I Drive 25 campaign hits the road

By Kristal Leebrick

Residents’ concerns about traffic speeds on St. Anthony Park streets prompted the District 12 Transportation Committee to launch a campaign to urge drivers to slow down.

White signs touting “I Drive 25” popped up throughout St. Anthony Park in June and feedback so far has been positive, said John Mark Lucas, a member of the committee.

More than 60 people signed a pledge to drive 25 mph rather than the posted speed limit of 30 at the Transportation Committee’s booth at the St. Anthony Park Arts Festival in June.

Why drive 25?

The campaign stemmed from the citywide yearlong Stop for Me pedestrian campaign, which began in March. Volunteers with high-visibility clothing and high-visibility signs have gathered at high-visibility intersections—including two along Raymond Avenue in St. Anthony Park and one at Lexington Parkway and East Como Lake Drive in Como Park—to raise awareness that drivers must stop for pedestrians at crosswalks and intersections.

“If drivers were going 25 mph, it would be a lot more likely they’d see pedestrians trying to cross the street,” said Pat Thompson, a member of the Transportation Committee. “When you hear the statistics on pedestrian deaths at various speeds, it starts to feel pretty important.”

The standard speed on city streets is 30 mph, which is governed under state law.

Driving speed matters for two reasons: stopping distance and crash severity. The risk of pedestrian death increases substantially with speed, according to the National Institutes on Health. Death rates more than double between 25 and 32 mph, the NIH reported.

A 2016 St. Paul Roadway Safety Plan put Como Avenue between Eustis Street and Raymond Avenue in the top five segments of city streets that had severe pedestrian or bicycle crashes between 2009 and 2013. That stretch of Como had a total of 10 crashes, two of which were considered severe.

“We do not have as much traffic as other streets,” Lucas said, “but the combination of vehicle traffic, pedestrian activity and curving streets increases our traffic-accident risks.”

The Transportation Committee has placed 20 signs in the neighborhood, mainly along entry points and along Como, Raymond and Cleveland avenues.

Feedback has generally been positive, Lucas said. “We have had further requests for more signs and also the ‘I Drive 25’ car magnet. At the same time, [committee members] have personally

Largest K’NEX ball contraption in the world began in a boy’s St. Anthony Park bedroom

By Bill Lindeke

With 126,285 pieces, Austin Granger’s K’NEX ball machine is Guinness World Records–certified as the largest in the world, quite an accomplishment for a young man who began building machines with the plastic rod-and-connector building system as a child in his St. Anthony Park bedroom.

Today his massive contraption sits in a warehouse in northeast Minneapolis, circling the LEGO displays at the offices of Brickmania, a custom LEGO-kit company.

By the time you read this, the official number will be different, because Granger is always tinkering with the plastic pieces of his machine.

“It’s still a work in progress, and I’m working on it all the time,” says Granger of his always-evolving structure.

Granger’s “ball machines” use the plastic tubes and tracks to create looping tracks on which balls roll around. It takes each ping-pong-sized ball on Granger’s record-breaking machine more than six minutes to complete the course.

The machine requires both meticulous planning and an artist’s feel for improvisation and creativity, and Granger has both in spades.

“It’s a lot of improvisation,” Granger told the Bugle. “It’s very free flowing and making it up as I go along.”

Now Granger works for Brickmania, a 15-year-old company that makes custom LEGO sets, often with military themes. After videos of Granger’s K’NEX machines built in
Recycling site opens

Organizing recycling sites is open to residents of District 10. The new site will be located at 2395 University Ave., Suite 300 E.

District 10's July 15 Ice Cream Social was a great event for all who participated. Above, visitors celebrate the restoration of the historic streetcar pedestrian bridge on July 15.

New developer promises tighter security at Sholom Home site

By Roger Bergerson

The latest development effort to attempt to re-purpose the Sholom Home East site in the Como neighborhood has pledged to upgrade security at the long-vacant facility.

David Gran, representing Charter Midway LLC, made a presentation at the District 10 Como Community Council meeting on June 21.

There, he assured residents concerned about nuisance and illegal activity on the premises on Midway Parkway, just east of Snelling Avenue, that a new security firm had been hired to patrol the property.

And Gran agreed to meet again with concerned citizens and community representatives once the security firm has had time to assess the situation. That meeting has been set for 7 p.m. Thursday, July 28, at the Historic Streetcar Station, 1224 N. Lexington Parkway.

Charter Midway, which purchased the property last December, proposes to renovate the building to create 168 senior assisted-living units, including 30 designated for military care.

The site has been vacant since 2009, when the Sholom care center moved to a new campus at Otto Avenue and West Seventh Street after more than 85 years at the Midway Parkway location.

An initial proposal by a social-service agency to convert the facility to housing for its clients created a degradation and clean up in the middle of August and will be posted on an online map.

Annie Yang, who chairs the District 12 Land Use Committee, soon present her Environmental GIS mapping system to the community. For more than a year, Yang has been curating public records to find the local history of environmental degradation and clean up in District 12. Yang has a background in GIS, holds a master's degree in urban planning and has a bachelor's degree in architecture. Her project has been a collaboration with the University of Minnesota's Center for Urban and Regional Affairs (CURA) and the Southeast Como Improvement Association (SCIA) in Minneapolis. The project tracks the history of the neighborhood by parcel back to the 1800s.

Equity Committee news

The Equity Committee has surveyed the neighborhood on the proposed tennis courts resurfacing project at Joy of the People at 890 Cromwell Ave. in South St. Anthony Park. She will be surveying low-income residents in District 12. Yang has a background in GIS, holds a master's degree in urban planning and has a bachelor's degree in architecture. Her project has been a collaboration with the University of Minnesota's Center for Urban and Regional Affairs (CURA) and the Southeast Como Improvement Association (SCIA) in Minneapolis. The project tracks the history of the neighborhood by parcel back to the 1800s.

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Murray class of ’43 holds 73-year reunion

By Roger Bergerson

The Murray High School Class of 1943 recently held a 73-year reunion at Rudy’s Redeye Grill in White Bear Lake and had a respectable turnout, especially since most of the attendees are 91 years old this year. Eight grads were in attendance, along with a number of family members.

Most reunions are held every five or 10 years, so why the odd reunion years for this one?

“We had reunions every five years for quite awhile, until somebody pointed out that, at our ages, we ought to get together more often,” said Jim Manderfeld, a retired Duluth auto dealer, one of the event’s organizers and senior class president in 1943.

Manderfeld lived in his family’s home on Churchill Street, near Lake Como, during his school years and

recalls walking through Como Park, down Midway Parkway, through the state fairgrounds, University of Minnesota campus and St. Paul’s St. Anthony Park to get to the school.

He said the years during World War II were an unsettling time for the Murray senior boys. Some quit school to join the military, others enlisted and were allowed to finish high school, while still others waited for the draft.

A number of the Murray alumni saw action in pivotal battles in Europe, and several were killed within a year or two of graduation, Manderfeld said.

He doesn’t know how many of his classmates are still living, but chances are there are more women than men because of a slight gender imbalance in the class of 43: 59 girls and 59 boys.

Luther Seminary graduate heads home to India with donated library

By Anne Holzman

After eight years at Luther Seminary, Imliwabang Jamir has left for home—in the city of Dimapur, state of Nagaland, India—along with his wife and two school-age daughters.

While many scholars doubtless go home with crates of books, Jamir and his family have transported an entire library to share with their city. Inspired by the children’s section of the St. Anthony Park Library, they partnered with two neighborhood churches to set up a new Nagaland Children’s Library in rented space in Dimapur.

Grants from St. Anthony Park United Methodist Church and St. Anthony Park Lutheran Church will cover about half of the $7,500 estimated cost of setting up the library. In addition to books and the cost of shipping them, expenses will include rent, shelves, furniture and a dehumidifier.

St. Anthony Park Library volunteer Dena Strohm assisted Jamir and his wife, Sashila Pongen, and will continue to serve as liaison for the project.

As of June, Strohm had collected and catalogued more than 1,200 books for the Nagaland library. They have consulted UNICEF and many other organizations.

“I have to work within the cultural context of the Nagals,” she said, “to help them understand the Western concept of a library and the importance of reading.”

Pellowski suggested starting with a ‘pocket library’ format, in which large strips of fabric are mounted with pockets to hold books, and decorated to attract the interest of passing children. Then, he said, she instructed him to “stuff the pockets with books, and hang those in some homes of gifted storytellers (in villages).

“Other than that, we have yet to explore other models as we are just at the initial stage.”

While some village schools do teach in their vernaculars, Pellowski said, sometimes transliterating with the Roman alphabet, the Nagaland library will start with materials written in English. The project will also support Dimapur teachers with books on pedagogy and materials related to the courses they teach, as donations permit. But the main objective is to offer reading for children.

Nagaland, in northeastern India, borders Burma and was under British rule from 1826 until 1947, and English is the language of education. But a strong oral tradition exists in various dialects, and Naga people do not have a strong literary tradition, Jamir said. This means the library will have to be creative about reaching out, at least to start.

“As the moment, we are in the process of creating a contextual children’s library project model,” Jamir said. They have consulted Wisconsin-born Anne Pellowski, a scholar, librarian and storyteller, who has worked internationally with the World Council of Churches, UNESCO and many other organizations.

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The Indian system of learning is by rote and mostly includes

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A number of the Murray alumni saw action in pivotal battles in Europe, and several were killed within a year or two of graduation, Manderfeld said.

He doesn’t know how many of his classmates are still living, but chances are there are more women than men because of a slight gender imbalance in the class of 43: 59 girls and 59 boys.

Members of Murray High School’s Class of 1943: front row, from left, Nora Post-Smeeed, Bob Hagen, Don Stevenson and Raleigh Nelson; back row, Dick Evans, Jim Manderfeld, Henry Ernst and Dean Kullenkamp.
Our fear is out of control

In late June, a Lauderdale man hoisted a red flag bearing the Nazi swastika on his backyard. The City of Lauderdale’s response to residents’ complaint about the flag was that it is the resident’s First Amendment right to fly that flag. The Lauderdale man took the flag down after receiving a swarm of media attention. He claimed he was “not a neo-Nazi guy.”

A week later, just one and a half miles east in Falcon Heights, Philando Castile was shot and killed at a traffic stop by a police officer after telling the officer he had a gun and a permit to carry that gun, something many believe is a Second Amendment right.

The irony here is profound.

Philando Castile would have turned 39 on July 16. He was a 2001 graduate of St. Paul Central High School and a longtime nutrition services employee in St. Paul Public Schools. He worked at Chelsea Heights Elementary School in Como Park and ended his career as a supervisor at J.J. Hill Montessori Magnet School. Philando Castile was black.

On July 6, Philando Castile drove down Larpenteur Avenue on a summer evening with his girlfriend and her 4-year-old daughter, who sat in the back seat of the car with the bags of groceries the couple had just purchased.

The proposed sale would not diminish the library’s current level of activity and programming, according to Jill Boldenow, spokesperson for St. Paul Public Library. “The library understands there have been concerns raised in a petition; however, the library is willing to explore a potential sale of land at fair market value to avoid the take-down of the gardens and community spaces.”

One solution could be a land sale, in which the city sells all or part of the land to the homeowners. If a proposal to sell the land is brought before the St. Paul City Council, the city will give a 20-day notice of a public hearing, which will take place at a regular St. Paul City Council meeting, according to Jill Boldenow, spokesperson for St. Paul Public Library.

Boldenow said no decisions have been made, but on July 14, Boldenow released this statement from St. Paul Public Library: “The library understands there have been concerns raised in a petition; however, the library is willing to explore a potential sale of land at fair market value to avoid the take-down of the gardens and community spaces.”

You can read about the petition in the Bugle’s “Letters” section, which begins on page 5. The letter regarding the petition and a map of the disputed property are on page 6.

The library is not for sale

A group of St. Anthony Park residents, many of whom are gardeners who have volunteered their time for years to plant and maintain the gardens surrounding the St. Anthony Park Library, have launched a petition aimed at opening public input and ultimately stopping a land sale that could happen between the homeowners next to the library at 2399 Como Ave. and the City of St. Paul.

When the petition was live on the neighborhood listserv July 12, some folks got the idea that the city was going to sell the library itself or parts of the land surrounding the library that included the library gardens. Comments on the petition website ranged from assuming the city was going to tear down the library and put up apartments or that the sale of the land in question was a revenue-raising venture.

The library is not going to be sold. And the gardens surrounding the 99-year-old institution are safe. Here is what is happening:

In December 2015, a property line survey was conducted at the request of the homeowners at 2399 Como Ave., as they were planning to put in a new fence and a parking pad along the alley. The survey revealed that up to 4,400 square feet of land that the current and previous owners of the property were told was part of the lot they lived on is actually part of Lot 21, all of which, it turns out, is St. Anthony Park Library property. Previous surveys over the last century had indicated otherwise.

The City of St. Paul and the homeowners have been working on a solution to the property line discrepancy since then. In the spring, the District 12 Community Council passed a resolution asking Ward 4 council member Russ Stark to halt negotiations until there could be public conversations about the issue. Stark’s office informed the council that they did stop negotiations but stated later that he had heard from “various stakeholders and perspectives” to make a decision on the issue.

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If the proposed property line is established, the library will continue to retain all of the existing gardens that have been created by dedicated volunteer residents at this library. The St. Anthony Park Library will continue to support robust programming, inside and outside of its doors. The proposed sale would not diminish the library’s current level of activity or the beauty of the library property and its garden spaces.”
How do we change the world?

By Kevin Druggeth

Phlando Castile was my wife Toya Hodges Dragseth’s nephew, my neighborhood, maybe a mile up Larpenteur from our house. But that changes nothing.

He was murdered in our neighborhood, maybe a mile up Larpenteur from our house. But that changes nothing.

He was loved by friends and family. But that changes nothing. He was loved and respected at his workplace. But that changes nothing.

He went to our high school, St. Paul Central. But that changes nothing.

He was stopped for a broken taillight. But that changes nothing.

By Michael Kleber-Diggs

Phlando Castile was killed on an avenue many of us travel as part of our routines. The world watched his life leak away. Castile was a child of our city, our state. He was our neighbor and probably knew someone you know. His loved ones say he was a beautiful, respectful and kind, loved by classmates and colleagues and the children he served in his work at a nearby elementary school. We believe them. We see their truth on their faces. It looks like grief.

The day he died, Phlando Castile was with his girlfriend, Diamond Reynolds. Reynolds’s daughter was also in the car. The hairy bullets missed them both. For that, let’s give thanks. But that changes nothing.

He had a permit to carry his weapon, and declared it to the officer. But that changes nothing.

He was following the officer’s request for ID. But that changes nothing.

He was a citizen with the full rights and protections of the law to life, liberty and the pursuit of happiness—including the bloody Second Amendment. But that changes nothing.

I’m so sad, and so hopeless. I don’t want to raise our children in a world where these things happen every single day, where the protectors have become predators. Of course, seek justice against the killer, unquestionably. But how do we change our world systemically, so it doesn’t keep happening in the first place?

Kevin Druggeth wrote this on his Facebook page the morning after Phlando Castile was killed on Larpenteur Avenue. Druggeth and his family live in Como Park.

What should we do now?

By Michael Kleber-Diggs

Phlando Castile was a beautiful man, respectful and kind, loved by children he served in his work at a nearby elementary school. We believe them. We see their truth on their faces. It looks like grief.

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Kevin Druggeth wrote this on his Facebook page the morning after Phlando Castile was killed on Larpenteur Avenue. Druggeth and his family live in Como Park.

I would like to thank everyone who came out to celebrate the life of Phlando “Mr. Phil” Castile at the J.J. Hill community on July 10.

It was an event for families and students to grieve and comfort each other, and it was also a place to talk to our children about the issues we face right now as a society. I was planning on maybe 30 to 50 school community families and staff coming out, but nothing could have prepared me for what happened next. Our small community vigil gained national media attention and grew to more than 3,000 people.

I am heartened that the community kept the event peaceful and focused on the man who affected
Letters from 5

...the brave officers in Dallas on [July 8], our law enforcement officials, the brave officers in Dallas on [July 8], our law enforcement officials,...

...the brave officers in Dallas on [July 8], we join Gov. Dayton in his condemnation of the violence against them, and we echo his accolades over their commitment to our safety.

...the brave officers in Dallas on [July 8], we join Gov. Dayton in his condemnation of the violence against them, and we echo his accolades over their commitment to our safety. We also recognize the stark reality that these protests erupted because many of our constituents do not feel safe.

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Early days at Prairie Home Companion, from left: Garrison Keillor, Butch Thompson, Bob Douglas, Adam Granger and Mary DuShane.

Prairie Home memories

By Adam Granger

The departure of Garrison Keillor as host of A Prairie Home Companion has triggered memories of my 40-year association with the show and with him.

In 1974, I was living in Oklahoma and ready to move. The question was where. I had been writing on assignment for National Lampoon Magazine, and they had invited me to move to New York. My other choice was Minnesota, where I had no prospects, but my mother was from St. Paul, and I had come up often on vacation as a child and loved the state. Honesty, moving to New York City was too scary a prospect so, in June 1974, my wife and I packed up our VW van and moved to the Land of Lakes.

I took a job at the Guthrie Theater, but soon started playing solo at the Coffehouse Extempore, on Minneapolis’s West Bank. It was there that Keillor heard me and eventually hired me to play guitar in what was to be the first permanent house band for the Companion, the Powdermilk Biscuit Band.

It was already clear at that point that the show was going to survive and flourish, but it had no permanent home, so we played in many venues: the small theater in Park Square Court, the O’Shaughnessy at both St. Kate’s and St. Thomas, the University of Minnesota St. Paul Campus Student Center, the First Unitarian Society of Minneapolis and, frequently, the theater in the old Science Museum of St. Paul or its sculpture garden.

This last venue was a challenge: the weather bureau would be called, and an indoor-outdoor decision would be made a couple of hours before airtime. We only got it wrong once, when rain hit mid-show and we had to stop the broadcast for about 20 minutes while everyone—audience included—dumped instruments and technical gear inside.

Around a year later, the World Theater (soon the Fitzgerald Theater) was acquired. There was a fake ceiling covering the second balcony, which made a happy home for a cloud of bats, and the backstage areas were long unused and very funky, but we had, for the first time, a permanent home. People would line up an hour or so before the show for first-come-first-served seating, and I’d see the same smiling faces each week as I entered the theater.

I guest-hosted the show three times. The first time was planned in advance, to allow Keillor and then-producer Margaret Moss to take a vacation to San Francisco. Pulling this duty was bad enough, because Garrison had already become the alpha and omega of the show, but at least the audience knew in advance that he wouldn’t be there. Worse was a time I subbed for him at the last minute because he had the flu. No one in the audience knew he wasn’t going to be there, and the combined sigh of disappointment of 1,400 people when I walked out on stage instead of him almost blew out the World Theater’s windows.

I’ve written sporadically for the show: Betha’s Kitty Boutique, Jack’s Fountain Lounge, the occasional Guy Noir script. Garrison has a number of writers, but 99 percent of what he’s said on the radio has bubbled out of his own head.

As an on-air dramatics personae, I was the hip jazz lover who grumpily endured the old-time string music I was forced to play; and I was the unofficial spokesman for Jack (of the Fountain Lounge), who shared my downtown musical tastes.

Touring with the show changed dramatically over the years. We first used a van with a trailer on the back, but soon switched to a large motor home and added a box truck, driven by engineers Buzzy Kemper and Tom Keith (later to become MPR’s Jim Ed Poole, and still later—as Tom Keith again—the Companion’s first sound effects man).

My first inkling of Tom’s skills of mimicry came when I was driving the box truck on Highway 2 toward Bemidji late one night with him sitting next to me. I heard a siren coming up behind me and, cursing, began to slow down. I looked for flashing lights in my rearview mirror. All was dark. Then I looked at Tom, who was grinning. He had done a perfect imitation of a siren as it would sound coming toward me from 500 feet back through a closed window.

The early tours were centered on the dozen or so cities from which the show was broadcast, but often included small towns like Charfield, Lucan and Olivia. Later-day touring was done by chartered bus, plane and, in the cases of the Prairie Home Companion cruises, ship. These last have afforded me the opportunity to see dozens of countries in the only manner a professional musician is likely to see them: as parts of working trips.

As my buddy Howard Mohr—he of How to Talk Minnesotan fame—would say, my experience was a heckuva deal. I wish I could close this piece by claiming that I saw the Keillor genius from the get-go, but that would be a lie. And I don’t think any of us musicians imagined, in 1975, when A Prairie Home Companion would end up. But I’d bet he bank Garrison did.

Adam Granger lives in St. Anthony Park with his wife and dog, Molly, and is a regular contributor to the Park Bugle.

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Jesse Owens’ quest to become the greatest track and field athlete in history thrusts Adolf Hitler’s vision of Aryan supremacy. He faces off against Eli Goree. PG-13, 134 minutes.

Starring: Stephan James, Jason Sudeikis,

When Austin Granger began to plan the building of a K’NEX machine in Brickmania’s northeast Minneapolis warehouse, he thought, “Oh, my god, how am I ever going to make something that fills this up?” Photos by Bill Lindke

Austin Granger

World record from 1

his parents’ St. Anthony Park home went viral on the Internet, he caught the eye of Brickmania founder Daniel Sukich, who hired him to build a custom machine in Brickmania’s warehouse offices. With a generous budget and a cavernous former factory setting, Granger spent the next six months working full time, planning and building the machine.

First, I get a sense for what space I’m building in,” Granger said. “This is by far the largest space I have ever worked with. I thought, ‘Oh, my god, how am I ever going to make something that fills this up?’ So I started building the truss framework that you see everywhere. I kept adding on to give me a skeleton, and then started adding these lifting mechanisms and tracks wherever I had room.

The result leaves you wide-eyed. The size itself is almost impossible to comprehend. On one wall, the machine runs along beams 20 feet in the air before crisscrossing along a rafter. Small plastic balls constantly glide along the winding multi-layered tracks, clicking and clacking in an almost meditative high-pitched sound reminiscent of rain falling in fountains. As the machine settles along the far wall, it becomes impossibly complicated, a series of monitored elevators, conveyer belts and interchanges that end up depositing balls in a vast washing well-style whirlpool where dozens swirl around at once.

And like a life form or a city, it’s constantly growing and adapting. “One thing I really love is the challenge of how do you work on something like this without interfering with its functionality,” Granger explained. “When I’m here at the open house, I try never to shut it off. Even if I need to take a track out, I do it with as little interruption as I possibly can.”

The largest single part of the structure is the bridge along the east side of the room, which Granger modeled after a dual-suspension bridge in Pittsburgh. Like any good civil engineer, Granger built a redundant 20,000-piece bridge that can hold more than three times its weight. It took seven people to elevate it into place 40 feet in the air.

“It’s a very rubbery plastic,” Granger said, describing the KNEX rods. “It’s this rod-and-connector type shapes. It’s capable of more free-form curves, but it’s a bit more difficult, and you have to bend and stress the pieces a little.”

The complexity and material quality of the structural members are one reason why Granger is constantly maintaining the machine. Occasionally entropy strikes, balls pop off or tracks dislodge. But the result is a world-record accomplishment.

“This is actually the first time anybody has tried to get this world record,” Granger said. “Not having to verify against anybody else, if anybody wants to come along and break this record, they have to compare their piece count against mine.”

Even before he began building the machine, Granger had his eyes on setting a world record. As he ordered the machine’s thousands of pieces on eBay, he used highly sensitive scales to count them. When the Guinness record-keeping team reached out to him, he was ready with careful videos of the machine, Granger had his eyes on setting a world record. As he ordered the machine’s thousands of pieces on eBay, he used highly sensitive scales to count them. When the Guinness record-keeping team reached out to him, he was ready with careful videos of the machine settling along the far wall, it becomes impossibly complicated, a series of monitored elevators, conveyer belts and interchanges that end up depositing balls in a vast washing well-style whirlpool where dozens swirl around at once.

And like a life form or a city, it’s constantly growing and adapting. “One thing I really love is the challenge of how do you work on something like this without interfering with its functionality,” Granger explained. “When I’m here at the open house, I try never to shut it off. Even if I need to take a track out, I do it with as little interruption as I possibly can.”

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“I started from the ground up with the intention of being a world record,” Granger explained. “The budget was large and the size I had to work with, so I figured it should be pretty easy to make a world record with this.”

Turns out, “it’s not easy, but it’s feasible,” he said, acknowledging the size of the machine.

You can see the machine during Brickmania’s open hours, the second Saturday of every month. Brickmania is located at 1620 N.E. Central Ave., Minneapolis. Granger is likely to be there working on it. It offers a rare chance to see a genius in his element, creating something awe inspiring.

Bill Lindke is an urban geographer and writer living in St. Paul.
Residents pitched in to get public golf course at Como

In the early 20th century, being a golfer around here meant belonging to a country club. There were no municipal courses in St. Paul, or anywhere in Minnesota, for that matter.

But the general public's growing interest in the game eventually led to the opening of courses at Phalen Park, Highland Park and finally, Como Park, the latter cobbled-together from a developer's unwanted land and two dried-up lake beds.

Said Louis Nash, St. Paul's commissioner of parks and playgrounds, in 1915, "The game of golf today is confined to the rich for the only reason that it requires numberless acres to permit the game to be played; hence we have only private golf links in the neighborhood of our city. Steps should be taken to lay out public links at Como and Phalen parks, if possible, so that those of our citizens who cannot afford the luxury of exclusive club membership, should at least enjoy the privilege of playing the game."

Phalen got its links in 1917, Highland in 1928 and Como in 1930. (The University of Minnesota purchased the nine-hole Minnehaha Golf Course at Cleveland and Larpenteur avenues in 1926 and that evolved into today's Les Bolstad Golf Course.)

There had been talk of a course in Como Park going back to 1905, the favored location at the time being west of the city workhouse (the site of the water park today), in the general vicinity of what is now the Como Woodland Outdoor Classroom.

While interest remained strong over the years, little progress was made until the 1920s, when city officials gave up trying to keep water in Cozy Lake and the northwest arm of Lake Como. (Cozy Lake was in the valley north of the park's Japanese Garden, where holes No. 5 through 9 are today, while the portion of Lake Como in question was on the west side of Lexington Parkway, the History to 18

There were several driving ranges and at least one miniature golf course operating around the Snelling and Larpenteur avenue intersection during the 1920s and 1930s. The Cross Roads range was on the northwest corner and the few nearby residents complained of the lights at night.

Practice putting at Como in about 1940. Photos courtesy of Minnesota Historical Society.

Yesterday’s news

Roger Bergerson shares headlines he has collected from old newspapers over the years simply because “they’re funny, bizarre, brutal, etc.”

King Albert not coming to St. Paul

“No Presents, Please,” Mussolini’s Yule Plea

Gandhi snappy dresser before he took to sheets, Co-Op Club told

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The 69th annual Fourth in the Park celebration in St. Anthony Park included a parade down Como Avenue, a patriotic program at the Langford Park bandshell, music, kids activities and an Instagram scavenger hunt. The winner of the scavenger hunt was Emylee Wolfe of Como Park. She won a GoPro camera.

The Saint Anthony Park Community Foundation presented its annual Spirit of the Park Award to the founders of the St. Anthony Park Block Nurse program: the late Ann Copeland, Jo Anne Rohricht, Ida Martinson and Ann Wynia. Ann Copeland's husband, Harland was there to accept the award on behalf of his wife.

The day's festivities began with the Langford Park Races. Race winners are listed here:

4-mile open
Male: Como Park High School graduate Innocent Murwanashyaka of St. Paul, 21:33
Female: Roseville High School graduate Tony Salvatore of Minneapolis, 26:51

4-mile masters (age 40 and over)
Male: Como Park High School cross country coach Tim Kersey of Roseville, 23:33
Female: Danielle Gordonier of St. Paul, 27:31

2-mile open
Male: Steve Mann of St. Paul, 11:46
Female: Estelle Timar-Wilcox of Falls Church, Va., 15:27

2-mile 15 and under
Male: Matthew Harris of Plymouth, Minn., 13:43
Female: Hannah Hauman of Como Park, 15:54
At top, Como Park Senior High School Marine Corp JROTC color guard at the opening ceremonies at Langford Park. Photo by Lori Hamilton

Above, John Ernst of Murray High School Class of 1944 in the parade. Photo by Lori Hamilton

At left, Mereti Burbach of St. Anthony Park gets a pony ride at Langford Park. Photo courtesy of St. Paul Parks and Recreation
Dubliner cafe to open late summer, will offer ‘elevated’ diner fare

By Alex Lodner

When Becky Moobruger took over Bonnie’s Cafe from her mother, Bonnie Rolle, she never imagined an end to the legacy her mother started 38 years ago. The family-owned diner, which began its humble life on University and Western avenues before moving to its last location on University and Vandalia Street 34 years ago, was a beloved neighborhood breakfast joint where Rolle served anyone who needed a good meal, whether they could afford it or not. When she died from pancreatic cancer in 2013, Moobruger took over, imagining she would pass it on to her own children. But that was not to be. This winter Moobruger found our landlord M&J Enterprises would not renew her lease. It was a shock to Moobruger and a big loss to the community.

After Bonnie’s lease was not renewed, M&J Enterprises approached the Dubliner about taking over the space. The pub will open a cafe later this summer. According to proprietor Gerti Connolly Scanlon, the space has been buffed up but the old-fashioned diner vibe will remain. “We are reusing some refinished booths and stools. We kept some of the original items, but put our own touch on it,” she said. “There are artists creating art pieces on the tables. As a nod to Bonnie’s everlasting imprint on the neighborhood, one of the tables will include photos of some of Bonnie’s past patrons, taken from bulletin boards left behind after it closed.”

Chef Bill Nieman has been brought on to offer an approachable, Irish-influenced menu. “There will be some Irish staples like Guinness-battered fish and chips, but it’s not all Irish food,” Nieman said. “We still want the breakfast diner feel, so I will have standard breakfast fare that everyone counts on.”

He is also bringing in higher level entrees like egg benedict with salmon, pulled pork, burnt-ends brisket and chicken-fried steak with salsa verde. “I want the essence of home-cooked but elevated,” he said. Nieman plans to bring in a meat-and-cheese tray from Red Table Meat Co. and Lone Grazer Creamery from Irishman Kirian Follin’s Food Building in Northeast Minneapolis. Nieman has hired Kate Mudge, formerly with Colonial Cafe, to cook fresh pies and other goodies daily.

The cafe will open at 7 a.m. for breakfast and lunch and close at 3 p.m., when the kitchen will begin serving the pub for happy hour and dinner until 11 p.m.

Alex Lodner writes about food and community news regularly in the Park Bugle.

Art, kids play space, music, food part of Summer Blowout Aug. 6

We all need a little blowout to remind us that there’s a lot of summer left come August. And Summer Winter Studio’s second annual Summer Winter Summer Blowout on Saturday, Aug. 6, at Vandalia Tower should help.

The event has expanded from a music showcase to a festival featuring art, five bands, kid-friendly stuff, Vandalia Tower’s Lake Monster Brewery. The Blowout will run from 3 to 10 p.m. at 750 Vandalia, the official name for the campus, which is located at the corner of Vandalia Street and Wabash Avenue, just north of I-94 and south of University Avenue. Paikka Event Place will feature the work of 12 area artists. Forage Modern Workshop will host a kids play space in the room next to the gallery at Paikka. The room will be transformed into a tent with rugs and screen-printed artist-made pillows inside. The Forage folks say “it’s going to be really special” and adults will be welcome to play inside it too. Vandalia Glass Works and Leather Works Minnesota will have booths showcasing their work.

The Blowout is being put on by Summer Winter Studios and several other Vandalia Tower tenants and local businesses. Music will start at 4 p.m. Musicians include Grandma’s Boyfriend, Sam Cassidy, Verskorzi, Matt Latterell and Wingman.

Tickets are $8 in advance and $10 at the door. Children 12 and under are free. Find out how to buy tickets and more at summerwintersummerblowout.com.

— Kristal Leebrick
Store brings good vibrations to Como Avenue

By Marlee Leebrick-Stryker

Como Avenue just got a little more Zen. Healing Elements, a wellness center with a holistic approach to healing, opened in April in the former Peapods/Mischief spot at 2290 Como Ave. The business was formerly located in northeast Minneapolis but moved to St. Anthony Park because they needed more space.

Healing Elements was opened in 2014 with the goal of accessible holistic healing, said owner Samantha Huet. “We offer such a range of classes on our daily schedule, and we have unique therapists and professionals that all serve different types of people,” said Huet, who bought the business in January from the former owners. “The best part is that we are an independent, grassroots company. We value our collective and always try to give community members the space to bring forth their own healing qualities to the neighborhood, at each one of us having something special to share.”

The classes and services found at Healing Elements are varied and unique. There are seven types of yoga classes offered on weekdays and four on Saturday and Sunday. Other services offered include therapeutic massage, astrological and intuitive readings, and a large selection of herbs as well as other retail items, including clothing and jewelry.

The move east has been good on many fronts, Huet said. It was a practical necessity because the Healing Elements group needed more space and so far, St. Paul has been welcoming. “The response has been positive and we feel our center has been well received so far,” she said. “We’re hoping to continue serving more and more new people every day as we have the space for it. We have such an amazing clientele that followed us here to the [St. Anthony Park] neighborhood. It warms my heart each day to see our sustaining members and regular clients drop in for a class and choose Healing Elements to pick up a gift for their family.”

So what can folks who are curious about Healing Elements expect going in for the first time?

Huet has this message: “The moment you walk into Healing Elements, your vibration will lift. If you’re looking for a community, help in making a commitment to yourself, unbiased guidance or a cup of really good tea, come see us!”

Marlee Leebrick-Stryker is a freelance writer who lives in Minneapolis.

Above, Healing Elements assistant manager Lydia Zinn and customer Brandi Copper discuss the bulk herb selection available at Healing Elements. The photo at right shows details of some of the retail items at the store. Photos by Lori Hamilton

Studio on Fire to host grand opening and print fair July 29

Studio on Fire, a craft letterpress printer that recently opened at 825 Carleton St. in South St. Anthony, will host a family-friendly grand opening on Friday, July 29, from 1 to 7 p.m.

“A Print Fair” is part of the Creative Enterprise Zone’s We Make It Here happy hour series. Attendees will see the craft print company’s artisan, beautiful, tactile work, which encompasses business cards, packaging and invitations. The day’s events include projects on presses for print giveaways, a streamer in front of large moveable type printing a poster on the sidewalk outside, and food and beverages from local vendors.

Just over a decade ago, graphic designer Ben Levitz set up his first antique letterpress machine in his basement and began transforming the artisan print business in the Twin Cities. His new venture grew into Studio on Fire, which specializes in the art of “pressure-based printing,” which includes letterpress, foil stamping and engraving. Levitz’s client roster includes agencies and design firms around the world.

Levitz moved his operation and its 1950-60s-era presses to a warehouse basement in northeast Minneapolis. When the building was sold, the business moved into a former semi-tractor service garage, later used for an adult-arm program, on Carleton Street.

While moving Studio on Fire’s 15 employees and dozens of heavy-duty machines Levitz came up with the idea of adding a retail component. He talked with longtime friend and client Dan Anderson at Dogwood Coffee, who lives in St. Anthony Park. He had a number of coffee shops in the Twin Cities but none in his own neighborhood.

Anderson and Levitz looked over the building and decided to create a Dogwood outpost with windows looking into Studio on Fire’s production facility. Now clients, visitors, neighbors and coffee shop aficionados can grab an espresso and watch the pressure-printing machines and their operators at work.

“It’s sort of like a tap room,” Levitz said. “People literally get a window into the physicality of what we do.”

While most of the printing industry has gone to bigger, faster and cheaper, Levitz said, “we make things people want to touch, feel, enjoy, look at and hang on to for awhile.”

Creative Enterprise Zone: We Make It Here is a project designed to celebrate and promote economic development in the Creative Enterprise Zone (CEZ), St. Paul’s center of creativity and enterprise, located mid-city between St. Paul and Minneapolis.

The goals of We Make It Here are to build connections between creative enterprises and increase their visibility in ways that support businesses. Learn more at creativeenterprisezone.org.

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Salon in the Park
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Sunday, August 28, 4 p.m.
St. Anthony Park Lutheran Church, 2323 Como Avenue, St. Paul

Donations at the door to benefit Minnesota Prison Doula Project a nonprofit helping incarcerated pregnant women

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**Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.com, by Wednesday, Aug. 10, to be included in the September issue.**

**2 TUESDAY**
Rit Fasting Singers, old-time hillbillies, 10:30-11:30 a.m., St. Anthony Park Library.

South St. Anthony National Night Out potluck, join neighbors at Heepsink Park (at Heepsink and Raymond avenues), 6 p.m., bring: food to share, your own dishes and eating utensils, a blanket or lawn chair. Line weld will be provided. All are welcome. Questions? Call Nicye Dilts, 651-646-1809, or Alena Weber, 651-646-4765.

**3 WEDNESDAY**
Exclave Conversation Circles, every Wednesday in August, St. Anthony Park Library, 4-5:30 p.m.

St. Anthony Park Book Club, “Redeployment” by Phil Klay, St. Anthony Park Library, 6:30-8 p.m.

**4 THURSDAY**
Caregiver Support Group, first Thursday of each month, St. Anthony Park United Church of Christ, 10-11:30 a.m.

Bereavement Support Group, first Thursday of each month, St. Anthony Park United Church of Christ, 11:30 a.m.-noon.

Sunrise Book Community Appreciation Brunch, in the parking lot at 2300 Como Avenue, 11 a.m.-1 p.m.

Middle School Book Club, for students going into grades 6-8, comes to “A Mosque Shaped Space” by Wendy Moss, St. Anthony Park Library, 1:30-2:30 p.m. Pick up a copy of the book to the Library information desk before Aug. 4.

DolceKiss Stainless Steel Every Thursday of the month, U of M St. Paul Campus, Northern Research Station, 1992 Folkart Ave., 11:30 a.m.-12:30 p.m.

**5 FRIDAY**
Misia Miken Stary Tour in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 a.m.

**6 SATURDAY**
Somalia Western Summer Blogoglu, 550 Vandalia St., 5-11 p.m., music, food, local and art, $10 at the door.

**9 TUESDAY**
Dancing Dave, Yo Yo Market, St. Anthony Park Library, 10:30-11:30 a.m.

**11 THURSDAY**
Preschool story time in Mandarin Chinese, St. Anthony Park Library, 10:30-11:30 a.m.

St. Anthony Park Area Seniors center story time, St. Anthony Park Library, 2-4 p.m. All welcome. Free.

**12 FRIDAY**
Misia Miken Stary Tour in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 a.m.

**14 SUN DAY**
Green Line Sunday Shows at the Dublindo, with Como Park membership. Miss Becky Kappl, 5-7:30 p.m.

**15 MONDAY**
Community Sing, Olson Campus Center, Lachenn Sanctuary, 6:30 p.m. (c)opyright, 7-8:30 p.m. Free. The event is free, but a donation box will be passed. Co-sponsored by the District 12 Community Council.

**16 TUESDAY**
Storyteller Pecho Barter, St. Anthony Park Library, 10:30-11:30 a.m.

**17 WEDNESDAY**
English Conversation Circles, every Thursday of each month, St. Anthony Park Book Club, “The Power of Her Name” by St. Anthony Park author Michael Dilts, 651-646-7173.

**18 THURSDAY**
Exams Clinic Folk Dancing, an exercise class for adults, St. Anthony Park Library, 10:30-11:30 a.m. Free.

Ludicrous Farmer Market, Community Sing, 1685 Farnam St., 4-7 p.m.

Pax 84 Dunk, rain, drink and shop, Como Avenue in St. Anthony Park, 5-8 p.m.

**19 FRIDAY**
Misia Miken Stary Tour in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 a.m.

**21 SUNDAY**
Book launch for Morningstar storytelling, book “Deep Well of Time” by St. Anthony Park author Michael Dilts, Morningstar Center of Minnesota, 1161 Avenue of St. Paul, 2-4:30 p.m.

**26 FRIDAY**
Co-ed Drum Circle, Women’s Drum Center, 5:30 p.m. $10 at the door.

**28 SUNDAY**
Scoty Lay Aftershow Book Club, “Ordinary Grace” by William Kent Krueger, Micabook, 1:30 p.m. All are welcome.

Cycle Tour: The World’s First Touring Cycle, St. Anthony Park Lutheran Church, 4 p.m. Donations at the door will go to Minnesota Partnership Dakota Project.

**SERVING EXERCISE**
St. Anthony Park Area Sessions

**SUNDAY EXERCISE**
St. Anthony Park Area Sessions

**FREE SENIOR BLOOD PRESSURE CLINICS**
Como Park/Falcon Heights Block Nurse Program

**FREE SENIOR BLOOD PRESSURE CLINICS**
Como Park/Falcon Heights Block Nurse Program: Third Tuesdays, Arbor Pointe Senior Apartments, 10-11 a.m.

City Files from 2

Fourth Thursdays, Falcon Heights Town Square Senior Apartments, 11 a.m.-noon

VENUE INFORMATION
Como Park/Falcon Heights Senior Apartments, 150 W. Lamar Street Avenue

Cafe Nylon, 2238 Como Ave., 651-646-5496

Cafe, 1611 Plover St., 651-649-0140

Lauderdale Farmers Market, 3079 W. 3rd Ave.; or Friday Aug. 26, at 2391 Como Ave., 651-646-3210

**Newsmakers**

**D2News from the District 12 Transportation Committee**

Transportation intern Jeff Cornell has completed his transportation-usage project and presented it to the Transportation Committee in July. The project surveyed the needs and gaps in transportation in the neighborhood.

The Transportation Committee is working with City of St. Paul staff on the Raymond Avenue reconstruction project, scheduled to start after Labor Day. The project will include the portion of the avenue between Energy Park Drive and Como Avenue. The project will be broken into two parts so that the road will be open through the winter. It is scheduled to be completed next summer.

Coffee with Cailin

If you want to discuss neighborhood issues, join Cailin Thogers, District 12 outreach and operations coordinator, for Coffee with Cailin, 7:30 to 9:30 a.m. Friday, July 29, at Workhorse Coffee, 2399 W. University Ave.; Friday, Aug. 12, at Finnish Bistro, 2264 Como Ave.; or Friday Aug. 26, at Workhorse, RSVP or send questions you want her to look into at cailin@mapcc.org.
St. Anthony Park woman honored for service at Arc's Value Village

Arc’s Value Village Thrift Stores & Donation Centers honored St. Anthony Park resident Maddie Wild Crea for volunteer service at the Arc’s Value Village store in St. Paul in July. Crea was honored for five years of service and recognized at the Arc Greater Twin Cities Annual Meeting and Volunteer Celebration.

Thanks to volunteers and generous donations from the community, Arc’s Value Village has generated more than $24 million for the Arc Greater Twin Cities programs and services. To join this fun and productive team, call volunteer development manager Molly Linblad, 952-915-3652, or visit www.arcsvaluevillage.org.

The Arc Greater Twin Cities fosters respect and access for individuals with intellectual and developmental disabilities and their families. The Arc was started 70 years ago by parents determined to ensure the most full and independent lives possible for their children. Today, the Arc continues to be a family-focused, grassroots organization helping individuals and families address issues such as early intervention, education, transition to adulthood, health care, housing, employment, guardianship, and more.

Raymond Ave. Gallery to show work of Zac Spates, Mark Odegard

The pottery of Hudson, Wis., ceramicist Zac Spates and Giclee prints of Minneapolis artist Mark Odegard will be on display Aug. 19 to Sept. 23 at Raymond Avenue Gallery, 761 Raymond Ave., St. Anthony Park.

An opening reception for the show will be held Friday, Aug. 19, from 6 to 8 p.m.

Spates received a bachelor’s degree in studio arts from St. John’s University, Collegeville, Minn., in 2003. He later attended the L.A. Art Center to study design and typography. He volunteered for the Peace Corps in the Fiji Islands, creating museum exhibitions of traditional artifacts. He returned and became head of design at the Science Museum of Minnesota for 20 years.

In the last 15 years he has worked in Asia at the National Science Museum of Thailand, taught art and design at Bemidji University, and worked as a lockman at Lock and Dam No. 1.

For the last 50 years he has kept creative art journals, recording his life in drawings, paintings, and words. This exhibit evokes his time working on the Mississippi River near the Ford Bridge.

Odegard received a bachelor’s degree in sculpture at the University of Minnesota. He later attended the University, Collegeville, Minn., in 2006.

Odegard has been an assistant to Richard Bresnahan at St. John’s Pottery for P ittsboro, N.C., from 2003 to 2006.

the work of Mark Odegard (left) and Zac Spates (right) will be displayed at Raymond Avenue Gallery in August.

National Night Out at Jehovah Lutheran Church

Jehovah Lutheran Church, 1566 Thomas Ave., St. Paul, will host its annual National Night Out celebration Tuesday, Aug. 2, 6-8 p.m., with music, food, and activities.

The event will be in the church parking lot, weather permitting, and will include a giveaway of clothing and household items, all free.

Area youth perform at Circus Juventas summer show

Three area youth will perform in Circus Juventas’ celebration of the 150th anniversary of Lewis Carroll’s Alice’s Adventures in Wonderland. The youths will present Wonderland as its annual summer production July 28-Aug. 14.

Kalea Ott of Como Park, August Leifield of Como Park and Emilía Hidalgo-Leatherman of St. Anthony Park will all perform in the show.

Tickets are available at www.ticketworks.com, by calling 612-343-3390 or by calling the Circus Juventas box office, 651-699-8229. Circus Juventas is located at 1270 Montreal Ave., St. Paul.

Get the schedule and show times at www.circusjuventas.org.

MYDT dance studio will perform in August Fringe Festival

Classical Mechanics, a dance company based in the Roseville area, will present Frame Works Aug. 4-14 at the Minnesota Fringe Festival.

The work of Mark Odegard (left) and Zac Spates (right) will be displayed at Raymond Avenue Gallery in August.

Classical Mechanics’ artistic director Margaret Marinoff works out of Roseville-based dance studio MYDT. She uses the talents of local dancers, some of them former students of hers. The company is a pick-up company that works on projects during the summer. Come autumn her dancers return to college and she focuses on teaching.

This summer’s project is a 60-minute dance production that brings the canvas to life in compositions inspired by artists past and present. The idea for the show came to Marinoff while listening to one of her favorite pieces of music.

“I remembered walking through the Louvre in Paris some years ago and the moment I came upon Delacroche’s painting, The Young Martyr. I was going through a difficult time and when I set my eyes on that masterpiece, it was the first time I truly felt a painting.”

That memory was the inspiration for Frame Works, a composition of dances that explores and interprets works by Marinoff’s favorite artists and photographers and the feelings they evoke both personally and on a universal scale.

Frame Works will be performed at the University of Minnesota’s Barbara Baker Center for Dance, 500 S. 21st Ave., Minneapolis. Performance dates and times are: Saturday, Aug. 6, 4 p.m.; Sunday, A U G U S T  2 0 1 6  •  P A R K  B U G L E  1 5
Mary Jane Addison
Mary Jane Addison, 92, of St. Anthony Park, died peacefully at her home on July 1, 2016. She was a lifelong teacher with St. Paul Public Schools and past president of American Association of University Women. Mary Jane was a devoted mother, grandmother, great-grandmother and aunt. She was a member of St. Anthony United Church of Christ for more than 50 years. She was preceded in death by her husband, Bill Addison. She is survived by her children, Mari Jill Souther. "There was nothing simple about Mary Jane Addison. She was an active, well-educated and complex woman. Her husband, Bill, taught high school Latin. My daughter Sally was among his students. Living in St. Anthony Park, I got to know her early on through St. Anthony Park United Church of Christ. She especially liked Adult Forum. She was a longtime participant in the Loaves and Fishes Project at the Dorothy Day Center in downtown St. Paul. She also contributed a lot to our clothing drive for women who worked. Many times after church, a group of women—sometimes four or five, sometimes eight or nine—went out to lunch at various restaurants. Mary Jane tried something different every Sunday. "In the days when many churches had buns and lunchrooms, our church had a mongaboard. We served at different times to accommodate teachers and others who worked. Mary Jane always helped with this event. This is just a small part of what she did because she helped in so many ways."

Ruth Alexander
Ruth E. Alexander, 87, formerly of St. Anthony Park, died June 7, 2016. Ruth was always about concern for others, both professionally as a nurse and in her personal life. She was preceded in death by her husband, Jerry, and son David. Ruth is survived by three children, Tom (Sue), Denise and Bob (Cindi); eight grandchildren; and a great-grandson. Her memorial service was held June 17 at Washburn-McNear Edina Chapel.

Donald Elder
Donald Howard Elder, 96, formerly of the Como Park area, died July 8, 2016, in Phoenix, Ariz. Don was born last in a family of 13 brothers and sisters to Lena and John Elder in Cuyahoga, Minn. He retired from the U.S. Postal Service and loved wintering in Florida and traveling, especially to Norway, his traveling, especially to Norway, his favorite country. He was an active, well-educated and complex man who worked at the Mayo Clinic and in his personal life. He was a proud U.S. Army veteran serving in Normandy, the Pacific and Central Europe during World War II.

He was preceded in death by his wife, Charlotte, and lifelong companion, Eileen Teal, and daughter Cheryl LaBarre. He is survived by his daughter Lynn (Bill) Graham; three grandchildren; and seven great-grandchildren.

His funeral service was held July 18 at Como Park Lutheran Church, with interment at Roselawn Cemetery. Memorials can be given to the church.

Jerry Healy
Jerry Healy, longtime Como Park resident, died on June 19, 2016, in Cambridge, Minn., at the age of 88. He had suffered from Parkinson’s disease for the past three years. He was a leap-year baby, born Feb. 29, 1928, in River Falls, Wis., and was the youngest of Glenn and Mary Healy’s five children. Jerry attended the University of Wisconsin at River Falls for two years before transferring to Siuslaw Falls College, where he met Mildred Jack. They were married on Aug. 17, 1950.

Jerry taught high school English in Sinai and Elkton, S.D., before taking a job in the English Department at Bethel College, in St. Paul, where he also coached basketball. After retiring from Bethel in 1986, he and Mildred established a retreat center, Lindisfarne, near Pine City, Minn. After their second retirement in 1999, they sold that property and moved to Cambridge, Minn.

Jerry had a long association with Trout Lake Camp, serving on the permanent staff during several summers in the 1950s and at retreats for many years thereafter. He was a frequent guest speaker at churches throughout the upper Midwest.

He loved poetry, basketball, golf, the Mills Brothers, traditional hymns, oyster stew and pie. He hated long sermons, grammatical errors, table games and ice hockey.

He was preceded in death by his four siblings and is survived by his wife, Mildred; sons, David (Nancy), Paul (Maryly) and Will (Julie); and daughter, Elizabeth; seven grandchildren; and eight great-grandchildren.

The family is grateful to the staff at GracePointe West, where Jerry lived for the past two years. A memorial service was held on June 25 at Bethel University.

Cletus (“Pete”) Hohn
Cletus Marcel (Pete) Hohn was born on Christmas Day, 1927, and died on the Fourth of July, 2016, in Buffalo, Minn., where he had lived for sometime. He joined the Marine Corps the day after he graduated from Sauk Rapids High School in 1945, fighting in the Pacific with the First Marine Air Wing.

Pete used the G.I. Bill to attend St. Cloud State University for two years, before transferring to the University of Minnesota. He became the first journalism graduate from the University of Minnesota.
HealthPartners purchase of Luther Seminary and finalized

HealthPartners signed the final agreement to purchase land from Luther Seminary on July 14. The land, at 300 S. College Road, is the north side of HealthPartners Como Clinic, will be the new location for the site.

It is the same tract of land on which nonprofit developer Ecumen had proposed a year ago to build a 121-unit apartment building and 112-unit memory-care facility.

HealthPartners’ land purchase is the first step in a multi-year process that will start with an extensive community engagement and design phase. Groundbreaking is expected in 2018 and construction will take an estimated 18 months. The current clinic will continue to offer all services until the new facility opens.

The new building is expected to be roughly the same size as the current clinic and will offer similar services, including primary, specialty, and urgent care, along with pharmacy.

HealthPartners plans to work with the neighborhood as the project progresses. A recent project that was similar to this is HealthPartners Nokomis Clinic near Minnehaha Creek in south Minneapolis. It opened in 2012 and serves residents and includes an open medical-care facility.

Lake Como part of Capitol Region Watershed District grant project

The Capitol Region Watershed District (CRWD) has received a $1.76 million grant from the Minnesota Board of Water and Soil Resources to improve water quality in Lake Como in Como Regional Park and Lake McCarron in Roseville.

The funds, made available through the Clean Water, Land and Legacy Grant Program, are part of the Targeted Watershed Program. The grant will boost funding for CRWD’s Upper Como Water Quality project, a project aimed at improving water quality in Lake Como, which has seen a decline in water quality in recent years. The work will begin this fall.

Meeting water-quality goals for each lake will require a combination of storm-water improvement projects to collect and treat runoff and implement lake management strategies and a Clean Streets Initiative.

As part of the Clean Streets Initiative, CRWD staff work with residents to prevent, remove and treat polluted runoff before it enters storm drains, flows into Lakes Como and McCarron, and ultimately reaches the Mississippi River. CRWD estimates 50 to 100 rain gardens may be installed as a result of this project, treating up to 10 pounds of total phosphorus per year, while also increasing public understanding of storm water issues.

Currently, a group of 350 volunteers works to keep more than 7,000 pounds of organic debris and more than 11 pounds of phosphorous from entering storm drains near Lake Como. This program will expand to Lake McCarron.

CRWD includes portions of Falcon Heights, Lauderdale, Maplewood, Roseville and St. Paul. It will work to enhance and improve the water resources of the district, which includes Lake Como, Crosby Lake, Leeb Lake, Lake McCarron and the Mississippi River.

U of M is major in photography.

He worked as a photographer for 27 years, capturing an incredible variety of events and people and winning many awards. His lens captured politicians and other notable personalities and events, all in great number.

In 1963, one of his photos was chosen as the cover of the Year by a national news organization. He retired from the Minneapolis Tribune (now the Star Tribune) in 1982.

Pet is survived by his wife, Marilyn Hoegemeyer, and her two sons and their families: Stephanie Becerra (Virginia Cabezas) of Omaha, Neb., and Josh Becerra (Sonja Ellis) of St. Anthony, Park and grandchildren, Sebastian, Van derak, Magdalena, Isabella and Angelina. After his marriage to Marilyn, Pet lived in both St. Anthony Park and in his beloved cabin at Fish Trap Lake, near Little Falls/Monty.

He was preceded in death by his parents; his sister, Doloris (John) Michalski and his brothers, Henry, John, Wilfred and Leo.

A celebration of Pete’s life will be held Friday, Aug. 5, at 2 p.m., at the Minnesota Memorial Park, Camp Ripley, Minn. His final resting site, like his birth site, will be one block from the Mississippi River.

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Thomas Franko, Franko opened the adjacent Chelsea Heights addition in 1916, but to that point had found no use for the hilly tract known as Robertson’s Hole.

To raise money to buy the parcel, about a dozen civic improvement clubs banded together in the summer of 1929 to stage a carnival in Como Park. Many of the clubs were located in the immediate area, but the level of support from the wider community was apparent at the North St. Anthony Park Club, the University Avenue Commercial Club, and the Newell Park Improvement Association participated as well.

The fundraising came up short, so prominent businessmen with names like Bigelow, Griggs, Bremer, Hill, Seeger and Hamm kicked in more money and Franko agreed to accept less than the appraised value for the property.

On May 5, 1930, a dedication ceremony for the course was held next to the first tee at a new flagpole that included the names of founders inscribed on a bronze tablet in its base. (The tablet currently can be seen in a display case in the Como clubhouse entrance.) At midsummer of that year, more than 100 volunteers wielding hoes and shovels helped put the finishing touches on the course prior to its opening.

Clyde R. May, commissioner of parks, playgrounds and public buildings, declared the greens to be in good shape, “for new greens.”

“The fairways are playable,” he added, “but have been suffering, like all fairways, from the drought.”

About 50 golfers were on hand for the start of play on Saturday, Aug. 16, 1930. The greens fee was 25 cents. (Many others presumably were in attendance at Keller, where the “St. Paul $10,000 Open,” was under way, featuring stars such as Walter Hagen and Gene Sarazen.)

Como’s second nine, laid out by Tom Vardon, prolific course designer and head professional at the White Bear Yacht Club, opened the following year.

The Como Golf Course has always had its quirks. For example, pea fires continued to burn underground in the former Como lakeded for several years. The fire department had to be summoned from time to time, and steam rose from the ground in winter.

And a golfer occasionally was seen to get a “hot foot,” from breaking through the surface.

Nagaland library from 3

memorizing and regurgitating information,” Jamir and Snolman wrote in a grant application. “Students do not read and explore topics on their own. We hope to remedy this.

Jamir envisions this as a family project. “My wife and I have two lovely girls, Manentila (age 12) and Acheta (9 years),” he said, “and our girls will get involved in this project in reading and narrating stories to the kids, giving puppet plays and arranging the books.”

As Jamir and Snolman noted in their grant materials, the library is about more than books. “The library will engender a sense of community and belonging in Dimapur,” they wrote.

Anna Holzman is a freelance writer and former St. Anthony Park resident, now living in Bloomington.

Thank you from the 4th in the Park Committee!

A huge thank you to our very generous businesses and neighbors who made the 4th Fourth in the Park a success this year. We would not be able to put on this event without the financial support from these names below and all the amazing volunteers who help year after year. It is with sincere appreciation we thank all individuals and businesses that contributed.

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Neighbors from 15

Aug. 7, 8:30 p.m.; Monday, Aug. 8, 10 p.m.; Thursday, Aug. 11, 8:30 p.m.; and Sunday, Aug. 14, 1 p.m. Day passes are $16 on weekdays and $22 on weekends. Tickets may be purchased at the door or at fringefestival.org.

Folk concert to be performed at St. Anthony Park Lutheran Church
Hear the U.S. premiere of “A Cycle ‘Round Britain,” arranged by Goff Richards, and other folk songs from around the world at Cycle ‘Round the World! Sunday, Aug. 28, at 4 p.m. at St. Anthony Park Lutheran Church, 2323 Como Ave.

Donations at the door will benefit the Minnesota Prison Diasa Project, a nonprofit helping incarcerated pregnant women. Performers will be the St. Anthony Park Recitators and the Prevailing Winds Woodwind Quartet.

August camps and classes at nearby St. Paul recreation centers
Here is a list of August camps and classes at Langford, Northwest Como and North Dale recreation centers. Find out more at stpaul.gov/activityregistration.

Langford, 651-298-5765
Computer: Java Minecraft Mod Development, ages 10-15 (Aug. 8-12)
Engineering: Out of this World, ages 7-14 (Aug. 15-18)
Art: Lego Star Wars Art Camp, ages 4-9 (Aug. 18-19)
Engineering: Space Pioneers, ages 4-6 (Aug. 15-18)
Disc Golf, ages 8-15 (Aug 1-4)
Soccer Camp, ages 5-12 (Aug. 8-11)

Northwest Como, 651-298-5873
Art: Adult Asian Art, Wine, Cheese at the Underground Café (Aug. 8)
Singing in the Summer, ages 11-15 (Aug. 15-19)
Engineering: Camp Kelvin, ages 4-6 (Aug. 8-11)
Mini Hawk Camp, ages 4-7 (Aug. 8-11)
Art: Messy Maria PJ Party, ages 3-6 (Aug. 12)
Flag Football Camp, ages 6-12 (Aug. 1-4)
Tie-Dye Class, ages 7-14 (Aug. 4)
Engineering: Medieval Mayhem, ages 7-14 (Aug. 8-11)
Art: Glow in the Dark Millennium Falcon, ages 5-12 (Aug. 12)
Basketball Camp, ages 7-12 (Aug. 15-18)
Volleyball Camp, ages 9-14 (Aug. 15-18)
Art: Clay to Go, ages 6-9 (Aug. 22), ages 10-15 (Aug. 24)

North Dale, 651-558-2829
Intro to Yoga and Mindfulness, ages 9-12 (Aug. 22-26)
Yogi to Be, ages 5-8 (Aug. 22-26)
Robotics: Star Wars Droid Builder Camp, ages 6-10 (Aug. 1-4)
Game-on Camp, ages 4-6 (Aug. 15-18)
Nature Super Heroes Camp, ages 4-6 (Aug. 18-22)
Science: Secret Agent Camp, ages 7-12 (Aug. 15-18)
Ultimate Frisbee Camp, ages 10-15 (Aug. 8-11)
American Red Cross Babysitting Class, ages 11-17 (Aug. 15)