MADE BY HAND

Three area craftspeople lay down their tools and talk about their work

By Judy Woodward

Why does anybody make anything by hand anymore? In this age of industrial specialization, when 3-D printers can copy in minutes parts that once took craftsmen hours of painstaking labor to fashion, why does anyone still bother to make things the old-fashioned way?

It’s certainly not for the financial rewards. Almost anything is more lucrative than handwork. Craftsmanship can also be fussy, demanding and often frustrating. And yet, to a dedicated group of skilled workers, there is nothing more satisfying than creating something unique, personal and permanent.

This month, three area craftspeople have laid down their tools long enough to share their thoughts and their viewpoints on the work of their hands.

Cameron Christian-Weir, bow maker

“I’ve been interested in the Middle Ages for the last 25 years,” says St. Anthony Park resident Cameron Christian-Weir. It’s not such an unusual remark, until you remember that Christian-Weir is only 26 years old.

“My mom started reading the Arthurian legends to me,” he recalls, “and even as a kid, I liked Sir Gawain and the Green Knight best.” But it wasn’t until the ripe old age of 5 that little Cameron discovered his life’s work. That was when his uncle moved in.

“My uncle was really into archery,” is the way Christian-Weir remembers it. Suddenly a diffuse interest in all things medieval took on a sharper focus. By fifth grade, he was bringing his bow and arrows to meetings of the medieval re-

Midsummer scenes

"Come, dance in a circle and sing a fairy song." So says Titania in Shakespeare’s "A Midsummer Night’s Dream." Fairies have been spotted in the Milton Square courtyard gardens (above), which propitior Hather O’M alley recently redesign. And a few were seen dancing at a Shakespeare performance in July at Luther Seminary. We’ve got photos from that performance, scenes from the Fourth in the Park and a couple of shots from Lyngblomsten’s Mid-Summer Festival, part of the July Como Fest, on pages 10 and 11.

Law enforcement cracks down on street racing

University and Vandalia is one area that is getting special focus from St. Paul police this summer

By Kyle Mianulli

As summer temperatures swelter, St. Paul streets are once again heating up with street-racing activity. The whine, screech and hum of engines modified to push speedometer needles near triple digits fill the air late into the night, and the associated dangers have lead to a marked increase in complaints from neighbors and residents throughout St. Paul. As a result, the St. Paul Police Department is launching a new strategy to crack down on street racing in the city. The department began the effort on July 11, with extra officers being assigned to monitor areas where racers are known to congregate on the weekends. The police department is working in conjunction with the Minnesota State Patrol to disperse a special citywide detail to combat street racing.

The first phase of the strategy involved officers aggressively conducting traffic stops for safety violations, as well as equipment, such as loud exhaust systems. Initially, police issued warnings and provided education about the dangers of street racing and its community impact. Now officers are instituting a zero-tolerance approach with citations being issued and vehicles impounded.

Shepard Road and University Avenue at Vandalia Avenue are getting special attention, according to St. Paul police spokesperson Paul Paulos. The intersection at University and Vandalia was the site of a tragic accident in 2009, when driver Jacqueline Wagner of New Brighton struck and killed Moussa Maayif while fleeing from police after they broke up a street race. Wagner was convicted of criminal work. That was when his uncle moved in.

“My uncle was really into archery,” is the way Christian-Weir remembers it. Suddenly a diffuse interest in all things medieval took on a sharper focus. By fifth grade, he was bringing his bow and arrows to meetings of the medieval re-
**Como Park**

The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of each month at the Historic Stateroom, 1224 N. Loring Parkway. Contact 651-644-3889 or www.district10comopark.org

**Como Community Council seeks executive director**

The District 10 Como Community Council is seeking an executive director. The application period closes Friday, Aug. 21. The council hopes to have the position filled by mid-September. The executive director will be the principal staff position for District 10 and provides support for all of the council's activities.

"We are looking for an experienced candidate who wishes to work with a wide range of community members on a variety of issues," said board chair Ryan Flynn. "The duties of the executive director will include assisting with the council’s communications, administration, finances and community input on the group’s mission in addition to helping maintain and expand the many initiatives and community projects of District 10. The most important role of the executive director is to ensure that community members get accurate and up-to-date information about local government proposals that affect the neighborhoods within District 10.

The District 10 Como Community Council is a nonprofit organization made up of elected, volunteer residents. Its mission is to "inform, educate and connect the Como Park neighborhood to increase community pride and confidence." District 10 is one of 17 districts in St. Paul that promote community participation in the city’s planning and decision-making processes.

You can view the full job posting at the position at www.minnesotaonsolutionsJobs.com/job-details/10410027. To apply, send a cover letter and resume to jobs@district10comopark.org.

**District 10 land use plan adopted**

The St. Paul 10th Ward Community Council approved the Como District Plan at the June 21 council meeting. The document is an up-to-date land use plan that identifies areas for growth to the City of St. Paul’s comprehensive plan. The plan will provide the city with policy priorities and strategies to guide future land use, transportation and development in District 10.

An ad hoc committee spent the last year revising the District 10 Land Use Plan of 2007, the West Como M Idway Parkway Small Area Plan of 1997 and the recently adopted Loring/Larpentur Node Study and solicited input from district stakeholders.

You can read the new plan at district10comopark.org/uploads/10_district_plan_final_v_0.pdf.

Ice Cream Social set for Aug. 14

W hat better way to enjoy an August summer evening than to attend the District 10 Ice Cream Social at the Historic Stateroom Station on Friday, Aug. 14, from 6 to 9 p.m. There will be ice cream and tasty toppings, games, information tables and raffles.

District 10 is looking for neighbor volunteers to help before, during and after the event, and we are still seeking donations to be raffled. If you would like to volunteer or would like to make a donation, please contact District 10 by phone at 651-644-3889 or by email at district10comopark@gmail.com.

A list of some of the raffle items we have received:

- A behind-the-scenes giraffe adventure at Como Zoo, a special event not available to the public.
- A basket of gifts, including rides, on the Cefealn Carousel at Como Zoo.
- Gift certificates from Como Park Zoo.
- Two round of golf and golf carts from Como Golf Course.
- Two front row seats to the Children’s Theatre production of “The Frog Bridge” in October donated by a neighbor.
- Tickets to Penumbra Theatre production of “Black Nativity,” a legendary Christmas event.
- Lynx baseball tickets to the final home game in September. The Lynx are currently in first place and will likely be headed for the playoffs. These tickets were donated by a neighbor.

Falcon Heights

The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. in Falcon Heights City Hall, 2077 W. Larpentur Ave. Contact 651-792-7600 or www.falconheights.org.

Falcon Heights needs firefighters

The Falcon Heights Fire Department is seeking paid-on-call volunteer firefighters. The department serves the cities of Falcon Heights and Lauderdale. Applicants are encouraged to attend a public meeting at which fire department staff will provide information about the position and answer questions.

Applications must include at least 18, pass a physical exam (paid for by the department), live or work in the cities of Falcon Heights or Lauderdale, and reside within three miles of the fire station.

Applicants who do not meet these requirements will still have opportunities reviewed by the department.

The city provides personal protective equipment, clothing, uniforms and pages; 120 hours of basic firefighting training; and 45 hours of first-responder training, all paid for by the city.

Firefighters are eligible for worker’s compensation, membership in the Firefighters Relief Association and a 20-year service pension upon reaching 50 years of age.

M ixed Precipitation returns

On Sunday, Aug. 23, the Falcon Heights Communities Garden will host M IXED Precipitation, which will perform “Escape From Alcatraz Island,” at Falcon Heights Community Park at the corner of Cleveland and Roselawn avenues. The show will begin at 7 p.m.

This summer’s performance will mark M IXED Precipitation’s seventh season of bringing opera, food and outdoor fun to parks and gardens throughout Minnesota in August and September.

M IXED Precipitation blends sweet and savory food samples into the storytelling to celebrate the harm.

F inedificopreticia is fun for all. Order tickets online at www.falconheightsorg.com or call 651-792-3169.

Visit Lauderdale farmers markets

The Lauderdale farmers market will be held at Community Park, 1385 Fulham St., the third Thursday of each month from 4 to 7 p.m. through October. The Lauderdale City Council meets on the third Thursday of each month. The council is a board of seven elected officials.

Lauderdale

The Lauderdale City Council met the second and fourth Tuesday of each month at 7:30 p.m. in Lauderdale City Hall, 1891 Walnut St. Contact the city of Lauderdale at 651-792-7650.

Visit Lauderdale farmers markets

The Lauderdale farmers market will be held at Community Park, 1385 Fulham St., the third Thursday of each month from 4 to 7 p.m. through October. M ark Aug. 20, Sept. 17 and Oct. 15 on your calendar.

St. Anthony Park

The District 12 Community Council meets the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center, 890 Cromwell Ave. To find when committees meet, go to www.sappc.org or call 651-649-5992.

News from District 12

The 12th Ward Community Council hosted two successful meetings with Aeon, a nonprofit development group that is collecting community input for the neighborhood development site at University and Vandalia avenues. Residents are encouraged to attend the next meetings held at Jennings Community Learning Center, 2455 University Ave., and at the Dubliner, 2361 University Ave., in July. Aeon is proposing to construct between 100 and 140 new apartment homes with first-floor commercial and retail at the 1.79-acre site. The goals of the project are to provide families with quality apartment homes support the transit-rich location byredeveloping an underutilized site increasing density and mix/density income-housing opportunities; and provide a highly efficient and sustainable living community. The project will offer a mix of one-, two- and three-bedroom units.

Alleged plan continues for the Community Council, which is close to creating a vision statement that will guide the council’s work over the next three to five years. The board hopes to unveil that statement after the Thursday, Aug. 13, board meeting.

The District 12 Land Use Committee continues to work on development guidelines for the district to help guide developers in their work in the area. The committee plans to focus on sustainability among other values for this event.

South St. Anthony Park residents who use Metro Transit’s 87 bus route will have walk to Como Avenue to the Regional Road to catch the bus during parts of the city’s other second phase of a reconstruction project. That project, which will stretch from Hamptons Avenue to Energy Park Drive, is scheduled to begin in late August and be completed by N ovember.

M d Transit spokesperson said in an email that after the stage of the project, the bus will be diverted through south St. Anthony Park. On Nov. 1, 2015, the bus to Energy Park Drive, which is scheduled to happen after the M innesota State Fair ends on Sept. 7, is to have the 87 turn west onto Como Avenue from Cleveland Avenue and travel through the north St. Anthony Park business district, then onto Highway 55, where it will exit to T erritorial Road to catch the bus.

Project engineers haven’t said how long the Raymond Avenue and Energy Park Drive intersection will be closed during the project.

The Raymond Avenue reconstruction project is aimed at making Raymond Avenue more pedestrian-friendly and slowing traffic on the avenue. Phase 1 will include widening boulevards, adding grassy or landscaped medians and creating 6-foot bike lanes on each side of the street.

The plan to rework the street began in October 2004, when the city of Lauderdale held a public meeting at which residents expressed concerns about traffic and pedestrian and bicycling safety. Developers told residents about plans of motorists taking curves too fast, particularly in the winter, and landing in their yards or hitting fences and trees. Two years later, the St. Anthony Park Community Council formed the Raymond Avenue Traffic Calming Task Force, which initiated the project.

The plan was finalized and approved by the community council in 2010 and subsequently approved by the St. Paul City Council. The first phase of the project—from University Avenue to Hamptons Avenue—was completed in 2013. Phase 3, which is not scheduled yet, will include the stretch of Raymond Avenue from Energy Park Drive to Como Avenue.

**Annual National Night Out potluck at Hamden Park**

Residents of South St. Anthony invite you to the annual N ational N ight O ut potluck on Tuesday, Aug. 4, 6 p.m. to dark, at Hamptons Park. Bring food to share, table service and a blanket or lawn chair. Bring tables if you have them. Lemonade will be provided. All are welcome. Questions? Call Aliis Weber at 651-646-4363.
The coffee pot is always on at senior Leisure Center

By Kristal Leebrick

For 45 years, seniors have gathered in the basement of St. Anthony Park United Methodist Church every Wednesday (except during the Minnesota State Fair) to share lunch, exercise, make crafts and socialize. Members of the St. Anthony Park Leisure Center toasted the group's 45th anniversary on June 17. Many of the seniors who participate in the Wednesday activities today are the children of the people who started the group in 1970.

Nancy Winkel of Falcon Heights has been involved in the center since she was a teen. Her father, who was a member of the Methodist church, encouraged her to attend and work with seniors on some of the crafts. She is still working on crafts with her fellow seniors. The group holds a bazaar at Thanksgiving to help support some of the Leisure Center's activities.

The Leisure Center was organized by five area churches: St. Anthony Park United Methodist, St. Anthony Park Lutheran, Corpus Christi Catholic, St. Matthew's Episcopal and St. Anthony Park United Church of Christ. Despite its affiliation with the churches, no church membership is required to participate and there are no membership dues.

On Wednesdays, the center begins at 9 a.m. with coffee and tables set up for crafting or cards. Some members come to the exercise class run by St. Anthony Park Area Seniors from 10:30 to 11:30 a.m. A blood pressure clinic is held from 11 a.m. to noon, and then there's lunch.

Mary Markgraf has been cooking the weekly lunches for the last five years. She learned about the group through her mother, who was a frequent participant. "She met so many wonderful people who connected us to the neighborhood," she said.

The center offers a meal each week for $6. Reservations are required. Call Markgraf at 651-415-0027 to leave a reservation or her answering machine.

You don't have to be a senior to participate in the lunches, says Markgraf. Chapple, who learned about the Leisure Center during his career as a vice president at Park Midway Bank (now Sunrise bank), "I remember when it started," he said. "I'd see everyone walking by the bank down to the church for lunch." He soon learned how good the lunches were and began frequenting them. Chapple now serves as vice president of the Leisure Center's board.

The Leisure Center hosts special holiday luncheons. St. Patrick's Day includes corned beef and cabbage and live Irish music, and the week before the center shuts down for the State Fair, Markgraf serves a State Fair lunch complete with pronto pups, Sweet Martha cookies and a few other things that may or may not come on a stick.

In August, the Leisure Center will be the honored organization at Park Perks, the coffee bar at Sunrise Bank on Como Avenue. Proceeds from the coffee sold through the month will go toward the Leisure Center.

The center invites area seniors to join in. As the group's brochure says, "The coffee pot is always on."

At right, the 45th anniversary meal in June included a toast to the longevity of the program. Mary Markgraf cooks the meal served each week at the center. Below, an exercise class concentrates on stretching, toning and strengthening muscles from 10:30 to 11:30 a.m. each Wednesday.

Vandalia Tower theater company brings social issues to the stage

By Kyle Mianulli

A new organization in the Creative Enterprise Zone is working to transcend traditional dinner table conversations about difficult issues with an innovative approach to theater and collaborative creativity. Savage Umbrella cooperates as a company to create new works of theater, constantly striving to engage artists and audiences in vital discourse. The organization hopes to use its new 20,000-square-foot space in First and First's Vandalia Tower, 550 Vandalia Ave., to support a wide array of talent, while engaging audiences in critical conversations about social issues.

"Our basic thrust is for us to be a home both for artists and audiences," says artistic director Laura Leffler-MCcabe. Founded in 2007 as a nontraditional collaborative theater company to 12
A seven-year-old tutoring program at M Urry M iddle School has been cut from the 2015-16 school budget due to changes in Title I funding and Principal Stacey Theien-Collins has launched a fundraising effort to reinstate the program. St. Anthony Park resident Cindy T hrasher started the Pilot One-on- One program in 2008. The program brings tutors into M urry every day to work one-on-one with underachieving middle schoolers who are falling in the core subjects.

Thrasher says the impetus for the program was her realization that children who misbehave in the classroom often have multiple challenges in their lives that are beyond their control. T he challenges include divorce, alcoholism, abuse, hunger, abandonment and more. W hen faced with these struggles, it’s difficult for the students to stay on track in school.

In the last school year, 70 adult tutors came to M urry each week and worked with 60 students. T he program works. By the end of the 2014-15 school year students in the program made As, Bs or Cs in 83 percent of their core classes. T his happened because of the dedicated tutors who cared about the students and showed up each week, Thrasher says. T he program also includes parent coaching and home visits.

T he students experienced academic success and realized for themselves that they were very capable of doing well in school by working hard.

C O M M E N T A R Y

The Park Bugle welcomes letters and commentaries from its readers. Send your submissions to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. T he deadline for the September issue is Wednesday, Aug. 5.

Moving toward a more resilient future

E D I T O R I A L

Murray tutoring program needs your help

A seven-year-old tutoring program at M urry M iddle School has been cut from the 2015-16 school budget due to changes in Title I funding and Principal Stacey T Helen-Collins has launched a fundraising effort to reinstate the program.

St. Anthony Park resident Cindy T hrasher started the Pilot One-on- One program in 2008. T he program brings tutors into M urry every day to work one-on-one with underachieving middle schoolers who are falling in the core subjects.

Thrasher says the impetus for the program was her realization that children who misbehave in the classroom often have multiple challenges in their lives that are beyond their control. T he challenges include divorce, alcoholism, abuse, hunger, abandonment and more. W hen faced with these struggles, it’s difficult for the students to stay on track in school.

In the last school year, 70 adult tutors came to M urry each week and worked with 60 students.

T he program works. By the end of the 2014-15 school year students in the program made As, Bs or Cs in 83 percent of their core classes. T his happened because of the dedicated tutors who cared about the students and showed up each week, Thrasher says. T he program also includes parent coaching and home visits.

T he students experienced academic success and realized for themselves that they were very capable of doing well in school by working hard.

Margaret, Kathy Wellington.

Sedgewick, Matt Vierling

Glen Skovholt, Jan

Landree, Bob Milligan, P .J. Pofahl, Blank, Emily Blodgett, Betsy Currie, Mary margenhal@gmail.com

Delivery problems

editor@parkbugle.org

651-646-5369

Subscriptions & billing
Fariba Sarikhamit
651-239-0321

fariba@parkbugle.org

Subscriptions are $30 for one year. Send payment to P.O. Box 8126, St. Paul, MN 55108.

Calendar submissions
calendar@parkbugle.org

Copyeditor Ruth Welzick

Proofreader Christine Elsing

Display advertising
Clare Caffrey
651-270-5968

clare.caffrey@parkbugle.org

Bradley M aw Wolfe
952-393-6814
bradley.mawwolfe@gmail.com

Classified advertising
651-239-0321

classifieds@parkbugle.org

The Bugle has an early deadline next month:
Aug. 5. T he paper will be published Aug. 25.

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. T he Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. T he Bugle strives to promote freedom of expression, enhance the quality of life in the neighborhood communities and encourage community participation.

Opinions expressed in the Bugle by the editor, writers and contributors do not necessarily represent the opinions of the board of directors, Park Press, Inc. Copyright 2015, Park Press, Inc. All rights reserved.

The Park Bugle is published by Park Press, Inc., a 501(c)3 nonprofit organization assisted by an elected board of directors.

Currently serving on the board are: Grant Albert, Lynne Abraszewski, Ted Blank, Emily Bidgood, Beyle Currie, Ann Fernandez, Michael Griffin, John Landreneau, Rob P. Miller, PJ Pollock, Glen Skovholt, Jan Sedgewick, Malt Zierlein and Kathy Wittington.

I would like to open up dialogue about emerging real estate development in St. Anthony Park in the near future.

It appears that most of us all know about N ed W eber's plan to knock down the H eady Building and the adjacent building as well in late 2015 or early 2016. I have discussed this matter with many other St. Anthony Park residents and most of these people say that this new development of a three-and-a-half-story apartment building with an underground garage on Como Avenue is a welcome prospect to the community. Some residents say that the small local businesses here are struggling as many consumers are now buying everything online instead of supporting local stores.

T here may be some merit to this point as regards more apartment residents as prospective buyers with St. Anthony Park retailers Finnish Bistro, Dunn Bros. Coffee, the Little Wine Shop, Bibolet, M cIawber's Books, Carter Ave. Frame Shop and other vendors. However, the jury is out in terms of whether or not future residents of local apartment buildings will indeed become local St. Anthony Park buyers.

At any rate there should be some kind of dialogue about these matters as the nearby Neighbor Community did not think much about development in their community and now there are too many seven-story apartment buildings with no foresight as to local planning of such tall buildings and the destruction and relocation of small businesses in Dinkytown.

To conclude, I suggest that we open up dialogue in regard to future development so we can preserve our very special “small-town” M abybery community on Como Avenue in 2015—2020.

Rubb Qust

St. Anthony Park
The empty nest

By Adam Granger

My younger son and his boyfriend moved out of the house last month, marking the end of a whopping 38-year continuous span in which I have had a child or children under my roof. When my older son was born, I was 27 years old; I am now 65. I have absolutely no memory of what it’s like to be in a childless home.

We, of course, want our children to grow up and move out and live their own lives, if not for our well-being, then for theirs. It is a rite of passage and, unless we adopt the traditional temporal parent model of multiple generations living under one roof, it is the way things are supposed to go. But when one has had progeny under his roof for two-fifths of a century, there is some postpartum retooling to be done.

I knew I would miss having kids under my roof, but I didn’t realize how much. Son Number One (S1) has been out of the house for decades, but Son Number Two and his partner (S2+) are vivid and happy recent memories. They and their goofy, funny, brilliant friends trooped in and out of our house in an unending parade, eating our food, doing their laundry, watching our TV, using our electricity and bivouacking on our couch or our guest bed or any other horizontal surface at hand, and I loved almost every minute of it.

They talked about the latest and best techno-nerd devices, movies and Reddit items and generally spoke in 21st-century terms I seldom understood but always enjoyed. And, because they are furries—recreational wearers of full-body animal suits—I would sometimes come home to find a living room full of fantastical and improbable wildlife lounging about (S2 and his partner are both foxes, but not foxes like you’ve ever seen).

In sum, I felt more like the housemother of a geeky fraternity than any sort of normal father. I toss in 24-hour tech support and there’s a lot to miss.

As would be expected, this fillial desertion has wrought a variety of changes. In the area of noise-abatement, suffice it to say that the house is now very, very still. I sit in the living room and the only thing I can hear is the cat breathing. Our home economics are also in flux. When we straighten and clean the house, it stays straightened and cleaned. We run the washing machine and dishwasher one quarter as much as before; we buy half the groceries we used to, and based on the absence of the boys’ 24/7 N S A-quality computers, we’re anticipating a measurable drop in our electric bill.

And finally, I find myself looking for replacements for the parenting I did—however minimal that may have been—when the boys were under my roof. This is evincing itself in bizarre and inappropriate ways, which I’m having to work hard to control.

I’ve relented the urge to dress the dog in kid’s clothes, and last week I called the local school and started setting up a Parent Portal for the cat, but got a grip on myself and hung up before they got my name. Another change is that now we have a room to repurpose. In an attic-bedroom house, this is an asset of no small value, and there are strong interests lobbying and jockeying for this space. The top two contenders are a sewing room for the wife and a repository for my collections, which currently reside in the basement. I suspect that the result will be a combination of the two, with a guest bed thrown in as a bonus.

Before any such decisions are acted upon, however, there’s work to be done because, of course, the room is not actually empty. Kids don’t just move everything out at once. They take the stuff they most want, and that which best fits the space into which they’re moving, and leave the rest. What has to be done? As sure as I throw something away, S2 will ask for it: “What did you do with that half-jar of chutney I left in my closet?”

It’s a dodgy familial question: When does a child’s room stop being that child’s room? If we had a large house, we could simply enshrine S2’s room, maybe even sealing the door, time-capsule-style. As attractive as that sounds, it’s not an option we have, so this week I will box up my son’s remaining possessions and put them in the garage. (For the record, I have his blessings in this endeavor. I think he’s relieved that I’m not making him do it.)

I don’t remember exactly how long it took me to get everything out of my parents’ house, but it was years so I’m assuming this agglomeration will be displacing my car in the garage for a while, but it’s OK. I miss my son, and it will remind me of him and it will keep him coming back to retrieve things on an as-needed basis. And, if it takes him long enough, he can deal with my stuff at the same time.

Adam Granger lives at St. Anthony Park with his wife and dog, Milty, and is a regular contributor to the Park Bugle.
St. Anthony Park Lutheran to vote on solar installation

By Mary Mergenthal

Members of St. Anthony Park Lutheran Church will vote on Sept. 20 on whether or not to install a solar photovoltaic system on the church roof. If the vote is affirmative, this system will offset about half of the church’s energy usage.

The cost of a 40kW system is $120,000, and the church has received commitments of $42,000 in donations toward the project. If the congregation has also received a $73,800 grant, which will be divided equally over the next 10 years. It is based on $0.15 per kW generated by the array.

The church’s Solar Committee members are hopeful that this installation will help promote community discussion on lowering its environmental footprint.

Congregational president Andy Sackreiter listed what a 40kW system would do:

• Save 73,800 pounds of carbon dioxide per year, the same as 3,950 trees
• Offset 1,100 tons of carbon dioxide over a 30-year span
• Generate half of St. Anthony Park Lutheran’s energy consumption
• Save the church $257,000 in energy costs over 30 years

In preparation for the September meeting, the Solar Committee is executing a fundraising campaign, investigating and recommending financing options, and preparing to recommend the size of the solar array.

Readers wishing more up-to-date information on the proposed project and on crowd-funding plans are invited to go to saplc.org/solar.

The Solar Committee consists of David Brostrom, Bjorn Gangnes, Ev Haran, Fred Flom, Jason Langworthy, Bill Lorimer, Mary Mergenthal, Andy Sackreiter, John Seppanen, Sara Skovholt (chairperson) and Pastor Glenn Berg-Moberg. Clara Sonneman is the youth liaison.

This drawing shows solar units on both the pitched sanctuary roof at St. Anthony Park Lutheran Church and on the flatter roof of the education unit, St. Anthony Park Lutheran Church.
September African Dinner Gala to commemorate orphanage founder

Hope Multipurpose Inc. (HMI) will hold an African Dinner Gala to commemorate Beatrice Garubanda’s legacy on the 10th anniversary of her death and to benefit the girls who live at the Blue House orphanage in Kazo, Uganda, which Garubanda helped found and HMI sponsors.

The gala will be held from Saturday, Sept. 19, from 6 to 9 p.m. at the North Star Ballroom in the University of Minnesota St. Paul Campus Student Center, 2017 Buford Ave., and will feature an African market, music, dinner and an auction.

Garubanda, her husband, James, and their young children moved to St. Paul from their native Uganda in 1987 so James could attend the University of Minnesota. Garubanda, who was a teacher and childcare worker, also continued her education at Luther Seminary. She was an active member of St. Matthew’s Episcopal Church in St. Anthony Park.

In 2001, Garubanda returned to Uganda and visited Kazo, where the number of children whose immediate family members had been killed by the HIV/AIDS pandemic stunned her. It is estimated that 2.2 million children have lost one or both parents in Uganda to AIDS.

In Kazo, Garubanda saw caregivers in charge of 20 or more children or children who headed households, and she became particularly concerned about the fate of the orphaned girls. Without adequate nutrition, shelter, clothing, healthcare and education—much less, caring adults—the girls faced a dire future. Garubanda wanted to establish a home for girls to give them a safe childhood and help them learn life skills, attend school and, later, contribute to their society.

Upon returning to St. Paul, she promoted her idea and acquired enough funds to purchase living quarters for the girls. In 2004, she established HMI, a nonprofit in St. Paul and a nongovernmental organization (NGO) in Uganda to operate the home. Initially, the residence housed about a dozen girls and one housemother. It was named the Blue House because for Garubanda, blue was the color of hope.

Just a year after the organization was established, Garubanda died at age 49 of a heart attack.

Early-bird tickets for the African Dinner Gala are $45 and must be purchased by Aug. 29. The cost is $55 after that date. The deadline for buying tickets is Sept. 8.

You can order online or mail in a check. HMI is also looking for donations for the auction.

To find out more, go to www.hopemultipurpose.org, email info@hopemultipurpose.org or call 651-644-3927.—Kristal Leebrick

Beatrice Garubanda

Some of the girls currently living at the Blue House orphanage in Kazo, Uganda. Photo by Karen Lilley
enactment group, the Society for Creative Anachronism. After an embarrassing equipment failure involving his store-bought fiberglass bow when he was about 13, he experienced a revelation: “I was like fine, I’ll make my own bow.”

Prophetic words. That’s more or less what Christian-Weir has been doing ever since. Working out of his home, he fashions his historically authentic long bows from wood—yew is a particular favorite, because, says Christian-Weir, “it tells you what it wants to be.” But he also uses hickory, wenge and ash, among others. He spends from 20 to 60 hours making each bow, tailoring it to the user’s height and strength.

“The rule of thumb is that the bow should be the height of the archer plus 3 inches,” he notes, and the average size of a bow is 35 to 55 pounds, although “a fit, strong guy like Christian-Weir himself can handle up to 120 pounds. Arrows, which he also makes by hand, are “fletched” with white turkey feathers.

Depending on the work involved, his bows sell for anywhere from $200 to $3,000 per weapon. “I’m getting to the point where I could support myself by bow-making” he says, although he hasn’t given up his day job as a security guard yet.

Just don’t get Christian-Weir started on the differences between his long bows and the modern fiberglass compound bow. Although his clients do use bows for target shooting and occasional hunting trips, they—like him—normally have their attention fixed on a different scene altogether.

“Crecy, Poitiers, Agincourt. For Christian-Weir and his customers, they are the whole point. They represent archery’s finest hour, when the fabled long bowmen of Britain defeated (“No, annihilated!”) the French cavalry during the Hundred Years War. He quotes Shakespeare’s “Henry V” during the Hundred Years War. He quotes Shakespeare’s “Henry V” from memory. “We’re happy few, we band of brothers,” ostensibly in praise of the English archers of 1415, but a listener suspects he would just as happy to apply the words to his comrades (and sometime customers) in the world of medieval reenactment.


Still, glory isn’t the only, or even the main, motivation for Christian-Weir’s work. “It’s the smile on people’s faces,” he says, “when you hand someone a bow that you’ve made for them and it works right. It fits them. It responds to them. It’s an extension of their arm. They get this goofy smile on their face.”

Emily Donovan, dye maker

Emily Donovan wants your weeds. She’s also interested in tree bark, and she allows, “even dead-heads are acceptable.”

Donovan is an artist who chooses her palette from natural plant-based dyes, which she makes herself.

This summer she’s working on a project she calls O-ments of Minnesota Growing Season. Supported by a grant from the Minnesota State Arts Board, she printed up a stack of fliers describing her project and inviting gardeners to share their bounty with her. When she sees a plant whose color she covets, she leaves a card for the owner.

Not that she always needs to present a written invitation. On a recent afternoon, she noticed a public works crew from the City of Falcon Heights pulling some “interesting yellow weeds on Larpenteur Avenue.” When asked if she could have “some weeds” for her project, the bemused crew offered her the entire truckload.

When she gets some new plant material, she says, “I chop them up and boil them down” in enamel tubs, which she keeps out at her Como Park home. According to Donovan, the dyes that emerge from this process are “richer, not as vibrant [as chemical dyes] but more nuanced. They’re also not as consistent.”

Homemade dyes, she contends, have a long tradition in American life. “Recipes for dyes were listed in the back of cookbook[s] up until the 1940s,” she says.

As an artist, “I like the idea of handmade, and I like the process,” she says. “The chemicals used in printmaking and oil paint are so bad
Dave Lee, guitar maker

Dave Lee’s guitar-making avocation has become his vocation. Photo by Lori Hamilton

for us—the idea of finding and forging new transfers to my work and inspires me.”

Donovan enjoys the potential for variation and the subtle shades that natural dyes give to paper-based art. She dips the paper in successive layers of different-colored dyes and uses wax-based batik technology to create abstract paintings. Eventually, the paintings she’s creating now will be part of a woman-show that’s scheduled for the Bloomington Center for the Arts in June 2017.

She admits that her all-time favorite natural dye is black walnut, which she describes as “a rich, saturated brown” that is not without a few drawbacks. “If you get it on your hands, it can dye them for a month.”

There’s also a personal connection with black walnut.
“I come from a family of growers and bakers,” she says, adding that her mother grew up on a farm where black walnut juice was used to “cover the scent of human hands” on the traps that were set for animal predators.

Her summer Donovan is on the lookout for lupine, red yarrow, bee balm and marigolds, but she’s not about to turn anything away. An important part of her project is experimentation.

“I’d like to expand the palette of what colors you can achieve,” she says.

As a result, Donovan relishes the chance to make a human connection with nature-loving neighbors, when she forages for dyes plants.

“I come from a family of growers and bakers,” she says, adding that her mother grew up on a farm where black walnut juice was used to “cover the scent of human hands” on the traps that were set for animal predators.

Her summer Donovan is on the lookout for lupine, red yarrow, bee balm and marigolds, but she’s not about to turn anything away. An important part of her project is experimentation.

“I’d like to expand the palette of what colors you can achieve,” she says.

As an artist whose work is mostly abstract, Donovan relishes the chance to make a human connection with nature-loving neighbors, when she forages for dyes plants.

“Immensely winter s are so long,” she says. “When it’s summer, I try to be outside. People doing amazing things with their gardens.”

You want to share your garden with Emily Donovan, you can visit her website at www.emaluna.com or with Emily Donovan, you can visit her website at www.emaluna.com or you can call her at 651-644-9216.

Andrea Donovan, artist

“This summer Donovan is on the lookout for lupine, red yarrow, bee balm and marigolds, but she’s not about to turn anything away. An important part of her project is experimentation.

“I’d like to expand the palette of what colors you can achieve,” she says.

As an artist whose work is mostly abstract, Donovan relishes the chance to make a human connection with nature-loving neighbors, when she forages for dyes plants.

“Immensely winter s are so long,” she says. “When it’s summer, I try to be outside. People doing amazing things with their gardens.”

You want to share your garden with Emily Donovan, you can visit her website at www.emaluna.com or with Emily Donovan, you can visit her website at www.emaluna.com or you can call her at 651-644-9216.

Andrea Donovan, artist

“This summer Donovan is on the lookout for lupine, red yarrow, bee balm and marigolds, but she’s not about to turn anything away. An important part of her project is experimentation.

“I’d like to expand the palette of what colors you can achieve,” she says.

As an artist whose work is mostly abstract, Donovan relishes the chance to make a human connection with nature-loving neighbors, when she forages for dyes plants.

“Immensely winter s are so long,” she says. “When it’s summer, I try to be outside. People doing amazing things with their gardens.”

You want to share your garden with Emily Donovan, you can visit her website at www.emaluna.com or with Emily Donovan, you can visit her website at www.emaluna.com or you can call her at 651-644-9216.

Andrea Donovan, artist

“This summer Donovan is on the lookout for lupine, red yarrow, bee balm and marigolds, but she’s not about to turn anything away. An important part of her project is experimentation.

“I’d like to expand the palette of what colors you can achieve,” she says.

As an artist whose work is mostly abstract, Donovan relishes the chance to make a human connection with nature-loving neighbors, when she forages for dyes plants.

“Immensely winter s are so long,” she says. “When it’s summer, I try to be outside. People doing amazing things with their gardens.”

You want to share your garden with Emily Donovan, you can visit her website at www.emaluna.com or with Emily Donovan, you can visit her website at www.emaluna.com or you can call her at 651-644-9216.
Just in case you missed some of the summer fun in Bugleland, here are a few photos from the Fourth in the Park celebration in St. Anthony Park on July 4, Lyngblomsten’s Mid-Summer Festival—a part of the three-day Como Fest—on July 11, and some of the cast from the June 19 performance of William Shakespeare’s “A Midsummer Night’s Dream,” adapted and directed by Sam Bardwell and performed by a cast of 13 youth who spent two weeks preparing for their debut. The performance was held outdoors behind Gullixson Hall at Luther Seminary.

Owen Root shows his patriotic colors at Langford Park. Photo by Lori Hamilton

Uncle Sam takes a walk in the children’s bike brigade. Photo by Lori Hamilton

One of the many vintage cars in the July 4 parade. Photo by Lori Hamilton

The St. Anthony Park Community Band plays at the bandstand at the Fourth in the Park celebration. Photo by Lori Hamilton

The Wild Goose Chase Cloggers at the multicultural, live musical and arts entertainment.

From arts activities like mask-making and clay sculptures, to artist demonstrations with pottery and screen printing, there were creative opportunities for all ages to experience at the Lyngblomsten festival. Photo courtesy of Lyngblomsten
The Fairy Queen sleeps: from left, Rory Kranz, Grace Commers, Anna Clements, Amelia Schucker and Ellen Carlson. Photo by Jennifer Bowen Hicks.

Members of Transition Town–All St. Anthony Park take the bus down Como Avenue during the Fourth in the Park parade. Photo by Lori Hamilton.

Fiona McKenna played the role of Puck in the June 19 performance of “A Midsummer Night’s Dream.” Photo by Jennifer Bowen Hicks.

COMMUNITY & CUSTOMER BBQ

Thank you for supporting us!

August 6th
11AM - 1PM

Rain or Shine, see you there!

We would like to take this time to say thank you for being our customer. Please join us for a celebration!

SUNRISE BANKS

Member FDIC

2800 Como Ave. St. Paul, MN 55108
sunrisebanks.com
By Michelle Christianson

Have you ever become so fascinated by a subject that you followed every available resource, each path leading to another branch—and another and another? That happened to Nancy Lorimer when she lived in India and became captivated by Indian architecture, culture and history. The result is a series of six books about Moghul India (www.savageumbrella.org), which she self-published and released as e-books on Amazon.com. The books cover important aspects of the Moghul Empire, from Emperor Babur in 1526 to Queen Elizabeth I of England, and have been well-received by readers around the world.

Lorimer was born in Lima, Ohio, and attended Valparaiso University, Indiana University and Notre Dame for graduate work. After receiving her doctorate in biology (with a concentration in entomology) she and her husband, Bill, lived and worked first in Kenya and then in Delhi, India, a year in each location. They used that opportunity to travel around India, and Nancy became more and more interested in the architecture and religions of the country.

When they returned to the United States, the Lorimers settled in St. Anthony Park and Nancy took a job with the U.S. Forest Service lab at the University of Mimesota, but she continued to pursue her interest and began to accumulate materials (mostly books) about India. She became very familiar with the Ames Library of Southeast Asian History at the University of Mimesota and the inter-library lending system.

Eventually, the sheer amount of information Lorimer accumulated forced her to ask herself what she should do with it all. She wanted to share her information with others and she did that with a writing, keeping journals and attending classes at the Loft Literary Center but knew she was not a historian and couldn’t write a history book with all the required footnotes and attributions. She could, on the other hand, write fiction that would delve into all the areas she had researched, she said.

The first two books she wrote concerned Emperor Akbar, who was contemporaneous with Queen Maha the First. Maha, the first book, was written in longhand. It took 18 months to write and revise (the longest of any of the six). She spent much time concentrating on the characters’ motivations, the themes that should belong in each book and how to present information about gardens, art, harems, elephants, theology and architecture and religion in such a way that it was integral to the plot.

All the characters are historical except for one peripheral figure, such as serving maids or merchants. She used ancillary characters to show aspects of Moghul life and to talk about skills such as bricklaying and initial research used primary sources, even some by scribes who reported about the palace and its people in real time.

The six books cover the time from the beginning of the Empire, under Emperor Babur, in 1526, to when the British took over and the last ruler, Emperor Bahadur Shah, was exiled to Burma (now Mynamar) in 1857.

Lorimer wanted to share what she had learned with others, but had no luck selling her books to a traditional publisher. By this time she had typed them all into her computer, so it was possible to self-publish and sell the work as e-books on Amazon.com. She spent many months formatting the books to Amazon’s specifications, designing covers, establishing a publishing company and registering it with the state and purchasing an ISBN number.

The books sell for $99 cents each (making money was not the prime goal). She is able to sell them directly to a computer or to a Kindle. To get to Amazon.com, search for “Nancy Lorimer” or “Novels of Moghul India,” and you will find them all.

Lorimer receives 30 percent of the money for each book sold; although she has sold only 430 books she is satisfied that at least some others have read what she has written, and it is interesting for her to see in which countries her readers reside.

Lorimer has bags and boxes of books and materials about India that she has collected over the years that no institution is interested in or capable of acquiring, so she would like to find available to her for resale.

Lorimer says that she is not interested in writing any more books—that it has been “scratched” —but she is now involved in tracing her family’s genealogy, and she has collected over the years that no institution is interested in or capable of acquiring, so she would like to find available to her for resale.

Michele Christianson is a piano teacher, musician and longtime contributor to the Park Bugle.

---

**New Saint Anthony Listing!**

2380 Carter Avenue

Classic 3 Bed on Large Private Lot

Call for Details!

Amy Sperling

Realtor®

(651) 253-2525

---

**BARGAIN UPHOLSTERY**

Call for free estimate

651-642-1838

---

**Our work speaks for itself**

**EMIL GUSTAFSON: JEWELERS**

RESIDENTIAL JEWELRY AND BESPOKE JEWELRY

TUES. THRU SUNDAY 10-5 • 2701 COVE AVENUE • 612-444-7674

---

**Salon George**

2555 University Ave. E

612-375-2525

---

**Verée REALTY**

www.vereerealty.com
Smallest Museum is open
to Front Street in Como Park

By Kristal Leebrick

WORKHORSE COFFEE BAR, 2399 W. University Ave., had a full house on June 17 for the mayoral ribbon-cutting of its Smallest Museum in St. Paul.

In his opening remarks, St. Paul Mayor Chris Coleman said the diminutive museum housed in a 2-by-3-by-6-foot former fire hose cabinet just outside the establishment’s door adds to the list of things that make St. Paul a great city.

What makes a city interesting is the “surprise” one finds when turning a corner on a city street, Coleman said, like the tiny museum. WORKHORSE proprietors Shannon Forney and Ty Barnett were awarded a $5,000 grant from the John S. and James L. Knight Foundation as part of the St. Paul Arts Challenge, to create and curate a micro-museum outside the shop door.

They issued a call for proposals for artists, historians and makers to suggest their best curatorial idea. There were three criteria for proposals: relate to local, engage the audience and not “too fuzzy” (no items of high value). A panel of local arts leaders and community members reviewed all proposals and chose the top 12, who will each create a month-long exhibit over the next year.

The August exhibit is “Read the Fine Print,” micro-printing by Ruthann Godolla. The list of upcoming shows through next June include:

- September: Jill Waterhouse, Cabinet of Wonder—community objects
- October: Yousif Del Valle, Green Line Train Film
- November: Abigail Allan, Frog Specimens
- December: Joshua Murray, Digital History of the Security Building

January 2016: Taylor Rose, Medicine Cabinet
February: Anne Preston, Crocheted replica of WORKHORSE
March: Dick Wenkel, “Undiscovered” Species of M Inezeta
April: Richard Chin, Skyscrapers
May: Aliah Vinidc, M Inezeta Historical Society Teen Council Project
June: Andy Singer, Bicycle Zines & Pedestrian Comics

Mayor Chris Coleman cuts the ribbon at the Smallest Museum in St. Paul as St. Paul City Council chair Russ Stark and proprietors Shannon Forney and Ty Barnett look on. Photo by Kristal Leebrick

New massage school coming next year.

create a month-long exhibit over the top 12, who will each
members reviewed all proposals and
chose the top 12, who will each create a month-long exhibit over the next year.

Smallest Museum is open to Front Street in Como Park

By Alex Lodner

When Alexei Levine and Valerie Hood began searching for a location for their third massage school, the building at 801 Front Ave. in the Como Park neighborhood seemed like a perfect fit. The building had been home to a Baptist church.

“When we first looked at properties in the Twin Cities, we saw the potential of the building on Front Avenue,” Hood explained. “It was our best option in terms of classroom configuration, parking and accessibility for our students. We learned more about the neighborhood, its close-knit, looking-out-for-one-another community mindset. That made our choice seem even more suited to us, to our philosophy and to the students we tend to attract.”

Levine, who has worked as a massage therapist in Los Angeles and Massachusetts, is no stranger to the Twin Cities. He received his undergraduate degree from the University of Minnesota and a master’s degree in physical therapy at St. Catherine’s University. After a variety of career moves that included work in the film industry in Los Angeles, Levine felt massage therapy was where he belonged. For her part, Hood spent decades searching for her “surprises” one finds when exploring a neighborhood: its close-knit, unbelievably rich and diverse. I decided I wanted to learn more about how to help people work towards making the education affordable and accessible.”

Levine brought his years of experience in massage therapy to their mission, and together they decided their best curatorial idea. “I was interested in healing—massage therapy in particular,” she said. “Schools were very expensive and required full payment up front. With two children to raise, I just didn’t have the wherewithal. So that dream died in the bud.”

After meeting Levine and hearing of his goal of opening an affordable massage school, Hood said she was instantly on board.

“We were determined to open the kind of school that I wished had been available to me: a low-cost, practical program where students can graduate and start making a living right away, doing work that is meaningful and in tune with their nature,” she said. “Our mission was to make this incredibly powerful healing modality available to more people by making the education affordable and accessible.”

Levine brought his years of experience in massage therapy to their mission, and together they opened a massage school in Massachusetts.

“I was a massage therapist in Los Angeles, where the massage scene was unbelievably rich and diverse. I decided I wanted to learn more about massage therapy to their mission, and together they opened a massage school in Massachusetts.

“I was a massage therapist in Los Angeles, where the massage scene was unbelievably rich and diverse. I decided I wanted to learn more about how to help people work towards making the education affordable and accessible.”

Levine brought his years of experience in massage therapy to their mission, and together they decided their best curatorial idea. “I was interested in healing—massage therapy in particular,” she said. “Schools were very expensive and required full payment up front. With two children to raise, I just didn’t have the wherewithal. So that dream died in the bud.”

After meeting Levine and hearing of his goal of opening an affordable massage school, Hood said she was instantly on board.

“We were determined to open the kind of school that I wished had been available to me: a low-cost, practical program where students can graduate and start making a living right away, doing work that is meaningful and in tune with their nature,” she said. “Our mission was to make this incredibly powerful healing modality available to more people by making the education affordable and accessible.”

Levine brought his years of experience in massage therapy to their mission, and together they opened a massage school in Massachusetts.

“I was a massage therapist in Los Angeles, where the massage scene was unbelievably rich and diverse. I decided I wanted to learn more about how to help people work towards making the education affordable and accessible.”
By Alex Lodner

Last year, Prom Catering took over the clubhouse concessions stand at Como Golf Course and introduced Sparky’s, a limited-menu restaurant with items such as salads and hot dogs. This season, the company has responded to the community’s request for fresher food by offering an expanded menu that includes a long list of burgers, sandwiches and highly addictive French fries.

The name and logo have also been changed: the moniker Cozy’s Pub brings to mind a quaint community gathering spot, and the new logo is more reflective of the beautiful surroundings that make the restaurant appealing to golfers and neighbors alike.

“Our main goal is to provide more for the neighborhood,” manager Don Siggelkow said. “We’ve done well with golfers. We kept a lot of the grab-and-go items like hot dogs that the golfers like, but we are seeing more and more families come in. We’ve switched from frozen to fresh; we now use fresh hamburger meat for our burgers, for example.”

The executive chef from Prom Catering has developed a menu that is conducive to the small kitchen space but still offers interesting choices, such as the Firehouse Burger with hot pepper cheese, jalapenos and red pepper sauce. The restaurant has also switched to full table service instead of counter service and new furniture has been added, both inside and out, to “spruce the place up,” Siggelkow said.

H ours have been extended and a simple, reasonably priced weekend breakfast menu has been added. The restaurant is open Monday-Friday, 11 a.m.-9 p.m., and Saturday and Sunday, 10 a.m.-9 p.m.

“We are trying to be the place in the neighborhood that everyone wants to come to,” Siggelkow said.

The name and logo have also been changed: the moniker Cozy’s Pub brings to mind a quaint community gathering spot, and the new logo is more reflective of the beautiful surroundings that make the restaurant appealing to golfers and neighbors alike.

“Our main goal is to provide more for the neighborhood," manager Don Siggelkow said. "We’ve done well with golfers. We kept a lot of the grab-and-go items like hot dogs that the golfers like, but we are seeing more and more families come in. We’ve switched from frozen to fresh; we now use fresh hamburger meat for our burgers, for example."

The executive chef from Prom Catering has developed a menu that is conducive to the small kitchen space but still offers interesting choices, such as the Firehouse Burger with hot pepper cheese, jalapenos and red pepper sauce. The restaurant has also switched to full table service instead of counter service and new furniture has been added, both inside and out, to "spruce the place up," Siggelkow said.

H ours have been extended and a simple, reasonably priced weekend breakfast menu has been added. The restaurant is open Monday-Friday, 11 a.m.-9 p.m., and Saturday and Sunday, 10 a.m.-9 p.m.

“We are trying to be the place in the neighborhood that everyone wants to come to,” Siggelkow said.

The name and logo have also been changed: the moniker Cozy’s Pub brings to mind a quaint community gathering spot, and the new logo is more reflective of the beautiful surroundings that make the restaurant appealing to golfers and neighbors alike.

“Our main goal is to provide more for the neighborhood," manager Don Siggelkow said. "We’ve done well with golfers. We kept a lot of the grab-and-go items like hot dogs that the golfers like, but we are seeing more and more families come in. We’ve switched from frozen to fresh; we now use fresh hamburger meat for our burgers, for example."

The executive chef from Prom Catering has developed a menu that is conducive to the small kitchen space but still offers interesting choices, such as the Firehouse Burger with hot pepper cheese, jalapenos and red pepper sauce. The restaurant has also switched to full table service instead of counter service and new furniture has been added, both inside and out, to "spruce the place up," Siggelkow said.

H ours have been extended and a simple, reasonably priced weekend breakfast menu has been added. The restaurant is open Monday-Friday, 11 a.m.-9 p.m., and Saturday and Sunday, 10 a.m.-9 p.m.

“We are trying to be the place in the neighborhood that everyone wants to come to,” Siggelkow said.
Robert Carlson
Robert Hess Carlson, 92, died surrounded by family on July 13. He was a 1942 graduate of St. Paul Central, where he served as class president. Bob attended the University of Minnesota before enlisting in the U.S. Army Air Corp in 1943. After the war, he married Nancy Samuels and began a sales career with Utica and later Stans Knitting Mills. In 1958, Bob joined his brother-in-law in the LP gas business.

Bob served on the board of Roseville State Bank and was a member of Trinity Summit Masonic Lodge No. 3, St. Paul Scottish Rite, Osmar Shrine and St. Paul Court No. 9 Royal Order of Jesters. He is survived by his wife of 66 years and children, Teri Shipps, Robert Jr., David and Bruce 10 grandchildren, and two great-grandchildren.

His funeral was held July 20 at Falcon Heights United Church of Christ, with interment at Roselawn Cemetery.

William Deuberry
William Carson Deuberry, 66, died unexpectedly June 25. Bill was a 1966 graduate of Cretin High School, a 1970 graduate of St. John’s University and a longtime agent with State Farm.

He is preceded in death by his parents, William and Nemon, and wife of 38 years, Colleen. He is survived by his children and grandchildren and by his siblings, twin sister Laura Deuberry and brother, Greg (Patricia).

A memorial Mass was celebrated July 1 at Cross Lutheran Church in St. Anthony Park, with interment at Roselawn Cemetery.

Robert and Wendy Deuberry
Robert Hess and Wendy Deuberry, 91, of Roseville, died July 11.

Robert was a World War II Navy veteran serving in the Pacific Theatre from 1942 to 1946. He was a graduate of South Dakota State University and Luther Seminary. Robert was a longtime Lutheran pastor serving a number of parishes in Minnesota and Montana, including St. Anthony Park Lutheran Church (1971–91). He retired from active ministry in 1991. He was preceded in death by his brothers Paul, James and John. He is survived by his wife of 68 years, Esther; children, Rolf (Linda) Hanson, Kristine (Gerald) Larson, Elie (Jane) Carlson, Karen (D avid) Benton, Peter (Kaj) Hanson and Grete (Charles) Hanson; 18 grandchildren, and 16 great-grandchildren.

His funeral service was held July 17 at Cross Lutheran Church in Maplewood. Interment followed at Trinity Lutheran Cemetery, Spring Grove, Minn.

Margaret Kampa
Margaret Marie “Marge” (Knowlan) Kampa, 82, graduated with honors from Murray High School in the Class of 1950.

She married Donald Kampa; son, Paul Kampa; son-in-law, Scott Lis; and brother, Edward Knowlan. She is survived by her children, Karen Lis of Lexington, Mich.; Glen Kampa and Laura Kampa.

Margaret was preceded in death by her husband, Donald Kampa; son, Paul Kampa; son-in-law, Scott Lis; and brother, Edward Knowlan. She is survived by her children, Karen Lis of Lexington, Mich.; Glen Kampa and Laura Kampa.

Lives Lived to 16

Wine • Beer • Spirits
“The best little wine shop you’ve never heard of...”
— Twin Cities Metro magazine
2236 Carter Ave., St. Paul 55108
651.645.5278
M-Th 10 a.m. - 8 p.m., F-Sat. 10 a.m.-10 p.m.
www.thelittlewineshoppe.com

I can help you get all the discounts you deserve.
Talk to me about a FREE Discount Double Check today.
Get to a better State®.
Get State Farm.
CALL ME TODAY.

5 reasons to advertise in the Park Bugle

Community newspapers are readers’ choice for news and advertising

Readers in areas served by community newspapers with circulations of less than 15,000 prefer the community newspaper as their source of local news and advertising.*

1. 74% of those surveyed read a local newspaper each week and prefer the printed copy to the online version.

2. Those readers, on average, share their paper with 2.33 persons.

3. 51% say they prefer to receive advertising through the newspaper instead of on the internet (11%)

4. 73% say they read most or all of their community newspaper

5. 43.8% keep their community newspaper six or more days

*Results of an annual survey conducted by the National Newspaper Association and the research arm of the Reynolds Journalism Institute at the Missouri School of Journalism.
The majority of St. Paul's street racers range in age from 16 to 65, but the detail will not target enforcement flexible, Paulos says, as encountering racing first-hand, it says.

"Don't try to keep up," Paulos says.

The detail will not target street racers range in age from 16 to 65, but the detail will not target enforcement flexible, Paulos says, as encountering racing first-hand, it says.

"Don't try to keep up," Paulos says.
A U G U S T  2 0 1 5  ■  P A R K  B U G L E  1 7

Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Wednesday, Aug. 5, to be included in the September issue.

2 SUNDAY
Ancient Wisdom/Ancient Mysteries: Local branch of the Theosophical Society will host a potluck vegetarian picnic near the bandshell on Lake Harriet in Minneapolis, noon-2 p.m. Bring a dish to share and your own plates, cups and forks. Look for tables with balloons.

3 MONDAY
Artful Expressions: The second class in this series is a weaving workshop taught by Chaiki O'Brien. St. Anthony United Methodist Church. 10 a.m.-noon. Class is limited to nine participants. Call the St. Anthony Park Area Seniors, 651-642-9052, to register.

4 TUESDAY

Summer Spark (library summer reading program): Dazzling Dave, the Yo-Yo Master. St. Anthony Park Library. 10:30-11:30 a.m.

5 WEDNESDAY
English Conversation Circles. Every Wednesday. St. Anthony Park Library. 4:30-5 p.m.

6 THURSDAY
Caregiver Support Group, first Thursday of each month. St. Anthony Park United Church of Christ. 10-11:30 a.m.
Preschool Mandarin Chinese storytime. St. Anthony Park Library. 10:30-11:30 a.m.

10 MONDAY
Ancient Wisdom/Ancient Mysteries: Local branch of the International Theosophical Society, will sponsor a mini-workshop on tarot and tarot reading with Narelle DuDott. Spirit United Church. 7-9 p.m. $10 suggested donation.

11 TUESDAY
Summer Spark (library summer reading program): Bruce the Bug Guy. St. Anthony Park Library. 10:30-11:30 a.m.

SENIOR EXERCISE
ST. ANTHONY PARK AREA SENIORS

Tuesdays and Fridays. St. Anthony Park Library, 2:30-3:30 p.m.

Wednesday. St. Anthony Park United Methodist Church. 10:30-11:30 a.m.

Mondays and Wednesdays. Lauderdale City Hall. 2-3 p.m.

COMO PARK/FALCON HEIGHTS BLOCK NURSE PROGRAM

Tuesdays and Thursdays. Falcon Heights Town Square Senior Apartments. 9:30-10:30 a.m. and Arc Pointe Senior Apartment, 11 a.m.-noon.

FREE SENIOR BLOOD PRESSURE CLINICS
ST. ANTHONY PARK AREA SENIORS

Wednesdays. St. Anthony Park United Methodist Church. 11:30 a.m.-noon.

ST. ANTHONY PARK AREA SENIORS

TUESDAY
Learn Chinese Folk Dancing, morning exercise free and open for adults. St. Anthony Park Library, 10:30-11:30 a.m.

St. Anthony Park Area Seniors Cinema Series. “Kinnie.” St. Anthony Park Library, 2-4 p.m.

THURSDAY
Community Sing, Olson Campus Center, Luther Seminary. 6:30 p.m.

18 TUESDAY
Summer Spark (library summer reading program): Storyteller Paulino Brener. St. Anthony Park Library. 10:30-11:30 a.m.

20 THURSDAY
Preschool Mandarin Chinese storytime. St. Anthony Park Library. 10:30-11:30 a.m.

Lauderdale Farmers Market. Community Park, 1845 Fulham St., 4-7 p.m.

Park B4 Dark. St. Anthony Park. Como Avenue business district, 5-8 p.m.

Food, music, shopping and family activities.

24 MONDAY
Artful Expressions: The third class in this series is a silk scarf-dyeing workshop by Chaiki O’Brien. St. Anthony Park United Methodist Church. Class is limited to 10 participants. Call St. Anthony Park Area Seniors, 651-642-9052, to register.

Ancient Wisdom/Ancient Mysteries: The local branch of the international Theosophical Society, will sponsor a mini-workshop on tarot and tarot reading with Wendi di Lott. Spirit United Church. 7-9 p.m.

26 WEDNESDAY
Beat Boxing: Children in grades K-6 with a professional beat box and hip hop artist to learn how to transform your voice into drums, trumpets, cymbals and even violins. St. Anthony Public Library. 2-3 p.m.

Class is limited to 25 participants. Call 651-642-0411 to register.

28 FRIDAY
Co-ed drum circle. Women’s Drum Center. 6:30 p.m.

All levels of experience are welcome and encouraged to attend. Cost is $10 at the door. Drums provided.

30 SUNDAY
Sunday Afternoon Book Club, “The Bazaar World” by Sri Hustvedt. Micabear. 2:30-3:30 p.m.
Local girl performs in Circus Juventas’ summer circus show
Karla Heaton, daughter of Jennifer Heaton and Sigrid Ellis of St. Anthony Park, will perform in the Circus Juventas’ summer show “1001 Nights” as a street rat. Heaton, who has been with Circus Juventas for eight years, will perform on the bike. She will be in seventh grade this fall and is home-schooled.

“1001 Nights” will be performed Friday, July 31, through Sunday, Aug. 16, at Circus Juventas Big Top, 1270 Montreal Ave., St. Paul. Tickets are $15-$40. You can order the tickets by calling the box office at 612-343-3390 or online www.tickeworks.com.

For more information, contact Circus Juventas at 651-699-8229 or www.circusjuventas.org.

Rossville Library marks 50th anniversary of Voting Rights Act
In recognition of a milestone of Civil Rights history, the Rossville Library is sponsoring two programs to mark the 50th anniversary of the enactment of the Voting Rights Act.

On Monday, Aug. 3, Sen. John Marty of District 66 will introduce the documentary film “Selma: the Bridge to the Ballot” at 7 p.m. at the library, 2180 N. Hamline Ave.

Historian J.B. Anderson will present “The Road to Legislation” on Thursday, Aug. 6, at 12:30 p.m. Anderson’s presentation will look at the meaning of this critical milestone in civil rights history and explain the process that led to its enactment.

Local artist to exhibit in Hudson
Pastel drawings by St. Anthony Park artist Linda Ricklefs Baudry will be included in an exhibit at the Phipps Center for the Arts in Hudson, Wis. An opening reception of the show will be held Friday, Aug. 7, 6:30-8:30 p.m. The work will be on view through Sept. 13.

The work includes a mixed-media installation by Dana Sikkila of North Mankato; sculpture by George G.I. Moore of Afton; assemblage by Judy Anderson of Star Prairie, Wis.; sculpture by Mary Kathleen Scott of St. Paul; photography by Brett Kallusky of Minneapolis, and prints by Beth Dorsey of Minneapolis.

Galleries hours are Monday through Saturday, 9 a.m.-4:30 p.m., and Sunday, noon to 4:30 p.m. The Phipps is located 15 miles east of St. Paul. Take Hudson Exit 1 off I-94, Hwy 35 North, and turn west on Locust Street.

MakeItOk presentation in St. Paul
A free Together We Can MakeItOk program that provides information about mental illnesses, combats stigma and offers helpful hints about how to talk about mental illnesses, will be offered on Monday, Aug. 10, 9:40-10:30 a.m., at the Jewish Community Center, 1375 St. Paul Ave., in St. Paul. The free program, open to all, is presented by speakers from the National Alliance on Mental Illness (NAMI) of Minnesota and is open to the public.

For more information, call 651-645-2948.

NAMI group helps adults recovering from mental illness
A NAMI Connection peer support group for adults recovering from mental illness meets in St. Paul. The free group is sponsored by the National Alliance on Mental Illness (NAMI) of Minnesota. Trained facilitators who are also in recovery lead NAMI Connection groups.

Legislators host town hall forum
Minnesota House Reps. Alice Hausman and John Lesch, along with State Sen. John Marty, hosted a town hall forum on July 1 at the Hamline Midway Library. More than 100 area residents attended the forum, where the legislators gave an overview of the recent legislative session and fielded comments about what constituents would like to see happen in the next session. Pictured here are Hausman, Marty and Lesch. Photo by Grant Abbott.

Neighbors to 20
We're doubling our capacity!
No more infant waiting list . . . for now.

Find us online at SonShineLearningCenter.net to schedule a tour or call 651-756-1530.
For Rent

NEW BRIGHTON WINDOWS & SCREENS. Call Kay 651-267-3729 and visit getreapunignwindows.com

Weatherstripping & Screens. 651-246-1391.

Family Business in SAP since 1971.

HARMONY PC COMPUTER REPAIR. Service in home. 25 yrs exp. Woman-owned. 651-605-5884. www.harmonypc.us

For Rent

UPPER DUPLEX in St. Anthony Park. Living room, dining room, 2 bedrooms, kitchen, bath, garage, basement storage. Contact 651-644-7784.

LOWER DUPLEX FOR RENT. 2 bedrooms, attached garage, air conditioner, access to laundry. Walk to bus, U of M and Luther Seminary. Available Aug. 15. $1,000/mo + Electricity 651-645-1917.

K & G Wallcovering

Like us on Facebook

GREAT HOUSE CLEANING IN SAP & Landscaping. 22+ years in St. Paul. Call Clare Caffrey, 651-646-5369.

Rotted Wood?

Moisture damaged window sills, casings & trim replaced.

Harmsen & Oberg Construction Gary 651-698-3156 Since 1975

For Rent Upper Duplex in St. Anthony Park. Living room, dining room, 2 bedrooms, kitchen, bath, garage, basement storage. Contact 651-644-7784.

Lower Duplex for Rent. 2 bedrooms, attached garage, air conditioner, access to laundry. Walk to bus, U of M and Luther Seminary. Available Aug. 15. $1,000/mo + Electricity 651-645-1917.

PARK ANGELS CHILDCARE. Infant to 11 years old, near Como & Dowse. Call Adella, 651-644-5516.


PAINTING, WALLPAPER REMOVAL. 90 years exp. Small jobs wanted. Jim, 612-202-1277. Also lawn mowing.

BRUSHSTROKES PAINTING. Interior/Exterior painting. Ceiling/wall repair. Very detail-oriented. I strive to have a professional & positive relationship with my customers. Tom Marron 651-290-1272. WWW.brushstrokespainting.org

20/20 HOUSE CLEANING. Perfect house cleaning. W/over 25 yrs exp. in the area. Family-owned & operated, 651-635-9228.

PRO TEAM PAINTING PLUS, INC. Interior & exterior painting. Complete carpentry services. 651-917-2881. BBB.

NEW BRIGHTON WINDOWS & SCREENS. We fix your cracked windows and broken screens. Reasonably priced. 651-633-4455.

BUDGET BLINDS. 30% off your entire order of Blinds, Shades, Shutters & more. Call Oberg, 651-635-9228.

GREAT JUNE GARDENS: maintaining gardens and containers in outdoor spaces. JimL Horticulture grad, MNLIA member. Taking appointments now. Call Kitchen at 651-267-3729 and visit greatjunegardens.com

BUDGET BLINDS: Call Kristen at 612-267-3729 and visit www.budgetblinds.com

30% off your entire order of Blinds, Shades, Shutters & more. Call Oberg, 651-635-9228.


GREAT JUNE GARDENS: maintaining gardens and containers in outdoor spaces. JimL Horticulture grad, MNLIA member. Taking appointments now. Call Kitchen at 651-267-3729 and visit greatjunegardens.com

BUDGET BLINDS: Call Kristen at 612-267-3729 and visit www.budgetblinds.com

WE DELIVER ALL PRODUCTS

MULCHES | COMPOST | SAND | TOP SOIL
DECORATIVE ROCK | RAISED GARDEN BLIND

Landscape Design & Installations: Natural Stone Walls, Patios and Walkways, Retaining Walls, and Water Features

We welcome your news and views.

The Park Bugle

Here’s how to reach us:

To contact the editor, send an email to Kristal Leebrock, editor@parkbugle.org, or call 651-646-3369.

If you want to place an ad for a business south of Como Avenue, contact Clare Caffrey 651-270-5988 or clare.caffrey@parkbugle.org

To place an ad for a business north of Como Avenue, contact Bradley Max Wolfe, 952-393-6814 or bradley.wolfe@parkbugle.org

To place a classified ad, contact Farba Sanikhatam, classifieds@parkbugle.org or call 651-646-3369.

Send your ad to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Fariba Sanikhatam, 651-239-0321. Ads are $5 per line. Add a box or art for $10.


Advertisements Bolded to Excellence • Committed to Sustainable Landscapes

The Park Bugle

welcomes your news and views.

The Park Bugle
Neighbours from 18

group meets on Mondays, at 6:30 p.m., at Goodwill Easter Seals, 553 Fairview Ave. N., Room 123, in St. Paul. For more information, contact Mary at 612-387-6730 or call NAMI at 651-645-2948.

Como Dockside to host Music and Movies in August
Como Dockside at the Como Lakeside Pavilion will be hosting M usic and M ovies in the park every Friday in August. M usic performances start at 7 p.m. and will be followed by movies at dusk. T he events are free and will be held at the pavilion. T he dates, bands and movies are listed below.

Aug. 7: M inneapolis soul band Southside D etre and movie "B ill & T ed’s Excellent Adventure" (PG)
Aug. 14: Tropic D epression and "M uppets From Space" (G)
Aug. 21: M idwestern folk rock/Americana group Farewell M ilwaukee and "Y oung Frankenstein" (PG)
Aug. 28: Indie electro garage pop band Fort W ilson Riot and "W illow" (PG)

Raymond Avenue Gallery to host work of Lee Love, Jean Shannon
Raymond Avenue Gallery, 761 Raymond Ave., will present the pottery of Lee Love and paintings by Jean Shannon Aug. 28-Oct. 2.

The work of Jean Shannon (left) and Lee Love (right) will be shown at Raymond Avenue Gallery Aug. 28-O ct. 2.

Frankenstein" (PG).
Aug. 28: Indie electro garage pop band Fort Wilson Riot and "W illow" (PG).

Raymond Avenue Gallery to host work of Lee Love, Jean Shannon
Raymond Avenue Gallery, 761 Raymond Ave., will present the pottery of Lee Love and paintings by Jean Shannon Aug. 28-Oct. 2. T he opening reception for the show will be held Friday, Aug. 28, 6-8 p.m.

Lee Love was introduced to ceramics through Warren M ackenzie and the Minnesota and Wisconsin potters associated with him. "I learned to make functional pottery for everyday use," he stated. "It wasn’t until my first visit in 1993 to the town where I was born, Sakai, Japan, just outside of Osaka, that I learned that the 16th-century tea master S en N o Rikyu was also from Sakai, and had lived very close to my Japanese relatives’ neighborhood. After realizing this, I knew I had to learn more about tea ceremony and the ceramics used in it."

Jean Shannon saw her first Hiroshige woodblock prints at the age of five in the hallway of Frank L oyd Wright’s Unitarian church in Madison, Wisc. "After focusing almost exclusively on woodblock prints for 15 years, I’ve started to paint ‘portraits’ of some of the toys I’ve collected. T hese paintings have surprised me, made me smile, and I hope they bring a smile to their viewers too," Shannon said.

T he clay, sculptures and paintings of gallery owner J oseph G. Brown will be on view in the lower level gallery.

Get the scoop!
I scream, you scream! August is the last month of ICE CREAM! Hand-scooped cones in 8 AWARD-WINNING FLAVORS From Ashby’s TIN & TOM’S SPEEDY MART 2210 Como at Doswell Open daily 7am - 10pm 651-645-7360 / tntspeedy@msn.com

5-8 p.m. Tuesdays-Fridays Weather permitting

Hand-scooped cones in 8 AWARD-WINNING FLAVORS From Ashby’s

Luther Seminary Bookstore
10% off entire order over $25

LUTHER SEMINARY
1460 Fulham St., St. Paul, Mn.
www.luthersem.edu

Luther Seminary Coffee Shop
Purchase one coffee drink and receive a second drink of equal or lesser value FREE

LUTHER SEMINARY
1460 Fulham St., St. Paul, Mn.
www.luthersem.edu

With you every smile of the way.

Formerly St. Anthony Park Dental Arts. New name, same great team.

Dental care for the entire family, including:
- Preventive dentistry
- Cosmetic dentistry
- Dental implants
- ClearCorrect orthodontic aligners

William H. Harrison, DDS
Preferred provider for most insurance companies.
Call or request your appointment online.
2282 Como Avenue, St. Paul, MN 55108
651-444-1123 | parkdental.com

Park Dental Como Avenue

centers in the Bugle readership area and the phone numbers for the centers.

Langford, 651-298-5765
See Bohr D.o, ages 6-adult
Art: How to Train Your Dragon, ages 3-5
Computer: Minecraft Movie Making, ages 7-12
Science: Flight Academy, ages 6-12
Pilates for adults
Senior gym bowling and darts
Northwest Como, 651-298-5813
Tye Dye, ages 4-9
Minecraft Coding with Python, ages 10-15
Tye Dye, ages 4-9
Cheerleading Camp, ages 5-9
Schoolhouse Cheer, ages 6-12
Flag Football Camp, ages 6-12
Gone Fishing Sewing Bag, ages 10-14
Basketball Camp, ages 7-12
Mini Hi Awk Camp, ages 4-7
Art Academy, ages 7-12
How to Train Your Dragon Art Class, ages 4-6
Ahoy M ate Art Class, ages 4-6
Badminton Camp, ages 14-13
Volleyball Camp, ages 8-14
Mexcel Art Camp Ever Part 2, ages 6-9
Story Time Art, ages 4-6
Tae Kwon Do, ages 6+ Senior Gamers
North Dale, 651-558-2329
Robotics Star Wars Droid Builder Babysitting Class, ages 11+ Tae Kwon Do, ages 4-adult
Science: Grossology, ages 4-7
Senior Fitness
Yoga for adults and seniors
Pilates for adults and seniors
Senior Cards
Special Events
North Dale Movie Night: Friday July 31, showing “Paddington,” 7:30 p.m.
North Dale Summerfest: Tuesday, Aug. 11, 5-8 p.m.
Langford Movie Night: Thursday, Aug. 20, “Big Hero 6,” 7-10 p.m.

Tuesdays-Fridays
Weather permitting

Class and events at local Park & Rec center
Summer camps and classes are in session at your local recreation center. Register at www.stpaul.gov/parks.

here is a list of classes at the rec
centers in the Bugle readership area and the phone numbers for the centers.

Langford, 651-298-5765
See Bohr D.o, ages 6-adult
Art: How to Train Your Dragon, ages 3-5
Computer: Minecraft Movie Making, ages 7-12
Science: Flight Academy, ages 6-12
Pilates for adults
Senior gym bowling and darts
Northwest Como, 651-298-5813
Tye Dye, ages 4-9
Minecraft Coding with Python, ages 10-15
Tye Dye, ages 4-9
Cheerleading Camp, ages 5-9
Schoolhouse Cheer, ages 6-12
Flag Football Camp, ages 6-12
Gone Fishing Sewing Bag, ages 10-14
Basketball Camp, ages 7-12
Mini Hi Awk Camp, ages 4-7
Art Academy, ages 7-12
How to Train Your Dragon Art Class, ages 4-6
Ahoy M ate Art Class, ages 4-6
Badminton Camp, ages 14-13
Volleyball Camp, ages 8-14
Mexcel Art Camp Ever Part 2, ages 6-9
Story Time Art, ages 4-6
Tae Kwon Do, ages 6+ Senior Gamers
North Dale, 651-558-2329
Robotics Star Wars Droid Builder Babysitting Class, ages 11+ Tae Kwon Do, ages 4-adult
Science: Grossology, ages 4-7
Senior Fitness
Yoga for adults and seniors
Pilates for adults and seniors
Senior Cards
Special Events
North Dale Movie Night: Friday July 31, showing “Paddington,” 7:30 p.m.
North Dale Summerfest: Tuesday, Aug. 11, 5-8 p.m.
Langford Movie Night: Thursday, Aug. 20, “Big Hero 6,” 7-10 p.m.