



## In memoriam

This edition of the Park Bugle is dedicated to Andy Boss, the man who founded the paper.

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April  
IS  
national  
poetry  
month

## We repeat

... our annual poetry contest. Read the winning poems and try your hand at a lyrical crossword puzzle.

Pages 8 & 9



## 928 Raymond

The former Odd Fellows building is full of surprises.

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St. Anthony Park

Falcon Heights

Lauderdale

Como Park

# Park Bugle

www.parkbugle.org

April 2014

## Music and milestones

*The New Standards will play two concerts on May 11 to celebrate the birthdays of two beloved community institutions*

By Kristal Leebrick

Music in the Park and the St. Anthony Park Community Foundation are celebrating milestones in May and you are invited to revel with the two St. Anthony Park institutions.

The 35-year-old chamber music series and the 15-year-old foundation will celebrate their combined 50 years in the neighborhood with two concerts by the New Standards on Mother's Day, Sunday, May 11.

The Twin Cities jazz-rock-pop trio will perform at 4 p.m. and 7 p.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., along with guest singer Maria Jette. A short reception will follow each show.

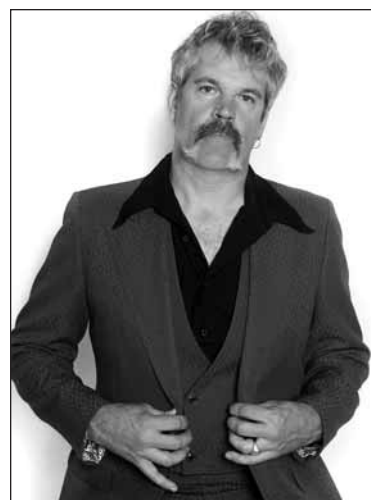
For New Standards bassist John Munson, the concerts will be a homecoming of sorts.

Munson grew up just across College Park from the church where he will perform in May. In fact, he played trombone in a small ensemble at that same venue as a kid.

Readers may recognize Munson's name from his days playing with the groups Trip Shakespeare (1985-1992) and Semisonic (1992-2001), the latter of which produced the 1999 Grammy-nominated song "Closing Time."

He joined pianist Chan Poling (of the Suburbs) and vibraphonist Steve Roehm (of Billygoat and Electropolis) in 2005. They describe themselves as fans of great

Milestones to 3



John Munson



A digger wasp on bee balm: Diverse, untreated plants and seeds are key to creating a beneficial insect-friendly garden. Photo by Margot Monson

## Entomologist offers tips for your gardens: bee friendly, be aware

By Margot Monson

For all the gardeners and flowering plant lovers who want to create an environment that attracts beneficial insects to your yards and gardens, consider choosing your plants with extra care this spring. This includes the potted plants and baskets of colorful annuals you may choose for gifts.

For a good start to attracting a

healthy balance of beneficial insects to your garden, probably the most important factor is selecting many different plants, including those native to Minnesota, which will attract a diverse population of insects. You may attract a few herbivores but also the pollinators who eat them, such as predacious beetles, ants, flies, parasitic wasps and bees, the larvae of the lovely

delicate lacewings, and don't forget predatory spiders, which are all beneficial.

When choosing native plants, it's best to avoid *cultivars* and *hybrids*. When plants are bred for deeper colors or larger blooms than those that occur naturally, the quality of pollen and nectar is diminished. Beware of the term *nativars*, which

Bee friendly to 10

## Up to code

*A look at zoning changes in St. Anthony Park in the last century*

As the Bugle went to print this month, representatives from District 12's Land Use Efficiency Group were asking for public comment on proposed zoning code revisions in the St. Anthony Park neighborhood. The action group will ask the District 12 Land Use Committee for its support in code changes that would allow accessory dwelling units to be built on some properties in St. Anthony Park. The committee will meet Thursday, April 3, at 7 p.m. at South St Anthony Rec Center, 890 Cromwell Ave.

If the committee approves the action group's proposal, it will then be presented to the full District 12 Community Council on Thursday, April 10, at 7 p.m. at the rec center. To read about the proposed changes, go to [www.sapcc.org](http://www.sapcc.org) and click on "Accessory Dwelling Units."

As new zoning changes are proposed for St. Anthony Park, let's take a look at the neighborhood's zoning history. This article is part of the Bugle's Who Are We? series, which uses census data and other statistics to examine the history of our area.

By Judy Woodward

In 1884, not far from St. Anthony Park, one John Ofatie sued a certain Anthony Kelly to force the removal of what the Minneapolis Tribune called "a privy under the sidewalk."

Ofatie lost, and the

unfortunately situated Kelly privy remained, a noisome monument to the notion that a property owner could do as he pleased on his own land.

A couple of years later in 1888, the St. Anthony Park annual report

proudly noted that 30,000 cattle, sheep and hogs had been slaughtered in district abattoirs, producing, among other things, a million and a half pounds of tallow and 200,000 pounds of glue. Although potential

Zoning to 6



## C I T Y F I L E S

**Como Park**

*The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Historic Streetcar Station, 1224 N. Lexington Parkway.*

**Business alliance reconvenes**

The Como Business Alliance, an initiative of the District 10 Como Community Council, will reconvene for 2014. Open to all businesses located in or serving the Como Park neighborhood, the Como Business Alliance provides businesses with a quarterly, free networking event featuring an interesting guest speaker.

The first event of 2014 will take place on Friday, April 11, at the Newman-Benson Chapel at Lyngblomsten, 1415 Almond Ave. Breakfast and networking begins at 7:30 a.m. and a program featuring Jeff Heinecke, CEO of Lyngblomsten, will begin at 8 a.m. Heinecke will speak about the challenges and opportunities for businesses in serving America's aging population. The program and breakfast are free, but advance registration is required. Call 651-644-3889 or email [district10@district10comopark.org](mailto:district10@district10comopark.org).

**Join the garden tour**

The Como Park/Falcon Heights Neighborhood Garden Tour is looking for gardeners of all abilities interested in sharing their hard work during the annual garden tour on Saturday, June 21.

Don't worry if you don't think your garden is perfect; we're looking for a variety of gardens to showcase the diversity of the neighborhood and the variety of different types of gardens we enjoy tending.

If you are interested in participating, or wish to nominate a neighbor, contact tour coordinator and District 10 Como Community Council Environment Committee member Val Cunningham, [writers2@comcast.net](mailto:writers2@comcast.net), or Chelsea Petersen at the city of Falcon Heights, [chelsea.petersen@falconheights.org](mailto:chelsea.petersen@falconheights.org), by Friday, April 11.

**Creating a 'greener' garden**

The final event in the District 10 Como Community Council's Sunday Series will feature a panel of experts on making a "greener" garden and yard on April 27, 1-2:30 p.m., at the Twin Cities German School "Aula" (the former church building), 1031 Como Ave. Heather Holm, of Restoring the Habitat, will present a talk about the native pollinators that visit our gardens and share tips to foster all parts of their life cycles, including providing food, water and nesting habitat. Neighborhood gardeners who have incorporated sustainable practices into their gardens and yards will also speak at the event, which is free, but donations are welcome.

**District 10 annual meeting and elections are on April 15**

The District 10 Como Community Council's annual meeting and board elections will take place on Tuesday,

April 15, at 7 p.m. at the Historic Streetcar Station, 1224 N. Lexington Parkway. In addition to the board elections, District 10's District Plan Committee will present an update on their work to draft a district-wide land-use plan and provide an opportunity for input on their work to date. Refreshments will be provided.

Nominations for board elections are also open. More information and a nomination form are available at [www.district10comopark.org](http://www.district10comopark.org) and are due by 5 p.m. Tuesday, April 1. For more information, call 651-644-3889 or email [district10@district10comopark.org](mailto:district10@district10comopark.org).

**Falcon Heights**

*The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.*

**Community garden plots**

The City of Falcon Heights has several plots open this year at the community garden plot in Community Park, 2050 Roselawn Ave. The cost is \$25. Water is available. Priority goes to apartment dwellers and Falcon Heights residents. The application deadline is April 1. Call 651-792-7600 for more information.

**Falconeers Card Club**

The Falconeers Card Club meets the second and fourth Mondays of the month at 1 p.m. Falcon Heights City Hall to play cribbage and 500. Call Dorothy at 651-645-6036 for more information.

**Summer youth activities**

The City of Falcon Heights Park and Recreation Department is offering a summer of camps, classes and sports opportunities for youth and families. Camps take place at Community Park, 2050 Roselawn Ave.; Curtiss Field, 1050 Iowa Ave.; or Falcon Heights City Hall, 2077 W. Larpenteur Ave.

You can see a complete list at [www.falconheights.org](http://www.falconheights.org), but here's a sample of what will be offered:

- **Pee Wee Sports Sampler:** Mondays and Wednesdays, June 16-July 23, 10:30-11:15 a.m. or 4-4:45 p.m., ages 4-5.

- **Little Kickers' Kickball and Soccer:** Thursdays, June 19-July 24, 9-9:45 a.m., ages 4-5; 10-10:55 a.m., ages 6-8.

- **Coach/Pitch:** Tuesdays and Thursdays, June 17-July 22, 5-5:55 p.m., ages 4-5; 6-6:55 p.m., ages 6-8.

- **Marvelously Messy Art:** Fridays, June 20-June 25, 9:30-10:30 a.m. or 11 a.m.-noon, ages 3-8.

- **Spanish Camp (Uno, Dos, Tres):** Monday-Friday, July 28-Aug. 1, 9-11 a.m., ages 3-8.

- **Cross-Country Running:** Thursdays, June 19-July 24, ages 6-9, and Tuesdays, June 17-July 11, ages 10-15. Both camps are at 8-8:45 a.m.

- **Blastball:** June 16-July 24, a variety of times and days, ages 3-4.

- **Summer Discovery Playgrounds:** Mondays and Wednesdays, June 16-July 23, half-

day and full-day options, ages 4-12.

- **Soccer: June 16-July 23:** Mondays or Wednesdays, 5-5:45 p.m., ages 3-4; Tuesdays and Thursdays, 5-5:55 p.m., ages 5-7; and Tuesdays and Thursdays, 6-6:55 p.m., ages 8-10.

- **Pee Wee Tennis:** June 17-July 22, 9-9:55 a.m. or 5-5:55 p.m., ages 5-7.

- **Tennis:** June 17-July 23, Tuesdays and Thursdays, 10-10:55 a.m., or Mondays and Wednesdays, 5-5:55 p.m., ages 8-9; Tuesdays and Thursdays, 11-11:55 a.m. or Mondays and Wednesdays, 6-6:55 p.m., ages 10-13.

- **Tennis with the Family:** Mondays, June 16-July 21, 7-7:55 p.m., ages 6-adult.

- **Ultimate Frisbee with the Family:** Tuesdays, June 17-July 22, 7-7:55 p.m., all ages.

- **Track and Field:** Monday-Thursdays, June 23-June 26, 9 a.m.-noon, ages 6-12.

- **Flag Football Camp:** Monday-Thursdays, July 14-17, 9 a.m.-noon, ages 6-12.

- **Paparazzi! Photography Class:** Thursday, July 10, or Tuesday, July 15, 8:30 a.m.-12:30 p.m., grades 5-10.

- **Jewelry Making Camp:** Monday-Friday, June 23-27, 9-11:30 a.m., ages 12-16.

**Free tax assistance**

Low-income, elderly and disabled individuals can get free tax assistance from 9 a.m. to noon on Tuesdays through April 10 at Falcon Heights City Hall, 2077 W. Larpenteur Ave. AARP volunteers can help complete and electronically file basic state, federal and rental or property tax refund returns. Bring a picture I.D. and Social Security cards of all individuals, including dependents who will be listed on the tax returns. This is a walk-in service only; no appointments may be made.

**St. Anthony Park**

*The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 890 Cromwell Ave. The district's Land Use Committee meets on the first Thursday of the month at 7 p.m. at SSA. The Energy Resilience Group generally meets at 7 p.m. on the third Thursday of the month. Email [erg@sapcc.org](mailto:erg@sapcc.org) to find out the location and date each month. The Environment Committee meets at 7 p.m. on the fourth Wednesday of the month at SSA. The Transportation Committee meets at 7 p.m. the first Monday of the month at SSA.*

**Kasota Pond Cleanup is April 26**

Join your friends and neighbors at the annual Kasota Pond Cleanup on Saturday, April 26, 9 a.m.-1 p.m. Celebrate Earth Day with fun and educational offerings for the whole family, as well as snacks and refreshments. Meet at the parking lot west of Highway 280 on the south side of Energy Park Drive. Come for an hour or all day. Email [Lauren@sapcc.org](mailto:Lauren@sapcc.org) for more information.

**Join the board**

There are several open seats on the District 12 board of directors, including one for a high school student. It's a great opportunity for any high school student who lives in the neighborhood to be introduced to the world of civic engagement and to have a meaningful impact on their community. The board of directors recently voted to create two student seats. One has already been filled. There is also one opening for a delegate from north St. Anthony Park as well as openings for business delegates on the board. Email [amy@sapcc.org](mailto:amy@sapcc.org) for more information.

**Neighborhood zoning changes will be discussed on April 3**

The St. Anthony Park Land Use Committee will discuss the issue of changing the zoning code to allow the construction of accessory dwelling units (ADUs) in the neighborhood at its regular meeting at 7 p.m. on Thursday, April 3.

If approved by the committee, the issue will then go before the district council board of directors on Thursday, April 10, at 7 p.m. The board will then vote on whether or not to recommend that the city make zoning ordinance changes in north St. Anthony Park that would allow for the construction of ADUs. Both meetings will start at 7 p.m. in the

South St. Anthony Recreation Center, 890 Cromwell Ave.

Learn more about the issue and the proposed changes at [www.sapcc.org/adus](http://www.sapcc.org/adus).

**Join the Green Line Launch Party**

Organizers and leaders from across the neighborhood are coming together to put on a big celebration for the Launch of the Light Rail Green Line on Saturday, June 14. District 12 is looking for volunteers, musicians, artists, business owners and more who are interested in being involved in launch-day festivities. Email [amy@sapcc.org](mailto:amy@sapcc.org) to get involved.

**Townhall meeting will outline St. Paul Knight Arts Challenge**

The Knight Foundation will host a townhall meeting on Tuesday, April 15, at 8:30 a.m. at the Dubliner, 2162 W. University Ave. The event is open to all who want to learn more about how to apply for the upcoming St. Paul Knight Arts Challenge.

Applications for the challenge begin April 7. Individuals, organizations and businesses—both nonprofit and for-profit—can apply for a share of \$1.5 million for arts and culture projects that engage and enrich the city of St. Paul. The deadline for the contest is May 5.

**City seeks citizen input on St. Paul bike plan**

The City of St Paul has set a goal of increasing the mode share of bicycling from 2 percent in 2000 to 5 percent in 2025.

The recently released draft bikeways plan is the first step in establishing a framework of bicycle-friendly corridors for the future. The draft plan, which can be viewed online at [www.stpaul.gov/bikeplan](http://www.stpaul.gov/bikeplan), recommends a final network of 358 miles of streets and routes where bikeways will be built.

The city is seeking comments from the public. Submit your thoughts (through April 30) via [www.stpaul.gov/OpenSaintPaul](http://www.stpaul.gov/OpenSaintPaul) or through your neighborhood district council. A final draft of the plan will be released in June 2014.



Angela Gruber's snowman was the winner at the Tilden Park Block Club snowman contest.

**A true Minnesota snowman**

The Tilden Park Block Club on the western side of the Como Park neighborhood hosted a sidewalk cleanup and snowman contest over the weekend of March 8-9. Neighbors worked together to scrape ice and snow off sidewalks, clean off fire hydrants, and participate in a snowman contest.

Angela Gruber's snowman, "A True Minnesota Snowman," was the winner.

The Tilden Park Block Club also hosts an annual National Night Out party and works to maintain Tilden Park, one of St. Paul's many small, neighborhood parks.





This is a rendering of the Bell Museum's proposed facility on the University of Minnesota's St. Paul campus.

## Bell Museum unveils plans for new facility in Falcon Heights

By Libor Jany

Bell Museum of Natural History officials earlier this month unveiled plans to build a new \$57.5 million state-of-the-art facility in Falcon Heights to replace its "outdated and inflexible facility" on the East Bank.

Officials of the 142-year-old museum have been waiting for years to secure state funding for a new building, but say they are hopeful that their fortunes might soon change, thanks in part to an innovative plan that would combine the museum with a 120-seat planetarium.

The new Bell Museum of Natural History and Planetarium would be built on a 12-acre site on the University of Minnesota's St. Paul campus, on the southwest corner of Larpenteur and Cleveland avenues. It would be only about 10,000 square feet larger than the existing museum site, at 10 S.E. Church St. in Minneapolis, but would triple the organization's capacity to serve school groups, officials said.

Parke Kunkle, the museum advisory board's planetarium program chair, said "the extra capacity" would help advance its mission to steer more students toward careers in STEM (science,

technology, engineering and math) fields.

Steve Birke, a retired Target executive and chair of the citizen's advisory board for the museum and the planetarium, said the project also "addresses the museum's outdated and inflexible facility on the University of Minnesota's East Bank."

The museum's education programs served 59,000 students and families from across the state over the past two years, officials say. Still, at times, "larger school class sizes and our limited facility" forced the museum to turn some visitors away, according to Birke.

The planned site would set aside five acres of land for future expansion to add an outdoor science and nature observatory.

"Planning and fundraising have been underway for nearly 20 years, and the Twin Cities have gone without a large public planetarium for over a decade," Birke said in a news release.

Museum officials have already raised about \$5 million, through private donations and some federal funding, to hire an engineering firm to conduct "pre-design work" and plan to come up with \$6 million for

the new museum, Birke said. Construction could begin as early as next year.

Rep. Alice Hausman, DFL-St. Paul, has introduced two bills in the State Legislature seeking \$55 million—\$4 million of which would be for building outdoor classrooms—in funds for the new facility.

"I am cautiously optimistic that 2014 will be our year. And I say that (because) we have a much stronger proposal than before," Birke said in a recent interview.

The museum, established in 1872, boasts a vast collection of biological and geological specimens and an art collection valued at \$20 million, officials said. In 2011, the Minnesota Planetarium Society "transferred its programs and assets" to the museum, "creating an integrated organization with ever greater potential to address Minnesota's STEM education needs," officials said.

*Libor Jany, a St. Anthony Park native, is a journalist who has worked in newsrooms in Oregon, Mississippi, California, New Jersey and Connecticut.*

### Milestones from 1

songwriting who got together originally to play and sing their favorite songs—from every era—in a stripped-down acoustic setting.

Since then, the New Standards have produced several CDs, videos, and dance and theater projects. For the last nine years they have brought a holiday show to the Twin Cities. In 2013, it moved from St. Paul's Fitzgerald Theater to the State Theatre in Minneapolis. That show saw a reunion of Munson's band Trip Shakespeare, with brothers Dan and Matt Wilson joining drummer Elaine Harris in the group's first live performance in two decades. And St. Paul Mayor Chris Coleman joined the New Standards onstage to play the bagpipes (wearing a kilt) on the cover of the Pogues' song "Fairytale of New York."

We don't know if any dignitaries will show up in plaid skirts in May, but we do know there will be some local flavor thrown into the day, according to Jon Schumacher, executive director of the Community Foundation.

"We may have more surprises," Munson said. "Chan and I are both kind of working on different ideas right now [that would be] special to the concert."

Munson's roots run deep in St. Anthony Park. His mother, Mary Jane Mieson Munson, was raised in the neighborhood. After Mary Jane married Bob Munson, they lived in various parts of the neighborhood before settling into their home on Doswell Avenue, where they raised John and his two older siblings, Anthony and Susan.

Mary Jane, who died in January 2012, received a music degree from the University of Minnesota. She was a soprano, Munson said, and stayed busy with music throughout her life, including a stint with the group the Raging Grannies, who performed around town singing protest songs.

Mary Jane Munson was involved in the early years of the Music in the Park Series when it was still part of the St. Anthony Park Arts Forum, said Julie Himmelstrup, series founder and artistic director.

Despite his mother's wishes that

he steer in a different direction, Munson has made a career in music. His projects outside of the New Standards include being the music director of the American Public Media variety show Wits, which is produced at the Fitzgerald Theater and broadcast on Minnesota Public Radio.

Munson now lives in Circle Pines with his wife, jewelry designer Penny Larsen, and his two daughters, ages 6 and 12. He maintains his studio in Northeast Minneapolis and his girls—who were adopted from China through the Children's Home Society, another St. Anthony Park institution—attend Yinghua Academy, a publicly chartered Chinese Immersion school there. He'd never lived outside the city limits, he says, "but I have to say I like it a lot."

Tickets for the May 11 concerts are on sale now through the Schubert Club, which operates the Music in the Park Series. Go to [www.schubert.org](http://www.schubert.org) or call the Schubert Club box office, 651-292-3268.



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## Come Home to St. Anthony Park

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1497 Fulham will  
be on the market. Open floor  
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of downtown Minneapolis and  
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## Next deadline:

**April 9. The paper  
will be published  
on April 22.**

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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## EDITORIAL

# Bugle founder Andy Boss: The man who invented the word ‘mentor’

He was a banker, an arts advocate, a community builder and a leader who had his hands in projects that touched all sectors of St. Paul, from serving for 24 years on the St. Paul Public Housing Authority to helping establish the Northern Clay Center, a nationally recognized center for ceramic arts.

But W. Andrew Boss—Andy Boss to all who knew him—probably will be remembered most as the man who always had time to listen to people and develop the relationships he insisted were at the center of building community and getting things done.

Boss died March 12 at his home in St. Anthony Park after battling Parkinson's disease for several years. He was 81.

The former president of St. Anthony Park Bank (now Sunrise Banks), which his grandfather helped found, Boss has an extensive list of accomplishments in the city and in the St. Anthony Park community that stretches over decades.

He worked with state and city organizations such as Minnesota State Colleges and Universities, Voyageur Outward Bound School, Friends of the St. Paul Public Library and the St. Paul Port Authority. And he was a pivotal supporter of many St. Anthony Park institutions: the

Children's Home Society, St. Anthony Park Home, Music in the Park Series. He commandeered the fundraising for the children's wing in the St. Anthony Park Library in 1996, and he launched the St. Anthony Park Community Foundation, which is marking its 15th year.

In a Bugle interview in 2012, Boss said that getting to know people was the key to good leadership. Many of the projects he accomplished were a result of the “very satisfying” relationships he built with others, he said.

“He always had time for people, for their problems, for their dreams and opportunities,” said Rick Beeson, one of many St. Paul leaders who say Boss helped shape their own sense of community and governance.

Boss hired Beeson to work at St. Anthony Park Bank (now Sunrise Banks) in 1988. Beeson is now chair of the University of Minnesota Board of Regents and executive vice president for corporate development and government relations at Sunrise Banks.

“I consider him the greatest St. Paulite in the last 50 years,” Beeson said. “I don't think anyone would disagree with that. It's a strong statement, but it's simply the truth.”

The word “mentor” is overused,



Andy Boss, second from left, in 1994 with four of the founding members of the Park Press board of directors, publisher of the Bugle, from left: John Hunt, Boss, Josephine Nelson, Kurt Steinhauser and Gerald McKay. *From the Bugle archives.*

Beeson said, “but he really was a great mentor. He may have invented the word. He helped so many people who were down on their luck.”

He lifted their spirits and gave them practical ideas for getting back on their feet, Beeson said.

“My lasting memory of him will be the twinkle in his eye, the curiosity of his mind and the kindness of his heart,” said Jon Schumacher, executive director of the St. Anthony Park Community Foundation. “He understood the true meaning of community in a deep and inclusive way, and never stopped promoting that vision.”

It was Boss's curiosity that led to the establishment of the Park Bugle in 1974. In the 2012 Bugle interview, Boss said he simply wanted to know more about putting a newspaper together. He approached Roger Swardson, the publisher of the Grand Gazette, about starting a newspaper in the St. Anthony Park community, and the Bugle was launched. Within a year, Boss had helped establish Park Press Inc., the nonprofit board that has been publishing the Park Bugle ever since.

“He loved the Bugle,” Beeson said. “He may have loved the Bugle more than anything else he did. It was doing his community work for

him.”

Raised in St. Paul, Boss graduated from St. Paul Central High School in 1950. He received his bachelor's degree from the University of Minnesota and later graduated from the Northwestern University School of Business. He served two years in the U.S. Army, then moved to Chicago, where he began his banking career. He returned to Minneapolis in 1964 to help found National City Bank in Minneapolis.

He became president of St. Anthony Park Bank in 1970, following in the footsteps of his grandfather, a founding director, and his father, a director. Andy soon became owner of that bank. He sold the bank in 1993 to the Reiling family, owners of Sunrise Community Banks. The bank's name changed to Park Midway in 2004 and then to Sunrise Community in 2013.

Boss is survived by his wife of 28 years, Linda; children, Cathleen Gruen, Christine Kiebert-Boss, Wallace Boss, Kevin McCarthy, Kathleen Robertson, Michael Boss, Mary Boss, James Boss, Michael Phillips and Kari Phillips; grandchildren, sister Janet Albers; and many nieces and nephews.



The groundbreaking for the St. Anthony Park Bank site (now the Emily Project) in St. Anthony Park in 1986, from left: Steve Wellington, unknown, St. Paul Mayor George Latimer, Andy Boss and city councilmember Kiki Sonnen. *From the Bugle archives; photo by Truman Olson.*

## The Bugle seeks board candidates

The Park Bugle is seeking candidates to fill openings on its board of directors.

The board consists of residents and business owners from the communities served by the newspaper. We especially encourage candidates from the Como Park neighborhood and the cities of Lauderdale and Falcon Heights to achieve geographic balance on the board.

### Skills and background desired:

- Organizational or management skills, especially with nonprofits, including board service
- Fundraising and grant-writing experience, a strong connection to the community and the ability to comfortably approach potential donors
- Advertising experience, specifically sales, to support our sales representatives
- Legal expertise
- Website development

### Other opportunities:

Share your expertise—with a smaller time commitment—by joining one of the committees: Advertising, Editorial, Fund Drive, Personnel, Community Relations and Distribution, or Website.

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L E T T E R S

The Bugle welcomes commentaries and letters to the editor. Send them to editor@parkbugle.org.

Accessory dwelling units and sustainable living

In regard to the recent conversation about housing options, I support zoning changes that will permit accessory dwelling units in our neighborhood. And I especially support plans that would allow such units to be part of existing homes. My reasons grow out of a deep environmental concern. For me, this is linked to peace and justice issues. We are to walk more gently on the earth.

About a third of a person's energy use is due to housing. As a personal action to decrease our energy footprint, my husband, Michael, and I would like to explore sharing part of our home—a room and a kitchenette—with a student or a visiting faculty member. We know we are able to live with a bit less space. We think this could be quite enjoyable. When our daughter and granddaughter lived with us for a few years, we loved it.

There is one issue—both of us are strong introverts! So this arrangement may not work for us. However, I want our neighbors to have options to share their dwellings and property if they wish. Accessory dwelling units are a hopeful, creative and potentially inspiring way toward a sustainable lifestyle.

Regula Russelle  
St. Anthony Park

Consider the consequences of changing zoning code

We are writing in response to the thoughtful and well-articulated comments printed in the Bugle last month about the proposed change to the zoning ordinance for St. Anthony Park. As residents of St. Anthony Park for 38 years, we share Mr. Foster's sentiments and appreciate the thoughtful concerns outlined in his letter.

We urge friends and neighbors to carefully consider the likelihood of significant consequences for our community if the proposed change to the zoning ordinance is approved to allow residents to build additional houses on lots where houses already

exist and to modify existing houses to accommodate more than one family. In addition, the proposed change also allows the requirement for a conditional-use permit to expire after one year, leaving neighbors without a voice in the future of their neighborhood.

At this time, St. Anthony Park is a historic neighborhood that offers a unique quality of life. Doubling the number of houses on a single property is not necessarily the best way to help seniors continue to live in St. Anthony Park.

Although we understand the need to seek ways to better utilize our resources and "reduce the carbon footprint," we feel changing our current zoning ordinance is not the way to accomplish these goals.

Keith and Karen Hovland  
St. Anthony Park

Afraid of change?

As a resident of St. Anthony Park since 1964, my answer is "No." But I want to understand the impact of the proposed "change," in this case, "granny flats" and rental apartments within existing homes. (The latter was restricted in 1975. Current proponents ignore the rationale for that decision.)

Consider the following:

Proponents keep changing the target. If the zoning proposal passes, one could build, for example, a second "house" of 950 square feet on a 40- x 125-foot lot that already has a 1,100-square-foot home sitting on it. (The adorable "granny flat" pictured on the District 12 website is more like a stylized garden shed; a ruse.) Originally the proposal called for the second house to be 850 square feet and located only in the back yard; now it would be OK in the side or front yard.

Proponents say they want to keep seniors in their homes. These are personal family decisions that each of us needs to make: We will all leave some day, one way or another. Luther Seminary is selling two apartment structures and is looking into providing additional housing alternatives for the neighborhood on

their properties. Current zoning already allows for multiple-use housing along Como Avenue with its convenient shops and transportation. And our excellent block-nursing program helps stabilize the elderly population.

What does a two-house lot or a rooming house do to neighbors' home values? Having to buy two houses instead of one, or having to buy a house that needs to be restored because it has been converted into two residences, will reduce the pool of future potential homebuyers. Do most homebuyers today want to be a home-owner and a landlord?

Proponents advocate for the owner not to have to continuously live on the property, now with two homes, as he or she may be away for an extended period of time to care for an ailing relative, to be on sabbatical or due to a change of employment. Extreme I know, but sometimes your view is distorted when belly down on your sled flying down a "slippery slope."

The current proposal allows for input by adjacent neighbors to a building plan for only one year after the law goes into effect. After that, the neighbors have no say whatsoever. The proposal does not address the issue of additional parking. Although not well-versed on the "carbon imprint" issue, I think it is a slim argument at best.

The history of this proposal is not that clear to most in St. Anthony Park. I do not fault the half-dozen or so folks who want to execute their current building plans, who want to live in a different kind of abode for a variety of reasons. But we must recognize that it is "their" self-interest plan—not ours. That could have a significant impact on the entire area for decades to come. It is easy for proponents to describe the benefits for themselves. It is much more challenging to define the immediate benefits for the rest of us, especially the long-range ones.

St. Anthony Park is an island of excellence in a sea of the ordinary. I will not elaborate on its positive characteristics. Just think back to why you chose to live here. That is the answer as to why the zoning proposal

should be defeated.

A neighbor asked me where I would move if I left my house. If I do not go out feet first, there are a number of possibilities. However, one is not to live in my back, front or side yard 25 to 50 feet from either of my children, who currently live six and 13 minutes away and have families and lives of their own. (I love them dearly but had a hard enough time getting them to take out the garbage decades ago.)

I, at age 78, will stay as long as I can. But this is not the only great place to live in the world. I will survive.

People of St. Anthony Park know why they live here. The overwhelming majority like it the way it is and see no reason to "fix" that which is not broken. That

doesn't mean we don't want change: It means we want good change. We are not looking at putting in a new stop sign or prohibiting parking on one side of a street.

The interests of the opponents of this change are just as valid, if not more so, as the interests of the proponents. The opponents have a wider field of vision that includes the entire community over time; not just the here and now.

And please to do not tell me I am "afraid of change" as some proponents have accused people who question the wisdom of such a wide-ranging proposal. It is quite insulting.

Jack Neely  
St. Anthony Park

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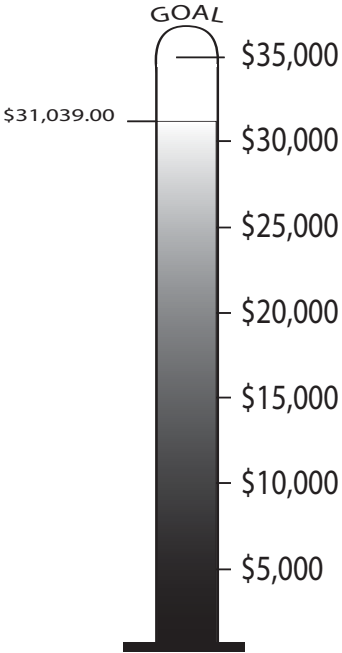
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Thanks to the following Park Bugle readers who have contributed to the Bugle's 2013-14 fund drive. This list reflects those who gave up to March. 12. The Bugle relies on tax-deductible donations to help defray the newspaper's annual operating costs. Our goal this year is to raise \$35,000 and we are \$4,000 shy of that. If you haven't contributed to the fund drive, you still can. Donate online at www.parkbugle.org (click the green DONATE NOW button at the top of the page) or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108.

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### Zoning from 1

real estate developers in the area must have been relieved that stockyard operations were being relocated to South St. Paul, the transfer did not take place immediately.

By the year 1900, St. Anthony Park still had at least two slaughterhouses in the neighborhood, as well as several boarding houses, and innumerable backyard barns.

What the area didn't have was a zoning ordinance to regulate what landowners could and could not do with their property.

Hovels next to mansions? Businesses popping up in the midst of a residential block? A badly situated privy?

Before the adoption of the city's first zoning code in 1922, "there was really nothing" that could be done about it, says Allan Torstenson, St. Paul's principal planner for zoning and a resident of St. Anthony Park.

Torstenson refers to the city's early years as an era of "noxious nonplanning. If people didn't like it, they could move someplace else."

City planning of any sort, says Torstenson, was a radical new idea in the early part of the 20th century, and St. Paul was something of a national leader when it attempted to codify the ideas of what was known as the City Beautiful Movement.

"St. Paul's zoning ordinance was among the first in the country," says Torstenson. In fact, the U.S. Supreme Court didn't establish the legality of comprehensive zoning until four years later in 1926.

Those first regulations of 1922 called for a simple division between residential and commercial/industrial use. In those more innocent times, automobiles were relative novelties and the zoning code of 1922 did not address problems created by parking and heavy traffic patterns. The original zoning code was so simple that "the entire text fit on the back side of the city [zoning] map," says Torstenson.

In the early days of zoning, most of north St. Anthony Park was zoned for residential one- and two-family houses. A two-family house could be built almost anywhere in the neighborhood, as long as it sat on a lot that was at least 60 feet wide and

covered 7,500 square feet. Slightly denser settlement was permitted as residents approached the campus of the University of Minnesota.

To the south, the zoning character changed at the railroad tracks. An old zoning map of south St. Anthony Park shows a little island of high-density residential space surrounded by a sea of polka dots representing a Heavy Industry District.

Although the zoning maps were amended repeatedly over the years, most of the changes to St. Anthony Park were minor. On the whole, the neighborhood was friendly to multifamily dwellings. In 1970, for example, census figures for north St. Anthony Park showed that nearly half of the 1,913 housing units in the neighborhood were built for two or more families. In south St. Anthony Park that year, the data was even more skewed away from single-family dwellings. Of the 590 houses in that part of the neighborhood, 385 were multi-unit residences.

Changes came after the great zoning reform of 1975. After that date, much of the residential area in the north was given the designation R3, meaning that only single-family dwellings were permitted and that lots had to be at least 50 feet wide. Lands surrounding the Langford Park area received an RT2 designation, meaning townhome construction was permitted.

It took a while for the impact of the new rules to make itself felt, thanks to something called "legal nonconforming status." A single-family house whose owner had legally converted an unused basement or attic into a student apartment before 1975, for example, was now in technical violation of the zoning code. In order to avoid undue hardship, the code provided that the unit could be grandfathered into legitimacy by the "legal nonconforming" status for as long as the apartment remained occupied.

But, "if you discontinue the use of the unit for more than a year, then you also lose the legal nonconforming status," Torstenson explains. In other words, once the last tenant was gone for a year, it was no longer legal to use the space as a separate apartment.

Although many duplexes and

some apartment buildings do remain in north St. Anthony Park, census figures over the years reflect a gradual shift away from multifamily housing. According to the most recent American Community Survey produced by the U.S. Census Department, the great majority of the nearly 1,000 owner-occupied units in north St. Anthony Park are single-family dwellings. Renters, of course, tend to be younger and are more likely to live in multi-unit housing in St. Anthony Park as elsewhere.

When Torstenson thinks of possible changes to current zoning laws, he tends to concentrate on those at the far end of the age spectrum, noting that the present zoning code regulations "allow a variety of needs for housing to go unmet." Take the example of older people who may wish to age in place in their large St. Anthony Park houses but are unable to maintain a completely independent lifestyle. The answer, according to Torstenson, might lie in the construction of what he calls "accessory dwelling units," small self-contained living spaces carved out from or attached to larger units to provide both privacy and space for multigenerational living. Under the zoning code as it's now written, he says, "you can't do that legally."

The goal of "explor[ing] the potential for accessory units" appears in the City of St. Paul Comprehensive Plan and in a zoning study requested by the City Council as a follow-up to the Central Corridor study of 2011. South St. Anthony Park is among the neighborhoods that might eventually be affected by a change that would permit accessory units. Although north St. Anthony Park is not included in the Central Corridor study, District 12's Land Use Efficiency Action Group is considering asking the St. Anthony Park Community Council to approve zoning changes that would expand multifamily zoning in the interest of environmental sustainability.

Whatever zoning changes come to the area in the future, the one thing that's clear is that a planned approach to land use is here to stay. Our homes are still our castles, but a century's worth of zoning history has taught us that some government regulations are necessary. We're never going back to era of the privy under the sidewalk.

*Judy Woodward is a reference librarian at Roseville Library and a regular contributor to the Park Bugle.*

*This article has been made possible in part by the Arts and Cultural Heritage Fund through the vote of Minnesotans on Nov. 4, 2008. Administered by the Minnesota Historical Society.*

## Thank you for your support!



Picture of Officer Dan King's hand following first of multiple surgeries. Injuries were sustained in the line of duty while patrolling Saint Paul's Eastside. He was shot twice, resulting in the loss of his index finger.

We want to thank the thousands of you who have written, called, liked, shared, and supported us throughout our efforts to ensure a fair contract for the men and women of the Saint Paul Police Federation. We are disappointed that after twelve

months we continue to work without a contract and are forced to have an arbitrator resolve this dispute.

We have done everything in our power to bring the City back to the negotiating table, however **paying the second busiest metro department compensation in the bottom 5th is absurd.** While the City has put our contract on the back burner, Saint Paul police officers are there for this city each and every day, putting themselves between law-abiding citizens and dangerous incidents.

We sincerely hope this isn't indicative of the attention paid to other life or death issues by City Hall.

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## Como painter will document the state with help of arts board grant

Thanks to a \$10,000 Minnesota State Arts Board grant, Como resident Brian Stewart will canvass the state this year to create a group of plein-air paintings that illustrate the state's geographic, ethnic, seasonal and aesthetic diversity.

Stewart plans to set up his easel in areas near the Canadian border and the mining regions of the north, the prairies in the west, and the bluff country and borderland areas in the south to capture bits of Minnesota that go beyond the iconic. He already began the body of work in subzero temperatures in Duluth earlier this year.

The end result of a year of on-location painting will be a show that he hopes will be displayed in a public venue rather than a private art gallery.

This is Stewart's first time applying for an Arts Board grant. "It's a nice opportunity and I feel real grateful that here in Minnesota we have things like the Minnesota State



Brian Stewart

Arts Board grants," he said.

A native of California, Stewart has lived in Minnesota for 30 years, the last four on the east end of Lake Como.

He worked in advertising for 25 years before becoming a painter. His

agency, Kauffman-Stewart, had regional clients that included Arctic Cat Snowmobiles and Dayton-Hudson Corp.

You can see Stewart's work at [www.stew-art.com](http://www.stew-art.com). —Kristal Leebrick

## St. Paul Art Crawl will stretch from University Avenue to South Como

South Como will join the St. Paul Art Crawl in April when Front Avenue Pottery, 895 Front Ave., hosts its first Art Crawl invitational exhibit, sale and free hands-on event Friday, April 25, through Sunday, April 27.

Participants will be able to try their hands at a potter's wheel, make a clay birdhouse or a set of tapas plates (on Saturday, April 26, noon-

8 p.m.) or work with a real milliner (on Sunday at noon).

Nine Como (or friends of Como) artists will display clay, silver and stone jewelry, fiber and photography.

Hours are Friday, 5-10 p.m.; Saturday, 10 a.m.-8 p.m.; and Sunday, 11 a.m.-5 p.m.

Other area venues for the spring crawl include Carleton Place Lofts,

2285 W. University Ave.; the Bindery Building, 708 Vandalia St.; Hancock Recreation Center, 1610 Hubbard Ave.; and Midway Pottery and Studios, 1708 W. University Ave.

Art Crawl hours at these venues are Friday, 6-10 p.m.; Saturday, noon-8 p.m.; and Sunday, noon-5 p.m. To find out more, go to [www.stpaulartcrawl.org](http://www.stpaulartcrawl.org).

## IFP Minnesota will relocate in 2014

Andrew Peterson, executive director of the Independent Filmmaker Project (IFP) Minnesota, says the organization's imminent move from 2446 University Ave. W. is "happy news."

The organization announced in early March that it had given notice on its lease and had started looking for a new space.

"Over the past few years, our rent has skyrocketed to nearly 25 percent of our budget," Peterson says. The organization has cut salaries while increasing programming. "A move to a new space will save us literally hundreds of thousands of

dollars over the next five years."

IFP moved into the University Avenue space in 2005, and Peterson says they hope to stay in the area.

"There's a good chance we'll just move a few blocks away—to a space that will better meet our programming needs and allow us to bring staff salaries back up to 2011 levels," he says.

Finding the right space could take many months, but the organization is looking for a property that will allow expanded youth offerings, new film and video courses, additional professional development opportunities

(including a new master class series funded by the Knight Foundation), more media artist fellowship opportunities, as well as events and exhibitions.

Currently, IFP is undergoing a feasibility study led by ArtSpace to explore the creation of an ambitious Media Center, Peterson says. "Our next space may turn out to simply be an interim space. No promises, but we're encouraged by our discussions." —Kristal Leebrick

## Music in the Park season ends with Cuarteto Latinoamericano

The Music in the Park Series will conclude its 2013-14 season with the debut of Cuarteto Latinoamericano, the Latin Grammy-winning string quartet from Mexico, performing on Sunday, April 27, at 4 p.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave.

The quartet will also perform two family concerts on Friday, April 25, at St. Matthew's Episcopal Church, 2136 Carter Ave. Performance times are at 5:45 p.m.

and 7 p.m.

Formed in 1982, Cuarteto has recorded most of the Latin American repertoire for string quartet. Their CD, "Brasileiro, works of Mignone," on the Sono Luminus label, won a Latin Grammy for Best Classical Recording in 2012.

Tickets for the Sunday concert are \$24 and tickets for the family concerts are \$7. Purchase tickets online, [schubert.org/musicinthepark](http://schubert.org/musicinthepark) or call 651-292-3268

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# St. Anthony Park science teacher is named ‘outstanding educator’

By Kristal Leebrick

A day-long field trip on the Mississippi River with a group of 60 sixth-graders in 2002 was a turning point for Karen Christenson.

She was a classroom teacher at World Cultures Magnet School in St. Paul and was tasked that year with educating a particularly challenging group of children. She and her students—many of whom had significant behavior problems—were on the Big River Journey, a program of the U.S. National Park Service, which takes students on riverboat excursions down the Mississippi while learning from field experts about the river’s geology, ecosystems, aquatic life and more.

“The experience caught them and they peppered me with questions about the river, the water,” Christenson said. “I thought, ‘This is how to reach kids—with the river, with the trees, with the rocks, with the birds.’ It changed my whole way of teaching.”

Christenson began using a more hands-on approach to teaching and bringing the outdoors into her classroom (and her classroom into the outdoors). And she switched her teaching focus to science.

“I came to realize this is the way education can be: real, engaging, interesting, fun, hands-on inquiry,” she said.

In March, Christenson—a science teacher at St. Anthony Park Elementary School—was named an Outstanding Educator by Project Learning Tree, the national environmental education program of the American Forest Foundation. Christenson will be honored at a



Karen Christenson

conference in Traverse City, Mich., in May. She will also attend the World Forestry Center’s International Educators’ Institute, in Portland, Ore., in July. She is the fifth Minnesota teacher to win the award since it began in 1994.

Christenson, 48, describes her own elementary-school science education as limited. “It was 15 minutes on Thursday afternoon. . . . Read chapter 13 and answer questions 1 through 4.” Yet the outdoors had a big influence on her in her youth.

The youngest of six children in a “boisterous” family, she found quiet in the branches of the willow trees in her backyard, she said, where she watched the birds and had what she calls “dreamy time.”

She continues to find restoration in the outdoors and says that’s what today’s children need too. “They are so very scheduled and busy, and that needs to be balanced,” she said.

This is Christenson’s second year

at St. Anthony Park as a half-time teacher, working alongside the school’s longtime science teacher Jim Schrankler—who Christenson credits with building a stellar science program at the school.

Eighty-seven percent of the students at the school have reached or exceeded proficiency in science, according to the Minnesota Comprehensive Assessments, and that’s largely due to Schrankler’s “outstanding work with students,” Christenson said.

“He’s an awesome science teacher and a wonderful human being,” she said.

Christenson teaches kindergarten and first grade and works with Schrankler in the after-school extended learning program.

Using the Project Learning Tree curriculum in her classroom, Christenson’s teaching includes “schoolyard safaris”—hands-on lessons and outdoor exploration. At the end of each unit of material, she asks her students what was good, bad and interesting.

“Most of the time the good is the time they spent outdoors—the time we looked at bugs, the time we looked through magnifying glasses, the time we worked together to measure a tree trunk,” she said.

The school is now working to extend outdoor learning across curriculums. Collaborating with St. Paul Parks and Recreation and the school district, Christenson has initiated the Department of Natural Resource’s (DNR) Minnesota School Forest Program at the school. The plan is to designate an area of green space at Langford Park and the edge of the school’s playground as an outdoor learning lab.

More than 100 schools in the state have a designated school forest. Once established, the DNR works with schools to develop curriculum and educational materials.

The School Forest Program recommends a committee of six to 10 teachers to establish the program at a school. Sixteen St. Anthony Park teachers signed up to help.

Christenson, a graduate of the University of Wisconsin-Madison, taught in Japan before joining St. Paul Public Schools in 1989. She taught at J.J. Hill, Capitol Hill, World Cultures and Bruce Vento before moving up to Grand Rapids, Minn., where she helped launch the Junior Naturalist Program in six schools. She returned to St. Paul schools two years ago.

Christenson trains teachers across the state in using their school forest as an outdoor classroom. She is also a lead instructor for summer academies that show preK-12 educators how to integrate forestry education into their curriculum.

“It’s been such an incredible journey to not be so paper-and-pencil-focused,” she said as she described her evolving education career.

“What child doesn’t want to be outside to look at tree bark, to see the snow melt?”

## Poets on Parade

By Dave Healy

1	2	3	4	5	6	7	8	9	10	11	12	13
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### ACROSS

- Daddy, I have had to kill you
- When the ghost appears in “Hamlet”
- Yonder
- “Johnny B. Goode,” e.g.
- Russian range
- Ceremonial act
- Dropsy
- “Hope” is the thing with feathers
- Chief heir, traditionally
- Likely response to “Who broke this?”
- Certain carp
- Handy talk?
- The \_\_\_ Stimpy Show
- Did a farm task
- “Inside Your Head” singer
- Do I dare to eat a peach?
- Mimic
- Frog’s friend
- Dodge
- Crumbly cheese
- Recipient of much Apr. mail
- They like bugs
- Longs (for)
- \_\_\_ to say
- Halt
- Sasquatch shoe size
- Attorneys have them
- Nag (at)
- Davidic output
- Verbal missteps
- Number 44 for the Braves
- Narc’s target
- Andy’s son
- A man of the \_\_\_
- Not this or the other thing
- Yield
- Things fall apart; the centre cannot hold

### DOWN

- Merely this and nothing more
- Degree for a jurist
- Summer cooler
- One might get punched
- Marvin Gaye’s “Sexual \_\_\_”
- Stop all the clocks, cut off the telephone
- Former Viking Carter
- Discretion
- Sort
- The sea is calm to-night
- To say it’s closed is redundant
- One might be split
- Philosopher Descartes
- Map feature
- Dear old \_\_\_
- Lout
- Drill again
- Nervousness
- \_\_\_ vera
- A lady sang them
- Assists
- Dutch comedian and voice actor Paul
- Most fit
- You might get a rise out of them
- Whitney and Manning
- French sword
- Good place to pick up a bargain
- Dream prerequisite
- Preeminence
- Head for the hills
- More than some
- Dillinger did it to a joint
- Unclean fare
- The cow is of bovine ilk
- Intestines
- The proper study of mankind is man
- Province of some doctors
- Hold up
- Measure of mgt. efficiency
- Number 4 for the Giants
- Inductor of some jrs.

Answers on page 14

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# Let's do it again

*Fourth annual Park Bugle poetry contest winners announced*

April is National Poetry Month and the Bugle is marking this annual celebration of verse with our fourth annual poetry contest. Fifteen poems were submitted. This year's prompt was *repeat*.

From a wide range of entries, including fixed form and free verse, our judge, writer Susan Thurston, selected the poem "Repetition" by Susan Corey Everson as the winner. Everson will receive a gift certificate to Micawber's Books on Carter Avenue.

"Everson used the prompt to create a visual and musical captured moment of two lives not quite intersecting, with both 'characters' at the work of making a worthy way through life," Thurston wrote.

An honorable mention goes to Ted Bowman's poem "Pilgrimage Home," "where the importance of repetition in holding onto memory and the act of pilgrimage are brought together in a moving poetic narrative," Thurston wrote.

Susan Thurston lives in Falcon Heights. Her work has been published in Garrison Keillor's *The Writers' Almanac* and the Star Tribune. Her novel *Sister of Grendel* is forthcoming from the Black Hat Press.

The winning poems are printed here. You can read all of the entries at [www.parkbugle.org](http://www.parkbugle.org).

## Repetition

Talent only goes so far,  
Then comes practice.

Over and over  
the organist plays a phrase,  
tries to get it right—  
left hand and pedals, right hand and pedals  
pedals alone—  
mindless repetition slowed  
by steady tick of metronome

From time to time a janitor  
accompanies, pushes a rag mop  
back and forth, back and forth  
across the tiles,  
sometimes wet, sometimes dry,  
slow rhythm to clean the floor

In parallel worlds each repeats  
over and over, he with a mop,  
she on the organ  
working to get it right.

—Susan Corey Everson

## Pilgrimage Home

I called my mom this evening  
Nothing new this Sunday ritual  
Like before, we exchanged greetings  
News, love, what we were doing  
Then, her consistent exclamation  
My call had made her day!

Sadness followed  
Not because our call was brief  
Nor due to the distance between us  
No, my mom won't remember this call

Usually this does not distress me  
For years now, we have shared her Alzheimer's  
Tonight I wanted her to remember Iona  
Place of memory, island of history  
Land of deep roots  
I wanted Mom to know I was here

For centuries, pilgrims have traveled  
To this hard and lovely place  
Her pilgrimage is almost over  
History a mystery  
She has come to the edge of being gone  
Still her delight when I told her Sunday  
Will be similar to the joy  
When I tell her on Wednesday and next weekend

Some pilgrims have neither a history  
Nor a destination  
Moments of surprise and delight suffice  
I came to Iona to learn something  
Now, I remember,  
Call home  
That's where all pilgrimages begin

*Begun at Iona Abbey, Scotland, September 2005.*

—Ted Bowman

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### Bee friendly from 1

refers to natives that have been genetically modified. They will not be the same as pure natives in quality of resources available for our insects. In addition to natives, be sure to look for bee-friendly plants, including vegetables and herbs, that will offer good nectar and pollen resources.

The quality of the food sources available for insects is an important reason to plant a diversity of plants, because, just like humans, insects need a balanced diet to be healthy.

Although they may be forced to range longer distances, honeybees typically fly about two miles in search of pollen and nectar. When they are surrounded by genetically modified (GM) monocultures in farm fields in the country, they often find only one food source because the landscape is nearly devoid of wildflowers. They also take in harmful chemicals when attracted to self-pollinating GM



A sphecid wasp on butterfly weed. This wasp is a grasshopper hunter.  
Photo by Margot Monson

agricultural crops like corn.

In our cities, if you look closely, most flowers are *exotics, hybrids* and *cultivars*, so our pollinators are becoming increasingly nutritionally deficient.

### Beware of pretreated plants, seeds

After this long cold winter, many of us are eager to get out in the sun and into the garden to plant seeds for herbs and vegetables, or even to choose a pot of colorful flowers that will tolerate the temperature fluctuations in the early spring. Here is where we need to be cautious about our choices, because far too many seeds and plants are pretreated with systemic pesticides.

Often called the neonicotinoids or "neonics," these chemicals are marketed under several names and sold by many companies. Systemic pesticides permeate the entire plant, including the nectar and pollen, and may remain toxic for long periods.

In the case of perennials that die back in the fall, these chemicals may remain in the roots and soil for years, becoming a part of the entire plant again as it emerges the following spring.

Pesticides in the form of contact sprays may be shorter lasting, but if in contact with the flowers, will still affect the pollinating insects.

Another less well-known practice is the purchase of cuttings from outside the United States. A surprising number of nurseries are importing these cuttings from which they propagate their plants. The cuttings arrive pretreated to pass inspection when going through U.S. Customs.

Our laws do not require pesticide labeling, so ask the nursery about the systemic neonics when purchasing plants.

### Save the dandelions for the bees

Dandelions are considered the first source of good nutrition for our native bumblebees, which are even more efficient pollinators than honeybees. The queens begin emerging to search for new nest sites as soon as the temperatures are warm enough for them to fly.

We have become so conditioned to think of these bright yellow flowers as undesirable weeds, but the bumblebees need them. Please do not use herbicides on such important early resources, which are so nutritious for our largest and most

gentle of bees.

### Pollinators need diverse plants

Research is revealing that honeybees and bumblebees are bringing many different chemicals back to their hives, and together with a lack of enough diverse plant resources for adequate nutrition, pesticides further weaken them, making them more susceptible to diseases. Our pollinators are really struggling to find diverse and untreated resources in our urban areas, and due to the increasing transformation taking place in rural landscapes from agricultural crops, country pollinators are at a great disadvantage, as well.

As an entomologist and beekeeper, I do not use synthetic preparations in our gardens, and with a diverse assemblage of plants, I have few pests. Occasionally there are large populations of a particular pest, like the Japanese beetles of two years ago, which were definitely an annoying problem, but the numbers of predatory native bees, wasps, lacewings, beetles, flies, ants and spiders that I regularly see in our gardens generally take care of anything that does show up.

Honeybees and monarchs are attracting a lot of attention now because bees are responsible for pollinating at least a third of our food crops, especially fruits, vegetables, nuts and dairy products, and we can easily recognize and identify monarchs as our most amazing migratory butterflies. Since we can estimate their populations and count them, so to speak, their rapidly declining numbers are being documented, but there are thousands of species of native insect pollinators also at risk. Whatever impacts these honeybees and monarchs will affect all our pollinators.

How can gardeners hoping to create healthy habitats in their own yards and gardens distinguish these treated plants among the huge displays we will soon see in most large grocery and hardware stores, garden centers, nurseries, farmers markets and small businesses? Ask each supplier about where they bought or how they grew the plants on display. Let them know that you do not want to introduce anything pretreated into your garden or display a pot or basket of treated annuals.



Letting our growers know what we believe to be environmentally healthy gardening practices and voting with our dollars may begin to influence their decisions about their methods. It is not an exaggeration to say we desperately need all native insects to produce sustainable populations in order to have healthy environments in which to grow our gardens and for all our wild creatures to survive, including the insectivorous birds, reptiles, amphibians, mammals, and so, us.

**Resources for a native plant garden**  
Many native plants grow well in gardens, but your soil, moisture and

sun conditions will determine your success. Creating a native habitat is a process. It took more than three years before my perennials became established, filled in and provided successive blooms throughout the growing season. Even after 30 years with the same gardening space, I still am learning, discovering new pollinating insect visitors, and trying new plants each year. With climate change we are seeing different insect species surviving here and plants are reacting to the changes as well.

You can find lists of natives at these websites:

- [www.dnr.state.mn.us/gardens/nativeplants](http://www.dnr.state.mn.us/gardens/nativeplants)
- [www.xerces.org/pollinator-conservation](http://www.xerces.org/pollinator-conservation)
- [www.minnesotawildflowers.info](http://www.minnesotawildflowers.info)

**Native Plant Expo**  
Meet many native growers and discover new native plants at the St. Paul Audubon Society's Native Plant Expo and Market on Saturday, June 7, 9 a.m.-3 p.m., in the Rainbow Foods Community Pavilion, 1201 Larpenteur Ave., Roseville.

**SAPSA plant sale**  
This year St. Anthony Park Elementary School's spring plant sale, a fundraiser for St. Anthony

Park School Association (SAPSA), will be on Thursday and Friday, May 8 and 9, at the school, and will include some plants sourced from Glacial Ridge Growers, a company committed to organic and sustainable practices in its fields and greenhouses.

**Learn more**  
A workshop on combatting the sale of pretreated plants will be held on Saturday, April 5, 9 a.m.-noon at the

John B. Davis Hall, Macalester College, 1600 Grand Ave. The workshop, sponsored by the St. Paul Audubon Society, will be free and open to the public.

Happy spring planting, and may your gardens be busy buzzing this summer.

*Margot Monson is an entomologist and beekeeper and is passionate about insect conservation.*

### Sources for natives and untreated plants

**Egg Plant Urban Farm Supply:** 1771 Selby Ave., St. Paul, 651-645-0818; [eggplantsupply.com](http://eggplantsupply.com).

**Glacial Ridge Growers:** Glenwood, Minn., 320-634-0136 or 866-518-1671; [glacialridgegrowers.com](http://glacialridgegrowers.com).

**Gardens of Eagan:** Northfield, Minn., 507-645-2544; [info@gardensofeagan.com](mailto:info@gardensofeagan.com).

**Hampden Park Co-op:** 928 Raymond Ave., 651-646-6686. Plants from Glacial Ridge Growers.

**Landscape Alternatives:** 25316 St. Croix Trail, Shafer, Minn., 651-257-4460; [landscapealternatives.com](http://landscapealternatives.com).

**Mother Earth Gardens:** 3738 S. 42nd Ave., Minneapolis, 612-724-2296 or 2318 N.E. Lowry Ave., Minneapolis, 612-789-0796; [motherearthgarden.com](http://motherearthgarden.com). *Ask about specific plants.*

**Prairie Moon:** Winona, Minn., 866-417-8156, [info@prairiemoon.com](mailto:info@prairiemoon.com). *Ask about specific plants.*

**Prairie Restoration:** Scandia, Minn., 800-837-5986; [prairieresto.com](http://prairieresto.com).

**Tangletown Gardens:** 5353 S. Nicollet Ave., Minneapolis, 612-822-4769.

**The Vagary:** Randolph, Minn., 507-263-5369; [thevagary@gmail.com](mailto:thevagary@gmail.com).

### Sources for untreated seeds

**Baker's Creek Heirloom Seed Company:** [bakercreekheirloomseed.com](http://bakercreekheirloomseed.com)

**Fedco Seeds:** [fedcoseeds.com](http://fedcoseeds.com)

**High Mowing Organic Seeds:** [highmowingseeds.com](http://highmowingseeds.com)

**ION Exchange:** [ionxchange.com](http://ionxchange.com)

**Johnny's Seeds:** [johnnysseeds.com](http://johnnysseeds.com)

**Livingston Seeds:** [livingstonseeds.info](http://livingstonseeds.info)

**Seed Savers Exchange:** [seedsavers.org](http://seedsavers.org)

**Xerces Society:** [xerces.org/pollinator-seed](http://xerces.org/pollinator-seed)



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## the eat beat

### Foolish recipes for April

By Alex Lodner

April Fools' Day is right around the corner, and while you may be giddily planning to plant a whoopee cushion on your boss's chair (unwise, by the way) or to loosen the lid on the salt shaker just before dinner, there are many food pranks that can brighten—or ruin—someone's day.

There is a plethora of tricky treat ideas, from slightly devious meatloaf and mashed potatoes "cupcakes" to a downright cruel sponge "cake."

Yes, a fake cake, made out of a giant sponge.

What type of monster thinks of this stuff?

Treats should always be delicious, even when they are meant to deceive. Below are a few examples of sneaky goodies for your family on this April Fools' Day.

#### Spoiled milk

Turn milk a cringe-inspiring shade of yellow with a few drops of food

coloring trickled into the carton. No one will be the wiser until they pour it into their cereal. Ewww.

#### Grilled cheese sandwiches

Transform the classic kids' favorite with pound cake and a can of frosting.

Cut pound cake into half-inch slices and toast lightly in a toaster oven until they turn a light golden brown.

Once cooled, stack two slices and cut in half diagonally.

Tint buttercream or white frosting by stirring in a few drops of yellow and red food coloring to achieve a shade of orange resembling American cheese.

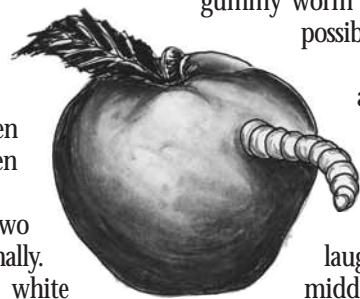
Carefully spread frosting on one slice, then top it with the other and gently press down.

The frosting will ooze out a bit and look like melted cheese.

#### Worm in apple

What's worse than finding a worm in your apple? Finding half a worm in your apple.

Use a sharp steak knife to bore a hole in a large apple, then insert a gummy worm as deeply as possible.



Place the apple in your child's school lunch for a few laughs in the middle of their day.

Note: Do not make this too far in advance or the worm will get mushy. And mushy worms are not nearly as funny.

#### Pizza

Using yellow cake mix, bake a cake in a 9-inch round pan. When cooled, remove from pan and spread top with seedless strawberry or raspberry jam for the sauce.

Grate white chocolate with a cheese grater and spread over jam to create the cheese.

Cut round circles from red fruit roll up sheets for the pepperoni.

Voilà!

Alex Lodner is a freelance writer who lives in Como Park.

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L I V E S L I V E D

The Park Bugle publishes obituaries free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at [mary.mergenthal@gmail.com](mailto:mary.mergenthal@gmail.com) or call 651-644-1650.

Donald Gardner Baker

Donald Baker, 90, a longtime professor of climatology at the University of Minnesota, died March 10.

A 1941 graduate of Murray High School, Donald earned his bachelor's, master's and Ph.D. degrees at the University of Minnesota, where he established the climate observatory on the St. Paul campus in 1960.

He was honored in 1984 by then Gov. Rudy Perpich for his research into the state's wind energy potential.

He received a lifetime achievement award in 2005 for his 37 years on the U's faculty at the College of Agricultural, Food and Environmental Sciences.

He was preceded in death by his wife, Jacqueline. He is survived by his son, William, and a grandson, James.

A funeral was held on March 17 at St. Anthony Park United Methodist Church. Burial will be held at a later date in Wellman, Iowa.

Vernon Kaup

Vernon E. Kaup, 82, formerly of St. Anthony Park, died March 11. He is survived by his son, Ron (Nancy Wilson) Kaup; two daughters, Kathy (Ron) Ellingson and Joan (James Stipe) Kaup; three grandchildren; and a brother, Les (Elaine) Kaup.

Mass of Christian Burial was celebrated March 14 at St. Cecilia Catholic Church, with interment at Forest Lawn Cemetery.

Josephine John

Josephine M. John, 90, of Bloomington, formerly of Lauderdale, died Feb. 6 from complications after a fall.

She was preceded in death by her husband, William, and daughter, Jacqueline Eikenbary. She is survived by a daughter, Jennifer (James) Fischer; five grandchildren; and four great-grandchildren.

A memorial service to celebrate Jo's life was held Feb. 22 at Rose Hill Church in Roseville.

Nancy Mae Lundquist

Nancy Mae Lundquist, 94, of Falcon

Heights, died March 3. She was born Dec. 19, 1919, in a farmhouse near Ansley, Neb. She attended Sioux Falls College, where she met Carl Lundquist.

They were married Sept. 15, 1942, in Sioux Falls, S.D., following Carl's graduation from Bethel Seminary in St. Paul.

After living in Philadelphia for a year, the couple moved to Chicago to pastor Elim Baptist Church there.

In 1953 they moved to St. Paul, where Carl became president of Bethel College and Seminary.

Nancy was known for her hospitality, cheerful personality and concern for the welfare of others.

Her funeral service was held March 6 at Calvary Church in Roseville.

Ralph Reichow

Ralph C. Reichow, 89, of Pine River, Minn., formerly of Falcon Heights, died Feb. 24. He was a veteran of World War II.

He is survived by his wife, Darleen; two daughters, Barbara (Rick) Tresselt and Kathy (Steve) Grinde; and five grandchildren.

His funeral service was held March 11 at Roseville Lutheran Church.

Glenn Sherman

Glenn P. Sherman, 71, of Lauderdale, died unexpectedly Feb. 23. He loved family, fishing and his vegetable garden.

He was preceded in death by his son, Dean Allan, and brother, Frank.

He is survived by his wife of 53 years, Kathryn; son, Jim (Pam); daughter, Susan (Greg); four grandchildren; two great-grandchildren; and siblings, Joyce, Dennis, Jim (Bette), Mary (Bruce) and Joan.

There will be a private memorial service at a later date.

Lloyd Svendsbye

Lloyd Svendsbye, 83, a former president of Luther Seminary, died March 2 after suffering a stroke. He had been living in Eden Prairie for the last three years.

A North Dakota native, Svendsbye studied at Concordia College in Moorhead, Minn., and went on to Luther Seminary in St. Paul, where he graduated in 1954.

He worked as an assistant pastor at Our Saviour's Lutheran Church in Minneapolis and then returned to Concordia to teach until 1966, when he became editor-in-chief at Augsburg Fortress Publishers.

In 1971, he became academic dean at St. Olaf College in Northfield. He joined Luther Theological Seminary in 1974 and oversaw its merger with Northwestern Theological Seminary in 1980.

He was preceded in death by his wife, Anne, and is survived by two sisters, Adeline Elverud of Rugby, N.D., and Jean Brusven, of Dayton, Ohio, and a brother, Edward, of Pueblo West, Colo.

His funeral was held at Normandale Lutheran Church in Edina on March 14 with interment

at Lakewood Cemetery in Minneapolis.

brother Jim. He is survived by his wife of 50 years, Patricia; sons, Tony (fiancée Peggy) and Scott (Patty); four grandchildren; and siblings, Tim, Chuck, John and Kathy.

Mass of Christian Burial was celebrated March 8 at Church of the Holy Childhood.

Memorials preferred to Church of the Holy Childhood Choir.

Saint Anthony Park Community Council  
Earth Day Saturday, April 26, 9 a.m. to noon

Kasota Ponds Cleanup

Come help keep our watershed clean!  
9 a.m. to noon on Kasota Ave just west of Hwy 280.

Celebrate Earth Day with  
this annual tradition!

Join your neighbors this spring to clean up an important wetland area in your community. We'll provide treats, bags and tools. You bring your neighbors and family to celebrate Earth Day.

The Kasota Ponds cleanup is on—rain or shine—so don't let the April showers scare you away!

Want more info? Visit [sapcc.org/kasota](http://sapcc.org/kasota) or call 651-214-6788.

Community Worship Directory



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Saturday, March 29, 7 p.m. Barbara McAfee concert. Reservations requested at 651-402-1288  
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Sunday Masses: 8:15 a.m. and 10 a.m. at the church

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651-646-7173 [www.sapucc.org](http://www.sapucc.org)  
9:15 a.m. Christian education for all ages; 10:30 a.m. worship  
Pastor: Victoria Wilgocki  
Holy Week worship services:  
Palm Sunday, 4/13, 10:30 a.m.  
Maundy Thursday 4/17, 7:00 p.m.  
Good Friday 4/18, noon  
Easter 4/20, pancake breakfast 9 a.m.; egg hunt 10:20 a.m.  
worship 10:30 a.m.  
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[www.sapumc.org](http://www.sapumc.org), 2200 Hillside Ave. (at Como), 651-646-4859  
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10:30 a.m. Holy Eucharist  
Nursery care provided 9-11:20 a.m.  
7:00 p.m. Night Prayer with dinner at 5:30 p.m.  
March 5: Ash Wednesday services at noon and 5:30 p.m., followed by soup supper.  
March 31: Lenten Taizé Candlelight Prayer, 7:00 p.m.  
The Undercroft Gallery hosts the "Celebration of Community" Art Show, March 1 - April 27. Opening reception Sunday, March 30, following the Music in the Park concert.  
Please join us - all are welcome!

To add your church to the directory, contact Clare Caffrey at 651-270-5988 or [clare.caffrey@parkbugle.org](mailto:clare.caffrey@parkbugle.org)



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APRIL  
Events

Venue information is listed at the end of the calendar. Send your events to [calendar@parkbugle.org](mailto:calendar@parkbugle.org) by April 9 to be included in the May issue.

1 TUESDAY

Wacky Food Books, hands-on class presented by Minnesota Center for Book Arts, for ages 3-5. St. Anthony Park Library, 10:30-11:30 a.m. Call 651-642-0411 to register.

Microsoft Word, four-session class, limited to four participants. St. Anthony Park Library, 10 a.m.-noon. Call 651-642-0411 to register.

St. Anthony Park Garden Club meets at 6:30 p.m. Speaker Eric Johnson will talk about "Full Frontal Vegetable Gardening" at 7 p.m., St. Matthews Episcopal Church Fellowship Hall.

Use Chelmsford Street entrance.

Students from the Arts in Health class and internship program will show their work at the Arts in Health Internship Exhibition, April 1-18, in the Drew Fine Arts lobby at Hamline University, 1536 Hewitt Ave., St. Paul.

Microsoft PowerPoint 2010, limited to four participants. St. Anthony Park Library, 1-3 p.m. Call 651-642-0411 to register.

2 WEDNESDAY

English Conversation Circles, every Wednesday in April, St. Anthony Park Library, 4-5:30 p.m.

St. Anthony Park Book Club, "Quiet: the Power of Introverts in a World

That Can't Stop Talking" by Susan Cain, St. Anthony Park Library, 6:30-8 p.m.

4 FRIDAY

Preschool Storytime, ages 3-5 p.m., every Friday in April, St. Anthony Park Library, 10:30-11:30 a.m.

5 SATURDAY

Adoption Fair at Children's Home & Lutheran Social Services, CHLSS, 9 a.m.-noon. RSVP at [chsfs.org/events](http://chsfs.org/events).

Church of the Holy Childhood presents Feast of the Golden Fork, a four-course Polish gourmet dinner at 7 p.m. in Buchanan Hall, 1435 Midway Parkway. Tickets are \$60 for one and \$100 for two. Call 651-644-9911 to order tickets.

St. Paul Vocal Forum presents "Chant Sacré: Sacred Song," St. Michael's Lutheran Church, 7:30 p.m. Go to [spvf.net](http://spvf.net) or call 612-618-0219 for more information.

6 SUNDAY

North Suburban Evening Lions Club "All the Waffles You Can Eat" Breakfast, Roseville Skating Center, 8 a.m.-12:30 p.m. Sausage, coffee, milk and orange juice included. Raffle and cakewalk. Free for 5 and under, \$7 for 6 and older. Bring old eyeglasses to donate.

8 TUESDAY

Baby lapsit storytime, St. Anthony Park Library, 10:30-11:30 a.m.

Essential Computer Skills for Building Job Skills, limited to four participants. St. Anthony Park Library, 10 a.m.-noon. Call 651-642-0411 to register.

Adoptive Parents Group: For parents who adopted children through Minnesota's foster care system, CHLSS, 6:30-8:30 p.m.

9 WEDNESDAY

Preschool Mandarin Chinese Storytime, St. Anthony Park Library, 3-3:45 p.m.

10 THURSDAY

"Birds of a Feather: Owls and Hummingbirds," presented by Laura Erickson, author and radio host of "For the Birds," Fairview Community Center, 7 p.m.

St. Anthony Park Senior Cinema Series, "Finding Forrester," St. Anthony Park Library, 1-3 p.m.

Adoptive Parents Group: For parents whose adopted children are now adults, CHLSS, 6-8 p.m.

12 SATURDAY

Kids Stuff Sale, gently used kids clothing, toys, sporting equipment, furniture and more, Falcon Heights Elementary School, 8:30 a.m.-12:30 p.m. Half off begins at 11 a.m. Free

admission. No strollers. For more information or to donate, find us on Facebook: Falcon Heights Elementary Kids Stuff Sale.

Yoga Storytelling, for ages 6-12. St. Anthony Park Library, 11:30 a.m.-12:15 p.m. Space is limited. Call 651-642-0411 to register.

14 MONDAY

Falconeers Card Club, Falcon Heights City Hall, 1 p.m.

15 TUESDAY

Baby lapsit storytime, St. Anthony Park Library, 10:30-11:30 a.m.

Resume Workshop: limited to four participants. St. Anthony Park Library, 1-3 p.m. Call 651-642-0411 to register.

17 THURSDAY

Minnesota's Waiting Children Information Session, CHLSS, 6-8 p.m.

19 SATURDAY

Saturday Movie: "The Hobbit—The Desolation of Smaug," rated PG-13, St. Anthony Park Library, noon-3p.m.

22 TUESDAY

Baby lapsit storytime, St. Anthony Park Library, 10:30-11:30 a.m.

Social Media Workshop: limited to four participants. St. Anthony Park Library, 1-3 p.m. Call 651-642-0411 to register.

Domestic & international adoption information session, CHLSS, 6-8:30 p.m.

23 WEDNESDAY

Preschool Mandarin Chinese Storytime, St. Anthony Park Library, 3-3:45 p.m.

25 FRIDAY

Co-ed drum circle, all levels welcome, drums provided. Women's Drum Center, 6:30 p.m. \$10 at the door; [www.womensdrumcenter.org](http://www.womensdrumcenter.org).

26 SATURDAY

Bethlehem Lutheran Church spring rummage sale, bake sale and lunch, 9 a.m.-3 p.m. Located at 436 N. Roy St., (1 block south of Snelling and University avenues)

Blue and Green Spring Fling: Food, raffles, game-show-styled games, and silent and live auctions, Maternity of Mary-St. Andrew Catholic School, 6-10 p.m. Tickets are \$25 each. Drink wristbands are \$5 in advanced and \$10 at the door. Guests must be 21 or older. Call the school office to reserve tickets, 651-489-1459 or go to [www.mmsaschool.org](http://www.mmsaschool.org).

27 SUNDAY

Sunday Afternoon Book Club, "By

Nightfall" by Michael Cunningham, Micawber's Books, 2:30 p.m.

28 MONDAY

Falconeers Card Club, Falcon Heights City Hall, 1 p.m.

29 TUESDAY

Baby lapsit storytime, St. Anthony Park Library, 10:30-11:30 a.m.

Online Application Workshop: limited to four participants. St. Anthony Park Library, 1-3 p.m. Call 651-642-0411 to register.

Adoptee Group: For internationally adopted adults who are engaged in birth family searches and interested in visiting their birth countries, CHLSS, 7-8:30 p.m.

SAPAS SENIOR EXERCISE CLASSES

St. Anthony Park Area Seniors exercise classes meet at these times and places:

**Tuesdays and Fridays**, the St. Anthony Park Library classes will meet at St. Anthony Park United Methodist Church until parking restrictions have been lifted, 3-4 p.m.

**Wednesdays**, St. Anthony Park United Methodist Church, 10:30-11:30 a.m.

**Mondays and Thursdays**, Lauderdale City Hall, 2-3 p.m.

VENUE INFORMATION

CHLSS, Children's Home & Lutheran Social Services, 1605 Eustis St., 651-646-7771

Fairview Community Center, 1910 W. County Road B, Roseville

Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050

Falcon Heights Elementary School, 1393 W. Garden Ave., 651-646-0021

Lauderdale City Hall, 1891 Walnut St., 651-631-0300

Maternity of Mary-St. Andrew's School, 592 W. Arlington Ave., 651-489-1459

Micawber's Books, 2238 Carter Ave., 651-645-5506

Roseville Skating Center (John Rose Oval), 2661 Civic Center Drive

St. Anthony Park Library, 2245 Como Ave., 651-642-0411

St. Matthews Episcopal Church, 2136 Carter Ave., 651-645-3058

St Michael's Lutheran Church, 1660 W. County Road B, Roseville

Women's Drum Center, 2242 W. University Ave., [www.womensdrumcenter.org](http://www.womensdrumcenter.org).

Crossword puzzle answers from page 8

P	L	A	T	H		A	C	T	I		A	F	A	R
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## Neighbors

### Midway Chamber honors Sunrise Banks' Banaszewski

Terri Banaszewski of Sunrise Banks received the Midway Chamber of Commerce Volunteer of the Year Award at the chamber's annual celebration event, which recognized different



businesses, nonprofits and individuals who have gone above and beyond in their support of the chamber and the Midway community through the volunteering their time, staff and other resources.

Terri Banaszewski has been active on the Midway Chamber events committee and is credited with helping the chamber grow over the past few years. She also participates in the economic development committee and attends

almost all of the Chamber's programming and events. "She has an energy that is contagious and makes others around her feel welcomed," the chamber stated in a news release. "Terri Banaszewski is a connector and true ambassador for the chamber."

Other award winners this year are the St. Paul Saints Baseball Club, O'Gar's Restaurant and the St. Paul Police Department.

### Dragon Divas fundraiser

The Dragon Divas, a group of area women who are breast cancer survivors, will host Paddles Up!, a fundraiser on Sunday, March 30, 4-8 p.m., at Grumpy's Bar and Grill, 2801 N. Snelling Ave., Roseville.

The Divas will participate in the International Breast Cancer Survivor Dragon Boat Festival in Sarasota, Fla., in October.

The Divas will begin practicing on Lake Gervais in Little Canada in May on Monday and Wednesday evenings.

Admission to the fundraiser is \$10 and includes music by the Wax-Tones, a photo booth, silent auction, a grand raffle and basket raffles. "Diva Beer" and food will also be available.

### Owls and hummingbirds April Audubon program

Author and radio legend Laura Erickson will compare and contrast two vastly different yet equally fascinating bird families—owls and hummingbirds—at the April St. Paul Audubon program "Birds of a Feather: Owls and Hummingbirds" on Thursday, April 10, at Fairview Community Center, 1910 W. County Road B, Roseville.

The program will begin with a social time and refreshments at 6:45 p.m. Erickson's talk will begin at 7 p.m.

Erickson is a contributing editor of *BirdWatching* magazine and is the author of seven books, including the *National Geographic Pocket Guide to North American Birds*. She also served as science editor from 2008 to 2010 at the Cornell Lab of Ornithology in New York.

She has been producing the popular daily radio program "For the Birds" for 28 years.

You can find out more about Erickson at [www.lauraerickson.com](http://www.lauraerickson.com) or [www.lauraerickson.blogspot.com](http://www.lauraerickson.blogspot.com).

The St. Paul Audubon program is free and open to the public. For more information, call Linda Goodspeed at 651-647-1452.

### Mental illness recovery group meets Tuesdays

A NAMI Connection peer-support group for adults recovering from mental illness meets on the second

and fourth Tuesdays at 6:30 p.m. at Goodwill Easter Seals, 553 Fairview Ave., Room 119.

The free group is sponsored by the National Alliance on Mental Illness of Minnesota. Trained facilitators who are also in recovery lead the groups.

For more information, contact Noah at 612-388-9631 or call NAMI at 651-645-2948.

### Swedish folk group at Gloria Dei Lutheran

The Vettern College Choir from Jonköping, Sweden, will perform on Sunday, March 30, at 3 p.m. at Gloria Dei Lutheran Church, 700 S. Snelling Ave. The group plays traditional and folk music of Scandinavia and jazz. Freewill offering. For more information, call 651-699-1378.



### Arrow of Light awards

Cub Scout Pack 22 held its annual Blue and Gold Banquet on Feb. 23 at St. Anthony Park United Methodist Church. Seven scouts were presented the Arrow of Light, the highest award in Cub Scouting and the only Cub Scout award that may be worn on a scout's Boy Scout uniform. These scouts have graduated from Pack 22 and will be moving up to Boy Scouts. Pictured here are Webelos den leader Larry Deal and scouts Abner Miller, Jack Jensen, Keith Deal, Noah Manning, Dixon Hedges, Alex Swartz and Anders Lien. Cub Scout Pack 22 is open to *all* boys in grades K-5. Contact Chris Jacobsen at 651-649-1660 for more information.

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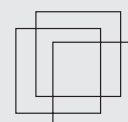
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## School News

*The Bugle welcomes news about students and schools in the area. The deadline for the May issue is Wednesday, April 9. Send your news to editor@parkbugle.org.*

### Brimhall Elementary School

1744 W. County Road B  
651-638-1958, [www.isd623.org/bh/](http://www.isd623.org/bh/)

#### Brimhall news

The International Festival for 2014 is the Great Brimhall Get-Together on Friday, April 25, 5:30-8 p.m. Come relive the state fair with carnival games and food on a stick. Silent auction donations are requested, and 100 percent of the profit will benefit the Brimhall PTA. This is a great way to promote a local business to hundreds of families. Contact Diane Kaphing for more information, 651-638-1958.

More than 40 sixth-graders have formed a drama troupe under the direction of parent volunteer and theater director Tami Provencher, with help from a Roseville Foundation grant. They have worked on team-building as a cast since January and will present a humorous modern version of "Cinderella" for the school and the public in mid-April. The themes of "Cinderella" include self-advocacy and standing up for others. Thank you to the community who has made this exciting new venture possible.

Brimhall students and teachers exceeded the Read-a-thon goal of 1.5 million minutes during the month of February. Prizes were awarded to the top readers and fundraisers per grade.

Congratulations to these students, to the weekly drawing winners and to all students who participated in the Read-a-thon.

PTA officer elections and a presentation of the 2014-15 PTA budget will be held Monday, May 5, at the school.

### Como Park Senior High

740 Rose Ave., 651-293-8800  
[www.comosr.spps.org](http://www.comosr.spps.org)

#### Introducing the Como Park Parent Advisory Council

The 2014-15 school year at Como Park Senior High School will bring new opportunities for parents and community members to communicate with the school staff and administration. Monthly Parent Advisory Council (PAC) meetings will feature reports from students, teachers, parents and the principal and will be open to all with an interest in learning more about the school.

The PAC will replace the Site Council and will be a great forum for suggestions and concerns about Como Park. The Site Council will meet two more times before the end of the school year, on Tuesdays, April 15 and May 20. Check [comosr.spps.org](http://comosr.spps.org) for the dates of the PAC meetings starting in August 2014.

#### Technovation Challenge

A team of five Como girls entered the Technovation Challenge and are learning to design apps for Android mobile devices. The challenge will culminate in a festive finale,



## Como seniors go to Washington

Seniors from Como Park Senior High School handed out some St. Paul souvenirs to the Minnesota senators on a March visit to Washington, D.C. The 15 students participated in the national Close Up program, which brings together students from across the nation to learn about U.S. history and government. Highlights for the Como students were meeting Senators Al Franken and Amy Klobuchar and Congresswoman Betty McCollum, touring the Capitol, seeing Congress in session, touring the Library of Congress, exploring the Smithsonian Museums and attending a play at the Kennedy Center. This is the ninth year that teacher Eric Erickson has taken a group to Washington. Erickson describes Close Up as "the ultimate field trip for students who are studying their nation's history and government."

Here, Senator Klobuchar displays her Como Park t-shirt commemorating the boys soccer team state championship last fall.

Appapalooza on April 27, which is being organized by Technovation MN. For more information or to volunteer to help, go to [technovationmsp.blogspot.com](http://technovationmsp.blogspot.com) or contact Jamie Crandall at [jamie.crandall@spps.org](mailto:jamie.crandall@spps.org).

#### Sports news

Senior William Hanson went to state in swimming!

Senior Cynthia Pawlitschek won the prestigious Athena Award, which is given out annually by the

Athena Club to outstanding senior female athletes. She will be recognized at a banquet in April, along with other metro-area award winners.

#### Student Council holds blood drive

Students and staff at Como donated more than 60 pints of blood during the Student Council's annual blood drive on March 3. This is the highest amount to date at the school and the council is considering expanding the blood drive next year to hold one in the fall and another in the spring.

#### Spanish Day *con los niños*

On Feb. 25, 15 Spanish level 4 students from Como Park Senior High School hosted El Día de Español, or Spanish Day, with second-graders at St. Anthony Park Elementary School. The high school students taught numbers and colors, read Spanish stories, and helped the youngsters create their own Mexican *Huichol* yarn-painting projects. This event was so enjoyable for everyone that it was decided to make El Día de Español an annual tradition between the two schools.

### Murray Middle School

2200 Buford Ave., 651-293-8740  
[www.murray.spps.org](http://www.murray.spps.org)

#### Murray Sports

At press time, the boys basketball team was unbeaten and three games from another city championship. The team lead by a solid group of eighth-graders has been dominant again this year.

On Tuesday, March 18, the SPPS School Board honored the winter sports city champions from each sport. The girls basketball team received medals for winning the city title after going undefeated for the 2013-2014 season.

Spring sports began on March 22. Baseball, softball, badminton and track are on the spring menu. If this year is like the last few years, more than 100 Murray students will play on spring sports teams. For time and schedules see [spps.org/sports](http://spps.org/sports).

#### The Musical, "The WIZ"

Musical producer Lisa Schibel thanks

*School News to 17*

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## Big wins for Johnson Como Bantams

The Johnson Como Bantam B1 hockey team completed a stellar season with its appearance in Minnesota Hockey's State Tournament in Silver Bay in March. The Devils notched the best record in District 8, with 12 wins, three losses and one tie. The team of mostly eighth- and ninth-graders then swept three games to capture the District 8 playoffs on Feb. 23. A week later they journeyed to Owatonna and won the East Region title. Pictured here, front row, from left: Aaron Lee, Dylan McClellan, Carl Fish, Anthony Betti, Leo Wieffering, Alex Campbell and Jackson Crawford. Back row, from left: coach Bill Burkhart, Charlie Kray, Keaton Vik, J.C. Campbell, Max Weyandt, Drew Johnson, Zach Schinzing, Danny Banegas, Johnny McGuire, A.J. Austin and coaches Jason Fischbach and Steve Pignato. Coach Tanner Hendrickson is not pictured.

### School News from 16

all who shared a weekend of live theater at Murray March 7-9. The schools performance of "The Wiz" had 45 cast members, 10 students on tech crew and loads of volunteers.

"We were working with a new staff so this year's production had a different feel," Schibel said. "The staging and choreography was unique and strong—the Kalidachs might end up haunting young dreams."

### Regional Science Fair

More than 40 Murray students attended the Twin Cities Regional Science Fair at the University of Minnesota, as per tradition for more than 30 years. These students had shown the best of the 250 projects that were presented at the Murray Science Fair earlier in the year. Murray is proud of the amazing science that was represented from all the disciplines in science, from animal science to physics to engineering.

Science teacher Tim Chase recently received an email from a former student who wanted to let him know what she has been doing at the University of Minnesota. "I am studying neuroscience and public health and I am also pre-med," she wrote. "I am currently working in two research labs as an undergraduate research assistant. One is a neuroscience lab studying the connection between nonvisual areas of the retina and circadian rhythms. The other is a neurosurgery lab researching stem cell treatments for stroke. I do things like mice weaning, DNA sampling, PCR, gel electrophoresis, antibody staining, retina dissections and brain slicing. This work has been very exciting and I have learned so much.

"I am so thankful for the great support I received at Murray to start my academic/scientific journey. I often look back with great appreciation for the work you did as a teacher and a mentor for me. The

science fair in particular was such an important step for me to realize that I am meant to be a scientist."

The Murray staff is proud of Murray students, past and present.

### Roseville Area High School

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### RAHS to stage "Grease"

Students at Roseville Area High School (RAHS) will stage the musical "Grease" at the school April 3-6. This will be the RAHS Drama program's annual fundraiser show, and students are serving as directors, choreographers, musical directors, and of course in the entire cast.

This is the family-friendly school version of "Grease," suitable for audiences of all ages.

A free matinee for area seniors will be presented on Wednesday, April 2, at 1 p.m.

Performances on Thursday, Friday and Saturday, April 3, 4 and 5, start at 7:30 p.m., and the Sunday, April 6, matinee starts at 2 p.m. Reserved seats are \$10 for adults and \$8 for students, children and seniors. General admission is \$6.

Because of the popularity of student-directed RAHS spring musicals, advance ticket sales are recommended. You can buy tickets at [www.RAHSdrama.net](http://www.RAHSdrama.net) or by calling 651-604-1481.

RAHS seniors Zach Schroeder and Maggie Strahan are directing the show, senior Nicole Charland is stage manager, junior Maria Gisselquist is vocal director, senior Anna Roemer is choreographer and senior Anna-Marie Heins is head costumer.

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- Provided 10 HOURS of blood pressure clinics
- Gave 43 HOURS of chore assistance
- Completed 150 HOURS of office work

In honor of National Volunteer Month, we will recognize our volunteers with refreshments and door prizes at a special event on April 15 from 10 a.m.-1 p.m. at the St. Anthony Park United Methodist Church.

RSVP 651-642-9052

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## Business News

# Rapids Restaurant Equipment isn't just for restaurants

By Natalie Zett

Rapids Restaurant Equipment may be the new kid on the block, but its history goes back to the 1930s. Based in Cedar Rapids, Iowa, the company was founded by an ex-beer salesman in 1936 (three years after the repeal of Prohibition) and sold dispensing equipment for beer wholesalers.

In 1992, Joe Dodds and Joe Schmitt bought the company and grew the business by adding locations and expanding the restaurant equipment offerings. The day after Thanksgiving, Rapids Restaurant Equipment opened its first cash-and-carry restaurant retail store in St. Paul at 2475 Doswell Ave.

"We chose St. Anthony Park because Joe Schmitt thought it was a smart location—right between Minneapolis and St. Paul," said assistant manager Blake Skaja. "Even though it's an industrial area (on the west side of Highway 280 next to Appliance Mart), the space is huge, with 19,000 square feet, and we carry a lot of stuff."

Although the store focuses on the small-business restaurateur, Rapids Restaurant Equipment is also open to the public. "In other words, you don't need a business license to

shop here," Skaja said, "and that's good news. Restaurant equipment stores typically require you to have a [business] license."

The rough winter proved a slight challenge to the new business. "The weather really slowed down our traffic, but I look at it as a positive thing," said Skaja. "We were able to refine our system, work on those small details, and now traffic is much better with the warmer weather."

Cash-and-carry equals convenience for both restaurateurs and consumers.

"If you don't want to shop online, you can come in to buy what you need for immediate purchase," Skaja said. "We have most things that restaurateurs need in stock."

If a restaurant needs new glassware or runs out of cheese shakers, "they can come in and get what they need, and not lose time and money waiting for delivery and paying shipping costs," he said. The store stocks large restaurant equipment and

a significant selection of commercial-grade small wares such as whisks, spatulas and pans that can complement a home kitchen.

"About 50 percent of our walk-

in traffic is made up of nonrestaurant owners," Skaja said. "In this climate, a lot of people enjoy cooking at home, and they want quality equipment. Big sellers among consumer traffic are stockpots, sauté pans and other kitchen gear. We sell a lot of tongs."

Skaja, who joined Rapids Restaurant Equipment in September 2013, grew up in the Highland Park area of St. Paul.

"I worked in the restaurant industry for over 20 years and was a general manager for Potbelly Sandwich Works," he said. "They hired me right out of college and were great. What happened was I had a baby girl and wanted to spend more time with her, so I quit making sandwiches and started selling restaurant equipment. That helped with the work-life balance. Working for Rapids is great because I still get to work with restaurateurs making them happy and helping them succeed."

Skaja mentioned that the store is doing a lot of marketing, including Google Ads, bi-monthly flyers and cold calls. Yet, there's nothing like word-of-mouth in the restaurant business, he said.

Rapids is also committed to education for its staff and its customers. "The owners devote substantial company resources to training and education because they believe they are vital components of



Rapids Restaurant Equipment assistant manager Blake Skaja, sales associate Irina Johnson and general manager Harold Parten. Photo by Kristal Leebrick

customer service. Before we opened, we executed an online restaurant equipment-training program for staff where we watched videos to learn how to sell this equipment, and then we were tested on the material."

Part of Rapids ongoing training comes directly from the manufacturers whose products they sell. "Rapids has great relationships with its manufacturers," said Skaja. "They come in and continually educate us on how their products work."

Right now, there are three people staffing Rapids' St. Paul operation: Skaja, Harold Parten, general manager, and Irina Johnson, sales associate.

"We'll add more staff as the

operation grows," he said.

Rapids Restaurant Equipment is planning a grand opening in late April that will be spread over a number of days and include Manufacturers Spotlight Days with product demos, Skaja said.

Rapids Restaurant Equipment has a Website and a Facebook page.

Find out more at [rapidsrestaurantequipment.com](http://rapidsrestaurantequipment.com).

## Urban Growler plans for June opening

A number of things need to come together before Urban Growler Brewing can open its doors for business at 2325 Endicott St. in south St. Anthony Park, according to co-owner Jill Pavlak, but the target date is June.

Pavlak and partner Deb Loch have received their Brewer's Notice ("our federal license to manufacture and sell beer") and the brewing equipment is being built. "We are expecting it to arrive in the end of April," Pavlak said.

The couple are awaiting a building permit from the city of St. Paul for some remodeling to the building. They plan to delay the kitchen build by a few months as it would delay the opening of the taproom, Pavlak said. When the taproom opens, the brewery plans to temporarily employ food trucks to provide meals to patrons.

Pavlak and Loch will speak at the screening of the film *The Love of Beer* at the Minnesota Museum of American Art, 332 N. Robert St., on Friday, April 4, at 6:30 p.m. The film is a documentary about women in the Pacific Northwest craft beer industry fighting to end stereotypes surrounding beer production and consumption. The event is free.

There are still some founding memberships and investment opportunities available, Pavlak said. You can learn more about that at the brewery's new website, [www.urbangrowlerbrewing.com](http://www.urbangrowlerbrewing.com). — Kristal Leebrick

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## Business News (continued)

## There's more to 928 Raymond Ave. than meets the eye

By Alex Lodner

Driving down Raymond Avenue in south St. Anthony Park, it's hard to miss the Hampden Park Co-op. The red brick building sits directly across the street from Hampden Park and boasts a colorful still-life mural depicting wholesome foods like breads and fruit.

But there is more to this historical building than first meets the eye. Behind the large arched windows on the second floor lies an expansive ballroom.

While the building is currently owned by the Hampden Co-op, it was previously the home of the Independent Order of Odd Fellows, a global benevolent fraternal organization, that once held social gatherings and dances on the second floor of the building before relocating to Hutchinson, Minn.

The regal space now houses the Mill City Ballroom, the latest tenant in the building.

Mill City opened its doors on Jan. 1. Owners and married couple Kate and Gordon Bratt had been teaching private ballroom and Latin dance lessons for many years at a variety of locations with great success,

but when the opportunity presented itself to open their own dance studio in the historic building, they couldn't resist.

"This was meant to be a ballroom," said Gordon. "We took one look at these gorgeous wood floors and knew we had to restore it to its original glory."

With more than 25 years of experience between them, the Bratts teach group classes and personalized private lessons, as well as host social dances like their popular Friday Night Happy Hour. Most Fridays at 6 p.m., anyone curious about partner dancing is welcome to grab a drink and dance the rumba, salsa, foxtrot, swing and cha-cha to their hearts' content.

Those interested in taking private or group lessons have a range of classes to choose from, covering all ability levels. Classes such as Rhythm and Melody and Foxtrot and Merengue run in six-week sessions. The Bratts, parents of three young girls, also hold a children's class on Saturday mornings, giving little ones a basic understanding of several types of dance in a noncompetitive, relaxed and fun-filled atmosphere.

The Bratts, who travel extensively to compete in ballroom dancing on a national level, are thrilled to be setting roots in St. Anthony Park. The central location of their ballroom has brought in clients from all over the Twin Cities, but it's the close-knit feel of the community around them that impresses them most.

"We have more people walking in through word-of-mouth than we could have imagined," said Kate. "Everyone seems very excited to have a new dance and entertainment venue in the neighborhood."

Speaking of those unique hardwood floors, they are being restored to their original luster as a part of the Bratts' plan to bring the ballroom back to its heyday. Old theater chairs line the window-studded walls and new, sparkly chandeliers hang from the tin ceiling.

But Mill City Ballroom is not the only tenant dabbling in the art of refined things. Scott Jensen has been a tenant in the building for many years. Jensen is a Luthier, repairing and restoring violin-family stringed instruments. Jensen specializes in double basses and is one of only a few Luthiers in Minnesota, making his art form a distinctive addition to the community.

Through a separate entrance of off Hampden Avenue is Vienna Community Arts, a nonprofit music studio run by Nancy Sogabe-Engelmayer and Herbert Engelmayer. Viennna Community Arts offers private music lessons to all ages, from kindergarten through adults. Engelmayer and Sogabe-Engelmayer offer instruction in piano, voice, woodwinds, guitar, strings, choir directing and music theory. They also rent and sell keyboards, guitars, string instruments and a wide variety of musical accessories.

"We believe music is important for personal growth and for community building," Sogabe-Engelmayer said.

"Although Herbert already directs two German choirs, we have been trying to put together a community choir as well. We both love to sing, to make music together, and we enjoy helping people bring music into their lives."

Along with Herbert and Nancy,



Gordon and Kate Bratts in the Mill City Ballroom. Photo by Lori Hamilton

Vienna Community Arts has six music teachers who teach one or two days at the studio, focusing on piano, voice, woodwinds, guitar and strings, and even ukulele for the littlest musicians.

Herbert also teaches at the German Immersion School in Como Park through the afterschool program. He keeps the school pianos tuned and volunteers for school music programs and collaborates on projects with the schools' performing art teacher.

The outreach program is a personal venture for Austrian-born Herbert.

"We think of ourselves as cultural curators in a way. Through music, song and education, we help carry on traditions and celebrate culture," explained Nancy. "Another reason outreach is important to us is

that we realize that families today are rushed, pushed, pulled and shoved in many directions. Offering lessons at the school site is convenient for parents and comfortable for beginners."

Since moving into the building in March 2012, Nancy and Herbert have created their own little Viennese salon in the space, according to Nancy.

"We also love the convenient location, street access, proximity to good co-op food and creative neighbors," she said. "Many creative souls rent from, volunteer for or support the Hampden Park Co-op."

"With the light rail and new development, this is a vibrant area of the cities and we are a part of this," she concluded. "Herbert always points out that we are close to the railroad, and what could be better?"



Herbert Engelmayer works with piano students Freya and Anders Hauer at Vienna Community Arts. Photo by Kristal Leebrick

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