Fast, furious and fined

Police plan series of weekend stings to stop area street racers.

By Roger Bergerson

In early May, some St. Anthony Park residents south of Como Avenue got a wake-up call—literally—that the street-racing season was underway.

In the early hours of Saturday, May 7, dozens and dozens of high-performance cars moved through the neighborhood in caravan style, clogging Raymond Avenue and causing considerable unease among residents.

“About 1:30 a.m., about 50 cars came past my house” north of Energy Park Drive, Adam Granger reported in a subsequent online posting. “It was amazing and surreal. They weren’t speeding, and the nuisance they caused was due to the sheer number of them, not to any single behavior.”

Farther south on Raymond, near Territorial Road, Brad Engelm ann awoken to find the street jammed in front of his home.

“I will admit, this racing stuff has not previously bothered me,” he said. “At times there were openings on Raymond and cars would accelerate around the corner in front of Long Avenue, many making U-turns in crowded traffic.”

What was all this about?

Sgt. Chris Byrne, of St. Paul Police Traffic Enforcement, said it was likely street racers moving en masse to their next race site. His job is to curtail such activity.

Street racers, he explained, are groups of young people, mostly male, who congregate on Friday and Saturday nights at various sites around the metropolitan area. In many cases, they are influenced by the Fast and Furious movie series and the Street Outlaws show on TV.

For racing, they favor highways or places such as the warehouse district around University Avenue and Vandalia Street that feature long straightaways. (While fleeing police at the University and Vandalia location in 2009, a race spectator slammed her vehicle into one driven by an innocent bystander, killing him.)

Regular police patrol officers are

It’s time to hit the road

Last month, we asked readers to tell us about their favorite close-to-home summer jaunts. We wanted to hear about things to do in the city, or day trips, or places you can get to in a day’s drive.

Several of our readers responded, so turn to pages 12 and 13 to find out more. Photo by Becky Kapell

Raymond Ave. project (probably) won’t start until 280 project ends

By Kristal Leebrick

There is one bright spot in the dark cloud of 2016 summer road work: The Raymond Avenue reconstruction project between Como Avenue and Energy Park Drive probably won’t begin until the Highway 280 reconstruction project ends.

That is, if the 280 project ends in early August as currently planned. The lengthy review process for the Raymond Avenue project came to an end in May and the City of St. Paul will open bids July 6. Work could begin in August, project engineer Barb Mundahl said, or after the Minnesota State Fair ends on Sept. 5.

“Since we stipulate that the construction must cease during the State Fair, it will be up to the contractor whether they will start something in August or wait until after the fair,” she said. “The upside is that the work on 280 should be done by the time we start.”

The completion date for the Raymond Avenue project is June 30, 2017. The project will be in two stages, Mundahl said, with work being suspended over the winter. The road will be open during that time.

Through mid-July, Highway 280 traffic will continue to be restricted to a single lane in each direction between Broadway Street and Como Avenue. The highway is closed north of Broadway. There will be two weekend full-road closures to resurface the highway between Como and Broadway. Those closures are tentatively planned for late July or early August, one weekend for each direction.

You can sign up for email updates on the 280 project at www.dot.state.mn.us/metro/projects/hwy280/.
The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. at Falcon Heights City Hall, 207 W.arpentine Ave. Contact 651-792-7000 or www.falcon-heights.org.

AnnualNealKwongcitizenshipawardgoestolocalboy
The Falcon Heights City Council awards local resident Johndon the 2016 Neal Kwong YouthCitizenshipAward. The award was established in 2000 in memory of Neal Kwong who was a Falcon Heights youth leader and Eagle Scout who exemplified volunteerism and citizenship.

St. Anthony Park
The District 12 Community Council meets on the second Thursday of each month at 7 p.m., at Jefferson Community Learning Center, 2455 University Ave. To find when council committees meet, go to www.sapcc.org or call 651-649-5992. The city council offices are located at 2395 University Ave., Suite 300 E.

Motorists stop for pedestrians crossing Lexington Parkway north of the Lakeside Pavilion.


click the newsletter icon in the right column.

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Summer Winter Summer Blowout

Five bands, an art show, food trucks, beer, coffee and more are part of lineup for August music and art event at Vandalia Tower.

By Kristal Leebrick

If you haven’t visited Vandalia Tower, the former mattress-factory-turned-creativity-hub at 550 Vandalia St., put Saturday, Aug. 6, on your calendar. Summer Winter Studios and several other tenants at the complex are throwing a party in the plaza next to Lake Monster Brewing.

The Summer Winter Summer Blowout will feature five local bands, food trucks, beer from Lake Monster Brewing, a cold-press coffee station from Bootstrap Coffee Roasters and an art show featuring Vandalia Tower artists in the Palda event space next to Lake Monster.

Some details haven’t been finalized, but Levi Stugelmeyer, Summer Winter Studios owner, says the gates will open at 3 p.m. with music from 4 to 10 p.m. Tickets are $8 in advance and $10 at the door. Children 12 and under are free. You can purchase tickets at www.eventbrite.com/e/summer-winter-summer-blowout-tickets-25979934684.

The musical lineup includes Gramma’s Boyfriend, Sam Cassidy, Verskotti, Matt Lartetre and Wingman.

Gramma’s Boyfriend calls itself a psychedelic dance punk band, and it features frontwoman Haley Bonar, Jeremy Yvieveker (Cloak Ox, Andrew Bird), Mark Erickson (Cloak Ox), Luke Anderson (Rogue Valley) and Jacob Hanson (Actual Wolf, Haley Bonar, All Tomorrow’s Perry). The band’s Facebook page says, “think Blondie, Devo and Suburban Lawns meet Dead Kennedys.”

Sam Cassidy was named one of First Avenue’s Best New Bands of 2014. His work is described as a “unique brand of hard-luck, blue-collard rock” with “a true ear for timeless melodies.”

Verskotti is Joey Verskotti, named City Pages’ Best Songwriter in 2016. Matt Lartetre is another singer-songwriter whose 10 tracks on his

A whole month of fun in July
Como Fest is offering a little something every weekend in July.

The Como Park neighborhood will celebrate its seventh annual Como Fest each weekend in July with a variety of events, including a movie night, art fair, ice cream social, a 5K walk and run, outdoor games, camping under the stars and a music festival.

The month will kick off July 8 with a movie night at North Dale Community Center, 1414 N. St. Albans St. Bring a blanket and bug spray and see the movie Tim. Call 651-558-2292 for more information.

Como Fest Art Fair will be held Saturday, July 9, 10 a.m.-2 p.m., at the Pavilion at Como Lakeside Pavilion. Tables are $30. Artist registration closes on Friday, June 24, at 5 p.m. To register go to www.district10comopark.org/orm.html. Questions? Call Andread-ynn Johnson at 651-283-9165.

District 10’s annual Ice Cream Social will be held Friday, July 15, 5-8 p.m., at the Como Park Streetcar Station, 1224 N. Lentsing Parkway. The free event will include ice cream, lawn games and live music. Call 651-644-3809 with questions.

The Como Park Falcon Heights Living at Home Block Nurse program is sponsoring the ComoFest 5K Walk/Run for Everyone Sunday, July 17, at Lake Como, 8:30-11 a.m. Registration fee is $25 and registration closes on Sunday, July 10. You can register at runsignup.com/Race/MN/SaintPaul/ComoFestRunandWalk. Race day T-shirt and packet pickup will begin at 7:30 a.m.

Lyngblomsten will host its Mid-Summer Festival: A Celebration of Arts & Lifelong Learning on Friday, July 22, 2-8 p.m. on the Lyngblomsten campus at 1415 Almond Ave. This family-friendly arts festival will include art activities, music, food and games, 2-6:30 p.m. Live music and a community dance will be held at 6:30-8 p.m. Find out more at lyngblomsten.org/festival.

A community-appreciation picnic hosted by Yoplaine Federal Credit Union will be held Saturday, July 23, 11 a.m.-1 p.m. at 976 Lentsing Parkway. Questions? Call Diane Monson at 763-391-0824.

A family campout will be held at Northwest Como Recreation Center, 1550 N. Hamline Ave., on Friday, July 29. Festivities begin at 6 p.m. and include a jump castle, climbing tower, an outdoor showing of the movie Zootopia, fireworks and more. To reserve your camping spot, call 651-208-5813.

Como Fest will conclude with the ComoFest Music Festival Saturday, July 30, and Sunday, July 31, at the Undergrand Music Cafe, 1579 N. Hamline Ave. The cafe's indoor stage and parking lot will host live music, presentations, a local talent show, beer, crafts and more. The festival will be held 11 a.m.-11 p.m. Saturday and 11 a.m.-2 p.m. Sunday. Email Dan Ratte at undergroundcafecommander@gmail.com for more information.
We had more than 30 readers participate in our photo scavenger hunt in last month’s Bugle, and all but six of those who brought their entries to the Bugle’s booth at the St. Anthony Park Arts Festival on June 4 correctly labeled all the phones and matched them to each business’s advertisement in the June Bugle. And thanks to everyone who pointed out that photo No. 5, a detail of a neon “open” sign at the Little Washington Shoppe, was a tricky one. Turns out, the “open” sign at Healing Elements, the new wellness center on Como Avenue, has a neon sign quite similar to the one at the wine shop. Similar but not exact. One sharp reader pointed out that the letters have slightly different spacing.

Thank you for participating. We had to draw the two winning entries since we had so many that were qualified to win.

The winners are Mia Stone of St. Anthony Park and Jill Pettiford of Como Park. They each won $50.

**EDITORIAL**

And the winners are . . .

**COMMENTARY**

Welcome to the Bugle editorial pages, the place where we exchange ideas and opinions. The views reflected in the commentaries and letters printed here each month are the opinions of the individual writers, not the Bugle staff or board of directors. We encourage community participation on this page, but we do retain the right to edit letters and commentaries for clarity and brevity. Letters should be kept to 400 words or fewer and commentaries should be 800 words or fewer. Submit your commentaries or letters to editor@parkbugle.org

**EDITORIAL**

We're tooting our horn (again)

The Park Bugle received two Page One Awards from the Minnesota Society of Professional Journalists (MNSPJ) at its June 15 awards banquet.

The Bugle received second place for Best Issue for its November 2015 edition, and editor Kristin Leebrock received third place for headline writing.

The awards were given in more than 60 categories for newspaper reporting, online news, photography, television, radio and multimedia. Entries were judged by members of the Colorado chapter of the Society of Professional Journalists.

This is the third time the Bugle has won an award in the Best Issue category. The December 2011 and June 2012 issues both were awarded second place. The Bugle competes in the category “a circulation of less than 20,000.”

We're tooting our horn (again)
Ride your bike to the toys

This is the first in a series of occasional columns from Transition Town–All St. Anthony Park, the neighborhood-based group working for a local response to climate change: a smaller carbon footprint and a stronger community. You can find out more about Transition Town at www.TransitionASAP.org.

By Pat Thompson

As an avid recycler, I was disappointed to learn you can’t recycle paper towel and toilet paper tubes. They can be composed (that’s my method now), but because the paper has already been reused multiple times, the fibers are too short to turn into paper again.

The people who started YO XO, a south St. Anthony Park company, have invented a fun way to keep that pile of tubes out of the waste stream: make them into toys.

YO XO makes colorful connectors that clap the edges of all those unneeded tubes (cereal boxes, too!) to let kids and grownups build robots, castles or whatever you can imagine.

The connectors come in Y, X and O shapes and can be used with other building toy sets, such as LEGO. YO XO has won multiple awards for its creativity and playability.

“YO XO’s mission is to have kids creating,” says founder Jeff Firehand Nelson. All while being as sustainable as possible: the company uses post-consumer recycled wood pulp from Midwestern sources, minimal packaging and runs a wind-powered factory.

One cool manufacturing detail: The connectors are cut by water jets moving at the speed of sound. No need for cutting dies, which wear out and need to be replaced...

You can see how YO XO does all this on Saturday, July 16, by joining Transition Town–All St. Anthony Park on a short bike ride to YO XO for a tour, hosted by our Zero Waste and Transportation action groups.

We’ll start the ride at 1 p.m. at Raymond and Como avenues. First, we’ll stop at the St. Anthony Park Community Gardens on Robbins Street near Raymond Avenue at about 1:15 p.m. to meet up with anyone from south St. Anthony Park who wants to join in. You can meet us at either spot along the path, or come to YO XO at about 1:30 p.m.

The bike ride and tour will be great for people of all ages. Nelson at YO XO tells me we’ll get to play with the toys, too, so I hope there are some children along for the ride.

YO XO is located at 1045 Westgate Drive, Suite 50, right next to the University of Minnesota Transitway bike path. It’s part of the up-and-coming Innovation District that straddles the St. Paul–Minneapolis line, which includes other area businesses like Dero (maker of bike racks), the Minnesota Lions Eye Bank and Surly Brewing.

The return bike trip, along the same route, will begin by 3 p.m.

RSVPs are welcome but not required. You can email us at transportation@TransitionASAP.org, but not required. We’d love to see you there for an inside look at this interesting local business.

Pat Thompson is a leader in the transportation action group for Transition Town–All St. Anthony Park.

Bike ride to tour YO XO

Saturday, July 16

Meet at 1 p.m. at Raymond and Como avenues or meet at 1:15 p.m. at St. Anthony Park Community Gardens or meet at 1:30 p.m. at YO XO, 1045 Westgate Drive, Suite 50

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Spirit of the Park to 14

By Kristal Leebrock

It all started with an article in the Bugle and a meeting in Jo Anne Rohricht’s St. Anthony Park home.

Thirty-five years later, the St. Anthony Park Block Nurse Program (now St. Anthony Park Area Seniors) has been working through the state with 43 similar programs in Minnesota, 16 of which are in St. Paul.

The founders of the original block nurse program—the late Ann Copeland, Ida Martinson, Jo Anne Rohricht and Ann Wynia—will be honored with the Saint Anthony Park Community Foundation’s Spirit of the Park Award on Monday, July 4, at the Fourth in the Park opening ceremony at noon in Langford Park following the parade down Como Avenue. Martinson, Rohricht, Wynia and Copeland are all, of course, Harland, will be at the ceremonies to accept the award.

The inspiration on the award speaks to the lasting contribution these four women have made to our community and many others,” said Joan Schumacher, executive director of the foundation: “In honor of your foresight, innovation, commitment and thoughtful concern for our older adults the quality of their lives. For your dedication to finding a way for neighbors to age in place gracefully and safely in their home communities. And for your belief that the human resources within a community could create and implement the type of programming needed to accomplish those ends.

In December 1981, Rohricht wrote in the Bugle about Dr. Ida Martinson—a professor of sociology at St. Anthony Park resident and a member of the National Institute on Aging, who was heading to the White House Conference on Aging, Martinson was noted nationally for her work in home care for dying children and had been asked to serve on the National Institute on Aging’s advisory board.

“They thought the concepts of hospice and in-home care were appropriate to the health care of elderly persons,” Martinson told Rohricht.

In 1981, U.S. healthcare for older people emphasized hospitalization and physician services, “whereas the actual needs of elderly are usually best served by supportive home care and on-call nursing services,” Martinson said in the Bugle article.

And then, Rohricht quoted Martinson’s defining words: “We should have neighborhood nurses in a community like St. Anthony Park. Three nurses would be about right.

They would be available to make home calls as needed and to advise and instruct family members who care for an older person at home.”

“When the article came out, Ida got a call from Jane Provberg, who became our first nurse, saying, ‘I agree with your thoughts on this. If something like that ever happens, I’d like to be a part of it.’” said Rohricht, who was serving on the District 12 Human Services Committee at the time. “When Ida told me that, I thought, ‘This has potential.’”

Rohricht hosted the organizational meeting at her St. Anthony Park home that included Martinson, District 12 community organizer Ann Copeland and state Rep. Ann Wynia. “We identified what we felt we would want—nurses, home health aides and volunteers—and we would need a board of directors,” Rohricht said.

“We spent many hours at Jo Anne Rohricht’s home talking through the needs and the particulars of how to meet them and how to pay for them,” Wynia said. “Ann Copeland had tremendous experience in her work with the University of Minnesota Extension and as a community organizer and volunteer. Ann knew how to get

Block nurse founders named Spirit of the Park recipients

Transition Town – All St. Anthony Park

J U L Y  2 0 1 6     P A R K  B U G L E  5
USPS aims to open Como Ave. post office in late September

The U.S. Postal Service is planning to award a contract in late June or early July to begin construction at its new site at 2309 Como Ave., according to USPS spokesperson Pete Nowacki, “provided bids come in within our budget.” Construction usually takes about 90 days, he said, and the postal service is looking at a late September opening.

The Como Station post office had been at 2286 Como Ave. since 1978. It closed in November 2015, after the building was purchased by Frattallone’s Ace Hardware, which opened this spring.

The storefront at 2309 Como was once home to Miller Pharmacy, an antique store and most recently the eye-wear and eye-care store, Eyedeals.

Hausman receives national housing award

State Rep. Alice Hausman, District 66A, has been named the recipient of the Mary K. Nenno Legislative Advocacy Award by the National Association of Housing and Redevelopment Officials (NAHRO). This national award recognizes outstanding and innovative achievement in legislative advocacy. Hausman led the 2014 effort for historic investments to address the affordable housing needs of families, veterans, seniors and low-income Minnesotans. She continues to promote and support affordable, accessible housing for all Minnesotans.

Hausman will accept the award in July at the NAHRO national conference in Portland, Ore.

The award’s namesake, Mary Kathryn Nenno, worked at NAHRO from 1960 to 1991, serving first as assistant director for housing, then as director of program policy and research, then as associate director for policy development.

Summer Winter from 3

2015 album Phase & Field was described in City Pages as “emotionally wrought, impeccably structured songs, with each number fueled by his plaintive vocals and Americana-laden arrangements.”

Wingman is Minneapolis alternative rock band Con Davidson and Dan Stewart, who met while playing as the rhythm section in another Minneapolis band, Ancient Mariner.

Summer Winter Studios produces, engineers and mixes records for artists and bands. The studio has worked with the Cactus Blossoms and produced the House of Mercy Recordings’ recent album Devil Music, which features Bugle-area musicians Miss Becky Kapell and Dan “Daddy Squeeze” Newton.

Stugelmeyer—aka drummer who spends half his time in the studio and half drumming for artists around town or touring with Nashville songwriter Kaitlyn Smith—moved his recording studio out of his Arden Hills home and into Vandalia Tower two years ago. Summer Winter occupies the former corporate offices of the King Koil Mattress Factory.

Stugelmeyer rents out some of the office space in his second floor wing to other creative enterprises, including Torry Erin, a multi-disciplinary artist (and sister to Haley Bonar) who is curating the show that will be in the Blowout.

You can check updates to the day’s schedule and events at www.summerwinterblowout.com.
Earlyabsentee voting begins June 24, county has new voting equipment

By Roger Bergerson

November’s election may seem a long way off, but as of June 24 it will be possible to cast an early/absentee vote for federal, state and county candidates in the Aug. 9 primary.

To apply to have a ballot mailed to you, go to www.ramseycounty.us/residents/elec
tions-voting. Or you can vote early/absentee in person at the Ramsey County Elections Office, 90 W. Plano Blvd.

You can also register to vote online. Being registered is not required in order to apply for an absentee ballot, but it will speed up

the process if you do.

Absentee/early voting for the Nov. 8 general election will begin Sept. 23.

Beginning Aug. 2, early voters at the Ramsey County Elections Office will use new equipment and software that will be in place countywide on Election Day.

Although it will look no different from the optical-scan equipment in place in 2016, Joe Mandsky, Ramsey County elections manager, said there are two key differences, both of which relate to the integrity of the system.

“When voters place their ballots into the ballot counter, the counter will take about five seconds to scan and compile the votes marked on the ballot,” Mandsky said. “Then the indicator lights will turn green, meaning that the ballot has been counted.”

Mandsky is confident the new feature will be reassuring to voters.

“It’s also a completely non-networked voting system, meaning that it will be extremely secure,” he said. “There are no phone lines or wireless connections to permit hackers to potentially disrupt the voting process.”

Guidebook tells all about Como Woodland Outdoor Classroom

Have you walked in the Como Woodland Outdoor Classroom in Como Regional Park and wondered about those numbered posts or were curious about the history of the area? The recently completed online publication, Como Woodland Outdoor Classroom Guidebook, can answer your questions.

The guidebook describes the Woodland’s eight native plant communities and its historical features, including the Joyce Kilmer Memorial Fireplace, Joyce Kilmer Cascades, streetcar bridge and propagation gardens. Information about these natural and historical features is connected to 27 numbered posts along the newly paved and gravel trails.

Did you know that while American Indians certainly traveled through this area, the first owner (as indicated on a map) was Lewis W. Byrds? He bought the land in 1849 from John Lumley, a young soldier who received it in return for fighting in the U.S.-Mexican War. Do you what defines a “woodland” vs. a “forest”? Among other things, it is the number of trees per acre. You can learn a lot more from the Como Woodland Outdoor Classroom Guidebook at www.upaul.gov/departments/parks

recreation/natural-resources/education/ Como-woodland-outdoor.

Funding from the Minnesota Historical Society paid for the historical research, development of the interpretive post content and publishing of the online guidebook.

For more information, contact Teri Heyer, Como Woodland Outdoor Classroom Advisory Committee chair at Teri.heyer@gmail.com.

CEZ’s ‘We Make It Here’ project spotlights the area’s creators

During the first four months of 2016, the Creative Enterprise Zone: St. Paul’s center of creativity and enterprise. We Make It Here is building connections between creative businesses and increasing their visibility throughout the CEZ and the Twin Cities.

This summer and fall, the project will highlight businesses such as Studio on Fire on Carleton Street, complete with letterpress printing by a steamroller, and the highly anticipated Can Can Wonderland, an indoor artist-designed mini golf course set to open on Prior Avenue.

We Make It Here has showcased the talents of several businesses this year through feature articles, public art projects on the street coordinated by Forcast Public Art, and community happy hours to promote and celebrate their work and get to know other creative entrepreneurs from the neighborhood.

Events that have been featured are the Midway Commercial Building’s textile businesses and artisans at 2500 W. University Ave.; (Collective Spaces, Tulip Design, Sonnendeck’s Keep, Gina Sekelesky Studio and KMK Designs), at 856 Raymond Ave.; and the Mid-Continent Oceanographic Institute at 2388 W. University Ave. People from all around the community have come to happy hour events to learn about their work and make creative connections.

Upcoming We Make It Here happy hours, held from 6-8 p.m., include:

Thursday, June 30—Smallest Museum in St. Paul, hosted by WORKHORSE Coffee Bar, 2399 W. University Ave.; a celebration of the first anniversary of SMSP: a vintage fire-hose cabinet converted into a 2-by-3-foot micro-museum.

The celebration will feature photographs by Angela Dimler of all 12 Smallest Museum exhibits.

Friday, July 29—Studio on Fire, 825 Carleton St.; a letterpress printer focused on making premium print work. The event will be an afternoon block party featuring the printer using a steamroller.

Watch a video at vimeo.com/106604769.

Thursday, Aug. 25—IFF Minnesota, 590 Vandalia St.; a celebration of the first anniversary of IFFP and the Improve Group, that helps mission-driven organizations make the most of information, navigate complexity, and ensure their investments of time and money lead to meaningful, sustained impact.

October (date to be determined)—Can Wonder, 755 N. Prior Ave.; Indoor artist-designed mini golf, Canoe Island-style boardwalk of amusements, black box theater, and concessions. Artist Wes Winship will create outdoor artworks on the street to draw people into the golf course.

You can find out more at creativeenterprisezone.org.
ST. ANTHONY PARK AREA SENIORS
THANKS YOU FOR YOUR GENEROUS DONATIONS!

Your gifts provide the financial and moral support needed to continue our mission—to maintain levels of independence and interdependence for seniors and their caregivers in the St. Anthony Park area, integrating health services, social services, community activities, education and advocacy. There is no way to fully express our gratitude. We at St. Anthony Park Area Seniors are continually inspired by the dedication and generosity of donors like you who answer the call to give.

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Allina Charitable Contributions Committee
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St. Anthony Park Community Foundation
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www.sapaseniors.org
St. Paul balked at Armour plans

By Roger Bergerson

When a meat-packing plant was proposed on St. Paul’s doorstep a century ago, the citizenry put up a stink. If that hadn’t happened, one can only imagine how different this area might be today.

The year was 1909, and the controversy over a planned Armour & Co. plant at “New Brighton” reached the boiling point, with St. Paul civic leaders wanting no part of being downwind from such an odiferous enterprise.

“The day has gone by when any man or aggregation of men, no matter how rich or how powerful, can disregard the rights of 200,000 people,” declared Mayor Daniel Lawler. He led a delegation that delivered a 26,000-signature petition against the project to the state Capitol.

And Lawler implied that the community’s businessmen and allied newspapers were enthusiastic Armour backers and ought to wise up.

“It will ruin the residence section of East Minneapolis, just as the Swift plant at South St. Paul has ruined Dayton’s Bluff, five miles distant,” he predicted.

Besides, the mayor pointed out, the plant really wasn’t going to be at New Brighton. The site under consideration was, in fact, considerably closer to St. Paul, only a few miles from the University of Minnesota agricultural college, the State Fairgrounds, “our beautiful Como Park” and “the best residence community’s business men and allied newspaper companies,” he added.

As it happened, Lawler had a personal interest in the matter, because she and her husband had recently built a lavish summer home on the southwest corner of Snelling and Larpenteur avenues.

The St. Paul newspapers joined the fray, with headlines such as “Will Odors Make Midway District Intolerable.”

“Another hot spot is in the Hwy. 280/Broadway area, so if Minneapolis was involved, we could cross the city line as necessary,” he said.

Members of Byrne’s staff monitored social media for indications of the racers’ plans, although in many cases they appear to be coordinating their efforts via smart phones.

What can members of the public do? If you see a gathering of 200 to 250 cars, trucks and motorcycles estimated that 200 to 250 cars, trucks and motorcycles had gathered.

After being dispersed, many of the drivers entered the nearby I-94, with some cars subsequently exceeding 100 mph and motorcycles reaching 150 mph.

St. Paul police were assisted by state troopers and a highway patrol helicopter. By the time the operation concluded, the two agencies had written 50 citations, made three DWI arrests and towed nine vehicles.

A planned sting two weeks later was canceled due to heavy rains. “It’s one thing to endanger your own life, but some of these people were impaired and carrying four or five passengers in their vehicles,” said Byrne. “At those speeds and with vehicles so close together, all it would take would be one error to cause a tragedy.”

“Another hot spot is in the Hwy. 280/Broadway area, so if Minneapolis was involved, we could cross the city line as necessary,” he said.

“Who’s Not Let Stench Make City Victim.”

The Pioneer Press’s mascot, “St. Paul,” often was used to comment on the news events of the day, in this case on Feb. 18, 1909.

Yesterday’s news

Roger Bergerson chronicles our remarkable past

Roger Bergerson shares headlines he collected from old newspapers over the years simply because “they’re funny, bizarre, brutal, etc.”

“Girl with Voice Like Man to Be Featured in WCCO program”

“Clam Chowder Makes Him Somnambulist”

“Exploding Boiler Ends Flight on Woman’s Bed”

Correction

In last issue’s Bagle history article, “First Midway Stadium was a field of dreams that never came true,” the year given for the opening of the second Midway Stadium was incorrect. It should have been 1982.
We're all familiar with the cheery song of the American robin. For many of us, it's one of the first signs of spring. Donald Kroodsma, in his excellent book, *The Singing Life of Birds: The Art and Science of Listening to Birdsong*, describes the robin's song as clear weaving with a variable "cheerily cheer-up cheerio." But it's not always such merry themes.

As I headed down the alley early one morning, taking Chance on his morning constitutional, our neighbor George approached me across his back yard. **"Why are those robins complaining at me?"** Every morning they're out here squawking at me. They're really noisy!**

The robins were doing their "piik, piik, piik, piik, piik, piik...". **"Well," I said, "maybe there's a cat nearby. Maybe they're scolding the cat."

We looked around. No cat. I couldn't come up with any other explanation on the spur of the moment and George went back to his house, grumbling.

Each morning after that, I paid attention to what the robins were doing around George's yard, and I found that they were scolding without George present. Were Chance and I setting them off? No, they were squawking well before we got near them.

I wondered if this was a territorial dispute between birds that didn't involve George, Chance or me at all. Robins do have small breeding territories that they tend to defend fiercely.

It's possible that the alley, with its power lines on which the robins like to sit, is a border between two territories and the robins are in a squawk-fest, each trying to persuade the other to "get outa town."

In fact, as the week went on, the rivalry ended. There was no more piik-ing at each other. One of them must have backed down and found another territory.

Robins seem to have quite a lot of calls they use for complaint and protestation. Kroodsma describes several of them. There's the low, mellow "tut... tut... tut," the endless "qui-qui-qui" that rises then falls, as well as the sharp, explosive "piik... piik... piik... piik" that George and I heard that morning.

My birding buddy Val had an interesting encounter with a complaining robin. Val maintains a bluebird trail on a local municipal golf course. That involves checking each box regularly to see how nesting is proceeding.

As she approached one of the nest boxes, she noticed a robin in a nearby shrub, right at eye level, giving her a terrific scolding. As she lifted a screwdriver to open the door of the box, a chickadee flew out of the hole! She wondered if the robin was warning the chickadee and if the chickadee understood the robin's alarm call. Many birds and animals seem to understand the alarm calls of other species. It makes sense and keeps everyone safer.

The robin's hawk alarm is "sreee." If you hear one or more robins doing that, scan the area for a hawk, most likely a Cooper's hawk. That's one that could take a robin. But back to the robin's singing. A few years ago, early in the spring, we were birding at Long Lake Regional Park in New Brighton. There was a robin sitting in a small tree in the parking lot. It would sing a bit and then seem to be quiet for a short time.

Our friend Julian told us to listen for the "whisper song" that followed the main song. As we came a little bit closer to the bird, we heard it sing a brief passage and then repeat its song much more quietly, as though it was whispering. This seems to be a spring phenomenon; perhaps the bird is practicing to itself.

But back to the robin's singing. You'll often hear a brief, high-pitched, quiet note or two after a bold, main phrase. Kroodsma calls these whispered notes the "hissily" pattern. I don't quite hear it. Just call them glos notes.

Robins seem to be the first birds awake and singing in the morning and the ones who get the last word in at the end of the day. A.C. Bent, who wrote life histories of most of the species of North American birds, writes in his volumes on thrushes, that American robin is a thrush) that we can expect these mornings and evening serenades to end about the middle of July. So listen while you can.

William Brewster did a study about summer robin songs in 1890. Bent reports that Brewster was "impressed by the element of drama in the great wave of robins' songs which sweeps overhead every morning during the breeding season in the darkness before daylight, and continues on, westward, keeping pace with the sun, but beginning far in advance of its light, as it moves across the continent from the Atlantic to the Pacific."

What a gorgeous picture.

Have you ever walked past a Little Free Library, those house-shaped boxes along sidewalks filled with books? If so, did you look inside? They’re often filled with books, and if you look at enough of them, you’ll see some of the same kinds of books start to repeat: romance novels, detective fiction, used children’s books, an odd cookbook. The libraries seem to fill with surplus and most people walk right by.

But Steven McCarthy, a graphic design professor at the University of Minnesota who lives in Falcon Heights, rarely lets a Little Free Library go un-inspected. For the last year, McCarthy has been working on a project of turning miscellaneous Little Free Library books into works of art. He calls it the Wee Go Library, and it’s his mobile collection of bizarre and whimsical books where pages have been turned upside-down or rearranged, bindings unbound and re-bound, and illustrations displaced and replaced into new and fantastical collages.

The project is housed in a beautiful mobile display case, and poring through its drawers and pages you find a “library” of creativity that seems to reveal the potential of the book itself.

**Book arts and found art**

The concept of the “readymade” has a long history in art, beginning with French surrealist Marcel Duchamp and his (infamous) urinal titled “Fountain.” The idea is simple: any object can be a work of art if it is placed in the right context, framed in the right manner. There is beauty, grace and wonder in the things all around us.

The Wee Go Library is a literary variation on the practice, using books found in Little Free Libraries as a medium for creativity. The end result is a collection of unique art books that all came from the same mundane sources, the tiny libraries you see along the street.

“The project is to go to these people’s libraries, leave a book, take a book, and make it into a more interesting book than the one that I found,” McCarthy explained. “The books are all remixed, all altered in some way.” And each remixed book is mapped to its source.

As a professor and artist, McCarthy started creating art books for years. His projects range from digital remixing of media classics, such as Marshall McLuhan’s *Media is the Message*, to elaborate books that document electronic media. According to McCarthy, these projects were an attempt to make and read books in the 21st century, at a time when communication is rapidly changing.

McCarthy’s latest project explores the idea of surplus literature, those books that everyone seems to want to give away.

“In general I found few works of literature,” McCarthy explained, describing the books he found in the 22 libraries that were part of the project. “There were lots of how-to books, how to get rich or how to lose weight, recipe books, children’s books, some evangelical books, pulp fiction like Danielle Steele or Steven King. I didn’t see any I’d actually want to read, and in most cases the book I left behind was better than the book I got.”

Paging through them, McCarthy’s books can make you laugh out loud. One of them, a graphic novel about teenage vampires, features two red ribbons tied through twin holes punched through the entire book to make ribbons of bookish blood. Another, Bookers T. Washington’s *Up from Slavery* simply inverts the pages and the binding, so that you’re always reading the book upside-down. Many of the books are full of words and captions that have been cut from one page and added into another, to create mash-ups that reward careful attention.

“I destilled it, but I remade it,” McCarthy said, describing one of his Wee Go books. “My rule with each book is that I could only make it from the book itself. I didn’t cross-pollinate. My role is to take it from an LFL and remix it from within itself through collage, tearing, cutting, rearranging.”

Each book contains a little map and description of where McCarthy found it. Some were taken from an elementary school in Minneapolis, others from middle-class and affluent neighborhoods, where the Little Free Libraries are typically found in front of people’s homes. One of the books even came from the original Little Free Library in Hudson, Wis., where the array sidewalk library trend began.

Probably the fanciest of the books is an old art catalog full of Picasso photographs that McCarthy found in a library just off Summit Avenue. The resulting book is like a modern-art kaleidoscope.

“It’s an exhibit catalog of a Picasso exhibit at the Museum of Modern Art in 1957,” McCarthy said. “It was fun improving on Picasso. Different heads, put them on different bodies, take text from different locations. I think Picasso would approve, actually.”

McCarthy hasn’t made his Wee Go art books public quite yet. He hosted a semi-public exhibit at the Minneapolis Center for Book Arts in June and invited the people who own the little libraries where he got the books. After that, it’s anybody’s guess where the mobile book library might end up. McCarthy’s other creative book projects have ended up in museums and art libraries around the country, including the Museum of Modern Art in New York City.

In this Kindle-era, when books are becoming less than pixels, there are deep questions raised by McCarthy’s project. What is a book in the first place? What makes it valuable? What are the limits of a book and the things that give it a coherent identity? These are questions McCarthy likes to play with.

“I harvested books from their libraries,” he said. “But once I possessed the books I can do whatever I want with them. It’s in trade, I left a perfectly good book. I took a book so I can do whatever I want with it. Who’s to say what’s more valuable?”

Next time you walk past a Little Free Library, take a moment to stop and check out what’s inside. Who knows? You might find one of the books that McCarthy has traded for his project. Or you might find the next page-turner for the beach this summer. What you do with it next is entirely up to you.

Bill Lindeke is an urban geographer and writer living in St. Paul.
By Kristal Leebrick

Last month, we asked readers to tell us about their favorite close-to-home summer jaunts. We wanted to hear about things to do in the city or day trips, or places you can go in a day's drive. We got a few responses, which are printed below, but first, here's mine:

Follow the Red River north, and don't forget to look up

I spent my pre-teen through young adult years in the Red River Valley of eastern North Dakota, thanks to my father's career in the U.S. Air Force. The flat, dark farm fields and incessant wind were a far cry from the green rolling hills of southern Ohio, where my mom was raised, or the Atlantic coast, where my dad grew up watching dolphins and the tide move in and out. Me? I watched the sky.

People dismiss the North Dakota flatlands because, well, they are flat. There aren't many trees. It seems empty to visitors unaccustomed to so much space. What they aren't seeing is the sky. The Red River Valley landscape is 75 percent sky.

Meteor showers, the green haze of northern lights bouncing off the horizon, watching a rainstorm move in from miles away while the sun is still shining on the gravel road you're standing on: this was the stuff of my youth.

So every summer, I yearn for a few nights camping on the prairie just so I can look up. I achieve this each July when my family and I head up to the flatlands and the Winnipeg Folk Festival, a 43-year-old four-day music festival held in lovely Birds Hill Provincial Park just 20 minutes northeast of the city of Winnipeg, Manitoba, 75 miles north of the U.S.-Canadian border.

I began attending that festival as a teen living only 150 miles south. I went for the music and the adventure back then. Now, I just want to spend time in the open air, stay up late around a campfire in hopes of catching the aurora borealis move across the night sky, watch storm clouds roll in from the west. It doesn't hurt that there's an incredible soundtrack of world music happening at eight daytime stages and two nighttime stages on the festival grounds. If you want to escape the (not-so-large) crowds of music lovers, you can walk out into a field of grass and listen from afar.

You can find out all you need to know about the festival at www.winnipegfolkfestival.ca. It's an eight-hour drive from the Twin Cities. Drive to Fargo, take a right and follow the Red River along I-29 to Winnipeg.

And keep your mind and eyes open as the Minnesota hills and trees end just past Alexandria on I-94. That's my favorite part of the trip: the spot where the land levels out and the only thing to watch is the sky (and the car in front of you).

Lake Como, St. Paul

My favorite summer spot is Lake Como. At Como Doihside in the pavilion just off Lexington Parkway, there's a variety of great music, a wonderful view, and there is always something going on. In the evening, after the music is done, the lake becomes a quiet and peaceful place for a stroll.

— Ted Blank, Como Park

The Eloise Butler Wildflower Garden, Golden Valley

I rediscovered the Eloise Butler Wildflower Garden this spring. It's a lovely place for a walk. The wild geraniums were in bloom, and we were able to observe a group of turkeys as they made their way down the path in front of us. Went back two weeks later and it was an entirely different experience. The showy lady slippers were on full display—gorgeous.

— Beth Ellison, St. Anthony Park

Readers’ picks for summer jaunts

Propel: Good Stewardship and Greater Generosity

[Event details]

Practice Bad Stewardship: Jesus’ Reign and the End of White Supremacy

[Event details]
A view of the Red River Valley of North Dakota along Interstate 29 heading north. Photo by Kristal Leebrick

Decorah, Iowa
I think Decorah, Iowa, makes a good weekend trip or even a one-day turnaround. Places to visit:

Seed Savers Exchange—a display garden, an heirloom apple orchard, a nice gift shop and historic breeds of cattle. If you can manage to hit their tomato-tasting contest in August, even better.

Vesterheim, the Norwegian-American Museum.

Decorah has a very nice downtown with thriving businesses, including at least one historic hotel. Music performances at Luther College (though maybe not so many in summer).

Omena Co-op (a food cooperative)—It has an affordable hot buffet for lunch. Decorah also has lots of small locally owned restaurants.

Stop at Burr Oak, Iowa, on the way. It’s a town where Laura Ingalls Wilder lived with her family but never made it into one of the books. It was included in her first manuscript, but was edited out by her daughter because it made the settlers look bad.

—Pat Thompson, St. Anthony Park

Lake Calhoun, Minneapolis
Accessible by car or bike, one of my favorite places to visit during a summer in the cities is Lake Calhoun. Near a bustling Uptown and with a view of the downtown skyline, once you get onto the Calhoun beaches you feel like you’re miles from a busy city. Whether you want to grab a grill and fire it up for a day of grilling in the sun or simply lay a towel down in the sand and doze off, Calhoun is a gem amongst the bustle of the city.

—Jonah Van Why, formerly of St. Anthony Park and now Washington, D.C.

Minnesota Marine Art Museum, Winona
www.mamm.org

On my early spring flight to Paris via Cambodia and Croatia, a pretty seaman’s off to celebrate her 90th advised me to discover the Minnesota Marine Art Museum (MMAM) in near-to-MSP Winona. The twinkle in her eye telegraphed it would exceed expectations. So I’ve now visited MMAM while riding from two recent weekend BMW motorcycle rally campouts in the scenic Driftless regions of southeast Wisconsin and southern Minnesota. If I’d expected rivercraft artifacts at MMAM, it proved to be a Dorothy-not-in-Kansas-amynmore delight!

Two standout features (vs. major world museums): each artwork’s illumination renders its colors so ever-fresh. Info-placards: MMAM’s curator seems inspired to playfully entice and educate the viewer into the context of the art and the artist’s life. Examples: “during a happy period of Constable’s life, before the death of his wife in 1828”; “Beckmann’s paintings show the conflict between freedom and restraint”; “this is Vincent van Gogh’s first independently made work;” coming from a wealthy family, Corot gave other artists much of the proceeds from the sale of his works”; “Gauguin’s still lifes give fruits and vegetables the same degree of sensuousness as that of his human figures”; “the water looks real enough to flow onto the floor. Check your shoes.” (Quite refreshing vs. typical gallery small placards noting, only artwork title/year, artist lifespan.) Better yet: the MMAM placards are in large font, readable from artwork-appreciation distance.

Who’s there: Constable, Turner, van Gogh, Corot, Monet, Degas, Gauguin, Renoir, Cezanne, Seurat, Derain, Beckman, Kandinsky, Munch, Pissarro, Matisse, Picasso, Cole Church, Cooper, Tainter and more, including: “Washington Crossing the Delaware” (Leutze 1851), previously 30 years in White House West Wing; MMAM owns it now.

Collections: Traditional Marine Art (150 years), Hudson River School, Impressionism, Post-Impressionism, Realism, Modernism, Contemporary. Also, until Aug. 21, “The Hand of the River: Works by Moira Bateman and Leo Smith III” (fiber, mixed media, found-materials sculptor). My recommended ever-scenic Mississippi River day-trip to MMAM for friends, family, visitors (one-way is 11.5 miles, or two hours): Highway 61 from St. Paul, cross over the St. Croix River to Prescott, Wis., then take rolling WI 35 through Stockholm, Nelson and Alma; cross over the bridge at Winona (take the first two rights: Huff Street to the riverfront from MMAM). Return via Hwy 61 (a fast four-lane from Winona to Wabasha, Red Wing to Hastings to St. Paul). Or take Hwy 61 southward first and return via WI 95—which whichever fits lunch preferences.

A quirky option in Nelson: although “everyone” knows Nelson Cheese Factory, one should experience MJ BBQ (look for the red and yellow storefront), not only for its luscious beef brisket sandwich or refrigerator of a dozen root beers, but also for all the peculiar stuff filling shelves and walls (and its sole W.C. with cheerful perhaps-inappropriate signage).

—Deanne Schriever, St. Anthony Park
Joyce Beck
Joyce Rosalie (Bagge) Beck, 81, of Lauderdale, died peacefully May 13. A retiree of Unnays and lifelong Lauderdale-resident, Joyce was the ultimate hockey mom, great cook and good neighbor. In addition to her family, which meant the world to her, Joyce loved the North Shore, nature, reading and sports. Joyce was preceded in death by her parents, Glenn and Leone, and siblings, Lyle and Grace. She is survived by her sons, Michael (Kim), Bradley (Karen) and Gordon; former husband and best friend, Dennis; and five grandchildren.

A memorial service was held May 23 at Fillmore Chapel. Her family expresses its special thanks to the caregivers at Lynnhavenum General Care Center.

Hans Florin
Pastor Hans Florin, 88, of St. Anthony Park, died May 30 of pancreatic cancer. He was a pastor, scholar, husband and friend to all. Born in Germany, Florin studied at Heidelberg and Göttingen before spending three years at Boston University, where he earned a Ph.D. in 1960. He published a study on “Luthers in South Africa,” the result of two years’ research commissioned by the Lutheran World Federation (LWF), and then served for three years as assistant director of the LWF’s Department of World Mission.

Hans served as general secretary to the World Association for Christian Communication for 12 years. The WACC is a nongovernmental organization that builds on communication rights in order to promote social justice. Accepting his position with that group in 1976, Florin said the group should be “theologically open and ideologically neutral,” a policy he maintained throughout his long tenure.

He is survived by his wife, Ev Hanson-Florin; his father, Ted Florin; and grandchildren Adeline, Marcus and Katerina Hanson. All survivors named live in St. Anthony Park.

A memorial service will be held at St. Anthony Park Lutheran Church on Sat., July 16, 9:30 a.m. Florin will be laid to rest in his native Germany.

Mary Hoisser
Mary Caroline Hoisser, 64, died peacefully at home May 9 after a 13-month battle with lung and metastatic brain cancer. A twin, she was born Dec. 28, 1951.

Mary was an athlete ahead of her time and a competitor until the very end, just as she was throughout her amateur athletic career.

Mary, voted the most athletic female in her class, graduated from Highland High School in 1969. She then received a B.S. in physical education from Hamline University in 1973 and taught physical education in St. Paul Public Schools for 35 years, retiring in 2009 from Chelsea Heights Elementary School, where she was crowned the Jelly Bean Queen for her annual Jelly Bean Days school competition.

Mary’s early years of recognition in softball and broomball gave way to her many award-filled years of bowling and golf, especially after age 50. She bowled a 300 game, an 800 series and ended with a career kegling average of 209. Added to these were a hole-in-one and 18 Keller Women’s Club championships.

She was a recent inductee into the Minnesota Senior Sports Hall of Fame. Upon her return from an amputation during the March 2015 Desert Snow, Mary was diagnosed with lung cancer. By September, after numerous chemo and radiation treatments, she beat that challenge, only to lose her biggest and most costly match to metastatic brain tumors several months later. Mary never complained and just kept true to her plan to compete to the best of her ability, as she did in life and in her sport.

Mary was preceded in death by her parents, John and Ula Hoisser, and is survived by two sisters, Patricia (Hendrick) Cohen and Jan (Thomas) Fabel; and three brothers, Paul, John and twin brother, Mark. A memorial service was held May 26 at Como Park Lutheran Church. A celebration of Mary’s life will be held Friday, July 29, at Keller Golf Course.

Well Stewart Marshall Jr.
Well Stewart Marshall Jr. (Dean), 94, died May 50 in Springfield, Ill. Stewart was born Jan. 6, 1922, in Minneapolis, the son of Wells Stewart and Phyllis Price Marshall.

Stew graduated from Fairbanks High School in 1940. During World War II, he served with the 34th Infantry Division, 315th Field Artillery Battalion in North America and Italy, where he received a battlefield commission and was awarded the Bronze Star. He served stateside during the Korean War and retired from the service as a captain.

He and his wife, Jeanne, lived in St. Anthony Park for many years. They raised their family here and were members of St. Matthew’s Episcopal Church for 48 years. Stew served in many leadership positions at St. Matthew’s, including senior warden and treasurer. In 1968, the family moved to Park Ridge, Ill.

Stew spent his career at Honeywell before retiring in 1984. He possessed a sharp mind and keen sense of humor. He and Jeanne would have been married 70 years this July. Stew made this world better by his service to family, church and country.

He was preceded in death by his father, mother and sister, Phyllis Mary (Palmer). He leaves behind his wife, Jeanne Killmer Marshall; a brother, Charles (Phyllis); a daughter, Jeanne (Jim Schneider); and sons, Wells Stewart III (Mary Carson) and David Killmer (Dominic Wolock).

A memorial service was held June 8 in Springfield.

Margarot Summit
Margaret Lynne Summit, 65, died May 24. She was born in Minneapolis and graduated from Murray High School and the University of Minnesota’s horticulture program. She remained an avid gardener for the rest of her life.

Margarot was diagnosed with ovarian cancer in 2012 and while fighting her own battle with the disease, she fought for others as an advocate for cancer research and awareness.

She was preceded in death by her mother, Emma May Haugan, and sister, Mary Jo. She is survived by her father, Sigurd Haugan; brothers, Sigurd and Kevin; children, Ingrid Fairbanks, Carrie Summit-Spars and Clayton Summit; and five grandchildren.

Her funeral service was held June 7 at St. Anthony Park Lutheran Church, where she had been a lifelong member. Burial was at Sunset Memorial Garden.

Spirit of the Park from 5
All four women brought different strengths to the project, Wynnia said. “I was in the Legislature at the time and had worked on policy and legislation relating to the care of the elderly. All of us recognized that many wanted to stay in their own homes. Additionally I was aware that nursing home care was the single largest item in the health and human services budget. Helping people stay at home made good sense for the individual and for the state budget. Providing services that utilized resources within the community, both professional and volunteer, was a smarter strategy.”

Within weeks of the initial meetings, Martinson found herself on a plane seated next to a businessman from H.B. Fuller who suggested she talk with former Fuller president Elmer Andersen (who happened to attend her church) about startup funding. The company gave them $7,000 to begin the project.

Each year, the Spirit of the Park award is presented to a neighbor or neighbors who have demonstrated an extraordinary dedication to the community.

At the time of her death, Mary was a recent inductee into the Minnesota Senior Sports Hall of Fame and a member of the M innesota Senior Sports H all of Fame. Upon her return from an accident during the March 2015 Desert Snow, Mary was diagnosed with lung cancer. By September, after numerous chemo and radiation treatments, she beat that challenge, only to lose her biggest and most costly match to metastatic brain tumors several months later. Mary never complained and just kept true to her plan to compete to the best of her ability, as she did in life and in her sport.

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He and his wife, Jeanne, lived in St. Anthony Park for many years. They raised their family here and were members of St. Matthew’s Episcopal Church for 48 years. Stew served in many leadership positions at St. Matthew’s, including senior warden and treasurer. In 1968, the family moved to Park Ridge, Ill.

Stew spent his career at Honeywell before retiring in 1984. He possessed a sharp mind and keen sense of humor. He and Jeanne would have been married 70 years this July. Stew made this world better by his service to family, church and country.

He was preceded in death by his father, mother and sister, Phyllis Mary (Palmer). He leaves behind his wife, Jeanne Killmer Marshall; a brother, Charles (Phyllis); a daughter, Jeanne (Jim Schneider); and sons, Wells Stewart III (Mary Carson) and David Killmer (Dominic Wolock).

A memorial service was held June 8 in Springfield.

Margaret Summit
Margaret Lynne Summit, 65, died May 24. She was born in Minneapolis and graduated from Murray High School and the University of Minnesota’s horticulture program. She remained an avid gardener for the rest of her life.

Margaret was diagnosed with ovarian cancer in 2012 and while fighting her own battle with the disease, she fought for others as an advocate for cancer research and awareness.

She was preceded in death by her mother, Emma May Haugan, and sister, Mary Jo. She is survived by her father, Sigurd Haugan; brothers, Sigurd and Kevin; children, Ingrid Fairbanks, Carrie Summit-Spars and Clayton Summit; and five grandchildren.

Her funeral service was held June 7 at St. Anthony Park Lutheran Church, where she had been a lifelong member. Burial was at Sunset Memorial Garden.
Business News

Finnish Bistro to expand in September

By Alex Lodner

After leasing space from Finnish Bistro for five years, Dunn Bros. on Como Avenue will move out of the space at the end of August, leaving behind a slew of expansion possibilities for Finnish Bistro’s owner Sandra Weise.

Weise shared her plans for the space, which she says will function much better as one business.

“The sublease has not been an ideal situation for either business, us or Dunn Bros.,” she said.

“The customers want one point of sale; it’s been a constant complaint for years. The space was awkwardly laid out and was never meant to be divided and to have two businesses operate separately."

Construction is set to begin in September, when the entire space will be reconfigured for a more efficient flow and a better customer experience. The registers for the cohesive space will be moved to the former Dunn Bros. side, with a retail wall added nearby. In place of the current Finnish Bistro registers, Weise plans to add windows overlooking the spacious patio and additional seating.

“The renovation is massive,” she said. “But because we had two points of sale, we can move the registers and we should only be closed for three or four days while the floors are getting done.”

In addition to the renovations, Weise will add a full-service coffee bar that will include homemade syrups inspired by some of their popular baked items like almond kringle and pulla buns. Weise wanted customers to have a voice in which coffee roaster she will use, so she held four coffee tastings at Micawber’s Books in early June to let the community vote with their taste buds. Ninety people attended the tastings, which featured five local roasters.

“The community made it clear they wanted a local source,” Weise said. “And I wanted the customers to have a say. It was really fun!”

After a careful calculation of the votes, Weise announced the chosen vendor is True Stone Coffee, a St. Paul-based coffee roaster.

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Sunrise breaks ground on Wabash

On June 6, Sunrise Banks broke ground for the Sunrise Banks Holding Co. building at 2515 Wabash Ave., which is part of the newly labeled Innovation District in St. Paul. The projected opening of the building, located just east of Highway 280 and north of I-94, is January 2017. The 57,000-square-foot building will house the 100 Holding Co. employees and have room for 100 more. Sunrise has four bank branches in St. Paul—including 2171 University Ave. and 2360 Como Ave.—and two in Minneapolis. Pictured above, from left, are Nate Ryan, RJ Ryan Construction; Scott Kiestling, Finn Daniels Architects; St. Paul planning and economic development director Jonathon Sage Martinson; Melodie Carlson, Sunrise Banks COO; Nicholas Beckstrand, Sunrise Banks president; Bill Retting, Sunrise Banks owner; St. Paul City Council president Russ Stark; and Rick Benson, executive vice-president for development and government relations, Sunrise Banks.

St. Francis open house is June 26

St. Francis Animal & Bird Hospital will host an open house Sunday, June 26, from 1 to 4 p.m. at St. Francis’ new Integrative Services facility located at 1235 W. Larpenteur Ave., Roseville. The building is adjacent to the main practice on the corner of Larpenteur and Fernwood Street.

Attendees can learn about acupuncture, traditional Chinese veterinary medicine, massage therapy, laser therapy, chiropractic care, hospice and palliative care, and meet the clinic’s doctors, technicians and staff. In addition, participants can register to win gift certificates and other prizes.

Chiropractic for Everybody and Sarah Breh Photography will also be on hand to discuss their services. Questions? Call 651-645-2808 or email at group@stfrancisabh.com.
Shakespeare blooms

Quotations from Shakespeare have been popping up in planters and gardens along Como Avenue between Carter and Dowell avenues to highlight Shakespeare in St. Anthony Park, a youth theater group that will perform “The Two Gentlemen of Verona” on Thursday, June 23, and Friday, June 24, at 7 p.m. behind Gillettson Hall on the Luther Seminary Campus. The troupe will also perform at noon Friday, June 24, on the lawn of the St. Anthony Park Library.

Micawber’s has copies of the play for sale. Get your own copy and read it before the performance.

Select one of the quotations from the planters as your personal favorite. Memorize it and find the words, and the planters will be removed from the gardens along Como Avenue.

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Everything’s coming up Shakespeare. Photo by Kristal Leebrick

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Events

Venue information is listed at the end of the calendar. Send your events to calender@parkbugle.com, by Wednesday, July 15, to be included in the August issue.

3 SUNDAY
St. Anthony Park hosts Sweet Michaela professors at Fresh Royz Amphitheater, Roseville Central Park, 5-6:30 p.m.

4 MONDAY
Fourth in the Park parish social features. See page 24 for details.

5 TUESDAY
First city walkabouts for kids ages 8-16 at Hawthorne Midway Library, 5:30-5:30 p.m. July 5 & 26 and Aug. 9, 23 & 30. Registration is required. Call 651-642-0293.

6 WEDNESDAY
English Commissions Circles, every Wednesday in July, St. Anthony Park Library, 4-5:30 p.m.
St. Anthony Park Book Club, “The Sealed Life of A. F. Kaye” by Cahirrell Zevon, St. Anthony Park Library, 6:30-6 p.m.

7 THURSDAY
Caregiver Support Group, first Thursday of each month, St. Anthony Park United Church of Christ, 10-1130 a.m.
Brassname Support Group, first Thursday of each month, St. Anthony Park United Church of Christ, 10-11:30 a.m.
Penciled story time in Mandarin Chinese, St. Anthony Park Library, 10:30-11:30 a.m.

9 SATURDAY
Summer Spark Series: Magical Mix, St. Anthony Park Library, 1 p.m.

10 SUNDAY
Green Line Story Sundays at the Dubliner, with Como Park museum Miss Becky Kopel, 5-7:30 p.m.

11 MONDAY
St. Anthony Park Area Seniors lunch outing, Olive Garden, 12525 County Road C, Roseville, 11 a.m. Lunch expense is on your own. Call 651-642-9072 for more information.

ARTful Expression presented by COMPASS, a series of six watercolor classes taught by Pat Owen, St. Anthony Park Library, 1-3 p.m. All classes are taught by Pat Owen, St. Anthony Park Library, 1-3 p.m. All classes are limited. Call 651-642-0411 to register.

12 TUESDAY
Summer Spark Series: Hall-Pet Horse Riding with Horse Power, St. Anthony Park Library, 10:30-11:30 a.m. and 2-3 p.m.

14 THURSDAY
Learn Chinese Folk Dancing, an exercise class for adults, St. Anthony Park Library, 10:30-11:30 a.m. Free.

15 FRIDAY
衬瓦, Demi’s Story on page 2 and ad on page 10) Free.

39 SUNDAY
Shakespeare in St. Anthony Park, a youth theater group that will perform “The Two Gentlemen of Verona” on Thursday, June 23, and Friday, June 24, at 7 p.m. behind Gillettson Hall on the Luther Seminary Campus. The troupe will also perform at noon Friday, June 24, on the lawn of the St. Anthony Park Library.

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Paddling to end polio worldwide

In his book *Life on the Mississippi*, Mark Twain writes, “Instead of wandering so much, I want it narrower. It empties 400 million tons of mud. The basin of the Mississippi River is the body of the nation.”

This summer Jamie Buckley of Maryland’s Eastern Shore plans to explore the “body of the nation,” all 2,300 miles of it in his kayak. Buckley is a cousin of St. Anthony Park resident Barry Buckley.

“It’s part of my See America Slowly crusade,” he says, “I can knock out 10 states plus the fourth-largest river in the world in four months,” he adds, having already walked the Appalachian Trail from Georgia to Maine and the Pacific Crest Trail from Mexico to Canada.

This journey will be a little more than just self-indulgent solitude, however. A member of the Rotary Club in Easton, Md., the self-proclaimed goodwill ambassador will be visiting many Rotary Clubs along the Mississippi River raising funds and awareness for Rotary’s End Polio Now campaign.

“We’re this close,” he says, using his index finger and thumb measuring off about an inch, adding, “It’s kind of like the mouth of the Mississippi on my map.”

Rotary International is expecting to declare and certify the world Polio-free in 2016. Now campaign.

Every dollar donated to End Polio Now is matched by the Bill and Melinda Gates Foundation two to one. You can contribute at www.ENDPOLIO.org.

Buckley will depart Lake Itasca, Minnesota, on June 25 and hopes to end in the Gulf of Mexico four months later on World Polio Day, Oct. 24.

2,600 learners participated in over 186,000 classroom hours. Additionally, adults across Minnesota can find literacy programs in their area through the literacy council’s Adult Literacy Hotline via phone, web or testing service.

The Minnesota Literacy Council, 700 Raymond Ave., St. Anthony Park, provides literacy- rich preschools and summer reading programs and free English, GED preparation and job-readiness classes for adults at more than 400 sites across Minnesota. Find out more at www.ml-literacy.org.

Here are some of the camps, classes at local St. Paul rec centers looking for camps or classes at the local St. Paul Park and Recreation centers! Here’s what is happening at Langford, Northwest Como and North Dale Recreation Centers. You can register at spaul.gov/activityregistration. The activity number is listed with each class:

**North Dale, 651-558-2329**

- Timbert Bell Art and Her Fairy Friends, ages 3-5 (17976)
- Marvelously Messy Art Camp, ages 4-9 (17977)
- Art camp, ages 6-11 (17976)
- Basketball camp, ages 7-12 (14272)
- Mini Hawk Camp, ages 4-7 (14279)
- Baby ballet, ages 3-4 (4181)
- Pre-ballet, ages 5-7 (10098)
- Ballet 1, ages 8-9 (10097)

**Northwest Como, 651-298-5813**

- Minecraft Game Design, ages 6-10 (926 8)
- Ultimate Frisbee camp, ages 10-15 (3834)
- Wilderness skills, ages 6-12 (10104)
- Soccer camp, ages 5-12 (4422)
- Forensic Lab, ages 8-12 (16576)
- Ballet 1, ages 6-12 (18209)
- Hip Hop workshop, ages 7-15 (17973)
- Jazz workshop ages, 7-13 (14782)
- Volleyball camp, ages 9-14 (3577)
- Spectacular Splatter Painting, ages 6-12 (16876)
- Star Wars Jedi Movie Making, ages 5-10 (16875)
- Fort Building, ages 6-12 (16893)
- Lacrosse camp, ages 9-12 (17984)
- Pickle ball camp, ages 10-15 (17986)
- Volleyball camp, ages 9-14 (3577)

**Langford, 651-298-5765**

- Python Coding, ages 10-15 (16580)
- Ultimate Frisbee camp, ages 10-15 (3834)
- Wilderness skills, ages 6-12 (10104)
- Soccer camp, ages 5-12 (4422)
- Forensic Lab, ages 8-12 (16576)
- Ballet workshop, ages 7-13 (17943)
- Hip Hop workshop, ages 7-15 (17973)
- Jazz workshop ages, 7-13 (14782)
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**Langford, 651-298-5765**

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Dr. Paul Kirkegaard, DDS
651-644-9216 www.pkddsm.com

Dr. Todd Grossmann, DDS

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School News

Avalon School
700 Glendale St., 651-649-5495 www.avalonhs.org

Avalon awarded for its peer orientation and mentor program
Avalon Park Senior High School has been honored with a Character Award by Synergy & Leadership Exchange, a nonprofit dedicated to advancing the development of ethical citizens, providing educational resources, and celebrating achievement and best practices in Minnesota schools, businesses and communities.

Avalon was one of nine schools and three community programs to receive awards at a ceremony at the capitol in honor of Gov. Mark Dayton’s proclamation that May 26 be Character Recognition Day in Minnesota.

Avalon received a Minnesota Promising Practices Award for "Student-Led Orientation and Peer Mentor Program," a practice where Avalon's 10th- through 12th-graders organize a student orientation to welcome new students and serve as mentors to them. Avalon is also being honored with a national award from Charact.org for this practice.

The Minnesota Promising Practices Award recognizes schools that have developed and implemented a practice promoting character development in their school.

The practice must be specific, unique and encompass at least one of the 11 Principles of Effective Character Education. The practices are shared on the Synergy website where other schools can learn about and implement them in their own school. Find out more at www.synergyexchange.org.

Com o Park Senior High
740 Rose Ave., 651-293-8800 www.comosp.org

New York, New York
Com o Park Concert Choir students traveled to New York City May 25-30 and performed at Carnegie Hall on May 28.

The choir sang the music of Mark Hayes, directed by Hayes, and the Rutter Gloria, conducted by Z. Randall Stroope with other singers from around the country accompanied by the New England Symphonic Ensemble. They also participated in the world premiere of The Field, by Hayes, in this performance.

Como choir director Carole Whitney and assistant principal and Como parent Patrick Coyne led the students on a sightseeing tour that netted more than 85,000 steps according to pedometers.

The group stayed at a hotel in centrally located Times Square, took the subway and walked miles every day on visits to the Statue of Liberty, Ground Zero 9-11 Memorial, Empire State Building, Metropolitan Museum of Art and American Museum of Natural History.

BEASTbot were beasts
Como Park Robotics (aka BEASTbot Team 2855) had a strong debut in the state robotics tournament at the U of M on May 21. Como placed 13th out of 30 in the competition. The team participated in eight matches, with different combinations of alliances, which required all teams to do advance scouting and create strategies with their rotating playing partners. Teams earned points from both match results and their own individual robot's performance.

Coaches Mike Fischer and Donna Noeburg are proud of their team's showing and thankful for the community support that included a school pep fest two days prior to the competition.

The team is already excited for next year and is poised to build a new robot for the yet-to-be-revealed 2017 challenge. Six of the team's members just graduated, but there is expected to be 18 remaining members plus new freshmen from Como's new class of 2020.

Link Crew is ready for September
Ninety sophomores and juniors spent several hours training during the last week of May to become Link Crew leaders for the 2016-2017 school year. Link Crew will lead a freshmen orientation on Thursday, Sept. 1, to welcome new Como students and connect them with mentors before school begins next fall on Tuesday, Sept. 6.

Positively positive
Como Park Future Educators hosted "Positivity Week" from May 25-27 to put a spotlight on the importance of good mental health. The week was filled with affirmative messages on lockers, announcements and posters, a guest speaker from the National Team of Mental Illness, a raffle with prizes and fundraising for a nonprofit.

Prom, graduation and end school year
The Como Junior-Junior Prom was held at the Science Museum in downtown St. Paul on May 21. The Science Museum served as a wonderful venue for the dance and the well-dressed Como crowd.

A grand march was held at school beforehand, and photos and dinners out on the town were especially enjoyed in the beautiful, warm, sunny weather before the dance which commenced at 7 p.m.

Como's graduation was held at Roy Wilkins Auditorium in the RiverCentre downtown on Thursday, June 9. The Como Park Senior High All-Night Party at school after the graduation ceremony. Congratulations to the Como Park graduating class of 2016!

Great River School
1326 Energy Park Drive www.greatriverhs.org

The ultimate champs
Great River School Girls Ultimate Frisbee team won the state championship for the second year in a row.

The team played against Apple Valley in Division I finals of the High School State Tournament on June 7 at the Hamline University stadium.

Murray Middle School
2200 Buford Ave., 651-293-8740 www.murray.spps.org

Pilot One-On-One thanks you!
Many thanks for the amazing community support for the Pilot One-On-One Program. Tutors came in regularly week after week throughout the year to support students. This has made a significant difference in students’ grades, their improved study skills and pride in their academic achievement. More than 120 volunteers participated this year.

A cuppa joe for Murray
You still have time to stop by Sunny Side at Como and Dowell avenues and participate in the Park Perks program. All proceeds from June 6 sales at the bank’s coffee bar will go to the Pilot One-On-One tutoring program. Buy a cup of coffee and enjoy a cookie for Murray.

Planting seeds
May 23-27 was Minnesota Schoolyard Gardens Planting Week, as proclaimed by Governor Mark Dayton, and that proclamation was celebrated in Murray Middle School’s freshly planted, student-designed pollinator garden, with special guests State Sen. John Marty (District 66), State Rep. Alice Hausman (District 66A), St. Paul City Council member Amy Brendmoen, St. Paul School Board of Education director Mary Vandewater and assistant superintendent Lisa Syles-Adams.

Led by their teacher, Tim Chase, students presented their project from concept to execution. Sen. Marty read the proclamation and commended the work of teachers in providing unique learning experiences. Rep. Hausman and Councilmember Brendmoen focused on the positive impacts of outdoor and experiential learning, Hausman noting the importance of the "how" to the "why."

A key component to promoting the proclamation was asking teachers, garden coordinators and nonprofit partners to register projects as Green Apple Day of Service projects, a charge led by MN Green Schools Coalition (an initiative of U.S. Green Building Council, Minnesota). The data will be used to advocate for more awareness, support and collaboration for hands-on, outdoor learning in the future.

From the time of announcing the proclamation (March 3 at the Schoolyard Garden Conference) to the time of celebrating the proclamation during planting week (May 24), more than 40 garden projects had been registered—and the list continues to grow. You can find out more at greenapple.org.

Working with a team of partners and in-kind donors, the MN Green Schools Coalition organized volunteers and garnered donations of compost, plants, tool rental and expertise to support the Green Apple garden projects. Key partners in the proclamation included MN Schoolyard Garden Coalition, Minnesota Landscape Arboretum, University of Minnesota Extension Master Gardener Volunteer Program, Jeffers Foundation and Monarch Lab at University of Minnesota.

In addition, the following companies donated in-kind materials to support planting projects: Full Circle Organics, the Mulch store, Sunbelt Rentals Minneapolis, SelfEco Garden and St. Paul Bagley.

School news is taking a break for the summer. See you in September.
Murray boy takes history project to Washington, D.C.

By Kristal Leebriek

When the U.S. Surgeon General report confirmed the health dangers of cigarette smoking in 1964, tobacco manufacturers responded with counter-advertising campaigns: “More doctors smoke Camels than any other cigarette,” 20,679 physicians say Luckies are less irritating,” “L&M filters are just what the doctor ordered!” False advertising and misrepresented tobacco research were part of what spurred Minnesota Attorney General Skip Humphrey to launch a lawsuit against tobacco giant Philip Morris in the 1990s.

Murray sixth-grader Sam Skinner’s research and resulting website on the state’s 1998 landmark lawsuit, State of Minnesota v. Philip Morris Inc., won first place in the Minnesota State History Day competition and fifth place at the national competition at the University of Maryland in June. Skinner also was awarded $500 from Minnesota’s Laws and Courts—Minnesota Supreme Court Historical Society.

The son of Catherine and Matt Skinner of St. Anthony Park, Skinner headed to Washington, D.C., on June 11 with his teacher, Courtney Major. His mom joined him a couple of days later.

He is the third Murray student to go to the national competition since the school began participating in the research competition a decade ago. Page Norman, an eighth-grader at the time, advanced to Washington, D.C., in 2007 and Jillian Bersner, who just finished eighth grade at Murray, competed last year at nationals.

Skinner is also the second in his family to go to the national competition. His sister Miranda competed in the website category when she was a seventh-grader at Capitol Hill Magnet School. Miranda was a big help to him, he said.

Skinner’s interdisciplinary research project for students in grades 6-12. Students can choose to write a paper or create an exhibit, documentary, performance or website. The Minnesota Historical Society and the University of Minnesota sponsor the competitions in Minnesota. Students at Murray begin with a school competition in early spring. Winners there advance to a regional competition, and winners there advance to the state competition held each May at the University of Minnesota. The state competition winners advance to the national one in Washington, held each year in June.

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Come home to University Grove...

By Kristal Leebriek

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Skinner’s project, “Encountering the Truth: State of Minnesota v. Philip Morris,” explores the rise of the tobacco industry, advertising campaigns, the Minnesota lawsuit and its lasting impact.

“I was surprised to see the conduct of the tobacco industry, all the information they concealed,” Skinner said. “They protected their own interests even up to the trial. I was also surprised by the lack of action taken by other states and groups.”

The tobacco industry was a politically powered industry, he said. “They did a lot of donations toward political nominees. If you went after the tobacco industry and failed, it could wreck your political career. The Minnesota lawsuit was ground-breaking.”

You can see Skinner’s website at 12485258.ebd.weebly.com.

National History Day is an interdisciplinary research project for students in grades 6-12. Students can choose to write a paper or create an exhibit, documentary, performance or website. The Minnesota Historical Society and the University of Minnesota sponsor the competitions in Minnesota. Students at Murray begin with a school competition in early spring. Winners there advance to a regional competition, and winners there advance to the state competition held each May at the University of Minnesota. The state competition winners advance to the national one in Washington, held each year in June.
Como Park Cougars

Baseball—The Cougars finished the regular season of St. Paul City Conference play with a 4-1 record and tied for first place. The conference featured a new format this season with a four-team tournament to conclude conference competition and crown a champion. Como had defeated Highland 11-9 earlier in the season, proving the conference was well-balanced and competitive. The Cougars were led by seniors Kevin Smith, Patrick Kolias, Jacob Barnard, Alex Ventelli and Chris Steinhoff.

Softball—Coach John Fischbach led the Cougars for a 25th year and the team celebrated the accomplishment with a “homecoming” game. Alumni enjoyed reuniting at the Como softball field and saw the Cougars defeat St. Agnes 7-0. After an undefeated round of play in the St. Paul City, the Cougars were upset in the championship game by Highland. However, they won the Concordia Academy Tournament, and won two Section 4AA playoff games to finish in the top three. Seniors Deliah Wolf, Cassie Presto, Brianna Meness and Emma Hartmenn were all-conference, as was junior pitcher Kathryn Proper.

Badminton—With more than 50 participants, the badminton team had a rewarding and fun season. The team had a conference record of 4-8 (6-10 overall) while competing in the state’s toughest badminton conference. The St. Paul City once again dominated the state tournament with conference members Johnson and Washington finishing first and second, respectively. Como sophomore Ti Lor Eh Paw was the Cougars’ top singles player. She advanced to the semifinals of the city singles tournament. Senior Thi Dahi Aye was a great leader for the team and reached the city quarter-finals.

Girls golf—With no returning players, a group of five sophomore girls stepped up to give golf a try under the guidance of Coach Jackie Larson. The season began with a team score of 253 in the first match at Cedarholm. By the end of the season, the team posted a 206 on the same course. The improvement also led to a victory over Harding after losing to the Knights by a large margin earlier in the season.

Teams included Grace Comments, Olivia Manca-Chavez, Emma Weissly, Shyann Salverda and Allora Richardson.

Girls ultimate frisbee—Coach Kyle Nelson led the “Aurora Ultimate” girls of Como Park in a groundbreaking season. Eleven of 18 girls on the team were new, and Nelson credited senior captains Katie Myster, Patty Thuering and Zoe Schindoros-Gibel for helping guide them. The team beat Crerin for the first time, finished fourth in the eight-team Metro Conference, and had a 5-1 record in the year-end tournament. Myster earned all-conference along with sophomores Ana Caballero and Claudia Patrin. Freshman Anna Erickson was selected to the conference Rookie of the Year.

Track and field—On the girls side, senior Adrian Wilson was the St. Paul City Champion in the 300M Hurdles. Junior Florence Uwajenzi finished second in both the 800M and 1600M races at the St. Paul City Meet. Uwajenzi also qualified for the Section 4AA Finals in both events, placing ninth overall in the 800M.

Innocent Murwanahayaka was second in the conference for both the 1600M and 3200M and was on the Section 4AA podium with third place finishes in the same two events for the boys. Senior Trey Clay added four more city titles this season and was dominant in Section 4AA, qualifying for state in three events (see story on page 21).

Murray Pilots

Baseball—The Pilots finished with an overall record of 11-1 and completed the St. Paul City regular season undefeated. The team was led by returning eighth-graders Daniel Rougie, Jared Rankin, Nick Jacobson and Ephraim Mau. They brought strength to the team as the season progressed through rain delays, rescheduled games and some tough innings. For a second consecutive season, Murray was able to sponsor a B-squad, which allowed all of the interested players to participate and have a positive experience playing baseball. Coaches Birrer, Upton and Andy were extremely proud of all the boys.

Track and field—The boys and girls teams trained together from the first day. The boys took the spring, showing improved times in the track events and increased distances in the field events. The boys team finished third out of four teams in two dual meets and in fourth place out of six teams in the Highland Relays. The girls team won two quad-meet events during the season and finished second in the Highland Relays. In the city meet, the girls finished third overall. Twelve middle schools compete in the St. Paul City Conference.

Softball—Murray softball enjoyed another successful season, recording six wins and two losses. Both losses were closely contested games, while the wins were by large margins.

Eighth-grader Bailey Hupenbecker provided great pitching performances and was very reliable for the Pilots. Carter Brown, Leandra Dahlke, Magdalena March, Jade Sklar and Dennes Riley were all eighth-grade leaders who provided positive play.

Badminton—The Pilots finished in second place of the city standings, winning 10 consecutive matches after a close season-opening loss to the undefeated Washington Eagles.

The Murray girls’ dominant streak was a credit to the technique and talent they developed. The doubles team played intelligently with good positioning, and the singles players provided good competition for each other in practice. Seventh-grader Nag Pie reached the quarter-finals of the city singles tournament. The seventh-grade doubles team of Kendall Ross and Rachel Erickson reached the quarter-finals of the city doubles tournament.
Como track star completes high school career at state

Trevon Clay crossed the stage at Roy Wilkins Auditorium on the night of June 9 with his fellow graduates from Como’s class of 2016. The next morning Clay was back on the track at Hamline University, competing in the state track and field meet.

Clay was competing in three events at the state meet. The preliminary heats in both of the hurdling events were held early Friday morning. Clay, the defending state champion in the 110M hurdles, harnessed his energy and plowed through fatigue to qualify for the finals Saturday. He had a tough race an hour later in the 300M hurdles and did not qualify for the finals.

Saturday morning, at 9 a.m., Clay was at the long jump pit for his preliminary jump. He nailed his third jump at 9:40, posting 21 feet 9 inches, which qualified him for the finals at 10:25 a.m. Sandwhiched in between was the final race for the 110M hurdles.

Clay rushed to check in, go through his warm-up routines and then get to the starting block. Out of the blocks, Clay’s lane was cluttered with the swinging arms of other runners and he endured multiple contacts. It was not a clean race, and while very frustrating, Clay powered through to finish in third with a time of 14:37, just a shade off the winning time of 14:06.

Clearly disappointed, Clay had to run back for the long jump finals. State medals are awarded to the top nine finishers of an event. To end his career, Clay earned an eighth-place medal in the long jump. Medaling in a field event at state was something Clay had never done before.

It concluded a phenomenal high school track and field career for Clay, who finished with four state medals: two in the 110M hurdles, one in the 300M hurdles as a junior, and the long jump.

Add the seven medals from Section 4AA (six firsts and one second), and the absolute dominance of his events in the St. Paul City Conference (12 city titles over his four years), and it’s easy to see how much Clay has contributed to the Cougars’ track and field program.

Clay was also an exceptional football player for the Cougars. In August, he’ll join a new football team at Iowa Central Community College in Fort Dodge, where he’ll study and also run track.

Eric Erickson is a social studies teacher at Como Park High School and a longtime coach of school and youth sports in St. Paul.

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In 1978, Robert Hahnen Sr., a member of St. Anthony Park American Legion Post No. 34, started a patriotic-essay contest for sixth-graders at St. Anthony Park Elementary School to coincide with the neighborhood’s annual Fourth of July parade and festivities. The three winners of the annual contest have been invited each year since then to read their essays at the opening ceremonies of the July 4 celebration in Langford Park. In 1984, the American Legion Post disbanded and handed the contest sponsorship to the St. Anthony Park Library Association. Now, 38 years after the contest began, it continues with just a few changes: fifth-graders now write the essays as sixth-graders have moved to middle schools in St. Paul Public Schools and the school has added a Memorial Day ceremony where the three essay winners also read their essays.

This year’s topic was “How public libraries make America stronger.” The essays are printed below.

Cathal Mee, first place

Public libraries are very important in our lives. They have a big impact on America. Without them, we would not read as much or we might not even know how to read. Public libraries also provide a safe place for kids when they need help. Here are a few ways that I think public libraries make America stronger.

First, they have books on the past so we can change the future. You can read about Adolph Hitler and the Holocaust, about our wars, about segregation. You can learn about slavery and terrorism and all the other bad things that have happened in the past. We can learn from this information and in the future we can do the opposite and make America a better place.

Next, public libraries have books that can inspire people to do great things. Some books just entertain you for a while and others can change your life. You could go into a library with your goal being to read a book and you could come out with your goal being to become president. For example, The Alchemist by Paulo Coelho showed [actor] Will Smith that the impossible is possible if you try.

Last but not least, the story times and programs at libraries help mix people of different racial or cultural backgrounds. My mom leads story time at the local library and out of her weekly average of 112 people, about 30 to 40 percent are immigrants or English language learners. The library also has different programs that encourage Chinese, Hmong and other groups of people to come to the library.

In conclusion, I think that public libraries make America stronger in many ways. They have books that can inspire people. They also have programs that help people of different cultures and races come together. That is why I think that public libraries make America stronger.

Pia Banat, second place

Public libraries have made America stronger over the years. Did you ever wonder how many library items are checked out each year? Well, here is the answer: over 2 billion items are checked out at libraries each year.

My first reason why libraries have made America stronger and smarter is by giving a good education to kids by providing necessary books for them that teach people math, reading and spelling for no price at all. They also help by giving space for tutoring. Libraries get donated money for special materials and people to tutor kids and adults there.

My third and final reason why public libraries make America stronger is a lot of people in the world cannot afford to just go out and buy interesting books for a good price. But public libraries help these people by providing educational and interesting books for free so we can all become stronger readers. And public libraries provide a space to sit and just if you do not have a card yet.

Those are three reasons public libraries make America stronger, giving good education to children with necessary books, books such as math, reading and spelling for people who need extra help on a subject, and a lot of people cannot just go out and buy interesting books for a good price but libraries provide free books for those people. Public libraries make the U.S. a lot stronger so they are interested in public libraries for those people who are interested in public libraries.
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Community newspapers are readers’ choice for news and advertising

Readers in areas served by community newspapers with circulations of less than 15,000 prefer the community newspaper as their source of local news and advertising.*

1. 69% of those surveyed read a local newspaper each week and prefer the printed copy to the online version.
2. Those readers, on average, share their paper with 2.33 persons.
3. 51% say they prefer to receive advertising through the newspaper instead of on the internet (11%)
4. 73% say they read most or all of their community newspaper
5. 43.8% keep their community newspaper six or more days

*2013 results of an annual survey conducted by the National Newspaper Association and the research arm of the Reynolds Journalism Institute at the Missouri School of Journalism.
Patriotic essays from 22 extremely strong providing the right books for all people and helping the lives of those who need free books. That is how public libraries make America stronger. Caitlyn Coyle, third place

Why do libraries make America stronger? Libraries are one reason America is a strong country. Without libraries we would have no strong leaders and be considered one of the weaker countries. There are many reasons America is stronger with libraries and here are a few.

First, without libraries many children would not get as good of an education. Poorer countries have more uneducated children. According to List Top Ten the third most uneducated country is Afghanistan, with Niger as the first, and Qyoyo Surosh says that their libraries are poor and have untrained staff. In America we have great libraries and a higher education rate. Libraries are a place where students can go to increase their ability to read and write and in America we have great libraries and well-trained staff.

That is one reason we have good education in America and countries like Afghanistan don’t. Countries with a higher education rate are looked as stronger countries to other places.

Second, libraries have many books on America’s history and other countries’ history. If our leaden read about our history they will less likely to make the mistakes that other great leaders before us made. Also if we read about other countries’ histories we might know the reason for what they might be doing today. If we know the reason they are doing something we would probably be less willing to go into war and solve this more peacefully instead. Dr. Martin Luther King Jr. said that “Love is the only force capable of transforming an enemy into a friend.” If we read books we can learn about our history so we don’t make enemies and so we keep wars from starting. That would make America stronger.

Finally, libraries are a good place for poorer people and people who don’t speak English to get books for free and at any level. According to Statistic Brain, 14 percent of adults in America cannot read. Some of those people are probably immigrants who emigrated from places only knowing how to read and write in their native language or not at all. Some other people might not have enough money to buy books. Libraries are places where you can get books for free as long as you bring them back on time. Libraries also have books ranging different levels of reading. That would be useful to people just learning how to read. Libraries also have books in different languages or books with English to another language translation. This would be useful to immigrants. If we have more people that can read we will have more future businessmen or women and greater leaders in our society, which will make America stronger.

How can libraries make the world stronger? There are many reasons America is stronger with libraries. If every country just used one reason libraries make America stronger the world would be stronger. We would have higher education rates and more strong leaders and entrepreneurs. That is why America is stronger with libraries.

Fratallone’s, Little Wine Shoppe, Speedy, Healing Elements, restaurants open on Fourth of July

Many of the Como Avenue businesses will be open July 4, but with abbreviated hours.

Healing Elements will celebrate the holiday with $2 cups of herbal iced tea and free bubbles and popsciles for kids.

The new wellness center at 2290 Como Ave, will host a yoga class at 8:30 a.m. for all who need to stretch before the long day of activities.

The Little Wine Shoppe will be open 10 a.m.-6 p.m. and Torni’s Speedy Market will open at 7 a.m. Closing time wasn’t decided at press time (either 4 or 7 p.m., they said), Frattalone’s Hardware will be open 8 a.m.-4 p.m. Frattalone’s will open 6:30 a.m.-2 p.m. Colosal will be open 7 a.m.-noon. Maffiotta will be open 11 a.m.-2 p.m.

SCHEDULE OF EVENTS:

8 a.m. – 9:30 a.m. LANGFORD PARK RACES Registration at the recreation building. (the event includes a small registration fee). Races start at 8:30.

4-mile race: Division for men, women and seniors (40 & over).

2-mile race: Joggers & juniors (15 & younger).

10:30 a.m. – 12:30 p.m. GRAND PARADE ASSEMBLY Children’s bikes, tricycles, wagons, etc. assemble at Como Park Service. Bands, vehicles and marching units assemble at Luther Place.

Get your free American flag and t-shirt!

11 a.m. – 1 p.m. GRAND PARADE BEGINS Proceed from Luther Place, down Como Avenue to Langford Park via Knoepf St. Parade includes a color guard, neighborhood units, bands, floats, VIPS, music, kids and much more.

12 p.m. – 2 p.m. BANDSTAND PROGRAM Following the parade, a program, including the patriotic essay winners and music from the St. Anthony Park Community Band will take place in the bandstand in Langford Park.

REFRESHMENT STAND OPENS Purchase pulled-pork sandwiches, hot dogs, ice cream, veggie burgers & more vegetarian options by the tennis courts.

1 p.m. – 2:30 p.m. PIC’S EYE JASS BAND AT THE BANDSTAND

1 p.m. – 4 p.m. PONY RIDES & KID’S ACTIVITIES Kids can get their face painted or take a turn on the bounce obstacle course!

2:30 p.m. – 4 p.m. RACES & CONTESTS Family fun events for kids of all ages! Ribbons for all participants.

4 p.m. DJ PERFORMS AT BANDSTAND

INSTAGRAM PHOTO CONTEST WINNERS ANNOUNCED

(Must be present to win.)

As always, WE YOU to put this event on! The Fourth in the Park would not exist without the support of our generous neighbors, along with our local businesses and organizations. With insurance, mailing costs, music and parade permits, the estimated cost of the day’s activities totals around $16,000. We sincerely appreciate any donation you are able to make.

There are several ways to donate:

Online at: thinkdeepak.org/donate-now

Mail in donation to: 401, in the Park Committee, P.O. Box 8062, St. Paul, MN 55108

Drop off donation at the information desk at Sunrise Bank.

Join hundreds of your neighbors and local businesses in supporting this community-building event!

We always need volunteers! We would love to have YOUR help for this fun community event!

Sign up at: https://sqool/Kiwworl and see what duties are available or contact us at telsbargpark@gmail.com

If you want to march in the parade or help plan, contact Marie Lister, parade coordinator, at 651-949-1234 or 612-270-3984.

So plan on a great Fourth! Run a race. Decorate the bike. Shake a politician’s hand. Your wish old friends. Run with family. Eat a popsicle or shoot. Play some horseshoes. Listen to great music. We hope to see you there!

Like 4th in the Park on Facebook & check our website, www.LifeinthePark.org, for updates & more information.

The 4th in the Park is part of the Fourth in the Park Community & sponsored by the Saint Anthony Park Community Foundation, St. Paul Parks & Recreation & Y.O.L.