HISTORY OF ST. ANTHONY PARK

A SMALL TOWN WITHIN A CITY

BY FREDERIC STEINHAUSER

Natural acts of glaciation provided an interesting topography in St. Anthony Park, one not duplicated anywhere else in St. Paul. Beautiful trees gave the area a strong appeal for early settlers and thus the community was developed as a residential area.

A century ago the St. Anthony Park area was little more than an uninhabited wilderness. Although the first railroad connecting St. Paul and St. Anthony passed through it, about the only other trail that crossed the park was one used by Indians on their way from Lake Calhoun to Forest Lake. It followed the approximate route of what is now Como Avenue, which connected the “United Cities” of St. Paul and M Innneapolis. In spite of many subsequent alterations in his design, R. Marshall W. S. Cleveland left an indelible stamp on the appearance of St. Anthony Park.

It was not until after 1885 that St. Anthony Park began to take on the appearance of settlement. In that year the railroad tracks separated St. Anthony Park into 2 parts - St. Anthony Park North and South. Thus, St. Anthony Park North took on approximately its present boundaries; Territorial Road was the southern boundary of St. Anthony Park South. Part of the northern section was platted by J. Royall M. C. Urann.

* St. Anthony Park most likely derived its name from its early close association with the village of St. Anthony, which merged with M Innneapolis in 1872.

To build the addition to St. Anthony Park Elementary School, it was necessary to acquire the property at 2145 Scudder. Fortunately, the old house passed qualifications by building inspectors for removal. The property was sold by the school board through sealed bids. Roger Vik, local investor, acquired the property and has plans to move it to the corner of Raymond and Blake.

In 1943, the house was again offered for sale. By now, the front was bare, devoid of shrubbery, and it had been cut through the middle by what is now Como Avenue, which connected the “United Cities” of St. Paul and Minneapolis.

American Lutheran Congregation was organized in 1891 by Rev. N. E. Swenson. In 1893, the church was erected. In 1904, a new church was dedicated.

THE PARK BUGLE IS 40 YEARS OLD!

The neighborhood’s petition for a stoplight at the corner of Como and Davis was presented to the city by St. Anthony Park Association President John Ruston. At the meeting of the City Council Works Committee, David H. Hazzard chairman, instructed the Traffic Engineer’s office to submit a report on the situation. When this has been done, there will be an on-site tour scheduled, including representatives from the St. Anthony Park Association, the Public Works Committee, and the Traffic Engineer’s office.

August 24, 1974
40 YEARS AGO: In the summer of 1974, Richard Nixon resigned as president of the United States, a 55-mph speed limit was imposed on U.S. highways (gas was 55 cents a gallon at the time) and the Park Bugle hit the streets.

First called the St. Anthony Park Bugle, within a year the “St. Anthony” part of the name was dropped and a nonprofit board began publishing the paper. Forty years later, the Bugle is covering the communities of St. Anthony Park, Falcon Heights, Lauderdale and Como Park and celebrating four decades of award-winning community-supported news.

This wrap around our August 2014 issue gives you a glimpse of the beginnings. We have reproduced pages from the second issue, August 1974 (the front page and this one), and the 1994 20th Anniversary issue (the back two pages). We hope you enjoy the look back.

The Bugle, August 1974, 2

**O’Donnell’s Cleaners**
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**Historical Account (continued from page 1)**

- The “business district” of St. Anthony Park in 1891, looking west, past the railroad station, grocery store, and post office. There was a boarding house upstairs, over the store. Photo courtesy of Ramsey Historical Society.

**History of the Park, continued from page 1**

- The post office, Dan Lindley, a policeman, was mounted on a chestnut horse, patrolled the community and carried mail.

- The “Short Line” Trains ran twice a day to St. Paul and M inneaplis, carrying men to and from work, as well as shoppers and sightseers. The railroad even conveyed area residents to the annual Minnesota State Fair.

- By the late 1880’s the community sported a general store and post office. Dr. and Mrs. Gould operated a boarding house above the store, and many of the man employed by the St. Anthony Park Company stayed there. In 1886, the Congregational Church was organized in the general store building, with 15 charter members. The Rev. Herbert Gleason, a missionary pastor from southern Minnesota, first served the congregation. The Rev. Joseph H. Chandler was its first full-time minister. Almost from the beginning, the church was the center of community life. Also located in this area was a Unitarian chapel, known as Central Hall, which later served as a kindergarten building. Dan Lindley, a policeman mounted on a chestnut horse, patrolled the community and carried mail.

- Excerpt reprinted from Ramsey County History by permission of the publisher, Ramsey County Historical Society.
State Fair’s west side gets makeover

By Roger Bergerson

A longtime exhibit and entertainment area at the Minnesota State Fair, most recently known as Heritage Square, is, well, history with a shiny multimillion-dollar upgrade rising in its place.

In the view of the fair’s general manager, Jerry Hammer, both the new West End Market and adjacent transit hub are improvements long overdue.

“The Heritage Square facility was originally built in 1964 as the Teen Fair, and that type of construction was never intended to last,” said Hammer. “The whole area was in desperate need of replacement for 30 years. The only thing holding much of it together was the paint.”

On the transit side, Hammer said, the fair has outgrown its space because of the popularity of park-and-ride lots.

“While traffic has decreased significantly in the neighborhoods surrounding the fair during the past two decades, on Como it’s actually grown more congested because of additional buses,” he said. “Moving the transit hub on-grounds has been something we’ve planned for many years, and it should have a major positive impact on traffic and safety.”

Heritage Square was an elevated area, and a lot of earth has been moved to lower the site to street level. While formerly there were only two entrance and exit points, the West End Market will be open for easy access and egress.

It will be anchored on the west by a new amphitheater that will continue to offer old-time, bluegrass, polka and the other musical styles that were favorites at Heritage Square.

In the same area, Lulu’s Public House, developed by the Axel’s Family of Restaurants, will be offering food and drink, as will the Blue Barn, operated by the Blue Plate Restaurant Co., at the opposite end of West End Market.

Also on the east side is the new State Fair MUSEUM, developed in cooperation with the Minnesota Historical Society. Adjacent to it is the old log cabin that was saved from Heritage Square.

The old train depot and several railroad cars have been retained, the cars exhibited on a berm that forms the northern boundary; in the center of the plaza are six permanent pavilions that will be home to concessionaires.

The Minnesota Newspaper Museum, a replica of an old-time newspaper office that prints a daily edition during the fair, has moved from the site to the arcade of the 4H Building on Cosgrove Street.

“I think they’re going to be pleasantly surprised at how much traffic they get there,” Hammer said. “At Heritage Square, you really had to work to find them.”

Instead of dropping off and picking up passengers at the lots on Como Avenue, buses will continue on to the University of Minnesota campus, then north to the new transit hub. There, fairgoers will pass under a restored historic arch as they transitway, then north to the new transit hub. There, fairgoers will pass under a restored historic arch as they approach.

One of Hermes site developers ready to go

By Roger Bergerson

It’s obvious to anyone passing by the former site of the Hermes floral business in Falcon Heights that the proposed development announced a year ago has yet to occur.

The 3.4-acre parcel on the south side of Larpenteur Avenue, just west of Snelling Avenue, has been cleared, but there’s no sign of the proposed apartment building, urban farm and food-distribution center.

CommonBond Communities was to build the affordable housing, but failed to receive the tax credits it required and backed out of the project. The developer of the “Food Hub,” the Pohlad Family Foundation of Minneapolis, is proposing to proceed with its portion of the initiative, pending approval by the City of Falcon Heights.

“We have had discussions with other housing developers who have shown interest, but have not secured a purchase agreement,” said Terry Egg, senior program officer with the foundation.

Presentations on the foundation’s plans for the northwest and southeast sections of the L-shape site are scheduled for Tuesday, Aug. 26, before the Falcon Heights Planning Commission and on Wednesday, Sept. 10, before the City Council.
**Healthcare Professionals**

**St. Anthony Park Dental Arts, P.A.**
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**Penryn Natural Health & Holistic Wellness**
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2680 Snelling Ave, Suite #205, Roseville, MN 55113 Call Joe & Ronnie Molinaro today at 651-600-3245!

To add your business to this listing contact Bradley M Wolfe at 952-393-6814 or bradley.wolfe@parkbugle.org

**Community Worship Directory**

- **PEACE LUTHERAN CHURCH – ELCA**
  1744 Walnut St. lot, Inlet, Lauderdale, 612-644-5440 www.peacetulsauderdale.com
  Sunday worship: 10 a.m.
  Reconciling in Christ Congregation

- **SPIRIT UNITED CHURCH**
  2024 Como Ave S.E., Minneapolis 612-378-3602, www.spiritunited.com
  Sunday: 10:30 a.m. Mass, 11:30 a.m. Sunday School
  Website www.spiritunited.com

- **ST. CECILIA’S CATHOLIC CHURCH**
  2357 Bayliss Place 651-445-4952
  Website www.saintcecilia.cc
  Website www.saintcecilia.cc

- **ST. ANTHONY PARK UNITED CHURCH of Christ**
  2219 Commonwealth Avenue (corner of Commonwealth and Chelmsford) 651-646-7713 www.uspcc.org
  Worship at 9:15 a.m.
  Pastor: Victoria W Rigozzi
  God is Speaking

- **ST. ANTHONY PARK UNITED METHODIST CHURCH**
  A Reconciling Congregation. All are welcome www.uspmc.org 2105 Hildale Ave. (at Como), 651-644-4859
  Pastor: Matthew Homan
  Sunday: 10 a.m. Worship and Celebration and Sunday School
  Fellowship and refreshments 6:30 p.m. Free, young adult dinner in parlor
  Monday: 7 p.m. Community Bldg. in parlor
  Vacation Bible School July 15-17 6 p.m. - 8 p.m. Free
  For children (3 and up) July through Grade 5 (completed)

- **ST. ANTHONY PARK LUTHERAN CHURCH**
  2233 Como Avenue S.E. 651-645-0311
  Staffed nursery available - Handicap accessible
  Pastor: John Berg-Moberg and Pastor Jim Weckwerth
  Website www.ldelutheran.org
  Facebook: LDE Lutheran
  Summer Sunday Worship: 10 a.m.

- **ST. MATTHEW’S EPISCOPAL CHURCH**
  The Rev. Blair A. Paige, Rector www.stmatthews.org
  2310 Como at Cleveland 651-644-3358
  Sunday: 9:30 a.m. service (summer schedule), Nursery care available
  Wednesday: 6 p.m. service (summer schedule), Nursery care available
  Project Home: Our church serves as a temporary homeless shelter for families with children during August. To learn more www.projecthome.org

**Picnic O peretta is back**
Mashed Potato Precipitation will return to Falcon Heights on Sunday, Aug. 18, at 4 p.m. with performance of King Arthur: A Picnic Opera at Falcon Heights Community Park, at the corner of Roseland and Cleveland avenues.

The Falcon Heights performance is one of many that will run from Aug. 14 through Sept. 7 at Falcon Heights Community Park, 2136 Como Avenue S.E., Minneapolis, 612-378-3602, www.spiritunited.com All are welcome. Come as you are.

Reconciling in Christ Congregation
Sunday worship: 10 a.m.
2136 Carter at Chelmsford. 651-645-3058
Pastor Glenn Berg-Moberg and Pastor Jim Weckwerth
Staffed nursery available - Handicap-accessible
Vacation Bible School July 15-17 6 p.m.-8 p.m. Free.
Sundays: 10 a.m. Worship celebration and Sunday School
11 a.m. Fellowship and refreshments
For children 3 (as of July1) through Grade 5 (completed)
June 22-26, Monday-Friday, Aug. 4-8, 8:30-noon at Community Park. Cost is $55 for Falcon Heights residents and $57 for nonresidents.

**Build Your Own Kayak: ages 10-13, M, Tuesday-Thursday, Aug. 18-21, noon-4 p.m. at Community Park. Cost is $550 for Falcon Heights residents and $575 for nonresidents.

Lauderdale**

The Lauderdale City Council met the second and fourth Tuesday of each month at 7:30 p.m. in Lauderdale City Hall, 1891 Walnut St.

Lauderdale hosts farmers market on third Thursdays

The City of Lauderdale will host a farmers market from 4 to 7 p.m. on the third Thursday of August and September at Lauderdale City Park, 1895 Fullam St. Sassy Soppy Food Truck will be the market 4-8 p.m.

For more information, contact Suze at 651-329-8401, or email lauderdalefarmersmarket@gmail.com.

**Follow the City of Lauderdale on Facebook**

Check out the City of Lauderdale’s Facebook page. “Like” the page to follow events in the city. You can also follow the page under City Government of Lauderdale, MN.

**Want more community events? Get involved**

If community-building events in Lauderdale are important to you, please consider volunteering or finding a place to volunteer.

The community council meets about seven times a year on Mondays at 6:30 p.m. If you are interested or would like more information, contact Jim Bowlin at City Hall 651-792-7656.

**St. Anthony Park**

The District 12 Community Council meets on the second Tuesday of each month at 7 p.m. at South Anthony Recreation Center (SSA), 890 Cromwell Ave.

National Night Out potluck at Hampden Park

A National Night Out potluck dinner will be held on Tuesday, Aug. 5, at Hampden Park at Raymond and Hampden avenues starting at 6 p.m. Bring a dish to share your own plates and utensils. Lemonade will be provided. Call Alison Weber at 651-646-4363 for more information.

Annual St. Anthony Park garage sale set for Sept. 13

The annual St. Anthony Park garage sale will be held Saturday, Sept. 13, 9 a.m.-5 p.m. Every year dozens of households participate in the sale, which draws people from across the Twin Cities.

Register your sale today to be included on the sale map and in all the publicity we do for the sale. Fill out a registration form at http://sapcc.org/garagesale2014 and submit it with $15 to St. Anthony Park Community Council, 890 Cromwell Ave, St. Paul, MN 55114.

City Files to 10
Five homeowners and their 15 trees were selected by the Como Community Council’s Environment Committee to receive Como Tree Appreciation Awards this June. The awards program, now in its fifth year, was developed to encourage homeowners to value their trees and to plant new ones.

Victoria King nominated the 11 trees on her property at 1003 Como Place. Her small lot contains seven Alberta spruces, two swamp oaks, a Royal maple, and a silver maple. When she moved in 15 years ago, she planted four silver maples. All but one were lost to storms. She and her husband, Kevin, added the Royal maple and Alberta spruces, then transplanted five of the spruces when they began to outgrow their location. Two swamp oaks were planted on the boulevard by the city.

The couple cares for their trees by tilling the soil, adding compost and watering regularly, the most important element for maintaining healthy trees, according to Victoria.

A beautiful old silver maple at 1156 Lexington Parkway N. was nominated by homeowners Ann M. Ayeh and Art Oglesby. The tree sits in what appears to be their front yard, but the land and trees actually belong to the City of St. Paul. Along Lexington and some other parkways the public right-of-way extends past the public sidewalk to within a few feet of the house, so the city maintains and plants any trees on it, as it does with boulevards. A neighbor told the couple the tree had been planted when the city lost many of its stately oaks to Dutch elm disease in the 1970s. The couple considers the tree theirs too, and loves its shade and for the habitat it provides for squirrels and birds.

Nancy and Jim Hiebert's black walnut at 1563 Dunlap St. N. was nominated by an neighbor who enjoys strolling by it. In the 20 years the Hieberts have lived there, they've modified their carport roof to accommodate the trees' growth. The couple collected its walnuts for baking, and their dogs enjoy the falling nuts and the squirrels attracted to them. Squirrels store the nuts wherever possible—the couple left a rolled up carpet outside, and when they moved it, it found it was jam-packed with nuts.

Carolyn Frieldt nominated the century-old maple in her back yard at 911 Nebraska Ave. W., just down the block from last year's award-winning red maple at 895 Nebraska. She enjoys its “calming, restful majesty.” She and her husband, Larry, tap maple syrup from it each spring, and one of their grandsons enjoys climbing it. She already knows what tree she will nominate next year—a gorgeous oak down the block.

Amy Braun nominated her mother’s apple tree as a Mother’s Day gift to her mom, Mary Jo Braun. Amy’s father, Joseph Braun, planted the tree at 1476 Huron St. in 1947, the same year she was born.

Unfortunately, the little tree and the sweet daughter only had three years of loving care from Joe, who as a career Army man worked in the Korean War in 1950,” wrote Amy in her nomination. Both the tree and the daughter have “weathered the storms of life courageously” and “grown into the beautiful age of maturity and wisdom,” wrote Amy. “The tree has certain traits in common with its namesake: a bit of mystery, a dash of uniqueness, and the sweet daughter only had three years of loving care from Joe, who as a career Army man worked in the Korean War in 1950.”

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C O M M E N T A R Y
On the road—again?

By Adam Granger

We're midway through the summer travel season, and while families have been piling into their minivans and heading for Grandmas or to the cabin, we-professional musicians have been loading gear into a motley of conveyances and heading out, well, everywhere.

(M y 2014 summer schedule has included two trips into Canada and a flurry of southern gigs with a bluegrass trio, then a return to St. Paul for the 40th anniversary Prairie Home Companion celebration and broadcast. In August, I'll fly out for the Prarie Home Companion Baltic cruise, and for the summer of 2015, I'm booked in Belgium, Germany and Switzerland.)

In honor of this season of maximal peripatetics, I offer a reminiscence of half a century of getting to and from the gigs.

My earliest experiences were in the Coachman, a pre-Beatles Oklahoma-based rock-and-roll band whose rhythm guitarist had his license and drove us to gigs, and in the “official” Norman (O.kla.) High School folk group, which traveled around the state and played Kiwanis lunches and such, ferried by a parent or two.

After high school, what I’ll call my adult musical career began, a career in which I’ve run both the gamut and the gauntlet in the quality-of-travel department. The goal of travel is to get to the gig on time, with the stuff you need, in relatively good shape, by whatever hook or crook. Anyone who has traveled as a musician knows that being on stage is the easy part. The rigors of getting there require good health, a level of stamina that is hard to imagine if not experienced, an agreeable disposition (even when tired, sick or stressed), a knack for sleeping anywhere for any length of time, the ability to give your best performance in a disquieting amalgam of inclement circumstances, and—critically—an understanding and supportive family.

I first hit the road in an improvised Volkswagen Beetle campervan. I removed the back seat and modified the passenger seatback so it could be laid flat, thus creating, amazingly, a 6-foot bed. I put in curtains, a Coleman stove and an ice chest and I was off. This vehicle served me faithfully through gigs in Arkansas, Tennessee and Missouri. (I’ve never seen another one of these and wonder why no one else ever thought of it.)

In 1971-72, working out of Nashville, I toured with comedian Chance Fallon as part of the M arvin M uffin Klick Revue. We played.

L E T T E R S

The Bugle welcomes our readers’ letters and commentaries. Send them to editor@parkbugle.org or to Editor, P.O. Box 8126, St. Paul, MN 55108. The deadline for the next issue is Wednesday, Aug. 6.

Trouble at Kasota Ponds

We are the third, fourth and fifth-grade students who attended St. Anthony Park Lutheran Church’s Vacation Bible School program. We are writing because we want our neighbors to know about a problem at the Kasota Ponds.

On Wednesday, June 25, we met with representatives from the Friends of the Mississippi and the St. Anthony Park Community Council to learn about the importance of wetlands. We learned that wetlands act as natural sponges, filtering out pollution and preventing it from entering the Mississippi River. We then visited our local wetland, Kasota Ponds, and saw firsthand the garbage and other pollutants that have been dumped there. We were surprised to learn that the St. Anthony Park Community Council and community members had visited this same site and cleaned it up just a month earlier. From the amount of trash we saw—apart from couches, toxic chemicals, television sets and more—you would not have known any cleanup occurred. We worry about the impact of so much pollution on the wetland, its wildlife and our water.

Back at the church, we talked about possible solutions to help protect Kasota Ponds and prevent the dumping that is happening next to it. Our first idea was to let others know how much garbage is being dumped at this site (see the photo above right). We made posters to remind others that dumping garbage by these wetlands hurts our environment, including our water. We want others to know this is happening and to help us find ways to keep it clean.

We are also writing letters to the businesses that are nearby the pond. We are asking them to consider ways their employees can take time to clean up the garbage around the pond and to address dumping as they see it happening.

If everyone helps to keep it clean, maybe people won’t try to dump their garbage there.

St. Anthony Park Lutheran Church Vacation Bible School students

We recently visited the Kasota Ponds. We were shocked to see how much garbage and junk there was. We were even more shocked when we were told that they had cleaned up in the spring.

There was a sign that told people not to litter. There were chemicals that were spilled and dumped. A majority of the garbage had been dumped there by people who didn’t know animals and plants lived there.

Niamh, Maggie and Katherine
St. Anthony Park Lutheran Church
On the road from 4 venues in this neck of the woods: the Best Western in Fort Dodge, Iowa; the Starlite Inn in Marshalltown, Iowa; the Holiday Inn in Pierre, S.D.; and the Hondah Lounge in Miller, S.D. (where we stayed in the Virgil Lips Hotel, owned by a fellow named, you guessed it, Virgil Lips). We were like carnies, traveling in a caravan of beat-up old vehicles, and I roomed with the drummer, a diminutive recreational shoplifter from North Carolina whom we called Mose. We were on the road so long that I finally gave up my apartment in Nashville because I was never there.

Shortly after I moved to Minnesota in 1974, Garrison Keillor started his radio show and hired me to play in the Powdermilk Biscuit Band. We toured twice a year, in vans and rental cars with the two engineers trailing in a box truck. We eventually graduated to a motor home, which was a real improvement, except that it generally housed way too many people. (I remember one tour that included the four-member band, Keillor, his producer, Sean Blackburn, Butch Thompson, Claudia Schmidt and Bill Staines. We were stacked on top of each other, and not in any fun way.)

When the Powdermilk Biscuit Band played side gigs in the late ’70s, as we often did, we traveled in a 1971 Chevrolet Kingswood station wagon.

It was a wonderful road vehicle. With a 400-cubic-inch engine and three rows of seats, it could haul four or five of us, two guitars, a string bass, a fiddle, an amandolin, a jug, a banjo and our sound system in relative comfort in all kinds of weather.

In the ’80s, in a duo called the Ecclectic Brothers, I traveled the Midwest in a Honda Civic, flying only rarely. These days, I drive if at all possible, because I’ve got to take my guitar, a suitcase (including performing clothes), a sound system, teaching material (if a seminar or workshop is involved) and CDs to sell. Regrettably, Amtrak cannot be relied upon—a rare exception being the Seattle to Portland run, which is fast and punctual. I’ve driven to the American and Canadian coasts many times and north and south dozens of times. And the logistics of touring Europe absolutely require car rental (on a 2001 tour of Great Britain, mandolinist Dick Kimmel and I played both coasts of Scotland on the same day).
By Roger Bergerson

His family’s farm in Rice County, southeast of Northfield, Minn., was a wonderful place to grow up, recalled Craig Koester.

“There was a lot of hand labor, of course, but my siblings and I had room to roam and lots of places to explore. It was a privilege to have access to all that open space,” said Koester, Como resident and academic dean at Luther Seminary in St. Anthony Park.

Now many others will have that same privilege.

Recently the former Koester farm was dedicated as the new Prairie Creek Wildlife Management Area, managed by the Minnesota Department of Natural Resources (DNR).

“She was referring to the site’s 133 acres of native prairie, a precious remnant of the land that covered much of southern Minnesota before settlers put hand to plow. In addition, there are 115 acres that haven’t been cultivated in a century and a dry hill oak savanna, another endangered ecosystem.

The main activity at the Koester farm was raising beef cattle, a practice suited to the hilly, rocky nature of the land. “My father had a sense of harmony about how the cattle thrived in the open environment,” Koester recalled. “He’d also talk about the wildlife he’d see—deer, for instance—and hearing meadowlarks sing.

“Both of our parents placed a high value on preserving the land, but it was kind of a puzzle to them as to what the future held,” he continued. “Feed-lots for cattle were becoming more common and grazing less so. They didn’t see a clear, sustainable way forward for the farm.”

And after the parents’ passing, their children couldn’t either, at least at first. None of them, as Koester put it, “were cut out for agribusiness.”

A contact at Carleton College in Northfield put the Koesters in touch with a representative of the DNR’s Native Prairie Bank. Plant and wildlife surveys were conducted on the site, and in 2011 the original prairie tract was placed in a Native Prairie Bank easement.

Then, with money from the state’s Outdoor Heritage Fund, the nonprofit Trust for Public Land bought the 460-acre property from the Koesters.

“Such a large patch of grassland presents a unique conservation opportunity; not many survive,” said Jeanine Vorland, an area wildlife manager at the DNR’s Owatonna office.

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It was a family celebration at the dedication of the new preserve. Left to right: Rich Thomasgard, Ingrid Koester, Paula Thomasgard and Todd, Kate, Nancy, Maren, Craig, Scott, Bjorn, Austin, Stephanie and Matthew Koester. Photo courtesy of the Trust for Public Land.

Local family’s Rice County farm transformed into prairie preserve

By Roger Bergerson

His family’s farm in Rice County, southeast of Northfield, Minn., was a wonderful place to grow up, recalled Craig Koester.

“There was a lot of hand labor, of course, but my siblings and I had room to roam and lots of places to explore. It was a privilege to have access to all that open space,” said Koester, Como resident and academic dean at Luther Seminary in St. Anthony Park.

Now many others will have that same privilege.

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Foraging at the Goodwill Outlet

By Mary Maguire-Lerman

A tribe of hunter-gatherers can be found near University and Cromwell avenues daily, exercising their rotator cuff muscles as they search for bargains at the Goodwill Outlet.

Located at 2505 University Ave. W., in a parking lot off Cromwell, the outlet offers M innesotans the opportunity to purchase clothing, household goods, toys, shoes, purses and more at extremely low cost. But first one must dig through the piles in bins or on long tables. It’s a treasure hunt of sorts.

The only Goodwill Outlet in the Twin Cities, it receives items daily from the 32 Goodwill stores throughout the state. Goodwill ships items in its stores for three weeks. They are discounted on their final days in each store, and if they don’t sell, they are shipped to the outlet.

The items still have their Goodwill tags, but here clothing is sold at $1.49 per pound and housewares, shoes, toys and other items are sold at $1.29 per pound. On Tuesdays, adults over the age of 55 get 25 percent off their entire purchase, and all customers may purchase clothing at $1.25 per pound on Mondays and Wednesdays.

Shoppers frequently find new clothing and boots with original store tags and designer labels, along with vintage clothing, fabrics, bedding, scarves, sleeping bags, luggage, skis and more.

And outlet shoppers are happy to share their adventures. Tell others what you are looking for, and fellow shoppers will signal you if they find an item. Entire families are often at the outlet with older children helping hunt while younger children play with toys. The diversity of shoppers is vast, and one can hear a variety of languages in play.

One caution: It’s addictive.

Shoppers are there for a variety of reasons. Some purchase items to resell on eBay, some look for great buttons, others hunt for specific clothing sizes. St. Anthony Park resident Carol Hagerty regularly shops for items for new immigrants who are sponsored by St. Anthony Park Lutheran Church.

Dave Plan, merchandise supervisor at the Goodwill Outlet on University Avenue, is dwarfed by the stacks of gaylords waiting to be processed.

That means you have the potential (if you can stay on your feet) to search through 924 gaylords each week. It is recommended that you come to shop for at least an hour to see the regular turnover of gaylords. Wear comfortable shoes and clothing and put your keys in your purse or pocket when you arrive, as you do not want to lose them on tables.

The first time you visit the outlet, ask the staff to explain the rules, which includes “no running.” One more thing: If you are driving, use the west exit out of the parking lot to Cromwell during the winter months. The east exit is a winter challenge as you must carefully drive between two large Bur Oak trees.

The outlet is open seven days a week (except on specific holidays). You can find the outlet’s hours and directions to it online at www.goodwillminnesota.org/shop/outlet.

Unlike your local Goodwill store, you may not bring your items for donation to the outlet.

Mary Maguire-Lerman is a retired horticulturalist who spends some of her time foraging through the tables at the Goodwill Outlet.

A Goodwill birthday party

Take the children on a field trip to the Goodwill Outlet. Plan to have one adult with every two children. Ask the children to hunt and select clothing they think another child would like. After shopping, have the children remove the tags. While they have a sleepover at your home, you can wash and dry the clothing. The next morning, the children can fold the clothes and tie them with ribbons in bundles by age group. They can then donate the clothing to a homeless center that houses families.

The Minnesota State Band

The band is pleased to announce our annual Como Park Concert Series at the beautiful Lakeside Pavilion. The concerts are FREE, and each show will feature different selections, so plan to attend all three!

July 30, 7:00 p.m.

Featuring dances, marches, and selections from "H.M.S. Pinafore" and "Phantom."

August 6, 7:00 p.m.

Featuring the delightful

"Suite of Old American Dances" and Vincent Persichetti’s "Pageant."

August 13, 6:30 p.m.

Three Bands (for the price of one)! KCGO Big Band (classic and contemporary big band jazz) will play at 6:30 pm. The M innesota State Band will play at 7:30. And classic rock band A Bit of Gorgonzola will play 2 selections from the Beatles’ 1964 appearance on the Ed Sullivan Show. How much fun can one audience endure?

For more details visit us at www.minnesotastateband.org or ‘Like’ us on Facebook. The M innesota State Band is funded in part by the M innesota Arts and Cultural H istoric F oundations.
State Fair from 1

enter the grounds.

“In the past, Como Avenue tended to get backed up both ways on busy days,” Hammer said. “By not having buses maneuvering around and then people having to cross Como, it should really smooth things out.”

For now, the park-and-ride buses that drop fairgoers off at Snelling Avenue and Midway Parkway will continue to do so.

To simplify the process of getting visitors arriving by car through the Larpenteur or Hoyt Avenue entrances, each driver will be charged only for parking. Once on the grounds, the car’s occupants will then pay for admission at new ticket gates.

The gate at West Dan Patch/Commonwealth Avenue will be closed to all but service vehicles. Pedestrians arriving from the west will be directed to enter the fairgrounds at Buford Avenue and continue on to the new admission gate at the transit hub. Fairgoers on foot can also enter at the Canfield Street gate on Como Avenue across from the fire station.

Signs at Cleveland and Commonwealth avenues will direct vehicles to enter either Larpenteur or Hoyt avenues. Only service vehicles and pedestrians will be able to enter the fairground parking lot at Buford Avenue.

Overall, Hammer conceded that there are a lot of unknowns when it comes to predicting how

State Fair to 9
A dark side to the 12 days of fun

By Alex Lodner

Living in the neighborhoods surrounding the M innesotta State Fair grounds has many advantages, including easy access to all the events that take place at the grounds year-round.

But once a year, it seems like most of Minnesota and its border states descend upon this quiet village and bring more than a few nuisances.

“It’s as if someone threw a giant party at your house without your permission,” joked Bart Mackey, who lives with his wife, Sonja. Sonja is a couple of blocks from the main gate on Snelling Avenue.

“People cut through our yards like it’s a public space, leaving their garbage behind,” Sonja said.

“We love the fair, but there is definitely a dark side to it,” Bart added. “The toughest challenge, according to neighbors in the Como area, is the added traffic and congestion.”

Liz and Tony Schwandt moved into the area a couple of years ago.

“We know we’re going to learn a lot,” he said.

The West End Market, transit hub and related improvements are budgeted at $16 million, $12 million of which is being financed by fair board-issued bonds and the rest from operating income.

“Of course we knew we were moving closer to the fair,” Liz said. “We could see the gate from our front yard. But we had no idea how crazy it could get.”

His year, the new transit hub on the west end of the fairgrounds aims to relieve some of the traffic issues associated with the large number of buses converging on the Como and St. Anthony Park neighborhoods during the fair. A third of all state fair visitors use public transportation, and the numbers go up every year, according to Brienna Schuette, marketing and communications manager for the Minnesota State Fair.

“The goal of the new transit hub is to cross Como to enter the fair,” she said.

“We expect to see significant improvements already this year,” Schuette said. “Avoiding Como Avenue will make our visitors safer and allow residents to use this busy road more safely.”

Neighbors are glad to see that the fair is aware of the issues and is making changes. “We really do love the fair. We go a lot, and it brings the neighbors together,” Sonja Mackey emphasized. “It’s like a 12-day block party for us.”

“It’s only 12 days a year; we can handle it,” agreed Bart. “Bring it on.”

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Prairie preserve from 6
the Koester family and transferred
ownership to the State of Minnesota.
Wildlife management areas are
established to conserve wildlife and
natural habitat. There are no
amenities such as interpretive centers
or toilets and no maintained trails.
“Dispersed forms” of
recreating—hiking, bird watching,
hunting—are permitted, Vorland
said. “At Prairie Creek, you can hike
around and get a feel for how
expansive the prairie and grasslands
of this region once were.”

During a recent visit, strong
breezes whipped the prairie’s grasses,
bobolinks chased each other across
the expanse, monarch butterflies
fluttered from flower to flower and a
white-tailed fawn peered cautiously
out of its hiding place.

“The Koester family did quite a
bit of prairie and grassland
restoration work themselves—
cutting brush, removing exotic and
invasive plants—and well continue
that,” said Vorland. “We’ll also be
establishing the boundaries with
signage this summer and developing
a parking area. There’s also some
reforestation work to be done on the
approximately 50 wooded acres.”

Why was it important to
Koester to preserve the land?
“Growing up, this part of the
natural world provided us with a
sense of discovery and spiritual
renewal,” he said. “We were able to
thrive there because of the care that
previous generations had given the
land. We can provide the same type
of opportunity for generations to
come, a gift they would otherwise
not have.”

Learn more
Learn more about the Prairie Creek
Wildlife Management Area at
sites.google.com/stfrndied/prairiecreek.

To find out more about the
work of the Trust for Public Land,
visit www.tpl.org/our-work.

City files from 2
by noon, Tuesday, Sept. 9. Your $15
registration includes listing your
address in a map of garage sale
locations distributed at Speedy
Market, Hampden Park Co-op and
and adds in the Park Bugle, Pioneer
Press, Star Tribune and Craigslist.

Contact Rich Nelson at 651-
641-1172 for more information.

Celebrate arts and culture
along the Green Line
C4War is an initiative to celebrate
arts and culture along the new Green
Line. Throughout the summer and
into the fall, celebrations will take
place at six cultural nodes along the
Central Corridor. The Raymond
Station event will be held Saturday,
Sept. 6, 11 a.m.-4 p.m. The event
will include a woodworkers
competition, a table tennis
tournament, the SparkIt Mobile
Trailer, onsite letterpress activities
and more.
Artists and businesses that are
interested in participating can email
Amy Sparks at
amy@creativeenterprisezone.org.
Visit facebook.com/C4wardArts for
a full listing of events along the Green
Line this summer.

District 12 seeks candidates
The St. Anthony Park Community
Council (SAPCC) is looking for new,
energetic candidates to run for the
board this fall. The council will be
updating its Ten-Year Community
Plan soon, which will set the course
for the future of the neighborhood.
If you are interested in working with
an informed, social and engaged
group of neighbors to focus on local
issues, consider running for the
board. Elections will be held in
October. Email SAPCC Executive
Director Suyapa Miranda at
suyapa@tpl.org to learn more
about the council work, your
potential involvement as a new board
member and how to declare your
candidacy.

Donate your extra garden
produce to local food shelf
Do you have extra produce in your
garden? Donate it to Keystone
Community Services food shelf,
1916 W. University Ave. 
St. Anthony Park Community
Garden organizers dedicated an
entire plot to grow produce to be
donated and are growing squash for
the food shelf on another plot that
needed some rehabilitation. Between
those two plots and a few other
gardeners’ donations, the community
garden has already donated more
than 55 pounds of produce to the
food shelf.
The food shelf is open 10 a.m.
to 11:30 a.m. and 1 p.m. to 3:30
p.m. Monday through Friday.

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Elizabeth Richards

Macalester awards St. Anthony Park woman for advocacy work

Elizabeth Richards of St. Anthony Park has received the Distinguished Citizen Award from Macalester College. Richards graduated from Macalester in 1983.

The Distinguished Citizen Award recognizes alumni who have exercised leadership in civic, social, religious and professional activities.

Richards found her life's work during her last year of college at Macalester when she did an internship with the St. Paul nonprofit Women's Advocates, helping to get women protective court orders. A few years later she was in law school at the University of Minnesota working in a public-interest law clinic that took on domestic abuse cases.

Richards went on to work for 10 years as a training program manager for the Battered Women's Legal Advocacy Project, as a battered women's advocate with the Hennepin County Attorney's Office and as a civil rights complaint investigator for the City of Minneapolis and the State of Minnesota. Two years ago, after working for the Minnesota Coalition for Battered Women for several years as a lawyer and program director, she became the group's executive director.

The Minnesota Coalition for Battered Women is working on conflict resolution programming designed to prevent domestic violence and educational programming around teen violence and is continuing its public awareness and public policy work.

Local man named senior pastor at Minneapolis Mount Olivet

Pastor John Hogenhans has joined M Mount Olivet as senior pastor. He will begin his duties on Aug. 1. Hogenhans is a native of St. Anthony Park and a graduate of Luther Seminary.

Since beginning his ordained ministry 25 years ago, Hogenhans has served as a pastoral leader for five congregations and in a variety of leadership roles, including on the board of directors for Lutheran Social Services, the board of trustees for Gustavus Adolphus College and on the Inter-Faith Outreach Community Partners Board.

St. Anthony Park artist to exhibit new work at Minnepolis gallery

Form+Content Gallery of Minneapolis will host an exhibition of new paintings by St. Anthony Park artist Joyce Lyons Aug. 21-Sept. 20. The show, Two Gardens, will show works inspired by distinctly different gardens, one a cycle of ancient Roman frescoes known as Livia's Garden Room; the other, the artist's garden in St. Anthony Park.

A public reception will be held Saturday, Aug. 23, 6-9 p.m. at the gallery, which is located in the Whittney Square Building. 210 N. Second St., Suite 104. Gallery hours are Thursday-Saturday noon to 6 p.m. and by appointment.

Lyons is an interdisciplinary artist working in painting, drawing, artist's books and photography. Her work is in collections nationally, including the Georgetown University Law Library, the Florida Holocaust Museum, the Minneapolis Institute of Arts and Walker Art Center, and the Weisman Art Museum. She exhibits locally at Graveland and Form+Content galleries.

An associate professor in the Department of Art at the University of Minnesota, Lyons has lived and maintained a studio on Dudley Avenue in St. Anthony Park since 1998.

Prairie restoration topic of September garden club meeting

Marian O’Connor will present a talk to the St. Anthony Park Garden Club on Tuesday, Sept. 2 at 7:30 p.m. on “Prairie Restoration—Large and Small” at St. Matthew’s Episcopal Church Fellowship Hall, 2316 Carter Ave. The club’s business meeting will begin at 6:30 p.m. Social time will be at 7-7:25 p.m. All are welcome.

Register for fall classes at Northwest Como Rec Center

Registration for fall classes at Northwest Como Recreation Center, 1513 Hamlane Ave., begins Monday, Aug. 4. Here is what will be offered there in September and October:

• Fantastical Fridays, ages 7-12
• M incraft Digital Animation, ages 7-12
• Archery, ages 10-15
• Taekwon Do, ages 6 & up
• Artist Workshop, ages 7-13
• Baby-tinning, ages 11+
• Hallawen Craft Party, ages 2-4
• Glow in the Dark Hallawen Art, ages 5-12
• Senior Gamers, 55+
• Register at stpaul.gov/parks or call 651-298-5813 with a credit card or visit the recreation center.

Big Little 5K at Lake Como

The second annual Big Little 5K, a benefit for Big Brothers Big Sisters of the Greater Twin Cities, will be held Saturday, Sept. 27, at Lake Como. Registration begins at 8 a.m. and the race starts at 9 a.m.

Find out more at www.bigtwincities.org/5K or contact Kariann Jennrich at kjennrich@bigtwincities.org or 651-789-2431.

Auditions open for choral society

The Catherine Choral Society invites area singers to audition to join the large mixed chorus, which combines university students, faculty, staff and experienced singers from the community in performances of symphonic choral works. The choir performs two concerts per year accompanied by a professional symphony orchestra and guest soloists.

This fall’s repertoire includes Purcell’s Ode for St. Cecilia’s Day, Schubert’s Magnificat and Pinkham’s Christmas Cantata. Rehearsals are held Thursday evenings beginning Sept. 4. Auditions will be held at St. Catherine University, beginning Aug. 1. Contact Dr. Patricia Connors at 651-690-6688 to schedule an appointment.

Book features Avalon School

Education expert Dr. Monica Martinez has featured Avalon School in a new book released in June. Martinez’s book, Deeper Learning How Eight Innovative Public Schools Are Transforming Education in the Twenty-First Century, profiles eight schools for their work in the Deeper Learning movement, which stresses mastery of essential content, self-direction, collaboration, critical thinking, effective communication and problem-solving skills.

Apen in 2001, Avalon School has been part of the Deeper Learning movement and has strived to create a collaborative school environment that includes project-based learning, peer mediation and school governance through congress.

For more information on Avalon School visit www.avalonschool.org.

New show opens at Raymond Avenue Gallery

Raymond Avenue Gallery, 761 Raymond Ave., will show the pottery of Craig Edwards and works on paper by Anita D. (0)Preview Aug. 23-Sept. 26. An opening reception will be held Thursday, Aug. 21, 6-8 p.m. Gallery hours are 10 a.m.-4 p.m. Monday-Friday and noon-4 p.m. Saturday.

Call 651-644-9200 for more information.
Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Aug. 6 to be included in the September issue.

3 SUNDAY
Theosophical Society will sponsor a public vegetarian potluck, noon-2 p.m. at the Lake Harriet bandshell in Minneapolis. Bring vegetarian items and your own plates, cups and forks. Look for tables with green balloons across from the bandshell. Call 651-233-6645 for more information.

5 TUESDAY
Summer Reading Program: Snapdragons Seeds, St. Anthony Park Library, 10:30 a.m.
Domestic and international adoption information session, CHLSS, 6-8:30 p.m.
St. Paul Police Federation will host a National Night Out event at its office, 831 Como Ave., 5-8 p.m. Food, beverages and fun provided.

6 WEDNESDAY
Magic: Steppingstone Theatre, St. Anthony Park Library, 1:30 p.m.
English conversation circles, every Wednesday in August, St. Anthony Park Library, 4-5:30 p.m.
St. Anthony Park Book Club, “Ordinary Grace” by William Kent Krueger, St. Anthony Park Library, 6:30 p.m.

7 THURSDAY
Sunset Banks Come Avenue office will host a Community-Arrangement Barbecue in the bank parking lot, rain or shine, 11 a.m.-1 p.m.

11 MONDAY
Falcons Card Club, Falcon Heights City Hall, 1 p.m.
Hypnotherapist and author Craig Lang will lead a mini-workshop on accessing the Akashic Records, Spirit United Interfaith Church, 7-9 p.m., as part of the Theosophical Society’s “Ancient Mysteries, Ancient Wisdom” series. $10 suggested donation.

12 TUESDAY
Adoptive Parents Group: Midwest Adoption Waiting Children, for parents who adopted children through Minnesota’s foster care system, CHLSS, 6:30-8:30 p.m.
Summer Reading Program: Jason Hunekels Juggling Show, St. Anthony Park Library, 10:30 a.m.

13 WEDNESDAY
Fishing in the Neighborhood, presented by D.N. Fisheries, St. Anthony Park Library, 1:30 p.m.

14 THURSDAY
St. Anthony Park Senior Cinema Series, “The Great Gatsby,” St. Anthony Park Library, 1 p.m.

16 SATURDAY
Minnesota Waiting Children information session, CHLSS, 10 a.m.

18 MONDAY
Community Sing, Olson Campus Center, Luther Seminary, 6:30 p.m. Free admission.

19 TUESDAY
Summer reading program: Dazzling Dave, Yo Yo Master, St. Anthony Park Library, 10:30 a.m.

21 THURSDAY
Farmers Market, Lauderdale City Park, 4-7 p.m. Food from Sassy Spoon Food Truck, 4-8 p.m.
Park B4 Dark, 5-8 p.m., St. Anthony Park Come Avenue business district, Music, food trucks and shopping.
Galley opening, Raymond Avenue Gallery, 6-8 p.m.

22 FRIDAY
Co-ed Drum Circle percussion, rhythm and freedom of expression will be explored. All levels of experience are welcomed and encouraged. Women’s Drum Center, 6:30 p.m., $10 at the door, drums provided.

23 SATURDAY
Domestic & international adoption information session, CHLSS, 9-11:30 a.m.

24 SUNDAY
Sunday Afternoon Book Club, “My Beloved World” by Sonia Sotomayor, Micawber’s Books, 2:30 p.m.

25 MONDAY
Falcons Card Club, Falcon Heights City Hall, 1 p.m.

30 SATURDAY
St. Anthony Park Library closed.

SENIOR EXERCISE CLASSES
St. Anthony Park Area Senior exercise classes meet at these times and places:

Tuesdays and Fridays, St. Anthony Park Library, 10-3 p.m.

Wednesdays, St. Anthony Park United Methodist Church, 10:30-11:30 a.m.

Mondays and Thursdays, Lauderdale City Hall, 2-3 p.m.

VENUE INFORMATION
CHLSS (Children’s Home Society & Lutheran Social Service), 1605 Eustis St., 651-646-7771
Lauderdale City Hall, 1891 Walnut St., 651-631-0300
Lauderdale City Hall, 1895 Fulham St., 651-687-8697
Lauderdale City Hall, 1895 Fulham St., 651-641-3456

Micawber’s Books, 2238 Carter Ave., 651-646-5506
Raymond Avenue Gallery, 761 Raymond Ave., 651-644-9200
Spirit United Church, 3204 Como Ave., S.E., Minneapolis, 651-235-6645
St. Anthony Park Library, 2245 Como Ave., 651-642-0411
St. Anthony Park United Methodist Church, 2200 E. Hilde Ave., 651-693-8045
Sunset Banks Come Avenue, 2300 Como Ave., 651-263-5100
Women’s Drum Center, 2242 W. University Ave., 651-628-5613
www.womensdrumcenter.org.

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Alan Hunter

Alan Hunter, 80, died peacefully June 21. Alan was born in Pawtucket, R.I., on April 1, 1934. He received his B.S. and M.S. degrees at the University of Rhode Island and his Ph.D. at Michigan State University. He then spent his entire career at the University of Minnesota, where he was a respected professor and a researcher in the Animal Science Department. Before retiring, he held the position of associate dean of student affairs.

He authored and contributed to hundreds of papers and was known in his field throughout the world. He received numerous awards from the university, including the Morris Award.

Alan enjoyed being a member of St. Anthony Park United Methodist Church, where he volunteered for more than 50 years in different leadership roles. He loved playing and coaching hockey and softball, fishing and spending time at the cabin with his family. He also loved playing golf and always looked forward to yearly golf outings with dear friends. The family sends a special thank you to family friend Affy Demo, who helped care for Alan during the last two years.

Alan is survived by his wife, Carolyn; daughter, Beth (Bob) Willinger; son, David; children, Nancy (Fred) Aparicio of Rhode Island; and four grandchildren. A memorial to celebrate Alan’s life was held July 7 at St. Anthony Park United Methodist Church, with interment at Resurrection Cemetery.

Charlotte Stangl

Charlotte G. Stangl, 82, of Falcon Heights, died July 5. She was preceded in death by her husband, Robert. She is survived by a daughter, Susan (Dale) Miller; son, Thomas (Rebecca); three grandchildren; brother, Clarence (Marylyn) Hines and Martin (Jeanine) Hines and sister, Janette Mukley.

Her funeral service was held July 10 at Mueller-Biers Funeral Home in Roseville, with internment at Roslawn Cemetery.

Why use Carter Ave. Frame Shop?

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Lives Lived

The Park Bugle publishes obituaries as a service to our communities. Send information about area deaths to Meryn Mengenthal at mary.mengenthal@gmail.com or call 651-644-1650.

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Business News

The Emily Program Foundation has named Billie Gray the executive director of the organization. Gray, formerly a vice president with RBC Wealth Management, officially joined the foundation on June 9.

Gray served as chair of the foundation’s program development committee in a volunteer capacity for two years before joining the foundation. Prior to her tenure at RBC, Gray was a partner in Education Strategies, a full-service training and development firm that consulted with nonprofit organizations.

Gray says she plans to build on the foundation's advocacy work locally and in Washington, D.C. Some of the projects she wants to continue are an art exhibition, the foundation's annual gala, presentations and workshops in schools and the "What is Beauty?" campaign.

The Emily Program Foundation works to eliminate eating disorders through advocacy, social outreach and collaboration with community partners. Find out more at emilyprogramfoundation.org.
**Classifieds**

**Adella**, 651-644-5516. 65 years old, near Como & Doswell. Call PARK ANGELS CHILDCARE.

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**Gary Mattie Jr.**
garymattiejr13@gmail.com Residential/commercial. 651-235-9384. MATTIE’S LAWN & LANDSCAPING

**Andrew**, 651-645-3940

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**Gary Larson**, 651-644-5188

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**Larry's Window Washing**, 20/20 WINDOW WASHING: small jobs wanted, 651-698-0840.

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**Gary Schneke**, 651-636-4996

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**Roger's Tree Service**

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**Roger Gatz**, 651-699-7022

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**Mary Schaefer**, 612-379-7232

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**Rachel Kinny**, Paisley Garden Design; 651-600-1678

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**Roger’s Tree Service**

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**Jim Rockenbach**, Agent; 2190 Como Avenue

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**Roger’s Tree Service**

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**Jack Stodola**, Cell: 612-865-2369

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**State Farm Mutual Automobile Insurance Company**

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**Garlock-French**, you’ll love the way we make you feel

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**Questions: 612-234-7237.**

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**Sanikhatam**, 651-239-0321. Ads are $5 per line. Add a box or art for $10. Next deadline: Aug. 9.
**Bakery from 14**

creations, the Almond Apple Spice scone became an immediate favorite.

But the heart of the April Fool Bakery is still with its straight-to-consumer deliveries.

“We love the direct interaction with our customers and the individual relationship we maintain by delivering directly. When you call us with a request, you get us on the phone. It’s the two of us baking for you, and one of us is delivering it to you,” said Dietrich. “There is no middle man.”

Starting small and with almost no initial investment has allowed the bakery to pass on the savings to their customers, creating a loyal following. Maintaining a high standard for the ingredients they use keeps those customers happy.

“We are not mass producing. We still choose the flavors and ingredients we use for every single small batch of scones. Everything is fresh, everything is real. We don’t even know how to use preservatives. Where do you even get that stuff?” pondered Dietrich. “We are not interested in cutting corners when it comes to quality.”

The April Fool Bakery began with a batch of scones four years ago on April Fool’s Day. Photo by Jessica Hilmanowski

Alex Lodner is a freelance writer who lives in the Como Park neighborhood.

The April Fool Bakery has recently begun baking some gluten-free items. “We played with recipes we already loved and made some fun discoveries,” said Dietrich. “Some worked, some didn’t. We made a great brownie, and it sold immediately.”

Lately Dietrich and Sueoka have also been experimenting with homemade dry pasta, as well as desserts such as crème brûlée and a coconut pudding.

“One of the things we love about performing is that we get so excited about the music that we want to share it with our audience,” said Sueoka. “It’s the same thing with baking. We only bake and serve what we would love to eat ourselves.”

You can find out more about the bakery at aprilfoolbakery.com.
20 years ago—
Founders of Bugle simply wanted to promote community

By Jane McClure

When the Park Bugle began rolling off the presses in June of 1974, it added to a long and proud news-gathering tradition of neighborhood and community newspapers in St. Paul—a tradition that dates back more than 100 years.

The Bugle started at a time when many of today’s other Twin Cities neighborhood newspapers also began publishing. Many of the current group of neighborhood newspapers got their start about 20 years ago through urban revitalization programs such as the  Model Cities effort. Others began as outreach programs by community groups, organizations and social services agencies. The West Side Voice, for example, has its roots in a Neighborhood House community newsletter and drew early assistance from Ramsey Action Programs and city youth employment programs.

Other newspapers have ties to district planning councils or community organizations and the neighborhood improvement groups that predate current definitions of urban neighborhood boundaries. Despite the different origins, neighborhood newspapers and their publishers shared common goals. The newspapers provided an important means for neighborhood residents to communicate and organize around issues. The newspapers also provided a way for smaller, neighborhood-based businesses to advertise.

In May 1975, seven founders formed the first board of directors of Park Press, Inc., publisher of the Bugle. Five of the seven were reunited for this 20th anniversary picture. They are, from left, Kurt Steinhauer, John Hunt, Josephine Nelson, Gerald McKay and Ann Skovholt. Joe Skovholt and Gail McClure, were not available for the group photos. Skovholt is picture on the back page. Photo by Truman Olson

An interesting fact about the Bugle is that it evolved from a privately owned, for-profit newspaper to a community-owned, nonprofit newspaper. Some other Twin Cities neighborhood papers have become nonprofits, or have managed to privately held nonprofit status in recent years, as the pool of grant and foundation funding for publications has dwindled.

The founder of what became the Park Bugle was Roger Swardson, who launched the Grand Gazette in 1973. People from other neighborhoods liked what they saw and asked Swardson to help them start additional neighborhood newspapers. He went on to start or help start several other Minnesota and St. Paul neighborhood newspapers.

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In 1984, a grant from the Rockefeller Foundation enabled the paper to hire a full-time editor and staff members. The newspaper was able to expand its coverage of local events and issues, and its influence continued to grow.

In 1994, the Park Bugle celebrated its 20th anniversary, and the newspaper was known for its strong coverage of local events, issues, and the people who live in the community.

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Where did the name Bugle come from?

In an article published 20 years ago, Julie Lehr, the Bugle's editor at the time, wrote that the paper's founders never knew who came up with the name. A preview issue of the paper came out in June 1974 with a nameplate that said "St. Anthony Park Bugle." The board members liked the idea of issues being named for the neighborhood, so they decided to give the paper a name.

The first issue of the paper came out in July 1974, and the board members liked the name "St. Anthony Park Bugle." The community liked the name as well, and it stuck.

The name "Bugle" was chosen because it represented the community's desire for news and information. It was a community effort, and without the support of everyone who contributed to the paper, it would not have been possible.

Thanks to the community

Producing the Bugle is a community effort. Without the support of our advertisers, contributors, freelance staff and readers, the newspaper would not be celebrating 40 years of publishing. We also need to acknowledge the hard work of all the people who have been part of our board of directors, Park Press Inc., for the last four decades. Thanks to the board members who have put so much time and effort into the Bugle during a nonprofit newspaper in this last year. Grant Abbott, Lynn Abrahamson, Ted Blank, Emily Blodgett, Bruno Bormstein, Ann Fendorf, Nite Flik, Mark Griffin, Mark Johnsen, John Landnes, Bob Milligan, Nancy Olsen, Glen Skovholt, Jan Sjegard and Kathy Wellington.