Cream of the crop

What does it take to create award-winning seed art? Fine motor skills and a good dose of wit

By Judy Woodward

It's August and time for St. Anthony Park resident Teresa Anderson to go to seed again. It's something she does quite well, regularly winning awards for her efforts.

Crop art is Anderson's chosen pursuit and her wry sense of humor and excellent fine motor skills (possibly honed by her professional background in dentistry) make her a formidable competitor in one of the more esoteric events at the Minnesota State Fair.

Like butter sculpture and Machinery Hill, crop art—that curious blend of precision technique, cartoon graphics and horticultural boosterism—is one of those distinctive attractions that give the State Fair its special place in the affections of true Minnesotans. Confined to an out-of-the-way corner of the Agriculture Horticulture Building, crop art will never challenge the big-league status of the heavy-hitters over in the Creative Activities Building or the Fine Arts Center. Even devotees like Anderson are unsure if it's really an art form.

"It's very tedious," she admits. "Not much fun to do. ... Also, it's a hundred times harder to do it in seeds (than paint)."

Anderson can't sell her work for any sum that would begin to offer appropriate compensation for the hours of labor involved, and she doesn't even have the satisfaction of knowing that her work will last for the ages. Without distracting layers of heavy, shiny shellac, her prize-winning creations can quickly succumb to crop blight.

Yet every year, months before the fair begins, Anderson and a small band of fellow enthusiasts begin visiting seed stores, assembling their stock and planning the finicky process of transforming millet, lentils, wheat and other kernels into recognizable portraits of everyone from Abe Lincoln to Colonel Sanders. In fact, there is probably no object so inappropriate that it hasn't at one time or another been eyed speculatively by a seedsmith in search of a subject. Years ago one competitor even reproduced Van Gogh's "Starry Night."
Como Park
The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Como Street Station, 1224 N. University Parkway.

Community meeting will address Como’s neighborhood parks
District 10 Land Use Plan Committee will host a meeting on Monday, Sept. 9, 7-9 p.m. at North Dale Rec Center, 1414 N. St. Albans St., to kick off a process of visioning for a parks and recreation facilities in the neighborhood, as part of the districts Strategic Plan and Plan. The plan will include all St. Paul Parks and Recreation facilities in the neighborhood, as well as Como Regional Park and will eventually be adopted by the St. Paul City Council.

Learn to prevent food waste
District 10’s Environment Committee and Eureka Recycling will host two workshops designed to help residents learn to prevent food waste and save money. The workshops will be held at the H I storic Station, 1224 N. Levington Parkway, on Tuesday, Sept. 24, at 7 p.m. and Sunday, Oct. 6, at 6:30 p.m. Due to limited space, a small registration fee will be charged to reserve a seat. Register by calling Eureka at 651-222-SD RT (7678).

Neighborhood Cleanup is Sept. 21
The annual Neighborhood Cleanup, sponsored by the District 10 Como Community Council, Hamline M N Coalition, Como Park community Council and Union Park District Council, will be held on Saturday, Sept. 21, 9 a.m.-noon, at the M Innesota State Fairgrounds. Residents can bring both reusable items and junk for disposal to the cleanup for a reasonable fee. Additional details will be mailed to residents in early September.

New recycling bags
District 10 has heavy-duty, reusable recycling bags that are divided into two components (one for paper and one for cans and bottles) for apartments and homes with limited storage space for recyclables, as well as for people who have a hard time moving the larger blue tubs. Bags, and the traditional blue tubs, are available free to District 10 residents and can be picked up from the District 10 offices in the Historic Street Station, 1224 N. Levington Parkway, on Sundays from noon to 4 p.m. or by appointment during the week (call 651-644-3889).

O’Reilly Auto Parts store update
O’Reilly Auto Parts has purchased the former Patrick’s Lounge property at 1318 W. Larpenteur Ave. and will relocate its Roseville store to the property once city zoning and other approvals are received. The Distric 10 Land Use Committee has agreed to ask the City of St. Paul to require that O’Reilly maintain suitable fencing along the southern and western property lines and ensure that building and parking lot lights don’t shine into adjacent residential areas.

Boundary change meeting set
The District 10 Community Council will host a meeting to discuss the upcoming change in Districts 6 and 10 on Wednesday, Sept. 25, 7-9 p.m. at St. Timothy’s Lutheran Church, 1465 Victoria Street North.

Falcon Heights
The Falcon Heights Civic Council meets the second and fourth Wednesdays of each month at 7 p.m. at Falcon Heights City Hall, 207 W. Larpenteur Ave.

The chickens are coming
Chickens can reside in Falcon Heights now that the Falcon Heights City Council approved a chicken ordinance on July 24. Once permitting procedures are in place, residents in R-1 and R-2 zones will be able to keep up to four hens with an annual permit. No roosters will be allowed. Go to Falconheights.org for more information.

Citywide garage sale is Sept. 14
The citywide garage sale will be held Saturday, Sept. 14. Sign up online at 651-792-7600. The deadline to sign up is Wednesday, Sept. 11, at 4:30 p.m. A list of participants will be on the city’s website and a map will be available to pick up at City Hall on Friday, Sept. 13. For more information, go to falconheights.org.

Neighborhood Cleanup is Sept. 21
Falcon Heights will join the St. Anthony Park and Como Park neighborhood cleanup on the annual fall cleanup on Saturday, Sept. 21, 8 a.m.-noon. The cleanup is at the north end of the M Innesota State Fairgrounds in the Camel Lot. A flyer will be mailed to residents with information on what items will be accepted and the cost. Please bring your driver’s license and the flyer when dropping off your items.

Home fire audit
The Falcon Heights Fire Department, in conjunction with the Neighborhood Commission, will offer free fire safety inspections to Falcon Heights residents. Learn about potential fire hazards and get helpful tips on how to improve your safety in an emergency. Audits are by appointment only and a limited number of spots are available. To set up an appointment, call Fire Chief Mike Arcand, 651-792-7629 or mike.arcand@falconheights.org.

Parks & Recreation fall programs
Fun Run/Walk is Sept. 21
The Falcon Heights Lauderdales 5K Fun Run/Walk will be held on Saturday, Sept. 21, at Community Park, 2050 Roselawn Ave. Race-day registration will begin at 7 a.m. The Run/Walk will begin at 8 a.m. If you preregister by Aug. 30, cost is $15 per person or $40 for a group of up to four. After Aug. 30, the cost will be $20 per person and $50 for a group of up to four.

St. Anthony Park
The District 12 St. Anthony Community Council meets on the second Thursday of each month at 7 p.m. at St. Anthony Recreation Center (540 Sibley Ave. SE), 890 Cromwell Ave. The Land Use Committee will meet on the First Thursday at 7 p.m. at SSA. The Energy and Environment Committee meets on the third Thursday. Email erl@sapcc.org to find out the location each month. The Environment Committee meets on the fourth Wednesday at SSA.

Glad you’re voting
The Falcon Heights-Laureldale fire audit will be held on Saturday, Sept. 21, 8 a.m.-noon at Community Park, 2050 Roselawn Ave. The cost is $35 for residents and $42 for nonresidents. Go to www.falconheights.org to find out more about the programs.

Lauderdale
The Lauderdale City Council met the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 West St.

Citizens Academy
The St. Anthony Park Public Safety Department will host an 8-week Citizens Police Academy on Thursday evenings from 6:30 to 10 p.m., Sept. 5 to Nov. 7. The free program is designed to educate community members about the inner workings of a police department and will cover patrol and criminal procedures, use of force, defensive tactics, introduction to firearms and more.

Participants must be 21 or older, work or reside in the cities of St. Anthony, Falcon Heights or Lauderdale, submit to a background check and sign a waiver.

Contact: Officer Tressa Sundt, Tressa.sundt@ci.lauderdale.mn.us or 651-792-3711, or Sgt. Jon M angath, Jon.Mangath@ci.stanthony.mn.us, or 651-792-3866.

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Glad you’re voting
On Tuesday, Sept. 12, the St. Anthony Park Community Council will vote to reauthorize its bylaws allowing anyone 16 or older to vote in board elections.

Meet elected leaders Oct. 8
District 12 will host the St. Anthony Park Town Hall with elected officials from the M Innesota Senate, House of Representatives, St. Paul City Council and Ramsey County. The M Innesota Legislative Council in the Cranford Building and the M Metropitics’ Council in the Cranford Building on Tuesday, Oct. 8, at 6:30 p.m. at Lutie Seminary O’stan Campus Center, at the corner of Fullham Street and Hordon Avenue. Find out more at www.sapcc.org.

File for board elections by Oct. 9
If you are interested in working on local issues, planning and neighborhood building, join the St. Anthony Park Community Council Board of Directors. Applications are available at sapcc.org/about/board and are due Wednesday, Oct. 9. Board elections will be held Tuesday, Oct. 29.

Neighborhood garage sale
The St. Anthony Park neighborhood garage sale will be held on Saturday, Sept. 14. Register your sale by filling out a form that can be found at sapcc.org. Submit the form with $15 to St. Anthony Park Community Council, 800 Cromwell Ave, St. Paul, MN 55114, by Tuesday, Sept. 10.

The fee includes listing your address on maps that will be distributed at H ampden Park Co-op, Tipton Park, Thief Street, M arket and c ragleit; a garage sale sign that will be delivered and picked up at your address, and ads in the Park Bugle, Parks and Recreation Star Tribune and on Craigslist.

Call Rich Natan at 651-641-1234 for more information. Volunteers are needed to help with this event.

Neighborhood Cleanup needs you
The annual Neighborhood Cleanup is Saturday, Sept. 21, 8 a.m.-noon at the north end of the fairgrounds in the former Patrick’s Lounge property. Volunteers can enjoy free admission and drop off, as well as complimentary food. Fifteen volunteers are needed for both shifts: 7:30-10:15 a.m. or 10 a.m.-12:30 p.m. Email kyle@sapcc.org to sign up.

Two placemaking workshops left
The last two Irrigate Arts placemaking workshops will be held on Saturday, Sept. 28, and Saturday, Nov. 9. If you are St. Anthony Park artist with a connection to the Central Corridor Light Rail and have been waiting to participate in one of these free events, now is your chance. Participants will be eligible for a $1,000 placemaking project grant. Sign up at irrigatearts.org.

Heritage Choir seeks singers
A new local choir is developing a broad repertoire and hopes to entertain at community events in the months ahead. And in the meantime, it’s looking for a few more voices.

The Heritage Choir will meet on the second and fourth Mondays of the month beginning at 6:30 p.m. Mondays at 6:30 p.m. at Peace Lutheran Church, 1744 Walnut St. Lauderdale.

Support of the choir, sponsored by the Vienna Community Arts Studio, 2380 H ampden Ave., St. Paul, is to celebrate a diverse community and explore a multicultural heritage, said Nancy Sogabe-Engelmayr, the studio’s development director.

“We believe that music is not for an elite but is a vital and lifelong component of community and family life,” she said. “The choir provides people with a means for getting together and sharing a variety of music and they really seem to enjoy it.”

Those interested in joining the choir can contact Sogabe-Engelmayr by calling 651-898-5088.

There are no age restrictions and no fee for participating, although folks are asked for a contribution to defray expenses.

There’s no audition and the ability to read music isn’t required, although a love of music is essential, Sogabe-Engelmayr said.— Roger Bergan
A neighborhood pied piper

By Alex Lodner

Molly Weiss Breen's connection to St. Anthony Park United Methodist Church Community Nursery School has come full circle. Growing up in St. Anthony Park while her father studied at Luther Seminary, Breen attended the very same preschool she now runs. Later, she took dance lessons at the St. Anthony School of Dance on University Avenue, which for a year was located at the church.

It's as if that old building on the corner of Knapp Street and Hi-Illie Avenue keeps calling to her. But when the board of the directors contacted her about running the preschool, it was not a clear-cut choice.

Breen had already found success teaching music to children at St. Anthony Park Lutheran Church and in her own secular music company, Orchard M usik. Leaving that life behind was not appealing at first.

"I felt a loyalty to my Orchard M usik families," she said. "I had seen those kids grow up and now there were younger siblings waiting to take my classes."

The classes were hugely popular with both children and their parents. Breen mentored fuzzy babies with German lullabies and colorful shakers, and parents of older children developed lasting friendships while waiting on hand-me-down couches in the church's youth room. Unintentionally, Breen had become an integral part of the very fabric of the community she cherished. But the classes were so sought after, she found herself needing to expand to meet demand.

"At some point, it became decision time," she said. "Do I get my own studio to continue to grow the music school, or take the job with the preschool?" She chose to enter a new chapter.

Running the secular preschool program housed at the United Methodist Church (UMC) has been both challenging and rewarding. "The challenges are in the opportunities, and the opportunities are in the challenges," she explained. "How do we preserve the cherished traditions within the program, yet create a new community presence?"

Keeping the UMC mission integral to the secular preschool is also an important challenge for Breen, but one she is happy to accept. "I'm extremely grateful to the UMC for their continued support of the..." she said. "I couldn't fail," she said. The feeling, apparently, is mutual.

"Molly is a shining light," Hamilton said about her director. "I have had the great privilege of getting to know so many nice families from the... St. Anthony Park neighborhood. It is a lively and beautiful little community." The school's location at the Church Community Nursery School.

The prototype for Rock Star Supply is Pirate Supply Co. started by author Dave Eggers in San Francisco. Pirate Supply blends a fun retail shop (yes, it sells pirate gear) with artists and writers who are willing to tutor. Rock Star Supply plans to open a store like the Pirate Supply Co., according to Kampe. The stores at 826 centers sell merchandise tied to the name of the center and that helps raise money for the center's work.

You can visit Rock Star Supply on Thursday, Sept. 12, when it hosts an artist-designed community game night from 6 to 10 p.m., featuring Chad Kampe standing in front of Rock Star Supply Co.'s new storefront office at 2388 University Ave. Photo by Kristal Leebrick

A Rock Star on University Avenue

Tutoring center aims at putting art and fun into helping students learn

By Kristal Leebrock

Rock Star Supply Co. has set up shop at the southwest corner of Raymond and University and is looking for artists, writers, volunteer tutors and students who will help expand the help of a few creative people to improve their study skills.

Rock Star has been working with students at Como Park Senior High School and schools in Minneapolis for several years. The group moved from its office in Minneapolis to University Avenue in the summer with the help of Starling, a group that has been working to fill vacant space on University Avenue.

The prototype for Rock Star Supply is Pirate Supply Co. started by author Dave Eggers in San Francisco. Pirate Supply blends a fun retail shop (yes, it sells pirate gear) with artists and writers who are willing to tutor. Rock Star Supply has applied to join Egger's 826 N ational, a nonprofit that gives leadership training, administration and other resources to help tutor and tutoring centers across the country that are patterned after Pirate Supply.

Starting this fall, Rock Star will provide free weekend project-based workshops and after-school tutoring to low-income students in elementary through high school. The group is hoping to work with more schools in the area and has partnered with the St. Paul Public Schools Foundation, said Chad Kampe, executive director.

"We focus on creative writing and tutoring," Kampe said. "We try to make [the tutoring] rewarding and enjoyable for students."

Guest artists and writers will lead students through workshops like writing fairy tales or collaborating on a novel written in one afternoon.

The group plans to continue to support teachers in schools and train volunteers who want to tutor. Rock Star Supply plans to change its name this fall. "We are in the idea process to come up with a theme that would lend itself to opening a store like the Pirate Supply Co.," Kampe said.

The mission of the stores at 826 centers is to sell products tied to the name of the center and that helps raise money for the center's work. You can visit Rock Star Supply on Thursday, Sept. 12, when it hosts an artist-designed community game night from 6 to 10 p.m., featuring the work of Emily Stover, Molly Balcom-Raleigh and Janaki Ramprasad.
If you can't find your way around St. Anthony Park this month, look for the Wayfinding Art Bikes to point you in the right direction.

This is the second year that artist Carrie Christiansen has initiated the neighborhood project that has put some outstanding pieces of art on the streets.

The two-wheeled extravaganza is meant to encourage non-motorized transit, and each bike has distance and directional signs attached to it. Shown here are “Take Me To Read” (left), which you can find near the BP station at Como and Raymond avenues, and “One Week,” which is at the corner of Raymond and University avenues in front of the US Bank.

Elizabeth Howatt, lead artist for “Take Me To Read,” worked with a book-loving group of 11-year-olds from St. Anthony Park Elementary School who covered the bike with pages from books and quotes that they love. The bike has a lending library mounted on the rear rack.

“One Week” was a group project created by Raymond Avenues Druidwood Community Arts. The seven members of the arts collective each spent a week making their mark on the bike.

While we were taking photos of “Take Me To Read,” a woman who walked by with three children in tow stopped to ask about the 15 bikes scattered throughout the neighborhood (you can find a map with the bike locations at the St. Anthony Park Community Council website, www.sapcc.org).

By Adam Granger

I get approached frequently by panhandlers, and I used to wonder why. After all, I’m a large male, and one would think that I’d be the last person to get hit on.

I’ve come to realize, however, that it’s that same size and gender that make me approachable. I’m not likely to be intimidated by an oncoming stranger, and I might even be a soft touch—think gentle giant. That may be piffle, but whatever the reason, I get solicited frequently by mendicants of all types and stripes.

This comes to mind because recently our neck of the woods—St. Anthony Park between Como Avenue and the BNSF Railway tracks—has seemingly been overrun by young boys knocking on doors and asking for money under a variety of pretenses. Our first experience was last winter, when three kids knocked on our door and offered to shovel our walk. We said yes, gave them shovels and paid them $20 when they were finished. Subsequent inspection revealed a substandard job, but I didn’t really care. I was impressed that kids were actually out looking for work.

We’ve seen these same kids again several times since then. One knocked on our door at 9:15 p.m. wanting bus money, and I gave him $2. Another time, two of them came to my garage and asked if I needed my lawn mowed. (I didn’t.)

These kids have generated a lot of postings on the Yahoo SA Park listserv, so the last two times they’ve come to our door, asking for money for food, we’ve said, “There’s concern in the neighborhood about you guys. You should sign up on this business of going around asking for money.”

We haven’t heard anything from them since then, although we still see them in the neighborhood. There are only three or four of these kids in total, and they have neither listserv, so the last two times they’ve come, we didn’t say anything. They seem to be OK kids who would like to have some money. If they ask about shoveling my walk next winter, I’ll say, “Sure, but let me show you how I like it done.”

I take supplicants case by case. There used to be a guy in front of a local liquor store who claimed to need cab fare home to White Bear Lake. Unimaginative plot, flat performance. Two thumbs down from Adam.

The second time he approached me with the same story, I said, “Oh, I’m the mayor of White Bear Lake. What street do you live on?” Ft. Dudgeon was gone.

But then there are instances where a performance merits reward. The guy who came up to me on Broadway in New York City one night said, “Excuse me, would you be willing to donate to the United Negro Pizza Fund?” I didn’t win an Oscar, but he got an Alexander H. Hamilton from me. And a man stopped me on Fifth Avenue at Central Park on a Sunday morning and asked me to write a check. I live in Westchester County; I came in to town this morning to do some work. I locked myself out of my office where my wallet is; I need money to take the train home, and if you give me your address, I’ll mail the money back to you,” all as though scripted by Eugene O’Neill and acted by Sir Laurence Olivier.

I said, “I’ve heard this one, but that’s the best performance of it I’ve ever seen. It’s five bucks. Oh, and please don’t tell me anyone has ever actually given you their address.”

And there are those to whom you know you shouldn’t give money, but do anyway: Last month, in my local supermarket parking lot, a rail-thin woman who was literally foaming at the mouth wanted $13 for a can of flat-tire sealant, and I gave it to her. Was the money going straight into her arm? Very likely, I suppose, but the thought at the time was, okay, she’s definitely a junkie, but maybe she really has a flat tire. N? Well, there’s that large furry male heart again.

I guess I give people money because they’re down on their luck, and while I’ve never been down that far, I have occasionally had to rely, Blanche Dubois-style, on the kindness of strangers.

On a tour of Great Britain in 2001, I played a show in London and then drove that night, guided by my host, to his house. I woke up before anyone else the next morning—Sunday—and decided to take a walk around the neighborhood.

Before I knew it, I was lost, with no money or cell phone or ID, no knowledge of my host’s name, and no ideas as to which street he lived on. Hysteria kicked in right about then—along with mild panic—and I wandered the streets shakily and sweating, trying to figure out what to do. I was just about to ask directions to the police station (where I assumed I would have had to stay until my host awoke and figured out something was wrong) when I remembered the name of a pub near my host’s house. I asked the next passerby, and he directed me to the pub, about four blocks away, from whence I found my way back to the house.

So, bad and sad things do happen to good and righteous people, and I try to remember that when I hear “Excuse me, sir—”
New board members at Park Press

Three new board members were elected to the Park Press board of directors at the board's annual meeting in July. Along with the election, the board also said goodbye to three directors who served the Bugle “during uncertain times,” according to board president Lynn Abrahamsen.

Karen Lilley, who sat on the board for two three-year terms and served as president, past president and secretary, was honored for her “exemplary organization leadership” and her “visionary thinking, persistence, and excellent problem-solving and communication skills.”

Eric Wieffering, who also served as president and past president, was honored for his professional expertise, which led the board to the “new world of journalism and how the Bugle might thrive in that new world.”

Blaine Thraisher, who served as chair of the fund drive committee, was honored for his work in leading the Bugle through the successful 2011 fund drive.

The new directors—Ted Blank, Eric Wieffering and Bob Milligan—brings expertise in community journalism, marketing and business leadership to the board. The new members will begin their terms in September.

Transition Town gains steam

By Michael Russelle

District 12’s Energy Resilience Group is leading a grassroots effort to consider what we can do to limit climate change, enhance the local economy and strengthen our sense of community. Several action groups were formed at the community meetings last winter. Here is a snapshot of their work and opportunities to get involved.

Local power and food

Volts! Amps! Watts! up? Community Solar! This refrain is heard at the Fourth of July parade down Como Avenue highlighted the SAP Community Solar action group, which plans to limit our carbon footprint by generating local, sustainable electricity.

The group is drafting budgets and plans for large solar photovoltaic arrays to be installed on the roofs of large local buildings with funds from St. Anthony Park subscribes. Several building owners are interested, including St. Anthony Park Elementary School and Langford Park Recreation Center.

Producing food locally and using land productively are goals of the Sustainable Land and Food action group. According to co-leader Lois Braun, Luther Seminary has offered gardening co-leader Lois Braun, Luther Food action group. According to the group, using land productively are goals of the Center.

Langford Park Recreation Group quickly decided that the number of trash haulers that ply our alleys and streets would benefit urban many ways. In this voluntary program, neighbors organize to support a single hauler by street or alley. Additionally, neighbors reduce their trash volume and share a can with others to limit the number of stops.

“Less is better. None is best!” could be the jingle of the Zero Waste action group. “Reduce, Reuse, Recycle” is good, but what about Refuse, Re-feed, Rot and Return? They recommend that your insulation the best. The group is drafting recommendations that are typical of a Home Energy Audit.

The Transportation Action Group has two goals for the near term. The first enables homeowners to prioritize steps for energy reductions during renovation: Should you replace those old single-pane windows or double the insulation in the attic? The second goal is to provide more extensive home-performance assessments that give a broader range of recommendations than a typical Home Energy Audit.

The group will soon be launching a new Community Solar! This refrain is heard at the Fourth of July parade down Como Avenue.

Working with schools

Retired public school teacher Mimi Jennings is linking teachers at local public and charter schools with the neighborhood action groups. She reports that students are solving transportation-related issues, producing food in school gardens and questioning the use of unnecessary packaging.

Reflective Circle

It can be deeply unsettling to grasp the scope of damage we are causing to the Earth and its ecosystems. Reflective Circle exists to help us deal with this uncertainty and to consider how to approach such an overwhelming problem.

Transition Town to 6

Co-leader Kit Canright hopes to develop opportunities for community canning so that, “Together, we’ll heat up just one kitchen, instead of many.”

Reducing waste

How low can you go? Reducing home cooling and heating makes the biggest dent in energy use. The Home Energy Curtailment action group has two goals for the near term. The first enables homeowners to prioritize steps for energy reductions during renovation: Should you replace those old single-pane windows or double the insulation in the attic? The second goal is to provide more extensive home-performance assessments that give a broader range of recommendations than a typical Home Energy Audit.

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“Less is better. None is best!” could be the jingle of the Zero Waste action group. “Reduce, Reuse, Recycle” is good, but what about Refuse, Re-feed, Rot and Return? They recommend that you don’t buy what you don’t need, give your unpalatable leftovers or scraps to chickens (yours or the neighbor’s), compost whatever you can and return the compost to the garden.

Friendly housing options

The Land Use Efficiency group is focusing on increasing the use and the benefits we derive from our “single-family lots.” Ideas include broadening housing options available to people in all life stages and economic means. Examples can be seen locally in duplexes that do not alter the character of our traditional single-family homes but Smartly reduce our environmental footprint. Other cities have embraced small backyard or alley houses built for seniors, singles or students to live in manageable, beautifully designed and energy-efficient spaces.

To our St. Anthony Park students:

Believe and achieve—your community cares!

Dr. Todd Grossmann, DDS
651-644-3685 tagdds.com

Dr. Paul Kirkegaard, DDS
651-644-9216 www.pkdds.com

Welcome to Ms. Stacy Collins, Murray’s new principal

Through the generosity of neighbors, we have granted over $100,000 to our schools since 1999.

ILLUSSION OF CONTROL

Join us Thursday, Sept. 26, at 7 p.m. as investigative journalist Eric Schlosser discusses his newest work, Command and Control, a myth-shattering exposé of America’s nuclear weapons program.

Schlosser is the author of the bestselling, nonfiction works Fast Food Nation, Chew on This and Reifer Madness.

We are partnering with The Friends of the St. Paul Public Library for this event and will meet at St. Anthony Park Lutheran Church, 2235 Como Ave., St. Paul.

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Pied piper from 3

heart of St. Anthony Park is something the staff takes full advantage of. Bekki Kidder made trips to the local Post Office to mail themselves a letter, the library to look at books, and even to Tim and Tom’s Spady Market for a lesson on produce. And while Langford Park is an invariable park, the school is adding an outdoor space as part of a five-year plan.

“We are really excited about building a multi-sensory experience outside for the kids,” Bren said. The year-round outdoor learning environment will be located directly behind the church on Knapp near the entrance to the preschool. With the help of school families and community members like Swenson’s Workshop, the outdoor area is set to open this fall.

“This space will be an extension of the classroom,” Bren explained. “The community and school families have been incredibly supportive with this effort, even donating tree stumps to use as tables.”

But the vision for improving the school doesn’t end there. In 2014, they hope to add an afternoon program as well. The program will have a complementary, not identical, curriculum to the morning program.

Many families don’t have the luxury of sending their children to a two-and-a-half-hour preschool program. Working parents need a full-day program but may want more of an educational setting than a daycare might be able to provide,” Bren said. “Our continued challenge is to provide a high-quality early childhood educational experience and still make it affordable. Access is very important to both UMC and the school.”

In that vein, the school is also working on a scholarship program to make it even more accessible for families throughout the community and beyond.

But Bren isn’t resting on her laurels quite yet. In addition to directing the preschool program, she is also pursuing a master’s degree in early childhood education. Participating in local activities and supporting local artists and businesses also reduces fuel use, strengthens social ties and adds to the neighborhood vitality. What businesses are missing?

Community meeting Oct. 8

Grassroots efforts are important, but government priorities, policies and programs affect the scale and speed of change. Ask your political representative how their levels of government can contribute at the District 12 annual meeting on Tuesday, Oct. 8, at the Olson Campus Center of Luther Seminary.

Michael Russelle is a member of the District 12 Environment Committee and Energy Resilience Group.

SAP Community Solar: Barry Kesch, bwrfp27@gmail.com or https://sites.google.com/site/ttsapsolar/home

Transportation: Pat Thompson, pat@marksimonson.com

Zero Waste: Gary Carlson, gcarslo@hotmail.com

Land Use Efficiency: Phil Brousard, pbrousard@architron.com

School Liaison: Mimi Jennings, lenandmimi@usfamily.net

Reflective Circle: Ranae Hanson, ranaehanson@gmail.com

Starting new groups: Tim Wulling, t.wulling@earthlink.net

Celebrating a historic change happening in your community

Your community neighbor, Lyngblomsten, cordially invites you to attend a reception honoring Jeff Heincke as he begins his tenure as President/CEO of Lyngblomsten and to celebrate the career of Lyngblomsten’s long-time President/CEO, Paul Mikelson.

Installation Ceremony & Reception for
JEFF HEINCKE

Friday, September 6, 2013
3 PM Service of Installation
3:30–5 PM Reception

Retirement Send-Off & Open House for
PAUL MIKELSON

Friday, October 11, 2013
3–6 PM Open House
6:30 PM Program

Both events will take place at Lyngblomsten | 1415 Almond Ave., St. Paul
www.lyngblomsten.org/calendar
Music series celebrates 35 years

By Roger Bergeron

The Music in the Park Series has reached a milestone, its 35th season, and this annual celebration of chamber music appears well-positioned to thrive for decades more.

The series now operates under the sponsorship of the Schubert Club, where by all accounts it has found a happy home.

Although the merger was brought to fruition by his predecessor, Kathleen van Bergen, Schubert artistic and executive director Barry Kempton is highly supportive of the Music in the Park Series and interviews the performers during the discussions that precede each of the concerts.

“The mission of the Schubert Club is to present the very best of small-scale classical music,” Kempton noted. “Although there were individual chamber music performances in the past, we hadn’t had a series. So, this fits a niche very nicely.

“My anyone have contributed to help build the series, but the key, of course, has been Julie Himmelstrup,“ he added. “She is such a tour de force, not only in terms of her own musicianship, but her musical taste and discernment, as well.”

Himmelstrup, series founder and artistic director, is equally laudatory toward Kempton and notes that they worked together successfully during his earlier stint at the St. Paul Chamber Orchestra. She feels the series has benefited from the fact that three members from its former board—Lynne Beck, former board—Lynne Beck, Catherine Furry and Jerry Nolte—now sit on the Schubert Club board.

“I had reached an age where I felt I couldn’t carry the workload required any more plus fundraising was becoming more challenging all the time. The Schubert Club has taken over the administrative responsibilities, selling tickets and so forth, and I can work out of my home much of the time.”

Apart from assigned seating for the concerts at St. Anthony Park United Church, 2129 Commonwealth Ave, Himmelstrup said there haven’t been major changes to the series since the merger and she doesn’t foresee any, either to it or the annual family series (February-April 2014) at St. Matthew’s Episcopal Church, 2136 Carter Ave. Grants from the Saint Anthony Park Community Foundation have helped support additional performances at Saint Anthony Park Elementary School and the St. Anthony Park Home, she said.

“I still have hope for classical music and believe the series is a community treasure worth preserving,” Himmelstrup said, adding, “I’m going to retire at some point, but not for now.”

Roger Bergeron lives in the Como Park neighborhood, where he researches local history and writes regularly for the Park Bugle.
CROP ART FROM 1

“Sunflowers” in rolled oats and Cream of Wheat (but not, paradoxically, sunflower seeds). Anderson’s first entry in the seed sweepstakes came a decade ago. “That first year I did a cute little bird,” she says. “That was the last time anyone referred to her work as cute.” Nowadays, the adjectives are more likely to be “ironic” or “cheeky.” And those are from the people who agree with her. Anderson has made her mark by bringing political commentary to the world of crop art, and she is not one to use a stiletto when a garden shovel will do the job.

In 2007, she portrayed then Vice President Dick Cheney in tasteful neutral tones of barley, rice and millet with tendrils growing out of his head labeled “Corruption,” “Torture” and “Repression.” The work was titled “Vice—The Root of Evil.” The political message of her winning 2008 entry—exhibited during the Republican National Convention—was that in St. Paul—can be inferred from its caption: “Cleaning Up After the Elephants is the Driest Job in the Circus.”

Word of her creations has reached the internet, and interaction is not always positive. She reports with high glee that one especially angry conservative blogger wrote, “Teresa Anderson sounds like a fat, angry person. I’d hate to have Christmas dinner with her.”

To the record, Anderson wants it to be known that she is neither sad nor angry. A health consultant who enjoys her family and a variety of outside interests, she says, “I have plenty of more important and positive things in my life [than making painstaking portraits of Republicans in seed].” But she is unapologetic about her politics. “Always liberal. “For some reason,” she adds, “there is no conservative crop art.”

She admits frankly that she misses George W. Bush “because he was so easy to do in crop art,” but in recent years her focus has turned from political to social issues. Last year’s piece took dead aim at the M marriage Amendment, the ballot issue that would have outlawed gay marriage had it passed in November 2012. Anderson’s “Wedding Cake” was constructed of fine white seeds painstakingly glued to inverted cake pans. Conventional bride and groom figurines are perched on top under a banner that reads “Defending M marriage Sanity since 1982.”

The witty “Wedding Cake” was singled out for favorable mention last year on the online news site Huffington Post, and one of Anderson’s entries this year continues the theme. She celebrates the legalization of same-sex marriage by the Minnesota Legislature this spring with a slice of wedding cake rendered in rainbow-colored seeds. The caption reads “Let them eat cake.”

Is Anderson mellowing? Her other entry this year is an uncharacteristically straightforward salute to former Pres. George H.W. Bush’s famous “thousand points of light” quote. “It’s a little wacky for me,” says Anderson, “because it’s positive.”

She credits her family and friends with helping her think up the clever slogans that distinguish her entries. But that’s the extent of their involvement in what they consider her somewhat eccentric interest. “I have two adult children who have tried seed art—once—and say ‘never again,’” she reports.

After all these years as a competitor, Anderson does have a couple of artistic secrets to share with aspiring seedsters: Always underpaint the backdrop in the same color as the seeds if you don’t want embarrassing bits of white to show through. “Lentils are round and flat,” she explains. “They are good for large expanses, but they will leave tiny spaces in between. So you need to undershoot.” And don’t forget to outline for crisp definition of your subject matter. “Crown vetch seeds are red-shaped, very good for outlining.”

Asked what it takes to become a master crop artist, Anderson is characteristically modest. “You need fine motor skills, but basically it takes patience.” Given the small number of crop artists and the large number of sub-categories in which they compete, she explains, “Unless you do something Obscure, you’ll get your piece [displayed]. It’s a … humorous way to put your thoughts out there to half-a-million fairgoers.”
This cross-section shows what the inside of the Art Train could look like and the boardwalk looking east.

Art Train from 1

H amponden and University.

The other two finalists are the St. Paul Center for Creative Arts by Jack Ray of Minneapolis and the Urban Oasis by Tracy Sides.

Ray wants to create a learning space for youth modeled after the Penland School of Crafts in North Carolina. Ray is the former executive director of Urban Boatbuilders in the Midway of St. Paul, a group that partners with Twin Cities youth organizations to teach 13- to 16-year-old students—many of whom are struggling in traditional school settings—how to build boats.

The St. Paul Center for Creative Arts would be a collective of arts organizations or one organization with multiple divisions that would work with students as Urban Boatbuilders does. Ray envisions the boat group as its anchor tenant.

The third finalist is the Urban Oasis by Sides of St. Paul. Sides wants to create a food hub with a high school education or less. Blakely, who served on the West Midway Industrial Strategy task force, said the Art Train would do just that while also encouraging the growth of creative enterprise jobs.

The Art Train would develop new creative space in recycled passenger rail cars permanently affixed to abandoned railroad spurs in the public right-of-way. Costs would be kept low, he said, because no land would be acquired and surplus passenger cars could be purchased and moved by rail to the site relatively cheaply. The main expense would be upgrading the electrical, heating, ventilating, air conditioning and plumbing systems, making the rail cars handicap-accessible, and improving parking and the pedestrian environment.

The initial phase would provide nearly 3,000 square feet of incubator space for a variety of creative and artistic enterprises. Future phases could develop on other abandoned sidings, he said.

Would $1 million cover the project? “I think it is just about the right amount of funding because it would avoid one of the biggest costs—acquiring a site,” Blakely said. The train would be built on the public right-of-way that Minnesota Commercial Railway would give back to the city, he said. Rent would pay for maintenance.

You can vote on the project Tuesday, Wednesday or Thursday, September 12, at SAP Library. Hurry: You have just a few days left to do it.
Langford Hockey registration is Sept. 10

Outdoor ice may be three months away, but Langford Park Hockey is already gearing up for the 2013-14 season.

Registration for the upcoming season will be held Tuesday, Sept. 10, at Langford Rec Center between 6:30 and 8 p.m.

Langford Park Hockey has a simple philosophy: all skaters are welcome. The association fields co-ed teams for skaters born between July 1, 1998, and July 1, 2006.

Players should register online with USA Hockey and bring their confirmation number with them when they sign up for Langford Park Hockey.

For more information, visit www.langfordparkhockey.com. If you can’t attend registration on Sept. 10 but have a skater who wants to play, contact Scott Hamilton at scott@langfordparkhockey.com.

Garden club meetings resume this month

The St. Anthony Park Garden Club returns to its fall schedule of monthly meetings on Tuesday, Sept. 3, at St. Matthew’s Episcopal Church, 2561 N. Victoria St., Roseville.

Meetings are preceded by a business meeting at 6:30 p.m. and a social time at 7 p.m.

The public is welcome. You don’t have to live in St. Anthony Park to join. Annual individual memberships are $17, a dual or family membership is $25 and a student membership is $5. Find out more at sapgardenclub@comcast.net.

Wanted: old electronics and appliances

Do you have old or unwanted electronics or appliances taking up space in your basement? Senior high school Girl Scout Troops 51629 and 50217 will host a tech dump on Saturday, Sept. 7, from 9 a.m. to 1 p.m. at Prince of Peace Lutheran Church, 2561 N. Victoria St., Roseville.

Bring unwanted cell phones, small appliances or anything with a cord or battery and the Girl Scouts and the recycling company will do the rest. There will be a $10 charge for computer monitors, tube televisions, refrigerators or anything containing Freon. All other items are free.

To find out more, go to www.techdump.org/troop-51629.

Storm Damage?

Garlock-French can help.

If your home has received hail or high wind storm damage, the experienced experts at Garlock-French can help.

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Celebrating 81 years of providing homeowners peace of mind.
Carol Kelly
Carol Alice (King) Kelly, 66, died peacefully at home on July 7. Carol was raised in St. Anthony Park and was the daughter of Bill and Amy King. She graduated from Murray High School in 1965 and attended Wotonia State University and the University of Minnesota. She married John Kelly of Ireland in 1983 and remained there for 30 years.
She was preceded in death by her parents and brothers-in-law, Ted Stephens and Malachy Kelly. She is survived by her husband and sisters, Barbara Stephens and Nancy (Jim) Sobijer.
A celebration of her life will be held 2 p.m., Thursday, Sept. 5, at St. Anthony Park United Methodist Church, 2200 Hillside Ave.

David Nolan
David Michael Nolan, 66, of St. Anthony Park, died July 16 of complications from heart disease and lung cancer. Known fondly as “Hippie Dave,” he was an icon of St. Paul and an independent spirit who lived with exuberance, accumulating few possessions but many friends. The classic Volkswagen micro-bus he drove around the country three decades ago was a familiar summertime sight along Como Avenue, and it was displayed in the Minnesota History Center for the 1969 exhibit “2000.”

Independent filmmaker Lucas Langworthy produced a short documentary film about him, “The Storied of Hippie Dave,” which chronicled Dave’s reflections as both a Vietnam War veteran and participant in the counter-culture of the 1960s cultural revolution.

A memorial gathering was held at Como Park Zoo & Conservatory in the Rainforest Auditorium on July 29.

Alfred Priesnitz
Alfred J. “Fred” Priesnitz, 95, of Como Park, died at his home on July 16. He was the former president of Air Flite Supplies and an aviation enthusiast. An avid outdoorsman, gardener, dog lover and photographer, he was also active in the Boy Scouts, as well as the Knights of Columbus.
He was preceded in death by his wife, Marie “Margie” Priesnitz, son, Michael; and son-in-law, Lawrence Jorisan. He is survived by his daughter, Janine Jorisan; son, James (Sandra); eight grandchildren, and 10 great-grandchildren.

Mass of Christian Burial was celebrated July 22 at Holy Childhood Catholic Church, with internment at Roseland Cemetery.

The Park Bugle prints obituaries free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@gmail.com or call 651-644-1650.
SEPTEMBER

Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Sept. 11 to be included in the October Bugle.

20 FRIDAY
Taste of Como Oktoberfest, Holy Childhood Church, 5-9 p.m. Adults 21 and over only. Advance tickets $25, $20 at the gate.

21 SATURDAY
Neighborhood cleanup, Camelot, Minnesota State Fairgrounds, 9 a.m.-noon

Apple Festival. Gibbs Museum, 10 a.m.-4 p.m. $8 for adults, $7 for seniors, $5 for children ages 3-16. CHLSS members free.

22 SUNDAY
“Titan of World War II—Winston Churchill,” Rossville Library, 2 p.m.

27 FRIDAY
Co-ed drum circle, Women’s Drum Center, 6:30 p.m. Cost is $10

29 SUNDAY
“Mind Play: Deception in World War II,” Rossville Library, 2 p.m.

Tickets on sale now for:

Music in the Park Series

Tickets on sale now for

Music in the Park Series

and Family Concerts

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of music in St. Anthony Park!

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and Family Concerts

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Crossword puzzle answers from page 10

PLEA UNDERDALE
COMP NOISE ARAN
BRIOTONEDVENT
SELLERS SLICER
LAUER TEASE
ARIOSE OPEDS
RETIE ABUT CIA
INSIDELOCATIONS
DEOKATEUNITS
UTERI ITSNOT
ORONOCACTI
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Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Sept. 11 to be included in the October Bugle.

3 TUESDAY
Blood drive, St. Anthony Park Lutheran Church, 2 and 7 p.m.

Domestic and international adoption information session, 6-8:30 p.m., CHLSS

3 WEDNESDAY
“Soil Tests and Amendments for Home Gardens,” St. Anthony Park Garden Club, St. Matthew’s Episcopal Church Fellowship Hall. Business meeting, 6:30 p.m.; refreshments and social time, 7 p.m. Program, 7:15 p.m.

9 MONDAY
Richard Koppell will speak on the Revolutionary movement at Spirit United Church, 7 p.m. The talk is part of the “Ancient Mysteries. Ancient Wisdom” series sponsored by the Minneapolis Theosophical Society. 64 members, 66 nonmembers, $10 couples or families.

10 TUESDAY
Adoptive Parents Group. M Innellas Waiting Children, 6:30-8:30 p.m., CHLSS

Langford Park Hockey sign-up, Langford Park Rec. Center, 6:30-8 p.m. Find out more at www.langfordparkhockey.com.

“Audubon and the Art of Birds,” presented by Don Luce of the Bell Museum. Fairview Community Center, 7 p.m. Refreshments served at 6:45 p.m.

12 THURSDAY
The Big Deal: An artist-designed community game night, Rock Star Supply Co., 6-10 p.m. Free.

14 SATURDAY
Domestic and international adoption information session, 9-11:30 a.m., CHLSS

Neighborhood garage sales, St. Anthony Park and Falcon Heights (See page 2 for more information.)

16 MONDAY
Community Sing, second floor, Olson Campus Center, 7-8:30 p.m. All welcome.

19 THURSDAY
Minnesota’s Waiting Children information session, 6-8 p.m., CHLSS

Book talk: “With the Old Breed: At Peleliu and Okinawa,” by Eugene Sledge, Rossville Library, 7 p.m.

SEPTEMBER 2013

Mnneapiont Centennial Showboat & St. Anthony Park Area Seniors present
“Leaving Iowa”
Thursday, October 3, noon to 4 p.m.
Cost: $25 and includes transportation. All ages welcome!

To reserve seats and for more information, call St. Anthony Park Area Seniors at 651-642-9052.
Neighbours

Como Park man named Red Cross volunteer of the year
Como Park resident Charles Anderson was named the Red Cross 2013 Regional Volunteer of the Year: Health and Safety. Anderson was awarded at the American Red Cross Northern Minnesota Region annual meeting on June 25.

Anderson has been volunteering with the Emergency Medical Services team since its inception more than 40 years ago and has been extremely helpful during the staffing transition this past year. On countless occasions he assisted with cleaning equipment, conducting new-member interviews, and a variety of other tasks. He is a strong mentor for team members who are new to the field and to the Red Cross.

World War II series starts at Ramsey County Library this fall
World War II was the watershed event of the 20th century. It enacted the highest human toll in the history of warfare, and it changed the world's political, social and economic landscape forever.

This fall, Ramsey County Library will present a series of programs on World War II and its lingering influences at the Roseville Library, 2180 N. H-line Ave., and the Maplewood Library, 3025 Southern Drive.

Beginning Thursday, Sept. 19, at 7 p.m. at the Roseville Library, Professor Paul Solon of Macalester College will lead a three-month book discussion series on three of the most important works about the war: E. B. Sledge's important works about the war: E. B. Sledge's "With the Old Breed: At Sledge's discussion series on three of the most

Professor Paul Solon of Macalester at 7 p.m. at the Roseville Library, Southlawn Drive.

The first two talks will begin in September. Tod Wermer will present "I Talk About World War II—Winston Churchill" on Sunday, Sept. 22, at 2 p.m. Dennis Kane will present "Mind Play: Deception in World War II," a talk about code-breakers, spies and real-life secret service agents, on Sunday, Sept. 29, at 2 p.m.

The Maplewood Library will present a program on how to trace your World War II ancestors on Tuesday, Oct. 15, at 7 p.m., and a series of World War II movies on Friday, Oct. 11 and Nov. 8, at 10 a.m.

To find out more about the programs, go to www.rclreads.org.

International Institute offers 10-week English-language classes
The International Institute of Minnesota 10-week fall session of English as a Second Language classes begins Tuesday, Sept. 17, and runs through Thursday, Nov. 21.

The classes, which are held at the Institute at 1694 Como Ave., run from 6:30 to 8:30 p.m. Tuesdays and Thursdays. Cost is $200. A textbook is available at the institute for $25.

The International Institute of Minnesota offers 10-week English-language classes. The Institute of the University of Minnesota offers 10-week English-language classes.

The classes, which are held at the Institute of the University of Minnesota, begin Tuesday, Sept. 17, and run through Thursday, Nov. 21.

The classes, which are held at the Institute at 1694 Como Ave., run from 6:30 to 8:30 p.m. Tuesdays and Thursdays. Cost is $200. A textbook is available at the Institute for $25.

Exercise Classes for Seniors in Lauderdale this Fall
NO CHARGE
THURSDAYS: 11-noon, Oct. 3, 10, 17 & 24 and Nov. 7, 14 & 21
M ONDAYS: 1-2 p.m., Oct. 7 & 21 and Nov. 4 & 18
TUESDAYS: 11-noon, Oct. 15 and Nov. 12 & 26
Lauderdale City Hall, 1891 Walnut St., Lauderdale

For more info, call St. Anthony Park Area Seniors at 651-642-9052  www.sapseniors.org

Come Home to University Grove
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Octoberfest at Holy Childhood
Taste of Como Oktober Fest will be held at Holy Childhood Church, 1455 M. iway Parkway, St. Paul, on Friday, Sept. 20, from 5 to 9 p.m. The event is intended for adults ages 21 and over. Advance tickets can be purchased at the church office for $15 or by calling 651-489-2428. Tickets are $20 at the gate. Come join the church for good food, drinks and music, and bring your friends.

Game night at Rock Star Supply
The Big Deal, an artist-designed community game night featuring artists Emily Stover, M oly Balcom Raleigh and Janaki Ranpura will be held on Thursday, Sept. 12, from 6 to 10 p.m., at Rock Star Supply Co., a St. Paul-based tutoring program for students ages 6-18 located at 2388 W. University Ave., St. Paul.

The event is free.

The event is intended to help Rock Star Supply Co. meet its new neighbors and share information about its work to parents, potential volunteers and other community members.

The three games will include a Minnesota Whist tournament, divination cards that prompt urban exploration and Airport Cards to help smooth difficult social situations. For more information, call 612-367-7827.

Oktobefest at Holy Childhood
Taste of Como Oktober Fest will be held at Holy Childhood Church, 1455 M. iway Parkway, St. Paul, on Friday, Sept. 20, from 5 to 9 p.m. The event is intended for adults ages 21 and over. Advance tickets can be purchased at the church office for $15 or by calling 651-489-2428. Tickets are $20 at the gate. Come join the church for good food, drinks and music, and bring your friends.

Co-ed drum circle meets Sept. 27
A co-ed drum circle will be held on Friday, Sept. 27, at 6:30 p.m. at the Women’s Drum Center, 2242 University Ave., St. Paul. Cost is $30 at the door and drums are provided. All levels of experience are welcome and encouraged to attend. Find out more at womensdrumcenter.org.

Fall recreation registration opens
It’s time to register for fall classes at Lauderdale Park and Northcrest Como recreation centers. Go to www.stpaul.gov/001center/ View/66590 to see the fall brochure. Fall recreation registration opens.

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Neighbors from 13

Admission is free.

Langford Park, 30 Langford Park, will host a back-to-school teen dance for ages 12-14 on Friday, Sept. 6, 6-8:30 p.m. Admission is $5.

A family bonfire will be held at Langford on Wednesday, Oct. 16, 6:30-8 p.m. Admission is free.

Model railroad show is Sept. 14

The Twin City Model Railroad Museum will hold its annual Fall Fairgrounds Hobby Show and Sale on Saturday, Sept. 14, 9 a.m.-3 p.m. in the Education Building, 1372 Cosgrove St., at the Minnesota State Fairgrounds.

Model railroad layouts in a variety of scales will be on display, including the museum's traveling Thomas the Tank Engine layout, which can be operated by engineers of all ages. Characters from the Choo Choo Bob video series will perform live on stage.

Dozens of vendors and collectors will be selling model railroad items.

Admission is $8 per person and free for children 4 and under. Tickets may be purchased at the show.

Admission to the show includes admission to Twin City Model Railroad Museum at Bandana Square, 1021 Bandana Boulevard, Suite 222.

For more information, go to www.tcmrm.org.

In 1942, the U.S. Office of War Information sent well-known photographer Jack Delano to Minnesota to capture the impact of war on the people of the state.

Delano took many pictures of the young man pictured here. The man was photographed as he enlisted, said good-bye to his family and was transformed into a U.S. soldier.

The pictures were eventually sent to the Library of Congress American Memory Website, where the soldier is identified only as a "Swedish-American enlistee from Minnesota."

Recently, Judy Woodward, history coordinator of the Ramsey County Library and a Park Bugle writer, was looking for images to illustrate a fall series of World War II programs at the library.

"When I found these pictures, I thought they really captured the patriotism—and the uncertainty—of a young man about to leave his quiet home for the battlefront," said Woodward, "but I was also intensely curious about the man. Who was he? Did he survive the war? What happened to him?"

If you have any information about the soldier or his family, please contact the library, 651-724-6001. For more information about the series "World War II—A New Look at Total War," visit the library's website www.rclreads.org.

Do you recognize this soldier?

They never stopped playing with LEGO's

Tom Anderson, Nathan Stohlman, Miles Ellis and Jennifer Heaton stand behind the LEGO city that Heaton and Stohlman brought to the St. Anthony Park Library's grand reopening on Aug. 15. Anderson claims to have helped with 4 percent of the layout. Miles says he built all but one of the buses on the streets. You can find out more about the project at virtualmicropolis.com.

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Isn’t it time you worked with a healthy bank that helps you build a strong foundation?

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Send your ad to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Fariba Sanikhaham, 651-239-0321. Ads are $5 per line. Add a box or art for $10. Next deadline: Sept. 13.

20/20 WINDOW WASHING: Larry’s Window Washing, Perfect Windows Every Time. 651-635-8228.

GARAGE SALES: Sept 14, 8-1, Kitcheinia, tools, cut glass, Universal gym with leg press, Amish quilt. Depression glass, china/furniture/misc. 1341 Brompton St.

ST. ANTHONY PARK COMMUNITY GARAGE SALE Saturday, Sept. 14, 9AM-2PM. To be part of sale, go to www.sappc.org for form by 9/10. To shop the sale, pick up maps at 9AM on 9/14 at Speddy or Hamption Park Co-op.

Melsen MUSIC LESSONS FOR PIANO, MARIMBA, percussion, drum set. Any age & levels. Laurdesdale studio. or in your home. First lesson free. Contact Eli, 651-465-8676, musicallycious11@gmail.com.

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Holiday gifts came early for 19 Lauderdale homes, as members and friends of Peace Lutheran Church participated in the ninth annual Christmas in August project.

Dozens of volunteers took part in the Aug. 9 and 10 event, which helps homeowners with chores like painting, roofing, yard work, plumbing and, in one case this year, building an art studio.

Painter and sculptor Dan Mackerman, a member of the church, volunteers each year with the program, but this year he's getting the help he needs to build an art studio behind his house.

Mackerman, who had an 1,800-square-foot studio in the Chittenden & Eastman building at 2402 University Ave. for 19 years, was one of the many artists displaced when the building was sold in 2011 and turned into market-rate apartments. He left the Raymond and University area to rent a studio in Minneapolis that cost twice as much for half the space that he had. Now, with a loan from a local credit union and the elbow grease of his fellow parishioners, he should be in his new digs by fall. The studio will give him the space he needs to work and teach classes.

Christmas in August has become a part of the fabric of Lauderdale, a community of nearly 2,400 people. The brainchild of Pastor Dave Greenlund, the program extends past those two days in August.

Volunteer Claudia Gilbertson said Greenlund gets calls throughout the year asking, "Are you the pastor that fixes furnaces?" The church and its members can't fix everything.

"The greatest benefit of all this is it brings people together," Mackerman said. Though he and his wife, Vicki, are members of the church (Vicki is the church's music director), membership is not a requirement to participate in Christmas in August.

"We have people who come over to help and to get work who don't belong to the church," Mackerman said.

Church affiliation and economic status aren't considered when Peace Lutheran puts a home on the Christmas list, Mackerman said.

"It has nothing to do with rich or poor, and there's a very good reason for that. When people receive this kind of help "nine times out of 10 they will step up to the plate" and help others," he said.

Merry Christmas, Lauderdale

Brent Glommen, John Roettger, Pastor Dave Greenlund and Dan Mackerman work on the roof of Mackerman's backyard studio.