The owl babies of University Grove

By Kristal Leebrick

The sight of two great horned owl chicks hanging out in the brushy commons on Northrup Street last week was a celebratory event for neighbors in the University Grove community of Falcon Heights. Their appearance together means the two owls—one hatched in a tree on that block and the other an orphan rescued from a clear-cutting site in Hudson, Wis.—are now siblings, said Karen Kloser, whose white oak is the place where this story began.

The two were brought together on May 5, after the University of M innesota Raptor Center was called to help with a chick that had fallen, along with its nest, from the tree in Kloser’s yard.

That tree had become home to two adult owls sometime in November, Kloser said. That’s when she and neighbors began hearing the owls call in the mornings and evenings. In March, a neighbor saw one of the birds fly into a nest in Kloser’s yard and that’s when we realized where they were,” Kloser said.

University Grove resident David Wark took this photo of one of the great horned owl chicks now “hanging out” in the Falcon Heights community.

With no leaves on the trees at that time, neighbors had a good view of the owls. “It was marvelous to watch the behavior day in and day out, and then the baby appeared in late March and that was even more exciting,” Kloser said.

That “adorable little white fluff of down” drew continuous crowds to her front yard. Neighbors came with cameras, telescopes, binoculars, and they watched the adult owls keeping the chick well-fed, Kloser said.

On April 23, the chick was seen on the tree branch outside the nest. Hours later, the nest imploded into Kloser’s yard and the chick was gone.

Folks in University Grove lost sight of the chick until May 5, when Rebecca Montgomery, Kloser’s next-door neighbor, found it on her front stoop. She called the Raptor Center.

Julie Ponder, executive director of the center, said what happened on Northrup Street is a normal occurrence with great horned owls. “They are our earliest nesters,” she said. “They adopt nests used by someone else. They do no home improvement and the nests don’t have a lot of integrity. Chicks fall. We go and help get chicks up [into a tree] to get them away from kids, dogs and cars."

When the Raptor Center volunteer arrived, she realized the chick was probably the only one in the brood. And the Raptor Center had an orphan about the same age that had lost its family. That chick was found in Hudson after an area was cleared of trees. “It was not a safe place and there was no place where we could safely put the chick,” Ponder said.

The Raptor Center brought the chick to the St. Paul Campus. “Two is the average size of an owl clutch,” Ponder said, “and the nice thing about great horned owls is they either can’t count, don’t count or don’t care. They will adopt chicks in the area. They are very welcoming.”

Owl babies to page 9

New parking rules established for June Back to the ’50s event at state fairgrounds

By Roger Bergerson

Como residents who’ve complained about pre-dawn noise associated with the Back to the ’50s car show at the M innesota State Fairgrounds may get some relief this year.

Participants in the June 18-21 event will be prohibited from parking from midnight to 6 a.m. in the entire area east of the fairgrounds, from Snelling to H avenue avenues.

“We want to keep peace with the neighborhood,” said Jim Harvey, chairman of the M innesota State Fair Rod Association event, for which nearly 12,000 vintage and classic cars were registered last year.

Over time, many of those car owners have become accustomed to assembling on nearby residential streets in the wee hours and then forming an engine-revving parade onto the grounds when the gates open at 6 a.m.

Participants will use the State Fair parking lots to line up for the early-morning entrance.

One sweet night

Pie lovers: head to St. Anthony Park on Friday, June 5, when the Northern Lights 4-H Club will host its annual pie and ice cream social on the Luther Seminary lawn at the corner of Como Avenue and Luther Place. The event is from 7 to 9 p.m. and will include music by the St. Anthony Park Community Band.
Como Park
The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of each month at the HiBrow Station, 1224 N. Lexington Parkway. Contact 651-644-3889 or www.district10comopark.org.

Council has new board members and some vacancies on the board
The Como Community Council elected a new executive board at its annual meeting in April. Officers are: Linda Hinderscheit, Subdistrict 2 secretary; Amy Perna and David Harkness, vice chair; Joao Medeiros, president; Kevin Dahm, chairman; and Bill Lipkin, Subdistrict 4 representatives; Frank Dolejsi, Subdistrict 3 representatives; Debra Pursley, Subdistrict 1 at-large members.

The council is still in need of a treasurer and three at-large members. As a board member of the District 10 Como Community Council you have the opportunity to be a leader in your community and make a lasting impact on Como Park.

The District 10 Como Community Council is now accepting applications for these positions. For more information, call or visit www.district10comopark.org.

Falcon Heights
The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. in Falcon Heights City Hall, 207 W. Larpenteur Ave. Contact 651-792-7600 or www.falconheights.org.

Curtis Field playground will be rebuilt Wednesday, June 3
The Falcon Heights Community Council is now accepting applications for these three positions: Curtis Field playground management, finance, and community relations.

The council is still in need of a treasurer and three at-large members. A board member of the Falcon Heights Community Council you have the opportunity to be a leader in your community and make a lasting impact on Como Park.

The District 10 Como Community Council is now accepting applications for these positions. Find the application at www.district10comopark.org.

New intern at District 12
District 12 has a new member in the office. Amanda Yang, who has a bachelor’s degree in urban planning, will be helping the council learn more about environmental degradation in St. Anthony Park and then map it. District 12 has been working with the Southeast Como Improvement Association (SECIA) in M inneapolis, which is working on a similar project. The council would like to hear from residents about any history they have about their property or other parts of the neighborhood. This project will be confined by what’s available in public records, but if residents have more information, contact District 12.

School gets garden plot
Jennings Community Learning, a charter school on University Avenue that serves 80 percent students of color, has a garden plot in the St. Anthony Park Community Garden. The school plans to use it to teach students about nutrition, local foods and health.

Learn about Como reconstruction
The Como Avenue reconstruction project will happen in 2017. Look for the District 12 table at the St. Anthony Park Arts Festival on June 6 to learn more about it and to give feedback on the project.

Food hub sprouts on former Hermes site
By Roger Bergerson
A Falcon Heights project several years in the making took a step closer to reality in mid-May when ground was broken for the Good Acre food hub on the old Hermes greenhouse site.

The project, led by KaBOOM!, a national nonprofit dedicated to bringing balanced and active play into the daily lives of all kids, particularly those growing up in poverty in America, will begin with a kick-off ceremony at 8:30 a.m. on June 2.

Best viewing of the playground construction will be from 11 a.m. to 1 p.m. A ribbon-cutting ceremony will be held between 2:30 and 3 p.m.

You can find out more about KaBOOM! at kaboom.org.

St. Anthony Park
The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSARC), 890 Crompton Ave. To find when council committees meet, go to www.sapcc.org or call 651-649-5992.

Kazoo Ponds cleanup
The annual community-wide Kazoo Ponds cleanup was held on April 25 and made a huge amount of progress. About 30 people volunteered, and then two days later 60 Avalon School middle-schoolers went to the north pond to clean up. They did a great job and got to learn a lot about wetlands and the importance of recycling.

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Local author’s summer serial tells story of Iron Range labor history

“There once was a union maid, she never was afraid / Of goons and ginks. / There once was a union maid, she knew about these days. / Tribune readers will get a chance to learn more about a chapter of Minnesota’s Iron Range just in time for the great Miners’ Strike of 1916. Based on a real incident from a once-famous Minnesota strike, Under Ground, has its share of strong female characters. “I look for strong female characters who aren’t victims,” says Megan Marsnik, 45, realized that not everyone thought residents of the Range were fashioned from a heroic mold. “Some people think the people from the Iron Range are narrow-minded or simple,” she says, and then she tells a story about one of her professors. When she asked him for a letter of recommendation, he was happy to comply, but he remarked that he “had never expected anyone

Meet Nancy Koester: Minnesota Book Award nonfiction winner

By Michelle Christianson

W hen former curator of the University of Minnesota’s prestigious Kerlan Collection, Karen Holve, insisted that Nancy Koester submit her book, Harriet Beecher Stowe: A Spiritual Life, for the Minnesota Book Award for General Nonfiction, Koester found the idea intriguing. So she submitted it. And she won.

Nominations for the Friends of the St. Paul Public Library’s annual book award may be submitted online by authors, publishers or agents and must be written by Minnesota full-time residents. The books must be written by M innnesota full-time residents and be published within the award year. Koester, a Como Park resident and former associate pastor at St. Anthony Park Lutheran Church and Como Park Lutheran Church, nominated herself but “I didn’t tell anyone except her husband, Craig. I didn’t want to be set on winning and I didn’t want to jinx it,” she said.

In the lead-up to the awards ceremony, the award finalists attended promotional events at area libraries sponsored and arranged by the Friends of the St. Paul Public Library. Koester attended two in one week, with an assortment of activities included in all categories and one with authors in her category. The April 14 Minnesota Book Awards gala drew 1,000 people to the Union Depot. (Koester had been scheduled for a kneecap replacement surgery just a few days before the awards gala; the surgery was rescheduled.) Before the ceremony, authors sold and signed books and complimentary wine was served. During the ceremony, authors were spread out around at different tables, with Koester in the middle of the room. She didn’t have a speech prepared, because she didn’t want to believe that she would win, she said. “Some people think the people from the Iron Range are narrow-minded or simple,” she says, and then she tells a story about one of her professors. When she asked him for a letter of recommendation, he was happy to comply, but he remarked that he “had never expected anyone..."
By Adam Granger

At 10:34 p.m. on Wednesday, Feb. 18, I slipped on the ice and fractured my left radius at the wrist. I had survived 67 years and nine months in relative bliss, but now, at last, I found myself in need of medical attention. I was in a hospital on an examination table in the ER, with a hygienic cast covering my left forearm. The cast itself was made of purple fiberglass and was held in place with a splint. I was in pain, but I was also grateful for the relief it provided from my other hand.

I returned home sporting a purple fiberglass cast and immediately began to feel better. I was no longer in pain, and I could now use my right hand to do things that I couldn't do with my left hand. My right hand was now my left hand, and my left hand was now my right hand.

I had to deal with the fact that my right hand was now my left hand, and my left hand was now my right hand. I had to adapt to the new circumstances and find new ways to do things. I had to learn to use my right hand to do things that I had been used to doing with my left hand.

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Community foundation awards $52,000 in grants to local groups

The Saint Anthony Park Community Foundation announced its 2015 annual grant award winners. Through all of its grants, using both dedicated and general funds, the foundation awarded more than $52,000 this year.

The foundation is able to support these organizations and initiatives because of St. Anthony Park’s generosity and commitment to community, said Jon Schumacher, foundation executive director.

The foundation’s grants committee chair, Bruce Weber, noted that the foundation is particularly grateful for the additional dedicated donations that are increasing each year to provide support for education.

Both alumni groups and individuals have earmarked gifts to support unique programming that keeps our schools vibrant.

Schumacher broke down the totals by fund: the Boss Undesignated Fund contributed $32,853; the Environmental Education Fund contributed $2,122; the Gerald R. Mckay Family Music Fund contributed $3,474; and the Provisional Fund contributed $8,100.

Here is a list of the grantees and their awards:
- Avalon School: $1,000 for arts programming
- Creative Enterprise Zone: $950 to upgrade website
- Kayezone: $3,500 to support its local Mela on W Heats services
- OXAgnographie Institute: $3,000 to support tutoring at Como Park Senior High School
- M purple Middie School: $750 for band scholarships
- Wolf Ridge Environmental Learning Center scholarships: $5,100 for the E2 Program: $3,000 for a partnership with the University of M i n n e s o t a Raptor Center (a gift from the Class of 1965): $500 to purchase books by a visiting author
- Park Bugle: $2,000 for expanded business and education coverage
- St. Anthony Park Area Seniors: $5,000 for general operating
- St. Anthony Park Community Council: $1,000 for online communications
- St. Anthony Park Elementary School: $5,000 for arts programming; $1,000 for library books; $2,122 for environmental learning programming
- SPPS Foundation: $5,000 for New Lens Monitoring Program at M Murray
- Music in the Park Series: $3,000 for community outreach through Family Concert Series; school and senior home visits
- Transition Town: $5,000 (second installment of grant challenge award)
- Community programming support: $5,000
- Spirit of the Park Award: $500 to Fourth in the Park Committee

In my case, there was no dislocation, I needed no surgery. I have no plates or screws, I got a nice removable cast, and I’ll regain 100 percent use of my hand by the time I leave it on 99 percent of the time. It was laid up for so long he had to talk to a fellow who, when he was 12, was run over by the school nurse after getting off of the school bus and was laid up for so long he had to learn to walk again, and I heard from lots of people who have post-fracture hardware in their limbs that makes metal detectors squawk.

Commentary from 4 wouldn’t hold. It wasn’t until later in the week that I thought of a thin rubber spatula, which worked and made it for band scholarships; when he was 12, was run over by the school nurse after getting off of the school bus and was laid up for so long he had to learn to walk again, and I heard from lots of people who have post-fracture hardware in their limbs that makes metal detectors squawk.

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Two crewmen, including one of the crew, were caught by the Japanese navy and sent to a prisoner-of-war camp.

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All are welcome. Come as you are.
Reconciling in Christ Congregation
Sunday worship: 10 a.m.
www.peacelauderdale.com
A concert with Stan Bann’s Big Bone Band will be at 3 p.m. at the pavilion.
Artists interested in finding out more about the art fair should contact Andrea L. Johnson, art@lyngblomsten.org, or go to the District 10 website, www.district10comapark.org.

To add your church to the directory, contact Bradley Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org

Community Directory

Peace Lutheran Church—ELCA
1744 Walnut St. (4th floor), Lutherdale, 651-644-5440
www.peaceelca.com
Sunday worship: 10 a.m.
Resuming in Christ Congregation
All are welcome.

Spirit United
2204 Como Ave. S.E., Minneapolis, 612-398-3602, www.spiritunited.com
Como Park is an LiNK accessible. All are welcome.
A leading-edge spiritual community emphasizing the Unity of Spirit—one source in all.

St. Cecilia’s Catholic Church
2375 Bayless Place, 651-644-4502
Website: www.stceciliasmn.com
Handicapped accessible
Saturday Mass at 5:30 p.m. at the church
Sunday Mass at 8:15 a.m. and 10 a.m. at the church

St. Anthony Park United Church of Christ
2129 Commonwealth Ave. (corner of Commonwealth and Chelmsford)
651-646-7123
www.sapucc.org
11 a.m. worship
Pastor: Victoria Niewiopski
Come and see what God is doing!

To add your church to the directory, contact Bradley Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org

Worship Directory

St. Anthony Park United Methodist Church
A Reconciling Congregation. All are welcome.
www.sapumc.org, 2200 Hillside Ave. (at Como), 651-646-4859
Pastor: Rev. Dr. J. Samuel Subramanian.
Staffed nursery available - Handicap-accessible
Sundays: 10 a.m. Worship celebration and Sunday School
Vacation Bible School: July 14-16, 6-8 p.m. Free.
VBS: June 22-26

St. Matthew’s Episcopal Church
2251 DOSWELL AVENUE, ST. PAUL, MN 55108
MBT, CPA, CFP®
www.stmatthewsmn.org
VBS: June 22-26
Art Fair Open House: Saturday, June 6
Summer Sunday Worship: 10 a.m.
Website, Facebook, Instagram & Twitter: SAPLC
Pastor Glenn Berg-Moberg and Pastor Jill Rode
Mondays: 7 p.m. Community Bible study in parlor
Staffed nursery available - Handicap-accessible
Sundays: 10 a.m. Worship celebration and Sunday School
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A Reconciling Congregation. All are welcome!

St. Anthony Park United Methodist Church
2230 Como Avenue W., 651-645-0371
Stafiffed nursery available - Handicapp-accessible
Pastoral Care, Bible study, and Parish Children’s Ministry
11 a.m. Fellowship and refreshments
Community Bible study in parlor
Pastor Glenn Berg-Moberg and Pastor Jill Rode
Mondays: 7 p.m. Community Bible study in parlor
Staffed nursery available - Handicap-accessible
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Community

Worship Directory

St. Anthony Park Area Seniors’ Senior Cinema Series
“Unbroken” 2 p.m.
Thursday, June 11, at SAP Library
After a near fatal plane crash in WW II, Olympian Louis Zamperini spends a
harrowing 47 days in a raft with two fellow crewmen before he’s caught by
the Japanese navy and sent to a prisoner-of-war camp.

FRIDAY, July 10, 6 p.m.
until the chickens roost, and stay
for breakfast: Camp out with your
family at Northwest Como Recreation Center, 1550 N. Hamline Ave. The event will include
outdoor games, a family fun
run, camping under the stars, creative
arts, and budget-friendly vendors and
concessions.

SATURDAY, July 11, 11 a.m.-6 p.m., Lyngblomsten Mid-Summer Festival: Lyngblomsten will host its annual MIDSUMMER Festival on the
Lyngblomsten campus at 1415 Almond Ave.
The family-friendly arts festival will include three stages of entertainment featuring a variety of music and
dancers from opera and
African drumming to jazz and
Appalachian dogging. There will also be
games, demonstrating artists and
wants for purchase, arts activities for
all ages, and a host of local restaurant
vendors, including Grand Ol’
Creamery. Find all the details at
www.lyngblomsten.org/festival.

SUNDAY, July 12, 8:30 a.m.-
evening. Como Lakeside Pavilion: Como Fest will conclude with an
run, a lake cleanup, an art fair and music
at Como Lakeside Pavilion, 1360 N.
Leevingston Parkway.
Como Fest Run! 5K and 2.5K
family walk around Lake Como. The
5K will begin at 8:30 a.m. and the
family walk will begin at 9:30 a.m. Registration is $20 for adults and
$10 for kids. Registration includes a
Como Fest T-shirt, Register at
runt.signup.com/Race/MN/SaintPaul
/ComoFestRunandWalk.

Proceeds from the run will go to support the block nurse program, a
nonprofit organization that helps
seniors remain in their homes safely.
Other Sunday activities at the
pavilion include Capitol Region
Waterfront District’s Como Lake Land and
Water Cleanup, 10 a.m.-1 p.m.; a
free children’s craft make-and-take
session, 10 a.m.-2 p.m.; and an
art fair, 10 a.m.-2 p.m.
A concert with Stan Bann’s Big
Bone Band will be at 3 p.m. at the
pavilion.

Community

Worship Directory

St. Anthony Park Library, 2245 Como Ave.
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pl ummer park mn 55114
www.salonge.com
Fourth in the Park needs you
The Fourth in the Park Committee is looking for volunteers to adhere 1,500 “Donate Now” stickers to the flags the committee will distribute during the Fourth in the Park celebration in St. Anthony Park on Saturday, July 4.

The committee needs 10 to 15 volunteers. If you are interested, come to a meeting at Langford Park Rec. Center on Tuesday, June 9, at 6:30 p.m. Bring a friend and join your neighbors for a fun-filled evening.

For more information, email 4thinthepark@gmail.com.

Show your colors with a 4th in the Park t-shirt
When that parade comes down Como Avenue on July 4, you know you’re going to want one of those Fourth in the Park t-shirts all the cool kids will be wearing. And you’ve got until Saturday, June 11, to order one.

The shirts are $15 each and come in youth and adult sizes. Go to www.booster.com/4th-in-the-park to order.

Park B4 Dark adds family activities to its third-Thursday lineup
Park B4 Dark, a celebration of food, music and shopping in the north St. Anthony Park retail district, returns this summer on the third Thursdays in June, July and August.

The series, sponsored by the Saint Anthony Park Community Foundation, Sunrise Banks, MetroBA and the Como area business community, will take place on June 18, July 16 and Aug. 20 from 5 to 8 p.m.

This year Sunrise Banks’ parking lot will transform into the Family Fun Zone with kid-friendly crafts, demonstrations and shows at each Park B4 Dark event. The Family Fun Zone will have something for children of all ages.

More details will be announced as the events take shape, but there will be special merchant deals, local musicians and good food.

Mark your calendar, bring the kids, have fun and support this unique business district.

Serving the neighborhood since 1911
Fast, friendly service with prescription delivery available 6 days a week
Monday through Saturday
Locally owned and operated

Schneider Drug
Where people come first
3400 University Ave. S.E., Minneapolis, 612-379-7232
Monday - Friday 8:30 a.m. - 7:00 p.m., Saturday 9:00 a.m. - 6:00 p.m.
1/4 mile west of Hwy. 280 across from KSTP

3 In the Park
2203 Scudder Street - $899,900
Magnificent Home! 4 Bedrooms-6 Baths-2 Sunrooms
Attached 3 Car Garage - Large Patio

1293 Keston Street - $549,999
Amazing 3 Story Atrium!, 4 Bedrooms-4 Baths
2 Fireplaces, Indoor Garden & Pond

2417 Chilcombe Ave - $385,000
4 Bedrooms - 2 Baths, Master Bedroom Suite
Large Main Floor Family Room, All Bedrooms On One Level
Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Wednesday, June 10, to be included in the July issue.

1 MONDAY
Adoption information meeting, CHLSS, 6-8 p.m. Register at chlss.org/adoptioninformation.

2 TUESDAY
Internet Basics for Building Job Skills, St. Anthony Park Library, 10 a.m.-noon. Register at 651-642-0411.

3 WEDNESDAY
English Conversation Circles, every Wednesday, St. Anthony Park Library, 6:30-8 p.m.

5 FRIDAY
Northern Lights 4-H Club annual pie and ice cream social, Luther Seminary lawn at the corner of Como Avenue and Luther Place, 7-9 p.m. Music by the St. Anthony Park Community Band.

6 SATURDAY
St. Anthony Park Arts Festival, along Como Avenue in St. Anthony Park, 10 a.m.-5 p.m.

11 THURSDAY
Preschool Mandarin Chinese story time, St. Anthony Park Library, 10:30 a.m.

12 FRIDAY
Microsoft Word class, St. Anthony Park Library, 10:30 a.m.-12:30 p.m. Call 651-641-0411 to register.

13 SATURDAY
Spring Family Craft Hour, geared toward grade-school children, St. Anthony Park Library, 1-2 p.m.

Adam Granger will present his third annual Neighborhood Concert, St. Anthony Park United Church of Christ, 7:30 p.m. Admission is $15, payable at the door.

16 TUESDAY
Summer Spark library summer reading programs: WonderBug, jingle and jam, St. Anthony Park Library, 10:30-11:30 a.m. and 2-3 p.m.

18 THURSDAY
Learn Chinese Folk Dancing, free and open for adults, St. Anthony Park Library, 10:30-11:30 a.m.

20 SATURDAY
How Not to Lose Your Stuff: File Management, St. Anthony Park Library, 11:30 a.m.-1:30 p.m. Call 651-641-0411 to register.

21 MONDAY
Two films, “Explorations into Consciousness: An Interview with Deepak Chopra” and “Alan Watts: Art of Meditation” will be shown by the Theosophical Society, Spirit United Church, 7 p.m. A $5 donation is suggested.

25 THURSDAY
Preschool Mandarin Chinese story time, St. Anthony Park Library, 10:30 a.m.

26 FRIDAY
Microsoft Power Point, St. Anthony Park Library, 10:30 a.m.-12:30 p.m. Call 651-642-0411 to register.

30 TUESDAY
Summer Spark: Bill the Juggler, St. Anthony Park Library, 10:30-11:30 a.m. and 2-3 p.m.

30 TUESDAY
Senior Exercise St. Anthony Park Area Seniors: Tuesdays and Fridays, St. Anthony Park Library, 2:30-3:30 p.m.

30 TUESDAY
Wednesday, St. Anthony Park United Methodist Church, 10:30-11:30 a.m.

30 TUESDAY
Lauderdale City Hall, 2-3 p.m.

30 TUESDAY
Como Park/Falcon Heights Block Nurse Program: Tuesdays and Thursdays, Falcon Heights Town Square Senior Apartments, 10 a.m.-12:30 p.m.

30 TUESDAY
Como Park/Falcon Heights Block Nurse Program: Tuesdays and Thursdays, Falcon Heights Town Square Senior Apartments, 9:30-10:30 a.m. and 1-2 p.m.

30 TUESDAY
Lauderdale City Hall, 1891 Walnut St., 651-611-0300

30 TUESDAY
Micawber’s Books, 2238 Carter Ave., 651-644-5506

30 TUESDAY
St. Anthony Park Library, 2245 Como Ave., 651-642-0411

30 TUESDAY
St. Anthony Park Library, 2233 Como Ave., 651-645-0371

30 TUESDAY
St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 651-646-7173

BACK TO THE ’50s FROM 10 A.M.

“In general, I like looking at the cars,” she said. “It’s a hobby that people embrace, and I respect that. But its impossible to sleep with the window-tilting noises.”

Back to the ’50s is the biggest event at the fairgrounds outside of fair week and also generates the most complaints to the District 10 Como Community Council.

“These concerns have been discussed by various District 10 committees and the full board many times,” noted former community council administrator Ted Blank. “District 10 took the issue with each of the players—State Fair, Street Rod Association, St. Paul Police—without a successful resolution.”

In 2005, District 10 requested, Russ Stark, Fourth Ward St. Paul city councilman, convened a meeting of the respective parties late in the summer of 2014 at which it was agreed that changes would be made. A follow-up meeting was held in April.

“No one expressed any doubt that residents were being unfairly disturbed,” Stark said. “I left our April meeting satisfied that the parties were willing to come up with a plan that would provide substantial relief to the neighbors along Midway Parkway and surrounding blocks. If the problems persist during this year’s event, we will re-assess.”

Off-duty police officers paid by the Street Rod Association will enforce the restrictions said Commander John Bandarler of the St. Paul Police Dept’s Western District. Temporary signs on Midway Parkway and nearby streets will also announce the ban.

Harvey, who was president of the Minnesota Street Rod Association for 18 years before taking over management of Back to the ’50s, said he felt the parking change was “a good course of action. We’ve had challenges in the past in terms of making things palatable for the neighborhood, and we’ve dealt with that successfully, I feel.”

The association’s website (msrabacktothe50s.com) explains the restrictions and participants will be given a flyer outlining the new rules when they register at the event’s headquarters hotel in Shoreview, Harvey said.

The state fair has offered to allow the street-rodders to queue up in some of its parking lots and participants will be offered that option, Harvey said.
Neighbors

Tar sands resistance march June 6
A tar sands resistance march and rally at the State Capitol will be held Saturday, June 6, noon-4 p.m. The march to the Capitol will begin at Lampert’s Landing, Shepard Road and North Sibley Street at noon. Music, speakers, food and information booths will be set up at the Capitol for this family-friendly rally. For more information, email abbie@MN350.org or go to www.tarandsresistance.org.

Free driving workshop for new drivers and their parents June 13
Cox Insurance Associates will offer a Youthful Driving Workshop to new drivers and their parent on Saturday, June 13, 11 a.m.-2:30 p.m. The workshop is open to families with new (or soon-to-be) drivers in the community. Resources will be provided on driver safety, the impact of a youthful driver on the family and insurability as an independent young adult.

The course includes lunch, a parent breakout session, and a visit with a local law enforcement officer. RSVP to Bronwyn at 651-647-0001 or bronwyn@coxins.net.

Rummage sale at Bethel Lutheran Church
Bethel Lutheran Church, 670 W. Wheelock Parkway, will hold its annual rummage sale benefiting the Children’s Christian Education Fund on Thursday, June 18 (presale, 6-8pm; $3 admission); Friday, June 19 (9 a.m.-6 p.m.); and Saturday, June 20 (9 a.m.-3 p.m.). For more information, visit www.bethelfastpaul.com or call 651-488-6681.

Como musician to play at Dakota Jazz Club
Como resident Paul Peterson will be playing with the Larry McDonough Quintet in the show “Chet: The Beautiful Music and Traffic Life of Singing Trumpeter Chet Baker” Tuesday, May 26, 7-10 p.m., at the Dakota Jazz Club and Restaurant, 1010 Nicollet Mall, Minneapolis. Cover is $5. Find out more at dakotaclub.com.

Information on May burglary sought
Two young men were caught on camera at the scene of a car and garage break-in near the 1400 block of Asbury Street at about 1:30 a.m. on Sunday, May 3. The incident has been reported to the police.

If you have information about this crime or recognize the people in these photos, contact the St. Paul Police Department, 651-291-1111.

Owl babies from 1
On May 11, Kloser sent an email to the Bugle saying, “The Raptor Center orphan owl and our baby owl are now siblings.”

Neighbors have reported seeing the chicks together and have sighted the parents watching the humans who are watching the babies.

Eventually the great horned owls will leave, Ponder said, but they will stay in a family group in the area for some time. “They’ll start getting a larger and larger range and have less movement in the day,” she said. “They will be less visible, but they will still be there for quite a while yet. “Great horned owls are the earliest nesters but the slowest to get independence.”

David Wark, who snapped the photo of one of the chicks (shown on page 1), said the neighbors refer to the owls as “our babies.”

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How do you spell community?

B-U-G-L-E

Go on an alphabet scavenger hunt with the Bugle at the St. Anthony Park Arts Festival. Find the letters shown in the photos here on signs of businesses or institutions in the Como-Carter Avenue business district.

Fill out the form below and bring it to the Bugle booth at the St. Anthony Park Arts Festival on Saturday, June 7, between 10 a.m. and 5 p.m. The booth will be in the Healy Building parking lot on Como Avenue just west of Park Service (see the festival map on page 13).

We’ll draw two winners from the completed and correct forms that day. Prizes are $50 each. When you complete your contest entry, don’t forget to fill out your name and address at the bottom of the page.

1._______________________________________________________________
2._______________________________________________________________
3._______________________________________________________________
4._______________________________________________________________
5.________________________________________________________________
6.________________________________________________________________

Name___________________________________________________________
Address__________________________________________________________
Phone___________________________________________________________
Meet the featured artists at the festival

Brenna Busse

Brenna Busse’s mixed media figures are not your typical dolls. They are born of, shaped by and ultimately come to represent the essence and complexities of the human condition, of which we are all a part.

Cultures across the world and throughout history have used the figure to replicate themselves, while probing the depth of timeless questions about identity, transformation and our relation to the mystic.

Working largely with found objects, Busse’s dolls often provoke symbolism that just as easily challenges conceptions as delight the senses. In the same way that twigs and sticks for arms can denote an indelible connection between the human and natural world, scraps of rust plucked from the ground come to represent the riches of aging when incorporated into the body of a figure.

“Metaphorically, as we age, we look at our wisdom and we look at these gems that we’ve learned over time that we could never learn any other way,” Busse says of one figure in particular that features scraps of rust. Like the personal qualities that only come with age and experience, so do scraps of metal come to shine with a patina and rust imparted only by time.

“It’s an incredible dance of terror and joy,” Busse says of her process. In crafting the hands, feet and face of a doll from clay, she must actively imagine that just as easily challenges conceptions as delight the senses. In the same way that twigs and sticks for arms can denote an indelible connection between the human and natural world, scraps of rust plucked from the ground come to represent the riches of aging when incorporated into the body of a figure.

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“It’s an incredible dance of terror and joy,” Busse says of her process. In crafting the hands, feet and face of a doll from clay, she must actively imagine what each figure will come to be and represent. Often times the only way to achieve her vision is to let her materials and found objects dictate the design.

There is a persistent character manifested in the thousands of dolls Busse has produced over nearly 30 years. Every face seems to share a recognizable serenity grounded in some spiritual wisdom or understanding.

Just as each human life starts as female in utero, only developing the requisite Y chromosome to become male weeks after fertilization, each of Busse’s dolls begins as female, she explains.

A passionate feminist since the 1980s, Busse says she used to be “pretty rabid” about the gender of her dolls but has since mellowed, coming to understand gender as more of a continuum, while taking a deep interest in what those who encounter her work actually see.

Whether male or female, all her dolls contain imperfect elements that show the human hand in her work— whether it be a frayed thread or slightly distorted proportions.

“Imperfection is essential,” she says. “It’s back to the human condition. We are imperfect and I think the more we understand our imperfections, the kinder we are to ourselves and each other.” — Kyle M Ianulli

Michael Tonder

Reminiscent of the icy forms created during the transitional phases of the seasons when water turns to ice and back again into liquid form, Michael Tonder’s glass sculptures freeze a fleeting elemental transformation in perpetuity.

Influenced by his experience as a forester and park manager, along with his regular excursions into the Boundary Waters, Tonder’s work leaves a peaceful, contemplative impression. He employs internal lines and altered surfaces that reflect, refract and diffuse light to create tension and pique curiosity, while bringing a comforting balance to his work.

It might be this effect that has made his work popular with hospitals and health care facilities, which have accounted for a number of larger commissioned projects of late, he said.

The spark that started Tonder’s career came while working as a forester near Little Falls, Minn. During the early spring, as he crossed the Mississippi River, he noticed that a long stretch of shallows had caused the ice to pile up as it broke.

“As far as you could see up river, all the ice was jamming and sticking up in the air,” he said. “That was a real inspirational view for me. I hadn’t even thought of working with glass at the time. It was just stunning.”

Like his wife, jewelry maker Jody Freij-Tonder, he uses exclusively reclaimed and recycled glass. Instead of small scraps and shards, though, Tonder needs large sheets of plate glass like those used in office building windows or display shelving to create his substantial pieces.

Working with plate glass requires him to use the same sheet for each project, as different glass reacts differently in the kiln and can lead to unpredictable outcomes when he removes it from the kiln. “We say it’s like Christmas every time you open the kiln, but sometimes it’s Halloween,” he said.

Most plate glass like that Tonder uses in his work is not recyclable. He works with local businesses to reclaim windows and has worked it out so development companies can receive LEED certification credits by donating their old glass rather than discarding it.

“We know that we’re not really changing the waste stream very much, but we try to point out to people that there are uses for a lot of material that are getting thrown away,” he said. “It points out the potential for reuse.” — Kyle M Ianulli
The Artists

Ceramics
Robert Briscoe
Bridget Donahue
Ann Ferrino
Vanessa Grenne
Richard Gruchalla
& Carrin Rosetti
Travis Hinton
Eric Holley
Chris & Sue Holmquist
Wendy Holmquist
Zac Spailis
Amy Von Bargen

Glass & enamel
Craig Campbell
Steve Claypatch
Mary Ila Duntemann
Rachel Masica
Mike Tonder
& Jody Freij-Tonder

Fiber & wearable
Marcia Almquist
Patti Berg
Sharon Cherney
Dawnette Davis
Mary D escomazi
Nancy Hovland
Laura Lund
M arlene Meyers
William & Linda Summer
Colleen Tabaka
Kathleen Wither
Bao Tang
Kim Zajskie

Jewelry
Ann Aas
Mary Bess
Terry Chism
Robert Hale
Barbara Hale
Judith Hurd
Julie Johnson
Aaron Kehmann
Brenna Klaasen-Glanzer
Leo & Dina Lisovskis

Mixed media
Brenna Busse
Emily Donovan
Judith Hurd
Edward Lefko
Sharon Miller-Thompson
Jan Vaughan

Painting/drawing
Helen Bond
Julia Crozier
Marilyn Cudlar
Russet Dittmar
Dan Mackeran
Megan Moore
Sarah Thornton
Kathryn Wesse

Photography
Mark Nuebel
Sue Peoples
Susan Spiller
Candyce Westfield
Rebecca Wicklund

Music on the library lawn
9:30-10 a.m.: Phillip Rukavina, Renaissance lute
10-10:45 a.m.: Phillip Rukavina and Thomas Walker Jr.,
Renaissance lute duets
11-11:45 a.m.: Carl Street Mandolin Quartet
Noon-12:45 p.m.: Stephanie Clauson, harpist
1-1:45 p.m.: Minnesota Mandolin Orchestra
2-2:45 p.m.: Richard Griffith, songster
3-3:45 p.m.: Laddyslipper Baroque Ensemble
4-4:45 p.m.: M iss Becky Kapell, songster

Your arts festival to-do list
• Children: Make art at the Kids Art Tent.
• Check out the used book sale in the library’s lower level.
• Find a favorite perennial at the St. Anthony Park Garden Club plant sale (in its new location at St. Anthony Park Lutheran Church)
• Visit your neighborhood nonprofit groups, including the Park Bugle.
• Try your hand at the Bugle’s photo scavenger contest on page 10 and deliver it to the Bugle booth on the east side of Como Avenue. (Well be in the Healy Building parking lot with other community groups; see the map at right.)
• Go climb the Boy Scouts’ rope bridge on Luther Seminary Lawn.
• Listen to music at Speedy Market and the library lawn.
• Eat, buy art and shop at the wonderful businesses in St. Anthony Park.

Looking for the plant sale?
The St. Anthony Park Garden Club’s annual plant sale has moved indoors.
You’ll find the sale at the St. Anthony Park Lutheran Church, 2323 Como Ave., during the arts festival. Follow the plant sale signs to the side entrance on Luther Place.
Plant sale hours are 9 a.m. to 2 p.m., but come early for the best choice of annuals and perennials for sun or shade and houseplants. Enjoy shopping away from the hot sun or torrential rain (remember last year?).
Garden club members will be on hand to answer your questions about their proven-hardy perennials and plant culture. Recycled gardening books and journals will also be on sale as a new feature.
Tickets for the 2015 St. Anthony Park Garden Tour will also be on sale at the pre-tour discounted price of $12. Tickets will be $15 the day of the tour, Saturday, July 11.
Visit the Kids Art Tent for crafts & fun!

Sponsored by the Saint Anthony Park Community Foundation

St. Anthony Park
Arts Festival

Saturday,
June 6, 2015
10 – 5

The St. Anthony Park Festival is coordinated by the St. Anthony Park Library Association and provides funding for summer reading programs.

Primary Sponsors:
- The Morton Bess Foundation for the Arts
- activity sponsors:
  - The Massachusetts Literary Society
  - St. Anthony Park Community Foundation
  - Tom’s Speedy Market
  - Steve Towney Realty

Music on the library lawn: 9:30 am – 4:45 pm

Garden Center is OPEN!

Best Prices at the arts festival!

Stop by our Fair Trade Café during the Art Festival...

- Complimentary Fair Trade Coffee
- Freshly baked chocolate chip cookies on the plaza.
- Register for Vacation Bible School.
- Hear the MN Mandolin Orchestra at 2:15 p.m.
- Visit the Annual SAP Plant Sale in the Fellowship Hall
- Enjoy indoor plumbing and air conditioning

We look forward to seeing you at the Art Festival!

9 a.m. to 5 p.m.

St. Anthony Park Lutheran Church
2323 Como Avenue
(Como and Luther Place)
The handcrafted glass jewelry of Jody Freij-Tonder is born of her dual passions for creating colorful, wearable glass art and an unwavering environmental mindfulness that fires both her work and life. Working entirely with recycled and reclaimed glass, she achieves a wide aesthetic range that uses an array of techniques, including stained glass, iridized, frit, confetti and etched.

Working from her home studio on the North Shore with husband and fellow glass artist, Mike Tonder, Freij-Tonder's materials primarily come from recycling centers—with which the couple has developed a close relationship—as well as scraps from other stained glass artists in the area. She says that sifting through boxes of glass scraps is one of the most enjoyable parts of her process.

Working with glass in the ways she does provides unique challenges, but it is ultimately what allows her to achieve the elegantly playful shapes, colors and textures that define her work. Every piece of glass reacts differently in the kiln and frequently yields surprising—and sometimes frustrating—results, she says.

"The glass itself is not designed for kiln firing, so over the years I’ve ended up with surprises when I open the kiln and it has not done what I expected,” she said.

Not one to waste a single scrap, Freij-Tonder also collects all the leftover shards and pieces from her work, tumbles them in a rock tumbler, then fills recycled mason jars partway full and affixes a solar powered LED light, creating unique and enchanting dock or patio lanterns.

The recent craft beer boom has also been a boon for Freij-Tonder, who produces signature “Beerings,” using empty beer bottles collected from the local recycling center. She hand-cuts earrings and pendants from the bottles and necks to create different shapes in brown, green, blue and clear glass.

She has been making “beerings” since the 1990s, but the hoard of craft breweries popping up in Duluth and across the state are jumping at the chance to carry branded glass jewelry, opening up a whole new market.— Kyle Mianulli
A giant mastadon, a blue toad and a few natural disasters

By Kristal Leebrick

It was pure serendipity that St. Louis Park Middle School offered a math elective called Mini Golf Madness at the same time Can Can Wonderland put out a call for artists to submit design proposals for an 18-hole mini golf course in St. Paul.

“It was the first year we’ve offered it,” said Randi Graves, the teacher who leads the seventh-grade math class that, incidentally, has 32 boys enrolled in it.

Three of those boys will have their designs built as part of Can Can Wonderland’s “arts-immersive” course, which should open sometime this fall in a former can factory at 755 N. Prior Ave., just four blocks north of University Avenue in St. Paul.

Can Can Wonderland is the brainchild of Jennifer and Chris Pennington, Christi Atkinson and Rob Clapp. Their goal is to create a multi-purpose art space that includes the golf course and a food and drink venue, said Jennifer Pennington.

The group put out a call for proposals in January with $5,000 stipends offered to design-and-build plans and $1,000 stipends to selected design-only proposals. Can Can introduced the 18 accepted designs and their creators at a meet-and-greet April 25 at Forecast Public Art, 2300 Myrtle St., St. Anthony Park.

Dusty Thune, a special education teacher in St. Paul Public Schools, submitted Hot Tub Time Machine, which features a 20-foot-tall mastodon in a hot tub full of tar.

Sarah Stone’s That ‘70s Hole was inspired by her grandmothers’ living rooms. It will feature shag carpet, a poodle knickknack collection, crocheted afghans, a liquor cabinet and old television shows running on a TV.

Than Tibbetts’ proposal is simple: the Longest Miniature Golf Hole in the World. In order to beat the current longest hole in the world at Chuckster’s Family Fun Park in Vestal, N.Y., Tibbetts will build a 201-foot-long green to the hole. If Chuckster’s decides to up its game after it learns about its new competition, Tibbetts said his hole could be easily extended once Can Can Wonderland develops the roof of the building.

Seventh-graders Ame Caldwell-Dass and Bryce Bonine will share the $1,000 stipend for their design submission, Natural Disaster. Their classmate Colin Weingart worked on his own when he designed Loopty-Loop Madness.

Natural Disaster will incorporate an earthquake, tornado and tsunami, explained Caldwell-Dass, laughing, said he was going to buy some new shoes and want what else he would do with his half of the $1,000. Bonine plans to buy equipment to build his own computer. Weingart is saving $750 away for college and the rest is his to spend as he pleases.

Can Can Wonderland launched a crowd-funding campaign on Indiegogo on May 19. Unfortunately, the Bugle went to print before the group had a link to the site.

Can Can Wonderland won’t open until late fall, but you can get a taste of the group’s work during Northern Spark on Friday, June 19. The group will have a human foosball court set up at Peavey Plaza in downtown M innepolis.


Seventh-graders Ame Caldwell-Dass, Bryce Bonine and Colin Weingart had their mini golf design proposals accepted by Can Can Wonderland. Photo by Kristal Leebrick
Snelling and Como: a charming little corner of St. Paul

By Kyle Mianulli

Nestled in the shadow of the M innnesota State Fairgrounds and tucked beneath the Snelling Avenue overpass, many of the businesses at the corner of Como and Snelling avenues are thriving in an unlikely nook of St. Paul.

With Como Park directly to the east, train yards to the south and the fairgrounds to the north, the Snelling-Como business district sits in a pocket that leaves little room for new large-scale developments or expansion.

“I think because it’s so landlocked here, there’s really not a lot of room for development. I don’t see a lot of changes coming to it,” says Jim Thompson, the second-generation proprietor of J.O. Thompson Inc.

The flooring business at 1558 Como Ave, is the longest standing business on the block, having relocated to the corner in 1965. A St. Paul native, Thompson has watched the area evolve over the last 40 years and owns much of the real estate on the block.

While the Green Line Light Rail continues to draw investments and major development projects to the Central Corridor along University Avenue, there is a subtle insurance a mile and a half north, where business owners are content with the present and hopeful for the future but have no notions of becoming the next Grand Avenue or Sibley-Snelling business area, either.

Lots of community support

After 35 years at its current location, Nelson Cheese and Deli, 1562 Como Ave, tallied its most successful year to date in 2014, according to longtime owner and familiar neighborhood hangout Gail Greenheck.

“I don’t know if by luck or by chance, but we moved here in 1980 and has a successful business ever since,” Greenheck says. “We’ve been here a long time and seen today we still get new customers.”

When he’s not busy on the line crafting one of Nelson’s signature fresh sandwiches or salads, Greenheck posts up near the register at the front entrance during busy lunch rush hours where he gloats an astonishing number of customers by name.

“I have a system where we know everybody by first name,” he says. “I just love what I do. I enjoy coming to work, I love our customers, it’s fun sitting there,” he says. “I could tell you exactly what’s going on in this neighborhood really just by talking to all the customers, neighbors and local businesses.

A majority of the young employees at Nelson’s live in the neighborhood and walk to work, and that’s the way Greenheck prefers it.

One current employee is the third sibling in their family to work at Nelson’s, he says.

Across the street, Beloved Tattoo, 1563 Como Ave, is springing nine years and two expansions during the same period. Owner Brandon H effron runs the shop with his wife, Karis, who heads the tattoo-removal business connected to the shop.

“We think it’s funny the way they’re connected, but if you’re in the industry, it makes sense,” H effron says.

Many of the artists at the shop are booked as far as a year in advance, and it’s uncommon for clients to fly in from across the country to get inked by some of the shop’s nationally recognized talent.

Heffron has witnessed the ongoing “mainstreaming” of tattoo culture firsthand over the last two decades. H e continues to work to overcome the stigma of tattooing and sees the gap between the art world and the tattoo world narrowing.

“I’d like people to recognize it as an art form, rather than just tattooing,” he says.

To that end, Beloved Studios has become more than just another tattoo shop. Work from local artists is frequently displayed in the shop and at nearby farmers markets. H effron says there is a community art night the last Thursday of each month, and the shop hosts a block party with live music, local food and local art every year.

One person who admits to Beloved changing her perception of tattoos is right next door.

“They are fabulous people,” says Sheila Burns, who owns Bliss Yoga Studio, 1565 Como Ave. “They changed my mind about what I thought tattoos and tattoo artists were about.”

Health-and-wellness hub sprouts

Bliss was the first of four current health-and-wellness businesses on the block. Since opening the studio in 2007 at an adjacent space in the same property, Burns has seen a steady increase in business.

“I taught restorative yoga and remember being thrilled by the idea of having 28 students in one week,” she says. Today, she is one of 11 instructors teaching a variety of styles of yoga for every age and ability at Bliss. It’s not unusual for as many as 28 students to attend a single class, she says.

She attributes much of this success to the support of the community in Como Park and surrounding area. “There are people in this neighborhood that have been coming to Bliss Studio since the beginning and they’re still here,” she says. “We’re friends and we’re a community.”

Bliss Yoga & Wellness was the first of four current health-and-wellness businesses to move into the block.

On the other side of the health-and-wellness spectrum, FIT Lab, 1565 Como Ave, takes an innovative approach to physical fitness and training. Owner Tyrone M inor is a certified personal trainer and licensed physical education teacher. He is also a three-time state high school track and field champion and Olympic trials qualifier.

He started FIT Lab, which stands for Fitness Innovation Transformation, as a center for people of all fitness levels to achieve significant and lasting changes in their health.

Though the space features a fully outfitted gym with weights, benches and racks, M inor says, “we don’t really consider ourselves a gym; we try to create more of a family-type atmosphere.”

The core of FIT Lab’s first of four current health-and-wellness businesses to move into the block.
Nonprofit trains dogs and people to help others

By Alex Lodner

Danielle Graczyk believes in the good in people, and dogs. Through her nonprofit organization, Canine Inspired Change (CIC), she sees that philosophy come to life every day.

Graczyk has been a dog trainer for more than 15 years first at Twin Cities Obedience Training Club in Minneapolis and then at the Canine Coach on Front Street in St. Paul. While coaching at the Canine Coach, she received an email looking for trainers who would be willing to introduce their dogs to at-risk students. She jumped at the chance to help.

The school brought students into the Canine Coach to visit with the dogs, and KARE 11 television station did a story on the visit. The overwhelmingly positive feedback was immediate, and a new passion was ignited in Graczyk.

“I am proud to say I am four years sober,” Graczyk explained. “Dog training brought me to sobriety and sobriety brought me to service. Working with therapy dogs was the perfect marriage of the two. I realized I could effect positive change in my community through the thing I loved most—working with dogs.”

Graczyk was born. Katie Kramer, field representative for Sen. Al Franken, was taking therapy-training classes with her dog at the Canine Coach when she decided to help Graczyk. She created a business plan and filed all the proper paperwork.

“She took care of everything,” Graczyk said. “I could focus on the mission.” Kramer is one of more than 200 volunteers in Graczyk’s database, folks who have had their dogs certified with Therapy Dogs International and can be called upon when a need arises.

At CIC, Graczyk has created a curriculum-based program that “empowers and nurtures participants in a fun and nonthreatening way,” according to its website, www.canineinspiredchange.org.

Volunteers can participate on one of Graczyk’s teams or visit community partners such as the Courage Center in Golden Valley or St. Joseph’s Hospital in St. Paul on their own.

CIC’s structured courses were designed by Graczyk. A 10- to 15-week course meets once a week and is typically made up of five-therapy-dog teams and 10 participants, such as students or patients. Each therapy-dog team—a certified therapy dog and its human—is paired with a student who is led through a rally or agility course led by a volunteer.

Graczyk believes that the courses inspire self-confidence, trust, teamwork and empathy for the students, many of which are at-risk youth or developmentally challenged adults.

“This time with the dogs help elicit social and emotional connection for these people who may otherwise feel disregarded or alienated in some way,” she said. “They see that people are showing up for them, asking for nothing in return, week after week. There is consistency and reliability in the length of the course. Over the 10 weeks they see that they matter.”

The course also helps participants build confidence as they work through frustration in a safe and supportive environment and learn to work with another vulnerable being, the dog. “They get to be there for someone else, too,” Graczyk said. “Maybe it even builds a desire for volunteerism in them.”

So does your dog have what it takes to be a therapy dog? “The key is a love for all people, Graczyk noted. Behavior issues such as jumping can be trained out of most dogs, she said, but a comfort level with people has to persist. Dogs need to be at least 1 year old to go through the training.

And there is a lot in it for Fido, too, according to Graczyk. “They get a sense of purpose and quality one-on-one time with their humans and others,” she said. “Dog training need not be a part of a community, just like we all do. They need to belong.”

Funds for the nonprofit are raised through several fundraisers, including a partnership with the Midwest Firefighters Calendar (www.midwestfirefighters.com), whose 2015 calendar benefited CIC.

“Some schools and organizations can pay, some look for funding through grants,” Graczyk explained. “Some people see the good we are doing and donate. I don’t want to turn anyone down.”

The volunteers and their dogs seem to get as much out of the experience as those they serve. “You show up with your dog, not expecting anything, and your dog becomes the bridge to the community,” Graczyk beamed. “You do it selflessly, but my volunteers tell me how much it changed them. Being of service is good for everyone.”

Alex Lodner lives in Como Park and is a regular contributor to the Park Bugle.

All Seasons Cleaners completes remodel

All Seasons Cleaners, 2234 Carter Ave., finished up its remodel at the end of April and the service has been “well-received” by customers, said owner Steve Rettler.

“It’s much brighter and more cheerful, and it looks larger because it’s bigger,” he said.

For two months the dry cleaning, laundry and alterations business worked out of the lower level of Milton Square, in a temporary space while builders tore down to the studs.

“It was a disaster need of a full renovation,” Rettler said.

The old shop at Milton Square for more than 20 years. He got into the business working with his father-in-law. “I spent 10 years working with him. I was trained, showed me the ropes,” he said.

Eventually, Rettler bought the business and expanded it to six locations in the Twin Cities St. Anthony Park, M Innsdale North Loop, M aisle Grove, D eephaven, M oorhead and C rystal. The Crystal facility is where the cleaning and alterations work is done.

Rettler also has a wedding gown service. Working with therapy dogs for two months the dry cleaning, laundry and alterations work is done.

St. Anthony Park resident named VP at BioSig Technologies in Minneapolis

St. Anthony Park resident Michele Chin-Purcell has been named vice president of quality and regulatory affairs at BioSig Technologies.

BioSig is a medical device company with headquarters in Los Angeles and M inneapolis that develops Pure EP, an electrocardiogram and intracardiac multichannel recording and analysis system.

Chin-Purcell has more than 20 years of experience in research, quality and regulatory affairs in the life sciences.

Most recently, she served as senior director of regulatory affairs at Spinal Modulation in M inneapolis, C alifornia. Prior to joining Spinal M odulation, Chin-Purcell served as senior director of regulatory affairs for the atrial fibrillation division of St. Jude M edical in St. P aul. From 2008 to 2010, she was executive director of the Department of Research Integrity and O vation at the University of M innesota.

Chin-Purcell received her Ph.D. and master’s degree in mechanical engineering from the University of M innesota and her bachelor’s in the same discipline from the University of C alifornia, B arkley.

Save the date! Arts & fun for all ages!

Saturday, July 11
11 AM - 6 PM
1415 Almond Avenue
St. Paul, MN 55108

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Invite your family, friends and neighbors! Admission is free and the food, games, and creative activities are priced for affordable fun.

• Entertainment, music, and dance
• Arts activities for all ages
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• So much fun—plan to stay all day!

For details, visit www.lyngblomsten.org/festival

JUNE 2015 ▪ PARK BUGLE 17
Summer serial from 3
who came from the Range to be that smart.” He meant no personal
offense, says M arnik, but the words stuck.
What might have hurt more was an incident at her 20th high
school reunion in Biwabik. “There were people there who were
union bashing,” says Mar nik. “People who didn’t understand how much
blood had been shed and the importance
unions had in establishing human
rights.”

M arnik decided to set the
record straight about the Range. It’s place
where people are readers with a huge passion for education” and
“have the highest voting record in the
state” but also “a place where people
connect their history to family and community. (Iron
Rangers) were living off the land
when it was too cool,” says M arnik. In 1916, it was more
diverse than anywhere else in the state, where
immigrants speaking 37 languages were working at “these terrible jobs.
Discriminated against and
dehumanized in the [coal] mines.”

Worried that the stalwart immigrant identity of the Range is
fading, M arnik wanted to write a book to remind the area of its
history. So she began writing the novel
nearly six years ago, working it in early morning before leaving for her
job as a high school English teacher
in Minneapolis. Summer vacations
and a sabbatical year gave her
additional time to write. Walking was
a critical part of the creative process.

She began walking the novel
when she started the book, also
11 when she started the book, also
wondered what the little guy can
about: We live in a society where
people wonder what the little guy can
do. The people who sacrifice
for change rarely reap the benefits. The
strike changed labor, even
though they lost.”

M arnik’s routine involved walking
her daughters, who were 9 and
11 when she started the book, also
wanted their say. They advised their
mother to add a “wizard or a dragon”
to the story. The girls are now in
their teens, and M arnik reports that
the book remains “proudly
dragon-free.”

She entered the Star Tribune
contest “on a lark,” she says. “My
mother-in-law told me to send it in.”

Her book, Marsnik says, tries to
“about a minute later” she sent
an offer to write a page excerpt from the
newspaper and a week after that,
she learned that she was one of three
finalists.

Noting that the book hadn’t been
written with a newspaper in
mind, M arnik says that one of her
first editorial tasks was to take out “all
the saucey parts that wouldn’t fit in
a family newspaper.”

Happily, plenty of engaging
material remained, and a few months
later M arnik got word that she had
won.

I’ve always been interested in
history,” says M arnik, “particularly
from the Iron Range.” She put in
many months of research on Under
Ground, but her interest was initially
sparked during summers she spent
working at the Iron Range Research
Center in Chisholm, collecting oral
histories of women of the Range.

Still, she was never tempted to write
a short history as a high school
project. “I love history,” she says, “but I
love stories more. I love to get an
introduction to history through a story.”

She is also aware that historical
fiction can inspire the present as well
as portray the past. As a teacher, she
reinvented her curriculum in fall
2014, after the controversial police
shooting of Michael Brown in Ferguson, Mo.

“My students knew it was a
horrible injustice, but they didn’t
know if their protest would matter,”
she says.

“But that’s just what my book is
about: We live in a society where
people wonder what the little guy can
do. The people who sacrifice
for change rarely reap the benefits. The
strike changed labor, even
though they lost.”

Her book, M arnik says, tries to
relate the strikers’ vision of “how to
make the world a better and more
dignified place. The Range’s fight
was always for dignity.”

Urban Tennis begins June 15

The St. Paul Urban Tennis (SPUT)
youth summer program will begin
June 15, with classes on weekdays
M onday-Tuesday each week, culminating with the season-ending
carnival and games at Harding High
School on July 31.

To kick off SPUT’s 25th
summer, there will be free instruction
nightly, June 12, 4-30 p.m., at all 30 city park sites (visit
www.urbantennis.org or call the
SPUT office at 612-222-2879).
"humbled and amazing" to win when it could easily have been any one of the other books nominated. She thanked her husband and all the librarians who had taken such pleasure in helping her with her research and said what a privilege it had been to get to know Harriet Beecher Stowe, the subject of her book, so well.

The secret of the evening included champagne and deserts, toasts to the winners and finalists, and live New Orleans-style jazz by the King Baron Quartet.

Koester was delighted with all the congratulatory emails, cards and notices on Facebook that she received after winning this award. The win also precipitated an invitation to a book festival in Mankato this summer and an uptick in book sales.

“Tis very encouraging to win and gives me added incentive to work on my next book,” she stated.

Koester has other books on the horizon. She has a second edition of her textbook on the history of Christianity in the United States coming out in August from Fortress Press and has made trips to the Library of Congress and to update New York to begin research on her next biography, of Sojourner Truth, a 19th-century African-American abolitionist and women’s rights activist.

Koester encourages anyone with an interest in learning to write to read Anne Lamott’s book Bird by Bird, a wise and funny book about writing.

Barbara Jarl

Barbara Grace (Gleason) Jarl, 91, Falcon Heights, died April 30. She was born Sept. 20, 1923, in Spencer, Iowa. She attended grade school and high school in Litchfield, Minn. She graduated from the University of Minnesota with a degree in home economics. She later received a certificate in interior design from the University of Minnesota. She worked at the M Innapolis Veterans Hospital, University of Minnesota Veterinary Hospital, and the University of Minnnesota Hospital and Clinic.

Barbara had many talents, including music, sewing and needlepoint. She was preceded in death by her husband, Robert, and brothers, Donald and Daniel Jarl. She is survived by her daughter, Margaret Johnson; and brother, Dr. Richard (Wanda) Hansler.

Her funeral service was held May 7 at the Presbyterian Church of the Way in Shoreview, with interment at Roselawn Cemetery.

Joan Lawler

Joan Elaine Lawler, (née Hayden) 85, of Foley, Minn., died April 22 at the Foley Nursing Center.

She was born in St. Paul to George and Dorothy (Roberts) Hayden at the home of her maternal grandmother, Mary Vogel Hayden. She attended Mankato State College, M Urray High School and the University of Minnesota, where she studied zoology to become a medical technologist, graduating in 1952.

She married Val Lawler on Sept. 20, 1952, at Corpus Christi Catholic Church in St. Paul. They had one child, Mark Stephen, born June 28, 1953. He preceded her in death due to cancer at age 41.

Joan worked at various hospitals in the Minneapolis-St. Paul area during the polio epidemic. In later years she worked as a veterinary technologist, volunteered on numerous blood drives, farmed, owned her own veterinary supply business and raised sheep. She was a Cub Scout and 4-H Club leader for many years and volunteered at her church.

She is survived by her grandson; two great-grandsons; and siblings, Dorothy (Robert) McCarthy of Roseville and Mary (Robert) Carlson of Foley; and daughter-in-law, Laurie (Mark) Lawler, Anandale. Memorial Mass of Christian Burial will be celebrated April 30 at St. Ignatius Catholic Church, Anadale.
The Centurions of St. Anthony Park Elementary School

By Kridal Leebick

When Colleen Osterbauer met with her co-workers about the future of St. Anthony Park Elementary School a couple of years ago to plan the upcoming year, the three veteran teachers realized that their combined years in education amounted to more than a century.

“I began to think about how this could seem like some doddering old women were responsible for the education of the students,” she said. Instead of worrying about their image or young parents, they decided to embrace their long careers, she said, and dubbed themselves the “Centurions of St. Anthony Park.”

Those teachers—Osterbauer, Kathleen Maguire and Judy Roe—along with fourth-grade teacher Linnae Blevins are retiring in June. They’ve taught at the neighborhood school (known to most everyone as “SAP”) for more than two decades.

Despite a couple of years ago to plan the upcoming year, the three veteran teachers realized that their combined years in education amounted to more than a century.

“With that really matters, and I have have made the last two years of my career a dream. So I guess it is not the way. I consider the friendships I have formed to be among the highlights of my career. Roe: When standardized testing came into the scene more and more in the ‘90s, I needed a mantra to get me through those changing times in education, as I knew the tests were not going away. It is, ‘I will teach students how to think, not what to think.’ [There are] too many tests. Data is good to a point, but it is not the end all. Let us discover through activities, words, discussions and students’ self-evaluations how they learn, so we can guide them on their journey. Encourage students to ‘Ask, Imagine and Create.’

Osterbauer: A lot has changed over the years in terms of district directives. Teachers are given more freedom and direction in the pacing of instruction, pretesting, achievement tests and recording student achievement. The district has promoted “Professional Learning Communities” in the last few years, but St. Anthony Park teachers have always worked collaboratively in grade-level teams. This practice of working together existed when I first came to SAP in 1986.

The technology changes have added excitement and have augmented learning. Teachers are learning right along with the students. It will be interesting to see how tech is balanced in the years to come.

Roe: When I first started teaching, the role of the teacher was much more collaborative and creative. We had the most fun team meetings where we solved problems, created interesting curriculum and did a lot of laughing. The teachers really had a say in what and how we taught. Now there is too much top-down style and following district mandates. There are more tasks assigned to us by the district that drain our time and energy. The never-ending data mining and testing takes up valuable student time and attention. The style and feel of being a teacher has changed.

If you were granted one wish to fix one thing in public education today, what would that be?
**School News**

**College Possible**

Como Park College Possible students have earned more than $58,000 in private scholarships. College Possible helps first-generation college students navigate the college application process, from SAT and ACT prep to writing the play and learning advanced acrobatic skills to dramatize the action. It was a powerful and unique show for both the students and community.

**Eight students from Jennings Community Learning Center, 2455 W. University Ave., in St. Anthony Park, participated in the annual MInnesota Association of Alternative Programs (MAAP) STARS Spring Conference in April at the M All of America Ramada Inn. The students earned seven plaques and three first-place finishes. STARS is an acronym for success, teamwork, achievement, recognition and self-esteem. Nearly 300 students from more than 30 schools across Minnesota competed in a number of events related to career and college skills at the conference. The following students participated in the MAAP STARS Spring Conference: Alanti Boone, Sarnama Burch, Dion Coleman, Karishna Griffin, David M. Gruffe, R'elle Robinson, Keiera Scarver-Parker and Hannah Schaf. Coleman and M. Gruffe won first-place medals and plaques for the Entrepreneur event, in which students had to write a business plan and present that plan to volunteer judges. M. Gruffe was from private industry.

**Murray Middle School**

Murray science teacher Tim Chase and students accept the Sustainable St. Paul Award.

**JRPC cadets Abdullah M. Ess Night Dinner**

On May 1, an event coordinated by the 1B Cadets of the school's junior class. The annual dinner is a time to bid farewell to the senior cadets. The new cadet commanding officer, Kathryn T. Thomas, and sergeant major, Eddy Vue, were also announced that evening.

**E2 program awarded**

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School News from 21

Climate expert visits Murray

Dr. Mark Seeley presented data from the second edition of his book “MInnesota Weather Almanac” at Murray on May 4. Students asked great questions such as “What were the wildest extremes Minnesota has experienced in one year?” and “What can we do to stop climate change?” The students who asked the best questions received a signed copy of his book.

Fly fishing in Minnesota

Science teacher Nick Altringer has been teaching students how to tie flies and how to cast a fly rod in his after-school fly fishing class. He leads some of his students out to Keller Lake after school on May 6 to try their skills. Every student caught a fish, and Altringer said he would bring a ruler on the next trip to see who gets the largest and the smallest fish award.

St. Anthony Park Elementary

2180 Knapp St., 651-293-8735
www.santhonyparkorg

Thanks for the support

The St. Anthony Park School Association thanks all who supported the annual Spring Carnival fundraiser on May 1. It was a night of food, fun, games and prizes, all in the name of supporting students and the school.

Retirement party

There is going to be a retirement party for the retiring staff at St. Anthony Park Elementary, Wednesday, May 27, 6-8 p.m., at the school. All are invited.

Fifth grade goes to Wolf Ridge

Fifth-graders will go to Wolf Ridge Environmental Learning Center from June 1-5. Thank you to Saint Anthony Park Community Foundation, SAPSA and parents for the funding help.

Climate expert visits Murray

Dr. Mark Seeley presented data from the second edition of his book “MInnesota Weather Almanac” at Murray on May 4. Students asked great questions such as “What were the wildest extremes Minnesota has experienced in one year?” and “What can we do to stop climate change?” The students who asked the best questions received a signed copy of his book.

Fly fishing in Minnesota

Science teacher Nick Altringer has been teaching students how to tie flies and how to cast a fly rod in his after-school fly fishing class. He leads some of his students out to Keller Lake after school on May 6 to try their skills. Every student caught a fish, and Altringer said he would bring a ruler on the next trip to see who gets the largest and the smallest fish award.

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Please join us on a Pilgrimage to Share God’s Love!

Kids in pre-school through grade 5 are invited to St. Anthony Park Lutheran’s medieval village for Vacation Bible School! New this year: hear stories of how Praying, Trusting, Serving, Celebrating, and Telling can be part of their journeys.

They will see and participate in some of the craft work that people did in the Middle Ages and still do now to create our wonderful world!

June 22-26, 9 a.m.-12 noon
Register at saplc.org

St. Anthony Park Lutheran Church
2325 Como Avenue W
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Congratulations!

Sam Dustin, son of Sara Litsheim, grandson of James and Dr. Mary Elta Litsheim, and nephew of Scott Litsheim, graduates from The St. Paul Conservatory of Performing Arts with a major in jazz music. Sam will be attending Hamline University in the fall of 2015 having received both academic and music scholarships.

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Como Park track and tennis stars hope to make state tourney this year

Como Park Senior High School junior Trevor Clay and senior Nate Parsons have never had a class together. None of their extra curricular activities overlap. But one thing they understand and appreciate about each other is where they’ve been and where they want to go again: the state tournament.

Parsons has been to the promised land of Minnesota high school sports in tennis. Clay has done the same in track and field. Both are working hard and producing results that make return trips to their respective state tournaments in June possible.

Neither is overconfident. Both are humble. Their coaches and teammates respect and admire those traits and are witness to the work being put forth in the attempt to repeat history and build upon it.

Clay qualified for state in 2014 as a sophomore in both hurdling events the 110-meter and the 300-meter. He has learned to love the hurdles and the challenge of mixing speed with mobility.

A two-sport athlete, Clay also excels on the football field. His athleticism has been combined with technique taught to him by legendary Como coach Marvin Rouse. Rouse was a hurdler in college, and Clay credits him for improving times, saying, “he’s a really smart man.”

Clay’s times have improved since last year when he qualified for state. He’s encouraged by this and was pleased to set all-time track records at Mounds View High School this April in a meet against strong competition. Clay says setting the records “builds confidence and shows the hard work is paying off.”

Head track coach Roy Magnuson has worked with thousands of Como athletes in 36 years of coaching in multiple sports. As for track and Clay, Magnuson puts them near the top with other Como runners who have gone on to state and medaled at that level.

Ultimately, Trevor will want to be a state-place winner to cap his career,” Magnuson says. He adds that Como’s champion track athletes “were able to perform at their highest level on the biggest stage. I think that Trevor will join them.”

In addition to hurdling, Trevor also tops the conference in both the 110 and 300-meter hurdles. His technique taught to him by Rouse continues to develop, his coach says.

Magnuson has worked with thousands of Como athletes in 36 years of coaching in multiple sports. There is pressure to get there again, but Parish’s not letting it get to him. There is pressure to get there again, but Parish’s not letting it get to him. “I’ve been more relaxed this year, competing at the highest levels is hard and being with my teammates,” he says. “We win as a team and lose as a team. I still get nervous before my matches, but experience helps.”

As a junior Parsons became the first Como tennis player to advance to the state tournament as a singles player. As a sophomore, Parsons was part of the first doubles team to make it to state, when he partnered with then-senior Ian Olesak.

Making it to state for a third consecutive year would be a crowning achievement for Parsons. There is pressure to get there again, but Parish’s not letting it get to him. “I’ve been more relaxed this year, enjoying it all more, and being with my teammates,” he says. “We win as a team and lose as a team. I still get nervous before my matches, but experience helps.”

For this spring sports season at Como, it is typical with a few hundred student athletes having fun with peers in activities they enjoy and working to achieve their personal bests. Trevor Clay and Nate Parsons are two shining examples among many.

They’re also two individuals who can relate to each other through their shared experiences of competing at the highest levels of state competition, dealing with high expectations, mental pressures and physical sacrifices. Two different sports, two different kids and one common goal: represent Como with their quest to be the best.

Eric Erickson highlights Como Park Senior High School athletes each month in the Bugle.

Eric Erickson teaches at Como Park High School and has coached a variety of school and youth sports teams in St. Paul over the last 20 years. Follow twitter @eestp for current school sports news.