

St. Anthony Park

Falcon Heights

Lauderdale

Como Park

Park Bugle

www.parkbugle.org

January 2012

Langford Winter Classic is a St. Paul tradition

Four-day event starts Thursday, Jan. 5

Hockey the way it was meant to be played—outdoors and under the lights—returns to Langford Park on Thursday, Jan. 5, with the kick-off of the 52nd edition of the Langford Park Winter Classic.

The four-day event is a St. Anthony Park tradition that draws families from around the city and beyond. It's not unusual for them to spend an entire day at Langford Park Recreation Center, where they can skate, watch youth hockey and basketball tournament games, hunt for a winter medallion and eat pizza or a chili dog—or both.

Hockey remains the centerpiece of the event, and playing in the tournament is a lasting memory for hockey players old and young.

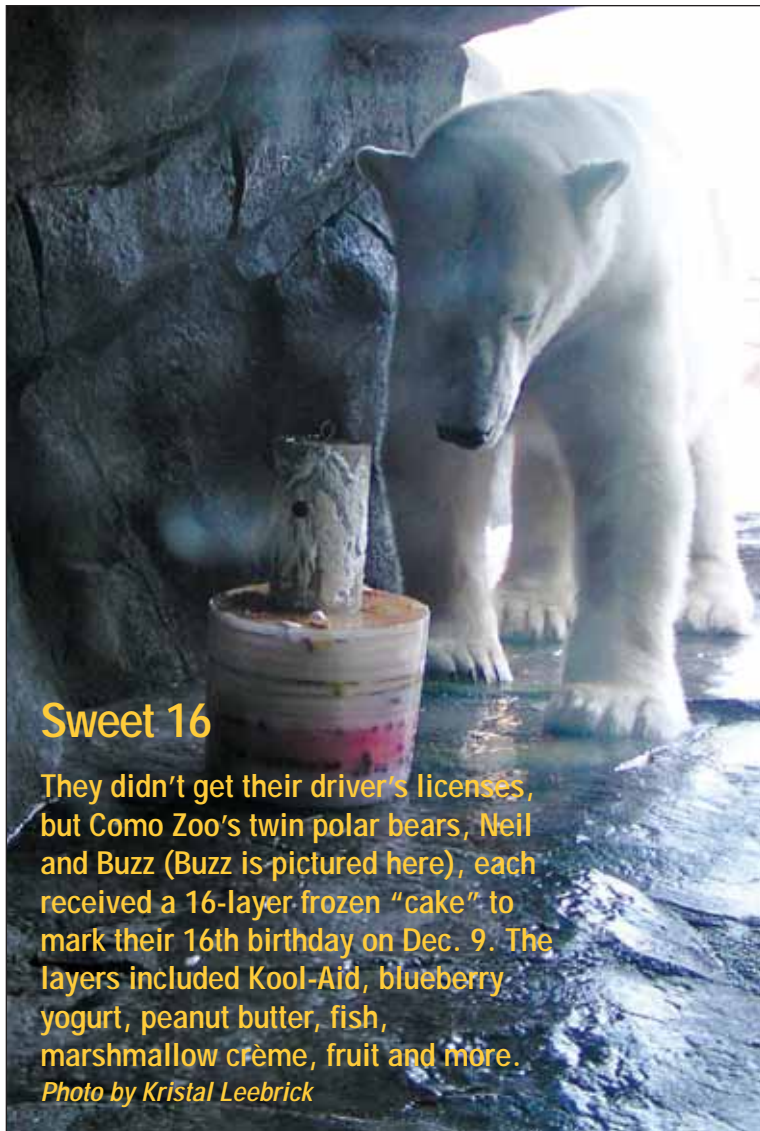
"I run into people all over the state who grew up playing hockey in the neighborhood, and they still talk about the experience of playing in the Winter Classic," said hockey tournament director Scott Hamilton.

The Squirt tournament, for players ages 10 and under, was recently expanded from four to six teams and this year will feature two teams from Langford Park. Night and day games are played on the main hockey rink, where snowbanks serve as both the team benches and fan seating.

Winter Classic veterans, meanwhile, know that the general rink, which is open to recreational skaters of all abilities, is a great way to get a little exercise while watching the youth games on the main rink or the pick-up hockey games on the smaller half-rink.

Sunday's events include a Mini-Mite scramble for the youngest hockey players, as well as skating competitions.

The Winter Classic is sponsored by the Langford Park Booster Club, which supports youth sports in St. Anthony Park, and St. Paul Parks and Recreation.



Sweet 16

They didn't get their driver's licenses, but Como Zoo's twin polar bears, Neil and Buzz (Buzz is pictured here), each received a 16-layer frozen "cake" to mark their 16th birthday on Dec. 9. The layers included Kool-Aid, blueberry yogurt, peanut butter, fish, marshmallow crème, fruit and more.

Photo by Kristal Leebrick

Inspiration, elbow grease and a few trips to Ax-Man

Creative, low-cost insulation project warms a cold church basement in Lauderdale

By Kristal Leebrick

Pastor Dave Greenlund describes the 100-member congregation at Peace Lutheran Church in Lauderdale as "a creative bunch." That ingenuity was tapped recently as church members found a way to insulate the cold, concrete basement of this 57-year-old building by using some recycled materials and a little chance inspiration.

The church basement has 13 below-ground-level windows along its north and south sides. "Instead of individual window wells, the builders poured a retaining wall 2 feet out from the building and dug 5 feet down," Greenlund said. "Basically there was a ditch running along the length of the building."

Light poured into the basement, which houses a kitchen, restrooms and a social hall, but between each window are 8 feet of uninsulated concrete. "The walls would virtually freeze every year," he said. Heat escaped from the room and that made it hard to use the lower level.

The church needed to do something to rehab the space, but it had limited funds and church members did not want to lose the

light from the windows. The answer: a combination of recycled materials and low-cost homemade solar tubes.

First, Greenlund found some overstocked metal roofing material at Siwek Lumber and Millwork in northeast Minneapolis (cost: \$200). He searched craigslist and found recycled foam that had been torn out of a building in Rogers, Minn. (cost: \$200).

"We framed an enclosure [along the outside wall] with the metal roofing and added 2 inches of recycled foam," he said. "Then we were back to the light problem."

The insulating enclosure blocked all light from the windows. Greenlund had installed solar tubes in another building and knew they were a good solution. The tubes funnel light into a room and take less space than a sunroof or window, but they cost a minimum of \$200 each.

"We couldn't afford that," he said.

Greenlund began looking on line for materials to build his own light tubes but had no luck. Finally, he visited Ax-Man Surplus Store on University Avenue and found some

Peace Lutheran to 16

Details, details

Local school board members talk about St. Paul Public Schools' new enrollment plan

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'Tis the season

To celebrate Hanukkah, Christmas, the Solstice and Yule

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Guerrilla art

A sneaky stapler makes a mark on area telephone poles

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C I T Y F I L E S

Como Park

Help plan the future vision of the Como Park neighborhood

Along with its communication and outreach roles in District 10, the Como Community Council serves as a planning council for the City of St. Paul. The city depends on district councils for information on how neighborhoods see themselves and how they envision the future for city-planned projects and developments that will best fit community needs.

District 10 is forming an ad-hoc committee to review the existing District 10 Land Use Plan of 2007, the West Como Midway Parkway Small Area Plan of 1997, and the recently adopted Lexington and Larpenteur Node Study. The committee will compile a comprehensive up-to-date document that will provide the city with the district's vision, policy priorities and strategies to guide growth, investment and development in the district. The committee will be facilitated by a city Planning Commission staff member and will be co-chaired by Land Use Committee member Chris Harkness, who is also a member of the Planning Commission.

The Como Community Council is looking for residents and business owners to serve on this committee, which will begin meeting in January. If you are interested in participating in this process, contact Jessie at the District 10 office at district10comopark.org or 651-644-3889.

Falcon Heights

Winter Break Adventure Camp

Winter Break Adventure Camp for

ages 4 to 12 will be held Monday through Thursday, Dec. 26 to 29, at Community Park, 2050 Roselawn Ave. Children will engage in games, crafts and winter-themed activities. To be eligible, participants must have turned 4 years old before the program starts. Sign up for a morning session, 9 a.m. to noon, or afternoon session, 12:30 to 3:30 p.m. Cost is \$55 for Falcon Heights residents and \$62 for nonresidents. Go to www.falconheights.org or call 651-792-7617 to find out more about the camp.

Winterfest is Jan. 29

Winterfest is set for Sunday, Jan. 29, from 1 to 4 p.m. at Community Park, 2050 Roselawn Ave. Celebrate winter by ice skating on the park rink or cross country skiing on the Community Park trails.

New this year: dog-sled rides around the park. After the ride, sip hot cocoa or cinnamon apple cider. Then warm up your toes at a bonfire while roasting marshmallows and making s'mores.

There will be winter crafts, a snowball toss, snow painting, snowman making and more, including the annual Falcon Hunt. The falcon, a 4-inch white porcelain figurine, will be hidden somewhere in the park under the snow. Pictures of the falcon will appear on the city's Facebook page a week before the event. Written clues will be given every 30 minutes during the event, starting at 1:30 p.m. The finder of the falcon will win a \$50 Target gift card. Bring a hand shovel and be prepared to dig.

Winterfest will be hosting a food drive during the event. Bring nonperishable food items for the local food shelf.

Lauderdale

Join the Park and Community Involvement Committee

The Lauderdale Park and Community Involvement Committee (PCIC) plans and volunteers at events such as Snow Commotion, Lauderdale's winter festival (always one week before the Super Bowl), the citywide garage sale in May; Music Under the Trees in June and July; Minnesota Night to Unite in August; the Falcon Heights-Lauderdale Family 5K Fun Run/Walk in August; Day in the Park, Lauderdale's Summer Festival, held the third Saturday in August; and the annual Halloween Party at City Hall.

Committee members also contribute valuable ideas to developing the park and other open space throughout the city. The committee meets the first or the third Monday of the month. Contact City Hall 651-792-7650 if you would like to join this committee.

St. Anthony Park

Transportation study under way

The City of St. Paul is conducting a study to review current and future transportation needs of the northwest quadrant of St. Paul based on planned redevelopment, neighborhood goals, and local and regional needs. The goal is to develop a balanced area transportation plan. The area covered by the study runs from Larpenteur Avenue to Interstate 94 and the Minneapolis border (just west of Highway 280) to Snelling Avenue. Representatives from St. Anthony Park, Union Park, Hamline Midway and the business

community will be meeting monthly with city staff members and a consultant who was hired to complete the study. More information can be found at www.sapcc.org/northwestquad.

No-interest loans available for home-energy needs

Is your home too cold in the winter and too hot in the summer? Are your heating and cooling bills too high? You can help fix these problems today using the Energy Smart Homes no-interest deferred loan. Loans up to \$6,500 are available to St. Paul homeowners of all incomes for insulation and furnace or boiler replacement.

There are no monthly payments and no interest. The loan comes due in 30 years or upon sale of the property. This program includes expert home-energy analysis and quality inspection, plus the opportunity to access hundreds of dollars of additional rebates. For more information and to request an application, call LeAnne at the Neighborhood Energy Connection 651-221-4462, extension 132.

Home Energy Squad is still making home visits

The Home Energy Squad will come to your home and install products such as energy-efficient lights, water-saving showerheads, exterior door weather stripping and programmable thermostats. The squad will also recommend steps for bigger energy savings and help you with financing and rebates. Call 651-328-6220 to schedule a Home Energy Squad visit.

St. Paul Senior Chore Service ends Dec. 31

The St. Paul Senior Chore Service will end on Saturday, Dec. 31. This community-based program has aided senior citizens by providing free or low-cost lawn care, snow shoveling, housekeeping and other chores since 1988.

The service matched workers and volunteers of all ages with senior citizens who needed help. Many of the workers have been young people who gained work experience and earned money while providing a much-needed service to the seniors in their neighborhood. Interaction between generations has been an important bonus of this program.

The St. Paul Chore Service recruited and coordinated hundreds of volunteers from local businesses and church groups who helped senior citizens by raking, painting, repair, clean up and housekeeping services. In addition to volunteers, the Senior Chore Service was able to connect seniors with handymen, housekeepers and snow-removal and mowing services at a minimal cost. Each fall, the program held a clean-up day and arranged for volunteers to pick up unused goods such as electronics, furniture and appliances at seniors' homes.

Linda Barnes, St. Paul Senior Chore Service program coordinator, said the program helped seniors maintain independence and stay in their homes.

The program started in St. Anthony Park and grew over the years to include Como Park, Downtown, Summit-University, Hamline Midway, North End and South Como, Thomas Dale and Frogtown, Union Park, West Seventh and Westside. In recent years, it was funded by the Metropolitan Area Agency on Aging.

The St. Anthony Park Community Council had been managing the program but made the decision to end the program this fall "due to changes in funding requirements by the Metropolitan Area Agency on Aging," said Amy Sparks, executive director of the St. Anthony Park Community Council. "We were unsuccessful in our attempt to find a new home for the program," she said. "We are still hoping that might happen—it's an important program that has served hundreds of seniors."

For assistance after Dec. 31, seniors are encouraged to call the Senior Linkage Line at 1-800-333-2433, Disability Linkage Line at 1-866-233-2466 or Veterans Linkage Line at 1-888-546-5838.

Recycle your holiday lights

Tim and Tom's Speedy Market, 2310 Como Ave., and the Como Park Zoo and Conservatory, 1225 Estabrook Drive, are two local spots where you can drop off your old holiday lights for recycling.

The recycling effort is part of a program of the Clean Energy Resource Team and the Recycling Association of Minnesota to help residents recycle their old holiday lights instead of throwing them away. For a list of other drop-off locations, visit cleanenergyresourceteams.org.

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Artaria celebrates 25 years with a complete cycle of Shostakovich

By Judy Woodward

Who says there are no second acts in American lives? More than 20 years ago, classical cellist Laura Sewell turned her back on the musical major leagues to return to the Twin Cities, where she planned to start a family. A graduate of the Juilliard School in New York City, she was a member of the prestigious New-York-based Lark Quartet when she decided that she “didn’t want to have kids in New York City” and “didn’t want to go on tour with a baby.”

In 1989, she moved back to Minnesota, got married and assumed that she had shut the door for good on a career in the demanding world of classical string quartet music. For more than two decades, the St. Anthony Park resident raised her children and confined her musical work to part-time gigs, filling in as an extra with the Minnesota Symphony and jamming on occasion with local music legends such as jazz pianist Butch Thompson.

Then, in 2007, fate intervened in the form of an invitation to join the Twin Cities-based Artaria String Quartet. “Twenty years later, [the chance for a career in chamber music] came along again,” Sewell says.

Although Sewell has been the group’s cellist for only the last four years, the Artaria will celebrate its 25th anniversary as a quartet next year. To mark its quarter century of music, the group will join the Schubert Club to present an ambitious musical undertaking.

Over the next two years, the Artaria will perform the complete cycle of Shostakovich string quartets. Starting Jan. 5, they will play four successive Thursday noon concerts at the Landmark Center, 75 W. Fifth St., under the auspices of the Schubert Club’s Courtroom Concert series. On Saturday, Jan. 14, at 7:30 p.m. and Sunday, Jan. 15, at 4 p.m., the quartet will perform at Hennepin Avenue United Methodist Church, 511 Groveland Ave., Minneapolis. Scheduling the concerts for Martin Luther King weekend seemed like a good pairing, says Sewell, because of the importance of the themes of “oppression and struggle” in the lives of both King and Shostakovich.

One of the acknowledged giants of 20th-century Western music, Russian composer Dmitri Shostakovich, was, in fact, something of an expert on life’s second acts himself. Alternately glorified and repressed by the government during the Stalinist era, Shostakovich’s delicate task was to appease official pressure to turn out “acceptable” Soviet music, while at the same time giving voice to his wholly personal musical genius. It was a task that would have felled a lesser talent, but Shostakovich managed to remain productive through the darkest times of Stalinism, even though he was at times forced to compromise his



The Artaria String Quartet: Annalee Wolf, Nancy Oliveros, Laura Sewell and Ray Shows.

musical style and even publicly repudiate his own work.

“Shostakovich,” says Sewell, “lived with his suitcase packed—in case they came for him in the night.”

“Many friends of his *did* disappear,” she adds, in the terrible years surrounding World War II.

Fortunately, Sewell notes, string music offered Shostakovich a more personal form of expression than other parts of his work. “Stalin didn’t pay attention so much to string music,” she says. “Shostakovich could get away with more and take risks.”

Much of that risk-taking was musical, when Shostakovich created sophisticated harmonies and rhythms that didn’t conform to the ultra-traditional, approved Soviet style for “music of the People.” Sewell explains that Shostakovich also enjoyed encoding his own and friends’ names into the notes of the score.

Sewell’s own favorite of the quartets is the No. 4. Written in the late 1940s, it incorporates Jewish folk melodies and a coded reference to the name of a Jewish friend of the composer. Both were politically dangerous moves during the highly anti-Semitic final days of Stalin’s regime, and the work was not performed publicly until after Stalin’s death in 1953.

Not that Shostakovich’s music is simply a reflection of the grimness of the times of its composer. “He’s become very fashionable in the last few years,” says Sewell. “Young people *want* to play him. There are elements of jazz in his work, a rambunctious, almost ‘rock-like’ quality with dissonant harmonies—but not *too* dissonant. People who know nothing about Shostakovich say, ‘Wow!’”

When it comes to recognizing the enthusiasm of young musicians for Shostakovich, Sewell knows exactly what she’s talking about. She’s proud of the Artaria’s work with students. “We’re not just a quartet,” she says. “We feel the responsibility to train the next generation of musicians.” Among their many community projects, the Artaria runs a school for aspiring young string

quartet players during the school year; in summer they are involved in “quartet summer camp” at the Stringwood Summer Chamber Music School and Festival in Lanesboro, Minn.

Sewell acknowledges regretfully that many people feel estranged from classical music. “Maybe it’s the tuxedos, maybe it’s the rule about not clapping between movements. People are afraid they’re going to do ‘something wrong’ at a concert,” she says. She blames lack of familiarity with the form. “People like what they know, and we’ve lost music education in the public schools.”

Familiarity with classical music was never something in short supply in her own family when Sewell was growing up in Minneapolis. Her father was the concertmaster of the Minnesota Opera orchestra, and her mother was a classically trained singer who became a fundraiser for the arts. One brother runs a local dance company, the James Sewell Ballet. Although Sewell had played the piano as a younger child, she knew that she wanted to be a professional cellist within weeks of starting the instrument at age 10. “I loved making the sound,” she says. “Sometimes it’s just a matter of hitting on the right instrument. It wouldn’t have happened if I’d stayed with piano.”

Decades later, Sewell remains convinced of the soundness of the career choice she made as a child. “It’s a great honor to play fabulous works of art. I can’t think of anything I’d rather do.”

Still, even the mellowest of instruments reveals an occasional flaw. “Every time we go on tour,” says Sewell, “we have to buy an extra seat on the plane for the cello. At full price.”

To find out more about the Artaria String Quartet’s Shostakovich Quartet Cycle go to artariaquartet.com/ShostyCycle.html.

Judy Woodward is a reference librarian at Roseville Library and a regular contributor to the Park Bugle.

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**The news and advertising
deadline for the
next issue is Jan. 18.**

The *Park Bugle* is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Thanks to the following *Park Bugle* readers who contributed to the *Bugle's* 2011–12 fund drive. This list reflects those who gave up to Nov. 30. We'll publish more donors in the next issue. The *Bugle* relies on tax-deductible donations to help defray the newspaper's annual operating costs. Our goal this year is to raise \$35,000. If you haven't contributed to the fund drive, you still can. You can donate online at www.parkbugle.org. Click the green DONATE NOW button in the top right-hand corner. Or send a check to *Park Bugle*, P.O. Box 8126, St. Paul, MN 55108.

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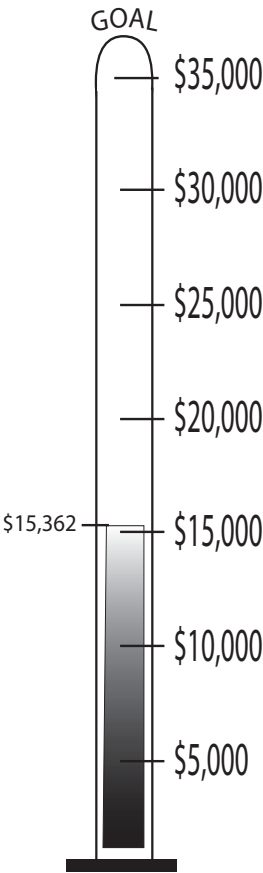
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Jean O'Connell



Louise Seeba



Mary Doran

The devil is in the details

One veteran and two recently elected St. Paul Public Schools Board of Education members weigh in on the district's ever-evolving enrollment plan

By Anne Holzman

As St. Paul parents consider school enrollment options for 2012-13, the district is headed into its second year of shifting programs and attendance boundaries, sometimes making those choices more complicated.

School board member Jean O'Connell said she's aware that families are struggling to understand how the changes affect their choices and asks for patience.

O'Connell urges parents to attend the Parent Choice Fair on Saturday, Jan. 7, from 9:30 a.m. to 2 p.m. at RiverCentre in downtown St. Paul, where district and school staff members will be on hand with the latest updates.

Updates are also posted online at www.spps.org.

Adopted in early 2011, Strong Schools, Strong Communities aims to close achievement gaps, narrow citywide choices while clarifying special program pathways from kindergarten to graduation, and shift from site-based to systemwide budgeting and teaching practices.

The plan reduces the citywide availability of magnet schools, which were formed several decades ago in an attempt to integrate students from different neighborhoods and different backgrounds—something O'Connell said, “really didn't happen.”

So the plan returns to an emphasis on neighborhood schools, with a few new regional magnets. “The way that helps us is that the busing within a region is much cheaper, and it allows the kids to be on buses a much shorter period of time,” O'Connell said.

And when they arrive at school, she said, each student should have instruction that meets his or her individual needs, one aim of the district's plan to align instructional methods across the district. “The point is to go from teachers teaching a class, to teachers teaching students,” O'Connell said.

“To me, one of the huge benefits of this plan is that it has an implementation plan,” she said, contrasting it with business and government “strategic plans” that are sometimes announced with great

fanfare and then go nowhere.

“Because of that,” she said, “we need to work through the answers. There is very flexible decision-making going on, and the first filter is, how does it affect kids?”

O'Connell, who lives in the Como Park neighborhood and helps care for her toddler granddaughter, said she sympathizes with parents of young children trying to position themselves for a successful school experience.

The St. Anthony Park and Como Park neighborhoods, for example, lie within Area E of the new plan, and students living in those communities will be assigned to Murray Junior High and Como Park Senior High unless they choose other options, such as continuing a language-immersion program begun in elementary school.

But which elementary school a family will be assigned to, the “preference area,” is less clear. The Student Placement Office will assign every family to a preference area within the family's attendance area, and students will be guaranteed admission at whatever elementary school is in that preference area, but at this time the district has not made clear how those preference areas will be determined. The district is working as fast as it can to clarify options, O'Connell said.

Students of all ages will still be able to apply to schools outside their attendance and preference areas, but the district will not provide transportation if the school is outside of the child's attendance area.

Financially, the plan relies on increasing enrollment, which means winning back some students lost to charter schools and other options in recent years—and the per-student state and federal aid that comes with them. To make room for those increases in the lower grades, most sixth grades will shift from elementary schools to junior high schools.

O'Connell acknowledged the concerns of parents whose children will move into middle school as sixth-graders but supports the move.

“There's a lot of evidence that

says two-year experiences in junior high are not long enough for strong relationships to develop for kids and teachers, at a time when those relationships are really important,” she said.

To address concerns about the sixth-grade transition, she said, two pilot sites are trying measures such as keeping sixth-graders with one teacher for another year.

St. Paul's two incoming school board members, Mary Doran and Louise Seeba, also live in Como Park. Both have expressed their support for Strong Schools, Strong Communities.

Seeba, an attorney whose children attend Chelsea Heights Elementary School, said she expects to take her advocacy experience to the Legislature this session in an effort to hang onto state funding. She said the loss of integration funding in this biennium's budget will hurt St. Paul schools, and her goal is “to make sure it comes back to us. We need that money.”

Doran has served this past year on the implementation team for budget and finance, along with parents and school staff, so she got a good preview of the Strong Schools, Strong Communities plan's costs and benefits.

While there will be some implementation costs for moving programs around, “this new budgeting system saves money,” Doran said.

It will also standardize services such as library and nursing at each site, basing them on enrollment numbers rather than leaving them up to site council discretion, she said. “The role of site councils is going to change a little bit,” said Doran, whose partner serves on the Crossroads site council.

She also thinks the neighborhood emphasis will attract some students back from charter schools. In many cases, she said, “we've failed those kids. We want them back.”

But that can't happen at the cost of losing higher-achieving students

SPPS enrollment plan to 7

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JANUARY

Events

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Jan. 18 to be included in the February 2012 issue.

1 SUNDAY

St. Anthony Park Branch Library is closed.

2 MONDAY

St. Anthony Park Branch Library is closed

4 WEDNESDAY

Open computer lab, every Wednesday, 1:30-3:30 p.m., St. Anthony Park library

English conversation circle, every Wednesday, 4-5:30 p.m., St. Anthony Park library

5 THURSDAY

Basic computer class begins, 10:30 a.m.-12:30 p.m., St. Anthony Park library. This eight-session class is for people with little or no experience using computers. Sign up is required. Call the library at 651-642-0411.

6 FRIDAY

Preschool storytime (ages 3 to 5) with songs and puppets every Friday, St. Anthony Park library.

8 SUNDAY

21st-Century Chinese Art in America, opening dinner, 5:30 p.m., Undercroft Community Gallery, St. Matthew's Episcopal Church. Show runs Jan.8-Feb.25

9 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

12 THURSDAY

St. Paul Audubon presents "Wild Turkeys in the Twin Cities," 7 p.m., Fairview Community Center

"Solar Works! In Falcon Heights,"

hosted by Metro Clean Energy Resource and the City of Falcon Heights, 6:30-8 p.m. Learn about solar energy and incentives for installing solar, Falcon Heights City Hall. Contact Diana McKeown, dianam@eurekarecycling.org or 612-455-9172

16 MONDAY

Martin Luther King Jr. Day, libraries are closed.

23 MONDAY

Falconers Card Club, 1 p.m., Falcon Heights City Hall

29 JANUARY

Sunday Afternoon Reading Group, "Salt" by Mark Kurlansky, 2:30 p.m., Micawber's Books

31 TUESDAY

Ragtime: Park Square Theatre discussion, 7-8:30 p.m., St. Anthony Park library

BLOCK NURSE EXERCISE

St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:

Tuesdays and Fridays, St. Anthony Park library, 3:15-4:15 p.m. (There will be no program on Friday, Dec. 23.)

Mondays and Thursdays, Seal High Rise, 825 Seal St., 12:30-1:30 p.m.

Wednesdays, SAP United Methodist Church, 2200 Hillside Ave., 10:30-11:30 a.m.

Contact information:

Fairview Community Center, 1910 W. County Road B, Roseville

Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050

Micawber's Books, 2238 Carter Ave., 651-646-5506

St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411

St. Matthew's Episcopal Church, 2136 Carter Ave., 651-645-3058

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SPPS enrollment plan from 5

through programming cuts, Doran said. She cited the loss of elementary instrumental music, which used to be offered during the school day and is now after school.

"We need to slowly bring that back into the school day, as the budget allows," Doran said.

Seeba said the revised high school choices have been set up so that every family is near one high school with International Baccalaureate (IB) courses and one with Advanced Placement (AP).

O'Connell said that in Area E, Como will have AP and the IB program at Central will be made available to Area E students. But again, the details haven't been worked out yet. Meetings with eighth-grade parents have begun addressing such issues, she said.

The budget and finance committee that Doran's been serving on has discussed new ways to bring money into the schools, since state and federal sources are not likely to rebound soon, Doran said. Advertising and grant seeking are two areas the district could do more with, she said, possibly including initiatives at individual sites.

O'Connell urged stressed-out parents to consider the benefits of all this change: Parents can still apply to any school in the district, she said, and have a similar chance of getting their children in—just not necessarily with transportation provided.

"We're continuing to offer much more choice than most public school systems," she said.

The school district needs St. Paul to pull together as a city and make Strong Schools, Strong Communities work for everyone, Seeba said.

"The city is stronger if the school district is strong," Seeba said. "I have such pride in St. Paul and in St. Paul schools."

Anne Holzman is a freelance writer whose three children attend St. Anthony Park Elementary School.



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Here comes the sun

Yule celebrants see the return of the light as time for reflection and healing

By Kristal Leebrick

The winter solstice—the shortest day and the longest night of the year—is Thursday, Dec. 22, and if all goes to plan, Teisha Magee will stay up through the night with her husband and four children, exchanging gifts, eating favorite foods and waiting for the sunrise.

Magee, executive director of Sacred Paths Center, 777 Raymond Ave., a volunteer-run community center that serves alternative faith communities in the Twin Cities, said the solstice is a time to celebrate “making it through the dark—physically, metaphysically and spiritually. It’s a reminder that things will get dark sometimes, but the light always returns.”

At the Magee home, “We turn off all the lights in the house and just have candles and the Christmas tree. [Each year], if it works with our schedule, we try to stay up all night telling stories, reading, playing games,” she said. “We try to have favorites foods of each family member. My husband loves the English Christmas dinner: Yorkshire pudding, prime rib. Our traditions tend to be Celtic, but the dinner tends to be Brit.”

Magee also brings her Scandinavian background into the mix: “It’s not a holiday without lefse,” she said.

Yule is an ancient winter festival traditionally celebrated at the solstice by northern European pagans marking the return of the light. “We understand that here [in Minnesota],” Magee said. “It gets really dark for a few months.” Yule traditions, such as bringing evergreens into the home in the winter months and decorating the greens, were progressively



Teisha Magee stands near an altar at the Sacred Paths Center on Raymond Avenue. The center serves alternative faith communities in the Twin Cities. *Photo by Kristal Leebrick*

absorbed into Christian observations surrounding Christmas.

The Sacred Paths Center will celebrate Yule, on Friday, Dec. 23, with an open public ritual that will acknowledge “the light returning and how grateful everybody is that we have each other,” said Carol, who is planning the ritual at Sacred Paths and uses only her first name.

“Traditionally, Yule brought people hope that it wasn’t going to be dark all the time, because darkness is a scary thing for people,” she said.

“This is the time for people to be introspective, when people take inventory of their own lives, when we go inward.”

The Sacred Paths Yule celebration will focus on “the warmth that returns to the world, to our hearts, and having that light melt whatever has been encased around the heart for the year:

maybe it’s road rage, maybe someone snubbed you at work, maybe someone bullied your kid at school,” she said. “There are all kinds of things that make us form a little ice around our hearts throughout the year. When the sun comes back, it’s an opportunity.”

And that’s what the ritual will focus on, she said: “having that warmth, healing the ice that’s packed around our hearts.

The Yule ritual is open to all. “We want people in the community to come over,” Carol said. “If they’ve always wondered what goes on [here], they will probably find we have a lot of fun. It’s pretty much as thoughtful as any mass or ritual that goes on. People are sincere. There’s a lot of good will.”

For more information, you can call the center at 651-644-3727.

Kristal Leebrick is the editor of the Park Bugle.



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Voices

Mary Ann Barrows Wark

By Judy Woodward

Hanukkah, the eight-day Jewish holiday that commemorates the rededication of the Temple of Jerusalem after its defilement by Antiochus of Syria, begins Dec. 20. In this month's Voice, Mary Ann Barrows Wark talks about a personal Hanukkah ritual that has become central to her enjoyment of the holiday. A resident for many years of University Grove in Falcon Heights, Wark is a philanthropist and an educator. She is the author of *We Tell It to Our Children: The Story of Passover* (St. Paul, *Menschmakers*, 2002).

Mary Ann Barrows: My favorite thing about Hanukkah is a puppet show that I do. It's based on a story by [Yiddish author] Isaac Bashevis Singer called "Zlateh the Goat." It's Jewish, but it's secular. I call it the Jewish equivalent of The Nutcracker Ballet.

"Zlateh" takes place at Hanukkah during a blizzard in Eastern Europe. It's about how a nanny goat saves a little boy, and it has a happy ending. The boy and the goat get lost, and the goat saves the boy by sheltering with him in a

haystack to stay warm. The boy realizes that the goat is a nanny goat, and she feeds him when he's hungry. And hay is the goat's favorite food, so

puppets for the two main characters myself, and I did all the scenery.

Hanukkah is not such an important holiday in other parts of the Jewish world, but here in the United States, everybody wants to be inclusive at this time of year. Hanukkah gets promoted, but I felt that there wasn't enough joyous, "literarily" significant stuff for Jewish kids at this time of year. This uses a wonderful story by Singer, and he won the Nobel Prize after all. Most of all, I wanted Jewish kids—and other kids—to have fun with it.

I've done this show for 27 years. I taught preschool for many years, and now I'm 64. I still perform it. Part of the show involves the kids in the audience ringing bells. That's right. I put them in, because I wanted Jewish kids to know that this is the season of bells, but it's not always Jingle Bells.

Voices aims to capture the words of some of the interesting people who live among us. If there is someone whose voice you'd like to hear, call or email us: 651-214-6526 or editor@parkbugle.org.



Mary Ann Barrows. Photo by Lori Hamilton

everybody is happy in the haystack.

It's a sweet, loving story, and I started doing it as a puppet show when my son was 5. He's now 32. We started out doing it behind a card table with a torn sheet for a curtain that my son helped decorate. That's still the curtain that I use. I made the



Adam Granger's boyhood advent calendar: Scotch-taped and ready for another holiday. Photo by Austin Granger

MY CHRISTMAS TALE

By Adam Granger

My family was small, overly intellectual, reserved and a bit melancholy. My dad was hired to teach English at the University of Oklahoma in 1953. My parents, with my older brother and me in tow, moved into a little frame house in Norman. They lived there for 40 years and just sort of wore that house out, never replacing, repairing or painting anything. They weren't unaesthetic—quite the opposite;

they were just so busy trying to keep their heads above the troubled waters that seeped from their emotional baggage that they had no energy left over to maintain their physical environment.

Mom was a lapsed Unitarian and dad was an Episcopalian Quaker. I was the hybrid result: William Penn at a Free Thinkers' meeting. It's fair to say that we were bigger on the pageantry of Christmas than its

spirituality (although, in a fit of latent fervor—or maybe guilt—my dad did take us to an Episcopal midnight service once). Our Christmases were essentially secular, and as ascetic as the rest of our existence, but they were nevertheless happy interludes in our complicated lives.

My cultured mom had a great collection of non-in-your-face Christmas music, from German

My Christmas tale to 10

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My Christmas tale from 9

brass bands to chorales to Stan Kenton, which played constantly during the season. No "Rudolph the Red-Nosed Reindeer" for us, thank you very much. We always had a tree and, year after year, the same advent calendar, its little doors and windows falling off their hinges by 1960. We placed the same St. Nick-nacks around the living room.

Every few years, the family drove down to Chickasha, Okla., and, at midnight, caught the Rock Island Rocket for St. Paul, where we spent Christmas with my mother's parents. They lived on the corner of Sargent and Mt. Curve in a house designed by my architect grandfather, Magnus Jemne. My grandmother, the artist Elsa Laubach Jemne, was an overachiever in everything she tackled, and Christmas was no exception: their already-magical

house brimmed with classy Christmas trappings and exotic artist friends and once-a-year treats. The Kodak Moments were many and the Memories Are Forever.

But mostly we Christmased in Oklahoma. We lived on a 1950s professor's salary, which would be poverty level by today's standard of living (seriously). I got one "big present" each year, and I can remember them all: a pirate ship in the fourth grade, a Ben-Hur play set in the fifth, a Winchester cap rifle (with bandolier) in the sixth, a stethoscope in the seventh (don't ask), a rechargeable flashlight in the eighth, a basketball in the ninth, a wristwatch in the 10th, a microscope set in the 11th and a portable stereo record player in the 12th.

We got to open one present on Christmas Eve, and I remember

thinking even as a child that I would not have liked to be in one of those families that opened everything the night before Christmas. I was always careful to avoid what I thought to be my big present, but one year—the watch year—I accidentally selected it and was sorry to have done so. By the same token, I never tried to find my presents beforehand, but in 1960 I accidentally saw my big present (the cap rifle) in my father's closet and I was really bummed out: even though I always got the big present I asked for, actually seeing it ahead of time ruined the suspense, dang it.

Many Christmases later, everyone in that family is gone except me. I've been married for 24 years to a woman who grew up in a large Catholic family in northwestern Minnesota. Their home movies show herds of urchins swarming over dad in his easy chair, he holding his ever-present cigarette out of harm's way. Renee's Christmases appear, structurally, to have been the polar opposites of mine, but—and this is important—when we trade reminiscences, hers seem to have been neither more nor less happy than mine.

When it comes to the traits we adopt from our parents, we strive to accentuate the positive and eliminate the negative, as the song says. Deficient as my parents may have been in other areas, they score big points in the Christmas department.

Thus it is that, in 2011, Renee and I have brewed a unique blend that is our family Christmas. There's joyousness from Renee that was missing from my family, and some neat music from me that was missing from hers. We put out my old advent calendar, its hinges repaired now with Scotch tape, and set out our mutually autobiographical collection of holiday tchotchkes. We put on Stan Kenton and play family games. There are some who would find our celebration wanting, but we are under no obligation to meet their standards. That's one of the great things about Christmas.

Adam Granger lives with his wife, son, dog and cat in St Anthony Park. He teaches guitar and performs around the United States and Canada. He is a regular contributor to the Park Bugle.

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School News

We welcome news about students and schools in our readership area: Como Park, Falcon Heights, Lauderdale and St. Anthony Park. The deadline for the February issue is Wednesday, Jan. 18. Send your education news to editor@parkbugle.org or call 651-214-6526.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comosr.spps.org

On Veterans Day, Nov. 11, Como Park High School's **JROTC cadets conducted their annual Military Ball** at the St. Paul Hotel Promenade Ballroom. In addition to the traditional ceremony and a five-star meal, the cadets demonstrated their ability to waltz and "dougie" to a variety of music new and old.

On Saturday, Dec. 3, the cadets participated in a local JROTC competition at St. Paul's Washington Technical Magnet against six other high school groups from all military branches. The Como cadets took first place overall and placed in the top two for each event. The varsity drill team, commanded by Ellen Vue, performed in new uniforms. It was one of the best performances in the Como Park Senior High School history of JROTC.

The Como Park High School **Showcase Open House will be held on Wednesday, Feb. 8**, from 6:30 to 8 p.m. Students, faculty and administrators will be showcasing the school and highlighting programs, such as Advanced Placement, music, College in the Schools, world languages, science and math. If you would like to arrange a tour of the school while it is in session or have your child shadow a Como student for a day or a few hours, call Sandi Smith in the Career Resource Center, 651-744-5455, to schedule a date and time. Tours will be conducted on Wednesdays, Dec. 21, Jan. 11 and Jan. 18. Shadowing dates are Jan. 6, 10 and 20, and Feb. 10, 14 and 24.

Como Park **Boys Hockey is off to a fast start** with wins over Silver Bay and Richfield. Their only loss has been to North Metro, 4-3. The girls basketball team has opened the season with one win over Prescott and an overtime loss to Visitation.

The Como Park Senior High School **Music Department is busy preparing for its winter concerts.** The instrumental concert will be held Thursday, Jan. 12, at 7 p.m. The choral pops concert will be held Monday, Jan. 23, at 7 p.m. Both events will take place in the auditorium at the high school.

Como band students participated in an in-service session with **Gunnery Sergeant Jason Knuckles**, adjudicator and Midwest placement director for the U.S. Marine Corps.



Chelsea Heights Principal Jill Gebeke (left), Park Midway Bank Vice President Terri Banaszewski (right) and Chelsea Heights students show off all the winter clothing collected at Park Midway Bank in November for students at the school. Through generous customers and staff, many mittens, hats and coats were provided.

He performed and demonstrated the alto saxophone and stressed the importance of listening and basic musicianship. He also performed a duet, "Autumn Leaves," with Como's band director, Dr. Philip Fried.

Chelsea Heights Elementary
1557 Huron St., 651-293-8790
www.chelsea.spps.org

Chelsea Heights thanks the following local businesses that donated to the **Hamline-Hoyt Beautification Project**: Appert's Food Service; Java Train; Perfect Little Spa and Salon; Peapods Natural Toys and Baby Care; Emil Gustafson Jewelers; Bungalow Pottery; Micawber's Books; Suka-Rama; City Looks; Bascali's Restaurant; D'Amico and Sons; Gabe's in the Park; Joe's Crab Shack; Maverick's; Olive Garden; Osaka Japanese Steak House; Snuffy's Malt Shop; Life Touch; Gary Havar, Horace Mann Insurance; Fabulous Photobooth; Como Park Lutheran Church (both the trust and the church council); Todd Thayer, DDS; Franklin J. Steen, DDS; Park Midway Bank; Keys Café; Rosner Hearing, Sonic Hearing Professionals; Papa John's; Blomberg Pharmacy; Peterson Dental Center; Hamline Hoyt Service; Dr. Walter Parsons; Kennedy Eye Associates and Roseville Opticians; Nokomis Pet Clinic; and Target-Roseville.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

School will be back in session from winter break on Wednesday, Jan. 4.

Murray's **boys soccer team was first in the district** and lost only one game all season.

Wrestling and girls basketball teams were off to fast starts in December. At this writing, the girls were 2-0. The wrestling team had several members who have already recorded two wins. Boys basketball starts Jan. 23. For dates and times, check the Murray website.

Murray hired two new teachers: April Vaughn, who is teaching reading, and Don Copeland, the new art teacher.

The **concert band performed at the Guthrie Theater** in downtown Minneapolis on Nov. 23, the opening night of "A Christmas Carol." It is an honor and a tradition that the Murray band is invited to perform for the opening-night performance. The tradition was started four years ago with former band director Vicci Johnson and has continued over the past three years with current band director Eric Dahlberg. This was a formal affair with students decked out in suits and ties, skirts and dresses—looking and sounding their best.

The concert band, varsity band and some of the orchestra students represented the Murray's music department on Dec. 1 at the annual fundraiser at Barnes and Noble in HarMar Mall, Roseville. Also performing were a Hmong group doing a modern rap medley and the Rock Band.

Murray's two bands performed their winter concert Dec. 15 in the

school auditorium and again Dec. 16 at an all-school assembly. The Rock Band will perform for students on Thursday, Dec. 22, the last day of school before the winter break.

Murray's debate team, led by Eric Dahlberg and assisted by Michael Pittman, had participated in two debate tournaments at press time, one at Como Senior High in November and one at Central High School on Dec. 6. **Murray students Dylan Gillespie and Ellie Thorsgaard were honored at the Central debate.**

Murray **students collected more than a ton of food** for Second Harvest Food Shelves in November. Spanish teacher David Donch's homeroom brought in the most food.

Seventh-graders are meeting with Treat Young in the computer lab during homeroom time on a two-day rotation to access the Naviance website, a tool, paid for by the

district, to help students look at school courses, interests, scholarships, colleges and much more. Naviance can be accessed at www.connect.spps.org under Student Resources, using student portal login information. Ask your child to show you.

January at Murray means the annual Science Fair. Gen Nakanishi needs 130 judges at the fair on Tuesday, Jan. 17, from 6 to 9 p.m. This gives each student the chance to talk to three different judges about his or her project. If you would like to volunteer, call Gen at 651-744-5233 or email her at gen.nakanishi@spps.org.

Murray's **One-On-One tutoring daily program is looking for community tutors again**, especially for January when the college students are on J-term. Contact Cindy Thrasher at Murray, 651-293-8740, to volunteer.

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L I V E S L I V E D

The Park Bugle *prints obituaries free of charge as a service to our communities. Send information about area deaths to Mary Mergenthal at mary.mergenthal@comcast.net or call 651-644-1650.*

Doris Campbell

Doris L. Campbell, 99, died Nov. 10, at home in St. Anthony Park. Born in 1911, in Epping, England, she immigrated to the United States in 1961 and lived in Los Angeles for 20 years. She learned to love the desert, mountains and ocean, and for one year lived on an isolated Baja California beach in Mexico. She joined her daughters in Minnesota in 1981. An avid reader, gardener and knitter, Doris began painting when she joined the St. Anthony Park Leisure Center, which she attended for 30 years. She loved living in St. Anthony Park.

Doris was preceded in death by her son, sculptor Colin M. Campbell, and husband, Colin Campbell. She is survived by two daughters, Shirley Campbell (Warren Preeshl) and Linda Campbell (Chuck Holst); former son-in-law Irving Fang; five grandchildren; and seven great-grandchildren. Doris was always grateful for the kind support of her sons-in-law over the years.

A celebration of life for family

and friends was held at her home on Nov. 20.

Richard Galvin

Richard M. Galvin died suddenly on Nov. 9 at the age of 89. Dick's sense of humor and storytelling will be greatly missed.

He was preceded in death by his siblings, Bernice, Evelyn, Marie, Loretta, Edward, Robert, Kenneth and Gordon. He is survived by two sisters-in-law, Anita and Lee Galvin.

The family thanks the staff at Lyngblomsten for their loving care of "Papa Irish."

Mass of Christian Burial was celebrated Nov. 15 at the Church of Holy Childhood in Como Park, with interment at Roselawn Cemetery.

Kenneth Hibbard

Kenneth Armond Hibbard died at home in Falcon Heights on Nov. 19 of complications of amyotrophic lateral sclerosis (ALS). His wife of 41 years, Margaret, was at his side.

In addition to Margaret,

Kenneth is survived by his brothers, Larry (Jerri Ann), Tom (Glenda) and Ray (Barbara); a brother-in-law, Jim Paige; and other relatives.

A memorial service celebrating Ken's life was held on Dec. 3 at Lutheran Church of the Redeemer in St. Paul. Interment of his ashes will be private.

Elizabeth "Betty" Morlock

Elizabeth B. Morlock, age 100, of St. Anthony Park, died Nov. 20 at the St. Anthony Park Home. She was the elder of two daughters born to Frank Leslie Bowler and Olga Olivia Bjorkquist. Born and raised in Minneapolis, Betty was a city girl.

Betty's ancestry was a combination of English settlers who arrived before the Revolutionary War and more recent immigrants from Sweden.

On her father's maternal side, Betty was an eighth-generation American, with her earliest relative arriving about 1688. During the Revolutionary War, her great-great-

great grandfather, John Calef, was a loyalist in Massachusetts and served as a surgeon to the British troops. He and his family were forced to flee to New Brunswick. Her paternal side, and Bowler name, probably came over with the British troops and stayed when the war was over.

On her mother's side, Betty was a first-generation American. Her mother was born in Sweden.

A graduate of St. Paul's Central High School and the University of Minnesota, she had a degree in botany and was prepared to teach school, but the Depression intervened and she took a job as a secretary in a lumberyard owned by a friend of her father.

Betty met Frederick Morlock at the university, where he was working in the cafeteria. They were married in June 1936 at Gethsemane Episcopal Church in Minneapolis.

World War II was a difficult time for most, and Betty was no exception. Her sister, Martha, was newly married and living in the Philippines with her husband when the Japanese bombed Pearl Harbor

on Dec. 7, 1941. The Japanese invaded the Philippines that same day and for most of the war, Betty's sister lived in a concentration camp and the family knew nothing about her. Martha's husband did not survive.

Betty excelled at baking and was known for her bread, fresh fruit pies and cookies. A "two-cookie" rule was strictly enforced for everyone in the family until later in life when she relaxed it for certain favored members. She often had Sunday dinners for extended family and Thanksgiving dinner for many years. She also did a lot of canning and freezing of the many vegetables Fred grew in his garden.

The girls remember Grandma's piecrust lessons. When rolling piecrust, she told them the shape "should look like Lake Mille Lacs not Bay Lake."

When Fred went into business for himself, Betty became his secretary. Since the business was located in the home, she had to stay home to answer the phone. She busied herself with knitting, sewing and embroidery projects. When the grandchildren started coming, it provided her with many opportunities to sew clothes. Her lasting legacy for the grandchildren was a new flannel nightgown for the girls and new flannel pajamas for the boys every Christmas.

Betty was very engaged in the life of St. Anthony Park Lutheran Church. She was on the Altar Guild, Wedding Committee, Quilters and was one of the first women to serve on the board of deacons.

When the congregation built a condominium for seniors next to the church (2250 Luther Place), Fred and Betty were among the first to buy a unit. While Fred chaired the Luther Place board for several years, Betty baked and served hot cross buns on the Saturday before Easter for the residents of Luther Place.

In 2005, Fred and Betty moved to St. Anthony Park Home on Commonwealth Avenue, where they received excellent care and were favorites of the staff.

In September 2010, Fred and Betty were honored at a family celebration of their 100th birthdays. Fred turned 100 on Sept. 9, 2010, but died in January 2011. Betty celebrated her 100th birthday on Feb. 24.

She is survived by three sons, Frederick B. (Lynda), Paul (Marilyn) and John (Fay); a daughter, Ann (Glen) Skovholt; 13 grandchildren; and 13 great-grandchildren.

The family thanks the staff at St. Anthony Park Home for the love and care they have shown Betty for more than five years.

A memorial service was held Dec. 17 at St. Anthony Park Lutheran Church.

Patricia Morrissey

Patricia A. Morrissey, née Kerrigan, *Lives Lived to 13*

Community Worship Directory



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Chinese Celebration: Jan 8, 9:15 a.m., all ages learning hour including Chinese culture, music and art. Chinese worship service will be used each Sunday in January at the 10:30 a.m. service.
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Business News

Skincare boutique will open in Milton Square in January

By Kristal Leebrick

Esthetician Maggie Miley will open a customized skin-care boutique, Complexions on Carter, in Milton Square at Carter and Como avenues in January. At press time, she did not have a date set for the opening.

Miley will offer specialized skin-care services such as facials, chemical peels, microdermabrasion and waxing. The store will also sell skin-care products and hand-crafted bath salts.

The boutique will be open by appointment weekdays, evenings and Saturdays.

Miley has an extensive background as an esthetician. Most recently she worked at Core Power Yoga and Spa in Edina. She is also an educator for a professional skincare line, Image Skincare.



Maggie Miley

A native of St. Paul, Miley grew up in the Midway neighborhood and has lived most of her life here, except for a few years spent in Colorado and Sun Valley, Idaho (where she gave

facials to some of Sun Valley's notable residents such as Demi Moore, Bruce Willis and Mariel Hemingway).

Miley, who trained with the Aveda Institute Minneapolis, also taught there.

Miley already has a following in the area: She's a yoga instructor at Bliss Yoga Studio, 1563 Como Ave. She teaches a Wednesday-night class each week and a Friday night class once a month that incorporates free-form dancing with the yoga. "It's so much fun," she said. "It's kind of like a dance party in the yoga class."

You can find out more about Complexions on Carter by calling Miley at 651-238-2338. At press time, her website, www.complexionsoncarter.com, wasn't live, but it will be in January.

Lives Lived from 12

85, died Nov. 21.

She was preceded in death by her husband, John; a brother, John; and a sister, Mary Kliner. She is survived by her children, Mike (Josie), Pat (Carol), Tim (Sandy), Kathleen Lee and Brian (Nancy); 12 grandchildren; 15 great-grandchildren; and four great-great-grandchildren.

Mass of Christian Burial was celebrated Nov. 25 at Maternity of Mary Catholic Church in Como Park.

Mary settled in Como Park to raise their five children and quite a combination of cats and dogs along the way.

Noble will be remembered for his amazing rapport with the outdoors, his ability to maximize the insignificant and his true love for life on his terms. He spent his summers at his cabin on Gun Lake, fishing and gabbing with the neighbors and his winters at the "Bunkcar," where he and Mary consistently put on hundreds of miles snowmobiling every winter.

He cut, hauled, diced, split and stacked close to a cord of wood every year, which was used to heat the cabin. He was truly most comfortable when he spent time in the woods. There wasn't a bird he couldn't name or a tree he couldn't identify. His family claims to have

believed the chickadees followed him in the woods so he could feed them from his hand during deer season.

He had a unique ability to tell a story and rarely was there one told by him that wouldn't capture your interest. He had so much quality in his life, and his resolve, resilience and longevity certainly proved that.

He is survived by his wife, Mary C. "Kutch" (Walsh); a daughter, Stephanie (Mike) Quinn; four sons, Dan (Laurie), Steve (Judy), Dave and Donald "D.J."; seven grandchildren; and eight great-grandchildren.

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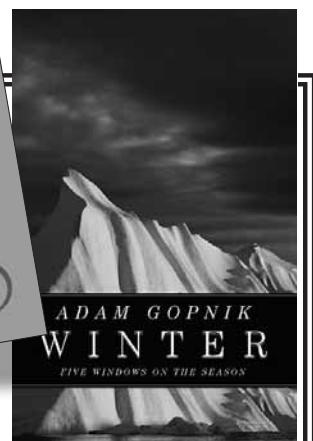
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Neighbors



Jay Weiner
Photo by Terry Gydesen

Jay Weiner receives award for profile on Dr. Paul Quie

The University of Minnesota Alumni Association's *Minnesota* magazine won five awards, including a silver award for overall excellence, at the 15th annual Minnesota Magazine and Publishing Association (MMPA) Publishing Excellence Awards event Nov. 3. Included was a Gold Award for Best Profile Article for St. Anthony Park writer Jay Weiner's story "A Doctor and a Gentleman."

Weiner's article profiled Dr. Paul Quie, also a St. Anthony Park resident. The article was reprinted in the *Park Bugle* in June 2011 under the title "Healer, Mentor, Diplomat."

The MMPA is an organization of publishing members, associates or vendors, freelancers, educational institutions and sponsors.

Como Park Ski Center opens for holiday hours Dec. 26

The Como Park Ski Center, 1431 N. Lexington Parkway, will open for holiday hours on Monday, Dec. 26, through Tuesday, Jan. 3. The center will be open from 10 a.m. to 9 p.m. Monday through Friday of that week and from 9 a.m. to 6 p.m. Saturday, Dec. 31, and Sunday, Jan. 1. Hours for Monday, Jan. 2, and Tuesday, Jan. 3, are 9 a.m. to 9 p.m.

The Como Park Ski Center features 1.7K of lighted cross country

ski trails for beginner-level skiing and 5K of intermediate- and advanced-level groomed classic and skate-style cross country trails. The ski center has snow machines and four lighted towropes. The chalet offers food service, downhill and cross country ski and snowboard rentals, and lessons taught by professional instructors.

Regular Como Park Ski Chalet hours begin Jan. 6 and are: Saturdays, 9 a.m. to 6 p.m.; Sundays, 11 a.m. to 6 p.m.; Tuesdays and Wednesdays, 3 to 9 p.m.; and Fridays, 5 to 9 p.m. The chalet is closed Mondays and Thursdays.

Find out more at www.stpaul.gov/parks or call the chalet at 651-488-9673.

Register now for winter, spring activities at Northwest Como

It's not too late to register for winter and spring classes at Northwest Como Recreation Center, 1550 N. Hamline Ave.

Adult activities include men's soccer, women's 30+ basketball and two field trips.

Youth activities include softball, soccer and volleyball clinics, skating lessons and the following classes: Artist Workshop, Orchestra Jam, Babysitting Training, Archery, Get Set to Be a Vet, Techno-Crazy Science, Amusement Park Experience and Tae Kwon Do.

A youth jam session will be held Friday, Jan. 20. A teen dance will be held Friday, Feb. 10.

Each Tuesday the center hosts Senior Game Time for ages 55 and over from 1 to 3 p.m.

Family events include open gym on Sundays from 3 to 5 p.m.; a skating party on Saturday, Jan. 21; movie night on Friday, Feb. 17; and a spring cleanup in April.

Register online at www.stpaul.gov/parks, in person at Northwest Como, or call 651-298-5813. You may also contact Darcy Rivers, darcy.rivers@ci.stpaul.mn.us.

Northwest Como is open Monday through Thursday, 3 to 8 p.m., and Friday, 3 to 6 p.m. In January, the building will be open

additional hours for skating on Saturdays, from 9 a.m. to 1 p.m., and Sundays, from 3 to 7:30 p.m.

Amnesty group to meets Dec. 27

Interested in human rights? Attend the St. Paul Chapter of Amnesty International's next meeting on Tuesday, Dec. 27, at 7 p.m. at Cosmic's Coffee, 189 Snelling Ave. All are welcome. For more information contact Carmela Garritano at garritanocj@gmail.com or 651-962-5607.

Learn about wild turkeys at the next St. Paul Audubon lecture

Karl Tinsley, a Ph.D. candidate in conservation biology at the University of Minnesota, will present "Wild Turkeys in the Twin Cities" on Thursday, Jan. 12, at 7 p.m. at the Fairview Community Center, 1910 W. County Road B, Roseville.

By the 1880s, wild turkeys were extirpated from Minnesota, largely due to unregulated hunting practices and habitat degradation. In the late 1960s, live-trapped wild turkeys were released in the Whitewater Wildlife Management Area to reintroduce the birds to their ancestral Minnesotan range.

Over the last decade or so, the number of wild turkeys in the Twin Cities has substantially increased. Unfortunately, within the confines of city limits, their numbers and size have created some negative impacts to the urban landscape, which Tinsley will detail on Jan. 12.

This free St. Paul Audubon program is open to the public. A social time with refreshments begins at 6:45 p.m. For more information, call Linda Goodspeed at 651-647-1452.

Goldstein show highlights costume-maker Jack Edwards

"Character in Costume: A Jack Edwards Retrospective" will open at the Goldstein Museum of Design at a reception Friday, Jan. 20, from 6 to 8 p.m. and run through May 20.

The show highlights costume-

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Classifieds

To place a classified ad, send it to classifieds@parkbugle.org or P.O.Box 8126, St. Paul, MN 55108 or call Fariba Sanikhatam at 651-646-5369. Ads are \$5 per line. One line is about five words, or 36 to 38 characters. Adding a box or art around the ad is \$10. Celebrate births, engagements, weddings and other joys with a business-card-size ad for \$40. **The next deadline is Jan. 20.**



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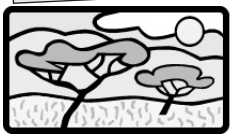
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Neighbors

Neighbors from 14

maker Jack Edwards' 50-year career from the Twin Cities to New York City to Los Angeles and Santa Fe. The exhibition will feature dozens of costume sketches, photographs, press clippings, playbills, reviews and 30 actual costumes designed by Edwards who created one-of-a-kind commissioned opera gowns in the 1950s and 1960s for stars such as Mildred Miller and Martina Arroya. After running the costume workroom for the Santa Fe Opera, Edwards moved on to Los Angeles and worked as Bob Mackie's assistant for one season of the *Carol Burnett Show*.

Back in the Twin Cities, Edwards worked as the costume director at the Guthrie Theater for nearly 20 years. For 12 years, he created the designs for the Dayton's (and Marshall Field's) eighth-floor Christmas extravaganza and was co-creator of the Holidazzle Parade. Edwards also designed stage costumes for Lorie Line and her Pop Orchestra and for a Prince tour in the early 1990s titled "Ulysses."

The Goldstein Museum of

Design is on the second floor of McNeal Hall, 1985 Buford Ave., St. Paul. Gallery hours are Tuesday-Friday from 10 a.m. to 5 p.m. and weekends from 1:30 to 4:30 p.m. Admission is free.

Show explores light and dark at Larson Art Gallery

Local artists Suzanne Skon and Carmen Guitierrez-Bolger, along with Paula Barkmeier, will be showing work at the Larson Art Gallery on the University of Minnesota St. Paul campus in January. The show, "Portals," will be on display from Jan. 26 to Feb. 24 at the gallery, which is located in the lower level of the St. Paul Student Center, 2017 Buford Ave. An opening reception will be held Friday, Jan. 27, from 7 to 9 p.m.

The work explores the psychological navigation of dark and



Covert signs

Are we free or aren't we? Is it art or isn't it? And who's behind these handmade

stenciled signs that have been found stapled to telephone poles around alleyways in the St. Anthony Park neighborhood in the last month? Only our stealth staple-gun-toting poster knows the answers. *Photos by Kristal Leebrick*

light forces by embracing the narrative, representational and autobiographical expressions of art making. The artists influence aspects of each other's works by sharing ideas back and forth.

Peace Lutheran from 1

plastic sheeting used for funhouse mirrors: bendable 30-by-40-inch sheets of thick white plastic that had a mirror-finish on one side. The sheets were \$3.99 each and were split in half to make two tubes per sheet (cost: \$2 per tube).

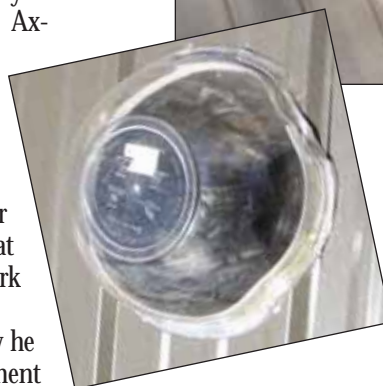
Then came the biggest obstacle. Greenlund needed clear plastic domes to put on top of the tubes. Solar tube manufacturers would not sell materials separately. "I went to the Dollar Store to Ax-Man and I couldn't find anything," he said. But one day, when he was in the church kitchen, he came across four plastic salad bowls that he thought would work perfectly.

The next Sunday he made an announcement during the church service: If congregants had clear plastic salad



Peace Lutheran Church Pastor Dave Greenlund stands near the church's solution to a cold basement: a lit tle overstocked metal roofing material, recycled foam insulation and some plastic salad bowls.

Greenlund melted the rims to the plastic bowls (left) to help them fit on the roofing material. *Photos by Kristal Leebrick*



bowls at home they would like to contribute to the project, he'd replace the bowls with colorful ones.

During the church social hour after that service, a church member made a trip to Party City on Fairview Avenue in Roseville and bought 15 12-inch clear plastic bowls (cost: \$8 each).

"She was concerned that [the donated bowls] wouldn't match," Greenlund said. "We paid \$120 total for the [new] bowls. We only needed 13, but we have a little extra in case one cracks."

It took two days for Greenlund and church members Dennis Murnyak, Glen Haberdank, Mike Casey and Roland Ragoonanan to finish the project on the south side of the building. At press time, the north

side was not done, but visitors to Peace Lutheran's basement have taken note of the warm air in the basement—even when the furnace is turned down—and the sunlight that comes in through the tubes.

"The return on this stuff is so great," Greenlund said, "and it's so fast."

Total cost of the project was \$520, Greenlund said. Had the church bought new materials and contracted the work, the pastor estimates the cost would have been \$5,000 to \$8,000.

Some of the metal trim for the project isn't an exact match to other materials used on the building, Greenlund said, "but why are you chasing perfection here? It's a no-win proposition."



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