4-H ‘opened the world’ for women in the ’30s

For Minnesota farm youth in the early 20th century, the odds of entering a profession were slight. Many small communities did not have high schools, transportation to those towns that had them was rare and many farm families considered high school unnecessary. Farm boys were expected to become farmers, girls would marry a farm boy and raise a family. Young women who left the farm usually worked as servants, country-school teachers, dressmakers, housekeepers and the like.

For tens of thousands of rural Minnesota boys and girls, many of whom had never been more than a few miles from home, 4-H opened vistas to a world far wider than they had dreamed of.

For three local women—Verna Mikesh, Evelyn Kern Dose and Gertrude Esteros, now in their 90s—4-H changed the course of their lives.

The roots of 4-H date from about 1900, when pioneering Midwestern country-school teachers began forming boys and girls clubs to give rural life more appealing.

During World War I, there were clubs in every M innnesota county. By the 1920s, most M innnesota clubs were known as 4-H clubs and the four-leaf clover 4-H emblem was used throughout the U nited States.

Project work was a club staple; during World War I, raising chickens and a calf. In August 1935 she and a friend put together a roll-making demonstration that took them to the Minnesota State Fair. Soo Line Railroad paid for the girls’ trip to the Twin Cities.

Mikesh continued in 4-H, raising chickens and cattle. In August 1935 she won a 4-H scholarship that Verna Mikesh, right, won in 1935 brought her to the University of Minnesota, where she mapped in foods and business. She was hired as a 4-H agent for Big Stone and Lac qui Parle counties right after college.

A proposed Raymond Avenue traffic-calming project that would stretch from University to Hampden avenues in south St. Anthony Park will be reviewed by the St. Anthony Park Community Council at its regular board meeting Thursday, Sept. 8, at 7 p.m.

The $75 Minneapolis Journal 4-H scholarship that Verna Mikesh, right, won in 1935 brought her to the University of Minnesota, where she majors in foods and business. She was hired as a 4-H agent for Big Stone and Lac qui Parle counties right after college.

Calming traffic on Raymond Avenue
Project goal is to make street safer for all travelers

By Kristal Leebrick

A proposed Raymond Avenue traffic-calming project that would stretch from University to Hampden avenues in south St. Anthony Park will be reviewed by the St. Anthony Park Community Council at its regular board meeting Thursday, Sept. 8, at 7 p.m.

If the council approves the project, it could be voted on in November by the St. Paul City Council.

The $2.1 million project would narrow parts of Raymond, add bump-outs to decrease the length of pedestrian crossings, add new pedestrian crossings and medians, eliminate some on-street parking and add new lighting, sidewalks and curbs. Construction would begin in 2013 and take three to four months to complete.

The project would be funded through the city’s Capital Improvement Budget (CIB) and a $1 million federal grant awarded by the Metropolitan Council.

If the project is approved, property owners along the project

Raymond Avenue to 14

Peapods owner helps a toy-testing reform bill pass

By Harvey T. Rockwood

While federal lawmakers battled over the debt ceiling this summer, a toy-manufacturing reform bill championed by a local merchant quietly passed in Congress almost unanimously.

Toy-testing reform to 16
Como Park

Saturday, Sept. 24

Neighborhood Cleanup on

Volunteers are needed for the

from 8 a.m. to 1 p.m.

north end of the State Fairgrounds

help. The cleanup will be held at the State

Fairgrounds. Volunteers get to

dispose of one carload free and lunch

will be provided. Contact Jessie at

district10@district10comopark.org

or 651-644-3889 if you want to

help. The cleanup will be held at the

north end of the State Fairgrounds from 8 a.m. to 1 p.m.

Volunteers are needed to plant 3,600 plants (26 species) in the sedge meadow area of the Como Park Woodland Outdoor Classroom from 9 to 11 a.m. Saturday, Sept. 17. Training and education, tools and gloves will be provided. Go to the website, www.comowoodland.org, for more information.

Falcon Heights

The annual Falcon Heights Fire Department open house and Touch-a-Truck Event will be held Saturday, Oct. 1, from 11 a.m. to 2 p.m., at Falcon Heights City Hall, 2077 W. Larpenteur Ave. Visitors can meet Falcon Heights firefighters, tour the fire garage, sit in the fire trucks, check out the fire fighter gear and learn how to properly use a fire extinguisher. Stove and car fires will be demonstrated in the parking lot during the event.

The Touch-a-Truck allows children to sit in, touch and experience the "big" trucks of Falcon Heights and Ramsey County. A dump truck, snowplow and other vehicles will be on display for the participants to explore.

For more information call City Hall at 651-792-7600.

Registration deadline for the fall soccer program for ages 4 through 8 is Wednesday, Sept. 14. Soccer players will meet on Saturdays from Sept. 17 to Oct. 22 at Community Park, at the corner of Roselawn and Cleveland avenues. Each session will include 30 minutes of skill-development activities followed by a 30-minute scrimmage.

Mini Soccer, ages 3–4, will meet at 9–9:55 a.m. Super Soccer, ages 5–6, will meet at 10–10:55 a.m. Extreme soccer, ages 7–8, will meet at 11–11:55 a.m.

Cost is $30 for Falcon Heights residents and $37 for nonresidents.

Falcon Heights Parks and Recreation rents out park facilities to residents and nonresidents all year round. City Hall, Community Park and Curtis Field are available to rent. Go to www.falconheights.org- Parks and Recreation-Facility Rentals for information on cost, location and amenities.

St. Anthony Park

The St. Anthony Park Community Council is holding a community meeting Tuesday, Sept. 13, at 6:00 p.m. at the Gremlin Theatre, 2400 University Ave.

Come for food and a conversation with our elected officials to hear about the state of the neighborhood and to vote on a name for the light-rail stations in St. Anthony Park. RSVP to Amy Sparks at 651-649-5992 or www.sapcc.org.

Tour Como Woodland Outdoor Classroom

Two one-hour interpretive tours of the Como Woodland Outdoor Classroom will take place on Thursday, Sept. 8, at 6:30 p.m. and Saturday, Sept. 10, at 10 a.m.

Meet the tour leader at the Kilmer Memorial Fireplace on Como Avenue between Beulah Lane and Lexington Parkway in Como Regional Park.

Lisa Held, Department of Natural Resources interpretive naturalist and Como Woodland advisor, will be the tour guide.

The tour will cover Como Woodland’s flora and fauna and its history. This 18-acre urban woodland is being restored to native plant communities with a grant from the Minnesota Environment and Natural Resources Trust Fund.

The tours are free, but are limited to 25 participants. To make a reservation, call Held at 651-373-0028.

More information about the Como Woodland Outdoor Classroom can be found at www.comowoodland.org.

For Sale: 2095 Dudley

Stunning Kitchen/family room, beautiful lot, wonderful North Saint Anthony Park location.

Six bedrooms, three baths, office, mudroom, New stucco and all new windows! 2700 square feet.

$589,000

Anita McKeown

RedMax Results

Phone: 651-271-3636

Website: anitamckeown.com

Email: anita@anitamckeown.com

The Sparrs

www.mnhouses.com

Peggy: 651-639-6383 peggy spurang@mnsrealty.com

Gary: 651-639-6304 gary spurang@mnsrealty.com

Peter: 651-639-6386 petersparr@edinarealty.com

Lindsay: 651-639-6432 lindsay@edinarealty.com

City Files

Tour Como Woodland Outdoor Classroom

Two one-hour interpretive tours of the Como Woodland Outdoor Classroom will take place on Thursday, Sept. 8, at 6:30 p.m. and Saturday, Sept. 10, at 10 a.m.

Meet the tour leader at the Kilmer Memorial Fireplace on Como Avenue between Beulah Lane and Lexington Parkway in Como Regional Park.

Lisa Held, Department of Natural Resources interpretive naturalist and Como Woodland advisor, will be the tour guide.

The tour will cover Como Woodland’s flora and fauna and its history. This 18-acre urban woodland is being restored to native plant communities with a grant from the Minnesota Environment and Natural Resources Trust Fund.

The tours are free, but are limited to 25 participants. To make a reservation, call Held at 651-373-0028.

More information about the Como Woodland Outdoor Classroom can be found at www.comowoodland.org.

St. Paul city staff has approved a site plan for a single-story office/industrial building at the former Overnight Express site, 620 Pelham Ave, which was purchased by the Port Authority.

This occurred in spite of several letters from the District 12 Community Council to Mayor Chris Burns, member Russ Stark, the Port Authority and the city Planning Commission requesting a public process and an appeal to higher design standards.

The Union Park District Council is planning to appeal the site-plan approval and wants testimonials or legal aid from St. Anthony Park citizens. Please email Annie Johnson, annie@updc.org, with your testimony.

For more information on the appeal, call the District 12 office, 651-649-5992.

Renters: Pick up your free recycling bags. Ramsey County has provided the St. Anthony Park Community Council with a supply of blue bins. Bags will be available for pickup on Wednesday, Aug. 31, from 4:30 to 5:30 p.m. at 890 Cromwell Ave. More pickup times will be available in the future. Email amy@sapcc.org if you are interested.

CITY FILES

Tour Como Woodland Outdoor Classroom

Two one-hour interpretive tours of the Como Woodland Outdoor Classroom will take place on Thursday, Sept. 8, at 6:30 p.m. and Saturday, Sept. 10, at 10 a.m.

Meet the tour leader at the Kilmer Memorial Fireplace on Como Avenue between Beulah Lane and Lexington Parkway in Como Regional Park.

Lisa Held, Department of Natural Resources interpretive naturalist and Como Woodland advisor, will be the tour guide.

The tour will cover Como Woodland’s flora and fauna and its history. This 18-acre urban woodland is being restored to native plant communities with a grant from the Minnesota Environment and Natural Resources Trust Fund.

The tours are free, but are limited to 25 participants. To make a reservation, call Held at 651-373-0028.

More information about the Como Woodland Outdoor Classroom can be found at www.comowoodland.org.
Perfection is not the aim of Falcon Heights dance troupe

By D.J. Alexander

Last month a Falcon Heights dance troupe with an inspiring mission hosted a gala to celebrate its somewhat unlikely survival. The name says it all: Out on a Limb. Dance Company and School opened its doors to a handful of students on Sept. 10, 2001—the day before 9/11.

They stepped from a borrowed walk-up-to-a-sky, one-story rehearsal space near the State Fairgrounds. Since then, fueled by boundless positive energy and a belief that dance is within everybody’s reach, they have survived a decade with its founding director calls a wing and a prayer.

Initially, the school split off from Midwest Youth Dance Theater (MYDT), where founder Kim Martinez felt the call to form a nonprofit arts organization offering diverse dance to at-risk and underserved youth, while providing a healthy and supportive home for young dancers.

Today, MYDT’s dreams have come full circle. Her studio returned home to the old MYDT space, 1535 Larpenteur Ave. W., the corner of Snelling. The studio mirrors reflect Martinez’s background: They once hung inside her mother’s dance studio. (Her family spans four generations of dance.)

Out on a Limb has hosted annual dance-theater extravaganzas at the Langford Park Recreation Center, 30 Larpenteur Ave. W., at the corner of Snelling. The studio mirrors reflect Martinez’s background: They once hung inside her mother’s dance studio. (Her family spans four generations of dance.)

Out on a Limb is not into perfection. Common themes were a sense of belonging, heartfelt joy, a freedom to create and family involvement. Between show-stopping numbers from their past kid show productions—from “Alice in Wonderland,” “Cinderella,” “Oliver!” “Annie,” “Aladdin,” “Mary Poppins”—they weathered a few projector glitches with aplomb.

“Oliver!” “Annie,” “Aladdin,” “Mary Poppins”—they weathered a few projector glitches with aplomb.

“Everyone laughed and went on with the show. Out on a Limb is not into perfection. “It’s all about love, but we train really good dancers,” says school director, company member and frequent choreographer Amber Raski Keiley. As she begins her 11th year with a class starting this month, Keiley drives to make newcomers welcome. “It starts in the studio,” she says. “Every year, several apprentices graduate to dance with the company, and they don’t demand ‘Courtesy of’ printed on other organization’s programs. ‘We’re here to educate,’” says Keiley. “We want them to spread their wings and fly, then bring back what they learn.”

A young dancer is “getting more kids moving . . . the deeper into our technological world we go” (here Keiley glances down at her hands and mimics two thumbs frantically texting). Students who enter her studio leave behind that for an hour or two. She challenges her preteen composition class, for example, to dance the color blue, or create the alphabet using only their bodies. “They are a really magical group of kids, so passionate,” she says.

It’s noteworthy that Mastbaum’s involvement started way back when, as a parent of two small boys taking dance lessons. One of her sons, Jeremy, all grown up, is now a principal dancer with Out on a Limb, and several other well-known local companies. Another unique quality: Out on a Limb is non-exclusively about company members perform, and they don’t demand “ Courtesy of” printed on other organization’s programs. “We’re here to educate,” says Keiley. “We want them to spread their wings and fly, then bring back what they learn.”

Every year, several apprentices graduate to dance with the company, but no one is required to graduate from dancing classes; the program is open to all. Adult Tap is a popular offering. The only age criterion for the show school? All students must be potty-trained.

D. J. Alexander lives and writes in Falcon Heights

Register for Langford Hockey

Registration for Langford Park Hockey will be held Sunday, Sept. 13, from 6:30 to 8 p.m. at Langford Park Recreation Center, 30 Langford Park, St. Paul. The program offers youth hockey for M (ages 4 and under), M (ages 5 and under) and S (ages 6-14). Registration forms are posted on the Langford Park Hockey website at www.langfordparkhockey.com. For more information, email info@langfordparkhockey.com or call Scott H. Atkinson at 651-329-8609.

Register for Langford Hockey

Register for Langford Park Hockey will be held Sunday, Sept. 13, from 6:30 to 8 p.m. at Langford Park Recreation Center, 30 Langford Park, St. Paul. The program offers youth hockey for M (ages 4 and under), M (ages 5 and under) and S (ages 6-14). Registration forms are posted on the Langford Park Hockey website at www.langfordparkhockey.com. For more information, email info@langfordparkhockey.com or call Scott H. Atkinson at 651-329-8609.

Register for Langford Hockey

Register for Langford Park Hockey will be held Sunday, Sept. 13, from 6:30 to 8 p.m. at Langford Park Recreation Center, 30 Langford Park, St. Paul. The program offers youth hockey for M (ages 4 and under), M (ages 5 and under) and S (ages 6-14). Registration forms are posted on the Langford Park Hockey website at www.langfordparkhockey.com. For more information, email info@langfordparkhockey.com or call Scott H. Atkinson at 651-329-8609.
EDITORIAL

A feel-good story rising up out of the rubble

Out of all the noise and disruption on University Avenue comes a quiet story that hasn’t had much fanfare.

When it came to light that Central Corridor construction would limit the St. Paul Fire Department’s access to University Avenue at Station 20 near Vandalia Street, RockTenn Co., the paper mill and recycler just across the street from the fire station, offered to help.

RockTenn refurbished some empty office space and remodeled it into living quarters for the firefighters who work out of Station 20. The company added showers, an employee kitchen and anything else the firefighters—those who live in the station 24-7—need, according to Steve Zaccard, spokesperson for the fire department.

RockTenn, which has picked up the tab for all remodeling costs, has offered this to the city free.

The company “has been very generous,” Zaccard said. “The leadership there has been outstanding.”

Walsh Construction, the heavy-construction contractor for the light-rail project, is putting up a temporary building in the parking lot at RockTenn to house the station’s fire truck. That building will be moved to Station 18 at 691 University Ave. next year when construction hits that part of campus.

Once the light-rail line is running, it will bring more people to the University-Raymond area, Zaccard said, and that will require a bigger fire station. “The station we have there won’t be adequate for future needs. We’ll have 30,000 more people in that vicinity. We will need another ambulance. We don’t have room in that littlestation. It would be helpful to get off the light-rail line.”

Business owners weigh in on Raymond Avenue Traffic project

We would like to add our comments regarding the traffic-calming plan on Raymond Avenue.

1. We are opposed to the timing of the work, which gives the businesses at Raymond and University two years of road construction back to back. We would like to push back the construction for at least one year.

2. We are opposed to the scope of the project. In trying to calm traffic, the total project cost is now more than $1.5 million. Since the city and the federal government have limited funds, this may not be the highest and best use of public money. We believe there may be lower cost options available to calm the traffic.

3. We object to the large plan that was put together. Before anyone knew there would be assessments to the property owners and that property owners were not notified. Now that we know property owners will be assessed, we would like specific notices sent to each property owner so they can understand the amount of the assessment and can have a say in the plan.

4. We object to the loss of parking on Raymond. The Raymond/University area has been identified as one of the 11 problem areas that are losing parking due to LRT and no permanent solutions have been put in place. Territorial Road only provides two-hour parking. We also do not know the future impact of light rail, and it is too early to take away the parking, which is so important to businesses. Now the parking is gone, we don’t get it back.

Thank you for supporting the Park Bugle

The following Bugle readers contributed to the Bugle fund drive in the last month.

Victor Etienne
Nina Jorgensen
Lerner Foundation on behalf of Adam Lerner
Wesley and M aria Sundqvist
Jay Welner and Ann Juergens

We welcome the incoming board members: Grant Abbott, Lynn Abrahamson, Bruno Bornstein, Nate Flinn, M ark Johanson, John Landree, Glen Skowholt, Blaine T haver and Kathy Wellington. The new members bring a wealth of expertise in nonprofit management, web design and more. We’re looking forward to the new year.

Chris Arnes, advertising sales representative for the south side of Como Avenue, is moving on to new ventures. We wish her well. And we welcome her successor, Ruth Weleczki.

To review the work of the Park Press board over the last year, you can read our annual report on our website at www.parkbugle.org. You can access the report by clicking on “annual report” at the top of the web page.

SPORTS CORNER

Central High School senior Jonah Van Why is back at it, writing about local high school sports. Check out his column at www.parkbugle.org. Click on Sports Corner and read all about it.

Annual Report 2010

We’ve accomplished a lot in the last year, and we invite you to read our annual report online at www.parkbugle.org.

Go to our website and click on “annual report” at the top of the web page.

BLAST was a blast

Kudos to St. Paul Parks and Recreation for bringing Summer BLAST to Langford Park this summer.

It gave my older children a little independence, as they could walk to it by themselves, and it offered me some precious one-on-one time with my youngest child.

Anne Hdzman
St. Anthony Park
While helping a friend convalesce, a book is born—along with a new career

By Michelle Christianson

Most people switch jobs at least once in their lives, but St. Anthony Park resident Doug Koons has mastered the art of changing careers. In his current occupational iteration, he is president and CEO of Doug Koons, Inc., the company he founded in 2008. Koons credits his love for books to his parents, who had a home library he would explore at a young age. As a student at St. Olaf College, he took courses in philosophy and classics, and upon graduation, he worked for two years at a day-activity center for developmentally disabled adults. While there, he met his wife, Jane, and decided to pursue a career in the publishing business. After graduation, he worked at a staff favorite.

Koons is the author of several books, including The Word of Jesus, a small book that consists of 60 passages from the Bible and 33 photographs. The passages are enhanced by the photographs, which reflect the meanings of the parables, prayers, lessons and admonitions they accompany. The book is suitable for young and old, and Koons says that it would make a good gift for new church members and others who want to let him speak for himself. He said the library set the order for the quotes. Koons also has published several other books, focusing on spirituality, fine-art books and small-run handmade books. He will market them at trade shows, on websites and to libraries.

The Word of Jesus is a beautiful little book that consists of 60 passages from the Bible and 33 photographs. The passages are only Jesus’ words, unencumbered by interpretation or explanation. “We’ve encouraged Jesus with so much talk,” says Koons. “We wanted to let him speak for himself. And the gift we are giving to the book is our silence. We want people to hear for themselves.”

The passages are enhanced by the photographs, mostly of the natural world, which reflect the meanings of the parables, prayers, lessons and admonitions they accompany. The book is suitable for young and old, and Koons says that it would make a good gift for new church members and those who are interested in South America.

Michelle Christianson is a frequent contributor to the Park Bugle.
mother and I cried over the decision, and in a couple of days I was on the train, bound for the university for the winter quarter classes at the University of M innesota.

Evelyn Kern was 10 in 1929, when she joined 4-H. Kern's club, named the Ambitious 25 because it had 25 members, continued to this day at the Ambitious 4-H Club.

At age 12, Kern and her older sister, Anne, gave their first cooking demonstration, "Choosing Shoes," at the Wadena County Fair. Borrowing a foot-measuring device from Joos Shoe Store in Wadena, they demonstrated how to choose shoes that fit properly and gave good support. Their first-place award entitled them to demonstrate at the State Fair in St. Paul. Kern's father rented a campsite adjacent to the fairgrounds on the university's farm campus. Kern's father rented a campsite adjacent to the fairgrounds on the university's farm campus. The group stayed in dormitories on the university, and savings from the sale of her 4-H meats, at Oklahoma State University.

In 1959 to complete a master's degree in home economics education at the State University of Oklahoma. Mikesh joined the campus Gopher 4-H Club in St. Paul, the 4-H sorority. She completed college in December 1941, the same month that Pearl Harbor was bombed by the Japanese.

For Evelyn Kern, college began with winter quarter in 1938. She found a housework job that provided room and board and paid $3 a week, and settled in to her studies and her goal of becoming a 4-H agent. Like M ikesh, she joined the Gopher 4-H club and Beta of Clovia sorority. In spring 1939, she moved into the Clovia sorority house on Raymond Avenue in S. Anthony Park. She, too, found work at Glaze National Park, spending the summers of 1939 and 1940 there cooking at Going to the Sun Chalets. The job paid $60 a month and provided housing, food and round-trip train fare—a bonanza back then.

Kern graduated with a degree in home economics education in March 1942. As a college freshman, Est eros was one of the four Minnesota 4-H agents at the National 4-H Encampment in Washington, D.C., in spring 1933. The group stopped en route at the Chicago World's Fair, where the 4-H-ers visited the World of Tomorrow.

In Washington they were housed in a tent city below the Washington Monument. "It was early in Franklin Roosevelt's first year as president," Esteros recalled. "Eleanor Roosevelt came in a little open-top roadster. She sat down very close to me and visited with us; I was entranced. Her eyes were the most beautiful blue. She was so interesting.

During college Esteros worked for room and board in the home of Wylie K. M ikesh, she joined the Gopher 4-H Club and Beta of Clovia sorority. In spring 1939, she moved into the Clovia sorority house on Raymond Avenue in S. Anthony Park. She, too, found a housework job that provided room and board and paid $3 a week, and settled in to her studies and her goal of becoming a 4-H agent. Like M ikesh, she joined the Gopher 4-H club and Beta of Clovia sorority. In spring 1939, she moved into the Clovia sorority house on Raymond Avenue in S. Anthony Park. She, too, found work at Glaze National Park, spending the summers of 1939 and 1940 there cooking at Going to the Sun Chalets. The job paid $60 a month and provided housing, food and round-trip train fare—a bonanza back then.

Kern graduated with a degree in home economics education in March 1942.

In 1937, Evelyn Kern, right, placed second in the nation in 4-H food preparation. The award included this Servel kerosene-powered refrigerator, perfect for the family's nonelectric farm home. The sale of that refrigerator a few years later gave Kern the down payment on her first car.

Goldstein sisters—Miss Harriet and Miss Vetta, who nurtured the division of related art in the home economics department from its inception—became Esteros' mentors and academic advisors. She received her bachelor's degree in home economics education, with honors, in 1938.

As a foods and business major, M ikesh aspired to become Betty Crocker. Two impediments stood in the way: The job wasn't open and city life didn't appeal to her. She was hired as a 4-H agent for Big Stone and Lac qui Parle counties.

The Extension position—in 1942. Esteros recalled, "Eleanor Roosevelt came in a little open-top roadster. She sat down very close to me and visited with us; I was entranced. Her eyes were the most beautiful blue. She was so interested in us.

During college Esteros worked for room and board in the home of Wylie M. M ikesh, then director of home economics. M ikesh and the fabled arranged to live on credit at a Montreal O'rono hotel, eat on credit at the Kamar Cafe and buy goodwill on credit at the Standard Oil station until her first paycheck. M ikesh left 4-H for a broader role as Lac qui Parle County home demonstration agent. She transferred to Perham, in Otter Tail County for a similar position in 1953. She joined the state Extension staff in 1955, then took aabbatical in 1959 to complete a master's degree in rural adult education, with a minor in meats, at Oklahoma State University. She retired as professor in 1971.

Evelyn Kern met her goal—an Extension position—in 1942. The day after her college graduation, Kern took the bus to Wadena, bought her 25-cent driver's license and received a quick driving course from the insurance agent who was financing the 1937 Plymouth Kern had put $100 down on. The $100 came from the sale of the Servel refrigerator, which her parents had replaced with an electric one.

In 1945, Kern joined the state 4-H staff at $300 a month. T three years later, she married Victor (Vic) Dose and resigned her 4-H position to raise her sons Dexter and Greg. As they grew up, they ran family-owned businesses, including a vacuum cleaner store and a bakery.
Gertrude Esteros, for right, was born Kerttu Esteros to parents who emigrated from Finland. She grew up on an 80-acre farm, 40 acres of it a swamp, at Saginaw, Minn., north of Cloquet. Her trip to the Minnesota State Fair introduced her to the University of Minnesota’s boarding school for rural youth, where she would enroll just a year later.

In 1949, Esteros succeeded Harriet Goldstein as head of related art. During her tenure, design grew from a small unit into the Department of Design. She oversaw the development of the Goldstein Gallery, which has costume, textile and decorative arts collections. Esteros retired in 1980. She maintains that 4-H showed her she could be a leader.

Together, Verna Mikesh, Gertrude Esteros and Evelyn Kern Dose have enjoyed 55 years of active retirement. In 1978, Mikesh was deeply involved in acquiring the Bata of Clovia house at 1499 Cleveland Ave. N. for the 4-H sorority. She lived there for nearly 30 years as rental and maintenance manager and unofficial confidante to Clovia members. Her popularity spread next door to Farm House Fraternity, whose members began to stop by for her advice. She now lives in an assisted-living facility in St. Anthony Park.

Kern Dose has served as a Goldstein Gallery volunteer, earned the National Association of Extension Home Economists Distinguished Service Award and chaired the MInnesota Home Economics Association History Committee. Her greatest pride is her family: two sons, two daughters-in-law, three granddaughters and a grandson. A generalist who taught many courses while heading the Department of Design, Esteros grew keenly interested in housing. She began teaching the cultural aspects of housing in the 1960s, later expanding it to a two-quarter course, “Housing in World Perspective.” She was a founder and president of the American Association of Housing Educators.

In the early 1980s she took a leading role in developing 1666 Coffman, a 93-unit condominium community near the St. Paul campus for people 55 and older who worked at the university at some time in their career. She was the first to purchase a home there. In 1993, Esteros received the Outstanding Achievement Award, the highest honor given to a University of Minnesota graduate.

Abridged with permission from an article by Harlan Stoehr. Stoehr was assistant professor and agricultural bulletin editor at the University of Minnesota in the 1960s and went on to Midland Cooperatives, the Farm Credit Banks of St. Paul and a Minneapolis advertising agency. He writes of connections with rural Minnesota now and then.

In 1949, Esteros succeeded Harriet Goldstein as head of related art. During her tenure, design grew from a small unit into the Department of Design. She oversaw the development of the Goldstein Gallery, which has costume, textile and decorative arts collections. Esteros retired in 1980. She maintains that 4-H showed her she could be a leader.

Together, Verna Mikesh, Gertrude Esteros and Evelyn Kern Dose have enjoyed 55 years of active retirement. In 1978, Mikesh was deeply involved in acquiring the Bata of Clovia house at 1499 Cleveland Ave. N. for the 4-H sorority. She lived there for nearly 30 years as rental and maintenance manager and unofficial confidante to Clovia members. Her popularity spread next door to Farm House Fraternity, whose members began to stop by for her advice. She now lives in an assisted-living facility in St. Anthony Park.

Kern Dose has served as a Goldstein Gallery volunteer, earned the National Association of Extension Home Economists Distinguished Service Award and chaired the MInnesota Home Economics Association History Committee. Her greatest pride is her family: two sons, two daughters-in-law, three granddaughters and a grandson. A generalist who taught many courses while heading the Department of Design, Esteros grew keenly interested in housing. She began teaching the cultural aspects of housing in the 1960s, later expanding it to a two-quarter course, “Housing in World Perspective.” She was a founder and president of the American Association of Housing Educators.

In the early 1980s she took a leading role in developing 1666 Coffman, a 93-unit condominium community near the St. Paul campus for people 55 and older who worked at the university at some time in their career. She was the first to purchase a home there. In 1993, Esteros received the Outstanding Achievement Award, the highest honor given to a University of Minnesota graduate.

Abridged with permission from an article by Harlan Stoehr. Stoehr was assistant professor and agricultural bulletin editor at the University of Minnesota in the 1960s and went on to Midland Cooperatives, the Farm Credit Banks of St. Paul and a Minneapolis advertising agency. He writes of connections with rural Minnesota now and then.
Summer days
Two writers, two tales, two summers past
the 1971 grateful bread truck tour

By Dave Healy

What's the best summer you ever had?
Mine was exactly 40 years ago, when two friends and I spent three months driving around the United States and Canada. Although in 1971 we were four years removed from the Summer of Love, the spirit of that phenomenon was still in the air. But rather than converge on a single location like Haight-Ashbury, we decided to take the countercultural pulse of the entire country by "circumotoring" it.

Although we intended to travel frugally, the trip would take a chunk of change. To that end, I got a second-shift job at Whirlpool a month before spring semester of my sophomore year in college ended, and those workman's wages were enough to fund my share of a 1951 Ford Taystee bread delivery truck. Steve Eckstrom, Pete Bergeson and I turned into a poor man's Winnebago.

Steve Eckstrom, Pete Bergeson and I decided to take the 1971 grateful bread truck tour. We were not above freeloading off the attractions and restaurants—though we were aware of the cost of big cities, and we checked out what we were walking around town and walked for hours to reach unaccountably made off with our (well-used) camp stove. In Montreal, someone broke into the truck while we were walking around the city and walked for hours. Pete Eckstrom, Pete Bergeson and I turned into a poor man's Winnebago.

In 1971, gas was 35 cents a gallon and burning it was a guiltless pleasure. That entire summer—food, transportation, lodging, entertainment—cost me less than $300. I've never lived as cheaply since, nor as expansively.

My life is no longer governed by the rhythms of the school year; summer vacation is mostly a state of mind. But what a state it is, and what a collection of states I live in. And what I wouldn't give to spend another summer touring those states I live in. And what I wouldn't give to spend another summer touring those states I live in. And what I wouldn't give to spend another summer touring those states I live in.

What a long, strange trip it's been. Lately it occurs to me sometimes the lights all shinin' on me. O the times I can barely see. Lately it's lost on me. What a long, strange trip it's been.

In 1971, gas was 35 cents a gallon and burning it was a guiltless pleasure. That entire summer—food, transportation, lodging, entertainment—cost me less than $300. I've never lived as cheaply since, nor as expansively.

What a long, strange trip: from left, Steve Eckstrom, Pete Bergeson and Dave Healy, college boys who spent the summer of 1971 trucking around in a 1951 Ford Taystee bread delivery truck.

What a long, strange trip: from left, Steve Eckstrom, Pete Bergeson and Dave Healy, college boys who spent the summer of 1971 trucking around in a 1951 Ford Taystee bread delivery truck.

What a long, strange trip it's been. Lately it occurs to me sometimes the lights all shinin' on me. O the times I can barely see. Lately it's lost on me. What a long, strange trip it's been.

In 1971, gas was 35 cents a gallon and burning it was a guiltless pleasure. That entire summer—food, transportation, lodging, entertainment—cost me less than $300. I've never lived as cheaply since, nor as expansively.

What a long, strange trip: from left, Steve Eckstrom, Pete Bergeson and Dave Healy, college boys who spent the summer of 1971 trucking around in a 1951 Ford Taystee bread delivery truck.

What a long, strange trip: from left, Steve Eckstrom, Pete Bergeson and Dave Healy, college boys who spent the summer of 1971 trucking around in a 1951 Ford Taystee bread delivery truck.
‘They’re gonna put me in the movies’

By Adam Granger

In summer 2006, I was cast as an extra in the Robert Altman movie A Prairie Home Companion. Garrison Keillor’s stylized eponymous nod to his radio show, I was one of the dozen so-called “GK Extras” (officially, Musical Extras) brought in at Keillor’s suggestion, all of us regulars on the show, Herman Varnirste. There was no speaking or playing involved. Among us, we had 400 years of experience doing what we were on the show to do: stand around, bang percussion, and strum instruments in hands, “waiting to go on.” (Oh, G.K. extras were John Koepper, Dan “Daddy Squared” Newton, Bill Hinklely, Judy Larsen, Jon Panikake, Becky Schlegel, Peter Ostrum, Prudence Johnson, Bob Douglas, Butch Thompson and Dick Rees.)

As an American completely uninterested and ambivalent regarding the movie biz, it’s safe to say that this was a once-in-a-lifetime experience for me, and what an experience it was. It was tacitly understood that this would be the ailing Altman’s last film and, as he was a director universally loved and respected by actors, major stars flocked to the set like Amish to a barn raising. Meryl Streep, Lily Tomlin, Woody Harrelson, John C. Reilly, Lindsay Lohan, Tommy Lee Jones, Kevin Kline, Virginia Madsen and of course, Garrison (as himself).

I was told to wear what I would wear when I’m on the radio show, so I wore a pale print cream-colored shirt and black pants (which look great on the radio). As a result of my nondescript appearance, I ended up being a good match for what good musical performers the actors were, and this sometimes under durenws. Lily Tomlin took two days off to bury her mother in Kansas and, upon her return, filmed “Goodbye to M and M ama” with Streep, savet, said Kellow composition made triply to her loss. You can see her struggling to maintain her composure as she sings, over the professional.

Kevin Kline had a scene in which, as house detective Guy N. air, he proved around backdrop during the broadcast, adding for the only sometimes-visible Dangerous Woman (Madsen). The take was typical Altman, meaning it was as long, one with cameras following Kline across the backdrop area. When they were finished, Altman, over the intercom, asked, “Kline, do you want to do another one?” Kline thought a minute, bowed furrowed, and said yes. They re-shot the scene.

The theater looked essentially the same as normal, except for the lobby and backstage areas, which was a completely unrecognizable and unidentifiable in the 40’s-50’s motif. The PHC crew and the Fitz staff were on hand to oversee technical issues and to act as extras. The whole day, I came to understand why each of the other 80 or so people scurrying around the place was there: Meryl Streep’s hairdresser, the script girl, six production assistants, three four-person camera crews, assistant director Veble (Victor Borges son), Altman’s personal assistant, Lohan’s manager (dapper in a three-piece suit) and Altman sat in the right rear of the theater, watching three large monitors (the film was shot in high-definition video) and communicating his wishes over an intercom. If one performed well, one could stand eight feet behind him and watch him work. For close-ups, he would make his way down to the action and direct from there. His catchphrase—the one that people know they’d done a good job—was “I hat was adequate.”

Particularly fascinating were the conferences between Keillor, whose show and script it was, and Altman, the supreme commander of the ship, true to his style, was changing the script at the last minute, on a laptop on the set. (Tomlin and Streep were given new scripts for one of their big scenes 15 minutes before it was shot.)

One fun gliss: The movie is about a show broadcasting over the fictional radio station WLT, but the band’s music has made “MPR” on them. The several hundred unpaid extras who served as the audience were housed in the old Science Museum when not needed and trooped across the street when their scenes came up. They brought bag lunches and seemed delighted to be there and in the movie.

Lindsay Lohan always had a few fans waiting outside the makeup trailer, holding pen magazines and wanting autographs, and, by the way, her comportment and professionalism were beyond reproach. John C. Reilly took advantage of his down time on the set to learn to spin lariats from Pop Wagner. He worked on this several hours a day. By the time the movie wrapped, he could spin two at once. For his generous efforts, Wagner earned a movie credit as “Lasso Trainer.” The big surprise for me was what good musical performers the actors were, and this sometimes where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Independent Living Apartments in the Heart of Roseville

- Chef Prepared Meals
- Fitness and Education Opportunities
- 24 hour Front Desk Staff and Controlled Entry
- Emergency Response System
- Convenience Store with Daily Lunch Specials

Open House: October 1st.
1:00 - 3:30 pm

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.

Where’s Adam? You can spot him in the shadows behind Meryl Streep and Garrison Keillor (above) and Lily Tomlin, Streep, Lindsay Lohan and Jearlyn Steele (below) in the movie A Prairie Home Companion.
Need a delicious meal delivered to your door? Hot or frozen meals, delivered by our friendly volunteers five days a week. Call 651.645.7424 to learn more.

Keystone Meals on Wheels

www.keystonecommunityservices.org

Retirees, Keystone Active Seniors is for you! No-cost or low-cost exercise, recreation, parties and more. Call 651.645.7424 or go to Active Seniors on our web site.

THANK YOU to everyone who stopped by for our annual Community Appreciation Day!

Zeller Plumbing Service Repair or Replacement of: Toilets / Faucets / Disposals / Water, Drain and Gas Pipes 10% OFF Labor with ad. Free estimates, call and compare Raymond M. Zeller / 651-690-0421

Park Midway Bank A Sunrise Community Bank 2300 Como Avenue • 2171 University Avenue • St. Paul (651) 529-7800 www.parkmidwaybank.com Member FDIC

Cub Scouts fire up Sept. 12 St. Anthony Park Cub Scout Pack 22 is holding its Fire Up event for boys in grades K–5 on Monday, Sept. 12, at 7 p.m. at the Langford Park bandstand. Call Clay Halmar at 651-603-6987 for more information.

Rhino and zebra conservation topic of next Audubon program The St. Paul Audubon Society will present the program “Rhino and Zebra Conservation in Namibia” on Thursday, Sept. 8, at 7 p.m. at Fairview Community Center, County Road B W., Roseville. Tara Harris, director of conservation for the Minnesota Zoo, will discuss how the black-market demand for rhino horn has led to a catastrophic decline in black rhino numbers.

The event is open to the public. A social time with refreshments will begin at 6:45 p.m. Call Val Cunningham at 651-645-5230 for more information.

Lions donate money for visual-aid software are to Roseville Library Three computers at Roseville Library now have software that can assist people with limited vision, thanks to a $20,000 donation from the Falcon Heights-Lauderdale Lions Club. Computer users who need low-vision aids can use two adaptive software programs that read aloud what is on the screen or increase the size of what is seen on a monitor. The donation also helped the library purchase large print books and books on CD's.

Memorial Blood Centers sponsors blood drive Memorial Blood Centers will host a blood drive Thursday, Sept. 22, from 9 a.m. to 4 p.m. at the Court International Building, 2500 University Ave. W., Suite 415.

To register for the drive, call 888-GIVE-BLD.

Driver-safety fair is for parents of teenage drivers St. Paul Community Education is hosting a Teen Driver Education Safety Fair for Parents on Saturday, Sept. 17, from 10 a.m. to 12:30 p.m. at Central High School, 275 N. Leeching Parkway, St. Paul. Call 651-744-4924 for more information.

The Minnesota State Horticultural Society now at large members include Mary Granlund, St. Paul; Steve Parmelee, Andover; and Nola Wagner, Minneapolis. The society's new officers are: President, Mary Maguire; Vice President, St. Anthony Park; Chair, Jack Fischer, St. Paul; Vicechair, Bob Newman, Eagan; Secretary.

Former Bugle photographer celebrates 40-year career Steve Rouch, a writer and photographer for the Park Bugle in the 1970s, is celebrating his 40th year as a professional photographer with an open house Friday, Sept. 20, from 4 to 8 p.m. at Steve Rouch Photography, 2184 Marshall Ave. For more information, call the studio at 651-644-2184.

SAP native receives fellowship with Jewish Education Service Ariela Lerman, a native of St. Anthony Park, has been named an Enriching LIFE Fellow with the Jewish Education Service of North America, an organization that holds a master's degree in Jewish Education through a variety of congregational schools throughout the country.

Lerman holds a bachelor's degree from the University of Wisconsin, Madison, and master's degrees in Jewish Education and Jewish Communal Service from the Baltimore Hebrew Institute at Towson University.

Park resident for over 20 years / Lic # 003473m / Bonded, Insured • RAYMOND M. ZELLER • PLUMBING • REPAIR • REMODELING

JACK STODOLA
Cell: 612-865-2369

No overtime charge for nights and weekends.

Water Heaters

• Kitchen & Bath Remodeling
• Replace/Repair • Faucets
• Toilets • Disposals
• Water Piping
• Plumbing Repairs
• Water Heaters

ALL STAR PLUMBING • REMODELING • REPAIR

10 PARK BUGLE • SEPTEMBER 2011

neighbors

evan and nealy healy served coffee, tea and other refreshments to guests at their celebration of the 100th birthday of their home, the scudder avenue house.

dave and nealy healy celebrated their scudder avenue home's 100th birthday on aug. 20 with a party that included 10 former residents, who came from Minnesota, Texas, Virginia, Vermont and New York. Dave Healy says the group collectively lived in the house from 1941 until 1990, when the Healy's moved in. pictured above are the current and former residents of 2246 scudder avenue.

...
By Megan Marsnik

The Parent-Teacher

are too concerned with their own classroom that says, "Most teenagers I have a sign in my high school or having the right clothes, or knowing they are not concerned about fitting in, not to tantrum back. Or is that just rarely articulated vocally and often high school also may have anxieties after all. It is possible he or she got the "good" one.

When you discover who your child's teacher is, act excited. I mean really excited. Jump up and down, do an embarrassing dance, go out for ice cream to celebrate. Have you ever heard anyone say a nice thing about this teacher? T ell your son or daughter, and feel free to use hyperbole. Have you ever heard a not-so-nice thing said about this teacher? Keep it to yourself. Zip those lips. If you need to vent, do it later. Anxiety is contagious.

When I first moved to St. Anthony Park, kids received teacher assignments on the last day of school. I stood outside Speedy Market watching my recently promoted children drink root beer floats when another parent leaned over to look at what my six-year-old's teacher assignment. It was printed on that infamous letter. "Oh," the parent said. "You got the good one."

The good one? It is normal for parents to want our children to get the best teachers. However, it is crucial for us to know that "best" is relative. If you have more than one child, you know that no two kids are alike. A teacher who was absolutely perfect for your creative, free-spirited child may not be ideal for your younger child who thrives in a more structured environment. Even if you had hoped to see a different name on that letter, don't let your disappointment show to your child. It is possible he or she got the "good" one after all.

Students entering junior or senior high school also may have anxieties about teachers, but more often, the anxiety is about social issues. The stress is rarely articulated vocally and often manifests in strange ways. Remember those three-year-old temper tantrums? They might make a resurgence in the weeks before school starts. It's difficult not to tantrum back. Or is that just me? Even if your twins or teens say they are not concerned about fitting in, or having the right clothes, or knowing someone in home room, they might be. I have a sign in my high school classroom that says, "Most teenagers are too concerned with their own insecurities to notice yours." It's true.

The most important thing we can do to prepare our children for school is to be thrilled for them. Rant and rave about their gym shoes (latest ones ever), let them pick out school supplies, and talk about the friends and faculty they might be excited to see again. Remind them about the sports that will be starting. When they leave you on that first day of school, assure your child that this will be the best school year ever. I think it will be.

Megan M. Arnik has worked as an urban educator for nearly 20 years. She and her husband are the parents of two children who attend public schools in St. Paul. She will be contributing occasional columns to the Park Bugle about parenting and teaching.

The Parent-Teacher

Stay positive when talking with kids about the new year; anxiety is contagious

What can we do to prepare our children for the first day of school? Curb the usual anxieties. Will your daughter get yelled at if she has the wrong color pencil box? No. Will the lunch lady get mad if your son can't remember his lunch code? No. What if your child gets lost or can't remember how to work the lock on their locker? It happens all the time. Schools have adults and older students in the halls to help.

If your family is anything like mine, you have a child who has been checking the mail every day since the end of June to see if that infamous "letter" arrived from school. The envelope holds something far more valuable than plane tickets to Disneyland, a million dollars, or a dinner invitation from Justin Bieber. If the letter reveals (drumroll, please) the name of my child's 2011-2012 teacher! And I assure you, to my daughter, it couldn't arrive quickly enough.

When you discover who your child's teacher is, act excited. I mean really excited. Jump up and down, do an embarrassing dance, go out for ice cream to celebrate. Have you ever heard anyone say a nice thing about this teacher? Tell your son or daughter, and feel free to use hyperbole. Have you ever heard a not-so-nice thing said about this teacher? Keep it to yourself. Zip those lips. If you need to vent, do it later. Anxiety is contagious.

When I first moved to St. Anthony Park, kids received teacher assignments on the last day of school. I stood outside Speedy Market watching my recently promoted children drink root beer floats when another parent leaned over to look at what my six-year-old's teacher assignment. It was printed on that infamous letter. "Oh," the parent said. "You got the good one."

The good one? It is normal for parents to want our children to get the best teachers. However, it is crucial for us to know that "best" is relative. If you have more than one child, you know that no two kids are alike. A teacher who was absolutely perfect for your creative, free-spirited child may not be ideal for your younger child who thrives in a more structured environment. Even if you had hoped to see a different name on that letter, don't let your disappointment show to your child. It is possible he or she got the "good" one after all.

Students entering junior or senior high school also may have anxieties about teachers, but more often, the anxiety is about social issues. The stress is rarely articulated vocally and often manifests in strange ways. Remember those three-year-old temper tantrums? They might make a resurgence in the weeks before school starts. It's difficult not to tantrum back. Or is that just me? Even if your twins or teens say they are not concerned about fitting in, or having the right clothes, or knowing someone in home room, they might be. I have a sign in my high school classroom that says, "Most teenagers are too concerned with their own insecurities to notice yours." It's true.

The Parent-Teacher

Stay positive when talking with kids about the new year; anxiety is contagious

What can we do to prepare our children for the first day of school? Curb the usual anxieties. Will your daughter get yelled at if she has the wrong color pencil box? No. Will the lunch lady get mad if your son can't remember his lunch code? No. What if your child gets lost or can't remember how to work the lock on their locker? It happens all the time. Schools have adults and older students in the halls to help.

If your family is anything like mine, you have a child who has been checking the mail every day since the end of June to see if that infamous "letter" arrived from school. The envelope holds something far more valuable than plane tickets to Disneyland, a million dollars, or a dinner invitation from Justin Bieber. If the letter reveals (drumroll, please) the name of my child's 2011-2012 teacher! And I assure you, to my daughter, it couldn't arrive quickly enough.

When you discover who your child's teacher is, act excited. I mean really excited. Jump up and down, do an embarrassing dance, go out for ice cream to celebrate. Have you ever heard anyone say a nice thing about this teacher? Tell your son or daughter, and feel free to use hyperbole. Have you ever heard a not-so-nice thing said about this teacher? Keep it to yourself. Zip those lips. If you need to vent, do it later. Anxiety is contagious.

When I first moved to St. Anthony Park, kids received teacher assignments on the last day of school. I stood outside Speedy Market watching my recently promoted children drink root beer floats when another parent leaned over to look at what my six-year-old's teacher assignment. It was printed on that infamous letter. "Oh," the parent said. "You got the good one."

The good one? It is normal for parents to want our children to get the best teachers. However, it is crucial for us to know that "best" is relative. If you have more than one child, you know that no two kids are alike. A teacher who was absolutely perfect for your creative, free-spirited child may not be ideal for your younger child who thrives in a more structured environment. Even if you had hoped to see a different name on that letter, don't let your disappointment show to your child. It is possible he or she got the "good" one after all.

Students entering junior or senior high school also may have anxieties about teachers, but more often, the anxiety is about social issues. The stress is rarely articulated vocally and often manifests in strange ways. Remember those three-year-old temper tantrums? They might make a resurgence in the weeks before school starts. It's difficult not to tantrum back. Or is that just me? Even if your twins or teens say they are not concerned about fitting in, or having the right clothes, or knowing someone in home room, they might be. I have a sign in my high school classroom that says, "Most teenagers are too concerned with their own insecurities to notice yours.” It's true.
**Gibbs Museum**

- **November 3 (Sat)**
  - Noon - 4:00 p.m.
  - Saturday, October 1 and Sunday, October 2, 2011

- **October 26, $75**
  - Oct. 26, 7:45 p.m., SAP library
  - “Starwatch with WCCO meteorologist Mike Lynch,” 7:45 p.m., SAP library

**Fighting for a just and civil society.**

- **9 FRIDAY**
  - Basic computer class, 10:30 a.m. (sign up required) SAP Library

- **13 TUESDAY**
  - English Conversation Circle, 4–5:30 p.m., SAP Library

- **30 FRIDAY**
  - Basic computer class, 10:30 a.m.-12:30 p.m., sign up required, SAP Library

**Be Well As You Age**

- **9052 to reserve a time, SAP Library**
  - Flu shots, 1-3:30 p.m., call 651-642-9052 to reserve a time, SAP Library

**Sukha-Rama**

- **651-642-9052**
  - We will miss St. Anthony Park. Thank you for a fabulous 5 years! Please continue to step by, if the lights are on, as we wrap-up the business.
route will be assessed $153,000 for the grading, paving and lighting on the street. That amounts to $2,495 for a 50-foot parcel. Property owners could choose to pay the assessment up front or stretch it over 20 years at 4.75 percent interest. Payments would begin at $272.16 the first year and decrease each year as the principal is paid down.

“The goal [of the project] is to make the corridor safer for pedestrians and for everyone,” said Lauren Fulner-Erickson, District 12’s community organizer. But some area business owners are concerned that the project will take away already-limited street parking and create more disruption for construction-workers merchants. Sandy Jacobs of Update Co., which leases office and warehouse space in the area, said she’s concerned about the scope and the timing of the project, as it comes on the heels of the Central Corridor light-rail construction project.

Patty George’s shop, Salon George at 856 Raymond, is on the block that stands to lose street parking on the west side, between Long Avenue and the Bradford-Ellis intersection. Taking away parking makes it harder for people to get to businesses, George said. “And when it’s not easy to get to businesses, they will go away.” If we could just keep the two-sided parking on our block it would make a world of difference,” she said. “I think there’s a way to do it to make everyone happy.”

There are a number of apartment buildings on Raymond that depend on off-street parking. George said, and with light rail coming into the neighborhood, she worries that the demand for on-street parking will increase. “Raymond Avenue will be a thoroughfare. People are going to drive into our neighborhood and get on the light rail—and they will be biking too—but this is M innostreets. This is a town of cars. It’s going to be a long, long time before we get to the point of having no cars.”

Susan Peteron, who lives across the street from the salon, says the project “is a great idea.” “It will be nice to have a bike lane, new street lights for brighter streets, safer crosswalks. I walk to the bus every day,” she said.

She welcomes restricted parking on the west side of the block between Long and Ellis-Bridgeford because it would make it easier for homeowners to move in and out of their driveways. Pedestrians who frequent the block frequently block the driveways, particularly in the winter, she said.

“There is parking on both sides of Territorial Road and it is never full,” Peterson said. “All in all we are only losing about 15 parking spots.”

The plan to rework the street began in October 2004, when the District 12 Community Council held a public meeting at which residents expressed concerns about traffic and pedestrian safety. Residents told stories of motorists taking curves too fast, particularly in the winter, and landing in their yards or hitting fences and trees.

John Siqveland, who lives in the 600 block of Raymond Avenue, said the Raymond Avenue Traffic-Calming Task Force shortly after witnessing a dramatic crash in front of his home. He and his wife had just walked out of their house carrying their infant son in his car seat, when a car swerved around the curve at Long Avenue and crashed into their parked car.

The previous owners had cars up on the lawn, the stone wall was hit, trees were hit,” he said. “It was universal. It wasn’t just us.

In August 2006, 45 people attended a meeting at South St. Anthony Recreation Center where ideas were presented for Raymond Avenue intersections: Gordon, H ampden and Bradford.

The Gordon and Raymond project was expedited in 2007, after a woman pushing an infant in a stroller was hit by a car in a crosswalk at the school crossing. Siqveland said the money raised to add a median to that area came out of then Councilmember Jay Bananais’s own budget.

After a November 2006 public forum, the task force submitted a proposal to the city to rework the area of Raymond between University and Hampden. Task force members were told that a successful capital improvement budget request could take up to five years to implement. It’s now five years later. The task force has met intermittently since its formation. It reconvened in December 2010 to finalize a plan to send to the City Council in hopes it would be approved and sent on to the City Council for final approval.

Construction was initially proposed to begin in 2012, but after several meetings with area stakeholders the start date has been pushed to 2013.

News about property assessments didn’t come to light until this summer, which upset many residents and business owners. Paul S. Martin, assistant city engineer, said he takes the blame for the miscommunication. Raymond is a county road and in the past, city property owners were not assessed for improvements on county roads. That policy has changed.

The task force held a community meeting in June to review the project. When word of the meeting got out, his assistant, the Community Council hosted another public meeting with city engineers in Aug. 2012. Some details of the plan were changed after that meeting to address property owners’ concerns. Here is a breakdown of the current plan:

- Curb lines and parking will not change from University to Territorial Road. The street will be resurfaced and bump-outs will be added at all four corners of the Territorial Road and Raymond intersection.
- Parking will continue on both sides of the street from Territorial to the Ellis-Bridgeford interaction. Bump-outs will be added at Ellis. Ellis and Bradford will be dropping streets. Two on both sides come together to intersect at Raymond, creating a large pedestrian crossing. Bradford could be extended and Ellis and Ellis would intersect with Raymond. The realignment would require the city to acquire some land from a townhome association at that intersection. If the city’s real estate division and the association can come together to intersect at Raymond, the property will be added to the west side of the street.
- Long Avenue will be a two-sided parking on our block it would make a world of difference,” she said. “I think there’s a way to do it to make everyone happy.”

The plan calls for bike lanes to be added between the Ellis-Bridgeford intersection and Long Avenue. That block is the only part of the avenue that does not have bike lanes. Parking will be permitted on the east side of the street only.
- The interaction at Long and Raymond will be narrowed and Long will intersect with Raymond just south of the curve at that point of the road.
- From Long to Hampden Avenue, three medians will be added along the right of way to allow cars to turn into Bayless Avenue and the Hampden Park Food Co-op parking lot.
- The island at Hampden and Raymond will be enlarged and landscaped.
- The project will include reconstruction of the water main, new sidewalks and new street lights. The heavy traffic will be the lantern-style lamps similar to those installed in north St. Anthony Park in the last decade.

Raymond Avenue was built in 1923 and, other than a new overlay of asphalt in 1956, 1982 and 2000, no work has been done on it since it was built, said St. Martin. The original pavement is almost 90 years old.

If the Community Council approves the project Sept. 8, the city will host a meeting in mid-October before the proposal goes before the City Council. The time and date for that meeting have not been determined. Property owners have been invited to attend and will receive a mailing from the city announcing the meeting details.

After that meeting, the city will host a public hearing, which is tentatively scheduled for Nov. 2, at 5:30 p.m. at City Hall, 15 Kellogg Blvd. The City Council could vote on the project at the end of November.

You can stop by the District 12 office, 890 Cromwell Ave., to see a map of the plan. For more information or to comment on the project, contact Lauren Fulner-Erickson at 651-649-5992 or lauren@sapcc.org.
St. Anthony Park Healthcare Professionals

St. Anthony Park Dental Arts, P.A.
Dr. Bill Harrison
www.sapdentalarts.com
2278 Como Avenue, 651-644-3123
Now offering single appointment crowns & veneers

St. Anthony Park Dental Care,
2278 Como Avenue
Todd Grossmann, D.D.S
Paul Kirkegaard, D.D.S
651-644-9216
www.pkcds.com

Eyedeals EyeCare, P.A.
David Daly, O.D
Complete Eye Care For Adults And Children
2309 Como Avenue, 651-644-5102
www.eyedeals.com

Franklin J. Steen, D.D.S
DentalVibe™ patient comfort system
A healthy smile is more than an image...it’s YOU!
2301 Como, 651-644-2757

HOLLY HOUSE Center for Integrated Healthcare
2324 University Avenue, 651-645-8951

LetUs be your handyman!
Seasonal Clean Up • Carpentry • Deck Cleaning/Repair • Gutter Cleaning • Fence Repair • Painting and Staining • Screen Repair • Window Replacement • Tilework • AvantiMach™
651-653-8887
www.letusvillagc.com - info@letusvillagc.com
Licensed and Insured • Lic. #328603

Supercharged Toilets
For water saving AND superior cleaning, contact:
Fireworks Plumbing-Repairs & Remodeling
312-644-9804

always fresh!
Meat, Bread & Produce
Gourmet Coffee and Sandwiches Daily!
2310 Como at Doswell / Open daily 7am - 10pm / 651-645-7360 / tntspeedy@msn.com

Business News

‘Flappers’ slated to open in October

By Roger Bergerson

The new Colossal Café on Como Avenue in St. Anthony Park is going to be several times larger than the south Minneapolis original, but in terms of sheer physical size still not, well, colossal.

Coy cupping space for decades housed Dr. David L. Gilbertson’s medical practice at 2315 Como Ave., the 50-seat café tentatively slated for a mid-October opening.

It will offer much the same breakfast and lunch fare that draws raves at the tiny (16-seat) original Colossal Café at 42nd Street and Cedar Avenue South. That means a menu featuring yeast-based pancakes known as “flapjacks” (one of the favorites comes with apples, walnuts and brie, and peddies made from scratch and a meat-loaf sandwich with cranberry sauce. The latter was described as “Christmas in a sandwich” by Guy Fieri, host of the Food Channel’s Diners, Drive-ins and Dives, in an episode that can be viewed at www.colossalcafe.com.

John Tinucci will co-own and manage the new café, having recently retired from an active role with Tinucci’s Restaurant, a perennial favorite supper club in Newport. His daughter, Elizabeth, who runs the business and it’s exciting to build the Colossal Café brand,” said John Tinucci. “It’s so different from what I’ve been doing.” He added that it’s a challenge to take a space that housed a doctor’s office for 40 years and adapt it to the special requirements of a restaurant.

Peapods from 1

2008 (CPSIA), a law that lumped manufacturers large and small with heavy inspection requirements.

CPSIA mandated the same provisions were set to take effect by the end of this year, Marshall said.

The reform measure was signed into law Aug. 12 by President Barack Obama. Only two of thees members of the House of Representatives voted against the bill, Marshall said, while the Senate passed it unanimously. M arshall credited U.S. Sen. Amy Klobuchar with exceptional effort to get bipartisan support.

The updated measure strikes a balanced balance, M arshall said. For instance, it requires the Consumer Product Safety Commission (CPSC) to develop a new alternative-testing framework that would be economically viable for so-called small batch manufacturers, those with less than 1 million in annual sales. Additionally, only products made in quantities of fewer than 7,500 per year would qualify for alternative testing under the new law. Some standards, such as the lead paint rule and the standard for metal in children’s jewelry, were not changed.

“These changes will significantly reduce the burden imposed on struggling businesses while maintaining strong protections for our children,” Marshall said. “We simply cannot afford to lose jobs or stifle innovation because of questionable regulations, and I thank the president for signing this critically important bill into law.”

M arshall co-founded the Handmade Toy Alliance as a result of the initial legislation. The group represents small toymakers, children’s product manufacturers and independent retailers.

Peapods has eight employees and carries wooden toys, cloth diapers and organic clothing. M arshall said they avoid selling things like mass-market plastic toys and focus instead on more environmentally friendly items.

Harvey T. Rockwood is a Twin Cities-based freelance writer.