



Where's the playground?

An update on St. Anthony Park's Monkey Island

Page 3



Daddy Squeeze

Como's Dan Newton brings a folklorist's appreciation to his musical life

Page 9



Creative currents

An interview with potter Nick DeVries and a guide to the June 2 St. Anthony Park Arts Festival.

Page 11

43rd Annual St. Anthony Park Arts Festival

Map and music schedule begin on page 11

St. Anthony Park

Falcon Heights

Lauderdale

Como Park

Park Bugle

www.parkbugle.org

June 2012

St. Paul fencer heads to Summer Games

By Roger Bergerson

Fencing has provided Susie Scanlan with a lot of opportunities, among them an Ivy League education and world travel. But the biggest one of all lies just ahead.

The former Murray Junior High School student—her first name is really Susannah, but nobody seems to call her that—is a member of the U.S. fencing team that will compete in the 2012 Summer Olympics, July 27 through August 12 in London, England.

She's not feeling a lot of pressure as the games approach, she said, because she's rated in the middle of the pack in her specialty, épée fencing. On the other hand, it's not at all uncommon for an underdog in her sport to do well. "On any given day, anybody has a shot at a medal," Scanlan says.

That laidback attitude shouldn't be confused with a lack of determination, according to her mother. "There's an intensity about Susie, and she likes to win," says Ann Scanlan.

A large contingent of Scanlan family and friends will be in London to watch Susie compete, including her mother, dad Jerry, adult sisters Josie and Katie, brother Sawyer, a junior at Como Park Senior High, Sawyer's friend and classmate Drake Durand, as well as uncles and grandparents.

Susie, who grew up on St. Paul's North End, is not completely sure of all the factors that made her want to try fencing at the age of 9, although "the sword-fighting aspect was certainly cool," she says. Another

Olympic fencer to 6



Murray Junior High School alum Susie Scanlan is crossing the pond in July to participate in the 2012 Summer Olympics. Photo courtesy of Princeton University

Where the wild things are

Coyote populations are on the rise in the metro, recent sightings show

By Anne Holzman

Recent sightings of at least one coyote wandering the St. Anthony Park neighborhood and possible sightings in Como Park have prompted discussion about how many may be out there, and what to do about them.

A Bugle reader wrote to report she had seen a coyote in College Park in March.

"I am very concerned about the many small dogs in our neighborhood," Mary Baker wrote.

Having seen that letter, Laura

Sewell reported a sighting in her alley around the same time.

"He was crossing Raymond Avenue between Doswell and Buford avenues around 9:00 at night," Sewell wrote in an email to the Bugle. "Like Mary, I was flabbergasted by what I saw, but I was absolutely certain that it was neither a fox nor a dog."

An online newsletter for the University Grove neighborhood, just north of St. Anthony Park, notes a coyote sighting in February. And an anonymous caller from the Como Park neighborhood left a message confirming she had also sighted a coyote and a bobcat in near her home.

Coyote populations have been gradually on the rise for about the past 10 years, said Bill Stephenson, head of St. Paul Animal Control.

The city has been conferring

with others in the Twin Cities over what to do about it, he said, and the preferred tactic is "hazing," or harassing them until they abandon whatever it is that drew them to a yard or park.

Coyotes will kill cats and small dogs and should be dealt with if they get close, Stephenson said. "Be a bigger pain to them than they are to you."

An injured coyote will also bite people, so it is important not to approach them.

Experts say coyotes normally avoid people and domestic animals. They only become dangerous when they lose their fear, which happens when people provide them with food.

This might be in the form of pet food left outside, or something less obvious such as a poorly covered

Coyotes to 9

Millions and billions of pies

Well, maybe not that many, but organizers promise there will be plenty to choose from at the annual Northern Lights 4-H Club social this Friday, June 1, from 7 to 9 p.m. on the Luther Seminary lawn at the corner of Como Avenue and Luther Place. The annual club fundraiser will feature a variety of pies as well as ice cream, coffee (don't worry, it's decaf), lemonade and music from the St. Anthony Park Community Band. This is the local band's first concert of the season, and it begins at 7:15 p.m.



C I T Y F I L E S

Como Park

The District 10 Como Community Council meets at 7 p.m. the third Tuesday of the month at the Como Streetcar Station, 1224 N. Lexington Parkway.

Sustainable St. Paul Award goes to Val Cunningham

District 10 resident Val Cunningham received a Sustainable St. Paul Award from Mayor Chris Coleman at an April 25 awards ceremony.

A District 10 resident, block leader and Environment Committee member, Cunningham received the Natural Resources Conservation Award, which honors community groups and residents who replant, restore and reclaim the urban environment.

Cunningham volunteers with St. Paul Parks and Recreation and St. Paul Audubon. In 2005, she established a bluebird trail at Como Golf Course and has maintained it every year.

Como Woodland honored

The Como Woodland Outdoor Classroom (CWOC) was honored at the 22nd annual St. Paul Heritage

Preservation Awards ceremony on May 15.

The CWOC occupies and preserves the largest remaining woodland area of Como Regional Park and provides an accessible urban site for outdoor learning.

The awards ceremony honored volunteers of the Como Woodland Advisory Committee, the City of St. Paul Parks and Recreation Department (Environmental Services and Design Divisions) and A&M Construction (historic restoration masons), all of which have been instrumental in the project's development.

Como Art Festival is July 21

The 2012 Como Art Festival is set for Saturday, July 21, 9 a.m.–3 p.m., at the Como Park Lutheran Church parking lot, 1376 W. Hoyt Ave. The event will take place in the narthex of the church if it rains.

Go to district10comopark.org to find out more.

Falcon Heights

The Falcon Heights City Council meets the second and fourth Wednesday of each

month at 7 p.m. at the Falcon Heights City Hall, 2077 W. Larpenteur Ave.

Movie and camping in the park

Enjoy a free movie and spend the night camping with neighbors at Falcon Heights Parks and Recreation's Movie and Camping in the Park Friday, June 15.

Bring a blanket or lawn chair and watch *The Muppets* or bring your tent and stay the night. Camping spots cost \$5. Call 651-792-7600 to reserve your site.

Beverages and snacks will be sold. The movie is sponsored by Source Comics and Games.

New tennis courts

Falcon Heights Community Park, 2050 Roselawn, has two new tennis courts. The city received \$20,200 in grants from the United States Tennis Association to build the new courts and celebrated with a family-friendly tennis tournament on May 5.

The Falcon Heights Recreation program offers youth tennis programs in the summer and fall, and registrations are being accepted through the first week of June. Go to www.ci.falcon-heights.mn.us, to find out more or call 651-792-7600.

Lauderdale

The Lauderdale City Council meets on the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.

Absentee voting begins June 29

The City of Lauderdale will begin absentee voting on June 29 for the

Aug. 14 state primary. Residents can vote at City Hall, 1891 Walnut St., during business hours, 8 a.m. to 4 p.m., Monday to Friday through Aug. 13.

St. Anthony Park

The District 12 Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center (SSA), 890 Cromwell Ave. The district's Land Use Committee meets on the first Thursday of the month at 7 p.m. at SSA. The Energy Resilience Group meets at 7 p.m. the third Thursday of the month. Email erg@sapcc.org to find out the location each month. The Environment Committee meets at 7 p.m. the fourth Wednesday of the month at SSA.

Fireworks at Saints Stadium

For those who love fireworks and for those who don't, here is the schedule for the Saints fireworks shows at the Midway Stadium this summer: June 8 and 22, July 3, July 6 and 27, Aug. 10 and 24, and Sept. 2.

Speak out

The St. Paul City Council will hold two important public hearings—one concerning industrial zoning and the other urban agriculture—on Friday, June 1, at 8:30 a.m. at City Hall, 15 Kellogg Blvd., Room 40. Learn more at www.stpaul.gov or email lauren@sapcc.org with questions.

If you want to weigh in on these issues, either attend the hearings or send written comments to the city staff listed on the city website.

Volunteer!

The St. Anthony Park Community Council needs volunteers to help assemble packets for new neighbors. Hours are flexible. Email amy@sapcc.org if you can help.

Thank you, Kasota Ponds Cleanup volunteers and donors

Thanks to the more than 30 volunteers who helped with the Kasota Ponds Cleanup on April 28. Thanks also to Colossal Cafe, Speedy Market, the Hampden Park Co-op, Dunn Bros. on Como and Subway for donating food, to Peter Haakon Thompson for lending an expedition tent and to Lisa Steinmann for coordinating the Flash Fiction activity. Check out photos of the event on Facebook and read the Flash Fiction pieces on our website. Or go to page 10 of this Bugle and read a boy's-eye view of the event.

Home security and safety training

The St. Paul Police Western Division will offer home security training on Tuesday, June 26, and personal safety training on Wednesday, June 27, 6:30–8:30 p.m. at the Western Police

District Office, 389 N. Hamline Ave.

Call 651-266-5625 for more information.

New transportation committee

The St. Anthony Park Community Council will vote on a change to its bylaws to create a standing Transportation Committee and dissolve the Community Connections Committee at its regular board meeting on Thursday, June 14, at 7 p.m. In addition, the board plans to create special positions by resolution for board members so that board members may fulfill special functions as determined by the board without sitting on a standing committee.

Email amy@sapcc.org with comments or attend the meeting at South St. Anthony Recreation Center, 890 Cromwell.

National Night Out updates

The National Night Out Kick-Off Picnic will be held at Phalen Park Pavilion on Wednesday, June 6, at 6 p.m. There you can find out how to register and plan your block party on Aug. 7.

Solar workshops

The Metro Clean Energy Resource Team will host two free workshops on the basics of solar energy.

The Thursday, June 7, workshop will be held at Battle Creek Recreation Center, 75 S. Winthrop St., at 6:30–8:30 p.m. RSVP to stpaulsolarworkseast.eventbrite.com.

The Wednesday, June 13, workshop will be held at 6:30–8 p.m. at the Western District Police Station, 389 N. Hamline Ave. RSVP to stpaulsolarworkswest.eventbrite.com.

St. Paul Parks and Recreation

St. Paul recreation centers are taking registrations for summer programs. Go to the City of St. Paul website, www.stpaul.gov, and click on Parks and Recreation to find the summer brochure and to register for programs.

You can also register for programs at Northwest Como, 1550 N. Hamline Ave., Monday through Thursday at 3–8 p.m. or Friday at 3–6 p.m., or call 651-298-5813.

Northwest Como's office and staff will move to Room 1306 in Chelsea Heights Elementary School this summer as the building is under construction.

To find out what's happening at Langford Park, 30 Langford Park, call 651-298-5765. Langford hours are 3–8 p.m. Monday to Wednesday, 9 a.m.–1:30 p.m. and 3–8:30 p.m. Thursday, and 3–6 p.m. Friday.

Como Pool's grand opening is June 9

The renovated Como Regional Park Pool will hold a grand-opening celebration on Saturday, June 9, complete with a ribbon-cutting ceremony hosted by St. Paul Mayor Chris Coleman and Ward 5 City Council member Amy Brendmoen. Following the program, the pool will be open for free swimming and activities from noon to 8 p.m. Weather permitting, the new pool will be open preseason Saturday and Sunday, June 2–3 from 11 a.m. to 7 p.m.

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Here today, gone tomorrow



City strips 1960s St. Anthony Park playground without public notice. Neighborhood group forms to raise funds to 'restore' Monkey Island.

By Michelle Christianson

On May 2, the bench, slide, jungle gym and swings were removed without notice from "Monkey Island," one of the two little parks on either side of Hendon Avenue at Branston Street in St. Anthony Park.

The equipment was the oldest in the city and the playground's jungle gym the last of its kind to be removed from municipal playgrounds. Despite the close proximity of College Park, 2223 Carter Ave., which has more, newer equipment and is just a few blocks away, the emotional response to the stripping of the 1960s vintage playground was visceral; a common descriptor was "devastated."

Caroline Berger, who grew up on Branston Street and now lives in

her childhood home, played at Monkey Island—which is officially known as Hendon Triangles—as a child. Her children played there and she had hoped that her grandchildren would play there.

The small playground was good for small children who did not have to compete with bigger kids for the equipment, Berger said. The park is elevated, allowing neighbors to see what's going on and keep an eye on neighbors' kids, as well as their own. Another amenity is that it is on a cul-de-sac that does not get a lot of traffic, so it is safe to cross the street to the park, she said.

Workers removing the equipment on May 2 told passersby that the city had no plans and no money to replace it. The Department

of Parks and Recreation has funds only for upkeep, and the city must sell bonds to finance any new materials.

The little park was well-loved and well-used. As news spread shortly after the dismantling, emails flew to the St. Paul City Council, the mayor, the parks commissioner and anyone else people could think of. Glen Skovholt, a former Metropolitan

Monkey Island to 6

Above, all that's left of the playground is a pile of sand. Inset: 3-year-old Leo Wieffering prepares to climb down the park's metal slide about nine years ago. The photo on page 1 is of Jonah Seppanen climbing the park's monkey bars in September 2010.

Got (raw) milk?

Local mom fights delivery ban on unpasteurized milk

By Judy Woodward

For St. Anthony Park resident Charlene Chan-Muehlbauer, it all comes down to the health of her 22-year-old daughter. "To protect [her] access to raw milk," says Chan-Muehlbauer, "I'm willing to go to jail. But to be jailed for something like this—it's just wrong."

Chan-Muehlbauer is reacting to the latest development in a long-running dispute between the Minnesota Department of Agriculture (MDA) and families like hers, who believe so strongly in the nutritional and curative properties of unpasteurized milk that they're willing to risk legal sanctions in order to get it.

In April, the MDA issued a formal warning that Chan-Muehlbauer and her husband, Gary Muehlbauer, could be subject to criminal prosecution unless she stops using their garage as a drop site for distribution of raw milk shipments from Sibley County farmer Mike Hartmann.



Charlene Chan-Muehlbauer and her daughter, Amanda, stand in the garage that is used as a monthly drop site for Sibley County farmer Mike Hartmann's raw milk products. *Photo by Kristal Leebrick*

It's a 90-mile drive to the Twin Cities in Hartmann's refrigerated truck. When the milk arrives at a pre-arranged time, it sits in Styrofoam coolers in Chan-Muehlbauer's detached garage until the

approximately 20 families in her network pick up their allotments. "Sometimes people wait overnight" to pick up their milk share, says

Raw milk to 8

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LETTERS

The Park Bugle welcomes letters and commentaries from our readers. Send your submissions to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The deadline for the July issue is Wednesday, June 13.

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The news and advertising deadline for the next issue is June 13.

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Art, craft and community

I am a 14-year resident of St Anthony Park. I am an artist. I have been involved in the jury of applicants to the St. Anthony Park Arts Festival in the past and I don't envy anyone involved in the judging process. I can appreciate the work being done by fair organizers to vitalize and improve the art fair and I support the idea of raising money for summer programs at the library.

I also greatly appreciate the creative talents of all artists, crafters and makers and the ability to purchase those items as they fit in my budget. I've always been impressed with the mix of things at the art fair, even if I wasn't personally impressed with the work itself. In the end that is the only judgment I feel fit to pass. The article in last month's Bugle had a rather condescending, judgmental elitist tone that was rather off-putting.

Philosophy of Art was not my strongest area within my discipline. While reading Judy Woodward's article, however, I found myself pondering some of those questions that plagued me while attempting to form arguments and points when writing papers for those philosophy courses. Questions like, "What is beauty?" or "What is art and what is craft?" Or even, perhaps, "What's the difference?"

I guess what I'm saying is that I'm looking forward to seeing the offerings of the new "professional artists that are masters of their craft," but I'm also going to miss the soap.

*Jenny Bell Nielsen
St. Anthony Park*

I was surprised to read about the changes to the St. Anthony Park Arts Festival in the June issue of the Bugle.

Most surprising: handcrafted soap seemed to get dragged through the dirt. Next most surprising: this 43-year-old neighborhood event has been lacking in high-quality art all these years.

This year, longtime participants (including neighborhood artists) were deemed not arty enough and were squeezed out. The article included a quote stating: "This is a great community event for a great community institution." How unfortunate that it seems the

community's artists aren't very welcome this year.

To be clear, the organizers deserve a hearty "thank you" for donating their time and efforts to put the festival together. And not all change is bad—bravo to them for their efforts to improve a neighborhood tradition that many look forward to. Unfortunately, in striving to improve the festival by ratcheting up the prestige factor, a cornerstone of the annual event is being cast aside.

Many festivals for top-flight artists already exist, but where does one go to also see the up-and-coming artists-in-hiding that populate our neighborhood? Maybe it's because I'm not an art-guy, but I didn't know their art didn't count. Sure I want to see "high-quality" works of art, but I enjoy supporting my neighbors' artistic talents and aspirations as well.

Perhaps next year a method can be found that brings back the heart of this community event—the community artists, soap and all—while continuing the drive to improve the festival by adding more established artists.

I bet it can be done. We're lucky enough to live in a neighborhood populated by kind, generous and talented folks. Community events like the arts festival showcase the surprising (diaper-art?) and varied talents of our neighbors.

The quote I referred to above has it right. This is a great event. It became great because it provided opportunity for less established, local artists and helped foster the community involvement that makes St. Anthony Park such a wonderful neighborhood.

*Scott Hamilton
St. Anthony Park*

A good neighbor at the corner of Raymond and University

I liken the US Bank at Raymond and University to George Bailey's Bank in It's a Wonderful Life. In fact, I called the last manager George, and I wrote his supervisor a letter of commendation.

The first thing is that they are allowing the Gremlin Theatre and Keys Café to use their parking lot. This is unusual because many banks

are cautious due to liability concerns.

The bank encourages its employees to do volunteer work. When I suggested posting the volunteers' pictures, the manager immediately agreed. I was so impressed with the absence of red tape that I immediately offered to write cutlines.

As the official sidewalk snow-shoveling advocate of St. Paul, I notice whether or not sidewalks are shoveled. The US Bank's sidewalks are always shoveled promptly to the concrete. While it ensures its customers can get to the bank, it also ensures that Seal Hi-Rise tenants can reach the corner bus stop safely.

What do you call a bank like this? A Bailey Bank.

*Linda M. Main
St. Anthony Park*

'Lives Lived' is a favorite page

To Mary Mergenthal: "Lives Lived" is my favorite portion of the Park Bugle.

It gives respect to people by giving the end page. While we're living we don't know how it will all turn out. You tell us. Thank you.

*Elizabeth Ellis
St. Paul*

How to stop the rampant spread of creeping bellflower

Walking through the neighborhood during this unusually early spring, it's easy to spot one of our worst invasive weeds: creeping bellflower (Campanula ranunculoides). It's rampant in St. Anthony Park and gets worse each year.

You can recognize it right now because it's growing quickly, while many native plants have not even

emerged. Its green leaves are somewhat triangular and elongated, slightly toothed and kind of rough-textured overall. The young stems are quite red, especially near the ground. Once established the first year, it sends up a 2- to 3-foot flower stalk in the second year, with purple-blue down-facing bellflowers.

It's in the flowerbeds and lawns of almost every home I see. Some folks appear to think it's a welcome part of their gardens because the flowers are somewhat attractive, but this is a mistake. It will take over your entire garden and invade your lawn. It makes creeping Charlie and Virginia waterleaf look like wimps, in my experience.

You can't control creeping bellflower by pulling it, and even Roundup is ineffective against it. You can dig it up, especially when it's first getting established. Be sure to dig down a foot or so and look for the fat white roots that are its source. If you don't get those roots, it will be back soon. Try to find every bit of it, especially any plant or root tendrils that are white. Don't compost the roots: Throw them away.

For large outbreaks, the best method is probably to smother the whole area with many layers of newspaper and thick mulch. This will, of course, kill everything else nearby. But those plants would soon have been overrun by the bellflower anyway, so it's probably better to give them a quick death.

If all else fails, at a minimum, please don't let it bloom and go to seed. All of those blue flowers, left untouched, are what has led to its rapid spread throughout the neighborhood.

*Pat Thompson
St. Anthony Park*

Park Press to hold annual meeting in July

The annual meeting of the members of Park Press Inc., publisher of the Park Bugle, will be held at 8 a.m. Monday, July 9, at St. Anthony Park Lutheran Church, 2323 W. Como Ave. The agenda will include the election of directors and other matters that may be raised by members. All are welcome to attend.

Park Press Inc., is a 501(c)3 nonprofit organization guided by an elected board of directors. Current board members are Grant Abbott, Lynn Abrahamsen, Emily Blodgett, Bruno Bornshtein, Ann Fendorf, Nate Flink, Mark Johanson, John Landree, Karen Lilley, Nancy Olsen, Glen Skovholt, Jan Sedgewick, Blaine Thrasher, Kathy Wellington and Eric Wieffering.

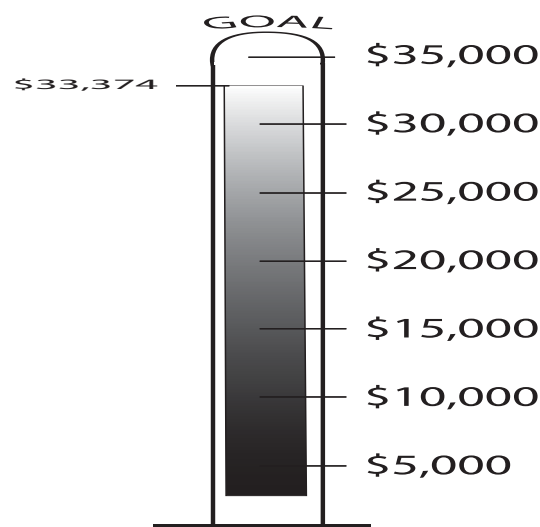
Last call

You can still contribute to the 2011–12 Bugle Fund Drive. We are just \$1,626 short of reaching our \$35,000 goal. Donate online at www.parkbugle.org. Click the green DONATE NOW button in the top right-hand corner. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108.

Thanks to the following readers who gave to the drive between April 15 and May 21.

Grant Abbott & Elaine Tarone
Eileen Adams
Kay Blair
Jess & Stephanie Olson
Jerry Pojar & Rose Hassing
Mae Schmidt

In kind
Christine Elsing



C O M M E N T A R Y

Miss Use meets Mrs. Malaprop

By Adam Granger

I love words and phrases and the ways we use them. I especially like catching errors, whether committed by others or by myself. (I only recently learned that “enormity” is not a synonym for *enormousness* or “punctilious” one for *punctual*.)

In my youth, I was a prescriptive grammarian, grumpily predicting the extinction of our species thanks to linguistic folding, spindling and mutilating committed by uneducated and thoughtless vandals. Happily, my role has matured into that of a descriptive grammarian: I now accept with equipoise the abuse which our haggard old mother tongue undergoes and the inevitability that some damage will occur (let’s call it evolution), and I try to remember that occasionally the English language actually benefits from such depredations.

Here is the Granger Word Misuse Taxonomy. I’ll breeze through the first three types in order to get to the good ones:

Homophonic Errors have enjoyed a resurgence as we depend more and more on spell checkers, which don’t catch mistakes of the “their/they’re/there” variety.

In Near-Homophonic Errors, a word is substituted for a similar word, either through careless pronunciation—“pasture” for *pastor* and “rapture” for *raptor*—or as a result of an actual mistake: saying “bespeckled” for *bispeckled* or leaving (as a local newscaster did) the first *L* in salmonella silent so it sounded fish-related.

Misuses of Words within a Phrase are rampant and often subtle: “season’s tickets” instead of *season tickets*; “daylight savings time”—found as an alternate in my new Webster’s Collegiate Dictionary (but not in my ’39 edition)—instead of *daylight saving time*, to “jive with” instead of to *jibe with*, to “hone in on” instead of to home in on, “in regards to” instead of *in regard to*, and “I could care less” instead of *I couldn’t care less*. In a class by itself, pun intended, is “graduating college” instead of *graduating from college*: to graduate college, one would take a tape measure and mark gradations on the campus buildings.

And now on to the fun ones:

The Malapropism is the classic error. This has come to mean any misuse of a word or phrase, but it originally required an element of humor or absurdity. The term sprang from Mrs. Malaprop, a character in R.B. Sheridan’s 18th-century social satire *The Rivals*. The work is filled with her, well, malapropisms, as when she describes her niece, Lydia Languish, as being as “headstrong as an allegory on the banks of the Nile.” (Miss Languish’s name, as it turns out, is allegorical.)

Other true malapropisms: an ex-neighbor said that he was going to get an “activity scene” for his front yard for Christmas, and a contestant



Adam Granger

on *The Newlywed Game* said “crouch” for crotch and “groan” for groin.

Evolved Malapropisms are my favorite misuse type, wherein an archaic word or phrase is unknowingly replaced with a contemporary substitute, which actually makes more sense than the original and then goes viral and becomes standard usage.

Here are some of my favorites:

Bald-faced lie has been replaced by “bold-faced lie.” Who knows the term *bald-faced* anymore? Everyone knows *bold-faced*, thanks to computers.

To set foot (as in a room) has been replaced with “to step foot.” This is a pretty old one, especially in the South.

Champing at the bit is now “chomping at the bit.” To champ means to work the jaws together noisily, but who knows that? (But then shouldn’t we use the appropriate preposition, viz, “chomping on the bit?”)

One hears “wreck havoc” more and more in place of wreak havoc and, to confuse matters further, a recent newspaper article quoted an unhappy citizen as saying, “This whole thing wreaks of wrongness.” Write on.

A *moot point* is often called a “mute point,” which works fine: imagine two people who, having argued an issue into the ground, simply look at each other and shrug.

Buck naked is now “butt naked,” *to all intents and purposes* is “to all intensive purposes,” *to take a new tack* is “to take a new tact,” and boon is “boom” (“this was a real boom to the economy”). A *consultation* is often a “counseltation,” *lackadaisical* is “laxadaisical,” *chock full* is “chuck full,” and *tenterhooks*—as to be on tenterhooks—is now “tenderhooks.”

We have no more chance of stemming this linguistic juggernaut by curmudgeonliness than we do of turning a Big Mac into gold by crooning to it, so we might as well just sit back and enjoy the show.

The redemptive thing about word misuse is that the gist generally comes through loud and clear. We know what is meant when a local newscaster reports that two petty criminals “weren’t the brightest knives in the drawer” (thus conflating bright bulbs on the marquee with sharp knives in the drawer), or when a laid-off worker says he’ll have to “eke by this year,” or when

something is “on the up and out,” or when someone gets “thrown for a curve.” And we know what a *New York Times* columnist meant when he deftly combined walking a fine line with walking a tightrope to write “President Obama is walking a fine tightrope.”

If preservation of original intent is the goal, then—to quote a recent president—mission accomplished.

Adam Granger lives with his wife, son, dog and cat in St. Anthony Park.

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Foundation awards 2012 grants

The St. Anthony Park Community Foundation has awarded 17 organizations a total of \$40,125 in grants this year.

This year's grants total brings the foundation's 12-year awards total to nearly \$400,000. The foundation has three endowed funds that provide grant money: the Forever Fund, the Environmental Education Fund and the Gerald R. McKay Family Music Fund.

Here are the 2012 grantees:

- **Community Child Care Center:** \$1,000 for science curriculum upgrades and play equipment
- **IFP Minnesota:** \$2,500 for the continuation of a 12-week documentary residency at Avalon School

- **Keystone Community Services:** \$2,000 in general operating support
- **Metropolitan Symphony Orchestra:** \$2,000 in support of free concerts for all
- **Murray Junior High:** \$3,000 in support of the Wolf Ridge Environmental Education program and \$1,500 for the general fund
- **Music in the Park Series:** \$3,000 in support of the Family Music Series and outreach to the local schools
- **St. Anthony Park Area Seniors:** \$5,500 for the senior exercise program and speaker series
- **St. Anthony Park Branch Library:** \$500 in support of marketing for the arts festival.
- **St. Anthony Park Garden Club:** \$400 for replacement of two Como

Avenue boulevard trees.

- **Store to Door:** \$1,000 for its general operating fund.
- **D12 Community Council:** \$4,400 in continued support of energy sustainability programming and the development of the Creative Enterprise Zone group.
- **St. Anthony Park Elementary School:** \$5,000 in support for arts programming, \$2,025 in support of environmental education, \$1,000 for Destination ImagiNation travel costs and \$1,800 for music education.
- **Think Small (formerly Resources for Child Care):** \$1,000 in support of its efforts in District 12 to help families find quality child care.
- **Tu Dance:** \$2,500 in support of its general operating fund.

Olympic fencer from 1

appeal was that she had the sport to herself, because neither of her older sisters fenced. She has been affiliated ever since with the St. Paul-based Twin City Fencing Club.

Although she played other sports in grade school and at Murray, by the time Scanlan enrolled at Central High School (where she graduated in 2008), her mother encouraged her to concentrate on one and Susie chose fencing. She participated in several fencing summer camps and there met Zoltan Dudas, later named coach at Princeton University. Her rapport with him and Princeton's program in astrophysics, which interested her at the time, convinced her to enroll there. (She's now an economics major.)

Scanlan says competing at the top level in fencing and qualifying for the Olympics takes a "tremendous amount of physical and emotional energy," which is why she is currently taking time off from her studies.

When Scanlan talked to the Park Bugle, she'd returned to St. Paul from a match in Brazil the previous day, ready to continue training for the London competition. Training included aerobic exercise with weights, sprints and yoga to help maintain flexibility.

As it turns out, Roberto Sobalvarro, her coach at the Twin City Fencing Club, will also coach the épée women's fencers (the other categories are sabre and foil) at the London Games.

However things turn out there,

Scanlan can't envision herself competing beyond the 2016 Games because of the commitment fencing requires. In fact, she'll probably be saying goodbye to the sport at some point. "I'd have a hard time doing this recreationally, after knowing how good I can be," she says.

In the meantime, she'll take some math courses at the University of Minnesota this fall, then get back to Princeton in the spring of 2013.

But not before she has the experience of a lifetime in the south of England, just a few weeks from now.

Roger Bergerson is a freelance writer and local historian who lives in Como Park.

Monkey Island from 3

Parks and Open Space Commission chairperson, called his friend, Mike Hahm, director of the Department of Parks and Recreation. Hahm replied quickly and met with the neighbors on May 8.

At the meeting, Hahm and Gary Korum, operations manager for St. Paul Parks and Recreation, apologized for the way events unfolded. Normal department procedure is to secure the play site and then notify residents of the surrounding community at least four days before removing defective equipment in a city park, Hahm said. But the work order was "out of alignment with the communication," and the demolition happened without warning.

Korum, who manages 77 city play areas and five parks operations safety inspectors, said all city play areas are inspected at least once a week for safety issues. As soon as a problem becomes known to the department, the city is liable for anything that happens because of it, so safety issues must be resolved quickly, he said.

In early April, the inspectors found that the hangers for the swings were broken and the piping holding them was rusted. Furthermore, the 40-plus-year-old jungle gym posed a "hanging risk," and the slide was also found to be dangerous. The decision

to remove everything was a foregone conclusion. (Although some neighbors wondered what was wrong with the bench that was removed)

The cost of replacing just what was there is estimated to be nearly \$100,000. Both the site and the equipment would have to be handicap-accessible, necessitating a ramp and approved "fall zones" of soft material. The city has a process for applying for financing, but this year's grant cycle has ended and the soonest anything could happen is 2014 or 2015, pending city approval.

One way to reduce the cost of new play equipment would be to put it on the other side of Hendon, which is flat and so no ramp would be needed. But that grassy area (which at one time had a tennis court and skating rink) is used for playing ball and has more traffic on adjacent streets. Another option mentioned at the meeting was using "natural" materials, such as sand, rocks and logs. Such materials would not be out of compliance with accessibility regulations because they are not manufactured, but they may not be as appealing to children.

The original equipment was bought in the early 1960s by the St. Anthony Park Association, which spent \$6,000 to buy play apparatus for three neighborhood parks: Monkey Island, College Park and Langford Park, according to Fred

Steinhauser, an association member who was instrumental in buying the equipment.

At the May 8 meeting, Jon Schumacher, executive director of the St. Anthony Park Community Foundation, suggested that a small group start brainstorming about fundraising to help purchase new play equipment and work with the city to see if processes could be sped up. Deanna Seppanen agreed to organize the group and Hahm said he would meet with the group to help make things happen sooner.

Seppanen's group met on May 14 and decided they want children to "have a similar experience [as the former playground] and are going to work with the community and city to come up with an interesting design as quickly as possible." The group wants to raise \$50,000 to \$60,000 and then apply to the city to install the equipment and build the ramp.

You can donate to the playground fund, by sending a check to the St. Anthony Park Community Foundation, P.O. Box 8038, St. Paul, MN 55108 or drop one off at Park Midway Bank, 2300 Como Ave. Write "Monkey Island restoration" in the memo line.

Michelle Christianson is a longtime contributor to the Park Bugle.

Concerns raised about frac sand being transported through St. Anthony Park

By Kristal Leebrick

As Jim Tittle drove over the Raymond Avenue bridge toward the Hampden Park Co-op one day in early May, he looked down at the open railcars sitting below on the Burlington Northern Sante Fe Railway (BNSF) tracks and immediately recognized the yellow sand in the cars.

It was frac sand, the silica product that is a key component to the hydraulic fracturing business that has created an oil boom in the United States. Dust from that sand, Tittle says, could drift from those open railcars into nearby neighborhoods and cause health problems.

The sand is being mined along the hills and bluffs of western Wisconsin and southeastern Minnesota where there are high concentrations of sandstone. Then it's shipped to oil and gas fields in states like North Dakota and Pennsylvania, where drillers mix it with pressurized water and chemicals and pump it deep underground to break up shale deposits. It's called fracking, a process that releases the gas and oil that can't be tapped with conventional oil-drilling tools.

"When you mine silica sand, you are digging into sandstone," said Tittle. "You are breaking the silica. Google 'fractured silica' and you'll find [the word] 'silicosis.'"

Silicosis is a lung disease caused by breathing in silica particles. According to the National Institute for Occupational Safety and Health, the disease is "entirely man-made and can be avoided through appropriate dust control."

Tittle's concerns about the uncovered sand were brought to the St. Anthony Park Community Council's Environment Committee, and members started doing their own research into the subject.

"It didn't take long with a Google search to find that frac sand is being looked at as a public health problem," said Steve Yetter, a district council delegate and member of the Environment Committee.

Amy McBeth, BNSF public affairs director, confirmed that "frac sand is hauled through [St. Anthony Park railbeds] in covered and uncovered hoppers." But she described the sand as "natural sand, akin to beach sand."

Minnesota law requires trucks to cover loads to prevent contents from falling, blowing or leaking from truck beds, according to Jason Alcott of the Minnesota Department of Transportation's Office of Environmental Services.

"There isn't a similar statute in Minnesota for railroads," Alcott said, "although there is a statute about overloading grain cars, but it doesn't require the grain to be covered."

Alcott referred to a May 21 report from CBS news that New York Sen. Chuck Schumer was requesting the Federal Railroad Administration to require railroads to



The District 12 Environment Committee has raised concerns about the open railcars like the ones shown above that are filled with the silica sand, known as frac sand that is being transported through the city.

cover loads after constituents raised concerns about debris flying from uncovered railcars. Residents claimed property has been damaged by pieces of metal and concrete that fly off freight cars.

"What this means to me," Alcott said in an email correspondence, "is that there isn't current legislation or regulation in place requiring railroads to cover their loads. The legal question is whether in the absence of federal regulation, Minnesota can enact legislation to require railroads to cover their loads. I don't have an answer to that question."

Minnesota's state agencies "are in a learning state right now" about frac-sand mining, said Hillary Carpenter, a member of the Health Risk Assessment Unit at the Minnesota Department of Health. "It's happening very, very fast. There are a lot of questions about zoning and monitoring," and each of the state agencies has its own role to play.

The Minnesota Pollution Control Agency handles air-quality issues. The Minnesota Department of Transportation monitors truck traffic. The Department of Natural Resources monitors mining operations.

None of them has control over the rails.

"There is no state regulation of railcars," Carpenter said.

There are federal workplace laws that deal with silica dust, Yetter said, but those laws only pertain to worksites. "A plume of dust can go into a neighborhood [from a railcar] and the [Occupational Safety and Health Administration] OSHA rules don't apply."

The Environment Committee will have an informational meeting on the subject on Wednesday, June 27, at 7 p.m. at South St. Anthony Recreation Center, 890 Cromwell Ave. A representative from the Minnesota Pollution Control Agency will be there and the committee is hoping to have someone from BNSF there, too.

The Environment Committee's aim is to find out how to get the railroad to cover the sand, Yetter said. "Our issue is the open container."

Tittle, a filmmaker who lives in the Hamline-Midway neighborhood, said he hadn't paid attention to the fracking industry until a year ago, when he learned that

an oil company had paid three times the market price for 150 acres right next to his mother's home just outside of Red Wing. "We found out they wanted to mine sand," Tittle said. "First you think, no big deal. Then, when we looked into it and found out it was frac sand, we found there are a number of problems."

He is now making a documentary on the subject called "The Price of Sand" and has been traveling throughout Minnesota, Iowa and Wisconsin gathering information and footage for the film.

"In Winona, I saw long trains of old coal cars filled with silica sand and open," Tittle said. "I was in Bay City, Wis., and I passed a train going the other direction with old coal cars open and full of sand rolling down the tracks. I could see a cloud of dust coming off of every car."

"A few weeks ago, I was driving over that bridge in St. Anthony Park, and I was thinking about the trains carrying sand. I looked down and saw about 80 of them parked in the yard. I thought, 'Jesus, they are bringing them right here into town.'"

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St. Anthony Park photo book to raise money for foundation

The St. Anthony Park Community Foundation is embarking on a project that aims to create a coffee-table book of favorite St. Anthony Park photographs and raise money for the foundation at the same time.

The foundation teased the neighborhood about the possibility of St. Anthony Park in pictures with an ad in the May issue of the Park Bugle. Now, you can find out what that ad was about by going to the foundation website, www.sapfoundation.org, to find out

more about the project.

The foundation is using Indiegogo, a crowd-funding tool that will allow interested parties to pledge money toward this project in return for copies of the book and other promotional items. Once the projected cost is met by the pledges, the photographs will be selected by a panel of local experts and the book will be published.

According to Josh Becerra, the foundation's marketing chair and project developer, the organization

sees this project as an extension of their mission to "nurture the community's assets."

The project will only happen if the costs are covered. If the necessary financial number is not met by late summer, the pledges will be canceled with no outlay of money by anyone. The plan is to have the book available before December.

For more information, contact Jon Schumacher at 651-641-1455 or jon@sapfoundation.org

Raw milk from 3

Chan-Muehlbauer, but "we've all agreed that this is what we want." She stresses that, aside from purchasing her own share of the milk, she's not involved in "any financial dealings" with other families. "I just open my garage."

This is not the first time that farmer Hartmann has made news. In a 2005 decision in a case involving Hartmann, the Minnesota Supreme Court ruled that farmers had the right to sell products at their farms without a license. But the court also found that Hartmann and other farmers are not exempt from "substantive regulation" by the state.

It's that definition of what constitutes the proper limits of regulation that provides the flashpoint for the dispute between the MDA and Chan-Muehlbauer. The issue was further exacerbated in 2010 when health department officials traced outbreaks of food-borne bacterial disease to Hartmann's farm. In the most prominent case, there were eight documented cases of illness caused by a strain of E. coli found only on the Hartmann farm.

"Minnesota law is pretty simple," says MDA spokesman Mike Schommer. "Raw milk sales are allowed if they take place on the farm. Sales that don't follow that model are in violation."

Chan-Muehlbauer disputes nearly every aspect of the state's argument. "People are not buying milk from me—they're buying from the farm," she says. "It's not like this

is a hallucinogenic substance. I don't think [I'm doing] anything wrong or illegal."

As for the 2010 outbreak of disease traced to Hartmann's farm, Chan-Muehlbauer notes that no milk or milk products from the Hartmann farm ever tested positive for the unique E. coli strain found elsewhere on the farm. She doesn't believe the state made their case. "I don't think the science is clear," she says, adding that far more people are sickened by E. coli outbreaks in raw produce, deli meats or seafood than in raw milk.

Dr. Kirk Smith, the Minnesota Department of Health official responsible for investigating the 2010 disease outbreaks, acknowledges that raw milk currently accounts for a relatively low percentage of documented cases of bacterial infections like E. coli, but says that's because unpasteurized milk represents only 2 or 3 percent of all milk consumed.

"Raw milk is an inherently risky product," he argues, "because poop comes out of the same end of the cow as milk." Smith points to recent research from the federal Centers for Disease Control and Prevention (CDC) that finds that the risk of infectious disease from raw milk products (including milk, cheese and yogurt) is 150 times higher than from pasteurized milk and milk products.

Smith also disputes one of the other most prominent claims of raw milk adherents—that pasteurization destroys important nutritional elements of milk. "There isn't any scientific data that show that raw milk is any more healthful than

pasteurized," he says. Smith acknowledges that the heating process of pasteurization destroys nutrients like Vitamin C, but he notes Vitamin C naturally occurs at insignificant levels in raw milk anyway.

For Chan-Muehlbauer, the health benefits of raw milk are indisputable. Eighteen months ago, her daughter, Amanda, tested positive in a blood test for rheumatoid arthritis, a painful and debilitating autoimmune disorder that normally affects the joints. "She started getting aches and pains when she entered college," says her mother. Eventually the young woman was forced to withdraw from college and was bedridden for seven months.

Unwilling to subject herself to the potential side effects of standard medications prescribed for rheumatoid arthritis, she turned to an older remedy—raw milk. "She's been drinking half a gallon of raw milk a day," Chan-Muehlbauer says.

Eighteen months after beginning the regime, the young woman has returned to college. Chan-Muehlbauer is convinced that raw milk cured her child.

"I don't believe the MDA is acting out of malice," she says, "but they need to allow consumers to make their own judgments."

Responds Schommer, "Our commission is to protect the integrity of the food supply. We're a law enforcement agency. If people wish to change the law, that's one thing; but to ignore the law is not a good idea. It doesn't work."

Judy Woodward is a regular contributor to the Park Bugle.

Tuesday June 5th at 7 p.m.

Michael Downs and Katrina Vandenberg read from their new work. Downs' story collection *"The Greatest Show"* won the Louisiana State University Yellow Shoe prize. Local poet Vandenberg's *"The Alphabet Not Unlike the World"* is a wonderful combination of restraint and pushing at boundaries.



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Accordion guy Dan Newton puts the squeeze on *les bons temps*

By Judy Woodward

When you think of the accordion, what comes to mind? Be honest. Are you thinking Lawrence Welk? Terminally uncool polkas thumped out by maniacally grinning fellows in saaten vests and bad haircuts?

You may not be alone. Accordions have long had an image problem.

Como Park resident Dan Newton would like to change all that. Despite his all-American name, Newton has a Gallic inflection when it comes to the squeezebox. In addition to playing solo accordion, he leads a five-piece band called Dan Newton's Café Accordion Orchestra. Although their repertoire includes plenty of outside influences, Café Accordion is what Newton calls "principally a musette band." Musette, says Newton, is a "Parisian style based in folk music, with pop and gypsy influences."

In other words, think Paris in the 1920s: Hemingway and Gertrude Stein, sidewalk cafes and—more recently—the soundtrack to the movie *Hugo*.

"This," says Newton, "is not your father's accordion."

Not unless your father was a French café musician, that is, who was familiar with Celtic, jazz, improv and just a touch of the *manouche* (aka, French gypsy) sound. "Musette captures so many styles," says Newton, "It's passionate but accessible. You can really nail down the melody and the beat."

Café Accordion, which consists of guitar, violin or mandolin, bass and percussion, in addition to Newton's accordion, plays every Tuesday evening at the Loring Pasta Bar in Minneapolis' Dinkytown. The group is celebrating its 19th year together. The lead singer is fluent in French, but the group also performs Greek, Armenian and Russian songs among many others. "I sing in



Como Park resident Dan Newton says the accordion "can convey any feeling you want." Photo by Lori Hamilton

Spanish and Cajun French," says Newton, "and we sometimes have a guest vocalist, Diane Jarvi, who can sing in 15 different languages."

According to Newton, the international repertoire is further proof of the Parisian roots of the music. "Paris was quite an international place in the '20s and '30s," he says, "and in the '20s, when American jazz became available, the French went nuts for it." Maybe that's why Newton's current favorite among the band's numbers is an old American standard, "I'll See You in My Dreams" by Gus Kahn, "played in café style."

If Newton brings a folklorist's

appreciation to the ethnic flavors of his musical life, maybe that's because folklore is where he began. Although he had played "lots of instruments" from boyhood on, he studied folklore at the University of Nebraska. The study may have given him an appreciation for the unifying myths and expressions that underlie seemingly disparate cultures, but when it came time to choose a career path, music proved to have more attractions than collecting folktales. He got a folk-arts residency playing music in local schools and never returned to finish his degree.

Dan Newton to page 18

Coyotes from 1

trash can. A compost pile can also attract coyotes, especially if it has bits of meat or fish in it.

If a coyote approaches your yard, Stephenson said, you can spray it with a garden hose, make a lot of noise, and make yourself look big and scary by waving your arms and yelling.

The idea is to remind coyotes that have gotten too cozy with people that they are supposed to fear us. "Keep them wild" is the mantra of the new urban coyote campaign, Stephenson said.

The Minnesota Department of Natural Resources (DNR) website has an "urban coyotes" page with more information about keeping pets safe and coyotes at a distance.

The DNR site also notes that coyotes are not protected by state game laws, so it is legal to kill them or relocate them within the state without a license.

However, Stephenson said, using firearms and lethal traps are not good solutions for an urban area.

Coyotes are reclusive animals that can live among people for a long time without being spotted. Literature from the Humane Society, which Stephenson received at a metropolitan area meeting about the problem, states that killing a few coyotes does not solve the problem.

"We're not going to get rid of them," Stephenson said.

The Humane Society website, www.humanesociety.org, has detailed information on how to avoid attracting them, how to respond to particular coyote behaviors and what to teach children about them.

St. Anthony Police Chief John Ohl, whose force serves Falcon Heights and Lauderdale, said he gets occasional reports of coyote sightings but has not noticed any changes in the rate of such sightings in recent

years. "It's not something to be overly concerned about," he said. In fact, he has had a pair of them living in his back yard in Bloomington.

In an interview, Sewell noted that she has seen fewer rabbits than she expected this spring and that predators such as hawks and coyotes could account for that. Considering the damage to gardens caused by rabbits, she said, "it's not an awful thing" to have nature's balance restored.

Sewell is mainly worried about letting her dogs out at night. "Coyotes are nocturnal hunters," she wrote. "Neighbors should be very aware of leaving dogs unattended in yards, as well as letting cats outside to roam."

Anne Holzman is a regular contributor to the Park Bugle.

St. Anthony Park Area Seniors presents: 2012 Senior Cinema Series

**"Soul Surfer," 2-4 p.m.
Thursday, June 14th at SAP Library**

This award-winning documentary tells the story of a surfer teen who finds the courage to go back into the ocean after losing an arm in a shark attack.

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A kid's-eye view of Kasota Ponds

By Henry Wieferring

The Kasota Park Ponds cleanup has had its share of interesting "treasures" buried deep within the ponds and plants. In its more than 30-year existence, many things have been found: a briefcase filled with jewelry and watches, a locked safe (contents unknown) that was turned over to the police and, finally, a cat carrier with—fascinatingly and horrifyingly—the deceased remains, of, yes, the poor cat.

But in the past few years, the treasure count has begun to decline. As I witnessed at this year's cleanup on Saturday, April 28, the findings were little more than average: license plate and hubcap (specifically a Nissan), not to mention the usual garbage and (cue the scary, dark music) a syringe packet—fortunately, minus the syringe. But there was one thing that topped them all: a hobo camp.

Inside the camp we saw soda bottles scattered about, a bed frame, fire pit, couch, chair and, not surprisingly, spray paint cans and graffitied walls. This was by far the most exciting thing I have seen at the annual cleanup. Sure, it was no jewelry-filled suitcase or cat remains, but exciting enough.

After our 20-minute hobo-camp adventure, we returned to



Above, the Kasota Ponds, just off of Highway 280 and Energy Park Drive, are the remnants of a vast wetland area that drained into the Mississippi River. At left, Henry Wieferring writes his six-word story about his discoveries at the Kasota Ponds cleanup.

Kasota Ponds headquarters to indulge in food and drink and take part in a Flash Fiction activity, where cleanup volunteers could write a six-word "story" about something they'd seen or found that day. The writing activity was coordinated by Lisa Steinmann, a member of the District 12 Environment Committee. (Example: "A small top hat. A rodent's?")

Soon, it was time to go home.

Garbage bags were stacked into piles for pickup, gloves and safety vests returned to their respective bins, followed by the usual dusting off of pants, clapping of hands and wiping of the forehead.

Just another year at Kasota, after all.

Henry Wieferring is a fifth-grade student at St. Anthony Park Elementary School.

Volunteers fill library window boxes

By Alice Duggan

Somehow, every year in the urgent days of May, people find time to fill the library windowboxes with flowers. That's 12 boxes, each 6 feet long.

In the early days, it might have been done by library staff. Since the 1960s, at least, it has been volunteer work. An email from former St. Anthony Park resident Arne Shulstad tells of his family's flower and vegetable stand at Como and Scudder avenues. His mother, Leona Shulstad, delivered her homegrown flowers by red wagon, about three blocks, and planted the window boxes herself.

By the 1980s, Warren Gore had taken over the job, working with the Christopherson kids and other volunteers. Gore was an ardent gardener, president of the branch library board, and someone who made any volunteer job he touched fun for everyone.

The next ladder climber was Lori Schuster, who volunteered with her family. She recalls the advantage of a tall son-in-law, who could reach the sky-high boxes on the north side. Her daughter, Neza, was always there, too, and is still active in neighborhood horticulture as she now organizes the St. Anthony Park Elementary School's annual plant sale.

During Schuster's time, the Como Park Conservatory had a program called "Community and Park Adopt-A-Garden." Being



Leona Schulstad's flower and vegetable stand at Como and Scudder sometime in the 1960s.

"adopted" meant getting free plants plus a planting design. Schuster would drive her van to the conservatory when the plants were ready: red-and-white petunias, asparagus fern and red salvia. An old invoice states that the retail value of her load, in the year 2000, was \$185. The funds that fed that program eventually dried up. No more free flowers. No free design.

Meanwhile, in 1996, a group of founding residents started the St. Anthony Park Garden Club.

And around the time the free flowers disappeared, Ron Dufault, a club member, took on the design

challenge of the window boxes. Dufault loved color, and his colors caught the attention of passersby on the other side of street. He recruited help from the club, including Schuster, and kept up the high standards for 10 years. Now he volunteers at the Minnesota State Fairgrounds instead, using his professional background to make garden beauty there. Before handing the job to me, he gave me a brief tutorial at Bruegger's. I use the plans he handed me every year, as a

43rd Annual St. Anthony Park Arts Festival

Como Avenue between Luther Place and Carter Avenue

Saturday, June 2,
9:30 a.m. – 5:30 p.m.

Artist spotlight

Nick DeVries: *Caught in the creative current*

By Kristal Leebrick

When Nick DeVries took his first ceramics class at the end of his senior year in high school, he found himself pulled into what he describes as “a swift-moving river” that keeps drawing him along in his nearly decade-long career as a professional potter.

“I started making pots that last quarter and I used up all the clay,” he says. “A lot of people have that experience: people start making pots and they just can’t stop.”

DeVries is one of 77 artists who will be selling work at the 43rd annual St. Anthony Park Arts Festival on Saturday, June 2. And, at age 33, it is likely he will be one of the youngest.

“I am definitely one of the youngest people out there, and not just potters,” says DeVries, 33. “There doesn’t seem to be as many younger folks doing it.”

He finds most of the artists selling at art fairs like the St. Anthony Park venue have decades of experience. And those more experienced artists are happy to see younger people selling alongside them, DeVries says.

“I get a lot of encouragement from professional artists who have been doing art fairs and making work and making a living,” he says.

The lack of younger artists at art fairs does not necessarily mean there are fewer young people trying to make careers in art, he says. “I do meet a lot of younger artists who are out there making work and selling work, but maybe only a handful at each show.”

That could be due to the changing nature of art fairs. Today’s fairs are not the same as the art fairs in the 1970s, when many of the long-established fairs began, he says.



Nick DeVries at his studio in northeast Minneapolis

While studying art at St. John’s University in Collegeville, DeVries interned with potter Jim Loso of St. Joseph, who has been working in clay for more than 40 years. “Jim talked about their first art sales,” DeVries says. “No one even had tents. They had 2-by-4 planks and boards and blankets.

“Business was brisk. Things went well. It was a fairly solid way to make a living. People were eager to buy,” he says.

But in the new millennium, “it’s harder and harder to make art fairs work,” DeVries says. “It’s a lot of work hauling your stuff; there is a lot of cost involved.”

Nevertheless, DeVries will be present at a half dozen art fairs this year, selling his functional and decorative midfire stoneware that he makes at his studio in the Q.Arma building in Minneapolis’s Northeast Arts District. He shares the studio with another young potter (and fellow St. John’s grad), Matt Quinn, 28. “We are trying to give it a go,” DeVries says.

To that end, DeVries quit his job as a production potter at Grey Fox Pottery and Custom Ceramics in Arden Hills a year ago to pursue his studio work full time.

“I don’t ever have a feeling that I should stop doing this,” he says. “There’s always a feeling that there’s more to be made and I need to make them better. It’s a combination of that initial spark and then you find yourself floating down the river.

“It’s a broad and deep and rich river,” he says, “especially in the Midwest. There’s a great ceramic tradition here, and we have all sorts of people to thank for that.”

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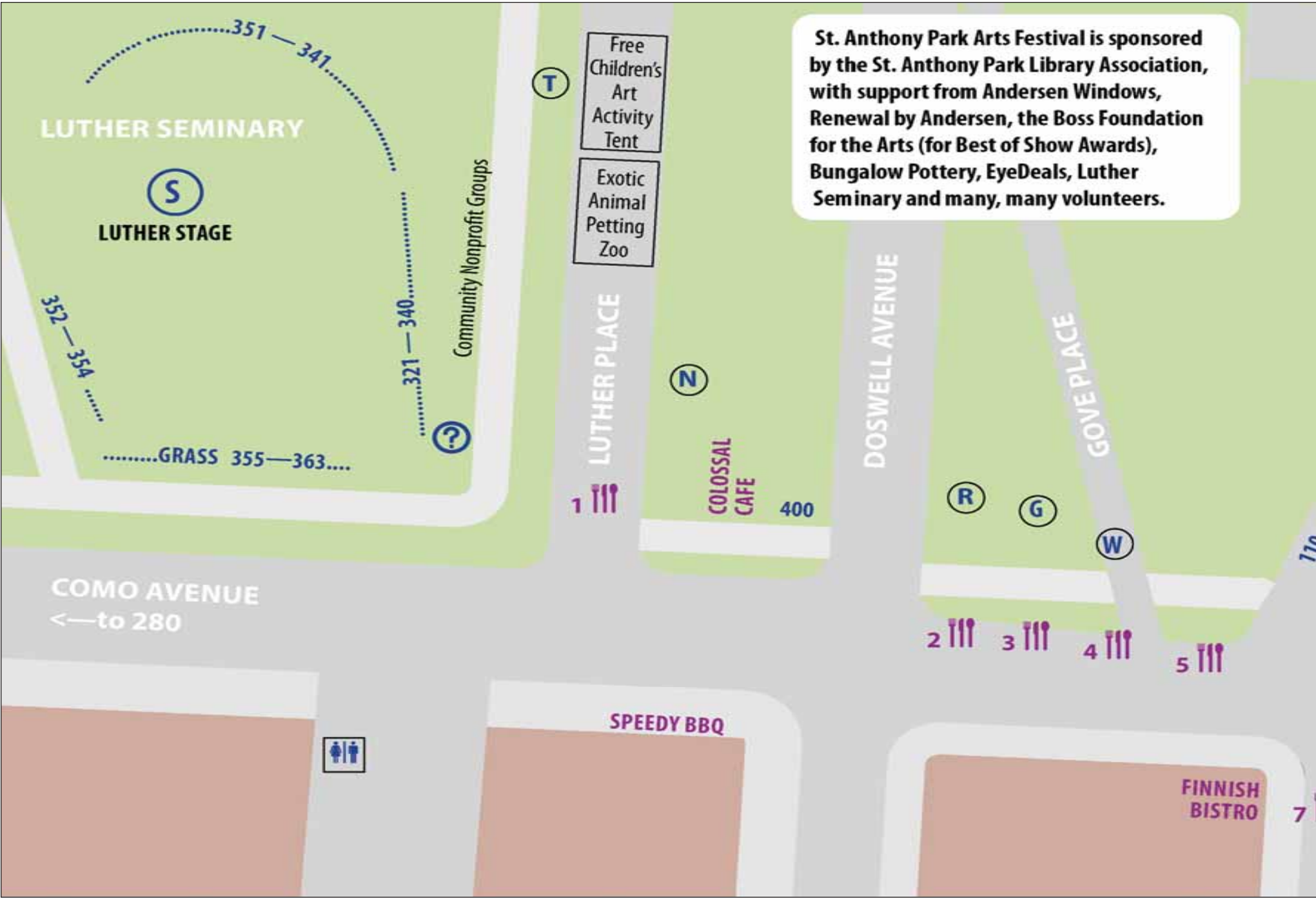
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- 11:15 a.m.–12:45 p.m. Sweet Rhubarb
- 1:00–2:30 p.m. Greg Herriges
- 2:45–4:00 p.m. Denny & the Dawgs
- 4:15–5:30 p.m. Traveling Gravel

MUSIC @LUTHER ACOUSTIC STAGE

- 10:00–10:45 a.m. Phil Rukavina: Italian Renaissance Lute Solos
- 11:00–11:45 a.m. Carl Street Mandolin Quartet: Mandolin Ensemble Favorites
- Noon–12:45 p.m. Phil Rukavina & Thomas Walker Jr.: Renaissance Lute Duets
- 1:00–1:45 p.m. The Dowland Trio: Lute Songs and More
- 2:00–2:45 p.m. Bells of the North Morris Dancers
- 3:00–3:45 p.m. Thomas Walker Jr.: Baroque Solos
- 4:00–4:45 p.m. Phil Rukavina : Elizabethan Music

ART COLOR KEY

- | | |
|---------------|--------------------|
| ■ Ceramics | ■ Painting/Drawing |
| ■ Fiber | ■ Printmaking |
| ■ Glass | ■ Sculpture |
| ■ Jewelry | ■ Wood |
| ■ Photography | ■ Other/Mixed |

ACTIVITIES

- ?: Information
- C: Candle-dipping with Gibbs Farm at Bungalow Pottery
- G: Garden Club Plant Sale
- H: Henna by Sole Shine
- K: Kids Throw a Pot with Ken
- N: Nursing Station at Lutheran Church
- R: Ride a Pony
- S: Seating at Two Stages



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ARTISTS AT THE LIBRARY

- 110 Robert Briscoe
- 111 William & Linda Sur
- 112 Roger Junk
- 113 Phil & Kate Smith
- 114 Mary Dvorak
- 115 Robert Carter
- 116 Cindy Brown
- 117 Rebecca Bruzek
- 118 Loretta Verbout
- 119 Barb Miller
- 121 Dan Mackerman
- 122 Wendy Penta
- 123 Cindy Burger
- 124 Chuck Solberg
- 126 Ron Benson
- 127 Mary Best
- 128 Laura Christensen
- 131 Linda Nelson Bryan
- 132 Norman Ellig
- 133 Emily Koehler
- 134 Mary Beth Stevens
- 135 Lynn Brofman
- 136 Jim Mims
- 137 Anita Scephurek
- 138 Angel Teske
- 139 Dan Leisen
- 140 Ray & June Griffith



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Festival proceeds enhance summer reading program

The centerpiece to the St. Anthony Park Arts Festival is the Summer Reading Program, held at the St. Anthony Park Branch Library, 2245 Como Ave., on Tuesdays throughout the summer.

Proceeds from the arts festival allows the local library association to enhance the program at St. Anthony Park by bringing in more events. Here is what is happening at the St. Anthony Park library in June and July. Go to www.sppl.org to see the August schedule.

June 12: The Dazzling Dave, Yo Yo Master: two shows, 10:30 a.m. and 2 p.m.

June 19: Clementtown, two shows: 10:30 a.m. and 2 p.m.

June 26: Magician Matt Dunn, two shows: 10:30 a.m. and 2 p.m.

July 10: Brodini Comedy Magic, two shows: 10:30 a.m. and 2 p.m.

July 17: Musician Ross Sutter, two shows: 10:30 a.m. and 2 p.m.

July 24: Bill the Juggler, two shows: 10:30 a.m. and 2 p.m.

July 31: Como Zoo, Journey through Africa: two shows, 10:30 a.m. and 2 p.m.

Hands-on fun at art tent

Young artists can try their hands at a number of art projects in the free Children's Art Tent on Luther Place at the St. Anthony Park Arts Festival (see the Arts Festival map on pages 12 & 13). The tent, which is sponsored by the St. Anthony Park Library Association, will be open from 9:30 a.m. to 5 p.m. Saturday, June 2.

Library book sale is annual tradition

The St. Anthony Park Library Association's annual used book sale will be held from 10 a.m. to 3 p.m. in the lower level of the St. Anthony Park Branch Library, 2245 Como Ave. All benefits from the sale go toward the library's summer reading program.

The library association requests that guests refrain from using scanners until after noon.

Looking for your favorite community group?

If you are looking for the neighborhood nonprofit groups, go to Luther Seminary lawn on the west end of the festival.

There you will find the Energy Resilience Group, Park Bugle, Hampden Park Co-op, St. Anthony Park Community Foundation, District 12 Community Council, St. Anthony Park Area Seniors and more.



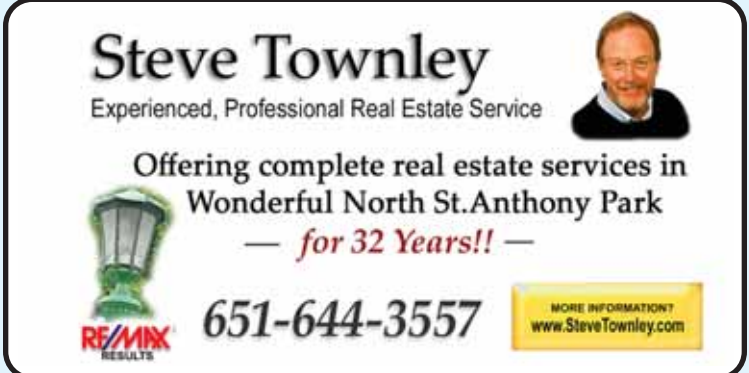
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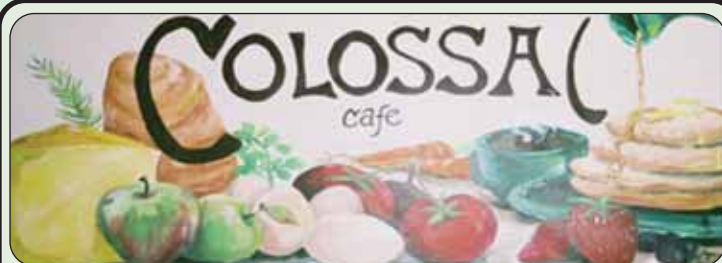
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Neighbors

Zion Lutheran Church hosts rummage sale June 1 and 2

Zion Lutheran Church, 1697 Lafond Ave., will hold a rummage sale on Friday, June 1, 9 a.m.-5 p.m., and Saturday, June 2, 9 a.m.-3 p.m. Proceeds go to the children and youth programs at the church. Call 651-645-0851 or visit zlcmidway.org for more information.

Heartwood Festival is June 2

The Heartwood Festival will be held on Saturday, June 2, at Newell Park, 900 N. Fairview Ave., from 11 a.m. to 6 p.m. The festival will feature an art and craft fair, as well as a local business and green home-improvement fair, music and entertainment, and food. Find out more at hamlinemidway.org.

St. Matthew's used book sale

St. Matthew's Episcopal Church, 2136 Carter Ave., is holding a used

book sale on Saturday June 2, 9 a.m.-2 p.m., during the St. Anthony Park Arts Festival. There will be a good selection of fiction, nonfiction and children's books, as well as DVDs and CDs.

For more information, contact Megan Gangl at gangl@comcast.net

Fourth of July stuffing party

The annual Fourth of July Stuffing Party will be held on Tuesday, June 5, 6:30-7:30 p.m. at Langford Park Recreation Center. The St. Anthony Park Fourth of July committee needs at least 20 people to help with the annual mailing of event materials. The public is welcome to attend.

For more information, contact Cindy Thrasher at 651-644-4794 or cbthrasher@comcast.net.

Rummage sale at Bethel Lutheran

Bethel Lutheran Church, 670 W. Wheelock Parkway, will hold its 11th

Annual Rummage Sale benefiting the Children's Christian Education Fund on June 13 (pre-sale is from 6 to 8 p.m. with a \$3 admission), June 14 and 15, 9 a.m.-6 p.m., and June 16, 9 a.m.-3 p.m.

Donate items on Saturday, June 2 and 9, 9 a.m.-1 p.m. Call 651-488-6681 for more information.

Irish Music Weekend features workshops, lectures and concert

The Minnesota Irish Music Weekend will be held Thursday, June 14, to Sunday, June 17, at Celtic Junction, 836 N. Prior Ave. The festival will include a Saturday evening public concert and weekend workshops in flute, fiddle, Irish harp, piano and uilleann pipes for youth and adults and lectures on Irish music history.

Neighbors to 18

A Brittle Thing

Local poet's chapbook walks readers through childhood delights and life's losses

By Kristal Leebrick

St. Anthony Park writer Alice Duggan describes her new chapbook of poems, *A Brittle Thing*, as a mixture of work that touches on death in the family, the death of a close friend, childhood and a few lighthearted poems that she likes to call "going-to-the-gym poems."

The book was the winning entry to the Green Fuse Poetic Arts Grandmother Editions contest, which was open to "women of the wisdom years."

At 68 and a grandmother to a 4-year-old girl, Duggan said she fit the description.

The book was published in late April and features illustrations by fellow St. Anthony Park writer and illustrator Janet Lawson. Lawson's cover illustration of a sea urchin was inspired by the title poem: "I refuse to regret, and regret / will not leave. The sea urchin on my shelf / comes from that shore—a brittle thing, / and hollow."

Contest judge Claudia Van Gerven describes the poems as "funny, fierce and beautifully rendered."

A Brittle Thing is Duggan's second published work. Her children's book, *Violet's Finest Hour*, was published in 1992 by Lothrop, Lee and Shepard Books.

Duggan grew up in Yellow Springs, Ohio, a small town of 3,000, where her father taught at Antioch College. She attended Antioch for a couple of years before enrolling at the University of Minnesota, where she studied art and acquired a certification to teach preschool. She taught for Head Start and in the Early Childhood Family Education program in Mounds View Public Schools.



Alice Duggan's chapbook was the winning entry to the Green Fuse Poetic Arts Grandmother Editions contest. Photo by Kristal Leebrick

Now she is concentrating on writing. Last fall, she was named one of 12 writers to work in the Loft Mentor Series in Poetry and Prose, a program of the Loft Literary Center in Minneapolis. She is working with writers Leslie Adrienne Miller, who teaches at St. Thomas University in St. Paul, and Tracy K. Smith, a

Princeton professor who won the Pulitzer Prize for poetry in April.

Green Fuse is a nonprofit group in Loveland, Colo., whose mission is to nourish poetry on the community or grassroots level.

Duggan's chapbook is on sale at Micawber's Books, 2238 Carter Ave., St. Paul.

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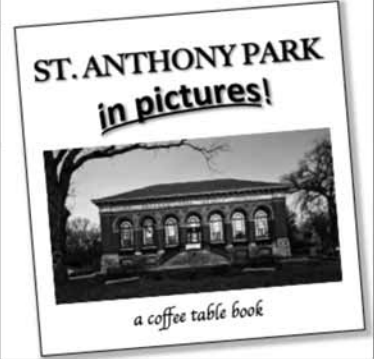
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Neighbors from 17

For more information, go to www.centerforirishmusic.org.

'The Hummingbird and the Bee'

Four Humors Theater will open "Bombus and the Berylline: The Hummingbird and the Bee," on Thursday, June 21, at the Gremlin Theatre, 2400 W. University Ave. The play will run through Saturday, July 7.

The show is a collaboration of character concepts by company members Rachel Petrie and Ryan Lear, paintings by Amy Crickenberger Oeth and stories from children of all ages.

You can find out show times and get ticket information at www.fourhumorstheater.com.

St. Paul Library hosts Jazz Festival

The St. Anthony Park Branch Library, 2245 Como Ave., will host the St. Peter Street Stompers on Wednesday, June 20, at 6:30 p.m. The New Orleans-style jazz band is part of the Twin Cities Jazz Festival being hosted by the St. Paul Public Library. The event is free.

French farce playing at Gremlin

"An Absolute Turkey," a 1950s French farce by Georges Feydeau, is playing at the Gremlin Theatre, 2400 W. University Ave., through June 17.

Go to www.gremlin-theatre.org for show times or to reserve tickets or call 1-888-71-TICKETS.

Gardeners needed

The St. Anthony Park Library Association needs help with weeding and planting on Tuesdays and

Fridays, 10-11 a.m., at the library, 2245 Como Ave. One-timers welcome.

African drum workshop

An African Drum Song Workshop will be held Sunday, June 24, 1 p.m.-3 p.m., at the Women's Drum Center, 2242 University Ave. Find out more at womensdrumcenter.org.

Horticultural society open house

The Minnesota State Horticultural Society, 2705 Lincoln Drive, Roseville, will hold its spring open house Saturday, June 16, 9 a.m.-1 p.m. For more information, visit www.northerngardener.org or call 1-800-676-6747.

Open Eye Theater's driveway puppet show at Hampden Park

Open Eye Figure Theater will perform the puppet show "The Adventures of Katie Tomatie" at 7 p.m. Wednesday, June 27, in Hampden Park on Raymond Avenue as part of the theater's 2012 driveway tour series.

This is a free family-oriented event organized by neighbors in south St. Anthony Park. Light refreshments will be served and donations will be accepted to help cover the cost of the performance. In case of rain, the event will be held at St. Cecilia's Catholic Church, 2357 Bayless Place.

For more information on the tour, go to www.openeyetheatre.org.

St. Anthony Park Lutheran will hold summer Bible study group

A summer Bible study group, "Along

the Way," will meet at St. Anthony Park Lutheran Church, 2323 Como Ave., at 6:30 p.m. on the third Tuesday of each summer month, starting June 19. The group will also meet on July 17 and Aug. 21.

Participants will meet biblical travelers, enter in conversation with them and explore their own faith journeys. The study's creator, the Rev. Julie A. Kanarr, an ELCA pastor from Port Townsend, Wash., is a pilgrim-student of the Bible who has journeyed extensively by car, bicycle, kayak, foot, boat and airplane.

"Along the Way" is organized by the Women of St. Anthony Park Lutheran Church. Everyone is invited to attend one or all of the meetings. You do not need to sign up in advance or be a member of the church or to participate.

Big River Farms CSA partners with HealthPartners Como Clinic

Big River Farms CSA will begin using the HealthPartners Como Clinic, at the corner of Como and Eustis avenues, as a new pickup location for their certified-organic produce boxes starting on Thursday afternoons in June.

Big River Farms, an operation of the Minnesota Food Association, provides both CSA produce and operates an ongoing training and business development program for immigrant farmers, using farmland and facilities in Marine on St. Croix.

Visit Big River Farms at www.mnfoodassociation.org to enroll or find more information, or call 651-433-3676.

Dan Newton from page 9

As for his musical influences, Newton says, "I grew up in a non-ethnic family" in Nebraska where he listened to the Beach Boys, the Doors, the Smothers Brothers, as well as the commercialized folk music of the era and—yes—Lawrence Welk. He credits his openness to the multi-flavored world of ethnic music to the lack of a specific family musical tradition. "Nobody told me there was a right and wrong way to play anything," he says.

When Newton moved to Minnesota in 1987, he decided to narrow his focus musically. "I was interested in ethnic music and instruments of all kinds, but when I came to Minnesota I wanted to concentrate on just one instrument, the accordion."

Why that one? "The accordion can be as expressive as the musician who's using it," he says. "It can convey any feeling you want."

In 1988, he formed a New Orleans-style quintet "with a little Cajun and Zydeco added for extra spice," the Rockin' Pinecones. The band still gets together for an occasional reunion performance, but between the Café Accordion and his lively solo career, Newton doesn't have a lot of extra time these days.

For Newton, music is a full-time gig. It's also a family affair. After 20 years in the classroom, his wife, Elizabeth, left her first-grade classroom to become the business

manager of Café Accordion. "She gave up a full-time career to book an accordion player," says her grateful spouse.

Newton also has a son who's in his first year at the University of Minnesota. "He's a music fan," says Newton, "He loves playing and writing music. I don't know if he'll make it a career."

Of his career, Newton says, "The band isn't full-time, but I am. I do a lot of solo touring." He has gone on the road with Prairie Home Companion, and he is a familiar musical presence with one of the area's most interesting performing-arts hybrids, the Hippocrates Café. Founded and hosted by Dr. Jon Hallberg of the University of Minnesota, the Hippocrates is an ongoing exploration of medical topics in the context of music and drama. Actors read from a variety of sources—poems, novels, short stories, and scientific journals—while musicians perform instrumental interludes as the show examines a specific health care topic.

For Newton, the Hippocrates was the scene of a memorable musical encounter. The topic of the evening was the transformative nature of medical experiences. "How discovering an illness or being cured can change your life," says Newton. He and local cellist Jacqueline Ultan were tasked with providing improvised musical commentary and

segues between segments on heart disease, diabetes and cancer.

"I'd never worked with just an accordion and cello before," he says. "I was a little hesitant, but it worked out better than I would have ever thought it could—even if I'd been confident."

A performance piece on chronic illness might strike some as a stretch for a musician associated with a good-time instrument like the accordion, but Newton is unfazed. For one thing, he's used to audiences who have reached the age where mortality is no longer a distant rumor. Since the heyday of French bal musette was in the first half of the 20th century, it's not surprising that the band's main demographic tends to skew toward middle age and beyond.

"Lots of older people, they smile as soon as the accordion comes out of the box," he says.

Café Accordion also sells its music online, where Newton hopes and believes that many of the buyers are young people who have realized that, "It doesn't have to be the latest hit to be good."

After all, he says, "Good music is timeless."

Find out more about Dan Newton's Café Accordion Orchestra and his solo career at www.cafeaccordion.com and www.daddysqueeze.com.

L I V E S L I V E D

The Park Bugle prints obituaries free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.

David Bell

David J. Bell, 72, of Falcon Heights, legendary automotive artist, died May 5. He was a member of Street Rod Association No. 45.

He is survived by his wife, Lynn; a sister, Barbara (Skip) Widtfeldt; stepchildren, Steve (Shari) Kuefler, Jeannette (Mark) Silverman, Patti (Ron) Dickhudt, Tom Kuefler and Chris (Teresa) Kuefler; 13 grandchildren; six great-grandchildren; dogs, Weensie and Zoey; and special people in his life, Jim and Cherie Daughton, Jerry and Joan Willy, Phyllis "Imelda" Meester and Bruce Beers.

Mass of Christian Burial was celebrated May 11 at St. Rose of Lima Catholic Church in Roseville.

Helen Buhl

Helen M. Buhl, 83, died April 26.

Helen was an avid dancer and enjoyed Sunday afternoon dances at the Maplewood Moose Lodge.

She was preceded in death by her husband, Peter; siblings, Martha Ritt and Robert and Daniel Maslow. She is survived by her daughters, Donna (Chuck) Hall and Debbie (Kevin) Bradford; four grandchildren; three great-grandchildren; siblings, Eileen Anzaldi, Lorraine Wolfe, Paul Maslow and Nancy Halvorson; and many dance partners.

Mass of Christian Burial was celebrated at Maternity of Mary Catholic Church, with interment at Elmhurst Cemetery.

Elizabeth "Lisl" Close

A memorial service for Elizabeth S. Close will be held at 2 p.m. Monday, June 4, at the First Unitarian Society, 900 Mt. Curve Ave., Minneapolis.

"Lisl," as she was known to one and all, was a Vienna-born architect who specialized in residential design. Her modernist houses were notable for their flat or gently sloping roofs, absence of ornamentation, large windows and natural materials.

In partnership with her architect husband, Winston A. Close, she designed 14 houses in University Grove—including their own—as well as other houses and St. Paul's first condominium building in St. Anthony Park.

She died Nov. 29 at the age of 99 at the Jones Harrison Residence in Minneapolis. The memorial, which will feature music by St. Anthony Park's Artaria String Quartet, will take place on what would have been her 100th birthday.

Denis Dailey

Denis Clarke Dailey, St. Anthony Park, died May 10. He was born in Grand Rapids, Minn., in 1940.

Denis attended elementary school in Coleraine, Minn., and in a one-room country school in Moody County, S.D.; high school in Morris, Minn.; and Macalester College.

In addition to a career in real estate, agriculture-related enterprises and the Minnesota Department of

Natural Resources, Denis always had interesting side interests: conducting genealogical research, raising sheep, operating an apiary, playing the piano, working on antique cars and tractors, participating actively in politics, preparing homemade meals for large groups, traveling the world, reading, mastering new technology and following his curiosity to learn about everything he encountered.

In recent years he was a devoted member of the American Daffodil Society, as an officer, exhibitor and judge. He was active for 45 years at St. Matthew's Episcopal Church. He was PTA president of Como Park Senior High School and was an Allis Chalmers Outstanding Tractor Sales recipient.

Denis was preceded in death by his brother John. He is survived by his wife of 50 years, Beverly (née True); daughter Elizabeth and granddaughter Eleanor, Minneapolis; son Colin (Marie) and grandchildren Emma and Leo, Singapore; brothers Larry (Katie Jefferson) and Thomas, St. Paul; sisters Mary Wedgewood (Richard), Washington, D.C., and Kathleen Fish (John) of Colorado Springs; brother-in-law Mark True (Lynne), St. Paul; sisters-in-law Jonell Hanson, Orange City, Fla., and Victoria True, Dickinson, N.D.

A memorial service was held at St. Matthew's Episcopal Church in St. Anthony Park on May 26.

Nancy Hoerner

Nancy C. Hoerner, 42-year resident of Como Park, died April 17 after a five-month battle with leukemia.

She was a creative and successful artist who authored three books. She lived life to the fullest, enjoyed friends and was loved by her family, especially her grandchildren.

She was preceded in death by her husband, Al Hoerner, to whom she was married for 38 years. She is survived by her sons, Robert F. Smith (Lisa) of St. Paul and Richard Smith (Patricia) of Kansas City, Mo.; four grandchildren; and her cat, Daisy.

Visitation was held April 20 at Roseville Memorial Chapel.

Harold Keller

Harold M. Keller, 92, of Como Park, died on May 3.

Harold was a naval air veteran, longtime employee of General Mills and avid sportsman.

He was preceded in death by two brothers, Ernest and Joseph; a sister, Florence Lee; and two wives, Mary Jean Keller and Mary Bauer. He is survived by his wife, Mary Miles Keller; two sisters, Esther Johnson and Irene Seibold; children, Kathy Gerdes (Craig), Janet Taylor (Steve), David, John (Cindy), Tom (Janet) and Bob (Gloria); 11 grandchildren, three great-grandchildren, many step-children, step-grandchildren, and step-great-grandchildren.

Mass of Christian Burial was celebrated May 8 at Holy Childhood Catholic Church, with interment at Fort Snelling National Cemetery.

Arvilla Landis

Arvilla Mae Landis, 92, died March 31. She was a longtime member of St. Anthony Park Order of the Eastern Star No. 212.

She was preceded in death by her husband, John, and three sisters. She is survived by her children, Carol and John, Jr.; four grandchildren; and six great-grandchildren.

A memorial service was held April 20 at Holcomb-Henry-Boom-Purcell Funeral Home in Shoreview, with interment at Roselawn Cemetery.

Leo McCall

Leo T. McCall, 92, died April 26. Leo was a lifelong St. Paul resident who grew up in Como Park and wrote about his experiences in his book, *The Old Como Gang, Long Gone*.

He loved acting and reciting poetry and instilled the love of sports in his children. Leo was a salesman who started his career at Brown and Bigelow and retired at age 81 as a manufacturer's rep in the optical industry. He was active in the St. Patrick's Day parade organization.

He was preceded in death by his wife, Lorraine, and son, Jimmy. He is survived by his children, David (Terese), Michael (Suzanne), Mary Ann (Ray) Ogden and Peter (Rhonda); seven grandchildren; two step-grandchildren; one great-granddaughter; a sister, Sr. M. Sheila; and a sister-in-law, Winnie McCall.

Mass of Christian Burial was celebrated May 3 at the Church of St. Joseph in West St. Paul, with interment at Resurrection Cemetery.

Dorothy Newton

Dorothy C. Newton, 98, longtime St. Paul resident, died April 29 at Assumption Nursing Home in Cold Spring, Minn.

She was preceded in death by her husband, Irvin; a brother, Anthony Labon; and two sisters, Rose and Josephine. She is survived by sons, Thomas (Elaine) and James; seven grandchildren; and 10 great-grandchildren.

Mass of Christian Burial was celebrated May 3 at Maternity of Mary Catholic Church, with interment at Calvary Cemetery.

Louise Rathburn

Louise Jones Rathburn, 90, died April 23.

Louise had a long career with the St. Paul YWCA, where she served as a program director until her retirement. She was an active member of St. Anthony Park United Methodist Church and later Plymouth Congregational Church in Minneapolis.

Kind and thoughtful, generous and constant, she will be missed by those whose lives she touched. She is survived by a multitude of girls and women who benefited from her long

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JUNE

Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by June 13 to be included in the July issue.

2 SATURDAY

Annual used book sale for summer reading program, 10 a.m.-3 p.m., St. Anthony Park library

Used book sale, 9 a.m.-2 p.m., St. Matthew's Episcopal Church

4 MONDAY

Adoption information session: Minnesota's Waiting Children. Learn about adopting children living in foster care, 6-8 p.m., Children's Home Society & Family Services

5 TUESDAY

Pro/Am bike criterium races every Tuesday evening in June, Machinery Hill, Minnesota State Fairgrounds. Registration at 4:15 p.m. until 15 minutes before each race. Racing starts sat 5:15 p.m. Park at Kidway Lot between Underwood & Cooper Streets. Find out more at <http://c6rs.com/crit>.

Adoption information session: International and domestic adoption, 6-8:30 p.m., Children's Home Society & Family Services

6 WEDNESDAY

Free blood pressure clinic, sponsored by Como Park Falcon Heights Living at Home Block Nurse Program, Blomberg Pharmacy, 11-11:30 a.m.

English conversation circle, every Wednesday, 4-5:30 p.m., St. Anthony Park library

St. Anthony Park Book Club, "Say You're One of Them" by Uwem Akpan, 6:30-8 p.m., St. Anthony Park library

7 THURSDAY

St. Paul Solar Workshop, 6:30-8 p.m., Battle Creek Recreation Center. stpaulsolarworkseast.eventbrite.com

9 SATURDAY

Piano and organ concert, 7:30 p.m., featuring Michael Berndt, Bobby Ragoonanan and Caitlin Miller. Free; donations accepted. Reception follows, Peace Lutheran Church

11 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

12 TUESDAY

Summer Reading Program: Dazzling Dave, yo-yo master, St. Anthony Park library, 10:30 a.m. and 2 p.m.

13 WEDNESDAY

St. Paul Solar Workshop, 6:30-8 p.m., Western District Police Station. stpaulsolarworkswest.eventbrite.com

Bugs' Night Out with Brandon Burns: Get a closer look at macroinvertebrates living in Como Lake, ages 6-11, 6-7:30 p.m., Como Lakeside Pavilion. Children must be accompanied by an adult. Free. Register with Jenna, 651-644-8888 or receptionist@capitolregionwd.org

14 THURSDAY

St. Anthony Park Area Seniors

Cinema Series: "Soul Surfer," 2 p.m., St. Anthony Park library

16 SATURDAY

Teen Movie Madness: "Lord of the Rings: The Fellowship of the Ring," noon, St. Anthony Park library

19 TUESDAY

Summer Reading Program: Clementown, 10:30 a.m. and 2 p.m., St. Anthony Park library

20 WEDNESDAY

Twin Cities Jazz Festival: St. Peter Street Stompers, 6:30 p.m., St. Anthony Park library

21 THURSDAY

Falcon Heights United Church of Christ book discussion, "Empire of the Summer Moon," 6:30 p.m., Java Train Café. Call 651-646-2681 for information.

22 FRIDAY

"The Lost Art of Personal Writing," Friday, June 22, to Sunday, June 24. A weekend of writing with Loft instructor Peter Blau, Carondelet Center, St. Paul. More information contact peterjblau@yahoo.com, 651-698-5615, or go to www.WriteCreateCommunicate.com.

Lives Lived from page 19

career at the St. Paul YWCA.

She was preceded in death by her husband, Robert. A memorial service to celebrate her life was held May 3 at St. Anthony Park United Methodist Church.

Winifred Rozine

Winifred "Mickey" Rozine, 93, died April 5 at St. Anthony Park Nursing Home. Mickey was formerly of Seal Hi-Rise and the Midway Area. She was born (between February 1919 and June 1922) in New York City and was brought to Virginia, Minn., on a train that carried babies and small children to be adopted in the 1920s. She said she was lucky to have such wonderful parents.

She attended St. Columba Grammar School and graduated from Central High School. Her friends at Seal Hi-Rise remember her friendship and her love of hot cocoa.

She was preceded in death by her husband, Francis Joseph Rozine.

Mass of Christian burial was held April 10 at St. Cecelia Catholic Church, with internment at Forest Lawn Cemetery, Maplewood.

Kathleen Sherbert

Kathleen A. Sherbert, 64, died April 25 after a year-long battle with cancer.

She was a 35-year member of the St. Paul Police Reserve. She loved her granddogs, was an avid Wild fan

23 SATURDAY

Adoption information session: International and domestic adoption, 9-11:30 a.m., Children's Home Society & Family Services

Dakota Day: games, crafts, tours and food, admission charge, 10 a.m.-4 p.m., Gibbs Museum

24 SUNDAY

Sunday Afternoon Reading Group, "Open City" by Teju Cole, 2:30 p.m., Micawber's Books

25 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

BLOCK NURSE EXERCISE

St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:

Tuesdays and Fridays, St. Anthony Park library, 2245 Como Ave., 3-4 p.m.

Mondays and Thursdays, Seal High Rise, 825 Seal St., 12:30-1:30 p.m.

Wednesdays, SAP United Methodist Church, 2200 Hillside Ave., 10:30-11:30 a.m.

and loved going on trips to Disney World.

Kathleen is survived by her husband of 42 years, Ron; daughter, Barb; brothers, Michael (Katie) O'Shea and Danny (Geri) O'Shea; brothers-in-law, Jim (Cindy) and Chuck (Francine); and sister-in-law, Marilyn Paul.

Mass of Christian Burial was celebrated April 30 at Maternity of Mary Catholic Church, with interment at Calvary Cemetery.

Eugene Steele

Eugene W. Steele, 83, of Vadnais Heights and Sanibel, Fla., died April 17. Gene had spent 37 years with the 3M Corp. in Minnesota.

He served as a trustee for Hamline University and was a Falcon Heights City Council member.

He is survived by his wife, Sheryl; sons, Chris (Gail) and Jon (Ingrid) Steele; stepdaughter, Kaiya Wheat; and eight grandchildren. He

Window boxes from page 10

reminder of scale and number. Our retail value is no longer \$185; it's a minimum of \$500. The funds come from the Garden Club's annual plant sale during the St. Anthony Park Arts Festival.

Those volunteers you see up on the ladders watering plants are members of the St. Anthony Park

CONTACT INFORMATION

Battle Creek Recreation Center, 75 S. Winthrop St.

Blomberg Pharmacy, 1583 N. Hamline Ave., 651-646-9645

Children's Home Society & Family Services, 1605 Eustis St., 651-646-7771

Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050

Gibbs Museum, 2097 W. Larpenteur Ave., 651-646-8629

Java Train Cafe, 1341 Pascal St. N.

Micawber's Books, 2238 Carter Ave., 651-646-5506

Peace Lutheran Church, 1744 Walnut St., Lauderdale, 651-644-5440

St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411

St. Matthew's Episcopal Church, 2136 Carter Ave., 651-645-3058

Western District Police Station, 389 N. Hamline Ave.

was preceded in death by his first wife, JoAnne, and stepson, Erik Lund.

A memorial service was held at Como Park Lutheran Church May 4, with interment at Arlington National Cemetery at a later date.

The Rev. Richard Zeimet

The Rev. Richard E. Zeimet, 81, died April 17. Father Zeimet grew up in Como Park, attended St. Andrew's Catholic School and graduated from St. Agnes High School.

He was ordained into the priesthood in 1964 in New York. He served as a Maryknoll missionary priest in Taiwan for more than 40 years.

He is survived by three brothers, Bill (Mary), Tom (Janet) and Jerry, and a sister, Roseanne Green.

A memorial mass was held at St. Rose of Lima Catholic Church in Roseville on April 30.

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School News

Chelsea Heights Elementary
1557 Huron St., 651-293-8790
www.chelsea.spps.org

Correction: In the May issue of the Park Bugle, it was reported that Como Park Senior High School track students were volunteering with the after-school Chelsea Heights Elementary School running club. The Bugle inadvertently left out the fact that the high school students were volunteering *alongside* Chelsea Heights parents, who run the program. We apologize for the error.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comosr.spps.org

Thirty-five Como Park Senior High School students participated in the annual *A Vous La Parole* French-speaking contest at the University of Minnesota in April. The contest recognizes excellence in French-speaking skills in various categories such as prose, poetry, theater presentations, song performances, extemporaneous reading and conversation. The students' teachers are Nancy Solo-Taylor, Suzanne Susens and Sarah Goustille, an Amity intern from France.

Graduation ceremonies will be held on Wednesday, June 6, at 8 p.m. at Roy Wilkins Auditorium. This year Como Park seniors have received scholarships totaling \$930,372.



The St. Anthony Park Elementary School Running Club held its mile fun run on April 26 with more than 250 participants. *Photo by Lori Hamilton*

Como Park students took more than 550 Advanced Placement exams in 18 subjects in May. Como has one of the largest AP programs in St. Paul and in the state.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

Murray's **Lego League team visited the St. Paul Campus** of the University of Minnesota on May 7 to tour greenhouses, observe bird collections, create ecosystems in plastic bottles and learn about butterfly research.

More than 100 Murray student athletes participated in sports this spring. The baseball team was tied for first place at press time and heading into the playoffs. The softball team was having a competitive season this spring. The team has a nice mix of 7th- and 8th-grade girls. Badminton and track had a high participation level this year.

Fall sports start with sign ups during the first week of school and practices begin the second week of school. Children need a current physical to play this fall.

School News to 24

St. Anthony Park Co-op Preschool says goodbye to longtime teacher

By Kristal Leebrick

Ask Elizabeth Lee if she has one memory of her 12 years of teaching at St. Anthony Park Co-op Preschool that stands out and she laughs. "It's the Grand Slam Day," she says. "We had pee, poop and throw-up all in one day. We'd always say we would never have another like it."

There are plenty of less-messy memories that Lee will take with her when she leaves her teaching position this month at the cooperative parent-run school, which is housed in St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. Lee plans to renew her physical therapy license and start teaching piano again, two vocations she put on hold as she raised her three children—two college-age daughters and a high-school-age son—and taught at the preschool. Alicia Sandy, a Como Park mother of three and former elementary and middle-school teacher, will take Lee's place at the school in the fall.

Lee began teaching at the preschool in 2000, after Sheila



Elizabeth Lee

Richter retired. Richter, who became the director of the school in 1979, died in October 2011.

"Sheila Richter steered the preschool toward a focus on conflict resolution and helping the children use words with each other to solve problems," Lee says. "It is really great to get the kids together when they disagree and brainstorm about ways we could resolve whatever is bothering them. Sometimes, by the time, we come up with a solution,

they have already forgotten what the problem was in the first place. I think many of our current public officers did not master this skill in preschool."

The preschool began in the basement of Mildred Weltzin, who ran the school from her home for 16 years before the school was incorporated in 1961. "That would mean she started in 1945," Lee says. "And all because a group of moms in the neighborhood got together looking for a place where their kids could play with other kids."

Lee says she will miss meeting new families and working with fellow teachers Barb Burk and Clare Caffrey.

A party will be held in her honor on Saturday, June 9, from 11 a.m. to 1 p.m. in College Park or at St. Anthony Park United Church of Christ if there is rain. Alumni are encouraged to attend.

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Business News

Como Avenue Park B4 Dark summer series returns in June

The St. Anthony Park Community Foundation, with support from the Metro Independent Business Alliance (IBA) and the merchants of Como Avenue, will host the third annual Park B4 Dark summer series, celebrating the north St. Anthony Park business district.

The series, held from 5 to 8 p.m. on the third Thursdays of each summer month, will begin June 21 and continue on July 19 and Aug. 16. There will be shopping, dining and drink specials, as well as free music and other activities.

Mary Hamel, MetroIBA director, and Terri Banzewski, Park Midway Bank vice-president, are two of the event organizers.

Hamel, a foundation boardmember, says many of the Como Avenue businesses are members of the MetroIBA. “I work across the metro to support independents through these kinds of events,” she said. “They help remind neighbors about the important role their local businesses play in the community’s quality of life.”

Banaszewski represents a

community bank that has a long tradition of supporting community events and organizations of all kinds. “Our businesses are the lifeblood of this community,” Banaszewski said. “We would lose so much if we didn’t have this retail area in the north; it’s what gives us the small town atmosphere everybody loves.”

Park B4 Dark was initiated because neighbors like to get together, according to Jon Schumacher, foundation executive director. “Park B4 Dark allows us to do that and showcase our great local shops.”

The event specials and activities tend to evolve throughout the summer, but you can find out more by going to www.sapfoundation.org. To find out more about MetroIBA, visit www.buylocaltwincities.com and for Park Midway Bank visit www.parkmidwaybank.com

Java Train serving wine, beer

The Java Train, 1341 N. Pascal St., quietly started serving wine and beer on St. Patrick’s Day in March. “After a long, long process of going through the city, we finally got [a license],”

said owner Steve Finnegan.

The Java Train began as half flower shop, half coffee shop, Finnegan said, but the food business eventually expanded into the flower shop space. It is now a full-service restaurant, and putting wine and beer on the menu has helped increase dinner sales, Finnegan said.

“Neighbors have been extremely supportive and happy,” he said. And when the State Fair rolls around in August, “they won’t have to fight the traffic,” to go out to eat and have a beer, he said. “Eighty-five percent of our business comes from people within walking distance.”

Have you seen these planters?

Whoever stole the two large planters from the front entry of Salon George, 856 Raymond Ave., on Sunday, May 13, must have had help and the use of a truck to haul them away, says salon owner Patty George. The resin pots filled with plants and dirt weighed more than 50 pounds each, she said. George is offering a reward for information about the stolen pots. She says her store has been broken into a number of times. “I



The flower pots pictured here went missing on May 13. Patty George says her business, Salon George, has been broken into more than a dozen times in the last few years.

keep getting targeted,” she said. George is encouraging residents and businesspeople in the Raymond and University area to report all suspicious activity because many of the businesses in the area have been

hit with vandalism and thefts in the last year. If you have information about the flowerpots, contact George at 651-379-1414.

Business News to 24

Community Worship Directory



❖ COMO PARK LUTHERAN CHURCH—ELCA

www.comoparklutheran.org
1376 Hoyt Ave. W., St. Paul, MN 55108-2300, ph. 651-646-7127
Handicapped accessible
Sunday worship schedule:
8:30 and 10 a.m. Worship (Nursery care 8:15 – 11:30 a.m.)
7 p.m. Como Evening Prayer Worship
Holy Communion on 1st and 3rd Sundays
Rides available for 10 a.m. worship. Call before noon Friday.
Pastor Martin Ericson
Director of Music Ministry: Thomas Ferry

❖ FALCON HEIGHTS UNITED CHURCH OF CHRIST

1795 Holton St. at Garden, 651-646-2681
www.falconheightsucc.org
Sunday worship: 9:30 a.m. (Summer hours, June 3–Aug. 26)
Communion, first Sunday of the month
June 3—Worship on the patio, Confirmation Sunday and cookout
June 21—Book discussion, "Empire of the Summer Moon,"
Java Train, 1341 Pascal St. N.
July 15– 19—C2U summer program for preschool through 6th grade; call for info.
An Open and Affirming, Just Peace church; handicap accessible

❖ HOLY CHILDHOOD CATHOLIC CHURCH

1435 Midway Parkway, St. Paul, MN 55108. Handicap Accessible
Rector/office: 651-644-7495, www.holychildhoodparish.org
Sunday Masses: Saturday, 5 p.m.; Sunday, 7:45 and 10 a.m.
Daily Mass: 7:45 a.m. with Rosary following Mon.–Thurs. and 6:30 p.m. Thursday
Confession: Saturday, 3:30-4:30 p.m., and Sunday, 9:30-10 a.m.

❖ MT. OLIVE EV. LUTHERAN CHURCH—WELS

www.mtolive-wels.net, 651-645-2575
1460 Almond Ave., St. Paul, MN 55108
Handicapped Accessible
Sunday worship: 9 a.m.
Pastor Al Schleusener

❖ PEACE LUTHERAN CHURCH—ELCA

1744 Walnut (at Ione), Lauderdale, 651-644-5440
www.peacelauderdale.com
Sunday worship: 10 a.m.
Reconciling in Christ Congregation
All are welcome. Come as you are.

❖ SPIRIT UNITED CHURCH

3204 Como Ave. S.E., Minneapolis, 612-378-3602, www.spiritunited.com
Sundays: 10:30 a.m. Message and Kids With Spirit Sunday school
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❖ ST. CECILIA'S CATHOLIC CHURCH

2357 Bayless Place. 651-644-4502
Website: www.stceciliaspm.org
Handicap accessible
Saturday Mass: 5 p.m. at the church
Sunday Masses: 8:15 a.m. and 10 a.m. at the church

❖ ST. ANTHONY PARK UNITED CHURCH OF CHRIST

2129 Commonwealth Ave. (corner of Commonwealth and Chelmsford)
651-646-7173 www.sapucc.org
9:15 a.m. worship (Summer hours Memorial Day through Labor Day)
Pastor Victoria Wilgocki
God Is Still Speaking

❖ ST. ANTHONY PARK UNITED METHODIST CHURCH

www.sapumc.org
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2200 Hillside Ave. (at Como), 651-646-4859
Pastor Donna Martinson
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11:00 a.m. Fellowship and refreshments

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Vacation Bible School Monday, June 18, through Friday, June 22

❖ ST. MATTHEW'S EPISCOPAL CHURCH

www.stmatthewsmn.org The Rev. Blair A. Pogue, Rector
2136 Carter at Chelmsford. 651-645-3058
Sunday: 9 a.m. service of Holy Eucharist (Summer schedule)
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Classifieds

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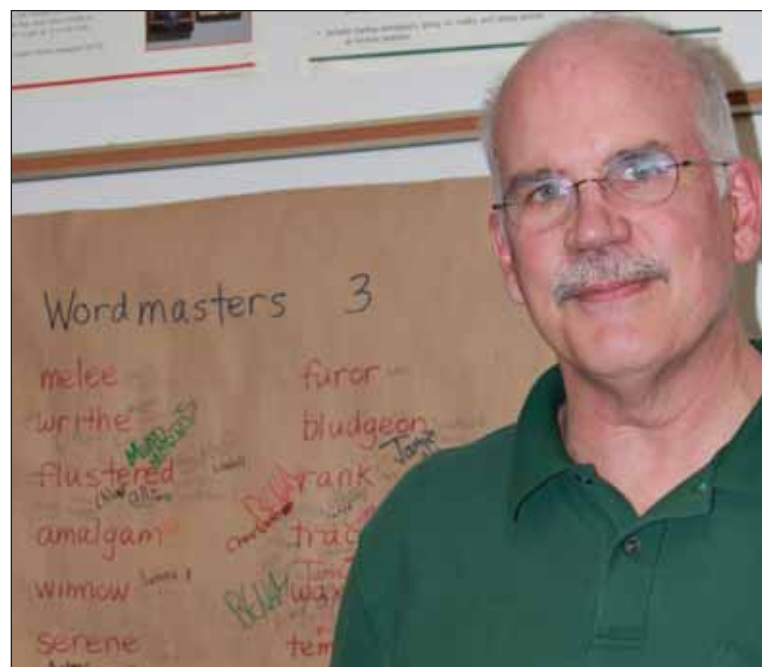
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School News from 21



Bill Leslie brought programs such as WordMasters and Chess Club to St. Anthony Park school. Photo by Kristal Leebrick

St. Anthony Park Elementary
2180 Knapp St., 651-293-8735
www.stanthony.spps.org

taught the class half-time, and Leslie served as a school math specialist half-time.

Mr. Leslie retires

After 13 years of teaching at St. Anthony Park Elementary School, Bill Leslie is retiring. Students may not notice, however, as he will return to the school in the fall as a part-time math tutor.

Leslie began his teaching career at Blake School in Minneapolis, then moved to Belgium where he taught for two years. When he returned to Minnesota he spent two years at Jackson Elementary School in St. Paul and then Capitol Hill for six years. He came to St. Anthony Park 13 years ago as the schoolwide enrichment teacher. He taught accelerated math classes to students and brought in programs such as Geography Club, Chess Club, Junior Great Books and WordMasters. This year, he shared a fifth-grade class with Marcia Woods-Weisman. They each

Two teams of sixth-grade students from the **St. Anthony Park Elementary School's Math Club** won first and second place in the first St. Paul Math Games held May 14 at the St. Paul Music Academy. Two students from those teams won individual honors: Winnie Commers, took first place, and Gayathri Dileepan, took third place.

Sixty fifth- and sixth-grade students from across the city participated in both individual and team events. The team competition matched 12 teams from various schools.

The SAP Math Club is an extracurricular activity run by parents and has been active for the last two years, attracting more than 50 students in fourth, fifth and sixth grades.

Business News from 22



Changing diapers

The backroom at Peapods Natural Toys and Baby Care, 2290 Como Ave., was filled on April 21 with more than 40 squirming babies and their families, who showed up to participate in the Great Cloth Diaper Change. Dan Marshall, owner of Peapods, said the annual worldwide event aims to promote the environmental and health benefits of using cloth diapers. Some 8,251 parents gathered at more than 305 sites in 160 countries to change their babies' diapers, breaking a world record. Pictured here are Allison O'Hern and daughter Annamarie, Meghan Johnson and daughter Sloane, Andrea Hable and daughter Lydia, and Becky Cline and son Henry. Photo by Kristal Leebrick

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