Gremlin to move this summer

The theater’s artistic director says he wants to stay in St. Anthony Park area

By Judy Woodward

The Gremlin Theatre is moving at the end of July. Citing changes in ownership and developmental plans for the building at 2400 University Ave. that has housed the company for the last five years, artistic director Peter Christian Hansen says the time has come to look for new quarters.

“We’ve started looking for the next space,” he says, “but we’ll take some time to find the right space.”

Although Hansen states that the Gremlin did not suffer economically during the recent bout of light-rail transit (LRT) construction on University Avenue, he does acknowledge that the LRT project had an impact nonetheless.

“We lost the parking spaces on University Avenue in front of the building, which makes it difficult to load and unload sets,” he says. “We also lost a nearby bus stop, which [creates] a major obstacle.”

Senior night at Warner Coliseum

Como Park High School senior Erik Wagner skates through a tunnel of hockey sticks held by Langford Hockey Mites and the high school’s cougar mascot on Feb. 16 as his fellow senior players wait their turn.

It was senior night for the school’s hockey team and the 11 team members—most of whom began their hockey careers on the rinks at Langford Park and North Dale rec centers—set to graduate in June were honored, along with their parents, before the final city conference game against the Johnson Governors.

Como took the first period with a power-play goal scored by junior Tor Will. Despite senior goaltender Ernie Mantell’s 26 saves in the game, the Cougars lost, 4-1.

Stephanie Yang wants to own her own business and says her experience at Urban Boatbuilders is helping her prepare for that.

Urban Boatbuilders partners with Twin Cities youth organizations to teach 13- to 16-year-old students how to build boats. Its apprenticeships are for young people ages 14 to 18, who are paid a stipend to build boats at the Urban Boatbuilders workshop on Pascal Street, just south of University.
Como Park
The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Como Streetcar Station, 1224 N. Larpenteur Parkway.

District 10 administrator sought
District 10 is seeking candidates for a full-time administrator and coordinator. This is the principal staff position for the District 10 Como Community Council and provides support for all of the council’s activities.

Jesica Currier, who had been in that position since January 2011, has taken a job with the City of Eagan’s Parks and Recreation and Public Works Department.

“I am excited for my new endeavor,” Currier said, “but sad to be leaving the great Como community and all the wonderful folks that I have gotten to know. The experience has been extremely rewarding and I know it will be invaluable as I transition in to my new job.”

The District 10 Como Community Council is a 501(c)3 tax-exempt organization created to promote the involvement of residents and businesses in public decisions and plans by the City of St. Paul and in promoting activities in the community. The council is governed by a 15-member board of directors elected by community residents and business owners.

For more information, go to www.district10comopark.org.

Walgreens to open in March
The new Walgreens on the corner of Larpenteur and Leininger avenues will hold its grand opening on Monday, March 11, during store hours, 8 a.m. to 10 p.m. The community is invited to attend.

Falcon Heights
The Falcon Heights City Council meets the second and fourth Wednesdays of each month at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.

Free tax assistance through AARP
Volunteers from the American Association of Retired Persons (AARP) will provide free tax assistance for low-income, elderly and handicapped individuals at Falcon Heights City Hall, 2077 W. Larpenteur Ave., on Tuesdays and Thursdays, 9 a.m. to 10 p.m., through April 15.

AARP volunteers will be able to complete and electronically file basic state, federal and pesticide tax returns. Those who wish to get their taxes done must bring their Social Security cards with them.

This is a walk-in service. No appointments will be taken.

For other tax assistance locations and questions call AARP 888-227-7665 or go to www.aarp.org.

Free gunlocks
The City of Falcon Heights has free gunlocks for Falcon Heights residents. Come into City Hall, 2077 W. Larpenteur Ave, and ask for one at the front counter.

Due to a limited supply, only one lock will be given per household.

Locks are for residents only.

Neil Kwon Youth Citizenship Award nominations open
Do you know an outstanding youth between the ages of 12 and 19 who lives or volunteers in Falcon Heights? Nomination forms for the annual Neil Kwon Youth Citizenship Award are available online at www.falconheights.org or at City Hall. The deadline for nominations is Friday, March 8.

Register for 2013 Falcon Heights Summer Recreation Programs
Online registration for 2013 Falcon Heights summer recreation programs opens on Friday, March 15. Spots go quickly for some programs, so don’t wait to register. Visit www.falconheights.org to find out more.

Falcon Heights receives Local Government Innovation Award
The City of Falcon Heights recently received the Local Government Innovation Award for the city’s Adopt-A-Corp Program. The award recognizes creative ways counties, cities, and schools are making Minnnesota better and doing things differently.

There were 111 entries and 18 local government entities selected for their innovative work.

Earth Buzz kiosk at City Hall
Find out what your carbon footprint is by completing a 10-minute online questionnaire at the Falcon Heights City Hall library, 2077 W. Larpenteur Ave.

Openings on city commissions
Falcon Heights residents are encouraged to apply for openings on city commissions. High school seniors and recent graduates are eligible for these openings. For more information, contact Bart Fischer, city administrator, at 651-792-7600. Applications are being taken at City Hall. A commission application form may be from the city website, www.falconheights.org. City commissioners are appointed by the mayor and confirmed by the Falcon Heights City Council.

Lauderdale
The Lauderdale City Council meets on the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.

Weekend of Service
Area churches are planning to host a Weekend of Service from May 4 to 5. If you would like help during this weekend, call Heather Bulowksi, city administrator, at 651-792-7657 or email her at heather.bulowksi@ci.lauderdale.mn.us.

St. Anthony Park
The St. Anthony Park District Council meets on the second Thursday of each month at 7 p.m. at St. Anthony Recreation Center (SSA), 690 City Heights Blvd. The meetings are free and open to the public.

City Hall, 2077 W. Larpenteur Ave., on Tuesdays and 2 a.m. on Thursdays, through April 15. The third Thursday of the month at 7 p.m. at SSA. The Energy Resilience Group meets at 7 p.m. on the fourth Wednesday of the month at SSA.

Applications available for new members at community gardens
Applications are being accepted for new gardeners for 2013 at www.spcg.org. Garden or you can pick one up at Hamptons Park Co-op, 928 Raymond Ave. The applications are due on Monday, March 11. Applicants must read the garden policies, which are available on the website, before sending them in. If chosen by lottery and often there are more applicants than there are spaces available to find other community garden locations, go to www.gardeningmatters.org.

Sustainable St. Paul Awards
The Sustainable St. Paul awards program honors outstanding achievements of individuals, businesses, and organizations that are protecting and restoring the environment of St. Paul. Anyone can nominate individuals and organizations that are demonstrating a commitment to environmental stewardship. Nominations are due Wednesday, April 15. You can find more information and the nomination form at www.stpaulmn.us/ctl/index.asp?id=429.

Neighborhoods will celebrate sustainability in April
Clear out Saturday, April 20, on your calendar to make room for a celebration of all that is sustainable in your neighborhood. The City of St. Paul, the Energy Resilience Group will host the final of three neighborhood events called “Clear Out Saturday.” The deadline for nominations is Friday, March 29. To find out more information and the nomination form at www.spcg.org.

Support Raymond Avenue businesses during construction
Reconstruction of the first section of Raymond Avenue from University to Hamptons Avenue will begin in May. While it might be more difficult to get around the neighborhood for a few months, please don’t forget to support the St. Anthony Park businesses in this area so they can sustain their business through construction. If you’d like to learn more about construction plans, timing and alternating routes, join the St. Anthony Park District Council in April (date to be announced) for a community information session with City of St. Paul Parks. Until then updates will be posted on the council website, www.spcg.org.

Blooming St. Paul award winner
The eighth annual Blooming St. Paul Awards ceremony handed out 20 awards celebrating gardens in the public realm, landmark trees and public art volunteers. St. Anthony Park resident Susan Wazie won a Silver Award in the residential category.

Share your thoughts on recycling
The City of Saint Paul is looking for an assessment process as part of helping to find new ways to address barriers to participation and to capture the recyclable and compostable materials that still remain in the trash. The city will gather input from the community and key stakeholders regarding recycling and waste management services (recycling, composting, bulky waste and litter and garbage issues). The information gathered through this process will help determine program initiatives and services for the next decade.

One of the assessment tools being used is an online comment tool, Open Saint Paul. The city would like to hear your ideas about what would make recycling more materials easier for you, and what, if anything prevents you from recycling? To comment on this topic, visit their website, www.sstpaul.gov/opensaintpaul.

Collective Spaces to host Creative Enterprise Zone happy hour
The Creative Enterprise Zone and Collective Spaces LLC are hosting a joint happy hour on Wednesday, March 13, from 5:30 to 7 p.m., at the Triangle Building, 2500 University Ave., for people interested in connecting with creative people in the area.

Collective Spaces LLC is a shared costumbeshop for Twin Cities’ costume designers and technicians, textile artists, and puppeteers. This affordable work space provides large cutting tables, sewing machines and a fitting area as well as much needed labor through intern, volunteers and bartering with fellow costume makers.

During the March happy hour Collective Spaces LLC will display the costumes and drawings of local costumers. Come see the amazing work costumes are made for, plays, films, parades and dances.

City Files to 6

Old-time trolley’s topic of next Sunday Series talk
There are two more talks scheduled for the Como Community Council’s second annual Sunday Series.

“All About Old-Time Trolley’s” will be presented on March 24, from 2 to 3:30 p.m., at North Dale Recreation Center, 1414 N. Albans St. “Creative Gardening for Urban Spaces” will be presented on April 14 at the same time and place.

Bugle Poetry Contest deadline is March 8
Poets: The deadline for the third annual Park Bugle Poetry Contest is Friday, March 8. The top three winning entries will be published in April in the Bugle in honor of National Poetry Month. This year’s prompt is transition.

Here are the rules of the contest:
• Poems can take any form you choose.
• The word transition does not have to appear in your poem. You may use that word as inspiration to go in any direction it takes you.
• The contest is open to all Bugle readers. Current Bugle employees and Park Press board members and their families are not eligible to enter.
• The contest is limited to one submission per person and it must be received by Friday, March 8. Send poems to Editor, P.O. Box 126, St. Paul, MN 55101, or to editor@parkbugle.org.
• Poems will be judged by Dave Healy, first-place winner in last year’s contest and a former editor of the Park Bugle. Poems will be judged anonymously.

First place will win a gift certific te to Micawber’s Books. All entries will be posted on the Park Bugle website, www.parkbugle.org, by March 26.
Deformed frogs still a mystery
Retired researcher’s book tells story of her search for answers

By Natalie Zett

In 1995, a group of schoolchildren enjoying a leisurely nature hike around Ney Pond in south central Minnesota began finding frogs with extra limbs, missing limbs and other abnormalities such as extra eyes. Their teacher placed a call to the Minnesota Pollution Control Agency (MPCA) to report this alarming discovery.

Judy Helgen, then a research biologist at the MPCA, was soon on the scene, examining specimens and conducting interviews to get to the bottom of the aberration. Even a seasoned scientist like Helgen was shocked at the hideous malformations in these delicate creatures.

In her new book, Paris in the Pond: Deformed Frogs, Politics, and a Biologist’s Quest, Helgen described what she saw: “The first frog had one rear leg completely missing. … The second had a stumpy leg, half the normal length. It swung around uselessly. ‘This is awful,’ I said … feeling my stomach churn. …”

This was not the first time Helgen was asked to investigate deformed frogs. “In 1993, people in Granite Falls reported finding them,” she said. Although she only found three or four deformed frogs on that investigative trip, she said, “I always felt that the citizens who reported this were right; they weren’t making this up.”

A year later, in 1994, the MPCA received Environmental Protection Agency (EPA) funding to research the frogs and Helgen returned to Granite Falls.

“She was all over that area and came up with nothing,” she said. “It was later in the season and many of the frogs had probably already died.”

Retired research biologist Judy Helgen poses with her dip net at the pond in Falcon Heights Community Park. Photo by Deb Rose

A St. Paul district council primer
Council system began in the 1970s to give residents a voice in city planning

By Anne Holzman

The recent proposal to redraw the boundary between neighborhoods southeast of Como Lake has launched discussions of how that ought to be done, given that the half-century-old St. Paul system has had few revisions over the years.

Residents of an area near Como Lake, now in District 6, wish to join District 10. The District 10 Como Community Council board has asked for a year to examine the proposal and revise its bylaws in order to accommodate the request.

District 10 chairman John Knox said the board is “amenable” to the proposal but needs to figure out how it would affect the organization’s structure.

If District 10 is expanded to accommodate the area of District 6 near the lake, the size of the District 10 Community Council may have to change.

“If we were to stay the same size but incorporate that area, I’d have to tell someone [from another area of the district], ‘Sorry, you can’t volunteer anymore,’” he said. So the board might add a seat or two, which would then require reconsidering the

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Who’s listening?

Our commentary writer, Anna D Ick Gambucci (see commentary on page 5), tells of her recent experience in organizing a community conversation about gun violence at St. Paul school in February.

...But Gambucci says she wants to see future gatherings where people on all sides of the gun-control issue can speak—respectfully, without yelling or jeering or intimidation.

Democracy happens best when people of various perspectives can have a dialogue and actually listen to each other, Gambucci says.

How do we create a culture of tolerance and acceptance in the gun-regulation debate? Building community relationships is a start, but that can only happen, as Gambucci suggests, when we listen to each other.

Letter to the Editor

The Park Bugle welcomes letters to the editor from our readers. Send your submission to editor@parkbugle.org or Editor, Park Bugle P.O. Box 8126, St. Paul, MN 55108. The deadline for the April issue is Wednesday, March 13.

LETTERS

Opinion expressed in the Bugle by the editor, writers and contributors do not necessarily represent the opinions of the board of directors, Park Bugle, Inc.
Building community is key to decreasing violence, mistrust

By Anna Dick Gambucci and Tom Esch

On Feb. 11, we held a community meeting at Washington Technology Magnet School in St. Paul to talk about and strategize how to achieve peaceful communities free from gun violence. Anna Dick Gambucci organized the gathering, Tom Esch moderated it, and Protect MN Innocents co-sponsored it. Twenty-five people came: concerned citizens, parents and their children, community leaders, faith leaders, and representatives from St. Paul Public Schools and a variety of community organizations.

Gun violence is a hot topic around the country right now, and especially in Minnesota. A number of area gatherings have taken place where this topic has been discussed. What had made this meeting unique was the genuine welcome of all perspectives on gun regulation. We welcomed RSVPs from members of the Minnesota Gun Owners Civil Rights Alliance and welcomed their desire to speak and share concerns while also making it clear that we would be shaping a respectful conversation. It was not an opportunity for interrupting or dominating.

RSVPs at recent-page dialogue confirmed that folks representing a wide spectrum of viewpoints on guns would be present. As organizers, we were both disappointed and relieved to discover that only community members who supported gun legislation actually gathered. Still we gave voice to the perspectives that are right of center and interacted among ourselves.

At the Feb. 11 meeting, there were reflections and ideas about how we can increase our own awareness, as well as the awareness of others, as we advocate for peaceful communities. We had wanted to build bridges of inclusion and gain some common ground, but that was a daunting task, especially considering the timing of our meeting. We had talked on the heels of a weak of Minnesota House of Representatives public safety hearings on proposed gun violence prevention legislation that galvanized many citizens involved.

We learned a few things: No. 1, it is challenging work to bring together people with different values on the topic of guns. No. 2, both those who want less legislation and those who want more have real fears, ones that tend to rise to the surface when we attempt to have a conversation. No. 3, we as organizers who do not own guns also believe that guns can increase our perception of safety in certain settings. We requested that several St. Paul police officers be present during our entire meeting, and Police Chief Tom Smith graciously accommodated.

We continue to believe that democracy happens best when people from various perspectives can have a dialogue and actually listen to each other. Both sides can be tempted to use their power to squash voices from the other side, or to overpower those who disagree with them. There are different values in how we respond to others and how we solve problems and conflicts.

Prior to the community gathering there was honest, encouraging dialogue on Facebook between several Minnesota Gun Owners Civil Rights Alliance folks and our meeting organizers. From our perspective, we saw signs of potential bridges between differing viewpoints, and dialogue was respectful and (to us) meaningful. That was a bright spot in the process of gathering to talk and listen respectfully.

This meeting was a first step toward fulfilling a vision: that building community relationships can be as powerful as legislation for increasing community safety and decreasing mistrust and violence. We hope to see more meetings of this nature and are looking for more citizens willing to come courageously to the tables to talk and institutions to back these kinds of critical dialogues and bridgebuilding.

Anna Dick Gambucci is a St. Paul parent and the organizer for the Feb. 11 community meeting.

Tom Esch, president of Creating Resolutions Inc., moderated the meeting.

The Bugle needs you

The Park Bugle is seeking candidates to fill openings on its board of directors. The board consists of residents and business owners from the communities served by the newspaper. We especially encourage candidates from the Como Park neighborhood and the cities of Lauderdale and Falcon Heights to apply.

Skills and background desired:
- Organizational or management skills, especially with nonprofits, including board service
- Fundraising and grant-writing experience, a strong connection to the community and the ability to comfortably approach potential donors
- Advertising experience, specifically sales, to support our sales representatives
- Racial and cultural diversity

Other opportunities:
- Share your expertise— with a smaller time commitment— by joining one of the committees: Advertising, Editorial, Fund Drive, Personal, Community Relations and Distribution or Website.

If you want to help shape the strategic direction of your local, prize-winning, nonprofit newspaper, either on the board or a committee, send a resume and biography to editor@parkbugle.org, with DIRECTORS in the subject line.

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The Elias String Quartet debuts in Twin Cities with Music in the Park

The Schubert Club will present the Twin Cities debut of the young British Elias String Quartet at its Music in the Park concert on Saturday, March 9, at 7:30 p.m. at St. Anthony Park United Church of Christ, 2139 Commonwealth Ave. This pre-concert discussion begins at 5 p.m. Tickets are $24.

The quartet will also perform at two family concerts on Friday, March 22, at 6:15 and 7:30 p.m. at St. Matthew’s Episcopal Church, 2139 Carter Ave. The program, titled “Magic of Strings,” will showcase classical music from Purcell to Britten and Bach to Schumann. The quartet will explore rhythm and melody by playing musical games with the string quartet family of violins, viola and cello.

Family concert tickets are $7 each.

Tickets are available online at Schubert.org/musicinthepark or call 651-292-3268.

The Elias String Quartet takes its name from Mendelssohn’s oratorio, Elijah, of which Elias is its German form. The musicians have quickly established themselves as one of the most intense and vibrant quartets of their generation. They perform around the world, collaborating with many different artists.

The Elias String Quartet was formed in 1998 at the Royal Northern College of Music in Manchester where the performers worked closely with the late Dr. Christopher Rowland. The quartet includes Sara Bitlich, violin; Donald Grant, violin; Maris Saving, viola; and Marie Bitlich, cello.

The Music in the Park series is sponsored by the St. Anthony Park Community Foundation and the Trillium Family Foundation.
U.S. Soccer Foundation awards $80,000 to Joy of the People

The U.S. Soccer Foundation has awarded an $80,000 grant to Joy of the People, a nonprofit soccer center housed at South St. Anthony Recreation Center, that promotes the idea of soccer free play as a way to build healthy kids and communities. The grant will be used to help fund JOTP’s Field of Joy Project, an all-condition synthetic turf field. “With JOTP located on the central corridor light rail, our Free Play environment and this new field will connect thousands of kids to a safe place to play ‘soccer,’” said Ted Kroeten, founder and artistic director of the organization.

Under the grant rules, Kroeten has about 18 months to raise $340,000 to make the synthetic turf field a reality.

The U.S. Soccer Foundation, the major charitable arm of soccer in the United States, announced that it has awarded 48 grants totaling more than $2.4 million to nonprofit organizations serving youth in underserved areas across 21 states and the District of Columbia.

The foundation strives to assist and grow the sport of soccer, as well as improve the wellbeing of children in underserved communities, by awarding grants to support all aspects of the game. Specifically, nonprofit organizations that provide children with the opportunity to play soccer and live a healthy lifestyle are awarded grants to support their programming and field building initiatives.

Twin Cities home tour wants St. Paul homes

If you’ve recently remodeled your home (all or part), the Minneapolis & St. Paul Home Tour may be looking for you. The tour, April 21-28, needs homes to feature in the St. Anthony Park and Como Park areas and throughout St. Paul. On this free, self-guided tour, homeowners and the professionals who did their projects open doors to talk with visitors. To offer your home for the tour, call Adshore at 612-867-4874 or email her at mfishmore@mpls.com. You can also visit www.MSPHomeTour.com and click on “Submit a Home.” Home improvement professionals are encouraged to inquire.

City Flies from 2

The Creative Enterprise Zone, radiating out from the Raymond and University area, is a recognized center of creativity and enterprise. In addition, other working spaces in the building will be open to tour, including Twin Cities Photography Group and B4TheDoor Gallery.

For more information, go to www.CreativeEnterpriseZone.org.

City of St. Paul

Sidewalk Poetry Contest open

The deadline for the sixth annual St. Paul Sidewalk Poetry Contest is March 15. The contest will award two types of grants are available for creative ways to educate and engage residents to recycle and reuse more, reduce waste and toxicity, compost yard and food waste, and plan green events. Two types of grants are available: small or full projects up to $5,000 and full grants up to $12,000. Nonprofit organizations and schools are eligible to apply. The deadline to apply is Monday, April 1. For more information, contact Laurie Gustafson at 651-252-1487 or CommunityPOWER@rethinkrecycling.com.

Music in the Park Series

Elias String Quartet

Music in the Park Series
Elias String Quartet
Friday, March 22 • Family concerts 6:15 & 7:30 PM
At St. Matthew’s Episcopal Church
(2136 Carter Ave. at Chisnfeld)
interactive concerts for music lovers of all ages!
Sunday, March 24 • 4:00 PM
Chamber music concert at St. Anthony Park UCC.
String quartets by Purcell, Britten and Schumann.
Pre-concert talk at 3:00 PM
Tickets: schubert.org
651.292.3268

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Do not rest
Do not rest
Do not rest
Do not rest
Passenger pigeons once blackened St. Paul’s skies

By Roger Bergerson

In 1852, Benjamin Hoyt settled his family on a farm in Rose Township on what is now the northern portion of the Minnesota State Fairgrounds. Hoyt Avenue was platted in 1872 in honor of Hoyt. In his own lifetime, Hoyt witnessed one of nature’s most spectacular events, which he recounted for readers of the St. Paul Globe newspaper a half-century later:

"At the time of our arrival and for some years thereafter the country about St. Paul was quite wild and primitive," recalled William Hoyt, by now a 60-year-old Civil War veteran and co-founder of the Minnesota Territorial Pioneers organization.

"I well remember that while we were living in the cabin at Eighth and Jackson in, I think, the fall of 1849, we saw a most phenomenally large flight of wild pigeons. It is an actual fact, as the old settlers will remember, that the sky was actually obscured for over an hour from beyond Dayton’s Bluff to Fort Snelling by the immense flock of the birds. From Little Crow’s village (South St. Paul) well up to the Falls of St. Anthony, a practically solid mass of pigeons filled the air. A single discharge of an old flint-lock musket would bring down perhaps two or three birds every time."

Hoyt was talking about the passenger pigeon, slightly larger than a mourning dove, with a bluish-gray head and rump, slate-gray back and wine-red breast. At its peak, the passenger pigeon may have been the world’s sole surviving passenger pigeon, died in the Cincinnati Zoo in 1914 and her species passed into extinction.

"Martha," the last of her kind, Public domain: photographer and date unknown

"Martha," believed to be the world’s sole surviving passenger pigeon, died in the Cincinnati Zoo in 1914 and her species passed into extinction.

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At midcentury, wild pigeons were being commercially hunted and killed in prodigious numbers to provide cheap food to the growing cities of the East. It was commonly believed that the supply was inexhaustible.

But by the time William Hoyt saw his flock, the population of passenger pigeons had started a decline—extermination also played a role—which ultimately proved catastrophic.

"It has no parallel among American land-birds and probably has none anywhere in the world."

Rogers writes about area history at his Como Park home.
District councils from 3 geographic subdistricts as they are now represented.

District 10 has heard this proposal before, Knox said, but what is new is a push from city council member Amy Bremondson, whose Ward 5 covers District 6 and part of District 10.

The boundary change might have happened sooner if residents of the contested area had approached District 10 in larger numbers, Knox said. When more than 120 residents materialized at a January meeting, he said, the board was finally convinced to make the change.

The experience has made Knox wonder why changing a district council's borders would be treated any differently than yes, tell the locations of stop signs at intersections, or the question of whether a restaurant can have a liquor license, he said. In both of those cases, there is a clear process for making a request, notifying neighbors and adjudicating disputes.

In the case of the Districts 6 and 10 boundary change, "there was no process here," Knox said.

Diane Warner, who serves as the city's district council coordinator, agreed.

"There haven't been that many times that a boundary change has been requested," Warner said. "I think one outcome of this is that the process will be reviewed."

Urban renewal was the spark in the formation of the councils

The district council system, homegrown and perhaps unique to the City of St. Paul, grew in response to the wave of urban renewal sponsored by federal dollars in the late 1960s and early 1970s.

Neighborhood activists became concerned about the direction new development might take, particularly the threat (as they saw it) of industrial uses moving in to replace "blighted" residential buildings.

Some St. Paul neighborhood organizations organized themselves and drew funding from the Neighborhood Development Fund to do civic participation.

One of those neighborhoods was South St. Anthony, where Sherm Eagles, who lives in the neighborhood, participated in the West Midway/South St. Anthony Project Area that would eventually become part of District 12.

The national movement for urban renewal was poised to expand industrial use in the area. Eagles recalled, "Because of complaints from the residential area, it got included in" the federally funded project that became the Midway/South St. Anthony Project.

The episode is told in D avid Laneager's book, St. Paul: Portrait of a Community. Laneager describes the neighborhood's "Battle Plan for Survival," led by Elizabeth Clark, as a 16-point plan to increase the residential area, separate it from industrial use and upgrade existing housing.

While Clark did not get nearly everything she was hoping for, Laneager notes, her name lives on in the Elizabeth Clark Recreation Center, commonly known as "South St. Anthony Recreation Center." The Park Bugle newspaper got its start in the same wave of redevelopment and organization.

As Eagles recalled it, a shift in federal funding structure—from urban renewal to community-development grants—"provided the money to be used in a much broader fashion." The St. Paul City Council, then responsible for setting up the district council discussion, "disbursed funds," Eagles said, "and established the framework for what is now the district council system."

In 1972, Eagles chaired the citywide task force put in place to set up the council boundaries. "Part of it was to keep neighborhoods in one district," Eagles said.

Unlike the city's council wards, which by law must be balanced by population, the district councils are meant to keep neighborhoods together, Eagles said. Thus, district council areas are sometimes split between council wards.

The task force also considered how to make the districts small enough for direct participation but large enough to keep paid staff in place with limited funds. "I was here an aide to the commissioner," Eagles said. "I said small enough so people would feel like they belonged, he said.

Boundaries were drawn by those who show ed up Eagles compared the current request to change the District 6/District 10 border to debates that went on in the early years as activists tried to balance ward representation for people of poverty and access to federal dollars while keeping the interests of neighborhoods undivided.

"We had at one time at least 17 districts. Each district was shown to the community, and the board was finally convinced that those neighborhoods are not government entities. This has resulted in a non-governmental open forum for everyone to participate. The openness of their records. As nonprofits, they are not clearly answerable to M innesot a Data Practices Act."

Betsy Leach, executive director of District 1, community council on the east side of St. Paul, said she recalled a debate several years ago about the open meetings requirement and a subsequent consultation with the William Mitchell College of Law's clinic.

The conclusion was that district councils do not meet the definition of a body required to comply, she said.

"Our bylaws say that all our meetings will be open to the public except when the board is acting as a personnel committee," Leach said. "This is not the same as being held accountable by the city's standard of the open meeting law."

A neighborhood's welcome mat

Eagles, Knox and Rettman emphasized the importance of getting residents and businesses to attend meetings, lamenting the poor attendance and lack of diversity—"racial and economic—that has plagued the system from the start.

"Just showing up makes a statement," Rettman wrote in an email. "Plus, there are always opportunities to get involved."

She continued, "The issues of land use, zoning, new development, encroachments, home ownership, crime and economic—that has plagued the system from the start."

"There's no substitute for knocking on doors," she said.

Civic leaders stand by the effectiveness of district councils in spite of the challenges.

District councils, Rettman said, "shape a neighborhood's identity and a vision of what the neighborhood is about."
Brown creepers show up in winter

By Clay Christensen

I was walking in the neighborhood a few years ago and passed my neighbor Paul’s house. He was in the yard and came over to ask me a question about bird identification. He had recently seen this little brown bird, creeping up a tree trunk. What did I think it was? “That’s called a brown creeper,” I said. He seemed incredulous, like I had made up the name on the spot.

We have several species of birds that creep up and down our trees in the winter, including four or five woodpecker species. The brown creeper is usually around all summer as well, but they’re easier to see in the winter.

It’s a small bird, just more than 5 inches long, with a streaky brown head, back and tail. The bill is thin and curved downward, just right for probing under tree bark. The white dots on the wings add to its camouflage.

The brown creeper is the only member of the creeper family in North America. It breeds in Mexico, it breeds in Maine by the month of July. From the Canadian border down to central and south-eastern Minnesota.

It looks rather pudgy as it clutches the tree trunk. It’s secretive, although it doesn’t seem bothered much by a person approaching it.

The brown creeper usually forages up a tree trunk (never down), in a series of hops, often circling the tree as it goes. It has a sharp tick on the ends of its stiff tail feathers that help prop it against the trunk.

It favors trees with larger trunks whose deep furrowed bark has more hiding places for the creeper to probe and pry, looking for insect eggs, larvae, spiders and hibernating insects.

When the creeper has gone as high as it wants on one tree, it flies to the base of another tree and begins its upward climb again. It’s easy to spot as they fly to a new tree. They’re easiest to spot as they fly to a new tree.

Breeding Bird Atlas topic of next Audubon talk

Bonnie Sample, coordinator for the Minnesota Breeding Bird Atlas, will talk about the atlas on Thursday, March 14, at 7 p.m. at Fairview Community Center, 1910 W. County Road B, Roseville. The free St. Paul Audubon Society program will look at Minnesota’s first Breeding Bird Atlas, a five-year, citizen-science project that will document M innesota’s breeding species and their breeding distribution. It is likely that members of the St. Paul Audubon Society have contributed to it.

One person who has contributed to the atlas is Clay Christensen. He writes about birds from his home in Lauderdale.

His dates of birth and death are not known. He was a bird lover and a bird watcher. His house was located on the edge of the woods. He often went bird watching with his birding club.

The brown creeper often gathers with black-capped chickadees, golden-crowned kinglets, dark-eyed juncos and downy woodpeckers in mixed flocks early in the winter.

Brown creepers use empty woodpecker holes as an overnight roost in the winter, sometimes communally. An obriant birder once found three of them using a woodpecker hole. They were teed headfirst into the hole, just at eye level, their camouflaged bodies making them hardly noticeable to passerby.

In the spring to early summer, the brown creepers begin to build a unique nest under a flap of loose bark, the pair working together. The male helps gather material that the female uses to attach shimmery-like twigs to the underside of the bark, and then she builds a nest cup in the hammock. The entrance to the nest is usually at the bottom, the exit often at the top.

When the nest is ready, the female lays an egg each morning until she has a clutch of five or six. The eggs are white, about 5/8 inch long, with pink or reddish-brown spots at the large end.

The female incubates the eggs for the next 15 days. The male brings her food while she sits on the nest. All the eggs hatch at the same time.

Both adults are cautious when approaching the nest, making several preliminary stops to divert the attention of any predator that might be watching. They spend an average of less than three seconds in the nest while feeding.

The fledglings fly out in about 17 days, and another generation of little brown creepers begins to delight us by imitating a piece of detached bark moving up a tree trunk.

Clay Christensen writes and watches about birds from his home in Lauderdale.
Boatbuilders from 1 Avenue in the Midway District of St. Paul.

It’s mainly inner-city youth from St. Paul who are involved in the apprentice program, most of them young men who have spent time at Boys Totem Town, a Ramsey County juvenile correctional facility.

“Some of them have made choices in the past that have been risky and exciting,” said Phil Winger, an instructor at Urban Boatbuilders. “Most of them have never been in a boat before, but they find that stimulating, too, and it keeps them coming back.”

Under the guidance of Winger and volunteers, the apprentices build a variety of craft, including canoes, kayaks, skiffs and prams, which are ultimately sold and the proceeds put back into the program. The boats are beautifully made and highly sought-after: one canoe recently fetched $1,700.

Each summer, apprentices build two skin-on-frame canoes at the Como Lakeside Pavilion, with passersby and members of the public invited to ask questions and join in on some of the tasks. Then, apprentices and staff travel with the new canoes for a five-day trip through the Boundary Waters Canoe Area.

“To see the pride in their faces and hear the pride in their voices as they talk about the boats they built with people they meet along the way makes it clear just how important this has been,” Winger said.

“What an experience that was,” said Mahamed Said recalling his trip last summer. Said, 17, a senior at Como Park Senior High School, added, “I always dreamed of doing something like that and I want to do a lot more boating and camping later in life.”

In addition to woodworking techniques, he said Urban Boatbuilders has taught him other lessons, some as basic as the need to show up on time. “When I first started here, I wasn’t punctual; I didn’t see that as something important. But Phil (Winger) shined the light for me, pointing out that it affected how people regarded me. Now I’m usually here early.”

There is an open shop at Urban Boatbuilders on Wednesday nights to which members of the community and prospective volunteers are invited. “There might be 20 to 30 people here, often people I’ve never met before,” Said recounted. “I’ve learned to work as part of a group, not arguing, but finding ways to get things done. I used to be super impulsive, but this program has taught me to slow down and figure out how to resolve a problem,” said the apprentice, whose ambition is to attend college and become a biomedical engineer.

Stephanie Yang, 18, a senior at AGAPE High School, is known for the attention to detail that she applies to her projects. The young mother said that Urban Boatbuilders has convinced her “that I actually can go somewhere in life.”

Financially, Urban Boatbuilders has been through a difficult couple of years, with the recession and the decision by some charitable foundations to shift support from afterschool programs to early childhood development.

But things have turned around, according to Bob Anderson, Urban Boatbuilders board president. “We had to eliminate several staff positions, but fortunately we have a lot of wonderful volunteers who have a passion for what we are doing. We’re financially stable and have a reserve for the first time ever. I’d say our prospects are great.”

You can learn more about Urban Boatbuilders at www.urbanboatbuilders.org.
“We’ve brought thousands of people into the area—even during the [LRT] construction, our attendance went up—I’d like to be able to show a commitment to the area.”

Plans for the Gremlin production of Pirandello’s Six Characters in Search of an Author remain on schedule. The performance will open on Friday, March 1. The Gremlin has traditionally mounted three or four productions a year, while renting space to other theater groups in between its own plays. That won’t change. H. ansen hopes there will be plays in the building until the end of the lease in July.

For more information about the Gremlin Theatre and its current schedule, visit www.gremlintheatre.org or call 651-228-7008.

**Gremlin Theatre from 1**

The Gremlin Theatre, which previously made its home in a reconditioned warehouse in St. Paul’s Lowertown, is currently celebrating its 15th season. H. ansen hopes the company will be able to remain in St. Anthony Village.

“I love the mix of things happening in the area,” he notes.

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**Helgen from 3**

She lost credibility because of this, she said. “It was a setback, and I was wondering if these initial reports were a fluke.” Yet, the deformed frogs haunted her. “I was always wondering why they couldn’t do the analysis of pond water and sediments for the MPCA: “We looked at everything,” Helgen said. After extensive research, Helgen concluded that chemical pollutants were probably the main culprits.

“T he problem is not just the deformed frogs, it’s about us and what has happened to our environment,” H. ansen said. “About 60 percent of the wetlands are rated poor. We’re finding coal tar sealants and other petroleum-like chemicals in many wetlands, and some of this is classified as hazardous waste. And, since frogs are an indicator species, their current condition doesn’t bode well for us.”

The mystery of deformed frogs has yet to be solved, but Judy H. elgen plans to ensure it does not devolve into a cold case.

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**PARK BUGLE**

March 1. The Gremlin has remain on schedule. The production of Pirandello’s Six Characters in Search of an Author has yet to be solved, but Judy H. elgen plans to ensure it does not devolve into a cold case.

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**Thursday, March 21**

Jessica Francis Kane will read from her short-story collection published by Graywolf Press, “This Close.” Friday, March 22, Minnesota author Nick Healy and Thomas Maltman will read from their respective new titles, “It Takes You Over” and “Little Wolves.”

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Avalon School partners with St. Paul Public Library in a group read that tackles bullying and more

By Kristal Leebrick

When the St. Paul Public Library put out the call for a citywide group read of the young adult novel Everybody Sees the Ants by A.S. King, the staff and students at Avalon School answered.

The public charter school’s decision to have its students spend 30 minutes a day in small groups reading a book that addresses bullying, violence against women and the Vietnam War has created a whirlwind of media attention at Avalon.

The library’s Read Brave project—a collaboration between the library, author A.S. King and Lady Gaga’s Born This Way Foundation—challenged teens with a contest to create public service announcements, poetry, music, one-act plays, posters or any other project inspired by the themes of the book.

Avalon students stepped up to the plate and a number of them won tickets to Lady Gaga’s concert on Feb. 6 in Minneapolis and VIP passes to her Born Brave Bus at the Excel Energy Center the day of the concert.

The only school to participate in the St. Paul Public Library’s program, Avalon invited local media into the school to learn more about the program. Esme Murphy’s visit resulted in a report that ran on WCCO News on Feb. 4 that portrayed the 11-year-old school in the Raymond-University area of St. Paul as “a refuge for students from all over the metro who have been bullied or ostracized at their old schools.” More coverage ensued as Murphy interviewed Avalon students on her WCCO News Radio show and KARE11 and Fox 9 News ran stories of students at the Lady Gaga concert.

A school for bullied kids?

Avalon language arts teacher and program coordinator Kevin Ward said that’s not how the school community thinks of itself. Though, “we appreciate why she would draw that conclusion,” he said. “Students are happy when they come to Avalon because they are encouraged to be who they are and develop their own way to learn what they need to learn.”

The 180-student school has a project-based learning component that tailors the seventh- through 12-grade students’ lessons to their individual learning styles. It also strives “to make our community welcoming and supportive to everyone who walks in the door,” Ward says.

Students who may have felt they didn’t belong in a traditional school setting because of how they look, what they wear, their sexual orientation or their learning style are encouraged to be themselves at Avalon. “We try to celebrate students for who they are,” Ward said.

The whole staff at Avalon read Everybody Sees the Ants before bringing the project into the school. Having everyone on the same page, so to speak, has helped spark conversations between adults and students about bullying and their own experiences with it.

That’s exactly what the author says needs to happen. “I think that reading about and education about bullying stops short of one thing: conversation between students, teachers and administrators,” King said in an email.

King will visit Avalon on Wednesday, Feb. 27, as part of her tour to St. Paul for the Read Brave program. She will also speak at Merriam Park Library that day from 6 to 7:30 p.m.

Read Brave started out as a “one-book, one-city read between the St. Paul library and myself,” King said. “I have done events like this before. In fact, last year when I was in St. Paul meeting the amazing Teens Know Best book club, I had just come from a town-wide read in Everybody Sees the Ants. I am so happy the topics of bullying, violence against women and the Vietnam War are being explored by people of all ages. The idea is to start wide conversation. The idea is for grandsons to ask their grandfathers about the draft lotteries and at the same time, have deep, beneficial discussions about bullying and safety in schools.”

It takes a supportive community to overcome bullying in a school, Ward said. “We have to work at it every year, and we rely on students doing most of the heavy lifting to make our community welcoming and supportive to everyone who walks in the door.”

To some of the public service announcements Avalon students made as part of the program, go to www.avalonschool.org/students/read brave and scroll to the bottom where you will find their stories.

There’s still time to get involved in the citywide reading project. The public is invited to join a group discussion of Everybody Sees the Ants at the St. Anthony Park Branch Library, 2245 Como Ave., on Wednesday, March 6, at 6:30 p.m.
School News

The Bugle welcomes news about students and schools in the area. The deadline for the April issue is Wednesday, March 13. Send your news to editor@parkbugle.org.

Brimhall Elementary
1744 W. County Road B, 651-638-1958
www.isd623.org/bh

The simple joys of learning
Brimhall Elementary School held its 22nd annual Achievement Fair on Jan. 31 with its largest turnout ever. With help from staff and parent volunteers, the gym was again transformed into a diverse and informative museum as 200 students in grades 1-6 presented 160 displays to educate parents and community guests about their research in their topics of choice. The Achievement Fair is not graded or scored. Rather, it is completely optional as an opportunity for students to pursue and share a personal interest alone or with a partner. Topics covered a wide variety of interests, including origami, having rodents as pets, the history of Legos and how does the government in Minnesota work?

Student presenters were quoted as saying many interesting things during the evening, including, “My favorite part was the facts,” “I learned a lot about the heart and healthy foods,” and “I’ve been a fan of Aaron Rodgers since I was 3.” Parent volunteers interviewing the student researchers had many positive comments including, “Phenomenal pronunciation of dinosaur names,” “great teamwork” and “very enthusiastic.”

At least one Brimhall parent remarked that helping her children create their displays and seeing those of their peers is her favorite activity of the school year. Because the rules disallow live animals, dangerous microbes and expensive objects in the displays, this school tradition is upheld year after year without unnecessary drama.

Direct-appeal campaign
Brimhall Elementary School’s 2013 direct-appeal campaign, sponsored by the PTA, is in full swing. The annual appeal funds many vital school activities and supplies without requiring students to sell. To learn more about making a donation, contact Diane Kaphing at 651-638-1958.

Wild things
Behind those animal masks are fifth-grade students at St. Anthony Park Elementary School waiting for their turn to tell the Anishinaabe creation story on Jan. 29. The performance was the culmination of an art residency with In the Heart of the Beast Puppet and Mask Theatre of Minneapolis. The residency included sixth-grade students, who made hand puppets and performed short skits using song lyrics. Photo by Lori Hamilton.
School News from 13

She Beat the Odds
Senior Dorothy O’Berry is the recipient of the prestigious Beat the Odds Scholarship. Each year, two $4,000 scholarships are given to two Twin Cities students who have demonstrated resiliency and access among their trials and struggles in life. O’Berry is the perfect student for this scholarship in that she demonstrates her leadership and dedication to her future success in all that she does. She will attend the University of MInnesota this fall.

Excel Award
Congratulations to junior M anhall Landrum who received the Excel Award. This award is given to juniors for their academic and athletic accomplishments. Landrum was one of 32 students to receive the award, but the only student from M inneapolis or St. Paul.

Como’s Brain Bee winners
Como Park Senior High School students placed in the states top 30 in the Minnesota Brain Bee this year. The Brain Bee is a competition fostering interest in neuroscience among teenagers. Como has participated in this program since its early years and has had many students move on to the statewide competition. Former students Adrian and Ian V iagnes went to one of the first Brain Bees in 2001. Ian now has a doctorate in neurobiology. The best young brains are quizzed about the brain and how it relates to intelligence, memory, emotions, sensations, movement, stress, aging, sleep and brain disorders (such as addiction, Alzheimer’s and stroke).

Debate winners
Da’Quan Robinson and St erlyn Thompson debated Eagan in the final round at the February tournament at Concordia College in St. Paul. They won, taking home Como’s first-place varsity trophy of the season.

JORC competition
On Feb. 1, 25 Como cadets participated in a Junior Reserve Officers’ Training Corp (JROTC) competition of military skills events at Cretin-Derham Hall against seven Army and four Air Force programs. With primarily a sophomoric cadre of cadets, Como’s Marine Corps JROTC won first place in the regulation drill, led by Cadet Gysgt. D dan D. ah. first place in knowledge bowl, led by Cadet Sgt. John Proper; second place in color guard, led by Cadet PFC. Ivan M c-ae; and third place in physical fitness, led by Cadet Capt. Christine T ang and Roosevelt Yang.

Murray Junior High
2200 Buford Ave, 651-293-8740
www.murrayjuniorhigh.org

Beauty and the Beast
Beauty and the Beast and the rest of the cast are busy practicing their lines and learning their songs, while others are building sets, finding props and making costumes for the next musical, “A Midsummer Night’s Dream.” The high school drama students have worked hard to understand the tension in the story. I could see the emotion on [the actor]’s faces, which helped me understand the tension in the story. I also admired the costumes they wore. They showed the characters’ personalities very well.

Geography Bee
Thirty students gathered in the Murray library to compete in the Geography Bee. O ut of a few students hungring in for many rounds, but Patrick Norin won without all challengers and was declared the winner.

Boys basketball competition close
Boys basketball began its defense of the city conference championship with a six-point win over Highland Park on Feb. 4. T hey won their next games to be undefeated so far in the season. The competition will be close all season long. T here are currently 48 players on the A and B teams. Game times and locations at http://spps.org/sports

Alpine skiing
Two Murray students were part of the St. Paul Alpine Ski team (SPAST) this season. T he cooperate co-ed team has members from Como Park, Highland and Central high schools as well as from Murray Junior High and Capitol Hill. Jamie Stemmle and Ole Roof competed in meets with other cooperatives and suburban high school ski teams.

French Day at the zoo
Fifty students accompanied M ade driving Yvonne Fair to the Minnesota Zoo on Feb. 5 to participate in a French immersion day. In addition to games, skits and presentations about the animals, Murray students saw many of their former classmates. The presenters were members of various senior high schools and many were former Murray students.

Cross-country skiing
Julie Rotke, Jeanna Hanan and Eileen Slagle took 23 students cross-country skiing at Belvoir Conservancy on Feb. 13 and 14. The weather and conditions were great, but some found the skiing a little more difficult than it looks.

A midsummer night in the winter
Some Murray students participated at the Park Square Theatre production of A M (summer N ights D team recently). T he students took part in workshops such as theater combat, combat fighting, costumes and make-up art, and many others.

“My experience at the play was interesting at first because we were in the stage combat class.” Kate Rogers said. “I was 15 minutes of ‘fake fighting’ when the play started. I liked it, but it got a little long. T he play was also kind of cheesy and hard to follow, but it was funny.”

Kiara D avis said she had both good and “not-so-good” experiences at the theater. “I thought it was good because it was funny and I thought it fitted the modern time instead of back in Shakespeare’s time. It was also bad because I didn’t know when it was OK to laugh. They threatened to stop the play if we did not stop laughing. The workshops were fun but didn’t influence me to want to become an actress.”

Lucas M usller enjoyed the play. “It was funny and showed the plot well,” he said. “I could see emotion on [the actor]’s faces, which helped me understand the tension in the story. I also admired the costumes they wore. They showed the characters’ personality very well.”

St. Anthony Park Elementary School
2323 Como Avenue W
St. Paul, MN 55108
School Nursery available Sunday mornings
Church office: (651) 645-0371
Visit us on the web at www.saplc.org

Murray Junior High School students Ole Roof (left) and Jamie Stemmle (below) skied on the St. Paul Alpine Ski Team this winter, along with students from Central and Highland high schools and Highland Junior High School. These photos were taken by Will Hommeyer at Mount Kato in Mankato during the Feb. 1 River Bluffs Invitational Race.

Alpine ski team
Murray Junior High School students Ole Roof (left) and Jamie Stemmle (below) skied on the St. Paul Alpine Ski Team this winter, along with students from Central and Highland high schools and Highland Junior High School. These photos were taken by Will Hommeyer at Mount Kato in Mankato during the Feb. 1 River Bluffs Invitational Race.
2013 Summer camp guide

Your map to summer fun and learning in and around St. Paul.

ACADEMICS

Camp Invention
Students take apart appliances, design a magnet-powered city and explore the intersection of science, art and math during the four-to-five day session. Locations vary.

When: June 17-Aug. 16
Cost: $215-$255 (online & family discounts)
Contact: 800-968-4332 or sclarke@invent.org
Website: www.campinvention.org

Camp for Teens

When: June 17-21 & June 24-28
Cost: $140-$275
Contact: 651-698-2787
Website: artstart.org/autumns

Contact:
Website:

MACADEMICS

ArtStart Art and Creativity Camps

ArtStart Art and Creativity Camp for Teens
May new workshops for teens, including encaustic painting, found-object sculpture and printmaking.

Website: www.artstart.org

Five Centers for Art: No Business Like Show Business and D'own by the River

Two camps. Explore the wonders of the stage through music, make-up, costumes & props. Or celebrate the beauty of nature and Mi inneatal's ecosystems & waterways. Weeklong camps devote a day to Highpoint Center for Printmaking, IFP M N Center for Media Arts, Textile Center, Mi inneatal Center for Book Arts and Northern Clay Center.

Website: artstart.org/signatures

Contact:
Website:

MNH Summer Camps

Minnesota Institute of Talented Youth
ExploreSchool Expand Your Mind (EYM) is a two-week workshop for students who like combining academic challenge with fun.

Who: Ages 9-11
Website: www.mity.org

Contact:
Website:

School Chess Association
Four-day sessions include all levels of chess instruction. Other activities include swimming, soccer, fishing and tennis. Half-day camps and overnight options. Located at the St. Louis Park Recreation Center, 3700 M orange Drive.

Who: Grades K-12
When: June 24-Aug. 15
Cost: $240-$330
Contact: Lorene Lampion, 763-593-3168.
Website: www.schoolchess.org

Summer Algebra Institute for Kids
If you can count to 9 and make rectangles out of squares, you can master algebra. Weeklong, half-day enrichment programs for average and talented students using music, games and hands-on activities to establish algebra concepts.

Who: Ages 7-13
When: June 24-Aug. 9
Cost: $150-$285
Website: www.ifpmn.org

IFP Film & Photography Camps
Weeklong camps include the basics of digital photography, the bolts of screenwriting and the art of making a music video, documentary or short film. Located at 2446 University Ave W., St. Paul.

Who: Ages 11-17
When: June 10-Aug. 15
Cost: $140
Website: www.ifpmn.org

Contact:
Website:

Leonard's Basement
Many half-day weeklong camps including puppets, Legos, music videos, physics of superheroes and engineering machines. Mi inneatal and St. Paul locations.

Who: Ages 6-17
When: June 17-21
Cost: $25-$185 sliding fee
Contact: 612-824-4394
Website: leonardosbasement.org

Summer Science Camps

Minnesota Science Museum: Camps in the Classroom

When: June 17-21
Cost: $25 (225 M H S members)
Website: mnh.org/summercamps

Contact:
Website:

Museum of Natural History: Camps in the Classroom

When: June 17-21
Cost: $25-$185 sliding fee
Contact: 612-824-4394
Website: leonardosbasement.org

Contact:
Website:

Mn Science Museum: Camps in the Classroom

When: June 17-21
Cost: $25-$185 sliding fee
Contact: 612-824-4394
Website: leonardosbasement.org

Contact:
Website:

Mn Science Museum: Camps in the Classroom

When: June 17-21
Cost: $25-$185 sliding fee
Contact: 612-824-4394
Website: leonardosbasement.org

Contact:
Website:
**2013 Summer Camp Guide**

**Mosaic on a Stick: Stick It to Summer with Mosaic Madness**

**Who:** Ages 6-15

**When:** 2-hour sessions, June-August

**Cost:** $150 for 5-person session

**Contact:** 651-645-6600

Website: www.mosaiconastick.com

**Northern Clay Center**
Dozens of weeklong pottery and sculpture camps (half- and full-day) for kids of all skill levels. Located at 2424 Franklin Ave. E., Minneapolis.

**Website:**
**Contact:**
**Cost:**

**Who:**

**When:**

**University of Minnesota**

**Food Study**
The University of Minnesota is conducting a research study on family food preferences.

**COMPENSATION INCLUDES:**
- $20 gift certificate
- $10 for transportation
- A toy for your child

One visit only, takes 1 hour of your time. Convenient location and Free Parking.

Do you have a child between 6 and 9 years of age that does NOT wear glasses?
Contacts are ok (parent must also NOT wear glasses, contacts ok).

If so, you may be eligible to participate in a study.
For more information, call (612) 625-1959, or email foodstudy@umn.edu.
OUTDOOR
Camp Voyageur
Wilderness camping, hiking, and land and water sports, including archery, basketball and more. Two- four- and eight-week overnight camps in the Boundary Waters Canoe Area Wilderness. Who: Boys 9-18 When: June 9-Aug. 3 Cost: $1,900-$3,400 Contact: 218-365-6042 Website: www.campvoyageur.com

SPECIALTY
Autism Society of Minnesota Camp Wahode
"Wahode" is Dakotah for "explore." Activities include swimming, horseshoe baking, music therapy, yoga, animal and nature-themed activities (staffed 1:2 staff to camper). Locations vary. Who: Ages 6-15 When: June 24-28, July 22-26, Aug. 12-16 Cost: $595 (scholarships available) Contact: 651-647-1083, ext. 16 Website: www.ausm.org

Autism Society of Minnesota Camp P’scovery
This residential camp is ideal for youth with autism who enjoy small groups and structure. Must be able to positively and safely participate in small-group activities with 1:4 staff to camper ratio. (Camp does not provide 1:1 support.) Camp is located on Lake George, Minn. Who: Ages 10-21 When: June 6-15 When: June 16-21 & June 23-28 Cost: $990 (scholarships available) Contact: 651-647-1083, ext. 16 Website: www.ausm.org

OUTDOOR
Camp Voyager
Wilderness camping, hiking, and land and water sports, including archery, basketball and more. Two- four- and eight-week overnight camps in the Boundary Waters Canoe Area Wilderness. Who: Boys 9-18 When: June 9-Aug. 3 Cost: $1,900-$3,400 Contact: 218-365-6042 Website: www.campvoyageur.com

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Facing Cancer Together Summer Camp
The Angel Foundation hosts three days of outdoor games, art, fun and camaraderie for kids who have a parent with cancer. The camp closes with a family celebration and dinner. A drop-in parent group meets each morning to talk about parenting through cancer. Held at Eden Wood Center in Eden Prairie. Who: Ages 5-18 When: Aug. 6-8 (half-day for ages 5-12; overnight for teens) Cost: Free Contact: 651-627-9000, ext. 503, or jhains@minneapolis.org Website: www.mmangels.org

SPORTS
Carrie Tollefson Training Camp
High-paced, performance-driven running resident camp for boys and girls that includes one-on-one interaction with Carrie Tollefson and other elite runners and coaches. Held at St. Catherine’s University. Who: Grades 7-12 When: July 11-14 Cost: $350-$600 Contact: 651-210-2205 Website: www.carrietollefson.com

Carroll Goalie School: Focus on Fundamentals
Two- and eight-week overnight camps in the Boundary Waters Canoe Area Wilderness. Who: Boys 9-18 When: Aug. 6-8 (half-day for ages 5-12; overnight for teens) Cost: Free Contact: 651-627-9000, ext. 503, or jhains@minneapolis.org Website: www.mmangels.org

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Joy of the People Soccer Camps
Weeklong camps with skills practice and fun play on different surfaces, indoors and outdoors. Splash Court and Inflatable Fields, lunch and snacks provided. All skill levels welcome; 980 Cromwell Ave., St. Paul. Who: Ages 5-14 When: June 10-Aug. 26 Cost: $99-$599 Contact: 651-523-2479 / Maghan / curve@hamline.edu Website: www.hamline.edu/cd/curvesoccerwebsite.html

Young Writers at the Loft: Do You Want to Be a Writer? Participants will write, read, share and write some more as they learn how to make writing exciting and fun. Open Book Loft, Minn. Who: Ages 9-11 Cost: $124-847 Contact: 612-379-8999 Website: www.loft.org

Young Writers at the Loft: Create Magic With Your Words This class will give participants tools to shake their creativity loose and let that writer in their heads out to play. Open Book Loft, Minn. Who: Ages 6-13 Cost: $124-847 Contact: 612-379-8999 Website: www.loft.org

NEW! Kindergarten rate the same as Roseville Public Schools!
Respectful | Disciplined | Engaging | Faith-filled | Distinct
Schedule a personal tour date that works for you.
Call 651-646-3832.

SAINT ROSE OF LIMA
CATHOLIC COMMUNITY SCHOOL
2074 Harline Ave. N., Roseville, MN 55113
www.saintroseoflima.net

Writers’ Workshop
This class will give participants tools to shake their creativity loose and let that writer in their heads out to play. Open Book Loft, Minn. Who: Ages 6-13 Cost: $124-847 Contact: 612-379-8999 Website: www.loft.org

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Call 651-646-3832.
Send your news about upcoming events or your interesting neighbors to editor@parkbugle.org. The next deadline is Wednesday, March 13.

Be the hero: fight hunger

March is Minnesota Food Share month. St. Anthony Park United Methodist Church, 2200 Hillside Ave., will be participating in this food drive and welcome your donations. Bring non-perishable food items and put them in the grocery carts at the bottom of the main stairs or in the blue bin outside the west door. You can also make a monetary donation by writing a check to SAPUMC with “Food shelf” written on the memo line. Food shelves are able to purchase more for the dollar because of their access to discount products.

‘Six Characters in Search of An Author’ opens at Gremlin March 1

Luigi Pirandello’s “Six Characters in Search of An Author” opens Friday, March 1, at the Gremlin Theatre, 2400 University Ave. The show runs through March 14.

The play tells the story of six lost characters who have been haunting stories around the world. This time, when they wander onto the set of a reality television show, they may have met their match.

To find out more or to reserve tickets, go to www.gremlin-theatre.org. You can also reserve tickets by calling 1-888-711-TICKETS.

Seed Savers Exchange will be at Home and Garden Show

The 11th annual Minnesota Home and Garden Show, Saturday and Sunday, March 2 and 3, at the M inneapolis Convention Center, 250 S. Marquette Ave.

The free presentations, which will be held in Room 103 of the Convention Center, will include “Planting and Saving Heriroom Seeds” on March 2 at 4 p.m. and March 3 at 11:30 a.m. “What’s New with Herirooms” will be presented on March 3 at 10 a.m.

There is no fee to attend the Seed Savers events during the Minneapolis Home and Garden Show. Parking at downtown Minneapolis meters is free on Sundays.

Tickets for the Minneapolis Home and Garden Show are available for purchase at the door or at www.homesandgardenshow.com. Presentations on the Garden Theatre Stage are arranged by the M innesota State H istorical Society. The full presentation listing can be seen at www.northerngardener.org or www.homesandgardenshow.com.

For more information, contact the M innesota State H istorical Society at 651-643-3601, ext. 211.

Habit for Humanity seeks St. Paul volunteers

Twin Cities Habitat is seeking more than 1,200 volunteers to help construct six St. Paul homes located in the Thomas-Dale, Phalen and Dayton’s Bluff neighborhoods.

Twin Cities Habitat volunteers come from a wide cross-section of the community, including corporations and businesses, faith-based organizations, high schools and colleges, and civic and community groups. No experience is necessary and Twin Cities Habitat provides all necessary tools and supplies. Volunteer assignments are available Tuesdays through Saturdays through March.

For group volunteer opportunities, contact Mark Turbak at 612-303-7120 or e-mail mark.turbak@tchabitat.org for details. To explore individual volunteer opportunities or opportunities for groups of four or fewer, go to http://tchabitat.volunteerhub.com. Create a username and login password to start exploring opportunities, which are updated regularly.

Four-part history series focuses on Eastern M editerranean

“The History of the Human Experience,” a four-part series focusing on the Eastern Mediterranean, will be offered at the M erriam Park Community Center, 2200 N. Hamline Ave. The series begins March 6.

For more information, contact mark.turbak@tchabitat.org.

[Image of a brochure or flyer with text about the event]

MARCH 2013

Send us your news about upcoming events or your interesting neighbors to editor@parkbugle.org. The next deadline is Wednesday, March 13.

Neighbors to 19
**33rd Annual International Blooming St. Paul**

**MARCH** 2013

**VENUES:**
- St. Matthew's Episcopal Church, 1232 E. Como Ave.
- St. Anthony Park Branch Library, 2245 Como Ave.
- Como Park/Falcon Heights Living in the City, 350 E. 26th St.
- Mayo Memorial Auditorium, 625 Dutchess St.
- Women's Drum Center, 2242 W. University Ave.
- Seal High Rise, 825 Seal St.
- Fairview Center, 1910 W. County Road B., Roseville
- Hamline Avenue, 3110 Hamline Ave.
- St. Paul's Episcopal Church, 225 W. Hamline Ave.

**Events**

**MARCH 1:**

**Saturday, March 1, 10:30-11 a.m., St. Anthony Park Library**

"Oedipus the King," presented by Samuel Arnold, professor of ancient classics, College of Liberal Arts.

**3rd Annual International Blooming St. Paul Awards**

**MARCH 2:**

**Saturday, March 2, 10-11 a.m., St. Matthew's Episcopal Church**


**Friday, March 8, 2-3 p.m., St. Anthony Park Library**

"English as a Second Language class, 1-2:30 p.m., St. Anthony Park Library.

**11 MONDAY**

**Monday, March 11, 10:30-11 a.m., St. Anthony Park Library**


**10 SUNDAY**

**Sunday, March 10, 10 a.m., St. Matthew's Episcopal Church**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**16 THURSDAY**

**Thursday, March 16, 1-2 p.m., Critic's Room, 612-378-3602**

"Behind the Scenes at the St. Paul Shakespeare Workshop," presented by Samuel Arnold, professor of ancient classics, College of Liberal Arts.

**17 SUNDAY**

**Sunday, March 17, 1-2 p.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**18 MONDAY**

**Monday, March 18, 1-2 p.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**20 WEDNESDAY**

**Wednesday, March 20, 6-8:30 p.m., CHSFS**

"Minnestadt: Children Through Mennonite Care System," presented by Jennifer Garner, director of the organization.

**21 THURSDAY**

**Thursday, March 21, 10-11 a.m., St. Anthony Park Library**


**22 FRIDAY**

**Friday, March 22, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**23 SATURDAY**

**Saturday, March 23, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**24 SUNDAY**

**Sunday, March 24, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**25 MONDAY**

**Monday, March 25, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**26 TUESDAY**

**Tuesday, March 26, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**27 WEDNESDAY**

**Wednesday, March 27, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**28 THURSDAY**

**Thursday, March 28, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**29 FRIDAY**

**Friday, March 29, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**30 SATURDAY**

**Saturday, March 30, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**31 SUNDAY**

**Sunday, March 31, 10-11 a.m., St. Anthony Park Library**

"A Musical Program," presented by the St. Anthony Park Area Seniors.

**VENUES:**
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- St. Anthony Park Branch Library, 2245 Como Ave.
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- Mayo Memorial Auditorium, 625 Dutchess St.
- Women's Drum Center, 2242 W. University Ave.
Deane Arny

Deane Cedric Arny, 95, died Jan. 30. He was the son of Albert and Mary Arny and grew up in St. Anthony Park.

He graduated from the University of Minnesota in plant science in 1939 and the next day took a bus to the University of Wisconsin in Madison. He later earned a doctorate in agronomy and plant pathology in 1943. He then joined the faculty there.

He is survived by his wife of 65 years, Edith, five children, five grandchildren and a great-granddaughter.

Donald Grittner

Donald A. Grittner, 81, of Falcon Heights, died Jan. 29. He was a longtime employee of Unisys.

He is survived by his wife, Dorothy, and sisters, Helen and Hermione Hutchison and Florence Thomas.

A memorial service was held on Feb. 4 at Roseville Memorial Chapel.

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Donald A. Grittner, 81, of Falcon Heights, died Jan. 29. He was a longtime employee of Unisys.

He is survived by his wife, Dorothy, and sisters, Helen and Hermione Hutchison and Florence Thomas.

A memorial service was held on Feb. 4 at Roseville Memorial Chapel.

Philip Klocksien

Philip S. Klocksien Jr. died on Feb. 13 at his home after a lengthy battle against cancer.

Philip, known as the Expert Tree Guy, was born on Oct. 29, 1949, in Minneapolis. He attended the University of Minnesota and worked most of his life as a forester and arborist. He was the owner of the Tree Protection Project.

Philip loved being among nature and wildlife. He was a great chromatic harmonica player and played [in a band] up until just a few weeks before his death.

He is survived by his girlfriend, Catherine M. osher; two brothers, Stephen (Jean) and Peter; children, Anna, Sam (LaRae), Jacob and Mara; a granddaughter, Zoe; former wife, Karen (Michael); and their children, Britta and Linneas and his four cats.

A service was held Feb. 19 at Roseville Memorial Chapel, with interment at Roseville C. emetery.

Dean Lemke

Dean H. Lemke, 87, died Jan. 26. He served in the European Theater during World War II, was a graduate of Ripon College in Wisconsin and a DePaul University in Chicago. He worked for the Social Security Administration for 38 years, retiring in 1989 as manager of the St. Paul office.

He was preceded in death by his wife, Helen, and sisters, Helen (Jack) Parker and Carol (Joseph) Regenshag. He is survived by children Anne, Thomas and Susan; a granddaughter; and a brother, Donald, of Santiago, Chile. His funeral service was held Feb. 1 at Mt. Olive Lutheran Church in Como Park, with interment at Fort Snelling National Cemetery.

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Sally, his wife of 38 years; his children; and nine great-grandchildren.

Shirley Ann Tretsven

Shirley Ann Tretsven, 78, of Falcon Heights, died Jan. 29. She was preceded in death by her husband, Dick, and two sisters, Helen Jacobson and Betty Bonrud. She is survived by five children; her son, Richard (Clairece) adman; a sister, Evelyn (Jim) Bronson; a sister-in-law, Jeanne Trygstad; and her second husband, Lloyd W. art.

Her funeral service was held Feb. 2 at Como Park Lutheran Church, with interment at Sunset M emorial Park Cemetery.

Marcella Voss

Marcella A. Voss, 94, formerly of Falcon Heights, died Jan. 30. She was preceded in death by her husband, Edwin; a son, James (Joan); two brothers; and two sisters She is survived by her children, David (Steven) and Connie (Susan) and Mark (Michael); three grandchildren; and 10 great-grandchildren; and six brothers and sisters.

Her funeral service was held Feb. 4 at Mt. Olive Lutheran Church in Como Park, with interment at Fort Snelling National Cemetery.
The CEZ heads to City Hall

By Roger Bergerson

A Creative Enterprise Zone to preserve the unique nature and eclectic mix of businesses in the area centered on Raymond and University avenues is moving closer to becoming reality. The St. Paul Planning Commission will hold a public hearing on the matter, which ultimately will come before the City Council, on Friday, March 8, in the City Hall/Courthouse.

For decades, light-manufacturing companies, artisans and artists, business-service firms, nonprofits and small businesses have successfully co-existed in the area bounded by Energy Park Drive and I-94 on the north and south and Prior Avenue and the M Innopolis border on the east and west.

“One is a part of the city in which people make things,” said Amy Sparks, executive director of St. Paul’s District 12 St. Anthony Park Community Council. “That takes many forms, but it all requires creativity.”

Speculative development began to move in several years ago, stimulated by the construction of the light-rail line. Starting in 2010, there was growing concern on the part of leaders that the neighborhood’s character would be lost, along with jobs, without a vision for what it could and should be. A task force was formed to address the issues.

One of the galvanizing events was the development of the historic Chittenden & Eastman Building, now the C&E Lofts, at 2410 Kellogg Blvd.

The store opened in October 2012 as a short-term pop-up shop, featuring midcentury and modern furniture and home décor, will stick around the storefront at 2401 University Avenue that it moved into last fall.

The store opened in October 2012 as a short-term pop-up shop, but owner Neal Kiefar said customer and neighborhood response was so positive that store partners decided to stay.

MidModMen+friends is located a half block west of the Raymond Avenue intersection. The store is open every Saturday and Sunday from 11 a.m. to 5 p.m. There are extended store hours in conjunction with special events and promotions.

For decades, light-rail line. Starting in 2010, there was growing concern on the part of leaders that the neighborhood’s character would be lost, along with jobs, without a vision for what it could and should be. A task force was formed to address the issues.

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One of the galvanizing events was the development of the historic Chittenden & Eastman Building, now the C&E Lofts, at 2410 Kellogg Blvd.

The store opened in October 2012 as a short-term pop-up shop, featuring midcentury and modern furniture and home décor, will stick around the storefront at 2401 University Avenue that it moved into last fall.

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Business News from 21
other information are available at
Facebook.com/MIDMOMen.
Carter Ave. Frame Shop earns
Angels List Super Service Award
Carter Ave. Frame Shop has earned the service industry-coveted 2012
Angels List Super Service Award, an annual award given to about 5
percent of all the companies rated on Angels List, the nation’s leading
provider of consumer reviews on local service companies.
“We are honored to be able to
serve our clients well over the years.
Their appreciation of our work
means a lot to us as we strive to be
the best frame shop in the Twin
Cities,” says owner Tim Smith.
Super Service Award recipients are part of a select group of companies
certified on Angels List that can claim the exemplary customer-service
record, according to Angels List founder Angie Hids.
Service company ratings are updated daily on Angels List. Companies are graded on an A
through F scale in areas ranging from price to professionalism to punctuality. Members can find the
Lyngblomsten wins award
for workplace excellence
Lyngblomsten of St. Paul received the 2013 Excellence in the Workplace Award from Aging Services of
Minnesota in early February. The Workplace Award—one of the highest honors for aging services
organizations and professionals in MInnesota—recognizes an employer for progressive practices that enhance
employee satisfaction and retention, promoting careers in the field of senior services and investing in its
employees.
Paul M. Skiland, president and
CEO, accepted the award for
Lyngblomsten in front of an audience of 1,500 aging services
professional colleagues who gathered in MInneapolis for the 2013 Aging
Services Institute. Lyngblomsten was founded by a group of Norwegian women who chose the name to honor their home
country of Norway, where at the time the Viking era was the national
Lyngblomsten offers scholarship
funds to promote careers in older adult services and has formed partnerships with a number of
community boards, including local colleges, public schools, Easter Seals, and the Job Corps. The scholarship
program has assisted 29 employees who have been or are currently in LPN or RN programs.
Lyngblomsten has developed training for all staff in palliative, or
comfort, care. It was selected by the
Southwest Parkinson’s Center to be a
designated site in the region, and the staff is undergoing 12 months of intensive training on Parkinson’s
Disease and other movement disorders.
The management team holds
daily circles to review resident status
and issues, resulting in improved
resident care and increased job
satisfaction for employees.
“We believe that the people who
do the work should be the ones
making the decisions about how the
day is done,” said assistant
administrator Janet Byrnes.
Lyngblomsten is a community of
caring staff who work closely
together to meet goals. The common
bond of caring about others
motivates us in all we do here.

Bookbinder ponders the digital divide
Will future generations care about holding a hard copy of a book in hand?
By Judy Woodward
The machine is the size of an old-
fashioned refrigerator, an
impression that is reinforced by its
antique ivory enamel sides
emblazoned with the name “Polar.”
Like all the machinery in the shop,
it’s at least a half-century old.
A tall man with a shock of
chestnut-colored hair centers a 3-
inch half-sewn sheaf of paper in the
middle of the work surface, then he steps back slightly and applies his
thumbs to two widely spaced knobs.
Instantly it becomes clear why this
machine is called a guillotine paper
cutter. A horizontal blade flashes and a long curl of neatly severed paper pulls away to reveal the edge of what
will eventually be a very thick book.
For Jeff Dahlin, the owner and
nearby sole operator of the E &L
Bindery, it’s just another day at work
at the business he’s owned since
Located in the industrial district
of south St. Anthony Park, E &L
Bindery has the slightly otherworldly
air of a time just out of reach of
modern memory. Rows of antique
books line the shelves, and two tabby
cats named Dickens and Petunia curl
up in unused armchairs. Large
cats named Dickens and Petunia curl
up in unused armchairs. Large
—very large cats. Dahlin, an
expert bookbinder, says, “I
consider myself lucky to have
them.”
Dahlin’s bindery is a working
museum, where visitors are often
welcomed and even taught the craft of binding.
For two decades he has played
“Blacksmith” at the
Renaissance Festival in Shakopee.
A professional bookbinder since his
early 20s, Dahlin founded the
Master Loose-leaf, Bookbinder at the
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To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Fariba Sanikhatam at 612-382-3074. Ads are $5 per line. Adding a box around your ad or art costs $13 each. Business-card-size celebration ads with photos are $40. The next deadline is March 13.

Classifieds

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Bookbinder from 22

more than a fate that propelled him into binding. “I was pre-
dentist for most of my career at the
University of Minnesota,” he says,
noting that he also studied business,
thinking that the skills would help
him run his dental practice someday.

But Dahlin was not meant to spend
his life looking at other people’s
molars. In 1988, he was working at
the bindery’s sole employee. When
she was hired away by a competitor,
“It was sink or swim,” he says, “so I
decided to buy the business, but I was
handy and I saw

the neat old equipment,” he says.
Along the way he’s made some
interesting contacts. “When First
Lady Michelle Obama gave a
commencement address at a college
in Iowa, the music professor had
decided to produce a special presentation
box for a music manuscript.

Another job for the U.S.
Customs Service was far more
exciting. An agent brought in a
Spanish-language cookbook that was
exhibit A in a smuggling case
involving counterfeit U.S. money.
When the inside cover was sliced
open, it revealed an inner cavity
stuff filled with phony $100 bills. The
authorities had dusted the counterfeit
money with special powder that
would leave incriminating traces on
the hands of whoever handled it.

The book was created to give as gifts to family and friends, he said, but
not from life, as he puts it in the
painting and sculpture,

Himmelstrup set up a studio
in Copenhagen and studied at the Royal Danish
Academy of Art there. He eventually
immigrated to T oronto, where he worked as a
lithographic artist and played cello in
the Toronto Conservatory Symphony
Orchestra. He met Julie Vincent in
the late 1960s, settled in the St. Anthony
Park neighborhood, became a father
and started his graphics business in 1970.

He then recalls something he
learned at the U. “In business school,
they talked about buggy-whip
makers,” A Customs agent had to
acquire a book at all times
accompany the book at all times
with special powder that
would leave incriminating traces on
the hands of whoever handled it.

Anders Himmelstrup
Canada, where he worked as a
lithographic artist and played cello
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Orchestra. He met Julie Vincent,
and they married in 1966. He
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in 1963, settled in the St. Anthony
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to two daughters and started his
graphics business in 1970.

Himmelstrup set up a studio
at the former Chittenden &
Eckman Building on University
Avenue in the late 1990s. When
that building sold in 2010, he moved the studio
to the Dow Building at 2242 W. University Ave.

The book—which was bound at E&L Bindery on Vandalia Street—there's sort of an analogy there.”

Kids raised with Kindles and iPads,
will the importance of having hard copy be lost? I have no answers.”

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10 years of paintings
reflected in artist's
self-published book

In summer 2006, at the age of 69,
Anders Himmelstrup sold his shares
of his business, Graphic Systems Inc. of
Minneapolis, to his partner and
retired from the business world—but
not from life, as he puts it in the
preface to his new self-published
book, Himmelstrup: 10 years of Painting and Sculpting.

His retirement allowed him to
focus on his painting and sculpture,
something he’d put aside as he raised
his family and made a living.

A native of Denmark,
Himmelstrup had trained as a
lithographic artist in Copenhagen
and studied at the Royal Danish
Academy of Art there. He eventually
immigrated to Toronto,

the book for the music manuscript.
Back in the days of the old
Downtown Minneapolis, Dahlin
often got an advance look at the year’s
theme when he did a presentation
binding of the storyboards for it. He
worked on displays inspired by works
of Dr. Seuss and Maurice Sendak
among others.

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Leebrick

10 years. The book contains more than 100 photographs of his paintings and
sculptures as well as essays he wrote about his work.

The book—which was bound at E&L Bindery on Vandalia Street—there's sort of an analogy there.”

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