Julie Buffalohead and her furry little friends deconstruct the obvious

By Judy Woodward

Julie Buffalohead has a thing for coyotes.

In the work of the 40-year-old St. Anthony Park–based artist, coyotes are everywhere. Masked and often costumed in incongruous getups that range from white bridal dresses to red feather boas, the coyotes roam through Buffalohead’s wily canvases like the impossible figures of a dream landscape—or—more to the point—like the impudent challengers to conventional cultural images that they are.

For Buffalohead, the coyote works as a potent symbol for the Native American culture that she considers vitally linked to her work. In Native American tradition, she says, “the coyote tends to be a universal character, neither good nor evil. He is a shape-shifter, a glutton, selfish; but he also creates the world. He becomes a hero. He represents what it means to be a human being.” Buffalohead’s iconography of elusive coyotes and other masked animals anchor her work in Indian traditions but also lend it a distinctive visual originality that has established her as one of the nation’s leading Native American artists. Among her many honors is a recently concluded exhibit, “Let the Show Begin” at the Smithsonian National Museum of the American Indian in New York. She was also recently awarded the prestigious Eiteljorg Fellowship for Native American Fine Art. As a children’s book illustrator, she’s known for an award-winning biography of Sacagawea.

Immersed since her youth in the traditions of her father’s Ojibwe tribe of Oklahoma, she was raised in the western suburbs of the Twin Cities as the biracial daughter of a white anthropologist and a professor who served as the head of the Department of American Indian Studies at the University of Minnesota. She grew up drawing horses from an early age and was always an animal lover. “I was always drawing and writing when I was a kid,” she says, “and I was always an animal lover.” Animals continue to populate the vivid scenes of her imagination, but nowadays she’s more likely to use them as her models.

Coyotes are everywhere in the work of Julie Buffalohead. The detail above is from Buffalohead’s painting “Tea Party Day One.”

“I was always drawing and writing when I was a kid,” she says, “and I was always an animal lover.” Animals continue to populate the vivid scenes of her imagination, but nowadays she’s more likely to use them as her models.

Julie Buffalohead

Love is her secret to a long life

Dorothy McFarland had a little help blowing out her candles on April 11 as she celebrated her 105th birthday with her nieces, Myrhythm Crawford (left) and Myarcheta Allen Mives (right), her grandnephew Stephen Crawford, and St. Anthony Park Home staff members Eric Phillips and Lisa Amrhein. Born in St. Paul in 1908, McFarland is the daughter of S. Edward Hall, a founder of Pilgrim Baptist Church and a civil rights leader who served as the head of the Department of St. Paul Central High School and Miss Wood’s Kindergarten-Primary Training School, was a teacher at Phyllis Wheatley Nursery School in Minneapolis and then at Willard Nursery in St. Paul. She lost her husband, Albert, in 1970 and lives independently until just two years ago, when at the age of 103, she moved into St. Anthony Park Home, where she’s known for her dancing and her storytelling. When asked about her longevity, she laughed and said she never thought about how long she’d live. “I was busy living every day,” she said. But she did give a clue as to why she thinks she’s celebrating 105 years: “I have a loving family. I was raised that way. They were raised that way. My family has given from the beginning,” she said. “Love, love, love is the name of the game.” —Kristal Lebrick

Raymond Ave.

Project set to begin in June

By Kyle Mianulli

The first phase of a major reconstruction of Raymond Avenue in St. Anthony Park is set to begin this summer, targeting the section between University and Hampden avenues.

With planning in the final stages, city officials are eyeing the end of June or early July for construction to begin. Barring any major setbacks, the project should conclude by mid-November, according to Barbara Mundahl, project engineer with the St. Paul Department of Public Works.

Carrying a $2.1 million price tag, funding for the project is being split between federal transportation funding ($1.075 million), capital improvement bonds ($225,000) and Municipal State Aid ($647,000). Area residents and property owners will also pick up $133,000 in assessments for the project.

Initiated by District 12 residents and officials, planning for the project began in 2004 with the central aims
Ted Blank steps off board to serve as District 10’s administrator

By Kristal Leebrick

Ted Blank has been named District 10 Como Community Council’s administrator and coordinator, the main staff position in the district.

Blank, who had served on the District 10 Community Council Board for two and a half years, most recently as board treasurer, brings with him a strong background in business management and marketing, “I ended where I wanted to gain more experience,” Blank said. The timing happened after Jan. 1, 2014.

By Kristal Leebrick

Ted Blank has been named District 10 Como Community Council’s administrator and coordinator, the main staff position in the district.

District 12 moves board elections to November

In an effort to involve more St. Anthony Park residents in the St. Anthony Park Community Council elections, the council’s board of directors is moving its annual elections from April to November.

The dates for the election and forum will be announced later this summer.

Residents or businesspeople interested in serving on the St. Anthony Park Community Council can nominate themselves at the fall town-hall meeting.

Other changes to the council include plans to expand voting options to residents through online ballots or via mail, as well as at polling places.

The St. Anthony Park District Council holds annual elections to choose its 21 board members, seven from north St. Anthony, seven from south St. Anthony, and seven business members. Elections traditionally have been held in April.
The dance ambassadors
Building and serving community part of TU Dance Center’s mission

By Natalie Zett
When two former members of New York’s Alvin Ailey American Dance Theater founded their own dance center in St. Paul, they weren’t sure what would happen. Yet, as TU Dance Center looks toward its first decade, it’s both fulfilled and surpassed its founders’ dreams.

TU Dance Center, located at 2121 W. University Ave., adjacent to the Central Corridor light-rail transit line and just a few blocks east of Raymond Avenue, was opened in 2004 by co-directors and life partners Toni Pierce-Sands and Uri Sands. The center is home to a professional company and offers a preprofessional program and classes to youth and adults.

Pierce-Sands, who danced with Alvin Ailey for seven years, came back to her native St. Paul when her son was young. “I wanted to be near my family and, for a while, I traveled between St. Paul and New York,” she said. “And then I met Uri and started dragging him along.”

The couple eventually married and settled in St. Paul. “We asked what we could bring to the community versus just fitting into it,” Pierce-Sands said.

Growing up in the Twin Cities, Pierce-Sands and her sister trained at Minnesota Dance Theatre. “Back then, there were very few children of color being trained,” she said. “I wanted to make sure that the environment that I grew up in was available for all kids.”

Uri Sands (the “U” in TU) and Toni Pierce-Sands (the “T”) of TU Dance. Photo courtesy of TU Dance

Reclassification puts local community garden’s tax-exempt status in jeopardy

By Libby Donohue
Thirty-two years ago a bevy of horticulture enthusiasts established the St. Anthony Park Community Garden on land leased from Burlington Northern Railroad on Robbins Street east of Raymond Avenue. Over the years, the garden grew. By 2000, prompted by the threat of the land being used as a steel coil off-loading facility, neighborhood residents and local businesses helped raise the money for the St. Anthony Park Community Council (SAPCC) to purchase this land from the railroad. The council, a nonprofit organization, used funds obtained from a range of individual, private and public grants and donations.

Today, more than 96 vegetable and flower plots are available for rent each year. Gardeners pay an annual fee, which includes access to a watering system. The community gardens are a self-organizing project of the district council and are managed by a volunteer steering committee.

In March, the Ramsey County assessor informed Amy Sparks, executive director of the SAPCC, that the community garden was no longer being classified as agricultural nonhomestead land. This means that the SAPCC, despite its tax-exempt status as a nonprofit organization, will be required to pay property taxes of nearly $5,000 starting in 2014, and that amount or more every year thereafter in addition to the regular assessments. Previously, the property was classified under Institutions of Purely Public Charity. Its value is currently assessed at $474,100 by Ramsey County.

“These changes could make renting a garden plot prohibitively expensive for many people,” said Sparks.

The community council has retained an attorney and begun researching topics relevant to the assessor’s decision. Sparks sent a survey to local community garden managers to collect information about the status and functions of their plots.

Sherman Eagles, a longtime gardener and member of the steering committee, is involved in the SAPCC’s work and emphasizes the garden’s importance.

“This is not an immediate crisis, but it is something that we have to address in order to keep the community gardens functioning as they have in the past,” he said. Community members interested in assisting with the council’s efforts to preserve the tax-exempt status of the garden property may contact Sparks at amy@sapcc.org or 651-649-5992. Libby Donohue writes for the St. Anthony Park Community Council.

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Sunday, October 27
Erik Keefer, violin
Anna Polonsky, piano

Pacifica Quartet
Sunday, January 26
Gryphon Trio
Sunday, February 23
WindSync
Sunday, March 30
Miro Quartet
Sunday, April 27
Cuarteto Latinoamericano

Libby Donohue writes for the St. Anthony Park Community Council.
Golf club opposes re-use of Como Golf Course

This communication is intended for the City Council of St. Paul, district councils and anyone involved with the future of Como Golf Course. The following views are those of the Como Men’s Golf Club. The City of St. Paul is considering the potential to re-use the Como Golf Course. We oppose the re-use of the golf course and we further oppose the implicit decision having been made to close the course. This topic has already been addressed in an earlier Transportation Implementation Plan for the entire region. We request that if the $100,000 asked for to implement this study is available at a later date that these funds be used in an effort to promote and improve golf participation both at Como and the other city courses.

It was in 1929 that Como Golf Course was founded. During its 84 years this course has been, and we hope will have the opportunity to continue as, an attractive amenity that complements other activities within the park as well as promotes active, lifestyle as encouraged by the department. We commend Parks and Recreation for developing various marketing tools, such as passes, customer loyalty cards, a birthday club and other options available to golfers.

Yes, golf is on the decline, not only here but in most parts of the country. We also believe that this could be cyclical and the trend will switch to better times. During these days we dispute Como’s implied lack of viability and are disappointed by the lack of effort on the part of Parks and Recreation to make concerted efforts to market and distinguish Como’s advantages from other courses in the metropolitan area. Such advantages include, most particularly in the age of $4 per gallon gas, the proximity of this course to local residents and other park attractions, affordability, challenge without intimidation and super physical condition. Assurances were made in spring 2012 to representatives of both this club and those from Highland and Phalen, for implementation of innovative promotional efforts toward generating increased course use. From inquiry and observation, such actions did not occur in any notable way. We wish to see genuine efforts made in this regard before any firm decision is made.

We believe Como Golf Course continues to be an important component of both the city’s park system and the regional park. We further believe increased course use and financial health can be achieved with some imaginative efforts. The Como Men’s Golf Club would welcome the opportunity for its representatives to have further conversations with St. Paul representatives about the above issues and others that might arise in the course of such talk.

Como Men’s Golf Club

A more complete history of St. Paul’s district councils

The following views are those of the Como Men’s Golf Club (available at the library).

One of the goals of the association was for the City Council to divide St. Paul into districts, roughly along lines of the volunteer community organizations but to finance an office in each district with a paid administrator. The City Council called for meetings at City Hall of all of volunteers who came up with the present district system. This plan called for a council coordinator. The City Council called for meetings at City Hall of all of volunteers who came up with the present district system. This plan called for a council coordinator.

The following views of the Como Men’s Golf Club (available at the library).

The City Council almost, but not quite, acted on these proposals.

Mary Mergenthal

As the Park Bugle went to press last week, Minnesota was once again experiencing winter weather advisories, snow, ice and cold. Here’s our one-word response to this relentless winter:

E D I T O R I A L

Kathy Wellington and Blaine Thrasher, Olsen, Glen Skovholt, Blodgett, Bruno Bornsztein, Ann Grant Abbott, Lynn Abrahamsen, Emily Press, Inc., a 501(c)3 nonprofit

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The Park Bugle welcomes letters to the editor from our readers. Send your submission to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The deadline for the June issue is Wednesday, May 8.

Thank you for supporting the Bugle

We are just $3,000 away from our 2012-13 fund-drive goal of $35,000. This list of donors reflects those who gave between March 1 and April 1. The Bugle relies on tax-deductible donations to help defray the newspaper’s annual operating costs. If you haven’t contributed to the fund drive, you still can. Donate online at www.parkbugle.org. Click on the green DONATE NOW button at the top of the right-hand column. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. Thank you!

Mary Jane Addison Gary & Robin Carlson June Estelle Donald Lee Kathryn Moen Sarah O’Brian

J L E T T E R S

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It’s all in the delivery

By Adam Granger

The U.N. General Assembly has declared May 3 World Press Freedom Day. To commemorate, I’ll relate my four experiences selling and delivering newspapers.

The first two were fleeting and unsuccessful. When I was 11, I answered an ad in the back of a Little Lulu comic book, which promised me that “Grit, the Family Paper” would fly out of my hands as I trawled door-to-door through my neighborhood. I didn’t get one subscription. Not even from my neighborhood. I didn’t get one.

W hen I was 12, I had a career hawking, newsboy-style, The Daily Oklahoman at the local strip mall. I was way too introverted for this job: Instead of wailing the paper aloft and yelling, “Extra! Extra! Read all about it!” I delivered newspapers. The company gave you a book containing a card for each of my customers. There were downsides, however. Sometimes, on the top of your bundle, under the white twine, there would be a small pink slip. This was called a Kick, and it was issued when a customer supposedly didn’t get their paper. The address of the offense would be written on the slip and printed below in quotes was “Kicks cost you a dime.” The carrier had no right of appeal. Never mind “Kicks cost you a dime.” The carrier had no right of appeal.

But things got better: I got a car. The dead end thinking that I was selling newspapers, and rented one from me, but when the supervisor came by after a couple of hours to see if I needed more papers and saw that I had sold only one, it spelled the end of Adam Granger the newsboy.

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I delivered my hometown newspaper, The Norman Transcript (commonly called The Mi-press in those days, but only because the joke was so convenient that one had no choice). It came out six afternoons and Sunday morning, and I delivered it to about 60 addresses. When I got to one address, the paper would be waiting for me in a bundle tied with white twine. I would fold them into triangles that could be flipped like Frisbees, stuff them into a wheat-colored canvas bag with “Norman Transcript” slip-screened on its side in red and black letters, sling the bag over my shoulder, hop on my bike and “throw the route.” This took about an hour, and I made just about ad day. Not bad work for a 13-year-old at a time when a car-hop salary was 35 cents an hour.

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The other hassle was collecting. I had a book containing a card for each of my customers. There were little perforated rectangles on each card, and when I received payment from a customer, I’d tear off one and give it to them as a receipt. Ultimately, my salary was based on how accurately and thoroughly I undertook this endeavor.

So, off I would go on my bike after dinner (when people were home, I hoped) to knock on doors. Most paid promptly, but some would hide behind the curtains and not answer, necessitating repeat visits. You know you’ve sunk low when you hide from a 13-year-old paperboy because you don’t have the $1.65 you owe him.

My final paper delivery gig, in 1966, was again with the Transcript, when I was in high school. I would come to the office at 5:30, when the staff was leaving. I’d lock the front door and sit for two hours at the switchboard—a cool, old-fashioned behemoth—taking calls from people who hadn’t gotten their papers. At 7, I’d shut down the switchboard, grab a handful of Transcripts, turn off the lights, lock the door, get in my car and, having arranged the addresses in logical fashion, deliver the missing papers. I was paid 25 cents per— which amounted to about $6 an hour—plus an hourly wage for my time at the office. It was a wonderful job: It was fun running that switchboard and I got to know Norman, Okla., really well.

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These, then, are my newspaper experiences. I wish I had stories of my nailing revolutionary broadsides—under sniper fire—to ghetto walls, or of my defending an honest editor against a lynch mob in a small, corrupt town, but this is what I’ve got: modest stories of deeds noble and necessary, if not heroic and dangerous.

Happy World Press Freedom Day.

Adam Granger makes his home with his wife, son, dog and cat in St. Anthony Park.

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of calming traffic along the corridor.

Raymond Avenue was constructed in 1923 and is the only north-to-south route in the neighborhood. Highway 280 and Snelling Avenue are the only north-to-south alternatives in the area, the residential street is popular route for cars, buses, trucks, pedestrians and bicyclists.

There are definitely large safety issues, said Anne K. Neehan, coordinator of the Raymond Avenue Business Improvement District.

"Cars hit stuff around there all the time because of the geometry of the road and the trees that go in. [In addition], it’s a thoroughfare."

Aiming to make the street friendlier to nonmotorized vehicle users, the project will narrow parts of Raymond, add bump-outs to shorten pedestrian crossings, add a few new pedestrian crossings and medians, and realign intersections at Bayles Place and Long and Ellis avenues.

The section between University and Charles avenues will be the least intensive. That section was recently resurfaced and the infrastructure is still in relatively good shape. The project will mainly involve the removal and replacement of the asphalt original.

Some repairs to curbs and sidewalks will also take place, but property owners along this segment will not be assessed, according to the city’s Summary of Engineer Recommendations.

Bump-outs will be added to all four corners of the intersection at Territorial Road and Raymond to aid pedestrian crossing.

In order to assess the impact on businesses, planners are hoping to restrict major road closings for the two parts of the project to two weeks each.

From Territorial Road to H Amanda penn Avenue, the project will be considerably more intensive. We threat to reconstruct their entire 90-year lifespan, this section will receive some major sewer work. In addition, the intersection at Bayles will be realigned to "T" into Raymond. Access to Raymond will be eliminated from Bradford, but Bradford will realign to Ellis Avenue, which will also "T" with Raymond. Currently, both streets come together to intersect Raymond, creating a large pedestrian crossing. The intersection at Long and Raymond will also be narrowed.

Two rain gardens will be installed at the Ellis and Bayles intersections, and property owners can also elect to have a rain garden installed on their part of the boulevard at no cost.

Three medians will be added along Raymond from Long to H Amanda and the island at H Amanda and Raymond will be enlarged and landscaped to make it easier for pedestrians to cross to H Amanda Park. That intersection will remain open during the length of the project.

The project will be added to the section of Raymond between Ellis and Long, which is the only section of the street that does not currently have bike lanes.

New sidewalks and lantern-style streetlights will also be added from Territorial to H Amanda.

One of the more contentious aspects of the project is the loss of parking that will result between University and H Amanda avenues.

Currently, there are nearly 112 parking spaces on that section of Raymond, with 68 of those falling between Ellis and H Amanda. About 44 of those 68 will be eliminated. Parking will be banned on the west side of the street in six spaces, eliminated south of Ellis, and one space will be lost south of Territorial.

City Flies from 2 Calling all gardeners The Como Park Garden Tour is looking for all abilities and all locations to share their hard work with the neighborhood during the annual garden tour on Saturday, July 20. Each year, 12 to 15 private gardens will be open and that they come and shop at the sale.

"We are concerned about having a possible drop in sales," said Kent Neehan, general manager of the H Amanda penn Park Co-op, located at the corner of Raymond and H Amanda avenues. "We know people are going to have to work a little bit harder to get here, but we want to make sure they’re aware [we will bring runs] and that they come and shop at the sale by Wed.

Phases 2 and 3 of the project are still in the planning process and are tentatively slated for 2015 and 2016. The District 12’s Transportation Committee hopes to move those dates up, however, to allow for more contiguous construction, Fulner-Erickson said.

Phase 2 will focus on the corridor between Raymond and H Amanda and Energy Park Drive, while Phase 3 will address Energy Park to Como Avenue.

Plans for an expansion and development of H Amanda Park are also in the works. Planners are hoping to coordinate this project with at least one of the phases of the Raymond Avenue project.

Ky M. Iwai is a freelance journalist and former editor of the Bird's Elder at the University of Wisconsin-Madison.

The Raymond Avenue project will stretch from University Avenue to H Amanda penn Avenue and is set to begin in late June or early July.

Streetcar feasibility study The City of St. Paul is nearing Phase 2 of a Streetcar Feasibility study, and Raymond Avenue is one of the key corridors that is being looked at as a possible streetcar route. Share your feedback on streetcars on the D-pen St. Paul Forum, stpaul.gov/index.aspx?id=6500, or come to a meeting on Wednesday, June 5, at 6 p.m. at H amline University to talk with city staff.

What do you think about waste? Do you wish there were less garbage trucks in the neighborhood or that you could recycle all types of plastic or there was a citywide composting program? Share your thoughts on water management in St. Paul on the City’s Open St. Paul Forum, http://www.stpaul.gov/index.aspx?i d=5000.

St. Anthony Park The District 12 Community Council meets the second Tuesday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 800 Cornell Avenue. The SSA Newsletter Committee meets the first Thursday of the month at 7 p.m. at SSA. The Energy Resilience Committee meets at 7 p.m. on the third Thursday of the month. Email gill@stape.org to find out the location each month. The Environment Committee meets at 7 p.m. on the fourth Wednesday of the month at SSA.

Midway Local Food Hub Join the Midway Local Food Resource Hub for cheap seeds and seedlings, as well as access to a network of new and experienced gardeners. The second seed and seedling distribution is Saturday, May 18. Get more information at gardeningsolutions.org/hubs.
Hoofing it for hunger

By Roger Bergerson

South Como's favorite mailman has retired, but he's not going to stop walking. Quite the contrary: Gary Fitch will spend the next year gathering support and pledges for a long-distance trek he'll make in 2014 to raise funds to fight hunger.

Dozens of the many friends Fitch made during his 23 years as the neighborhood’s mailman recently came together at Como Lake Bed & Breakfast to celebrate his 60th birthday. “It’s such a great guy and took such a personal interest in his customers,” said Erin Dooley, who came up with the idea for the event. “He even carried Milk-Bones for the dogs along the way.”

“Gary made an urban neighborhood seem like a small town,” added Marin Swenson. “Compared to the delivery companies that just drop things off, he made it a personal service.”

For his part, Fitch is just as fond of those who refer to him as “my daytime family” and said he was deeply moved by the send-off. “I’ll miss each and every one of them,” he said. “I’ve watched their children have children and it’s been a true blessing.”

Fitch has supported a variety of charitable causes for the past 40 years, most of them to benefit children—St. Jude Children’s Research Hospital, Ronald McDonald House Charities—and most involving long-distance bike riding or walking.

Now he is preparing for a 300-mile hike to stamp out hunger, starting from International Falls, Minn., to the state Capitol, from April 4 to May 4, 2014. He wants as many people as possible to join him, for however long they can.

The effort already has union support, in the form of a resolution passed by the state AFL-CIO Convention, and Fitch will be “stomping the state,” as he puts it, in the months ahead to speak to groups and distribute pledge forms.

“He’s such a great guy and took a personal interest in his gifts,” said Fitch. “I’ve come up with the idea for the event.”

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“Together, we can make a difference,” said Fitch, “we can show that Minnesotans take care of their own.”

To find out more, go to minnesotamiracle.com.
Benjamin Loetscher  Madeline N. S. Bowie  Benjamin J. Shaw

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8 PARK BUGLE

TU Dance from 3 color,” she said. Although the Twin Cities demographics had changed since then, that wasn't necessarily reflected in the dance scene, she said. We wondered how we start emulating our community, which has shifted so much,” said Pierce-Sands. “As we built the company, we wanted to create a school as well. Now we're going into our 10th year, and our school will be two years old in August.

The school offers professional classes and classes for juniors and teens. This summer, it will offer a three-week intensive for dance artists ages 12 to 23 and July classes for ages 5 to 13.

When TU Dance first came into the Twin Cities arts community, there was support from people who were already established, and people were willing to help out,” Sands said. “The challenge we had was just starting up as an organization. You have to raise the money and get someone to take a chance on you initially.”

TU Dance received its first grant from the Jerome Foundation. “The Jerome gave us a contingency grant,” Sands said. “They gave us the money with the idea that we would be able to secure the other funds necessary for the production.”

TU Dance also submitted a proposal to the Alley Dance’s Resource Fund. “It's there for dancers to support any sort of outside endeavor. Between that and modest earned revenue from ticket sales, that’s how we started.”

The Twin Cities finds ways to support artists, Sands said. “That doesn’t happen in every city, and it makes me proud to be an artist here. The work that Toni and I do goes beyond us. It's about building and serving the community, and also about being ambassadors for dance.”

“We planted here, but it's like a tree where the branches grow outside the community,” Pierce-Sands said. “The more sun gets, the bigger and broader the tree is. Our organization is about growing from this place and bringing attention to this city that has supported us. We continue to grow outward, which gives potential for our students, our dancers and anyone who comes through this organization. They can carry TU Dance on their wings and go outside of this community.”

“As our dancers grow as artists, we also have to keep up with them,” Sands said. “We continue to move the organization forward—whatever forward means.”

Sands and Pierce-Sands are looking forward to TU Dances upcoming performances at the O'Shaughnessy. “2004 Randolph Ave., on May 31, June 1 and June 2. There will be new works on this program, including one created by Sands.”

“This work is five themes based on escape,” he said. “No idea is escaping a confined place. Then there is another aspect that is more like escaping on vacation. Yet another idea is going into a masquerade ball and escaping from a reality. These works are early in the conceptual stage, but they’re about freedom and frolicking.”

TU Dance is also commissioning New York choreographer Camille A. Brown for the O'Shaughnessy performances. “She's an extraordinarily gifted young lady who we worked with a year ago,” Sands said. “We were so enthralled with her work that we wanted to have her come back again and create a new work for the company. That will be premiered as well. As usual, TU Dance concerts, the work will have many different components, and there will always some sort of surprise.”

Part of TU Dance's mission is “to educate the general public to better understand and appreciate dance by performing and teaching work which integrates diverse cultural traditions and to expand audiences for dance in Minnesota through performance and education.”

“Uri and I were privileged to dance with Alvin Ailey, and travel all over the world,” said Pierce-Sands. “We know that dance can lift us up. It has the ability to touch us, whether it's abstract or literal.” But Pierce-Sands is interested in bringing dance to people who have never seen dance. “Some are panicked because they don't know what they're going to see, or what they're supposed to do. Yet, you don't have to come with any knowledge. It's whatever you bring to the performance.”

To that end, Uri Sands wants readers to know that “they have a dance center in their neighborhood where they can visit, bring their children and take classes. And the teachers and leaders at this center have worked with some of the leading dance companies in the world. [The teachers] are accomplished professionals with careers in the form who are giving back to the community in Minnesota.”

For more information about TU Dance’s upcoming performance at the O'Shaughnessy on May 31, June 1 and June 2, visit http://oshaughnessy.stkate.edu/events. For information about TU Dance, visit http://www.tudance.org.

Natalie Zett is a St. Paul freelance writer who has been contributing to the Bugle since the early 1990s.
How do migrants find their way?

By this time of the year, you’re already seeing American robins in your yard, perhaps, or ruby-throated hummingbirds visiting your nectar feeder and chimney swifts chittering through the sky at sunset. What you consider where these birds have spent the winter, it must take some major navigational skills to get to Minnesotta.

Robins return from the southern United States and Mexico. Chimney swifts winter in the Paravison Amazon, northern Chile and the Yukon.

How does a migrating bird find its way north in the spring?

These birds that winter in the tropics may follow the Central American “land bridge,” or they may be like some hummingbirds that strike out from the northern coast of South America and fly over the Caribbean Sea.

Scientists have learned that birds have a multitude of tools to help them migrate. Birds essentially have to determine which direction to fly and then how far to fly in that direction. That sounds simple enough, but many of us can’t find our way with all the clues, tools, maps, and GPSs that we have—and we have much bigger brains than these tiny critters.

A ruby-throated hummingbird, for example, weighs an average of 0.11 ounce, less than the weight of a nickel. And that hummingbird can find its way over hundreds of miles of land and sea. So clearly, these small brains can perform some sophisticated mental tasks.

Birds that migrate at night often rely on star patterns to guide them. They know their constellations and where they should appear in different seasons and times of the night. They’ve been shown to be able to identify the center around which the Northern Hemisphere night sky appears to rotate (Polaris, the North Star), and align their flight direction based on that. They know what angle they have to fly relative to true north to return to their breeding grounds.

Birds also have tiny crystals of a mineral called magnetic, or iron oxide, concentrated above their nostrils. With these lodestones, they can sense the earth’s magnetic field. It helps them to maintain a proper north-south orientation and allows them to navigate when the stars are obscured.

An important navigational aid for birds that migrate the day is, of course, the sun. Birds pay attention to its relative position at sunrise. And they have an internal clock that they check throughout the day to instinctively calculate, for instance, that the sun should be 30 degrees east of south at 10 a.m. local time. They adjust their direction calculations as they travel farther north, knowing that sunrise position changes with increasing latitude. That is really sophisticated.

But even if the day is overcast, the birds can read the polarized light coming through the clouds and discern sun position from that. They were doing that long before we had Ray-Bans.

Other clues to direction and location include the landscape itself. With a bird’s-eye view, birds can see river valleys, patterns of hills, and locations of cities, roads, and other topographic features that we may not readily recognize at ground level. They compare what they see to their internal map, learned on prior migrations, for a sense of where they are.

Birds can also use sound waves to keep them on course and determine how far they’ve gone. It’s thought that Sandhill cranes migrating up the central United States can hear the infrasound of the Rockies and head north. Across the coasts, birds can hear the sound of waves breaking on the shore and determine direction from that.

At the other end of the sound spectrum, birds hear the calls of other birds with which they’re migrating, which helps to keep them on the right track, especially first-time migrants on their first southerly migration as part of a flock. And they can hear calls from frogs and other amphibians that reside in many areas. This would help them confirm where they are on their mental map.

And how about smell? It’s believed that seabirds, for example, can tell where their colonial nest sites are by using their sense of smell, and if you’ve ever been downwind from a seabird colony, you’d agree that it certainly would be a powerful directional guide.

But birds can also identify the smell of meadows, marshes, lakes, woodlands and, unfortunately, even industrial smells to use as a checkpoint on their journeys.

Birds know what latitude they’re aiming for, probably confirmed by the direction of the sun at sunrise, for example, or their mental star map. When that target latitude is reached, the northerly flight changes to an east-west exploratory quest for a favorable breeding territory.

All of these tools are innate in the tiny head of a tiny bird, some of which weigh less than a nickel.

Clay Christensen watches and writes about birds at his home in Lauderdale and blogs on his website at www.BirdmanofLauderdale.com.
them as slyly subversive commentators on conventional images of native peoples. In "The Lone Ranger Rides Again," for example, a full grown male deer with an impressive rack of antlers is curled up comfortably on a red sofa marooned amid a barren landscape of sparsely planted birch trees. Next to the deer is a maternal figure reading from a storybook to a couple of small animals. Both the mother and the buck are wearing masks—but the deer’s costume takes the form of the black half-mask and gun belt known to generations of TV viewers as the classic garb of the Lone Ranger. An old-time viewer can practically hear the famous trumpet introduction and the calls of “Heigh-ho, Silver, away!” in the background, but this is an image served up with an ironic twist. The legendary invocation has become a catcall, and that’s not the William Tell Overture we’re hearing in our heads but a mocking parody in minor key.

“I try to challenge the viewer with my imagery,” says Buffalohead. “I’m trying to recreate stories.” The woman in Buffalohead’s painting is retelling the tale of the Lone Ranger and his Faithful Indian Companion, all right, but the imagery undercuts the familiar trajectory of the story. No longer the lone white male focus of a hackneyed narrative of daring do, the Lone Ranger takes the form of buck-as-couch-potato, kicking back to hear his own story.

“I’m not happy with the images of Indians [like the Lone Ranger’s perennial sidekick Tonto] in our popular culture,” explains Buffalohead. Another painting offers an even sharper critique of America’s foundational myth. In “Columbus Prophecies,” an old-fashioned clawfoot bathtub dominates an otherwise virtually empty space. Off to one side stands a virginal figure in a pink cloak and a white mask. The bathtub is surrounded by animals aiming traditional Native American weapons: a tomahawk and a bow and arrow. And there, in the middle of the bathtub, in the visual heart of the painting, floats a toy-size model of Columbus’s flagship, the Santa Maria.

“I’m trying to recreate stories,” says Buffalohead. "The Lone Ranger Rides Again" by Julie Buffalohead
"Cutting the Enemy Down to Size" might be another name for the painting. Buffalohead, who prefers to make her most trenchant statements through her work, comments only, "I'm referencing how native people feel about heroes who are not true heroes."

Since she became a mother four years ago, Buffalohead has used her work to explore popular images of womanhood and maternity. "My daughter has opened my eyes to events that happened in my childhood. The toys she picks out, the things she wears . . . revive images of my own childhood in my work," she says. But just as in her use of Native American imagery, there is something deliberately askew in her presentation of the idyllic scenes of childhood.

In a work she calls "Sour Cherries 2009," she gives center stage to a unicorn, the mythical animal that, for Buffalohead, is synonymous with the soft-focus, aesthetic preferences of little girls. What little girl doesn't like unicorns? But look at the unicorn carefully. In Buffalohead's painting, it dominates the center of the canvas. Head down, it bears a bloody handprint on its flank. One of Buffalohead's signature coyotes is pulling on its tail. At its head squats a woman flanked by stuffed animals; they seem to be enjoying a teddy bear's picnic. But this is hardly a pastoral scene. The unicorn's horn is pointed directly at the woman's groin in a gesture that can only be interpreted as phallic.

Says Buffalohead, "I'm just a contrarian in some ways. I like to create an ideal little fantasy scene, then shake things up . . . I want to show people that a lot of images about women and girls need to be thought about, not just accepted. I like to put a [monkey] wrench in things."

Buffalohead has a lot of scope in which to throw the occasional wrench. She enjoys the rare good fortune of being able to support herself through her art. Represented locally by the Bockley Gallery in Minneapolis, she says simply, "I manage to sell a lot of work."

As for the future of her art, the one thing she's sure of is that it won't be like the past. "I would like to explore sculpture and installations," she says. "I don't want to do the same work over and over again."

Judy Woodward is a reference librarian at Roseville Library and a regular contributor to the Park Bugle.
Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by May 8 to be included in the June issue of the Bugle.

1 WEDNESDAY
Free blood pressure screening, first Wednesday of each month, 11-11:30 a.m., Blomberg Pharmacy. Sponsoring come Park/Falcon Heights Living at Home Block Nurse Program. Conversation circle every Wednesday, 4 p.m., St. Anthony Park Library
St. Anthony Park Book Club, "The 4 p.m., St. Anthony Park Library
Conversation circle every Wednesday, at Home Block Nurse Program.
Free blood pressure screening, first 1 WEDNESDAY

2 THURSDAY
St. Paul libraries closed for staff training

3 FRIDAY
Preschool storytime, every Friday, 10:30 a.m., St. Anthony Park Library
St. Anthony Park Elementary School Spring Carnival, 5-30-8 p.m.
"Wait Until Dark," St. Paul Central High School spring play, 7 p.m. Friday and Saturday, 2 p.m. Sunday

6 MONDAY
St. Anthony Park Cub Scout Park 22, 7 p.m., St. Anthony Park United Methodist Church. Call Chris Jacobsen at 651-649-1660 for more information.

8 WEDNESDAY
YMCA Camps Wijija wagon and du Nord Spring Garage Sale, Merchandise Mart, Minnesota State Fairgrounds, 9 a.m.-7:30 p.m., Wednesday-Friday. Bag sale Saturday, 9 a.m.-4 p.m.
St. Anthony Park Elementary School plant sale, 8 a.m.-4 p.m., Wednesday and Thursday, May 8 and 9
Preschool Mandarin Chinese storytime, 3 p.m., St. Anthony Park Library

9 THURSDAY
St. Anthony Park Senior’s cinema series, 1-3 p.m., St. Anthony Park Library

11 SATURDAY
Minnesota Waiting Children Silver Screen, 10 a.m.-noon, CHSFS
Twin City Model Railroad Museum hobby show and sale, 9 a.m.-3 p.m., State Fairgrounds Education Building, 1372 Cosgrove St.

14 TUESDAY
Adoptive Parents Group: In re Waiting Children, 6:30-8:30 p.m., CHSFS

17 FRIDAY
St. Paul elementary School Talent Show, 6:30 p.m., Murray Junior High School auditorium

21 TUESDAY
Preschool Mandarin Chinese storytime, 3 p.m., St. Anthony Park Library

22 WEDNESDAY
Preschool Mandarin Chinese Storytime, 3 p.m., St. Anthony Park Library

23 THURSDAY
Murray Junior High School band and orchestra concert, 7 p.m., school auditorium

24 FRIDAY
Co-ed Drum Circle, Women’s Drum Center, drums provided, $10 at the door

25 SATURDAY
St. Paul libraries closed for Memorial Day weekend
GBBS Museum opens for the season, noon-4 p.m.

27 MONDAY
Library and public offices closed for Memorial Day

CONTACT INFORMATION:
Blomberg Pharmacy, 1503 N. Hamline Ave., 651-646-9645
Central High School, 275 N. Loring Parkway, 651-744-4900
Chelsea Heights Elementary School, 1557 Huron St., 651-293-8790
CHSFS: Children’s Home Society & Family Services, 1605 Eutis St., 651-646-9771
Gibbs M museum, Larpenter and Cleveland avenues, 651-646-8629
Maternity of Mary Church, 1414 Delaware Ave., 651-489-1459
Micawber’s Bookstore, 2238 Carter Ave., 651-648-5306
Murray Junior High School, 2200 Buford Ave., 651-293-8740
Seal High Rise, 825 Seal St., 651-648-1459
St. Anthony Park Library, 2245 Como Ave., 651-646-9771
St. Anthony Park United Methodist Church, 2200 Knapp St., 651-648-5306
St. Anthony Park United Methodist Church, 10:30-11:30 a.m.

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27 MONDAY
Library and public offices closed for Memorial Day

BLOCK NURSE EXERCISE
St. Anthony Park Area Senior’s block nurse exercise classes meet at these times and places.

Tuesdays and Fridays, St. Anthony Park Library, 3-4 p.m.

Monday and Thursdays, Seal High Rise, 12:30-1:30 p.m.

Wednesday, SAP United Methodist Church, 10:00-11:00 a.m.

MAY 2013
Looking for local color?

Wayne and Ann Sisel stand before one of Wayne’s cityscapes.

Local athlete named Athena Award w inner

Emma Weber of St. Anthony Park is one of 39 young women to receive the St. Paul Area Athena Award for outstanding achievement in athletics. Weber was recognized at an awards ceremony and luncheon on April 17 at the Prom Center in Oakdale.

A senior at Highland Park High School in St. Paul, Weber has been a member of her school’s varsity soccer, track, Nordic ski and cross country teams. She was captain of the soccer team last fall.

The Athena Awards honor female athletes for their dedication and excellence in sports.

Como carousel seeks volunteers

Cafesjian’s Carousel will open on Wednesdays, May 1, 2, 3, 10, 11, 18, 19, 26, and 27, from 11 a.m. to 4 p.m. Volunteer applications are being accepted now.

Ancestry topic at Roseville library

Master genealogist Tom Rice of Heritage Hunters will present “History of Your Family: Beyond Hatch, Match and Dispatch” on Thursday, May 2, at 7 p.m., at Ramsey County Library in Roseville, 2180 N. Hamline Ave.

Learn about your antiques

Did you ever wonder what Grandmas’ teapot or Grandpas’ baseball card collection is really worth? Or maybe you inherited a mysterious object. Come to “One-Hit Wonders—Not Quite the Roadshow: Antiques and Collectibles Day” at the Roseville Library on Saturday, May 4, where professional antique appraisers Bonnie Lindberg and James M Marrinan will be on hand from 10 a.m. to 2 p.m., to evaluate the first 70 items brought in by the public. Participants can drop off one item per person starting at 10 a.m.

Public evaluation of items by the appraisers begins at noon.

You can bring in photos of large items, but please, no jewelry or dolls. Participants will be asked to sign a security release to cover the period while the item is being examined.

YMCA camp sale starts May 8

The YMCA Camp Widjiwagan and Minnesota State Fairgrounds Merchandise Mart will host the first 70 items brought in by the public. Participants can drop off one item per person starting at 10 a.m. Public evaluation of items by the appraisers begins at noon.

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Telephone for more information.

Salem's office is a free clinic for children under age 5. Find out more at www.tcmrn.org.

Flea market at M aternity of Mary M aternity of Mary St. Mary's Catholic School, 592 W. Arlington Ave., will host a flea market in the school gym, 592 W. Arlington Ave., at Arlington and Dade St., on Friday, May 17, 8:30 a.m.-6 p.m.; and Saturday, May 18, 9 a.m.-1 p.m. Visit mnschools.org for more details.

Garden Club Plant Sale
The Northern Horticulture Club's annual plant sale will be held Saturday, May 18, from 9 a.m. to noon, at Corpus Christi Church, 2131 N. Fairview Ave., Roseville. Come early for the best selection. Contact 651-482-0450 with questions.

Film shares perspective of adult adoptees' search for identity
The Resource Committee of Adopted Adults will present a screening of The Original Project: M in Adoption on Sunday, May 19, at 2 p.m., at Children's Home and Lutheran Social Service, 1605 Euclid St.

Heartwood festival seeks artists
Hamline Midway Heartwood Festival is seeking applications from local artists for its annual art fair Saturday, June 1, at Newell Park. Work must be high quality, original and handmade by the artist. Booths are $60. Discounts are available for Hamline-Midway artists. Artists should submit a photo of their work as a web link or email attachment (no larger than 1 MB) to faith@hamlinemidway.org by Friday, May 17, and include their name, business name and art medium.

Four area homes on Minneapolis and St. Paul Home Tour
Four area homes will be on the Minneapolis and St. Paul Home Tour on Saturday, April 27, from 10 a.m. to 5 p.m., and Sunday, April 28, from 1 to 5 p.m.

In St. Anthony Park, Flo McElravye, 2286 Roosevelt Ave., will show a basement remodel. In Como, the Como Lake Bed & Breakfast will be open at 1205 W. Como Boulevard, and Ellen Anderson and Andy Hawkins will show the solar panels that screen their second-floor deck at 905 Lakeview Ave.

For more information about the Minneapolis and St. Paul Home Tour, visit minneapolisstpaulhome.com or pick up a printed guide at local libraries or at the first home you visit.

Free dinner for young adults
St. Anthony Park United Methodist Church, 2200 5th Ave. S., provides a casual, free, hot, home-cooked dinner for young adults every Sunday at 6:30 p.m. Dinner is followed by conversation and packaging up the leftovers for our guests to take home. No reservations are required.

Keystone expands youth services
By Roger Bergerson
Youth Express, a program that has provided job-related training and mentoring to young people for more than 30 years, has become part of Keystone Community Services. The St. Paul-based human servicios agency that operates a Meals on Wheels program in Como Park and St. Anthony Park, and the Midway Food Shelf at 1916 W. University Ave., also provides young people with instruction in work skills through its Urban Apprenticeship program.

"Youth Express has a long history of offering services to young people and we're so excited that with Youth Express we'll be able to do even more," said Margo Kemp Johnson, Keystone director of community services.

Youth Express employees Randy Treichel and Chris Ohland have joined Keystone and will continue to run the program, which was originally known as the Neighborhood Connection when established by the Lexington-Hamline Community Council in 1981.

In welcoming Treichel and Ohland to the staff, Keystone president Erick Nyberg commented, "We realized that with changing economics we had to increase our funding in order to grow and remain viable, or find a home within a larger organization."

Treichel said, "We'd always known that Keystone was a quality group, but the more we learned about it, the more we realized how much more we could accomplish with them."

Treichel said that Youth Express' clientele is in the 14- to 18-year-old range, mostly high school students who have yet to have a first job experience. The demographics reflect the diversity of the Lexington-Hamline community.

Between 60 and 80 young people go through the Urban Apprentice program in a given year and another 30 have completed apprenticeships at one of the retail stores.

Keystone had expressed its commitment to expanding Youth Express, although it has yet to be determined what that will take. O ne possibility, Treichel says, is to expand geographically into St. Paul's North End, an area that Keystone already serves.

In welcoming Treichel and Ohland to the staff, Keystone president Erick Nyberg commented, "They have built an outstanding youth entrepreneurship program that addresses the critical problem of youth unemployment in our community. Youth Express will greatly enhance Keystone's ability to serve young people in our community in a very meaningful way."

Keystone's other programs include three food shelves and emergency assistance, a variety of programs for seniors, case management for the disabled and at-risk families, and a support program for HIV-positive youth and their families.

For more information about Youth Express and Keystone go to keystonecommunityservices.org.
School News

The Bugle welcomes news about students and the school in the area. Please send your news to editor@parkbugle.org.

Chelsea Heights Elementary
1357 Hiawatha St., 651-293-8790
www.chelsea.spps.org

Silent auction
Chelsea Heights Elementary held a silent auction at Gabel's By the Park on April 13. The event, which organizers hope will become an annual event, had tremendous attendance from current families, past families and neighborhood families. The school thanks all the businesses, families and staff members who donated to the auction. The auction raised more than $6,000, which will be used for a new playground that will be constructed May 1 and 2 at the school. (See the story on the playground on page 16.) A special thanks to Gabel's By the Park for hosting this event.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comor.spps.org

Wallin scholars
Wallin Education Partners is pleased to announce its 2013 scholarship recipients from Como Park Senior High School: Sydney Beaucham, Victoria Lee, Hännah Stadler, Sharon Uchegbu and Pkhakoua Yang. Each student will receive a total of $16,000—$4,000 a year for four years.

Hats off to Dar's Pizza
The Como Park badminton team thanks Kevin Barrett from Dar's Pizza and Ice Cream for another successful fundraiser. Thanks to his generosity and the grid’s work ethic, the badminton team raised more than $700 while scooping the tasty treats April 1. Barrett and his business have been a bastion of goodwill and neighborly support on Rice Street for more than 10 years.

Brain Bee winners
Congratulations to Nate Scharmarth, Ellen Purdy, Isabella Ensz and Richlie Guhner who placed in the state’s top 30 in the Minnesota State bee, placing third in their respective categories.

Murray's concert band, varsity choir, concert band and orchestra, along with nine adult chaperones, will travel to Chicago May 16-19 where students will perform at River Trails Middle School, Adler Planetarium and the Museum of Science and Industry.

Como students hit the road

Como choir members traveled to New York City, where they performed with an ensemble choir at Carnegie Hall on March 17. The singers, shown at left, include Ryan Blesener, Luke Clark, McKenzie Clark, Hannah Conriss, Lily Coyne, Drew Davis-Johnson, Maddy Hickel, Janine Huynh, Max Inskeep, Maddie Kollaas, Nguyen Le, Claire Marshall, Anders Sateren, Lauren Shannon, Tom Stinar, Medora Sweet, Ryan Thrasher, Sharon Uchegbu, Mai See Xiong and Leedra Yang.

Shoveling has motivated many students to do their best at school during the winter months as they are selected to participate through displaying positive school behaviors. The shoveling partnership is a great example of how students and community members can work together for the common good. For information on how to participate in the Murray students’ snow-removal effort, contact Erin Dillenburg at 651-744-5327.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

Motivational shoveling
For more than 15 years, special education students at Murray Junior High School have provided snow-shoveling services to the school’s neighbors. This is not only a great community service, but it helps students learn introductory on-the-job skills and participate in a school-based activity in which they can see and feel success—and make a little money.

School News to 16
School News from 15 competition at the University of Minnesota on Saturday, May 4.

- Performance: Abigail M. Ojaan, William Curtis, Annika Hedges and the bands of Ben Xend, C. Chandler and Charles and M. Chardzon and Liana Dregni, Jose Sanchemon and Hannah Chardzon. (Jabbe Dallke and Abbie Clapp received an honorable mention for their performance at the regional competition in M. Mich.)

- Exhibits: Arturo Digirolama, Forrest Ahrens and the band of Remi Bougie and Daniel Ellis. Papers: Jackson Kerr and Aaron Coggins.

Rowseville Area High School 1240 W. County Road B2, 651-635-1660, www.id263.org/ahs

May performances explore race

Rowseville Area High School will present “Blanchkreis: A collaborative project about whiteness,” May 6-12, at the high school’s Nielsen Performing Arts Center.

The production is part of a University of Minnesota dissertation project exploring race in the context of historical and political power structures. Students have been involved with original research, workshops and script writing. Acting will take place Saturday, May 9-11, at 7:30 p.m., and Sunday, May 12, at 2 p.m. Reserved seats are $18 for adults and $6 for students and seniors. General admission seating, which can be purchased at performance time, is $5.

The event will include games, food, a plant sale and more. SAPSA’s two-day plant sale will begin on May 12 and end May 18, the same day as the SPNS’s Public Services spring picnic (weather permitting). Families can stop by during their lunchtime for a meal and then shop for annuals, perennials, hanging baskets, herbs and veggies. Look for the plant stand near the school’s main entrance between 8 a.m. and 4 p.m. May 8 and 9.

Education Day with the Saints

Second-, fifth- and sixth-grade students will enjoy a day at the ballgame on Thursday, May 9, when they attend Education Day at the St. Paul Saints.

They’ve got talent!

The annual St. Anthony Park Elementary School talent show, “Variety of herbs & vegetables flowering hanging baskets annuals & perennials,” will take place Friday, May 3, 5:30-8 p.m., and Saturday, May 4, 10 a.m.-4 p.m., at the school. The Memorial Day program on Friday, May 24, at the school. The Memorial Day program at the school will be finished by the school’s Parent-Teacher Organization (PTO), which has raised nearly $60,000 through donations from Chelsea Heights families and neighbors. The PTO’s efforts made the project eligible for a school district match of $15,000. Having the community and the school district onboard with the project will provide an award for both the school and the neighborhood through Rebuilding Together Twin Cities, a local nonprofit that rehabilitates homes of low-income residents. Rebuilding Together is donating $50,000 toward the grand rebuild effort through the Carter Kids’ Foundation and another $60,000 to go toward needed home renovation in three other area homes as well as at Northwest Como. Como Recreation Center, which is in the same building as the school. Lowes is contributing $200 volunteers for the playground rebuild. Those volunteers will be on hand May 1 and 2 with Carter Oosterhouse of Home and Garden TV to erect the playground and help with the home and rec center projects.

There are still ways for the public to get involved by volunteering May 1 and 2 and through buying an engraved brick. Go to www.polarisgrowing.com/ChelseaHeights/Elementary for more information.

Chelsea Heights gets a new playground

By Kristal Leebroek

Chelsea Heights Elementary School students will see a new playground erected outside their school windows on May 1 and 2. The project will be celebrated on Thursday, May 2, at noon with a ribbon-cutting and press conference.

After nearly four years of fundraising by the school’s Parent-Teacher Organization (PTO), the school, which is located at 1557 Huron St., will get new playground equipment, a nature scape surrounding the area and a new tot lot for preschoolers.

“We’re really excited,” said Ann Smeij, PTO president. “It’s going to be great.”

A teardown of the old playground equipment will begin the last week of April. The entire project should be finished by the Chelsea Heights spring carnival on Friday, May 17, Smith said.

The project has received funding from a variety of sources but began with the PTO, which has raised nearly $60,000 through donations from Chelsea Heights families and neighbors. The PTO’s efforts made the project eligible for a school district match of $15,000. Having the community and the school district onboard with the project will provide an award for both the school and the neighborhood through Rebuilding Together Twin Cities, a local nonprofit that rehabilitates homes of low-income residents. Rebuilding Together is donating $50,000 toward the grand rebuild effort through the Carter Kids’ Foundation and another $60,000 to go toward needed home renovation in three other area homes as well as at Northwest Como. Como Recreation Center, which is in the same building as the school. Lowes is contributing $200 volunteers for the playground rebuild. Those volunteers will be on hand May 1 and 2 with Carter Oosterhouse of Home and Garden TV to erect the playground and help with the home and rec center projects.

There are still ways for the public to get involved by volunteering May 1 and 2 and through buying an engraved brick. Go to www.polarisgrowing.com/ChelseaHeights/Elementary for more information.

Hampden Park Co-op

Mayfest Plant Sale

May 10, 11 & 12

Variety of herbs & vegetables flowering hanging baskets

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Saturday, May 11th / 10 a.m. - 2 p.m.
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651-664-6888

Summer programs and camps at Northwest Como, Langford Rec Centers

Registration is open for summer camps and classes at Northwest Como and Langford recreation centers.

Activities at Northwest Como, 1550 N. Hamline Ave., include Tai Kwon-Do, Artist Workshop, Storytelling by phone and World Soccer Review. FunFest, Babies Training, Yoga, Ultimate Frisbee, Clay Molding, Robotics Star Wars Droid Building, Extreme Robotics Robo-Sports, Intro to Acting, Twinkle Toes, Jump Start Into Kindergarten, Cheerleading, Archery, Basketball, Soccer, Snag-Golf, Volleyball, Flag Football and MIni H awk.

Langford is offering Summer Camps from June 17 to Aug. 22. The free program runs from 1 to 4 p.m. each day for children in grades 1 to 6. The center is also offering a variety of adult and youth classes, including literature, art, science, chess, sports and more.

Summer rec center sports include T-ball (ages 3-4), T-ball (ages 5-6), N耙ball (coach pitch ages 7-8), machine-pitch baseball (ages 7-8), machine-pitch fast-pitch softball (ages 7-8), baseball (ages 9-12), fast-pitch softball (ages 9-14) and slow-pitch softball (ages 9-14). Call the recreation centers to find out if there is still room on the team rosters. Go to www.northwestcomo.com or go to the park to see a complete list of activities at both centers and to register. You can also register by phone at 651-298-5813 or at the rec centers.

Northwest Como, 651-298-5813, is open Monday through Thursday, 8 a.m.-5 p.m., and Friday, 8 a.m.-3 p.m.

Langford, 651-298-5765, is open Monday through Wednesday, 8 a.m.-3 p.m., Thursday, 9 a.m.-1:30 p.m. and 3:45-8 p.m., and Friday, 8 a.m.-3 p.m.
William E. Miller, 82, of Como Park, died March 22. She was born on May 11, 1913, in St. Paul and died of natural causes.

She is survived by a brother, Lawrence Steiner, and a son, Joseph Poppel, five grandchildren, 10 great-grandchildren and four great-great-grandchildren.

Mass of Christian Burial was celebrated at Holy Childhood Catholic Church, Como Park, on March 26.

Richard M. Miller, 89, of Falcon Heights, died peacefully March 13 at his home in Como Park. He was born in McAllen, Texas, on July 23, 1924.

Born in M Allen, Texas, on July 13, 1930, William was a professor of entomology and published more than 130 scientific articles. He led the family lab group for the U.S. Navy in World War II. Bill’s hobbies were sports, golfing and his strong faith.

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A new name, a new logo and a few new jobs at Sunrise Banks

By Kristal Ledebrick

There’s a new name, a new logo, a few new job titles at the bank on the corner of Doswell and Como avenues in St. Anthony Park, but customers shouldn’t notice any other changes at the former Park Midway Bank, according to Rick Beeson.

“Same people, same services, same Park Perks,” said Beeson, referencing the coffee bar in the lobby of the former Park Midway Bank—now Sunrise Bank—which donates its proceeds to charitable causes in the community. “We will continue to sponsor and assist with community projects.”

On April 1, St. Paul-based Sunrise Banks consolidated its three Twin Cities bank brands under the name in an effort to expand into new products. Franklin Bank, Park Midway Bank and University Bank are now Sunrise Banks. The combined bank will have $375 million in assets, eight Twin Cities branches and an office in Sioux Falls, S.D.

Park Midway’s president since 1993, Beeson has been named executive vice president and director of corporate development and government relations with Sunrise Banks. His new job will focus on special projects, both locally and nationally, and government relations. Frank Fuller, who had been president of Franklin Bank, has been named president of Sunrise Banks.

Beeson will keep his office at the St. Anthony Park branch, along with Terri Fleming and Terri Banaszewski. Fleming has been named senior vice president and manager of government lending. Banaszewski will remain in her role as business development officer, working in the St. Anthony Park and M idway area.

As a member of the University of Minnesota’s Board of Regents, Beeson says his new position will give him more time “to do that important volunteer duty. I appreciate them giving me the time to do that work in the public sector.”

Beeson joined St. Anthony Park bank 25 years ago, when Andy Blass owned it. The bank was sold to the Relling family, owners of Sunrise Banks, in 1993 and Beeson was named president of the branch. The bank’s name was changed to Park Midway in 2004.

The word “consolidation” is loaded, Beeson concedes. “We had consolidated in the backroom before, but the brand—having one name in two cities—was the right thing to do. We are doing work in both M innneapolis and St. Paul. One name would avoid confusion and we get more efficiencies with it.

“The consequences of the recession is community banks are going to need to grow if they are going to be successful,” he said.

“So many costs came out of the banking crisis and a lot of that came on local banks. The result: We have to grow.”

The bank is planning a public social in the coming weeks where the community will be able to meet the new president and Sunrise CEO D avid Relling.

A co-op for costumers

Play costume designer hopes to pool local talent in a shared space for Twin Cities independent theaters

By Judy Woodward

It’s a long-loft-like space in an old building on University Avenue, dotted with three industrial sewing machines, several cutting tables and a few dress forms. Where others might see an empty workspace, veteran costume designer Amy Kaufman envisions a busy hive of behind-the-scenes theatrical activity.

Kaufman is the guiding spirit behind a project she calls Collective Spaces, which she hopes will bring together costume designers from various small theaters and independent projects in a creative atmosphere that features sharing of time and resources, bartending of skills and low-cost help in the form of time and resources, bartering of skills and low-cost help in the form of interns and volunteers.

In March, Collective Spaces—located in the Triangle Building at 2500 University Ave.—together with the Creative Enterprise Zone and St. Anthony Park Community Council sponsored its first open house in an effort to attract professional costumers and others to check out the advantages of working together. It’s an advantage that Kaufman, 37, herself keenly appreciates. Until recently she was working out of a basement space below her Minneapolis apartment building.

“It used to be a three-car garage,” she says. “This is a big improvement. I don’t want to design costumes by myself.”

What Kaufman realizes is that the vibrant theater scene of the Twin Cities features talent, drive, creative energy and the natural fit that erupts when smart, imaginative, hardworking people come together. What it lacks in most cases is space. Space to rehearse, space to build sets and, most important, space to create a “costume shop”—the rich, deep reservoir of clothing and props that designers can draw on to give stage life to their designs.

Kaufman arrived in the Twin Cities more than a decade ago from her native Ohio for an internship at the Guthrie Theater.

“The Guthrie has a whole
Celebrating friends & family

Celebrating a graduate, an anniversary or any special event in the June issue of the Park Bugle. Ads are $40. Email editor@parkbugle.org or call 651-646-5369.

Public Notice

The Minnesota Pollution Control Agency (MPCA) proposes the reissuance of a Resource Conservation and Recovery Act (RCRA) Hazardous Waste Storage and Treatment Facility Permit to Siemens Industry, Inc. in Roseville, Minnesota.

Siemens Industry, Inc. is a commercial hazardous waste facility that receives hazardous waste from both foreign and domestic sources. The permit would authorize Siemens Industry Inc. to store and treat hazardous waste in tanks, to store hazardous waste in containers, and to treat hazardous waste in miscellaneous units.

The MPCA is seeking public comments before reaching a final decision about reissuing the RCRA permit. Written comments or a request for a public meeting or hearing will be accepted until 4:00 p.m. on June 10, 2013.

A copy of the permit application, draft permit, and public notice are available to interested citizens for review on the MPCA website at www.pcu.state.mn.us.

This website may be accessed at the Roseville Branch of the Ramsey County Suburban Library, 2180 Hamline Ave. N., Roseville, Minnesota.

For more information, call Tim Tran of the MPCA at 651-757-2879 or toll-free at 800-657-3864.
Costume co-op from 18

costume shop, but local designers
don’t work there,” she says.

Kaufman hopes to replicate the
Guthrie’s resources for smaller
theaters by pooling the talents of
independent costume designers like
herself. It can cost between $800 and
$4,000 to costume a play for a
midsize local theater, Kaufman says.

“You do a lot of renting and
visiting thrift stores,” she notes. All of
that could become immeasurably easier,
she says, if local theaters had a
cooperative costume shop like
Collective Spaces to pull from.

And her imagination doesn’t
stop there. She’d like to see Collective
Spaces lead the way to shared set-
building, rehearsal space and all the
other behind-the-scenes functions of
a working theater.

Business Briefs

New yoga class offered above
Hampten Park Co-op

Annie Lindborg-Livingston is
offering a beginner yoga class at the
Resonant Connection Center, 2382
Hampten Ave, from 5:36-6:45 p.m.
Wednesdays. Cost is $12 for drop-ins.
The Resonant Connection center is
located above Hampten Park Co-op. Lindborg-Livingston has
trained primarily in the Himalayan
tradition, which focuses on hatha
yoga and meditation. For more
information, email Lind1020@umn.edu or go to
www.resonantconnectioncenter.com
and look at the calendar.

Moms on the Run

Women runners at all fitness levels
who are looking for motivation or
coaching can check out Moms on
the Run, which meets at Como
Lakeside Pavilion Tuesdays and
Saturdays at 6:30-7:30 p.m. and
Thursdays at 6:30 p.m. for distance
training. An 18-week program runs
through August. The cost is $189-
$259. To learn more, contact Katie
Keenan, owner and head coach, at
612-239-8821 or
stpaul@momsruntherun.com.

Library will close in June for remodel
Summer Reading Program will move to St. Anthony Park U M C

Starting in early June, the St.
Anthony Park Library, 2245 Como
Ave., will close to begin facility
upgrades that will include creating
more community space by
designing the customer service desk
area and installing an automated
materials handling system. Currently,
the library is planning to reopen on
Aug. 1.

Summer Reading Program events will be relocated to St.
Anthony Park United Methodist
Church, 2200 Hildale Ave, through
June and July. The program is
scheduled to return to the library in
August.

The project will not affect the
St. Anthony Park Library Association’s annual book sale,
scheduled during the St. Anthony
Park Arts Festival on Saturday, June
1.

During the renovation, library
customers can visit other St. Paul
Public Libraries, including Hamline
Midway Library, 1558 W.
Minnehaha Ave., or Merriam Park
Library, 1831 M and Hall Ave.
For St. Paul Public Library
hours and locations, go to
www.sppl.org/locations.

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