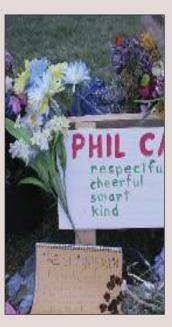


73 years and counting

Meet the Murray Class of 1943

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A July 4 reprise

A few scenes from the Fourth in the Park

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I Drive 25 campaign hits the road

By Kristal Leebrick

Residents' concerns about traffic speeds on St. Anthony Park streets prompted the District Transportation Committee to launch a campaign to urge drivers to slow

White signs touting "I Drive 25" popped up throughout St. Anthony Park in June and feedback so far has been positive, said John Mark Lucas, a member of the committee.

More than 60 people signed a pledge to drive 25 mph rather than the posted speed limit of 30 at the Transportation Committee's booth at the St. Anthony Park Arts Festival in

Why drive 25?

The campaign stemmed from the citywide yearlong Stop for Me pedestrian campaign, which began in March. Volunteers with highvisibility clothing and high-visibility signs have gathered at high-visibility intersections—including two along Raymond Avenue in St. Anthony Park and one at Lexington Parkway



The St. Anthony Park Community Council's Transportation Committee launched the "I Drive 25" campaign to encourage drivers to slow down. Photo by Kristal Leebrick

and East Como Lake Drive in Como Park—to raise awareness that drivers must stop for pedestrians at crosswalks and intersections.

"If drivers were going 25 mph, it would be a lot more likely they'd see pedestrians trying to cross the street," said Pat Thompson, a member of the Transportation Committee. "When you hear the statistics on pedestrian deaths at

various speeds, it starts to feel pretty important."

The standard speed on city streets is 30 mph, which is governed under state law.

Driving speed matters for two reasons: stopping distance and crash severity. The risk of pedestrian death hit by a car traveling on a city street increases substantially with speed, according to the National Institutes

on Health. Death rates more than double between 25 and 32 mph, the NIH reported.

A 2016 St. Paul Roadway Safety Plan put Como Avenue between Eustis Street and Raymond Avenue in the top five segments of city streets that had severe pedestrian or bicycle crashes between 2009 and 2013. That stretch of Como had a total of 10 crashes, two of which were considered severe.

"We do not have as much traffic as other streets," Lucas said, "but the combination of vehicle traffic, pedestrian activity and curving streets increases our traffic-accident risks."

The Transportation Committee has placed 20 signs in the neighborhood, mainly along entry points and along Como, Raymond and Cleveland avenues.

Feedback has generally been positive, Lucas said. "We have had further requests for more signs and also the 'I Drive 25' car magnet. At the same time, [committee members] personally

Drive 25 to 18

Largest K'NEX ball contraption in the world began in a boy's St. Anthony Park bedroom

By Bill Lindeke

With 126,285 pieces, Austin Granger's K'NEX ball machine is Guinness World Records-certified as accomplishment for a young man who began building machines with plastic rod-and-connector sits in a warehouse in northeast

Anthony Park bedroom.

Today his massive contraption

the largest in the world, quite an building system as a child in his St. Minneapolis, circling the LEGO displays at the offices of Brickmania, a custom LEGO-kit company.

By the time you read this, the

official number will be different, because Granger is always tinkering with the plastic pieces of his machine. "It's still a work in progress, and

I'm working on it all the time," says Granger of his always-evolving structure.

Granger's "ball machines" use the plastic trusses and tracks to create looping tracks on which balls roll around. It takes each ping-pongball on Granger's record-breaking machine more than six minutes to complete the course.

The machine requires both meticulous planning and an artists' feel for improvisation and creativity, and Granger has both in spades.

"It's a lot of improvisation," Granger told the Bugle. "It's very free flowing and making it up as I go

Now Granger works for Brickmania, a 15-year-old company that makes custom LEGO sets, often with military themes. After videos of Granger's K'NEX machines built in



Austin Granger's K'NEX ball machine made the Guinness World Records. The contraption contains 126,285 pieces, and Granger says it's still a work in progress.

C I T YFILE

Como Park

TheDistrict 10 ComoCommunity Council meets at 7 p.m. on the third Tuesday of each month at the Historic Streetcar Station, 1224 N. Lexington Parkway. Contact 651-644-3889 or www.district10comopark.org.

Organics recycling site opens

Recycling your food scraps and other household organic waste just got easier. District 10's new organics recycling site in Como Park is now open on Beulah Lane just north of the Humane Society.

There are many advantages using the District 10 community drop-off site:

- It is closer than existing county yard-waste sites and is available 24 hours a day, seven days a week.
- The site is free for all Ramsey County residents.
- It is a great option for those who don't have the space or time to maintain their own backyard compost pile.
- You can cut down on your trash bill and move closer to zero waste: A typical household that recycles organic waste can cut its trash volume by a third.

What you can recycle: Because waste dropped off at the District 10 site goes to a commercial composting facility, it takes items that are almost impossible to compost in your backyard. Acceptable items include food scraps (including fruit, vegetables, meat, fish, bones, eggs, and dairy); coffee grounds and tea bags; and paper towels, paper napkins, paper tissues and pizza delivery boxes.

For a detailed list of acceptable items, go to the Organics Waste page at ramseyrecycles.com.

Get started by setting up a food scrap bin in your kitchen. Line it with a compostable bag, and place food scraps in the bin every day. When the bin is full, deposit your scraps at the organics recycling Compostable bags are available at the District 10 office; a limited supply of bins and starter kits are available while supplies last.

The Como Park site is an initiative of District 10's Como Composts campaign, with the cooperation and support of Ramsey County, St. Paul Parks and Recreation and the Solid Management Coordinating Board.

Recycling bins available on **Sundays at Streetcar Station**

The Historic Streetcar Station is open from noon to 4 p.m. every Sunday through the end of September. A District 10 board member will be on hand to distribute recycling bins, organics composting bags or to take your comments and suggestions. The Streetcar Station is at Lexington Parkway and Horton Avenue.



District 10's July 15 Ice Cream Social was a great time for all who participated. Above, visitors celebrate the restoration of the historic streetcar pedestrian bridge on July 15.



Ice Cream Social attendees were treated to a cornucopia of toppings.

Falcon Heights

The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. in Falcon Heights City Hall, 2077 W. Larpenteur Ave. Contact 651-792-7600 www.falconheights.org.

Night to Unite block parties

Night to Unite is Tuesday, Aug. 2. This is a time to host a block party and get to know your neighbors. For more information on how to get started and what resources are available, visit www.falconheights.org and click on "News" then scroll down and click on "Block Parties."

Lauderdale

The Lauderdale City Council meets on the second and fourth Tuesday of each month at 7:30 p.m. in Lauderdale City Hall, 1891 Walnut St. Contact www.ci.lauderdale.mn.us or 651-

Farmers Market and Day in the Park to be held Aug. 18

Lauderdale's Day in the Park was cancelled in July due to a high heat index and has been rescheduled for Thursday, Aug. 18, from 4 to 7 p.m. at Community Park, 1885 Fulham St. Day in the Park will be held in conjunction with Lauderdale Farmer's Market and include a water slide, bouncy house, games, music, a puppet wagon

The farmers market will continue on the third Thursday of September and October. There is no charge to be a

Please contact Susie at lauderdalefarmersmarket gmail.com or 651-329-8401 for an application. The market is looking for musicians to play for an hour or so at each market.

St. Anthony Park

The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at Jennings Community Learning Center, 2455 University Ave. To find when council committees meet, go to www.sapcc.org or call 651-649-5992. The council offices are located at 2395 University Ave., Suite 300 E.

Sign up for SAP garage sale The St. Anthony Park

neighborhood garage sale will be held Saturday, Sept. 17, 9 a.m.-

Register your sale by filling out the form, which you can find on the St. Anthony Park Community Council website, www.sapcc.org/sap-garagesale/.

Submit the form with \$15 St. Anthony Park Community Council, 2395 W. University Ave., Suite 300E, St. Paul, MN 55114, by Tuesday, Sept. 15. The fee includes listing your address on maps that will be distributed at Hampden Park Co-op, Tim and Tom's Speedy Market and Craigslist; a garage sale sign that will be delivered and picked up at your address; and ads in the Park Bugle, Pioneer Press, Star Tribune and on Craigslist.

Call Rich Nelson at 651-

Volunteers are needed to help with this event.

Joy of the People update

The District 12 Community Council board passed a resolution asking the City of St. Paul to support Joy of the People's (JOTP) proposal to resurface the tennis courts at the recreation center, located at 890 Cromwell Ave. The resolution includes the caveat that both parties sign a Community Benefits Agreement to address neighbors' concerns about accountability from both the city and JOTP. The council is hopeful that outlining some community considerations will make the relationship stronger between all parties.

A Joy of the People/South St. Anthony Community Committee is being formed to help brainstorm, discuss and facilitate future projects and events at the South St. Anthony park. The committee will work toward getting more community input about happenings at the center and establishing a collaborative dialogue between JOTP and the neighborhood.

The committee will meet quarterly. The first meeting is tentatively scheduled Thursday, Sept. 8, at 7 p.m. at Joy of the People, 890 Cromwell

If interested in participating, contact Alex Manning at alex@joyofthepeople.org or 206-375-4331. If you don't have time to participate but have comments, suggestions and concerns about the park, please contact Manning. This is the best forum to make your voice heard.

Environment Committee news The Environment Committee,

641-1172 for more information. led by Betty Wheeler, kicked off an air-quality monitoring study through handheld devices provided by the Minnesota Pollution Control Agency. The program will last through the middle of August and will be posted on an online map.

Amanda Yang will soon present her Environmental GIS mapping system to the community. For more than a year, Yang has been scouring public records to find the local history of environmental degradation and clean up in District 12. Yang has a background in GIS, holds a master's degree in urban planning and a bachelor's degree in architecture. Her project has been a collaboration with the University of Minnesota's Center for Urban and Regional Affairs (CURA) and the Southeast Como Improvement Association (SECIA) in Minneapolis. The project tracks the history of the neighborhood by parcel back to the 1800s.

Equity Committee news

The Equity Committee has surveyed the neighborhood on the proposed tennis courts resurfacing project at Joy of the People at 890 Cromwell Ave. in South St. Anthony. With more than 170 responses, this was a hugely successful engagement

CURA and Humphrey School of Public Affairs graduate intern Bettsy Hjelseth is midway through her summer work on bridging the food gap in south St. Anthony Park. She will be surveying low-income residents in the area on their food needs in the coming weeks.

Land Use Committee news

The Land Use Committee will

City Files to 14

New developer promises tighter security at Sholom Home site

By Roger Bergerson

The latest development firm attempting to repurpose the former Sholom Home East site in the Como neighborhood has pledged to upgrade security at the long-vacant facility.

David Grzan, representing Charter Midway LLC, made a presentation at the District 10 Como Community Council meeting on June 21.

There, he assured residents concerned about nuisance and illegal activity on the premises on Midway Parkway, just east of Snelling Avenue, that a new security firm had been hired to patrol the property.

And Grzan agreed to meet again with concerned citizens and community representatives once the security firm has had time to assess the situation. That meeting has been

set for 7 p.m. Thursday, July 28, at the Historic Streetcar Station, 1224 N. Lexington Parkway.

Charter Midway, which purchased the property last December, proposes to renovate the buildings to create 168 senior assisted-living units, including 30 designated for memory care.

The site has been vacant since 2009, when the Sholom care center moved to a new campus at Otto Avenue and West Seventh Street after more than 85 years at the Midway Parkway location.

An initial proposal by a socialservice agency to convert the facility to housing for its clients created a storm of controversy. Since then, there also has been a plan to redevelop the site as an apartment/retail complex and, more recently, a senior housing facility.

In the meantime, nearby repeatedly residents have complained of suspicious activity and vandalism in the buildings, portions of which have been open to the elements from time to time.

Grzan told those at the June meeting that he and his partners are seeking \$20 million in financing to gut and remodel the property.

Kim Moon, who chairs the District 10 Land Use Committee, offered his personal view on the situation: "I remain hopeful that the current owners will be more successful than previous ones, but only time will tell.

"It sounds like the most difficult task in renovating the property is obtaining the financing, and it sounds like the current group might just be able to accomplish that. I'm keeping my fingers crossed."

Murray class of '43 holds 73-year reunion

By Roger Bergerson

The Murray High School Class of 1943 recently held a 73-year reunion at Rudy's Redeye Grill in White Bear Lake and had a respectable turnout, especially since most of the attendees are 91 years old this year. Eight grads were in attendance, along with a number of family members.

Most reunions are held every five or 10 years, so why the odd number for this one?

"We had reunions every five years for quite awhile, until somebody pointed out that, at our ages, we ought to get together more often," said Jim Manderfeld, a retired Duluth auto dealer, one of the event's organizers and senior class president in 1943.

Manderfeld lived in his family's home on Churchill Street, near Lake Como, during his school years and recalls walking through Como Park, down Midway Parkway, through the state fairgrounds, University of Minnesota campus and St. Anthony Park to get to the school.

He said the years during World War II were an unsettling time for the Murray senior boys. Some quit school to join the military, others enlisted and were allowed to finish high school, while still others waited for the draft.

A number of the Murray alumni saw action in pivotal battles in Europe, and several were killed within a year or two of graduation, Manderfeld said.

He doesn't know how many of his classmates are still living, but chances are there are more women than men because of a slight gender imbalance in the class of '43: 99 girls and 59 boys.



Members of Murray High School's Class of 1943: front row, from left, Nora Post-Smeed, Bob Hagen, Don Stevenson and Raleigh Nelson; back row, Dick Evans, Jim Manderfeld, Henry Ernst and Dean

Luther Seminary graduate heads home to India with donated library

By Anne Holzman

After eight years at Luther Seminary, Imliwabang Jamir has left for home—in the city of Dimapur, state of Nagaland, India—along with his wife and two school-age daughters.

While many scholars doubtless go home with crates of books, Jamir and his family have transported an entire library to share with their city. Inspired by the children's section of the St. Anthony Park Library, they partnered with two neighborhood churches to set up a new Nagaland Children's Library in rented space in

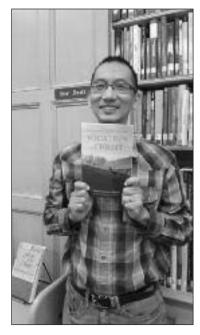
Grants from St. Anthony Park United Methodist Church and St. Anthony Park Lutheran Church will cover about half of the \$7,500 estimated cost of setting up the library. In addition to books and the cost of shipping them, expenses will include rent, shelves, furniture and a dehumidifier.

Jamir and his wife, Sashila Pongen, and will continue to serve as liaison for the project. As of June, Strohman had collected and catalogued more than 1,200 books for the Nagaland project, Jamir said.

They will continue to welcome donations, especially if shipping costs can be covered for donated materials, he said.

Jamir, who completed his doctorate at Luther Seminary this spring, and Pongen will resume their posts teaching at the Oriental Theological Seminary in Dimapur. Pongen also studied at Luther Seminary, and their daughters attended schools in Roseville.

The inspiration for their Nagaland library came from watching their daughters enjoy browsing at the St. Anthony Park Library, Jamir said, and realizing the



Imliwabang Jamir

impact this would have on their education.

"Our children began to enjoy St. Anthony Park Library going to public libraries, getting volunteer Deena Strohman assisted plenty [of] books on a variety of subjects," he said. "When we saw them learning a lot without having to spend money, we remembered how we struggled so much not being able to set aside a budget to buy books for our children."

When their girls were very young, Jamir and his wife asked "both sides of our sisters to give us their children's used scholastic books to read to our daughters, because they were sending their children to good private schools."

Jamir and Pongen could not afford to send their girls to private school, "and a majority of the people are like us: poor, educated families or poor, uneducated families," he said. Dimapur, our hometown, is as big Minneapolis in terms of population, and we don't have even one children's public library. But this is true for all of Nagaland. Nagaland

does not have even one public library for children."

Nagaland, in northeastern India, borders Burma and was under British rule from 1826 until 1947, and English is the language of education. But a strong oral tradition exists in various dialects, and Naga people do not have a strong literary tradition, Jamir said. This means the library will have to be creative about reaching out, at least to start.

"At the moment, we are in the process of creating a contextual children's library project model," Jamir said. They have consulted Wisconsin-born Anne Pellowski, a scholar, librarian and storyteller, who has worked internationally with the World Council of Churches, UNESCO and many other organizations.

Pellowski suggested starting with a "pocket library" format, in which large strips of fabric are mounted with pockets to hold books, and decorated to attract the interest of passing children. Then, he said, she instructed him to "stuff the pockets with books, and hang those in some homes of gifted storytellers (in villages).

Other than that, we have yet to explore other models as we are just at the initial stage."

While some village schools do teach in their vernaculars, Pellowski said, sometimes transliterating with the Roman alphabet, the Nagaland library will start with materials written in English. The project will also support Dimapur teachers with books on pedagogy and materials related to the courses they teach, as donations permit. But the main objective is to offer reading for pleasure.

"The Indian system of learning is by rote and mostly includes

Nagaland library to 18



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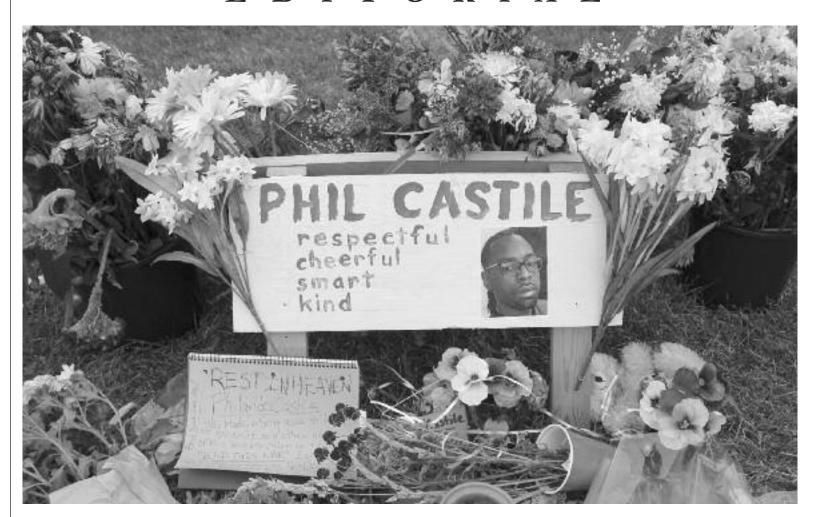
The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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EDITORIAL



Our fear is out of control

In late June, a Lauderdale man hoisted a red flag bearing the Nazi swastika in his backyard. The City of Lauderdale's response to residents' complaints about the flag was that it is the resident's First Amendment right to fly that flag. The Lauderdale man took the flag down after receiving a swarm of media attention. He claimed he was not "a neo-Nazi guy."

A week later, just one and a half miles east in Falcon Heights, Philando Castile was shot and killed at a traffic stop by a police officer after telling the officer he had a gun and a permit to carry that gun, something many believe is a Second Amendment right.

The officer's lawyer told the Star Tribune on July 10 that the police officer used deadly force because of "the presence of a gun."

The irony here is profound.

Philando Castile would have turned 33 on July 16. He was a 2001 graduate of St. Paul Central High School and a longtime nutrition services employee in St. Paul Public Schools. He worked at Chelsea Heights Elementary School in Como Park and ended his career as a supervisor at J.J. Hill Montessori Magnet School. Philando Castile was black.

On July 6, Philando Castile drove down Larpenteur Avenue on a summer evening with his girlfriend and her 4-year-old daughter, who sat in the back seat of the car with the bags of groceries the couple had just purchased.

He wasn't speeding. He hadn't run through a stop sign. Initially, police reported that he was stopped for having a taillight out and later said Castile was stopped because he matched the description of a man who had robbed a nearby convenience store four days earlier.

Over the course of his life, Castile had been stopped nearly 50 times for minor traffic offenses. Philando Castile's life ended on Larpenteur Avenue at a traffic stop on a warm summer evening with a child in the back seat of his

Philando Castile has family and loved ones who live in the Bugle community. He knew children who attended J.J. Hill who live here. He knew their parents.

Philando Castile was a part of our community. Had he had a different skin color, he quite likely would be alive.

Our fear of each other is out of control. No one should be afraid of being pulled over on a city street because of their race. Police officers should not be so full of fear that they reach for a firearm as a first response. And there is no sadder statement on the troubles in our society than the fact that private citizens feel a need to carry a handgun to feel secure.

When will we stop being afraid of people who don't look like ourselves? To coin a phrase made famous by the late Sen. Paul Wellstone, we will all feel safe when we all feel safe.—*Kristal Leebrick*

The library is not for sale

A group of St. Anthony Park residents, many of whom are gardeners who have volunteered their time for years to plant and maintain the gardens surrounding the St. Anthony Park Library, have launched a petition aimed at opening public input and ultimately stopping a land sale that could happen between the homeowners next to the library at 2399 Como Ave. and the City of St. Paul. When the petition went live on the neighborhood listserv July 12, some folks got the idea that the city was going to sell the library itself or parts of the land surrounding the library that included the library gardens. Comments on the petition website ranged from assuming the city was going to tear down the library and put up apartments or that the sale of the land in question was a revenue-raising venture.

The library is not going to be sold. And the gardens surrounding the 99-year-old institution are safe. Here is what is happening:

In December 2015, a property line survey was conducted at the request of the homeowners at 2399 Como Ave., as they were planning to put in a new fence and a parking pad along the alley. The survey revealed that up to 3,400 square feet of land that the current and previous owners of the property were told were part of the lot they lived on is actually part of Lot 21, all of which, it turns out, is St. Anthony Park Library property. Previous surveys over the last century had indicated otherwise.

The City of St. Paul and the homeowners have been working on a solution to the property line discrepancy since then. In the spring, the District 12 Community Council passed a resolution asking Ward 4 council member Russ Stark to halt negotiations until there could be public conversations about

the issue. Stark's office informed the council that they did stop negotiations but stated later that he had heard from "various stakeholders and perspectives" to make a decision on the issue.

One solution could be a land sale, in which the city sells all or part of the land to the homeowners. If a proposal to sell the land is brought before the St. Paul City Council, the city will give a 20-day notice of a public hearing, which will take place at a regular St. Paul City Council meeting, according to Jill Boldenow, spokesperson for St. Paul Public Library.

Boldenow said no decisions have been made, but on July 14, Boldenow released this statement from St. Paul Public Library: "The library understands that there have been concerns raised in a petition; however, the library is willing to explore a potential sale of land at fair market value to avoid the possibility of protracted and expensive litigation over the property line at St. Anthony Park Library. The property being considered for sale is part of lot 21 (not the entire lot).

"If the proposed new property line is established, the library will continue to retain all of the existing gardens that have been created by dedicated volunteer residents at this library. The St. Anthony Park Library will continue to support robust programming, inside and outside of its doors. The proposed sale would not diminish the library's current level of activity or the beauty of the library property and its garden spaces."

You can read about the petition in the Bugle's "Letters" section, which begins on page 5. The letter regarding the petition and a map of the disputed property are on page 6.

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Welcome to the Bugle editorial pages, the place where we exchange ideas and opinions. The views reflected in the commentaries and letters printed here each month are the opinions of the individual writers, not the Bugle staff or board of directors. We encourage community participation on this page, but we do retain the right to edit letters and commentaries for clarity and brevity. Letters should be kept to 400 words or fewer and commentaries should be 800 words or fewer. Send your commentaries or letters to editor@parkbugle.org

How do we change our world?

By Kevin Dragseth

Philando Castile was my wife Toya Hodges Dragseth's nephew, my father-in-law's grandson. But that changes nothing.

He was murdered in our neighborhood, maybe a mile up Larpenteur from our house. But that changes nothing.

He was loved by friends and family. But that changes nothing.

He was loved and respected at But that changes nothing. his workplace. But that changes

He went to our high school, St. nothing. Paul Central. But that changes nothing.

He was stopped for a broken taillight. But that changes nothing.

weapon, and declared it to the officer.

He was following the officer's request for ID. But that changes

He was a citizen with the full rights and protections of the law to life, liberty and the pursuit of happiness—including the bloody

He had a permit to carry his Second Amendment. But that doesn't keep happening in the first changes nothing.

> I'm so sad, and so hopeless. I don't want to raise our children in a world where these things happen every single day, where the protectors have become predators. Of course, seek justice against the killer, unquestionably. But how do we change our world systemically, so it

Kevin Dragseth wrote this on his Facebook page the morning after Philando Castile was killed on Larpenteur Avenue. Dragseth and his family live in

What should we do now?

By Michael Kleber-Diggs

Philando Castile was killed on an avenue many of us travel as part of our routines. The world watched his life leak away. Castile was a child of our city, our state. He was our neighbor and probably knew someone you know. His loved ones say he was a beautiful man, respectful and kind, loved by classmates and colleagues and the children he served in his work at a nearby elementary school. We believe them. We see their truth on their faces. It looks like grief.

The day he died, Philando Castile was with his girlfriend, Diamond Reynolds. Reynolds's daughter was also in the car. The hasty bullets missed them both. For that, let's give thanks. But the child was still there. We know this. She saw Philando's white t-shirt overrun by crimson; she heard his anguished cry and endured somehow as her mother's calm succumbed to grief. She carried on while authority obliterated every notion of Officer Friendly for her, then stunned us with her strength and poise. But she was wounded that day. We know

So neighbors, what should we do now?

Let's honor the memory of Philando Castile by supporting his family to the extent we can. Let's send condolences to his loved ones and donate to the fund for Diamond Reynolds and her daughter. Let's leave ideas at his memorial. Let's take in ideas left by others. Let's look for ways to help. As we do so, let us not trade in low gossip about Castile's past; such speculation should also be silenced by the gun. No more character assassinations, please. No more eulogies spat out like hate.

Let's leave room in our hearts for the friends and family of Officer Jeronimo Yanez. Let's comfort them if we meet them. They deserve our compassion and empathy. As for Officer Yanez, I hope for him what I hope for my daughter when she makes a mistake: may he have helpful consequences. May we hold him accountable with strength and compassion. May his consequences offer him, and those who should learn from his tragic mistakes, the



Michael Kleber-Diggs

best chance for growth and redemption.

Then, let's look inward. At Philando Castile's memorial site, you'll find expressions of wisdom. You might find a cardboard sign on which was written "if you don't understand, listen." In the wake of this tragedy we have had, and we will have, many opportunities to listen and grow. We can learn about Philando's difficulties in our neighborhoods and places like them. We might hear stories from friends who recount similar experiences. We

might hold conversations with neighbors who disagree with us. In response, let us listen. If anything frustrates our ability to listen, if we harbor any hate or intolerance, may we admit it and challenge it and open our ears and hearts.

Then, let's look outward. Let's be candid about our neighborhoods. Do they welcome unfamiliar faces or do they repel them? As you work and worship, as you study and play, as you dance and dine, when you survey the photos of friends on Facebook, how many of the people look like you? How many of them live like you?

Let's do research. As we study the events of July 6, when difficult truths emerge, let's acknowledge them. Let's find the will to do better. No more spider-web policing here, please. No more racial profiling. No more unwarranted stops. Let's share unimpeachable core values then make sure our public servants reflect those values, not undermine them. When we tire in this work, and we will, let's lift each other up and press on. Let's hold each other accountable for the communities we desire.

And let's never forget this tragedy. At the site where Philando Castile died, there is a sign hanging on one of the canopy tents. It reads, "What would Phil Castile want us to learn from his death?"

I won't speak for Philando Castile. As a black man who has lived most of my life in white spaces, I know the ways of the wary. I know when I'm not welcome. I have been followed without just cause. I also saw Officer Friendly erased. So I believe I know something of Philando Castile's struggle, feeling trapped in a web, unable to free yourself, bound up while the venom does its agonizing work. But no, I won't speak for him. Instead, I'll tell you that if it were me, shot down on the streets of a city I considered my home, a city I go on loving in spite of myself, if it were me, I would hope my memory would be for a blessing. I would want you would learn at least two things from my death: we invite what we allow, and none of this has to happen here.

Michael Kleber-Diggs is a poet and essayist. He lives in Como Park.

T E

Thanks to all who helped celebrate Philando Castile at J.J. Hill Montessori School

I would like to thank everyone who came out to celebrate the life of Philando "Mr. Phil" Castile with the J.J. Hill community on July 10.

It was an event for families and students to grieve and comfort each other, and it was also a place to talk to our children about the issues we face right now as a society. I was planning on maybe 30 to 50 school community families and staff coming out, but nothing could have prepared me for what happened next. Our small community vigil gained national media attention and grew to more than 3,000 people.

I am heartened that the community kept the event peaceful and focused on the man who affected J.J. Hill in a positive and memorable

There are too many people to thank individually in a letter, but there are a few people who helped prepare me for what was to come. I reached out to a few friends and some people I have never met, who gave me sound advice and stepped

I am forever grateful to my wife, Mollie Reid Fragnito, Rep. Erin Murphy, Paul Winkelaar, Jeff Bauer, Atom Robinson, Chris Crutchfield, Andrew Collins, Sharon Freeman, Mr. Bill and Mr. Gary from J.J. Hill, Zuki Ellis, Rashad Turner, Charlie Foust, Anna Gaarnas and Beth Jackson. You all helped with logistics, and most important, gave me the voice I didn't know I had.

I also want to thank the St. Paul

Police Department and St. Paul Public Schools for the help they provided with the vigil.

Finally, thank you to the family of Philando Castile. You showed great strength and courage. "Mr. Phil" will be forever missed at J.J.

> Tony Fragnito Past PTO chair at J.J. Hill

Legislators pledge to correct racial disparities

Members of the St. Paul delegation of the Minnesota Legislature jointly released the following statement on July 11:

We, the members of the St. Paul legislative delegation,

representing the neighborhoods of Minnesota's capital city, stand unified in grief over recent events impacting our communities and in our determination to address the forces that have driven them.

We wish to convey our condolences to the family of Philando Castile for his tragic death following a traffic stop by local law enforcement officers in a nearby municipality. St. Paul is a small community and some of us had ties to Philando as he grew up in our city, attending our public schools, and as a public servant working in our schools. We can only imagine the grief the family is going through at this time, as well as that of the many teachers and students whose lives he touched. We want them all to know that we stand with them in their

search for answers to what led to their beloved son's and colleague's

We also wish to convey our concern for the women and men who serve our city courageously every day in providing public safety for the people of St. Paul. The violence they faced Saturday night [July 9], during a peaceful-protestturned riot] is a stark reminder of how far we have yet to come in healing racial divisions. violence against our police, who conducted themselves professionalism and honor against individuals who sought to harm them, threatens the progress we seek to correct racial disparities. They, like

Letters to 6

Letters from 5

the brave officers in Dallas on [July 8], defended our city, and defended the rights of lawful protesters to peacefully assemble. We join Gov. Dayton in his condemnation of the violence against them, and we echo his accolades over their commitment to our safety.

We also recognize the stark reality that these protests erupted because many of our constituents do not feel safe. The shooting of Philando, in light of the deaths of so many other citizens of color under similar circumstances, further erodes the faith of the public in the criminal justice system—a system annually debated by all of us at the Minnesota Capitol while using words like "equality," "fairness," "safety" and "redemption." The sincerity of those words are questioned by our constituents of color for whom the death of Philando is a fearful reminder that, for them, justice is different. The phrase "Black Lives Matter" acknowledges that for too long, and far too often, black lives especially have been valued as less than those of white citizens. Such widespread doubt about the integrity of the justice system is a threat to the rule of law in a state predicated on the principle that justice views all people the same.

Data shows that the criminal justice system has a disproportionate impact on our constituents of color—not just in the use of force by law enforcement, but in more stops, more arrests, more convictions and longer sentences. And these disparities are just part of a series of inequities. In terms of health, education, employment, income, housing and much more, Minnesotans of color suffer far worse outcomes than white Minnesotans. Statistically, the fate of a child in Minnesota is determined far too much by the color of her or his skin. This is deplorable.

For too long we have ignored the open wound of racial injustice, outsourcing it to be solved by the criminal justice system and putting our law enforcement officials in the position of managing its toxic effects. As legislators representing communities impacted by the tragic events of this past week, we resolve to correct racial disparities in our state by pledging to do the following:

To actively cultivate public participation in the legislative process underrepresented communities—especially communities of color and Native Americanswithout whose input we may not achieve just laws.

Not to levy blame upon police or protesters for past acts, but to move forward in a spirit of reconciliation and growth.

To allow the justice system to determine appropriate remedies in a deliberative, accurate process.

Where justice system results are

broadly questioned, to examine and pursue changes in the law consistent with our national values of fairness, tolerance, and freedom.

To advocate for transparency in decision-making, including full and rapid disclosure of government information collected within communities of color.

When the Minnesota Legislature convenes in January 2017, we hereby resolve, both individually and collectively, to take active measures to realize these pledges.

All of us, policy makers and the public at large, will be judged by history for how we respond to the tragic events of this last month. We believe in the goodness and power that comes from all of us coming and working together across racial communities. We are committed to advancing and defending the dignity of all residents of the city we love and proudly represent. It is up to all of us to learn from our mistakes, and to respond in a positive way. We will do our part, and hope for the same from all of Minnesota.

Sen. John Marty, Rep. Alice Hausman, Rep. John Lesch, Rep. Erin Mur-phy, Rep. Rena Moran, Sen. Richard Cohen, Sen. Sandy Pappas, Sen. Foung Hawj, Rep. Carlos Mariani, Rep. Tim Mahoney and Rep. Dave Pinto Minnesota State Legislature

Neighbors petition city over disputed library property

In 1914, Andrew Carnegie gave money to the City of St. Paul for three branch libraries, including St. Anthony Park, with the stipulation that each community must raise funds to purchase the land on which the library would be built. The Improvement Association of St. Anthony Park raised money to purchase two lots closest to the intersection of Como and Carter Avenues, Lots 23-24. However, more land was needed to satisfy the architect's plans.

Edward and Grace Freeman, neighbors across the alley at 2196 Carter Ave., donated the necessary third lot, Lot 22. Even then there was little or no room for green space around the library and, when the library officially opened in 1917, Grace Freeman donated the fourth lot, Lot 21. Without her gift, the Children's Rotunda addition of 1999 would not have been possible. The resources of the library by using it to

west boundary line of Lot 21 runs through the Rotunda addition and continues 50 feet southeast. A portion of this lot is the land the city is proposing to sell. This portion could include as much as 12.59 feet along Como Avenue and as much as 39.70 feet along the alley. We oppose selling any of this land without community input.

As residents of St. Anthony Park, we wish to express our dismay that the city of St. Paul is considering selling up to 3,143 square feet of our local library's land. Donated public land, given to further the common good, should not be treated as a commodity. A critical issue is that the land belongs to the City of St. Paul with the library merely acting as a custodian. Therefore, the city needs to consider the interests of not only the library but the community and city residents as a whole. That this proposed transfer of donated public property originally occurred with no notification or involvement of community residents or the local district council is very disappointing.

This is an especially crucial time to preserve all the city's open land for public use, given the increase in density as new apartment buildings are being constructed. Construction is already approved and under way for two four-story apartment/co-op buildings within two blocks of the St. Anthony Park Library. That will greatly increase the need for additional land for citizen use. St. Paul needs to look to its citizens as a whole and beyond the parochial use of the library when deciding whether to give up any of its land.

Our Carnegie library is a neighborhood icon. The land it sits on was donated in the early 1900s by civic-minded residents. The ideals and desires of those who gave the land should be honored by those who benefit from their foresight and generosity. The residents of our community have a long-standing and continued interest in the educational value of library access for all its citizens. The garden that has recently been developed on library property is meant to further that educational mission.

The library garden provides an attractive outdoor gathering place for our community. This is no ordinary garden. It has evolved over a very short time into a beautiful and functional area designed to attract pollinators—bees, butterflies, birds. The garden is meant to further the

teach our children and others about the interactions between humanity and the environment. The pollinator garden has been planted at little or no cost to the city by dedicated volunteers who consider it an investment in our neighborhood's

This issue involves substantial public land that belongs to all our residents. A misunderstanding of where the property line is does not make a viable argument for selling property. It is not necessary or sensible to sell donated public land to rectify an individual's mistaken assumption.

We oppose any sale of the library land. Since this issue involves public land, more public input is definitely warranted and necessary for our community.

We have posted a petition for neighbors to sign www.ipetitions.com/petition/stanthony-park-library-land-sale.

Carol Herman, Mary Maguire Lerman, Virgil Larson and David Fan St. Anthony Park

Street Machine Nationals was showcase of horrible behavior

For three days, July 15-17, the Minnesota State Fairgrounds hosted the O'Reilly Auto Parts Street Machine Nationals, touted on the fairgrounds website as a "showcase of over 5,000 street machines and muscle cars."

A large portion of these excessively noisy cars blasted through the neighborhoods surrounding the fairgrounds, causing residents extreme aggravation and stress. As if that wasn't enough, the reckless drivers seemed to enjoy making their cars even louder by stomping on their gas pedals, speeding up to well over the speed limits endangering everyone's safety.

I call on everyone who was outraged at the terrible behavior of these dangerous drivers to follow me in doing two things. First, contact the fairgrounds via their website at mnstatefair.org and urge them to never host this horrible event ever again. And second, contact O'Reilly Auto Parts and tell them that you are boycotting their stores until they cease sponsoring the Street Machine Nationals.

> Tim Walker St. Anthony Park

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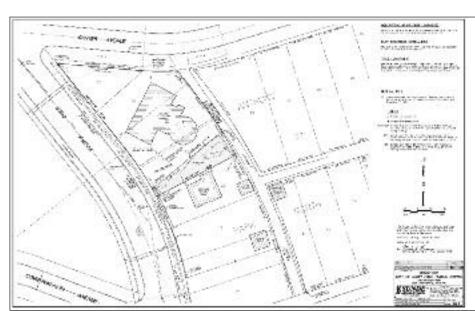
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This December 2015 map shows lot lines around the St. Anthony Park Library resulting from the most recent survey. The shaded area just below the library's rotunda is the disputed property area.

COMMENTARY



Early days at Prairie Home Companion, from left: Garrison Keillor, Butch Thompson, Bob Douglas, Adam Granger and Mary DuShane.

Prairie Home memories

By Adam Granger

The departure of Garrison Keillor as host of A Prairie Home Companion has triggered memories of my 40-year association with the show and with him.

In 1974, I was living in Oklahoma and ready to move. The question was where. I had been writing on assignment for National Lampoon Magazine, and they had invited me to move to New York. My other choice was Minnesota, where I had no prospects, but my mother was from St. Paul, and I had come up often on vacation as a child and loved the state. Honestly, moving to New York City was too scary a prospect so, in June 1974, my wife and I packed up our VW van and moved to the Land of Lakes.

I took a job at the Guthrie Theater, but soon started playing solo at the Coffeehouse Extempore, on Minneapolis's West Bank. It was there that Keillor heard me and eventually hired me to play guitar in what was to be the first permanent house band for the Companion, the Powdermilk Biscuit Band.

It was already clear at that point that the show was going to survive and flourish, but it had no permanent home, so we played in many venues: the small theater in Park Square Court, the O'Shaughnessys at both St. Kate's and St. Thomas, the University of Minnesota St. Paul Campus Student Center, the First Unitarian Society of Minneapolis and, frequently, the theater in the old Science Museum of St. Paul or its sculpture garden.

This last venue was a challenge: the weather bureau would be called, and an indoor-or-outdoor decision would be made a couple of hours before airtime. We only got it wrong once, when rain hit mid-show and we had to stop the broadcast for about 20 minutes while everyone—audience included—humped instruments and technical gear inside.

Around a year later, the World Theater (cum the Fitzgerald Theater) was acquired. There was a false ceiling covering the second balcony, which made a happy home for a cloud of bats, and the backstage areas were long unused and very funky, but we had, for the first time, a permanent home. People would line up an hour or so before the show for first-come-first-served seating, and I'd see the same smiling faces each week as I entered the theater.

I guest-hosted the show three times. The first time was planned in advance, to allow Keillor and thenproducer Margaret Moos to take a vacation to San Francisco. Pulling this duty was bad enough, because Garrison had already become the alpha and omega of the show, but at least the audience knew in advance that he wouldn't be there. Worse was a time I subbed for him at the last minute because he had the flu. No one in the audience knew he wasn't going to be there, and the combined sigh of disappointment of 1,400 people when I walked out on stage instead of him almost blew out the World Theater's windows.

I've written sporadically for the show: Bertha's Kitty Boutique, Jack's Fountain Lounge, the occasional Guy Noir script. Garrison's had a number of writers, but 99 percent of what he's said on the radio has bubbled out of his own head.

As an on-air dramatis personae, I was the hip jazz lover who grumpily endured the old-time string band music I was forced to play, and I was the unofficial spokesman for Jack (of the Fountain Lounge), who shared my downtown musical tastes.

Touring with the show changed dramatically over the years. We first used a van with a trailer on the back, but soon switched to a large motor home and added a box truck, driven by engineers Buzz Kemper and Tom

Keith (later to become MPR's Jim Ed Poole, and still later—as Tom Keith again—the Companion's first sound effects man).

My first inkling of Tom's skills of mimicry came when I was driving the box truck on Highway 2 toward Bemidji late one night with him sitting next to me. I heard a siren coming up behind me and, cursing, began to slow down. I looked for flashing lights in my rearview mirror. All was dark. Then I looked at Tom, who was grinning. He had done a perfect imitation of a siren as it would sound coming toward me from 500 feet back through a closed window.

The early tours were centered on the dozen or so cities from which the show was broadcast, but often included small towns like Chatfield, Lucan and Olivia. Latter-day touring was done by chartered bus, plane and, in the cases of the Prairie Home Companion cruises, ship. These last have afforded me the opportunity to see dozens of countries in the only manner a professional musician is likely to see them: as parts of working trips.

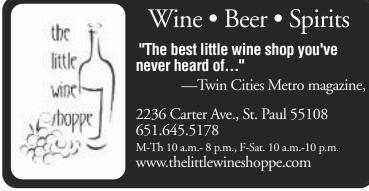
As my buddy Howard Mohr—he of *How to Talk Minnesotan* fame—would say, my experience was a heckuva deal. I wish I could close this piece by claiming that I saw the Keillor genius from the get-go, but that would be a lie. And I don't think any of us musicians imagined, in 1975, where A Prairie Home Companion would end up. But I'd bet the bank Garrison did.

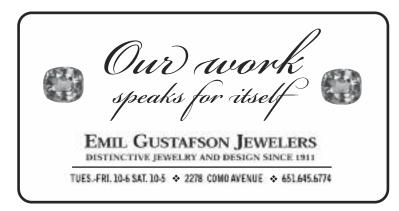
Adam Granger lives in St. Anthony Park with his wife and dog, Molly, and is a regular contributor to the Park Bugle.



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When Austin Granger began to plan the building of a K'NEX machine in Brickmania's northeast Minneapolis warehouse, he thought, "Oh, my god, how am I ever going to make something that fills this up?" Photos by Bill Lindeke

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World record from 1

his parents' St. Anthony Park home went viral on the Internet, he caught the eye of Brickmania founder Daniel Siskind, who hired him to build a custom machine in Brickmania's warehouse offices. With a generous budget and a cavernous former factory setting, Granger spent the next six months working full time, planning and building the machine.

"First, I get a sense for what space I'm building in," Granger said. "This is by far the largest space I have to work with. I thought, 'Oh, my god, how am I ever going to make something that fills this up?' So I started building the truss framework that you see everywhere. I kept adding on to give me a skeleton, and then started adding these lifting mechanisms and tracks wherever I had room."

The result leaves you wide-eyed. The size itself is almost impossible to comprehend. On one wall, the machine runs along beams 20 feet in the air before crisscrossing along a



Austin Granger

glide along the winding multilayered tracks, clicking and clacking in an almost meditative high-pitched sound reminiscent of rain falling in fountains. As the machine settles along the far wall, it becomes impossibly complicated, a series of motorized elevators, conveyor belts and interchanges that end up depositing balls in a vast wishing well-style whirlpool where dozens swirl around at once.

And like a life form or a city, it's constantly growing and adapting.

"One thing I really love is the challenge of how do you work on something like this without interfering with its functionality,' Granger explained. "When I'm here at the open house, I try never to shut it off. Even if I need to take a track out, I do it with as little interruption as I possibly can."

The largest single part of the structure is the bridge along the east side of the room, which Granger modeled after a dual-suspension bridge in Pittsburgh. Like any good civil engineer, Granger built a redundant 20,000-piece bridge that can hold more than three times its weight. It took seven people to elevate it into place 40 feet in the air.

"It's a very rubbery plastic," Granger said, describing the K'NEX rods. "It's this rod-and-connector system like a Tinkertoy, so the way the geometry is designed, it's really good at making triangles and trusstype shapes. It's capable of more free-form curves, but it's a bit more difficult, and you have to bend and stress the pieces a little."

The complexity and material quality of the structural members are one reason why Granger is constantly maintaining the Occasionally entropy strikes, balls pop off or tracks dislodge. But the result world-record accomplishment.

"This is actually the first time anybody has tried to get this world record," Granger said. "Not having to verify against anybody else, if anybody wants to come along and break this record, they have to compare their piece count against

Even before he began building the machine, Granger had his eyes on setting a world record. As he ordered the machine's thousands of pieces on eBay, he used highly sensitive scales to count them. When the Guinness record-keeping team reached out to him, he was ready with careful videos and accounting details, enough to guarantee his record as having the largest K'NEX ball contraption in

"I started from the ground up with the intention of being a world record," Granger explained. "The budget was large and the size I had to work with, I figured it should be pretty easy to make a world record

Turns out, "it's not easy, but it's feasible," he said, acknowledging the size of the machine.

You can see the machine during Brickmania's open hours, the second Saturday of every month. Brickmania is located at 1620 N.E. Central Ave., Minneapolis. Granger is likely to be there working on it. It offers a rare chance to see a genius in his element, creating something awe inspiring.

Bill Lindeke is an urban geographer and writer living in St. Paul.

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History: One darn thing after another

Roger Bergerson chronicles our remarkable past

Residents pitched in to get public golf course at Como

In the early 20th century, being a golfer around here meant belonging to a country club. There were no municipal courses in St. Paul, or anywhere in Minnesota, for that

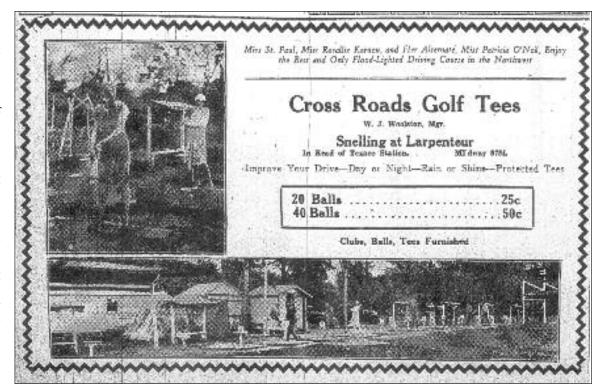
But the general public's growing interest in the game eventually led to the opening of courses at Phalen Park, Highland Park and finally, Como Park, the latter cobbledtogether from a developer's unwanted land and two dried-up lake beds.

Said Louis Nash, St. Paul's commissioner of parks and playgrounds, in 1915, "The game of golf today is confined to the rich for the only reason that it requires numberless acres to permit the game to be played; hence we have only private golf links in the neighborhood of our city. Steps should be taken to lay out public links at Como and Phalen parks, if possible, so that those of our citizens who cannot afford the luxury of exclusive club membership, should at least enjoy the privilege of playing the game."

Phalen got its links in 1917, Highland in 1928 and Como in 1930. (The University of Minnesota purchased the nine-hole Minnepau Golf Course at Cleveland and Larpenteur avenues in 1926 and that evolved into today's Les Bolstad Golf Course.)

There had been talk of a course in Como Park going back to 1905, the favored location at the time being west of the city workhouse (the site of the water park today), in the general vicinity of what is now the Woodland Outdoor Como Classroom.

While interest remained strong over the years, little progress was made until the 1920s, when city officials gave up trying to keep water in Cozy Lake and the northwest arm of Lake Como. (Cozy Lake was in the valley north of the park's Japanese Garden, where holes No. 5 through 9 are today, while the portion of Lake Como in question was on the west side of Lexington Parkway, the



There were several driving ranges and at least one miniature golf course operating around the Snelling and Larpenteur avenue intersection during the 1920s and 1930s. The Cross Roads range was on the northwest corner and the few nearby residents complained of the lights at night.

History to 18



Practice putting at Como in about 1940. *Photos courtesy of Minnesota Historical Societ*,

Yesterday's news

Roger Bergerson shares headlines he has collected from old newspapers over the years simply because "they're funny, bizarre, brutal, etc."

King Albert not coming to St. Paul

"No Presents, Please," Mussolini's Yule Plea

Gandhi snappy dresser before he took to sheets, Co-Op Club told

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The Saint Anthony Park Community Foundation's annual Spirit of the Park Award was presented at the Fourth in the Park to the women who initiated the St. Anthony Park Block Nurse Program 35 years ago: the late Ann Copeland, Jo Anne Rohricht, Ida Martinson and Ann Wynia. Pictured here, from left are Harland Copeland (Ann Copeland's husband), Rohricht, foundation executive director Jon Schumacher, Martinson and Wynia. *Photo by Lori Hamilton*

Fourth of July reprise

The 69th annual Fourth in the Park celebration in St. Anthony Park included a parade down Como Avenue, a patriotic program at the Langford Park bandshell, music, kids activities and an Instagram scavenger hunt. The winner of the scavenger hunt was Emylee Wolfe of Como Park. She won a GoPro camera.

The Saint Anthony Park Community Foundation presented its annual Spirit of the Park Award to the founders of the St. Anthony Park Block Nurse program: the late Ann Copeland, Jo Anne Rohricht, Ida Martinson and Ann Wynia. Ann Copeland's husband, Harland was there to accept the award on behalf of his wife.

The day's festivities began with the Langford Park Races. Race winners are listed here:

4-mile open

Male: Como Park High School graduate Innocent Murwanashyaka of St. Paul, 21:33 Female: Roseville High School graduate Toni Salvatore of Minneapolis, 26:51 (Salvatore's father was a runner at Murray when it was a high school)

4-mile masters (age 40 and over)

Male: Como Park High School cross country coach Tim Kersey of Roseville, 23:33

Female: Danielle Gordanier of St. Paul, 27:31

2-mile open

Male: Steve Mann of St. Paul, 11:46
(Mann grew up in St.
Anthony Park)

Female: Estelle Timar-Wilcox of Falls Church, Va., 15:27

2-mile 15 and under

Male: Mathew Harries of
Plymouth, Minn., 13:43
Female: Hannah Hausman of
Como Park, 15:54

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Waldo T. Weiner of St. Anthony Park is decked out in patriotic wear for the Fourth in the Park parade.









At top, Como Park Senior High School Marine Corp JROTC color guard at the opening ceremonies at Langford Park. Photo by Lori Hamilton

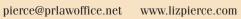
Above, John Ernst of Murray High School Class of 1944 in the parade. Photo by Lori Hamilton

At left, Mereti Burbach of St. Anthony Park gets a pony ride at Langford Park. Photo courtesy of St. Paul Parks and Recreation

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the eat beat

Dubliner cafe to open late summer, will offer 'elevated' diner fare

By Alex Lodner

When Becky Moosbrugger took over Bonnie's Cafe from her mother, Bonnie Rolle, she never imagined an end to the legacy her mother started 38 years ago. The family-owned diner, which began its humble life on University and Western avenues before moving to its last location on University and Vandalia Street 34 years ago, was a beloved neighborhood breakfast joint where Rolle served anyone who needed a good meal, whether they could afford it or not.

When she died from pancreatic cancer in 2013, Moosbrugger took over, imagining she would pass it on to her own children. But that was not to be. This winter Moosbrugger found out landlord M&J Enterprises would not renew her lease. It was a shock to Moosbrugger and a big loss to the community.

After Bonnie's lease was not

renewed, M&J Enterprises approached the Dubliner about taking over the space.

The pub will open a cafe later this summer. According to proprietor Geri Connelly Scanlon, the space has been buffed up but the old-fashioned diner vibe will remain.

"We are reusing some refinished booths and stools. We kept some of the original items, but put our own touch on it," she said. "There are artists creating art pieces on the tables." As a nod to Bonnie's everlasting imprint on the neighborhood, one of the tables will include photos of some of Bonnie's past patrons, taken from bulletin boards left behind after it closed.

Chef Bill Nieman has been brought on to offer an approachable, Irish-influenced menu. "There will be some Irish staples like Guinnessbattered fish and chips, but it's not all Irish food," Nieman said. "We still want the breakfast diner feel, so I will have standard breakfast fare that everyone counts on."

He is also bringing in higher level entrees like eggs benedict with salmon, pulled pork, burnt-ends brisket and chicken-fried steak with salsa verde. "I want the essence of home-cooked but elevated," he said. Nieman plans to bring in a meatand-cheese tray from Red Table Meat Co. and Lone Grazer Creamery from Irishman Kieran Folliard's Food Building in Northeast Minneapolis. Nieman has hired Kate Mudge, formerly with Colossal Cafe, to craft fresh pies and other goodies daily.

The cafe will open at 7 a.m. for breakfast and lunch and close at 3 p.m., when the kitchen will begin serving the pub for happy hour and dinner until 11 p.m.

Alex Lodner writes about food and community news regularly in the Park Bugle.

Art, kids play space, music, food part of Summer Blowout Aug. 6

We all need a little blowout to remind us that there's a lot of summer left come August. And Summer Winter Studio's second annual Summer Winter Summer Blowout on Saturday, Aug. 6, at Vandalia Tower should help.

The event has expanded from a music showcase to a festival featuring art, five bands, kid-friendly stuff, food and beer from the Tower's Lake

Monster Brewery.

The Blowout will run from 3 to 10 p.m. at 550 Vandalia, the official name for the campus, which is located at the corner of Vandalia Street and Wabash Avenue, just north of I-94 and south of University Avenue.

Paikka Event Place will feature the work of 12 area artists. Forage Modern Workshop will host a kids play space in the room next to the gallery at Paikka. The room will be transformed into a tent with rugs and screen-printed artist-made pillows inside. The Forage folks say "it's going to be really special" and adults will be welcome to play inside it too. Vandalia Glass Works and Leather Works Minnesota will have booths showcasing their work.

The Blowout is being put on by Summer Winter Studios and several other Vandalia Tower tenants and local businesses. Music will start at 4 p.m. Musicians include Gramma's Boyfriend, Sam Cassidy, Verskotzi, Matt Latterell and Wingman.

Tickets are \$8 in advance and \$10 at the door. Children 12 and under are free. Find out how to buy tickets and more at summerwintersummerblowout.com.

—Kristal Leebrick

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Store brings good vibrations to Como Avenue

By Marlee Leebrick-Stryker

Como Avenue just got a little more Zen. Healing Elements, a wellness center with a holistic approach to healing, opened in April in the former Peapods/Mischief spot at 2290 Como Ave. The business was formerly located in northeast Minneapolis but moved to St. Anthony Park because they needed more space.

Healing Elements was opened in 2014 with the goal of accessible holistic healing, said owner Samantha Huet.

"We offer such a range of classes on our daily schedule, and we have unique therapists and professionals that all serve different types of people," said Huet, who bought the business in January from the former owners. "The best part is that we are an independent, grassroots company. We value our collective and always try to give community members the space to bring forth their own healing qualities to the neighborhood, as each one of us has something special to share.'





Above, Healing Elements assistant manager Lydia Zinn and customer Brandi Copper discuss the bulk herb selection available at Healing Elements. The photo at right shows a detail of some of the retail items at the store. Photos by Lori Hamilton

The classes and services found at Healing Elements are varied and unique. There are seven types of yoga classes offered on weekdays and four on Saturday and Sunday. Other services offered include therapeutic massage, astrological and intuitive readings, and a large selection of herbs as well as other retail items, including clothing and jewelry.

practical necessity because the Healing Elements group needed more space and so far, St. Paul has been welcoming.

received so far," she said. "We're hoping to continue serving more and

many fronts, Huet said. It was a an amazing clientele that followed us Huet has this message: "The here to the [St. Anthony Park] neighborhood. It warms my heart each day to see our sustaining members and regular clients drop in "The response has been positive for a class and choose Healing and we feel our center has been well Elements to pick up a gift for their family."

more new people every day as we curious about Healing Elements The move east has been good on have the space for it. We have such expect going in for the first time?

moment you walk into Healing Elements, your vibration will lift. If you're looking for a community, help in making a commitment to yourself, unbiased guidance or a cup of really good tea, come see us!"

So what can folks who are Marlee Leebrick-Stryker is a freelance writer who lives in Minneapolis.

Studio on Fire to host grand opening and print fair July 29

Studio on Fire, a craft letterpress on Carleton Street. printer that recently opened at 825 Carleton St. in South St. Anthony, will host a family-friendly grand opening on Friday, July 29, from 1 to 7 p.m.

"A Print Fair" is part of the Creative Enterprise Zone's We Make It Here happy hour series. Attendees will see the craft print company's artisan, beautiful, tactile work, which business encompasses packaging and invitations. The day's events include projects on presses for print giveaways, a steamroller with large moveable type printing a poster on the sidewalk outside, and food and beverages from local vendors.

Just over a decade ago, graphic designer Ben Levitz set up his first antique letterpress machine in his basement and began transforming the artisan print business in the Twin Cities. His new venture grew into Studio on Fire, which specializes in the art of "pressure-based printing," which includes letterpress, foil stamping and engraving. Levitz's client roster includes agencies and design firms around the world.

Levitz moved his operation and its 1950-60s-era presses to a warehouse basement in northeast Minneapolis. When the building was sold, the business moved into a former semi-tractor service garage, later used for an adult-arts program,

While moving Studio on Fire's 15 employees and dozens of heavyduty machines Levitz came up with the idea of adding a retail component. He talked with longtime friend and client Dan Anderson at Dogwood Coffee, who lives in St. Anthony Park. He had a number of coffee shops in the Twin Cities but none in his own neighborhood.

Anderson and Levitz looked over the building and decided to create a Dogwood outpost with windows looking into Studio on Fire's production facility. Now clients, visitors, neighbors and coffee shop aficionados can grab an espresso and watch the pressure-printing machines and their operators at work.

"It's sort of like a tap room," Levitz said. "People literally get a

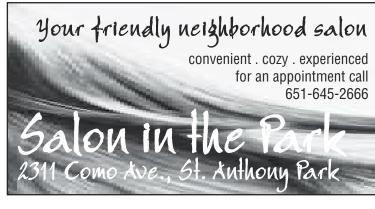
window into the physicality of what we do."

While most of the printing industry has gone to bigger, faster and cheaper, Levitz said, "we make things people want to touch, feel, enjoy, look at and hang on to for awhile."

Creative Enterprise Zone: We Make It Here is a project designed to celebrate and promote economic development in the Creative Enterprise Zone (CEZ), St. Paul's center of creativity and enterprise, located mid-city between St. Paul and Minneapolis.

The goals of We Make It Here are to build connections between creative enterprises and increase their visibility in ways that support businesses. Learn more at creativeenterprisezone.org.







No, not bicycle, but a cycle of folk music from around the world!

Sunday, August 28, 4 p.m.

St. Anthony Park Lutheran Church, 2323 Como Avenue, St. Paul

Donations at the door to benefit Minnesota Prison Doula Project a nonprofit helping incarcerated pregnant women

St. Anthony Park Recitalists and Prevailing Winds Woodwind Quintet

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EVENTS

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Wednesday, Aug. 10, to be included IN THE SEPTEMBER ISSUE.

2 TUESDAY

ROE FAMILY SINGERS, OLD-TIME HILLDILLY MUSIC, 10:30-11:30 A.M., ST. Anthony Park Library.

South St. Anthony National Night Out potluck: join neighbors at Hampden Park (at Hampden and Raymond avenues), 6 p.m.-dark. Bring food to share, your own dishes and eating utensils, a blanket or lawn CHAIRS. LEMONADE WILL BE PROVIDED. ALL ARE WELCOME. QUESTIONS? CAll NANCY Dilts, 651-646-1803, or Alisa Weber, 651-646-4363.

3 WEDNESDAY

English Conversation Circles, every Wednesday in August, St. Anthony Park Library, 4-5:30 p.m.

St. Anthony Park Book Club, "Redeployment" by Phil Klay, St. Anthony Park Library, 6:30-8 p.m.

4 THURSDAY

CAREGIVER SUPPORT GROUP, first Thursday of each month, St. Anthony Park United Church of Christ, 10-11:30 a.m.

BEREAVEMENT SUPPORT GROUP, first Thursday of each month, St. Anthony Park United Church of Christ, 10-11:30 a.m.

Sunrise Bank Customer Appreciation Barbecue, in the parking lot at 2300 Como Ave., 11 A.M.-1 p.M.

Middle School Book Club, for students going into grades 6-8, come discuss "A Mango Shaped Space" by

Wendy Maas, St. Anthony Park Library, 1:30-2:30 p.m. Pick up a copy of the book at the library information desk before Aug. 4.

Dialoggers Toastmasters meets every Thursday of the month, U of M St. Paul Campus, Northern Research Station, 1992 Folwell Ave., 11:30 A.M.-12:30 p.m.

5 FRIDAY

Mini Maker Story Time in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 a.m.

6 SATURDAY

SUMMER WINTER SUMMER BloWOUT. 550 Vandalia St., 3-10 p.m. Music, food and art. \$10 at the door.

9 TUESDAY

Dazzling Dave, Yo Yo Master, St. Anthony Park Library, 10:30-11:30 ΑМ

11 THURSDAY

Preschool story time in Mandarin Chinese, St. Anthony Park Library, 10:30-11:30 A.M.

St. Anthony Park Area Seniors cinema SERIES, St. Anthony Park Library, 2-4 p.m. All welcome. Free.

12 FRIDAY

Mini Maker Story Time in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 a.m.

Tablet and Smartphone Clinic, St. Anthony Park Library, 11:30 a.m.-1:30 p.m.

14 SUNDAY

Green Line Sunday Series at the Dubliner, with Como Park musician Miss Becky Kapell, 5-7:30 p.m.

15 MONDAY

Community Sing, Olson Campus CENTER, LUTHER SEMINARY, 6:30 p.m. GATHERING, 7-8:30 p.m. sing. The EVENT IS FREE, BUT A DONATION HAT WILL be passed. Co-sponsored by the District 12 Community Council.

16 TUESDAY

Storyteller Paulino Brener, St. Anthony Park Library, 10:30-11:30

18 THURSDAY

LEARN CHINESE FOLK DANCING, AN EXERCISE CLASS FOR Adults, St. Anthony Park Library, 10:30-11:30 a.m.

Lauderdale Farmers Market, Community Park, 1885 Fulham St., 4-7 p.m.

PARK B4 DARK: EAT, drink and SHOD Along Como Avenue in St. Anthony Park, 5-8 p.m.

19 FRIDAY

Mini Maker Story Time in English, for preschool and early elementary-aged children, St. Anthony Park Library, 10:30-11:30 A.M.

21 SUNDAY

Book launch for Montessori STORYTELLING BOOK "DEED WELL OF TIME" by St. Anthony Park author Michael Dorer, Montessori Center of Minnesota, 1611 Ames Ave., St. Paul, 2-4:30 p.m.

26 FRIDAY

Co-ed Drum Circle, Women's Drum CENTER, 6:30 p.m. \$10 at the door.



28 SUNDAY

Sunday Afternoon Book Club, "Ordinary Grace" by William Kent Krueger, Micawber's, 1:30 p.m. All ARE WELCOME.

Cycle 'Round the World folk music CONCERT, St. Anthony Park Lutheran Church, 4 p.m. Donations at the door will go to Minnesota Prison Doula Project.

SENIOR EXERCISE

St. Anthony Park Area Seniors

Mondays and Thursdays, Lauderdale City Hall, 2-3 p.m.

Tuesdays and Fridays, St. Anthony Park Library, 2:30-3:30 p.m. (No class on June 3)

Como Park/Falcon Heights **Block Nurse Program**

Tuesdays and Thursdays, Falcon HEIGHTS TOWN SQUARE SENIOR ADARTMENTS, 9:30-10:30 a.m. and ARBOR POINTE SENIOR ADARTMENT, 11 A.M.-NOON

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Como Park/Falcon Heights **Block Nurse Program:**

Third Thursdays, Arbor Pointe SENIOR ADARTMENTS, 10-11 A.M.

Fourth Thursdays, Falcon Heights Town Square Senior Apartments, 11 A.M.-NOON

VENUE INFORMATION

ARBOR POINTE SENIOR APARTMENTS, 635 W. Maryland Ave.

City Gables, 1611 Pleasant St., Lauderdale

FALCON HEIGHTS TOWN SQUARE SENIOR Apartments, 1530 W. Lardenteur

Lauderdale City Hall, 1891 Walnut St., 651-631-0300

Micawber's Books, 2238 Carter AVE., 651-646-5506

Olson Campus Center, Luther SEMINARY, 1490 Fulham St.

St. Anthony Park Library, 2245 Como Ave., 651-642-0411

St. Anthony Park Lutheran Church, 2323 COMO AVE., 651-645-0371

St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 651-646-7173

Women's Drum Center, 2242 W. University Ave., www.womensdrumcenter.org

City Files from 2

Minneapolis-based developer planning to develop two sites in the neighborhood.

Dominium plans to build 600 to 700 market-rate and income-restricted apartments on a 13.3-acre industrial site next to 808 Berry Place, a rental property that Dominium built in 2004. The site was formerly a Weyerhauser lumberyard.

Dominium has building at Hampden and Territorial avenues. proposed project would serve a population that meets 60 percent of the Area Median Income (AMI) or less. Dominium plans to have 1.25 parking stalls per unit as well as an inner courtyard with a pool and social areas. The group is planning a townhouse-style building with patio access for every unit.

The group presented its proposal to the Land Use Committee in July, and the committee voted to support a change in zoning at the site from industrial to T3 residential. Dominium will return to seek support on a conditional-use variance to increase the height of the building past the 45 feet allowed at a T3 zoning.

work closely with Dominium, a News from the District 12 **Transportation Committee**

Transportation intern Jeff Cornell has completed his transportation-usage project and presented it to the Transportation Committee in July. The project surveyed the needs and gaps in transportation in the neighborhood.

The Transportation Committee is working with City also of St. Paul staff on the Raymond proposed building a 216-unit Avenue reconstruction project, scheduled to start after Labor Day. The project will include the portion of the avenue between Energy Park Drive and Como Avenue. The project will be broken into two parts so that the road will be open through the winter. It is scheduled to be completed next summer.

Coffee with Cailin

If you want to discuss neighborhood issues, join Cailin Rogers, District 12 outreach and operations coordinator, for Coffee with Cailin, 7:30 to 9:30 a.m. Friday, July 29, at Workhorse Coffee, 2399 W. University Ave.; Friday, Aug. 12, at Finnish Bistro, 2264 Como Ave.; or Friday Aug. 26, at Workhorse. RSVP or send questions you want her to look into at cailin@sapcc.org.



Neighbors



Maddie Wild Crea

St. Anthony Park woman honored for service at Arc's Value Village

Arc's Value Village Thrift Stores & Donation Centers honored St. Anthony Park resident Maddie Wild Crea for volunteer service at the Arc's Value Village store in St. Paul in July. Crea was honored for five years of service and recognized at the Arc Greater Twin Cities Annual Meeting and Volunteer Celebration.

Thanks to volunteers and generous donations from the community, Arc's Value Village has generated more than \$24 million for the Arc Greater Twin Cities programs and services. To join this fun and productive team, call volunteer development manager Molly Lindblad, 952-915-3652, or visit www.arcsvaluevillage.org.

The Arc Greater Twin Cities fosters respect and access for individuals with intellectual and developmental disabilities and their families. The Arc was started 70 years ago by parents determined to ensure the most full and independent lives possible for their children. Today, the Arc continues to be a family-focused, grassroots organization helping individuals and families address issues such as early intervention, education, transition to adulthood, health care, housing, employment, guardianship and more.

Raymond Ave. Gallery to show work of Zac Spates, Mark Odegard The pottery of Hudson, Wis.,

ceramist Zac Spates and Giclee prints of Minneapolis artist Mark Odegard will be on display Aug. 19 to Sept. 23 at Raymond Avenue Gallery, 761 Raymond Ave., St. Anthony Park.

An opening reception for the show will be held Friday, Aug. 19, from 6 to 8 p.m.

Spates received his bachelor's degree in studio arts from St. John's University, Collegeville, Minn., in 2003. He was an assistant to Richard Bresnahan at St. John's Pottery for three years, and then was an apprentice at Mark Hewitt Pottery, Pittsboro, N.C., from 2003 to 2006.

Spates says he strives to make simple, well-thrown pottery with complex wood-fired surfaces.

Odegard received a bachelor's degree in sculpture at the University of Minnesota. He later attended the L.A. Art Center to study design and typography. He volunteered for the Peace Corps in the Fiji Islands, creating museum exhibitions of traditional artifacts. He returned and became head of design at the Science Museum of Minnesota for 20 years.

In the last 15 years he has worked in Asia at the National Science Museum of Thailand, taught art and design at Bemidji University, and worked as a lockman at Lock and Dam No. 1.

National Night Out at Jehovah Lutheran Church

Jehovah Lutheran Church, 1566 Thomas Ave., St. Paul, will host its annual National Night Out celebration Tuesday, Aug. 2, 6-8 p.m., with music, food and activities. The event will be in the church parking lot, weather permitting, and will include a giveaway of clothing and household items, all free.

Area youth perform at Circus Juventas summer show

Three area youth will perform in Circus Juventas's celebration of the 150th anniversary of Lewis Carroll's Alice's Adventures in Wonderland. The youth circus will present Wonderland as its annual summer production July 28-Aug. 14.

Kalea Ott of Como Park, August Leifield of Como Park and Emilia Hidalgo-Leatherman of St. Anthony Park will all perform in the

Tickets are available at www.ticketworks.com, by calling 612-343-3390 or by calling the Circus Juventas box office, 651-699-8229. Circus Iuventas is located at 1270 Montreal Ave., St. Paul. Find the schedule and show times at www.circusjuventas.org.

MYDT dance studio will perform in August Fringe Festival

Classical Mechanics, a dance For the last 50 years he has kept company based in the Roseville area,



The work of Mark Odegard (left) and Zac Spates (right) will be displayed at Raymond Avenue Gallery in August.

creative art journals, recording his life in drawings, paintings, and words. This exhibit evokes his time working on the Mississippi River near the Ford Bridge.

will present Frame Works Aug. 4-14 at the Minnesota Fringe Festival.

Classical Mechanics' artistic director Margaret Marinoff works out of Roseville-based dance studio MYDT. She uses the talents of local

Gentle chiropractic care and DOT exams. Skon Chiropractic William H. Skon, D.C 856 Raymond Ave., Unit C Phone: 651-644-3900 Fax: 651-644-8969 Office hours by appointment skonchiro@gmail.com www.skonchiro.com

dancers, some of them former students of hers. The company is a pick-up company that works on projects during the summer. Come autumn her dancers return to college and she focuses on teaching.

This summer's project is a 60minute dance production that brings the canvas to life in compositions inspired by artists past and present. The idea for the show came to Marinoff while listening to one of her favorite pieces of music.

"I remembered walking through the Louvre in Paris some years ago and the moment I came upon Delarouche's painting, The Young Martyr, I was going through a

difficult time and when I set my eyes on that masterpiece, it was the first time I truly felt a painting."

That memory was the inspiration for Frame Works, a composition of dances that explores and interprets works by Marinoff's favorite artists and photographers and the feelings they evoke both personally and on a universal scale.

Frame Works will be performed at the University of Minnesota's Barbara Barker Center for Dance, 500 S. 21st Ave., Minneapolis. Performance dates and times are: Saturday, Aug. 6, 4 p.m.; Sunday,

Neighbors to 20





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Mary Jane Addison

Mary Jane Addison, 92, of St. Anthony Park, died peacefully at her home on July 1, 2016. She was a lifelong teacher with St. Paul Public Schools and past president of American Association of University Women.

Mary Jane was a devoted mother, grandmother, greatgrandmother and aunt. She was a member of St. Anthony United Church of Christ for more than 50 years

She was preceded in death by her husband, Bill K. Addison. She is survived by her children, Mari Jill Jenson and John.

Her funeral service was held July 8 at St. Anthony Park United Church of Christ, with interment at Roselawn Cemetery.

Memories of Mary Jane from her friend of many years, LaVonne Souther: "There was nothing simple about Mary Jane Addison. She was an active, well-educated and complex woman. Her husband, Bill, taught high school Latin. My daughter Sally was among his students. Living in St. Anthony Park, I got to know her early on through St. Anthony Park United Church of Christ. She especially liked Adult Forum. She was a longtime participant in the Loaves and Fishes Project at the Dorothy Day Center in downtown St. Paul. She also contributed a lot to our clothing drive for women who worked.

"Many times after church, a group of women—sometimes four or five, sometimes eight or nine went out to lunch at various restaurants. Mary Jane tried something different every Sunday.

"In the days when many churches had bazaars and luncheons, our church had a smorgasbord. We served at different times to accommodate teachers and others who worked. Mary Jane always helped with this event. This is just a small part of what she did because she helped in so many ways."

Ruth Alexander

Ruth E. Alexander, 87, formerly of St. Anthony Park, died June 7, 2016. Ruth was always about concern for others, both professionally as a nurse and in her personal life.

She was preceded in death by her husband, Jerry, and son David. Ruth is survived by three children, Tom (Sue), Denise and Bob (Cindi); eight grandchildren; and a greatgrandson.

Her memorial service was held June 17 at Washburn-McReavy Edina Chapel.

Donald Elvester

Donald Howard Elvester, 96, formerly of the Como Park area, died July 8, 2016, in Phoenix, Ariz.

Don was born last in a family of 13 brothers and sisters to Lena and John Elvester in Cyrus, Minn. He retired from the U.S. Postal Service and loved wintering in Florida and traveling, especially to Norway, his parents' homeland.

He was a proud U.S. Army veteran serving in Normandy, Northern France, Ardennes, Rhineland and Central Europe during World War II. He was preceded in death by his wives, Charlotte and Ferne; longtime companion, Eileen Teal, and daughter Cheryl LaBarre. He is survived by his daughter Lynn (Bill) Graham; three grandchildren; and seven great-grandchildren.

His funeral service was held July 18 at Como Park Lutheran Church, with interment at Roselawn Cemetery. Memorials can be given to the church.

Jerry Healy

Jerry Healy, longtime Como Park resident, died on June 19, 2016, in Cambridge, Minn., at the age of 88. He had suffered from Parkinson's disease for the past three years. He was a leap-year baby, born Feb. 29, 1928, in River Falls, Wis., and the youngest of Glen and Martha Healy's five children. Jer attended the University of Wisconsin at River Falls for two years before transferring to Sioux Falls College, where he met Mildred Jucht. They were married on Aug. 17, 1950.

Jer taught high school English in Sinai and Alcester, S.D., before taking a job in the English Department at Bethel College, in St. Paul, where he also coached basketball. After retiring from Bethel in 1986, he and Millie established a retreat center, Lindisfarne, near Pine City, Minn. After their second retirement in 1999, they sold that property and moved to Cambridge, Minn.

Jer had a long association with Trout Lake Camp, serving on the permanent staff during several summers in the 1950s and at retreats for many years thereafter. He was a frequent guest speaker at churches throughout the upper Midwest.

Jer loved poetry, basketball, golf, the Mills Brothers, traditional hymns, oyster stew and pie. He hated long sermons, grammatical errors, table games and ice hockey.

Jer was preceded in death by his four siblings and is survived by his wife, Millie; sons, David (Nancy), Paul (Marlys) and Will (Julie); and daughter, Elizabeth; seven grandchildren; and eight greatgrandchildren.

The family is grateful to the staff at GracePointe West, where Jer lived for the past two years. A memorial service was held on June 25 at Bethel University.

Cletus ("Pete") Hohn

Cletus Marcel (Pete) Hohn was born on Christmas Day, 1927, and died on the Fourth of July, 2016, in Buffalo, Minn., where he had lived for sometime.

He joined the Marine Corps the day after he graduated from Sauk Rapids High School in 1945, fighting in the Pacific with the First Marine Airwing.

Pete used the G.I. Bill to attend St. Cloud State University for two years, before transferring to the University of Minnesota. He became the first journalism graduate from the



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Worship Directory

❖ ST. ANTHONY PARK UNITED CHURCH OF CHRIST 2129 Commonwealth Ave. (corner of Commonwealth and Chelmsford) 651-646-7173, www.sapucc.org

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❖ CENTENNIAL UNITED METHODIST CHURCH ST. ANTHONY PARK CAMPUS

A Reconciling Congregation. All are welcome. 2200 Hillside Ave. (at Como) The building is closed for renovations through early fall. Watch for information about our grand re-launch in late fall!

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All are welcome!

To add your church to the directory, contact Bradley Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org

U of M to major in photography.

He worked as a photographer for 27 years, covering an incredible variety of events and people and winning many awards. His lens captured famous politicians and other notables and sports events, all in great number.

In 1963, one of his photos was chosen Picture of the Year by a national news organization. He retired from the Minneapolis Tribune (now the Star Tribune) in 1982.

Pete is survived by his wife, Marilyn Hoegemeyer, and her two sons and their families: Stephan Becerra (Virginia Cabezas) of Omaha, Neb., and Josh Becerra (Sonia Ellis) of St. Anthony Park, and grandchildren Sebastian, Salvador, Magdalena, Isabella and Angelina. After his marriage to Marilyn, Pete lived in both St. Anthony Park and in his beloved cabin at Fish Trap Lake, near Little Falls/Motley.

He was preceded in death by his parents; his sister, Doloris (Hohn) Michalicek; and his brothers, Henry, John, Wilfred and Leo.

A celebration of Pete's life will be held Friday, Aug. 5, at 2 p.m., at the Minnesota Veterans Cemetery, Camp Ripley, Minn. His final resting site, like his birth site, will be one block from the Mississippi River.

Alyce Huston

Alyce A. Huston, 92, of Como Park, died July 5, 2016. Alyce was a

missed.

Alyce will be buried at the side of her husband of 56 years, William Huston. She is also preceded in death by her parents and eight siblings. She is survived by her children, Connie, Sandra, William, Brett (Sandy Foss), AnnMarie (Richard Johnson) and **Jennifer** Oliver); (Curt grandchildren; three greatgrandchildren; and sister, Florence

Her funeral service was held July 11 at St. Timothy Lutheran Church. Memorials are preferred to North End-South Como Block Nurse Program.

Clara McMahon

Clara Marie McMahon, 98, longtime resident of Como Park, died July 4, 2016. Clara was born to Nancy and George Lewandowski of Winsted, Minn.

She married Lawrence T. McMahon, Sept. 17, 1938. She was preceded in death by her husband and grandchildren, Jeff and Katie. She is survived by her children, Larry (Barb), Tom (Maggie), Mickey (Jack) Vogelgesang, Bob (Carol), Pat (Bobbi) and Margie McMahon (Larry Rolison); 18 grandchildren; and 27 great-grandchildren.

Mass of Christian Burial was celebrated July 11 at Holy Childhood Catholic Church, with interment at Roselawn Cemetery. Memorials are preferred to Holy devoted wife and mother; she will be Childhood Church or the Special

Catherine O'Keefe

Catherine Elizabeth O'Keefe, 59, originally of Lauderdale, died June 8, 2016. She was preceded in death by her parents, John and Edna O'Keefe; brother, Daniel; and sisters, Sharon and Theresa O'Keefe. She is survived by three brothers, Dennis, Thomas (June) and Terrence O'Keefe, and three sisters, Marie Stiles, Cecilia and Patricia O'Keefe.

Mass of Christian Burial was held June 13 at Corpus Christi Catholic Church in Roseville, with interment at Resurrection Cemetery.

Bruce Richard

Bruce W. Richard, 65, of Lauderdale, died June 9, 2016. Bruce was a loving son, brother and uncle. He had a passion for fishing, good food and the outdoors. He had a nickname for everyone, was quick to laugh and smiled often. He will be missed.

He was preceded in death by his father, Kenneth, and niece, Kirstin. He is survived by his mother, Laura; brother, Mike; and sister-in-law, Kathy.

A private memorial was held.

Dr. John Rowell

Dr. John B. Rowell, 97, of Lauderdale, died June 14, 2016. He was born in 1918 in Pawtucket, R.I. He graduated from the University of Rhode Island, and entered the U.S. Coast Guard in July 1942 as an

Olympics in the state of Washington. ensign. He served on USCG *Modoc* and USCG Harriet Lane, both cutters on antisubmarine duty in the North Atlantic.

In 1944 he was commissioned and commanded the U.S. Army FS 249. This ship was one of many small supply ships that could rapidly load and unload supplies and personnel at the small bases scattered among the island in the Southwest Pacific.

He was commissioned to lieutenant in October 1945 and was honorably discharged in December

All four of his great-grandfathers fought in the Civil War. Ezra Nelson Blake was killed at the second battle of Bull Run and many served their country through the Vietnam War. Great-great-grandfather Ezra Blake served in Revolutionary War.

John received his Ph.D. in plant pathology from the University of Minnesota in 1949. He was a research associate at the university when he joined the USDA to work on chemical control of cereal rusts and related problems in cooperation with the university. He and his team were able to determine a screening process to help predict the rust epidemics.

He became the director of the Cereal Rust Lab and was named professor at the U of M. He also was a technical adviser for coordinating research on wheat rusts for the USDA and served on various committees of APS, the National Academy of Sciences and as a consultant to the Ford Foundation in

An avid fly fisherman, he retired in 1981 and spent many years at his cabin on the Brule River in Wisconsin. John and his wife, Alice, both died this year. They are survived by sons, Bartlett (Jan), Los Gatos, Calif.; Bruce (Sharon); and Brian (Susan); nine grandchildren; and seven great-grandsons.

The family gives special thanks to Cherrywood Pointe Memory Care Unit and especially St. Croix Hospice for its support.

A memorial service was held June 19.

James Unger

James R. Unger, 88, of the Como Park area, died June 4, 2016, after a brief illness, surrounded by his loving

Jim was a proud graduate of St. John's Prep, served in the Navy in World War II and went on to work as a plumber for St. Paul Parks and Recreation for 35 years. Above all he was a faith-filled man. He valued education for himself and his children.

He was a dedicated volunteer, serving in hospice (20 years), as a coach, Befriender, ESL tutor, at Dorothy Day, Lyngblomsten and Habitat for Humanity.

He was preceded in death by his brother Bill and the love of his life, Carol. He is survived by his children: Nancy (Louie) Grams, James G. Unger, Becky Unger, Debra (Charlie) Fastner, Teri (Paul) Demore, Mary Jule (Steve) Erickson, Dennis (Sue) and Christopher (Kelly); 19 grandchildren; 15 grandchildren; sister, Mary (Richard) Hoffman; and sisters-in-law, Joanne (Dodie) Lytle and Charlotte (Shocky) Isaacs.

Mass of Christian Burial was celebrated June 11 at the Church of St. Cecilia. The family expresses special thanks to the caring staffs at St. Joseph's Hospital, Pillars Hospice, and to James's "fifth daughter," Colleen Kroona.

HealthPartners purchase of Luther Seminary land finalized

HealthPartners signed the final agreement to purchase land from Luther Seminary on July 14. The land, which is across the street and on the north side of HealthPartners Como Clinic, will be the new location for the Como Clinic.

which nonprofit developer Ecumen had proposed a year ago to build a 121-unit apartment building and 112-unit memory-care facility.

HealthPartners' land purchase is the first step in a multi-year process that will start with an extensive community engagement and design phase. Groundbreaking is expected in 2018 and construction would take an estimated 18 months. The current clinic will continue to offer all services until the new facility opens.

The new building is expected to It is the same tract of land on be roughly the same size as the current clinic and will offer similar services, including primary, specialty and urgent care, dental and pharmacy. HealthPartners plans to work with the neighborhood as the project progresses. A recent project that was similar to this is

HealthPartners Nokomis Clinic near Minnehaha Creek in south Minneapolis. It opened in 2012 and was designed with input from nearby residents and includes an open environment that fits in with the historic neighborhood.

Como Clinic opened in 1957 as the first clinic for what was then Group Health. It was a new model that provided both medical care and health care financing. In 1992, Group Health merged with MedCenters to become HealthPartners.

ake Como part of Capitol Region Watershed District grant project

District (CRWD) has received a \$1.76 million grant from the Minnesota Board of Water and Soil Resources to improve water quality in Lake Como in Como Regional Park and Lake McCarrons in Roseville.

The funds, made available through the Clean Water, Land and Legacy Amendment, are part of the Targeted Watershed Program. The grant will boost funding for CRWD's Urban Lake Renewal Project, a project aimed at improving water quality in Lake Como, which is impaired for phosphorous, and protecting Lake McCarrons, which

Meeting water-quality goals for each lake will require a combination storm-water improvement projects to collect and treat runoff draining to the lakes, in-lake management strategies and a Clean Streets Initiative.

As part of the Clean Streets Initiative, CRWD staff work with residents to prevent, remove and treat polluted runoff before it enters storm drains, flows into Lakes Como and McCarrons, and ultimately reaches the Mississippi River. CRWD estimates 50 to 100 rain gardens may be installed as a result has seen a decline in water quality in of this project, treating up to 10

The Capitol Region Watershed recent years. The work will begin this pounds of total phosphorus per year, while also increasing public understanding of storm water issues. Currently, a group of 350 volunteers works to keep more than 7,000 pounds of organic debris and more than 11 pounds of phosphorous from entering storm drains near Lake Como. This program will expand to Lake McCarrons.

> CRWD includes portions of Falcon Heights, Lauderdale, Maplewood, Roseville and St. Paul and works to protect, manage and improve the water resources of the district, which includes Lake Como, Crosby Lake, Loeb Lake, Lake McCarrons and the Mississippi



History from 9

current site of holes No. 15 through

The city made a commitment to a course in its 1928 budget, and construction began in the former Cozy Lake area. Paul Coates, Ramsey County surveyor and designer of Keller Golf Course, laid out the first nine holes.

But more land was needed for a full 18 holes and supporters began eyeing a 30-acre tract on the south side of Hoyt Avenue and west of N. Dunlap Street, owned by developer

Thomas Frankson. Frankson opened the adjacent Chelsea Heights residential addition in 1916, but to that point had found no use for the hilly tract known as Robertson's

To raise money to buy the parcel, about a dozen civicimprovement clubs banded together in the summer of 1929 to stage a carnival in Como Park. Many of the clubs were located in the immediate area, but the level of support from the wider community was apparent as the North St. Anthony Park Club, the University Avenue Commercial

Club and the Newell Park Improvement Association participated as well.

The fundraising came up short, so prominent businessmen with names like Bigelow, Griggs, Bremer, Hill, Seeger and Hamm kicked in more money and Frankson agreed to accept less than the appraised value for the property.

On May 3, 1930, a dedication ceremony for the course was held next to the first tee at a new flagpole that included the names of the founders inscribed on a bronze tablet in its base. (The tablet currently can

be seen in a display case in the Como clubhouse entryway.)

At midsummer of that year, more than 100 volunteers wielding hoes and shovels helped put the finishing touches on the course prior to its opening.

Clyde R. May, commissioner of parks, playgrounds and public buildings, declared the greens to be in good shape, "for new greens."

"The fairways are playable," he added, "but have been suffering, like all fairways, from the drouth [sic]."

About 50 golfers were on hand for the start of play on Saturday, Aug. 16, 1930. The greens fee was 25 cents. (Many others presumably were in attendance at Keller, where the "St. Paul \$10,000 Open," was under way, featuring stars such as Walter Hagen and Gene Sarazen.)

Como's second nine, laid out by Tom Vardon, prolific course designer and head professional at the White Bear Yacht Club, opened the following year.

The Como Golf Course has always had its quirks. For example, peat fires continued to burn underground in the former Cozy lakebed for several years. The fire department had to be summoned from time to time, and steam rose from the ground in winter.

And a golfer occasionally was said to get a "hot foot," from breaking through the surface.



Thank You from the 4th in the Park Committee!

A huge thank you to our very generous businesses and neighbors who made the 69th Fourth in the Park a success this year. We would not be able to put on this event without the financial support from those named below and all the amazing volunteers who help year after year. It is with sincere appreciation we thank all individuals and businesses that contributed.

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We attempt to include the names of all who contributed to 4th in the Park. If your name has not been included, please excuse the omission and let us know so that we may properly recognize your gift. Please email 4thinthepark@gmail.com

Nagaland library from 3

memorizing and regurgitating information," Jamir and Strohman wrote in a grant application. "Students do not read and explore topics on their own. We hope to remedy this."

Jamir envisions this as a family project. "My wife and I have two lovely girls, Manentila (age 12) and Achetla (9 years)," he said, "and our girls will get involved in this project in reading and narrating stories to the kids, giving puppet plays and arranging the books."

As Jamir and Strohman noted in their grant materials, the library is about more than books. "The library will engender a sense of community and belonging in Dimapur," they

Anne Holzman is a freelance writer and former St. Anthony Park resident, now living in Bloomington.

Drive 25 from 1

experienced drivers overtaking (on the bike lane) or gesturing at us for driving 25. Anecdotally, I have observed other vehicles in front of me driving at 25 mph, so we do have other likeminded drivers exercising their concern for a safer SAP. There is also a lot of interest from other districts."

The committee is working with

the city about conducting a trafficspeed survey and is hoping to find funding to print more signs. Thompson donated funds for the first 20 signs.

If you would like to learn more about the campaign, contact Cailin Rogers at the St. Anthony Park Community Council, cailin@sapcc.org or 651-649-5992.





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Aug. 7, 8:30 p.m.; Monday, Aug. 8, 10 p.m.; Thursday, Aug. 11, 8:30 p.m.; and Sunday, Aug. 14, 1 p.m.

Day passes are \$16 on weekdays and \$22 on weekends. Tickets may be purchased at the door or at fringefestival.org.

Cookie 5K at Lake Como

The Cookie 5K will be held Saturday, Aug. 13, at 9 a.m. at Lake Como. This is a fundraiser for Herosearch.org, an online nonprofit that connects community members with local charities that need their donation items.

Cookie Cart, a nonprofit youth organization, will supply cookies for all participants. Children will also receive hero capes with registration.

In addition to the 5K, there will be a collection of donated items for area homeless youth from 8 to 11 a.m. Anyone can donate items whether registered or not.

Pre-registration ends on Sunday, July 31. The fee is \$25 with \$5 discount for bringing a donation. Register and find the list of needed donations at www.Herosearch.org.

Folk concert to be performed at St. Anthony Park Lutheran Church

Hear the U.S. premiere of "A Cycle 'Round Britain," arranged by Goff Richards, and other folk songs from around the world at Cycle 'Round the World! Sunday, Aug. 28, at 4 p.m. at St. Anthony Park Lutheran Church, 2323 Como Ave.

Donations at the door will benefit the Minnesota Prison Doula Project, a nonprofit helping incarcerated pregnant women. Performers will be St. Anthony Park Recitalists and the Prevailing Winds Woodwind Quintet.

August camps and classes at nearby St. Paul recreation centers Here is a list of August camps and classes at Langford, Northwest Como and North Dale recreation centers. Find out more at stpaul.gov/activityregistration.

Langford, 651-298-5765

Computer: Java Minecraft Mod Development, ages 10-15 (Aug. 8-12)

Engineering: Out of this World, ages 7-14 (Aug. 15-18) Art: Lego Star Wars Art

Camp, ages 4-9 (Aug. 18-19) Engineering: Space Pioneers,

ages 4-6 (Aug. 15-18)
Disc Golf, ages 8-15 (Aug. 1-

Soccer Camp, ages 5-12 (Aug. 8-11)

Northwest Como, 651-298-5813 Art: Adult Asian Art, Wine, Cheese at the Underground Café (Aug. 8)

Singing in the Summer, ages 11-15 (Aug. 15-19)

Engineering: Camp Kelvin, ages 4-6 (Aug. 8-11)

Mini Hawk Camp, ages 4-7 (Aug. 8-11)

Art: Messy Mania PJ Party, ages 3-6 (Aug. 12)

Flag Football Camp, ages 6-12 (Aug. 1-4)

Tie-Dye Class, ages 7-14

Engineering: Medieval Mayhem, ages 7-14 (Aug. 8-11)

Art: Glow in the Dark Millennium Falcon, ages 5-12 (Aug. 12)

Basketball Camp, ages 7-12 (Aug. 15-18)

Volleyball Camp, ages 9-14 (Aug. 15-18)

Art: Clay to Go, ages 6-9 (Aug. 22), ages 10-15 (Aug. 24) Badminton Camp, ages 9-15

Badminton Camp, ages 9-15 (Aug. 22-25)

North Dale, 651-558-2329

Intro to Yoga and Mindfulness, ages 9-12 (Aug. 22-26)

Yogis to Be, ages 5-8 (Aug. 22-26)

Robotics: Star Wars Droid Builder Camp, ages 6-10 (Aug. 1-4)

Game-on Camp, ages 4-6 (Aug. 15-18)

Nature Super Heroes Camp, ages 4-6 (Aug. 8-12)

Science: Secret Agent Camp, ages 7-12 (Aug. 15-18)

Ultimate Frisbee Camp, ages 10-15 (Aug. 8-11)

American Red Cross Babysitting Class, ages 11-17 (Aug. 15)



