

The Park Bugle is 40 years old!



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The St. Anthony Park Bugle

History of St. Anthony Park

A SMALL TOWN WITHIN A CITY

BY FREDERIC STEINHAUSER

Nature's acts of glaciation provided an interesting topography in St. Anthony Park, one not duplicated anywhere else in St. Paul. Beautiful trees gave the area a strong appeal for early settlers and thus the community was developed as a residential area.

A century ago the St. Anthony Park area was little more than an uninhabited wilderness. Although the first railroad connecting St. Paul and St. Anthony passed through it, about the only other trail that crossed the Park was the one used by Indians on their way from Lake Calhoun to Forest Lake. It followed the approximate route of Chelmsford Street, crossed what is now College Park, and continued north near Hythe Street.

Much of the land belonged to William R. Marshall, governor of Minnesota from 1866 to 1870. He began to buy it about 1850 with the idea of developing it into residential area. During the 1870s others joined in this land speculation: Nathaniel Langford, Marshall's brother-in-law; John Knapp, president of Knapp-Stout Lumber Company of Menomonie, Wisconsin; Henry Van Reed, Knapp's brother-in-law; and Andrew Tainter, a Menomonie attorney. Correspondence among Marshall, Knapp and Van Reed was discovered in the attic of the Knapp home in Menomonie, and now is preserved in the documents collection of the Ramsey County Historical Society.

In 1873, Marshall engaged Horace William Shaler Cleveland of Chicago, a nationally known landscape architect, to map out a suburb of large country estates. Cleveland firmly believed in

"adaptation of natural features to the necessities of human occupation and use." Thus, instead of marking out square blocks in "blind adherence to geometric rules," he divided the land with streets that curved gracefully to conform with the slopes and other irregularities of the terrain.

On his sketch map, St. Anthony Park appears as a community of large estates. It was cut through the middle by what is now Como Avenue, which connected the "United Cities" of St. Paul and Minneapolis. In spite of many subsequent alterations in his design, Horace W. S. Cleveland left an indelible stamp on the appearance of St. Anthony Park.*

IT WAS NOT until after 1885 that St. Anthony Park began to take on the appearance of a settlement. In that year the railroad tracks separated St. Anthony Park into 2 parts—St. Anthony Park North and South. Thus, St. Anthony Park North took on approximately its present boundaries; Territorial Road was the southern boundary of St. Anthony Park South.

Part of the northern section was platted for J. Royall McMurrin,

Continued on page 2

* St. Anthony Park most likely derived its name from its early close association with the village of St. Anthony, which merged with Minneapolis in 1872.



HOUSE MOVED FOR SCHOOL ADDITION

To build the addition to St. Anthony Park Elementary School, it was necessary to acquire the property at 2145 Scudder. Fortunately, the old house passed qualifications by building inspectors for removal. The property was sold by the school board through sealed bids. Roger Vik, local investor, acquired the property and has plans to have it moved to the corner of Raymond and Blake.

The Housing and Redevelopment Authority had a contractual agreement with the school district to assist in the relocation of former owner Mr. Art Luedtke and three foreign students who resided there. The girls found housing close to campus.

Mr. Luedtke moved to Garner, Iowa, to be near his daughter and sister. Upon request, he kindly submitted the following information about the house.

"The big brown shingle house on the corner of Scudder and Como, has an octagon on each side with a front porch balanced in the middle; it is a house of seven gables. According to Mr. Berglund, it was built about 1914, shortly before WWI. The Bullards were the first owners.

"In the early twenties, the Harvey Snell family bought the home and made some interior changes. Mt. Olive Lutheran Congregation was organized there, with Mr. Snell as its first president and Prof. Arthur Schwantes its first secretary. The first services were held in the large living room.

"In the early thirties, the Harvey Snell family moved to Minneapolis, and the place was bought by the Tau Phi Delta fraternity. About this time, brown-stained cedar shingles were applied to the exterior. When the war came, many members enlisted and the place became a cooperative for men attending the university.

"In 1943, the house was again offered for sale. By now, the front was bare, devoid of shrubbery, the backyard had eroded into a sloping hillside. There was no garage. The interior retained the décor of a deserted fraternity house. It was wartime and there was little demand for a one-family home.

"For us, the place was made to order. The Luedtke brothers were able to do much of the work (like building the retaining wall in the backyard) at a time when it was next to impossible to get anyone to do anything. My wife had a lot of energy and did most of the decorating. I installed a floor of wide oak plank with pegs in the living room and a different design of parquet, a thin wood pattern floor, in every other room. Mrs. Luedtke's parents, Mr. and Mrs. Peder Oie soon joined us.

"Spring of '45 saw the breakup of our congenial group. Mrs. Luedtke's parents returned to their home near their farm. Loren Luedtke, after a fall from a horse in South Dakota, was stricken with paralysis and died. Suddenly, there were only three people in the large home.

"Late one Sunday afternoon, a girl came inquiring if there were any rooms for rent in the neighborhood. She had a job for the next morning, but no place to stay. Another bed was added to Rosemarie's room, and we started to rent rooms.

"Soon a kitchen was added in the basement so the girls from the campus could do their own cooking. Over the years, more than 100 young women, many of them foreign students, spent from one to seven or eight years in the house.

"Now the home will be moved to make room for a new addition to St. Anthony Park Elementary. Perhaps it will see another forty years and fill out a century of service."

ELEMENTARY ISSUES

Parents and friends of St. Anthony Park Elementary School met July 24, to discuss issues surrounding the new addition to the school. Mrs. Nelson, principal, said that the school staff required 40 parking spaces. Current plans call for building a parking lot on the corner of Como and Scudder. Some citizens present wanted to preserve the corner and have it landscaped. District officials have agreed to listen to all discussion before going ahead with any plans. The local PTSA will meet in September for additional discussion of this and related topics.

STOPLIGHT

The neighborhood's petition for a stoplight at the corner of Como and Doswell was presented to the city by St. Anthony Park Association President John Rutford. At the meeting of the City Council Public Works Committee, David Hozza, chairman, instructed the Traffic Engineer's office to submit a report on the situation. When this has been done, there will be an on-site tour scheduled, including representatives from the St. Anthony Park Association, the Public Works Committee, and the Traffic Engineer's Office.

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An old advertisement clipped from the pages of Northwest Magazine, April 1886.

40 YEARS AGO: In the summer of 1974, Richard Nixon resigned as president of the United States, a 55-mph speed limit was imposed on U.S. highways (gas was 55 cents a gallon at the time) and the Park Bugle hit the streets.

First called the St. Anthony Park Bugle, within a year the "St. Anthony" part of the name was dropped and a nonprofit board began publishing the paper. Forty years later, the Bugle is covering the communities of St. Anthony Park, Falcon Heights, Laud-

erdale and Como Park and celebrating four decades of award-winning community-supported news.

This wrap around our August 2014 issue gives you a glimpse of the beginnings: We have reproduced pages from the second issue, August 1974 (the front page and this one), and the 1994 20th Anniversary issue (the back two pages). We hope you enjoy the look back.

The Bugle, August 1974, 2

O'Donnell's Cleaners
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The "business district" of St. Anthony Park in 1891, looking west, past the railroad station, grocery store, and post office. There was a boarding house upstairs, over the store. Photo courtesy of Ramsey Historical Society

HISTORY OF THE PARK, *continued from page 1*

an agent for Richmond, Virginia, investors. Commemorating those Southerners' association with such street names as Carter, Buford, Dooley (now Commonwealth),

and Doswell. Other street names recall Charles H. Pratt, John H. Knapp, Anson Blake, and Walter Bourne, all involved in selling or developing Park property; J. Mage Eustis of Minneapolis; Dr. William W. Folwell, first president of the University of Minnesota; Bradford P. Raymond, graduate of two colleges; Nathaniel P. Langford, first superintendent of Yellowstone Park and owner of St. Anthony Park land, and the Rev. John L. Scudder, a Minneapolis minister.

A definite contribution to the development of St. Anthony Park North was the establishment of what was to become the University's St. Paul Campus on Cleveland Avenue in the 1880's.

Through the Morrill Act of 1862, which gave the states federal lands for establishment of agricultural and mechanical schools, Minnesota received 120,000 acres.

EARLY BEGINNINGS were frustrated by much wrangling,

misunderstanding, naiveté, and in some cases, sheer apathy. In 1873, President Folwell stated that "not a single young man has come here to learn the science of farming." Yet the dream of such a school persisted.

However, the school soon received a boost which finally launched it on a successful course. The Hatch Act of 1887 provided federal funds for the support of a full staff.

THE MAIN contribution of the University of Minnesota St. Paul Campus to the early growth and development of St. Anthony Park came through individuals. Once the school began its continuous growth during the late 1880s and early 1890s, staff, faculty and students came to the area, and many of them took up residence in St. Anthony Park. Leading figures at the school also became leaders and developers of the community. They included Samuel B. Green, head of the departments of forestry and horticulture; Willet M. Hays, professor at the experiment station and later assistant United States secretary of agriculture; Harry Snyder, head of the department of soils and chemistry; Andrew Boss, vice-director of the experiment station; William Boss, head of the department of agriculture and a member of the Board of Regents.

St. Anthony Park North sprang from organizations, institutions and individuals based in the southern section of the Park. The St. Anthony Park Company gave a strong impetus to the growth of St. Anthony Park North. St. Anthony Park North and South were divided by the railroad tracks. Today, of course, the area between the Burlington Northern tracks to the south and those to the north adjacent to Langford Park, is familiar to Park residents and others as being laced with innumerable railroad tracks, truck routes and terminals.

IT IS DIFFICULT now to realize that within the "island," bounded by the tracks on the south, west and north, and on the east by Raymond Avenue, there existed during the 1880's a relatively full-blown community. It was here that the

office of the St. Anthony Park Company was located. Organized in 1884, the company gained control of most of the land in St. Anthony Park North, which it began to develop, sell and lease. Charles H. Pratt was the company's president; William Marshall was vice-president; Anson Blake, Pratt's uncle, was secretary-treasurer, and F. W. Pickard was land agent. Both Pratt, a former Congregational minister, and Blake were religious men; they refused to allow their construction employees to work on Sunday. The no-liquor tradition in St. Anthony Park dates back to the efforts of these two men.

The Great Northern Railroad station was vital to this now-forgotten community. It was called the "Short Line." Trains ran twice a day to St. Paul and Minneapolis, carrying men to and from work, as well as shoppers and sightseers. The railroad even conveyed area residents to the annual Minnesota State Fair.

By the late 1880's, the community sported a general store and post office. Dr. and Mrs. Gould operated a boarding house above the store, and many of the men employed by the St. Anthony Park Company stayed there. In 1886, the Congregational Church was organized in the general store building, with 13 charter members. The Rev. Herbert Gleason, a missionary pastor from southern Minneapolis, first served the congregation. The Rev. Joseph Hayes Chandler was its first full-time minister. Almost from the beginning, the church was the center of community life. Also located in this area was a Unitarian Chapel, known as Central Hall, which later served as a kindergarten building. Dan Lindley, a policeman mounted on a chestnut horse, patrolled the community and carried mail.

Excerpts reprinted from Ramsey County History by permission of the publisher, Ramsey County Historical Society.

This historical account continued in the September 1974 Bugle. You can access all back issues of the Bugle at www.parkbugle.org. Click on "Back Issues" at the bottom of the home page.

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Don't litter

Local Sunday schoolkids want the community to know just that

Page 4



Prairie natives

A family farm becomes a nature preserve

Page 6



Hunting and gathering

at the Goodwill Outlet

Page 7

Celebrating
40 years of
award-winning,
community-supported news

Park Bugle

St. Anthony Park / Falcon Heights
Lauderdale / Como Park

www.parkbugle.org
August 2014



FREE BIRDS

A flock of birds from St. Anthony Park Elementary School brightened the annual Fourth in the Park parade on July 4 in St. Anthony Park. The puppets and masks were made during an artist residency at the school this spring with In the Heart of the Beast Puppet and Mask Theatre. You can see more photos from the parade on the Bugle website, www.parkbugle.org.

Photo by Kristal Leebrick

State Fair's west side gets makeover

By Roger Bergerson

A longtime exhibit and entertainment area at the Minnesota State Fair, most recently known as Heritage Square is, well, history, with a shiny, multimillion-dollar upgrade rising in its place.

In the view of the fair's general manager, Jerry Hammer, both the new West End Market and adjacent transit hub are improvements long overdue.

"The Heritage Square facility was originally built in 1964 as the Teen Fair, and that type of construction was never intended to last," said Hammer. "The whole area was in desperate need of replacement for 30 years. The only thing holding much of it together was the paint."

On the transit side, Hammer said, the fair has outgrown its space for bus parking south of Como because of the popularity of park-and-ride lots.

"While traffic has decreased significantly in the neighborhoods surrounding the fair during the past two decades, on Como it's actually grown more congested because of additional buses," he said. "Moving the transit hub on-grounds has been something we've planned for many years, and it should have a major positive impact on traffic and safety."

Heritage Square was an elevated area, and a lot of earth has been moved to lower the site to street level. While formerly there were only two entrance and exit points, the West End Market will be open for easy access and egress.

It will be anchored on the west by a new amphitheater that will continue to offer old-time, bluegrass, polka and the other musical styles that were favorites at Heritage Square.

In the same area, Lulu's Public House, developed by the Axel's Family of Restaurants, will be offering food and drink, as will the Blue Barn, operated by the Blue Plate Restaurant Co., at the opposite end of West End Market.

Also on the east side is the new State Fair Museum, developed in cooperation with the Minnesota Historical Society. Adjacent to it is the old log cabin that was saved from Heritage Square.

The old train depot and several railroad cars have been retained, the cars exhibited on a berm that forms the northern boundary; in the center of the plaza are six permanent pavilions that will be home to concessionaires.

The Minnesota Newspaper Museum, a replica of an old-time

newspaper office that prints a daily edition during the fair, has moved from the site to the arcade of the 4H Building on Cosgrove Street.

"I think they're going to be pleasantly surprised at how much traffic they get there," Hammer said. "At Heritage Square, you really had to work to find them."

Instead of dropping off and picking up passengers at the lots on Como Avenue, buses will continue on to the University of Minnesota Transitway, then north to the new transit hub. There, fairgoers will pass under a restored historic arch as they

State Fair to 8

One of Hermes site developers ready to go

By Roger Bergerson

It's obvious to anyone passing by the former site of the Hermes floral business in Falcon Heights that the proposed development announced a year ago has yet to occur.

The 3.4-acre parcel on the south side of Larpentour Avenue, just west of Snelling Avenue, has been cleared, but there's no sign of the proposed apartment building, urban farm and food-distribution center.

CommonBond Communities was to build the affordable housing, but failed to receive the tax credits it required and backed out of the project. The developer of the "Food Hub," the Pohlad Family

Foundation of Minneapolis, is proposing to proceed with its portion of the initiative, pending approval by the City of Falcon Heights.

"We have had discussions with other housing developers who have shown interest, but have not secured a purchase agreement," said Terry Egge, senior program officer with the foundation.

Presentations on the foundation's plans for the northwest and southeast sections of the L-shaped site are scheduled for Tuesday, Aug. 26, before the Falcon Heights Planning Commission and on Wednesday, Sept. 10, before the City Council.

C I T Y F I L E S

Como Park

The District 10 Community Council meets at 7 p.m. on the third Tuesday of each month at the Historic Streetcar Station, 1224 N. Lexington Parkway.

Having a party? Checkout free recycling containers

The District 10 Community Council has ClearStream recycling and composting containers for free

checkout to neighborhood residents hosting an event such as a backyard barbecue, block party or family get together. The containers consist of a metal frame that supports a clear plastic or compostable bag, allowing event attendees to easily identify what goes where. Containers are free on a first-come, first-served basis. Call District 10 at 651-644-3889 to reserve your containers.

Picnic Operetta is back

Mixed Precipitation will return to Falcon Heights on Sunday, Aug. 17, at 4 p.m. with a performance of *King Arthur: A Picnic Operetta* at Falcon Heights Community Park, at the corner of Roselawn and Cleveland avenues.

The Falcon Heights performance is one of many that will run from Aug. 14 to Sept. 21 and Mixed Precipitation is looking for volunteers to usher and help with other tasks throughout the season.

To find out more email volunteer@mixedprecipitation.org or call 414-678-9409.

August Park and Rec camps

Here is a list of August camps offered by the City of Falcon Heights:

Sustainable Art Camp: ages 10-16, Monday-Friday, Aug. 4-8, 8:30-noon at Community Park. Cost is \$85 for Falcon Heights residents and \$92 for nonresidents.

The Greatest Adventure Camp: ages 6-12, Monday-Friday, Aug. 4-8, noon-4 p.m. at Community Park. Cost is \$115 for Falcon Heights residents and \$122 for nonresidents.

Harry Potter Camp: ages 8-12, Monday-Friday, Aug. 11-15, 8-11:45 a.m. at Community Park. Cost is \$85 for Falcon Heights residents and \$92 for nonresidents.

Build Your Own Remote-Control 24-inch Boat: ages 10-16, Monday-Thursday, Aug. 11-14, noon-4 p.m. at Curtiss Field, 1551 Iowa Ave. Cost is \$180 for Falcon Heights residents and \$187 for nonresidents.

Performance Camp: ages 8-14, Monday-Friday, Aug. 11-15, 12:30-4 p.m. at Community Park. Cost is \$80 for Falcon Heights residents and \$87 for nonresidents.

Build Your Own Kayak: ages 10-13, Monday-Thursday, Aug. 18-21, noon-4 p.m. at Community Park. Cost is \$150 for Falcon Heights residents and \$157 for nonresidents.

Lauderdale

The Lauderdale City Council meets on the second and fourth Tuesday of each month at 7:30 p.m. in Lauderdale City Hall, 1891 Walnut St.

Lauderdale hosts farmers market on third Thursdays

The City of Lauderdale will host a farmers market from 4 to 7 p.m. on the third Thursday of August and September at Lauderdale City Park, 1885 Fulham St. Sassy Spoon Food Truck will be at the market 4-8 p.m.

For more information, contact Susie at 651-329-8401, or email lauderdalefarmersmarket@gmail.com.

Follow the City of Lauderdale on Facebook

Check out the City of Lauderdale's Facebook page. "Like" the page to follow events in the city. You can find the page under City Government of Lauderdale, MN.

Want more community events? Get involved

If community-building events in Lauderdale are important to you, please consider volunteering or joining the Park and Community Involvement Committee. The committee meets about seven times per year on Mondays at 6:30 p.m. If you are interested or would like more information, contact Jim Bownik at City Hall 651-792-7656.

St. Anthony Park

The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 890 Cromwell Ave.

National Night Out potluck at Hampden Park

A National Night Out potluck dinner will be held on Tuesday, Aug. 5, at Hampden Park at Raymond and Hampden avenues starting at 6 p.m. Bring a dish to share and your own plates and utensils. Lemonade will be provided. Call Alisa Weber at 651-646-4363 for more information.

Annual St. Anthony Park garage sale set for Sept. 13

The annual St. Anthony Park garage sale will be held Saturday, Sept. 13, 9 a.m.-5 p.m. Every year dozens of households participate in the sale, which draws people from across the Twin Cities.

Register your sale today to be included on the sale map and in all the publicity we do for the sale. Fill out a registration form at <http://sapcc.org/garagesale2014> and submit it with \$15 to St. Anthony Park Community Council, 890 Cromwell Ave., St. Paul, MN 55114

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To add your business to this listing, contact Bradley Max Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org.

Turn National Night Out blue to honor local police

St. Paul residents will "Turn the Night Blue" during the annual National Night Out on Tuesday, Aug. 5. Residents are asked to wear something blue; decorate their homes, businesses or National Night Out block parties with blue balloons or streamers; or replace a porch light with a blue bulb to thank the St. Paul Police Department for its dedication and service. For more information about National Night Out events in the Como Park neighborhood, contact District 10 at 651-644-3889.

Falcon Heights

The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.

Parents Night Out

Falcon Heights residents who have been enrolled in the city's Parks and Recreation program this year are invited to participate in Parents Night Out from 5 to 8 p.m. on Friday, Aug. 8. The Parks and Rec staff will provide activities and pizza to children at Community Park, 2050 Roselawn Ave., while parents have a night out. Cost is \$15 per child. Register at falconheights.org.

Community Worship Directory

❖ PEACE LUTHERAN CHURCH—ELCA

1744 Walnut St. (at Ione), Lauderdale, 651-644-5440
www.peacelauderdale.com
Sunday worship: 10 a.m.
Reconciling in Christ Congregation
All are welcome. Come as you are.

❖ SPIRIT UNITED CHURCH

3204 Como Ave. S.E., Minneapolis, 612-378-3602, www.spiritunited.com
Sundays: 10:30 a.m. Message and Music. Kids With Spirit Sunday School.
All are welcome. Come as you are. Handicapped accessible.
A leading-edge spiritual community emphasizing the Unity of Spirit—one Source in all.

❖ ST. CECILIA'S CATHOLIC CHURCH

2357 Bayless Place. 651-644-4502
Website: www.stceciliasp.com
Handicapped accessible
Saturday Mass: 5 p.m. at the church
Sunday Masses: 8:15 a.m. and 10 a.m. at the church

❖ ST. ANTHONY PARK UNITED CHURCH OF CHRIST

2129 Commonwealth Ave. (corner of Commonwealth and Chelmsford)
651-646-7173 www.sapucc.org
Worship at 9:15 a.m.
Pastor: Victoria Wilgocki
God Is Still Speaking

❖ ST. ANTHONY PARK UNITED METHODIST CHURCH

A Reconciling Congregation. All are welcome!
www.sapumc.org, 2200 Hillside Ave. (at Como), 651-646-4859
Pastor: Melanie Homan
Sundays: 10 a.m. Worship celebration and Sunday School
11 a.m. Fellowship and refreshments
6:30 p.m. Free young adult dinner in parlor
Mondays: 7 p.m. Community Bible study in parlor
Vacation Bible School July 15-17 6 p.m.-8 p.m. Free.
For children 3 (as of July1) through Grade 5 (completed)

❖ ST. ANTHONY PARK LUTHERAN CHURCH

2323 Como Avenue W. 651-645-0371
Staffed nursery available - Handicap-accessible
Pastor Glenn Berg-Moberg and Pastor Jim Weckwerth
Web, Facebook, & Twitter: SAPLC
Summer Sunday Worship: 10 a.m.

❖ ST. MATTHEW'S EPISCOPAL CHURCH

The Rev. Blair A. Pogue, Rector www.stmatthewsmn.org
2136 Carter at Chelmsford. 651-645-3058
Sunday: 9:30 a.m. service (summer schedule), Nursery care available
Wednesday: Noon service with communion, followed by lunch
Project Home: Our church serves as a temporary homeless shelter for families with children during August. To learn more: www.stmatthewsmn.org

To add your church to the directory, contact Bradley Max Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org

15 trees make Como's 2014 list

Maples, spruces, oaks and a walnut receive Tree Appreciation Awards.

By Sharon Shinomiya

Five homeowners and their 15 trees were selected by the Como Community Council's Environment Committee to receive Como Tree Appreciation Awards this June. The awards program, now in its fifth year, was developed to encourage homeowners to value their trees and to plant new ones.

Victoria King nominated the 11 trees on her property at 1003 Como Place. Her small lot contains seven Alberta spruces, two swamp oaks, a Royal maple and a silver maple. When she moved in 15 years ago, she planted four silver maples. All but one were lost to storms. She and her husband, Kevin, added the Royal maple and Alberta spruces, then transplanted five of the spruces when they began to outgrow their location. Two swamp oaks were planted on the boulevard by the city.

The couple cares for their trees by tilling the soil, adding compost and watering regularly, the most important element for maintaining healthy trees, according to Victoria.

A beautiful old silver maple at 1156 Lexington Parkway N. was nominated by homeowners Ann Mayhew and Art Oglesby. The tree sits in what appears to be their front yard, but the land and trees actually belong to the City of St. Paul. Along Lexington and some other parkways the public right-of-way extends past the public sidewalk to within a few feet of the house, so the city maintains and plants any trees on it, as it does with boulevards. A neighbor told the couple the tree had been planted when the city lost many of its stately elms to Dutch elm disease in the 1970s. The couple considers the tree theirs, too, and loves it for its shade and for the habitat it provides for squirrels and birds.

Nancy and Jim Hiebert's black walnut at 1563 Dunlap St. N. was

City wants your ideas on future of Como Park's Lakeside Pavilion

The City of St. Paul Parks and Recreation Department is asking for public input on the future of the Como Lakeside Pavilion in Como Regional Park.

The department ran an online survey in June and will host two community meetings to explore residents' ideas on what they'd like to see at the facility. The meetings will be held at 6:30 p.m. on Monday, Aug. 4, and Thursday, Aug. 14, at the Visitor Center at Como Park Zoo and Conservatory, 1225 Estabrook Drive.

City officials announced last November that they were looking for a new food and wedding vendor at Como Lakeside Pavilion in Como Park and would not renew the lease with Black Bear Crossings, which has been operating there for 13 years.



Ann Mayhew and Art Oglesby, 1156 Lexington Parkway N., and "their" silver maple. Photo by Val Cunningham

nominated by a neighbor who enjoys strolling by it. In the 20 years the Hieberts have lived there, they've modified their carport roof to accommodate the tree's growth. They plan to custom design a new garage with the tree's health in mind. The couple collects its walnuts for baking, and their dogs enjoy the falling nuts and the squirrels attracted to them. Squirrels store the nuts wherever possible—once the couple left a rolled up carpet outside, and when they moved it, found it was jam-packed with nuts.

Caralyn Frisell nominated the century-old maple in her back yard at 911 Nebraska Ave. W., just down the block from last year's award-winning red maple at 895 Nebraska. She enjoys its "calming, restful majesty." She and her husband, Larry, tap maple syrup from it each spring, and one of their grandsons enjoys climbing it. She already knows what tree she will nominate next year—a gorgeous oak down the block.

Amy Braun nominated her mother's apple tree as a Mother's Day gift to her mom, Mary Jo Braun. Amy's father, Joseph Braun, planted the tree at 1476 Huron St. in 1947, the same year she was born.

"Unfortunately, the little tree and the sweet daughter only had three years of loving care from Joe, who as a career Army man was killed in the Korean War in 1950," wrote Amy in her nomination. Both the tree and the daughter have "weathered the storms of life courageously" and "grown into the beautiful age of maturity and wisdom," wrote Amy. "The tree has lost some branches and tilts to the side, while the daughter has some creaky knees and some arthritis, yet they still stand together." The tree represents "a father's love planted in the ground and a father's love planted inside a daughter's heart," she wrote.

Sharon Shinomiya is a freelance writer who lives in the Como Park neighborhood.

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The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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C O M M E N T A R Y

On the road—again?

By Adam Granger

We're midway through the summer travel season, and while families have been piling into their minivans and heading for Grandma's or to the cabin, we professional musicians have been loading gear into a motley of conveyances and heading out, well, everywhere.

(My 2014 summer schedule has included two trips into Canada and a flurry of southern gigs with a bluegrass trio, then a return to St. Paul for the 40th anniversary Prairie Home Companion celebration and broadcast. In August, I'll fly out for the Prairie Home Companion Baltic cruise, and for the summer of 2015,

I'm booked in Belgium, Germany and Switzerland.)

In honor of this season of maximal peripatetics, I offer a reminiscence of half a century of getting to and from the gig.

My earliest experiences were in the Coachmen, a pre-Beatles Oklahoma-based rock-and-roll band whose rhythm guitar player had his license and drove us to gigs, and in the "official" Norman (Okla.) High School folk group, which traveled around the state and played Kiwanis lunches and such, ferried by a parent or two.

After high school, what I'll call my adult musical career began, a career in which I've run both the

gamut and the gauntlet in the quality-of-travel department. The goal of travel is to get to the gig on time, with the stuff you need, in relatively good shape, by whatever hook or crook. Anyone who has traveled as a musician knows that being on stage is the easy part. The rigors of getting there require good health, a level of stamina that is hard to imagine if not experienced, an agreeable disposition (even when tired, sick or stressed), a knack for sleeping anywhere for any length of time, the ability to give your best performance in a disquieting salmagundi of inclement circumstances, and—critically—an understanding and supportive family.

I first hit the road in an improvised Volkswagen Beetle camper: I removed the back seat and modified the passenger seatback so it could be laid flat, thus creating, amazingly, a 6-foot bed. I put in curtains, a Coleman stove and an ice chest and I was off. This vehicle served me faithfully through gigs in Arkansas, Tennessee and Missouri. (I've never seen another one of these and wonder why no one else ever thought of it.)

In 1971-72, working out of Nashville, I toured with comedian Chance Fallon as part of the Marvin Muffknuckle Revue. We played

On the road to 5

L E T T E R S

The Bugle welcomes our readers' letters and commentaries. Send them to editor@parkbugle.org or to Editor, P.O. Box 8126, St. Paul, MN 55108. The deadline for the next issue is Wednesday, Aug. 6.

Trouble at Kasota Ponds

We are the third, fourth and fifth-grade students who attended St. Anthony Park Lutheran Church's Vacation Bible School program. We are writing because we want our neighbors to know about a problem at the Kasota Ponds.

On Wednesday, June 25, we met with representatives from the Friends of the Mississippi and the St. Anthony Park Community Council to learn about the importance of wetlands. We learned that wetlands act as natural sponges, filtering out pollution and preventing it from entering the Mississippi River. We then visited our local wetland, Kasota Ponds, and saw firsthand the garbage and other pollutants that have been dumped there. We were surprised to learn that the St. Anthony Park Community Council and community members had visited this same site and cleaned it up just a month earlier. From the amount of trash we saw—appliances, couches, toxic chemicals, televisions, and more—you would not have known any cleanup occurred. We worry about the impact of so much pollution on the wetland, its wildlife and our water.

Back at the church, we talked about possible solutions to help protect Kasota Ponds and prevent the dumping that is happening next to it. Our first idea was to let others know how much garbage is being dumped at this site (see the photo above right). We made posters to remind others that dumping garbage by these wetlands hurts our environment, including our water. We want others to know this is happening and to help us find ways to keep it clean.

We are also writing letters to the businesses that are near the pond. We are asking them to consider ways their employees can take time to clean up the garbage around the



pond and to address dumping as they see it happening.

If everyone helps to keep it clean, maybe people won't try to dump their garbage there.

*St. Anthony Park
Lutheran Church
Vacation Bible School students*

We recently visited the Kasota Ponds. We were shocked to see how much garbage and junk there was. We were even more shocked when we were told that they had cleaned up in the spring!

There was a sign that told people not to litter. There were chemicals that were spilled and dumped. A majority of the garbage had been dumped there by people who didn't know animals and plants lived there.

*Niamh, Maggie and Katherine
St. Anthony Park Lutheran
Church*





The band Green Corn hits the road from Norman, Okla. The guy in the striped pants? Adam Granger.

On the road from 4

venues in this neck of the woods: the Best Western in Fort Dodge, Iowa; the Starlite Inn in Marshalltown, Iowa; the Holiday Inn in Pierre, S.D., and the Hondah Lounge in Miller, S.D. (where we stayed in the Virgil Lips Hotel, owned by a fellow named, you guessed it, Virgil Lips). We were like carnies, traveling in a caravan of beat-up old vehicles, and I roomed with the drummer, a diminutive recreational shoplifter from North Carolina whom we called Moose. We were on the road so long that I finally gave up my apartment in Nashville because I was never there.

Shortly after I moved to Minnesota in 1974, Garrison Keillor started his radio show and hired me to play in the Powdermill Biscuit Band. We toured twice a year, in vans and rental cars, with the two engineers trailing in a box truck. We eventually graduated to a motor home, which was a real improvement, except that it generally housed way too many people. (I remember one tour that included the four-member band, Keillor, his producer, Sean Blackburn, Butch Thompson, Claudia Schmidt and Bill Staines. We were stacked on top of each other, and not in any fun way.)

When the Powdermill Biscuit Band played side gigs in the late '70s, as we often did, we traveled in a 1971 Chevrolet Kingswood station wagon.

It was a wonderful road vehicle: With a 400-cubic-inch engine and three rows of seats, it could haul four or five of us, two guitars, a string bass, a fiddle, a mandolin, a jug, a banjo and our sound system in relative comfort in all kinds of weather.

In the '80s, in a duo called the Eclectic Brothers, I traveled the Midwest in a Honda Civic, flying only rarely. These days, I drive if at all possible, because I've got to take my guitar, a suitcase (including performing clothes), a sound system, teaching material (if a seminar or workshop is involved) and CDs to sell. Regrettably, Amtrak cannot be relied upon—a rare exception being the Seattle to Portland run, which is fast and punctual. I've driven to the American and Canadian coasts many times and north and south dozens of times. And the logistics of touring Europe absolutely require car rental (on a 2001 tour of Great Britain, mandolinist Dick Kimmel and I played both coasts of Scotland on the same day).

Nowadays, the Prairie Home Companion entourage generally flies to shows, and all transportation is arranged by PHC staff; one just has to show up at the airport. Occasionally, chartered buses are used for short hauls, as for a show we did in Glenwood, Minn., a few years ago. And 10 years ago, Keillor and a few of us musicians flew in a borrowed corporate jet to Bayfield, Wis., to do a couple of shows at the Big Top Chautauqua. When we flew out that night after the shows, an airport employee drove a pickup truck down the runway ahead of the plane to scare off any deer that might have been in our path.

As one might guess, the PHC cruises are the best of the best: How else would a professional folk musician get to see Estonia, or St. Petersburg, or Monaco? And, as a performer on a ship with a thousand adoring Keillor fans, I at long last get—albeit by association—the respect and adulation I so richly deserve.

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It was a family celebration at the dedication of the new preserve. Left to right: Rich Thomasgard, Ingrid Koester, Paula Thomasgard and Todd, Kate, Nancy, Maren, Craig, Scott, Bjorn, Austin, Stephanie and Matthew Koester. Photo courtesy of the Trust for Public Land.

Local family's Rice County farm transformed into prairie preserve

By Roger Bergerson

His family's farm in Rice County, southeast of Northfield, Minn., was a wonderful place to grow up, recalled Craig Koester.

"There was a lot of hand labor, of course, but my siblings and I had room to roam and lots of places to explore. It was a privilege to have access to all that open space," said Koester. Como resident and academic dean at Luther Seminary in

St. Anthony Park.

Now many others will have that same privilege.

Recently the former Koester farm was dedicated as the new Prairie Creek Wildlife Management Area, managed by the Minnesota Department of Natural Resources (DNR).

"Such a large patch of grassland presents a unique conservation opportunity; not many survive," said Jeanine Vorland, an area wildlife manager at the DNR's Owatonna office.

She was referring to the site's 133 acres of native prairie, a precious remnant of the land that covered much of southern Minnesota before settlers put hand to plow. In addition, there are 115 acres that haven't been cultivated in a century and a dry hill oak savanna, another endangered ecosystem.

The main activity at the Koester farm was raising beef cattle, a practice suited to the hilly, rocky nature of the land. "My father had a sense of harmony about how the cattle thrived in the open environment,"

Koester recalled. "He'd also talk about the wildlife he'd see—deer, for instance—and hearing meadowlarks sing.

"Both of our parents placed a high value on preserving the land, but it was kind of a puzzle to them as to what the future held," he continued. "Feed-lots for cattle were becoming more common and grazing less so. They didn't see a clear, sustainable way forward for the farm."

And after the parents' passing, their children couldn't either, at least at first. None of them, as Koester put it, "were cut out for agribusiness."

A contact at Carleton College in Northfield put the Koesters in touch with a representative of the DNR's Native Prairie Bank. Plant and wildlife surveys were conducted on the site, and in 2011 the original prairie tract was placed in a Native Prairie Bank easement.

Then, with money from the state's Outdoor Heritage Fund, the nonprofit Trust for Public Land bought the 460-acre property from

Prairie preserve to 10

SAP grant challenge voting begins Aug. 1

Voting will begin on Monday, Aug. 11, to determine the winner of Saint Anthony Park Community Foundation's 15th Anniversary Grant Challenge.

To celebrate 15 years of serving the community, the foundation announced the competition in May as a way to encourage fresh ideas for neighborhood initiatives. The foundation will grant \$5,000 per year for three years to the winner. On Aug. 1, the foundation board will meet to determine the top three entries based on originality, degree of impact and feasibility of implementation.

Those three entries will be made public on Aug. 11 and community members will have a chance to vote online at the foundation website—sapfoundation.org—for their favorite proposal. Voting will end on Aug. 31. One vote per resident of District 12 will be allowed.

The competition winner will be announced at the foundation's 15th Anniversary Party scheduled for Friday, Sept. 19, 7-10 p.m. at the Urban Growler Brewery & Tap Room, 2325 Endicott St.

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COMMUNITY FOUNDATION
Celebrating 15 Years

Foraging at the Goodwill Outlet

By Mary Maguire Lerman

A tribe of hunter-gatherers can be found near University and Cromwell avenues daily, exercising their rotator cuff muscles as they search for bargains at the Goodwill Outlet.

Located at 2505 University Ave. W., with a parking lot off Cromwell, the outlet offers Minnesotans the opportunity to purchase clothing, household goods, toys, shoes, purses and more at extremely low cost. But first one must dig through the piles in bins or on long tables. It's a treasure hunt of sorts.

The only Goodwill Outlet in the Twin Cities, it receives items daily from the 32 Goodwill stores throughout the state. Goodwill keeps items in its stores for three weeks. They are discounted on their final days in each store, and if they don't sell, they are shipped to the outlet. The items still have their Goodwill tags, but here clothing is sold at \$1.49 per pound and housewares, shoes, toys and other items are sold at \$1.29 per pound. On Tuesdays, adults over the age of 55 get 25 percent off their entire purchase, and all customers may purchase clothing at \$1.25 per pound on Mondays and Wednesdays.

Shoppers frequently find new clothing and boots with original store tags and designer labels, along with vintage clothing, fabrics, bedding, scarves, sleeping bags, luggage, skis and more.

And outlet shoppers are happy to share their adventures. Tell others what you are looking for, and fellow shoppers will signal you if they find an item. Entire families are often at the outlet with older children helping hunt while younger children play with toys. The diversity of shoppers is vast, and one can hear a variety of languages in play.

One caution: It's addictive.

Shoppers are there for a variety of reasons. Some purchase items to resell on eBay, some look for great buttons, others hunt for specific clothing sizes. St. Anthony Park resident Carol Haggerty regularly shops for items for new immigrants who are sponsored by St. Anthony Park Lutheran Church.

Dave Plan, merchandise supervisor of the outlet, said some customers buy items to ship worldwide. One group buys clothing to ship to Dubai. A group of Hondurans regularly shops for enough materials to fill a 40-foot container to ship to Honduras. A shop owner in Samoa has hired a local woman to purchase and ship items for his secondhand store. A St. Anthony Park neighbor returned from a recent vacation in Mexico and told of seeing clothing with Goodwill tags in local Saturday markets there.

Items that don't sell at the outlet are boxed and sent to the Goodwill warehouse, where they are prepared for overseas auction. Goodwill donations may travel thousands of miles before finding a new home.

Each week nearly 21 semi-trucks with 44 huge bins (called gaylords) per truck are delivered to and processed through the outlet.



Dave Plan, merchandise supervisor at the Goodwill Outlet on University Avenue, is dwarfed by the stacks of gaylords waiting to be processed. Photos by Mary Maguire-Lerman

That means you have the potential (if you can stay on your feet) to search through 924 gaylords each week. It is recommended that you come to shop for at least an hour to see the regular turnover of gaylords. Wear comfortable shoes and clothing and put your keys in your purse or pocket when you arrive, as you do not want to lose them on tables.

The first time you visit the outlet, ask the staff to explain the rules, which includes "no running." One more thing: If you are driving, use the west exit out of the parking lot to Cromwell during the winter months. The east exit is a winter challenge as you must carefully drive between two large Bur Oak trees.

The outlet is open seven days a week (except on specific holidays). You can find the outlet's hours and directions to it online at www.goodwilleasterseals.org/site/Pag eServer?pagename=shop_outlet.

Unlike your local Goodwill store, you may not bring your items for donation to the outlet.

Mary Maguire-Lerman is a retired horticulturist who spends some of her time foraging through the tables at the Goodwill Outlet.

A Goodwill birthday party

Take the children on a field trip to the Goodwill Outlet. Plan to have one adult with every two children. Ask the children to hunt and select clothing they think another child would like. After shopping, have the children remove the tags. While they have a sleepover at your home, you can wash and dry the clothing. The next morning, the children can fold the clothes and tie them with ribbons in bundles by age group. They can then donate the clothing to a homeless center that houses families.

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State Fair from 1

enter the grounds.

"In the past, Como Avenue tended to get backed up both ways on busy days," Hammer said. "By not having buses maneuvering around and then people having to cross Como, it should really smooth things out."

For now, the park-and-ride buses that drop fairgoers off at Snelling Avenue and Midway Parkway will continue to do so.

To simplify the process of

getting visitors arriving by car through the Larpenteur or Hoyt avenue entrances, each driver will be charged only for parking. Once on the grounds, the car's occupants will then pay for admission at new ticket gates.

The gate at West Dan Patch/Commonwealth Avenue will be closed to all but service vehicles. Pedestrians arriving from the west will be directed to enter the fairgrounds at Buford Avenue and continue on to the new admission gate at the transit hub. Fairgoers on

foot can also enter at the Canfield Street gate on Como Avenue across from the fire station.

Signs at Cleveland and Commonwealth avenues will direct vehicles to enter on either Larpenteur or Hoyt avenues. Only service vehicles and pedestrians will be able to enter the fairground parking lot at Buford Avenue.

Overall, Hammer conceded that there are a lot of unknowns when it comes to predicting how

State Fair to 9



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An aerial view of the West End Market. Photos courtesy of the Minnesota State Fair

State Fair from 8

everything's going to work, so traffic cones and temporary signage will be in place for a while.

"We know we're going to learn a lot," he said.

The West End Market, transit hub and related improvements are

budgeted at \$16 million, \$12 million of which is being financed by fair board-issued bonds and the rest from operating income.

A dark side to the 12 days of fun

By Alex Lodner

Living in the neighborhoods surrounding the Minnesota State Fair grounds has many advantages, including easy access to all the events that take place at the grounds year-round.

But once a year, it seems like most of Minnesota and its border states descend upon this quiet village and bring more than a few nuisances.

"It's as if someone threw a giant party at your house without your permission," joked Bart Mackey, who lives with his wife, Sonja, just a couple of blocks from the main gate on Snelling Avenue.

"People cut through our yards like it's a public space, leaving their garbage behind," Sonja said.

"We love the fair, but there is definitely a dark side to it," Bart added. The toughest challenge, according to neighbors in the Como area, is the added traffic and congestion.

Liz and Tony Schwandt moved into the area a couple of years ago.

"Of course we knew we were moving close to the fair," Liz said. "We could see the gate from our front yard. But we had no idea how crazy it could get."

This year, the new transit hub on the west end of the fairgrounds aims to relieve some of the traffic issues associated with the large number of buses converging on the Como and St. Anthony Park neighborhoods during the fair.

A third of all state fair visitors use public transportation, and the numbers go up every year, according to Brienna Schuette, marketing and communications manager for the Minnesota State Fair.

"The goal of the new transit hub is twofold," Schuette explained. "We were concerned about safety and about alleviating traffic congestion in the surrounding neighborhoods."

Routing buses away from the main arteries through the University of Minnesota Transitway and onto the fairgrounds will loosen up traffic on Como Avenue, making it easier for residents to get around, and safer

for fairgoers who will no longer have to cross Como to enter the fair, she said.

"We expect to see significant improvements already this year," Schuette said. "Avoiding Como Avenue will make our visitors safer and allow residents to use this busy road more freely."

Neighbors are glad to see that the fair is aware of the issues and is making changes. "We really do love the fair. We go a lot, and it brings the neighbors together," Sonja Mackey emphasized. "It's like a 12-day block party for us."

"It's only 12 days a year; we can handle it," agreed Bart. "Bring it on."

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Prairie preserve from 6

the Koester family and transferred ownership to the State of Minnesota.

Wildlife management areas are established to conserve wildlife and natural habitat. There are no amenities such as interpretive centers or toilets and no maintained trails.

“Dispersed forms” of recreating—hiking, bird watching, hunting—are permitted, Vorland

said. “At Prairie Creek, you can hike around and get a feel for how expansive the prairie and grasslands of this region once were.”

During a recent visit, strong breezes whipped the prairie’s grasses, bobolinks chased each other across the expanse, monarch butterflies fluttered from flower to flower and a white-tailed fawn peered cautiously out of its hiding place.

“The Koester family did quite a bit of prairie and grassland restoration work themselves—cutting brush, removing exotic and invasive plants—and we’ll continue that,” said Vorland. “We’ll also be establishing the boundaries with signage this summer and developing a parking area. There’s also some reforestation work to be done on the approximately 50 wooded acres.”

Why was it important to Koester to preserve the land?

“Growing up, this part of the natural world provided us with a sense of discovery and spiritual renewal,” he said. “We were able to thrive there because of the care that previous generations had given the land. We can provide the same type of opportunity for generations to come, a gift they would otherwise

not have.”

Learn more

Learn more about the Prairie Creek Wildlife Management Area at sites.google.com/site/friendsofprairiecreekwma/.

To find out more about the work of the Trust for Public Land, visit www.tpl.org/our-work.

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Salon in the Park
 2311 Como Ave., St. Anthony Park

City files from 2

by noon, Tuesday, Sept. 9. Your \$15 registration includes listing your address in a map of garage sale locations distributed at Speedy Market, Hampden Park Co-op and on Craigslist; a handmade garage wooden garage sale sign delivered, posted and picked up at your address; and ads in the Park Bugle, Pioneer Press, Star Tribune and Craigslist.

Contact Rich Nelson at 651-641-1172 for more information.

Celebrate arts and culture along the Green Line

C4Ward is an initiative to celebrate arts and culture along the new Green Line. Throughout the summer and into the fall, celebrations will take place at six cultural nodes along the Central Corridor. The Raymond Station event will be held Saturday, Sept. 6, 11 a.m.-4 p.m. The event will include a woodworkers competition, a table tennis tournament, the SparkIt Mobile Trailer, onsite letterpress activities and more.

Artists and businesses that are interested in participating can email Amy Sparks at amy@creativeenterprisezone.org. Visit facebook.com/C4wardArts for a full listing of events along the Green Line this summer.

District 12 seeks candidates

The St. Anthony Park Community Council (SAPCC) is looking for new, energetic candidates to run for the board this fall. The council will be updating its Ten-Year Community Plan soon, which will set the course for the future of the neighborhood.

If you are interested in working with an informed, social and engaged group of neighbors to focus on local issues, consider running for the board. Elections will be held in October. Email SAPCC Executive Director Suyapa Miranda at suyapa@sapcc.org to learn more about the council work, your potential involvement as a new board member and how to declare your candidacy.

Donate your extra garden produce to local food shelf

Do you have extra produce in your garden? Donate it to Keystone Community Services food shelf, 1916 W. University Ave.

St. Anthony Park Community Garden organizers dedicated an entire plot to grow produce to be donated and are growing squash for the food shelf on another plot that needed some rehabilitation. Between those two plots and a few other gardeners’ donations, the community garden has already donated more than 55 pounds of produce to the food shelf.

The food shelf is open 10 a.m. to 11:30 a.m. and 1 p.m. to 3:30 p.m. Monday through Friday.

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 Walter Brueggemann, Professor Emeritus of Old Testament, Columbia Theological Seminary

Sept. 23
 9:15 a.m.—“Preaching the Old Testament”
 Walter Brueggemann
 11 a.m.—Chapel
 Terence Fretheim preaching
 11:30 a.m.—Conversation
 Walter Brueggemann and Terence Fretheim

Word & World Lecture

Sept. 17
 1:30 p.m.—“Time, Hospitality and Belonging: Towards a Practical Theology of Mental Health and Illness”
 John Swinton, Professor, Centre for Spirituality, Health, and Disability, University of Aberdeen, Scotland

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Neighbors

Sunrise to host annual barbecue
Sunrise Banks' Como Avenue office will host its annual community appreciation barbecue on Thursday, Aug. 7, 11 a.m. to 1 p.m. in the bank's parking lot at 2300 Como Ave. The event will go on rain or shine.



Elizabeth Richards

Macalester awards St. Anthony Park woman for advocacy work
Elizabeth Richards of St. Anthony Park has received the Distinguished Citizen Award from Macalester College. Richards graduated from Macalester in 1983.

The Distinguished Citizen Award recognizes alumni who have exercised leadership in civic, social, religious and professional activities.

Richards found her life's work during her last year of college at Macalester when she did an internship with the St. Paul nonprofit Women's Advocates, helping to get women protective court orders. A few years later she was in law school at the University of Minnesota working in a new public-interest law clinic that took on domestic abuse cases.

Richards went on to work for 10 years as training program manager for the Battered Women's Legal Advocacy Project, as a battered women's advocate with the Hennepin County Attorney's Office and as a civil rights complaint investigator for the City of Minneapolis and the State of Minnesota. Two years ago, after working for the Minnesota Coalition for Battered Women for several years as a lawyer and program director, she became the group's executive director.

The Minnesota Coalition for Battered Women is working on conflict resolution programming designed to prevent domestic violence and educational programming around teen violence and is continuing its public awareness and public policy work.

Local man named senior pastor at Minneapolis Mount Olivet

Pastor John Hogenson has joined Mount Olivet Lutheran Church of Minneapolis as senior pastor. He will begin his duties on Aug. 1. Hogenson is a native of St. Anthony Park and a graduate of Luther Seminary.

Since beginning his ordained ministry 25 years ago, Hogenson has served as a pastoral leader for five congregations and in a variety of leadership roles, including on the board of directors for Lutheran Social Services, the board of trustees for Gustavus Adolphus College and on the Inter-Faith Outreach Community Partners Board.

St. Anthony Park artist to exhibit new work at Minneapolis gallery

Form+Content Gallery of Minneapolis will host an exhibition of new paintings by St. Anthony Park artist Joyce Lyons Aug. 21-Sept. 20. The show, Two Gardens, will show works inspired by distinctly different gardens, one a cycle of ancient Roman frescoes known as Livia's Garden Room; the other, the artist's garden in St. Anthony Park.

A public reception will be held Saturday, Aug. 23, 6-9 p.m. at the gallery, which is located in the Whitney Square Building, 210 N. Second St., Suite 104. Gallery hours are Thursday to Saturday noon to 6 p.m. and by appointment.

Lyons is an interdisciplinary artist working in painting, drawing, artist's books and photography. Her work is in collections nationally, including the Georgetown University Law Library, the Florida Holocaust Museum, the Minneapolis Institute of Arts, Walker Art Center and the Weisman Art Museum. She exhibits locally at Groveland and Form+Content galleries.

An associate professor in the Department of Art at the University

of Minnesota, Lyon has lived and maintained a studio on Dudley Avenue in St. Anthony Park since 1998.

Prairie restoration topic of September garden club meeting

Marcie O'Connor will present a talk to the St. Anthony Park Garden Club on Tuesday, Sept. 2 at 7:30 p.m. on "Prairie Restoration—Large and Small" at St. Matthew's Episcopal Church Fellowship Hall, 2136 Carter Ave. The club's business meeting will begin at 6:30 p.m. Social time will be at 7-7:25 pm. All are welcome.

Register for fall classes at Northwest Como Rec Center

Registration for fall classes at Northwest Como Recreation Center, 1515 Hamline Ave., begins Monday, Aug. 4. Here is what will be offered there in September and October:

- *Fantastic Fridays*, ages 7-12
- *Minecraft Digital Animation*, ages 7-12
- *Archery*, ages 10-15
- *Tae Kwon Do*, ages 6 & up
- *Artist Workshop*, ages 7-13
- *Babysitting Training*, ages 11+
- *Halloween Craft Party*, ages 2-4
- *Glow in the Dark Halloween Art*, ages 5-12
- *Senior Gamers*, 55+

Register at stpaul.gov/parks or call 651-298-5813 with a credit card or visit the recreation center.

Big Little 5K at Lake Como

The second annual Big Little 5K, a benefit for Big Brothers Big Sisters of the Greater Twin Cities, will be held Saturday, Sept. 27, at Lake Como. Registration begins at 8 a.m. and the race starts at 9 a.m.

Find out more at www.bigstwincities.org/5K or contact Kariann Jennrich at kjennrich@bigstwincities.org or 651-789-2431.

Auditions open for choral society

The St. Catherine Choral Society invites area singers to audition to join the large mixed chorus, which combines university students, faculty, staff and experienced singers from the community in performances of

symphonic choral works. The choir performs two concerts per year accompanied by a professional symphony orchestra and guest soloists.

This fall's repertoire includes Purcell's Ode for St. Cecilia's Day, Schubert's Magnificat and Pinkham's Christmas Cantata. Rehearsals are held Thursday evenings beginning Sept. 4. Auditions will be held at St. Catherine University, beginning Aug. 1. Contact Dr. Patricia Connors at 651-690-6688 to schedule an appointment.

Book features Avalon School

Education expert Dr. Monica Martinez has featured Avalon School in a new book released in June.

Martinez's book, *Deeper Learning: How Eight Innovative Public Schools Are Transforming Education in the Twenty-First Century*, profiles eight schools for their work in the Deeper Learning movement, which stresses mastery of essential content, self-direction, collaboration,

critical thinking, effective communication and problem-solving skills.

Opened in 2001, Avalon School has been part of the Deeper Learning movement and has strived to create a collaborative school environment that includes project-based learning, peer mediation and school governance through congress.

For more information on Avalon School visit www.avalonschool.org.

New show opens at Raymond Avenue Gallery Aug. 21

Raymond Avenue Gallery, 761 Raymond Ave., will show the pottery of Craig Edwards and works on paper by Anita Ophoven Aug. 21-Sept. 26. An opening reception will be held Thursday, Aug. 21, 6-8 p.m.

Gallery hours are 10 a.m.-4 p.m. Monday-Friday and noon-4 p.m. Saturday.

Call 651-644-9200 for more information.



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AUGUST Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Aug. 6 to be included in the September issue.

3 SUNDAY

The Theosophical Society will sponsor a public vegetarian potluck, noon-2 p.m. at the Lake Harriet bandshell in Minneapolis. Bring vegetarian items and your own plates, cups and forks. Look for tables with green balloons across from the bandshell. Call 651-235-6645 for more information.

5 TUESDAY

Summer Reading Program: Snapdragon Seeds, St. Anthony Park Library, 10:30 a.m.

Domestic and international adoption information session, CHLSS, 6-8:30 p.m.

St. Paul Police Federation will host a National Night Out event at its office, 831 Como Ave., 5-8 p.m. Food, beverages and fun provided.

6 WEDNESDAY

Magic: Steppingstone Theatre, St. Anthony Park Library, 1:30 p.m.

English conversation circles, every Wednesday in August, St. Anthony Park Library, 4-5:30 p.m.

St. Anthony Park Book Club, "Ordinary Grace" by William Kent Krueger, St. Anthony Park Library, 6:30 p.m.

7 THURSDAY

Sunrise Banks Como Avenue office will host a Community-Appreciation Barbecue in the bank parking lot, rain or shine, 11 a.m.-1 p.m.

11 MONDAY

Falconeers Card Club, Falcon Heights City Hall, 1 p.m.

Hypnotherapist and author Craig Lang will lead a mini-workshop on

accessing the Akashak Records, Spirit United Interfaith Church, 7-9 p.m., as part of the Theosophical Society's "Ancient Mysteries, Ancient Wisdom" series, \$10 suggested donation.

12 TUESDAY

Adoptive Parents Group: Minnesota's Waiting Children, for parents who adopted children through Minnesota's foster care system, CHLSS, 6:30-8:30 p.m.

Summer Reading Program: Jason Huneke's Juggling Show, St. Anthony Park Library, 10:30 a.m.

13 WEDNESDAY

Fishing in the Neighborhood, presented by DNR Fisheries, St. Anthony Park Library, 1:30 p.m.

14 THURSDAY

St. Anthony Park Senior Cinema Series, "The Great Gatsby," St. Anthony Park Library, 1 p.m.

16 SATURDAY

Minnesota's Waiting Children information session, CHLSS, 10 a.m.

18 MONDAY

Community Sing, Olson Campus Center, Luther Seminary, 6:30 p.m. Free admission.

19 TUESDAY

Summer reading program: Dazzling Dave, Yo Yo Master, St. Anthony Park Library, 10:30 a.m.

21 THURSDAY

Farmers Market, Lauderdale City Park, 4-7 p.m. Food from Sassy Spoon Food Truck, 4-8 p.m.

Park B4 Dark, 5-8 p.m., St. Anthony Park Como Avenue business district. Music, food trucks and shopping.

Gallery opening, Raymond Avenue Gallery, 6-8 p.m.

22 FRIDAY

Co-ed Drum Circle: percussion, rhythm and freedom of expression will be explored. All levels of experience are welcomed and encouraged, Women's Drum Center, 6:30 p.m., \$10 at the door, drums provided.

23 SATURDAY

Domestic & international adoption information session, CHLSS, 9-11:30 a.m.

24 SUNDAY

Sunday Afternoon Book Club, "My Beloved World" by Sonia Sotomayor, Micawber's Books, 2:30 p.m.

25 MONDAY

Falconeers Card Club, Falcon Heights City Hall, 1 p.m.

30 SATURDAY

St. Anthony Park Library closed.

SENIOR EXERCISE CLASSES

St. Anthony Park Area Seniors exercise classes meet at these times and places:

Tuesdays and Fridays, St. Anthony Park Library, 3-4 p.m.

Wednesdays, St. Anthony Park United Methodist Church, 10:30-11:30 a.m.

Mondays and Thursdays, Lauderdale City Hall, 2-3 p.m.

VENUE INFORMATION

CHLSS (Children's Home Society & Lutheran Social Service), 1605 Eustis St., 651-646-7771

Lauderdale City Hall, 1891 Walnut St., 651-631-0300

Lauderdale City Park, 1885 Fulham St.

Luther Seminary, Olson Campus Center, 1490 Fulham St., 651-641-3456

Micawber's Books, 2238 Carter Ave., 651-645-5506

Raymond Avenue Gallery, 761 Raymond Ave., 651-644-9200

Spirit United Church, 3204 Como Ave. S.E., Minneapolis, 651-235-6645.

St. Anthony Park Library, 2245 Como Ave., 651-642-0411

St. Anthony Park United Methodist Church, 2200 Hillside Ave., 651-603-8946

Sunrise Banks Como office, 2300 Como Ave., 651-265-5600

Women's Drum Center, 2242 W. University Ave., www.womensdrumcenter.org.

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Alan Hunter

Alan Hunter, 80, died peacefully June 21. Alan was born in Pawtucket, R.I., on April 1, 1934. He received his B.S. and M.S. degrees at the University of Rhode Island and his Ph.D. at Michigan State University. He then spent his entire career at the University of Minnesota, where he was a respected professor and a researcher in the Animal Science Department. Before retiring, he held the position of associate dean of student affairs.

He authored and contributed to hundreds of papers and was known in his field throughout the world. He received numerous awards from the university, including the Morris Award.

Alan enjoyed being a member of St. Anthony Park United Methodist Church, where he volunteered for more than 50 years in different leadership roles. He loved playing and coaching hockey and softball, fishing and spending time at the cabin with his family. He also loved playing golf and always looked forward to yearly golf weekends with dear friends. The family sends a special thank you to family friend Affy Demo, who helped care for Alan the last two years.

Alan is survived by his wife, Carolyn; daughter, Beth (Bob) Willinger; son, David (Lucie); sister, Nancy (Fred) Aparicio of Rhode Island; and four grandsons.

A memorial to celebrate Alan's life was held July 7 at St. Anthony Park United Methodist Church. Memorials may be sent to the church or to the University of Minnesota Foundation (Animal Science Department).

Lyle Maxwell

Lyle Eugene Maxwell, 96, died June 12 in Mesa, Ariz. He was born in Hinckley, Minn.

A World War II veteran, Lyle owned Lyle's Barber Shop in St. Anthony Park for many years.

He is survived by Rosemary, his wife of 72 years. Other survivors are daughter Carol Johnson (Dwight); sons Greg, Keith and Kevin; and many grandchildren and great-grandchildren. He was preceded in death by daughter Kay Bausman. Interment was private.

Lois Millett

Lois H. (Fox) Millett, 68, of Falcon Heights, died July 3. She was preceded in death by her husband, John A. Millett; daughter, Monica; and brother, David Fox.

Mass of Christian Burial was celebrated July 8 at Maternity of Mary Catholic Church, with interment at Resurrection Cemetery.

Tom Rohricht

Tom Rohricht, 79, of St. Anthony Park, died June 28 at the St. Anthony Park Home, where he had lived for

the last year and a half of his long and courageous struggle with Alzheimer's disease.

Born in St. Paul, Nov. 13, 1934, to Edward Rohricht and Amelia Hellickson Rohricht, Tom graduated from St. Paul Central High School, the University of Minnesota and Duke University Law School.

A graduate of the Naval ROTC program, 1957, Tom served aboard the aircraft carrier USS Essex for three years. Following active reserve duty, he was separated from military service as a lieutenant, USNR.

Acknowledged as a leading Minnesota attorney in business law, Tom was a longtime partner in the Doherty, Rumble and Butler Law Firm. He also served in several leadership roles within the Minnesota and American Bar Associations.

Tom was a loving husband and father, a kind and gentle friend. He remained a modest man despite the accomplishments of his youth and professional life. Formative to his character were his years in Scouting (an Eagle Scout), in the YMCA (leader and counselor) and at St. Paul Central High School, where he excelled academically and lettered in multiple sports. He received the "C" Club's annual award for "combining moral, scholarly and athletic attainments." These attributes remained with Tom throughout his life.

An active member in his community, Tom served neighborhood organizations and businesses, the Indianhead Council of Boy Scouts and his church as a trustee for many years.

He is survived by his wife, Jo Anne Smith Rohricht; his daughter, Susan Lynn Lockwood (Greg); son, Mark Thomas (Summer), Seattle, Wash.; and two grandchildren.

Skillful with his hands, Tom loved the lake cabin he built and the many hours spent perfecting it. An avid fisherman, he was at home with a fishing rod in his hand and his beloved dog by his side.

The family thanks the staff of the St. Anthony Park Home for its kindness, care and competence during Tom's residence there.

A memorial service was held July 7 at the First Congregational Church of Minnesota in Minneapolis. Memorials are preferred to the St. Paul Central High School Foundation, Tom Rohricht Scholarship Fund, Box 8082, St. Paul, MN 55108.

Irene Rudzitis

Irene L. Rudzitis, 73, of Como Park, died peacefully, surrounded by her family, on July 4.

She is survived by her husband, Vit; sons, Chris (Jill) and Steve; and granddaughter, Sophia.

Mass of Christian Burial was celebrated July 8 at Holy Childhood Catholic Church, with interment at Roselawn Cemetery.

Charlotte Stangl

Charlotte G. Stangl, 82, of Falcon Heights, died July 5. She was preceded in death by her husband, Robert. She is survived by a daughter, Susan (Dale) Miller; son, Thomas (Rebecca); three grandchildren; brothers, Clarence (Marilyn) Hines and Martin (Jeanette) Hines; and sister, Janette Muckley.

Her funeral service was held July 10 at Mueller-Bies Funeral Home in Roseville, with interment at Roselawn Cemetery.

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Business News

Musicians find bakery business blends well with singing careers

By Alex Lodner

What started out as a fluke has become a swiftly growing business for Como resident Mark Dietrich and his business partner, Kim Sueoka.

On April 1, 2010, Dietrich baked a lovely batch of scones and posted photos on Facebook announcing that he would deliver them to anyone who would like one. Assuming it was an April Fool's joke, friends responded with requests, not expecting him to actually show up with his still-warm-from-the-oven goodies, but he did.

Within weeks, orders and requests were coming in, and Dietrich had inadvertently begun a cottage business.

Delivering fresh treats to his friends was fun, but once the Minnesota Department of Agriculture caught wind of his endeavors, Dietrich was told he would need to get licensed and begin baking in a commercial kitchen to sell his baked items.

This was a transitional time for Dietrich. A classical singer, Dietrich was focusing on his music career and holding a job in retail that allowed him the flexibility to travel with his vocal group, the Rose Ensemble. That retail job was coming to an end at the same time as his baking career was flourishing. His friend and fellow singer Sueoka was going through a similar shift in her life. Last summer, they sat down to chat about their futures, and a partnership was born. In a nod to its quirky beginning, they named their business the April Fool Bakery.

"Scheduling jobs that pay the bills around a musician's life was challenging," said Sueoka. "It was important to find something to do that could be arranged around performing, and working on a creative food project with Mark sounded amazing."

The two began the daunting process of getting licensed and found GIA Kitchen on Mackubin Street in St. Paul. GIA is a shared commercial kitchen with an online space reservation system that saves small start-ups like the April Fool Bakery money and time. With no up-front capital investments, small companies can explore and create without the financial risk of renting a storefront and purchasing expensive equipment.

True to its grassroots beginning, the bakery got its first commercial account through word of mouth. A friend had stopped by Underground Music Café, 1579 Hamline Ave. N., Falcon Heights, for her morning cup of coffee and heard they were looking for a new pastry source. She suggested they call Dietrich, who had



Mark Dietrich and Kim Sueoka, proprietors of the April Fool Bakery. Photo by Jessica Hilmanowski

officially launched the April Fool Bakery just a few weeks earlier. The next day, Underground Music Café was carrying the bakery's scones. Now the cafe orders twice a week and usually allows Dietrich and Sueoka to flex their creative muscles by

including a flavor of the week with the order.

"They let us throw in a surprise flavor, which is really fun for us," said Sueoka. One of her most recent

Bakery to 16

Emily Program names new executive director

The Emily Program Foundation has named Billie Gray the executive director of the organization. Gray, formerly a vice president with RBC Wealth Management, officially joined the foundation on June 9.

Gray served as chair of the foundation's program development committee in a volunteer capacity for two years before joining the foundation. Prior to her tenure at RBC, Gray was a partner in Education Strategies, a full-service training and development firm that consulted with nonprofit organizations.

Gray says she plans to build on the foundation's advocacy work locally and in Washington, D.C. Some of the projects she wants to continue are an art exhibition, the foundation's annual gala, presentations and workshops in schools and the "What is Beauty?" campaign.

The Emily Program Foundation works to eliminate eating disorders through advocacy, social outreach and collaboration with community partners. Find out more at emilyprogramfoundation.org.

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Sunday, August 24, the Minnesota State Fair will hold its 29th Annual 5K Milk Run. The race course begins on the fairgrounds and then winds its way through the St. Paul campus of the University of Minnesota and the St. Anthony Park neighborhood. The race begins at 7:45 a.m. and may affect traffic in your neighborhood between the hours of 7:30 a.m. and 9:00 a.m.

Please see the Milk Run map at mnstatefair.org for the specific route. If you have any questions or concerns, please call the Milk Run hotline at (651) 288-4395.

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Bakery from 14

creations, the Almond Apple Spice scone, became an immediate favorite.

But the heart of the April Fool Bakery is still with its straight-to-consumer deliveries.

"We love the direct interaction with our customers and the individual relationship we maintain by delivering directly. When you call us with a request, you get us on the phone. It's the two of us baking for you, and one of us is delivering it to you," said Dietrich. "There is no middle man."

Starting small and with almost no initial investment has allowed the bakery to pass on the savings to their customers, creating a loyal following. Maintaining a high standard for the ingredients they use keeps those customers happy.

"We are not mass producing. We still choose the flavors and ingredients we use for every single small batch of scones. Everything is fresh, everything is real. We don't even know how to use preservatives. Where do you even get that stuff?" pondered Dietrich. "We are not interested in cutting corners when it comes to quality."



The April Fool Bakery began with a batch of scones four years ago on April Fool's Day. Photo by Jessica Hilmanowski

The April Fool Bakery has recently begun baking some gluten-free items. "We played with recipes we already loved and made some fun discoveries," said Dietrich. "Some worked, some didn't. We made a great brownie, and it sold immediately."

Lately Dietrich and Sueoka have also been experimenting with homemade dry pasta, as well as desserts such as cr me brulee and a coconut pudding.

"One of the things we love

about performing is that we get so excited about the music that we want to share it with our audience," said Sueoka. "It's the same thing with baking. We only bake and serve what we would love to eat ourselves."

You can find out more about the bakery at aprilfoolbakery.com.

Alex Lodner is a freelance writer who lives in the Como Park neighborhood.

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PARK Bugle

20TH ANNIVERSARY EDITION, JULY 1994

Special pull-out section

20 years ago— Founders of *Bugle* simply wanted to promote community

By Jane McClure

When the *Park Bugle* began rolling off the presses in June of 1974, it added to a long and proud news-gathering tradition of neighborhood and community newspapers in St. Paul—a tradition that dates back more than 100 years.

The *Bugle* started at a time when many of today's other Twin Cities neighborhood newspapers also began publishing. Many of the current group of neighborhood newspapers got their start about 20 years ago through urban revitalization programs such as the Model Cities effort. Others began as outreach programs by community groups, organizations and social services agencies. The *West Side Voice*, for example, had its roots in a Neighborhood House community newsletter and drew early assistance from Ramsey Action Programs and city youth employment programs.

Other newspapers have ties to district planning councils or community organizations and the neighborhood improvement groups that predate current definitions of urban neighborhood boundaries. Despite the different origins, neighborhood newspapers and their publishers shared common goals. The newspapers provided an important means for neighborhood residents to communicate and organize around issues. The newspaper also provided a way for smaller, neighborhood-based businesses to advertise.

In St. Anthony Park, Andrew Boss, now president of ParkBank saw, the need for a neighborhood newspaper as an advertising and news vehicle for the community. At that time, many changes were occurring in the St. Anthony Park



In May 1975, seven founders formed the first board of directors of Park Press, Inc., publisher of the *Bugle*. Five of the seven were reunited for this 20th anniversary picture. They are, from left, Kurt Steinhauser, John Hunt, Josephine Nelson, Gerald McKay and Andy Boss. Joe Skovholt and Gail McClure, were not available for the group photos. Skovholt is picture on the back page. Photo by Truman Olson

business community. ParkBank was unveiling a new drive-through operation. A new Bridgeman's restaurant was opening its doors. Small shops and stores were enjoying a resurgence.

In a 1984 interview, *Bugle* founding editor Gail McClure recalled the issues that were, and continue to be, in front of the newspaper's board of directors. Advertising base, newspaper distribution boundaries, salaries and reimbursements for staff and contributors, editorial control, fundraising, distribution method and the quality of the newspaper are familiar concerns to anyone who has served on a neighborhood newspaper board of directors.

An interesting fact about the *Bugle* is that it evolved from a privately owned, for-profit newspaper to a community-owned, nonprofit newspaper. Some other Twin Cities neighborhood papers have gone from community nonprofits to privately held newspaper status in recent years, as the pool of grant and foundation funding for publications has dwindled.

The founder of what became the *Park Bugle* was Roger Swardson, who launched the *Grand Gazette* in 1973. People from other neighborhoods liked what they saw and asked Swardson to help them start additional neighborhood newspapers. He went on to start or help start several other Minneapolis and St. Paul neighborhood newspapers, including the *Midway-Como Monitor*.

Boss is credited with approaching Swardson and asking him to publish a monthly newspaper for the St. Anthony Park area. Boss credits Swardson for his creativity to plan and produce the early issues of the newspaper, and his foresight in hiring McClure as editor. But Swardson lacked skills as a business manager.

In an interview at the time of the *Grand Gazette's* 20th anniversary, Swardson also admitted that as he became involved in more publications and outside interests of his own, the time to spend on the *Gazette*, the *Bugle* and other newspapers became scarce.

McClure, who had also been a teacher, knew Swardson from his days of working at Macalester College. She and her family had moved back to St. Paul, and she was looking for work. She recalls asking Swardson, "Have you got

heard chuckling.)

Having grown up in central Kansas with a community newspaper editor as a neighbor, McClure thought she would be well-prepared to try newspaper work as a career. "I thought I knew it all," she joked. In retrospect, she noted she was "pretty naïve" about the challenges a new publication would face.

McClure, who had lived in the St. Anthony Park neighborhood several years before, also liked the idea of working for a newspaper here. "I thought this was a wonderful neighborhood," she said.

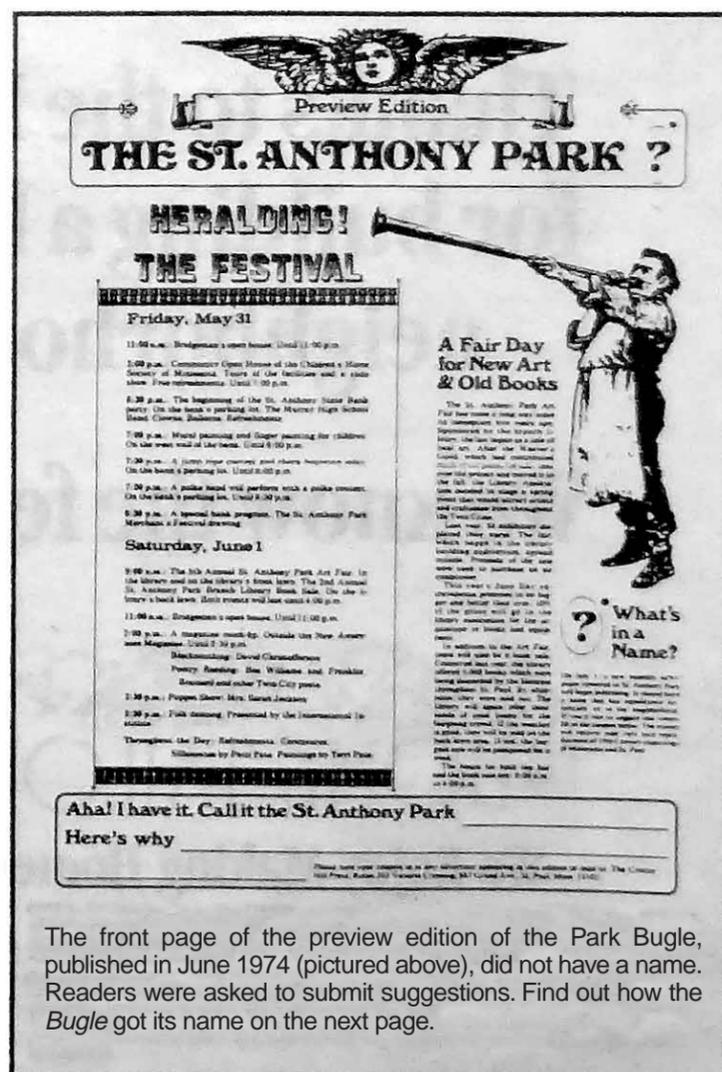
The initial arrangement called for McClure to do ad sales and writing. Swardson would edit and produce the newspaper. (As it turned out, McClure soon ended up doing everything.) The initial newspaper, timed to coincide with the June 1974 St. Anthony Park Festival, was published with a question mark on its front page. Readers were invited to submit names for the fledgling newspaper.

The name *Bugle* won out; McClure has joked that Swardson may have liked that name well enough beforehand to simply choose the contest winner on that basis.

Anniversary to back page

any idea how I can support myself? I don't want to teach anymore."

"He suggested that this neighborhood newspaper thing might be big . . . really big bucks," said McClure. (At this point on the tape, *Bugle* board members can be



INSIDE THIS SPECIAL SECTION—

PARK BUGLE

Year-by-year timeline—
20 years of *Bugle*
news—begins on p. 12

20 YEARS

How the *Bugle* got its
name, p. 12

Bugle production history, p. 13

Volunteer board has successfully managed
the *Bugle*, p. 16

Advertisers have supported us through thick
and thin, p. 18

The front page of the preview edition of the *Park Bugle*, published in June 1974 (pictured above), did not have a name. Readers were asked to submit suggestions. Find out how the *Bugle* got its name on the next page.

1994 from inside back

The newspaper publisher, Crocus Hill Press, had an office above what is now Victoria Crossing West on Grand Avenue. As the nation prepared for its bicentennial celebration in 1976, the *Bugle* issues leading up to that time featured old-fashioned clip art and stylized typefaces. Community landmarks were incorporated into the design.

The *Bugle* encountered interest as well as skepticism in the community during its early days. Seeking community support, advertising and volunteer writers was daunting during the *Bugle's* early days.

The *Bugle* was housed at a small desk above what is now the Bibelot Shop on Como Avenue, in an office of New Awareness, a publisher of occult materials. (The newspaper office would later move to various locations in the neighborhood.)

After a few months as *Bugle* editor, McClure went to work full time for Cenex and GTA at Snelling and Larpenteur as a writer and editor. She worked on the *Bugle* during lunch hours, on weekends and during evenings.

"I just begged people to write," she said. "It was just really a struggle to get people to begin contributing things."

"The thing that saved us that fall (1974) was that it was a political year," McClure said. One of those political advertisements would provide the *Bugle* with an important source of support and labor. Neighborhood resident Joe Skovholt showed up at the newspaper one day to place an ad for a candidate; he volunteered to help with newspaper ad sales.

"It was a gift from God," McClure said.

Skovholt "went the distance" for the newspaper, providing a real sense of the community and pulse of the neighborhood. He took over the ad sales, allowing McClure to devote her time to the news end. The two worked together for nearly two years, with a creative tension and energy that nurtured the *Bugle*.

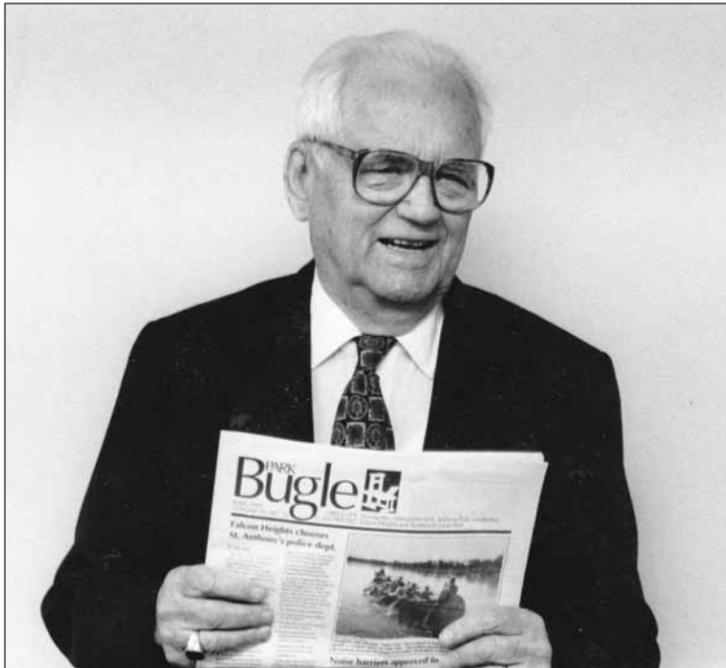
Skovholt also was a crucial player in the effort to bring ownership of the *Park Bugle* to St. Anthony Park. After a short while, he and McClure realized that their labors in this neighborhood were helping to subsidize Crocus Hill Press and the *Grand Gazette*. McClure recalls it was Skovholt who "had the muscle and enthusiasm" to pull together a group of seven people to purchase and operate the newspaper.

In 1975, Boss joined Skovholt and McClure on the *Bugle's* first board of directors, along with John Hunt, Gerald McKay, Josephine Nelson and Kurt Steinhauser. They named the group Park Press Inc.

Swardson agreed to sell the newspaper to the board for \$1, which Boss provided. Hunt, who served as the board's first treasurer, recalled that the new board had no illusions about making a profit on this small investment. "Our intention was only to promote the area," Hunt said.

The struggle to sell ads and keep the newspaper self-supporting continued. "There was always more news than we could afford to print," said Boss.

Attorney Dick Magnuson



Joe Skovholt

volunteered to draw up the incorporation papers. Skovholt beat the bushes to get advertisers and McKay lent his expertise in publications.

Momentum created by the new board and the volunteers they recruited began to shape the newspaper's policies and practices. Everyone donated time to help. McClure recalls the initial distribution of the newspapers through area businesses.

"I ruined a set of shocks doing the distribution that first summer," she said. Home distribution would come more than a year after the paper started. Skovholt pushed for mailing the newspaper, as a way to reach area residents.

McClure and Skovholt held ongoing discussion and debate about the "constant tradeoff between content quality and the need to make money." She recalls Skovholt asking her to write stories so that the businesses would buy ads. "Joe, that's not the way it works," she would reply.

For two years the balance was between his wanting to please advertisers and make the paper viable economically and her fighting to keep the newspaper from becoming a "shopper" publication.

Boss believes the amicable conflict was constructive. "Gail set the standard early that we were going to have an excellent newspaper," Boss said. For her part, McClure recalls that she and Skovholt must have sometimes driven the other board members crazy because the two wore so many different hats in their roles at the *Bugle*.

After a couple of years, the editor and ad salesman decided it was time for them to take less active roles with the newspaper. McClure's job and family demanded more time. Skovholt wanted to take a vacation to Florida he'd long planned.

New people stepped in to assume their duties, after a training period.

Now McClure and Skovholt found themselves in the role of board members, shaping the newspaper's long-term plans and future. One of the more daunting tasks the board faced was that of fundraising. McClure recalls that board members were split on the idea of fundraising and disagreed as to how to raise funds. Some board members questioned the wisdom of a fund

drive every year, while she and Boss argued that an annual fund drive for the *Bugle* could operate on the same basis of the regular fundraising Minnesota Public Radio does.

In the meantime, the newspaper had changed editors twice. Mike Hazard had taken over from McClure in the fall of 1976. While some residents liked the literary style he lent the newspaper, others clamored for hard news about the community.

Peggy Mann Rinehart emphasized a hard-news focus when she took the reins as editor in September 1977. That focus on hard news and coverage of difficult community issues resulted in more reader complaints and questions being brought to the *Bugle's* board, said McClure.

While some board members liked the idea of issues being discussed and debated, others disliked having to deal with conflict. It was time to prepare a grievance policy.

Succeeding Rinehart as editor was Mollie Hoben, who served from 1980-84. She then went on to found the *Minnesota Women's Press*, a biweekly publication that is today considered one of the region's top publications focusing on women. Hoben credits the experience she gained as *Bugle* editor and business manager for providing hands-on experience and a good foundation for the *Women's Press* to build upon.

"And it's always fun to be able to give writers a chance to spread their wings," she added.

One of the more exciting *Bugle* editions Hoben produced was a special edition in 1981, focusing on a tornado that had done its share of damage in area neighborhoods. People appreciated the ability to get information on the storm just after it happened, with plenty of local photos and interviews.

"That was very satisfying," Hoben recalled. Typically, neighborhood papers only publish once a month, and aren't in a position to cover breaking news. "I think it made a real contribution to the community," she said.

Hoben credits much of the *Bugle's* success to a "very supportive board" that has really been key to the paper's consistent quality.

Mary Mergenthal was the longest tenured among *Bugle* editors, taking the helm in August 1985.

(Editor's note: She was the longest tenured editor before Dave Healy, who served as editor from 2000 to 2010.) She served as editor and co-editor with Kathy Malchow until she stepped down in October 1992.

Mergenthal recalls her days as *Bugle* editor and co-editor as calm ones, for the most part. During the summer of 1987, the building shared with other neighborhood businesses and organizations was damaged by fire. The fire was believed to be the work of an arsonist, although no one was ever charged with the crime. Mergenthal got the news of the fire while she was vacationing abroad, "at about midnight while we were in a Chinese restaurant in Birmingham, England." A family member who was joining the vacation broke the bad news.

The fire didn't destroy everything, "but we really lost a lot of momentum," Mergenthal said. The newspaper was produced out of a Sunday school room, business manager Kathy Magnuson's home and Mergenthal's home until new

quarters could be found.

Like other editors, Mergenthal credits the community for its support of the *Bugle*.

Looking back on 20 years of the *Park Bugle*, could Andy Boss and his fellow founders possibly have foreseen that their modest little newspaper would become one of the most enduring and stable neighborhood publications in St. Paul?

The answer to that question is no. "As a matter of fact, I don't think we were seeing beyond the end of our nose," he said. "We kind of learned as we went along."

One key to the *Bugle's* continued success is that editor McClure set high standards for the newspaper early on. "Looking back, it's easy to see that the quality that the *Bugle* has been able to achieve was set in place when we got started," Boss said. "We just didn't know we were doing that at the time."

Excerpted from the 20th Anniversary Section of the July 1994 *Park Bugle*.

Where did the name Bugle come from?

That question remains a mystery.

In an article published 20 years ago, Julie Lehr, the *Bugle* editor at the time, wrote that the paper's founders never knew who came up with the name.

A preview issue of the paper came out in June 1974 with a nameplate that said "St. Anthony Park?" and a box across the bottom of the front page inviting people to submit names for the paper. The winner would receive "nine very nice reproductions of 19th-century engravings of Minnesota and St. Paul."

The second issue, which came out in July, bore the official title: *St. Anthony Park Bugle*. But a search through early issues uncovered no

explanation and no winner's name.

The paper's first editor, Gail McClure, told Lehr she thought the *Bugle's* first publisher, Roger Swardson, named it.

"There was some 86-year-old woman who won the historical posters we gave away for naming it the *Bugle*," McClure said. That's the official version. Yet McClure harbored some suspicions regarding Swardson.

"I often suspected that what Roger did was wait until he found the name he already had in mind and said, 'This is the winner,'" McClure told Lehr. "It was a real mystical process we went through to get to the name."



Thanks to the community

Producing the *Bugle* is a community effort. Without the support of our advertisers, contributors, freelance staff and readers, the newspaper would not be celebrating 40 years of publishing. We also need to acknowledge the hard work of all the people who have been part of our board of directors, Park Press Inc., for the last four decades. Thanks to the board members who have put so much time and effort into the business of running a nonprofit newspaper in this last year: Grant Abbott, Lynn Abrahamsen, Ted Blank, Emily Blodgett, Bruno Bornsstein, Ann Fendorf, Nate Flink, Michael Griffin, Mark Johanson, John Landree, Bob Milligan, Nancy Olsen, Glen Skovholt, Jan Sedgewick and Kathy Wellington.