Until recently, north and south St. Anthony Park shared everything—a name, two commercial districts, schools, similar political and demographic profiles and a comfortable relationship with long-time St. Paul's State Rep., Alice Hausman. Not anymore. As a result of the Minnesota legislative redistricting plan announced in February, Hausman’s district has been radically redrawn. If the majority of voters in St. Anthony Park continue to vote DFL as they have in the past, next year most of the area will be represented by Assistant House Minority Leader Erin Murphy, the District 64A incumbent. When Hausman faces the voters in November, she will be running in the new district 66A, which will extend north through Falcon Heights and parts of Roseville and will contain only a small triangle of land north of Como Avenue in her traditional St. Anthony Park stronghold.

Meanwhile, Rep. John Lesch will run for re-election in a redrawn District 66B, which will contain parts of Como Park currently represented by Hausman. For Lesch, a 10-year legislative veteran, the next specifically to provide infrastructure support to farmers, according to an

Food hubs have been running in Detroit for several years. Food hubs are emerging across the country and hunger and hopes to attract food-related businesses, as well. The brand-new hub, managed by Gardening Matters of Minneapolis, seeks members in Hamline Midway and nearby neighborhoods. Gardeners are the hub’s main constituency, but the coalition is also building contacts with area nonprofits focused on food and hunger and hopes to attract food-related businesses, as well.

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The Hamline Midway Coalition (District Council 11) is embarking on the first season of its Midway Local Food Resource Hub, which aims to connect gardeners with wholesale-priced seeds and other resources in an effort to make growing food affordable.

The Hamline Midway Coalition launches St. Paul’s first ‘local food hub’

By Anne Holzman

The Hamline Midway Coalition (District Council 11) is embarking on the first season of its Midway Local Food Resource Hub, which aims to connect gardeners with wholesale-priced seeds and other resources in an effort to make growing food affordable.

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Como Park
The District 10 Como Community Council meets at 7 p.m. on the third Tuesday of the month at the Como Streetcar Station, 1224 N. Lexington Parkway.

Neighborhood garage sale
The 11th annual District 10 neighborhood garage sale will be held Saturday, May 19. It’s easy to participate. Just register your sale location with the District 10 office. A $3 fee covers advertising and administrative costs. District 10 will advertise in the weeks before the event and distribute a map of addresses and sale descriptions of all participants. Registration opens March 1. Participants must register by Friday, April 27, to be included in the official garage sale map. Get more information at www.district10como.org or call the District 10 office at district10@district10como.org or 651-644-3889.

Como Pool grand opening
The grand opening for the Como Regional Pool Park is set for Saturday, June 9. The event will include free admission, a ribbon-cutting ceremony and family activities. The planning committee, made up of District 10 staff, representatives from the St. Paul Parks and Recreation and representatives of Como Pool, are in the process of planning the event. The Como Community Council will host a community meeting and presentation with St. Paul Parks and Recreation to share the plan for the new park. The City of St. Paul Parks and Recreation to share the plan for the new park. At the meeting, members of the public will be able to ask questions, address concerns and participate in the planning process. At the meeting, presentation attendees are encouraged to ask questions, address concerns and participate in the planning process. At the meeting, presentation attendees are encouraged to ask questions, address concerns and participate in the planning process.

Como Community Council meetings are open. Spots go quickly, so register today. Go to www.ci.falcon-heights.mn.us for more information.

St. Anthony Park
The District 12 St. Anthony Park Community Council meets on the 2nd Thursday of each month at 7 p.m. at St. Anthony Recreation Center (SSA), 890 Cromwell Ave. The council Land Use Committee will meet the 1st Thursday of the month at 7 p.m. at SSA. The Energy Reuse Group will meet at 7 p.m. on the 3rd Thursday of the month. Email erg@ssaco.org to find out the location each month. The Environment Subcommittee will meet at 7 p.m. on the 4th Wednesday of the month at SSA.

Volunteer for the leaf and Kauda Ponds spring cleanup
Celebrate Earth Day by joining District 12 at the annual Kauda Pond Clean up on Saturday, April 28, 9 a.m.-1 p.m. The day will begin with treats and activities for children at the parking lot on Kauda Avenue, just west of H highway 280.

Volunteers will have the option of cleaning up Kauda Pond or going into St. Anthony Park to collect leaves and debris along boulevards and gutters in the neighborhood. Participants will meet back at the gathering site at noon to sort and count the collection and announce the grand total of pollutants saved from entering our watershed. RSVP for details; erg@ssaco.org.

If you are unable to attend the April 28 event, you can still help in District 12. For more information, call 651-228-2141 and give the character of St. Paul’s best neighborhood a new name. Matt Hass has served on the District 12 Community Council for almost 2-year and 6-month. He is a stay-at-home father for almost 2-year and 6-month. Assistant principal, Matt Hass says: “Our neighborhood currently stands at the dawn of light rail, new development and increasing population. I want to help the neighborhood retain its history and also embrace its future. Get involved with your district council today to help make a better St. Anthony Park.”

Matt Hass
Community garden plots available
There are several garden plots available at Como Park, 2050 Roselawn Ave. The annual cost is $25. Priority goes to Falcon Heights residents and those who live in a apartment. Please call 651-792-7600 to put your name on the waiting list. The deadline is Friday, April 12.

Curts Field clean-up
A group of neighborhood volunteers will be working to keep the field clean on April 28, at 10 a.m. Volunteers are appreciated. Bring gloves and a rake and help keep our parks clean.

Food drive April 9-13
The City of Falcon Heights and Falcon Heights Elementary School will be accepting nonperishable food donations in their school cafeteria from 8 a.m. to 4:30 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Ave.

Register for summer rec programs
Online registration for Falcon Heights Recreation and Community Services programs is open. Spots go quickly, so register today. Go to www.ci.falcon-heights.mn.us for more information.

South St. Anthony Recreation
The City of St. Paul is conducting a $250,000 year-long street study to explore the viability of adding streetcars to the Central Corridor. The study will explore economic and social benefits, as well as ridership and cost. For more information, call Christina.morrison@ci.spaul.mn.us. Also, Metro Transit is revisiting bus service to maximize efficiency and effectiveness. The Central Corridor Transit Service Study will look at development projects and other plans to ensure that transit service meets needs now and in the future. Learn more about the study at mstttransit.org, and take a survey to provide your input on needed transit connections.

District council elections
The election District 12 Community Council members will be held Thursday, April 19, 4-8 p.m. Residents of the St. Anthony Park neighborhood can vote at the St. Anthony Park Branch Library, 2245 Como Ave. Those in Como Park can vote at Hampden Park Co-op, 928 Raymond Ave.

Here are photos of this year’s candidates and a short statement from each submitted to the district council. Candidates were asked to explain what citizen participation means to them and what skills, strengths or knowledge they would bring to the council.

North St. Anthony Park
Citizen participation is to empower people to become insiders— the more they are, the safer, cleaner, more vibrant and more beautiful the community will become. If I am elected, I will bring this “creating insiders” ethic to roles I have served in the past.

North St. Anthony Park
Citizen participation is to empower people to become insiders—the more they are, the safer, cleaner, more vibrant and more beautiful the community will become. If I am elected, I will bring this “creating insiders” ethic to roles I have served in the past.

Seth Levin
I believe that experience, strong knowledge of current events at all levels, general enthusiasm and ability to work collaboratively with people from all walks of life will serve the needs of the council very well. I have been a St. Anthony Park resident for 34 years. I pledge to do my job very best effort.

John Seppanen
In general, citizen participation is meaningful to the community. Good citizens are to help improve the neighborhood and strengthen it as a sense of community. If elected, I will bring a range of skills and interests that I consider critical to the work of the council. As an architect, my professional skills and knowledge will help citizens discuss pieces related to improving our environment. As a resident, my interests include ensuring that we have a safe, vibrant and sustainable community. I look forward to the opportunity to serve.

Steve Kranz
Any community is made up of “insiders” and “outiders.” Insiders feel part of the decision making in the community. They feel listened to and empowered. They feel they have a stake in the community.

The goal of citizen participation is to empower people to become insiders— the more they are, the safer, cleaner, more vibrant and more beautiful the community will become. If I am elected, I will bring this “creating insiders” ethic to roles I have served in the past.

Additionally, I am an attorney, my wife is an educator and we have two daughters who attend St. Anthony Park Elementary School.

Seth Levin
I am a business and market developer and have experience in the Twin Cities community. For the last 10 years, I have been embedded in the Twin Cities community as a leader in nonprofit arts and community-focused organizations. Most recently, I helped lead a University of Minnesota Extension community engagement and leadership development program targeted at rural and reservation clients.
We know you have all been waiting for the results of the second annual Park Bugle Poetry Contest. We had 22 submissions to this year's contest (double the number we received last year). The theme was The Winter That Almost Wasn't. We asked participants to work with the subject of anticipation: waiting for something that may never happen. We even put out a dare to write a villanelle, and two people did.

Our contest judge, Jay Orff, product and web manager at Magnetic Poetry in Minneapolis, chose the three top poems and gave an honorable mention to the two poets who tackled the highly structured villanelle, a 19-line poem with two repeating rhymes and two refrains.

Orff’s top pick was the poem “Waiting for Rain” by Dave Healy. “It has nice details,” Orff said. “It’s a lovely poem. I like calling the rain ‘the antidote to dust.’ It is a good evocation of place, and it’s also about waiting.” As the first-place winner, Healy will receive a gift certificate to Micawber’s Books.

The No. 2 poem is “Spring Eulogy” by Sherley Unger. The concluding lines “we shift our dreams / among numberless leaves” is “a nice poetic image,” Orff said. “The No. 3 poem, “Slippery Night” by Jean Miriam Larson, “approaches the theme in a way that no one else did,” Orff said. He likes the image of someone waking up and “there is grass instead of snow,” he said. And the use of the word “nose” as a verb in the last line of the poem— “where rabbits / nose and wonder” — “struck me,” he said.

Orff gave a nod to the two villanelles, which is a hard poetic form to do well, Orff said. They are “Our Old Dog Kept Running Away” by Claire Aronson and “I Think I Missed the Bus” by Darryn Kozak.

We have printed the top three poems and the two honorable mentions. You can read all the submissions at the Park Bugle’s website, www.parkbugle.org.

Orff is a poet and writer whose work has been published in Harper’s, Read and Spout. You can see some of his work at his website, www.jayorff.com.

Announcing the 2012 Park Bugle Poetry Contest winners

Minnesotas fickle winter plays muse for annual writing event

1. 
Waiting for Rain
Each day she scans the South Dakota skies.
She’s looking for an antidote to dust
but all the clouds she sees are full of lies.
The Bible says the rain doth fall on just
and unjust, so where she wonders does that leave
two Baptist farmers? Were they wrong to pledge
their future to the land and to conceive
two children in the bargain? They didn’t hedge
their bets, so now they only stand and wait
on heaven’s whim. She knows watched pots don’t boil
but still she looks above, as if their fate
could be stared down, as if the barren soil
depended on an unadorned belief
that simple vigilance will bring relief.

Dave Healy, St. Anthony Park

2. 
Spring Eulogy
The birds are singing – again
through brown leaves once brightly colored.
They too will discover,
as each year the circle
of friends draws in.
Each life has its own,
reliquary to treasure.
The grass is greening – again.

This year, this year,
as spring advances
we shift our dreams
among numberless leaves.

—Sherley Unger, Falcon Heights
**EDITORIAL**

And now for something a little lighter

It's April. It's spring. It's an abnormally Prettly Month. And it's the time of year we start making plans for summer.

We asked fifth- and sixth-grade students at St. Anthony Park Elementary School to help us out with this issue's Summer Camp Guide by writing about summer. We featured four students' work on the front page and more on the camp guide on page 12, but we can't resist printing one more just to put you in that summer mood. Here's to the world's beautiful season.

World's Beautiful Season

It could be just another part of life / But when you open your eyes and look around / you can see a world of beauty. / The butterflies flutter, / and the deer run free.

The flowers grow tall / and sway in the light breeze. / The bright orange sun / shines and lights up the sky. / Springs' winter remains melt away, / and the trees come to life. / Summer is here! / What a sight! / Now bring a picnic / Make big fresh bouquets / Lie in the soft, green grass / And let your mind soar.

--- Hannah Anderson, grade 6

To read more summertime writing by students at our website, www.parkbugle.org. Click on Summer Days at the bottom of the page.

**LETTERS**

Two views on the federal government's birth-control mandate

I always enjoy the Bugle's editorials and the March 12 editorial wasn't an exception. There are a few points that I would add to hopefully lend some clarity to the birth-control mandate issue. Unfortunately (as with seemingly all law) the wording of the law is dense.

The birth-control coverage mandate seems to violate the Religious Freedom Restoration Act. The law was passed unanimously (including the 40 women members) by the House of Representatives and by a 97-3 vote (all seven women members voted in favor) in the Senate and was signed into law by Pres. Bill Clinton in 1993. The RFRA says that a health care provider or a health care facility shall not be required to provide an item or service under a group health plan or health insurance coverage if the provider or facility objects to doing so on the basis of a religious belief or moral conviction.

Does the mandate further the government's interest in increasing cost-free access to contraceptives by means that are least restrictive of the employee's religious freedom? It seems to me the answer is no. There are plenty of other ways to increase access to contraceptives that intrude far less on the free exercise of religion.

There are community health centers, public clinics, hospitals, doctors, pharmacies and Planned Parenthood that provide birth control. Many of these already furnish free contraceptives and Planned Parenthood will even mail contraceptives at no cost if transportation is difficult. The government could make these entities provide free contraception and pay the providers directly. A mandate on employers who object for religious reasons seems to be among the most restrictive ways the government could have chosen to increase access.

The government is also making exclusions for purely secular reasons for millions of people that are in grandfathered plans. If the government has a compelling interest to mandate birth control, why are there any exclusions?

The law also says that any later override of its protections must be explicit. But there is nothing in all of the current legislation that explicitly overrode the RFRA. So, this mandate appears under a group health plan or health insurance coverage to provide birth control, why are there any exclusions?

The refusal for religious reasons to provide birth-control coverage seems to me to clearly be an exercise of religious freedom under the Constitution. The exercise of religion extends to performing or refusing to perform actions on religious grounds and it is not confined to religious institutions or acts of worship. So this mandate seems to violate our Constitution's First Amendment. Another concern of mine about this mandate is that it is a mandate. I worry that it forces all employers directly and employees indirectly to pay for a benefit, rather than letting employees and employers make these decisions. You may not want these benefits and they will make your insurance more expensive but it is no longer your choice.

Similar to Laura Joffe Numeroff's book, If You Give a Mouse a Cookie, we have come to the point where we'll never be able to refuse the requests for future cookies.

Paul Kirkegaard
St. Anthony Park

The editorial in the March issue was, not surprisingly, slanted and full of tirade rhetoric. Unfortunately, instead of researching to find out the truth about the issues of the HHS mandate, some readers will read the editorial and think that’s what the issue is. The editor never once mentioned how abortion is also included in this mandate. Religious schools, hospitals, charities will be forced to close or apostasize. This mandate will mean even M other T hereels Sisters of Charity cannot provide services in the United States. For the government to force me, small business owners and all religious organizations to pay for an abortion is communistic. It is an erosion of our First Amendment in the Bill of Rights: “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

The people of this country are the proverbial frog in hot water. Slowly, our rights are being taken from us and soon the government will be making all of our decisions. There will be no one to come to our aid. If you haven’t noticed, we have been the ones to fight and die for freedom. We are a young country relatively speaking, yet, in our brief history, the sacrifices made to keep the freedom we now enjoy seem to be forgotten or disregarded. This mandate isn’t about women’s rights; it’s about dismantling what this country was founded on. Freedom. Freedom of religion (not freedom from religion). Why isn’t the press talking both sides of this issue? Why isn’t the press interested in digging out the truth as journalists are supposed to? I guess they are in the same bed with the policymakers—and yes, we will be paying for this malinge too, with dire consequences.

Susan Anderson
Como Park

Thank you for supporting the Park Bugle

T hang you, Bugle readers! We have raised $32,543 toward our $35,000 goal in our 2011-2012 fund drive. The Bugle relies on tax-deductible donations to help defray the newspaper's annual operating costs. If you haven't contributed to the fund drive, you still can. You can donate online at www.parkbugle.org. Click the green DONATE NOW button at the top right-hand corner. Or, send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The following people gave between Feb. 18 and March 16.

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The only two good things that happened that day was a squall car stop and the good dream I had right before I awoke that morning. It was all uphill after that. I returned to the house three times on the way to play racquetball: once for the garage door opener, once for pictures to be dropped off at my daughter's home and last, when a mile from home for my gym club membership card.

After finally arriving at the club, I was encouraged when I won the first two games with my partner. Then I made the mistake of playing three more than my arthritic knees could handle.

I left somewhat the worse for wear, driving with ice bags on my knees. Maybe the day would improve.

I knew that if you are the first or second car in line at a stoplight on Central Avenue in Minneapolis, you can just make it through the next two lights at major intersections a mile and a half away— if you really punch it. I did. So did the black-and-white as he made a U-turn and caught up with me on I-694 after I made the correct green light in a法定 finish line. He was very nice, probably because he noticed my age. I was even nicer and I left without a ticket and with the new knowledge that the speed limit drops from 50 to 40 mph about a half-mile from my first targeted green light.

It was as dark outside as the inside of a cow and I was as cold as a well-digger's knee when I arrived at my son's house to sit in the Brothers Jack, 10, and twins Curran and Devon. It was 7 degrees above zero with a 15-5 mph wind from the north as I locked my keys in the car, along with my gloves, and fumbled to find my extra truck key in my billfold, in order to retrieve my keys and thekey to get into my son's house. There was no extra truck key. I also had neglected to take my medication for my ever-present Reynaud's disease. Consequently, my fingers turned a leathery white while encouraging Curran to unlock the front door, for I was the only person who could respond to its needs. It was the obligation of my father trained me for. I, in turn, tried to prepare my son for it. I did it, I am still doing it. And I will do it until the day I draw my last breath. My son is doing it. And his sons after him will do it too. I lovingly nested it in both hands, and I took out the garbage.

Jade Nally is a St. Anthony Park resident who likes to write about life in the land of the tattered.

Learn about native plants in city gardens

Add native plants to your garden and create a landscape that's an asset to the local ecology, helps clean up nearby lakes, nurtures birds and beneficial insects, and works to restore lost habitats.

Erik Olen, landscape designer with Out Back Nursery & Landscaping, will share his expertise at the Como Community Council’s Sunday talks sponsored by the Como Community Council.

WANTED: Community input

The Park Bugle serves the communities of Como Park, Falcon Heights, Lauderdale and St. Anthony Park. We'd love input from readers in each of these communities to find out what you would like to read in your neighborhood newspaper. If you would like to participate in a Bugle Readership Advisory Committee (which will require very little of your time), e-mail Bugle board member Jan Segwick at juneh@msn.com by Tuesday, May 15. In your message, please include the readership area you live or work in. We hope to hear from you soon.

COMMENTS
PARK BUGLE ■ APRIL 2012

In store specials
12-pack bottles Summit Beer (all types) $11.99
Case cans Miller Genuine Draft & Miller LITE $16.99
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Poetry Contest winners from 3

3.
Slippery Night
Thinking Shovel
I woke in the night
Thinking wax
And slippery
Hills I woke
In a flurry of frozen
Breath sweet
Sugar tracks
Beneath skis
In the night
I thought I heard snow
Tumbling loud
And garrrulou
In the morning
I wake
Hearing grass
Cackle and break
Underfoot
Where rabbits
Nose and wonder.
—Jean Miriam Larson,
Falcon Heights

Honorable Mention
Our old dog kept running away
Our old dog kept running away.
Many cats came and went over years.
Time for another pet now? Who can say?
For a gerbil or bird we’d not pay
And a goldfish would die and bring tears.
Our old dog kept running away.

Kittens are cute, though they won’t “sit” or “stay,”
but where to put a cat box isn’t clear.
Time for another pet now? Who can say?

A pet needs attention day after day.
We’re retired, so it won’t affect our careers.
But remember, our old dog kept running away.
Would a kitty that romps and plays
be welcome today?
I saw a cute dog outside Sears.

Time for another pet now? Who can say?

A caged pet would not be likely to play
and a frisky one might give neighbors fears.
Our old dog kept running away.
Time for another pet now? Who can say?

—Claire Aronson, Falcon Heights

Want to try another one?

I Think I Missed the Bus
I may have been too late,
I think I missed the bus,
I will stand here more and wait.

Constrained like an inmate,
‘Alone, there is no “us”,
I may have been too late.

I am not yet irate,
No one cares, moi non plus,
I will stand here more and wait.

On the curb, in this state,
a statue frozen thus,
I may have been too late.

There will be no debate,
No friend to make a fuss,
I will stand here more and wait.

I Think I Missed the Bus
I may have been too late,
I think I missed the bus,
I will stand here more and wait.

J ustice McEwen, Falcon Heights

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—Darryn Kozak, Falcon Heights

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HOLLY HOUSE Center for Integrated Healthcare
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Local publisher beats the labor drum despite union backlash

By Judy Woodward

V ictor Hugo wrote, “Nothing is so powerful as an idea whose hour has come,” but that was before 20th-century show biz transformed Hugo’s own ideas about the French Revolution into the musical Les Miserables, one of the all-time milestones, to bracey commercial success.

Dick Levins knows better. “Academics think that it’s great ideas that bring change,” says the professor emeritus of applied economics at the University of Minnesota, “but really, it’s organizing.”

A case in point: The fundamental idea behind the split between the 99 percent of regular people vs. the 1 percent of the enormously wealthy “has been out there for years,” says Levins, but because of the organizing success of the Occupy Wall Street movement, “the attention to income distribution has quadrupled over the last three or four months.”

Levins and his wife, Jane Dickerson, run Levins Publishing, a small press dedicated to connecting potential organizers with the ideas they need. Based in northeast Minneapolis, the firm’s most recent book is Stewart Auftick’s Playing Bigger Than You Are A Life in Organizing.

In the introduction, Auftick says he hopes his book will have the same effect on a new generation of organizers that Saul Alinsky’s much-maligned and much-studied 1971 Rules for Radicals had on him when he was a young ACORN (Association of Community Organizations for Reform Now) organizer.

Levins, who lives in Falcon Heights, likes to think of Auftick as the modern interpreter of Alinsky’s organizing principles, but notes that modern organizers have some challenges that Alinsky never faced. “Stewart, as much as most progressives, is just staggered by the rapid introduction of organized money into our politics,” Levins notes. “The Citizens United [Supreme Court] decision [which removes previous restrictions on campaign donations] has just opened the floodgates. We didn’t see that coming.”

Still, as Alinsky famously remarked, “Power comes in two forms: money and people. You haven’t got any money, but you do have people.”

And Levins thinks the people had better get moving. “I have a sense of urgency,” he says. “We’re at a real crossroads in society now. Are we going to continue as a middle-class democracy or become a Third World country? I spend all my time trying to foster the first of those outcomes.”

For Levins, the key is the middle class. “Those who are expressing views have to be talking about the middle class. It’s a lot easier to save the middle class than to create one,” he says. He acknowledges that his is a “progressive” agenda, but he rejects anything that smacks of old-time lefty politics. “I publicly claim to be a proponent of the middle class,” he says. “If you can’t get enough people in there, you’re lost.”

And what about the notorious “L” word? “I don’t want to use words so charged that people close off their minds when they hear the word,” he responds.

It’s been a long journey of ideas for Levins. “I grew up in the rural South in a very conservative poor family during desegregation times,” he says. “I was very conservative until Vietnam. [Then] I became anti-war, and that changed everything for me.”

He managed to elude Vietnam-era military service, “I won the lottery,” he says, referring to the Selective Service System’s method of assigning draft numbers to draft-age men during that time. In place of enlistment, Levins chose enrollment. He studied at the University of Florida and Mississippi State University, eventually earning a Ph.D. in economics. He draws on his own experience to illustrate the declining fortunes of the middle class over the last four decades. “[T]he labor movement provided the economic foundation for our success. It’s collective effort that created the middle class—Dick Levins.”

Dick Levins and Jane Dickerson. Photo by Lori Hamilton

‘T he labor movement provided the economic foundation for our success. It’s collective effort that created the middle class—Dick Levins.”

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Come Home to Emerald Gardens

This two-level sunny corner condo has an outside entrance with a private front porch. The strength of the middle class has been a focal point for the evolution of the tax code. “In the 1950s, a very wealthy person like President John F. Kennedy would have been in the 91 percent tax bracket—not taxed at 13 percent as he is now.”

So is Levins an enemy of capitalism? “It’s simply measured.” As an economist, he is fascinated by the idea that the general concept of capitalism has some built-in problems. “Regulated capitalism won’t work. That’s what we learned in the 2008 banking crisis.”

By any disinterested reckoning, unions are a shadow of what they were in Levins’ youth, and in his view, middle-class Americans have taken a hit. “Those that have the rights [won by union effort] don’t have a way to preserve them,” he says.

We met a few phone calls to see if there was interest in forming a neighborhood club. To our surprise, there was. Nearly 25 people came to the first organizational meeting and the St. Anthony Park Garden Club was born.

For many years, the club met at the St. Anthony Park Branch Library. Now it meets at St. Matthew’s Fellowship Hall on Como Avenue.

The St. Anthony Park Garden Club was selected as Garden Club of the Year by the Minnesota State Horticultural Society in 2006.

The club also holds either a garden crawl for club members or a public garden tour in alternating years. Members also march in the annual St. Anthony Park Fourth of July parade down Como Avenue.

Some years the club caravans to interesting places to buy plants both in the Twin Cities and beyond.

For several years the St. Anthony Park Garden Club has given an annual scholarship to a deserving horticultural student at the University of Minnesota.

Several events have found permanent spots in the club’s calendar, including a plant sale on the first Saturday in June during the St. Anthony Park Arts Festival. The club also marches in the annual St. Anthony Park Fourth of July parade down Como Avenue.

By Ann Stout

March is a difficult month for Minnesota gardeners. We are ready to get out there and plant but can’t. So I want to see my friend Turid O’Riordan in front of the Post Office one late March day in 1997.

We both have had plots for many years at the St. Anthony Park Community Garden on Robbins Street in south St. Anthony Park, and we often compare notes about gardening. On that day 15 years ago, we started chatting about the new things we wanted to grow that year and as we talked, we realized we would enjoy having a garden club in our neighborhood.

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Showpiece home at Snelling and Larpenteur, 1907–1945

**Today’s busy corner was home to ‘The Crossroads’**

By Roger Bergerson

When Emmanuel Masqueray accepted the commission to design a fine summer home for Nettie and Fred Snyder in the early 1900s, in a sense he also was being asked to create a concert hall. St. Paul’s downtown theaters and playhouses went quiet during the warm months in the early 20th century, but not so “The Crossroads,” as the mansion became known. It rang with the singing of Mrs. Snyder’s students and the melodies of the informal musicales she staged there for as many as 200 guests.

The Crossroads is emblematic of a lingering mystery about the Snyders: Where did they get the money to support their lifestyle, which included lavish entertaining and international travel? Fred Snyder had been in the hotel business only for just a decade or so, while Nettie Snyder was a voice teacher and fledgling impresario who was beginning to bring stars such as Enrico Caruso to St. Paul.

Yet by 1906 they were able to purchase 10 acres of land on the southwest corner of Snelling and Larpenteur avenues in Rose Township, in what is today Falcon Heights. Further, they had the wherewithal to hire no less than the architect of the St. Paul Cathedral to design a home and grounds.

The $20,000 home had a limestone exterior on the first story and a “French half-timbered effect” on the second. A broad veranda extended the length of the house, with a porte-cochére at the south end. The interior featured a 60-by-20-foot living and dining room, as well as beam ceilings and stone fireplaces.

The surrounding 5 acres included trees, shrubs and an Italian garden, while the remaining land was used for a truck garden.

Nettie Snyder’s reputation was at its peak in 1912. Among the operatic stars she brought to St. Paul was Geraldine Farrar, with whom she shared a genuine friendship.

Nettie Snyder’s reputation was at its peak in 1912. Among the operatic stars she brought to St. Paul was Geraldine Farrar, with whom she shared a genuine friendship. St. Paul Pioneer Press, courtesy of the Minnesota Historical Society

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Mrs. Snyder Promises Brilliant Musical Season for St. Paul

St. Paul Daily News featured the Crossroads in 1917. Courtesy of the Minnesota Historical Society

The St. Paul Daily News featured the Crossroads in 1917. Courtesy of the Minnesota Historical Society

The Crossroads to 16

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For just $40 you can let your graduates know how proud of them you are!

Your ad will be 3 1/2 inches wide by 1 1/2 inches high.

Deadline is May 16.

Contact editor@parkbugle.org or call 651-214-6526

St. Anthony Park Area Seniors presents 2012 Senior Cinema Series

“The King’s Speech,” 2-4 p.m. Thursday, April 12th at SAP Library

The story of King George VI, his ascension to the throne and the eccentric speech therapist who helped the stammering monarch triumph. Colin Firth, Geoffrey Rush, Helena Bonham Carter.

For more information, call the SAP library at 651-642-0411 or visit www.sapl.org. 2245 Como Ave.

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Urban red-tails are often seen atop freeway light poles

As I drive the freeways here in the metro area, I often see a large bird sitting atop a light pole, staring intently at the ground. It sometimes seems like a casual, over-the-shoulder look. This is a classic sit-and-wait predator. From the back, the bird is usually dark brown with some lighter spots, often forming a "V" pattern. If it's facing me, I can usually see a dark band around the belly (which is called a "belly band").

In flight, you can see the rufous, or reddish-brown, tail as the hawk turns in the sky. And the underside of the wings often shows dark "comma" or "parenthesis" marks out toward the wingtips.

These birds are usually identifiable as red-tailed hawks, the most common and widespread large hawk in North America. But be aware that the red-tail is one of the most variable hawks in coloration and markings. There are very dark varieties, very light varieties, and everything in between. That belly band, for example, isn't always there, either. In fact, Birds of North America Online notes that there are up to 16 subspecies of red-tailed hawks.

The red-tailed hawk is one of our largest raptors, averaging about 19 inches long with a wingspan of nearly 4 feet. The males weigh only 2 1/2 pounds on average. The female is larger than the male because her body includes the organs needed to make eggs.

I usually see only one red-tail on a light pole, but this past month I've seen two red-tails on the same light pole on two occasions. They are probably a mated pair getting reacquainted with each other, doing some pair bonding before the breeding season sets in. Red-tails are generally monogamous and have been known to live 21 years, but rarely beyond 17 years.

Red-tailed hawks build a sizable stick nest in the crotch of a large tree. The nest is usually held above the tree's reach and protected from the ground by branches. I usually see only one red-tail on a light pole, but this past month I've seen two red-tails on the same light pole on two occasions. They are probably a mated pair getting reacquainted with each other, doing some pair bonding before the breeding season sets in. Red-tails are generally monogamous and have been known to live 21 years, but rarely beyond 17 years.

Red-tails begin laying eggs in mid- to late April and generally lay two or three. Incubation lasts 28 days. After hatching, the nestlings are fed chunks of rodents by both parents. The youngsters are ready to try flight after 42 to 46 days, but they remain with their parents for up to six months longer.

As I noted, red-tails are classic sit-and-wait hunters. They watch for motion in the grasses and then drop and glide to pounce on unsuspecting prey. I got a call a year or so ago from a neighbor concerned that there was an injured hawk in a yard nearby. I went over to take a look, and there was a red-tailed hawk sprawled on the ground. It would have been a real problem to me, but this hawk was spreading out its wings, mantling, or covering, a meal of fresh-caught squirrel that it was determined to protect from any other raptors in the area. And sure enough, there was another red-tail watching from a nearby tree.

Red-tailed hawks also hunt by soaring in circles above fields, using their telescopic vision to focus on a potential meal below. Red-tails eat rodents, rabbits, pheasants, quail and even snakes.

One of the hazards when catching a rodent is the possibility of being bitten by your prey. Haws are eaten with bite marks on their toes and legs from rodents and rabbits. It's especially a problem with younger hawks that are still learning how to dispatch critters quickly.

Another problem that younger hawks have is being harassed by crows. I used to have an office with windows that overlooked the Minnesota River. Even if I couldn't see the barred pattern on the juveniles' tail, I could recognize younger red-tails because they let the crows get to them, diving down to get away, flapping out of the area.

The more mature hawks maintain course and speed and if a crow gets too close, they flip upside down and present the nipping crow with a set of impressive talons. The crow usually abandons its attack.

The red-tail's cry is a downward slurring "kee-r-r." It always gets me looking up, usually into the sun. I heard that cry early one morning last summer and scanned the sky for a hawk that was up before breakfast. As I tracked the sound, I realized it was a blue jay in my neighbor's tree that had learned to imitate the call, probably to eliminate the competition at the feeder by scaring the doves and other birds, even though smaller birds are seldom prey to red-tails.

The red-tail's cry is often featured in movies. I love it when the hero steps out onto a dusty cow-town street and a red-tail cries somewhere above. Better than a loon, I guess.

You can read more of Clay Christensen's musings on birds on his blog at www.parkbugle.org.
Academics

St. Anthony Park Elementary School students. To read more summer-themed writing from some local fifth- and sixth-graders, go to www.parkbugle.org and click on Summer Days at the bottom of the page.

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More camps on page 12

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PARK BUGLE 11  
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2012 Summer camp guide

Grab your flip flops, swimsuit and a few extra bucks for the ice cream man. It's time to think about summer and that means summer camps. The Park Bugle has compiled a list of unusual, educational and fun camps to help you find just that right activity for your kids. And to put you in the mood, we introduce this special section with some warm-weather poems and prose by St. Anthony Park Elementary School students. To read more summer-themed writing from some local fifth- and sixth-graders, go to www.parkbugle.org and click on Summer Days at the bottom of the page.
2012 Summer Camp Guide

Arts on the River
Play music, bake bread, construct books and explore the M Innopolis riverfront district. Each day at one of downtown M Innopolis’ art centers—within walking distance of each other: Mill City Museum, Guthrie Theatre, M Innopolis Center for Book Arts, MacPhail Center for Music.

Who: 9-11 years old
When: June 26-29
Cost: $250 ($225, M H S members)
Website: www.mnhs.org

Northern Clay Center
Weeklong pottery and sculpture camps for kids of all skill levels. Located at 2424 Franklin Ave. E., M Innopolis.

Who: 6+ years old
When: June 16-Aug. 24.
Cost: $165 full-day camps, $295 full-day camps
Contact: 612-339-8007 or education@northernclaycenter.org
Website: northernclaycenter.org

Ike’s
Learn to sew by hand or machine, embroider, use a weaving loom, dye fabrics to strengthening confidence and mastering seamstress skills.

Website: www.sewinglounge.com
Contact: 612-354-3961.
Website: simplyjahempstudio.com

Simply Jane Artescape Camps
Half- or full-day weekly camps, including mosaic, mask-making, clay, art wearables and drawings. All skill levels welcome. Located at 8411 Nicollet Ave. S., M Innopolis.

Who: Ages 4-18
When: June 11-Aug. 17
Cost: $150-$250
Contact: 612-645-7645
Website: www.sewinglounge.com

Simply Jane Artescape Camps

Summer on the Farm
Children’s Country Day School will keep campers busy feeding the llamas, goats and rabbits, riding the ponies or working in the garden. Located in M entoda Heights.

Who: Ages 2-7
When: June 13-Aug. 31
Cost: $90-$395
Contact: 651-454-3000
Website: childrenscountryday.org

Bunker Park Horse Day Camp
Learn grooming, tacking and riding in sessions that range from half to full days for two, three or five days.

Who: Ages 5-18
When: June 11-Aug. 31
Cost: $300-$395
Contact: 651-311-4544
Website: bunkerparktablets.com

Theodore Wirth Park
Learn about animal trapping skills used by frontiers or the 5th Regiment. Learn tracking and how to enlist as a soldier in the 5th Regiment. Learn how to dress like Davy Crockett, Laura Ingalls Wilder, Alexander Ramsey, and Dakotah Life. This one-day camp will culminate with a tea on the porch and a dance recital for families. Located at 265 Exchange St. S., M Innopolis.

Who: Ages 6-10
When: June 25-27
Cost: $220 ($200 M H S members)
Contact: www.mnhs.org

Gibbs Girl Camp
Three days, three experiences to live as a Pioneer, O tomah girl and Victorian girl. Includes quilting bee, doll- and candle-making, putting up a log cabin and a Victorian tea. Gibbs M useum of Pioner and Dakotah Life, 2097 Larpenteur Ave.

Who: Ages 6-10
When: July 21-23
Cost: $160
Contact: 651-487-7383
Website: www.minnesotawaldorf.org

Business Babe Camp
Learn the art of social graces, poise and dancing of the era. Play marbles, make pies, attend a tipi and a Victorian tea. Gibbs M useum of Pioner and Dakotah Life, 2097 Larpenteur Ave.

Who: Ages 6-10
When: July 16-Aug. 31
Cost: $110-$160
Contact: 651-487-6700
Website: www.minnesotawaldorf.org

Simply Jane Artescape Camps

Gibbs Museum of Pioneer and Dakotah Life
Three- and five-day half-day camps allow kids to experience the pioneer life. Play marbles, make pies, attend school in a one-room schoolhouse and learn the Dakotah language. Located at 2097 Larpenteur Ave.

Who: Ages 3-11
When: June 25-27
Cost: $49-$160
Contact: 651-646-8629 or terry@rchs.com
Website: www.rchs.com

Bunker Park Horse Day Camp

Gibbs Museum of Pioneer and Dakotah Life
Learn to sew by hand or machine, embroider, use a weaving loom, dye fabrics to strengthening confidence and mastering seamstress skills.

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Simply Jane Artescape Camps

Gibbs Museum of Pioneer and Dakotah Life
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Korgen Wood?

Come 2013, Alice Hausman will no longer be the legislative voice of much of St. Anthony Park and Como Park, but for now she has the last word. In a remembrance endorsement, she emphasized that the new district lines do not go into effect until after the next election, stating, “Right now, I am committed to the constituency I am honored to serve in District 66B.”

Judy Woodward is a reference librarian at the Rozellek Library and a regular contributor to the Park Bugle redistricting from 1
Late night at the library

By Kristal Leebrick

The days of keeping your voice down at the library are over. At least in downtown St. Paul, where James J. Hill Reference Library has become one of St. Paul’s newest late-night music-and-drinks venues.

The private, nonprofit business library launched a number of musical events this winter that included the Downtown Jam—a series of evenings of trivia, beer and music by local indie and pop talent that ended in March—and the monthly Real-Phonic Radio Hour, a live show that bills itself as an evening of “American roots music and conversations on poetry, music, the arts and a world gone mad.”

The Hill will extend its closing time again on Thursday, April 26, as country-blues guitarist Charlie Parr headlines the fifth Real-Phonic Radio Hour.

The Radio Hour is a collaborative effort by Twin Cities musicians Molly Maher, Erik Koskinen and Paul Bergen and idea-guy Thom Middletbrook, a music fan with a highly successful career in design who happens to be on the board of the James J. Hill Library. The show debuted in November, but its roots lie on Dec. 19, 2010, the snowy winter day when Koskinen’s 1996 Subaru was stolen—along with a cherished guitar and all of his gear—from a spot beneath the window of his University of Minnesota flat.

By Judy Woodward

St. Anthony Park resident Joe Spencer has been called the king of cool in regards to St. Paul since 2006, when Mayor Chris Coleman hired him as the city’s director of arts and culture. Spencer, a 36-year-old father of two has made a mark on the creative scene in downtown St. Paul, where the James J. Hill Reference Library has been a vital arts center for four years. He’s been called the king of cool in regards to St. Paul since 2006, when Mayor Chris Coleman hired him as the city’s director of arts and culture. Spencer, a 36-year-old father of two has made a mark on the creative scene in downtown St. Paul.

Joe Spencer: The Art Guy

My job is about supporting the artists and creative people who drive the vitality of the city of St. Paul. I’m the concierge helping them navigate their way. When we started, we looked at the state of the arts in downtown St. Paul. We discovered that they were sorely underfunded and underdeveloped. They needed a level of management and a marketing strategy. We’ve been working on that.

Spencer, a 36-year-old father of two has made a mark on the creative scene in downtown St. Paul, where the James J. Hill Reference Library has been a vital arts center for four years. He’s been called the king of cool in regards to St. Paul since 2006, when Mayor Chris Coleman hired him as the city’s director of arts and culture.

I could never have predicted this path. I started tap dancing at 21 and I joined the Flying Foot Forum. I wanted to be a performer, but I (also) wanted to have a leadership position with an impact in the arts. My job now is a combination of two passions: the arts and I’ve gotten bitten by the political bug.

In a realm where I navigate a lot of nightlife in Lowertown with lots of bars and restaurants, I’m one of the few people who have a job that involves working in the arts. It’s really cool because I get to work with a lot of different people who are passionate about the arts and they’re happy to share their passion with others.

Joe Spencer in Langford Park just before the thaw.

Photo by Lori Hamilton

Chicago’s Blueprints

SHRED DAY!

Saturday April 28
9:00 a.m. to Noon • Como Avenue Office

Do you have sensitive papers or items you would like professionally shredded? Join us in our parking lot from 9:00am to Noon.
Local food hub from 1

The house was ready for occupancy in the fall of 1907. The Snyder's would open The Crossroads in April or early May each year, and stay through the fall, unless they were traveling. Their winters were spent at the Frederic Hotel, managed by Fred Krogstad, in downtown St. Paul. Mrs. Snyder became well known for her entertaining and generous hospitality at The Crossroads as she was at the Frederic.

For example, the St. Paul Daily News told the tale of Katherine, a young German singer visiting relatives who heard of Mrs. Snyder and hoped she might help find an engagement in opera or vaudeville. Mrs. Snyder invited her to stay at The Crossroads and the girl accepted but insisted on paying her way as a housekeeper. “Oh, ma’am, when all the tasks are finished, sheremoves her cap and apron and joins Frau Snyder and her guests, and she sings the arias, the lieder, the ballads and even the saucy ‘Drum Song’ to a very appreciative audience in the music room,” the paper noted.

Opera stars such as Olive Fremstad, Maria Sembrich, Geraldine Farrar and Eleonora de Cisneros were guests as well, sometimes staying weeks at a time. Farrar wrote a letter to Mrs. Snyder from Germany and closed with a wishful, “It must be lovely now at The Crossroads. Actors and actresses visiting St. Paul and Minnissippi were often guests for dinner, including Chauncey Olcott, writer and composer of the perennial favorite, ‘My Wild Irish Rose.’

The State Fairgrounds expanded northward and Curtis Northwest Airport opened across Snelling from The Crossroads, but the Snyders stayed on into the 1920s, although their marriage had begun to fall apart. Left owning the home outright, Mrs. Snyder announced in 1924 that she was selling it and moving to Italy. However, she ended up renting out the house and selling the 5-acre southern half of the tract. This became the Hollywood Court development in 1928.
### APRIL 2012

**Events**

**Venue information is listed at the end of the calendar. Send your events to calendar@parks.org by April 11 to be included in the May issue.**

**2 MONDAY**

*The Other Social Media* presented by Pioneer Press social media editor Jen Wexton
6:30-7:30 p.m., St. Anthony Park library

**3 TUESDAY**

St. Anthony Park Garden Club, “Yard and Garden Integrated Pest Management,” presented by Katherine Wilt, St. Matthew’s Episcopal Church Fellowship Hall. Business meeting at 6:30 p.m., social time at 7 p.m., program at 7:30 p.m.

Baby storytime: rhymes, stories and songs for birth to age 2. 10:30-11 a.m., St. Anthony Park library

**4 WEDNESDAY**

English conversation circle, every Wednesday, 4-5:30 p.m., St. Anthony Park library

St. Anthony Park Book Club, “Safe’,” Margaret Atwood
5:30-7 p.m., St. Anthony Park Branch Library

**5 THURSDAY**

District 12 Land Use Committee meets, 7 p.m., South St. Anthony Recreation Center

Movie night: “The Mists of Avalon,” 6-8 p.m., St. Anthony Park library

**6 FRIDAY**

Preschool storytime (ages 3 to 5) with songs and puppets every Friday, 10:30-11:30 a.m., St. Anthony Park library.


**7 SATURDAY**

First Saturday Centra Dance, Oddfellows Hall, 928 Raymond Ave., 8 p.m. Instruction starts at 7:30 p.m.

**8 SUNDAY**

Minneapolis & St. Paul Home Tour is sponsored by the Minneapolis and St. Paul Home Tour Guides. For tour information and tickets, visit www.MSPHomeTour.com or pick up a copy of the Home Tour Guide at local libraries in Hennepin County, St. Paul and Ramsey County. These will be available after the first week in April.

**9 MONDAY**

Falcons Card Club, 1 p.m., Falcon Heights City Hall

*The Wonder of Bugs* presented by Pioneer Press outdoors editor Dave Orrick and reporter Jen Fleming. 6:30-7:30 p.m., St. Anthony Park library

**10 TUESDAY**

Women’s Drop-In Drum Circle, 7:30 p.m., Women’s Drum Center, www.womensdrumcenter.org

**12 THURSDAY**

St. Anthony Park Senior Cinema Series, “The King’s Speech,” 2-4 p.m., St. Anthony Park library

District 12 Board of Directors meet. 7 p.m., South St. Anthony Recreation Center

**14 SATURDAY**

Lyngblomsten Annual Wellness Conference, Living the Creative Life. 8:30 a.m.-1:30 p.m., $125 per person includes keynote presentation, workshops and lunch, Roseville Lutheran Church. Call 651-414-5392 or go to www.lyngblomsten.org/wellness-conference-2012

**15 SUNDAY**

North Suburban Evening Lions Club "All the Waffles You Can Eat" breakfast, 8 a.m.-noon, Roseville Skating Center. Admission $6.50; free for 5 and under.

Flaxseed and Sandy Host an evening of literacy. 6:30-7:30 p.m., St. Anthony Park library

**16 MONDAY**

eReader clinic, 6:30-7:30 p.m., St. Anthony Park library

**17 TUESDAY**

Baby storytime: rhymes, stories and songs for birth to age 2. 10:30-11 a.m., St. Anthony Park library

**19 THURSDAY**

District 12 Energy Resilience Group meet. 7 p.m. Email energyspcc.org to find out the location of meeting.

**22 SUNDAY**

2012 Midwest Open and Affirming Celebration, Falcon Heights UCC. Workshops at 2:30 p.m., worship at 4 p.m.

**23 MONDAY**

Falcons Card Club, 1 p.m., Falcon Heights City Hall

**25 WEDNESDAY**

District 12 Environment Committee meets, 7 p.m., South St. Anthony Recreation Center

**26 THURSDAY**

Falcon Heights UCC monthly book discussion, “Traveling Mercies. Some Thoughts on Faith” by Anne Lamott. 6:30 p.m., Java Train Café. Call 651-646-2681 for more information.

**28 SATURDAY**

Chess in the Library: hands-on chemistry activities for children with an adult, 1:30-3:30 p.m., St. Anthony Park library

Art show opening reception, 7 p.m., Falcon Heights United Church of Christ

**30 MONDAY**

*Mothers Write: A Panel on Writing* events: 2:30 p.m., Micawber’s Books; 6:30-7:30 p.m., St. Anthony Park library

**31 TUESDAY**

*Office Space* and *Retail shops* Residential Condominiums

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**Block Nurse Exercise**

St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places.

Tuesdays and Fridays, St. Anthony Park library, 2245 Como Ave., 3-4 p.m.

**WEBINARS**

SAP United Methodist Church, 2100 Hiawatha Ave., 10:30-11:30 a.m.

**VENUES**

Falcon Heights City Hall, 2277 Larpenteur Ave., 651-644-5050
Falcon Heights United Church of Christ (UCC), 1795 Holton St., 651-644-2861
Java Train, 1341 N. Pascal St., 651-646-9179
M’kawee’s Books, 2238 Carter Ave., 651-646-5506
Rossieville Lutheran Church, 1215 W. Rosedale Ave., 651-487-7752
Rossieville Skating Center, 2661 Civic Center Drive
South St. Anthony Recreation Center, 890 Cromwell Ave.

**The Minneapolis & St. Paul Home Tour**

Four Bugle-area homes will be among 60 homes in the 25th annual Minneapolis & St. Paul Home Tour this month. The free, self-guided tour is on Saturday, April 28, 10 a.m.-5 p.m., and Sunday, April 29, 1-5 p.m.

Three homes in the Como Park neighborhood will be featured on the tour. Erin Dooley and Kevin Anderson, 3035 Van Slyke Ave., have reworked their kitchen within the existing footprint, gaining wall space by relocating doors and integrating the remodel with the original character of the home.

Susan Jane Cheney and David Arbeit, 1384 E. Como Blvd., added a unique master suite bathroom, meditation room and library addition over a tucked-under garage.

Heidi Schuster and Paul Knutson, 1246 N. St. Albans St., did a whole-house remodel, turning their garage into an office, gaining a new kitchen and reworking a back entry into the home’s primary entrance and landscape an outdoor entertaining space.

Lisa LaFond, 2378 Chilcombe Ave., St. Anthony Park, added a kitchen addition that included reworking and restoring an original buffet, while maintaining the 1910 home’s arts-and-crafts look.

The tour will include rental options along the Central Corridor. Find out more at www.MSPhomeTour.com or pick up a copy of the Home Tour Guide at local libraries in Hennepin County, St. Paul and Ramsey County. These will be available after the first week in April.

The Minneapolis and St. Paul Home Tour is sponsored by the planning and economic development departments of the two cities and various corporate and nonprofit sponsors.

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Erik Koskinen from 15 Avenue loft. Charlie Parr, Molly Maher and Winter, along with The Jahskinens, the band's side project, Dead Man Stringband Trampled by Turtles and blues band Los Lobos, have even been able to start it.

Koskinen was able to share his story this past winter, Singer read a poem with stark images of birdless bare branches and frosty windows. In February, when the show was temporary moved, the Cedar Cultural Center in M inneapolis, she read a poem about meeting a woman vomiting in the bathroom at a show. It was a rock and roll kind of night," Koskinen explains. The creators have high hopes that the show will eventually be broadcast on a radio station. For now, the show's website, realphonicroadio.com, has some of the shows online and you can read Singer's poems and learn about the musicians.

Koskinen, who describes his own work as American roots music with a lot of influence from the blues, country, rock and roll, rockabilly and soul music that came out of M erica, is rarely seen without a ball cap. It is currently favorite bear a label that reads "Detroiter," a nod to his maternal grandfather who worked for Buick in southern Michigan.

He comes from a family of autoworkers and that means he tends
School News

We welcome news about students or schools in the area. The deadline for the April issue is Wednesday, April 11. Send your news to editor@parkbugle.org.

Chelsea Heights Elementary is collecting Box Tops and Labels for Education to raise money for the school. Schools raise thousands of dollars each year simply by clipping Box Tops from General Mills products and Labels for Education coupons from Campbell’s products and then submitting them to the programs. All you need to do is drop box tops and labels off at the school. Thank you for your support.

Upcoming events at Chelsea Heights include the following:

April 4: Running Club begins and will meet twice a week on Wednesdays and Fridays
April 6: No school
April 12: Science fair
April 16: PTO meets from 6:30 to 7:30 p.m.
April 26: Awards assembly and Darius’s Pizza Night
April 27: Early release day—school ends at 1 p.m.

Como Park Senior High

Davanni’s Pizza Night 7:30 p.m. April 5

Upcoming April events

April 1: Spring Band and Orchestra concerts at Como Park Senior High 7:30 p.m.
April 4: Running Club begins and will meet twice a week on Wednesdays and Fridays
April 6: No school
April 12: Science fair
April 16: PTO meets from 6:30 to 7:30 p.m.
April 26: Awards assembly and Darius’s Pizza Night
April 27: Early release day—school ends at 1 p.m.

Como Park Junior High

April 8: PTO meets from 6:30 to 7:30 p.m.
April 9: The Chamber Orchestra performs at Como Park Senior High 7:30 p.m.
April 10–26: ‘Dance from the Heart’ performance at Como Park Senior High 7:30 p.m. on Tuesdays and Thursdays
April 11–13: Field trip to Minneapolis City Hall, 2 p.m.
April 15: SWISH (St. Paul Women’s In Sports Hall of Fame) banquet at Como Park Senior High 6 p.m.
April 17–25: Running Club meets on Tuesdays and Thursdays
April 20: PTO meets from 6:30 to 7:30 p.m.
April 26: Running Club Race, 3 p.m.
April 27–28: State MCA Exams

Mark Friday, May 4, on your calendars for the annual spring carnival and plant sale.

APRIL 2012  ■  PARK BUGLE  19

Forty-nine Murray Junior High School students placed in the school’s science fair and went on to the regional science fair in March.
LIVES LIVED

The Park Bugle prints obituaries free of charge as a service to our communities. Send information about deceased persons to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.

Albert Bangert
Albert F. Bangert, 76, formerly of Lauderdale, died March 11, after a long struggle with Lewy Body Dementia. He is survived by his wife, Mary; children, Linda, Mark, Ruth Ward and Mary Merson; seven grandchildren; one great-grandchild; and two siblings, Don and Bob. There will be a service at 11 a.m. March 15 in Airlie Hills, with interment in Amandale.

Sybil Bartyzel
Sybil M. Bartyzel, 97, died March 1. She was preceded in death by her husband, Carl. She survived by her children, Gene, Evie Gibiss and Paul; six grandchildren; and six great-grandchildren.

Lois Beck
Lois Kathryn Beck, 91, of Middletown, Conn., died March 4. She had lived in Lauderdale. She was survived by four daughters; Dianne Blankenship, Kathryn Thorsen, Vicki Martin and Connie Stiles; a sister, Esther Jones Dunn; eight grandchildren; six great-grandchildren; and one great-great-grandchild.

Services were held in Connecticut.

Mary Curtece
Mary Elizabeth Dustin Curtece, 88, formerly of St. Anthony Park, died Feb. 11, in Richmond, Va. She is survived by her husband, Fred; children, Fred III, Gregory, Lucie, Curtece Lucas, John and Susan Mardac; 11 grandchildren; 11 great-grandchildren; a brother, Hale Dustin; St. Paul, and sister, Phyllis Paul, St. Anthony Park. The service was held Feb. 15 in Richmond, Va.

Thomas Dunn
Thomas G. Dunn, 74, of Como Park, died March 5. His family home was on Breda Avenue but was taken by eminent domain for the exit ramp from Snelling Avenue to Como Avenue. So the family moved to another Como Park location, where Thomas lived until shortly before his death. He is survived by a sister, Marguerite.

Mass of Christian Burial was celebrated March 9 at Church of the Holy Childhood, Como Park.

Louise Englund
Louise G. England, 79, of Lauderdale, died March 14. She is survived by two daughters, Ann and Laura, two grandchildren and her siblings, Carol Powell and George Graham. Her funeral was held Feb. 23 at Sunset Funeral Home in Minneapolis, with interment at Sunset Cemetery at a later date.

Audrey Falkowski
Audrey Ruth Falkowski, 81, St. Paul, died peacefully on March 1. She attended Central High School and was an avid figure skater, homemaker, sewer and crafter. She is survived by her husband, Jim Sr.; children, Deb, Linda Mitchell, JoAnn Buse, DiAnn Akkerman, Marie Andrews and James Jr.; 12 grandchildren; and a brother, Raymond Peterson.

Mass of Christian Burial was celebrated March 5 at Holy Childhood, Catholic Church with interment at Holy Childhood Cemetery.

James Cordell
James W. Cordell, 82, of Maitomond, died Feb. 27. Jim owned the barbershop on Como Avenue, near Drayson Avenue, for many years. Before that he worked at another St. Anthony Park barbershop. He had been a St. Paul barber for 41 years and continued to work occasionally after retirement. He enjoyed hunting, fishing and golfing and always loved a good story.

He is survived by his wife of 59 years, Vida; children, Jeff, Kathy Goodnow, Bill and Becky Biondo; 13 grandchildren; five great-great-grandchildren; and seven siblings, Don, Shirley Pierson and Janet Malle.

Mary Joyce
Mary E. Joyce, 88, of Como Park, died Feb. 18. She is survived by her daughter, Virginia; her son, Ted; and a brother, Pat. She is survived by two sons, Steve and Mike, nine grandchildren; six great-grandchildren; and a sister, Theresa Carrum. Mass of Christian Burial was celebrated Feb. 23 at Holy Childhood, Como Park, with interment at Fort Snelling National Cemetery.

Judson Reaney
Judson B. Reaney, M.D., 62, St. Anthony Park, died of pancreatic cancer on Feb. 24. He worked at the Alexander Center of Park Nicollet Health Services. Jud was born in Yankton, S.D., on April 19, 1949. He graduated from Northwestern University, then attended the University of South Dakota Medical School in Vermillion, where he met his wife, Sue.

After time spent in California, Jud and Sue moved to Minnesota, where Jud became a behavioral and developmental pediatrician at M inneapolis Children's Medical Center. He later became the medical director of the program.

He is survived by his wife and daughter, Kathryn (Katy); parents, Duane and Kathryn; sisters, Joan and Marlin; brother-in-law, Bruce M Merriman and Rick, John, Floyd and Mike Gillist; and sister-in-law, Miggs Gillis. He was preceded in death by his twin sons, Brooks Charles and Andrew John.

David Heuer
David E. Heuer, 52, Como Park, died Feb. 20. He grew up in Roseville and graduated from Alexander Ramsey High School. He married and raised his family in Como Park. He was named Volunteer of the Year some years ago for the work he did coaching and supporting Northwest Como Recreation Center.

He continued to work after his retirement as a nurse for more than 25 years. He suffered from multiple sclerosis for 26 years and went on disability in April 1990. After retiring, he was employed by Volunteers of America.

He is survived by his wife, Melissa; children, Ellen; and a brother, Pat. He is also survived by his mother, Marilyn; his wife, Alyx; a daughter, Sam; two sons, Brian and Dan; and brother-in-law, Jeff Bowar.

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Library seeks used books

The St. Anthony Park Library Association is seeking donations for its annual book sale to be held during the St. Anthony Park Festival on June 2. You can donate gently used books, CDs or DVDs, but textbooks and VHS tapes will not be accepted. Bring your materials to the book cart in the lower level of the St. Anthony Park library, 2245 Como Ave. W. For more information, contact Susan Dean at smdean16@gmail.com.

Business News

Roller Revolution has opened at 2418 University Ave. W., just east of Highway 280. The store says it offers “everything for roller derby and a whole lot more.”

It is open Mondays, Wednesdays and Fridays from 11 a.m. to 5 p.m., Tuesdays and Thursdays from 11 a.m. to 7 p.m. and Saturdays noon to 4 p.m.

Vienna Community Arts, a nonprofit music studio, has moved from Fairview Community Center in Roseville into a space above the Hamptons Park Co-op, 907 Raymond Ave. W. The studio is a family-run organization that provides music instruction, instrument rentals and music programming.

Herbert Englemayer, a graduate of the Vienna Music Academy in Austria who comes from a family of Viennese opera singers, is the executive director. His wife, Nancy Sogbie, is the development director.

This summer, the studio is offering a German Jam, a culture and language club for students in middle school and high school on Tuesday evenings (see the listing in the Summer Camp Guide on page 13). To find out more about the studio, go to www.artsvienna.org.

A new owner at the Little Wine Shoppe

Pam Austin took ownership of the Little Wine Shoppe in Milton Square in March. The retired educator from Prior Lake is pictured here with Jeff Huff, who opened the store in 2005. Austin says she is not planning too many changes at the store. Huff hopes to open a new shop in another location where he can expand.

 veteran’s wife of 67 years, the parents of four; Lorraine; children, Kathy Mohns, Dennis, Becky Sweet and Kirk A. Sims, 55, died Jan. 16. He enjoyed fishing, fly tying, gardening, backyard birding and volunteering with his church youth programs. He is survived by his siblings, James, David, Richard and Barbara Nien.

A memorial service was held March 3 at St. Anthony Park United Methodist Church.

Father Richard Skluzacek

Fr. Richard Francis Skluzacek, 79, of Eagan, died Feb. 25. He served at Corpus Christi Catholic Church, with interment at Fort Snelling National Cemetery.

Catholic Church, with interment at Fort Snelling National Cemetery. He is survived by his wife of 67 years, Lorraine; children, Kathy Mohns, Dennis, Becky Sweet and Debra; six grandchildren; and a brother, Herbert Englemayer, a graduate of the Vienna Music Academy in Austria who comes from a family of Viennese opera singers, is the executive director. His wife, Nancy Sogbie, is the development director.

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Neighbors

Nauen named top attorney

Longtime St. Anthony Park resident Charlie Nauen calls himself “the luckiest lawyer in the world,” but peers seem to think that ability—not luck—has something to do with his success.

Nauen, a senior partner in the Minneapolis law firm of Lockridge Grindal Nauen, was recently named one of the top attorneys for 2011 by the newspaper Minnesota Lawyer. He was cited for his contributions to both the 2008 U.S. Senate (Franken v. Coleman) and 2010 gubernatorial (Dayton v. Emmer) election recounts, his successful representation of the Metropolitan Council and City of Minneapolis last year, as well as community involvement.

Nauen is a career specialist in environmental law, having filed Minnesota’s first citizen environmental lawsuit under the Clean Water Act nearly 25 years ago.

Learn about dragonflies
Ron Lawrence, director of the Lee and Rose Warner Nature Center, Marine on St. Croix, will present “Dragonflies: Masters of Water and Air” at 7 p.m. Thursday, April 12, at the Fairview Community Center, 1910 W. County Road B, Roseville. Lawrence will present the biology, behavior and other intriguing facts about these masters of the water and air. This free St. Paul Audubon program is open to the public and there is free parking. A social time with refreshments begins at 6:45 p.m. For more information, call Linda Goodspeed at 651-647-1452.

Textile Center Garage Sale
The annual Textile Center Garage Sale will be held on Saturday, April 14, 8 a.m.–4 p.m. at the University of Minnesota Reuse Warehouse, 883 29th Ave. S.E., Minneapolis. The sale will feature fabric, yarn, threads, notions, kits, patterns, magazines, tools, beads, buttons, and finished and unfinished textile art. The center also plans to have sewing machines, sergers, looms, knitting machines and other specialty equipment available for bidding in a silent auction. Admission is $3. Donations for the sale will be
Classifieds

To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Farba Sanikhaham at 651-646-5369. Ads are $5 per line. One line is about 16 words, or 36 to 38 characters. Adding a box or art to the ad is $10. Celebrate births, engagements, weddings and other joys with a business-card-size ad for $40. The next deadline is April 13.
Neighbors from 22

Poetry at Hamline Midway

“Poetry and the City: the Urban Muse” with Patricia Kirkpatrick will be presented Monday, April 16, 7 p.m. at the Hamline Midway Branch Library, 3558 W. M Innisfree Ave. Kirkpatrick is poetry editor of Water-Stone Review and the author of Century’s Road.

“Sea Marks” opens at Gremlin Theatre, 2400 W. University Ave., and runs through Sunday, May 13. “Sea Marks” is about an unlikely romance between an Irish fisherman and a career girl who flees rustic life in Wales. Tickets are $20 and may be purchased at the door, online at www.gremlin-theatre.org or by calling 1-888-91-TICKETS. Those under 30 pay half their age every night. Discounts are available for seniors and Fringe button holders.

Friday and Saturday shows are at 8 p.m. Sunday shows are at 4 p.m. A pay-what-you-can show will be performed on Monday, April 30, at 8 p.m.

ECFE fundraiser at Crossroads Early Childhood Family Education program will host a craft night fundraiser in the gymnasium at Crossroads Elementary School, 543 Front Ave., on Friday, April 20, from 5 to 9 p.m. The event will include workshops, make-and-take projects and vendors, including Tupperware, Creative Memories, Stampin’ Up, Usborne Books and Thirty-One Gifts. Proceeds benefit Early Childhood Family Education Advisory Council. Cost is $10. Email edcenterfringe@yahoo.com to find out more.

Spring craft and bake sale at Zion Lutheran Church, 1697 Lafond Ave., will hold its spring craft and bake sale on Saturday, April 21, from 9 a.m. to 5 p.m., and Sunday, April 22, from 11 a.m. to 3 p.m. M embers of the public are invited to reserve a booth and sell homemade items. For more information, email chrissybennett2@aol.com, call 612-812-4697 or visit www.zlcmidway.org.

Mothers talk about writing

Get ready for Mother’s Day at “Mothers Write: A panel for mothers, by mothers, about mothers who write” with Kate Hopper, Katy French, Julie Schumacher and Kate St. Vincent Vogl on Monday, April 30, 7 p.m., at St. Anthony Park Branch Library, 2245 C. E.几乎所有的故事都提到，这些士兵和家人之间的联系对于他们的心理健康至关重要。它强调了与家人共度时光的重要性，以及如何在繁忙的日程中找到时间来建立这种联系。——Rog Bergman

New book explores the Twin Cities

Lauderdale resident Elizabeth S. French has authored the ninth edition of Exploring the Twin Cities with Children, published by Nodin Press. The book, first published in 1975, has sold more than 65,600 copies. It is filled with detailed information on area events, festivals, museums, historical sites and more.

Photo exhibit looks at Cuba

“The Look of Cuba: After 50 Years of the U.S. embargo (1962–2012)” will open at Joan of Art Gallery, 3020 E. Franklin Ave., M inneapolis, on Saturday, April 28. A reception begins at 7 p.m. and the exhibit will run through May 26. The show is a collection of photographs by K imber Fridinger from a recent trip to Cuba.