Get your red, white and blue on

Here’s everything you need to know about celebrating the Fourth of July in St. Anthony Park

By Kristal Leebrick:

If you missed the first 64 Independence Day celebrations in the St. Anthony Park neighborhood, don’t worry. The 65th is right around the corner, and the Bugle has compiled a how-to guide to help you get in on the action.

Want to join in the Langford Park distance race? Head down to Langford Park Rec Center by 8:30 a.m. to register (for a small fee) for the 4-mile or 2-mile race. Races start at 9 a.m.

The Grand Parade begins assembling at 10:30 a.m. on Luther Place between the Luther Seminary lawn and St. Anthony Park Lutheran Church. You can create a float (contact Brenda Hansen at 651-644-2561 or bghansen55@msn.com) or just join in at the end, where children are encouraged to decorate their bikes, trikes and wagons with parade regalia.

The parade begins at 11 a.m. and heads down to Langford Park, where a program follows at the bandstand. If you want your mug to go down in the historical records, be there.

The St. Anthony Park Boosters Club will operate refreshment stands near the tennis courts from noon to Fourth of July 1993 along Como Avenue. Park Bugle archive photo by Truman Olson

Lutheran Social Service and Children’s Home Society combine their adoption services

By Natalie Zett

When Children’s Home Society & Family Services (CHSF'S) and Lutheran Social Service of Minnesota (LSS) decided to combine their adoption services, it meant tremendous change for two of Minnesota’s venerable institutions.

Maureen Warren, CHSF’s president and CEO, assured any concerns that the changes would benefit one agency over the other. “This is going to be a good thing for the neighborhood,” she said. Children’s Home will continue providing adoption services at its current location, 1605 Eustis St., just a quarter mile away from Lutheran Social Service, 2485 Como Ave. But the agency will be under the control of LSS, Warren said. “Jodi Harpestad, CEO of LSS, will now be the CEO of both agencies.”

LSS, a $100 million organization with 63 lines of service, has an extensive history of managing diverse programs. Warren said. LSS will provide the administrative services. “They will be doing our [human resources], our finance and working with our board, but Lutheran Social Service and Children’s Home

Adoption to 6

The little paper that could

The Park Bugle won second place for Best Issue in the Minnesota Society of Professional Journalists 2012 Page One Awards. Our December 2011 issue was awarded in the less than 50,000 circulation category at the SPJ annual awards banquet on June 19.

The Duluth News-Tribune (June 12, 2011, edition) received first prize for Best Issue in that same category.

When asked how they felt about the award, Bugle editor Kristal Leebrick, production manager Stephen Parker, business manager Fariba Sanikhatam and sales representatives Caroline Plagge and Ruth Wieleczki said, “We think we can; we think we can.”

Flashback
A nostalgic look at St. Anthony Park’s Fourth in the Park celebrations

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A gift to Japan
A local sculptor replicates Ramsey County’s Vision of Peace for St. Paul’s sister city

Page 10

Summer’s here
So kick back, get out the iced tea and try our crossword puzzle.

Page 12
Como Park Kickball Tournament, an outdoor talent show, outdoor movies, a neighborhood garden crawl, a include live music, food, art exhibits, Sunday, July 22. The weekend will be held Thursday, July 19, through Friday, July 20. All ages and talents welcome. Register in person or by email at dave.coffeegrounds@comcast.net.

The registration deadline is at noon June 20.

Here is the schedule of events.

**Thursday, July 19**

3-9 p.m.: Lyngblomsten Mid-Summer Festival at Lyngblomsten Campus, 1415 Adamson Ave.

6:30-8:30 p.m.: Family activities, jump castle, climbing tour and concessions, Northwest Como Recreation Center, 1550 N. Hamline Ave.

9 p.m.: Outdoor movie featuring Yogi Bear, Northwest Como Recreation Center

Friday, July 20

5–7 p.m.: Block Club Wine and Cheese Night at the Neighborhood Social at Black Bear Crossings, 1360 N. Larpenteur Parkway

6–7 p.m.: Talent show at Coffee Grounds, 1579 N. Hamline Ave.

6:30–8 p.m.: Climbing tower, jump castle, candy bingo, and more, Northwest Como Recreation Center

7–10 p.m.: Summer music festival, Coffee Grounds

8:15–8:45 p.m.: Puppet show, “A Bridge to Fur,” performed by Steve M. & K. Northwest Como Recreation Center

9 p.m.: Outdoor movie, The Muppets, Northwest Como Recreation Center

Saturday, July 21

8 a.m.: Flambeau, Northwest Como Recreation Center (hosted by the Chisholm Heights Pilgrim Church)

9 a.m.–3 p.m.: Como Park Art Festival, Como Park Lutheran Church, 1376 W. Hoyt Ave.

10 a.m.: “A Car in the Neighborhood” art project for kids at Como Park Lutheran Church (hosted by Como Park Language and Arts PreSchool)

10 a.m.–2 p.m.: Garden tour throughout Como Park neighborhood

10 a.m.–2 p.m.: Blood pressure screening, resource tables and more, at Como Park Lutheran Church (hosted by the Block N Urine Program)

11 a.m.–1 p.m.: Free kids making for kids, Northwest Como Recreation Center (hosted by Kinderberry Hill, Roselawn Avenue and Fulham Street).

11 a.m.–4 p.m.: Jump castle, climbing tower, carnival games and concessions, Northwest Como Recreation Center

2–10 p.m.: Summer music festival, Coffee Grounds

Sunday, July 22

10 a.m.: Parking lot worship with live band, Como Park Lutheran Church

2 p.m.: Kickball tournament, Northwest Como Recreation Center

2–10 p.m.: Summer music festival, Coffee Grounds

Yoga for everyone

It’s back! Yoga in the park every Saturday through October from 9:30 to 10:30 a.m.

District 10 invites you to join in a celebration of health and community on the grounds of St. Paul’s Como Regional Park. Just look for us near the “Terpedo” southwest of the Pavilion and south parking lot off Larpenteur Avenue.

Each session will include simple poses, a breathing practice and a brief meditation. Bring a towel or mat and water. Class will be cancelled if it rains.

Cancellations will be posted on the Bits Yoga website, www.bitsofatudum.com, by 8 a.m. Saturday morning. Donations will be accepted by District 10.

Share your bounty

 Falcon Heights gardeners can share some of their bounty through the Falcon Heights Giving Garden program. The fresh fruits and vegetables can be dropped off at city hall during regular business hours and they will be donated to a local food shelf.

Donations will be accepted Monday through Thursday, 7:30 a.m. to 5 p.m., and Friday, 7:30 a.m. to 3 p.m.

If you work late and are not able to drop off donations during business hours, there are council meetings on the second and fourth Wednesday of each month at 7 p.m. and you can drop off donations during that time.

Find out more by emailing FHAdoptACityPal(rep@gmail.com). Neighborhoods spring together

The Human Rights Commission’s second annual Spring Together event on May 22 was a success. The weather was perfect for the event, which brought the residents and cultures of the city together. The event included a community-wide potluck with food from a variety of cultural backgrounds.

More than 150 residents of all ages came out to enjoy a night out. The event gave adults a chance to get to know their neighbors and gave children a chance to play. Free henna tattoos were a hit with the kids and adults alike. Mayor Peter Lindstrom, District 66 Rep. Alice Hausman and District 66 Sen. Mary Jo McGuire addressed the crowd. The event gave adults a chance to get to know their neighbors and gave children a chance to play. Free henna tattoos were a hit with the kids and adults alike.

**Lauderdale**

The Lauderdale City Council met this week on the fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.

Puppets at Lauderdale Park

The Roseville Puppet Wagon will present 15-minute shows on Thursday through Sunday, beginning at 11 a.m. at Lauderdale Park, Roselawn Avenue and Fulham Street. There will be one show offered each week. Call 651-792-7008 for more information.

Absentee voting

Lauderdale residents can vote absentee for the Aug. 14 state primary through Aug. 13. Residents can vote at City Hall, 1891 Walnut St., during business hours, 8 a.m. to 4 p.m. Monday through Friday.

St. Anthony Park

The St. Anthony Park District Community Council will hold its first meeting of the month at 7 a.m. Saturday morning. Donations will be accepted by District 10.

Share your bounty

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**National Night Out**

The citywide neighborhood celebration, N’ational N’ight Out, will be held on Tuesday, Aug. 7. Help organize a party on your street. Visit www.sppc.org/nno for more information.

**Wayfinding art bikes**

The St. Anthony Park Community Council and Irritate Arts are collaborating with local artist Carrie Christensen to create wayfinding art bikes to encourage nonmotorized transit and communicate a sense of neighborhood identity and history.

Email Carrie at mccirri@gmail.com if you’re interested in being part of a team to create and place the art bikes in the neighborhood.

Changes to St. Paul bus routes

Metro Transit is looking for public comment on its draft plan of a Central Corridor Transit Service Study that includes proposed changes to the no. 87 bus line on Raymond Avenue. The full plan can be found at metronto.org. Comments are due by July 9.

**City of St. Paul**

Mayor to hold coffee shop meetings with residents

St. Paul Mayor Chris Coleman will offer four meetings in local coffee shops throughout St. Paul this summer to discuss 2013 budget decisions with residents. Council members and budget department officials will join him at each stop. The schedule is listed below:

- **Monday, July 16:** 7:30 to 9 a.m., Blackbear Crossings, 1360 N. Larpenteur Parkway
- **Tuesday, July 24:** 1-3 p.m., Golden Tyme Coffee and Cafe, 921 Selby Ave.
- **Friday August 3:** 4 to 5:30 p.m., Espresso Royale, 475 S. Fairview Ave.
- **Saturday, August 4:** 9:30 to 11 a.m., Sweden-Hilda Conference room, 725 E. 7th St.

Residents may also email budget ideas to the mayor by filling out an online form that can be found at www.stpaul.gov.2013budget.
Flash from the past
65 years of celebrating the Fourth of July in St. Anthony Park

By Ray Magnuson

The Fourth in the Park, one of the great traditions in the St. Anthony Park neighborhood, has been called an annual Norman Rockwell moment. But, unlike a Rockwell painting, which is a permanent snapshot in time, the Fourth evolves. Slowly and not always noticeably, but as time changes, so does the neighborhood gathering. Here are some highlights from years past:

Getting the word out
Before the Park Bugle began publishing, most of the publicity for the annual event was via U.S. mail and a major blitz of posters hanging up and down Como Avenue and in other neighborhood gathering spots. At St. Anthony Park Elementary School, Bob Hahnen’s patriotic-essay contest became a staple starting in the mid-1970s. Before the essay contest, each year a boy and a girl were selected from the sixth-grade class to serve as Uncle Sam and Betsy Ross at the July 4th activities. The economics of the neighborhood changed along with the rest of the nation and by the mid-1970s the Cabin #1 north and the three-day weekend started to drop attendance. Creative event organizers enlisted the Knoblauch Hardware store on Como Avenue in the weeks preceding the holiday.

Catering to the athletic set
Following the great American tradition of “if one is good, two must be better,” organizers tried to fill the entire day. The glut of baby-boom kids participating in activities at Langford Park became a target for an athletics fest at Murray Field and the Luther Seminary field. Baseball and softball teams played exhibition games against each other. This was followed by having the teams march in the parade in their uniforms. Despite the best intentions of the neighborhood adults, the glut of youthful enthusiasm for arising early on Fourth of July morning led to the demise of this tradition.

The Grand Parade
Surviving photos from the 1950s and 1960s show that the central part of the parade was the kids of the neighborhood. Bikes, trikes and a lost part of growing up, chugs, were common in the parade. Chugs were wooden contraptions with wheels, sometimes primitive brakes and rope handles for steering. Some were tested on Bourne Avenue before the parade—one brother on Eustis Street looking for cars, while the other chugged down Bourne and into the wilderness of pre-Highway 280. All are still alive and well.

St. Anthony Park had the 1960s, with all of the angst of Vietnam, long hair, short hair, short dresses, hell no and hell yes. In 1976, the United States celebrated its bicentennial. I recall being a long-haired Langford Park worker doing parade duty. In the spirit of the bicentennial a decision had been made to purchase small, hand-held American flags to pass out to the kids along the parade route. I still remember being taken back by the fact that just about every “adult” that I passed by asked for a flag. (As a history teacher now, I recognize that there was a bit of psychological unification going on that year. It could be a good thing to see if that could happen now.)

One-room schoolhouse lives on as a residence on Hoyt Avenue

By Roger Bergerson

When the Gibbs School at Cleveland and Larpenteur avenues fell to the wrecking ball in 2008, it was regarded as the end of an era. There’s still a country school in the area, however, although its last student left nearly 90 years ago. Logan School, once located at Hoyt Avenue and Shrub Street (now Chatsworth), lives on as a handsome residence at 1334 W. Hoyt, north of the Como Park golf course.

The school opened in 1888, with a stove to heat the single classroom. A school bell in the rooftop turret ringing the beginning and end of the school day. Hundreds of boys and girls went to school there, but attendance waned with the opening of the new Como Park Elementary School to the south and Logan closed in the early 1900s.

Except for occasional use by neighborhood groups, the old schoolhouse sat vacant for nearly 15 years, until it was sold to a contractor

In July, stop by the Park Perks Coffee Bar and help us support the Karen Wyckoff Rein in Sarcoma Foundation.

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St. Anthony Park

July 2012

Park Bugle

3

We raised $1039

for Destination

Imagination teams at St. Anthony Park Elementary.

Weeks to 6
It’s summertime and . . .

. . . we want the living to be easy. That’s why we’re asking you, dear Bugle readers, to finish our editorial cartoon. Just fill in the thought bubble below and send it our way. The person who submits the winning caption will receive a pile of nifty Bugle pencils, sharpened and perfectly pointed by Steve, our artist-in-residence and production manager. There are no rules and anyone can enter, except Steve, since he drew the cartoon. Send your submissions by Wednesday, July 11, to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108 or to editor@parkbugle.org. We’ll print the results in the August issue.

There are many ways to help the homeless

By Lindsey Foley

Have you ever wondered what causes homelessness? It may not be for the reasons you think. The majority of homeless cases are caused by job loss, reduction of work hours, inability to afford rent or a mortgage, eviction, mental illness, divorce or separation, and domestic abuse. It is easy to assume that homeless people are lazy drunks who cannot get their acts together, but that is rarely the case. Homelessness is typically caused by a chain of events that spiral out of control. Minnesotans have a number of places to turn to for help, but more needs to be done to combat this devastating trend.

We all have ideas of what homelessness is. These are typically shaped by the way the homeless are depicted on television or from our brief encounters with panhandlers. I recently took a day to learn about homelessness. When my day began, I did not know where people who are homeless slept, went to the bathroom, had their meals, took showers or if they even had the place not designed for, or ordinarily used as, a regular sleeping accommodation for human beings. There are different places where people who are experiencing homelessness can go, such as emergency shelters, battered women’s shelters for women and children who have been abused and transitional housing, which is time-limited, subsidized housing that involves working with a professional to set goals and address goals to become self-sufficient. When people are not able to find or get into shelter, they stay in encampments, abandoned buildings, under bridges and other places not intended for people to sleep.

Here is an example of how people sleep in one particular shelter that I visited. The Simpson Housing Services in Minneapolis houses both men and women. Their beds consist of small mattresses on the floor, a foot away from each other. Some women sleep in bunk beds, but most of them sleep on mattresses on the floor. Can you imagine sleeping this close to people you do not know? You would have to listen to others talking, moving around and getting up to go to the bathroom. Most residents of this shelter are not getting a good night’s rest. The shelter is closed during the day, so everyone has to get up in the morning and leave the building by 7 a.m.

The Wilder Foundation conducts a homeless study in Minnesota every three years. Some statistics from its last study, in October 2009, show that there are nearly 13,100 people homeless in Minnesota on a given night. The population of St. Anthony Park is nearly 13,100 people homeless in Minnesota every three years. Some statistics from its last study, in October 2009, show that there are nearly 13,100 people homeless in Minnesota on a given night. The population of St. Anthony Park is more than people living in St. Anthony Park and Lauderdale combined. The study counted 1,268 youth, 21 and younger, who were on their own. Twenty-four percent of these youth slept outside, in a car or in an abandoned building at least one night in October of that year. Forty percent of homeless adults interviewed for the study said they lost their jobs or had their hours reduced, 20 percent of homeless adults said they were currently working either full or part time, and 44 percent of homeless adults were on a waiting list for some form of public housing.

There are many ways to get involved to help the state’s homeless population. You can serve meals at a shelter or housing facility, mentor children living in a shelter, provide job-search assistance to those looking for employment or help out at Project Homeless Connect in Hennepin or Ramsey counties. You can find volunteer opportunities at www.volunteermatch.org or www.handsonminnesota.org. Other opportunities to get involved are to donate to an organization working with the homeless, such as the solutions to homelessness in Minnesota. She lives in South St. Paul.

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Laidlaw, Falcon Heights and Como Park. These reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in these communities.
Update on Finnish Bistro car crash

By Kristal Leebrick

The two women who were hospitalized June 2 after a car backed into the outdoor patio of the Finnish Bistro, 2264 Como Ave., have been released from the hospital “and are working on their next stage of healing,” according to an acquaintance who asked not to be named.

Choreographer Deborah Jinza Thayer, 50, suffered a fractured vertabrae and ribs and a partially collapsed lung, according to a June 7 report in the Star Tribune. Rebecca Surmont, 42, a performing artist who was with Thayer, suffered injuries to her ankle.

Thayer was set to premiere her new solo work, “Diana Takes a Swim,” June 14 to 17 at Red Eye Theater in Minneapolis as part of the theater’s New Works 4 Weeks Festival. Several local choreographers and students who are connected with Thayer danced in her place in a performance called “Dances for Deborah and Rebecca.”

Heidi Geier, Penelope Freeh and Brinsley Davis curated the tribute. The artists donated their performances.

The theater plans to pay Thayer’s performance fee for the canceled show as a donation, according to its website.

The crash is still under investigation, according to St. Paul Police Commander Todd Axtell. The sedan that had backed into the patio was driven by a 74-year-old woman from St. Anthony, Minn. “We have no reason to believe alcohol or drugs were involved,” Axtell said.

Falcon Heights launches sidewalk poetry contest

The City of Falcon Heights is launching a sidewalk poetry contest patterned after the city of St. Paul’s five-year-old Everyday Poems for City Sidewalk program.

Falcon Heights residents are encouraged to submit short, original poems—from elegant rhymes and playful limericks to bar-napkin free verse and classroom haikus—by midnight on Monday, July 16. The winner of the contest will have his or her poem stamped in a city sidewalk. See the details of the contest below:

- One poem will be selected. The poet’s name will be credited in city communication but not in the sidewalk.
- The deadline for submissions is midnight Monday, July 16. Winners will be announced soon after the contest ends.
- Entries may be sent by email to Bart Fischer, city administrator, at bart.fischer@falconheights.org or by dropping off or mailing them to City Hall, 2700 W. Larpenteur Ave., Falcon Heights, MN 55113.

Falcon Heights Mayor Peter Lindstrom said he is excited about the program. “Poetry and the arts are a vital part of every community,” he said. “We hope to promote not only our resident poets but also visibly show how the arts can bring beauty to a community.”

The Falcon Heights Sidewalk Poetry Contest is made possible through a donation from the Falcon Heights-Lauderdale Lions Club.

For questions or comments, contact City Administrator Bart Fischer at 651-792-7600 or bart.fischer@falconheights.org

Thank you, Bugle readers

We thank the following supporters for contributing to our 2011-12 fund drive. We have reached $34,262.34 toward our goal of $35,000.

Mary Jane Addison
Robert Beck & Mary Carpenter Beck
William Madden & Anabel DeJuan-Gomez
Susan Hutterer
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Thrivent Financial for Lutherans Foundation

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Adoption from 1

Children’s Home will stay a separate organization. Our board will stay intact, and we’ll be a separate 501(c)(3). People who are doing adoption through Children’s Home won’t notice any differences.

The two agencies’ adoption services will work together and be housed at the Eustis Street building, but people can still choose the agency that they want to work with, Warren said.

“Children’s Home holds licenses in a greater number of countries than LSS, but if you’re interested in adopting from Burundi or the Marshall Islands, LSS has those programs. If you are interested in Korean adoption, you would go to CHSFS.”

There might be some job changes when LSS moves in on July 1. “The administrative jobs might be consolidated or change,” Warren said. “But no changes will happen right away.”

Drastic shifts in international adoption have prompted the changes that both agencies are making. “In the last five years, the volume of international adoptions has declined,” Warren said. “In 2005, there were 22,724 international adoptions, but by 2011, there were 9,319, so that’s about a 60 percent decline. CHSFS has always been a leader and we continue to be in the top two or three agencies per number of children placed, but our total market has been declining.”

International adoption is adapting to a new set of regulations due to the impact of The Hague Adoption Convention, which went into effect in the United States in 2008. The United States signed the Hague Treaty, which ensures that countries follow standards that are designed to protect children.”

Warren said. “As a result, countries are slowing the rate of international adoption as they establish infrastructure and regulatory systems.”

“There were some countries where there were instances of corruption in the adoption system,” Harpstead said. “This often pertained to how children were coming into care, or how families were being treated. Because of that, the United States stopped working with certain countries such as Guatemala and Vietnam.”

LSS had a stronger domestic program, Harpstead said, so the new rules didn’t affect LSS as much. “We’ve been stronger in domestic adoption while Children’s Home has been stronger in international adoption. So putting our two agencies together makes the world of adoption that much stronger.”

Harpstead also affirmed that parents wanting to adopt would not notice this transition. “There are differences that we’ll be in the same building,” she said, “but we are maintaining the brand names of Children’s Home Society and Lutheran Social Service.”

“We’ve been rattling around a bit in our building because of this volume decline,” Warren said, “so we were happy that LSS’s adoption market will be joining us.” By the end of 2012, they are hoping that both the LSS and CHSFS buildings will be full. Warren, who will serve as LSS vice president of special projects, will be reporting to Harpstead. ‘He first special project’ will be integrating CHSFS and LSS.

Harpstead came to LSS after 23 years of working for M ufuffetta. And Park M iway Bank helped us put the financing together. Initially, when we were in the discussion phase and didn’t know where this was going, we called it by its code name: Project ‘Neighbors.”


Natalie Ziet has been writing for the Park Bugle since the early 1990s. Her work has appeared in a number of publications, including the Eustis Street Journal, American Jewish News, Minnesota Monthly and the St. Paul Star Tribune.

The former schoolhouse held a special appeal for the Graves, both of whom came from families of educators. Jan was a music teacher at the Anoka-Hennepin School District and Ed worked with children at the St. Paul School’s Hancock-Hill Learning Center.

“I’ve always loved this house,” said Jan Graves, “but when we moved in it had a really tiny kitchen. Once I finally started an expansion project, I learned just how well it was built, with hard-hewn boards 21 inches wide. We also had the place re-roofed at one point and it was fun to see where the bell tower had been situated.

“For me, there’s a special connection, thinking about what all transported within these walls,” Graves said.

Roger Bagarinni writes and explores history at his home in Como Park.
Library offers magic, music, fun every Tuesday

Here is the July Summer Reading Program schedule at the St. Anthony Park Library: Branch Library, 2245 Como Ave.

Tuesday, July 10: Brodini Comedy Magic, two shows: 10:30 a.m. and 2 p.m.

Tuesday, July 17: Musician Ross Sutter, two shows: 10:30 a.m. and 2 p.m.

Tuesday, July 24: Bill the Juggler, two shows: 10:30 a.m. and 2 p.m.

Tuesday, July 31: Como Zoo, Journey through Africa, two shows, 10:30 a.m. and 2 p.m.

It’s boom time for senior services as baby boomers head toward 65

By D.J. Alexander

As the first baby boomers arrive at the traditional retirement age of 65, senior services are in growing demand and in flux.

The senior demographic is expected to double in Minnesota within 30 years, and the needs of this growing population will include in-home assistance, helping retirees stay in their homes and employment training, as many seniors are forced to stay in the workforce to make ends meet.

Workplace woes

Walk through the door of Quality Career Services, 1255 W.个体, near the intersection of I-94 and Highway 280 and one is likely to be greeted by Jill Yelton, a graduate of the Senior Community Service Employment Program (SCSEP) who can draw on 50 years of secretarial and administrative expertise.

Funded by the U.S. Department of Labor under Title V of the Older Americans Act, SCSEP aids 55-and-over jobseekers with career counseling, retraining and placement.

“I lost my regular employment, I was placed pretty quickly,” Yelton says. Her first post was at a senior high-rise. Loretta Stampley, employment counselor and SCSEP coordinator, is also a graduate of the program.

Quality Career Services has been around for a quarter of a century, but the recession has taken a toll. Funding has been cut substantially. Would-be participants must earn less than $12,000 a year to qualify for the program. (There are more than 400 people on the waiting list in Ramsey County alone.) Once enrolled in the program, participants work an average of 20 hours a week in minimum-wage trainee jobs. Many have no other income.

“We do a good thing for the seniors,” Stampley says, but when some participants reach the program’s 48-month durational limit, they’re at a loss for what to do next. “When what she really needed was a full-time job.”

Meanwhile, older jobseekers at Quality Career Services take ‘career pathway’ training to improve workplace skills. A 61-year-old surveyor encountered at a workshop on how to ace a job interview has years of job experience, a good education and licensure in a professional field. These days he is grading papers online for an educational service.

Another veteran of the senior temp-work turnaround, a 68-year-old woman, complained about a pattern of piecemeal employment when what she really needed was a full-time job.

The pain extends to those slightly younger. The tail end of the baby boom generation is around 45. Unemployment counselors warn that anyone more than 40 may be considered “older” these days.

Senior safety net

According to the latest figures, some 80,000 people—more than 16 percent of Ramsey County residents—live in poverty. Thirty percent of 65-plus residents in the county live alone. The percentage is even higher among minorities.

Senior support services have managed to meet demands, from rides to the doctor to Meals on Wheels, despite tiny staffs and limited budgets. They have done this by pooling and sharing resources, by keeping paid staff at a minimum and by partnering creatively with health, community and faith-based organizations.

Yet holes in the senior safety net are showing, even with increased demand for the services. The shuttering of the St. Paul Senior Chore Service in January may be a harbinger of things to come. Until the end of last year, the St. Paul Senior Chore Service, based out of the St. Anthony Park neighborhood, matched young volunteers with seniors who needed help with such things as raking, painting, repairs, clean up, snow removal and mowing.

“They don’t have that number to call,” lament Mr. Ayes, the program coordinator of St. Anthony Park Area Seniors, whose business model is mostly self-help and volunteer: neighbors helping neighbors, building community using donated time.

Residends in the Park Bugle readership area can count themselves lucky: Ayes group in St. Anthony Park, and its counterpart to the east, Como Park Living at Home Block Nurse Program, are alive and well. As the first program of its kind in the state—celebrating a 30th anniversary last year—St. Anthony Park Area Seniors provided a model for other locales. Businessman: A eyespots to a growing cadre of clients in St. Anthony Park taking advantage of the program’s range of services, including rides to health appointments, daily exercise classes and low-cost social outings. In last year’s annual report, her program had a record 370 seniors attending the organization’s second-Saturday speaker series.

She also admits things may look different to boomers, starting with herself. Approaching the magic number of 65 this year, she is working more hours than ever she says. Yet she sounds like a typical boomer when she says, “I don’t think of myself as old.” I don’t think of myself as a client of a block nurse program.”

Jody McCordale of the Como Senior Services to 12
4th of July from 1

6 p.m. The club will be selling hot dogs, M iddle Eastern fare, pop and ice cream.

Registration for the horseshoe, volleyball, and tennis tournaments is at noon near the courts. You can preregister before the Fourth by calling 651-298-5765. The tournament begins at 1 p.m.

If you were hanging around Langford Park in the 1960s and 1970s, you may want to visit Perrizo's, our sponsor, where those who knew him during his reign at the park can stand in from 1 to 4 p.m.

The activities throughout the day include pony rides from 1 to 4 p.m., Pig's Eye Jazz Band at the bandstand from 1 to 3:30 p.m., races and contests for the whole family from 2:30 to 4 p.m., door prizes, and local musical talent at the bandstand from 4:30 to 6 p.m.

The Fourth in the Park Committee is accepting donations to help cover the nearly $11,000 in costs for the days events. To donate, send a check to Fourth in the Park Committee, P.O. Box 8062, St. Paul 55108 or drop off a check at Park M idway Bank, 2300 Como Ave.

Scenes from Fourth of Julys past: Above, left: Ellen Carlson participates in the sack race at Langford Park in 2011, the Grand Parade down Como Avenue was as popular in the 1950s as it is in the new millennium; at right, Eric Williams tosses a horseshoe during the 2011 tournament at Langford. Color photos by Lori Hamilton. The 1950s photo courtesy of the Fourth in the Park Committee.

Patriotic essay contest part of Independence Day tradition

Sixth-grade students at St. Anthony Park Elementary School have participated in the Fourth of July Essay Contest since 1978, when Robert Hahnen Sr. of St. Anthony Park launched the program under the auspices of American Legion Post 34. When the post dissolved in the 1990s, a fund was set up through the St. Anthony Park Library Association to carry on the tradition. This year, students were asked, What makes America beautiful? Anna Clements of Como Park wrote the first-place essay, Esayby Christian Berger and Gabriel Reynolds, both of St. Anthony Park, tied for second place. T he students are invited to read their essays during the Fourth in the Park program at Langford Park’s bandshell on Wednesday, July 4, following the Grand Parade. The parade begins at 11 a.m. and the program—featuring essay winners, local dignitaries and music by the St. Anthony Park Community Band—begins right after the parade.

Anna Clements

America isn’t perfect, but America is beautiful. Some reasons I think America is beautiful is that in America, we have freedom of speech, we have public schools, and we have democracy. I think that these characteristics not only make America beautiful, they set America apart from the rest of the world.

I think freedom of speech is incredibly important, because in some other countries, you can’t voice your opinion if it criticizes the government. If we didn’t have freedom of speech, many things in our lives would be different. If someone were in office that we didn’t agree with, we would either have to change our opinion or stay silent. People say silence is golden, but not if you have no choice.

Education is important and beautiful, and without public schools, many wouldn’t be able to access good jobs, make good choices, or have any prominent role in society. One beautiful thing about public schools is some less fortunate people wouldn’t get any sort of education without them. Many people can’t afford private schools. Public education is just one of the freedoms that make America beautiful.

Democracy is beautiful and makes America beautiful because it distributes the power in government. Versus, say, a dictatorship, where all the power is entrusted to one person. I think a democracy, things would be different; especially the amount of choice democracy gives us. In some other countries, the people have no control over who has power in their society. I think that choices are a beautiful thing because it enables us to have control over our own lives, even if our choice is small, and democracy gives us that choice. These are some reasons that I think America’s beautiful. I think all of these things are freedoms, the freedom of speech, the freedom of education, and the freedom of choice.

Christian Berger

There are many ways that the country we live in, America, is beautiful. One way is that America helps out those who need help the most, whether through the government, independent relief organizations, or individual people. There are many occasions when America has helped others as in World War II, the recent earthquake in Haiti, and the food shelves placed across this nation.

Our government has helped many people throughout the world, before the Pearl Harbor attack, which brought America into World War II, the American government gave 547 billion of today’s dollars worth of supplies to their ally, England. This alone shows how America was willing to help others. We even provided this help at the risk of going to war. Then, when America went to war, came with everything we had losing many lives to ensure victory. If not for America’s help in World War II, it’s almost certain that Hitler and Japan would have won.

Many Americans felt obligated to help the survivors of the earthquake in Haiti in 2010. When they learned of the huge earthquake in Haiti, they did not stand by watching. Relief organizations immediately started helping. By the 15th of January, four days after the earthquake, America had already raised $48 million. In addition, the American government pledged $100 million. Some other countries raised more money, but America also had a lot of relief organizations go overseas to help Haiti, the poorest country in the Western Hemisphere. Even today, many Americans are living in Haiti and helping them rebuild their country. This shows how so many people in America care enough to take the time to help out people in need.

Americans don’t always need their government or an organization to help others. In Minnesota alone, there are more than 300 independent food shelves of all sizes. If you multiply that by 50 states, you get roughly 15,000 food shelves in America. Every recent year, the number of people coming into these food shelves all through America has increased. Still, it’s very rare for someone to be turned away because many Americans give generously to their neighbors. About 5.25 billion pounds of food are distributed each year in American food shelves. That so many people are willing to donate to the help of those in need.
Langford bandstand turns 100

The Langford Park bandstand has been hosting Fourth of July celebrations in the St. Anthony Park community for a century. The photo at right, circa 1920, shows the St. Anthony Park Band in patriotic regalia. Ann Skulstad, a former resident of St. Anthony Park who now lives in Colorado, passed along this information about the bandstand: C.M. Steenberg built the bandstand in the summer of 1912. It cost the city $730. The electric lights were installed in July and cost $5.50. The wiring cost $23.33. Photo courtesy of the Minnesota Historical Society.

Essay contest from 8

is beautiful.

These three examples are a testament to the generosity that American citizens show others in need, whether through the government or individual; whether through helping to fight a war for freedom, providing donations, assisting in the face of a natural disaster, or fighting poverty. America is always ready to help those in the world who need it most. The willingness of Americans to help their neighbors on all scales is truly what makes America beautiful to me.

Gabriel Reynolds

In order to appreciate beauty, one needs to recognize ugliness, or unattractiveness. For every blooming apple tree there is a littered vacant lot. In order to appreciate beauty, one must be able to see the good in the bad. Good and bad are not isolated entities; they are not completely separated. We see both sides of the coin, and we understand that things—good from bad, right from wrong—are not black and white, but rather shades of gray. America's beauty is not perfect, nor can it be defined by appearances alone. Today, there is a move to close borders and restrict immigration. Fear and uncertainties endanger our democratic values. Let us be reminded of a speech Eleanor Roosevelt gave in 1963, titled "Tomorrow Is Now." In her speech, she remarked, "We started from scratch, every American an immigrant who came because he wanted change. Why are we now afraid to change?" Eleanor Roosevelt's question must be constant in our minds today if we are to preserve the beauty of freedom and opportunities.

Freedom, like beauty, is a relative, and often loose, term. In our country, we enjoy rights that we may be taking for granted, especially in comparison with other countries. Our liberties are enshrined by many who, over the years, have been exercised change and freedom. Our country is founded on notions such as individualism, diversity, unity, and democracy, which are the pillars on which it stands.

Ameri-Indians beauty is not perfect, nor can it be defined by appearances alone. Today, there is a move to close borders and restrict immigration. Fear and uncertainties endanger our democratic values. Let us be reminded of a speech Eleanor Roosevelt gave in 1963, titled "Tomorrow Is Now." In her speech, she remarked, "We started from scratch, every American an immigrant who came because he wanted change. Why are we now afraid to change?" Eleanor Roosevelt’s question must be constant in our minds today if we are to preserve the beauty of freedom and opportunities.

As Frederick Douglas once said, "Without struggle, there can be no progress." Democracy has not halted and there is always a need to keep working at perfecting it.

Yesterdays from 3

the "old" ones. (Remember when you are a kid, everyone over 30 seemed just about 60?)

In the park proper, Igor Rachinskiy and Danny Ocampo Band filled the bandstand. Neil Christian’s 12-string guitar played out the melodrama of the unfortunate women who ingested a fly, and the ASF chicken with new roof, windows, kitchen, and exercise our rights sure helps make America beautiful.

Yesterday's Fourth in the Park was great. Shot overhead Aline (the Herb Carnegie of the neighborhood) announced and hundreds sat on picnic blankets. In a different environmental era, the park had indeed been sprayed for mosquitoes and that stuff worked (what else did, is a different story). Bands replaced the fireworks. Bill Paist and Su Peterson volunteered to research potential candidates and for a number of years the Rocking Hollywoods made everybody honorary greasers, surfers and rememberers of hippy days. This year's Fourth in the Park will be what it has always been: something magical and new for a lot of kids, a chance to reconnect for many others, and a legitimate reason for neighbors past, current and, we hope, future, to celebrate their shared community.
Vision of Peace
St. Anthony Park artist replicates 1930s sculpture as gift to St. Paul’s sister city

By Kristal Leebrick

Bill Hueg was 8 years old when he first visited the Ramsey County Courthouse and saw the Vision of Peace statue, the 36-foot-high, 1930s-era onyx sculpture that dominates the center of the courthouse and St. Paul City Hall, located downtown at 15 W. Kellogg Blvd.

Fifty-two years after that summer YMCA field trip to the building, Hueg, who was raised in St. Anthony Park, has created a bronze 8-foot replica of the 60-ton Mexican white onyx statue.

The replica was commissioned by the Rotary Club of St. Paul and will be shipped to Nagasaki, Japan, in July, as a gift to the Rotary Club of Nagasaki, St. Paul’s sister city.

The original sculpture was created by Swedish sculptor Carl Milles and executed by St. Paul stone carver Giovanni John Garatti and 19 local stone carvers, using 98 blocks of Mexican onyx.

Unveiled in 1936, the statue was dedicated to Ramsey County war veterans. At the time, it was called the Indian God of Peace. The statue was renamed the Vision of Peace in 1994 in a special ceremony that involved representatives from three major Minnesota-based Native American tribes.

At press time, Hueg’s creation had been poured and was being fabricated at a foundry in Howard Lake, Casting Creations.

The piece will be completed in time for a dedication ceremony that will be held at the courthouse at 5 p.m., Tuesday, July 10.

A second ceremony is in the works for the replica that will include a peace pipe ceremony with native elders, Hueg said.

Recalling his childhood visit to the courthouse, Hueg said he “became really enamored” with the sculpture. “Fifty-two years later, here I am sculpting it. It’s a pretty exciting thing for me,” he said.

Hueg started his career as a commercial artist. He created the original signs for the Healy Building at the corner of Doswell and Como avenues and worked as a billboard artist for a number of years.

He has lived and worked for many years in Colorado, but for now is working out of a studio in Lowertown, St. Paul.

His latest project is a veterans sculpture that depicts an American bald eagle soaring over the earth. It will be installed on Veterans Day in November in Castle Rock, Colo.
Poultry barn visit inspires Como artist’s State Fair art

By Roger Bergerson

Joe Heffron’s livelihood has been earned mainly with contemporary design and illustration, but he’s always been attracted to another type of visual expression, one that preserves memories.

“Commemorative art excites me,” says the Como-based artist, “and I made up my mind long ago that if ever had an opportunity to get close to it, I’d jump at it.”

Jump he did, and Heffron was selected from a field of nearly 50 applicants to create the Minnesota State Fair’s 2012 Commemorative Art. His colored-pencil poster with a giant rooster as its centerpiece celebrates the food, fun and excitement of the Great Minnesota Get-Together.

There’s a sort of unabashed exuberance about the piece, and Heffron says the inspiration for it came from a visit he and his wife, Marla, made to the Poultry Barn during last year’s fair.

“It was late morning and I have no clue as to what set them off, but the roosters were making so much noise that it was deafening and we had to leave,” he recalls. “As you can see, it made a big impression on me.”

Heffron is two-for-two when it comes to artistic competitions, having won another one about 20 years ago, when he designed a poster for “Billboards,” a Joffrey Ballet production featuring music by Prince.

This time his piece will be on display in the Fine Arts Center during the entire 12-day run of the fair. It will join the other works that the event’s official artists have created since the program started in 2004, which are on permanent display in the Libby Conference Center.

Heffron’s career has been devoted to graphic design and illustration, as well as the design of residential and commercial stained-glass windows. For example, he designed the orange-and-black logo used by the Geek Squad, contributed to Dayton’s Department Store’s Santa Bear line that was a favorite for so many Christmases and created the 29-foot-tall stained-glass American flag in the Robert J. Dole Institute of Politics at the University of Kansas.

“All the publicity I’ve gotten may help my business, which would be great,” Heffron says. “It’s been asked a lot lately if he’s related to Mike Heffron, former fair general manager. The answer is no.”

Posters and a limited number of signed prints featuring Heffron’s art are available for purchase at mssffoundation.org, the website of the Minnesota State Fair Foundation. Its mission is to preserve and improve State Fair buildings, grounds and educational experiences. Posters may also be purchased at the State Fair Box Office on the fairgrounds.

To learn more about artist Heffron’s work, go to www.heffronart.com

Roger Bergerson is a regular contributor to the Park Bugle.
Please join us on Wednesday July 18th at 7 p.m. to celebrate the release of Amy Leach’s “Things That Are.”

“[Her] prose is shimmering, filled with vitality and astonishing intelligence…”

—Whiting Writers’ Award Prize Committee
Blue jays can be resourceful, clever, opportunistic and loud.

I find it hard to believe that there is anyone who doesn’t know what a blue jay looks like, but let me describe one just in case.

The blue jay is a large bird, an inch longer than a robin and just under an ounce heavier. Its upper side is blue from the tip of its handbook crest to the tip of its long tail and it has some interesting white- and-black spot patterns on the back when its wings are folded.

In fact, the spot patterns remind me of the Q R (Quick Response) Code squares were starting to see in advertisements. One day, someone researching will photograph blue jay spots and write a computer program to scan and identify individual birds. To the human eye, the male and female are indistinguishable, but a computer program might be able to differentiate.

The breast of the jay is gray, fading to white under the throat. There is a white wing bar and white tips on the wing feathers that appear next to the body and on the tips of the tail feathers.

They also sport a dark blue-black “nape” that continues behind the cheek, ending just below the breast. They have additional black feathers on the face between the bill and the eye and a narrow line behind the eye.

The jay got its name from its call, a descending scream: jaaaay. Sometimes they are actually “mobbing” an owl, or a housecat or other predator, but quite often it seems they are just yelling at each other. If you follow the calls to see what they are upset about, most of the time you won’t find anything. They are very social birds and sometimes that’s all it is.

Blue jays are also clever birds. Two blue jays got into a standoff. Whichever one lets go will get that bill right in the face. They are opportunistic omnivores.

Blue jays are generally permanent residents in their territory, but some portion of the population migrates, especially if food becomes scarce. Jays often migrate in silence in long, narrow flocks that can number up to 100 birds.

They are also quiet and secretive in the nesting season, moving with caution so as to not reveal their nest site to any potential predator.

Their aggressive nature serves the species well in other ways, though. Jays will chase hawks and owls out of their territory so they don’t threaten the jay eggs or nestlings. On the other hand, jays are not above snatching an egg or a hatchling from another bird’s nest.

Blue jays are generally resourceful, clever, opportunistic and loud. If you enjoy summer days sitting outside, this is the home for you! It has a huge patio nestled between the house and a newer garage. Are the bugs out? Then sit in the shaded, expansive front sunroom of the home. The updated home, itself, has three bedrooms, a den, 1 1/2 baths, and a wood burning fireplace in the living room.

If you enjoy summer days sitting outside, this is the home for you! It has a huge patio nestled between the house and a newer garage. Are the bugs out? Then sit in the shaded, expansive front sunroom of the home. The updated home, itself, has three bedrooms, a den, 1 1/2 baths, and a wood burning fireplace in the living room.

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St. Anthony Park Area Seniors presents 2012 Senior Cinema Series
“Money Ball” 2-4 p.m.
Thursday, July 12th, at SAP Library
Starring Brad Pitt, Jonah Hill, Philip Seymour Hoffman and Robin Wright. Nominated for six Academy Awards, including Best Picture and Best Actor.

2200 Hillside Ave / 651-642-9052
www.sppl.org
Party in the Park aims to educate public about sarcoma

The Karen Wyckoff Rein in Sarcoma Foundation will launch an educational campaign, “The Red Flags of Sarcoma,” to increase awareness of the symptoms of sarcoma at the Rein in Sarcoma’s 15th annual fundraiser, Party in the Park on Monday, July 23, from 6 to 9:30 p.m. at Cafesjian’s Carousel and on the grounds of the Como Park Conservatory.

The family event is open to the public and will feature unlimited rides on the carousel, entertainment, a silent auction and games and crafts. The Sarcoma Corner will allow visitors to read sarcoma stories, talk to sarcoma specialists and obtain a copy of the new Red Flags brochure explaining the early warning signs of sarcoma. In addition, Gov. Mark Dayton has declared July 23 to 30 Sarcoma Awareness Week in Minnesota.

Sarcomas are aggressive cancers that often first appear as a minor bruise, lump, bump or a minor internal pain. Yet, if these lumps or bumps grow, cause prolonged pain (more than two weeks), are 5 centimeters or larger (whether or not there is pain) they need to be thoroughly examined by a doctor. Sarcomas develop in bones, muscles and other soft tissues and affect people of all ages but impact children and young adults particularly hard.

You can learn more about sarcoma and the foundation at www.reininsarcoma.org or call 651-486-9114.

Guys and Dolls at Como pavilion

Hillcrest Community Theater will open its summer musical production of Guys and Dolls Monday, July 26, at 7 p.m. at Como Lakeside Pavilion, 1360 N. Lexington Parkway.

The show will run Friday and Saturday, July 27 and 28, and Thursday through Saturday, Aug. 2-4.

Tickets will be available at the door one hour before each show time. Gates will open at 6:30 p.m. Tickets are $10 for 12 and over and $8 for children 12 and under.

For more information, call 651-605-3705.

Summer creativity for kids

Kids from preschool age through sixth grade are invited to take part in a free summer program of music, art and folktales from around the world from Sunday, July 15, to Thursday, July 19, at Falcon Heights United Church of Christ, 1795 Holton St. C2U, or Creativity, Community and You is offered in partnership with Falcon Heights United Church of Christ and North Como Presbyterian Church. The program runs from 5:30 p.m. to 8 p.m. and includes a free family meal each evening. A final worship celebration will be at 9:30 a.m. July 22 at Falcon Heights UCC.

For more information or free registration, call 651-646-2681.

Quest for the World’s Best Baskets

The Goldstein Museum of Design is showing Quest for the World’s Best Baskets through Sept. 9. The exhibition showcases more than 200 baskets from around the world.

The baskets represent about one-fourth of Nancy Schermer’s collection gathered from 40 years of world travels.

The Goldstein Museum of Design gallery is located in McNeal Hall, 1985 Buford Ave. Hours are Tuesday to Friday, 10 a.m.-5 p.m. and weekends, 1:30-4:30 p.m. Admission is free.

Peonies from the past

As the peonies peaked in June, the St. Anthony Park Garden Club sent in these early 20th-century photos from the Garden Club of Ramsey County. The top photo shows the first owner of the home at 2153-55 Doswell Ave., Mae MacIntosh, displaying her peony garden (date unknown). The 1917 photo above of the squash beds on Doswell Avenue shows that boulevard vegetable gardening has been around for a very long time. Photos courtesy of Garden Club of Ramsey County

Peonies from the past As the peonies peaked in June, the St. Anthony Park Garden Club sent in these early 20th-century photos from the Garden Club of Ramsey County. The top photo shows the first owner of the home at 2153-55 Doswell Ave., Mae MacIntosh, displaying her peony garden (date unknown). The 1917 photo above of the squash beds on Doswell Avenue shows that boulevard vegetable gardening has been around for a very long time. Photos courtesy of Garden Club of Ramsey County.
Art is popping up all over in July

By Kristel Leebrik

Painted pianos, a barrage of bikes and pop-up shops are coming to a street near you in July as three separate projects make their way through the St. Anthony Park neighborhood.

Look for a piano in Milton Square, a courtyard in mid-July that will be open for passeeby to play during business hours. The piano is part of Pianos on Parade, a project of Keps 4/4 Kids, a St. Paul-based nonprofit that showcases the work of local artists and musicians.

More than 20 pianos will be placed outdoors in various venues from mid-July through mid-September. Each piano bench will contain a book of piano music composed by more than 20 Minnesotta composers.

The St. Anthony Park Community Council and Irrigate Arts are collaborating with local artist Carrie Christensen to develop a wayfinding art project to encourage nonmotorized transit in and around St. Anthony Park. A number of decorated bikes with distance and directional signs will be placed around the neighborhood to promote and celebrate biking and walking.

And keep an eye on University Avenue, where the Starling Project is helping fill vacant storefronts with contemporary art projects.

In late June, 2401 University Ave., was used as an experimental studio by Beatrix* JAR, an electronic music duo. The studio featured a week of interactive projects such as hands-on toy workshops, beginning sewing lessons and other surprises. The St. Anthony Park Community Council is leasing 2401 University Ave. this summer to groups to use the space week by week as a showcase for art shows and other events.

Called the Pop-Up Shop, the storefront next to The Edge coffee shop, is 1,200 square feet and features back workroom, basement, bathroom, and front and back entrances. There is no off-street parking, but there is parking available on side streets.

Rent is $250 a week for one to two weekends or $225 a week for three to four weeks. The rent includes utilities and general liability insurance. A refundable security deposit is also required.

The project is a joint effort between the St. Anthony Park Community Council and Starling, a group working to promote vitality along St. Paul's University Avenue by matching property owners who have vacant storefronts and prospective tenants for short-term leases.

To find out more, email Edmund De Waal, 2:30 p.m., Mawke's Books

31 TUESDAY
Summer Reading Program: Bill the Jaguar, 10:30 a.m. and 2 p.m., St. Anthony Park Library

BLOCK NURSE EXERCISE
St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:
Tuesdays and Fridays, St. Anthony Park library, 2245 Como Ave., 3-4 p.m.
Wednesdays and Thursdays, midday High Rise, 825 Selig St., 12:30-1:30 p.m.
Wednesdays, St. Anthony Park United Methodist Church, 2280 Hillside Ave., 10:30-11:30 a.m. (No program on July 4)

CONTACT INFORMATION:
Alden Square Gazebo, 1 block southeast of the Como and Raymond avenue intersection between Bremer Street and Gibbs Avenue
Children's Home Society & Family Services, 1605 Eids St., 651-646-7777
Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050
Falcon Heights United Church of Christ, 1795 Hoxton St., 651-646-2681
Gibbs Museum, 2097 W. Larpenteur Ave., 651-646-8629
Mawke's Books, 2238 Carter Ave., 651-646-5506
Something New, 2301 Como Ave., 651-646-2423
St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0441
Women's Drum Center, 2242 W. University Ave.
Zion Lutheran Church, 1697 Laldon Ave., 651-645-0851
Sister Lois Adrián
Sister Lois Adrián, 93, died May 25 at Good Counsel, Mankato.
Sister Lois (Agnes) Adrián was born in St. Paul in 1918 to Stephen and Elizabeth (Wolkerstorfer) Adrián. She entered the School Sisters of Notre Dame in 1937 and professed her first vows in 1940. She taught primary grades at St. Paul Catholic schools, St. Matthew’s, St. Agnes High School and St. Mary High School. In 1950, she earned her bachelor’s degree in philosophy from the University of Minnesota, where she met her first and best friend, Mary M. Arminio.
She served four years in the Marine Submarine Service of the U.S. Navy. For more than 34 years he worked at Nexen Group, formerly Hormont Manufacturing. Bill was a master at solving problems and was inspired by and continually enthusiastic about the industry in which he worked and the extraordinary people he met.
Bill brought great passion to whatever he did. He was deeply devoted to his family and will be forever missed by those who loved him. He was faithful to the staff at the Mayo Clinic for giving them the gift of seven more years with Bill.
He was preceded in death by his father, Emory. He is survived by his wife of 37 years, Mary; two sons, Scott (Bridge) and John; his mother, Virginia; and five sisters, Carolyn, Kathy (Dennis), Mary (Garry), Patt (Fred) and Barb (Ray).
A memorial service to celebrate his life was held on June 21 at Midland Hills Country Club.
Mae Faulds
Mae Arlin Faulds, 87, of Shoreview, died June 11.
Mae was a business education teacher in Farmington and Mankato, Minn., and was employed in the Roseville school system until her retirement. Mae was a member of the Order of the Eastern Star (OES) since 1944, past matron of St. Anthony Park OES #62 and past queen of M at Sha Temple #62 Daughters of the Nile.
She was preceded in death by her husband of 63 years, Dr. Robert P. Faulds; a daughter, Karen O’Brien; and a brother, William Kolstad. She is survived by her sons, David, Craig (Diane) and Kevin (Ann) Faulds; eight grandchildren; and great-grandchildren.
A memorial service was held June 21 at Centenial United Methodist Church, with interment in Hendrick’s, Minn.
Paul Patrick Lallas Jr.
Paul Patrick “Pat” Lallas Sr., 77, of Como Park, died May 18, surrounded by his family.
Pat graduated from Mears-Adrian High School in 1953. He later went on to work as a warehouse manager for the American Can Co. for 35 years. Pat was an avid outdoorsman and loved golf, hunting, fishing and cribbage. His favorite place to be was up on Big Sandy Lake in M. Gregor, Minn.
He was preceded in death by his brother Michael and is survived by his children, Paul (Mary Jo), Michelle Lanner (Tim), Carolyn Bilotta (Mick), Michael (Gergia), Julie Anderson (Roger), Doug (Jennis), and Dan (Lindsey). 17 grandchildren; five great-grandchildren; six sisters; a brother; and his longtime girlfriend, Dorothy Crute.
His funeral was May 23 at Church of the Holy Childhood.
Wanda Lorentzen
Wanda L. Lorentzen, 62, longtime St. Anthony Park resident, died peacefully May 10.
A graduate of the University of Minnesota, Wanda was an avid reader, lover of cats, active in politics and beloved sister and aunt. No memorial service was held. Instead, as Wanda preferred, she celebrated her life with family and friends at her 62nd birthday.
She was preceded in death by her father, brother, Bill. She is survived by her sisters, Beverly Sealy and Deborah (Edward) Gerber; a brother, Terry Lorentzen; four nieces, and many friends.
Private family burial was held at Egojo Lutheran Church Cemetery, Lake Park, M. Min.
Norma Olson
Norma Moe Olson, 95, died May 23.
Norma was born in 1914 on a farm near Lake Johanna Township. After high school, Norma attended Gunwood Normal School. She taught in a one-room school before attending the University of Minnesota, where she earned bachelor’s and master’s degrees in social work.
In 1938, she married Magnus Olson, who became a professor of zoology at the University of Minnesota.
Painting and gardening were Normas passions. She created beautiful gardens at Prospect Park, at her Grove Lake cabin and at 1666 Coffman, her final residence.
She was preceded in death by her husband, two infant siblings and three brothers. She is survived by her daughter, Becka Stannard (Mikel), and son, Stephen Olson (Marge Haas); two granddaughters; three great-grandchildren; one brother, Earl Moe (Boots); and two sisters-in-law, Nancy Moe and Rhoda Moe.
A celebration of Normas life was held June 9 at Prospect Park United Methodist Church in Minneapolis.
Host families needed for high school Amity Aids

The Como Park Senior High School World Languages Department is looking for families to host two Amity Aids from Colombia and France for the 2012-13 school year. Amity Aids are young adult volunteer teaching assistants. Both aids speak English and would love to be part of a family for the upcoming school year.

Please contact Nancy Soto-Taylor, nancy.soto-taylor@spps.org or Kirsten Peterson, kirsten.peterson@spps.org for more information.

Preschools, mishaps and the meaning of grand slam

Any baseball fan knows that achieving a grand slam means a team just scored four runs. The bases were loaded and the batter hit a home run. Nevertheless, when Elizabeth Lee used the grand slam analogy to describe one of her standout memories of her 12 years of teaching at St. Anthony Park Co-op Preschool, her analogy went past our memories of her 12 years of teaching and the application process.

The schedules for counselors at schools in the Bugle readership area are listed below:

Central Senior High: June 20-Aug. 20, Wednesdays, 8 a.m.-noon.
Como Park Senior High: June 20-Aug. 20, Wednesdays, 8 a.m.-noon.
Creative Arts High School: Aug. 20-24, Monday-Friday, call for hours.

No counselors will be available during the week of July 2-6.

Area teens honored for school leadership

Three area high school graduates have been honored for their leadership and service.

Louise Edwards, a resident of the St. Anthony neighborhood and a graduate of Mounds Park Academy, has been named National Merit commended student and a National Honor Society inductee. These awards recognize Edwards’ achievements in the areas of scholarship, leadership, service and character. Edwards, a graduate of Como Park Senior High School, was named 2012 recipient of the Comcast Foundation’s Leaders and Achievers Scholarship Program.

Gerezgiher was honored for her leadership and achievements throughout her high school years, including her service as president of the National Honor Society at her school.

She plans to attend the University of Minnesota-Twin Cities to study international affairs and relations this fall.

Bradt was honored by the St. Paul Sunrise Rotary Club and Rotary Foundation for her “energetic and kind spirit.”

Brandt recently graduated from Gordon Parks High School and plans to further develop the media and leadership skills that she gained through participating in the Gordon Parks High School and Minnesota Historical Society’s joint Transitions program, a student-created historical documentary of University Avenues light rail and its impact on area businesses and residents.
July buy-local campaign celebrates independents

July is Celebrate Your Independents Month and 25 Twin Cities-owned, independent businesses have partnered with the Metro Independent Business Alliance (IBA) to make special offers exclusively for the month of July and give two people each a chance to win $1,250 in gift cards. Participants are encouraged to register for the sweepstakes at the MetroIBA.org and, after registering, each time a customer makes a purchase at one of the 25 participating businesses, he or she earns an entry code to enter at the website and increase the chance of winning. There is a limit of 26 entries per person.

Local retailers participating in the promotion include M irawker’s Books, Warmen’s Stellan, Bibloet Shops, Paepocks Natural Toys and Baby Care, and Eyeldals EyeCare. The promotion is aimed at expanding awareness of the Buy Local movement among the Twin Cities public, said Mary H amel, MetroIBA executive director. Studies have shown that each dollar spent at a local independent business, on average, generates at least three times more local economic benefit than dollars spent at an absentee owner chain, she said.

Other Twin Cities businesses that are part of the promotion include Barberette, Bay Street Shoes, Black Dog Café, Bread & Pickle, Bryant, Lake Bowl, Castle Building and Remodeling, Electric Fetus, Fishtale Computers, Ingrid tavern’s Gifts, K ey North Boutique, Kitchen Window, Linden Hills, Co-op, M idwest M ountaineering, Pat’s Tap, Red Stag Suspenders, St. Paul Corner Drug, Strauss Skates & Bicycles, Smitman K itten, Weite Co-op, and Wet Paint.

Falafel, photos and enlightenment
At press time we got wind that a new restaurant is opening in the building where Caribe Caribbean Bistro was near the corner of University and Raymond avenues. T he Pioneer Press reported that Foxy Falafel is moving in by late July or early August. Chef/owner Erica Strait will offer a menu that will include falafel sandwiches, salads, schawarma and hummus, as well as a pickle bar, a line of housemade drinks and salads. Caribe Caribbean Bistro closed in April. There is a lot happening along Raymond Avenue. Fishtale Photography, 700 Raymond Ave., and Enlightened Mama, 970 Raymond Ave., opened this spring.

Fishtale is owned by Noelle Nielsen, an attorney-turned-photographer who has made a business in wedding photography but is expanding to include more children, babies and families. Nielsen and her husband, Seth, started the business while they were both in law school at William Mitchell College of Law. “It was a mutual hobby,” that helped them pay for law school, she said. While working as an associate at a law firm after law school, Nielsen said she realized how much she liked photography. “I gave up my career to pursue my passion,” she said. You can find out more about Fishtale at www.fishtalephotography.com. Enlightened Mama opened on June 1 and offers Lamaze childbirth education, lactation education and support, professional perinatal counseling, new parent groups, birth doula services and training, and classes to support families throughout pregnancy, birth and parenting. It also offers photography services.

“We’re all about building people’s confidence through pregnancy, birthing and parenting,” said Liz Abbene, founder of the group. Abbene, a mother of four, has been a doula and childbirth educator for five and a half years. She’s also a breastfeeding counselor and doula trainer. She is joined at Enlightened Mama by two other birth educators, Erin Sutton and Jess Helle-Morrissey.

“This is something I’ve been passionate about since I was young,” Abbene said. “My mom was a childbirth educator and labor and delivery nurse. I wanted to be a high-level pediatrician and took a year of that and thought, ‘This is not for me.’” After taking some time off from school, Abbene said she came back to childbirth as the focus of her profession. To find out more about Enlightened Mama, go to http://enlightenedmama.com.
**Classifieds**

To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Fariba Sanikhatam at 651-646-5369. Ads are $5 per line. Adding a box around your ad or art costs $10 each. Business-card-size celebration ads with photos are $40. The next deadline is July 13.

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Closing shop

A number of businesses in the Bugle area have closed this summer. Sacred Paths Center, a pagan community center located at 777 Raymond Ave., stopped operating in May. The group’s website said that volunteers are working to reshape “our organization to find out how we can best serve and help to row our community.” The website lists an email address to reach volunteers: Questions@SacredPathsCenter.org.

Bascali’s Brick Oven is shutting its doors on Saturday, June 30, after 15 years of being in business at 1552 Como Ave.

Studio 795, a photography studio on Raymond Avenue owned by GiaSDia H eitche, closed on May 31.

Back to the ‘70s

You’ve got until June 30 to check out Muffuletta’s 35th anniversary menu. The restaurant, located at 2260 Como Ave., rolled out a special menu that highlighted dishes from its past—with a modern twist—throughout the month of June.

England’s Queen Elizabeth II celebrated 60 years on the throne in June and Lady Elegant’s Tea Room at Milton Square celebrated that milestone with a tea party in the queen’s honor on June 1. Featured guests included the queen (Mary Ann Milton, proprietor of Milton Square). Photos by Satori Photography

Reign on!

LaVanche Peterson
LaVanche O. Peterson, 79, died May 14, in Mesa, Ariz. She was born on Dec. 6, 1932. She was a longtime resident of Lauderdale and worked as the city clerk there for many years. She also served on the board of Park Press, publisher of the Park Bugle. LaVanche was part of a “ladies’ golf group” that played every Wednesday at Cedarholm Golf Course for 30 to 40 years. In addition, LaVanche enjoyed her breakfast group, a group of women who had breakfast together every Friday for 30 years. She was preceded in death by her husband, Arthur Sr. She is survived by their son, Art Jr. and his wife, Charlene. A memorial service was held June 13 at Peace Lutheran Church in Lauderdale.

Catherine Schmidt
Catherine “Kate” Schmidt, née Resch, 59, of Lauderdale, died May 22 of cancer. She was a graduate of Robbinsdale High School Class of 1972 and University of Minnesota 1974. She was a University of Minnesota employee for 37 years. She is survived by her husband of 28 years and friend of 40 years, David; a daughter, Rose (John); a grandson, Jack Tichenor; a sister, Rose Throldahl; and a brother, Frank (Karen) Resch. Services for Iris and Edward are scheduled for Tuesday, July 24, at 1 p.m., at Glen (Minn.) Community Church and Thursday, July 26, at 2 p.m. at St. Anthony Park United Church of Christ.

Edward Slottom
Edward D. Slottom, 90, former longtime St. Anthony Park resident, died June 3 in Aitkin, Minn. He was born Sept. 1, 1921, in Little Falls, Minn. He was preceded in death by his wife of 68 years, Iris V. Slottom, who died May 30. Edward was survived by his wife, Iris V. Slottom, who died May 30. Services for Iris and Edward are scheduled for Tuesday, July 24, at 1 p.m., at Glen (Minn.) Community Church and Thursday, July 26, at 2 p.m. at St. Anthony Park United Church of Christ.

Iris Slottom
Iris V. Slottom, 94, died May 30 in Aitkin, Minn. She was born Nov. 3, 1917, in Lynd, Minn. Her husband, Edward, died three days later. Funeral information for both Iris and Edward is listed above.