Light rail: It’s back
The next phase is Hamline Avenue to Robert Street

By Roger Bergerson

There was a collective sigh of relief along west University Avenue last November as the 2011 Central Corridor construction season came to a close.

The heavy equipment departed, barricades came down and traffic flowed freely again along University in the three-mile stretch from Emerald Street at the MInneapolis border to Hamline Avenue.

Over the mild winter, construction crews installed the steel structure for the canopies at the Westgate, Raymond Avenue, Fairview Avenue and Snelling Avenue stations, according to the Metropolitan Council, the agency managing the project. In early spring, there will be lane restrictions between Cleveland and Prior avenues as crews build retaining walls, relocate utilities and pour sidewalks, curbs and gutters on the north side of University.

From Emerald to Hamline, track will be laid, stations completed and power substations sited.

Now the heavy work shifts east to the University segment from Hamline to Robert Street. Although many of the logistics still are being worked out, "We are considering opening shorter segments at a time for construction to minimize disruption," said Laura Baenen, the MTC’s communications manager for the project. "Shed one lane of traffic will remain open in each direction on University, and vehicle and pedestrian access is promised to all businesses."

So how did things go on west University? A year ago, merchants contacted by the Park Bugle worried about the elimination of on-street parking, especially those who lacked parking lots.

Dana Rose, co-owner of Sharrett’s Liquors at Raymond and University, was pessimistic then and now about the street’s future.

The Central Corridor light rail project (soon to be called the Green Line) is moving down the tracks. Construction is set to begin in early March. (Photo by Kristal Leebrick)

Three’s company
Two Raymond-University area nonprofits and Avalon School connect, create and collaborate

By Kristal Leebrick

Close your eyes and take a mental walk down University Avenue from Highway 280 east to Snelling. How many examples of public art can you name?

Did you list Lisa Elias’s sculptural bus bench “Forged Roots,” which climbs its way up the Raymond Avenue side of the Security Building, 2395 University Ave. What about Benjamin Joness piece “Industrial Celuloid” at the top of 2375 University Ave?

Mirac M’Craithins “Out of the woods” in front of Episcopal Homes at Fairview Avenue? “Red Alert” by Al Wadzinski with its salvaged-Mississippi-River-garbage-turned-beak-squawking at the sky near Goodwill Easter Seals at Fairview Avenue?

Have you noticed any of these pieces? If you have, can you imagine the streetscape without them? Do you find value in public art?

Six students from Avalon School spent hours asking that last question this winter as they worked on a promotional film project for Forecast Public Art, a St. Paul nonprofit that connects artists with opportunities to create public pieces. The project targeted pieces of public art in Minneapolis and St. Paul and was guided by Beacon Warner, youth program coordinator at IFP Media

Three’s company to 16

Park Bugle Poetry Contest Reprise

April is National Poetry Month and that means it’s time for the second annual Park Bugle Poetry Contest. We had such fun with our first contest in April 2011 that we are doing it again. Last year, poets were asked to address the long, snowy winter that (little did we know) would last until May. Do you remember the 75+ inches of snow that had fallen by the end of February one year ago? The ice? The wool? The shoveling?

Not really? That’s why this year’s theme is: The Winter That Almost Wasn’t.

Here are the particulars: Poems can take any form you choose. (We dare you to try a villanelle.) The subject of your work is anticipated: waiting for something that may never happen.

Submissions must be received by March 13. Send them to Editor, P.O. Box 8126, St. Paul, MN 55108, or to editor@parkbugle.org.

Poems will be judged by Jay Orff, a writer who works as product and web manager at MAgic Poetry in Minneapolis and whose work has been published in Harper’s, New Republic and elsewhere.

Orff will name the top three poems, which will appear in the April issue of the Park Bugle. First place wins a gift certificate to M Iwaib’s Books.

All entries will be posted on the Park Bugle website, www.parkbugle.org. Hurry. The deadline is just two weeks away.
Como Park
The District 10 Como Community Council is proposing to remove 33 declining ash trees along Hamline Avenue between Arlington Avenue and Midway Parkway this spring to prevent the spread of the emerald ash borer (EAB) beetle. Funding is available to remove and replace the trees, as well as to clean up nearby litter, hedges and remove buckthorn in the area. The ash trees proposed for removal have been flagged with red paint.

If you have questions or concerns, contact the District 10 office at 651-644-3889 or district10@district10comopark.org, or contact Megan M. Ahnthon at Parks and Recreation at megan.m.ahnthon.Minneapolis.mn.us or 651-652-2459.

Falcon Heights
The Falcon Heights City Council meets the second and fourth Wednesday of each month at 7 p.m. at the Falcon Heights City Hall, 277 W. Larpenteur Ave.

Women’s Safety Clinic
The St. Anthony Police Department is hosting a Women’s Safety Clinic on Wednesday, Feb. 29, at 7 p.m. at Falcon Heights City Hall, 277 W. Larpenteur Ave. The clinic is free and open to women of all ages, but is geared toward children under the age of 12 due to the sensitive topics discussed. Topics will include types of rapists, attitudes, general safety and self-defense. To attend, call 651-792-7600, or email michelle.tereser@falconheights.org.

Free AARP tax preparation
AARP volunteers will provide free tax-preparation assistance from 9 a.m. to noon Tuesdays and Thursdays through April 10 at Falcon Heights City Hall, 277 W. Larpenteur Ave. Trained volunteers will assist with state, federal and property tax or rental-credit returns. Appointments will not be taken; only walk-in service will be available. This service is provided for senior citizens, low-income and handicapped taxpayers. Complicated tax returns will not be prepared. Please bring a copy of your 2011 return. Tax returns cannot be prepared without Social Security identification.

Neal Kwong Citizenship Award
If you know an outstanding youth between the ages of 12 and 19 who lives or volunteers in Falcon Heights, Nominations for the annual Neal Kwong Youth Citizenship Award are now being taken. Nominations forms can be found online at www.falconheights.org or at City Hall. The deadline is March 9.

Summer recreation programs
Online registration for the Falcon Heights summer recreation programs will open March 1. Go to falconheights.org to find out more.

Library seeks donations for annual book sale
The St. Anthony Park Library Association is seeking donations for its annual book sale to be held during the St. Anthony Park Arts Festival on June 2. You can donate gently used books, CDs or DVDs. Textbooks and VHS tapes will not be accepted. Bring your materials to the book cart in the lower level of the St. Anthony Park library, 2245 Como Ave.

For more information, contact Susan Dinan at smdean16@gmail.com.
Pitch it or fix it?

Area businesses can often refurbish your broken but beloved items

By Anne Holzman

As spring cleaning empties closets and sheds the piles in attics, odds and ends that once would have been thrown away now stand a better chance of being fixed.

Shoes with nonleather soles, for example, once needed beyond repair. But thanks to improved glues, “We can now repair more of the new shoes that were not repairable in the past,” said Gene Hartske of Hartland Shoe Repair, 591 N. Hamline Ave. (just south of Thomas Street).

Hartske rebuilds a lot of Birkenstock shoes and sandals and has a technique to keep the soles from wearing out fast, he said. He also specializes in orthopedic buildings.

The combination of increased shoe business and his own health challenges has forced him to turn down requests for repairs to coats, handbags and other apparel, he said, “I will re-track zippers and other kinds of sewing on purses, and coats, but mostly I’m sewing,” he said. “I do not do linings and ornamentations.”

Steve Garfield at Noll Hardware, 789 Raymond Ave., has seen an increase in requests in recent years for repairs of many kinds, including windows, screens, tools and small appliances. He’ll also have to tell customers that some of the items they’re brought in are made to be disposable. “A lot of small appliances are not made to be taken apart,” he said.

One common request that Noll can usually accommodate, he said, is fitting new plug in on a broken cord. Glass replacement for picture frames and mirrors is another service they’re glad to take on, he said.

Carter Avenue Frame Shop, 2186 Como Ave., also repairs broken glass and frames. Owner Tim Smith said fixing old treasures “has always been a big part of our business.”

They get a few oddities, he said, such as a broken duck decoy that they recently glued back together. But most of their work involves framed art.

“We do a lot of upgrading of old mats that are acidic,” he said, sometimes working with specialists in paper and paint conservation. Repair is a big part of the business at Bargain Upholstery, 797 Raymond Ave. They’ve restored historical pieces, “lots of antiques,” for dealers, museums and folks who have inherited their grandparents’ dining room chairs.

Co-owner Diane Revoir said a lot of neighborhood families bring in “things from the family, antiques, Gramma’s chair,” and plenty of customers come in unsure of whether or not a piece will be worth repairing.

“We look at structure, materials, design,” she said. They work with the customer to decide what’s worth doing. If the structure is faulty, “sometimes we change it to make it more sturdy,” she said. They’ll help a customer find the right materials at the right price.

Because of local interest in Scandinavian design, she added, “we Pitch it or fix it?”

Local history buff explores Como area’s ‘back when’ days at free event in March

The Como neighborhood’s fascinating history includes the state’s earliest airport, a fabulous mansion frequented by opera stars and successful plant nurseries and creameries.

Early homes were built “way out in the country,” with many empty lots that some houses offered unobstructed views all the way to the State Fairgrounds. For a time, a small bison herd grazed on what is now Midway Parkway and a grand hotel sat on the shores of Lake Como.

“Tales of Old Como,” a presentation by Rog Bergerson, neighborhood historian, explores these and other historical gems on Sunday, March 18, at the Lakeville Library’s Como Avenue Chapel, 1415 Almond Ave. The 2 p.m. event is free and open to the public.

Bergerson, the author of Walking It at a County Crossroads and a frequent contributor to the Park Bugle, promises some surprises as he presents facts and photos about the neighborhood. For example, flying ace Speed Holman touched down at Curtis Field, on a site now occupied by senior housing. Lorenzo Hoyt’s large nursery was famous for its plants and seeds and the area has even had its share of gangsters and murderers.

“The history of the Como neighborhood is so rich and varied and it’s all around us,” Bergerson said. “I think the more we know about the areas fascinating past, the more we value what we have here.”

A farm on the shores of Lake Como in the 1880s. Photo courtesy of the Minnesota Historical Society

Bergerson’s presentation is the second in a series of free Sunday Seminars offered by the Como Community Council’s Environment Committee. The third and last event in the series, at 2 p.m. on April 15, will feature Erik Olson, landscape designer for O & B Back N U.Sary.
Women's health should not be a political ploy

In 1928, a small group of Minnesotan women, calling themselves the Minnesota Birth Protection League, met at a Minneapolis Woolworth's restaurant to begin work on a controversial cause that was not entirely legal: birth control.

Eighty-four years ago, it was illegal to sell, manufacture, advertise or give information about contraceptives in Minnesota. Any of these acts was punishable by a $500 fine, a year in jail or both. But there was a loophole in the law that allowed doctors to prescribe contraceptives to women “for the cure or prevention of disease.” This meant women who had the money to visit a private physician sympathetic to a woman’s desire to control her family size could obtain contraceptive devices. Underprivileged working-class women could not.

The Minnesota Birth Protection League was a group of well-to-do women who felt a calling to help poor women learn how to control the number of children they would bear. They knew access to birth control would save lives.

In 1991, the group adopted a new name, the Minnesota Birth Control League, and quietly opened a clinic in downtown Minneapolis. The clinic’s first physician, Dr. Eleanor J. Hill, was one of the first women to graduate from the University of Minnesota with a medical degree. The clinic’s success was copied by other cities across the country in the 1930s, as the Great Depression deepened. Patient files from that time list women whose husbands had lost their jobs and whose income wasn’t enough to properly care for the children they already had.

More birth control clinics opened in the state and across the country in the 1930s, as the Great Depression deepened. Patient files from that time list women whose husbands had lost their jobs and whose income wasn’t enough to feed their families.

In May 1939, a 36-year-old Minnesotan woman wrote a letter to the Minnesota Birth Control League, saying, “I am before the near 16 years of having children. I have a baby two years old without being expecting another. Our home life is gradually changing for the better. . . . [I] am still trying to feed my eight children and meet all expenses, with six children in school, on $44 a month and sometimes going a little hungry to do it, still my health is better both physically and mentally.”

Nearly a century after that small group of women met at a table in Woolworth’s, it appears some of our nation’s leaders would send us back in time.

The Obama administration’s decision to require insurance companies to cover birth control for women without co-pays or premiums has created a curious and contentious national debate.

Birth control is legal in the United States, but a number of federal lawmakers and would-be lawmakers—mostly men—seem to want to limit women’s access to the tools they need to prevent unwanted pregnancies.

Florida Sen. Marco Rubio and Maine Sen. Ron Johnson each introduced bills that would essentially block the administration’s new rule, allowing employers and insurance companies to opt out of contraceptive coverage for women if they have moral objections. Presidential candidate Rick Santorum said no insurance policy should cover birth control.

Should insurance plans be allowed to opt out of covering a doctor’s magical recommendation if those in charge have “moral objections” to a specific, legal health care practice? If a certain procedure or medicine, in the words of House Speaker John Boehner, “assaults” someone’s “religious freedom?”

Who decides what is morally objectionable and what isn’t? And which religions get the final word on what medical practice is OK and which isn’t? Organ transplants, blood transfusions, circumcision, immunizations. These are all examples of medical practices that some religious or ethnic groups find morally objectionable.

The birth control debate may be couched as a religious rights issue or an economic freedom issue or even a subversive attempt to undermine President Obama’s health care overhaul. In truth, it is an assault on women and their rights in a free society.

Birth control is legal. Making decisions about birth control is an essential part of women’s health care. Insurance companies should provide birth control to their policyholders.

Leaders who are using birth control as an election-year ploy may think they’ve one-upped the Obama bana, but what they have really done is slapped American women in the face.

Thank you for supporting the Park Bugle

Thank you, Bugle readers! We have raised $32,008 toward our $35,000 goal in our 2011–12 fund drive. The Bugle relies on tax-deductible donations to help defray the newspaper’s annual operating costs. If you haven’t contributed to the fund drive, you still can. You can donate online at www.parkbugle.org. Click the green DONATE button in the top right-hand corner. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The following people and businesses gave between Jan. 19 and Feb. 18.

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COMMENTARY

There’s no bimus like strabismus

By Adam Granger

When I was 8, my parents noticed that I was walking into walls and sticking my fork into my forehead more than usual, so they took me to an ophthalmologist, who said my right eye was crossed inward and that I needed an operation to make it point straight ahead. I refused to consider surgery, so we went with Plan B: eye exercises, facilitated by a friendly Swiss therapist at an Oklahoma City hospital. They proved futile, and after a year or so, we all sort of forgot about it and got on with our lives.

My crossed eye—strabismus, in medical ling—very gradually got worse until, 50 years later, I was having to drive with my right eye closed in order not to see two red Ford Foci coming toward me from two different directions. In social settings, I would ask someone a question and the person to the right of that person would answer.

I was considering an eye patch, thinking I could pick up some work in rum commercials on the side, when, at my next eye appointment, I casually asked if the operation I never had was still a possibility. I was informed that it was, indeed, and that my HMO even had a guy who specialized in the procedure. I went for an evaluation, wherein a technician tried to force my right eye to see straight using an ever-stronger series of prisms. When she got to the one that thickness of Texas toast, she gave me the kind of smile you’d give a three-legged kitten, and told me the doctor would be in recovery room, I saw one light fixture in the ceiling instead of two and recovery information, including the obligatory worst-case scenario:

“Ocasionally the newly sutured muscles become detached from the eyeball.”

“How will I know if that happens?”

“Your won’t be able to make your eye move.”

I asked, unnecessarily, “If that happens, give us a call.”

It’s hard to impress the significance of a newly attained ability upon people who have always had that ability. The months since my surgery have been a constant thrill. I walk through stores staring at quotidian objects as though I were fresh out of prison. I drive confidently and competently with both eyes open. I look people in the eye with both of mine and no one thinks I’m ogling their wife.

The only thing lacking in my sight now is true stereo vision. Dr. Freud explained that I am now sending the optical signals to my brain that enable it, but since my brain has never had those signals to process, it doesn’t know how to do so.

I will, therefore, never actually experience stereo vision.

That may be so, but since I don’t know what I’m missing, it’s a vague and impotent deficit. What I do know—what is tangible—is the astounding change Dr. Freud’s handiwork has made in my every waking minute. And I’m not about to look that gift horse in the mouth with either eye.

Adam Granger lives with his wife, son, and at Luther Seminary (Como and Luther Place). The festival also features music on two stages, food, free art activities for children and sidewalk sales by many of the area merchants. Proceeds from the festival support the summer children’s programming at the library.

Call for artists

The St. Anthony Park Arts Festival is accepting applications from artists who would like to participate in the 43rd annual festival, Saturday, June 2. The application deadline is April 1.

The festival now has a convenient online application available on its new website, www.stanthonyparkartsfestival.org.

The show is juried by area artists. Cost is $15 for a jury fee and $90 for the booth fee. There is a “frequently asked questions” tab on the website that explains many of the details of the application process.

The festival takes place on the grounds of St. Anthony Park Branch Library (at Como and Carter avenues) and at Luther Seminary (Como and Luther Place). The festival also features music on two stages, food booths, free art activities for children and sidewalk sales by many of the area merchants.

Proceeds benefit the FRIENDS Endowed Scholarship Fund.

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Call for artists
Pitch it or fix it? from 3

do a lot of Danish furniture.”

Another class of family heirloom winds up in John M. Hall, Smith’s string-instrument repair shop at 2190 Carter Ave.

Smith, a bassist and luthier, will repair any instrument in the violin family. He also sells and rents them, including child-size instruments. A lot of his business comes from neighbors who’ve decided they’d like to fix up “the Strad in the attic” and learn how to play, he said. “Within a few minutes I can estimate what value it would have.” Often the repair cost is higher than the prospective value, but “they tend to go with their heart.”

In such situations he can often find a compromise, he said. “Usually a couple hundred bucks will cover gluing open seams, adjusting pegs, fingerboard and bridge repair, and general cleanup.”

At the other end of the value spectrum, Smith has done maintenance work on the Minnesota Orchestra’s collection of Italian basses “as old as probably 1750,” and maintains instruments for many professional musicians in the Twin Cities area.

Joel Fantle at Emil Gustafson Jewelers, 2278 Como Ave., told a similar story about neighbors’ attic treasures. He repairs jewelry in the shop and has two watchmakers nearby who repair watches for his business.

Often a beloved ring or pendant will already have been patched up too many times to justify the expense, it said, and he must resort to making new parts for it.

Unlike some quick-repair businesses, Fantle tries to use “the highest-temperature solder” that a piece will tolerate, so that it can be repaired again if needed.

Suzanne Fantle, Joel’s mother and the business’s owner since 1980, said she thinks there’s a certain kind of customer in the area who’s willing to pay for—and wait for—quality work on a family heirloom. “We’re on third generations coming here to restore family pieces, she said. “People come here, they want quality, not speed. I think they have a different appreciation.”

Gene Hartsock has had a backlog of repairs in recent years, he said, maybe in part because so many of his colleagues have closed up shop. “In 1988, when I bought this shop, there were 45 shoe repair shops in the St. Paul phone directory,” he said.

“There are some shops around town that are quality, but they are spending their money on.”

Hartsock, who has been in business in 2004 “and now have had international customers in recent years.

Hartsock added internet business in 2004 “and now have had shoes from almost around the world sent here—Ireland, Australia, Singapore, to name a few. Smith advertised nationally, he said, creating some sidewalk drama as large pajama cases are unloaded on the street in front of his house. “They look like caskets,” he said.

And two of the businesses have seen their work in film: Bargain Upholstery’s work has appeared in the movie Fargo and in some ads, including one for Chi-Chi’s restaurant. Hartsock, too, has done movie work, including shoes for Grumpy Old Men.

They’re all happy to look at people’s treasures and give estimates for repairs. As Joel Fantle put it, “A lot of times to justify the expense, it has sentimental value.”

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Now comes the hard part.
Light rail from 1

he still is.

“I don’t think our business will ever come back to what it was,” he says. “I can’t see a lot of business coming in, so we’re not planning to open it. We just want to be there.”

The Starlight Project aims to revitalize St. Paul’s Central Corridor

By Stephanie Fox

Twin Cities Daily Planet

A

n economically unhealthy mix of a recession combined with limited street access caused by the Central Corridor light-rail construction has left dozens of storefronts vacant on a stretch of University Avenue between I-294 and Cretin-Vandalia in St. Paul. But a group of eight loosely organized University of Minnesota graduate students calling themselves the Starlight Project is working to fill these empty spaces with new and creative businesses and (possibly) save the neighborhood.

Last year, the Starlight Project organized storefront tours in a box, a series of weeklong art events in vacant storefronts on University Avenue. This year they hope to highlight the possibilities for fledgling businesses by holding open house tours at empty storefronts on University Avenue, where landlords are willing to sign short-term leases at bargain prices.

Members of the Starlight Project believe that if their efforts are successful, their landlord-tenant matchmaking can inspire a new retail district. It’s part of what Amy Sparks, the executive director of the St. Anthony Park Community Council, calls a creative enterprise zone. “We’re not a sponsor, but we were excited,” said Sparks. “We want to support the neighborhood with a variety of creative endeavors.”

So far, while well attended, the open houses have not yet resulted in any signed leases. Members of the project remain hopeful. The project was launched in early December after brainstorming sessions with new and creative businesses and (possibly) save the neighborhood.

Across the street, a storefront that was not officially part of the open house tour was rented after following the advice of Starlight member Ben Shardlow. The space is now home to Roller Revolution, a roller derby shop. “They weren’t directly part of the open houses, but we were instrumental in getting a business there,” said Murray. When one store on a block is thriving, more businesses will follow.

All the Starlight volunteers this year are graduating with degrees in urban planning, landscape architecture and graphic design student. The open houses will continue through May.

On Feb. 9, Starlight Project’s organizer Kristin Muray stood with landlord Peter Brown inside 2401 University Avenue, greeting guests and answering questions. The space was once the site of Evenstar occult bookstore and, before that, headquarters of the 1939 Paul Wellstone senatorial campaign. Brown, whose family has owned the property since 1982, said that so far no one has been willing to put down the money.

“Finally, after a couple of years,” he said. “This is the third open house we’ve had. I’m looking for a long-term tenant, but I’ll be willing to rent it at a shorter term for $700 a month. Normally, it’s cost twice that.”

Contact for the Starlight Project is hello@starlightproject.org.

This article first appeared on the Twin Cities Daily Planet, www.tciadailyplanet.net, on Feb. 12.
The paths that led Dr. Karen Nelson Hoyle to a four-decade career building a world-class collection of children's literature at the University of M innesota began inside the walls of Bugbee Lab School in Oneonta, N.Y. That's where the young Karen Nelson discovered two of the first books she fell in love with: Millions of Cats by Wanda Gág and Caddie Woodlawn by Carol Ryrie Brink, tales by two M innesota authors who would, in time, play interesting roles in Nelson Hoyle adult life.

Curiously, at the age of 10, Nelson Hoyle found herself not-so-willingly heading to the land of lakes, after her father took a new job and moved the family west. "I was just despondent because I enjoyed my friends [in Oneonta] so much," she said. But she found solace in that "I knew Wanda Gág was from M innesota and Carol Ryrie Brink was from M innesota."

Fast forward a decade or two: Nelson Hoyle marries her sweetheart and fellow St. Olaf College grad, Bob Hoyle, and they eventually build a house in St. Anthony Park, just around the corner from the house Rirey Brink lived in when she wrote her 1937 Newbery award winner, Caddie Woodlawn. Gág makes an appearance, too, in 1999, when Nelson Hoyle's book, Wanda Gág: A Life of Art and Stories, is published by the University of M innesota Press.

Hoyle, who retired in January after more than 40 years as professor and curator of the U's Children's Literature Research Collections, was a big reader as a child and maintained an interest in children's books even as a teenager, she said. But it wasn't until she went to graduate school in Berkeley, Calif., that she realized one could have a career as a children's librarian.

"Grad school was a very intellectual challenge," she said. She took courses called Rare Book Librarianship and History of the Printed Book. "I realized there were rare children's books and that people had written tomes on the history of children's literature in different countries." She went to an American school in Germany for a year and worked at an international youth library in Munich that was dedicated to books for children from around the world, an experience she describes as an "eye opener."

In 1967, Nelson Hoyle was hired to oversee the children's literature collections at the U. The job title was originally "librarian," she said, and eventually evolved to "curator." She acquired her Ph.D. and became a full professor in the mid-1980s.

The Children's Literature Research Collections are a vast store of books contained in nine collections. There is a Paul Bunyan collection, an Oz collection and the John Philip Borgor Comic Book Collection, which was acquired just three and a half years ago. The J. Randolph Cox Collection of Popular Culture includes comic books, newspaper comic strips, detective books and more. The Hess Collection includes inexpensive dime-store novels.

But probably the most well known of the collections is the Kerlan: 100,000 books and original manuscripts and artwork for more than 18,000 titles of work by such names as Madeleine L'Engle, Lois Lowry, Tomie dePaola, Maurice Sendak and Minnesota authors Kate di Camillo, John Coy, Betsy Bowen, Debra Fraser, Dara Dokas and Susan M arie Swanson—and, of course, Gág and Ryrie Brink.

Karen Nelson Hoyle

The Kerlan Collection was established in the 1940s by University of M innesota alumnus Dr. Irvin Kerlan, longtime chief of medical research for the U.S. Food and Drug Administration. Kerlan began collecting children's books as a hobby, choosing children's classics and past Newbery winners. He also collected the background material surrounding the classics. The collection was turned over to the university in 1951 by Kerlan's widow, Zelda Kerlan, and its holdings are now kept at the University of M innesota's M innesota Historical Society.

Karen Nelson Hoyle to 9

Millions of Cats was one of the first books Karen Nelson Hoyle remembers falling in love with. Illustrations courtesy of Wanda Gág estate.

Karen Nelson Hoyle

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Karen Nelson Hoyle to 9

Millions of Cats was one of the first books Karen Nelson Hoyle remembers falling in love with. Illustrations courtesy of Wanda Gág estate.
Myths, fairy tales and folklore

By Kathy Magnuson, Minnesota Women's Press

What defines a myth or fairy tale?

Myths is the spiritual life of a people. It comes from people seeking understanding of the world, which is kind of a spiritual quest.

Folklore or folk tales are a traditional passing down of early oral traditions, the stories that are often teachable customs.

What do you think of Disneyification of traditional tales?

We have to be realistic. Disney exists as the spiritual example that is passed on to the next generation.

Why are these stories so long lived?

Because they come from a human inner need to understand. There are myths about how and why. How was Earth created? Who created the Earth? And sometimes it is a male and sometimes it is a female. How does one explain the concept of love? How do we explain winter and summer? It is a yearning and then codified into myth and then shared as the spiritual example that is passed on to the next generation.

What do you think of Disney-fication of traditional tales?

We have to be realistic. Disney exists and has perpetuated and is certainly in our culture to stay. But if we are looking at Snow White and the Seven Dwarfs, for example, Disney changed the classic story. In the oral tradition there are three temptations for Snow White and Disney only deals with one, the apple. So that is lost, that magical number three. Snow White is made into a bit of aRAP. She has “a look.” The dwarfs are given names in Disney where in the traditional tale they are very much alike and hard working. This is Disney’s addition and I am sure he felt he would amuse children, but it is a departure from the pure folk tradition.

D o children read fairy tales as much today?

I think the question is technology vs. reading time. Story is certainly available in electronic games and interactive technology for children. Reading is a skill that is going to be a key to success in life. We as adults need to make books accessible, available to children. I still hear of the children who read with a flashlight under the covers. As a librarian I am committed and delighted whenever I hear about a child who is reading books.

The CLRC

The Children’s Literature Research Collections are located in 113 Elmer L. Andersen Library on the West Bank Campus of the University of Minnesota. The collections are open to the public Monday through Friday, 8:30 a.m. to 4:30 p.m. For more information, go to special.lib.umn.edu/clrc/ or call 612-624-4576.

Kathy Magnuson is the co-publisher of the Minnesota Women’s Press. This story is an excerpt of an article that appeared in the February 2012 issue of the Minnesota Women’s Press, used with permission.
**MARCH EVENTS**

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by March 14 to be included in the April issue.

### 2 FRIDAY

- Preschool storytime (ages 3 to 5) every Friday, 10:30-11:30 a.m., St. Anthony Park Library
- World Day of Prayer observance, 7 a.m.-7 p.m.; prayer service by women of Malaysia, 2:30 p.m., St. Anthony Park Lutheran Church
- Eight-session basic computer class for people with little or no computer experience, every Thursday in March, 10:30 a.m.-12:30 p.m., St. Anthony Park Library; sign up required. Call 651-642-0411

### 6 TUESDAY

- St. Anthony Park Library, St. Anthony Park Book Club, “The Lonely Polygamist,” by Brady Udall, 6:30-8 p.m., St. Anthony Park Library
- The St. Paul Chapter of the International Association of Administrative Professionals monthly meeting; 5 p.m. networking, 6 p.m. dinner, Oak Marsh Golf Clubhouse. Members, $22, Guests $24. RSVP to 651-325-4236 or HBJ@saintpaulfoundation.org.

### 8 THURSDAY

- Eight-session basic computer class for people with little or no computer experience, every Thursday in March, 10:30 a.m.-12:30 p.m., St. Anthony Park Library; sign up required. Call 651-642-0411
- St. Anthony Park Senior Cinema Series (new monthly series): “Gosford Park,” 2 p.m., St. Anthony Park Branch Library

### 12 MONDAY

- Falcons Card Club, 1 p.m., Falcon Heights City Hall
- St. Anthony Park Library, Baby storytime: rhymes, stories and songs for birth to age 2, 10:30-11 a.m., St. Anthony Park Library

### 22 THURSDAY

- Falcon Heights United Church of Christ monthly book discussion, “Surely You’re Joking, Mr. Feynman!” by Richard P. Feynman, 6:30 p.m., Java Train

### 23 FRIDAY

- St. Anthony Park Library, St. Anthony Park Book Club, “The Lonely Polygamist,” by Brady Udall, 6:30-8 p.m., St. Anthony Park Library
- The St. Paul Chapter of the International Association of Administrative Professionals monthly meeting; 5 p.m. networking, 6 p.m. dinner, Oak Marsh Golf Clubhouse. Members, $22, Guests $24. RSVP to 651-325-4236 or HBJ@saintpaulfoundation.org.

### 24 SATURDAY

- “Willy Wonka and the Chocolate Factory,” 7 p.m., Murray Junior High School Auditorium

### 25 SUNDAY

- “Willy Wonka and the Chocolate Factory,” 2 p.m., Murray Junior High School Auditorium
- Sunday Afternoon Reading Group, “In Defense of Food” by Michael Pollan, 2:30 p.m., Micawber’s Books

### 26 MONDAY

- Micawber’s Books, 2238 Carter Ave., 651-646-5506
- Oak Marsh Golf Clubhouse, 526 N. Inwood Ave., Oakdale
- Saturdays, SAP United Methodist Church, 2200 Hilda Ave., 10:30-11:30 a.m.

### CONTACT INFORMATION:

- Falcons Card Club, 1 p.m., Falcon Heights City Hall
- Baby storytime: rhymes, stories and songs for birth to age 2, 10:30-11 a.m., St. Anthony Park Library
- “Surely You’re Joking, Mr. Feynman!” by Richard P. Feynman, 6:30 p.m., Java Train
- Murray Junior High School Auditorium
- “Willy Wonka and the Chocolate Factory,” 7 p.m., Murray Junior High School Auditorium

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School News

We welcome news about students or schools in the area. The deadline for the April issue is Wednesday, March 14. Send your school news to editor@parkbugle.org or call 651-214-6526.

Chelsea Heights Elementary
1557 70th St. N., 651-293-8790
www.chelsea.spps.org

Two Chelsea Heights Lego teams, the Chelsea Robo Chetahs and the Lego Fanatics, competed in the District 26 regional tournament at a Tri M Variety Show, concerts are at 7 p.m. in the school auditorium. The Lego Fanatics won second place and advanced to the Jan. 26 state tournament.

One of the highlights at the regional tournament was a head-to-head elimination challenge that pitted teams against each other. Both Chelsea teams won their first round, which led to a match between the two teams. The Lego Fanatics advanced after beating the Robo Chetahs by only 2 points.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comor.spps.org

The choral music program at Como Park Senior High has been busy with concerts lately with more to come. The choir put on a Pops Concert on Jan. 23. Student numbers in the vocal music department have grown significantly this year.

There are three more concerts this school year at Como that can be attended by the community. All concerts are at 7 p.m. in the school auditorium: Tri M Variety Show, Friday, March 2; “The Voice,” a choral concert, Monday, March 26; and Vocal Solo and Ensemble Recital, Thursday, March 29.

Senior Dean Shaff has been named a National Merit Scholar. This placement carries national recognition for scholarship and ability.

The annual History Day fair will be on Wednesday, March 28, 5 p.m. Nearly 125 accelerated World History students have created projects addressing the theme Resolution, Reaction, and Reform in History.

Como Park High School’s Nordic ski team had record numbers of participants this year, despite the poor snow conditions. The boys’ team took fourth place out of 12 teams at sectionals. Two Como Park skiers, Nate Rue and Marshall Landrum, qualified for the state meet.

Senior Chung Xiong won second place in a Tri Mfinity Journalism contest with his essay. “Should you friend your parents on Facebook?”

The Como Park Debate team members Daquion Robinson and Strykerr Thompson were selected to go to the National Urban Debate League in Washington, D.C., this spring.

The Como Park Senior High School Booster Club is planning its spring dinner and fundraiser. Mark your calendars for Friday, April 27, from 5 to 7:30 p.m.

Coaches are looking for donations of food, silent auction items, wine and specialty beer, raffle items and volunteers. Tickets will be sold before the event and at the door. More information will be distributed in the coming weeks.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

The Murray girls basketball team, coached by Brian Pearson and Mike Cornelius, ended the season undefeated, winning all 12 games played in the St. Paul City Conference. The team was led by a strong 8th-grade class, but nearly half of the 28-player roster will return next year.

The Murray wrestling team, led by first-year coach Kirby Scull, won the city championship Jan. 21. Will Brennhofer claimed two and sealed Murray’s first wrestling championship in more than a decade. John Barton, Dante Morgan, Qushawn Wil Williams, Jake Barnard, Broderick Williams and Will Brennhofer all won individual city championship awards in their weight classes.

Murray students delivered 1,100 flower grams to students, teachers and staff on Valentine’s Day as part of a fundraiser for the school’s spring play, Willy Wonka and the Chocolate Factory, which will be performed Friday, March 23, at 7 p.m.; Saturday, March 24, at 7 p.m.; and Sunday, March 25, at 2 p.m. in the Murray auditorium.

The school needs two small trampolines to use in the play. Call Eileen Slagel at Murray, 651-744-5279, if you have one to lend.

Twenty-four Murray students are participating in an annual highlight of the school’s read-a-thon. Principal Ann Johnson spent a day dressed like the book character, the Little Red Hen, a big hit as all those who supported St. Anthony Park students by contributing more than $15,000 to the read-a-thon. All of the money raised will be used to support art and environmental programming at the school.

The artist-in-residence program is an annual highlight at SAP Elementary. SAPSA fundraising efforts, like the read-a-thon, and community support, such as grants from the St. Anthony Park Community Foundation, make it possible for students at every grade level to spend time studying with professional artists. This year’s program features musicians Cyril Paul and Charlie M aguire, dancer Kenna Sarge, actress Aimee Bryant, as well as other artists.

St. Anthony Park Elementary
2180 Knapp St., 651-293-8735
www.stanthony.spps.org

St. Anthony Park Area Seniors presents 2012 Senior Cinema Series
“Gosford Park,” 2-4 p.m.
Thursday, March 8th at SAP Library
This star-studded whodunnit is a tale of a dinner party gone fatally wrong. Directed by Robert Altman. Featuring Helen Mirren, Maggie Smith, Jeremy Northam, Kristin Scott Thomas and Emily Watson.
For more information, call the SAP-library at 651-642-0413 or visit www.sapp.org. 2245 Como Ave.

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Sunday, April 15, 2012 • 4 PM
St. Anthony Park United Church of Christ
Pre-concert Discussion • 3pm
Music of Beethoven, Debussy, Ravel, Danielpour

Family Concerts!
St. Matthew’s Episcopal Church • 6:15 & 7:30 PM
Friday, March 30, 2012
The Ancia Saxophone Quartet
Friday, April 27, 2012
The Escher String Quartet & Jason Vieaux, guitar

schubert.org/musicinthepark
Tickets: 651.292.3268

SPPS Placement Center extends hours
St. Paul Public Schools Student Placement Center, 2002 University Ave. W., has extended hours to facilitate enrollment for the 2012–13 school year. The district encourages students to enroll by March 9 to maximize the chances of getting into their school of choice. Regular hours are 8 a.m. to 4:30 p.m., Monday through Friday. Call 651-632-3700 for more information.

The additional dates and hours for services are:
- Tuesday, Feb. 28, Student Placement Center, 4-8 p.m.
- Saturday, March 3, Student Placement Center, 9 a.m.–1 p.m.
- Sunday, March 4, Honey Grove Village, 1001 Johnson Parkway, 11 a.m.–4 p.m.
- Tuesday, March 6, Student Placement Center, 4–8 p.m.
Gwendolyn Bacheller

Gwendolyn M. Bacheller, 90, was born on Oct. 3, 1921, in Cameron, Wis., and died on Feb. 9. She was a longtime member of St. Anthony Park United Church of Christ and worked at the University of Minnesota.

She was preceded in death by her husband, Ken, and is survived by her children, Ann and Tom, and four grandchildren.

Her memorial service was held Feb. 13 at St. Anthony Park United Church of Christ.

Edward DuBois

Edward R. DuBois, 88, died Jan. 25. He is survived by his wife, Marilyn; seven children, Teri (Larry) Doran, Thomas E., (Jean) Stodghill, James (Sandy), Paul, Robert (Jaclyn) and Patty; many grandchildren and great-grandchildren, a brother, Albert (Dorothy), and his fiancé, M. Ilia.

Mass of Christian Burial was celebrated Jan. 30, at Materity of Mary Catholic Church in Como Park, with interment at Roselawn Cemetery.

Janet Gibson

Janet D. Gibson, 95, died Jan. 29 at Lyngblomten Care Center. Janet lived her whole life in St. Paul and graduated from Mchinic Arts High School. After high school, she worked for McCarvey Coffee Co. in Minneapolis for 44 years as an order processor. She was a founding member of Holy Childhood Catholic Church.

Mass of Christian Burial was celebrated Feb. 3 at Holy Childhood Catholic Church in Como Park, with interment at Roselawn Cemetery.

The Rev. Kenneth Granquist

The Rev. Kenneth H. Granquist, 87, died Jan. 27. He served congregations in several states. After retirement in 1986, he served as visiting pastor at Como Park Lutheran Church.

He is survived by his wife of 57 years, Carolyn; three children, Mark (Kathy), Bruce (Kristin) and Kristen (Steve) Teipel; four grandchildren; a brother, Richard (Connie); and a sister, Harriet (Pierre) Matsa.

His funeral service was held Feb. 1 at Incarnation Lutheran Church in Shoreview.

Marcy Mick

Marcy M. Iloik, 47, died on Feb. 15. She was a resident of Como Park and a dedicated volunteer at the District 10 Community Council.

Marcy was preceded in death by her parents, Ted and Mary Ann Iloik, and siblings, Chaz, Mary Sue and Tim.

She will be deeply missed by her husband, Dave Dorman, and siblings, Rhonda (Tim), Randall (Larry), Larry (Barb), Chris, Mandy (Mick), Amy (Janet) and Andrew (Ann); many nieces and nephews; and a host of dear friends.

She lived a loving and giving life, filled with grace, purpose and an exceptional sense of humor. A memorial service will be held Saturday, March 3, at 2 p.m., at the St. Paul Student Center Theater, 2017 Buford Ave., on the St. Paul Campus of the University of Minnesota.

Mary Jane Munson

Mary Jane Miesen Munson died peacefully on Jan. 23 with her family at her side. Mary Jane was an ardent supporter of the arts and of civic life, especially in her beloved St. Anthony Park.

She is survived by her husband of 61 years, Bob; their three children, Anthony (Kathy), John (Penny) and Susan (Gary) Zidon; and eight grandchildren.

A service for Mary Jane was held Feb. 14 at St. Anthony Park United Methodist Church.

Martha Niemela

Martha Louise (Batty) Niemela, 68, a former teacher at Murray Junior High School and Como Park Senior High, died peacefully at home on Jan. 23.

She is survived by her husband, Robert, a daughter, Jennifer (Joe Brody); a son, Douglas; three grandchildren; and three brothers, Jack Battey (Char), Tom Battey and Jim Battey (Shelia).

Her memorial service was held Jan. 27 at St. Stephen Lutheran Church, White Bear Lake, with interment was at Fort Snelling National Cemetery.

Nancy Pohren

Nancy (Ober) Pohren, 77, died Jan. 25. She was born on July 10, 1934, in Burlington, Iowa. She married Gaylen Pohren on July 13, 1957, in Burlington, Iowa. Nancy was a talented violinist and active volunteer and loved to sing.

She is survived by three daughters, Kelley Rush (Brule), Julie Kuyer and Katie Townsend (Rodney); one brother, Fritz Ober (Kitt); seven grandchildren; and seven...
Governor Mark Dayton, Coach Bob Smith and 10UB goalie Kaelie Smith at the Girls Governors Cup Tournament.

A Governors Cup tournament complete with the real governor Minnesota Gov. Mark Dayton surprised hockey fans and players by showing up at Gustafson-Rheault Arena to watch some St. Paul hockey on Sunday, Feb. 5. What would a Governors Cup be without the governor himself? He posed for some photos with the girls then stood in the penalty box while watching a game between Johnson Como Devils 12UB and Waconia 12UB teams. The Johnson Como team took the cup, defeating Waconia after two overtimes and a five-round shootout.

The Johnson Como 10UB girls also came out on top as champions, defeating Sartell Blue 10UB. The final score was 6-3.

The St. Paul Johnson Como Hockey Association hosted the Girls Governors Cup February 2-5. The 12U girls hosted teams from Roseville, Spring Lake Park, Stillwater, Apple Valley and Waconia. The 10U girls hosted teams from Blaine, Apple Valley, Sauk Rapids/Sartell, St. Francis and the northeast metro area.

The Governor’s Cup is a St. Paul tradition established in 1927. For more information, call Johnson Como Youth Hockey at 651-645-5506 or go to www.jchockey.com.

Women’s drum circle meets
A women’s drop-in drum circle will be held on Tuesday, March 13, at 7:30 p.m., at the Women’s Drum Center, 2422 University Ave. Cost is $12 at the door. Drums will be provided. Find out more at www.womensdrumcenter.org.

Pauline Boss to speak at SAP
Pauline Boss, author of Loving Someone Who Has Dementia, will be the guest speaker on Thursday, March 1, 10–11:30 a.m., at the St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. Call Ted Bowman, 651-645-6058, for more information.

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YAI’s ‘Narnia: The Musical’ features three local students
Three area students have been cast in the Young Artists Initiative’s ‘Narnia: The Musical,’ beginning at 7:15 a.m. and teams begin walking at 8 a.m. Festivities include performances by the Teddy Bear Band, cheerleaders and more. Find out more at www.mnstatefoodallergy.org.

Chaos M a Art Studio and Gallery opens in Dow Building
Chaos M a Art Studio and Gallery opens in Dow Building. M innesota artist Mai C. Vang joins the Dow Building arts community, at the corner of University and Hamp den avenues, with the opening of the Chaos M a Art Studio and Gallery.

Chaos M a features a classroom art studio and two gallery showcases. In addition to classes taught in the studio, Chaos M a Art will showcase local artists and internationally curated pieces of art. Find out more at chaosmaart.com.

Local family participates in food allergy walk at the M O A
Brandi Stewart, an employee at Park Midway Bank, is serving for the second year on the planning committee of the Anaphylaxis and Food Allergy Association of Minnesota (AFFA). Food Allergy Awareness Walk. AFFA, a volunteer-run non-profit, is headquartered in St. Anthony Park.

Stewart’s daughter, Tatum, 3, is allergic to dairy, eggs, peanuts, rye, citrus and olive and apricots and soy and corn. She is also allergic to cats and suffers from acid reflux and eczema. This is the second year that Stewart’s family team, Team Tatum, will participate in the Food Allergy Awareness Walk, which will be held on Saturday, March 24, at the Mall of America. Registration begins at 6 a.m. in Macy’s Court. Entertainment begins at 7:15 a.m. and teams begin walking at 8 a.m. Festivities include performances by the Teddy Bear Band, cheerleaders and more.

For more information, go to www.mnstatefoodallergy.org.

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Lives Lived from 12

He was preceded in death by his sister, Alice June. At her request, there was no service.

Wilton Schimdin, 92, of Falcon Heights, died Feb. 10, 2012. He was born in Hope, N.D., Feb. 14, 1926, and died Feb. 2, 2012. He was preceded in death by his wife, De (Seath), and his sister, Valoria Wilson. He is survived by two daughters, Debra and Vicki (Tom) Reher, and one grandson. A memorial service was held Feb. 10 at Eagle Brook Church, Spring Lake Park.

Thomas Sussex, 78, M.D., died Jan. 23.
A native of Hope, N.D., he earned his college degree in 1955 from the University of North Dakota, then a medical degree from the University of Illinois, Chicago, in 1960. He had a practice at the Fargo Clinic. In 1972, a car accident and subsequent injuries resulted in his early retirement. As a member of the North Suburban Kiwanis and St. Anthony Park United Methodist Church, Tom was involved in a multitude of volunteer initiatives.

LaVerne VonDrasek, 90, died Jan. 22. She was a longtime member of Falcon Heights United Church of Christ. She was preceded in death by her first husband, William Olsen; her second husband, Dr. Joseph VonDrasek Sr.; her children, Barbara (Ken) Neihart and David (Gloria) Olsen; and her sister, Claire Martensen. She is survived by her husband, Dr. Joseph VonDrasek Sr.; her children, two great-grandchildren; and sister, Jane (Roger) Olsen.

A memorial service was held Jan. 25 at Watery Garden Chapel, North Oaks, with interment at Acacia Park Cemetery.

**Community Worship Directory**

**PEACE LUTHERAN CHURCH – ELCA**
2136 Carter Ave. at Cartwright. 651-646-9806  651-646-7125  peace30mines@gmail.com  www.peacemn.org
Sunday, 10:30 a.m.  Worship with children’s sermon; handicap accessible

**ST. ANTHONY PARK UNITED CHURCH OF CHRIST**
2129 Commonwealth Ave. (corner of Commonwealth & Chelmsford) 651-646-4859  stapchurch@gmail.com
Sunday, 10:00 a.m.  Worship service; handicap accessible

**ST. CECILIA’S CATHOLIC CHURCH**
3805 West 57th St. 651-482-0202  www.stceciliamn.org
Sunday, 9:15 a.m: Education for all ages
Sunday, 10:00 a.m: Holy Eucharist

**ST. MATTHEW’S CATHOLIC CHURCH**
5015 Chicago Ave. 651-645-0505  stmatthewsmn.org
Sunday, 9:15 a.m: Education for all ages
Sunday, 10:00 a.m: Holy Eucharist

**ST. MARY’S CATHOLIC CHURCH**
2323 Isles Ave. 651-644-6499  smarysmn@gmail.com
Sunday, 10:00 a.m: Worship service; handicap accessible

**ST. PETER’S LUTHERAN CHURCH**
2135 Midway Parkway, 651-644-0500  stpetersmn.org
Sunday, 9:00 a.m: Worship service; handicap accessible

**ST. PHILIP’S LUTHERAN CHURCH**
2200 Hillside Ave. (at Como) 651-646-4859  stphilipsmn.org
Sunday, 10:00 a.m: Worship service; handicap accessible

**ST. STEPHEN’S CATHOLIC CHURCH**
1435 W. Loring Ave. 651-644-5005  www.ststephmn.org
Sunday, 10:30 a.m: Holy Eucharist

**ST. JOSEPH’S CATHOLIC CHURCH**
5325 Chicago Ave. 651-646-3447  stjosephsmn.org
Sunday, 10:00 a.m: Worship service; handicap accessible

**ST. TIMOTHY’S CATHOLIC CHURCH**
4340 Chicago Ave. 651-644-5005  sttimothymn.org
Sunday, 10:00 a.m: Worship service; handicap accessible

**PEACE LUTHERAN CHURCH – ELCA**
7134 W. 95th Street (at Center). 651-646-9805
Sunday, 9:00 a.m: Worship service; handicap accessible
To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, M N 55108, or call Fariba Sanikhatam at 651-646-5369. Ads are $5 per line. One line is about five words, or 36 to 38 characters. Adding a box or art around the ad is $10. Celebrate births, engagements, weddings and other joys with a business-card-size ad for $40. The next deadline is March 16.

### Lawn Care
**Reason #10**
Grooming the lawn for your home or business can be a big task. Let us take care of it for you. Call 651-646-1230 for an estimate.

### Hiring a Contractor
Looking for a contractor? We can help! Contact us at 651-644-5188.

### Furniture Repair
Do you need your furniture repaired? Contact us at 651-635-9228.

### Computer Repair
Need help with your computer? Call us at 651-646-5000.

### Summer Camp
The Park Bugle’s April issue will highlight summer camps and activities in the area. Advertise your summer activities. Contact Ruth Weleczki at 651-414-9241 or ruth.weleczki@parkbugle.org. If you have a summer camp to list, email editor@parkbugle.org and put “summer camp” in the subject line. The deadline is Friday, March 9.

### Summer Camps
- Encircling neighborhood drug store is not a thing of the past!
- We’re on the verge of a great American Renaissance! We are the ones we have been waiting for. We can change society and our world!
- **Schneider Drug**
  **Fighting for a just and civil society.**
- **Support candidates who will—**
  - Unite us, not divide us.
  - Inspire the nobility of our character, not our prejudices and fears.
  - Articulate our need for a moral position in our world.
- All our violence, against women, immigrants, gays and lesbians will happen again and again until we come to grips with our history of slavery.

### Home Services
- **LARRY’S SNOW REMOVAL** Sidewalks, Driveways, Boulevards. Larry, 651-635-0228.
- **QUALITY CLEANING AT REASONABLE rates,** serving area over 20 years. Rita & Molly, 612-414-9241.

### Professional Services
- **BRUSHSTROKES PAINTING** Interior/exterior wall repair/texturing. I strive to have a positive working relationship with my customers. Plus, I am a genuinely nice person to work with. Available any time of the year! Call me at 651-203-1272.
- **BASEMENT REPAIRS,** foundation walls & flooring repairs, rooms built, plaster repairs, painting, new ceilings, re-plastering. 30 yrs experience. Curt 651-698-4743.
- **COMO BY THE LAKE** Senior Apartments
  - 961 East Como Blvd
  - St. Paul, MN 55103
  - (651) 646-3392
  - Small pets welcome
  - Exceptional Senior Living
  - Just across from Como Park
  - 2 heated underground parking
  - Two elevators
  - Small pets welcome
  - 651-489-3392

### Special Offers
- **ALL STAR PLUMBING** • Water Heaters
  - FREE ESTIMATES & NO CHARGE FOR OVERTIME!
  - • Kitchen & Bath Remodeling
  - • Replace/Repair Faucets
  - • Toilets • Diaposals
  - • Water Piping
  - • Plumbing Repairs
  - • Water Heaters
  - Just 10 minutes away at 2190 Como Avenue
  - John Stodola
  - Cell: 612-865-2369

### Advertising
- **Combining the world’s bestDIY supply store with world renowned craftsmen & artists.**
  - Why use Carter Ave.
  - Your art is important to you. Don’t trust it to just anyone.
  - Carter Ave. Frame Shop?
  - Your art is important to you. Don’t trust it to just anyone.
  - www.carteravenueframeshop.com
  - Hours: weekdays 10:00 a.m. - 5:30 p.m. / saturday 10:00 a.m. - 4:00 p.m.

## Contact Information
- **CARTER AVE. FRAME SHOP**
  - (651) 414-5292
  - Carter Ave. Frame Shop
  - 1515 E. 47th St.
  - St. Paul, MN 55106
  - Hours: weekdays 10:00 a.m. - 5:30 p.m. / saturday 10:00 a.m. - 4:00 p.m.

### Questions
- **What is the deadline for summer camp advertising?**
  - Friday, March 9.

### Classifieds
- **The next deadline is March 16.**
  - To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108, or call Fariba Sanikhatam at 651-646-5369. Ads are $5 per line. One line is about five words, or 36 to 38 characters. Adding a box or art around the ad is $10. Celebrate births, engagements, weddings and other joys with a business-card-size ad for $40.

### Advertisement
- **Lawn Care**
  - Reason #10
  - Grooming the lawn for your home or business can be a big task. Let us take care of it for you. Call 651-646-1230 for an estimate.

### Volunteer Opportunities
- **Volunteer opportunities are available in our community.**
  - Contact us at 651-644-5188.

### Social Media
- **Like us on Facebook**
  - www.facebook.com/parkbugle

### Community Events
- **The Park Bugle’s April issue will highlight summer camps and activities in the area. Advertise your summer activities. Contact Ruth Weleczki at 651-414-9241 or ruth.weleczki@parkbugle.org. If you have a summer camp to list, email editor@parkbugle.org and put “summer camp” in the subject line. The deadline is Friday, March 9.**
Three’s company from 1

Arts, another St. Paul nonprofit arts organization.

This story isn’t really about public art. It’s a tale of how three organizations—two nonprofit arts groups and a project-based charter school, all within four blocks of each other in the Raymond-University area of St. Anthony Park—tapped into each other to help fulfill their three missions: to strengthen and advance the field of public art, to advance a vibrant and diverse community of independent film and media artists, and to inspire students’ active learning and engaged citizenship.

“Hopefully, it’s the start of a great relationship with our new neighbor,” said Warner, referring to the IFP alliance with Avalon, an 11-year-old public charter school that relocated this summer from 1745 University Ave. to a new building at 700 Glendale St., two blocks southwest of the intersection of University and Raymond.

IFF Media Arts is a 25-year-old film and photography group that has been at the corner of Pelham and University Avenue since 2005. It began as a film group but merged with the Media Artist Resource Center in 2002 and now includes resources for both filmmakers and photographers. IFP offers classes, as well as gallery space, darkrooms, a computer lab and youth programming that includes summer documentary filmmaking for older teens. Warner also conducts residencies in the schools.

“The project was a merger of lots of people doing creative work,” said Kirsten Wiegmann, Forecast’s education and community engagement specialist. Forecast is headquartered inside the Viking Industrial Building, 2300 Myrtle Ave., two blocks east of Avalon.

“It came out of the connectedness of art organizations in this area,” she said. “My executive director [Jack Becker] met Deacon at an event and put us in touch. We had coffee and decided it would be a great way to connect Forecast to the community and build a relationship with IFP by reaching out to a new school.”

Warner was already scheduled to do a residency at Avalon. When he presented the project to the students there, “they jumped at it,” he said. After brainstorming, the students decided to seek the public’s opinion on public art by finding out if people on the street were aware of specific pieces in their communities. First, they interviewed the artists about their work and then went to the art pieces, wrapped them in plastic tarps and conducted street interviews with passersby. They asked if the interviewee knew what was under the wrapping and then launched a conversation about the value of public art.

Out of more than a dozen interviews, only one person gave a negative response, said Avalon student Alex Kaardal, 17.

“A lot of people were really passionate about it. There are people who do notice and appreciate what [public art] does,” Kaardal said.

Many of the interviewees didn’t know what was under the tarps, but those who did had strong positive opinions about the role of public art, said Sage Osterberg, 16.

“The guy who didn’t think highly of public art said that it cost so much money and that it wouldn’t make a difference if it were gone,” said Dio Poletes, 17.

“I think public art is necessary,” Kaardal said, but he also understood the man’s point of view. “He [presented] a good side to [the question] with the debt crunch and the amount of money it takes.”

Warner said the project was student-directed. “I provided the framework and technical instruction for making the film, but the creative ideas and focus of the film came from the students.”

When finished, the film will be submitted to the EDU Film Fest, which will screen at the St. Anthony Main Theater in Minneapolis on May 18, and it will be posted on the IFP and Forecast websites, ifpmn.org and forecastpublicart.org. It will also be submitted to the local cable access channels MTN and SPPN for local broadcast.

Tristan Foster films as Alex Kaardal (with his back to the camera) and Dio Poletes ask a man if he knows what’s under the tarps (center) at the corner of Ninth Street and Second Avenue in downtown Minneapolis. The answer: a fountain by metal artist Lisa Elias.