



## Neighborhood councils

The what, when and why of St. Paul's district council system

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## 15+ minutes of fame

A story about a school, a book, bravery, bullying, Lady Gaga and more

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**St. Anthony Park**  
**Falcon Heights**  
**Lauderdale**  
**Como Park**

# Park Bugle

www.parkbugle.org

March 2013

## Gremlin to move this summer

*Theater's artistic director says he wants to stay in St. Anthony Park area*

By Judy Woodward

The Gremlin Theatre is moving at the end of July. Citing changes in ownership and developmental plans for the building at 2400 University Ave. that has housed the company for the last five years, artistic director Peter Christian Hansen says the time has come to look for new quarters.

"We've started looking for the next space," he says, "but we'll take some time to find the right space."

Although Hansen states that the Gremlin did not suffer economically during the recent bout of light-rail transit (LRT) construction on University Avenue, he does acknowledge that the LRT project had an impact nonetheless.

"We lost the parking spaces on University Avenue in front of the building, which makes it difficult to load and unload sets," he says. "We also lost a nearby bus stop, which [creates] a major obstacle."

*Gremlin Theatre to 11*



## Senior night at Warner Coliseum

Como Park High School senior Erik Wagner skates through a tunnel of hockey sticks held by Langford Hockey Mites and the high school's cougar mascot on Feb. 16 as his fellow senior players wait their turn. It was senior night for the school's hockey team and the 11 team members—most of whom began their hockey careers on the rinks at Langford Park and North Dale rec centers—set to graduate in June were honored, along with their parents, before the final city conference game against the Johnson Governors. Como took the first period with a power-play goal scored by junior Tor Will. Despite senior goaltender Ernie Mantell's 26 saves in the game, the Cougars lost, 4-1. *Photo submitted by Tracey Inskeep*



Stephanie Yang wants to own her own business and says her experience at Urban Boatbuilders is helping her prepare for that. *Photo by Roger Bergerson*

## Building boats and young lives

By Roger Bergerson

A boat can take you places—in more ways than one—as a St. Paul organization has been proving for the better part of 20 years.

That's how long Urban Boatbuilders has been using wooden boat building to help young people develop valuable life skills and more fully realize their potential.

Urban Boatbuilders partners with Twin Cities youth organizations to teach 13-to-16-year-old students how to build boats. Its apprenticeships are for young people ages 14 to 18, who are paid a stipend to build boats at the Urban Boatbuilders workshop on Pascal Street, just south of University

*Boatbuilders to 10*

**2013 Summer camp guide**

Looking for some structured time for your children this summer? Turn to page 15.





## C I T Y F I L E S

**Como Park**

*The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Como Streetcar Station, 1224 N. Lexington Parkway.*

**District 10 administrator sought**

District 10 is seeking candidates for a full-time administrator and coordinator. This is the principal staff position for the District 10 Como Community Council and provides support for all of the council's activities.

Jessica Currier, who had been in that position since January 2011, has taken a job with the City of Eagan's Parks and Recreation and Public Works Department.

"I am excited for my new endeavor," Currier said, "but sad to be leaving the great Como community and all the wonderful folks that I have gotten to know. The experience has been extremely rewarding and I know it will be invaluable as I transition in to my new job."

The District 10 Como Community Council is a 501(c)3 tax-exempt organization created to promote the involvement of residents and businesses in public decisions and plans by the City of St. Paul and in promoting activities in the community. The council is governed by a 15-member board of directors elected by community residents and business owners.

For more information, go to [www.district10comopark.org](http://www.district10comopark.org).

**Walgreens to open in March**

The new Walgreens on the corner of Larpenteur and Lexington avenues will hold its grand opening on Monday, March 11, during store hours, 8 a.m. to 10 p.m. The community is invited to attend.

**Falcon Heights**

*The Falcon Heights City Council meets the second and fourth Wednesday of each month at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.*

**Free tax assistance through AARP**

Volunteers from the American Association of Retired Persons (AARP) will provide free tax assistance for low-income, elderly and handicapped individuals at Falcon Heights City Hall, 2077 W. Larpenteur Ave., on Tuesdays and Thursdays, 9 a.m.-noon, through April 9.

AARP volunteers will be able to complete and electronically file basic state, federal and rental- and property-tax refund returns. Those who wish to get their taxes done must bring their Social Security cards with them.

This is a walk-in service. No appointments will be taken.

For other tax-assistance locations or questions, call AARP, 888-227-7669, or go to [www.aarp.org](http://www.aarp.org).

**Free gunlocks**

The City of Falcon Heights has free

gunlocks for Falcon Heights residents. Come into City Hall, 2077 W. Larpenteur Ave., and ask for one at the front counter.

Due to a limited supply, only one lock will be given per household. Locks are for residents only.

**Neal Kwong Youth Citizenship Award nominations open**

Do you know an outstanding youth between the ages of 12 and 19 who lives or volunteers in Falcon Heights? Nomination forms for the annual Neal Kwong Youth Citizenship Award are available online at [www.falconheights.org](http://www.falconheights.org) or at City Hall. The deadline for nominations is Friday, March 8.

**Register for 2013 Falcon Heights Summer Recreation Programs**

Online registration for 2013 Falcon Heights summer recreation programs opens on Friday, March 1. Spots go quickly for some programs, so don't wait to register. Go to [www.falconheights.org](http://www.falconheights.org) to find out more.

**Falcon Heights receives Local Government Innovation Award**

The City of Falcon Heights recently was awarded the Local Government Innovation Award for the city's Adopt-A-Corp program. The award recognizes creative ways counties, cities and schools are making Minnesota better and doing things differently.

There were 111 entries and 18 local government entities were selected for their innovative work.

**Earth Buzz kiosk at City Hall**

Find out what your carbon footprint is by completing a 10-minute online questionnaire at the Falcon Heights City Hall lobby, 2077 W. Larpenteur Ave.

**Openings on city commissions**

Falcon Heights residents are encouraged to apply for openings on city commissions. High school students may be eligible for some of these openings. For more information, contact Bart Fischer, city administrator, at 651-792-7600.

Applications are being accepted at City Hall. A commission application form may be from the city website, [www.falconheights.org](http://www.falconheights.org). City commissioners are appointed by the mayor and confirmed by the Falcon Heights City Council.

**Lauderdale**

*The Lauderdale City Council meets on the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.*

**Weekend of Service**

Area churches are planning to host a Weekend of Service from May 4 to 5.

If you would like help during this weekend, call Heather Butkowski, city administrator, at 651-792-7657 or email her at [heather.butkowski@ci.lauderdale.mn.us](mailto:heather.butkowski@ci.lauderdale.mn.us)

**St. Anthony Park**

*The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 890 Cromwell Ave. The district's Land Use Committee meets on the first Thursday of the month at 7 p.m. at SSA. The Energy Resilience Group meets at 7 p.m. on the third Thursday of the month. Email [erg@sapcc.org](mailto:erg@sapcc.org) to find out the location each month. The Environment Committee meets at 7 p.m. on the fourth Wednesday of the month at SSA.*

**Applications available for new members at community gardens**

Applications for new gardeners for 2013 are available at [www.sapcc.org/garden](http://www.sapcc.org/garden) or you can pick one up at Hampden Park Co-op, 928 Raymond Ave. The applications are due on Monday, March 11. Applicants must read the garden policies, which are also on the website. New gardeners are chosen by lottery and often there are more applicants than there are spaces available. To find other community garden location, go to [www.gardeningmatters.org](http://www.gardeningmatters.org).

**Sustainable St. Paul Awards**

The Sustainable St. Paul awards program honors outstanding achievements of individuals, businesses and organizations that are protecting and restoring the environment of St. Paul. Anyone can nominate individuals and organizations that are demonstrating a commitment to environmental stewardship. Nominations are due Friday, March 15. You can find more information and the nomination form at [www.ci.stpaul.mn.us/index.asp?nid=429](http://www.ci.stpaul.mn.us/index.asp?nid=429).

**Neighborhood will celebrate sustainability on April 20**

Clear out Saturday, April 20, on your calendar to make room for a celebration of all that is sustainable and resilient in St. Anthony Park. The Energy Resilience Group will host the final of three community meetings to discuss how St. Anthony Park can become a Transition Town. All are welcome.

There will be presentations on the actions underway in the neighborhood, children's activities, performances and more. Stay tuned for more details in the April edition of the Bugle, but keep the date open to celebrate Earth Day and our community with your neighbors.

**Support Raymond Avenue businesses during construction**

Reconstruction of the first section of Raymond Avenue from University to Hampden avenues will begin in May. While it might be more difficult to get around the neighborhood for a few months, please don't forget to support the St. Anthony Park businesses in this area so they can sustain their business through construction. If you'd like to learn more about construction plans,

timing and alternate routes, join the St. Anthony Park District Council in April (date to be announced) for a community information session with City of St. Paul staff. Until then updates will be posted on the council website, [www.sapcc.org](http://www.sapcc.org).

**Blooming St. Paul award winner**

The eighth annual Blooming St. Paul Awards ceremony handed out 20 awards celebrating gardens in the public realm, landmark trees and public art volunteers. St. Anthony Park resident Susan Warde won a Silver Award in the residential category.

**Share your thoughts on recycling**

The City of Saint Paul is conducting an assessment process as part of helping to find new ways to address barriers to participation and to capture the recyclable and compostable materials that still remain in the trash. The city will gather input from the community and key stakeholders regarding recycling and waste management services (recycling, composting, bulky waste and litter and garbage issues). The information gathered through this process will help determine program initiatives and services for the next decade.

One of the assessment tools being used is an online comment

tool, Open Saint Paul. The city would like to hear your ideas about what would make recycling more materials easier for you, and what, if anything prevents you from recycling? To comment on this topic, visit their website, [www.stpaul.gov/opensaintpaul](http://www.stpaul.gov/opensaintpaul).

**Collective Spaces to host Creative Enterprise Zone happy hour**

The Creative Enterprise Zone and Collective Spaces LLC are hosting a joint happy hour on Wednesday, March 13, from 5:30 to 7 p.m., at the Triangle Building, 2500 University Ave., for people interested in connecting with creative people in the area.

Collective Spaces LLC is a shared costume shop for Twin Cities' costume designers and technicians, textile artists, and puppeteers. This affordable work space provides large cutting tables, sewing machines and a fitting area as well as much needed labor through interns, volunteers and bartering with fellow costumers.

During the March happy hour Collective Spaces LLC will display the costumes and drawings of local costumers. Come see the amazing work costumers are creating for plays, films, parades, dances and more.

*City Files to 6*

## Old-time trolleys topic of next Sunday Series talk

There are two more talks scheduled for the Como Community Council's second annual Sunday Series.

"All About Old-time Trolleys" will be presented on March 24, from 2 to 3:30 p.m., at North Dale Recreation Center, 1414 N. Albans St. "Creative Gardening for Urban Spaces" will be presented on April 14 at the same time and place.

## Bugle Poetry Contest deadline is March 8

Poets: The deadline for the third annual Park Bugle Poetry Contest is Friday, March 8. The top three winning entrees will be published in the April issue of the Bugle in honor of National Poetry Month. This year's prompt is *transition*.

Here are the rules of the contest:

- Poems can take any form you choose.
- The word *transition* does not have to appear in your poem. You may use that word as inspiration to go in any direction it takes you.
- The contest is open to all Bugle readers. Current Bugle employees and Park Press board members and their families are not eligible to enter.
- The contest is limited to one submission per person and it must be received by Friday, March 8. Send poems to Editor, P.O. Box 8126, St. Paul, MN 55108, or to [editor@parkbugle.org](mailto:editor@parkbugle.org).

Poems will be judged by Dave Healy, first-place winner in last year's contest and a former editor of the Park Bugle. Poems will be judged anonymously. First place wins a gift certificate to Micawber's Books.

All entries will be posted on the Park Bugle website, [www.parkbugle.org](http://www.parkbugle.org), by March 26.



# Deformed frogs still a mystery

*Retired researcher's book tells story of her search for answers*

**By Natalie Zett**

In 1995, a group of schoolchildren enjoying a leisurely nature hike around Ney Pond in south central Minnesota began finding frogs with extra limbs, missing limbs and other abnormalities such as extra eyes. Their teacher placed a call to the Minnesota Pollution Control Agency (MPCA) to report this alarming discovery.

Judy Helgen, then a research biologist at the MPCA, was soon on the scene, examining specimens and conducting interviews to get to the bottom of the aberration. Even a seasoned scientist like Helgen was shocked at the hideous malformations in these delicate creatures.

In her new book, *Perils in the Pond: Deformed Frogs, Politics, and a Biologist's Quest*, Helgen described what she saw: "The first frog had one rear leg completely missing. ... The second had a stumpy leg, half the normal length. It swung around uselessly. 'This is awful,' I said ... feeling my stomach churn. ..."

This was not the first time Helgen was asked to investigate deformed frogs. "In 1993, people in Granite Falls reported finding them," she said. Although she only found three or four deformed frogs on that investigative trip, she said, "I always felt that the citizens who reported this were right; they weren't making this up."

A year later, in 1994, the MPCA



Retired research biologist Judy Helgen poses with her dip net at the pond in Falcon Heights Community Park. *Photo by Deb Rose*

received Environmental Protection Agency (EPA) funding to research the frogs and Helgen returned to Granite Falls.

"We looked all over that area and came up with nothing," she said.

"It was later in the season and many of the frogs had probably already died."

*Helgen to 11*

# A St. Paul district council primer

*Council system began in the 1970s to give residents a voice in city planning*

**By Anne Holzman**

The recent proposal to redraw the boundary between neighborhoods southeast of Como Lake has launched discussions of how that ought to be done, given that the half-century-old St. Paul system has had few revisions over the years.

Residents of an area near Como Lake, now in District 6, wish to join District 10. The District 10 Como Community Council board has

asked for a year to examine the proposal and revise its bylaws in order to accommodate the request.

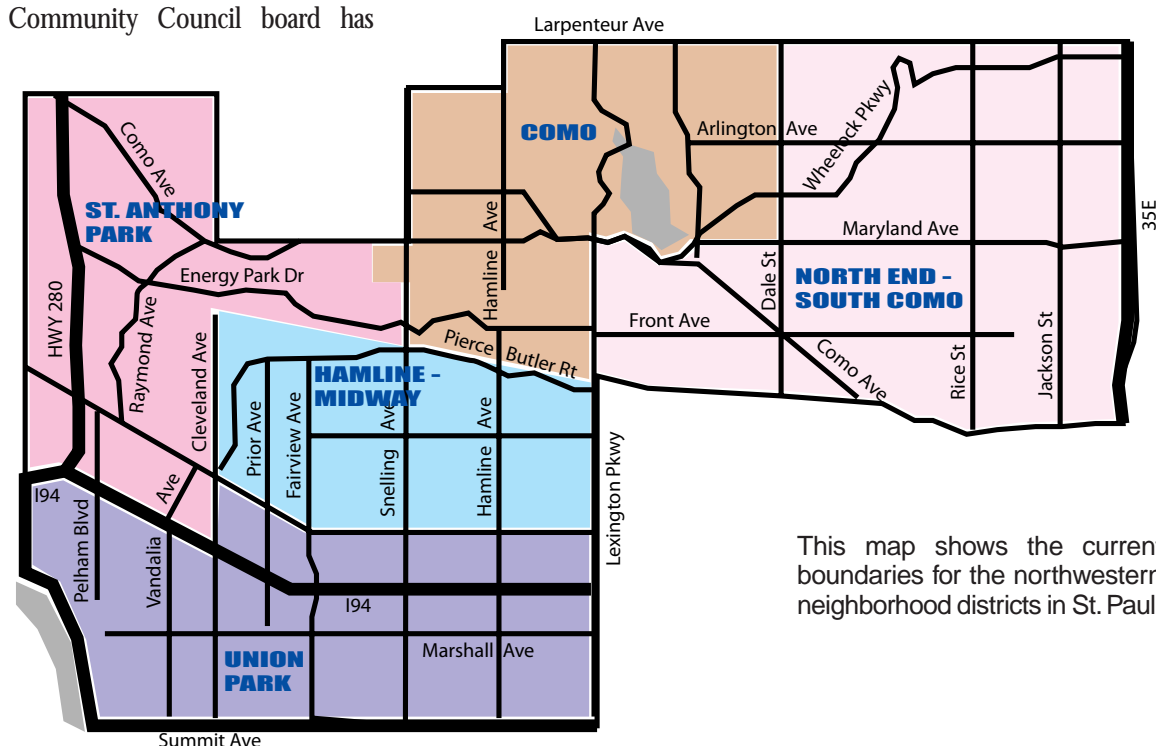
District 10 chairman John Knox said the board is "amenable" to the proposal but needs to figure out how it would affect the organization's structure.

If District 10 is expanded to accommodate the area of District 6 near the lake, the size of the District

10 Community Council may have to change.

"If we were to stay the same size but incorporate that area, I'd have to tell someone [from another area of the district], 'Sorry, you can't volunteer anymore,'" he said. So the board might add a seat or two, which would then require reconsidering the

*District councils to 8*



This map shows the current boundaries for the northwestern neighborhood districts in St. Paul.

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**PARK PERKS**

**We recently raised \$781 for the Hospitality Center for Chinese in January!**

**In March, stop by the Park Perks Coffee Bar and help us support the MN Horticultural Society Spring at the Inn!**

Terri Banaszewski, Janee and Josh

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**The April deadline is March 13. The April issue will be published on Feb. 26.**

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Currently serving on the board are Grant Abbott, Lynn Abrahamsen, Emily Blodgett, Bruno Bornsstein, Ann Fendorf, Nate Flink, Mark Johanson, John Landree, Karen Lilley, Nancy Olsen, Glen Skovholt, Jan Sedgewick, Blaine Thrasher, Kathy Wellington and Eric Wieffering.



## EDITORIAL

### Who's listening?

High-school students at Avalon School have talked a lot about bullying and violence in the last month. The conversations were sparked when the public charter school near University and Raymond avenues signed on to the St. Paul Public Library's citywide read of A.S. King's *Everybody Sees the Ants*, a book that weaves issues of bullying, war and violence against women into its story. (See our story on Avalon on page 12.)

Avalon strives to promote a culture of tolerance and acceptance. Gay teens, transgender teens, teens who wear clothes that don't look like everyone else's clothes, teens who may have learning styles that don't fit at traditional schools—all are finding a home there. The school's teachers say that it's hard and ongoing work to create an atmosphere where everyone feels safe, but a high level of communication keeps bullying at bay.

Let's say that again: a high level of communication helps to create a culture where people feel safe.

Our commentary writer, Anna Dick Gambucci (see commentary on page 5), tells of her recent experience in organizing a community conversation about gun violence at a St. Paul school in February.

Meeting organizers had hoped to have a respectful conversation among people with varying perspectives on guns in our culture. In the end, the only people who showed up were those who stand on the side of passing stricter gun control laws. But Gambucci says she wants to see future gatherings where people on all sides of the gun-control issue can speak—respectfully, without yelling or jeering or intimidation.

Democracy happens best when people of various perspectives can have a dialogue and actually listen to each other, Gambucci says.

How do we create a culture of tolerance and acceptance in the gun-regulation dialogue? Building community relationships is a start, but that can only happen, as Gambucci suggests, when we begin to listen.

## LETTERS

*The Park Bugle welcomes letters to the editor from our readers. Send your submissions to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The deadline for the April issue is Wednesday, March 13.*

**Dinkytown, where art thou?**

A recent zoning request by Opus Corp. to allow a six-story residential development [in Dinkytown] is inimical to the interests of the City of Minneapolis, and to the Southeast, Dinkytown and University communities [in Minneapolis]. Action already under way will displace the Podium music store, the House of Hanson and the Book House. These anchor Dinkytown tenants were notified only in mid-January. A side effect of normal “nondisclosure” business practice appears to have been the lack of opportunity for community review and/or negotiation—and, apparently, of reasonable notice to tenants, who, if alerted months ago, may have been better prepared to handle the problem (note, I said “reasonable,” not “legal”). These actions also appear to be in conflict with Southeast's neighborhood council (Marcy-Holmes) long-term plans.

statewide. These owners have modeled civic engagement, particularly for U of M and local high school students.

Their revenue tends to remain in the community, rather than spread to outstate and absentee investors.

*David and Alice Duggan  
St. Anthony Park  
(David Duggan is a 56-year customer of Dinkytown businesses, an alumnus of the University of Minnesota and of University High School, and a lifetime resident of Minneapolis and St. Paul.)*

introducing one of these bills before leaving the hearing and turning bill presentation over to a paid shill for an anti-gun lobbying group. I was more disappointed that she was not even present for the introduction or testimony of the other two bills. She knows virtually nothing about the legislation she claims to have authored because this paid lobbying group was actually responsible for submitting the content. She also did not hear any of the opposition testimony against the bills that described how misguided and awful they are for Minnesotans. People

traveled to St. Paul from all over Minnesota to testify about the impact these bills would have and about how misguided and unconstitutional they are.

I call on Rep. Hausman to immediately withdraw these awful proposed bills—HF.241, HF.242 and HF.243—since she had little to do with writing them, she doesn't understand the content, and she did not listen to testimony related to them.

*Rob Bell  
Rogers, Minn.*

**Views on gun-control bills**

I'm writing to follow up on your story in the February Bugle about gun violence. Since then we've been barraged with name-calling, ultimatums and demands in the mass media and in our public conversations. Throughout it all I have appreciated the strong, steady, sensible voice of Rep. Alice Hausman, who has proposed common-sense solutions in the legislation she has sponsored at the state Capitol. We are fortunate in our neighborhood to have her representing many of us.

*Kathy Magnuson  
St. Anthony Park*

### Thank you for supporting the Park Bugle





# C O M M E N T A R Y

*The Bugle welcomes commentaries from our readers. We reserve the right to edit for grammar and clarity. Send your views to [editor@parkbugle.org](mailto:editor@parkbugle.org) or P.O. Box 8126, St. Paul, MN 55108.*

## Building community is key to decreasing violence, mistrust

**By Anna Dick Gambucci and Tom Esch**

On Feb. 11, we held a community meeting at Washington Technology Magnet School in St. Paul to talk about and strategize how to achieve peaceful communities free from gun violence. Anna Dick Gambucci organized the gathering, Tom Esch moderated it, and Protect Minnesota co-sponsored it. Twenty-five people came: concerned citizens, parents and their children, community leaders, faith leaders, and representatives from St. Paul Public Schools and a variety of community organizations.

Gun violence is a hot topic around the country right now, and especially in Minnesota. A number of area gatherings have taken place where this topic has been discussed. What made this meeting unique was the genuine welcome of all perspectives on gun regulation. We welcomed RSVPs from members of the Minnesota Gun Owners Civil Rights Alliance and welcomed their desire to speak and share concerns while also making it clear that we would be shaping a respectful conversation. It was not an opportunity for interrupting or dominating.

RSVPs and event-page dialogue confirmed that folks representing a wide spectrum of viewpoints on guns would be present. As organizers, we were both disappointed and relieved to discover that only community members who supported gun

legislation actually gathered. Still we gave voice to the perspectives that are right of center and interacted among ourselves.

At the Feb. 11 meeting, there were reflections and ideas about how we can increase our own awareness, as well as the awareness of others, as we advocate for peaceful communities. We had wanted to build bridges of inclusion and gain some common ground, but that was a daunting task, especially considering the timing of our meeting. It was held on the heels of a week of Minnesota House of Representatives public safety hearings on proposed gun violence prevention legislation that galvanized and polarized many citizens involved.

We learned a few things: No. 1, it is challenging work to bring together people with different values on the topic of guns. No. 2, both those who want less legislation and those who want more have real fears, ones that tend to rise to the surface when we attempt to have a conversation. No. 3, we as organizers who do not own guns also believe that guns can increase our perception of safety in certain settings. We requested that several St. Paul police officers be present during our entire meeting, and Police Chief Tom Smith graciously accommodated.

We continue to believe that democracy happens best when people from various perspectives can have a dialogue and actually listen to

each other. Both sides can be tempted to use their power to squash voices from the other side, or to overpower those who disagree with them. There are different values in how we respond to others and how we solve problems and conflicts.

Prior to the community gathering there was honest, encouraging dialogue on Facebook between several Minnesota Gun Owners Civil Rights Alliance folks and our meeting organizers. From our perspective, we saw signs of potential bridges between differing viewpoints, and dialogue was respectful and (to us) meaningful. That was a bright spot in the process of gathering to talk and listen respectfully.

This meeting was a first step toward fulfilling a vision: that building community relationships can be as powerful as legislation for increasing community safety and decreasing mistrust and violence. We hope to see more meetings of this nature and are looking for more citizens willing to come courageously to the tables to talk and institutions to back these kinds of critical dialogues and bridge building.

*Anna Dick Gambucci is a St. Paul parent and the organizer for the Feb. 11 community meeting.*

*Tom Esch, president of Creating Resolutions Inc., moderated the meeting.*

## Elias String Quartet debuts in Twin Cities with Music in the Park

The Schubert Club will present the Twin Cities debut of the young British Elias String Quartet at its Music in the Park Series program in March. The concert will include Benjamin Britten's rarely performed Third String Quartet in celebration of Britten's centenary year.

The concert will be performed on Sunday, March 24, at 4 p.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. A pre-concert discussion begins at 3 p.m. Tickets are \$24.

The quartet will also perform at two family concerts on Friday, March 22, at 6:15 and 7:30 p.m. at St. Matthew's Episcopal Church, 2136 Carter Ave.

The program, titled "Magic of Strings," will showcase classical music, from Purcell to Britten and Bach to Schumann. The quartet will

explore rhythm and melody by playing musical games with the string quartet family of violins, viola and cello.

Family concert tickets are \$7 each.

Tickets are available online at [Schubert.org/musicinthepark](http://Schubert.org/musicinthepark) or call 651-292-3268.

The Elias String Quartet takes its name from Mendelssohn's oratorio, *Elijah*, of which *Elias* is its German form. The musicians have quickly established themselves as one of the most intense and vibrant quartets of their generation. They perform around the world, collaborating with many different artists.

The Elias String Quartet was formed in 1998 at the Royal Northern College of Music in Manchester where the performers

worked closely with the late Dr. Christopher Rowland.

The quartet includes Sara Bitloch and Donald Grant, violin; Martin Saving, viola; and Marie Bitloch, cello.

The Music in the Park series is sponsored by the St. Anthony Park Community Foundation and the Trillium Family Foundation.

## The Bugle needs you

The Park Bugle is seeking candidates to fill openings on its board of directors.

The board consists of residents and business owners from the communities served by the newspaper. We especially encourage candidates from the Como Park neighborhood and the cities of Lauderdale and Falcon Heights to achieve geographic balance on the board.

### Skills and background desired:

- Organizational or management skills, especially with nonprofits, including board service
- Fundraising and grant-writing experience, a strong connection to the community and the ability to comfortably approach potential donors
- Advertising experience, specifically sales, to support our sales representatives
- Racial and cultural diversity

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## U.S. Soccer Foundation awards \$80,000 to Joy of the People

The U.S. Soccer Foundation has awarded an \$80,000 grant to Joy of the People, a nonprofit soccer center housed at South St. Anthony Recreation Center, that promotes the idea of soccer free play as a way to build healthy kids and communities. The grant will be used to help fund JOTP's Field of Joy Project, an all-condition synthetic turf field.

"With JOTP located on the

central corridor light rail, our Free Play environment and this new field will connect thousands of kids to a safe place to play [soccer]," said Ted Kroeten, founder and artistic director of the organization.

Under the grant rules, Kroeten has about 18 months to raise \$340,000 to make the synthetic turf field a reality.

The U.S. Soccer Foundation, the major charitable arm of soccer in the United States, announced that it has awarded 48 grants totaling more than \$2.4 million to nonprofit organizations serving youth in

underserved areas across 21 states and the District of Columbia.

The foundation strives to assist and grow the sport of soccer, as well as improve the wellbeing of children in underresourced communities, by awarding grants to support all aspects of the game. Specifically, nonprofit organizations that provide children with the opportunity to play soccer and live a healthy lifestyle are awarded grants to support their programming and fieldbuilding initiatives.

## Twin Cities home tour wants St. Paul homes

If you've recently remodeled your home (all or part), the Minneapolis & St. Paul Home Tour may be looking for you. The tour, April 27-28, needs homes to feature in the St. Anthony Park and Como Park areas and throughout St. Paul.

On this free, self-guided tour, homeowners and the professionals

who did their projects open doors to talk with visitors. To offer your home for the tour, call Ashmore at 612-867-4874 or email her at [mfashmore@aol.com](mailto:mfashmore@aol.com). You can also visit [www.MSPHomeTour.com](http://www.MSPHomeTour.com) and click on "Submit a Home." Home improvement professionals are encouraged to inquire.

### City Files from 2

The Creative Enterprise Zone, radiating out from the Raymond and University area, is a recognized center of creativity and enterprise. In addition, other working spaces in the building will be open to tour, including Twin Cities Photography Group and B4TheDoor Gallery.

For more information, go to [www.CreativeEnterpriseZone.org](http://www.CreativeEnterpriseZone.org).

### City of St. Paul

#### Sidewalk Poetry Contest open

The deadline for the sixth annual St. Paul Sidewalk Poetry Contest is March 15. The contest will award five poets a \$150 cash prize and publication of their work on sidewalks across the city. St. Paul residents of any age are eligible to enter the contest.

Selected poems become part of Everyday Poems for City Sidewalk, a work of conceptual art that uses St. Paul's annual sidewalk maintenance program as a publishing opportunity.

The poems are stamped in sidewalks that are scheduled to be resurfaced. Go to [www.stpaul.gov/poetry](http://www.stpaul.gov/poetry) for more information.

### Ramsey County

#### Grants available for creative ways to promote recycling and more

Ramsey County is looking for applicants to propose innovative ways to educate and engage residents to recycle and reuse more, reduce waste and toxicity, compost yard and food waste, and plan green events. Two types of grants are available: mini grant projects up to \$5,000 and full grant projects up to \$12,000. Nonprofit organizations and schools are eligible to apply.

The deadline to apply is Monday, April 1. For more information, contact Laurie Gustafson at 651-252-1487 or [CommunityPOWER@RethinkRecycling.com](mailto:CommunityPOWER@RethinkRecycling.com).

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# Passenger pigeons once blackened St. Paul's skies

By Roger Bergerson

In 1852, Benjamin Hoyt settled his family on a farm in Rose Township on what is now the northern portion of the Minnesota State Fairgrounds. Hoyt Avenue was platted in 1872 in honor of Hoyt, a Methodist preacher and land speculator, and the family was prominent in the area well into the 20th century. The Hoyt Nursery was a fixture at Hamline and Hoyt avenues for many years.

But initially, the elder Hoyt built a cabin of tamarack logs in what is now downtown St. Paul and it was there that one of his sons, 8-year-old William, witnessed one of nature's most spectacular events, which he recounted for readers of the St. Paul Globe newspaper a half-century later.

"At the time of our arrival and for some years thereafter the country about St. Paul was quite wild and primitive," recalled William Hoyt, by now a 60-year-old Civil War veteran and co-founder of the Minnesota Territorial Pioneers organization.

"I well remember that while we were living in the cabin at Eighth and Jackson in, I think, the fall of 1849, we saw a most phenomenally large flight of wild pigeons. It is an actual fact, as the old settlers will remember, that the sky was actually obscured for over an hour from beyond Dayton's Bluff to Fort Snelling by the immense flock of the birds. From Little Crow's village (South St. Paul) well up to the Falls of St. Anthony, a practically solid mass of pigeons filled the air. A single discharge of an old flint-lock musket would bring down two or three birds every time."

Hoyt was talking about the passenger pigeon, slightly larger than a mourning dove, with a bluish-gray head and rump, slate-gray back and wine-red breast. At its peak, the passenger pigeon may have been the most numerous bird on earth, numbering in the billions. Up until the mid-19th century, breeding colonies in the forests of the eastern United States spread over thousands of acres. During the rest of the year, the birds wandered in huge flocks, sometimes comprised of millions of birds, far into the West, the South and Canada.

In the early 1800s, John James Audubon, the renowned wildlife artist, wrote that he had encountered such a flock while traveling in Kentucky. He recounted that the pigeons blackened the sky overhead and continued to do so for the entire 55 miles of his trip.



Harvesting the bounty. Public domain: The Illustrated Shooting & Dramatic News, 1875

At midcentury, wild pigeons were being commercially hunted and killed in prodigious numbers to provide cheap food to the growing cities of the East. It was commonly believed that the supply was inexhaustible.

But by the time William Hoyt saw his flock, the population of passenger pigeons had started a decline—deforestation also played a role—which ultimately proved catastrophic.

Johan Hvoslef, a pioneer ornithologist and doctor, who lived and practiced medicine in Lanesboro, Fillmore County, recorded Minnesota's last pigeon sighting in 1896.

"Martha," believed to be the world's sole surviving passenger pigeon, died in the Cincinnati Zoo in 1914 and her species passed into extinction.

Thomas S. Roberts, an early director of the Bell Museum of Natural History at the University of Minnesota, offered an epitaph of sorts: "The story of the extermination of the Wild Pigeon is a tragic recital of almost unbelievable slaughter, ..."



"Martha," the last of her kind. Public domain: photographer and date unknown

Roberts wrote in 1932 in his landmark work, *Birds of Minnesota*. "It has no parallel among American land-birds and probably has none anywhere in the world."

Roger Bergerson writes about area history from his Como Park home.

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### District councils from 3

geographic subdistricts as they are now represented.

District 10 has heard this proposal before, Knox said, but what is new is a push from city council member Amy Brendmoen, whose Ward 5 covers District 6 and part of District 10.

The boundary change might have happened sooner if residents of the contested area had approached District 10 in larger numbers, Knox said. When more than 120 residents materialized at a January meeting, he said, the board was finally convinced to make the change.

The experience has made Knox wonder why changing a district council's borders would be treated any differently than, say, the locations of stop signs at intersections, or the

question of whether a restaurant can have a liquor license, he said. In both of those cases, there is a clear process for making a request, notifying neighbors and adjudicating disputes.

In the case of the Districts 6 and 10 boundary change, "there was no process here," Knox said.

Diane Wanner, who serves as the city's district council coordinator, agreed.

"There haven't been that many times that a boundary change has been requested," Wanner said. "I think one outcome of this is that the process will be reviewed."

### Urban renewal was the spark in the formation of the councils

The district council system, homegrown and perhaps unique to

the City of St. Paul, grew in response to the wave of urban renewal sponsored by federal dollars in the late 1960s and early 1970s.

Neighborhood activists became concerned about the direction new development might take, particularly the threat (as they saw it) of industrial uses moving in to replace "blighted" residential buildings.

Some St. Paul neighborhoods organized themselves and drew funding from the Neighborhood Development program for civic participation. One of those neighborhoods was South St. Anthony, where Sherm Eagles, who still lives in the neighborhood, participated in the West Midway/South St. Anthony Project Area that would eventually become part of District 12.

The national movement for urban renewal was poised to expand industrial use in the area, Eagles recalled. "Because of complaints from the residential area, it got included" in the federally funded program, he said.

The episode is told in David Lanegan's book *St. Anthony Park: Portrait of a Community*. Lanegan describes the neighborhood's "Battle Plan for Survival," led by Elizabeth Clark, as a 16-point plan to increase the residential area, separate it from industrial use and upgrade existing housing.

While Clark did not get nearly everything she was hoping for, Lanegan notes, her name lives on in the Elizabeth Clark Recreation Center, commonly known as "South St. Anthony Recreation Center." The Park Bugle newspaper got its start in the same wave of redevelopment and organizing.

As Eagles recalled it, a shift in federal funding structure—from urban renewal to community-development block grants—"allowed the money to be used in a much broader fashion." The St. Paul City Council held a series of meetings, Eagles said, "and established the framework for what is now the district council system."

In 1975, Eagles chaired the citywide task force charged with setting up the council boundaries. "Part of the effort was to keep neighborhoods in one district," Eagles said.

Unlike the city's council wards, which by law must be balanced by population, the district councils are meant to keep neighborhoods together, Eagles said. Thus, district council areas are sometimes split between council wards.

The task force also considered how to make the districts small enough for direct participation but large enough to keep paid staff in place with limited funds. "There was an attempt to try to make them small enough so people would feel like they belonged," he said.

### Boundaries were drawn by those who showed up

Eagles compared the current request to change the District 6/District 10 border to debates that went on in the early years as activists tried to balance wealth and access to local power with poverty and access to federal dollars

while keeping the interests of neighborhoods undivided.

A look at the map of the 17 districts, Eagles said, shows that many of the borders are topographical barriers, such as bluffs, railroad grades and highways.

Where no such barrier existed, Eagles said, the lines were drawn by those who showed up at meetings. That meant that highly organized areas like South St. Anthony became focal points.

There was talk of combining South St. Anthony with Desnoyer Park, Eagles said, but the freeway proved too much of a barrier. Bridging the railroad tracks to the similarly well-organized north St. Anthony neighborhood made more sense, he said.

There was also debate about joining the Como Park neighborhood with St. Anthony Park, Eagles said, but the Minnesota State Fairgrounds and University of Minnesota-St. Paul campus were judged too big of a distance to bridge.

Differences in wealth among neighborhoods have been central to the district council discussion from the beginning, Eagles said, because the point of urban renewal was to target funds where renewal was most needed.

A good example was the debate over who would get the wealthy properties along Summit Hill, he said. "They know how to get things done," Eagles said, and the Summit-University area wanted to include that area. But Summit Hill ultimately formed its own community council.

### City is councils' main funder

Federal funds have come and gone, but district councils continue to receive most of their operating funds from the city, designated for citizen participation, crime prevention and community events. The councils generally hire an organizer, who may also be the executive director of the nonprofit, to carry out those duties with the help of a volunteer board and various committees.

The city also offers technical assistance, coordinated by Diane Wanner and often shared with other neighborhood nonprofits. Wanner offers training for district council staff and boards, leveraging city resources such as expert staff and meeting space, she said.

Past members of community councils, while nonpartisan, have launched some visible political careers, Eagles said.

Janice Rettman is one such example. Now serving as a Ramsey County commissioner, Rettman was on the District 10 Como Community Council from 1979 to 1985, the last three years as chair. She went on to the St. Paul City Council, then to the county board.

Rettman's notes from a September 1985 District 10 report reflect the blend of folksiness and civic seriousness typical of district councils. "Following the election of officers," the notes read, "the Chair will open the floor to interested citizens who can voice their opinions and ideas on such subjects as the State Fair, commercial revitalization

of Snelling Ave., street paving, tree planting ... the neighborhood in general. You name it, if it is community-related, we'll discuss it."

Rettman recounted a District 10 request from around that time for improvements to restrooms and dressing rooms at Como Golf Clubhouse. The city came back with a proposal to build a newer, bigger clubhouse "snuggled up so tight to the Montana-Lexington residential area that golf balls may literally hit the single-family homes," Rettman recalled.

She said that after a packed hearing, "the city heard the District 10 residents and moved the new and improved clubhouse to where it is today."

### Councils are nonprofits not government entities

The district councils have their own homegrown structures, but they are all some form of nonprofit rather than government entity. This has raised questions over the years about the openness of their records. As nonprofits, they are not clearly subject to Minnesota's data practices statutes.

Betsy Leach, executive director of District 1 community council on the east side of St. Paul, said she recalled a debate several years ago about the open meetings requirement and a subsequent consultation with the William Mitchell College of Law's clinic.

The conclusion was that district councils do not meet the definition of a body required to comply, she said.

"Our bylaws say that all our meetings will be open to the public except when the board is acting as a personnel committee," Leach said. "This is not the same as being held to the standard of the open meeting law."

### A neighborhood's welcome mat

Eagles, Knox and Rettman emphasized the importance of getting residents and businesses to attend meetings, lamenting the poor attendance and lack of diversity—racial and economic—that has plagued the system from the start.

"Just showing up makes a statement," Rettman wrote in an email. "Plus, there are always opportunities to get involved."

She continued, "The issues of land use are critical to livability—zoning, new development, encroachments, group homes, licensing, problem properties, the neighborhood needs, crime and so on."

Diane Wanner acknowledged that electronic communications have both helped and hurt the effort. Email makes it faster and cheaper to keep residents informed, but it's also harder to keep addresses current.

"There's no substitute for knocking on doors," she said.

Civic leaders stand by the effectiveness of district councils in spite of the challenges.

District councils, Rettman said, can "shape a welcome mat and a vision of what the neighborhood is about."

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The Birdman  
of Lauderdale

by Clay Christensen

## Brown creepers show up in winter

By Clay Christensen

I was walking in the neighborhood a few years ago and passed my neighbor Paul's house. He was in the yard and came over to ask me a question about bird identification. He said he had seen this little brown bird, creeping up a tree trunk. What did I think it was?

"That's called a brown creeper," I said. He seemed incredulous, like I had made up the name on the spot.

We have several species of birds that creep up and down our trees in the winter, including four or five woodpecker species. The brown creeper is usually around all summer as well, but they're easier to see in the winter.

It's a small bird, just more than 5 inches long, with a streaky brown head, back and tail. The bill is thin and curves downward, just right for probing under tree bark. The white dots on the wings add to its camouflage.

The brown creeper is the only member of the creeper family in North America. In Minnesota, it breeds in May through July, from the Canadian border down to central and southeastern Minnesota.

It looks rather pudgy as it clutches the tree trunk. It's secretive, although it doesn't seem bothered much by a person approaching it.

The brown creeper usually forages up a tree trunk (never down), in a series of hops, often circling the tree as it ascends. It has sharp tips on the ends of its stiff tail feathers that help prop it against the trunk.

It favors trees with larger trunks whose deeply furrowed bark has more hiding places for the creeper to probe and pry, looking for insect eggs, larvae, spiders or hibernating insects.

When the creeper has gone as high as it wants on one tree, it flies to the base of another tree and begins its upward climb again. They're easiest to spot as they fly to a new tree. There's a buffy band on both the upper and underside of the wings that make it a beauty in flight.

I love the quote by Dr. W.M. Tyler, who wrote about the bird in A.C. Bent's *Life Histories of North American Nuthatches, Wrens, Thrashers and their Allies*. "The brown creeper, as he hitches along the bole of a tree, looks like a fragment of detached bark that is defying the law of gravitation by moving upward over the trunk, and as he flies off to another tree he resembles a little dry leaf blown about by the wind."

The brown creeper's call is usually two high-pitched, sibilant tsee notes. It's actually a hearing test for me. At my age, whenever I can hear the brown creeper call, I figure I have at least a smidgen of high-frequency hearing left. It also has a beautiful song, starting with those two high-pitched notes and



A brown creeper. Photo by Ben Wilson

descending in a warble that rises at the end, usually sung by the male on its breeding grounds. You can hear a recording of the song at <http://tinyurl.com/b-creeper>.

The brown creeper often gathers with black-capped chickadees, golden-crowned kinglets, dark-eyed juncos and downy woodpeckers in mixed flocks early in the winter.

Brown creepers use empty woodpecker holes as an overnight roost in the winter, sometimes communally. An observant birder

once found three of them using a woodpecker hole. They were tucked headfirst into the hole, just at eye level, their camouflaged bodies making them hardly noticeable to passersby.

In the spring to early summer, the brown creepers begin to build a unique nest under a flap of loose bark, the pair working together. The male helps gather material that the female uses to attach a hammock-like sling to the underside of the bark, and then she builds a nest cup in the hammock. The entrance to the nest is usually at the bottom, the exit often at the top.

When the nest is ready, the female lays an egg each morning until she has a clutch of five or six. The eggs are white, about 5/8 inch long, with pink or reddish-brown spots at the large end.

The female incubates the eggs for the next 15 days. The male brings her food while she sits on the nest. All the eggs hatch at the same time.

Both adults are cautious when approaching the nest, making several preliminary stops to divert the attention of any predator that might be watching. They spend an average of less than three seconds in the nest while feeding.

The nestlings fledge in about 17 days, and another generation of little brown creepers begins to delight us by imitating a piece of detached bark moving up a tree trunk.

*Clay Christensen watches and writes about birds from his home in Lauderdale.*

### Breeding Bird Atlas topic of next Audubon talk

Bonnie Sample, coordinator for the Minnesota Breeding Bird Atlas, will talk about the atlas on Thursday, March 14, at 7 p.m. at Fairview Community Center, 1910 W. County Road B, Roseville. The free St. Paul Audubon Society program will look at Minnesota's first Breeding Bird Atlas, a five-year, citizen-science project that will document Minnesota's breeding species and their breeding distribution. It is likely that members of the St. Paul Audubon Society have contributed to it.

Participants will learn why the atlases are important, how they work and the progress made to date in Minnesota. Sample will also tell a few interesting stories and finish the talk with a look into the future.

To learn more about this topic, visit [www.mnbba.org](http://www.mnbba.org). The event is open to the public. A social time with refreshments begins at 6:45 p.m. For more information, call Linda Goodspeed at 651-647-1452.



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A crew of Urban Boatbuilders' apprentices at the Como Lakeside Pavilion. Photo courtesy of Urban Boatbuilders

### Boatbuilders from 1

Avenue in the Midway District of St. Paul.

It's mainly inner-city youth from St. Paul who are involved in the apprentice program, most of them young men who have spent time at Boys Totem Town, a Ramsey County juvenile correctional facility.

"Some of them have made choices in the past that have been risky and exciting," said Phil Winger, an instructor at Urban Boatbuilders. "Most of them have never been in a boat before, but they find that stimulating, too, and it keeps them coming back."

Under the guidance of Winger

and volunteers, the apprentices build a variety of craft, including canoes, kayaks, skiffs and prams, which are ultimately sold and the proceeds put back into the program. The boats are beautifully made and highly sought-after: one canoe recently fetched \$1,700.

Each summer, apprentices build two skin-on-frame canoes at the Como Lakeside Pavilion, with passersby and members of the public invited to ask questions and join in on some of the tasks. Then, apprentices and staff travel with the new canoes for a five-day trip through the Boundary Waters Canoe Area.

"Many of our youth have not been outside the Twin Cities area before," says Marc Hosmer, Urban Boatbuilders executive director. "They experience the opportunity, often for the first time, to paddle, portage, swim, fish, cook, camp and see the wonder of the night sky away from the lights of the city."

"To see the pride in their faces and hear the pride in their voices as they talk about the boats they built with people they meet along the way makes it clear just how important this has been," Hosmer said.

"What an experience that was," said Mahamed Said recalling his trip last summer. Said, 17, a senior at



Mahamed Said, a student at Como Park Senior High School, says Urban Boatbuilders has taught him more than just woodworking skills. Photo by Roger Bergerson

Como Park Senior High School, added, "I always dreamed of doing something like that and I want to do a lot more boating and camping later in life."

In addition to woodworking techniques, he said Urban Boatbuilders has taught him other lessons, some as basic as the need to show up on time. "When I first started here, I wasn't punctual; I didn't see that as something important. But Phil (Winger) shined the light for me, pointing out that it affected how people regarded me. Now I'm usually here early."

There is an open shop at Urban Boatbuilders on Wednesday nights to which members of the community and prospective volunteers are invited. "There might be 20 to 30 people here, often people I've never met before," Said recounted.

"I've learned to work as part of a group, not arguing, but finding ways to get things done. I used to be super impulsive, but this program has taught me to slow down and figure out how to resolve a problem," said the apprentice, whose ambition is to attend college and become a biomedical engineer.

Stephanie Yang, 18, a senior at AGAPE High School, is known for the attention to detail that she applies

to her projects. The young mother said that Urban Boatbuilders has convinced her "that I actually can go somewhere in life."

"I want to own my own business," she said. "I think Urban Boatbuilders is helping to prepare me for that because it is helping me get out of my comfort zone and to have better self-esteem."

Financially, Urban Boatbuilders has been through a difficult couple of years, with the recession and the decision by some charitable foundations to shift support from after-school programs to early childhood development.

But things have turned around, according to Bob Anderson, Urban Boatbuilders board president. "We had to eliminate several staff positions, but fortunately we have a lot of wonderful volunteers who have a passion for what we are doing. We're financially stable and have a reserve for the first time ever. I'd say our prospects are great."

You can learn more about Urban Boatbuilders at [www.urbanboatbuilders.org](http://www.urbanboatbuilders.org).

*Roger Bergerson is a local historian who lives and writes at his home in the Como Park neighborhood.*

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### Gremlin Theatre from 1

The Gremlin Theatre, which previously made its home in a reconditioned warehouse in St. Paul's Lowertown, is currently celebrating its 15th season. Hansen hopes the company will be able to remain in St. Anthony Park.

"I love the mix of things happening in the area," he notes.

### Helgen from 3

She lost credibility because of this, she said. "It was a setback, and I was wondering if these initial reports were a fluke." Yet, the deformed frogs haunted her, she said. "There was no way I could become immune to how awful this is."

Then, in 1995, reports of deformed frogs, first from Ney Pond and then throughout Minnesota, began pouring in.

Helgen, who lives in Roseville and is now retired, holds a doctorate in zoology from the University of Minnesota. Born in Winchester, Mass., to parents who were both scientists, her scientific proclivities came naturally. "I've always loved science," she said. "It's about being curious, asking questions and being enthusiastic."

Her other love, aquatics, was the result of growing up in New England. "I loved being near the ocean," she said.

She majored in zoology at Mount Holyoke College in Massachusetts and later received her master's degree in zoology from Columbia University in New York. She's taught at many places, including St. Olaf College in Northfield and Metropolitan State University. In 1989, she joined the MPCA as a state government research scientist in biological monitoring where she promoted checking survey assemblages of fish and aquatic invertebrates—not just a few chemicals—as a way to monitor water pollution.

Helgen learned quickly that the issue of deformed frogs was a political hot potato. "What we were doing was unpopular and controversial every step of the way," she said. She described one situation where the Department of Agriculture provided free analysis of pond water and sediments for the MPCA: "We wanted to know how they collected their samples. The guy (from the Department of Agriculture) couldn't just send the protocol they used.

"We've brought thousands of people into the area—even during the [LRT] construction, our attendance went up—I'd like to be able to show a commitment to the area."

Plans for the Gremlin production of Pirandello's *Six Characters in Search of an Author* remain on schedule. The performance will open on Friday, March 1. The Gremlin has

traditionally mounted three or four productions a year, while renting space to other theater groups in between its own plays. That won't change. Hansen says there will be plays in the building until the end of the lease in July.

For more information about the Gremlin Theatre and its current schedule, visit [www.gremlin-theatre.org](http://www.gremlin-theatre.org) or call 651-228-7008.

Instead, this request went up the chain to their commissioner who, in turn, contacted our commissioner, saying that it sounded as if someone at MPCA was on a witch hunt. All we wanted to do was analyze pesticides and parasites. It was very strange."

She theorized that the various government agencies did not want to rankle other entities, such as the farm lobby.

Helgen and her colleagues continued investigating the deformed frogs and listed the possible contributors to the crisis: climate change, genetic mutations, pesticides, herbicides, predators and parasites. "We looked at everything," Helgen said. After extensive research, Helgen concluded that chemical pollutants were probably the main culprits.

Helgen soldiered on, convinced of the epic importance of these findings and determined to find the causes.

By the mid-'90s, the deformed frog population had exploded in Minnesota. In 1997, Helgen attended an international conference in Prague where she learned that deformed frogs were showing up throughout the world.

In time, the MPCA asked Helgen and her colleagues to spend less time investigating frogs. Finally, in 2001, the MPCA announced that it was ending the frog investigation. Helgen retired from the agency the following year. The public's interest in the matter seemed to end too.

While attending the World

Congress of Herpetology in British Columbia in 2012, Helgen joined a group of eco-toxicologists in a conversation about the extinction of amphibians and reptiles. "They said, 'You know, extinctions aren't sexy anymore.' At first it was sensational, then people become desensitized to it, and the media moves on to sensationalize something else.

"It wasn't as if we got the answer to [why the frogs were deformed]," she said. "We didn't. It just fell off the media radar."

The problem is not just the deformed frogs, it's about us and what has happened to our environment, Helgen said. "About 60 percent of the wetlands are rated poor. We're finding coal tar sealants and other petroleum-like chemicals in many wetlands, and some of this is classified as hazardous waste. And, since frogs are an indicator species, their current condition doesn't bode well for us."

The mystery of deformed frogs has yet to be solved, but Judy Helgen plans to ensure it does not devolve into a cold case.

For more information about Helgen or her newly released book, *Peril in the Ponds: Deformed Frogs, Politics, and a Biologist's Quest* (University of Massachusetts Press, 2012), go to [www.judyhelgen.com](http://www.judyhelgen.com).

*Natalie Zett has been writing for the Bugle since the early 1990s. Her work has appeared in a number of Twin Cities publications.*

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**back-to-back nights**

Please join us for two great events on back-to-back nights. On **Thursday, March 21**, Jessica Francis Kane will read from her short-story collection published by Graywolf Press, "This Close." **Friday, March 22**, Minnesota authors Nick Healy and Thomas Maltman will read from their respective new titles, "It Takes You Over" and "Little Wolves."

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## School News

# Avalon School partners with St. Paul Public Library in a group read that tackles bullying and more

By Kristal Leebrick

When the St. Paul Public Library put out the call for a citywide group read of the young adult novel *Everybody Sees the Ants* by A.S. King, the staff and students at Avalon School answered.

The public charter school's decision to have its students spend 30 minutes a day in small groups reading a book that addresses bullying, violence against women and the Vietnam War has created a whirlwind of media attention at Avalon.

The library's Read Brave project—a collaboration between the library, author A.S. King and Lady Gaga's Born This Way Foundation—challenged teens with a contest to create public service announcements, poetry, music, one-act plays, posters or any other project inspired by the themes of the book.

Avalon students stepped up to the plate and a number of them won tickets to Lady Gaga's concert on Feb. 6 in Minneapolis and VIP passes to her Born Brave Bus outside the Excel Energy Center the day of the concert.

The only school to participate in the St. Paul Public Library's program, Avalon invited local media into the school to learn more about the program. Esme Murphy's visit resulted in a report that ran on WCCO News on Feb. 4 that portrayed the 11-year-old school in the Raymond-University area of St. Anthony Park as "a refuge for students from all over the metro who have been bullied or ostracized at their old schools." More coverage ensued as Murphy interviewed Avalon students on her WCCO News Radio show and KARE11 and Fox 9 News ran stories of students at the Lady Gaga concert.

A school for bullied kids? Avalon language arts teacher and program coordinator Kevin Ward said that's not how the school community thinks of itself. Though, "we appreciate why she would draw that conclusion," he said. "Students are happy when they come to Avalon because they are encouraged to be who they are and develop their own way to learn what they need to learn."

The 180-student school has a project-based learning component that tailors the seventh- through 12-grade students' lessons to their individual learning styles. It also strives "to make our community welcoming and supportive to everyone who walks in the door," Ward says.

Students who may have felt they didn't belong in a traditional school setting because of how they look, what they wear, their sexual orientation or their learning style are encouraged to be themselves at Avalon. "We try to celebrate students for who they are," Ward said.

The whole staff at Avalon read *Everybody Sees the Ants* before bringing the project into the school. Having everyone on the same page, so to speak, has helped spark conversations between adults and students about bullying and their own experiences with it.

That's exactly what the author says needs to happen. "I think that reading about and education about bullying stops short of one thing: conversation between students, teachers and administrators," King said in an email.

King will visit Avalon on Wednesday, Feb. 27, as part of her visit to St. Paul for the Read Brave program. She will also speak at

Westborough, Mass., where the town and high school read my novel *Please Ignore Vera Dietz*. When I explained the remarkable multi-generational conversations the novel sparked in the town, and the enthusiasm that the event caused in the public and school libraries, Marika Staloch [St. Paul Public Library youth services coordinator] wondered if we could do something similar in St. Paul."

King said she's honored to be part of the project. "It means that there are pockets of conversation about the topics I write about which are very close to my heart. In the case

of *Everybody Sees the Ants*, I am so happy the topics of bullying, violence against women and the Vietnam War are being explored by people of all ages. The idea is to start wide conversation. The idea is for grandsons to ask their grandfathers about the draft lotteries and at the same time, have deep, beneficial discussions about bullying and safety in schools."

It takes a supportive community to overcome bullying in a school, Ward said. "We have to work at it every year, and we rely on students doing most of the heavy lifting to

make our community welcoming and supportive to everyone who walks in the door."

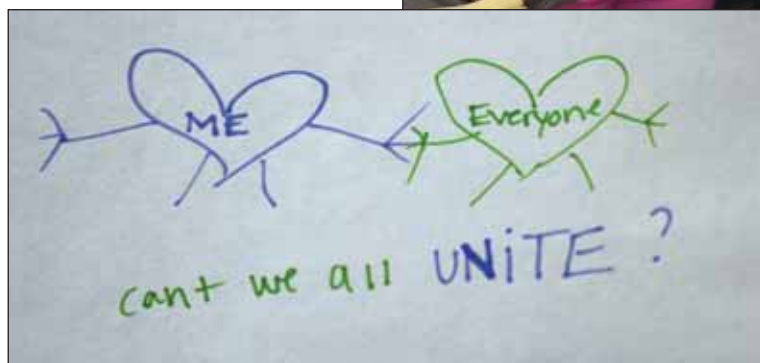
To see some of the public service announcements Avalon students made as part of the program, go to [www.avalonschool.org/students/readbrave](http://www.avalonschool.org/students/readbrave) and scroll to the bottom where you will find their stories.

There is still time to get involved in the citywide reading project. The public is invited to join a group discussion of *Everybody Sees the Ants* at the St. Anthony Park Branch Library, 2245 Como Ave., on Wednesday, March 6, at 6:30 p.m.



Avalon students Rhiannon Magee, Keara Lavandowska, Jadon Aegerter, Isabella Christensen, Justin Freund and Daniel Freund join Breedlove (making the peace sign) on Lady Gaga's Born Brave bus.

Avalon created a board in the main hall where students could write about their reactions to the book *Everybody Sees the Ants*. One student's thoughts are shown at left.



Merriam Park Library that day from 6 to 7:30 p.m.

Read Brave started out as a "one-book, one-city read between the St. Paul library and myself," King said. "I have done events like this before. In fact, last year when I was in St. Paul meeting the amazing Teens Know Best book club, I had just come from a town-wide read in



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## School News

*The Bugle welcomes news about students and schools in the area. The deadline for the April issue is Wednesday, March 13. Send your news to [editor@parkbugle.org](mailto:editor@parkbugle.org)*

**Brimhall Elementary**  
1744 W. County Road B,  
651-638-1958  
[www.isd623.org/bh](http://www.isd623.org/bh)

### The simple joys of learning

Brimhall Elementary School held its 22nd annual Achievement Fair on Jan. 31 with its largest turnout ever. With help from staff and parent volunteers, the gym was again transformed into a diverse and informative museum as 200 students in grades 1-6 presented 160 displays to educate parents and community guests about their research in their topics of choice. The Achievement Fair is not graded or scored. Rather, it is completely optional as an opportunity for students to pursue and share a personal interest alone or with a partner. Topics covered a wide variety of interests, including origami, having rodents as pets, the history of Legos and how does the government in Minnesota work?

Student presenters were quoted as saying many interesting things during the evening, including, "My

favorite part was the facts," "I learned a lot about the heart and healthy foods," and "I've been a fan of Aaron Rodgers since I was 3." Parent volunteers interviewing the student researchers had many positive comments including, "Phenomenal pronunciation of dinosaur names," "great teamwork" and "very enthusiastic."

At least one Brimhall parent remarked that helping her children create their displays and seeing those of their peers is her favorite activity of the school year. Because the rules disallow live animals, dangerous microbes and expensive objects in the displays, this school tradition is upheld year after year without unnecessary drama.

### Direct-appeal campaign

Brimhall Elementary School's 2013 direct-appeal campaign, sponsored by the PTA, is in full swing. The annual appeal funds many vital school activities and supplies without requiring students to sell. To learn more about making a donation, contact Diane Kaphing at 651-638-1958.

*School News to 14*



### Wild things

Behind those animal masks are fifth-grade students at St. Anthony Park Elementary School waiting for their turn to tell the Anishinaabe creation story on Jan. 29. The performance was the culmination of an art residency with In the Heart of the Beast Puppet and Mask Theatre of Minneapolis. The residency included sixth-grade students, who made hand puppets and performed short skits using song lyrics. *Photo by Lori Hamilton.*



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**MARCH 11, 5:00-7:00 PM**  
St. Anthony Park Library,  
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**MARCH 14, 5:00-7:00 PM**  
CoCo, 400 S. 4th St., Suite 4, Minneapolis

**MARCH 16, 1:00-3:00 PM**  
Gordon Parks High School,  
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**MARCH 19, 5:00-7:00 PM**  
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### School News from 13

**Como Park Senior High**  
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**She Beat the Odds**  
Senior Dorothy O'Berry is the recipient of the prestigious Beat the Odds Scholarship. Each year, two \$4,000 scholarships are given to two Twin Cities students who have demonstrated resiliency and success among their trials and struggles in life. O'Berry is the perfect student for this scholarship in that she demonstrates her leadership and dedication to her future success in all that she does. She will attend the University of Minnesota this fall.

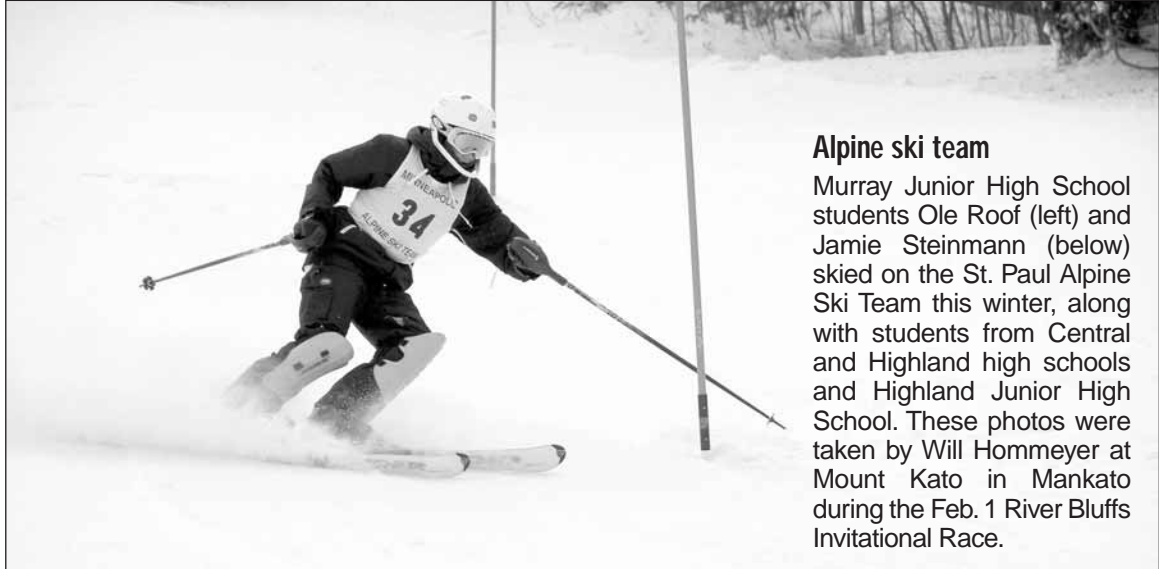
**Excel Award**  
Congratulations to junior Marshall Landrum who received the Excel Award. This award is given to juniors for their academic and athletic accomplishments. Landrum was one of 32 students to receive the award, but the only student from Minneapolis or St. Paul.

**Como's Brain Bee winners**  
Como Park Senior High School students placed in the state's top 30 in the Minnesota Brain Bee this year.

The Brain Bee is a competition fostering interest in neuroscience among teenagers. Como has participated in this program since its early years and has had many students move on to the state competition. Former students Adrian and Ian Vaagenes went to one of the first Brain Bees in 2001. Ian now has a doctorate in neurobiology. The best young brains are quizzed about the brain and how it relates to intelligence, memory, emotions, sensations, movement, stress, aging, sleep and brain disorders (such as addiction, Alzheimer's and stroke).

**Debate winners**  
Dai'Quan Robinson and Stryker Thompson debated Eagan in the final round at the February tournament at Concordia College in St. Paul. They won, taking home Como's first first-place varsity trophy of the season.

**JROTC competition**  
On Feb. 1, 25 Como cadets participated in a Junior Reserve Officers' Training Corps (JROTC) competition of military skills events at Cretin-Derham Hall against seven Army and four Air Force programs. With primarily a sophomore cadre of



**Alpine ski team**  
Murray Junior High School students Ole Roof (left) and Jamie Steinmann (below) skied on the St. Paul Alpine Ski Team this winter, along with students from Central and Highland high schools and Highland Junior High School. These photos were taken by Will Hommeyer at Mount Kato in Mankato during the Feb. 1 River Bluffs Invitational Race.

cadets, Como's Marine Corps JROTC won first place in the regulation drill, led by Cadet GySgt Dah Dah; first place in knowledge bowl, led by Cadet Sgt. John Proper; second place in color guard, led by Cadet PFC Ivan McGee; and third place in physical fitness, led by Cadet Capt. Christine Tang and Roosevelt Yang.

**Murray Junior High**  
2200 Buford Ave., 651-293-8740  
[www.murray.spps.org](http://www.murray.spps.org)

**Beauty and the Beast**  
Beauty and the Beast and the rest of the cast are busy practicing their lines and learning their songs, while others are building sets, finding props and making costumes for the next musical, the Disney production of *Beauty and the Beast*, which will be held at 7 p.m. both Friday, March 16, and Saturday, March 17, and at 2 p.m. Sunday, March 18.

**St. Paul city champions**  
The Murray wrestling team is proud to announce four city champions: Ernesto Delarosa and Drew Barnard won their first city title. Dontay Morgan and Quashawn Williams defended the city titles they won at last year's tournament.

Second-place finishers were Aidan Boylan, Jarad Czech, Jesse Vasquez and Kelvoni Hobson, who also finished second last year. Third-place finishers were Sam Christianson, Alex Keller, Ali Bility and Elliott Hicks. Fourth-place finishers were Nate Davis and Jon Barton. The team as a whole placed second in the city conference. Great season Coach Shull and the boys.

**Boys basketball competition close**  
Boys basketball began its defense of the city conference championship with a six-point win over Highland Park on Feb. 4. They won their next games to be undefeated so far in the season. The competition will be close all season long. There are currently 48 players on the A and B teams. Game times and locations at <http://spps.org/sports>

**Alpine skiing**  
Two Murray students were part of the St. Paul Alpine Ski team (SPAST) this season. The cooperative co-ed team has members from Como Park, Highland and Central high schools as well as from Murray Junior High and Capitol Hill.

Jamie Steinmann and Ole Roof competed in meets with other



cooperatives and suburban high school ski teams.

**French Day at the zoo**  
Fifty students accompanied Madame Yvonne Fair to the Minnesota Zoo on Feb. 5 to participate in a French immersion day. In addition to games, skits and presentations about the animals, Murray students saw many of their former classmates. The presenters were members of various senior high schools and many were former Murray students.

**Cross-country skiing**  
Julie Retka, Jeanne Hansen and Eileen Slagle took 23 students cross-country skiing at Belwin Conservancy on Feb. 13 and 14. The weather and conditions were great, but some found the skiing a little more difficult than it looks.

**A midsummer night in the winter**  
Some Murray students participated at the Park Square Theatre production of *A Midsummer Night's Dream* recently. The students took part in workshops such as theater combat fighting, costumes and make-up art, and many others.

"My experience at the play was interesting at first because I was in the stage combat class," Kate Rogers said. "It was 15 minutes of 'fake fighting' when the play started. I liked it, but it got a little long. The play was also kind of cheesy and hard to follow, but it was funny."

Kiara Davis said she had both good and "not-so-good" experiences at the theater: "I thought it was good because it was funny and I thought it fit the modern time instead of back in Shakespeare's time. It was also bad because I didn't know when it was OK to laugh. They threatened to

stop the play if we did not stop laughing. The workshops were fun but didn't influence me to want to become an actress."

Lucas Mueller enjoyed the play. "It was funny and showed the plot well," he said.

"I could see the emotion on [the actors'] faces, which helped me understand the tension in the story. I also admired the costumes they wore. They showed the characters' personality very well."

**Geography Bee**  
Thirty students gathered in the Murray library to compete in the Geography Bee. Quite a few students hung in for many rounds, but Patrick Noren withstood all challengers and was declared the winner.

**Murray and St. Anthony Park Elementary team up on reading**  
Starting in November, the AVID 8 class has been visiting St. Anthony Park Elementary School to work with reading buddies. The eighth-graders have been helping the elementary students write short stories that involve Murray and the elementary school in some way. The students work together to come up with characters and plot lines.

Murray's eighth-grade AVID students will continue to work on the stories and read to the young SAP students. In April, the group will come together for a celebration and an opportunity to share their stories and illustrations.

**Spring break**  
St. Paul Public Schools will be closed for spring break from Monday, March 25, through Friday, March 29. School will resume on Monday, April 1.

## DAN BANE CPA, LLC

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at 821 Raymond Ave – Ste 310, St Paul 55114.

Call for an appointment **651-999-0123**  
or visit my website at: [www.danbanecpa.com](http://www.danbanecpa.com)



### Please join us for Holy Week

**Palm Sunday**  
March 24 8:30 & 11:00 a.m.

**Maundy Thursday**  
March 28 7:00 p.m.

**Good Friday**  
March 29 7:00 p.m.

**Easter Day**  
March 31 8:30 and 11:00 a.m.  
(Easter Breakfast served 9:30 - 11:00 a.m.)



**St. Anthony Park Lutheran Church**  
2323 Como Avenue W  
St. Paul, MN 55108  
Staffed nursery available Sunday mornings  
Church office: (651) 645-0371  
Visit us on the web at [www.sapl.org](http://www.sapl.org)



# 2013 Summer camp guide

*Your map to summer fun and learning in and around St. Paul.*

## ACADEMICS

### Camp Invention

Students take apart appliances, design a magnet-powered city and explore the intersection of science, art and math during the four-to-five day session. Locations vary.

**Who:** Entering grades 1-6

**When:** June 17-Aug. 16

**Cost:** \$215-\$255 (online & family discounts)

**Contact:** 800-968-4332 or [sclarke@invent.org](mailto:sclarke@invent.org)

**Website:** [www.campinvention.org](http://www.campinvention.org)

### Minnesota Institute of Talented Youth

ExplorSchool, Expand Your Mind (EYM) is a two-week workshop for students who like combining academic challenge with fun. Located at Macalester College, St. Paul.

**Who:** 4th-12th graders

**When:** June 17-28 and July 8-19

**Cost:** \$580 (\$1,500 for residential)

**Contact:** 651-696-6590 or [mity@macalester.edu](mailto:mity@macalester.edu)

**Website:** [www.mity.org](http://www.mity.org)

### School Chess Association

Four-day sessions include all levels of chess instruction. Other activities include swimming, soccer, fishing and tennis. Half-, all-day camps and overnight options. Located at the St. Louis Park Recreation Center, 3700 Monterey Drive

**Who:** Grades K-12

**When:** June 24-Aug. 15

**Cost:** \$240-\$310

**Contact:** Lorene Lampert, 763-593-1168.

**Website:** [www.schoolchess.org](http://www.schoolchess.org)

### Summer Algebra Institute for Kids

If you can count to 9 and make rectangles out of squares, you can master algebra. Weeklong, half-day enrichment programs for average and talented students using music, games and hands-on activities to establish algebra concepts.

**Who:** Ages 7-13

**When:** June 24-Aug. 9

**Cost:** \$170-\$195

**Contact:** 651.645.4432

**Website:** [www.algebraforkids.com](http://www.algebraforkids.com)

## ANIMALS

### Animal Humane Society: Unleashed

Half-day and weeklong sessions, including educational activities, animal interaction, "guest" visits, field trips and community-service projects.

**Who:** Grades 3-10

**When:** June 10-Aug. 16

**Cost:** \$10-\$295

**Contact:** 763-489-2220

**Website:** [animalhumanesociety.org/services/youth/unleashed](http://animalhumanesociety.org/services/youth/unleashed)

### Bunker Park Horse Day Camp

Learn grooming, tacking and riding in half-day to five-day sessions.

**Who:** Ages 5-12+

**When:** June 6-Aug. 28

**Cost:** \$80-\$405

**Contact:** 763-757-9445

**Website:** [bunkerparkstables.com](http://bunkerparkstables.com)

## ARTS

### Adventures in Cardboard

Create faerie houses, giant mazes, a floating cardboard city and more.

**Who:** Ages 7-14

**When:** June 10-Aug. 16

**Cost:** \$150-\$285

**Contact:** 612-370-4960

**Website:** <http://julianmcfaul.com/adventures-in-cardboard-summer-2012/>

### Articulture Art Day Camp

Explore various art disciplines and diverse media, ranging from claymation to theater to food as art. Full- and half-day options. Located at 2613 Franklin Ave. E., Minneapolis.

**Who:** Ages 4-12

**When:** Mid-June through August

**Cost:** \$130-\$240

**Contact:** Deb Ervin, 612-729-5151, [info@articulture.org](mailto:info@articulture.org)

**Website:** [www.articulture.org](http://www.articulture.org)

### Artstart Art and Creativity Camp for Teens

Many new workshops for teens, including encaustic painting, found-object sculpture and printmaking. 1459 St. Clair Ave., St. Paul.

**Who:** Grades 6-12

**When:** June 17-21 & June 24-28

**Cost:** \$140-\$260

**Contact:** 651-698-2787

**Website:** [artstart.org/signatures](http://artstart.org/signatures)

### Five Centers for Art: No Business Like Show Business and Down by the River

Two camps: Explore the wonders of the stage through music, make-up, costumes & props. Or celebrate the beauty of nature and Minnesota's ecosystems & waterways. Weeklong camps devote a day to Highpoint Center for Printmaking, IFP MN Center for Media Arts, Textile Center, Minnesota Center for Book Arts and Northern Clay Center.

**Who:** Grades 9-12

**When:** June 24-29 & July 22-26

**Cost:** \$295 (\$275 members)

**Contact:** 612-339-8007

**Website:** [northernclaycenter.org](http://northernclaycenter.org)

### IFP Film & Photography Camps

Weeklong camps include the basics of digital photography, the bolts of screenwriting and the art of making a music video, documentary or short film. Located at 2446 University Ave. W., St. Paul.

**Who:** Ages 11-17

**When:** June 10-Aug. 15

**Cost:** \$225

**Contact:** 651-644-1912

**Website:** [www.ifpmn.org](http://www.ifpmn.org)

### Leonardo's Basement

Many half-day weeklong camps including puppets, Legos, music videos, physics of superheroes and engineering machines. Minneapolis and St. Paul locations.

**Who:** Ages 6-17

**When:** June 10-Aug. 23

**Cost:** \$25-\$185 sliding fee

**Contact:** 612-824-4394

**Website:** [leonardosbasement.org](http://leonardosbasement.org)

### Mill City Museum: Arts on the River Day Camp

Play music, bake bread, make books while exploring the culture of the Minneapolis riverfront district. Each day at one of these downtown Minneapolis art centers: Mill City Museum, Guthrie Theater, Minnesota Center for Book Arts, MacPhail Center for Music.

**Who:** Ages 9-11

**When:** July 8-11

**Cost:** \$250 (\$225 MHS members)

**Website:** [mnhs.org/summercamps](http://mnhs.org/summercamps)

*Young Writers at The Loft*

Do You Want to Be a Writer?

JUNE 17-21 (AGES 9-11)

\*\*\*\*

Create Magic With Your Words

JULY 15-19 (AGES 12-14)

With instructor Peter Blau

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[www.loft.org](http://www.loft.org) / 612.379.8999

**Gibbs Museum Day Camps**

Choose From Six Great Camps

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- Family Friendly Pricing
- Register Today!

For more information: [www.rchs.com](http://www.rchs.com)  
651-646-8629

**GIBBS MUSEUM**  
of Pioneer and Dakotah Life

**hamline young writers workshop**

June 17-21  
Hamline University, St. Paul, MN

A creative writing day camp for area HS students (ages 15-18). Write, learn, share and participate in a community of writers.

Applications are due April 15.  
[www.hamline.edu/youngwriters](http://www.hamline.edu/youngwriters)

**2013**  
**summer**  
**HYWW**

**The Complete Clipboard of FUN!**

**Kinderberry Hill Klumbers Summer Program**

- ✓ Exciting field trips to Sky Zone, the zoo, a splash pad, and more.
- ✓ Onsite fun such as sport clinics, art projects, theater, and gardening
- ✓ Community service connections and optional academic tutoring
- ✓ Designed for children entering 1st through 6th grade
- ✓ Flexible schedules - enroll for the whole summer or a few select weeks

**Kinderberry Hill Klumbers Summer Program**

**Roseville**  
Highway 36 & Lexington

2360 Lexington Ave N.  
651.481.8069  
[KinderberryHill.com](http://KinderberryHill.com)



# 2013 Summer camp guide

## Mosaic on a Stick: Stick It to Summer with Mosaic Madness

Celebrate summer with a mosaic soiree. Pick your five favorite friends and a project—mirror, frame, or trivet—and get grouting. Laidback, fun and productive. New home: 1564 Lafond Ave., St. Paul.

**Who:** Ages 6-15

**When:** 2-hour sessions, June-August

**Cost:** \$150 for 5-person session

**Contact:** 651-645-6600

**Website:** www.mosaiconastick.com

## Northern Clay Center

Dozens of weeklong pottery and sculpture camps (half- and full-day) for kids of all skill levels. Located at 2424 Franklin Ave. E., Minneapolis.

**Who:** 6+ years old

**When:** June 17-Aug. 23

**Cost:** \$165-\$295 (\$155-\$275 NCC members) Scholarships available.

**Contact:** 612-339-8007 or

education@northernclaycenter.org

**Website:** northernclaycenter.org

## Sewing Lounge

Learn to stitch fearlessly, beginning with the basics and progressing to understanding patterns, choosing fabrics and mastering seamstress skills. Located at 987 Selby Ave., St. Paul.

**Who:** Ages 8-15+

**When:** June 10-Aug. 30

**Cost:** \$250 (+\$50-\$70 for supplies)

**Contact:** 651-645-7645

**Website:** www.sewinglounge.com

## Sewing, Knitting, Felting Dyes & More!

Learn to sew by hand or machine, embroider, use a weaving loom, dye lab and more half- and full-day summer sessions. Located at 3000 University Ave. S.E., Minneapolis.

**Who:** Ages 6-16

**When:** July 8-Aug. 16

**Cost:** \$160 (\$140 members)

**Contact:** 612-436-0464

**Website:** www.textilecentermn.org

## Simply Jane Artescape Camps

Half- or full-day weekly camps, including mosaic, mask-making, clay, art wearables and drawings. Located at 5411 Nicollet Ave. S., Minneapolis.

**Who:** Ages 4-18

**When:** June 10-Aug. 16

**Cost:** \$35-\$275 (\$30-\$250 members) +\$10+ supplies

**Contact:** 612-354-3961

**Website:** simplyjanestudio.com

## DANCE

### Dance-N-Magic Camps

Half-day to weeklong camps include hip-hop, tap, jazz, ballet, theater, yoga, tumbling, dancercise kids, arts and crafts. Located at 913 Selby Ave., St. Paul.

**Who:** Ages 3-18

**When:** July 8-Aug. 23

**Cost:** \$115-\$265

**Contact:** 651-688-3448 or

dancenmagic@hotmail.com

**Website:** www.dance-n-magic.com

## TU Dance Center

Toni Pierce-Sands and Uri Sands lead summer programs for children 5 and up, including a two-week Junior Summer Program for children, and a three-week Summer Intensive for beginning, intermediate and advanced aspiring artists. Classes include ballet, modern, West-African, conditioning, repertory, yoga and pilates. Located at 2121 W. University Ave., St. Paul

**When:** July-August

**Who:** Ages 5+

**Cost:** \$200-\$890

**Contact:** 612-605-1925 or

www.tudance.org

## GENERAL

### Friends School of Minnesota: Create Something Great

Local author and Caldecott-award winner Susan Marie Swanson teaches two creative writing workshops, Hooray for Pippi and The Lives of The Toys.

**Who:** Ages 4-14

**When:** June 17-Aug. 2

**Cost:** \$100-\$280 (scholarships available)

**Contact:** 651-621-8941 or

melanies@fsmn.org

**Website:** www.fsmn.org

### Friends School of Minnesota: Imagine That

Children experience a whole-arts immersion by working with visual and theater artists, a musician and dancer, who are also early childhood arts teachers.

**Who:** Ages 4-8

**When:** June 17-Aug. 2

**Cost:** \$100-\$280 (scholarships available)

**Contact:** 651-621-8941 or

melanies@fsmn.org

**Website:** www.fsmn.org

## HISTORY

### Ramsey House Finishing School for Young Ladies

Young ladies will don Victorian

attire, learn etiquette, poise and dancing of the era. This one-day camp will culminate with a tea on the porch and a dance recital for families. Located Alexander Ramsey House, 265 S. Exchange St., St. Paul

**Who:** Ages 9-12

**When:** June 17-19

**Cost:** \$220 (\$200 MHS members)

**Contact:** 651-296-8760 or

www.mnhs.org/summercamps

### Ramsey House Detectives Camp

Become a super-sleuth and use artifacts, journals and recipes to solve a mystery at the Ramsey House. Located Alexander Ramsey House, 265 S. Exchange St., St. Paul

**Who:** Ages 11-13

**When:** June 24-26

**Cost:** \$210 (\$190 MHS members)

**Contact:** 651-296-8760 or go to

www.mnhs.org/summercamps

### History Quest: A Gaming Camp

Conquer summer boredom and level up your history skills when you learn the basics of game design. Minnesota History Center, 345 Kellogg Blvd., St. Paul

**Who:** Ages 12-15

**When:** June 17-21

**Cost:** \$180 (\$155 MHS members)

**Contact:** 612-259-3015 or

www.mnhs.org/summercamps

### Gibbs Museum Camps:

#### Gibbs Girl Day Camp

Three days, three experiences to live as a Pioneer girl, Dakota girl and Victorian girl. Includes quilting bee, doll- and candle-making, putting up

## School Chess Association

### Summer Programs June-August!

We offer all levels of chess instruction by professional educators.

**DAY CAMPS:** Mon.-Thurs. 8 a.m.-5 p.m.

Lunch and snacks included.

**PLUS** two overnights!

**TO REGISTER, GO TO WWW.SCHOOLCHESS.ORG OR CALL LORENE (763) 593-1168.**

St. Louis Park Recreation Center / 3700 Monterey Drive / St. Louis Park 55416

### ACTIVITIES INCLUDE:

- Swimming / Tubing
- Soccer / Fishing
- Roller Skating
- Ice Skating
- Tennis / Bowling
- Sign language
- Role-Playing Games
- Drama



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The University of Minnesota is conducting a research study on family food preferences.

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One visit only, takes 1 hour of your time. Convenient location and Free Parking.

**Do you have a child between 6 and 9 years of age that does NOT wear glasses?**

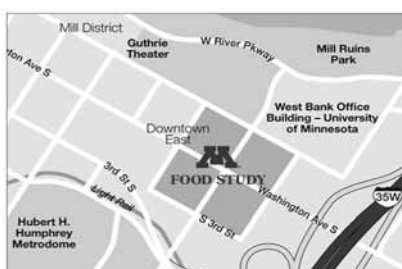
*Contacts are ok (parent must also NOT wear glasses, contacts ok).*

**If so, you may be eligible to participate in a study.**

For more information, call (612) 625-1959, or email foodstudy@umn.edu.



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Photo by Michelle Horan

## THE CONNECTIVE POWER OF DANCE

TU Dance Center offers dance classes for youth 5 and up; training for professionals and pre-professionals, a variety of open classes and workshops. Modern, Ballet and African dance.

## TU DANCE CENTER

Toni Pierce-Sands & Uri Sands  
ARTISTIC DIRECTORS

2121 University Ave.W., St. Paul, 55114  
www.tudance.org 612-605-1925

See our entry in the Bugle's Summer Camp listings.



a tipi and a Victorian tea. Gibbs Museum, 2097 Larpenteur Ave.

**Who:** Ages 6-10

**When:** Aug. 6-29

#### Pioneer Days, Pioneer Peewees & Dakota Life

Half-day camps allow kids to experience the pioneer life. Play marbles, make pies, attend school in a one-room schoolhouse and learn the Dakota language. Located at 2097 Larpenteur Ave.

**Who:** Ages 3-11

**When:** June 24-Aug. 28

**Cost:** \$19-\$99

**Contact:** 651.646.8629 or terry@rchs.com

**Website:** www.rchs.com

#### LANGUAGE

##### Germanic-American Institute: Summer Language Camps

Weeklong camps for beginners to bilingual campers that focus on fun—all done in German. 301 Summit Ave., St. Paul

**Who:** Ages 6-12

**When:** June 10-Aug. 23

**Cost:** \$140 (\$100 members)

**Contact:** 651-222-7027

**Website:** www.gai-mn.org/classes/sommer.html

#### MUSIC

##### Greater Twin Cities Youth Symphonies: East Metro String Orchestra Camp

Players with 2-4 years experience will master music fundamentals and include social activities.

**Who:** Ages 8-14

**When:** June 17-21

**Cost:** \$225 (scholarships available)

**Contact:** 651-60-6800 or mail@gtcys.org

**Website:** www.gtcys.org

#### OUTDOOR

##### Camp Voyageur

Wilderness camping, hiking, and land and water sports, including archery, basketball and more. Two-, four- and eight-week overnight camps in the Boundary Waters Canoe Area Wilderness.

**Who:** Boys 9-18

**When:** June 9-Aug. 3

**Cost:** \$1,900-\$3,400

**Contact:** 218-365-6042

**Website:** www.campvoyageur.com

#### SPECIALTY

##### Autism Society of Minnesota: Camp Wahode

"Wahode" is Dakota for "explore." Activities include swimming, horseback riding, music therapy, yoga, animal and nature-themed activities (staffed 1:2 staff to camper). Locations vary.

**Who:** Ages 6-13

**When:** June 24-28, July 22-26, Aug. 12-16

**Cost:** \$595 (scholarships available)

**Contact:** 651-647-1083, ext. 16

**Website:** www.ausm.org

##### Autism Society of Minnesota: Camp Discovery

This residential camp is ideal for youth with autism who enjoy small groups and structure. Must be able to positively and safely participate in small-group activities with 1:4 staff to camper ratio. (Camp does not provide 1:1 support.) Courage North on Lake George, Minn.

**Who:** Ages 10-21

**When:** June 16-21 & June 23-28

**Cost:** \$990 (scholarships available)

**Contact:** 651-647-1083, ext. 16

**Website:** www.ausm.org

#### Facing Cancer Together Summer Kids Kamp

The Angel Foundation hosts three days of outdoor games, art, fun and camaraderie for kids who have a parent with cancer. The camp closes with a family celebration and dinner. A drop-in parent group meets each morning to talk about parenting through cancer. Held at Eden Wood Center in Eden Prairie.

**Who:** Ages 5-18

**When:** Aug. 6-8 (half-day for ages 5-12; overnight for teens)

**Cost:** Free

**Contact:** 612-627-9000, ext. 503, or jhaines@mnangel.org

**Website:** www.mnangel.org

#### SPORTS

##### Carrie Tollefson Training Camp

High-paced, performance-driven running resident camp for boys and girls that includes one-on-one interaction with Carrie Tollefson and other elite runners and coaches. Held at St. Catherine's University.

**Who:** Grades 7-12

**When:** July 11-14

**Cost:** \$350-\$400

**Contact:** 612-210-2205

**Website:** www.carrietollefson.com

##### Carroll Goalie School: Focus on Fundamentals

Three-day camps are led by Steve Carroll, a USA Hockey Level 4 certified coach and goalie coach for Gustavus Adolphus women's hockey team. Located at Richfield, Eagan and Blaine arenas.

**Who:** Ages 7-15

**When:** June 21-Aug. 25

**Cost:** \$350 for 6 hours of on-ice instruction

**Contact:** 612-869-2719

**Website:** www.carrollgls.com

#### Joy of the People Soccer Camps

Weeklong camps with skills practice and free play on different surfaces, indoors and out. Splash Court and Inflatable Fields. Lunch and snack provided. All skill levels welcome; 890 Cromwell Ave., St. Paul.

**Who:** Ages 5-14

**When:** June 10-Aug. 26

**Cost:** \$99-\$599

**Contact:** admin@joyofthepeople.org

**Website:** www.joyofthepeople.com

#### Minnesota Sword Club

Beginners will learn basic concepts of fencing; veterans will partake in intensive training sessions, emphasizing technique and strategy. Equipment provided. Chicago Avenue & 48th Street, Minneapolis.

**Who:** Ages 8-17

**When:** June 24-Aug. 23

**Cost:** \$139

**Contact:** 612-825-9935 or rich.jacobson@mnsword.com

**Website:** mnsword.com/index.html

#### WRITING

##### Hamline University's Young Writers Workshop

Write, learn, share and participate in a community of writers. Students will get in-depth instruction from a published author. Also includes a

field trip exploring our "Literary Twin Cities." Located at Hamline University, St. Paul.

**Who:** Ages 15-18

**When:** June 17-21

**Cost:** \$400

**Contact:** 651-523-2479 / Meghan / cwp@hamline.edu

**Website:**

www.hamline.edu/cw/cwp/young-writers-workshop.html

##### Young Writers at the Loft: Do You Want to Be a Writer?

Participants will write, read, share and write some more as they learn how to make writing exciting and fun. Open-Book Loft, Minneapolis

**When:** June 17-21

**Who:** Ages 9-11

**Cost:** \$124-\$87

**Contact:** 612-379-8999

**Website:** www.loft.org

##### Young Writers at the Loft: Create Magic With Your Words

This class will give participants tools to shake their creativity loose and let that writer in their heads out to play. Open-Book Loft, Minneapolis

**When:** July 15-19

**Who:** Ages 12-14

**Cost:** \$124-\$87

**Contact:** 612-379-8999

**Website:** www.loft.org



**create something great!**

**Summer Session at Friends School of Minnesota**

ages 4-14 • June 17-August 2  
financial aid & extended day available

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**find out more at [www.JOYofthePEOPLE.org](http://www.JOYofthePEOPLE.org)**





## Neighbors

Send us your news about upcoming events or your interesting neighbors to [editor@parkbugle.org](mailto:editor@parkbugle.org). The next deadline is Wednesday, March 13.

### Be the hero: fight hunger

March is Minnesota Food Share month. St. Anthony Park United Methodist Church, 2200 Hillside Ave., will be participating in this food drive and welcomes your donations. Bring food items to the church and put them in the grocery carts at the bottom of the main stairs or in the blue bin outside the west door. You can also make a monetary donation by writing a check to SAPUMC with “Food shelf” written on the memo line. Food shelves are able to purchase more for the dollar because of their access to discount products and programs. The church will deliver the donations in April to the Keystone Community Services food shelf.

### ‘Six Characters in Search of An Author’ opens at Gremlin March 1

Luigi Pirandello’s “Six Characters in Search of an Author Meets Reality TV” opens Friday, March 1, at the Gremlin Theatre, 2400 University Ave. The show runs through March 24.

The play tells the story of six lost characters who have been haunting stories around the world. This time, when they wander onto the set of a reality television show, they may have met their match.

To find out more or to reserve tickets, go to [www.gremlin-theatre.org](http://www.gremlin-theatre.org). You can also reserve tickets by calling 1-888-71-TICKETS.

### Seed Savers Exchange will be at Home and Garden Show

The Minnesota State Horticultural Society (MSHS) will sponsor presentations by Seed Savers Exchange of Decorah, Iowa, at the Minneapolis Home and Garden Show, Saturday and Sunday, March 2 and 3, at the Minneapolis Convention Center, 250 S. Marquette Ave.

The free presentations, which will be held in Room 103 of the Convention Center, will include “Planting and Saving Heirloom Seeds” on March 2 at 4 p.m. and March 3 at 11:30 a.m. “What’s ‘New’ with Heirlooms” will be presented on March 3 at 10 a.m.

There is no fee to attend the Seed Savers events during the Minneapolis Home and Garden Show. Parking at downtown Minneapolis meters is free on Sundays.

Tickets for the Minneapolis Home and Garden Show are available for purchase at the door or at [www.homeandgardenshow.com](http://www.homeandgardenshow.com). Presentations on the Garden Theater Stage are arranged by the Minnesota State Horticultural Society. The full presentation listing can be seen at [www.northerngardener.org](http://www.northerngardener.org) or [www.homeandgardenshow.com](http://www.homeandgardenshow.com).

For more information, contact the Minnesota State Horticultural Society at 651-643-3601, ext. 211.

### Habitat for Humanity seeks St. Paul volunteers

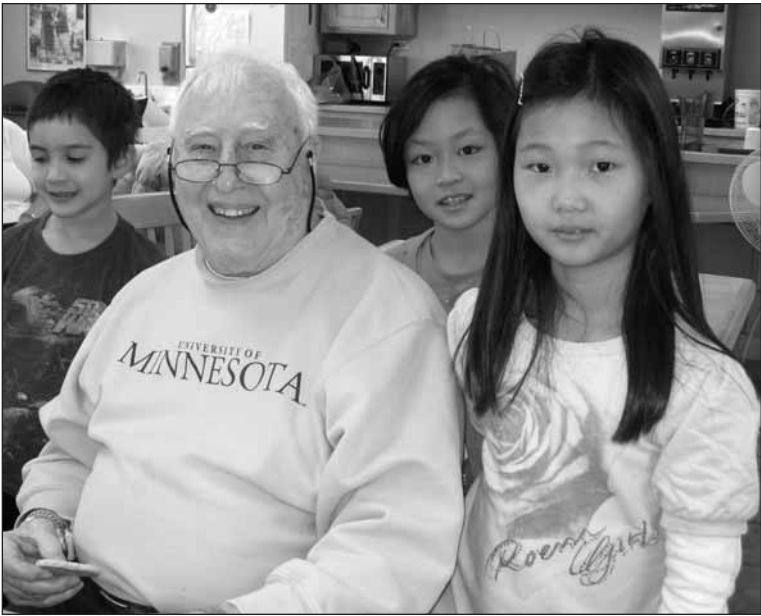
Twin Cities Habitat is seeking more than 1,200 volunteers to help construct six St. Paul homes located in the Thomson-Dale, Phalen and Dayton’s Bluff neighborhoods.

Twin Cities Habitat volunteers come from a wide cross-section of the community, including corporations and businesses, faith-based organizations, high schools and colleges, and civic and community groups. No experience is necessary and Twin Cities Habitat provides all necessary tools and supplies. Volunteer assignments are available Tuesdays through Saturdays through March.

For group volunteer opportunities, contact Mark Turbak at 612-305-7120 or e-mail [mark.turbak@tchabitat.org](mailto:mark.turbak@tchabitat.org) for details. To explore individual volunteer opportunities or opportunities for groups of four or fewer, go to <http://tchabitat.volunteerhub.com>. Create a username and login password to start exploring opportunities, which are updated regularly.

### Four-part history series focuses on Eastern Mediterranean

“The History of the Human Experience,” a four-part series focusing on the Eastern Mediterranean, will be offered at the Merriam Park Community Center, 2000 St. Anthony Boulevard on Wednesdays from 6:30-8:15 p.m.



### Sweet Valentine

On Feb. 9, 4-H members Roman Pantelis, Yenjin Sohn and Lucy Zhao, along with their 4-H leader Sue Pantelis, joined residents at the St. Anthony Park Home to frost and decorate heart-shaped cookies from Roseville Bakery. Here, Roman, Yenjin and Lucy pose with Warren Gore after the decorating. Gore has a long history with 4-H. He served as a 4-H adviser and judge at the Minnesota State Fair for many years.

beginning March 6.

The series will be taught by Dr. Steven Derfler. Cost is \$90.

For more information, contact Educational Resources Inc. at [info@eduresources.org](mailto:info@eduresources.org) or call 651-592-3688.

### Church Easter party open to all

St. Anthony Park United Methodist Church, 2200 Hillside Ave., will host its annual Easter Party on Saturday, March 23, from 10 a.m. to noon. The event will include egg-dyeing, crafts, games, an egg hunt and a meal (free-will donations will be accepted). For more information, call the church office at 651-646-4859.

All are welcome. St. Anthony Park United Methodist Church is located at the corner of Hillside and Como avenues.

### Free dinners for young adults

St. Anthony Park United Methodist Church, 2200 Hillside Ave., provides free hot, home-cooked dinners for young adults every Sunday at 6:30 p.m. Participants eat together in a casual style in the church parlor. Dinner is followed by conversation and packaging up the leftovers for our guests to take home. Since September 2011, the church has hosted more than 37 young adults at the dinners. We currently have guests joining us from all over the world, including China, Moldova, Korea, Nigeria and Kenya. If you are a young adult and would like to participate, please come. No reservations are required.

### Ramsey County Library celebrates Women’s History Month in March

The Ramsey County Library will celebrate Women’s History Month in March with programs about some of the most interesting aspects of the experience of being female in America. The dates, times and locations for the events are listed

below:

*Dakota Women: Keepers of the Village:* Thursday, March 7, 7 p.m., Roseville Library, 2180 N. Hamline Ave. What was it like to be a Dakota woman, the hearth keeper of a migratory people? Learn more about Minnesota’s first women when Terry Swanson, site manager of Gibbs Museum, explores the lives of Dakota women from 1750 to 1850.

*Quilting for the Cause:* Tuesday, March 19, at 6:30 p.m., New Brighton Library, 400 N.W. 10th St. For nearly 200 years, women have created quilts to accomplish social change. Help celebrate Women’s History Month with quilter Laura Nagel as she presents quilts, antique and modern. Nagel will offer a textile testament to women’s history and show how needlework has been used to promote everything from one-room schoolhouses to women’s right to vote.

*Sisterhood of War: Minnesota Women in Vietnam:* Thursday, March 21, at 7 p.m., Roseville Library, 2180 N. Hamline Ave. Historian Kim Heikkila will talk about Minnesota women who served as nurses during the Vietnam War. Dedicated healers, the women found that some of the most difficult wounds they encountered were the psychological ones. Heikkila will be joined by two of the nurse veterans who will talk about their experiences.

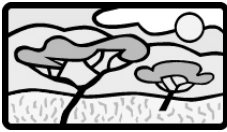
### Metropolitan Symphony to perform at local church in March

Symphonic Family Affairs, a Metropolitan Symphony Orchestra (MSO) concert featuring conductor William Schrickel, Jonathan Magness on violin and Russian composer Polina Nazaykinskaya will be held Sunday, March 24, at 4 p.m. at St. Anthony Park Lutheran Church, 2323 Como Ave.

**Dr. Todd Grossmann, DDS**  
651-644-3685 [tagdds.com](http://tagdds.com)

**Dr. Paul Kirkegaard, DDS**  
651-644-9216 [www.pkdds.com](http://www.pkdds.com)

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**St. Anthony Park Lutheran Church**

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soprano

**Nate Hamilton**  
tenor

**Ann Braaten**  
piano

**Sara Langworthy**  
soprano

**Blaine Thrasher**  
tenor

**Jenifer Moberg**  
piano

**Marta Edman**  
mezzo

**Bjorn Arneson**  
baritone

**Katherine Eklund**  
flute

**Katie Lane**  
mezzo

**Glenn Berg Moberg**  
bass

**Leah Bergman**  
cello

**David Ryan Moberg**  
bass

Plus a rare performance by David Ryan Moberg of his own compositions including:

*A Preacher’s Trilogy* on poems by Glenn Berg Moberg, and *16 1/2 Fortune Cookies*, a dramatic musical vignette about fate - on texts from fortune-cookie fortunes!

))) - a benefit for a new sound system - (((





# MARCH

# Events

Venue information is listed at the end of the calendar. Send your events to [calendar@parkbugle.org](mailto:calendar@parkbugle.org) by March 13 to be included in the April issue of the Bugle.

## 1 FRIDAY

World Day of Prayer, 10 a.m.-4:30 p.m., individual prayer and meditation; 2-3 p.m., spoken prayers, scripture readings, music, individual prayer and meditation, St. Anthony Park Lutheran Church, 2323 Como Ave. Public is invited to come and go as time permits.

## 3 SUNDAY

Live chamber music during brunch, 11 a.m.- 4 p.m., Finnish Bistro, every Sunday.

## 4 MONDAY

International and domestic adoption information session, 6-8:30 p.m., CHSFS

## 5 TUESDAY

Baby lapsit storytime, birth to 2 years, 10:30-11 a.m., St. Anthony Park library

"Drama in the Garden: Garden Art DIY and On-the-Cheap," presented by Eric Johnson, designer, photographer and frequent contributor to Northern Gardener magazine. St. Anthony Park Garden Club business meeting begins at 6:30 p.m., social time is at 7 p.m., presentation begins at 7:15 p.m., St. Matthew's Episcopal Church Fellowship Hall

## 6 WEDNESDAY

Free blood pressure screening, first Wednesday of the month, 11-11:30 a.m., Blomberg Pharmacy. Sponsored by Como Park/Falcon Heights Living at Home Block Nurse Program

English Conversation Circle, every Wednesday in March, 4-5:30 p.m., St. Anthony Park library

St. Anthony Park Book Club, Read Brave program, "Everybody Sees the Ants" by A.S. King, 6:30-8 p.m., St. Anthony Park library

## 8 FRIDAY

Preschool storytime, ages 3-5, every Friday in March, 10:30-11:30 a.m., St. Anthony Park library

Brother-and-sister band 1703 performs every Friday and Saturday, 4 p.m.-close, Finnish Bistro

## 10 SUNDAY

"Sacred Space and the Journey of Ascension," seminar led by Bishop Bill Torvund, 2-6 p.m., Spirit United Church, Cost is \$30, \$25 for students, seniors and members, \$40 for couples and families.

## 11 MONDAY

Author Frank Joseph discusses his new book, "The Lost Worlds of Ancient America," at Spirit United Church, 7-9 p.m. \$4, members; \$6 nonmembers; \$10, couples or families

## 12 TUESDAY

Adoptive Parents Group: Minnesota's

Waiting Children, for parents who adopted children through Minnesota's foster care system, 6:30-8:30 p.m., CHSFS

## 14 THURSDAY

Senior Cinema Series: "The Odd Life of Timothy Green," 1-3 p.m., St. Anthony Park library

"Minnesota Breeding Bird Atlas," presented by Bonnie Sample, St. Paul Audubon Society meeting, 7 p.m. Fairview Community Center. Free and open to the public; refreshments begin at 6:45 p.m.

## 16 SATURDAY

Prelude to Spring, dinner, dance and silent auction, 6-10 p.m., Rauenhorst Ballroom, St. Catherine's University. Call 651-690-6666 for more information or go to [stkate.edu/prelude2spring.edu](http://stkate.edu/prelude2spring.edu).

## 17 SUNDAY

Spring Fever Reliever, John Rose Oval, 10 a.m.-4 p.m. Join local crafters, community service organizations and more at family-friendly event sponsored by the North Ramsey 500 Lions Club.

## 18 MONDAY

English as a Second Language class, 1-2:30 p.m., St. Anthony Park library. Register at 651-642-0411.

Club Book brings poet Li-Young Lee to St. Anthony Park library, 7-8 p.m. Doors open 45 minutes in advance. Seating is first come, first served.

## 19 TUESDAY

Baby lapsit storytime, birth to 2 years, 10:30-11 a.m., St. Anthony Park library

more about the films, speakers, and freebies by going to [sph.umn.edu/filmfest](http://sph.umn.edu/filmfest).

## Neighbors win garden awards

St. Anthony Park resident Susan Warde and South Como resident Debby Smith were awarded for their residential gardens at the eighth annual Blooming St. Paul Awards ceremony held on Jan. 28 at the University of St. Thomas. Ward lives on the 1300 block of Grantham Street and Smith lives on the 1600 block of Alameda Street. Twenty awards were given out at the event. Carter's BP Gas, at 623 Como Ave., also received recognition for its landscaping.

## Lauderdale harpist releases CD

Stephanie Claussen's new solo harp album "Soirée à Montpellier" ("Evening in Montpellier") reflects a city that is at once ancient and chic, charming and wild.

Living in the medieval center of Montpellier, France, for two years, Claussen heard accordion music on the tram, carousel music as she passed through the main plaza to buy

groceries, classical music pouring out the open windows of a music school and Gregorian chant at a cathedral.

Claussen compiled these bits of music and interpreted them on solo harp in her newest release, selecting pieces with the aim of creating a musical atmosphere similar to what she experienced in Montpellier.

Find out more at [stephanieclaussen.com](http://stephanieclaussen.com).

## Local graphics teacher retires

Designer, artist and author Patrick Redmond, M.A., has retired from teaching. Redmond, 62, taught graphic design courses during the 1980s and 1990s at the University of Minnesota, St. Paul campus. More recently, he taught at the University of Wisconsin-Stout in Menomonie and offered an independent master class in St. Paul.

Redmond's business, Patrick Redmond Design, had been located in St. Anthony Park in the late 1980s to the mid-1990s. In addition to working in his design business, he is devoting more time to his own fine art, graphic art and writing.

## 20 WEDNESDAY

Minnesota's Waiting Children information session, learn about adopting children who live in foster care, 6-8 p.m., CHSFS

## 22 FRIDAY

Co-ed drum circle, all levels of experience are welcome, 6:30 p.m., Women's Drum Center. \$10 at the door; drums provided

## 23 SATURDAY

International and domestic adoption information session, 9-11:30 a.m., CHSFS

## 24 SUNDAY

"All About Old-Time Trolleys," Como Sunday Series, 2-3:30 p.m., Historic Street Car Station in Como Park. Free and open to the public.

## 25 MONDAY

English as a Second Language class, 1-2:30 p.m., St. Anthony Park library. Call 651-642-0411 to register.

## BLOCK NURSE EXERCISE

St. Anthony Park Area Seniors block nurse exercise classes meet at the following times and places:

Tuesdays and Fridays, St. Anthony

Park library, 3-4 p.m.

**Mondays and Thursdays**, Seal High Rise, 12:30-1:30 p.m.

**Wednesdays**, SAP United Methodist Church, 10:30-11:30 a.m.

## VENUES:

Blomberg Pharmacy, 1583 N. Hamline Ave., 651-646-9645

CHSFS: Children's Home Society & Family Services, 1605 Eustis St., 651-646-7771

Fairview Community Center, 1910 W. County Road B., Roseville

Finnish Bistro, 2264 Como Ave., 651-645-9181, [finnishbistro.com](http://finnishbistro.com)

John Rose Oval, 2661 Civic Center Drive, Roseville, 651-792-7191

Seal High Rise, 825 Seal St.

Spirit United Church, 3204 S.E. Como Ave., 612-378-3602

St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411

St. Anthony Park United Methodist Church, 2200 Hillside Ave.

St. Matthew's Episcopal Church, 2136 Carter Ave., 651-645-3058

Women's Drum Center, 2242 W. University Ave., [www.womensdrumcenter.org](http://www.womensdrumcenter.org)

*St. Anthony Park Area Seniors presents: 2013 Senior Cinema Series*

## "The Odd Life of Timothy Green" 1-3 p.m. Thursday, March 14, at SAP Library

Disney's magical story of a childless couple longing to become parents. They bury a box with all of their wishes in their backyard and soon, a child is born. Although Timothy Green is not what they expected, they learn that the unexpected can bring life's greatest gifts. Starring Jennifer Garner.



St. Anthony Park Library, 2245 Como Ave.  
651-642-0411 / [www.sppl.org](http://www.sppl.org)

The Original Living-At-Home Block Nurse Program  
2200 Hillside Ave. / 651-642-9052

## Neighbors from 18

Nazaykinskaya will premiere her Violin Concerto in a performance featuring Magness, associate principal second violin of the Minnesota Orchestra. MSO wind and brass players will step into the spotlight with music of Richard Strauss and Gabrieli, and the orchestra's percussion section will tear it up in a rousing work by banjo virtuoso Béla Fleck. Schrickel and the MSO string players will celebrate the 100th anniversary of Benjamin Britten's birth with a rare performance of the Englishman's *Variations on a Theme of Frank Bridge*.

The concert is free, though donations are requested.

## School of Public Health to host film festival first week in April

The University of Minnesota School of Public Health is hosting the ninth annual National Public Health Week Film Festival April 1-5.

The films will be shown in the Mayo Memorial Auditorium, 420 S.E. Delaware St., Minneapolis, from 5 to 8 p.m. each night. The festival is free and open to the public. Learn

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# L I V E S L I V E D

*The Park Bugle prints obituaries free of charge as a service to our communities. Send information about area deaths to our obituaries editor, Mary Mergenthal, at mary.mergenthal@comcast.net or call 651-644-1650. To buy an In Memoriam ad, contact editor@parkbugle.org or call 651-646-5369.*

## Deane Army

Deane Cedric Army, 95, died Jan. 30. He was the son of Albert and Mary Army and grew up in St. Anthony Park.

He graduated from the University of Minnesota in plant science in 1939 and the next day took a bus to the University of Wisconsin-Madison, where he earned a doctorate in agronomy and plant pathology in 1943. He then joined the faculty there.

He is survived by his wife of 65 years, Edith, five children, five grandchildren and a great-granddaughter.

His brother, the late Fred Army, was a practicing physician in St. Anthony Park for many years.

## Rouse Farnham

Rouse S. Farnham, 95, formerly of Lauderdale, died Jan. 30. He taught for 35 years at the University of Minnesota, where he retired as professor emeritus in 1985. He was internationally renowned leader in

mapping, classification and utilization of organic soils.

He was preceded in death by his wife, Virginia; brother, John; and sister, Aline Nettles. He is survived by his children, Christopher, Nancy, Richard and Julie; two grandchildren; two great-grandchildren; and two sisters, Hermione Hutchison and Florence Thomas.

A memorial service was held on Feb. 4 at Roseville Memorial Chapel.

## Donald Grittner

Donald A. Grittner, 81, of Falcon Heights, died on Feb. 11. Don was a longtime employee of Unisys.

He was preceded in death by his wife, Dorothy, and sisters, Helen and Virginia. He is survived by four children, Keith (Debby), Eric (Kari), Cathy (Sean) Callahan and Connie (Tim) Keran; 13 grandchildren; and special friend, Viola.

His funeral was held Feb. 15 at Roseville Memorial Chapel, with interment at Roselawn Cemetery.

## Philip Klocksien

Philip S. Klocksien Jr. died on Feb. 13 at his home after a lengthy battle against cancer.

Philip, known as the Expert Tree Guy, was born on Oct. 29, 1949, in Minneapolis. He attended the University of Minnesota and worked most of his life as a forester and arborist. He was the owner of the Tree Protection Project.

Philip loved being among nature and wildlife. He was a great chromatic harmonica player and played in a jazz band up until just a few weeks before his death.

He is survived by his girlfriend, Catherine Mosher; two brothers, Stephen (Jean) and Peter; children, Anna, Sam (LaRae), Jacob and Mara; a granddaughter, Zoe; former wife, Margaret (Michael); and their children, Britta and Linnea; and his four cats.

A service was held Feb. 19 at Lakewood Cemetery Chapel, Minneapolis.

## Dean Lemke

Dean H. Lemke, 87, died Jan. 26. He served in the European Theater with the Army during World War II, was a graduate of Ripon College in Wisconsin and DePaul University in Chicago. He worked for the Social Security Administration for 38 years, retiring in 1989 as manager of the St. Paul office.

He was preceded in death by his wife, Helen, and sisters, Helen (Jack) Parker and Carol (Joseph) Regenfuss. He is survived by children Anne, Thomas and Susan; a granddaughter; two great-grandchildren; and a brother, Donald, of Santiago, Chile.

His funeral service was held Feb. 1 at Mount Olive Lutheran Church in Como Park, with interment at Fort Snelling National Cemetery.

## Phyllis Majerus

Phyllis C. Majerus, 83, of Falcon Heights, died Jan. 23. She is survived by her husband of 63 years, Arthur; children, Art, Cathy Hayne, Mary

Ross, Sue, Tom, John, Steven, David and Barbara Ressler; nine grandchildren; and 22 great-grandchildren.

Mass of Christian Burial was celebrated Jan. 29 at Church of the Holy Childhood, with interment at Fort Snelling.

## The Rev. Dr. Daniel Simundson

The Rev. Dr. Daniel J. Simundson, 79, of Roseville, died Jan. 28.

Dan became a faculty member at Luther Seminary in 1972 and was named professor of Old Testament in 1981. He taught for 31 years and during that time also held various deanships.

Dan was preceded in death by Sally, his wife of 38 years; his brothers, Leonard and Jonas “K” Simundson; and sisters, Marjory Wesen and Dorothy Miller. He is survived by his daughters, Susan Simundson (Bruce Cryan) and Ann-Marie (Fred) Pucillo; three grandchildren; a brother, Luther Simundson (Jeanne); and dear friend Patricia Kane.

Services were held Feb. 4 at Luther Seminary.

## Donna Tobin

Donna May Tobin, 90, died Feb. 3. She was a lifetime resident of St. Anthony Park and a graduate of the first class of Murray High School.

She is survived by her husband of 65 years, Wade; two sons, John (Connie) and Scott; a daughter, Jeannie (Elden) Ukestad; and two granddaughters.

Her funeral service was held Feb. 7 at Bradshaw Funeral Home in White Bear Lake, with interment at Sunset Memorial Park.

## Shirley Ann Tretsven

Shirley Ann Tretsven, 78, of Falcon Heights, died Jan. 29. She was preceded in death by her husband, Dick, and two sisters, Helen Jacobson and Betty Boxrud. She is survived by three children, Dale (Cindy) Tretsven, Donna (Jim) Steinwand and David (Debbie) Tretsven; six grandchildren; a brother, Richard (Clarice) Jackman; a sister, Evelyn (Jim) Bronson; a sister-in-law, Jeanne Trygstad; and her second husband, Lloyd Mart.

Her funeral service was held Feb. 2 at Como Park Lutheran Church, with interment at Sunset Memorial Park Cemetery.

## Marcella Voss

Marcella A. Voss, 94, formerly of Falcon Heights, died Jan. 30. She was preceded in death by her husband, Edwin; a son, James (Joan); two brothers; and two sisters. She is survived by three children, David, Steven (Connie) and Susan (Michael) Schafhauser; 10 grandchildren; 10 great-grandchildren; and six brothers and sisters.

Her funeral service was held Feb. 4 at Mount Olive Lutheran Church in Como Park, with interment at Fort Snelling National Cemetery.

# Community Worship Directory



## ❖ COMO PARK LUTHERAN CHURCH—ELCA

1376 W. Hoyt Ave., St. Paul, MN 55108-2300 | 651-646-7127 | Handicapped accessible

Sunday worship schedule:

8:30 and 10:45 a.m. worship (nursery care 8:15 a.m. - noon)

9:35 a.m. adult education and Sunday school

7 p.m. Como Evening Prayer Worship

Holy Communion on 1st and 3rd Sundays

Rides available for 10:45 a.m. worship. Call before noon on Friday.

Pastor: Martin R. Ericson

Director of Music Ministry: Thomas Ferry

## ❖ FALCON HEIGHTS UNITED CHURCH OF CHRIST

1795 Holton St. at Garden, 651-646-2681

www.falconheightsucc.org

Facebook: www.facebook.com/fhcucc

Sundays: 10:30 a.m. worship

Communion, first Sunday of the month

8:45 a.m. – Worship, Express Lane

9:15 a.m. – Faith formation classes for all ages

March 10 – 6 p.m., Juncture One alternative worship

March 24 – 10:30 a.m., Palm Sunday

March 28 – 7 p.m., Maundy Thursday Service of Shadows

March 31 – Easter services, 8:45 a.m. and 10:30 a.m.; Easter breakfast, 9:15 a.m.

*An Open and Affirming, Just Peace church; handicap accessible*

## ❖ MT. OLIVE EV. LUTHERAN CHURCH—WELS

www.mtolive-wels.net, 651-645-2575

1460 Almond Ave., St. Paul, MN 55108

Handicapped accessible

Sunday worship: 9 a.m.

Pastor: Al Schleusener

## ❖ PEACE LUTHERAN CHURCH—ELCA

1744 Walnut St. (at Ione), Lauderdale, 651-644-5440

www.peacelauderdale.com

Sunday worship: 10 a.m.

Reconciling in Christ Congregation

*All are welcome. Come as you are.*

## ❖ SPIRIT UNITED CHURCH

3204 Como Ave. S.E., Minneapolis, 612-378-3602, www.spiritunited.com

Sundays: 10:30 a.m. Message, Music and Kids With Spirit Sunday school

All are welcome. Come as you are. Handicapped accessible.

A leading-edge spiritual community emphasizing the Unity of Spirit—one Source in all.

## ❖ ST. CECILIA'S CATHOLIC CHURCH

2357 Bayless Place. 651-644-4502

Website: www.stceciliaspn.org

Handicapped accessible

Saturday Mass: 5 p.m. at the church

Sunday Masses: 8:15 a.m. and 10 a.m. at the church

## ❖ ST. ANTHONY PARK UNITED CHURCH OF CHRIST

2129 Commonwealth Ave. (corner of Commonwealth and Chelmsford)

651-646-7173 www.sapucc.org

9:15 a.m. Christian education for all ages; 10:30 a.m. worship

Pastor: Victoria Wilgocki

*God Is Still Speaking*

## ❖ ST. ANTHONY PARK UNITED METHODIST CHURCH

All are welcome!

www.sapumc.org, 2200 Hillside Ave. (at Como), 651-646-4859

Pastor: Melanie Homan

Sundays: 10 a.m. Worship celebration

11 a.m. Fellowship and refreshments

6:30 p.m. Free young adult dinner in parlor

Monday: 7:30 p.m. Community Bible study in parlor

## ❖ ST. ANTHONY PARK LUTHERAN CHURCH

2323 W. Como Avenue 651-645-0371

Staffed nursery available. Handicapped accessible

Pastors: Glenn Berg-Moberg and Marc Ostlie-Olson

Web, Facebook, & Twitter: SAPLC

Sunday worship: 8:30 & 11 a.m.

Sunday education hour for all: 9:45 a.m.

Choir School (Baby-Grade 6): Wednesday afternoon

Soup Supper: Wednesdays in Lent (No meal, March 26) 5:00-6:30 p.m.

Holy Week:

Palm Sunday, March 24 8:30 & 11 a.m.

Maundy Thursday, March 28 7 p.m.

Good Friday, March 29 7 p.m.

Easter Day: Sunday, March 31

Worship 8:30 & 11 a.m.

Easter Breakfast 9:30-11 a.m.

## ❖ ST. MATTHEW'S EPISCOPAL CHURCH

The Rev. Blair A. Pogue, Rector, www.stmatthewsmn.org 2136 Carter at Chelmsford

Sundays 9:15 a.m. Education for all ages

10:30 a.m. Holy Eucharist

Nursery care provided 9 a.m. -11:20 a.m.

7 p.m. Night Prayer+Eucharist, with dinner at 5:30 p.m.

March 7: 7 p.m., Lenten Series: “Cry to the Lord” with

Luther Professor Chris Scharen

March 21: Taizé Maundy Thursday Service, 7 p.m. with Middle Eastern dinner, 6 p.m.

March 22: Spanish-themed Stations of the Cross through Art and Music, 7 p.m.

March 31: Easter Morning Eucharist, 10:30 a.m. with Easter Brunch, 9:15 a.m.

The Undercroft Gallery hosts the “Celebration of Community” Art Show with an Opening Reception at 6 p.m. on Saturday, March 24 (after Music in the Park concert).





## Business News

# The CEZ heads to City Hall

*Public hearing on a new designation for the Raymond-University area—the Creative Enterprise Zone—is set for Friday, March 8*

By Roger Bergerson

A Creative Enterprise Zone to preserve the unique nature and eclectic mix of businesses in the area centered on Raymond and University avenues is moving closer to becoming reality.

The St. Paul Planning Commission will hold a public hearing on the matter, which ultimately will come before the City Council, on Friday, March 8, in the City Hall/Courthouse.

For decades, light-manufacturing companies, artisans and artists, business-service firms, nonprofits and small businesses have successfully co-existed in the area bounded by Energy Park Drive and I-94 on the north and south and Prior Avenue and the Minneapolis border on the east and west.

"This is a part of the city in which people make things," said Amy Sparks, executive director of the District 12 St. Anthony Park Community Council. "That takes many forms, but it all requires creativity."

Speculative development began to move in several years ago, stimulated by the construction of the light-rail line. Starting in 2010, there was growing concern on the part of leaders that the neighborhood's character would be lost, along with jobs, without a vision for what it could and should be. A task force was formed to address the issues.

One of the galvanizing events was the development of the historic Chittenden & Eastman Building, now the C&E Lofts, at 2410 University Ave. W.

The building had been home to a mix of artists, artisans and creative businesses ranging from videographers to publishers. Neighborhood leaders had hoped that that they would be able to remain following the building's redevelopment, but that didn't happen. At the same time, some small businesses left the area during the disruption caused by light-rail construction.

Housing has been sprouting up along the light-rail line and that's a good thing, says Catherine Reid Day, task force chair. But she contends it shouldn't come in at the expense of the businesses that are the heart of the economic vitality of the neighborhood.

What gradually emerged was a consensus that a Creative Enterprise Zone, unique within the City of St. Paul, should be established. This would be done by amending the District 12 St. Anthony Park Community Plan within the city's Comprehensive Plan. In addition to designating the zone, the proposed



District 12 executive director Amy Sparks, left, and Creative Enterprise Zone task force chair Catherine Reid Day Photo by Roger Bergerson

language would identify strategies for supporting a mix of creative industries in the area.

If the zone is approved, said Reid Day, it will be an endorsement of the value of preserving the character of the area. "The Comprehensive Plan isn't something that's binding, but being included in it would give credibility to the task force's vision and serve as a rallying point for getting the community behind it."

Creative Enterprise Zone status could be used to encourage development that is appropriate to the values and vision of the community, she added.

The Creative Enterprise Zone task force has begun attracting funding to support its activities, most

recently a \$15,000 grant from the Trillium Family Foundation and \$10,000 from an anonymous source.

One of the things the group is doing to build a sense of community within the Creative Enterprise Zone is holding "Give & Take" sessions, most recently on Feb. 21 at University Enterprise Laboratories. More are being planned.

The public hearing on the measure is scheduled for 8:30 a.m., Friday, March 8, in Room 40 of the City Hall/Courthouse, 15 West Kellogg Blvd.

To learn more, go to [creativeenterprisezone.org](http://creativeenterprisezone.org)

*Roger Bergerson writes about history and Bugle-area news from his home in the Como Park neighborhood.*

## Business Briefs

### MidModMen+friends moves from pop-up to permanent

MidModMen+friends, a retail store featuring midcentury and modern furniture and home décor, will stick around the storefront at 2401 University Avenue that it moved into last fall.

The store opened in October 2012 as a short-term pop-up shop, but owner Neal Kielar said customer and neighborhood response was so positive that store partners decided to stay.

MidModMen+friends found the space through the St. Anthony Park Community Council's ([sapcc.org](http://sapcc.org)) "pop-up shop" program. That program, supported by the Starling Project ([starlingproject.com](http://starlingproject.com)), enabled a variety of organizations—from artists and theater groups to political organizations—to rent the space for brief periods last summer. The arrangement was part of a

broader stopgap effort to bolster commercial activity along the 11-mile Green Line light-rail line being built to connect downtown Minneapolis and St. Paul.

Kielar and partners Jon Mehus, Mary Warner and Erik Warner scour the region and country for high-quality furniture and décor to stock the store. The store also carries the work of local artists, such as Kendell Lindsay, whose photography is currently showcased.

MidModMen+friends is located a half block west of the Raymond Avenue intersection. The store is open every Saturday and Sunday from 11 a.m. to 5 p.m. There are extended store hours in conjunction with special events and promotions. Store hours, inventory postings and



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## The Saint Anthony Park Community Foundation 2013 Grants Program

**Deadline:** Must be postmarked by Friday, March 15, 2013 to PO Box 8038, St. Paul, MN 55108

**Grantmaking Priorities:** Arts & Humanities, Community Economic Development, Education, Energy Conservation, Environment, Health, and Housing

**Eligible Organizations:** Not-for-profit organizations, neighborhood, and community-based groups serving the needs of the St. Anthony Park/District 12 area.

**Grant Application Forms:**

Available on-line at [sapfoundation.org](http://sapfoundation.org) or Contact the Foundation

**Grant size:** \$5,000 maximum

**Questions:** Contact Jon Schumacher at 651/641-1455 or on-line at [jon@sapfoundation.org](mailto:jon@sapfoundation.org)







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### Business News from 21

other information are available at Facebook.com/MidModMen.

### Carter Ave. Frame Shop earns Angie's List Super Service Award

Carter Ave. Frame Shop has earned the service industry-coveted 2012 Angie's List Super Service Award, an annual award given to about 5 percent of all the companies rated on Angie's List, the nation's leading provider of consumer reviews on local service companies.

"We are honored to be able to serve our clients well over the years. Their appreciation of our work means a lot to us as we strive to be the best frame shop in the Twin Cities," says owner Tim Smith.

Super Service Award recipients are part of a select group of companies rated on Angie's List that can claim the exemplary customer-service record, according Angie's List founder Angie Hicks.

Service company ratings are updated daily on Angie's List. Companies are graded on an A through F scale in areas ranging from price to professionalism to punctuality. Members can find the

2012 Super Service Award logo next to company names in search results on www.AngiesList.com.

### Lyngblomsten wins award for workplace excellence

Lyngblomsten of St. Paul received the 2013 Excellence in the Workplace Award from Aging Services of Minnesota in early February. The Workplace Award—one of the highest honors for aging services organizations and professionals in Minnesota—recognizes an employer for progressive practices that enhance employee satisfaction and retention, promoting careers in the field of senior services and investing in its employees.

Paul Mikelson, president and CEO, accepted the award for Lyngblomsten in front of an audience of 1,500 aging services professional colleagues who gathered in Minneapolis for the 2013 Aging Services Institute.

Lyngblomsten was founded by a group of Norwegian women who chose the name to honor their home country of Norway, where at the time the lyng was the national flower.

Lyngblomsten offers scholarship

funds to promote careers in older adult services and has formed partnerships with a number of outside organizations, including local colleges, public schools, Easter Seals and the Jobs Corps. The scholarship program has assisted 29 employees who have been or are currently in LPN or RN programs.

Lyngblomsten has developed training for all staff in palliative, or comfort, care. It was selected by the Struthers Parkinson's Center to be a designated site in the east metro, and the staff is undergoing 12 months of intensive training on Parkinson's Disease and other movement disorders.

The management team holds daily circles to review resident status and issues, resulting in improved resident care and increased job satisfaction for employees.

"We believe that the people who do the work should be the ones making the decisions about how the job is done," said assistant administrator Janet Byrnes. "Lyngblomsten is a community of caring staff who work closely together to meet goals. The common bond of caring about others motivates us in all we do here."

## Bookbinder ponders the digital divide

*Will future generations care about holding a hard copy of a book in hand?*

By Judy Woodward

The machine is the size of an old-fashioned refrigerator, an impression that is reinforced by its antique ivory enamel sides emblazoned with the name "Polar." Like all the machinery in the shop, it's at least a half-century old.

A tall man with a shock of chestnut-colored hair centers a 3-inch half-sewn sheaf of paper in the middle of the work surface; then he steps back slightly and applies his thumbs to two widely spaced knobs. Instantly it becomes clear why this machine is called a guillotine paper cutter. A horizontal blade flashes and a long curl of neatly severed paper pulls away to reveal the edge of what will eventually be a very thick book.

For Jeff Dahlin, the owner and nearly the sole operator of the E&L Bindery, it's just another day at work at the business he's owned since 1988.

Located in the industrial district of south St. Anthony Park, E&L Bindery has the slightly otherworldly air of a time just out of reach of modern memory. Rows of antique books line the shelves, and two tabby cats named Dickens and Petunia curl up in unused armchairs. Large purposeful machines made of metal and wood dominate the floor space. In the work area, there is no plastic and no computer.

"When I started in the business," says Dahlin, "Our bread and butter was archival stuff—doctors wanted bound rows of medical journals; we bound dissertations. But all that is online now."

The business that remains includes archival volumes of small-town newspapers, family histories, genealogies and an occasional art



Jeff Dahlin, owner of E&L Bindery. Photo by Lori Hamilton

book, like the recent volume of images by local painter Anders Himmelstrup.

Sometimes there's a self-published novel to be bound, and occasionally a couple will commission a gold-stamped, leather-bound volume of the emails that punctuated their courtship. "There's still nothing as archival as paper," notes Dahlin.

But more often a bindery finds itself on the wrong side of the digital divide these days. The Twin Cities' daily newspapers no longer bind back issues, nor do area libraries.

That's what the Internet is there for. "I guess I am in the sunset of the industry," says Dahlin, "but for me, it's not melancholic. It's my living and I consider myself lucky to have fallen into this trade, this craft."

Besides, Dahlin has a sideline. For two decades he has played Master Loose-leaf, Bookbinder at the Renaissance Festival in Shakopee. "We demonstrate papermaking and we've got a reproduction Gutenberg Press," he says. "I can be seen seven weekends a year out there in tight."

As Dahlin recounts it, it was



# Classifieds

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*Bookbinder from 22*

more chance than fate that propelled him into binding. “I was pre-dentistry for most of my career at the University of Minnesota,” he says, noting that he also studied business, thinking that the skills would help him run his dental practice someday. But Dahlin was not meant to spend his life looking at other people’s molars. In 1988, he was working at

the Post Office when a friend told him that the bindery was for sale.

“I didn’t know a thing about the business, but I was handy and I saw the neat old equipment,” he says.

In the beginning, he relied upon the bindery’s sole employee. When she was hired away by a competitor, “it was sink or swim,” he says, “so I figured things out. Back then, I didn’t know what quality was.”

He has come to appreciate the

elegance of his craft, even occasionally working as a design consultant for a special volume. “I’ll pick the material for the covers, the foil stamp for the [printing]. It’s a nice little niche for me. I’ve grown to love what I do.”

Along the way he’s made some interesting contacts. “When First Lady Michelle Obama gave a commencement address at a college in Iowa, the music professor had

written a fanfare for her,” he says. Dahlin was commissioned to produce a special presentation binding for the music manuscript.

Back in the days of the old Dayton’s Department Store eighth-floor Christmas displays in downtown Minneapolis, Dahlin often got an advance look at the year’s theme when he did a presentation binding of the storyboards for it. He worked on displays inspired by works by Dr. Seuss and Maurice Sendak among others.

Then there was the time he had to make a presentation box for a human skull. He doesn’t remember the specific circumstances that produced that commission, but he does recall “the box was covered with pink frilly material and beads.”

Another job for the U.S. Customs Service was far more exacting. An agent brought in a Spanish-language cookbook that was exhibit A in a smuggling case involving counterfeit U.S. money. When the inside cover was sliced open, it revealed an inner cavity stuffed with phony \$100 bills. The authorities had dusted the counterfeit money with special powder that would leave incriminating traces on the hands of whoever handled it

next. Dahlin’s job was to avert criminal suspicions by rebinding the book so that it looked just as it had before it fell into the hands of the law. The only catch was he had to work a little faster than his normal two-week turnaround time.

“A Customs agent had to accompany the book at all times [night and day],” he says.

At age 55, Dahlin is meditative when he considers the future of his craft. Never married, the St. Anthony Park resident has no children to whom he might leave the business.

“I ponder what the future of hard copy and books is,” he says. “Is it nature or nurture to want to hold a book? People my age feel a sense of permanence [in a book]. But [for] kids raised with Kindles and iPads, will the importance of having hard copy be lost? I have no answers.”

Then he recalls something he learned at the U. “In business school, they talked about buggy-whip makers.” A thriving trade at the dawn of the automotive age, but “by the end, there were only one or two. There’s sort of an analogy there.”

*Judy Woodward is a reference librarian at Roseville Library and a regular contributor to the Park Bugle.*

## 10 years of paintings reflected in artist’s self-published book

In summer 2006, at the age of 69, Anders Himmelstrup sold his shares of his business, Graphic Systems Inc. of Minneapolis, to his partner and retired from the business world—but not from life, as he puts it in the preface to his new self-published book, *Himmelstrup: 10 years of Painting and Sculpting*.

His retirement allowed him to focus on his painting and sculpture, something he’d put aside as he raised his family and made a living.

A native of Denmark, Himmelstrup had trained as a lithographic artist in Copenhagen and studied at the Royal Danish Academy of Arts there. He eventually immigrated to Toronto,



**Anders Himmelstrup**

Canada, where he worked as a lithographic artist and played cello in the Toronto Conservatory Symphony Orchestra. He met Julie Vincent in Toronto, and they married in 1960. He immigrated to the United States in 1963, settled in the St. Anthony Park neighborhood, became a father to two daughters and started his graphics business in 1970.

Himmelstrup set up a studio at the former Chittenden & Eastman Building on University Avenue in the late 1990s. When

that building sold in 2010, he moved the studio

to the Dow Building at 2242 W. University Ave.

The book—which was bound at E&L Bindery on Vandalia Street (see the story on page 22)—is a collection of Himmelstrup’s work from the past 10 years. The book contains more than 100 photographs of his paintings and sculptures as well as essays he wrote about his work.

The book was created to give as gifts to family and friends, he said, but there are some copies for sale at Micawber’s Books, 2238 Carter Ave.—*Kristal Leebrick*

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