Where the wild things are
Coyote populations are on the rise in the metro, recent sightings show

By Anne Holzman

Recent sightings of at least one coyote wandering the St. Anthony Park neighborhood and possible sightings in Como Park have prompted discussion about how many may be out there, and what to do about them.

A Bugle reader wrote to report she had seen a coyote in College Park in March. “I am very concerned about the many small dogs in our neighborhood,” Mary Baker wrote. Having seen that letter, Laura Sewell reported a sighting in her alley around the same time. “He was crossing Raymond Avenue between Doswell and Buford avenues around 9:00 at night,” Sewell wrote in an email to the Bugle. “Like Mary, I was flabbergasted by what I saw, but I was absolutely certain that it was neither a fox nor a dog.”

An online newsletter for the University Grove neighborhood, just north of St. Anthony Park, notes a coyote sighting in February. And an anonymous caller from the Como Park neighborhood left a message confirming she had also sighted a coyote and a bobcat in her yard.

Coyote populations have been gradually on the rise for about the past 10 years, said Bill Stephenson, head of St. Paul Animal Control. The city has been conferring with others in the Twin Cities about what to do about it, he said, and the preferred tactic is “hazing,” or harassing them until they abandon whatever it is that drew them to a yard or park. Coyotes will kill cats and small dogs and should be dealt with if they get close, Stephenson said. “Be a bigger pain to them than they are to you.”

An injured coyote will also bite people, so it is important not to approach them. Experts say coyotes normally avoid people and domestic animals. They only become dangerous when they lose their fear, which happens when people provide them with food. This might be in the form of pet food left outside, or something less obvious such as a poorly covered garbage can.
Como Park

The District 10 Como Community Council meets at 7 p.m. the third Tuesday of the month at the Como Stratrac Station, 1224 N. Lexington Parkway.

Sustainable St. Paul Award goes to Val Cunningham

District 10 resident Val Cunningham received a Sustainable St. Paul Award from Mayor Chris Coleman at an April 25 awards ceremony.

A District 10 resident, block leader and Environment Committee member, Cunningham received the Natural Resources Conservation Award, which honors community groups and residents who replant, restore and reclaim the urban environment.

Cunningham volunteers with St. Paul Parks and Recreation and St. Paul Audubon. In 2005, she established a bluebird trail at Como Golf Course and has maintained it every year.

Como Woodland honored

The Como Woodland Outdoor Classroom (CWOC) was honored at the 22nd annual St. Paul Heritage Awards ceremony. From Mayor Chris Coleman at an April 25 awards ceremony.

Como Woodland’s outdoor classroom has been instrumental in the city’s urban restoration and reclamation efforts.

Como Art Festival is set for July 21

The Como Art Festival is set for Saturday, July 21, 9 a.m. – 3 p.m., at the Como Park Lutheran Church parking lot, 1376 W. Hoyt Ave. The event will take place in the narthex of the church if it rains.

Go to district10como.org to find out more.

New tennis courts

Falcon Heights Community Park, 2050 Roselawn, has two new tennis courts. The city received $202,000 in grants from the United States Tennis Association to build the courts.

Fireworks at Saints Stadium

For those who love fireworks and for those who don’t, here is the schedule for the Saints fireworks shows at the Midway Stadium this summer: June 6, 22, July 3, July 6, July 27, Aug. 10, and 24, and Sept. 2.

St. Anthony Park Community Council holds two important public hearings— one concerning industrial zoning and the other urban agriculture—on Friday, June 1, at 8:30 a.m. at City Hall, 15 Kellogg Blvd., Room 40. Learn more at stpaul.gov or email lauren@aspcc.org with questions. If you want to weigh in on these issues, either attend the hearings or send comments to the city staff listed on the city website.

Volunteers!

The St. Anthony Park Community Council needs volunteers to help assemble backpacks for new neighbors.

You can also register for spring programs at a cost of $10 per child or $15 per family. For more information, please call 651-266-5625.

Solar workshops

The Metro Clean Energy Resource Team will host two free workshops on the basics of solar energy.

The Thursday, June 7, workshop will be held at Little Creek Recreation Center, 75 S. Winthrop St., at 6:30–8:30 p.m. RSVP to stpaulsolarworkshops.eventbrite.com.

The Wednesday, June 13, workshop will be held at 6:30–8:30 p.m. at the Western District Police Station, 389 N. Hamline Ave. RSVP to stpaulsolarworkshops.eventbrite.com.

St. Paul Parks and Recreation

St. Paul recreation centers are taking registrations for summer programs.

Go to the City of St. Paul website, www.stpaul.gov, and click on Parks and Recreation to find the summer brochure and to register for programs.

You can also register for programs at N. Roselawn, 1550 N., St. Paul, and at Halleck Elementary School.

To find out what’s happening at Langford Park, 1000 W. University Ave., call 651-298-5765. Langford hours are 3–8 p.m. Monday through Friday.

Northwest Como’s office and staff will move to Room 1306 in the St. Paul High School building on Aug. 7.

Pool opening is June 9

The renovated Como Regional Park Pool will hold a grand-opening celebration on Saturday, June 9, complete with a ribbon-cutting ceremony hosted by St. Paul Mayor Chris Coleman and Ward 5 City Council member Amy Brendmoen.

Following the program, the pool will be open for free swimming and activities from noon to 8 p.m. Weather permitting, the new pool will be open preseason Saturday and Sunday, June 2-3 from 11 a.m. to 7 p.m.
On May 2, the bench, slide, jungle gym and swings were removed without notice from “Monkey Island,” one of the two little parks on either side of Hendon Avenue at Branston Street in St. Anthony Park.

The equipment was the oldest in the city and the playground’s jungle gym the last of its kind to be removed from municipal playgrounds. Despite the close proximity of College Park, 2223 Carter Ave., which has more, newer equipment and is just a few blocks away, the emotional response to the stripping of the 1960s vintage playground was visceral; a common descriptor was “devastated.”

Caroline Berger, who grew up on Branston Street and now lives in her childhood home, played at Monkey Island—which is officially known as Hendon Triangles—as a child. Her children played there and she had hoped that her grandchildren would play there.

The small playground was good for small children who did not have to compete with bigger kids for the equipment, Berger said. The park is elevated, allowing neighbors to see what’s going on and keep an eye on neighbors’ kids, as well as their own. Another amenity is that it is on a cul-de-sac that does not get a lot of traffic, so it is safe to cross the street to the park, she said.

Workers removing the equipment on May 2 told passersby that the city had no plans and no money to replace it. The Department of Parks and Recreation has funds only for upkeep, and the city must sell bonds to finance any new materials.

The little park was well-loved and well-used. As news spread shortly after the dismantling, emails flew to the St. Paul City Council, the mayor, the parks commissioner and anyone else people could think of. Glen Skovholt, a former Metropolitan

Got (raw) milk?

Local mom fights delivery ban on unpasteurized milk

For St. Anthony Park resident Charlene Chan-Muehlbauer, it all comes down to the health of her 22-year-old daughter. “To protect [her] access to raw milk,” says Chan-Muehlbauer, “I’m willing to go to jail. But to be jailed for something like this—it’s just wrong.”

Chan-Muehlbauer is reacting to the latest development in a long-running dispute between the Minnesota Department of Agriculture (M D A) and families like hers, who believe so strongly in the nutritional and curative properties of unpasteurized milk that they’re willing to risk legal sanctions in order to get it.

In April, the M D A issued a formal warning that Chan-Muehlbauer and her husband, Gary Muehlbauer, could be subject to criminal prosecution unless she stops using their garage as a drop site for distribution of raw milk shipments from Sibley County farmer Mike Hartmann.

It’s a 90-mile drive to the Twin Cities in Hartmann’s refrigerated truck. When the milk arrives prepared, arranged time, it sits in Styrofoam coolers in Chan-Muehlbauer’s detached garage until the

Charlene Chan-Muehlbauer and her daughter, Amanda, stand in the garage that is used as a monthly drop site for Sibley County farmer Mike Hartmann’s raw milk products. Photo by Kristal Leebrick

City strips 1960s St. Anthony Park playground without public notice. Neighborhood group forms to raise funds to ‘restore’ Monkey Island.

By Michelle Christianson

JUNE 2012

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Here today, gone tomorrow

Got (raw) milk?

Local mom fights delivery ban on unpasteurized milk

By Judy Woodward

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The Park Bugle welcomes letters and commentary from its readers. Send your submissions to editor@parkbugle.org or to Editor, Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The deadline for the July issue is Wednesday, June 13.

Letters

Art, craft and community

I am a 14-year resident of St. Anthony Park. I am an artist. I have been involved in the jury of applicants to the St. Anthony Park Art Festival in the past and I don’t envy anyone involved in the judging process. I can appreciate the work being done by fair organizers to vitalize and improve the art fair and I support the idea of raising money for summer programs at the library.

I also greatly appreciate the creative talents of all artists, crafters and makers and the ability to purchase these items as they fit in my budget. I’ve always been impressed with the mix of the arts at fair. Even when I wasn’t personally impressed with the work itself. In the end that is the only judgment I feel fit to pass. The article in last month’s Bugle had a rather condescending, judgmental tone that was rather off-putting.

Philosophy of Art was not my strongest area within my discipline. While reading Judy Woodward’s article, however, I found myself pondering some of those questions that plagued me while attempting to form arguments and points when writing papers for those philosophy courses. Questions like: “What is beauty?” or “What is art and what is craft?” or “What’s the difference?”

I guess what I’m saying is that I’m looking forward to seeing the offerings of the new “professional artists that are masters of their craft,” but I’m also going to miss the soap.

Jenny Bell Noland

St. Anthony Park

I was surprised to read about the changes to the St. Anthony Park Art Festival in the June issue of the Bugle.

Most surprising: handcrafted soap seemed to get dragged through the dirt. Next most surprising: this 43-year-old neighborhood event has been lacking in high-quality art all these years.

This year, longtime participants (including neighborhood artists) who were not selected for the festival were squeezed out. The article included a quote stating: “This is a great community event for a great community.” I’m unfortunate that it seems the community’s artists aren’t very welcome this year.

To be fair, the organizers deserve a hearty “thank you” for donating their time and efforts to put the festival together. And not all change is bad—bravo to them for their efforts to improve a neighborhood tradition that many look forward to. Unfortunately I’m striving to improve the festival by ratcheting up the prestige factor, a cornerstone of the annual event is being cut aside.

Many festivals for top-flight artists already exist, but where does one go to see artists-in-hiding that populate our neighborhood? Maybe it’s because I’m not an art-guy, but I didn’t know their art didn’t count. Sure I want to see “high-quality” works of art, but I enjoy supporting my neighbors’ artistic talents and aspirations as well.

Perhaps next year a method can be found that brings back the heart of this community event—the community artists, soap and all—while continuing the drive to improve the festival by adding more established artists.

I bet I could be lucky enough to live in a neighborhood populated by kind, generous and talented folks. Community events like the arts festival are a special part of our neighborhood.

The quote I referred to above has it right, it has. It became great because it provided opportunity for less established, local artists and helped foster the community involvement that makes St. Anthony Park such a wonderful neighborhood.

Scott H. Ridlon
St. Anthony Park

Lives Lived is a favorite page

To Mary M. Engenhall: “Lives Lived” is my favorite portion of the Park Bugle. It gives respect to people by giving the end page. While we’re living, we don’t know how it will all turn out. You tell us. Thank you.

Elizabeth Ellis
St. Paul

How to stop the rampant spread of creeping bellflower

Walking through the neighborhood during this unusually early spring, it’s easy to spot one of our worst invasive weeds: creeping bellflower (Campanula rapunculoides). It’s rampant in St. Anthony Park and gets worse each year.

You can recognize it right now because it’s growing quickly, while many native plants have not even emerged. Its green leaves are somewhat triangular and elongated, slightly toothed and kind of rough-textured overall. The young stems are quire red, especially near the ground. Once established the first year, it sends up a 2- to 3-foot flower stalk in the second year, with purple-blue down-facing bellflowers.

I’ve often seen the bellflowers and lawns of almost every home I see. Some folks appear to think it’s a welcome part of their gardens because the flowers are somewhat attractive, but this is a mistake. It will take over your entire garden and invade your lawn. It makes creeping Charlie and crab grass appear so limp in my experience.

You can control creeping bellflower by pulling it, and even Roundup is effective against it. You can dig it up, especially when it’s first getting established. Be sure to dig down a foot or so and look for the fat, white roots that are its source. If you don’t get those roots, it will be back soon. Try to find every bit of it, especially any plant or root tendrils that are white. Don’t compost the roots. Throw them away.

For large outbreaks, the best method is probably to smother the whole area with new layers of newspaper and thick mulch. This will, of course, kill everything else nearby. But those plants would soon have been overrun by the bellflower anyway, so it’s probably better to give them a quick death.

If all else fails, at a minimum, please don’t let it bloom and go to seed. All of those blue flowers, left untouched, are what has led to its rapid spread throughout the neighborhood.

Pat Thompson
St. Anthony Park

Last call

You can still contribute to the 2011-12 Bugle Fund Drive. We are just $1,626 short of reaching our $35,000 goal. Donate online at www.parkbugle.org. Click the green DONATE NOW button in the top right-hand corner. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108.

Thanks to the following readers who gave to the drive between April 15 and May 21.

In kind

Christine Elsing

Park Press to hold annual meeting in July

The annual meeting of the members of Park Press Inc., publisher of the Park Bugle, will be held at 8 a.m. Monday, July 9, at St. Anthony Park Lutheran Church, 2323 W. Como Ave. The meeting will include election of directors and other matters that may be raised by members. All are welcome to attend.

Park Press Inc., is a 501(c)3 nonprofit organization guided by an elected board of directors. Current board members are Grant Abbott, Lynn Abramson, Emily Blodgett, Bruno Bornsztein, Anne Fendorf, Nata Iliski, Mark Johnson, John Landrake, Karen Liley, Nancy Olsen, Glen Skovolt, Linda M. Main, Blaine T. Harrer, Kathy Wellington and Eric Wieffering.
Miss Use meets Mrs. Malaprop

By Adam Granger

I love words and phrases and the ways we use them. I especially like catching errors, whether committed by others or by myself. (I only recently learned that “annonymity” is not a synonym for “enormous” or “punctilious” one for “punctual.”)

In my youth, I was a prescriptive grammarian, thus praying fervently for the extinction of our species thanks to linguistic foibles, snobbery, and vitriol committed by uneducated and thoughtless vandals.

Happy, my role has matured into that of a descriptive grammarian; I now accept with equanimity errors which our haggard old mother tongue undergoes and the inevitability that some damage will occur (if not all of it), and I try to remember that occasionally the English language actually benefits from such depredations.

Here is a Grander Word Miasme: Taxonomy. I’ll breeze through the first three types in order to get to the good ones:

Homophonic Errors have enjoyed a resurgence as we depend more and more on spell checkers, which don’t catch mistakes of the “their/they’re/there” variety.

In Near-Homophonic Errors, a word is substituted for a similar word, either through careless pronunciation—“pature” for “pasture” and “rapture” for “rapture”—or as a result of an actual mistake, saying “bespectacled” for the correct “bespectacled” (as a local newscaster did).

In Non-Homophonic Errors, a word is substituted for a similar word, either through careless pronunciation—“pature” for “pasture” and “rapture” for “rapture”—or as a result of an actual mistake, saying “bespectacled” for the correct “bespectacled” (as a local newscaster did).

Misuses of Words within a Phrase are rampant and often subtle: “season’s tickets” instead of season tickets “daylight saving time”—or as a local newscaster did. “I couldn’t care less” instead of “I could care less” instead of “I miss Use meets Mrs. Malaprop”

I refer to my “The Redemptive Thing about Word Misuse” article in this magazine, which I hope you enjoyed.

In The NewEw Game said “crouch” for crotch and “groan” for groin. Evolved Malapropisms are my favorite misuse type, wherein an archaic word or phrase is unkinningly replaced with a contemporary substitute, which actually makes more sense than the original and then goes viral and becomes standard usage.

Here are some of my favorites: Bald-faced lie has been replaced by “bold-faced lie.” Who knows the term bald-faced anymore? Everyone knows bold-faced, thanks to computers.

To set foot (as in a room) has been replaced with “to step foot.” This is a pretty old one, especially in the South.

Champing at the bit is now “chomping at the bit.” To champ means to work the jaws together noisily, but who knows that? (But then shouldn’t we use the appropriate preposition, viz., “chomping on the bit?”)

O’hears “wreak havoc” more and more in place of wreak havoc. And, to confuse matters further, a recent newspaper article quoted an unhappy citizen as saying, “This whole thing wreaks of wrongness.”

Write on.

A moot point is often called a “mute point,” which works fine: “I imagine two people who, having argued an issue into the ground, simply look at each other and shrug.”

Buck nailed is now “butt naked.”

We have no more chance of stemming this linguistic juggernaut to all intents and purposes is to “all intensive purposes,” to take a new word to “take a new fact,” and boon is “boom” (“this was a real boom to the economy”). A consultation is often a “counselling,” just ask a doctor in a clinic. A “chuck full” is “chuck full,” and tenterhooks—”as to be on tenterhooks”—is now “tender hooks.”

Do you need a restful place to heal between hospital and home?

Consider the Transitional Care Unit (TCU) at Lyngblomsten. For more information, visit www.lyngblomsten.org/TCU.

Paper folding 101

Save your Bugsle and enter the Bugle’s 3rd annual Newspaper Party Hat Contest

Create a newspaper hat and bring it to the St. Anthony Park Arts Festival, Saturday, June 2nd.

Hats must be made using recycled Bugles. All manner of embellishments and techniques are welcome. Entries must be submitted by 10 a.m. Saturday, June 2, to the Bugle booth on the Luther Seminary lawn at the corner of Como Avenue and Luther Place. (See arts festival map on pages 12 & 13.) Mark your name, phone number and category on the inside of your hat.

Prizes will be given in two categories: preschool to 6th grade or 13 years to adult. Winners will be chosen by festival-goers. There will be a ballot box at the booth for festival visitors to cast their votes. Prizes will be awarded at the end of the art festival.
The St. Anthony Park Community Foundation has awarded 17 organizations a total of $40,125 in grants this year.

This year’s grants total brings the foundation’s 12-year awards total to nearly $140,000.

The foundation has three endowed funds that provide grant money: the Forever Fund, the Environmental Education Fund and the Gerald R. McKay Family Music Fund.

Here are the 2012 grantees:
- **Community Child Care Center**: $1,000 for science curriculum upgrades and play equipment
- **IFP Minnesota**: $2,500 for the continuation of a 12-week documentary residency at Avalon School

Scanlan says competing at the top level in fencing and qualifying for the Olympics takes a “tremendous amount of physical and emotional energy” which she felt they were currently taking time off from her studies.

When Scanlan talked to the Park Bugle, she’d returned to St. Paul from a match central High School, a previous day, ready to continue training for the London competition. Training included aerobic exercise with weights, sports and yoga to help maintain flexibility.

As it turns out, Roberto Sobalvarro, her coach at the Twin City Fencing Club, will also coach the épée women’s fencers (the other categories are sabre and foil) at the London Games.

However, things turn out there, Steinhauser, an association member who is instrumental in buying the equipment.

At the May 8 meeting, Jon Schumacher, executive director of the St. Anthony Park Community Foundation, suggested that a small group start brainstorming about fundraising to help purchase play equipment and work with the city to see if processes could be sped up. Deanna Seppanen agreed to organize the group and H. Ahm said he would meet with the group to help make things happen sooner.

Seppanen’s group met on May 14 and decided they want children to “have a similar experience [as the former playground] and are going to work with the community and city to come up with an interesting design as quickly as possible.” The group wants to raise $50,000 to $90,000 and then apply to the city to install the equipment and build the ramp.

You can donate to the play equipment fund, by sending a check to the St. Anthony Park Community Foundation, P.O. Box 8038, St. Paul, MN 55108 or drop one off at Park Midway Bank, 2300 Como Ave.

Write “Mickey’s Island restoration” in the memo line.

Michelle Christianson is a longtime contributor to the Park Bugle.
Concerns raised about frac sand being transported through St. Anthony Park

By Kristal Leebrick

As Jim Tittle drove over the Raymond Avenue bridge toward the Hampden Park Co-op one day in early May, he looked down at the open railcars sitting below on the Burlington Northern Santa Fe Railway (BNSF) tracks and immediately recognized the yellow sand in the cars. It is frac sand, the silica product that is a key component to the hydraulic fracturing business that has created an oil boom in the United States. Dust from that sand, Tittle said, could drift from those open railcars into nearby neighborhoods and cause health problems.

The sand is being mined along the hills and bluffs of western Wisconsin and southeastern Minnesota where there are high concentrations of sandstone. Then it’s shipped to oil and gas fields in states like North Dakota and Pennsylvania, where drillers mix it with pressurized water and chemicals and pump it deep underground to break up shale deposits. It’s called fracking, a process that releases the gas and oil that can’t be tapped with conventional oil-drilling tools.

“When you mine silica sand, you are digging into sandstone,” said Tittle. “You are breaking the silica. Google ‘frac sand’ and you’ll find the word ‘Silicosis.’”

Silicosis is a lung disease caused by breathing in silica particles. According to the National Institute for Occupational Safety and Health, the disease is “entirely man-made” and can be avoided through appropriate dust control.

Tittle’s concerns about the uncovered sand were brought to the St. Anthony Park Community Council’s Environment Committee, and members started doing their own research into the subject.

“IT didn’t take long with a Google search to find that frac sand is being transported through our neighborhoods and is a health problem,” said Steve Yetter, a district council delegate and member of the Environment Committee.

Amy M. Dittel, BNSF public affairs director, confirmed that “frac sand is hauled through [St. Anthony Park railroads] in covered and uncovered hoppers.”

Minnkota law requires trucks to cover loads to prevent contents from falling, blowing or leaking from truck beds, according to Jason Alcott of the Minnesota Department of Transportation’s Office of Environmental Services.

“There isn’t a similar statute in M innesota for railroads,” Alcott said, “although there is a statute about overloading grain cars, but it doesn’t require the grain to be covered.”

Alcott referred to a May 21 report from CBS news that New York Sen. Chuck Schumer was requesting the Federal Railroad Administration to require railroads to cover loads after constituents raised concerns about debris flying from uncovered railcars. Residents claimed property has been damaged by pieces of metal and concrete that fly off freight cars.

“What this means to me,” Alcott said in an email correspondence, “is that there isn’t current legislation or regulation in place requiring railroads to cover their loads. The legal question is whether in the absence of federal regulation, M innesota can enact legislation to require railroads to cover their loads. I don’t have an answer to that question.”

Michigan state agencies “are in a learning state right now” about frac-and mining, said Hilary Carpenter, a member of the Health Risk Assessment Unit at the Michigan Department of Health. “It’s happening very, very fast. There are a lot of questions about zoning and monitoring,” and each of the state agencies has its own role to play.

The Minnesota Pollution Control Agency handles air-quality issues. The M innesota Department of Transportation monitors truck traffic. The Department of Natural Resources monitors mining operations.

None of them has control over the rails.

“There is no state regulation of railcars,” Carpenter said. “There are federal workplace laws that deal with silica dust, Yetter said, but those laws only pertain to industrial workplaces. “A plume of dust can go into a neighborhood [from a railcar] and the [Occupational Safety and Health Administration] OSHA rules don’t apply.”

The Environment Committee will have an informational meeting on the subject on Wednesday, June 27, at 7 p.m. at South St. Anthony Recreation Center, 890 Cromwell Ave. A representative from the M innesota Pollution Control Agency will be there and the committee is hoping to have someone from BNSF there, too.

The Environment Committee is aiming to find out how to get the railroad to cover the sand, Yetter said. “Our issue is the open container.”

Tittle, a filmmaker who lives in St. Anthony Park, said he hadn’t paid much attention to the fracking industry until a year ago, when he learned that an oil company had paid three times the market price for 150 acres right next to his mother’s home just outside of Red Wing. “We found out they wanted to mine sand,” Tittle said. “First you think, no big deal. Then, when we looked into it and found out it was frac sand, we found there are a number of problems.”

He is now making a documentary on the subject called “The Price of Sand” and has been traveling throughout Minnesota, Iowa and Wisconsin gathering information and footage for the film.

“In Winona,” he said, “I saw long trains of old coal cars filled with silica sand and open,” Tittle said. “I was in Bay City, Wis., and I passed a train going the other direction with old coal cars open and full of sand rolling down the tracks. I could see a cloud of dust coming off of every car.”

“A few weeks ago, I was driving over that bridge in St. Anthony Park, and I was thinking about the trains carrying sand. I looked down and saw about 80 of them parked in the yard. I thought, ‘Jesus, they are bringing them right here into town.’”

The District 12 Environment Committee has raised concerns about the open railcars like the ones shown above that are filled with the silica sand, known as frac sand that is being transported through the city.

By Kristal Leebrick

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None of them has control over the rails.

“There is no state regulation of railcars,” Carpenter said. “There are federal workplace laws that deal with silica dust, Yetter said, but those laws only pertain to industrial workplaces. “A plume of dust can go into a neighborhood [from a railcar] and the [Occupational Safety and Health Administration] OSHA rules don’t apply.”

The Environment Committee will have an informational meeting on the subject on Wednesday, June 27, at 7 p.m. at South St. Anthony Recreation Center, 890 Cromwell Ave. A representative from the M innesota Pollution Control Agency will be there and the committee is hoping to have someone from BNSF there, too.

The Environment Committee is aiming to find out how to get the railroad to cover the sand, Yetter said. “Our issue is the open container.”

Tittle, a filmmaker who lives in St. Anthony Park, said he hadn’t paid much attention to the fracking industry until a year ago, when he learned that an oil company had paid three times the market price for 150 acres right next to his mother’s home just outside of Red Wing. “We found out they wanted to mine sand,” Tittle said. “First you think, no big deal. Then, when we looked into it and found out it was frac sand, we found there are a number of problems.”

He is now making a documentary on the subject called “The Price of Sand” and has been traveling throughout Minnesota, Iowa and Wisconsin gathering information and footage for the film.

“In Winona,” he said, “I saw long trains of old coal cars filled with silica sand and open,” Tittle said. “I was in Bay City, Wis., and I passed a train going the other direction with old coal cars open and full of sand rolling down the tracks. I could see a cloud of dust coming off of every car.”

“A few weeks ago, I was driving over that bridge in St. Anthony Park, and I was thinking about the trains carrying sand. I looked down and saw about 80 of them parked in the yard. I thought, ‘Jesus, they are bringing them right here into town.’”

The District 12 Environment Committee has raised concerns about the open railcars like the ones shown above that are filled with the silica sand, known as frac sand that is being transported through the city.
St. Anthony Park Community Foundation is launching a project that aims to create a coffee table book of favorite St. Anthony Park photographs and raise money for the foundation at the same time. The project will feature the neighborhood’s most notable businesses and residents. The book will be available for preorder beginning Tuesday June 5th at 7 p.m. at Louisiana State University Yellow Shoe in the MIA at 2190 Como Avenue. The project is named after Katrina Vandenberg’s local poet V andenberg's prize. Local poet V andenberg’s "The Alphabet Not Unlike the World" is a wonderful combination of restraint and pushing at boundaries. The project is only possible if the costs are covered. If the necessary financial number is not met by late summer, the pledges will be canceled with no outlay of money by anyone. The plan is to have the book available before December.

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When you think of the accordion, what comes to mind? Be honest. Are you thinking Lawrence Welk? Terminally uncool polkas thumped you into a state of aural numbness? You may not be alone. Accordions have long had an image problem.

“Accordions have long had an image problem, like the accordion itself,” says Newton, “is a ‘Parisian sound.’”

In other words, think Paris in the 1920s: Hemingway and Gertrude Stein, sidewalk cafes and—more recently—the soundtrack to the movie Hugo.

“This,” says Newton, “is not your father’s accordion.”

Not unless your father was a French café musician, that is, who was familiar with Celtic, jazz, improv and just a touch of the manouche (aka, French gypsy) sound. “Musette captures so many styles,” says Newton, “It’s passionate but accessible. You can really nail down the melody and the beat.”

Café Accordion, which consists of guitar, violin and mandolin, bass and percussion, in addition to Newton’s accordion, plays every Tuesday evening at the Loring Pasta Bar in M Innispa Park. The group is celebrating its 10th year together. The lead singer is fluent in French, but the group also performs Greek, Armenian and Russian songs among many others. “I sing in Spanish and Cajun French,” says Newton, “and we sometimes have a guest vocalist, Dan Jarvi, who can sing in 15 different languages.”

According to Newton, the international repertoire is further proof of the Parisan roots of the music. “Paris was quite an international place in the ‘20s and ‘30s, ‘40s, and in the ‘20s, when American jazz became available, the French went nuts for it.” Maybe that’s why Newton’s current favorite among the band’s numbers is an old American standard, “‘I’ll See You in My Dreams’ by Gus Kahn, ‘played in café style.’”

If Newton brings a folklorist’s appreciation to the ethnic flavors of his musical life, maybe that’s because folklore is where he began. Although he had played “lots of instruments” before he returned to finish his degree.

He had played “lots of instruments” before he returned to finish his degree. Although he had played “lots of instruments” before he returned to finish his degree.

“While not going to get rid of them,” Stephenson said.

“In an interview, Sewell noted that she has seen fewer rabbits than she expected this spring and that predators such as hawks and coyotes could account for that. Considering the damage to gardens caused by rabbits, she said, ‘it’s not an awful thing’ to have rabbits balance returned.

Sewell is mainly worried about letting her dogs out at night. “Coyotes are nocturnal hunters,” she wrote. “Neighbors should be very aware of leaving dogs unattended in yards, as well as letting cats out to roam.”

Anna Sophia Robb.

Helen Hunt, Dennis Quaid, Anna Sophia Robb.

This award-winning documentary tells the story of a surfer teen who finds the courage to go back into the ocean after losing an arm in a shark attack. Helen Hunt, Dennis Quaid, Anna Sophia Robb.

For more information, call the SAP Library at 651-642-0411 or visit www.sapl.org. 2245 Como Ave.

The DNR site also notes that coyotes are not protected by state game laws, so it is legal to kill them or relocate them within the state without a license.

However, Stephenson said, using firearms and lethal traps are not good solutions for an urban area.

Coyotes are reclusive animals that can live among people for a long time without being spotted. Literature from the Humane Society, which Stephenson received at a metropolitan area meeting about the problem, states that killing a few coyotes does not solve the problem.

“We’re not going to get rid of them,” Stephenson said.

“The Humane Society website, www.mnhumane.org, has detailed information on how to avoid attracting them, how to respond to particular coyote behaviors and what to teach children about them.

St. Anthony Park Area Seniors presents 2012 Senior Cinema Series

“Soul Surfer,” 2-4 p.m. Thursday, June 14th at SAP Library
A kid’s-eye view of Kasota Ponds

By Henry Wieffering

The Kasota Park Ponds cleanup has had its share of interesting “treasures” buried deep within the ponds and plants. In its more than 30-year existence, many things have been found: a briefcase filled with jewelry and watches, a locked safe (contents unknown) that was turned over to the police and, finally, a cat carrier with—fascinatingly and horrifyingly—the deceased remains of, yes, the poor cat.

But in the past few years, the treasure hunt has begun to decline. As I witnessed at this year’s cleanup on Saturday, April 28, the findings were little more than average license plate and hubcap (specifically a Nissan), not to mention the usual garbage and (cue the scary, dark music) a sponge packet—fortunately, minus the syringes. But there was one thing that topped them all: a hobo camp.

Inside the camp we saw soda bottles scattered about, a bed frame, fire pit, couch, chair and, not surprisingly, spray paint cans and graffiti’d walls. This was by far the most exciting thing we saw at the annual cleanup. Sure, it was no jewelry-filled suitcase or cat remains, but exciting enough.

After our 20-minute hobo-camp adventure, we returned to Kasota Ponds headquarters to indulge in food and drink and take part in a Flash Fiction activity where cleanup volunteers could write a six-word story about something they’d seen or found that day. The writing activity was coordinated by Lisa Steinmann, a member of the D 12 Environment Committee. (Example: “A small top hat. A rodent’s?”)

Soon, it was time to go home. Garbage bags were stacked into piles for pickup, gloves and safety vests returned to their respective bins, followed by the usual dusting off of pants, clapping of hands and wiping of the forehead.

Just another year at Kasota, after all.

Henry Wieffering is a fifth-grade student at St. Anthony Park Elementary School.

Volunteers fill library window boxes

By Alice Duigan

Somewhere, every year in the urgent days of May, people find time to fill the library window boxes with flowers. That’s 12 boxes, each 6 feet long.

In the early days, it might have been done by library staff. Since the 1960s, at least, it has been volunteer work. An email from former St. Anthony Park resident Arne Shulstad tells of his family’s flower and vegetable stand at Como and Scudder avenues. His mother, Leona Shulstad, delivered her homegrown flowers by red wagon, about three blocks, and planted the window boxes herself.

By the 1980s, Warren Gore had taken over the job, working with the Christopherson kids and other volunteers. Gore was an ardent gardener, president of the branch library board, and someone who made any volunteer job he touched fun for everyone.

The next ladder climber was Lori Schuster, who volunteered with her family. She really appreciated the advantage of a tall son-in-law, who could reach the sky-high boxes on the north side. Her daughter, Nessa, was always there, too, and is still active in neighborhood horticulture as she now organizes the St. Anthony Park Elementary School’s annual plant sale.

During Schuster’s time, the Como Park Conservatory had a program called “Community and Park Adopt-A-Garden.” Being "adopted" meant getting free plants plus a planting design. Schuster would drive her van to the conservatory when the plants were ready, red-and-white petunias, asparagus fern and red salvia. An old invoice states that the retail value of her load, in the year 2000, was $185. The funds that fed that activity was coordinated by Lisa Steinmann, a member of the District 12 Environment Committee. (Example: “A small top hat. A rodent’s?”)

Leona Schustad’s flower and vegetable stand at Como and Scudder sometime in the 1960s.
When Nick DeVries took his first ceramics class at the end of his senior year in high school, he found himself pulled into what he describes as “a swift-moving river” that keeps drawing him along in his nearly decade-long career as a professional potter.

“I started making pots that last quarter and I used up all the clay,” he says. “A lot of people have that experience: people start making pots and they just can’t stop.”

DeVries is one of 77 artists who will be selling work at the 43rd annual St. Anthony Park Arts Festival on Saturday, June 2. And, at age 33, it is likely he will be one of the youngest.

“I am definitely one of the youngest people out there, and not just potters,” says DeVries, 33. “There doesn’t seem to be as many younger folks doing it.”

He finds most of the artists selling at art fairs like the St. Anthony Park venue have decades of experience. And those more experienced artists are happy to see younger people selling alongside them, DeVries says.

“I get a lot of encouragement from professional artists who have been doing art fairs and making work and making a living,” he says.

The lack of younger artists at art fairs does not necessarily mean there are fewer young people trying to make careers in art, he says. “I do meet a lot of younger artists who are out there making work and selling work, but maybe only a handful at each show.”

That could be due to the changing nature of art fairs. Today’s fairs are not the same as the art fairs in the 1970s, when many of the long-established fairs began, he says.

While studying art at St. John’s University in Collegeville, DeVries interned with potter Jim Loso of St. Joseph, who has been working in clay for more than 40 years. “Jim talked about their first art sales,” DeVries says. “No one even had tents. They had 2-by-4 planks and boards and blankets. “Business was brisk. Things went well. It was a fairly solid way to make a living. People were eager to buy,” he says.

But in the new millennium, “it’s harder and harder to make art fairs work,” DeVries says. “It’s a lot of work hauling your stuff; there is a lot of cost involved.”

Nevertheless, DeVries will be present at a half dozen art fairs this year, selling his functional and decorative midfire stoneware that he makes at his studio in the Q.Arma building in Minneapolis’s Northeast Arts District. He shares the studio with another young potter (and fellow St. John’s grad), Matt Quinn, 28. “We are trying to give it a go,” DeVries says.

To that end, DeVries quit his job as a production potter at Grey Fox Pottery and Custom Ceramics in Arden Hills a year ago to pursue his studio work full time.

“I don’t ever have a feeling that I should stop doing this,” he says. “There’s always a feeling that there’s more to be made and I need to make them better. It’s a combination of that initial spark and then you find yourself floating down the river.

“It’s a broad and deep and rich river,” he says, “especially in the Midwest. There’s a great ceramic tradition here, and we have all sorts of people to thank for that.”
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Festival proceeds enhance summer reading program

The centerpiece to the St. Anthony Park Arts Festival is the Summer Reading Program, held at the St. Anthony Park Branch Library, 2245 Como Ave., on Tuesdays throughout the summer.

Proceeds from the arts festival allow the local library association to enhance the program at St. Anthony Park by bringing in more events. Here is what is happening at the St. Anthony Park Library in June and July. Go to www.spppl.org to see the August schedule.

June 12: The Dazzling Dave, Yo Yo Master: two shows, 10:30 a.m. and 2 p.m.

June 18: Clementown, two shows: 10:30 a.m. and 2 p.m.

June 26: Magician Matt Dunn, two shows: 10:30 a.m. and 2 p.m.

July 10: Brodini Comedy Magic, two shows: 10:30 a.m. and 2 p.m.

July 17: Musician Ross Sutter, two shows: 10:30 a.m. and 2 p.m.

July 24: Bill the Juggler, two shows: 10:30 a.m. and 2 p.m.

July 31: Como Zbo, Journey through Africa: two shows, 10:30 a.m. and 2 p.m.

Hands-on fun at art tent

Young artists can try their hands at a number of art projects in the free Children's Art Tent on Luther Place at the St. Anthony Park Arts Festival (see the Arts Festival map on pages 12 & 13). The tent, which is sponsored by the St. Anthony Park Library Association, will be open from 9:30 a.m. to 5 p.m. Saturday, June 2.

Library book sale is annual tradition

The St. Anthony Park Library Association's annual used book sale will be held from 10 a.m. to 3 p.m. in the lower level of the St. Anthony Park Branch Library, 2245 Como Ave. All benefits from the sale go toward the library's summer reading program.

The library association requests that guests refrain from using scanners until after noon.

Looking for your favorite community group?

If you are looking for the neighborhood nonprofit groups, go to Luther Seminary lawn on the west end of the festival. There you will find the Energy Resilience Group, Park Bugle, Hampden Park Co-op, St. Anthony Park Community Foundation, District 12 Community Council, St. Anthony Park Area Seniors and more.
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A Brittle Thing

Local poet's chapbook walks readers through childhood delights and life's losses

By Kristal Leebrick

S

St. Anthony Park writer Alice Duggan describes her new chapbook of poems, A Brittle Thing, as a mixture of art that touches on death in the family, the death of a close friend, childhood and a few lighthearted poems that she likes to call “going-to-the-gym poems.”

The book was the winning entry to the Green Fuse Poetic Arts Grandmother Editions contest, which was open to “women of the wisdom years.” At 68 and a grandmother to a 4-year-old girl, Duggan said she fit the description.

The book was published in late April and features illustrations by fellow St. Anthony Park writer and illustrator Janet Lawson. Lawson’s cover illustration of a sea urchin was inspired by the title poem: “I refuse to regret, and regret will not leave. The sea urchin on my shelf comes from that shore—a brittle thing, / next to 6 p.m. The annual Fourth of July Strolling Party will be held on Tuesday, June 5, 6:30–7:30 p.m. at Langford Park Recreation Center. The St. Anthony Park Fourth of July committee needs at least 20 people to help with the annual mailing of event materials. The public is welcome to attend. For more information, contact Cindy Travers at 651-644-4794 or cthraher@comcast.net.

Rummage sale at Bethel Lutheran Bethel Lutheran Church, 670 W. Wheelock Parkway, will hold its 11th Annual Rummage Sale benefiting the Children’s Christian Education Fund on June 13 (pre-sale is from 6 to 8 p.m. with a $3 admission), June 14 and 15, 9 a.m.-6 p.m., and June 16, 9 a.m.-3 p.m.

Donate items on Saturday, June 2 and 9, 9 a.m.-1 p.m. Call 651-488-6681 for more information.

Irish Music Weekend features workshops, lectures and concert

The Minnesota Irish Music Weekend will be held Thursday, June 14, to Sunday, June 17, at Celtic Junction, 836 N. Prior Ave. The festival will include a Saturday evening public concert and weekend workshops in flute, fiddle, Irish harp, piano and uilleann pipes for youth and adults and lectures on Irish music history.

Neighbors

Zion Lutheran Church hosts rummage sale June 2

Zion Lutheran Church, 1697 Lafond Ave., will hold a rummage sale on Friday, June 1, 9 a.m.-5 p.m., and Saturday, June 2, 9 a.m.-3 p.m. Proceeds go to the children and youth programs at the church. Call 651-645-6801 or visit zmcdow.org for more information.

Heartwood Festival is June 2

The Heartwood Festival will be held on Saturday, June 2, at Newell Park, 900 N. Fairview Ave., from 11 a.m. to 6 p.m. The festival will feature an art and craft fair, as well as a local business and green home-improvement fair, music and entertainment, and food. Find out more at heartwoodfest.org.

St. Matthew's used book sale

St. Matthew's Episcopal Church, 2136 Carter Ave., is holding a used book sale on Friday, June 1, 9 a.m.-5 p.m., and Saturday, June 2, 9 a.m.-3 p.m. Proceeds go to the children and youth programs at the church. Call 651-645-6801 or visit zmcdow.org for more information.

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A Brittle Thing

Local poet's chapbook walks readers through childhood delights and life's losses

By Kristal Leebrick

St. Anthony Park writer Alice Duggan describes her new chapbook of poems, A Brittle Thing, as a mixture of work that touches on death in the family, the death of a close friend, childhood and a few lighthearted poems that she likes to call “going-to-the-gym poems.”

The book was the winning entry to the Green Fuse Poetic Arts Grandmother Editions contest, which was open to “women of the wisdom years.” At 68 and a grandmother to a 4-year-old girl, Duggan said she fit the description.

The book was published in late April and features illustrations by fellow St. Anthony Park writer and illustrator Janet Lawson. Lawson’s cover illustration of a sea urchin was inspired by the title poem: “I refuse to regret, and regret will not leave. The sea urchin on my shelf comes from that shore—a brittle thing, / hollow.”

Contest judge Claudia Van Gerven describes the poems as “funny, fierce and beautifully rendered.”


Duggan grew up in Yellow Springs, Ohio, a small town of 3,000, where her father taught at Antioch College. She attended Antioch for a couple of years before enrolling at the University of Minnesota, where she studied art and acquired a certification to teach preschool. She taught for Head Start and in the Early Childhood Family Education program in Mounds View Public Schools.

Alice Duggan’s chapbook was the winning entry to the Green Fuse Poetic Arts Grandmother Editions contest. Photo by Kristal Leebrick

Now she is concentrating on writing. Last fall, she was named one of 12 writers to work in the Loft Mentor Series in Poetry and Prose, a program of the Loft Literary Center in Minneapolis. She is working with writers Leslie Adrienne Miller, who teaches at St. Thomas University in St. Paul, and Tracy K. Smith, a Princeton professor who won the Pulitzer Prize for poetry in April. Green Fuse is a nonprofit group in Loveland, Colo., whose mission is to nourish poetry on the community or grassroots level.

Duggan’s chapbook is on sale at Micawber’s Books, 2236 Carter Ave., St. Paul.
For more information, go to www.centerforfinalemusic.org.

“The Hummingbird and the Bee” Four Hours Theater will open “Bumbus and the Beryline The Hummingbird and the Bee” on Thursday, June 21, at the Gremlin Theatre, 2400 W. University Ave. The play will run through Saturday, July 7. From the show is a collaboration of character concepts by company members Rachel Petrie and Ryan Lear, paintings by Amy Crickenden-0-G and stories from children of all ages. You can find out show times and get ticket information at www.fourhumortheatre.com.

St. Paul Library hosts Jazz Festival The St. Anthony Park Branch Library, 2245 Como Ave, will host the St. Peter Street Stompers on Wednesday, June 20, at 6:30 p.m. The New Orleans-style jazz band is part of the Twin Cities Jazz Festival being hosted by the St. Paul Public Library. The event is free.

French face playing at Gremlin “An Absolute Turkey,” a 1950s French farce by Georges Feydeau, is playing at the Gremlin Theatre, 2400 W. University Ave., through June 17. Go to www.gremlin-theatre.org for show times or reserved tickets or call 1-888-71-TICKETS.

Gardeners needed The St. Anthony Park Library Association needs help with weeding and planting on Tuesdays and Fridays, 10-11 a.m., at the library, 2245 Como Ave. One times welcome.

African drum workshop An African Drum Song Workshop will be held Sunday, June 24, 1 p.m.-3 p.m., at the Women’s Drum Circle, 2342 Como Ave. Find out more at women Drum Circle.org.

Horticultural society open house The Minnesota State Horticultural Society, 2705 Lincoln Drive, Roseville, will hold its spring open house Saturday, June 16, 9 a.m.-1 p.m. For more information, visit www.northgarden.org or call 1-800-676-6747.

Open Eye Theatre's driveway puppet show at Ampad Park Open Eye Theatre will perform the puppet show “The Adventures of Kate Tomate,” at 7 p.m. Wednesday, June 27, in the mid-pavement lot on Raymond Avenue as part of the theater's 2012 driveway tour series. Location for this free family-oriented event organized by neighbors in south St. Anthony Park. Light refreshments will be served and donations will be accepted to help cover the cost of the performance. In case of rain, the event will be held at St. Cecilia's Catholic Church, 2357 Finland Ave. For more information on the tour, go to www.openeyetheatre.org.

St. Anthony Park Lutheran will hold summer Bible study group A summer Bible study group, “along the Way,” will meet at St. Anthony Park Lutheran Church, 2223 Como Ave., at 6:30 p.m. on the third Tuesday of each summer month, starting June 19. The group will also meet on July 17 and Aug. 21.

Participants will meet, biblical travelers, enter in conversation with them and reflect on their own family journeys. The study's creator, the Rev. Julie A. Kanar, an ELCA pastor from Towanda, Pa., is a pilgrim-student of the Bible who has journeyed extensively by car, bicycle, kayak, foot, boat and airplane. “Along the Way” is organized by the Women of St. Anthony Park Lutheran Church. Everyone is invited to attend one or all of the meetings. You do not need to sign up in advance or be a member of the church or to participate.

Big River Farms CSA partners with HealthPartners CoMo Clinic Big River Farms CSA will begin using the HealthPartners CoMo Clinic, at the corner of Como and Eustis avenues, as a new pickup location for CSA produce boxes starting on Thursday afternoons in June.

Big River Farms, an operation of the Minnesota Food Association, provides both CSA produce and business development program for immigrant farmers, using farmland and facilities in Marine on St. Croix. Visit Big River Farms at www.mnfoodassociation.org to enroll or find more information, or call 651-433-3676.

For more information on the Minnesota Food Association, go to www.mnfoodassociation.org.
Elizabeth “Lisl” Close

David Bell

David J., Bell, 72, of Falcon Heights, l e g a c y and an artist, died May 5. He was a member of St. John’s Parish, St. Paul.

He is survived by his wife, Lynn; a daughter, Barbara; three step-children, Steve, Cheryl (Keith) Adler, and Peggy (Ted) Stavely; and five grandchildren.

Lisl was a celebrated artist and a significant figure in the arts community. Her work included paintings, sculptures, and prints.

The Park Bugle prints obituaries as free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.

Arvilla Landis

Arvilla Mae Landis, 92, died March 31. She was a longtime member of St. Anthony Park Order of the Eastern Star No. 212.

She was preceded in death by her husband, John, and three sisters. She is survived by her children, Carol and John, Jr.; four grandchildren; and six great-grandchildren.

A memorial service was held April 20 at Holy Trinity Church.

A memorial service for Elizabeth S. Close will be held at 2 p.m. Monday, June 4, at the First Unitarian Society, 400 E. Curve Ave., Minneapolis.

Denis was deposited member of the American Diocesan Society, as an officer, exhibitor and judge. He was active for 45 years at St. Como Park, died April 17. He was PTA president of Como Park Senior High School and was an Allis Chalmers Outlining Tractor Sales representative.

Nancy Hoerner

Nancy C. Hoerner, 42-year resident of Minneapolis, died April 23.

She is survived by her sons, Robert F. Smith and Richard Smith; her husband, Robert; two step-grandchildren; one great-granddaughter; and her cat, Dally.

Visitation was held April 20 at Roseville Memorial Chapel.

Leo T. McCall

Leo T. McCall, 92, died April 26. Leo was a lifelong St. Paul resident.

He is survived by his wife, Mary, and his children, Robert, Mary Bauer, and John. He is also survived by his grandchildren; six great-grandchildren; and his stepchildren, Steve (Shari) Kuefler, Dan (Teresa) Kuefler, and Chris (Teresa) Kuefler.

A memorial service will be held April 26 at the Family of Mary Church.

Dorothy Newn

Dorothy N. Newton, 98, long-time St. Paul resident, died April 29 at Assumption Nuns Home in Cold Spring, Minn.

She was preceded in death by her husband, Irvin; a brother, Anthony Labon; and two sisters, Rose and Josephine. She is survived by her sons, Thomas, Elaine, and James; seven grandchildren; and 10 great-grandchildren.

A memorial service was held May 3 at St. Mary’s Seminary Church in St. Cloud.

Nancy Hoerner

Nancy C. Hoerner, 42-year resident of Minneapolis, died April 23.

She is survived by her sons, Robert F. Smith and Richard Smith; her husband, Robert; two step-grandchildren; one great-granddaughter; and her cat, Dally.

Visitation was held April 20 at Roseville Memorial Chapel.

Harold Keller

Harold M. Keller, 92, of Como Park, died on May 3.

Harold was a naval air veteran, longtime employee of General Mills and an avid sportsman.

He was preceded in death by his brothers, Ernest and Joseph; a sister, Florence Lee; and two wives, Mary Jean Kilner and Mary Sauer.

He is survived by his wife, Mary; two sisters; Esther Johnson and Irene Sebold; children, Kathy Gundersen, Janet Taylor, Daryl, and John (Cindy), Tom (Judy), and Bob (Gloria); 11 grandchildren, three great-grandchildren, many step-children, step-grandchildren, and step-great-grandchildren.

The Park Bugle prints obituaries as free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.

Lives Lived to page 20
2 SUNDAY
Annual used book sale for summer reading program, 10 a.m.-3 p.m., St. Anthony Park Library
Used book sale, 9 a.m.-2 p.m., St. Matthew’s Episcopal Church

4 MONDAY
Adoption information session: Minnesota Waiting Children. Learn about adopting children in faraway care, 6-8 p.m., Children’s Home Society & Family Services

5 TUESDAY
Proklim bike criterium races every Tuesday evening in June, Machinery Hill, Minnesota State Fairgrounds. Registration at 4:15 p.m. until 15 minutes before each race. Racing starts at 5:15 p.m. Park at Kidway Lot between Underwood & Cooper Streets. Find out more at http://cilfa.org.

9 SATURDAY
Piano and organ concert, 7:30 p.m., featuring Michael Boerdt, Bobby Rapoovan and Caitlin M. Lar. Free; donations accepted. Reception follows. Peace Lutheran Church

11 MONDAY
English conversation circle, every Monday evening in June, Machinery Hill, Minnesota State Fairgrounds.

12 TUESDAY
Summer Reading Program: Dazzling Dave, yo-yo master, St. Anthony Park Library, 10:30 a.m. and 2 p.m.

13 WEDNESDAY
St. Paul Solar Workshop, 6:30-8 p.m., Western District Police Station. stpaulsolarworkshop.eventbrite.com
Bugs ‘n Night Out with Brandon Burns: Get a close look at macroinvertebrates living in Como Lake, 6-8:30 p.m., Como Lakefront Pavilion. Children must be accompanied by an adult. Free. Register with Jenna, 651-444-8888 or reception@capitolregionwd.org

14 THURSDAY
St. Anthony Park Area Seniors
St. Anthony Park Book Club, “Say You’re One of Them” by Laura Alpman, 6:30-8 p.m., St. Anthony Park Library
St. Anthony Park Book Club, “So You’ve Got a Mouse” by Lisa See, 6:30-8 p.m., St. Anthony Park Library

23 SATURDAY
Adoption information session: International and domestic adoption, 9-11:30 a.m., Children’s Home Society & Family Services

24 SUNDAY
Beforenoon Reading Group: “Open City” by Teju Cole, 2:30 p.m., McIver’s Books

25 MONDAY
Falconers Card Club, 1 p.m., Falcon Heights City Hall

26 WEDNESDAY
Free blood pressure clinic, sponsored by Como Park Falcon Heights Living at Home Block Nurse Program, Bloomberry Pharmacy, 11-11:30 a.m.

Lives Lived from page 19
career at the St. Paul YWCA.

She was preceded in death by her husband, Robert. A memorial service to celebrate her life was held May 3 at St. Anthony Park United Methodist Church.

Winifred Rozine
Winifred “Mickey” Rozine, 93, died April 5 at St. Anthony Park Nursing Home. Mickey was formerly of Seal Hi-Rise and the Midway Area. She was born (between February 1919 and June 1922) in New York City and was brought to Virginia, Minn., on a train that carried babies and small children to be adopted in the 1920s. She said she was lucky to have such wonderful parents.

She attended St. Columba Grammar School and graduated from Central High School. Her friends at Seal Hi-Rise remember her friendship and her love of hot cocoa.

She was preceded in death by her husband, Francis Joseph Rozine. Mickey’s Mass of Christian burial was celebrated April 10 at St. Cecilia Catholic Church, with interment at Forest Lawn Cemetery, Maplewood.

Kathleen Sherbert
Kathleen A. Sherbert, 64, died April 20 after a year-long battle with cancer. She was a 35-year member of the St. Paul Police Reserve. She loved her granddogs, was an avid Wild fan and loved going on trips to Disney World.

Kathleen is survived by her husband of 42 years, Ron; daughter, Barb; brothers, Michael (Katie) O’Shea and Danny (Gerri) O’Shea; brothers-in-law, Jim (Cindy) and Chuck (Francine); and sister-in-law, Marilyn Paul.

Mass of Christian Burial was celebrated April 30 at St. Andrew’s Catholic Church, with interment at Calvary Cemetery.

Eugene Steele
Eugene W. Steele, 83, of Vadnais Heights and Sanibel, Fla., died April 17. Gene had spent 37 years with the 3M Corp. in Minnesota.

Gene served as a trustee for Hamline University and was a Falcon Heights City Council member.

He is survived by his wife, Sheryl; sons, Chris (Gail) and Jon (Ingrid) Steele; stepdaughter, Kayla Wheat; and eight grandchildren.

Window boxes from page 10
remind of scale and number. Our retail value is no longer $185; it’s a minimum of $500. The funds come from the Garden Clubs annual plant sale, held during the St. Anthony Park Arts Festival.

Those volunteers you see on the ladders watering plants are members of the St. Anthony Park Garden Club and local library association. But it’s not an exclusive group. Next year, come May, you’re welcome to join us.

Alice Duggan is a writer, gardener and ladder climber.
Richard retired. Richter, who became the director of the school in 1979, died in October 2011.

“Shelia Richter steered the preschool toward a focus on conflict resolution and helping the children use words with each other to solve problems,” Lee says. “It’s really great to get the kids together when they disagree and brainstorm about ways to get over the problem.”

Lee says she will miss meeting new families and working with fellow teachers Barb Burk and Clare Caffrey.

A party will be held in her honor on Saturday, June 9, from 11 a.m. to 1 p.m. in College Park or at St. Anthony Park United Church of Christ if there is rain. Alumni are encouraged to attend.

asked Lee if she has one memory of her 12 years of teaching at St. Anthony Park Co-op Preschool that stands out and she laughs. “It’s the Grand Slam Day!” she says. “We had pee, poop and throw-up all in one day. We’d always say we would never have another like it.”

There are plenty of less messy memories that Lee will take with her when she leaves her teaching position this month at the cooperative parent-run school, which is housed in St. Anthony Park United Church of Christ, 2129 Commonwealth Ave.

Lee plans to renew her physical therapy license and start teaching piano again, two vocations she put on hold as she raised her three children—two college-age daughters and a high-school-age son—and taught at the preschool. Alicia Sandy, a Como Park mother of three and former elementary and middle-school teacher, will take Lee’s place at the school in the fall.

Lee began teaching at the preschool in 2000, after Sheila Richter retired. Richter, who became the director of the school in 1979, died in October 2011.

“Shelia Richter steered the preschool toward a focus on conflict resolution and helping the children use words with each other to solve problems,” Lee says. “It’s really great to get the kids together when they disagree and brainstorm about ways to get over the problem. Sometimes, by the time, we come up with a solution, they have already forgotten what the problem was in the first place. I think many of our current public officials did not master this skill in preschool.”

The preschool began in the basement of Mildred Weltzin, who incorporated in 1961. “That would mean she started in 1945,” Lee says. “And all because a group of moms in the neighborhood got together looking for a place where their kids could play with other kids.”

Lee says she will miss meeting new families and working with fellow teachers Barb Burk and Clare Caffrey.

A party will be held in her honor on Saturday, June 9, from 11 a.m. to 1 p.m. in College Park or at St. Anthony Park United Church of Christ if there is rain. Alumni are encouraged to attend.
Como Avenue Park B4 Dark summer series returns in June

The St. Anthony Park Community Foundation, with support from the Metro Independent Business Alliance (IBA) and the merchants of Como Avenue, will host the third annual Park B4 Dark summer series, celebrating the north St. Anthony Park business district.

The series, held from 5 to 8 p.m. on the third Thursdays of each summer month, will begin June 21 and continue on July 19 and Aug. 16. There will be shopping, dining and drink specials, as well as music and other activities.

Mary H. Ham, MetroIBA director, and Terri Banaszewski, Park M idway Bank vice president, are two of the event organizers.

Ham, a foundation boardmember, says many of the Como Avenue businesses are members of the MetroIBA. “I work across the metro to support independentsthrough these kinds of events,” she said. “They help remind neighbors about the important role their local businesses play in the community’s quality of life.”

Banaszewski represents a community bank that has a long tradition of supporting community events and organizations of all kinds. “Our businesses are the lifeblood of this community,” Banaszewski said. “We would lose so much if we didn’t have this retail area in the north; it’s what gives us the small town atmosphere everyone loves.”

Park B4 Dark was initiated because neighbors like to get together, according to Jon Schumacher, foundation executive director. “Park B4 Dark allows us to do that and showcase our great local shops.”

The event specials and activities tend to evolve throughout the summer, but you can find out more by going to www.sapfoundation.org.

To find out more about Park B4 Dark please visit www.parkmidwaybank.com and for Park Midway Bank visit www.parkmidwaybank.com.

Java Train serving wine, beer

The Java Train, 1341 N. Pascal St., quietly started serving wine and beer on St. Patrick’s Day in March. “After a long, long process of going through the city, we finally got [a license],” said owner Steve Finnegan. The Java Train began as half flower shop, half coffee shop, Finnegan said, but the food business eventually expanded into the flower shop space. It is now a full-service restaurant, and putting wine and beer on the menu has helped increase dinner sales, Finnegan said.

“They neighbors have been extremely supportive and happy,” he said. And when the State Fair rolls around in August, “they won’t have to fight the traffic,” to get out to eat and have a beer, he said. “Eighty-five percent of our business comes from people within walking distance.”

Have you seen these planters?

W hoever stole the two large planters from the front entry of Salon George, 856 Raymond Ave., on Sunday, May 13, must have had help and the use of a trailer to haul them away, says salon owner Patty George. The resin pots filled with plants and dirt weighed more than 50 pounds each, she said. George is offering a reward for information about the stolen pots. She says her store has been broken into a number of times. “I keep getting targeted,” she said. George is encouraging residents and businesses in the area to report any suspicious activity because many of the businesses in the area have been hit with vandalism and thefts in the past year. If you have information about the flowerpots, contact George at 651-379-1414.

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To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or 1272. Ads are $5 per line. Adding a box around your ad or art costs $10 each. Celebration ads are $40. The next deadline is June 15.

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RETIRED OPEN HOUSE. In honor of the Rev. Dr. Bruce and Julie Petersen Saturday, June 23, 2 to 4 p.m. Program begins at 2:30 p.m. Please send notes of appreciation or love offerings by Sunday, June 10 Bethany Baptist Church, 2025 Skillman Ave. W., Roseville, MN., 55113 651-631-0211 www.elizabeth@bethanyroseville.org Pastor Bruce’s last preaching Sundays will be July 1 & 8.

Watch out world, here they come! Congrats, grads!

Congratulations,
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ST. ANTHONY PARK, EARLY AUGUST.

The next deadline is June 15.
Mr. Leslie retires
After 13 years of teaching at St. Anthony Park Elementary School, Bill Leslie is retiring. Students may not notice, however, as he will return to the school in the fall as a part-time math tutor.

Leslie began his teaching career at Blake School in Minneapolis, then moved to Belgium where he taught for two years. When he returned to Minnesota he spent two years at Jackson Elementary School in St. Paul and then Capitol Hill for six years. He came to St. Anthony Park 13 years ago as the schoolwide enrichment teacher. He taught accelerated math classes to students and brought in programs such as Geography Club, Chess Club, Junior Great Books and WordMasters. This year, he shared a fifth-grade class with Marcia Woods-Weisman. They each taught the class half-time, and Leslie served as a school math specialist half-time.

Two teams of sixth-grade students from the St. Anthony Park Elementary School's Math Club won first and second place in the first St. Paul Math Games held May 14 at the St. Paul Music Academy. Two students from those teams won individual honors: Winnie Commers, took first place, and Gayathri Dileepan, took third place.

Sixty fifth- and sixth-grade students from across the city participated in both individual and team events. The team competition matched 12 teams from various schools.

The SAP Math Club is an extracurricular activity run by parents and has been active for the last two years, attracting more than 50 students in fourth, fifth and sixth grades.