businesses and supporting the consumers who reuse recycled products.
- I'll bring a more thoughtful approach to business development to encourage the growth of our tax base. Through business growth, we can control property taxes to make sure that families remain in St. Paul.

Senator Hubert Humphrey once said, "Never give up, and never give in." I will never give up on my commitment to safeguard our families and our neighborhoods. Working together, we can build a great future in the 4th Ward and throughout the City of St. Paul. I ask for your support again this November 7.

Kiki Sonnen

As your representative on the City Council for these past six years, I have achieved many improve

ments to our neighborhood by listening to your suggestions and working thoughtfully with you. Together we have restored our beautiful library, revitalized our Como-Carter commercial area, enhanced our parks, and expanded our recycling program. We've created new investment along University Ave. and brought road, bridge and transportation improvements to our area. Through out all this growth, we've also seen an increase in citizen participation and expanded opportunities for our community to control our own destiny.

Bringing people together to build on the special quality of our neighborhood will continue to be my number one priority. As a populist, I am dedicated to strengthening the neighborhood movement and to helping more people participate in grass-roots democracy.

People want safe neighborhoods, a clean environment, good parks and responsive city services delivered efficiently and affordably. As an experienced leader on the City Council, I know we can build better neighborhoods by giving our citizenry more power, responsibilities and resources for change. I advocate expanding the residents' role in crime prevention block clubs, home nurseries, rec programming and housing development.

As a lifelong resident of the 4th Ward and a six-year veteran on the City Council, I am recognized as the champion of our neighborhoods. I'll continue to work hard for you to face the challenges and opportunities of the future.

Lauderdale Mayor William Anderson

No response was received from Anderson

Lea J. Peterson

As mayor of Lauderdale, I would change the focus of the current city council. We must look beyond the immediate concerns of our month-to-month operation and immediately concern ourselves with the long-range outlook of Lauderdale.

This past October, Lauderdale submitted its budget for fiscal 1990. This budget contained a $58 million increase as compared to previous years despite low single digit inflation and a non-recession economy. Why then was there a substantial budgetary and hence a tax increase?

The budgetary increase for fiscal 1990 was directly related to steadily increasing costs. There was no unnecessary or frivolous spending. In fact a majority of the increase is directly tied to the maintenance of our police contract.

Because of our cooperation with the Ramsey County Sheriff's office, Lauderdale has successfully driven out drug offenders. So that we know our police expense is proportionately very high, we have at least recovered some of that value for our expenditure. Nonetheless, even the police contract for Lauderdale consumes over fifteen percent of our total budget. Lauderdale is taxing now for expenses which should have been incurred over the years.

Candidates to 22

New time...new price...great program!

Try our new schedule! The Association wants to attract more individuals from the Park to attend its meetings. We have changed the time for dinner with special thought to those of you who may have later working hours, children to pick up at daycare, and two or more jobs to juggle. We hope you can make it. Here is the new plan we are going to try for the month of November.

5:45 - 6:30 p.m. Social Hour
6:30 - 7:30 p.m. Dinner
7:30 - 8:30 p.m. Meeting

Dinner reservations to Jan Meyer at 647-9104.

New dinner price is $6 with $1 discount for PAID members. (So if you are a paid-to-date member, your price is still $5.)

This month's meeting is Tues., Nov. 14, at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave.

Margaret Mattlin, program coordinator for Completar Scholar from the University of Minnesota, joins us to share information on the new format of their program. This is the third year for this outreach-to-the-community program. Learn about all the different courses available in the Completar Scholar in the areas of the Arts, Mind, Self, and Society, Literature, Natural and Physical Sciences, and Writing. The Practical Scholar courses cover the areas of Business and Professional Development, Human Development, Interests and Insights, and University Access. Find out why 4,000 people registered for courses last year. Find a course to complement your life. For example, Basic Photography, Landscape Design, Minnesota Opera, Building Self-esteem in Children, The Remarried Family, Women Supervising Women, and Stress Management in the Workplace, just a few possibilities. Wow! Let's check it out.

See you there.

November 1989
Park Bugle

St. Anthony Park Association

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Education Hour for all ages, 9:15 a.m.
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The Rt. Rev. Robert M. Anderson, Bishop of Minnesota, presiding

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Saxel strikes big in the popular book market

By Mary Mercenthal

"I don't read historical romances," I said to myself, so why was I getting so engrossed in this one? Was it because it is set in Wales, a place dear to my heart? Was it because I'd met the author? Or was it because it was so well-written?

I've got stacks of books I want to read, hope to read, intend to read, but never take time to read. So why did I, without planning to, give up ten hours of work and sleep to voraciously read this tale of Lady Arian Lantland's adventures? I have no idea how it happened, but this book, Silver and Sapphire, by St. Anthony Park resident Coral Smith Saxel, simply left me no choice. It ensnared me, and I loved it.

I began critically. I know a bit about Wales and Welsh history so was prepared to find errors that would be offensive, at least to me. I didn't find them and when the book began with the Welsh patriot of all time, Owain Glyn Dwr, a man who, unlike Patrick Henry, is still having an effect on Wales six hundred years after he disappeared, I was hooked.

I was on the offensive, too, because the other books in my stack aren't romance novels. I have to admit to feeling of distrust of that genre. But I was seduced by the tight and descriptive writing, the interplay of characters, the amount of action in a story taking place in a relatively confined setting.

The book was Saxel's first and, amazingly, was taken by Bantam Books. I'm not the only one who was impressed, apparently. It came off the press last December and stayed in print for four to five months, another amazing feat, because popular fiction is lucky to stay on book shelves for three weeks. On the strength of Silver and Sapphire's success, Bantam has offered Saxel a two-book contract. She's now deeply engaged in the first for that contract—a story of photographers who worked for Mathew Brady in Grass Valley, Calif. during the Civil War. It was Cornish miners who settled there, so once again Saxel is doing research on a people whose origins are not so far from Wales. That book is due in fall of 1990. Her second will likely be a sequel to Silver and Sapphire.

Saxel confesses that she was probably always a "closet writer." She has a master's degree in speech and communication and is working on her doctorate in Speech and English. Her husband Steve Saxel teases, "You were a writer waiting for a computer." It may be true, because they got the computer and he wrote his dissertation and she wrote a novel. One could debate who had more fun, worked hardest or brought the most pleasure to readers. Saxel (Coral, that is) doesn't deny that pleasure is a goal. She insists that authors in the historical romance area acknowledge that they are writing "pure entertainment." She had been a Shakespeare scholar and had always loved things Welsh so simply decided to "play around" with that setting and that people. Don't be misled by her declaration of "playing around." She writes from 8 a.m. to noon every morning and at least two hours every afternoon. In addition to creating, there's loads of research to do, especially because it's a priority to Saxel that every detail down to the last button, literally, be accurate. I'm skeptical. I want to know—Were there ballads? Did they have books? Did the conquests and digging through the library, there's a lot of business and correspondence to attend to," she says.

And once the book is out, there's the work of publicity, sending to reviewers, taking out ads. "It's hard to go from being a person alone in front of a computer to being in the public view," she admits.

But once the book is out, there's also the chance that the unexpected will happen as it did recently. Saxel got on the bus to go to University to do research. She happened to notice that the person across the aisle was engrossed in a book—her book. "That was icing on the cake," she said, grinning. "It flabbergasts me, too, how many people write to thank me for doing my job, people who take time out of their day to comment on the book."

The future? There are the two books to finish for Bantam. Saxel guesses she'll do historical books for awhile because she has her "foot in the door" and she loves the research. She's taking a course at the University now on science fiction and fantasy, so who knows what will be next?
Meet the flute family

Flute Force, one of America's leading professional flute quartets, will present "Meet the Flute Family," a young audience concert for elementary school age children and their parents at St. Anthony Park Library on Fri., Nov. 3, 7:30 p.m. A social hour will follow.

The New York-based quartet includes a native of this area, Gretchen Pusch, who graduated from Murray High School and later earned a B.A. in music performance at Boston University. Other quartet members are Peter Bacchus, Rick Schmidt and Wendy Stearn. The group should certainly be prepared for a young audience—Stearn and Schmidt travel with their 1-3/2 and 2-year-old toddlers!

Founded in 1981, Flute Force made its debut at Carnegie Recital Hall after winning the Artists International Competition in 1983. The quartet has performed extensively in New York and the New England states. It has premiered nine works for flute quartet in the last three years, four of which were written especially for the group. One of these works, Anthony Newman's "Variations and Finale on a Theme 'Eine Feste Burg ist unser Gott',' was recorded by Flute Force on the Newport Classic label.

Described by the New York Tribune as "four virtuosi playing as one," the quartet has received grants from the National Endowment for the Arts, the New York State Council on the Arts, and the Meet the Composer/Readers Digest Commissioning Program. It is a project of the Cultural Council of New York.

Admission to the concert is free by tickets available now from St. Anthony Park Library and Micawber's Bookstore. Among the concert's sponsors are the St. Anthony Park Branch Library Association and ParkBank.

Dear Block Nurse,

I understand from last month's column that foot problems may develop early for people who have poor circulation in their lower legs and feet. The recommendation to inspect your feet daily seems difficult. How can I be sure my feet are safe and healthy when I can only see the upper surfaces and don't feel any discomfort?

Prevention of foot problems requires taking an active role in learning about and using guidelines for foot care. These specific guidelines will help alert you to possible problems and prevent other foot problems from developing.

Inspect daily: Examine between and under the toes and the soles. Note any cracks, scratches, red spots, blisters, or changes in color. Be alert for scaly patches, white moist areas, and cracks between the toes, as they may be early signs of athlete's foot, a fungal infection. Minor skin breaks may be treated with an over-the-counter topical ointment such as hydrocortisone. Call your physician if problems continue for more than a few days or if you see the condition worsening.

Maintain feet: Wash daily with warm water and mild soap. Dry thoroughly, particularly between toes, with a towel. Apply moisturizing lotion to feet and lower legs, but not between toes. Cut nails straight across. Do not remove nail sides or corners. File the nail smooth to avoid scratches. Call your physician if you see any redness, red streaking, swelling or have pain around the nail.

Cover feet: Wear clean, comfortable, seamless cotton socks. To avoid seams, turn socks inside out. Change socks daily. Purchase comfortable shoes that fit properly. Shoes with open toes and heels compromise foot safety.

Protect feet: Avoid walking barefoot. Do not cut your own corns, calluses, or warts. Refrain from exposing feet to temperature extremes, including heating pads and hot water bottles. Limit exposure to cold winter weather.

Increase circulation: If you are able, exercise daily by regular walking. If you need assistive devices to walk or have diminished sensations in your feet, check with your physician for exercise information. Keep your legs uncrossed while sitting. Keep bed linens loose over feet. If you are sedentary, change positions at least every two hours.

For information about the Block Nurse Program, call 642-9032. Questions to this column may be sent to BNP, 2267 Hillside, St. Paul, MN 55108.

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Raymond Avenue bridge officially opened October 7

By Mary Mergenthaler

It was a day long awaited. The day of the Raymond Avenue Bridge Party, Sat., Oct. 7, was crisp and bright. Spirits were cheerful as representatives of the city, county and railroad joined neighborhood residents in celebrating the completion of the much-discussed and much-debated bridge.

The St. Anthony Park Community Band directed by Paul Hucby started things off. Bob Straughn, chairperson of the St. Anthony Park Community Council was master of ceremonies and Met Boynton, president of the St. Anthony Park Association welcomed all who came to celebrate "the origin and future of the St. Anthony Park community."

Boynton saw the construction of a new link between south and north St. Anthony Park as a hopeful sign for future cooperation. Pat Lamey and Tom Bambery, members of the South St. Anthony Park Oldtimers (Bob Herbst, director), could talk about the bridge's importance in the early days.

Said Tom Bambery, "It is a dollar for every train that my father and brother steered through these tracks for 42 years. I could double Donald Trump's price for anything!"

Pat Lamey recalls the early days of the old bridge, now destroyed. "It was 90 years old," he said, "but outdated after 24 years because of its curves. It was a lot easier for horses to take those curves than for cars."

He also welcomed the unity the bridge could bring. "The railroad tracks were a steel curtain separating the blue bloods in the north from the blue collars in the south," he said.

Remarks celebrating the long-awaited event were made by Ed Boggart, general manager of Burlington Northern Railroad; John Marty, District 63 State Senator; and Kiki Senn, St. Paul City Council member.

Before the actual ribbon-cutting event, accomplished by St. Paul Mayor George Latimer using an oversized scissors, Latimer remarked that someday he intended to write a book saying, "Only in St. Paul could this happen..."

It would have an introduction, he promised, saying "Only in St. Anthony Park could Kerkegaard turn on lights and open bridges." That comment referred to his much-used recollection that a selection by Kerkegaard had been read when he dedicated the traffic lights at Como and Dowwell years ago. To keep the tradition alive, Bob Straughn had been prepared—with a quote from Kerkegaard to use before Latimer spoke.

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Folks were eating cotton candy at South St. Anthony Rec Center in the morning, above, and beans at Langford Rec Center in the evening, below.
Arts Calendar

By St. Anthony Park
Arts Forum

Visual arts
Fiber Fair, sponsored by Weavers Guild of Minnesota, Nov. 3-5, Bandana Square.
The Goldstein Gallery opens a new exhibit, "Basketweave" Nov. 5-Dec. 24. Organized and circulated by the Dairy Barn Southeastern Ohio Cultural Arts Center. Opening Nov. 5, 3:30-p.m. McNeal Hall, U of M.
Weavers' Guild of Minnesota offers an Ethnic Weaving series of lectures. Adele Cahlander will speak about the various band weaving techniques of the Bolivian highlands on Nov. 16 at 7 p.m. Then Nov. 30 at 7 p.m. Catherine Daly will give a slide presentation and show examples of Kalabah textiles from the Niger Delta. The guild is located at 2402 University Ave. Each lecture $5.
Pottery, porcelain & sculpture exhibit, work of Park resident Denise Tenen, Clay Con- struction, 28 N. First St., Mpls. Opens Nov. 24, 11 a.m.-5 p.m.

Film
St. Paul Student Center Theater offers the following film series: The Best of 88, 5:15 and 7:45 p.m. General admission $3, $1.50 students. Running on Empty, Oct. 31, Nov. 1.

Beetlejuice
Nov. 7, 8
Mississippi Burning
Nov. 14, 15

Cinema & Reality: St. Paul Student Center, The Official Story, story of Argentina in the mid-70's, Workshop Room, Fri., Nov. 3, 7 p.m. Free.
Film in the Cities films and lectures. The Jerome Hill Theater, 1st Trust Center, 5th & Jackson, St. Paul.

A Chinese Ghost Story
Oct 27 to Nov 1
Mr. Vampire (part II)
Oct 30 & 31, 9:30

 Vide oes: Ways of Seeing, A New Approach to Art Appreciation. British art critic John Berger discusses Western art and its role in society in this 4-part provocative series. Images of women in advertising and painting Oct. 30-Nov. 3 Role of painting as valued material possessions Nov. 13-17 Links images of oil paintings used in advertising for prestige Nov. 13-17 Nova Film Series, St. Paul Student Center, 11 a.m., noon, & 1 p.m. Free.
The Toxic Trail Nov. 1 Are You Swimming in the Sewer? Nov. 8 Antarctica—Earth's Last Frontier Nov. 15 Drama/Literary
Punchinello Players opens its 75th season with Ibsen's A Doll's House directed by William Marchand. The play opens Nov. 3 and runs Nov. 4, 10, 11, 16, 17 & 18. 8 p.m. North Hall Theatre, St. Paul Campus. Tickets, $5 for adults/$4 for students and seniors. Reservations, 624-7468.

Authors & Ideas Book Review Series, St. Paul Student Center, Mon., Nov. 13, noon, Mama Day by Gloria Narvay, Nov. 27, noon. The Land Remembered by Ben Logan. Illusion Theatre Production presents Amazing Grace, a play about AIDS. St. Paul Student Center, Fri., Nov. 17, 7:30 p.m. The event is sponsored by St. Paul Student Center, Boynton Health Service, and Housing Services. Students free. General public. Advanced tickets at St. Paul Student Center Union Station.

The Ramsey County Historical Society's Gibbs Farm Museum will sponsor Folktales and Ghost Stories, a special Friday night event of story telling with a Halloween twist from 6:30 to 9 p.m., Fri., Oct. 27. Reservations are required due to limited capacity. Call 646-929 for more information.

St. Anthony Park Writers Workshop is open to all interested writers. This month's meeting is Nov. 7, 7:30 p.m. 1385 Chelmston. Call 646-8572.

Music
Sun., Oct. 29, beginning at 6:30 p.m. with the Luther Brass, the second annual Reformation Service in Song, Singing the Faith, will be held at Luther Northwestern Seminary in the Chapel of the Incarnation at the Campus Center. (corner of Hennepin Ave. and Fullham St.). The program has been arranged by Luther Northwestern faculty and is sponsored by the Luther Northwestern Seminary Friends. Free offering is designated for student aid.

Nov. 3, 7:30 p.m. Music in the Park Series at the Library, Flute Force, a New York-based quartet presents "Meet the Flute Family," a young audience concert for elementary school age children and their parents. Free admission with ticket (available at St. Anthony Park Branch Library and Micawber's). The Great American Songbook performance by N.S. St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. on Nov. 12, 7:30 p.m. The performance includes eight of the Twin Cities' finest jazz singers and instrumentalists. $10 (student rush at concert time), $5. Tickets available at The Bibelot Shop & Micawber's Bookstore.

The Lyra Concert presents from Rococo to Classical on Sat., Nov. 4, 8 p.m., Chapel of the Incarnation, Luther Northwestern Seminary. John Dunham, guest director. Tickets at door or call 332-2124.

As part of the Contemporary Folks Music Series at St. Paul Student Center Theater, Bill Staines performs Nov. 5, 7:30 p.m. $8 advance, $9 at the door.

Send information for next month's art calendar to Cathy Daly, 2151 Hoyt, St. Paul, MN 55108, by Fri., Nov. 17.

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Eight of the Twin Cities' finest jazz vocalists and instrumentalists interpret songs from Gershwin's Porgy and Bess and Bernstein's West Side Story.

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Paid for and authorized by the Rachner Committee, Mary Jane Rachner, Chairperson, 1917 Pineland, St. Paul, MN 55116

By Nancy Lauren Brust
With French bread in hand, we clash our way to a dramatic end, victorious in defending our honor, our property, our love! Our playful steps can be traced back beyond fencing as an art to the deadly duel which claimed the lives of over 50,000 Frenchmen in less than 200 years and countless others throughout the world. Rooted in the traditions of chivalry, swordplay was the most popular way to settle any dispute until about 1750.

Fencing was first represented in a relief carving in the temple of Madinet Habu near Luxor in upper Egypt built by Ramses around 1190 B.C. The jousts held feathered wands and protective clothing was worn. Hieroglyphic inscriptions depict the words of a fencer: "On guard and admire what my valiant hand shall do!" Spectators' response to this victory read: "Advance! Advance, oh excellent fighter, oh meritorious fighter.

A modern inscription posted on the wall of the Minnesota Excalibur Fencing Club says: "Practice does not make perfect, perfect practice makes perfect." Minnesota Excalibur began folding in 1979, but lived on the front lawn of one man with a vision and a handful of neighborhood kids. That man is Bob Vanden Wege and his vision of establishing a quality resource for fencing has grown into a powerful reality. His own interest grew out of training for the modern pentathlon, which included fencing as one of the events, while attending graduate school at the University of Hawaii. A move to St. Anthony Park twelve years ago, a dedication to fencing and a group of interested "cadets" (under 12 years old) and junior (under 17) fencers to be were the roots for this club. (All ages are welcome.)

Minnesota Excalibur began using space for practice at the old Minnesota Fencing Club, the seminary gym, Marshall High School, St. Anthony, Pratt School and wherever they could find the facilities to meet on a regular basis.

Last year a permanent base for Excalibur was found in a converted school now called Holly Flats Building nestled between the Selby and Summit neighborhoods. Vanden Wege would really like to draw from the combined resources and talents in this area as well as others. In fact, his idea of fencing goes far beyond the borders of neighborhoods. He is offering a place for good recreation where kids can pick up traditional values, a good work ethic, character development and discipline, self-control and participation. A variety of skills are learned about the equipment, techniques, the officiating language of French, other cultures and opportunities to travel, and of course, recognition. Much effort is being put into exchanges between other cities to host tournaments and share resources with visiting teams. Eventually, Vanden Wege would like this area to become a center for world-class athletes and a place that consistently puts people on the U. S. Olympic team. He also has high hopes for the state of Minnesota, emphasizing the good people, high quality of life while working toward better schools with more scholarship available.

Since 1982, Minnesota Excalibur has consistently put more fencers into national tournaments than any other Minnesota fencing organization.

Miles Phillips, one of those early students out on the front lawn, is a great example of what a quality fencing club, determination, skill, and lots of practice can produce. Miles started out doing the local tournaments, excelling and practicing until he fenced his way into first place in the Junior Olympics and participated in the Junior World tournament which took place.

NEEDLEWORK

WOODEN ORNAMENTS

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Thursday, November 9, 10 AM-2:30 PM
Soup 'n Sandwich, Dessert & Beverage Luncheon served 11:30 AM to 1:30 PM
$4.00/Adults — $1.75/Children

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in the Netherlands in 1985. He received a full scholarship to the University of Illinois and was a Big Ten Champion in both 1986 and 1988 for the Epee event. Miles is currently the head coach for the University of Minnesota Fencing team.

Another Park resident is fencing her way up through the ranks and is now into her fifth season after starting out bartering babysitting for fencing lessons. As a little kid, Jennifer Pfretz used to fence with the flagpoles. She is a true natural, winning the mid-west sectional and qualifying for the Junior Nationals and Junior Olympics. As divisional champion, she isn’t resting too long on her laurels. Jealous chaperone, requiring on the Olympics and her training ground at Excelibur has prepared her well. “I think Minnesota Excelibur is really a great place—you get a lot of individual attention and there is also a family atmosphere of support.” Jennifer said.

Another fencer, Mat Cutler, was inspired by the days of King Arthur where fencing took on more of a spurring appearance between knights in heavy armor with cumbersome swords. The history and development of this ancient European martial art directly reflects the values of the social, artistic and technical developments of various cultures. The story is rich, between the granite and sharpened flint of the covenant to the dueling sword of the old fencer.

What exactly is fencing? It has been described as a physical chess game, requiring quick thinking, poise, balance, muscular control and mental alertness. It involves the total participation of mind and body and the main components are technique and tactics. A fencer’s success depends on a great deal on the ability to outwit the opponent and figure out their strategy. All of the mechanics of the basics are learned, the emphasis is put on the mental aspects of the game. A lot of practice is required before the muscles and mind are trained to carry out the complex moves on command, freeing the mind to analyze the opponent’s game.

At Minnesota Excelibur Fencing Club, practice includes stretching, calisthenics, running, jumping activities, weighting, and of course, fencing. Vander Wee has also scheduled special events for the students to teach parents to fence. This has been a hit. His dedication to fencing and to his assistant coaches and students keeps him on top of the latest news and developments of training and equipment to do his best and keep the quality high.

Now for the equipment. Basically, three swords are used. The foil, the epee and the saber. The uniform includes a steel mesh mask, white kickers, jacket, gloves and shoes. Canvas was traditionally used for the breeches and jacket but more nylon is being used today and a heavier protective material called kevlar is also used. The foil has a length of 37” and weighs about 17-1/8 oz. It is a quadrangular handle with a tapering blade and a small bell-shaped guard. A pommel is at the end of the handle which acts as a counter-weight, followed by the handle which has a cushion attached behind the guard. The third of the blade closest to the handle is the strongest, called the forte. Next is the middle section and the last third leading to the tip is the weakest called the lobe. The grip is important and is described by the old fencing masters similar to that of holding a bird–firm yet delicate. The use of the thumb and index finger is important for manipulation of the foil to pivot and move at speeds of 1/20th of a second or more. Because of this speed, electronic devices are now used to record hits and scoring. There are three basic grips: the French, the Italian and the pistol, all used with the foil and epee. The epee is the heaviest of the swords with a maximum weight of 27.5 oz, and the same length as the foil. It was developed in the 19th century as a descendant of the dueling sword which was more firmly rooted in the realities of battle. The pistol grip is the most popular and the blade is stiffer, triangular in shape with a fluted edge. The guard is also larger to give the hand more protection.

The saber took shape from the cavalry sabre used in the 17th century. This was typically used by the Hungarians as a dueling weapon. The flattened V-shaped blade has two sharp edges which allows for more of a thrust and cut action. The saber weighs 17 5/8 oz, and the length comes in at 41 3/8” ending at a point that folds over to form a butt. The guard is a half-circle which is ideally suited for the use of the saber as a cutting weapon.

Fencing is done on a space called a strip (piste) approximately 60’ x 6’ with wood being the most desirable material because of its suppleness. There are a number of hand positions, targets, lines of the body and terms such as hump, parry, engagement, riposte, feint and others that fencers soon pick up as they progress along the techniques of swordplay. Technique can be defined as the formal part of an art which allows the expression of one’s potential at its highest level. This is one of the aims of the Minnesota Excelibur Fencing Club—to develop this potential, to participate in an ancient art that still honors the tradition before each match of saluting to the opponent, the judges and spectators. To instill fairness and good character, to encourage teamwork as well as individual progression and above all, to have some good fun together bridging those neighborhoods, creates something that Bob Vander Wee calls international understanding.

AN EDUCATED VIEW OF THE 90’S

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The Great American Songbook will entertain Music in the Park concertgoers with the sounds of jazz on Sun., Nov. 12.

Church's rafters to "sing" with music of Gershwin & Bernstein

By Florence Chambers

In the long history of music, America's unique contribution has been jazz. The composers of popular music like Duke Ellington, Irving Berlin, and George & Ira Gershwin are known around the world. On Sun., Nov. 12, at 4 p.m., the eight performers of The Great American Songbook will fill the St. Anthony Park United Church of Christ at 2129 Commonwealth Ave. with their interpretation of the irresistible melodies from "Porgy and Bess" that according to critic Michael Anthony "surely would have thrilled Gershwin."

Drawing both its name and its inspiration from a series of recordings of American popular songs, The Great American Songbook is the only contemporary jazz group to construct a show around an individual composer. Presented in their first concert appearance by the Music in the Park Series, the group—whose series of gigs at the Dakota brought rave reviews last season—will highlight songs from two great American operas, Leonard Bernstein's "West Side Story." and George Gershwin's "Porgy and Bess." (Series director Julie Himmelstrum hints that some Duke Ellington songs may be included as well.)

Four of the Twin Cities' classiest jazz singers, Debbie Duncan, Carole Martin, Lucia Newell and Bruce Henry handle the vocals, backed by four well-known instrumentalists: bassist/leader Gary Raynor, pianist Don Stille, drummer Phil Hey and saxophonist Russ Peterson.

Michael Anthony says that Raynor "chose his singers well, both for their individual talents and the blend of their musicianship. Debbie Duncan...has a rich low register...and Sarah Vaughan's...and is a skillful scat singer. Carole Martin...combines sparkling personality, an assured rhythmic sense and a straightforward style...Lucia Newell...has the cool, smoky tone associated with the singers of the original Stan Kenton band. Bruce Henry...sings with a high, flexible baritone suitable for both gospel and contemporary pop styles."

Narrator Gary Gilson, familiar to local audiences through his public radio and television appearances, provides commentary and background for the songs.

The concert is dedicated to Mayor George Latimer, who, in his weekly radio address, President Malcolm McNair, "has been an eloquent champion of the arts...a cultural apostle in the very best sense of the word." The tribute is appropriate, since the Mayor (who will be present) is known to be enthusiastic about singing and popular music. His enthusiasm is widely shared, and the concert is expected to be a sell-out.

Tickets at $10 are available at The Elbeet Shop on Como (646-5011) and Micawber's Bookstore (646-5066). Season tickets are still available at the reduced price of $28 for the four remaining concerts, and season ticket subscribers will be given priority seating at the Nov. 12 concert. For information/brochure, call 644-4234.

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TUESDAY, NOV. 7.

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Paula Maccabee
Special Assistant Attorney General

Seminary statistics

Luther Northwestern Theological Seminary registered 755 students in all programs this fall. That total is an increase of 24 over last year's registration.

The biggest jump was in enrollment for the master of arts degree where 82 are registered compared to 52 a year ago.

Total enrollment in the master of divinity program slipped slightly from 495 in 1988-89 to 493 this year. The master of divinity degree leads to ordination and service as a pastor of a congregation.

Women comprise 37 percent of the total enrollment. Students pursuing post-master of divinity degrees total 139.

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Meet two Bugle contributors

Truman Olson is the Bugle's Chief Photographer. He's a hardworking, dedicated, dedicated to work hard and make every shot count. He lives in St. Anthony Park, where he enjoys photography as a hobby.

Michelle Christiansen is a Bugle reporter who has covered many interesting stories. She currently works as a freelance photographer and writer, and her work has been featured in several publications.

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Playwright Nancy Glesmen will direct the Midwest premiere of her play "Gorilla Bold" at Walker Church, 3104 18th St. S. Mpls., from Nov. 3-Dec. 2. On Sat., Nov. 11, 8 p.m., a benefit performance of the play: a comedy about the "triumphs and trials" of a community newspaper, will raise money for the Twin Cities' many neighborhood newspapers (including the Bugle) and the Neighborhood Press Association (NPA), an alliance of small press contributors who meet regularly to promote their cause.

Glesmen recently moved from Palo Alto, Calif., where her husband Tom published a weekly community newspaper, the Palo Alto, which became the model from which "Gorilla Bold" was drawn.

The title comes from the name of a newer kind of typeface. Tom said that some of the new typefaces that come out each year have more interesting names than the old standards, like Helvetica and Times Roman. One year he was reading his wife a list of the typefaces that had just come out and one of them, Gorilla Bold, attracted her attention enough to be the name of her play.

"Gorilla Bold," which is part-autobiographical, is about a couple who leave their jobs in the corporate world to start their own small paper. "Most papers deal with the big dailies," Tom said. "This is the story of every neighborhood or community paper. One of the hardest things about a small paper is getting people to take you seriously," Tom said.

In the play, the small paper becomes so successful that the big dailies take it seriously enough to try to close it down by buying up all its advertisers. Bugle readers will have a special interest in the play because the play's paper is also named "Gorilla Bold." Our logo will appear in the production and copies of our paper will be given away as a ticket to the play.

Tickets for the benefit show are available at the Bugle and cost $12.83 each. The proceeds will go to the NPA, and the ticket cost is $10 for a copy of the play. Call 646-3996 to order tickets.

Meet two Bugle contributors

trum Olson is the Bugle's Chief Photographer. He lives in St. Anthony Park, works as a freelance photographer (when he's not working for us), as a gardener and a wood carver as well. In addition to taking photos for us, he often writes for us, too.

Michelle Christiansen is a Bugle reporter who can often be found sitting in St. Anthony Park. She marries someone who did. She's often seen walking FAST around the Park. The question is, does she or the dog set the pace?

The times are changing, and so has Beta of Clivia. Currently the Clivia women have been taking on a few more challenges, which include waiting for a kitchen to be remodeled, accomplishments in the University of Minnesota's Homecoming activities, and the recent sale of the property from a 1499 Cleveland Avenue house (Clivia East), which provided alternative housing for members when more room was needed in the past.

The women of Beta of Clivia eagerly look to the challenges of the future, respect the traditions of the past, and continue to be enriched by the occurrences of the present. The women are excited and dedicated to their new home and new neighbors in the St. Anthony Park area. Beta of Clivia celebrated its 52nd birthday on Oct. 21 at the annual Founder's Day. 2067 Carter Ave. is the new address of Beta of Clivia, and 2067 is also the year in which the future members are realistically looking toward. Beta of Clivia, a sorority growing strong.

Our 50 years of living in one house came to an end, but the next 50 years will mark a new beginning. We will certainly miss our neighbors, Farm-House Fraternity, Delta Theta Sigma Fraternity, and certainly our most treasured Clivia Alum — Verna Mikesh.

"Beta of Clivia is an organization based on tradition, and we look forward to our accomplishments in the future," Tammy Quaint said when asked about the move. Quaint is the current president of the sorority.

Moving from a house that held 12 women to a house that can hold 20 women is certainly a positive move. The Clivia sorority likes to get involved with the community and also invites the community to help them out on certain occasions. The move definitely was a community effort. The active chapter along with alumni, parents and families, neighbors and friends all contributed to this exciting event. Total labor put in for the move reached 180 hours. Thanks to the efforts of everyone who helped.

The year 2067 may seem far off to some of you, but to the Beta of Clivia Sorority it is a date in the future that isn't that unrealistic. The Beta Chapter of Clivia's history started in 1939 when it was first recognized as an organization on the St. Paul Campus at the University of Minnesota.

Clivia's sorority house made a move on July 22 from 1502 Raymond Ave. to 2067 Carter Ave.

Imagine a house that had been lived in by Clivia women since 1939. Floor memories of the past, stories of college life, bonds of sisterhood and friendship. As the years passed and the need for change occurred, the search for a new house was under way. Sorority membership was increasing and the need for space became apparent. On July 6, 1989, the sale of 2067 and the purchase of 2067 was made. This definitely was an important date in Clivia's history.

Play benefits neighborhood papers

One of the most important decisions affecting your retirement lifestyle is your home and where you decide to live. Join us on Wednesday, November 8th for answers to these important questions.

• Should I stay in my current home or move?
• Should I rent or own?
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• How can I get equity out of my home without selling?
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Jim’s Record:  
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Jobs: The First Source Agreement I initiated has created over 3000 jobs for St. Paul citizens. The Jobs Impact Statement legislation I introduced evaluates city funded development for their ability to generate jobs.

Safer, Healthier Neighborhoods: St. Paul neighborhoods received $4.5 million from the Urban Revitalization Action Program I helped initiate. My commitment to law enforcement has resulted in more officers on the street, innovative drug education and neighborhood watch committees.

Better Housing/Concern for the Homeless: I launched a free healthcare program for the homeless. I also initiated the More Than Shelter program, which annually inventories the city’s housing needs.

A Cleaner Environment: I helped develop curbside recycling programs now being used by 35,000 families. I developed a rental property conservation program to reduce renters’ and landlords’ utility bills.

Stronger Economy and Lower Taxes: St. Paul has more conventions and tourists because of agreements between downtown businesses and hotels I helped create. In 1985, under my leadership, St. Paul was able to reduce its portion of homeowner’s tax by 6.1 percent. I am leading a push for property tax reform.

Jim’s Commitment:  
“We must create a city with efficient services and effective programs.”

Planning for the Future: “We must evaluate city needs and resources, establish goals for the city government and strengthen its organizational structure to achieve our goals. I will expand this process to include labor, business, educational and neighborhood leaders.”

Taxes: “I want to find fairer and more equitable ways to pay for city services. We must examine alternatives to property taxes, which unfairly burden families and small businesses.”

Environment: “We must continue to improve recycling and household hazardous waste collection, secure recycling containers for every household and reclaim our riverfront.”

Port Authority: “I am committed to redefining the Port Authority’s role in community economic development and enforcing stricter risk management guidelines for the Port Authorities.”

Crime: “I will work with police and the city council to increase the number of foot patrols and improve police responsiveness to neighborhood needs. We must enhance block clubs and crime watch committees and address the roots of crime by emphasizing housing, jobs, education and drug education programs.”

Poverty: “My goal is to create a network of centers to tailor assistance to needy families and Southeast Asians to break the poverty cycle, not subsidize it.”

Paid for by Scheibel for mayor, 292-0424.
DFL and Labor Endorsed.
Neighbors

The Rev. Benjamin C. L. Crosby has been called to serve as interim executive director for the Council for American Indian Ministry, an agency of the United Church of Christ with headquarters in Minneapolis. His work will relate to the 21 American Indian congregations in the Upper Midwest, and he will be involved with national and eccumenical agencies concerned with advocacy and justice issues for American Indian people. The Rev. Crosby has recently served as interim senior pastor at Falcon Heights United Church of Christ.

A reception for Crosby will be held at Falcon Heights United Church of Christ, 1795 Holton St., on Sun., Nov. 5, at 10:30 a.m.

Northern Lights 4-H Club members were recently honored at the Ramsey County 1989 Achievement Recognition Program. Julie Magnuson, Brenna Barrett, Marta Behrens and April Larson received achievement awards. Karl Nebelstern received the 4-H Key Award for his leadership on the local and county level; Mary Nebelstern received the T.A. Erickson Award given with highest honors for outstanding evidence of leadership achievement.

The Roseville League of Women Voters elected Kathy Cernia of Falcon Heights president recently. She has been active in the League since 1982. She firmly believes that everyone needs to be involved in the voting process and plans to direct her efforts toward that end.

Call her at 644-1749 for information about how to become a League member.

Lalla Robbins, who was born and raised in St. Anthony Park, is featured with actor Tom Selleck in the movie “An Innocent Man” now showing at area theaters.

St. Anthony Park residents Andrew, Daniel and Luke Wiley have parts in the Stage Door South Theater production of “The Nutcracker.” Andrew is Prince Charming; Daniel is a mouse; Luke is cast as a mouse. Performances will be at South St. Paul High School on December 1, 2, 8, 9, 15 & 16 at 7:30 p.m.; Dec. 10 & 17 at 2 p.m. Call Sally Brown, 644-4862, for more information.
By Tara Christopherson

Fifty years ago, stepping through the double doors of Milton Square's Fireside Hall led you down the stairs to an early Corpus Christi worship service. Turn left at the courtyard fountain today and you'll enter those blue doors for an entirely different kind of service.

Four months ago, owners Gary Kieffer and Gina Pahl opened Minnesota Unique, a shop featuring handmade, handcrafted furniture and home decor. The work of over 50 local artisans fills the ample showroom with unique but affordable furnishings. A wealth of solid wood furniture predominates. The grains are familiar (walnut, oak, maple, pine) or more exotic (cherry, rosewood, butternut and kadoso). Charming children's pieces keep company with a maple hutch-wood chair, coffee table and chandelier. Traditional Adirondack chairs sit comfortably with a Swedish-inspired desk that folds up into a box and a seven-foot Danish modern table. Familiar smaller items warm the place up—grapevine wreaths, patchwork quilts, counted cross-stitch samplers. Some items are arguably art and not mere craft—hand-turned wooden bowls, unusual pottery, hand-painted fabric hangings.

When customers ask if they're primarily a country and primitive shop, Pahl is quick to point out that these are only floor samples. “We can't display everything our artists build and we can build just about anything,” she says. The plump wish book on her desk attests to that, although customers often come in with an idea or picture of their own. Pahl says, “We want people to know custom orders don't have to be any more expensive than buying off the floor.”

Pahl explains how a couple of health and human services career professionals got into retailing furnishings in the first place. “Both my grandfathers were carpenters; I guess I've just always been around it.” Working for themselves was their ambition and selling Kieffer's custom-built picnic tables was their inspiration. “It was an idea in April and we opened in June,” says Pahl. With previous experience running their consulting business for health and human services, they knew how to put together a business plan in action quickly. “And, we already knew we could work together,” adds Kieffer.

They shy away from the consignment shop label for their brand of retailing: “Too much like second-hand clothes,” says Pahl. Prices stay affordable because Minnesota Unique doesn't operate on traditional 50/50 consignment profit terms. “Our artists name the wholesale price they're comfortable with. We mark up for our need. Usually 25% of a sale is our profit.”

Keeping a new business rolling requires long hours and a minimum of extra staffing. Monday through Thursday 9:30 a.m.-9 p.m. and Friday 9:30 a.m.-5 p.m. you'll find Kieffer staffing the shop. Saturday 9:30 a.m.-7 p.m., Pahl joins him. “Soon they'll open for holiday hours on Sunday. What keeps them going? ’Being our own boss,’ says Pahl. She works full-time in communications retailing and finds the Minnesota Unique people refreshing down-to-earth. “Our artists are filed by name and not by number. That's something I'm proud of.”

Kieffer finds his reward in the satisfied customer: “It's great to see their reaction to a finished piece,” he says. Pahl adds, “I ask myself, 'What would I want'? That's the kind of service we provide.”

Business News

Charles Clysdale has been elected president of the Minnesota Association of Professional Insurance Agents. He is an independent insurance agent with The Maguire Agency in Energy Park.

The H. B. Fuller Co. has been named to the St. Paul City Council's Food and Nutrition House Roll which recognizes individual and organization volunteers who, in keeping with St. Paul's Food Policy, recognize the rights of all individuals to nutritious food. St. Paul is one of few cities in the nation to have such a food policy.

New businesses at Bandana Square include T. R. Klosters, a survey of jewelry and fashion accessories; Primarily Sportswear, specializing in finer men's sportswear; Marco Polo, an imports store featuring goods from the Far East; and Calendars, Etc., a shop offering wall, desk and pocket calendars and accessories.
After being closed for ten days of remodeling in the middle of September, SAP Foods, 1455 N. Cleveland, is again open for business with a new look. "When people come in the store now, the most common expression we hear is 'WOW!'" says Sage Paoli, SAP Foods coordinator. With a new floor, lighting, rearrangement of the floor plan and new shelving, the store is brighter and more efficient. "We welcome community involvement in this ongoing renovation and cooperative effort," says Sage.

Customers and employees at ParkBank have enjoyed Lou Safer's display of glass collages during the month of October. Safer is shown here explaining some of his work. The show was sponsored by St. Anthony Park Arts Forum and the bank.

Wanna hear a wonderful food story—almost a fairy tale, except it's true? OK, it's one of those Sunday mornings like they don't make anymore. You head over to one of your favorite haunts, Muffuletta In The Park. There you encounter:

- Orange or Spicy Tomato Juice
- Homemade Muffins & Caramel Nut Rolls
- Fresh, Fresh Fruit
- Eggs Benedict
- Crispy Vegetables & Homemade Dressings
- Shredded Mushroom Bisque
- Pasta Salads
- Pan Roasted Chicken Braised in Red Wine
- Pasta "Specialita"
- Pacific Salmon, Poached in White Wine Served with Dill Sauce
- Baked Bone-In Country Ham
- Homemade Sweet and Tangy Lemon Sherbet

All that served in an elegant setting and for only $12.95. Your little folk, $5.95. Isn't that a terrific story? No villain, not a lot to think about, happy ending. Good family entertainment.

Brunch at Muffuletta: 10:30 a.m. to 2 p.m. Sundays
More small businesses are choosing Simplified Employee Pension (SEP) plans.

Whether you own a sole proprietorship or a small business, now is a good time to review tax deductions for this calendar year. In doing so, you may want to consider a relatively easy concept in retirement planning: Simplified Employee Pension (SEP) plans.

SEP plans are an increasingly popular way to finance the future since the Tax Reform Act of 1986. Designed by Congress to be easy to administer, SEP's eliminate the time-consuming, costly red tape that may have caused you to avoid pension or profit-sharing plans for your business. SEP's have no employer annual reports to be filed with the IRS or the Department of Labor.

SEP's also provide the same tax deductions and tax-deferred savings offered by qualified plans such as Profit Sharing or Money Purchase Plans (previously known as Keogh plans). Moreover, SEP's are an added employee benefit that can help you attract and retain quality personnel.

How SEP's work.

Your First Bank business or personal banker can help you establish a SEP plan for you and your employees. Although there are no set-up fees, your company simply makes a tax-deductible contribution to each employee's IRA. Your business takes the deduction under your firm's umbrella plan. You and your employees take the investment savings on your individual plans.

All contributions are discretionary and can be up to $30,000 or 25 percent of compensation, whichever is less, to each participant annually. Generally, the only requirement is that you contribute the same percentage to all employees each year.

Other retirement options at First Banks.

You can also create a Salary Reduction SEP allowing you and your employees to defer a portion of pre-tax income to IRAs. Beyond SEP's and Salary Reduction SEP's, the First Bank offers your business a full range of retirement options, such as Profit Sharing or Money Purchase Plan Plans. 401(k)s are available through First Trust.

Your First Bank banker can help you determine if SEP's can meet your needs and those of your employees. Come in today to learn more about this plan and its many advantages.

At First Bank Midway, please call Lisa Brand at 467-3511 regarding SEPs. For your other business banking needs, call Bill Bilker at 647-3573.

School News

Central High School

The leaves have changed color, there is a nip in the air, and this means one thing: school is in full swing. Students at Central are involved in many activities, including athletics and student council.

THE COUNTRY CAFE

Restaurant and Bar

Try us for the finest food and beverages!!!

Complete Menu

NIGHT SPECIALS

PULL TAPS

Spagetti Shaks

Sidekicks

Snack Baskets

Lunch Buffet $4.95

11:00-1:30 M-F

2511 University at Highway 280

Driving Room Open M-Sat. 11 a.m.-9 p.m.

Take out 646-1243

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NEW PATIENTS ONLY PLEASE
Payment Requested
The Day Of Appointment
With Check or Visa
One Per Patient
Not Valid With Any Other Offer

November 1989
Park Bugle
21

Weaving Briefly

Holiday help
Food and new toys for the holidays are offered to fami-
lies in need at Merriam Park Community Center. Regis-
tration is open through Dec. 8. Registration is in person,
Mon.-Fri., by appointment. Pictures and one piece of
current mail is required. Resi-
dential boundaries are in

Donations are needed to make this service possible.
Food, especially appreciated, is: fresh/frozen meats, canned
meats/tuna, potato/stuffing mixes, boxed meal helpers,
canned goods, assorted soups, cereal, baking mixes,
fruit/juice, baby food. Cash
donations are also welcome.
Volunteers are also needed for the week of Dec. 11-19.
Call Tracy or Roberts at 645-0284.

Flu shots
Flu shots will be given at the
Roseville Area Senior Pro-
gram on Thurs., Nov. 9, 9:30-
11:30 a.m. and 1:30-3:30 p.m.
Cost is $10. A sliding fee-
scale is available to those on a
fixed income.
People taking prescript-
drugs must have a list of pre-
scription medications. Those tak-
ing anticoagulants, coumadin or dilantin will be referred
to their physicians. Flu shots are recommended for people
over age 65; those with chronic pulmonary, cardio-
vascular or metabolic disor-
ders; and children or teens on
to long-term aspirin therapy.

Defensive Driving
The National Defensive Driving
Course for Seniors, aged 55 and over, will be held at
Lyndenham Senior Center, 1298 N. Pascal, Nov. 2 and 3,
12:30-3:30 p.m. in the Commu-
nity Room (near the chapel).
The course is an educational seminar which teaches basic
accident avoidance skills and
qualifies drivers for insurance
discounts. Class size is limit-
ed. Cost is $15. To register,
call Noella at 291-9158.

See “Wally’s Cafe”
The festive holiday season will be elaborately portrayed
with the enchantment of over $100,000 in beautiful decora-
tions that adorn the quaint
Fanny Hill Dinner Theatre in
East Claire, Wis. Enjoy a delici-

ous lasagne and outstanding
play, “Wally’s Cafe”, with others
from the Park on either
Tues., Dec. 12 or
Thurs., Dec. 14. For reserva-
tions, call 293-4738. Reser-
ations must be received by
Dec. 1. The bus will leave St.
Anthony Park Elementary
School and the Sha-Hi-Rise
about 9:30 a.m. and return
about 6 p.m. Cost of $31 includes bus fare, play, and
couch bus. There will not be
a senior discount.

Heating system inspections recommended

Every year about this time
we hear about people who have
died at home as a result of a
gas leak or carbon monoxide
poisoning. The source of the deadly
gas is invariably traced to an
improperly functioning heat-
system or chimney. One
reason these deaths are so
tragic is that they could have been
prevented by a simple heating system
inspection.
Both Northern States Power
Co. and the Minnesota
Department of Public Service
recommend an annual heating system
maintenance and inspections by homeowners,
and professional inspections with possible repairs or
adjustments every two or
three years.
Homeowner testing and maintenance should include the following:

• With the furnace running and warm, hold a lit match under the draft hood. The chimney draft should suck the flame into the
vent connector. If the draft is weak, or if the flame is blown out, call a professional.
• Clean or replace the filter monthly.
• Check the fan belt for wear and proper tension.
• Clean the blower motor and fan blades (be sure to shut off the power first!)
• Vacuum any scale from the furnace burner and dust from the distribution grills and thermostat.
If you have a hot-water boiler you should perform the following additional steps:

• Clean and oil the pump and motor.
• Bleed radiators until a steady flow of water is
obtained from all radiators.
• Check the pressure gauge and add water if necessary.
If you notice a problem, or if it has been more than three years since a qualified heating contractor has thoroughly
inspected your system (repairs alone don’t count), it’s time for a professional. A good heating contractor should do the following and
provide you with a written report:

• Perform a flue gas analysis in order to test for proper effi-
ciency.
• Check for carbon monoxide in the flue gas. In a propor-
tedly adjusted gas furnace or boiler, no monoxide should be present.
• Inspect the chimney and vent connector for deterioration or blockage.
• Clean and adjust burners for maximum efficiency.
• Clean nozzle and scale from the heat-exchanger and check for cracks or other failure of the heat-exchanger. (A simple
visual inspection is not suffi-
cient since much of the heat-
exchanger is not visible.)
• Check all controls and switches for function and energy efficiency.
• Check all gas piping and valves for leaks.

Complete furnace inspections are included as part of a home energy audit now being offered through the St.
Anthony Park Community Council. The auditor is trained to per-
form all of the above inspections including carbon monoxide and heat exchanger testing. The cost of a home energy audit is
only $10 and will be billed to your NFP
account.
Also included in your energy audit is an evaluation of your home’s insulation, caulking and weatherstripping. You
will receive a detailed report of potential savings and costs for making a range of energy saving investments from fur-
nace replacement to caulking. As an added bonus the St.
Anthony Park Community Council is offering a free weatherization kit for a limited
time to area residents requesting energy audits through the Council. This kit includes about $12 worth of easy-to-install weatherization materials to get you started on the path to greater com-
fort and lower fuel bills.
To request your energy audit and free weatherization kit, call the St. Anthony Park Community Council at
293-7884.

— Mary Ann Jens

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Member of the Twin Cities Chamber of Commerce

QUALITY CARING CRAFTSMANSHIP
With your special desires in mind

Tectone Construction
Call Ben Que in the Park at 645-9967
Tectone in rebuilds and new homes

Jim Scheibel
For a city we're
proud to call home

body science
SPINAL MANIPULATION • NON-SURGICAL INTERVENTION • DRUGLESS NUTRITIONAL THERAPEUTICS
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Candiates from 7
Things such as new equipment
and overall operating expenses should never have
been left out of the budgeting picture. It was a
gross error to assume that these items would somehow
take care of themselves.
Lauderdales infrastructure is in need of replacement, and the
cost of maintenance and equipment replacement
continues to escalate at time
passes. Preliminary estimates range as high as
over $33 million.
The budget for fiscal 1990
shows an increase which is
primarily attributable to
any long-term plan which should
have provided most if not all
of the necessary funding
for required capital out-
lays. With careful financial
planning, there would have
been substantially less out
of pocket expense to the
taxpayer.
Lauderdale has traditionally
care of itself in matters of
fiscal policy and has been determined to be too
expensive to do.

BETHANY BAPTIST CHURCH
215 North College Street
November 12, 9:30 am Kathy Nelson preaching. Junior Choir singing. 10:45 am Education Hour: "The Lion and the Lamb" led by Jimmie Miller. Flinn and discussion of the book "Cost of Discipleship" by Dietrich Bonhoeffer led by Gary Davenport. 12:00 Noon Junior High Youth, grades 7-9. 4:00 pm Music in the Park, "The Great American Songbook."
Mike and Susan Mullin, Mission Workers, La Chapelle, Haiti.

DO YOU KNOW THAT...
Where a merchant does business without a will, Minnesota's
Statute of Frauds provides for an
estate to his or her surviving parents, even if
they may not grant their consent.
you brought to light:...

OUR COPIES ARE ALWAYS ON SCHEDULE.
Report, review, legal brief,
newspaper, text documents, doctoral
theses, grocery lists, and just about
everything else we duplicate are,
next day. You will be satisfied. All
items are on time.
At Kinko's, your deadline is
what makes us tick. We
produce large and small
orders of a variety of
items. That's why we
work around the clock, day
and night.
If you have a deadline,
you must print it in order
to be on time.
Holiday bazaar
The Women's Fellowship of the St. Anthony Park United Church of Christ will present its annual Holiday Bazaar, Thurs., Nov. 9, 9 a.m.-2 p.m. A luncheon will be served from 11:30 a.m.-1:30 p.m. Tickets for soup, sandwich, dessert and beverage are $4 for adults, $1.75 for children. The bazaar will feature baked goods, African violets, dried plants, fall and Christmas items, stuffed toys, handmade items, peanut brittle and pecans. For more information, call 646-7173.

A Christmas Carol
St. Anthony Park Community Education will take a bus full of theatergoers of all ages to "A Christmas Carol" by Charles Dickens at the Guthrie Theatre on Thurs., Dec. 7. The bus will leave St. Anthony Park Elementary School and Schli Hi-Rise about 5:45 p.m. and return about 10:30 p.m. Reservations must be received by Nov. 5. Price is $12 seniors, $15 students, $19 adults, which includes transportation. Tickets are limited and are on a first-come, first-served basis.

Insights at lunch
The Insights program at the University of Minnesota meets at noon at the St. Paul Student Center. It is free. Mon., Oct. 30, take a look at Emerging Issues in the International Economy. The lecture, held in the theater, will be given by G. Edward Schuah, dean of the Hubert Humphrey Institute of Public Affairs and former president of the American Agricultural Economics Association. He was also senior staff economist to President Ford's Council on Economic Advisors, deputy under the Secretary of Agriculture in the Carter Administration, and Director of Agriculture and Rural Development for the World Bank.
At noon on Tues., Nov. 14 in Room 110, Sandra Kelsey will present The History of the Christmas Tree Ornament in a slide lecture. Participants are invited to bring along a favorite ornament to share. Tues., Nov. 28, will bring the renowned professor emeritus of astronomy, Karlis Kaufmanis, to present his Star of Bethlehem lecture in the Theater.

Puppet show for kids
A puppet show for children by the Star Company will be presented at the St. Anthony Park Branch Library, 2245 Como, at 4 p.m., Wed., Nov. 8, which is a day off from school in St. Paul. The program is sponsored by the Friends of the St. Paul Public Library and is free.

Food & crafts from Central America
The Central America Resource Center, 1407 Cleveland Ave. N., is celebrating its sixth year of service to the Twin Cities community with an anniversary open house on Sat., Nov. 18. From noon to 2 p.m. there will be a mouthwatering Central American meal at Corpus Christi Church; just one block north of the Resource Center. The food, featuring fresh, hot tortillas and other Central American fare, is donated by several generous Twin Cities restaurants and co-ops. Lunch is 85 for adults.
From noon to 5 p.m. at the Resource Center, bring an item in C.A.R.C.'s list of items needed by Central American refugees and those in process of adjustment. These gifts can also be brought to the Resource Center at 5927 York Ave. S.

Insights at lunch
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Marion Ohman...Her departure

By Vivian Peterson

"In one sense there is no death. The life of a soul on earth lasts beyond her departure. She lives on in your life and in the lives of all others that knew her." by Angelo Poitier

Marion Ohman departed this life on Sunday, Sept. 17, 1989. Her last days were spent in Austin, Minn., near her nephew, Jim, and his family. She lived in the St. Mark's Home in Austin before her brief stay in the hospital.

Miss Ohman will be fondly remembered as a sixth grade teacher at St. Anthony Park Elementary School. She taught in the St Paul Public School system for many years. She was one of the Guttersen School teachers who led her class, carrying their books and supplies, down Hillside Hill from the old and decaying Guttersen to their new and sparkling St. Anthony Park School right across from Langford Park. Old Guttersen was torn down and is now a parking lot on Como Avenue. This exciting time was in the spring of 1955. Miss Ohman and all of the students were eager to start the fall semester in 1955.

Marion Ohman was tall and every inch a lady. She was a gifted teacher who had the love and respect of her students and the whole Park community. She stood at the top of the stairs each morning to greet all the fourth, fifth and sixth grade pupils who held forth on the top floor of the new school. Discipline as we know it today was not her problem. She commanded respect.

Many former students remember fondly the wonderful operettas she directed with Mrs. Leone Baker (second grade teacher) as accompanist. "Jack in the Beanstalk" was one of the operettas. Andy Rogness was Jack. Many families in the Park have snapshots of their "budgling artist children" who sang their hearts out. Gerald McKay was often one of the photographers.

Other students will remember Miss Ohman in her role as a "Choice" teacher. Long before anyone had heard of students having a choice, Miss Evelyn Pearson (then principal) had designed a Friday afternoon choice program. Each student could choose his or her two-hour program. Miss Ohman loved World History and she was an excellent guide for her students to learn about other cultures and their history. "Etiquette and Manners" was taught by Mr. Robert Mayne, also a sixth grade teacher. Mrs. Julia Clark taught "Beginning Russian." Miss Sara Ingerbritson taught "Scandinavian Culture." Mrs. Heidi Opleich-Kohler taught "German Choice," and Mr. James Arneson taught "Music for Choice."

It was Miss Ohman's disciplined class of sixth graders who had the privilege each year at Spring Carnival time to carry the boxes of delicious and decorated home-baked cakes down to the kindergarten room where the cake walk was held on carnival day. Each year the PTA School Carnival was held the first week in May. Mr. Al Dexter and Mrs. Margaret Pomeroy were the first co-chairpersons. All the profits from the carnival were added to the PTA funds which, in turn, were used to purchase slide projectors for the classrooms and other such equipment not provided for in the regular school budget. All students benefitted.

Marion Ohman and her dear friend, Gertrude Hermann, both decided to retire the same year, in June of 1973. Gertrude was the beloved kindergarten teacher who was a favorite of the whole Park community. When it came time for a retirement celebration, Mrs. Genevieve Nelson (then principal) and her co-chairlady, Mrs. Sally Souther Conklin, arranged a beautiful retirement party with bright red strawberries as a theme for the decorations and also the delicious refreshments. Hundreds of their former students, family and friends came to greet them and give good wishes to two quality teachers who had devoted their lives to the children of St. Anthony Park.

Marion Ohman was in good health all of her teaching life until she fell on the ice in front of school and broke her hip. She was on her way to her home at Scudder and Gordon Streets to be with her aged father at lunch time. At that time there was a lunch break of one and one-quarter hours. All the children went to their homes for lunch. Miss Ohman recovered from her injuries and returned to her duties.

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Community Calendar

OCTOBER
26 Thurs.  
Falcon Heights-Launders Lions Club, new location: Restaurant, 2821 N. Sterling, 6:30 p.m.  Call 644-2071.

27 Fri.  
Folktales & ghost stories, Gibbs' Farm Museum, 6:00-8 p.m.  Reservations required.  Call 604-8655.

28 Sat.  
Beef dinner, Pence Lutheran Church, 1714 Walnut, Lauderdales, 5-7 p.m.

29 Sun.  
Pumpkin carving, Gibbs Farm Museum, noon-4 p.m.

National Lutheran choir, St. Anthony Park United Church of Christ, 4 p.m.

Faith & Fiction Book Club, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7:30 p.m.  Sign up at the church or call 229-0262.

We Care, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 8 p.m.  Call 641-1667 or 383-6031, Every Sun.

30 Mon.  
Women for Solstice, St. Anthony Park Library, 5:30 p.m.  Call 224-0328. Every other Mon.

Buy Scouts, St. Anthony Park Library, 5:45 p.m.  Call 644-4175, Every Mon.

Cub Scouts pack meeting, St. Anthony Park United Methodist Church, 7 p.m.

AA, St. Anthony Park Lutheran Church, 8 p.m.  Call 643-2239 or 700-3040. Every Mon.

31 Tues.  
Toastmasters, Hewlett Packard, 2205 W. Larpenteur, 7:30 a.m.  Call Montague, 644-0014. Every Tues.

Halloween Program for children in grades 6 and under, St. Anthony Park Rec Center, 4:30 p.m.

AA, 1407 Cleveland, 7:30 p.m.  Call 646-6227 or 644-2229. Every Tues.

NOVEMBER
1 Wed.  
Bookmobile at Sea 16 B Res., 9:30-10:30 a.m.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.  Outreach Tours.

2 Thurs.  
St. Anthony Park Community Council, Physical Planning Committee, 980 Cromwell, 5 p.m.

St. Anthony Park Community Council, Human Services Committee, 980 Cromwell, 7 p.m.

3 Fri.  
No school, St. Paul Public Schools.  Inservice day.

Falco Heights recycling day.

Open House, Como Park Senior High, 9 a.m.-2:30 p.m.

Music in the St. Park Library, 7:30 p.m.  Flute Force children's concert.  Free with ticket.

Punchinello Players presents Donkey's "A Doll's House," North Hall Theatre, St. Paul Campus, 8 p.m.  Also Nov. 6, 8, 10, 11, 16, 17, 18.

4 Sat.  
The Lynx Concert, Luther Northwestern Seminary Campus Center, 9 p.m. "From Rocco to Classical."

5 Sun.  
"Fall Festival All Saints Centennial Eucharist." St. Matthew's Episcopal Church, 10 a.m.

7 Tues.  
"Election day.

South St. Anthony Old Timers, Professor's at the Mar, 9 a.m.

Lauderdale Friends & Neighbors, Lauderdale City Hall, 1-4 p.m.

St. Anthony Park Community Choir, practice, Murray Jr. High, 7:15 p.m. Every Tues.

St. Anthony Park Association board, Langford Park, 7:30 p.m.

St. Anthony Park Writers' Workshop, 1396 Chiswold St., 7:30 p.m.  Call 646-8572.

8 Wed.  
District 12 recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. Sister Rosalind Gehr, Professional Massage Center.

Trip to Science Museum & Orin Maze Theatre from Anthony Rec. Center, 12:30-4 p.m.  Free.  Register early.

Puppet show, St. Anthony Park Library, 4 p.m.  Story Company.

Falco Heights City Council, City Hall, 207 W. Larpenteur, 7 p.m.

St. Anthony Park Community Council, 6:45 Cromwell, 7 p.m.

9 Thurs.  
Holiday Bazaar, St. Anthony Park United Church of Christ, 10 a.m.-1:30 p.m.  Lunches served 11:30 a.m.-1:30 p.m.

Falco Heights-Lauderdale Lions Club, Countrywide Restaurant, 2821 N. Sterling, 6:30 p.m.  Call 646-5211.

St. Anthony Park School Association, St. Anthony Park Elementary School, 7 p.m.

12 Sun.  
Music in the Park, St. Anthony Park United Church of Christ, 2129 Commonwealth, 5 p.m.  The Great American Songbook.

13 Mon.  
Energy Park recycling day.

Falconers Senior Club, Falcon Heights City Hall, 1:30 p.m.

Northern Lights 44 Club, St. Anthony Park Elementary School Media Center, 7-8 p.m.

Park Press, Inc. board, 7:30 p.m.

14 Tues.  
St. Anthony Park Association, St. Anthony Park United Church of Christ, 5:30 p.m.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

15 Wed.  
Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. Music: Libby McDougald & Harry Webb.

Block Nurse Program, Inc. board of directors, Park Plaza, 225 Como, 4:45 p.m.  Call 339-7774.

Langford Booster Club, Langford Park, 7:30 p.m.

16 Thurs.  
Thanksgiving Styl On Dinner for seniors, Murray Avenue High, 2200 Baldur, 12:30 p.m.  Call Community Education, 224-7293.

17 Fri.  
Falco Heights-Lauderdale recycling day.

18 Sat.  
Fare SHARE, distribution and registration for Dec., St. Anthony Park Lutheran Church, 5:11 a.m.; Seal Jr B Res., 10 a.m.

60th Anniversary Open House, Central America Resource Center, 1407 N. Cleveland, noon-7 p.m.

Contradancing, Oddfellows Hall, 2200 Hampden, 9 p.m.  Call 644-3118.

22 Wed.  
District 12 recycling day.

No school, K-5, St. Paul Public Schools.  Compensatory day.

Bookmobile at Seal Jr B Res., 9:30-10:30 p.m.

St. Anthony Park Community Council Housing Committee, 800 Cromwell, 7 p.m.

St. Anthony Park Community Council Environment Committee, 800 Cromwell, 7 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

23 Thurs.  
No classes, St. Paul Public & Roseville Area Schools.  Thanksgiving holiday.  Also Nov. 24.

27 Mon.  
Energy Park recycling day.

Falconers Senior Club, Falcon Heights City Hall, 1:30 p.m.

Cub Scouts pack meeting, St. Anthony Park United Methodist Church, 7 p.m.

29 Wed.  
Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.  Hazel Stockler, Hawaii.

Items for Community Calendar may be submitted to Kathy Mal- chow, 641-3898, or Buffle at 6 p.m.  Mon.,Novembe 26.

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NOVEMBER 1989
VOLUME 16, NO. 5
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It's birthday time for a local theater group. See page 1 for details.

Photo and music by Truman Olson