



Rebuild, repair,  
reuse

Don't throw it  
away. Fix it.

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Look them  
straight in  
the eye

Columnist Adam  
Granger finally gets  
the opportunity to  
do just that.

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Millions of  
Books

Dr. Karen Nelson  
Hoyle retires after 40  
years as curator of  
the U's children's  
literature collections.

Page 8

St. Anthony Park  
Falcon Heights  
Lauderdale  
Como Park

# Park Bugle

www.parkbugle.org

March 2012

## Light rail: It's back

*The next phase is Hamline Avenue to Robert Street*

By Roger Bergerson

There was a collective sigh of relief along west University Avenue last November as the 2011 Central Corridor construction season came to a close.

The heavy equipment departed, barricades came down and traffic flowed freely again along University in the three-mile stretch from Emerald Street at the Minneapolis border to Hamline Avenue.

Over the mild winter, construction crews installed the steel structure for the canopies at the Westgate, Raymond Avenue, Fairview Avenue and Snelling Avenue stations, according to the Metropolitan Council, the agency managing the project. In early spring, there will be lane restrictions between Cleveland and Prior avenues as crews build retaining walls, relocate utilities and pour sidewalks, curbs and gutters on the north side of University.

From Emerald to Hamline, track will be laid, stations completed and power substations sited.

Now the heavy work shifts east to the University segment from Hamline to Robert Street. Although many of the logistics still are being worked out, "We are considering opening shorter segments at a time



The Central Corridor light rail project (soon to be called the Green Line) is moving down the tracks. Construction is set to begin in early March. *Photo by Kristal Leebrick*

for construction to minimize disruption," said Laura Baenen, the Met Council's communications manager for the project. She said one lane of traffic will remain open in each direction on University, and

vehicle and pedestrian access is promised to all businesses.

So how did things go on west University? A year ago, merchants contacted by the Park Bugle worried about the elimination of on-street

parking, especially those who lacked parking lots.

Dana Rose, co-owner of Sharrett's Liquors at Raymond and University, was pessimistic then and

*Light rail to 7*

## Three's company

*Two Raymond-University area nonprofits and Avalon School connect, create and collaborate*

By Kristal Leebrick

Close your eyes and take a mental walk down University Avenue from Highway 280 east to Snelling. How many examples of public art can you name?

Did you list Lisa Elias's sculptural bus bench "Forged Roots," which climbs its way up the Raymond Avenue side of the Security Building, 2395 University Ave. What about Benjamin Jose's piece "Industrial Celluloid" at the top of 2375 University Ave.?

Marcia McEachron's "Out of the woods" in front of Episcopal Homes at Fairview Avenue? "Red Alert" by Al Wadzinski with its salvaged-Mississippi-River-garbage-turned-beak squawking at the sky

near Goodwill Easter Seals at Fairview Avenue?

Have you noticed any of these pieces? If you have, can you imagine the streetscape without them? Do you find value in public art?

Six students from Avalon School spent hours asking that last question this winter as they worked on a promotional film project for Forecast Public Art, a St. Paul nonprofit that connects artists with opportunities to create public pieces. The project targeted pieces of public art in Minneapolis and St. Paul and was guided by Deacon Warner, youth program coordinator at IFP Media

## Park Bugle Poetry Contest Reprise

April is National Poetry Month and that means it's time for the second annual Park Bugle Poetry Contest. We had such fun with our first contest in April 2011 that we are doing it again. Last year, poets were asked to address the long, snowy winter that (little did we know) would last until May. Do you remember the 75+ inches of snow that had fallen by the end of February one year ago? The ice? The wool? The shoveling?

Not really! That's why this year's theme is: The Winter That Almost Wasn't.

Here are the particulars: Poems can take any form you choose. (We dare you to try a villanelle.) The subject of your work is anticipation: waiting for something that may never happen.

Submissions must be received by March 13. Send them to Editor, P.O. Box 8126, St. Paul, MN 55108, or to editor@parkbugle.org.

Poems will be judged by Jay Orff, a writer who works as product and web manager at Magnetic Poetry in Minneapolis and whose work has been published in *Harper's*, *Read* and *Spout*.

Orff will name the top three poems, which will appear in the April issue of the Park Bugle. First place wins a gift certificate to Micawber's Books.

All entries will be posted on the Park Bugle website, www.parkbugle.org. Hurry. The deadline is just two weeks away.

*Three's company to 16*



## C I T Y F I L E S

**Como Park**

*The District 10 Como Community Council meets at 7 p.m. the third Tuesday of the month at the Como Streetcar Station, 1224 N. Lexington Parkway.*

**Ash tree marked for removal**

The St. Paul Department of Parks and Recreation is proposing to remove 33 declining ash trees along Hamline Avenue between Arlington

Avenue and Midway Parkway this spring to prevent the spread of the emerald ash borer (EAB) beetle. Funding is available to remove and replace the trees, as well as to clean up nearby lilac hedges and remove buckthorn in the area. The ash trees proposed for removal have been flagged with red paint.

If you have questions or concerns, contact the District 10 office at 651-644-3889 or

district10@district10comopark.org, or contact Meghan Manhatton with Parks and Recreation at meghan.manhatton@ci.stpaul.mn.us or 651-632-2459.

**Falcon Heights**

*The Falcon Heights City Council meets the second and fourth Wednesday of each month at 7 p.m. at the Falcon Heights City Hall, 2077 W. Larpeur Ave.*

**Women's Safety Clinic**

The St. Anthony Police Department is hosting a Women's Safety Clinic on Wednesday, Feb. 29, at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpeur Ave. The clinic is free and open to women of all ages, but is not geared toward children due to the sensitive topics discussed. Topics will include types of rapists, attitudes, general safety and self-defense. To attend, call 651-792-7600, or email michelle.tesser@falconheights.org.

**Free AARP tax preparation**

AARP volunteers will provide free tax-preparation assistance from 9 a.m. to noon Tuesdays and Thursdays through April 10 at Falcon Heights City Hall, 2077 W. Larpeur Ave. Trained volunteers will assist with state, federal and property-tax or rental-credit returns. Appointments will not be taken; only walk-in service will be available. This service is provided for senior citizens, low-income and handicapped taxpayers. Complicated tax returns will not be prepared. Please bring a copy of your 2011 return. Tax returns cannot be prepared without Social Security identification.

**Neal Kwong Citizenship Award**

Do you know an outstanding youth between the ages of 12 and 19 who lives or volunteers in Falcon Heights? Nominations for the annual Neal Kwong Youth Citizenship Award are now being taken. Nomination forms can be found online at [www.falconheights.org](http://www.falconheights.org) or at City Hall. The deadline is March 9.

**Summer recreation programs**

Online registration for the Falcon Heights summer recreation programs will open March 1. Go to [falconheights.org](http://falconheights.org) to find out more.

**Park and Rec positions open**

The Parks and Recreation Department will post listings for assistant recreation leaders and junior leaders in early March. You can find the job opportunities section at [www.falconheights.org](http://www.falconheights.org) under Parks and Recreation.

**Lauderdale**

*The Lauderdale City Council meets on the second and fourth Tuesday of the month at 7:30 p.m. at Lauderdale City Hall, 1891 Walnut St.*

**St. Anthony Park**

*The District 12 St. Anthony Park Community Council meets on the second Thursday of each month at 7 p.m. at South St. Anthony Recreation Center, 890 Cromwell Ave.*

**District 12 Board has openings**

The St. Anthony Park Community Council has several seats open on the board of directors. Board members represent the north and south areas of the neighborhood and the St. Anthony Park business community. The council's mission is to promote active citizen involvement in local issues, ensure the neighborhood has an effective voice in government decisions and help build connections in the community. In addition to the monthly board meeting, board members also are part of a neighborhood committee: Land Use, Environment or Community Connections.

Residents and business owners can find the application at [www.sapcc.org/board2012](http://www.sapcc.org/board2012). Please return it to the St. Anthony Park Community Council, 890 Cromwell Ave., or email it to [lauren@sapcc.org](mailto:lauren@sapcc.org) by noon Monday, March 12. The board election will take place on April 10.

**Small Plot Gardening 101**

Join Nick Jordan for a workshop on Small Plot Gardening 101 Saturday, March 17, from 2 to 4 p.m. at the St.

Anthony Park library, 2245 Como Ave. Jordan will offer tips and tricks he's learned from gardening in his boulevard. Email [green@sapcc.org](mailto:green@sapcc.org) to RSVP. All are welcome.

**Leaf and Kasota Ponds Cleanup**

Celebrate your watershed this Earth Day by joining District 12 at the annual Kasota Ponds Cleanup on Saturday, April 28, 9 a.m. to 1 p.m. The day will begin with treats and fun learning activities for children at the parking lot on Kasota Avenue, just west of Highway 280. After passing out bags and gloves, volunteers will have the option of cleaning up Kasota Ponds or, thanks to a grant from the Mississippi Watershed Management Organization, going into St. Anthony Park to collect leaves and debris along boulevards and gutters in the neighborhood. Participants will meet back at the gathering site at noon to sort and count the collection and announce the grand total of pollutants saved from entering our watershed. RSVP for the event to [lauren@sapcc.org](mailto:lauren@sapcc.org).

If you are unable to attend the April 28 event, you can still help by sweeping the debris in your curb and boulevard, bagging it (pick up a free bag at the District 12 office, 890 Cromwell Ave.), and drop it at the designated site at the office at South St. Anthony Recreation Center. Your bags will be counted in the final total of pollutants removed.

**Film looks at Keystone pipeline**

The film *White Water, Black Gold* will be shown Tuesday, Feb. 28, at 7 p.m. at St. Anthony Park United Methodist Church, 2200 Hillside Ave. The showing is part of the St. Anthony Park Community Council's Energy Resilience Group's Green on the Screen series. The film explores the north end of the Keystone pipeline and looks at the hidden costs associated with developing the Alberta tar sands. Refreshments begin at 6:45 p.m.

## Library seeks donations for annual book sale

The St. Anthony Park Library Association is seeking donations for its annual book sale to be held during the St. Anthony Park Arts Festival on June 2. You can donate gently used books, CDs or DVDs. Textbooks and VHS tapes will not be accepted. Bring your materials to the book cart in the lower level of the St. Anthony Park library, 2245 Como Ave.

For more information, contact Susan Dean at [smdean16@gmail.com](mailto:smdean16@gmail.com).

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Please join us the day before St. Patrick's Day,  
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as **Samuel Conway** discusses the book he edited, "**Our Only Weapon Our Spirit**," which is a collection of Bobby Sands' prison writings.

**On Thursday, March 29, at 7 p.m.**  
**Alethea Black** will discuss her debut story collection,  
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# Pitch it or fix it?

*Area businesses can often refurbish your broken but beloved items*

*By Anne Holzman*

As spring cleaning empties closets and shuffles the piles in attics, odds and ends that once would have been thrown away now stand a better chance of being fixed.

Shoes with nonleather soles, for example, once seemed beyond repair. But thanks to improved glues, “We can now resole many kinds of the new shoes that were not repairable in the past,” said Gene Hartsock of Hartland Shoe Repair, 591 N. Hamline Ave. (just south of Thomas Street).

Hartsock rebuilds a lot of Birkenstock shoes and sandals and has a technique to keep the soles from wearing out fast, he said. He also specializes in orthopedic buildups.

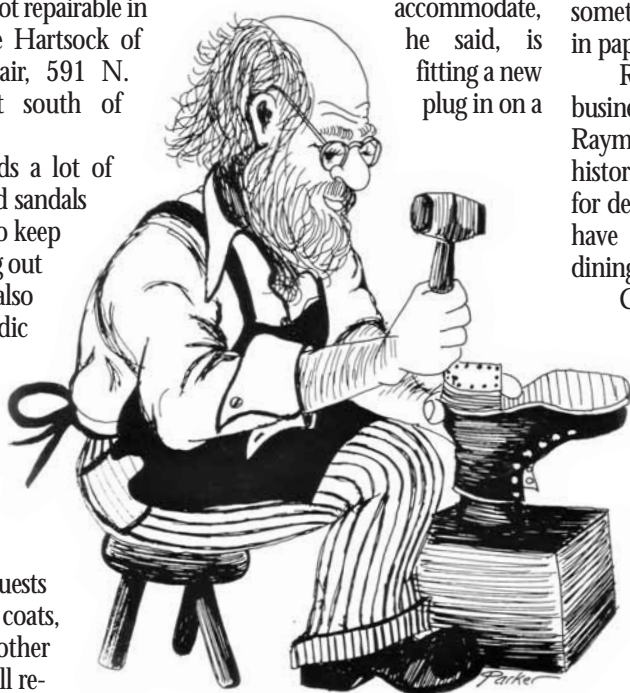
The combination of increased shoe business and his own health challenges has forced him to turn down requests for repairs to coats, handbags and other apparel, he said. “I will re-track zippers and other kinds of sewing on purses, and coats, but mostly seam sewing,” he said. “Not linings and ornaments.”

Steve Garfield at Noll Hardware, 789 Raymond Ave., has seen an increase in requests in recent years for repairs of many kinds,

including windows, screens, tools and small appliances.

He’s also had to tell customers that some of their items were made to be disposable. “A lot of small appliances are not made to be taken apart,” he said.

One common request that Noll can usually accommodate, he said, is fitting a new plug in on a



said fixing old treasures “has always been a big part of our business.”

They get a few oddities, he said, such as a broken duck decoy that they recently glued back together. But most of their work involves framed art.

“We do a lot of upgrading of old mats that are acidic,” he said, sometimes working with specialists in paper and paint conservation.

Repair is a big part of the business at Bargain Upholstery, 797 Raymond Ave. They’ve restored historical pieces, “lots of antiques,” for dealers, museums and folks who have inherited their grandparents’ dining room chairs.

Co-owner Diane Revoir said a lot of neighborhood families bring in “things from the family, antiques, Grandma’s chair,” and plenty of customers come in unsure of whether or not a piece will be worth repairing.

“We look at structure, materials, design,” she said. They work with the customer to decide what’s worth doing. If the structure is faulty, “sometimes we change it to make it more sturdy,” she said. They’ll help a customer find the right materials at the right price.

Because of local interest in Scandinavian design, she added, “we

broken cord. Glass replacement for picture frames and mirrors is another service they’re glad to take on, he said.

Carter Avenue Frame Shop, 2186 Como Ave., also repairs broken glass and frames. Owner Tim Smith

## Local history buff explores Como area’s ‘back when’ days at free event in March

The Como neighborhood’s fascinating history includes the state’s earliest airport, a fabulous mansion frequented by opera stars and successful plant nurseries and creameries.

Early homes were built “way out in the country,” with so many empty lots that some houses offered unobstructed views all the way to the State Fairgrounds. For a time, a small bison herd grazed on what is now Midway Parkway and a grand hotel sat on the shores of Lake Como.

“Tales of Old Como,” a presentation by Rog Bergerson, neighborhood historian, explores these and other historical gems on Sunday, March 18, at the Lyngblomsten Care Center Chapel, 1415 Almond Ave. The 2 p.m. event is free and open to the public.

Bergerson, the author of *Winging It at a Country Crossroads* and a frequent contributor to the Park Bugle, promises some surprises as he presents facts and photos about the neighborhood. For example, flying ace Speed Holman touched down at Curtiss Field, on a site now occupied by senior housing. Lorenzo Hoyt’s large nursery was famous for



A farm on the shores of Lake Como in the 1880s. Photo courtesy of the Minnesota Historical Society

its plants and seeds and the area has even had its share of gangsters and murderers.

“The history of the Como neighborhood is so rich and varied and it’s all around us,” Bergerson said. “I think the more we know about the area’s fascinating past, the more we value what we have here.”

Bergerson’s presentation is the second in a series of free Sunday Seminars offered by the Como Community Council’s Environment Committee. The third and last event in the series, at 2 p.m. on April 15, will feature Erik Olsen, landscape designer for Out Back Nursery.

**Join us this year during Lent and Easter as we celebrate the triumph of God’s Love.**

**Wednesday Lenten Services ~ 7:00pm**

February 29, March 7, 14, 21, 28

~ with Marty Haugen’s Holden Evening Prayer

**Palm Sunday, April 1 ~ 8:30 & 10:45am: w/Palm Procession**

**Maundy Thursday, April 5 ~ 7:00pm: 1st Communion**

**Good Friday, April 6 ~ 10am Tenebrae Service; 7pm Worship**

**Easter Sunday, April 8 ~ 8:00, 9:30 & 11:00am Worship**



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*Arts & Humanities, Community Economic Development, Education,  
Energy Conservation, Environment, Health, and Housing*

**Eligible Organizations:**

*Not-for-profit organizations, neighborhood, and community-based groups  
serving the needs of the St. Anthony Park/District 12 area.*

**Grant Application Forms:**

*Available on-line at [sapfoundation.org](http://sapfoundation.org) or at the  
St. Anthony Park Branch Library.*



**Grant size:**  
\$5,000 maximum

**Questions:**

*Contact Jon Schumacher at*

*651/641-1455 or*

*on-line at [jon@sapfoundation.org](mailto:jon@sapfoundation.org)*



# Park Bugle

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## The news and advertising deadline for the next issue is March 14.

The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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The Park Bugle is published by Park Press, Inc., a 501(c)3 nonprofit organization guided by an elected board of directors.

Currently serving on the board are Grant Abbott, Lynn Abrahamsen, Emily Blodgett, Bruno Bornshtein, Ann Fendorf, Nate Flink, Mark Johanson, John Landree, Karen Lilley, Nancy Olsen, Glen Skovholt, Jan Sedgewick, Blaine Thrasher, Kathy Wellington and Eric Wieffering.

# EDITORIAL

## Women's health should not be a political ploy

In 1928, a small group of Minnesota women, calling themselves the Motherhood Protection League, met at a Minneapolis Woolworth's restaurant to begin work on a controversial cause that was not entirely legal: birth control.

Eighty-four years ago, it was illegal to sell, manufacture, advertise or give information about contraceptives in Minnesota. Any of these acts was punishable by a \$500 fine, a year in jail or both. But there was a loophole in the Minnesota law that allowed doctors to prescribe contraceptives to women "for the cure or prevention of disease." This meant women who had the money to visit a private physician sympathetic to a woman's desire to control her family size could obtain contraceptive devices. Underprivileged working-class women could not.

The Motherhood Protection League was a group of well-to-do women who felt a calling to help poor women learn how to control the number of children they would bear. They knew access to birth control would save lives and made good economic sense. Minutes from league meetings from 1930 and 1931 show topics such as "Intelligent Motherhood" and "Motherhood Protection, a Christian Obligation."

In 1931, the group adopted a new name, the Minnesota Birth Control League, and quietly opened a clinic in downtown Minneapolis. The clinic's first physician, Dr. Eleanor J. Hill, was one of the first women to graduate from the University of Minnesota with a medical degree. The clinic was open eight hours a week and accepted only married women. Seventy-five percent of the clinic's patients were referred by social agencies and were described as "young mothers who have already borne as many children as their health and income can justify." Most of the clinic's patients were poor and unable to properly care for the children they already had.

More birth control clinics opened in the state and across the country in the 1930s, as the Great Depression deepened. Patient files from that time list women whose husbands had lost jobs and whose income wasn't enough to feed their families.

In May 1939, a 36-year-old Minnesota woman wrote a letter to the Minnesota Birth Control League saying, "Never before in the nearly 16 years of having children have I had a baby two years old without being expecting another. Our home life is gradually changing for the better. . . . [W]e are still trying to feed our eight children and meet all expenses, with six children in school, on \$44 a month and sometimes going a little hungry to do it, still my health is better both physically and mentally."

Nearly a century after that small group of women met at a table in Woolworth's, it appears some of our nation's leaders would send us back in time.

The Obama administration's decision to require insurance companies to cover birth control for women without co-pays or premiums has created a curious and contentious national debate.

Birth control is legal in the United States, but a number of federal lawmakers and would-be lawmakers—mostly men—seem to want to limit women's access to the tools they need to prevent unwanted pregnancies.

Florida Sen. Marco Rubio and Missouri Sen. Roy Blunt each introduced bills that would essentially block the administration's new rule, allowing employers and insurance companies to opt out of contraception coverage for women if they have moral objections. Presidential candidate Rick Santorum said no insurance policy should cover birth control.

Should insurance plans be allowed to opt out of covering a doctor's medical recommendation if those in charge have "moral objections" to a specific, legal health care practice? If a certain procedure or medicine, in the words of House Speaker John Boehner, "assaults" someone's "religious freedom"?

Who decides what is morally objectionable and what isn't? And which religions get the final word on what medical practice is OK and which isn't? Organ transplants, blood transfusions, circumcision, immunizations. Those are all examples of medical practices that some religious or ethnic groups find morally objectionable.

The birth control debate may be couched as a religious rights issue or an economic freedom issue or even a subversive attempt to undermine President Obama's health care overhaul. In truth, it is an assault on women and their rights in a free society.

Birth control is legal. Making decisions about birth control is an essential part of women's health care. Insurance companies should provide birth control to their policyholders.

Leaders who are using birth control as an election-year ploy may think they've one-upped the Obama campaign. But what they have really done is slapped American women in the face.

*Historical information for this editorial was obtained from the article "Motherhood Protection and the Minnesota Birth Control League," by Mary Losure, which appeared in the Minnesota Historical Society's Minnesota History Magazine, winter 1995.*

# LETTERS

## Fundraiser at Micawber's was a magical slice of community

I invited a couple with a young family who I knew were moving into St. Anthony Park to the Feb. 9 event for the Park Bugle at Micawber's Bookstore. I tried to look through their eyes as I surveyed the scene that evening: Here was an independent local bookstore supporting the independent local newspaper with

wine and food donated by independent and local businesses—and the place was packed with community members committed to making sure all of them thrived.

The Bugle made more than \$2,000 that evening, and so much of that is due to the generosity of those businesses willing to share their time and resources. First, thank you to Tom Bielenberg and Hans Weyandt, co-owners of Micawber's. Hans'

reviews of "can't miss books" for the coming year is always erudite and engaging. Next, Jeff Huff, owner of the little wine shoppe, next door to Micawber's, donated two cases of lovely wine to the event. It was a goodbye and thanks from Jeff. He will have sold the shop by the time this issue has gone to press. We will miss you, Jeff.

And finally, Lesley Powers, owner of Bliss Gourmet Foods,

cleared the paperback table and laid an incredible spread of appetizers and chocolate-dipped strawberries. It was a magical combination of delicious food, wine, books and community.

The new family, needless to say, can't wait to move in.

*Emily Blodgett  
Board member  
Park Bugle*

## Thank you for supporting the Park Bugle

Thank you, Bugle readers! We have raised \$32,008 toward our \$35,000 goal in our 2011–12 fund drive. The Bugle relies on tax-deductible donations to help defray the newspaper's annual operating costs. If you haven't contributed to the fund drive, you still can. You can donate online at [www.parkbugle.org](http://www.parkbugle.org). Click the green DONATE NOW button in the top right-hand corner. Or send a check to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. The following people and businesses gave between Jan. 19 and Feb. 18.

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Deborah Allan  
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Karen Duke  
Robert & Greta Gauthier  
Dennis  
& Caroline Gebhard  
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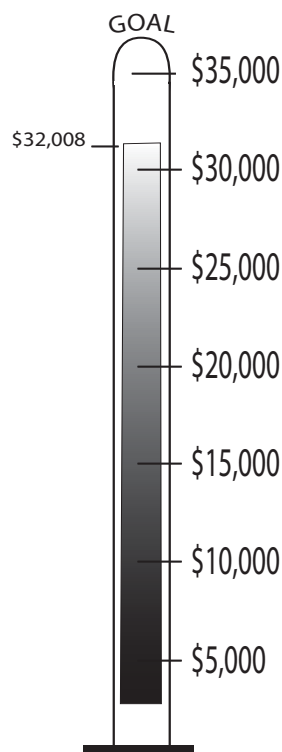
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Bliss Gourmet Foods  
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# C O M M E N T A R Y

## There's no bismus like strabismus

By Adam Granger

When I was 8, my parents noticed that I was walking into walls and sticking my fork into my forehead more than usual, so they took me to an ophthalmologist, who said my right eye was crossed inward and that I needed an operation to make it point straight ahead. I refused to consider surgery, so we went with Plan B: eye exercises, facilitated by a friendly Swiss therapist at an Oklahoma City hospital. They proved futile, and after a year or so, we all sort of forgot about it and got on with our lives.

My crossed eye—strabismus, in medical lingo—very gradually got worse until, 50 years later, I was having to drive with my right eye closed in order not to see two red Ford Focis coming toward me from two different directions. In social settings, I would ask someone a question and the person to the right of that person would answer.

I was considering an eye patch, thinking I could pick up some work in rum commercials on the side, when, at my next eye appointment, I casually asked if the operation I never had was still a possibility. I was informed that it was, indeed, and that my HMO even had a guy who specialized in the procedure.

I went for an evaluation, wherein a technician tried to force my right eye to see straight using an ever-stronger series of prisms. When she got to the one the thickness of Texas toast, she gave me the kind of smile you'd give a three-legged kitten, and told me the doctor would be in soon.

Enter Dr. Freud, the surgeon (his name has been changed because I still have to see him for a follow-up appointment). He was a perfect blend of professionalism and friendliness. His demeanor was upbeat, but not funny, and that's good. One wants a minimum of hilarity in one's surgeon—the clown nose and seltzer bottle are best left in the doctors' lounge.

Dr. Freud determined that I was

an excellent candidate for what is called an R&R—recession and resection—procedure, wherein



Adam Granger: before surgery (left) and after.

muscles are detached from the eyeball and repositioned to correct the strabismus. He was efficient in his explanation of the surgery and patient in his answering of my questions. He has performed just under a thousand of these operations. I left his office eagerly clutching a surgery appointment. My eyes were in good hands.

At 6:30 a.m. on Thursday, Dec. 2, 2011, my wife, Renee, and I reported to the Phillips Eye Institute in Minneapolis. I was giddy—far more excited than one should be who is about to have a scalpel making kissy-face with his eyeball. I lay in the O.R. staging area drunk with anticipation, even before they started sedating me.

I met my nurse and my anesthesiologist, and I saw Dr. Freud again. I noted that they were all clear-headed and steady on their feet, which augured well—and then I was out.

While I slumbered, Dr. Freud did the R&R: specifically, a right lateral rectus recession and a right medial rectus resection, to correct esotropia—my crossed eye.

When I opened my eyes in the recovery room, I saw one light fixture in the ceiling instead of two and knew instantly that the operation had been a success. Dr. Freud came in and gave post-op instructions to Renee, and we were on our way, arriving home at noon. I spent the rest of the day alternately dozing and looking at things with both eyeballs simultaneously.

The next day, Dr. Freud called. “How are you doing?”

“Dr. Freud, I don't know you well, and I'm a happily married heterosexual male, but I think I love you.”

A short silence, and then, “So it's going well, then?”

He gave me recovery information, including the obligatory worst-case scenario:

“Occasionally the newly sutured muscles become detached from the eyeball.”

“How will I know if that happens?”

“You won't be able to make your eye move.”

He added, unnecessarily, “If that happens, give us a call.”

It's hard to impress the significance of a newly attained ability upon people who have always had that ability. The months since my surgery have been a constant thrill. I walk through stores staring at quotidian objects as though I were fresh out of prison. I drive confidently and competently with both eyes open. I look people in the eye with both of mine and no one thinks I'm ogling their wife.

The only thing lacking in my sight now is true stereo vision. Dr. Freud explained that I am now sending the optical signals to my brain that enable it, but since my brain has never had those signals to process, it doesn't know how to do so. I will, therefore, never actually experience stereo vision.

That may be so, but since I don't know what I'm missing, it's a vague and impotent deficit. What I do know—what is tangible—is the astounding change Dr. Freud's handiwork has made in my every waking minute. And I'm not about to look that gift horse in the mouth with either eye.

*Adam Granger lives with his wife, son, dog and cat in St. Anthony Park. He teaches guitar and performs around the United States and Canada. He is a regular contributor to the Park Bugle.*

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## Call for artists

The St. Anthony Park Arts Festival is accepting applications from artists who would like to participate in the 43rd annual festival, Saturday, June 2. The application deadline is April 1.

The festival now has a convenient online application available on its new website, [www.stanthonyparkartsfestival.org](http://www.stanthonyparkartsfestival.org).

The show is juried by area artists. Cost is \$15 for a jury fee and \$90 for the booth fee. There is a “frequently asked questions” tab on the website that explains many of the details of the application process.

Artists are located on the grounds of St. Anthony Park Branch Library (at Como and Carter avenues) and at Luther Seminary (Como and Luther Place). The festival also features music on two stages, food booths, free art activities for children and sidewalk sales by many of the area merchants.

Proceeds from the festival support the summer children's programming at the library.



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### Pitch it or fix it? from 3

do a lot of Danish furniture.” Another class of family heirloom winds up in John Michael Smith's string-instrument repair shop at 2190 Carter Ave..

Smith, a bassist and luthier, will repair any instrument in the violin family. He also sells and rents them, including child-size instruments.

A lot of his business comes from neighbors who've decided they'd like

to fix up “the Strad in the attic” and learn how to play, he said. “Within a few minutes I can estimate what value it would have.” Often the repair cost is higher than the prospective value, but “they tend to go with their heart.”

In such situations he can often find a compromise, he said. “Usually a couple hundred bucks will cover gluing open seams, adjusting pegs,

fingerboard and bridge repair, and general cleanup.”

At the other end of the value spectrum, Smith has done maintenance work on the Minnesota Orchestra's collection of Italian basses “as old as probably 1750,” and maintains instruments for many professional musicians in the Twin Cities area.

Joel Fantle at Emil Gustafson Jewelers, 2278 Como Ave., told a similar story about neighbors' attic treasures. He repairs jewelry in the shop and has two watchmakers nearby who repair watches for his business.

Often a beloved ring or pendant will already have been patched up too many times, he said, and he must resort to making new parts for it.

Unlike some quick-repair businesses, Fantle tries to use “the highest-temperature solder” that a piece will tolerate, so that it can be repaired again if needed.

Suzanne Fantle, Joel's mother and the business's owner since 1980, said she thinks there's a certain kind of customer in the area who's willing to pay for—and wait for—quality work on a family heirloom. “We're on third generations coming here” to restore family pieces, she said. “People come here, they want quality, not speed. I think they have a different appreciation.”

Gene Hartsock has had a backlog of repairs in recent years, he said, maybe in part because so many of his colleagues have closed up shop. “In 1988, when I bought this shop, there were 45 shoe repair shops in the St. Paul phone directory,” he said. “Now there are nine, I believe.”

Joel Fantle said the same is true of jewelry repair, which he learned partly by taking classes that used to be widely available in vocational schools but are now hard to find. “There used to be a lot of smaller shops around town,” he said.

Hartsock said of recent business trends, “I believe the economy has made some people consider what they are spending their money on.”

Many neighborhood businesses have expanded to national and even international customers in recent years.

Hartsock added internet business in 2004 “and now have had shoes from almost around the world sent here—Ireland, Australia, Singapore, to name a few.”

Smith advertises nationally, he said, creating some sidewalk drama as large packing cases are unloaded on the street in front of his house. “They look like caskets,” he said.

And two of the businesses have seen their work in film: Bargain Upholstery's work has appeared in the movie *Fargo* and in some ads, including one for Chi-Chi's restaurant. Hartsock, too, has done movie work, including shoes for *Grumpy Old Men*.

They're all happy to look at people's treasures and give estimates for repairs. As Joel Fantle put it, “A lot of times to justify the expense, it has sentimental value.”

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## Light rail from 1

he still is.

"I don't think our business will ever come back to what it was," he says. "There's a lot of housing coming in and the area is becoming gentrified, so we'll gain some walk-in traffic, but this is still a driving destination." Keys Café a few doors up Raymond is allowing Sharrett's customers to use its lot after its own 3 p.m. closing; at other times, customers have to look for an open metered parking spot on Raymond.

Over at the Egg and I restaurant in the Court International Building, 2550 University Ave. W., owner Eric Grotbeck said things turned out about as he expected. Business was down slightly, but access was available to the building's north parking lot.

"This building has 600 or 700 people working in it and many stayed put for lunch because it was too much of a hassle to go out," he said. "Even our weekend trade held up."

Jack McCann, president of the University Avenue Business Association, had predicted a 30-60 percent loss of revenue for businesses in the area. He now believes that losses so far are at the lower end of that range, but still significant. And the experience for businesses along the Hamline to Robert segment is still to come.

The City of St. Paul authorized a forgivable loan program that

provides up to \$20,000 for a business adversely affected by light rail is available. Thus far, 55 St. Paul-based businesses have participated in the program.

"It's a drop in the bucket for some businesses and the Met Council's economic assessment has only considered storefront retail," McCann said. "Damage to other types of businesses is unknown."

That economic assessment by the Met Council recently was found wanting by U.S. District Judge Donovan Frank who ordered a more detailed financial analysis.

During the past year, there were a number of marketing initiatives to support affected businesses, many of them under the banner of the St. Paul Area Chamber of Commerce's Discover Central Corridor campaign.

The Midway Chamber of Commerce, for example, published a "Buy Local" coupon book offering discounts along the Central Corridor, said Kari Canfield, the chamber's executive director. So successful was the effort, according to Canfield, that another 50,000 are being issued. They were expected to be available at the end of February at the Midway Cub Foods, local banks and other locations, or by calling the Discover Central Corridor hotline at 651-528-8776.

A Lunch on the Avenue program has also been highly

successful, Canfield said. The chamber spotlights specific locally owned University Avenue restaurants on a given day and several dozen people typically attend. Featured area restaurants have included Bonnie's Cafe, Lucy Coffee Café, Transfer Road Deli, Caffè Biaggio, Keys and Caribe Caribbean Bistro.

The program is running on alternate Thursdays in 2012, though the focus is moving down the avenue to the Hamline-Robert stretch.

Canfield's organization will continue to provide support, she said, but the Met Council is now taking the lead in the marketing campaign.

To that end, the council is in the process of awarding a \$1.2 million, two-year marketing contract to Mod & Co., a St. Paul advertising, marketing and design firm. The goal of the campaign is get the word out that affected businesses are open and accessible during the construction.

The Central Corridor trains are scheduled to start running in 2014, but not under the name Central Corridor. At press time, the Met Council announced that the light rail and rapid transit lines will be known as "Metro" once the line opens. The two lines, the Hiawatha and the Central Corridor, will become the blue line and green line, respectively.

*Roger Bergerson is a freelance writer and local historian who lives in Como Park.*



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# Starling Project aims to revitalize St. Paul's Central Corridor

By Stephanie Fox  
Twin Cities Daily Planet

An economically unhealthy mix of a recession combined with limited street access caused by the Central Corridor light-rail construction has left dozens of storefronts vacant on a stretch of University Avenue between Highway 280 and Cretin-Vandalia in St. Paul. But a group of eight loosely organized University of Minnesota graduate students calling themselves the Starling Project is working to fill these empty spaces with new and creative businesses and (possibly) save the neighborhood.

Last year, the Starling Project organized Storefront in a Box, a series of weeklong art events in vacant shops on Lyndale Avenue. This year they hope to highlight the possibilities for fledgling businesses by holding open house tours at empty storefronts on University Avenue, where landlords are willing to sign short-term leases at bargain prices.

Members of the Starling Project believe that if their efforts are successful, their landlord-tenant matchmaking can inspire a new retail district. It's part of what Amy Sparks, the executive director of the St. Anthony Park Community Council, calls a creative enterprise zone. "We're not a sponsor, but we're excited," said Sparks. "We want to support the neighborhood with a variety of creative endeavors."

So far, while well attended, the open houses have not yet resulted in any signed leases. Members of the project remain hopeful. The project was launched in early December after brainstorming sessions among urban planning, landscape architecture and graphic design graduate students. The open houses will continue through May.

On Feb. 9, Starling Project's organizer Kristen Murray stood with landlord Peter Brown inside 2401 University Ave., greeting guests and answering questions. The space was once the site of Evenstar occult bookstore and, before that, headquarters of the 1990 Paul Wellstone senatorial campaign. Brown, whose family has owned the property since 1982, said that so far no one has been willing to put down the money for the space. "This is the third open house we've had. I'm looking for a long-term tenant, but I'd be willing to rent it at a shorter term for \$700 a month. Normally, it'd cost twice that."

Across the street, a storefront that was not officially part of the open house tour was rented after following the advice of Starling member Ben Shardlow. The space is now home to Roller Revolution, a roller derby shop. "They weren't directly part of the open houses, but we were instrumental in getting a business in there," said Murray. When one store on a block is thriving, more businesses will follow.

All the Starling volunteers this year are graduating with degrees in urban planning, landscape architecture and graphic design, but they hope that the organization will continue. There is no pay or school credit, but members said the Starling Project's open house and other events could become a model for businesses or nonprofit groups in the future.

"This was a loosely organized project," said Murray. "We just sort of volunteered. This seemed like a time in our lives where there are no boundaries."

Contact for the Starling Project is [hello@starlingproject.com](mailto:hello@starlingproject.com).

*This article first appeared on the Twin Cities Daily Planet, [www.tcdailyplanet.net](http://www.tcdailyplanet.net), on Feb. 12.*

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# HUNDREDS of BOOKS, THOUSANDS of BOOKS

*Curator retires after four decades of building a world-class children's literature collection*

By Kristal Leebrick

The paths that led Dr. Karen Nelson Hoyle to a four-decade career building a world-class collection of children's literature at the University of Minnesota began inside the walls of Bugbee Lab School in Oneonta, N.Y. That's where the young Karen Nelson discovered two of the first books she fell in love with: *Millions of Cats* by Wanda Gág and *Caddie Woodlawn* by Carol Ryrie Brink, tales by two Minnesota authors who would, in time, play interesting roles in Nelson Hoyle's adult life.

Curiously, at the age of 10, Nelson Hoyle found herself not-so-willingly heading to the land of lakes, after her father took a new job and moved the family west. "I was just despondent because I enjoyed my friends [in Oneonta] so much," she said. But she found solace in that "I knew Wanda Gág was from Minnesota and Carol Ryrie Brink was from Minnesota."

Fast forward a decade or two: Nelson Hoyle marries her sweetheart and fellow St. Olaf College grad, Bob Hoyle, and they eventually build a house in St. Anthony Park, just around the corner from the house Riey Brink lived in when she wrote her 1937 Newbery award winner, *Caddie Woodlawn*. Gág makes an appearance, too, in 1999, when Nelson Hoyle's book, *Wanda Gág: A*



Karen Nelson Hoyle

*Life of Art and Stories* is published by the University of Minnesota Press.

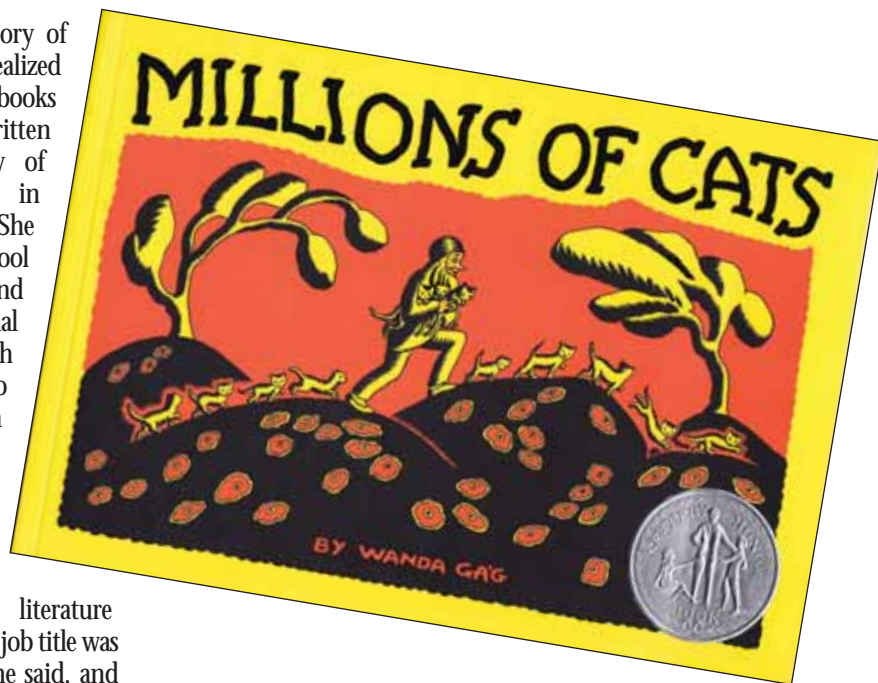
Hoyle, who retired in January after more than 40 years as professor and curator of the U's Children's Literature Research Collections, was a big reader as a child and maintained an interest in children's books even as a teenager, she said. But it wasn't until she went to graduate school in Berkeley, Calif., that she realized one could have a career as a children's librarian.

"Grad school was a very intellectual challenge," she said. She took courses called Rare Book

Librarianship and History of the Printed Book. "I realized there were rare children's books and that people had written tomes on the history of children's literature in different countries." She went to an American school in Germany for a year and worked at an international youth library in Munich that was dedicated to books for children from around the world, an experience she describes as "an eye opener."

In 1967, Nelson Hoyle was hired to oversee the children's literature collections at the U. The job title was originally "librarian," she said, and eventually evolved to "curator." She acquired her Ph.D. and became a full professor in the mid-1980s.

The Children's Literature Research Collections are a vast store of books contained in nine collections. There is a Paul Bunyan collection, an Oz collection and the John Philip Berger Comic Book Collection, which was acquired just three and a half years ago. The J. Randolph Cox Collection of Popular Culture includes comic books, newspaper comic strips, detective books and more. The Hess Collection includes inexpensive



*Million of Cats* was one of the first books Karen Nelson Hoyle remembers falling in love with. Illustrations courtesy of Wanda Gág estate.

dime-store novels.

But probably the most well known of the collections is the Kerlan: 100,000 books and original manuscripts and artwork for more than 18,000 titles of work by such names as Madeleine L'Engle, Lois Lowry, Tomie dePaola, Maurice Sendak and Minnesota authors Kate di Camillo, John Coy, Betsy Bowen, Debra Frazier, Dara Dokas and Susan Marie Swanson—and, of course, Gág and Ryrie Brink.

The Kerlan Collection was established in the 1940s by University of Minnesota alumnus Dr. Irvin Kerlan, longtime chief of medical research for the U.S. Food and Drug Administration. Kerlan began collecting children's books as a hobby, choosing children's classics and past Newbery winners. He also collected the background material

Karen Nelson Hoyle to 9

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# Myths, fairy tales and folklore

*Hoyle talks about the genres of storytelling and their role in understanding ourselves*

*By Kathy Magnuson, Minnesota Women's Press*

## What defines a myth or fairy tale?

Myth is the spiritual life of a people. It comes from people seeking understanding of the world, which is kind of a spiritual quest.

Folklore or folk tales are a traditional passing down of early oral traditions, the stories that are often teachable customs.

For example, Red Riding Hood can be considered to be a fairy tale coming from the folklore tradition. It is perceived to be a cautionary tale to young women—that they need to be aware of their surroundings and not to be led by an evil person into something beyond their control.

Legends are stories about heroes. Then there are literary fairy tales. These are sometimes taken from folklore but they are actually written by an author who has given them shape.

In a sense Wanda Gág, a Minnesotan, took folk tales and worked them out. She wrote *Millions of Cats* published in 1928, a wonderful story about a very old woman and a very old man who wanted so much to have a cat. She also wrote a feminist piece, *Gone is Gone*. She took a folk tale from Norway about a husband and wife and she gave it her own words and it came out in her own story. A husband and wife changed roles—the wife goes into the field and the husband takes care of the house. The husband does not do very well. He puts the cow on the roof. The baby gets into the butter. The woman comes out from the field having accomplished as much [as the man would have]. It is a kind of role reversal, and fun.

There is a Cinderella story in the American Indian tradition in which a woman works hard and is abused. She has cinders pushed into her face to make her ugly. Out of this comes a very beautiful woman who has been steeled by hardship.

There are these myths in every tradition.

Increasingly feminists are looking to folk tales to find stories



"Cats here, cats there, cats and kittens everywhere." This illustration is from *Millions of Cats* by Wanda Gág.

that speak to them. And then they may be again recreated in a more modern dress by an author who takes a folk tale and makes it her own.

## Why are these stories so long lived?

Because they come from a human inner need to understand. There are myths about how and why. How was Earth created? Who created the Earth? And sometimes it is a male and sometimes it is a female. How does one explain the concept of love? How do we explain winter and summer? It is a yearning and then codified into myth and then shared as the spiritual example that is passed on to the next generation.

## What do you think of Disneyfication of traditional tales?

We have to be realistic. Disney exists and has perpetuated and is certainly in our culture to stay. But if we are looking at *Snow White and the Seven Dwarfs*, for example, Disney changed the classic story. In the oral tradition there are three temptations for Snow White and Disney only deals with one, the apple. So that is lost, that magical number three. Snow White is made into a bit of a sexpot. She has "a look." The dwarfs are given names in Disney where in the traditional tale they are very much alike and hard working. This is Disney's addition and I'm sure he felt he would amuse children, but it is a

departure from the pure folk tradition.

## Do children read fairy tales as much today?

I think the big question is technology vs. reading time. Story is certainly available in electronic games and interactive technology for children. Reading is a skill that is going to be a key to success in life. We as adults need to make books accessible, available to children. I still hear of the children who read with a flashlight under the covers. As a librarian I am committed and delighted whenever I hear about a child who is reading books.

## The CLRC

The Children's Literature Research Collections are located in 113 Elmer L. Andersen Library on the West Bank Campus of the University of Minnesota, 222 21st Ave. S., Minneapolis. The collections are open to the public Monday through Friday, 8:30 a.m. to 4:30 p.m. For more information, go to [special.lib.umn.edu/clrc/](http://special.lib.umn.edu/clrc/) or call 612-624-4576.

*Kathy Magnuson is the co-publisher of the Minnesota Women's Press. This story is an excerpt of an article that appeared in the February 2012 issue of the Minnesota Women's Press, used with permission.*

## Nelson Hoyle from 8

that went into making the books, writing letters to authors and illustrators, and acquiring their original manuscripts, artwork and selected correspondence with editors and children. In 1949, he donated his collection to the U and continued to add to it until he was killed in a car accident in 1963.

Nelson Hoyle was hired four years later. She has spent more than four decades courting authors and artists and acquiring literary artifacts that include an original painting of Gustaf Adolf Teneggren's Poky Little Puppy from the 1942 Little Golden Book of the same name, preliminary dummies for the dust jacket for

*Millions of Cats* (visitors can see the dust jacket in green, as well as the familiar yellow and orange), first printings and rough drafts.

February marked Nelson Hoyle's second month of retirement, which she describes as bittersweet. She has time to travel now to visit her two daughters, Natalie, a school media specialist in Illinois, and Rebecca, a public administration scholar in California. And, of course, her four-year-old granddaughter, Mona, who lives in California and is acquiring a nice collection of children's literature herself, thanks to Grandma. What was the first book Nelson Hoyle gave to her

grandchild? *On the Day You Were Born* by Debra Frasier, which was signed and sent in advance of Mona's birth so that it could be read on the day she was born.

Nelson Hoyle will return to the U on May 5 for the annual Kerlan Award Lunch, where she will receive the Kerlan Award, an honor that she instituted in 1975 to recognize "singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature."

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# MARCH

## Events

Venue information is listed at the end of the calendar. Send your events to [calendar@parkbugle.org](mailto:calendar@parkbugle.org) by March 14 to be included in the April issue.

### 2 FRIDAY

Preschool storytime (ages 3 to 5) every Friday, 10:30-11:30 a.m., St. Anthony Park library.

World Day of Prayer observance, 7 a.m.-7p.m.; prayer service by women of Malaysia, 2:30 p.m., St. Anthony Park Lutheran Church

### 3 SATURDAY

First Saturday Contra Dance, Oddfellows Hall, above Hampden Park Co-op, 928 Raymond Ave.;

instruction starts at 7:30 p.m., dance starts at 8 p.m.

### 6 TUESDAY

Baby storytime, birth to age 2, 10:30-11 a.m., St. Anthony Park library

St. Anthony Park Garden Club monthly meeting: Business meeting, 6:30 p.m. "Basic to Advanced Vegetable Gardening Techniques," by Larry Cippolla, Hennepin County master gardener, 7:15 p.m., St. Matthew's Episcopal Church

### 7 WEDNESDAY

English conversation circle, every Wednesday, 4-5:30 p.m.,

St. Anthony Park library.

St. Anthony Park Book Club, "The Lonely Polygamist," by Brady Udall, 6:30-8 p.m., St. Anthony Park Library

The St. Paul Chapter of the International Association of Administrative Professionals monthly meeting; 5 p.m. networking, 6 p.m. dinner, Oak Marsh Golf Clubhouse. Members, \$22, Guests \$24. RSVP to 651-325-4238 or [HBH@saintpaulfoundation.org](mailto:HBH@saintpaulfoundation.org).

### 8 THURSDAY

Eight-session basic computer class for people with little or no computer experience, every Thursday in March, 10:30 a.m.-12:30 p.m., St. Anthony Park library. Sign up required. Call 651-642-0411

St. Anthony Park Senior Cinema Series (new monthly series): "Gosford Park," 2 p.m., St. Anthony Park Branch Library

### 12 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

### 20 TUESDAY

Baby storytime: rhymes, stories and

songs for birth to age 2, 10:30-11 a.m., St. Anthony Park library

### 22 THURSDAY

Falcon Heights United Church of Christ monthly book discussion, "Surely You're Joking, Mr. Feynman!" by Richard P. Feynman, 6:30 p.m., Java Train

### 23 FRIDAY

"Willy Wonka and the Chocolate Factory," 7 p.m., Murray Junior High School Auditorium

### 24 SATURDAY

"Willy Wonka and the Chocolate Factory," 7 p.m., Murray Junior High School Auditorium

### 25 SUNDAY

"Willy Wonka and the Chocolate Factory," 2 p.m., Murray Junior High School Auditorium

Sunday Afternoon Reading Group, "In Defense of Food" by Michael Pollan, 2:30 p.m., Micawber's Books

### 26 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

### BLOCK NURSE EXERCISE

St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:

Tuesdays, St. Anthony Park library, 2245 Como Ave., 3-4 p.m.

Fridays, St. Anthony Park library, 2245 Como Ave., 3:15-4:15 p.m.

Mondays and Thursdays, Seal High Rise, 825 Seal St., 12:30-1:30 p.m.

Wednesdays, SAP United Methodist Church, 2200 Hillside Ave., 10:30-11:30 a.m.

### CONTACT INFORMATION:

Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050

Java Train, 1341 N. Pascal St., 651-646-9179

Micawber's Books, 2238 Carter Ave., 651-646-5506

Oak Marsh Golf Clubhouse, 526 N. Inwood Ave., Oakdale

St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411

St. Matthew's Episcopal Church, 2136 Carter Ave., 651-645-3058

St. Anthony Park Lutheran Church, 2323 Como Ave., 651-645-0371

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## School News

We welcome news about students or schools in the area. The deadline for the April issue is Wednesday, March 14. Send your school news to [editor@parkbugle.org](mailto:editor@parkbugle.org) or call 651-214-6526.

**Chelsea Heights Elementary**  
1557 Huron St., 651-293-8790  
[www.chelsea.spps.org](http://www.chelsea.spps.org)

Two Chelsea Heights Lego teams, the **Chelsea Robo Cheetahs** and the **Lego Fanatics**, competed in the Dec. 17 regional tournament at in Minneapolis. The Lego Fanatics won second place and advanced to the Jan. 28 state tournament.

One of the highlights at the regional tournament was a head-to-head elimination challenge that pitted teams against each other. Both Chelsea teams won their first round, which led to a match between the two teams. The Lego Fanatics advanced after beating the Robo Cheetahs by only 2 points.

**Como Park Senior High**  
740 Rose Ave., 651-293-8800  
[www.comosr.spps.org](http://www.comosr.spps.org)

The choral music program at Como Park Senior High has been busy with concerts lately with more to come.

The choir put on a Pops Concert on Jan. 23. Student numbers in the vocal music department have grown significantly this year.

There are three more concerts this school year at Como that can be attended by the community. All concerts are at 7 p.m. in the school auditorium: Tri M Variety Show, Friday, March 2; "The Voice," a choral concert, Monday, March 26; and Vocal Solo and Ensemble Recital, Thursday, March 29.

Senior **Dean Shaff has been named a National Merit Finalist**. This placement carries national recognition for scholarship and ability.

The annual **History Day fair** will be on Wednesday, Feb. 29, from 2 to 8 p.m. Nearly 125 accelerated World History students have created projects addressing the theme Revolution, Reaction and Reform in History.

Como Park High School's **Nordic ski team had record numbers** of participants this year, despite the poor snow conditions. The boy's team took fourth place out of 12 teams at sectionals. Two Como Park skiers, Nate Rue and Marshall Landrum, qualified for the state meet.

Senior **Chung Xiong won second place in a ThreeSixty Journalism contest** with his essay, "Should you friend your parents on Facebook?"

The Como Park Debate team

members **Daiquan Robinson and Stryker Thompson** were selected to go to the National Urban Debate League in Washington, D.C., this spring.

The Como Park Senior High School **Booster Club is planning its spring dinner and fundraiser**. Mark your calendars for Friday, April 27, from 5 to 7:30 p.m.

Coordinators are looking for donations of food, silent auction items, wine and specialty beer, raffle items and volunteers. Tickets will be sold before the event and at the door. More information will be distributed in the coming weeks.

**Murray Junior High**  
2200 Buford Ave., 651-293-8740  
[www.murray.spps.org](http://www.murray.spps.org)

The Murray **girls basketball team, coached by Brian Pearson and Mike Cornelius, ended the season undefeated**, winning all 12 games played in the St. Paul City Conference. The team was led by a strong 8th-grade class, but nearly half of the 28-player roster will return next year.

The **Murray wrestling team, led by first-year coach Kirby Scull, won the city championship Jan. 21**. Will Brennhofner claimed two and sealed Murray's first wrestling championship in more than a decade. John Barton, Dante Morgan, Quashawn Williams, Jake Barnard, Broderick Williams and Will Brennhofner all won individual city championship awards in their weight classes.

Murray students delivered 1,100 flower grams to students, teachers and staff on Valentine's Day as part of a fundraiser for the school's spring play, **Willy Wonka and the Chocolate Factory**, which will be performed Friday, March 23, at 7 p.m.; Saturday, March 24, at 7 p.m.; and Sunday, March 25, at 2 p.m. in the Murray auditorium.

The school needs two small trampolines to use in the play. Call Eileen Slagle at Murray, 651-744-5279, if you have one to lend.

Twenty-four Murray **AVID eighth-graders have been visiting St. Anthony Park Elementary School** once a month to work with 12

second-graders and 12 third-graders as part of the AVID Reading Buddies Program. The students work one-on-one, helping the elementary student write text or draw pictures for a story about community. AVID stands for Advancement Via Individual Determination and has been a Murray elective for six years.

More than **120 sixth-graders from all over the district have visited Murray** to see what a typical day is like in junior high. Thirty-eight students came from St. Anthony Park Elementary, 20 came from Chelsea Heights and seven came from Como Elementary.

**St. Anthony Park Elementary**  
2180 Knapp St., 651-293-8735  
[www.stanthony.spps.org](http://www.stanthony.spps.org)

**Conferences will be held** Thursday, March 1, Tuesday, March 6, and Friday, March 9. There is no school on March 9.

**Important dates:** The Destination ImagiNation regional competition will be held Saturday, March 3, at Harding High School. The school science fair is Monday, March 5. SAPSA meets Tuesday, March 20, at 7 p.m. The Davanni's Pizza Night is Wednesday, March 28.

Congratulations to all of the readers who spent more than **400,000 minutes reading in 11 days** in the school's read-a-thon. Principal Ann Johnson spent a day dressed like the book character, the Little Red Hen. A big thanks to all those who supported St. Anthony Park students by contributing more than \$15,000 to the read-a-thon. All of the money raised will be used to support art and environmental programming at the school.

The **artist-in-residence program is an annual highlight** at SAP Elementary. SAPSA fundraising efforts, like the read-a-thon, and community support, such as grants from the St. Anthony Park Community Foundation, make it possible for students at every grade level to spend time studying with professional artists. This year's program has featured musicians Cyril Paul and Charlie Maguire, dancer Kenna Sarge, actress Aimee Bryant, as well as other artists.

### SPPS Placement Center extends hours

St. Paul Public Schools' Student Placement Center, 2102 University Ave. W., has extended hours to facilitate enrollment for the 2012-13 school year. The district encourages students to enroll by March 9 to maximize the chances of getting into their school of choice. Regular hours are 8 a.m. to 4:30 p.m., Monday through Friday. Call 651-632-3700 for more information.

The additional dates and hours for services are:  
Tuesday, Feb. 28, Student Placement Center, 4-8 p.m.  
Saturday, March 3, Student Placement Center, 9 a.m.-1 p.m.  
Sunday, March 4, Hmong Village, 1001 Johnson Parkway, 11 a.m.-4 p.m.  
Tuesday, March 6, Student Placement Center, 4-8 p.m.

### St. Anthony Park Area Seniors presents: 2012 Senior Cinema Series "Gosford Park," 2-4 p.m. Thursday, March 8th at SAP Library

This star-studded whodunnit is a tale of a dinner party gone fatally wrong.

Directed by Robert Altman. Featuring Helen Mirren, Maggie Smith, Jeremy Northam, Kristin Scott Thomas and Emily Watson.

For more information, call the SAP library at 651-642-0411 or visit [www.sppl.org](http://www.sppl.org). 2245 Como Ave.



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### Family Concerts!

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Friday, March 30, 2012

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Friday, April 27, 2012

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## L I V E S L I V E D

*The Park Bugle prints obituaries free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.*

### Gwendolyn Bacheller

Gwendolyn M. Bacheller, 90, was born on Oct. 3, 1921, in Cameron, Wis., and died on Feb. 9. She was a longtime member of St. Anthony Park United Church of Christ and worked at the University of Minnesota.

She was preceded in death by her husband, Ken, and is survived by her children, Ann and Tom, and four grandchildren.

Her memorial service was held Feb. 14 at St. Anthony Park United Church of Christ.

### Edward DuBois

Edward R. DuBois, 88, died Jan. 25. He is survived by his wife, Marilyn; seven children, Teri (Larry) Doran, Thomas E., Joan (Phil) Stodghill, James (Sandy), Paul, Robert (Jacalyn) and Patty; many grandchildren and great-grandchildren; a brother, Albert (Dorothy); and his feline pal, Miles.

Mass of Christian Burial was celebrated Jan. 30, at Maternity of Mary Catholic Church in Como Park, with interment at Roselawn Cemetery.

### Janet Gibson

Janet D. Gibson, 95, died Jan. 29 at Lyngblomsten Care Center.

Janet lived her whole life in St. Paul and graduated from Mechanic Arts High School. After high school, she worked for McGarvey Coffee Co. in Minneapolis for 44 years as an order-processing clerk. She was a founding member of Holy Childhood Catholic Church.

Mass of Christian Burial was celebrated Feb. 3 at Holy Childhood

Catholic Church in Como Park, with interment at Roselawn Cemetery.

### Robert Gille

Robert A. Gille, 72, of Lauderdale, died suddenly in Mesa, Ariz., on Jan. 30. He was retired from Honeywell, where he had been an engineer.

He is survived by his children, Natalie, Andrea Huetsen and Jonathan, and one granddaughter.

His funeral service was held Feb. 8 at Peace Lutheran Church in Lauderdale, with interment at Sunset Memorial Cemetery.

### Patricia Grandel

Patricia A. Grandel (née Flaherty), 87, died Feb. 10.

She is survived by her husband, William; sons, William (Darcy) and Timothy (Melanie); daughter, Judith (Michael) Molloy; four grandchildren; and one great-grandson.

A celebration of Pat's life and Mass of Christian Burial was celebrated at Maternity of Mary Catholic Church in Como Park on Feb. 14, with interment at Calvary Cemetery.

### The Rev. Kenneth Granquist

The Rev. Kenneth H. Granquist, 87, died Jan. 27. He served congregations in several states. After retirement in 1988, he served as visitation pastor at Como Park Lutheran Church.

He is survived by his wife of 57 years, Carolyn; three children, Mark (Kathy), Bruce (Ketut) and Kristin (Steve) Teipel; four

grandchildren; a brother, Richard (Connie); and a sister, Harriet (Pierre) Mattei.

His funeral was held Feb. 1 at Incarnation Lutheran Church in Shoreview.

### Marcy Micek

Marcy Micek, 47, died on Feb. 15. She was a resident of Como Park and a dedicated volunteer at the District 10 Community Council.

Marcy was preceded in death by her parents, Ted and Mary Ann Micek, and siblings, Chazz, Mary Sue and Tim.

She will be deeply missed by her husband, Dave Dorman, and siblings, Rhonda (Tim), Randall (Colleen), Larry (Barb), Chris, Mindy (Mark), Amy (Janet) and Andrew (Ann); many nieces and nephews; and a host of dear friends.

Marcy lived a loving and giving life, filled with grace, purpose and an exceptional sense of humor. A memorial service will be held Saturday, May 5, at 2 p.m. at the St. Paul Student Center Theater, 2017 Buford Ave., on the St. Paul Campus of the University of Minnesota.

### Mary Jane Munson

Mary Jane Miesen Munson died peacefully on Jan. 23 with her family at her side. Mary Jane was an ardent supporter of the arts and of civic life, especially in her beloved St. Anthony Park.

She is survived by her husband of 61 years, Bob; their three children, Anthony (Holly), John (Penny) and Susan (Gary) Zdon; and eight grandchildren.

A service for Mary Jane was held on Feb. 11 at St. Anthony Park United Methodist Church.

### Martha Niemela

Martha Louise (Betty) Niemela, 68, a former teacher at Murray Junior High School and Como Park Senior High, died peacefully at home on Jan. 23.

She is survived by her husband, Robert; a daughter, Jennifer (Joe Brzycki); a son, Douglas; three grandchildren; and three brothers, Jack Battey (Char), Tom Battey and Jim Battey (Sheila).

Her memorial service was held Jan. 27 at St. Stephen Lutheran Church, White Bear Lake, with interment was at Fort Snelling National Cemetery.

### Nancy Pohren

Nancy (Ober) Pohren, 77, died Jan. 25. She was born on July 10, 1934, in Burlington, Iowa. She married Gayland Pohren on July 13, 1957, in Burlington. Nancy was a talented violinist and active volunteer and loved to sing.

She is survived by three daughters, Kelley Bush (Bruce), Julie Ktytor and Katie Townsend (Rodney); one brother, Fritz Ober (Kit); seven grandchildren; and seven

## Come Home to St. Anthony Park

If you are thinking of selling your home this spring here are five tips that will help in your preparation. Get your home professionally inspected so that you can make any needed repairs. Showcase your home by maintaining the yard and keeping the home's interior clutter free. Price the home correctly by studying sale prices in your area. Meeting the market will allow you to meet our average sale time of 90 days. Finally hire a real estate agent that knows your market area. Since I have lived and worked in your area for 22 years I can help you with all of these tasks to earn the maximum amount from your home's sale.

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## Neighbors



Governor Mark Dayton, Coach Bob Smith and 10UB goalie Kaelie Smith at the Girls Governors Cup Tournament.

**A Governors Cup tournament complete with the real governor**  
Minnesota Gov. Mark Dayton surprised hockey fans and players by showing up at Gustafson-Phalen Arena to watch some St. Paul hockey at the Girls Governors Cup on Sunday, Feb. 5. What would a Governors Cup be without the governor himself? He posed for some photos with the girls then stood in the penalty box while watching a battle between Johnson Como Devils 12UB and Waconia 12UB teams. The Johnson Como team

took the cup, defeating Waconia after two overtimes and a five-round shootout.

The Johnson Como 10UB girls also came out on top as champions, defeating Sartell Blue 10UB. The final score was 6-3.

The St. Paul Johnson Como Hockey Association hosted the Girls Governors Cup February 2-5. The 12U girls hosted teams from Roseville, Spring Lake Park, Stillwater, Apple Valley and Waconia. The 10U girls hosted teams from Blaine, Apple Valley, Sauk Rapids/Sartell, St. Francis and the northeast metro area.

The Governor's Cup is a St. Paul tradition established in 1927. For more information on Johnson Como Youth Hockey go to [www.jchockey.com](http://www.jchockey.com)

**'Hebrew Lesson' to be performed at Dreamland Arts on Hamline**  
The Hebrew Lesson will be performed at Dreamland Arts, 677 Hamline Ave. N., March 1-3 and 8-10. All performances begin at 7:30 p.m.

The one-hour play weaves myth, history and humor into the story of a Hebrew school teacher and her thwarted attempt to spread her father's ashes in Jerusalem. The play is performed by Esther Ouray.

Tickets are \$15, but a pay-asable option is available for any performance. Call 651-645-5506 or go to [www.dreamlandarts.com](http://www.dreamlandarts.com) for

more information.

**Chaos Mai Art Studio and Gallery opens in Dow Building**  
Minnesota artist Mai C. Vang joins the Dow Building arts community, at the corner of University and Hampden avenues, with the opening of the Chaos Mai Art Studio and Gallery.

Chaos Mai features a classroom art studio and two gallery showrooms. In addition to classes taught in the studio, Chaos Mai Art will showcase local artists and internationally curated pieces of art. Find out more at [chaosmaiart.com](http://chaosmaiart.com).

**Women's drum circle meets**  
A women's drop-in drum circle will be held on Tuesday, March 13, at 7:50 p.m., at the Women's Drum Center, 2242 University Ave. Cost is \$12 at the door. Drums will be provided. Find out more at [www.womensdrumcenter.org](http://www.womensdrumcenter.org).

**Pauline Boss to speak at SAP Caregiver Group in March**  
Pauline Boss, author of *Loving Someone Who Has Dementia*, will be the guest speaker on Thursday, March 1, 10-11:30 a.m., at the Caregiver Group meeting, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. Call Ted Bowman, 651-645-6058, for more information.

**Local family participates in food allergy walk at the MOA**  
Brandi Stewart, an employee at Park Midway Bank, is serving for the second year on the planning committee of the Anaphylaxis and Food Allergy Association of Minnesota (AFAA) Food Allergy Awareness Walk. AFAA, a volunteer-run nonprofit, is headquartered in St. Anthony Park.

Stewart's daughter, Tatum, 3, is allergic to dairy, eggs, peanuts, rye, citrus and olives and is sensitive to soy and corn. She is also allergic to cats and suffers from acid reflux and eczema. This is the second year that Stewart's family team, Team Tatum, will participate in the Food Allergy Awareness Walk, which will be held on Saturday, March 24, at the Mall of America. Registration begins at 7 a.m. in Macy's Court. Entertainment begins at 7:15 a.m. and teams begin walking at 8 a.m. Festivities include a performance by the Teddy Bear Band, safe refreshments and more.

For more information, go to [www.minnesotafoodallergy.org](http://www.minnesotafoodallergy.org)

**YAI's 'Narnia: The Musical' features three local students**  
Three area students have been cast in the Young Artists Initiative's production "Narnia: The Musical," to be performed March 9-18 at the Performance Space at Wellstone Center, 179 Robie St. E., St. Paul.



Brandi Stewart and her daughters, Arianna, 8, and Tatum, 3

Chase Kozak will play the roles of the Squirrel and the Rabbit, Aidan Zielske will play the role of the White Witch, and Cole Zielske will play the role of Mr. Beaver.

The performances will be held Fridays, March 9 and 16, at 7:30 p.m.; Saturdays, March 10 and 17, at 3 p.m. and 7:30 p.m., and Sundays, March 11 and 18, at 2 p.m.

Tickets are \$8 for adults and \$5 for seniors, students and children.

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Lives Lived from 12

great-grandchildren. She was preceded in death by her husband.

A memorial service was held Feb. 4 at Falcon Heights United Church of Christ, with interment at Roselawn Cemetery.

Marjorie Rusch

Marjorie “Marj” L. Rusch, 78, longtime vocal music teacher at Murray High School and Como

Park Senior High, died in November 2011. She was preceded in death by her parents, Harry and Alva, and her sister, Alice June. At her request, there was no service.

Wilbert Schmidlin

Wilbert Armin Schmidlin, born April 17, 1926, died Feb. 2. He raised his family in St. Anthony Park in the 1960s and ’70s.

He grew up in Nelson, Wis., and served in the Army during World War II.

He was preceded in death by his wife, De (Seath), and his sister, Valoris Wilson. He is survived by two daughters, Debra and Vicki (Tom) Reher; and one grandson.

A celebration of life was held Feb. 10 at Eagle Brook Church, Spring Lake Park.

Thomas Sussex

Thomas L. Sussex, M.D., 78, died Jan. 23.

A native of Hope, N.D., he earned his college degree in 1955 from the University of North Dakota, then a medical degree from the University of Illinois, Chicago, in 1960. He had a practice at the Fargo Clinic.

In 1972, a car accident and subsequent stroke resulted in his early retirement. As a member of the North Suburban Kiwanis and St. Anthony Park United Methodist Church, Tom was involved in a multitude of volunteer initiatives.

He was preceded in death by his wife, Virginia (Mitchell); his brother-in-law, Charles Nelson; and a son-in-law, James Owens. He is survived by his sister, Mary (Sussex) Nelson; four children, Janet, Jim (Kathleen Mullins), Barbara Owens and Deborah (Michael Dietzman); and two grandchildren.

His funeral service was held Jan. 28 at Washburn-McReavy Edina Chapel, with interment in Hope, N.D.

Frank Ungar

Frank Ungar, 89, of Falcon Heights, professor emeritus at the University of Minnesota Medical School, died Feb. 4.

He is survived by his wife of 63 years, Shirley; children, Leanne, Bill (Kathy), Barbara and Joanne (Tim); one grandson; and three step-granddaughters.

His funeral was held Feb. 6 at Temple Israel in Minneapolis.

LaVerne VonDrasek

LaVerne VonDrasek, 90, died Jan. 22. She was a longtime member of Falcon Heights United Church of Christ.

She was preceded in death by her first husband, William Olsen; brothers, Arnold and Allen Imsdahl, and sister, Claire Martensen. She is survived by her husband, Dr. Joseph VonDrasek Sr.; her children, Barbara (Ken) Neihart and David (Gloria) Olsen; stepsons, Paul (Lisa), Joe (Marty), David and Fred; eight grandchildren; two great-grandchildren; and sister, Jane (Roger) Olsen.

A memorial service was held Jan. 25 at Waverly Gardens Chapel, North Oaks, with interment at Acacia Park Cemetery.

Berhane Worku

Berhane Worku, 63, of Como Park, died Feb. 14.

Born Sept. 6, 1948, in Repe, Ethiopia, Berhane was the son of Woizero Asefash Woldehanna Deluka and Balambaras Worku Desta.

He attended King Hileselassie I University (now called Addis Ababa University), where he studied engineering. He won a scholarship to study at Columbia University in New York and in 1973 received a degree in mining and engineering. He later enrolled in a pre-med program at Iowa State University, Ames, where he met his future wife, Sally Vogel.

In May 1975, Berhane returned to Ethiopia to attend medical school there. His education was cut short, however, by the closure of Addis Ababa University due to an outbreak of revolution. He worked as an engineer in Ethiopia before traveling to Tampere, Finland, in 1984 to complete his master's degree in sanitary engineering. He left Ethiopia again in 1987 to travel to North America, where he married Sally in Edmonton, Alberta, Canada. They moved to St. Paul in 1988.

He is survived by his wife, Sally, and their children, Daniel and Hana.

A traditional Ethiopian Orthodox service was held Feb. 18 at Roselawn Cemetery Chapel, followed by interment at that cemetery and celebration of life service at Roseville Memorial Chapel.


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Holy Communion on 1st and 3rd Sundays of the month  
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Lenten Wednesday Soup Suppers:  
Please join us for soup suppers Wednesdays during Lent, from 5-6:30 p.m. (Feb. 29, March 7, 14, 21 and 28). Proceeds help youth pay for summer mission trip and Bible camps.  
Suggested donation: *\$6 adults and children 12+; \$3 children 3-11.*  
Lenten Wednesday Worship:  
7 p.m. Holden Evening Prayer, beginning Ash Wednesday, Feb. 22 and continuing through Lent: Feb. 29, March 7, 14, 21 and 28  
Palm Sunday, April 1:  
8:30 & 10:45 a.m. Worship: *Festive Palm Procession at both services*  
Maundy Thursday, April 5:  
7 p.m. Worship: *First Communion for 5th Graders*  
Good Friday, April 6:  
10 a.m. Tenebrae Service; 7:00 p.m. Worship  
Easter Sunday, April 8:  
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March 6, 13, 20, 27 (Tuesday) -- 10 a.m., adult study: "The Extra-Biblical Jesus"  
March 8 (Thursday) – 7 p.m., Juncture One alternative worship  
March 18 (Sunday) -- 9 a.m., Intergenerational Story-telling Workshop (with breakfast)  
March 18 (Sunday) -- 3 p.m., Gospel Choir from Pilgrim Baptist Church, St. Paul  
March 22 (Thursday) – 6:30 p.m., monthly book discussion at Java Train, 1341 N. Pascal  
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Worship 7 p.m.  
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7 p.m: Night Prayer+Eucharist, with dinner at 5:30 p.m.  
Lenten Half-Day Retreat: Saturday, March 24, 9 a.m. – noon with Dan & Judy Johnson  
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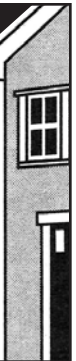
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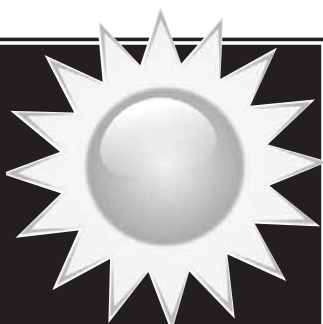
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### Three's company from 1

Arts, another St. Paul nonprofit arts organization.

This story isn't really about public art. It's a tale of how three organizations—two nonprofit arts groups and a project-based charter school, all within four blocks of each other in the Raymond-University area of St. Anthony Park—tapped into each other to help fulfill their

three missions: to strengthen and advance the field of public art, to advance a vibrant and diverse community of independent film and media artists, and to inspire students' active learning and engaged citizenship.

"Hopefully, it's the start of a great relationship with our new neighbor," said Warner, referring to the IFP alliance with Avalon, an 11-year-old public charter school that

relocated this summer from 1745 University Ave. to a new building at 700 Glendale St., two blocks southwest of the intersection of University and Raymond.

IFP Media Arts is a 25-year-old film and photography group that has been at the corner of Pelham and University Avenue since 2005. It began as a film group but merged with the Media Artist Resource Center in 2002 and now includes



Tristan Foster films as Alex Kaardal (with his back to the camera) and Dio Poletes ask a man if he knows what's under the tarps (center) at the corner of Ninth Street and Second Avenue in downtown Minneapolis. The answer: a fountain by metal artist Lisa Elias.

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resources for both filmmakers and photographers. IFP offers classes, as well as gallery space, darkrooms, a computer lab and youth programming that includes summer documentary filmmaking for older teens. Warner also conducts residencies in the schools.

The project was "a merger of lots of people doing creative work," said Kirsten Wiegmann, Forecast's education and community engagement specialist. Forecast is headquartered inside the Viking Industrial Building, 2300 Myrtle Ave., two blocks east of Avalon.

"It came out of the connectedness of art organizations in this area," she said. "My executive director [Jack Becker] met Deacon at an event and put us in touch. We had coffee and decided it would be a great way to connect Forecast to the community and build a relationship with IFP by reaching out to a new school."

Warner was already scheduled to do a residency at Avalon. When he presented the project to the students there, "they jumped at it," he said.

After brainstorming, the students decided to seek the public's opinion on public art by finding out if people on the street were aware of specific pieces in their communities. First, they interviewed the artists about their work and then went to the art pieces, wrapped them in plastic tarps and conducted street interviews with passersby. They asked if the interviewee knew what was under the wrapping and then

launched a conversation about the value of public art.

Out of more than a dozen interviews, only one person gave a negative response, said Avalon student Alex Kaardal, 17.

"A lot of people were really passionate about it. There are people who do notice and appreciate what [public art] does," Kaardal said.

Many of the interviewees didn't know what was under the tarps, but those who did had strong positive opinions about the role of public art, said Sage Osterberg, 16.

"The guy who didn't think highly of public art said that it cost so much money and that it wouldn't make a difference if it were gone," said Dio Poletes, 17.

"I think public art is necessary," Kaardal said, but he also understood the man's point of view. "He [presented] a good side to [the question] with the debt crunch and the amount of money it takes."

Warner said the project was student-directed. "I provided the framework and technical instruction for making the film, but the creative ideas and focus of the film came from the students."

When finished, the film will be submitted to the .EDU Film Fest, which will screen at the St. Anthony Main Theater in Minneapolis on May 18, and it will be posted on the IFP and Forecast websites, [ifpmn.org](http://ifpmn.org) and [forecastpublicart.org](http://forecastpublicart.org). It will also be submitted to the local cable access channels MTN and SPPN for local broadcast.

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