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A professional dance company and school in our own backyard

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Stomping the state

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Park Bugle

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May 2013

Julie Buffalohead and her furry little friends deconstruct the obvious

By Judy Woodward

Julie Buffalohead has a thing for coyotes.

In the work of the 40-year-old St. Anthony Park-based artist, coyotes are everywhere. Masked and often costumed in incongruous getups that range from white bridal dresses to red feather boas, the coyotes roam through Buffalohead's witty canvases like the impossible figures of a dream landscape or—more to the point—like the impudent challengers to conventional cultural images that they are.

For Buffalohead, the coyote works as a potent symbol for the Native American culture that she considers vitally linked to her work. In Native American tradition, she says, "The coyote tends to be a universal character, neither good nor evil. He's a shape-shifter, a glutton, selfish; but he also creates the world. He's a fool, but through his mischief

he becomes a hero. He represents what it means to be a human being."

Buffalohead's iconography of elusive coyotes and other masked animals anchor her work in Indian traditions but also lend it a distinctive visual originality that has established her as one of the nation's leading Native American artists. Among her many honors are a recently concluded exhibit "Let the Show Begin" at the Smithsonian National Museum of the American Indian in New York. She was also recently awarded the prestigious Eiteljorg Fellowship for Native American Fine Art. As a children's book illustrator, she's known for an award-winning biography of Sacagawea.

Immersed since her youth in the traditions of her father's Ponca tribe of Oklahoma, she was raised in the western suburbs of the Twin Cities as the biracial daughter of a white anthropologist and a professor who served as the head of the Department



Coyotes are everywhere in the work of Julie Buffalohead. The detail above is from Buffalohead's painting "Tea Party Day One."

of American Indian Studies at the University of Minnesota. She grew up drawing horses from an early age in a family that encouraged all forms of art. Well-known Native American artists such as Ojibwe painter George Morrison occasionally dropped in at the family home.

"I was always drawing and writing when I was a kid," she says, "and I was always an animal lover."

Animals continue to populate the vivid scenes of her imagination, but nowadays she's more likely to use

Julie Buffalohead to 10

Raymond Ave. project set to begin in June

By Kyle Mianulli

The first phase of a major reconstruction of Raymond Avenue in St. Anthony Park is set to begin this summer, targeting the section between University and Hampden avenues.

With planning in the final stages, city officials are eyeing the end of June or early July for construction to begin. Barring any major setbacks, the project should conclude by mid-November, according to Barbara Mundahl, project engineer with the St. Paul Department of Public Works.

Carrying a \$2.1 million price tag, funding for the project is being split between federal transportation funding (\$1.075 million), capital improvement bonds (\$225,000) and Municipal State Aid (\$647,000). Area residents and property owners will also pick up \$153,000 in assessments for the project.

Initiated by District 12 residents and officials, planning for the project began in 2004 with the central aim

Raymond Ave. to 6



Love is her secret to a long life

Dorothy McFarland had a little help blowing out her candles on April 11 as she celebrated her 105th birthday with her nieces, Myrrhene Crawford (left) and Marcheta Allen Mines (right), her grandnephew Stephen Crawford, and St. Anthony Park Home staff members Eric Phillips and Lisa Amsler. Born in St. Paul in 1908, McFarland is the daughter of S. Edward Hall, a founder of Pilgrim Baptist Church and a civil rights leader who helped pass anti-lynching laws in Minnesota and establish the St. Paul Chapter of the NAACP. McFarland, a graduate of St. Paul Central High School and Miss Wood's Kindergarten-Primary Training School, was a teacher at Phyllis Wheatley Nursery School in Minneapolis and then at Wilder Nursery in St. Paul. She lost her husband, Albert, in the 1970s and lived independently until just two years ago, when at the age of 103, she moved into St. Anthony Park Home, where she's known for her dancing and her storytelling. When asked about her longevity, she laughed and said she'd never thought about how long she'd live. "I was busy living every day," she said. But she did give a clue as to why she thinks she's celebrating 105 years: "I have a loving family. I was raised that way. They were raised that way. My family has given from the beginning," she said. "Love, love, love is the name of the game." —Kristal Leebrick

C I T Y F I L E S

Como Park

The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Como Streetcar Station, 1224 N. Lexington Parkway.

District 10 holds annual elections

The District 10 Como Community Council held its annual meeting and board elections on Tuesday, April 16. Board chair Jon Knox provided an overview of the council's 2012 activities, spotlighting the work of the volunteer board of directors, committee members and other community volunteers. Among the highlights were mitigating neighborhood concerns about the new Walgreens store at Lexington and Larpenteur avenues, advocating on behalf of neighbors of the former Sholom Home campus, hosting the annual Como Fest and supporting more than 50 neighborhood block clubs.

Looking ahead, the council plans to complete work on the neighborhood Land Use Plan, integrate the South Como neighborhood into the district, focus on building a more effective relationship with Como Regional

Park and the St. Paul Parks and Recreation Department, and continue to work to engage the neighborhood in its work.

There were eight board seats up for election at the meeting, including seven expiring terms and a special election for the treasurer position vacated by Ted Blank when he joined the district's staff as district administrator. Board chair Knox and board secretary Linda Hinderscheit were both re-elected to two-year terms. Tom Eyre was elected to the remaining year of the treasurer term. In Sub-District 2 (bounded by Hamline and Victoria avenues and Larpenteur Avenue and Como Boulevard), Pete Bolstad was elected to join Kim Moon in representing this area. At-large member Dana Saeger, who joined last fall in a special election, was also elected to a full two-year term.

Three open seats remain, one in Sub-District 1 (bounded by Snelling and Hamline avenues and Energy Park Drive and Hoyt Avenue) and in Sub-District 3 (Victoria and Dale and Larpenteur Avenue Como Boulevard) and an at-large position. Individuals who live or own a business in these areas are eligible to

serve on the board. Send nominations to District 10, district10@district10comopark.org, for election at the next council meeting on May 21 at 7 p.m.

South Como integration subcommittee formed

The District 10 board approved the charter for an ad hoc subcommittee to lead the integration of the South Como neighborhood into District 10. This subcommittee, which will be chaired by Sub-District 2 representative Pete Bolstad and former board chair David Arbeit, will be responsible for recommending changes to the district's bylaws, developing plans to communicate the change to affected residents and manage the myriad other changes necessary.

Como Tree Appreciation

It's time to nominate your favorite neighborhood tree for a Como Tree Appreciation Award. The awards are

sponsored by the District 10 Environment Committee. Nominate a residential tree—big or small, old or new, yours or a neighbor's—at district10comopark.org/nominateatree.html. All trees must be located within District 10 on private property. Nominations will be accepted until May 25. Winners will be notified by late June.

Bike Safety Rodeo

Get your bike ready for summer at the free District 10 Como Bike Safety Rodeo on Saturday, April 27, 9:30-11:30 a.m., in front of Black Bear Crossings on the Lake in the Pavilion along Como Lake.

Bicyclers ages 5 and older can learn to ride safely and follow the rules of the road, have a free bike and helmet safety check, and meet members of the St. Paul Police Bike Patrol.

There will be door prizes and light snacks donated by Black Bear Crossings. Children 10 and under

must be accompanied by an adult and all participants are required to wear a bike helmet. If it rains, the event will be held on the covered promenade behind Black Bear Crossings in the Pavilion. Advance registration is not required.

Input sought for Land Use Plan

District 10 is updating the Como community's Land Use Plan and needs input. Como Park homeowners, renters, business owners and commuters are invited to help identify specific transportation problems and discuss how the planning document can address them at a District 10 transportation meeting on Monday, May 13, at 7 p.m. at the Historic Streetcar Station, 1224 N. Lexington Parkway.

For more information, visit www.district10comopark.org/districtplan.html or call 651-644-3889.

Read more City Files on page 6

Ted Blank steps off board to serve as District 10's administrator

By Kristal Leebrick

Ted Blank has been named District 10 Como Community Council's administrator and coordinator, the main staff position in the district.

Blank, who had served on the District 10 Community Council Board for two and a half years, most recently as board treasurer, brings with him a strong background in marketing. Blank stepped down as treasurer to assume the staff position.

Administrating an independent nonprofit like District 10, "is an area where I wanted to gain more experience," Blank said. The timing was good, "and I can walk to work."

Blank and his partner, Chad, have been homeowners in the Como Park neighborhood for 10 years.

A native of Lacrosse, Wis., Blank came to Minnesota to attend St. Olaf College in Northfield. He went on to St. Thomas University, where he earned an MBA. "I ended up in the Twin Cities working in marketing," he said. Most of his career was spent at Hennepin County Medical Center.

Blank replaces Jessica Currier, who had been in that position for two years. She has taken a job with the City of Eagan Parks and Recreation and Public Works



Ted Blank

Department.

Looking ahead, Blank's immediate tasks include working on the upcoming Como Fest, set for July 18-21; enhancing the district's outreach and communication; and facilitating the challenges the district will face as it brings the South Como neighborhood into the district.

The district will grow by 35 percent, Blank said. "That will be a huge challenge for us in a lot of

ways—from the top level of getting [new neighbors] engaged to mundane things like recycling dates. Right now [South Como] has a Wednesday recycling date and we are Mondays."

The District 10 board appointed an ad hoc committee to work on the issues related to the boundary changes at its April 16 meeting. The change is slated to happen after Jan. 1, 2014.

District 12 moves board elections to November

In an effort to involve more St. Anthony Park residents in the St. Anthony Park Community Council elections, the council's board of directors is moving its annual elections from April to November. The council is also planning to host a town-hall forum for elected officials and district council candidates along with a community expo before the election.

The dates for the election and forum will be announced later this summer.

Residents or businesspeople interested in serving on the St. Anthony Park Community Council can nominate themselves at the fall town-hall meeting.

Other changes to the council election include plans to expand voting options to residents through

online ballots or via mail, as well as at polling places.

The St. Anthony Park District Council holds annual elections to choose its 21 board members, seven from north St. Anthony, seven from south St. Anthony, and seven business members. Elections traditionally have been held in April.

MINNESOTA POLLUTION CONTROL AGENCY PUBLIC NOTICE ON DRAFT/PROPOSED AIR EMISSION FACILITY PERMIT

The Commissioner of the Minnesota Pollution Control Agency (MPCA) proposes to issue Air Emission Permit No. 12300057-003, to Rayven, Inc. for their facility located at 431 Griggs Street North, St. Paul, Ramsey County, Minnesota.

The permit action is for operation of the facility. The permit action is the reissuance of the Part 70 Operating Permit; therefore, the draft/proposed permit has been placed on public notice. The draft/proposed permit does not authorize any emissions increases.

The public comment period commences April 24, 2013, and terminates May 23, 2013. A copy of the full web notice, the draft/proposed permit, and technical support document will be available on the MPCA's website at <http://www.pca.state.mn.us/news/data/index.cfm?PN=1>. To receive a paper copy of the web notice, you can contact Laurie O'Brien at 651-757-2081.

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The dance ambassadors

Building and serving community part of TU Dance Center's mission

By Natalie Zett

When two former members of New York's Alvin Ailey American Dance Theater founded their own dance center in St. Paul, they weren't sure what would happen. Yet, as TU Dance Center looks toward its first decade, it's both fulfilled and surpassed its founders' dreams.

TU Dance Center, located at 2121 W. University Ave., adjacent to the Central Corridor light-rail transit line and just a few blocks east of Raymond Avenue, was opened in 2004 by co-directors and life partners Toni Pierce-Sands and Uri Sands. The center is home to a professional company and offers a preprofessional program and classes to youth and adults.

Pierce-Sands, who danced with Alvin Ailey for seven years, came back to her native St. Paul when her son was young. "I wanted to be near my family and, for a while, I traveled between St. Paul and New York," she said. "And then I met Uri and started dragging him along."

The couple eventually married and settled in St. Paul. "We asked what we could bring to the community versus just fitting into it," Pierce-Sands said.

Growing up in the Twin Cities, Pierce-Sands and her sister trained at Minnesota Dance Theatre. "Back then, there were very few children of



Uri Sands (the "U" in TU) and Toni Pierce-Sands (the "T") of TU Dance. Photo courtesy of TU Dance

Dance ambassadors to

Reclassification puts local community garden's tax-exempt status in jeopardy

By Libby Donohue

Thirty-two years ago a bevy of horticulture enthusiasts established the St. Anthony Park Community Garden on land leased from Burlington Northern Railroad on Robbins Street east of Raymond Avenue. Over the years, the garden grew. By 2000, prompted by the threat of the land being used as a steel coil off-loading facility, neighborhood residents and local businesses helped raise the money for the St. Anthony Park Community Council (SAPCC) to purchase this land from the railroad. The council, a nonprofit organization, used funds obtained from a range of individual, private and public grants and donations.

Today, more than 96 vegetable and flower plots are available for rent each year. Gardeners pay an annual fee, which includes access to a watering system. The community gardens are a self-organizing project of the district council and are managed by a volunteer steering committee.

In March, the Ramsey County assessor informed Amy Sparks, executive director of the SAPCC, that the community garden would no longer be considered tax-exempt

and was being reclassified as agricultural nonhomestead land. This means that the SAPCC, despite its tax-exempt status as a nonprofit organization, will be required to pay property taxes of nearly \$5,000 starting in 2014, and that amount or more every year thereafter in addition to the regular assessments. Previously, the property was classified under Institutions of Purely Public Charity. Its value is currently assessed at \$474,100 by Ramsey County.

"These changes could make renting a garden plot prohibitively expensive for many people," said Sparks.

The community council has retained an attorney and begun researching topics relevant to the assessor's decision. Sparks sent a survey to local community garden

managers to collect information about the status and functions of their plots.

Sherman Eagles, a longtime gardener and member of the steering committee, is involved in the SAPCC's work and emphasizes the garden's importance.

"This is not an immediate crisis, but it is something that we have to address in order to keep the community gardens functioning as they have in the past," he said.

Community members interested in assisting with the council's efforts to preserve the tax-exempt status of the garden property may contact Sparks at amy@sapcc.org or 651-649-5992.

Libby Donohue writes for the St. Anthony Park Community Council.

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E D I T O R I A L

As the Park Bugle went to press last week, Minnesota was once again experiencing winter weather advisories, snow, ice and cold. Here's our one-word response to this reluctant spring:

U N C L E .

L E T T E R S

The Park Bugle welcomes letters to the editor from our readers. Send your submissions to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The deadline for the June issue is Wednesday, May 8.

Golf club opposes re-use of Como Golf Course

This communication is intended for the City Council of St. Paul, district councils and anyone involved with the future of Como Golf Course. The following views are those of the Como Men's Golf Club Board of Directors and its membership.

First of all, we oppose the request of the St. Paul Parks and Recreation Department's request for funding of a study concerning the re-use of Como Golf Course. We further oppose the implicit decision having been made to close the course. This study is unneeded as the topic has already been addressed in an earlier Transportation Implementation Plan for the entire regional park. We suggest that if the \$100,000 asked for to implement this study is available at a later date that these funds be used in an effort to promote and improve golf participation both at Como and the other city courses.

It was in 1929 that Como Golf Course was founded. During its 84 years this course has been, and we hope will have the opportunity to continue as, an attractive amenity that complements other activities within the park as well as promotes active lifestyles as encouraged by the department. We commend Parks and Recreation for developing various marketing tools, such as passes, customer loyalty cards, a birthday club and other options available to golfers.

Yes, golf is on the decline, not only here but in most parts of the country. We also believe that this could be cyclical and the trend will switch to better times. During these days we dispute Como's implied lack of viability and are disappointed by the lack of effort on the part of Parks and Recreation to make concerted efforts to market and distinguish Como's advantages from other courses in the metropolitan area. Such advantages include, most particularly in the age of \$4 per gallon gas, the proximity of this course to local residents and other park attractions, affordability, challenge without intimidation and super physical conditioning.

Assurances were made in spring

2012 to representatives of both this club and those from Highland and Phalen, for implementation of innovative promotional efforts toward generating increased course use. From inquiry and observation, such actions did not occur in any notable way. We wish to see genuine efforts made in this regard before any firm decision is made on Como's fate. Time can solve big problems.

We believe Como Golf Course continues to be an important component of both the city's park system and the regional park. We further believe increased course use and financial health can be achieved with some imaginative efforts. The Como Men's Golf Club would welcome the opportunity for its representatives to have further conversations with St. Paul representatives about the above issues and others that might arise in the course of such talks.

Como Men's Golf Club

A more complete history of St. Paul's district councils

This letter is in reference to the March 2013 Bugle article titled "A St. Paul district council primer." Some of us who were active in community affairs in those days have a somewhat different and more complete view of the formation of the district councils. We refer to the *History of the Association of St. Paul Communities: A Brief Review of Its History: March 1977* (available at the library).

The organization of the Association of St. Paul Communities was the outgrowth of suggestions to activists in several neighborhood organizations of St. Paul in 1967 by James Dalglish, at that time a city commissioner of St. Paul. He felt the need of a medium to bring the problems of the various communities to the attention of the City Council and a channel through which city government could respond and inform the citizens of the legislation and actions for which their government was responsible.

Finally, Douglas Kelm of the Merriam Park community sent a letter to all identified neighborhood associations, calling a meeting to

consider ways to involve communities in city problems that involved its citizens. Dr. Fredric R. Steinhauser of the St. Anthony Park Association convened the meeting at the Merriam Park Community Center. Representatives from 21 community organizations participated. The intent to organize was agreed upon and a second meeting was set. Steinhauser prepared materials that included naming the organization the Association of St. Paul Communities and the writing of the bylaws. The organization met each month at a different community. The City Council was pleased, as it provided a needed way to communicate directly with the different communities.

One of the goals of the association was for the City Council to divide St. Paul into districts, roughly along lines of the volunteer community organizations but to finance an office in each district staffed with a paid administrator. The City Council called for meetings at City Hall of volunteers who came up with the present district system. This plan called for a council coordinator. The City Council almost, but not quite, acted on these proposals.

Shortly after, Mayor [Lawrence] Cohen and the City Council established a Committee on Citizen Participation. Fifteen members were appointed to this committee. The committee finished its report in the fall of 1973. Again, the report of the committee was almost, but not quite, acted on by the City Council.

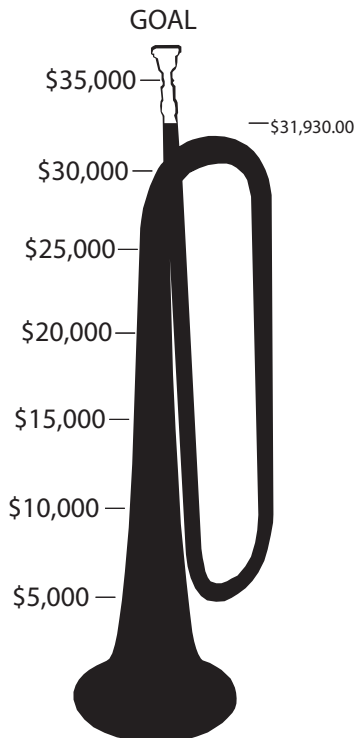
In 1975, another attempt at organizing a citizen-participation plan was the Citizen Participation Forum, sponsored by a group of government agencies. Many citizens attended those meetings. They formed three committees. One of the committees was for district boundaries. The goal was to define natural areas for 10 to 16 districts. The forum sent a plan for 16 districts to the City Council, which was adopted with some adjustment. The plan did not, however, offer a procedure for changing district boundaries. The boundaries were, indeed, made by those who showed up.

John Rutford and Fred Steinhauser

Thank you for supporting the Bugle

We are just \$3,000 away from our 2012-13 fund-drive goal of \$35,000. This list of donors reflects those who gave between March 15 and April 15. The Bugle relies on tax-deductible donations to help defray the newspaper's annual operating costs. If you haven't contributed to the fund drive, you still can. Donate online at www.parkbugle.org. Click on the green DONATE NOW button at the top of the right-hand column. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. Thank you!

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C O M M E N T A R Y

It's all in the delivery

By Adam Granger

The U.N. General Assembly has declared May 3 World Press Freedom Day. To commemorate, I'll relate my four experiences selling and delivering newspapers.

The first two were fleeting and unsuccessful. When I was 11, I answered an ad on the back of a Little Lulu comic book, which promised me that "Grit, the Family Paper" would fly out of my hands as I trawled door-to-door through my neighborhood. I didn't get one subscription. Not even from my mother.

When I was 12, I had a career hawking, newsboy-style, *The Daily Oklahoman* at the local strip mall. I was way too introverted for this job: Instead of waving the paper aloft and yelling, "Extra! Extra! Read all about it! Paperboy overcomes shyness!", I stood on the sidewalk in front of Sears Roebuck, arms at my sides, making eye contact with no one. One lady did divine that I was selling papers and wrestled one from me, but when the supervisor came by after a couple of hours to see if I needed more papers and saw that I had sold only one, it spelled the end of Adam Granger the Newsboy.

But things got better: I got a paper route. Today, your newspaper is probably delivered by an adult in an automobile, but 50 years ago, kids delivered newspapers, on foot or on bicycle. A paper route was a franchise: The company gave you papers, you delivered those to your customers, you got money from your customers and from those proceeds you paid the company what you owed it.

I delivered my hometown

newspaper, *The Norman Transcript* (commonly called *The Misprint* in those days, but only because the joke was so convenient that one had no choice). It came out six afternoons and Sunday morning, and I delivered it to about 60 addresses. When I'd get home from school, the papers would be waiting for me in a bundle tied with white twine. I would fold them into triangles that could be flipped like Frisbees, stuff them into a wheat-colored canvas bag with "Norman Transcript" silkscreened on its side in red and black letters, sling the bag over my shoulder, hop on my bike and "throw the route." This took about an hour, and I made just about a dollar a day. Not bad work for a 13-year-old at a time when a car-hop salary was 35 cents an hour.

There were downsides, however. Sometimes, on the top of your bundle, under the white twine, there would be a small pink slip. This was called a Kick, and it was issued when a customer supposedly didn't get their paper. The address of the offense would be written on the slip and printed below in quotes was "Kicks cost you a dime." The carrier had no right of appeal. Never mind that the dog might have taken Mr. Foster's paper or that Mrs. Jones might have kicked hers off of her stoop.

The other hassle was collecting. I had a book containing a card for each of my customers. There were little perforated rectangles on each card, and when I received payment from a customer, I'd tear off one and give it to them as a receipt. Ultimately, my salary was based on how accurately and thoroughly I undertook this endeavor.

So, off I would go on my bike

after dinner (when people were home, I hoped) to knock on doors. Most paid promptly, but some would hide behind the curtains and not answer, necessitating repeat visits. You know you've sunk low when you hide from a 13-year-old paperboy because you don't have the \$1.65 you owe him.

My final paper delivery gig, in 1966, was again with the *Transcript*, when I was in high school. I would come to the office at 5 o'clock, as the staff was leaving. I'd lock the front door and sit for two hours at the switchboard—a cool, old-fashioned behemoth—taking calls from people who hadn't gotten their papers. At 7, I'd shut down the switchboard, grab a handful of *Transcripts*, turn off the lights, lock the door, get in my car and, having arranged the addresses in logical fashion, deliver the missing papers. I was paid 25 cents per—which amounted to about \$6 an hour—plus an hourly wage for my time at the office. It was a wonderful job: It was fun running that switchboard and I got to know Norman, Okla., really well.

Those, then, are my newspaper experiences. I wish I had stories of my nailing revolutionary broadsides—under sniper fire—to ghetto walls, or of my defending an honest editor against a lynch mob in a small, corrupt town, but this is what I've got: modest stories of deeds noble and necessary, if not heroic and dangerous.

Happy World Press Freedom Day.

Adam Granger makes his home with his wife, son, dog and cat in St. Anthony Park.

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Save your Bugles and enter the Bugle's 4th annual Newspaper Party Hat Contest

Create a newspaper hat and bring it to the St. Anthony Park Arts Festival, Saturday, June 1.

Hats must be made using recycled Bugles. All manner of embellishments and techniques are welcome. Entries must be submitted by 10 a.m. Saturday, June 1, to Bugle booth on at Luther Place across from St. Anthony Park Lutheran Church. Mark your name, phone number and category on the inside of your hat.

Prizes will be given in two categories: preschool to 6th grade or 13 years to adult. Winners will be chosen by festival-goers. There will be a ballot box at the booth for festival visitors to cast their votes. Prizes will be awarded at the end of the arts festival.



Raymond Ave. from 1

of calming traffic along the corridor. Raymond Avenue was constructed in 1923 and is the only north-to-south route in the neighborhood. Because Highway 280 and Snelling Avenue are the only north-to-south alternatives in the area, the residential street is a popular route for cars, buses, trucks, pedestrians and bicyclists.

“There are definitely large safety issues,” said District 12 community organizer Lauren Fulner-Erickson. “Cars hit stuff around there all the time because of the geometry of the road and the speed that people go. In [a driver’s] mind, it’s a thoroughfare.”

Aiming to make the street friendlier to nonmotorized vehicle users, the project will narrow parts of Raymond, add bump-outs to shorten pedestrian crossings, add several new pedestrian crossings and medians, and realign intersections at Bayless Place and Long and Ellis avenues.

The section between University and Charles avenues will be the least intensive. That section was reconstructed in the 1994 and the infrastructure is still in relatively good shape. The project will mainly involve the removal and replacement of the street’s original asphalt.

Some repairs to curbs and sidewalks will also take place, but property owners along this segment will not be assessed, according to the city’s Summary of Engineer Recommendations.

Bump-outs will be added to all four corners of the intersection at Territorial Road and Raymond to aid pedestrian crossing.

To minimize the impact on businesses, planners are hoping to restrict major road closings for the two parts of the project to two separate weekends.

From Territorial Road to

Hampden Avenue, the project will be considerably more intensive. Without a full reconstruct during its 90-year lifespan, this section will receive some major sewer work.

Additionally, the intersection at Bayless will be realigned to “T” into Raymond. Access to Raymond will be eliminated from Bradford, but Bradford will realign to Ellis Avenue, which will also “T” with Raymond. Currently, both streets come together to intersect Raymond, creating a large pedestrian crossing. The intersection at Long and Raymond will also be narrowed.

Two rain gardens will be installed at the Ellis and Bayless intersections, and property owners can also elect to have a rain garden installed on their part of the boulevard at no cost.

Three medians will be added along Raymond from Long to Hampden, and the island at Hampden and Raymond will be enlarged and landscaped to make it easier for pedestrians to cross to Hampden Park. That intersection will remain open during the length of the project.

Bike lanes will be added to the section of Raymond between Ellis and Long, which is the only section of the street that does not currently have bike lanes.

New sidewalks and lantern-style streetlights will also be added from Territorial to Hampden.

One of the more contentious aspects of the project is the loss of parking that will result between University and Hampden avenues.

Currently, there are nearly 112 parking spaces on that section of Raymond, with 68 of those falling between Ellis and Hampden. About 44 of those 68 will be eliminated. Parking will be banned on the west side of the street, six spaces will be eliminated south of Ellis, and one space will be lost south of Territorial.

The loss of parking is a serious concern for businesses and property owners in the area, Fulner-Erickson said, but she emphasized that the lines of communication are still open to help find public parking solutions.

“We recognize parking is an issue and it is a difficult thing to solve, but it definitely needs cooperation,” Fulner-Erickson said.

Business owners are also concerned about the timing of the project. Many are still reeling from the loss of business due to the light-rail construction and fear this project will lead to a further drop and added expenses at a time when they can least afford it.

“We are concerned about having a possible drop in sales,” said Kari Neathery, general manager of the Hampden Park Co-op, located at the corner of Raymond and Hampden avenues. “We know people are going to have to work a little bit harder to get here, but we want to make sure they’re aware [we will be open] and that they come and shop as they did before.”

Phases 2 and 3 of the project are still in the planning process and are initially slated for 2015 and 2016. District 12’s Transportation Committee hopes to move those dates up, however, to allow for more contiguous construction, Fulner-Erickson said.

Phase 2 will focus on the section of Raymond between Hampden and Energy Park Drive, while Phase 3 will address Energy Park to Como Avenue.

Plans for an expansion and development of Hampden Park are also in the works. Planners are hoping to coordinate this project with at least one of the phases of the Raymond Avenue project.

Kyle Mianulli is a freelance journalist and former editor of the Badger Herald at the University of Wisconsin-Madison.



The Raymond Avenue project will stretch from University Avenue to Hampden Avenue and is set to begin in late June or early July.

City Files from 2

Calling all gardeners

The Como Park Garden Tour is looking for gardeners of all abilities to share their hard work with the neighborhood during the annual garden tour on Saturday, July 20. Each year, 12 to 15 private gardens are featured on the tour, which attracts people from across the neighborhood and the Twin Cities.

To participate or to nominate a neighbor, contact Val Cunningham, writers2@comcast.net, by May 1.

Falcon Heights

The Falcon Heights City Council meets the second and fourth Wednesday of each month at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.

2013 Kwong Award recipient

The winner of the 12th annual Neal Kwong Award is Katie Mercer-Taylor, a senior at Roseville Area High School. The City of Falcon Heights established the Neal Kwong Award to recognize young people in the community who display outstanding leadership, voluntarism or citizenship.

Mercer-Taylor has been serving as the youth commissioner on the Falcon Heights Human Rights

Commission and has been instrumental in planning the city’s annual Spring Together, which celebrates diversity in the city. She has been an exceptional student, athlete and active member of the Gay/Straight Alliance at her high school. She has also helped to establish Green Education Experiences for Kids (GEEK), a national network that empowers young leaders to improve their surroundings through environmental education. That ultimately led to the formation of an environmental club in Roseville Area Middle School as well. Congratulations, Katie.

Babysitting clinic offered

The City of Falcon Heights is offering a Red Cross babysitting clinic on Saturday, April 27, 9 a.m.-4 p.m., at Falcon Heights City Hall, 2077 W. Larpenteur Ave. The cost is \$65. Find registration forms at falconheights.org.

Register for summer programs

Summer camps for ages 3 and older include Blast ball, Harry Potter Camp, Plant and Cooking Naturally, along with day playground camps, sports camps and family sports programs. Online registration is

available at www.falconheights.org-Parks and Recreation.

Free gunlocks

Free gunlocks are available for Falcon Heights residents at City Hall, 2077 W. Larpenteur Ave. Only one lock will be given per household.

Become a firefighter

The Falcon Heights Fire Department is recruiting new members. For more information, call 651-792-7632 or go to falconheights.org.

Lauderdale

The Lauderdale City Council meets on the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.

Lions Club bike drive

The Falcon Heights-Lauderdale Lions Club, in conjunction with Cycles for Change, is holding a bike drive on Saturday, May 18, from 10 a.m to 2 p.m, at the Falcon Heights City Hall parking lot. Cycles for Change is a nonprofit community bike shop located in the Frogtown area of St. Paul. Even bikes beyond repair will be stripped of usable parts and recycled.

Citywide garage sale

Lauderdale residents must call City Hall at 651-792-7650 by May 10 to register for the citywide garage sale on Saturday, May 18. There is no charge to register and the city does the promotion. A list of garage sale locations will be available from City Hall the week before the event.

St. Anthony Park

The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 890 Cromwell Ave. The district’s Land Use Committee meets on the first Thursday of the month at 7 p.m. at SSA. The Energy Resilience Group meets at 7 p.m. on the third Thursday of the month. Email erg@sapcc.org to find out the location each month. The Environment Committee meets at 7 p.m. on the fourth Wednesday of the month at SSA.

Midway Local Food Hub

Join the Midway Local Food Resource Hub for cheap seeds and seedlings, as well as access to a network of new and experienced gardeners. The second seed and seedling distribution is Saturday, May 18. Get more information at

gardeningmatters.org/hubs.

Streetcar feasibility study

The City of St. Paul is entering Phase 2 of a Streetcar Feasibility study, and Raymond Avenue is one of the key corridors that is being looked at as a possible streetcar route. Share your feedback on streetcars on the Open St. Paul Forum, stpaul.gov/index.aspx?NID=5000, or come to a meeting on Wednesday, June 5, at 6 p.m. at Hamline University to talk with city staff.

What do you think about waste?

Do you wish there were less garbage trucks in the neighborhood or that you could recycle all types of plastic or there was a citywide composting program? Share your thoughts on waste management in St. Paul on the City’s Open St. Paul Forum, <http://www.stpaul.gov/index.aspx?nid=5000>.

St. Anthony Park Arts Festival

The 44th annual St. Anthony Park Arts Festival will be held Saturday, June 1, from 10 a.m.- 5 p.m. along Como Avenue in St. Anthony Park. The event will feature nearly 80 artists. Find details of the festival at www.stanthonyparkartsfestival.org.

Hoofing it for hunger

By Roger Bergerson

South Como's favorite mailman has retired, but he's not going to stop walking.

Quite the contrary: Gary Fitch will spend the next year gathering support and pledges for a long-distance trek he'll make in 2014 to raise funds to fight hunger.

Dozens of the many friends Fitch made during 23 years on the route gathered recently to fete him at Como Lake Bed & Breakfast.

"He's such a great guy and took such a personal interest in his customers," said Erin Dooley, who came up with the idea for the event. "He even carried Milk-Bones for the dogs along the way."

"Gary made an urban neighborhood seem like a small town," added Marin Swenson. "Compared to the delivery companies that just drop things off, he made it a personal service."

Fitch has been "a fixture in the community," said Robin Edgerton. "And you really get a sense of what



Longtime friends/customers celebrate with Gary Fitch (far right) at the Como Lake Bed & Breakfast in March. Photo by Roger Bergerson

kind of person he is from all these projects he's been involved with to help other people."

For his part, Fitch is just as fond of those he refers to as "my daytime family" and said he was deeply moved by the send-off. "I'll miss each and every one of them," he said. "I've watched their children have children and it's been a true blessing."

Fitch has supported a variety of charitable causes for the past 40 years, most of them to benefit children—St. Jude Children's Research Hospital, Ronald McDonald House Charities—and most involving long-distance bike riding or walking.

Now he is preparing for a 300-mile hike to stamp out hunger,

walking from International Falls, Minn., to the state Capitol, from April 4 to May 4, 2014. He wants as many people as possible to join him, for however long they can.

The effort already has union support, in the form of a resolution passed by the state AFL-CIO Convention, and Fitch will be "stomping the state," as he puts it, in the months ahead to speak to groups and distribute pledge forms.

"Together, we can make a difference," said Fitch, "we can show that Minnesotans take care of their own."

To find out more, go to minnesotamiracle.com.

St. Anthony Park garden tour is June 29

The St. Anthony Park Neighborhood Garden Tour in St. Paul will be held Saturday, June 29, from 10 a.m. to 4 p.m.

Take a tour of what St. Anthony Park Garden Club members describe as a "topographically challenged neighborhood" to view a dozen outstanding gardens, including rain gardens, water gardens, alley and hill gardens, unique gazebos, art and more.

Advance tickets are \$12. Contact Rose Gregoire at 651-645-1309 or email her at rosecherlin@gmail.com.

You can purchase tickets the day of the tour for \$15 at the St. Anthony Park Library, 2245 Como Ave., St. Paul.

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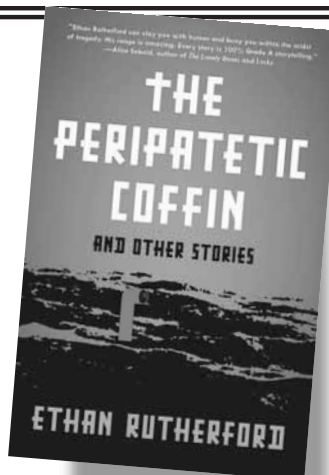
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TU Dance from 3

color," she said. Although the Twin Cities demographics had changed since then, that wasn't necessarily reflected in the dance scene, she said.

"We wondered how we start emulating our community, which has shifted so much," said Pierce-Sands. "As we built the company, we wanted to create a school as well. Now we're going into our 10th year, and our school will be two years old in August."

The school offers pre-professional classes and classes for juniors and teens. This summer, it will offer a three-week intensive for dance artists ages 12 to 23 and July classes for ages 5 to 13.

When TU Dance first came into the Twin Cities artistic community, "there was support from people who were already established, and people were willing to help out,"

Sands said. "The challenge we had was just starting up as an organization: You have to raise the money and get someone to take a chance on you initially."

TU Dance received its first grant from the Jerome Foundation. "The Jerome gave us a contingency grant," Sands said. "They gave us the money with the idea that we would be able to secure the other funds necessary for the production." TU Dance also submitted a proposal to the Ailey Dancer's Resource Fund. "It's there for dancers to support any sort of outside endeavor. Between that and modest earned revenue from ticket sales, that's how we started."

The Twin Cities finds ways to support artists, Sands said. "That doesn't happen in every city, and it makes me proud to be an artist here. The work that Toni and I do goes beyond us: It's about building and serving the community, and also about being ambassadors for dance."

"We planted here, but it's like a tree where the branches grow outside the community," Pierce-Sands said. "The more sun it gets, the bigger and broader the tree is. Our organization is about growing from this place and bringing attention to this city that has supported us. We continue to grow outward, which gives potential for our students, our dancers and anyone who comes through this organization. They can carry TU Dance on their wings and go outside

of this community."

"As our dancers grow as artists, we also have to keep up with them," Sands said. "We continue to move the organization forward—whatever forward means."

Sands and Pierce-Sands are looking forward to TU Dance's upcoming performances at the O'Shaughnessy, 2004 Randolph Ave., on May 31, June 1 and June 2. There will be new works on this program, including one created by Sands.

"This work is five themes based on escape," he said. "One idea is escaping a confined place. Then there is another aspect that is more like escaping on vacation. Yet another idea is going into a masquerade ball and escaping from a reality. These works are early in the conceptual stage, but they're about freedom and frolicking."

TU Dance is also commissioning New York choreographer Camille A. Brown for the O'Shaughnessy performances. "She's an extraordinarily gifted young lady who we worked with a year ago," Sands said. "We were so enthralled with her work that we wanted to have her come back again and create a new work for the company. That will be premiered as well. As with all TU Dance concerts, the work will have many different components, and there's always some sort of surprise."

Part of TU Dance's mission is "to educate the general public to better understand and appreciate dance by performing and teaching work which integrates diverse cultural traditions; and to expand audiences for dance in Minnesota through performance and education."

"Uri and I were privileged to dance with Alvin Ailey, and travel all over the world," said Pierce-Sands. "We know that dance can lift us up. It has the ability to touch us, whether it's abstract or literal." But Pierce-Sands is interested in bringing dance to people who have never seen dance. "Some are panicked because they don't know what they're going to see, or what they're supposed to do. Yet, you don't have to come with any knowledge. It's whatever you bring to the performance."

To that end, Uri Sands wants readers to know that "they have a dance center in their neighborhood where they can visit, bring their children and take classes. And the teachers and leaders at this center have worked with some of the leading dance companies in the world. [The teachers] are accomplished professionals with careers in the art form who are giving back to the community in Minnesota."

For information about TU Dance's upcoming performance at the O'Shaughnessy on May 31, June 1 and June 2: <http://oshaughnessy.stkate.edu/event> s. For information about TU Dance: <http://www.tudance.org>

Natalie Zett is a St. Paul freelance writer who has been contributing to the Bugle since the early 1990s.

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The Birdman of Lauderdale

by Clay Christensen

How do migrants find their way?

By this time of the year, you're already seeing American robins in your yard, perhaps ruby-throated hummingbirds visiting your nectar feeder and chimney swifts chittering through the sky at sunset. When you consider where these birds have spent the winter, it must take some major navigational skills to get to Minnesota.

Robins return from the southern United States and Mexico. Chimney swifts winter in the Peruvian Amazon, northern Chile and Brazil.

How does a migrating bird find its way north in the spring?

Those birds that winter in the tropics may follow the Central American "land bridge," or they may be like some hummingbirds that strike out from the northern coast of South America and fly over the Caribbean Sea.

Scientists have learned that birds have a multitude of tools to help them migrate. Birds essentially have to determine which direction to fly and then how far to fly in that direction. That sounds simple enough, but many of us can't find our way with all the clues, tools, maps and GPSs that we have—and we have much bigger brains than these tiny critters.

A ruby-throated hummingbird, for example, weighs an average of 0.11 ounce, less than the weight of a nickel. And that hummer can find its way over hundreds of miles of land and sea. So clearly, these small brains can perform some sophisticated mental tasks.

Birds that migrate at night often rely on star patterns to guide them. They know their constellations and where they should appear in different seasons and times of the night. They've been shown to be able to identify the center around which the Northern Hemisphere night sky appears to rotate (Polaris, the North Star), and align their flight direction based on that. They know what angle they have to fly relative to true north to return to their breeding grounds.

Birds also have tiny crystals of a mineral called magnetite, or iron oxide, concentrated above their nostrils. With these lodestones, they can sense the earth's magnetic field. It helps them to maintain a proper north-south orientation and allows

them to navigate when the stars are obscured.

An important navigational aid for birds that migrate during the day is, of course, the sun. Birds pay attention to its relative position at sunrise. And they have an internal clock that they check throughout the day to instinctively calculate, for instance, that the sun should be 30 degrees east of south at 10 a.m. local time. They adjust their direction calculations as they travel farther north, knowing that sunrise position changes with increasing latitude. That is really sophisticated.

But even if the day is overcast, the birds can read the polarized light coming through the clouds and discern sun position from that. They were doing that long before we had Ray-Bans.

Other guides to direction and location include the landscape itself. With a bird's-eye view, birds can see river valleys, patterns of hills, and locations of cities, coastlines and other topographic features that we may not readily recognize at ground level. They compare what they see to their internal map, learned on prior migrations, for a sense of where they are.

Birds can also use sound waves to keep them on course and determine how far they've gone. It's thought that Sandhill cranes migrating up the central United States can hear the infrasound of wind on the Rocky Mountain range. That keeps them east of the Rockies and headed north.

Along the coasts, birds can hear the sound of waves breaking on the shore and determine direction from that.

At the other end of the sound spectrum, birds hear the calls of other birds with which they're migrating, which helps to keep them on the right track, especially first-time migrants on their first southerly migration as part of a flock. And they can hear calls from frogs and other amphibians that reside in marshy areas. This would help them confirm where they are on their mental map.

And how about smell? It's believed that seabirds, for example, can tell where their colonial nest sites are by using their sense of smell, and if you've ever been downwind from a

seabird colony, you'd agree that it certainly would be a powerful directional guide.

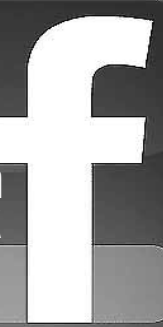
But birds can also identify the smell of meadows, marshes, lakes, woodlands and, unfortunately, even industrial smells to use as a checkpoint on their journeys.

Birds know what latitude they're aiming for, probably confirmed by the direction of the sun at sunrise, for example, or their mental star map. When that target latitude is reached, the northerly flight changes to an east-west exploratory quest for a favorable breeding territory.

All of these tools are innate in the tiny head of a tiny bird, some of which weigh less than a nickel.

Clay Christensen watches and writes about birds at his home in Lauderdale and blogs on his website at www.BirdmanofLauderdale.com.

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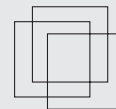
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"The Lone Ranger Rides Again" by Julie Buffalohead

Julie Buffalohead from 1

them as slyly subversive commentators on conventional images of native peoples.

In "The Lone Ranger Rides Again," for example, a full grown male deer with an impressive rack of antlers is curled up comfortably on a red sofa marooned amid a barren landscape of sparsely planted birch trees. Next to the deer is a maternal figure reading from a storybook to a couple of small animals. Both the mother and the buck are wearing masks—but the deer's costume takes the form of the black half-mask and gun belt known to generations of TV viewers as the classic garb of the Lone Ranger. An old-time viewer can practically hear the famous trumpet



Julie Buffalohead

introduction and the calls of "Heigh-ho, Silver, away!" in the background, but this is an image served up with an ironic twist. The legendary invocation has become a catcall, and that's not the William Tell Overture we're hearing in our heads but a mocking parody in minor key.

"I try to challenge the viewer with my imagery," says Buffalohead. "I'm trying to recreate stories."

The woman in Buffalohead's painting is retelling the tale of the

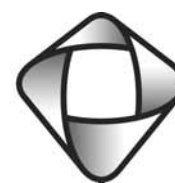
Lone Ranger and his Faithful Indian Companion, all right, but the imagery undercuts the familiar trajectory of the story. No longer the lone white male focus of a hackneyed narrative of daring do, the Lone Ranger takes the form of buck-as-couch-potato, kicking back to hear his own story.

"I'm not happy with the images of Indians [like the Lone Ranger's perennial sidekick Tonto] in our popular culture," explains Buffalohead.

Another painting offers an even sharper critique of America's foundational myth. In "Columbus Prophecies," an old-fashioned clawfoot bathtub dominates an otherwise virtually empty space. Off to one side stands a virginal figure in a pink cloak and a white mask. The bathtub is surrounded by animals aiming traditional Native American weapons: a tomahawk and a bow and arrow. And there, in the middle of the bathtub, in the visual heart of the painting, floats a toy-size model of Columbus's flagship, the Santa Maria.

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"Sour Cherries 2009" by Julie Buffalohead

"Cutting the Enemy Down to Size" might be another name for the painting. Buffalohead, who prefers to make her most trenchant statements through her work, comments only, "I'm referencing how native people feel about heroes who are not true heroes."

Since she became a mother four years ago, Buffalohead has used her work to explore popular images of womanhood and maternity. "My daughter has opened my eyes to events that happened in my childhood. The toys she picks out, the things she wears . . . revive images of my own childhood in my work," she says. But just as in her use of Native American imagery, there is something deliberately askew in her presentation of the idyllic scenes of childhood.

In a work she calls "Sour Cherries 2009," she gives center stage to a unicorn, the mythical animal that, for Buffalohead, is synonymous

with the soft-focus, aesthetic preferences of little girls. What little girl doesn't like unicorns? But look at the unicorn carefully. In Buffalohead's painting, it dominates the center of the canvas. Head down, it bears a bloody handprint on its flank. One of Buffalohead's signature coyotes is pulling on its tail. At its head squats a woman flanked by stuffed animals; they seem to be enjoying a teddy bear's picnic. But this is hardly a pastoral scene. The unicorn's horn is pointed directly at the woman's groin in a gesture that can only be interpreted as phallic.

Says Buffalohead, "I'm just a contrarian in some ways. I like to create an ideal little fantasy scene, then shake things up. . . . I want to show people that a lot of images about women and girls need to be thought about, not just accepted. I like to put a [monkey] wrench in things."

Buffalohead has a lot of scope in

which to throw the occasional wrench. She enjoys the rare good fortune of being able to support herself through her art. Represented locally by the Bockley Gallery in Minneapolis, she says simply, "I manage to sell a lot of work."

As for the future of her art, the one thing she's sure of is that it won't be like the past. "I would like to explore sculpture and installations," she says. "I don't want to do the same work over and over again."

Judy Woodward is a reference librarian at Roseville Library and a regular contributor to the Park Bugle.

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Garden club's perennial sale is June 1

The morning of Saturday, June 1, is all about perennial flowers and the return of the St. Anthony Park Garden Club's plant sale in the parking lot of Park Service, 2277 Como Ave., from 9:30 a.m. to 1 p.m., during the St. Anthony Park Arts Festival.

Research shows that planting perennial flowers in front yards and boulevards not only creates a more pleasant environment, but increases the likelihood that people will want to walk and bike in a neighborhood—and those eyes on the street are a good crime deterrent.

There are a number of native perennials and a few well-behaved non-natives that are suitable to grow in the area, and many of those will be for sale on June 1.

The plant sale is one of many activities of the St. Anthony Park Garden Club, which meets the first Tuesday of the month at 6:30 p.m. at St. Matthew's Episcopal Church, 2136 Carter Ave.

You can find out more about upcoming talks and club activities at <http://sapcc.org/GardenClub>.—*Kay Qualley, St. Anthony Park Garden Club*

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MAY

Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by May 8 to be included in the June issue of the Bugle.

1 WEDNESDAY

Free blood pressure screening, first Wednesday of each month, 11-11:30 a.m., Blomberg Pharmacy. Sponsored by Como Park/Falcon Heights Living at Home Block Nurse Program.

Conversation circle every Wednesday, 4 p.m., St. Anthony Park Library

St. Anthony Park Book Club, "The Adventures of Huckleberry Finn" by Mark Twain, 6:30 p.m., St. Anthony Park Library

Film screening, Extended Family, 6:30-8:30 p.m., CHSFS

2 THURSDAY

St. Paul libraries closed for staff training

3 FRIDAY

Preschool storytime, every Friday, 10:30 a.m., St. Anthony Park Library

St. Anthony Park Elementary School Spring Carnival, 5:30-8 p.m.

"Wait Until Dark," St. Paul Central High School spring play, 7 p.m. Friday and Saturday, 2 p.m. Sunday

6 MONDAY

St. Anthony Park Cub Scout Pack 22, 7 p.m., St. Anthony Park United Methodist Church. Call Chris Jacobsen at 651-649-1660 for more information.

7 TUESDAY

Baby lapsit story time, 10:30 a.m., St. Anthony Park Library

St. Anthony Park Garden Club presents "Permaculture for the Home Garden," by Dina Kountoupes, St. Matthew's Episcopal Church Fellowship Hall. Business meeting, 6:30 p.m.; social time, 7 p.m.; program, 7:15 p.m.

International and domestic adoption information session, 6-8:30 p.m., CHSFS

8 WEDNESDAY

YMCA Camps Widiwagan and du Nord Spring Garage Sale, Merchandise Mart, Minnesota State Fairgrounds, 9 a.m.-7:30 p.m., Wednesday-Friday. Bag sale Saturday, 9 a.m.-4 p.m.

St. Anthony Park Elementary School plant sale, 8 a.m.-4 p.m., Wednesday and Thursday, May 8 and 9

Preschool Mandarin Chinese storytime, 3 p.m., St. Anthony Park Library

9 THURSDAY

St. Anthony Park Seniors cinema series, 1-3 p.m., St. Anthony Park Library

11 SATURDAY

Minnesota's Waiting Children information session, 10 a.m.-noon, CHSFS

Twin City Model Railroad Museum hobby show and sale, 9 a.m.-3 p.m., State Fairgrounds Education Building, 1372 Cosgrove St.

14 TUESDAY

Adoptive Parents Group: Minnesota's Waiting Children, 6:30-8:30 p.m., CHSFS

17 FRIDAY

St. Anthony Park Elementary School Talent Show, 6:30 p.m., Murray Junior High School auditorium

Chelsea Heights Spring Carnival, 5-8 p.m.

18 SATURDAY

Flea market at Maternity of Mary/St. Andrew School, 8 a.m.-6 p.m., Saturday, and 9:30 a.m.-1 p.m., Sunday

International and domestic adoption information session, 9-11:30 a.m., CHSFS

Midwest Comic Book Association Comic Carnival, 10 a.m.-5 p.m. Saturday and Sunday, Grandstand, Minnesota State Fairgrounds

19 SUNDAY

Film screening, "The Origin(s) Project: Memoirs in Motion," 2 p.m., CHSFS, recommended for ages 13 and over

Saturday Afternoon Book Club, "Rez Life: An Indian's Journey Through Reservation Life" by David Treuer, 2:30 p.m., Micawber's Books

21 TUESDAY

Baby lapsit storytime, 10:30 a.m., St. Anthony Park Library

22 WEDNESDAY

Preschool Mandarin Chinese Storytime, 3 p.m., St. Anthony Park Library

23 THURSDAY

Murray Junior High School band and orchestra concert, 7 p.m., school auditorium

24 FRIDAY

Co-ed Drum Circle, Women's Drum Center, drums provided, \$10 at the door

25 SATURDAY

St. Paul libraries closed for Memorial Day weekend

Gibbs Museum opens for the season, noon-4 p.m.

27 MONDAY

Library and public offices closed for Memorial Day

BLOCK NURSE EXERCISE

St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:

Tuesdays and Fridays, St. Anthony Park Library, 3-4 p.m.

Mondays and Thursdays, Seal High Rise, 12:30-1:30 p.m.

Wednesdays, SAP United Methodist Church, 10:30-11:30 a.m.

CONTACT INFORMATION:

Blomberg Pharmacy, 1583 N. Hamline Ave., 651-646-9645

Central High School, 275 N. Lexington Parkway, 651-744-4900

Chelsea Heights Elementary School, 1557 Huron St., 651-293-8790

CHSFS: Children's Home Society & Family Services, 1605 Eustis St., 651-646-7771

Gibbs Museum, Larpenteur and Cleveland avenues, 651-646-8629

Maternity of Mary Church, 1414 N. Dale St., 651-489-1459

Micawber's Bookstore, 2238 Carter Ave., 651-646-5506

Murray Junior High School, 2200 Buford Ave., 651-293-8740

Seal High Rise, 825 Seal St.

St. Anthony Park Library, 2245 Como Ave., 651-642-0411

St. Anthony Park Elementary School, 2180 Knapp St., 651-293-8735

St. Anthony Park United Methodist Church, 2200 Hillside Ave.

St. Matthew's Episcopal Church, 2136 Carter Ave., 651-645-3058

Women's Drum Center, 2242 W. University Ave., www.womensdrumcenter.org



Photo by Ingrid Werthmann

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Neighbors

Send your news about upcoming events or your interesting neighbors to editor@parkbugle.org. The next deadline is May 8.



Emma Weber

Local athlete named Athena Award winner

Emma Weber of St. Anthony Park is one of 39 young women to receive the St. Paul Area Athena Award for outstanding achievement in athletics. Weber was recognized at an awards ceremony and luncheon on April 17 at the Prom Center in Oakdale.

A senior at Highland Park High School in St. Paul, Weber has been a member of her school's varsity soccer, track, Nordic ski and cross country teams. She was captain of the soccer team last fall.

The Athena Awards honor female athletes for their dedication and excellence in sports.

Como carousel seeks volunteers
Cafesjian's Carousel will open on

Wednesday, May 1.

Our Fair Carousel, the nonprofit community group that owns and operates the carousel, is seeking volunteers to operate the ride, assist riders, and sell tickets and merchandise in the gift shop. For more information, go to ourfaircarousel.org or call 651-489-4628.

The carousel will be open May 1 to Sept. 3, on Tuesdays to Fridays, 11 a.m.-4 p.m. and Saturdays and Sundays, 11 a.m.-4 p.m. It remains open on weekends through Oct. 31, 11 a.m.-4 p.m.

Film explores links between adoptive and birth families

Children's Home Society & Family Services and Lutheran Social Service of Minnesota, 1605 Eustis St., will host a screening of the documentary film *Extended Family* on Wednesday, May 1, at 6:30 p.m. A panel discussion and question-and-answer session with filmmaker and adoptive parent Jill Hodges will follow.

Extended Family is a personal story about the links between adoptive and birth families in the United States and Guatemala.

Find out more at www.chsf.org/blog/extended-family.

Ancestry topic at Roseville library

Master genealogist Tom Rice of Heritage Hunters will present "History of Your Family: Beyond Hatch, Match and Dispatch" on Thursday, May 2, at 7 p.m. at Ramsey County Library in Roseville, 2180 N. Hamline Ave.

Rice will outline the many resources that that can be used to find out more about a family's ancestors to build a more complete and enriched family history.

To find out more about programming at the Roseville Library, go to www.rclreads.org.

Learn about your antiques

Did you ever wonder what Grandma's teapot or Grandpa's baseball card collection is really worth? Or maybe you inherited a mysterious object. Come to "One-Hit Wonders—Not Quite the Roadshow: Antiques and Collectibles Day" at the Roseville Library on Saturday, May 4, where professional antiques appraisers Bonnie Lindberg and James Marrinan will be on hand from 10 a.m. to 2 p.m., to evaluate the first 70 items brought in by the public. Participants can drop off one item per person starting at 10 a.m. Public evaluation of items by the appraisers begins at noon.

You can bring in photos of large items, but please, no jewelry or dolls. Participants will be asked to sign a security release to cover the period while the item is being examined.

YMCA camp sale starts May 8

The YMCA Camps Widjiwagan and du Nord annual Spring Garage Sale will be held at the Minnesota State Fairgrounds Merchandise Mart Wednesday, May 8, to Saturday, May 11. The sale will be open from 9 a.m. to 7:30 p.m. Wednesday to Friday. The Bag Sale runs on Saturday from 9 a.m. to 4 p.m. Admission is free.

All proceeds go to the YMCA camps. For more information, call 651-645-6605.



Wayne and Ann Sisel stand before one of Wayne's cityscapes.

Looking for local color?

Lauderdale residents Ann and Wayne Sisel will hang their art at the Northstar Watermedia Society's 11th annual show, Art on a Line, May 17-19, at the Minnesota State Fairgrounds, along with two other Bugle-area artists, Margareta Beyer and Gitte Mohr.

The show will be held in the Fine Arts Building at the corner of Randall Avenue and Cosgrove Street on Friday and Saturday, May 17 and 18, 10 a.m.-7 p.m., and Sunday, May 19, 11 a.m.-4 p.m.

The Sisels—who grew up in Nebraska and met when Ann was in high school and Wayne was in college—both shelved their artistic pursuits as they were raising their family and working. They both returned to art as their children got older. Ann enrolled at Macalester College as an "almost 40-year-old" in the 1980s, finished her art degree and worked for a time in HealthPartners graphics department. Wayne began painting again in the 1990s, when he took classes from Malcolm Myers and other faculty at the University of Minnesota (where Wayne retired as an architect in 2003). Now they both paint in their makeshift home studios. Ann has a spot in the basement and Wayne paints in the sunroom/TV room/catch-all space.

Ann said they used to be concerned about competing with each other when they applied to the same shows. Now, "it's fine. If one of us gets in a show and the other doesn't, we're supportive," she said.

Art on a Line will feature more than 90 artists and host demonstrations every hour. The Sisels say one of the perks of the show is that you can walk away owning an original piece of art that was bought at an affordable price. You can see the Sisels' work at their websites, www.annsisel.com and www.waynesisel.com. —Kristal Leebrick

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Railroad museum hosts spring sale
The Twin City Model Railroad Museum (TCMRM) will observe National Train Day on May 11, from 9 a.m. to 3 p.m., at the Spring Fairgrounds Hobby Show and Sale in the Education Building, 1372 Cosgrove St., at the Minnesota State Fairgrounds.

Model railroad layouts will be on display. Engineer Paul from the *Choo Choo Bob* video series will perform. Vendors and collectors will be selling model railroad items.

Admission is \$6 per person and free for children under age 5. Find out more at www.tcmrm.org.

Flea market at Maternity of Mary
Maternity of Mary/St. Andrew Catholic School, 592 W. Arlington Ave., will host a flea market in the school gym, 592 W. Arlington Ave.

(at Arlington and Dale), on Friday, May 17, 3-8 p.m.; Saturday, May 18, 8 a.m.-6 p.m.; and Sunday, May 19, 9:30 a.m.-1 p.m. Visit mmsaschool.org for more details.

Garden Club Plant Sale
The Northern Horticulture Club's annual plant sale will be held Saturday, May 18, from 9 a.m. to noon, at Corpus Christi Church, 2131 N. Fairview Ave., Roseville. Come early for the best selection. Contact 651-482-0450 with questions.

Film shares perspective of adult adoptees' search for identity
The Resource Committee of Adopted Adults will present a screening of *The Origin(s) Project: Memoirs in Motion* on Sunday, May 19, at 2 p.m., at Children's Home and Lutheran Social Service, 1605 Eustis St.

A question-and-answer session with the film's producers, writers and performers, Sun Mee Chomet and Katie Hae Leo, will follow.

The film tells the personal stories of Korean adoptees Chomet and Leo, who use performance-based art to share an adopted adult's perspective on search for identity, birth family and belonging.

Gibbs Museum opens May 25
Gibbs Museum of Pioneer and Dakotah Life's season opener is Saturday, May 25. The museum, located at 2097 W. Larpenteur Ave., will be open Wednesdays to Sunday, 11 a.m.- 4 p.m. through Labor Day. It will be open weekends, noon-4 p.m., in September and October. Call 651-646-8629 for more information.

Heartwood festival seeks artists
Hamline Midway Heartwood Festival is seeking applications from local artists for its annual art fair Saturday, June 1, at Newell Park.

Work must be high quality, original and handmade by the artist. Booths are \$60. Discounts are available for Hamline-Midway artists. Artists should submit a photo of their work as a web link or email attachment (no larger than 1 MB) to faith@hamlinemidway.org by Friday, May 17, and include their name, business name and art medium.

Four area homes on Minneapolis and St. Paul Home Tour
Four area homes will be on the Minneapolis and St. Paul Home Tour on Saturday, April 27, from 10 a.m. to 5 p.m., and Sunday, April 28, from 1 to 5 p.m.

In St. Anthony Park, Flo McNeerney, 2286 Doswell Ave., will show a historic prairie school-style home. David Burke, 1384 Raymond Ave., will show a basement remodel. In Como, the Como Lake Bed & Breakfast will be open at 1205 W. Como Boulevard, and Ellen Anderson and Andy Dawkins will

show the solar panels that screen their second-floor deck at 905 Lakeview Ave.

The self-guided tour is free. Plan a tour at MSPHomeTour.com or pick up a printed guide at local libraries or at the first home you visit.

Comic Book Carnival in May
The Midwest Comic Book Association will host the MCBA Comic Carnival May 18 and 19, 10 a.m.-5 p.m., at the Minnesota State Fairgrounds Grandstand. Admission is \$12 for both days. Find out more at midwestcomicbook.com.

Free dinner for young adults
St. Anthony Park United Methodist Church, 2200 Hillside Ave., provides a casual, free hot, home-cooked dinners for young adults every Sunday at 6:30 p.m. Dinner is followed by conversation and packaging up the leftovers for our guests to take home. No reservations are required.

Keystone expands youth services

By Roger Bergerson

Youth Express, a program that has provided job-related training and mentoring to young people for more than 30 years, has become part of Keystone Community Services, the St. Paul-based human services agency that operates a Meals on Wheels program in Como Park and St. Anthony Park and the Midway Food Shelf at 1916 W. University Ave.

Youth Express runs two retail stores, Express Yourself Clothing and the Express Bike Shop, at 1154 and 1158 Selby Ave., respectively, and also provides young people with instruction in work skills through its

Urban Apprenticeship program.

"Keystone has a long history of offering services to young people and we're so excited that with Youth Express we'll be able to do even more," said Margo Kemp Johnson, Keystone director of community services.

Youth Express employees Randy Treichel and Chris Ohland have joined Keystone and will continue to run the program, which was originally known as the Neighborhood Connection when established by the Lexington-Hamline Community Council in 1981.

Treichel said that the Youth Express board began discussing the organization's future several years ago.

"We realized that with changing economics we had to increase our levels of funding in order to grow and remain viable, or find a home within a larger organization," Treichel said. "We'd always known that Keystone was a quality group, but the more we learned about it, the more we realized how much more we could accomplish with them."

Treichel said that Youth Express' clientele is in the 14- to 18-year-old range, mostly high school students who have not yet had their first job experience. The demographics reflect the diversity of the Lexington-Hamline community.

Between 60 and 80 young people go through the Urban Apprentice program in a given year and another 30 have six-month paid apprenticeships at one of the retail stores.

Keystone had expressed its commitment to expanding Youth Express, although it has yet to be determined what form that will take. One possibility, Treichel says, is to expand geographically into St. Paul's North End, an area that Keystone already serves.

In welcoming Treichel and Ohland to the staff, Keystone president Erick Nyberg commented, "They have built an outstanding youth entrepreneurship program that addresses the critical problem of youth unemployment in our community. Youth Express will greatly enhance Keystone's ability to serve young people in our community in a very meaningful way."

Keystone's other programs include three food shelves and emergency assistance, a variety of programs for seniors, case management for the disabled and at-risk families, and a support program for Hmong youth and their families.

For more information about Youth Express and Keystone go to keystonecommunityservices.org.

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Caregiver 101 – Using Resources Well

Speaker: Jen Finstad, Caregiver Services Social Worker, Wilder Foundation

Thursday, May 2nd / 10 - 11:30 a.m.

SAP United Church of Christ,
2129 Commonwealth Ave., St. Paul

Offered by Caregiver Support Group, which meets the first Thursday of each month from 10-11:30 a.m.

Co-sponsored by SAP Lutheran Church, SAP United Methodist Church, SAP United Church of Christ, SAP Area Seniors (651-642-9052)

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School News

The Bugle welcomes news about students and schools in the area. The deadline for the June issue is Wednesday, May 8. Send your news to editor@parkbugle.org.

Chelsea Heights Elementary
1557 Huron St., 651-293-8790
www.chelsea.spps.org

Silent auction

Chelsea Heights Elementary held a silent auction at Gabe's By the Park on April 13. The event, which organizers hope will become an annual event, had tremendous attendance from current families, past families and neighborhood families. The school thanks all the businesses, families and staff members who donated to the auction. The auction raised more than \$6,000, which will be used for a new playground that will be constructed May 1 and 2 at the school. (See the story on the playground on page 16.) A special thanks to Gabe's By the Park for hosting this event.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comosr.spps.org

Wallin scholars

Wallin Education Partners is pleased to announce its 2013 scholarship recipients from Como Park Senior High School: Sydnie Beecham, Victoria Lee, Hannah Stadler, Sharon Uchegbu and Pakhoua Vang. Each student will receive a total of \$16,000—\$4,000 a year for four years.

Hats off to Dar's Pizza

The Como Park badminton team thanks Kevin Barrett from Dar's Pizza and Ice Cream for another successful fundraiser. Thanks to his generosity and the girls' work ethic, the badminton team raised more than \$700 while scooping the tasty treats April 1. Barrett and his business have been a bastion of goodwill and neighborly support on Rice Street for more than 10 years.

Brain Bee winners

Congratulations to Nate Schermerhorn, Ellen Purdy, Isabella Ensz and Ritchie Gulner who placed in the state's top 30 in the Minnesota Brain Bee this year. The Brain Bee is a competition fostering interest in neuroscience among teenagers. Como has participated in this program since its early years and has had many students move on to the state competition.

Two teachers awarded travel grants

Two Como Park teachers received Fund for Teachers Grants, which allows teachers to travel to enhance their teaching and curriculum. Suzanne Susens, an ELL and French teacher, will travel to Burma this summer, visiting sites as well as some of the refugee camps, where many of her students came from.



Kita Her, a social studies teacher, will travel to Australia for three weeks to conduct a fieldwork study of the Hmong community to gain knowledge of their immigrant experience there. She will compile her research and upload information on St. Paul Public Schools' social studies Wiki site to share with colleagues and community members.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

Motivational shoveling

For more than 15 years, special education students at Murray Junior High School have provided snow-shoveling services to the school's neighbors. This is not only a great community service, but it helps students learn introductory on-the-job skills and participate in a school-based activity in which they see and feel success—and make a little money.

Shoveling has motivated many students to do their best at school

during the winter months as they are selected to participate through displaying positive school behaviors. The shoveling partnership is a great example of how students and community members can work together for the common good. For information on having Murray students shovel snow from your walk next school year, contact Kim Stout at 651-744-5327.

Spring sports

Spring sports started Tuesday, April 16. The season runs through May 21. More than 160 student athletes will be playing baseball, softball, badminton and track. Murray will be very competitive in all these sports. The schedule for all St. Paul Conference teams is located at spps.org/sports. Go, Pilots!

Musical notes

Twenty-eight members of Murray's concert band and orchestra, along with nine adult chaperones, will travel to Chicago May 16-19 where students will perform at River Trails

will participate in the St. Paul Police Patrol Parade on Tuesday, May 21. The band and orchestra's final program of the year will be performed on Thursday, May 23, at 7 p.m., in the school auditorium. The concert is free and open to the public.

Debate team is a winner

Congratulations to the Murray Debate Team and their coach Eric Dahlberg for an outstanding performance at the Minnesota Urban Debate League Championship Tournament on March 20. Murray swept the Novice Division by placing in the top three spots and becoming city champs. In the top 20, Winnie Commers, Stephen Boler and Eli Pattison placed in Top Speaker Awards. Jackson Kerr took fifth place, Gabe Reynolds took the Silver Gavel Award at second place, and Natalie Ierien is the City Champion, winning the Golden Gavel Award at first place. Murray placed four times in the top five positions in the team awards. Jared Czech and Andrei Konieczny placed fifth, Winnie Commers and Gabe Reynolds took third, Stephen Boler and Eli Pattison took second, and Jackson Kerr and Natalie Ierien are first-place champions. Congratulations to all debaters.

Model U.N.

On May 1, more than 250 middle-school students will converge on the University of St. Thomas campus, where the eighth annual Minnesota State Model U.N. Conference will take place. More than 150 of those students will be from Murray Junior High. Murray students have been attending the conference since it began. Model U.N. is a nationwide program that begins in middle school and allows student to participate in the program all the way through college. Students will act as delegates from various countries throughout

School News to 16

Middle School, Adler Planetarium and the Museum of Science and Industry.

Murray's concert band, varsity band and beginning band students

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School News from 15

the world. They learn to solve complex issues from different points of view. Students learn to negotiate to achieve results that benefit communities all over the world.

History Day winners

The following Murray students will compete in the state History Day competition at the University of Minnesota on Saturday, May 4:

Performance: Abigail Moseman, William Curtis, Annika Hedges and the teams of Ben Xenos, CJ Chandler and Christian Nelson and Liona Dregni, Josie Schermerhorn and Hannah Chardzon. (Joelle Dalke and Abbie Clapp received an honorable mention for their

performance at the regional competition in March.)

Documentaries: Iris Holman. (Mon Non received an honorable mention at the regional competition.)

Exhibit: Arturo Digirolama, Forrest Ahrens and the team of Remi Bougie and Daniel Ellis.

Papers: Jackson Kerr and Aaron Coggins.

Roseville Area High School

1240 W. County Road B2,
651-635-1660, www.isd623.org/rahs

May performance explores race

Roseville Area High School will present "Blanchekreist: A collaborative project about whiteness," May 8-12, at the high

school's Nielsen Performing Arts Center.

The production is part of a University of Minnesota dissertation project exploring race in the context of historical and political power structures. Students have been involved with original research, workshops and script writing.

The show will run Thursday through Saturday, May 9-11, at 7:30 p.m., and Sunday, May 12, at 2 p.m. Reserved seat tickets are \$8 for adults and \$6 for students and seniors. General admission seating, which can be purchased at performance time, is \$5. Buy tickets at www.rahsdrama.net or call 651-604-1481.

St. Anthony Park Elementary

2180 Knapp St., 651-293-8735
www.stanthony.spps.org

Fourth-grader wins map contest

Congratulations to fourth-grader Marisol Guevara, who was selected as one of 21 national finalists to represent the United States in the Barbara Bartz Petchenik International Children's Mapping Competition, sponsored by the National Geographic and International Cartographic Association. Marisol's illustration was exhibited at the national meeting of the Association of American

Geographers in Los Angeles, April 9-14. Marisol will receive prizes from the National Geographic Society.

Carnival, plant sale and running club all mean spring is here

Students at St. Anthony Park Elementary School are ready for spring with running club activities and the spring carnival. The annual carnival, a fundraiser for the school, will take place Friday, May 3, 5:30-8 p.m., and the public is welcome. The event will include games, food, a plant sale and more.

SAPSA's two-day plant sale will begin on Wednesday, May 8, the same day as the SPPS Nutrition Services spring picnic (weather permitting). Families can stop by during their students' lunchtime for a meal and then shop for annuals, pots, hanging baskets, herbs and veggies. Look for the plant stand near the school's main entrance between 8 a.m. and 4 p.m. May 8 and 9.

Education Day with the Saints

Second-, fifth- and sixth-grade students will enjoy a day at the ballgame on Thursday, May 9, when they attend Education Day hosted by the St. Paul Saints.

They've got talent!

The annual St. Anthony Park

Elementary School Talent Show, featuring dancers, comedians, musicians, magicians and jugglers, will take place at 6:30 p.m. on Friday, May 17, in the Murray Junior High School Auditorium.

End of year fun

The end of May brings a flurry of activities, including the Patrol Parade in downtown St. Paul and picnic at Como Park for fifth- and sixth-grade student patrols on Tuesday, May 21, and the school's annual Memorial Day program on Friday, May 24, at the school. The Memorial Day program will include a flag presentation, songs, readings and recognition of the winners of the patriotic essay contest.

May 21 performance was a year in the making for grades 3 and 4

Throughout the 2012-13 school year, third- and fourth-graders have participated in the VocalEssence ¡Cantaré! program that connects distinguished Mexican composers with Twin Cities-area K-12 music ensembles to collaborate through a series of residencies. St. Anthony Park students will perform the world premiere of two compositions written by composer Gerardo Cárdenas at 6 p.m. on Tuesday, May 21, at Wayzata Community Church.

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Chelsea Heights gets a new playground

By Kristal Leebrick

Chelsea Heights Elementary School students will see a new playground erected outside their school windows on May 1 and 2. The project will be celebrated on Thursday, May 2, at noon with a ribbon cutting and press conference.

After nearly four years of fundraising by the school's Parent-Teacher Organization (PTO), the school, which is located at 1557 Huron St., will get new playground equipment, a naturascape surrounding the area and a new tot lot for preschoolers.

"We're really excited," said Ann Smith, PTO vice president. "It's going to be great."

A teardown of the old playground equipment will begin the last week of April. The entire project should be finished by the Chelsea Heights spring carnival on Friday, May 17, Smith said.

The project has received funding from a variety of sources but began with the PTO, which has raised nearly \$60,000 through donations from Chelsea Heights families and neighbors.

The PTO's efforts made the project eligible for a school district match of \$15,000. Having the community and the school district onboard with the project brought an award for both the school and the neighborhood through Rebuilding Together Twin Cities, a local nonprofit that rehabs homes of low-income residents. Rebuilding Together is donating \$60,000 toward a playground rebuild through the Carter Kids Foundation and another \$60,000 to go toward need-based home renovation in three to four area homes as well as at Northwest Como Recreation Center, which is in the same building as the school. Lowe's is contributing 200 volunteers for the

playground rebuild. Those volunteers will be on hand May 1 and 2 with Carter Oosterhouse of Home and Garden TV to erect the playground and help with the home and rec center projects.

There are still ways for the public to get involved by volunteering May 1 and 2 and through buying an engraved brick that will be incorporated into the playground design.

Build volunteers must be 18 years or older or be accompanied by an adult. Sign up to volunteer at Vhub.at/Twin_Cities_Revitalization.

Individual and family pricing for a 4-by-8-inch brick ranges from \$100 to \$125 and business pricing for an 8-by-8-inch brick ranges from \$350 to \$500. The deadline for ordering a brick is Tuesday, April 30. You can find out more at www.polarengraving.com/ChelseaHeightsElementary.

Summer programs and camps at Northwest Como, Langford Rec Centers

Registration is open for summer camps and classes at Northwest Como and Langford recreation centers.

Activities at Northwest Como, 1550 N. Hamline Ave., include Tae Kwon Do, Artist Workshop, Storytelling and Writing, Soccer Review, Funtastic Fridays, Babysitters Training, Yoga, Ultimate Frisbee, Clay Making, Robotics Star Wars Droid Builder, Extreme Robotics Robo-Sports, Intro to Acting, Twinkle Toes, Jump Start Into Kindergarten, Cheerleading, Archery, Basketball, Soccer, Snag-

Golf, Volleyball, Flag Football and Mini Hawk.

Langford is offering Summer Blast from June 17 to Aug. 22. The free program runs from 1 to 4 p.m. each day for children in grades 1 to 6. The center is also offering a variety of adult and youth classes throughout the summer, including theater, art, science, chess, sports and more.

Summer rec center sports include pre-T-ball (ages 3-4), T-ball (ages 5-6), Nearball (coach pitch ages 7-8), machine-pitch baseball (ages 7-8), machine-pitch fast-pitch softball (ages 7-8), baseball (ages 9-15), fast-

pitch softball (ages 9-14) and slow-pitch softball (ages 9-14). Call the recreation centers to find out if there is still room on the team rosters.

Go to www.stpaul.gov/park to see a complete list of activities at both centers and to register. You can also register by phone at 651-298-5813 or at the rec centers.

Northwest Como, 651-298-5813, is open Monday to Thursday, 3-8 p.m., and Friday, 3-6 p.m.

Langford, 651-298-5765, is open Monday to Wednesday, 3-8 p.m.; Thursday, 9 a.m.-1:30 p.m. and 3-8 p.m.; and Friday, 3-6 p.m.



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L I V E S L I V E D

The Park Bugle prints obituaries free of charge as a service to our communities. Send information about area deaths to our obituaries editor, Mary Mergenthal, mary.mergenthal@comcast.net, or call 651-644-1650. To buy an In Memoriam ad, contact editor@parkbugle.org or call 651-646-5369.

James Bitney

Jim Bitney died March 16. He was an author, editor, actor, singer, liturgist and bon vivant.

He was preceded in death by his father, Lisle; brother, Joe; and granddaughter, Rebecca. He is survived by his wife, Susan; children, Josh (Erin), Damon (Shannon) and Rachel (Brian); three grandchildren; mother, Betty; sister, Patricia (Kough); and a gang of brothers, John, Mike, Tom (Cathy), Terry (Judy) and Dan (Michelle) Bitney.

Mass of Christian Burial was celebrated March 22 at St. Cecelia's Catholic Church in St. Anthony Park.

William Cardinal

William Joseph Cardinal II, 89, of Falcon Heights, died peacefully March 23. He served in the U.S. Navy in World War II. Bill's favorites were sports, golfing and his strong faith.

He was preceded in death by his son, John David. He is survived by his wife of 64 years, Janet; children, Patty (Greg) Truesdell, Bob, Bill, Tom and Mary (David Wadlington) Cardinal; five grandchildren; seven great-grandchildren; and brother, Bruce (Pat).

Mass of Christian Burial was celebrated March 27 at Church of the Holy Childhood in Como Park, with interment at Fort Snelling.

Charles Murphy

Charles Thomas Murphy, 96, of Edina, died March 24.

His mother's family, the Larpenteurs, and Henry Sibley founded St. Paul, Minn. His great-grandfather, Louis August Larpenteur, built the first frame house and the first brick store in St. Paul. He also built and operated the first post office. His wooden case with 16 pigeonholes is preserved by the Minnesota Historical Society. Larpenteur Avenue is named after his family.

Mass of Christian Burial was celebrated at Church of St. Patrick in Edina, with interment at Resurrection Cemetery.

William Miller

William E. Miller, 82, of Como Park, died surrounded by family on March 14 from heart complications following a long battle with multiple myeloma.

Born in McAllen, Texas, on July 13, 1930, William was a professor of entomology and published more than 100 scientific articles. He built the family log cabin by hand near Ely, Minn., and enjoyed restoring furniture. He was a deep thinker, well-read in many subjects, and many enjoyed his keen intellect and wit. He will be remembered for his gentleness and complete devotion to his family.

He is survived by his wife of 35

years, Jocelyn Muggli; children, Christopher and Gregory Muggli-Miller and Eric, Karla, Roark and Lisa Miller; and four grandchildren.

Mass of Christian Burial was celebrated March 21 at Holy Childhood Catholic Church in Como Park.

Paul O'Connor

Paul O'Connor, 92, died March 14 after a brief illness. He was born in Milwaukee, Wis., on Feb. 3, 1921, to Arthur and Helen (Radell) O'Connor. He lived in St. Anthony Park for many years, and then in Falcon Heights.

He attended Haverford College where he majored in chemistry and mathematics (with, he liked to add, a minor in Bridge). During graduate school he participated in a program in the Manhattan Project isolating isotopes of plutonium. He signed the Szilárd petition in 1945 urging President Truman not to use the atomic bomb against people without first offering an observed demonstration.

In 1947, he became a professor at the University of Minnesota where the focus of his work changed after Russia put the Sputnik into orbit, prompting a national effort to upgrade science and math education

in the U.S. He helped develop and promote CHEM study, a new curriculum for high school chemistry.

Because of this work he was invited to introduce the curriculum in India and spent about five years there between 1964 and 1973. He retired after 26 years, for medical reasons, and took up his second career as a weaver. He applied his mathematical mind to complex double weave and continued to experiment, teach and publish for the

next 40 years until the time of his death, which occurred shortly after putting a new warp on his loom.

He is survived by his children, Mike (Marcie Archer) O'Connor and Maggie (Linda Riddlehuber) O'Connor, and four grandchildren. He was preceded in death by his wife, Pat; brothers, John, Bob, Gary and Neal; and sister, Jean Kelley.

A memorial service was held April 20 at Walker Place in Minneapolis.

Eleanor Poppel

Eleanor C. Poppel, 99, died March 22. She was born on May 11, 1913, in St. Paul and died there of natural causes.

She is survived by a brother, Lawrence Steiner, and a son, Joseph Poppel, five grandchildren, 10 great-grandchildren and four great great-grandchildren.

Mass of Christian Burial was celebrated at Holy Childhood Catholic Church, Como Park, on March 26.

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8:30 and 10:45 a.m. worship (nursery care 8:15 a.m. - noon)

9:35 a.m. adult education and Sunday school

7 p.m. Como Evening Prayer Worship

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Pastor: Martin R. Ericson

Director of Music Ministry: Thomas Ferry

❖ MT. OLIVE EV. LUTHERAN CHURCH—WELS

www.mtolive-wels.net, 651-645-2575

1460 Almond Ave., St. Paul, MN 55108

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www.peacelauderdale.com

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651-646-7173 www.sapucc.org

9:15 a.m. Christian education for all ages; 10:30 a.m. worship

Pastor: Victoria Wilgocki

God Is Still Speaking

❖ ST. ANTHONY PARK UNITED METHODIST CHURCH

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www.sapumc.org, 2200 Hillside Ave. (at Como), 651-646-4859

Pastor: Melanie Homan

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11 a.m. Fellowship and refreshments

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Sunday Worship: 8:30 & 11:00 a.m.

(May 5 – 10:00 a.m. only)

(Summer worship schedule begins May 26 -10:00 a.m. only)

Sunday Education Hour for all: 9:45 a.m.

Choir School (Baby-Grade 6): Wednesday afternoon

Children's Choir Evensong – Sunday, May 19 3:00 p.m.

Wednesday Community Dinner: 5:00-6:30 p.m. (free will offering)

(Held only May 1 and May 8 this month)

❖ ST. MATTHEW'S EPISCOPAL CHURCH

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2136 Carter at Chelmsford www.stmatthewsmn.org

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10:30 a.m. Holy Eucharist

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7:00 p.m. Night Prayer+Eucharist; Dinner at 5:30 p.m.

Undercroft Gallery: Photographs by Glenn Halvorson through May 18.

To add your church to the directory, contact Genevieve Plagens at 651-325-7189 or genevieve@parkbugle.org.

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Genevieve Plagens at 651-325-7189 or genevieve@parkbugle.org.



Business News

A new name, a new logo and a few new jobs at Sunrise Banks

By Kristal Leebrick

There's a new name, a new logo, a new customer routing number and a few new job titles at the bank on the corner of Doswell and Como avenues in St. Anthony Park, but customers shouldn't notice any other changes at the former Park Midway Bank, according to Rick Beeson.

"Same people, same services, same Park Perks," said Beeson, referencing the coffee bar in the lobby of the former Park Midway Bank—now Sunrise Bank—which donates its proceeds to charitable causes in the community. "We will continue to sponsor and assist with community projects."

On April 1, St. Paul-based Sunrise Banks consolidated its three Twin Cities bank brands under one name in an effort to expand into new products. Franklin Bank, Park Midway Bank and University Bank are now Sunrise Banks. The combined bank will have \$750 million in assets, eight Twin Cities branches and an office in Sioux Falls, S.D.

Park Midway's president since 1993, Beeson has been named executive vice president and director of corporate development and government relations with Sunrise Banks. His new job will focus on



Rick Beeson

special projects, both locally and nationally, and government relations. Frank Fuller, who had been president of Franklin Bank, has been named president of Sunrise Banks.

Beeson will keep his office at the St. Anthony Park branch, along with Terri Fleming and Terri Banaszewski. Fleming has been named senior vice president and manager of government lending. Banaszewski will remain in her role as business development officer, working in the St. Anthony Park and Midway area.

As a member of the University of Minnesota's Board of Regents, Beeson says his new position will give

him more time "to do that important volunteer duty. I appreciate them giving me the time to do that work in the public sector."

Beeson joined St. Anthony Park bank 25 years ago, when Andy Boss owned it. The bank was sold to the Reiling family, owners of Sunrise Banks, in 1993 and Beeson was named president of the branch. The bank's name was changed to Park Midway in 2004.

The word "consolidation" is loaded, Beeson concedes. "We had consolidated in the backroom before, but the brand—having one name in two cities—was the right thing to do. We are doing work in both Minneapolis and St. Paul. One name would avoid confusion and we get more efficiencies with it."

"The consequences of the recession is community banks are going to need to grow if they are going to be successful," he said.

"So many costs came out of the banking crisis and a lot of that came on local banks. The result: We have to grow."

The bank is planning a public social in the coming weeks where the community will be able to meet the new president and Sunrise CEO David Reiling.

A co-op for costumers

Theater costume designer hopes to pool local talent in a shared space for Twin Cities independents like herself

By Judy Woodward

It's a long loft-like space in an old building on University Avenue, dotted with three industrial sewing machines, several cutting tables and a few dress forms. Where others might see an empty workspace, veteran costume designer Amy Kaufman envisions a busy hive of behind-the-scenes theatrical activity.

Kaufman is the guiding spirit behind a project she calls Collective Spaces, which she hopes will bring together costume designers from various small theaters and

independent projects in a creative atmosphere that features sharing of time and resources, bartering of skills and low-cost help in the form of interns and volunteers.

In March, Collective Spaces—located in the Triangle Building at 2500 University Ave.—together with the Creative Enterprise Zone and St. Anthony Park Community Council sponsored its first open house in an effort to attract professional costumers and others to check out the advantages of working together.

It's an advantage that Kaufman,

37, herself keenly appreciates. Until recently she was working out of a basement space below her Minneapolis apartment building.

"It used to be a three-car garage," she says. "This is a big improvement. I don't want to design costumes by myself."

What Kaufman realizes is that the vibrant theater scene of the Twin Cities features talent, drive, creative energy and the natural fizz that erupts when smart, imaginative, hardworking people come together. What it lacks in most cases is space. Space to rehearse, space to build sets and, most important, space to create a "costume shop"—the rich, deep reservoir of clothing and props that designers can draw on to give stage life to their designs.

Kaufman arrived in the Twin Cities more than a decade ago from her native Ohio for an internship at the Guthrie Theater.

"The Guthrie has a whole



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PUBLIC NOTICE

The Minnesota Pollution Control Agency (MPCA) proposes the reissuance of a Resource Conservation and Recovery Act (RCRA) Hazardous Waste Storage and Treatment Facility Permit to Siemens Industry, Inc. in Roseville, Minnesota.

Siemens Industry, Inc. is a commercial hazardous waste facility that receives hazardous waste from both foreign and domestic sources. The permit would authorize Siemens Industry Inc. to store and treat hazardous waste in tanks, to store hazardous waste in containers, and to treat hazardous waste in miscellaneous units.

The MPCA is seeking public comments before reaching a final decision about reissuing the RCRA permit. Written comments or a request for a public meeting or hearing will be accepted until 4:00 p.m. on June 10, 2013.

A copy of the permit application, draft permit, and public notice are available to interested citizens for review on the MPCA website at www.pca.state.mn.us.

This website may be accessed at the Roseville Branch of the Ramsey County Suburban Library, 2180 Hamline Ave., N., Roseville, Minnesota.

For more information, call Tin Tran of the MPCA at 651-757-2789 or toll-free at 800-657-3864.

St. Anthony Park Area Seniors presents: 2013 Senior Cinema Series

**"Frank and Robot" 1-3 p.m.
Thursday, May 9th, at SAP Library**

Frank Langella, Liv Tyler, Susan Sarandon, James Marsden and Peter Sarsgaard star in this 2012 comedy/drama crime/thriller.



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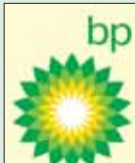
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Costume co-op from 18

costume shop, but local designers don't work there," she says.

Kaufman hopes to replicate the Guthrie's resources for smaller theaters by pooling the talents of independent costume designers like herself. It can cost between \$800 and \$4,000 to costume a play for a mid-sized local theater, Kaufman says.

"You do a lot of renting and visiting thrift stores," she notes. All of that could become immeasurably easier, she says, if local theaters had a cooperative costume shop like Collective Spaces to pull from.

And her imagination doesn't stop there. She'd like to see Collective Spaces lead the way to shared set-building, rehearsal space and all the other behind-the-scenes functions of a working theater.



Amy Kaufman hopes Collective Spaces will bring together costume designers from small theaters and independent projects to pool time and resources.

Photo by Lori Hamilton

Business Briefs

New yoga class offered above Hampden Park Co-op

Annelie Lindberg-Livingston is offering a beginner yoga class at the Resonant Connection Center, 2382 Hampden Ave., from 5:30-6:45 p.m. Wednesdays. Cost is \$12 for drop ins. The Resonant Connection center is located above Hampden Park Co-op. Lindberg-Livingston has trained primarily in the Himalayan

tradition, which focuses on hatha yoga and meditation. For more information, email Lind1020@d.umn.edu or go to www.resonantconnectioncenter.com and look at the calendar.

Moms on the Run

Women runners at all fitness levels who are looking for motivation or coaching can check out Moms on

the Run, which meets at Como Lakeside Pavilion Tuesdays and Sundays at 6:30-7:30 p.m. and Thursdays at 6:30 p.m. for distance training. An 18-week program runs through August. The cost is \$189-\$259. To learn more, contact Katie Keenan, owner and head coach, at 612-239-8821 or stpaul@momsontherun.com.

Library will close in June for remodel

Summer Reading Program will move to St. Anthony Park UMC

Starting in early June, the St. Anthony Park Library, 2245 Como Ave., will close to begin facility upgrades that will include creating more community space by redesigning the customer service desk area and installing an automated materials handling system. Currently,

the library is planning to reopen on Aug. 1.

Summer Reading Program events will be relocated to St. Anthony Park United Methodist Church, 2200 Hillside Ave., through June and July. The program is scheduled to return to the library in August.

The project will not affect the St. Anthony Park Library Association's annual book sale,

scheduled during the St. Anthony Park Arts Festival on Saturday, June 1.

During the renovation, library customers can visit other St. Paul Public Libraries, including Hamline Midway Library, 1558 W. Minnehaha Ave., or Merriam Park Library, 1831 Marshall Ave.

For St. Paul Public Library hours and locations, go to www.sppl.org/locations.

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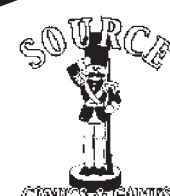
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