Langford Winter Classic is a St. Paul tradition

Four-day event starts Thursday, Jan. 5

Hockey the way it was meant to be played—outdoors and under the lights—returns to Langford Park on Thursday, Jan. 5, with the kick-off of the 52nd edition of the Langford Park Winter Classic.

The four-day event is a St. Anthony Park tradition that draws families from around the city and beyond. It’s not unusual for them to spend an entire day at Langford Park Recreation Center, where they can skate, watch youth hockey and basketball tournament games, hunt for a winter metal and eat pizza or a chili dog—or both.

Hockey remains the centerpiece of the event, and playing in the tournament is a lasting memory for hockey players old and young.

“I run into people all over the state who grew up playing hockey in the neighborhood, and they still talk about the experience of playing in the Winter Classic,” said hockey tournament director Scott Hamilton.

The Squirt tournament, for players ages 10 and under, was recently expanded from four to six teams and this year will feature two teams from Langford Park. Night and day games are played on the main hockey rink, while watching the youth games on the main rink or the pick-up hockey games on the smaller half-rink.

Sunday’s events include a Minit-Mite scramble for the youngest hockey Winter Classic veterans, meanwhile, know that the general rink, which is open to recreational skaters of all abilities, is a great way to get a little exercise where snowbanks serve as both the team benches and fan seating.

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Sunday’s events include a Minit-Mite scramble for the youngest hockey players, as well as skating competitions.

The Winter Classic is sponsored by the Langford Park Booster Club, which supports youth sports in St. Anthony Park, and St. Paul Parks and Recreation.

Inspiration, elbow grease and a few trips to Ax-Man

Creative, low-cost insulation project warms a cold church basement in Lauderdale

By Kristal Leebrick

Pastor Dave Greenlund describes the 100-member congregation at Peace Lutheran Church in Lauderdale as “a creative bunch.” That ingenuity was tapped recently as church members found a way to insulate the cold, concrete basement of this 57-year-old building by using some recycled materials and a little chance inspiration.

The church basement has 13 below-ground-level windows along its north and south sides. “Instead of individual window wells, the builders poured a retaining wall 2 feet out from the building and dug 5 feet down,” Greenlund said. “Basically there was a ditch running along the length of the building.”

Light poured into the basement, which houses a kitchen, restrooms and a social hall, but between each window are 8 feet of uninsulated concrete. “The walls would virtually freeze every year,” he said. “We didn’t want to lose the heat, and so we installed solar tubes.”

The church needed to do something to rehab the space, but it had limited funds and church members did not want to lose the light from the windows. The answer: a combination of recycled materials and low-cost homemade solar tubes.

First, Greenlund found some overstocked metal roofing material at Siwek Lumber and Millwork in Falcon Heights (cost: $200). He searched craigslist and found recycled foam, which he used to create a combination of recycled materials and a small chance inspiration. He ordered the insulating enclosure from Langford Park Recreation Center, where they can skate, watch youth hockey and basketball tournament games, hunt for a winter metal and eat pizza or a chili dog—or both.

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Como Park

Help plan the future vision of district10comopark.org or 651-644-participating in this process, contact in January. If you are interested in committee, which will begin meeting business owners to serve on this Council is looking for residents and hosting a city Planning Commission. Harkness, who is also a member of be co-chaired by Land Use facilitated by a city Planning district. The committee will be investment and development in the strategies to guide growth, that will provide the city with the comprehensive up-to-date document recently adopted Lexington and District 10 Land Use Plan of 2007, committee to review the existing planned projects and developments that will best fit community needs. Go to www.falconheights.org call 651-792-7617 to find out more about the camp.

Winterfest is jan. 29
Winterfest is set for Sunday, Jan. 29, from 2 to 4 p.m. at Community Park, 2050 Roselawn Ave. Celebrate winter by ice skating on the park rink or cross country skiing on the Community Park trails.

New this year: dog-sledded rides around the park. After the rides, sip hot cocoa or cinnamon apple cider. Then warm up your toes while roasting marshmallows and making s'mores.

Falcon Heights

Winter Break Adventure Camp
Winter Break Adventure Camp for ages 4 to 12 will be held Monday through Thursday, Dec. 26 to 29, at Community Park, 2050 Roselawn Ave. Children will engage in games, crafts and fun winter-themed activities. To be eligible, participants must have turned 4 years old before the program starts. Sign up for a morning session, 9 a.m. to noon, or afternoon session, 12:30 to 3:30 p.m. Cost is $55 for Falcon Heights residents and $62 for nonresidents. Go to www.falconheights.org or call 651-792-7617 to find out more about the camp.

Lauderdale

Join the Park and Community Improvement Committee
The Lauderdale Park and Community Improvement Committee (PICIC) plans and volunteers at events such as Snow Commotion, Lauderdale’s winter festival (always one weekend before the Super Bowl), the plywood parade in May, Music Under the Trees in June and July, and Minneosta Night to Unite in August; the Falcon in eights Lauderdale Family Sk Fun Run/Walk in August; Day in the Park, Lauderdale’s summer festival, 94 and the Minnesotas in August; and the annual Halloneween Party at City Hall.

Committee members also contribute valuable ideas to developing the park and other open space throughout the city. The committee meets the first or the third Monday of each month. Contact City Hall 651-792-7650 if you would like to join this committee.

St. Anthony Park

Transportation study under way
The City of St. Paul is conducting a study to review current and future transportation needs of the northwest quadrant of St. Paul based on planned redevelopment, neighborhood goals, and local and regional needs. The goal is to develop a balanced area transportation plan.

The area covered by the study runs from Larpenteur Avenue to Interstate 94 and the Mississippi River border (just west of Highway 280) to Snelling Avenue. Representatives from St. Anthony Park, Union Park, Hamline Midway and the business community will be meeting monthly with city staff members and a consultant who was hired to complete the study. More information can be found at www.sappc.org/northwestquad.

No-interest loans available for home-energy needs
Is your home too cold in the winter and too hot in the summer? Are your heating and cooling bills too high? You can help fix these problems today using the Energy Smart Hombis no-interest deferred loan. Loans up to $6,500 are available to St. Paul homeowners of all incomes for insulation and furnace or boiler replacement.

There are monthly payments and no interest. The loan comes due in 30 years or upon sale of the open property. This program includes expert home-energy analysis and quality inspection, plus the opportunity to access hundreds of dollars of additional rebates. For more information and to request an application, call Lekene at the Neighborhood Energy Connection 651-231-4462, extension 132.

home Energy Squad is still making home visits
The Home Energy Squad will come to your home and install products such as energy-efficient lights, water-saving showerheads, exterior door weather stripping and programmable thermostats. The squad will also recommend steps for bigger energy savings and help you with financing and rebates. Call 651-328-6220 to schedule a Home Energy Squad visit.

St. Paul Senior Chore Service

ends Dec. 31
The St. Paul Senior Chore Service will end on Saturday, Dec. 31. This community-based program has aided senior citizens by providing them with household chores, light yard care, snow shoveling, housekeeping and other chores since 1988. The service matched workers and volunteers with local seniors who needed help. Many of the workers have been young people who gained work experience and earned money while providing a much-needed service to the seniors in their neighborhood. Interaction between generations has been an important bonus of this program. The St. Paul Chore Service recruited and coordinated hundreds of volunteers from local businesses and church groups and volunteers of all ages—students, volunteers, the Senior Chore Service program coordinator, said the program helped seniors maintain independence and stay in their homes.

The program started in St. Anthony Park and grew over the years to include Como Park, Downtown, Summit University, Hamline Midway, North End and South Como, Thomas Dale and Frogtown, Union Park, West Seventh and Westside. In recent years, it was funded by the Mropolitan Area Agency on Aging. The St. Anthony Park Community Council had been managing the program but made the decision to end the program this fall “due to changes in funding requirements by the Metropolitan Area Agency on Aging,” said Amy Sparks, executive director of the St. Anthony Park Community Council. “We were unsuccessful in our attempt to find a new home for the program,” she said. “We are looking forward to helping provide this important service to seniors in their neighborhood. It’s an important program that has served hundreds of seniors.”

For assistance after Dec. 31, seniors are encouraged to call the Senior Linkage Line at 1-800-333-2433. Disability Linkage Line at 1-866-233-2466 or Veterans Linkage Line at 1-888-546-5838.

Recycle your holiday lights
Tim and Tom’s Spiedy M Alaska, 2310 Como Ave., and the Como Park Zoo and Conservatory, 1225 E. St. Paul ave., are two local spots where you can drop off your old holiday lights for recycling.

The recycling effort is part of a program of the Clean Energy Resource Team and the Clean Energy Association of Minnesota to help residents recycle their old holiday lights instead of throwing them away. For a list of other drop-off locations, visit cleanenergypartnerships.org.
Artaria celebrates 25 years with a complete cycle of Shostakovich

By Judy Woodward

In 1989, she moved back to Minnesota, got married and assumed that she had shut the door for good on a career in the demanding world of classical string quartet music. For more than two decades, the St. Anthony Park residence raised her children and confined her musical work to part-time gigs, filling in as an extra in the Minnesota Symphony and jamming on occasion with local music legends such as jazz pianist Butch Tompson.

Then, in 2007, fate intervened in the form of an invitation to join the Twin Cities-based Artaria String Quartet. “Twenty years later, [the chance for a career in chamber music] came along again,” Sewell says.

Although Sewell has been the group’s cellist for only the last four years, the Artaria will celebrate its 25th anniversary with a complete cycle of Shostakovich string quartets. Starting Jan. 5, they will play four successive Thursday noon concerts at the Landmark Center, 75 W. Fifth St., under the auspices of the Schubert Club’s Courtroom Concert series.

On Saturday, Jan. 14, at 1:30 p.m. and Sunday, Jan. 15, at 4 p.m., the quartet will perform at the Landmark Avenue United Methodist Church, 511 Growland Ave., Mounds Vista. Scheduling the concerts for Martin Luther King Jr. weekend seemed like a good ploy, says Sewell, because of the importance of the themes of “oppression and struggle” in the lives of both Shostakovich and Sewell.

One of the acknowledged giants of 20th-century Western music, Russian composer Dmitri Shostakovich, was, in fact, something of an expert on life’s second acts. Alternate glories and repudiated government during the Stalinist era, Shostakovich’s delicate task was to appease official pressure to turn out “acceptable” Soviet music, while at the same time giving voice to his wholly personal musical genius. It was a task that would have felled a lesser talent, but Shostakovich managed to remain productive through the darkest times of Stalinism, even though he was at times forced to compromise his musical style and even publicly repudiate his own work.

“Shostakovich,” says Sewell, “lived with his suitcases packed—in case they came for him in the night. “Many friends of his disappeared,” she adds, in the terrible years surrounding World War II.

Fortunately, Sewell notes, string music offered Shostakovich a more personal form of expression than other parts of his work. “Stalin didn’t pay attention so much to string music,” she says, “Shostakovich could get away with more and take risks.”

Much of that risk-taking was musical, when Shostakovich created sophisticated harmonies and rhythms that didn’t conform to the ultra-traditional, approved Soviet style for “music of the People.” Sewell explains that Shostakovich also enjoyed encoring his own and friends’ names into the notes of the score.

Sewell’s own favorite of the quartets is the No. 4. Written in the late 1940s, it incorporates Jewish folk melodies and a coded reference to the name of a Jewish friend of the composer. Both were politically dangerous moves during the highly anti-Semitic final days of Stalin’s regime, and the work was not performed publicly until after Stalin’s death in 1953.

Not that Shostakovich’s music is unapproachable. “Wow!” says Sewell. “It’s become very fashionable in the last few years.” Shostakovich, says Sewell, “young people want to play it. There are elements of jazz in his work, a rambunctious, almost ‘rock-like’ quality with dissonant harmonies—but not too dissonant. People who know nothing about Shostakovich say, ‘Wow!’”

When it comes to recognizing the enthusiasm of young musicians for Shostakovich, Sewell knows exactly what she’s talking about. She’s proud of the Artaria work with students. “We’re not just a quartet,” she says. “We feel the responsibility to train the next generation of musicians.” Among their many community projects, the Artaria runs a school for aspiring young string quartet players during the school year in summer they are involved in “quartet summer camp” at the Stringwood Summer Chamber Music School and Festival in Lanesboro, Minn.

Sewell acknowledges regretfully that many people feel estranged from classical music. “Maybe it’s the tuxedos, maybe it’s the rule about not clapping between movements. People are afraid they’re going to do something wrong at a concert,” she says. She blames lack of familiarity with the form. “People like what they know, and we lose music education in the public schools.”

Familiarity with classical music was never something in short supply in her own family when Sewell was growing up in Minnesota. Her father was the concertmaster of the M innesota O pera orchestra, and her mother was classically trained singer who became a fundraiser for the arts. One brother runs a local dance company, the James Sewell Ballet. Although Sewell had played the piano as a younger child, she knew she wanted to be a cellist within weeks of starting the instrument at age 10. “I loved making the sound,” she says. “Sometimes it’s just a matter of hitting on the right instrument. It wouldn’t have happened if I’d stayed with piano.”

Decades later, Sewell remains convinced of the soundness of the career choice she made as a child. “It’s a great honor to play fabulous works that I think of anything I’d rather do.”

Still, even the mellowest of instruments reveals an occasional flaw. “Every time we go on tour,” says Sewell, “we have to buy an extra seat on the plane for the cello. At full price.”

To find out more about the Artaria String Quartet’s Shostakovich Quartet Cycle go ay artariaquartet.com/Shorty.cycle.html.
Thank you for supporting the Park Bugle

The news and advertising deadline for the next issue is Jan. 18.

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One veteran and two recently elected St. Paul Public Schools Board of Education members weigh in on the district’s ever-evolving enrollment plan

By Anne Holzman

As St. Paul parents consider school enrollment options for 2012-13, the district is headed into its second year of shifting programs and attendance boundaries, sometimes making those choices more complicated.

School board member Jean O’Connell said she’s aware that families are struggling to understand how the changes affect their choices and ask for patience.

O’Connell urges parents to attend the Parent Choice Fair on Saturday, Jan. 7, from 9:30 a.m. to 2 p.m. at RiverCentre in downtown St. Paul, where district and school staff members will be on hand with the latest updates.

Updates are also posted online at www.spps.org.

Adopted in early 2011, Strong Schools, Strong Communities aims to close achievement gaps, narrow transportation if the school is outside the district will not provide attendance and preference areas, but within the family’s attendance area, the Student Placement Office will assign students of all ages will still be enrolled in the same school is in that preference area, but at this time the district has not made clear how those preference areas will be determined.

O’Connell acknowledged the plan reduces the citywide availability of magnet schools, which were formed several decades ago in an attempt to integrate students from different neighborhoods and different backgrounds—something O’Connell said, “really didn’t happen.”

So the plan returns to an emphasis on neighborhood schools, with a few new regional magnets. “The way that helps us is that the busing within a region is much cheaper, and it allows the kids to be on buses a much shorter period of time,” O’Connell said.

And when they arrive at school, she said, each student should have instruction that meets his or her individual needs, one aim of the district’s plan to align instructional methods across the district. “The point is to go from teacher-teaching a class, to teachers teaching students,” O’Connell said.

To me, one of the huge benefits of this plan is that it has an implementation plan,” she said, contrasting it with business and government “strategic plans” that are sometimes announced with great fanfare and then go nowhere.

“Because of that, she said, “we need to work through the answers. There is very flexible decision-making going on, and the first filter is, how does it affect kids?”

O’Connell, who lives in the Como Park neighborhood and helps care for her toddler granddaughter, said she sympathizes with parents of young children trying to position themselves for a successful school experience.

The St. Anthony Park and Como Park neighborhoods, for example, lie within Area E of the new plan, and students living in those communities will be assigned to M urray Junior High and Como Park Senior High unless they choose other options, such as continuing a language-immersion program begun in elementary school.

But which elementary school a family will be assigned to, “the preference area,” is less clear. The Student Placement Office will assign every family to a preference area within the family’s attendance area, and students will be guaranteed admission at whatever elementary school is in that preference area, but at this time the district has not made clear how those preference areas will be determined.

The district is working as fast as it can to clarify options O’Connell said.

Students of all ages will still be able to apply to schools outside their own attendance areas, and the district will not provide transportation if the school is outside of the child’s attendance area.

Financially, the plan relies on increased enrollment, which means winning back some students lost to charter schools and other options in recent years—and the per-student state and federal aid that comes with them. To make room for those increases in the lower grades, most sixth grades will shift from elementary schools to junior high schools.

O’Connell acknowledged the concerns of parents whose children will move into middle school as sixth-graders but supports the move. “I hear a lot of evidence that says two-year experiences in junior high are not long enough for strong relationships to develop for kids and teachers, at a time when those relationships are really important,” she said.

To address concerns about the sixth-grade transition, she said, two pilot sites are trying measures such as keeping sixth-graders with one teacher for another year.

St. Paul’s two incoming school board members, Mary Doran and Louise Seeba, also live in Como Park.

Both have expressed their support for Strong Schools, Strong Communities.

Seeba, an attorney whose children attend Chelsea Heights Elementary School, said she expects to take her advocacy experience to the Legislature this session in an effort to hang onto state funding. She said the loss of integration funding in this biennium’s budget will hurt St. Paul schools, and her goal is “to make sure it comes back to us. We need that money.”

Doran has served this past year on the implementation team for budget and finance, along with parents and school staff, so she got a good preview of the Strong Schools, Strong Communities plan’s costs and benefits.

While there will be some implementation costs for moving programs around, “this new budgeting system saves money,” Doran said.

It will also standardize services such as library and nursing at each site, balking them on enrollment numbers rather than leaving them up to site council discretion, she said. “The role of site councils is going to change a little bit,” said Doran, whose partner serves on the Crossroads site council.

She also thinks the neighborhood emphasis will attract some students back from charter schools. In many cases, she said, “we’ve failed those kids. We want them back.”

But that can’t happen at the cost of losing higher-achieving students.

SSPPS enrollment plan to 7

The devil is in the details

O’Connell said.

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mean $1,019.12

the benefit the Murray Junior High

for rock band equipment.

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• Three Persons, One God: The Trinity

• Luther the Pastor

Spring: March 19-April 16

• The New (and Old) Religions Around Us (noon)

• How the Bible Came to Us: Its Writing, Use and Authority

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**January 2012 Events**

Venue information is listed at the end of the calendar. Send your events to calendar@parkbugle.org by Jan. 18 to be included in the February 2012 issue.

**1 Sunday**
St. Anthony Park Branch Library is closed.

**2 Monday**
St. Anthony Park Branch Library is closed.

**4 Wednesday**
Open computer lab, every Wednesday, 1:30-3:30 p.m., St. Anthony Park Library

English conversation circle, every Wednesday, 4:30-5:30 p.m., St. Anthony Park Library

**5 Thursday**
Basic computer class begins, 10:30 a.m.-12:30 p.m., St. Anthony Park Library. This eight-week class is for people with little or no experience using computers. Sign up is required. Call the library at 651-642-0411.

**6 Friday**
Preschool storytime (ages 3 to 5) with songs and puppets every Friday, St. Anthony Park Library.

**8 Sunday**
21st-Century Chinese Art in America, opening dinner, 5:30 p.m., Undercroft Community Gallery, St. Matthew’s Episcopal Church. Show runs Jan. 8-Feb. 25

**9 Monday**
Falcons Card Club, 1 p.m., Falcon Heights City Hall

12 Thursday
St. Paul Audubon presents “Wild Turkeys in the Twin Cities,” 7 p.m., Fairview Community Center

“Solar Works! In Falcon Heights,” hosted by Metro Clean Energy Resource and the City of Falcon Heights, 6:30-8 p.m. Learn about solar energy and incentives for installing solar, Falcon Heights City Hall. Contact Diana McKewen, damp@bookercycling.org or 612-455-9173

16 Monday
Martin Luther King Jr. Day, libraries are closed.

23 Monday
Falcons Card Club, 1 p.m., Falcon Heights City Hall

29 January
Sunday Afternoon Reading Group, “Salt” by Mark Kurlansky, 3:30 p.m., M. L. C. E. B. S. Books

31 Tuesday
Ragtime: Park Square Theatre discussion, 7-8:30 p.m., St. Anthony Park Library

**BLOCK NURSE EXERCISE**
St. Anthony Park Area Seniors block nurse exercise classes meet at these times and places:

- Tuesdays and Fridays, St. Anthony Park Branch Library, 3:15-4:15 p.m.
- Mondays and Thursdays, Falcon Heights City Hall, 6:30-8:30 p.m.
- Wednesdays, St. Matthew’s Episcopal Church, 2136 Carter Ave., 10:30-11:30 a.m.

**Contact Information:**
Fairview Community Center, 1910 W. County Road B, Roseville
Falcon Heights City Hall, 2077 Larpenteur Ave., 651-644-5050
M. L. C. E. B. S. Books, 2238 Carter Ave., 651-644-5050
St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411
St. Matthew’s Episcopal Church, 2136 Carter Ave., 651-645-3058

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through programming cuts, Doran said. She cited the loss of elementary instrumental music, which used to be offered during the school day and is now after school.

“We need to slowly bring that back into the school day, as the budget allows,” Doran said.

Seeba said the revised high school choices have been set up so that every family is near one high school with International Baccalaureate (IB) courses and one with Advanced Placement (AP). O’Connell said that in Area E, Como will have AP and the IB program at Central will be made available to Area E students. But again, the details haven’t been worked out yet. Meetings with eighth-grade parents have begun addressing such issues, she said.

The budget and finance committee that O’Connell’s been serving on has discussed new ways to bring money into the schools, since state and federal sources are not likely to rebound soon, Doran said. Advertising and grant seeking are two areas the district could do more with, she said, possibly including initiatives at individual sites.

Anne H. O’ozman is a freelance writer whose three children attend St. Anthony Park Elementary School.
Here comes the sun

Yule celebrants see the return of the light as time for reflection and healing

By Kristal Leebrick

The winter solstice—the shortest day and the longest night of the year—is Thursday, Dec. 22, and if all goes to plan, Teisha Magee will stay up through the night with her husband and four children, exchanging gifts, eating favorite foods and waiting for the sunrise.

Magee, executive director of Sacred Paths Center, 777 Raymond Ave., a volunteer-run community center that serves alternative faith communities in the Twin Cities, said the solstice is a time to celebrate “making it through the dark—physically, metaphysically and spiritually. It’s a reminder that things will get dark sometimes, but the light always returns.”

At the Magee home, “We turn off all the lights in the house and just have candles and the Christmas tree. [Each year], if it works with our schedule, we try to stay up all night telling stories, reading, playing games,” she said. “We try to have favorites foods of each family member. My husband loves the English Christmas dinner: Yorkshire pudding, prime rib. Our traditions tend to be Celtic, but the dinner tends to be Brit.”

Magee also brings her Scandinavian background into the mix: “It’s not a holiday without lefse,” she said.

Yule is an ancient winter festival traditionally celebrated at the solstice by northern European pagans marking the return of the light. “We understand that here [in Minnesota],” Magee said. “It gets really dark for a few months.”

Yule traditions, such as bringing evergreens into the home in the winter months and decorating the greens, were progressively absorbed into Christian observations surrounding Christmas.

The Sacred Paths Center will celebrate Yule, on Friday, Dec. 23, with an open public ritual that will acknowledge “the light returning and how grateful everybody is that we have each other,” said Carol, who is planning the ritual at Sacred Paths and uses only her first name. “Traditionally, Yule brought people hope that it wasn’t going to be dark all the time, because darkness is a scary thing for people,” she said.

“This is the time for people to be introspective, when people take inventory of their own lives, when we go inward.”

The Sacred Paths Yule celebration will focus on “the warmth that returns to the world, to our hearts, and having that light melt whatever has been encased around the heart for the year: maybe it’s road rage, maybe someone snubbed you at work, maybe someone bullied your kid at school,” she said. “There are all kinds of things that make us form a little ice around our hearts throughout the year. When the sun comes back, it’s an opportunity.”

And that’s what the ritual will focus on, she said: “having that warmth, healing the ice that’s packed around our hearts.”

The Yule ritual is open to all. “We want people in the community to come over,” Carol said. “If they’ve always wondered what goes on [here], they will probably find we have a lot of fun. It’s pretty much as thoughtful as any mass or ritual that goes on. People are sincere. There’s a lot of good will.”

For more information, you can call the center at 651-644-3727.

Kristal Leebrick is the editor of the Park Bugle.
Voices

Mary Ann Barrows Wark
By Judy Woodward

Hanukkah is a wonderful time of year, and I love the story of Zlateh the Goat. It's a sweet, loving story about a nanny goat that saves a little boy in a blizzard in Eastern Europe. It's about how a nanny goat saves a little boy, and it's a happy ending. The boy and the goat get lost, but the goat saves the boy by sheltering with him in a haystack to stay warm. The boy realizes that the goat is a nanny goat, and she feeds him when he's hungry. And hay is the goat's favorite food, so the boy and the goat get along perfectly. The boy and the goat become best friends, and they live happily ever after. It's a beautiful story about the power of kindness and the strength of friendship.

Mary Ann Barrows: My favorite thing about Hanukkah is a puppet show that I do. It's based on a story by [Yiddish author] Isaac Bashevis Singer called "Zlateh the Goat." It's Jewish, but it's secular. I call it the Jewish equivalent of The Nutcracker Ballet. "Zlateh" takes place at Hanukkah during a blizzard in Eastern Europe. It's about how a nanny goat saves a little boy, and it's a happy ending. The boy and the goat get lost, but the goat saves the boy by sheltering with him in a haystack to stay warm. The boy realizes that the goat is a nanny goat, and she feeds him when he's hungry. And hay is the goat's favorite food, so the boy and the goat get along perfectly. The boy and the goat become best friends, and they live happily ever after. It's a beautiful story about the power of kindness and the strength of friendship.

Mary Ann Barrows Wark
Photo by Lori Hamilton

My Christmas Tale
By Adam Granger

My family was small, overly intellectual, reserved and a bit melancholy. My dad was hired to teach English at the University of Oklahoma in 1953. My parents, with my older brother and me in tow, moved into a little frame house in Norman. They lived there for 40 years and just sort of wore that house out, never replacing, repairing or painting anything. They weren't unsavory—quite the opposite; they were just so busy trying to keep their heads above the troubled waters that seeped from their emotional baggage that they had no energy left over to maintain their physical environment.

Mom was a lapsed Unitarian and dad was an Episcopalian Quaker. I was the hybrid result: William Penn at a Free Thinkers' meeting. It's fair to say that we were bigger on the pageantry of Christmas than its spirituality (although, in all of latent fervor—or maybe guilt—my dad did take us to an Episcopal midnight service once). Our Christmases were essentially secular, and as ascetic as the rest of our existence, but they were nevertheless joyful. The season of bells, but it's not always Jingle Bells.

Voices aims to capture the words of some of the interesting people who live among us. If there is someone whose voice you'd like to hear, call or email us: 651-214-6526 or editor@parkbugle.org.
brass bands to choruses to St. Kenton, which played constantly during the season. No "Rudolph the Red-Nosed Reindeer," for us, thank you very much. We always had trees and, year after year, the same advent calendar, its little doors and windows falling off their hinges by 1960. We placed the same St. Nick-racks around the living room.

Every few years, the family drove down to Chickasha, Okla., and, at midnight, caught the Rock Island Rocket for St. Paul, where we spent Christmas with my mother's parents. T h ey lived on the corner of Sargent and M t. Curve in a house designed by my architect grandfather, Magnus Jemne. My grandmother, the artist Elsa Laubach Jemne, was an overachiever in everything she tackled, and Christmas was no exception: their already-magical house brimmed with classy Christmas trappings and exotic artist friends and once-a-year treats. The Kodak M em o r i es A r e F o r e v e r.

But mostly we Christmased in Oklahoma. We lived on a 1950s professor's salary, which would be poverty level by today's standard of living (seriously). I got one "big present" each year, and I can remember them all: a pirate ship in the fourth grade, a Ben-Hur play set in the fifth, a Winchester cap rifle (with bandolier) in the sixth, a stethoscope in the seventh (don't ask), a rechargeable flashlight in the eighth, a basketball in the ninth, a microscope in the tenth, a watch in the eleventh, and a television in the twelfth. We got to open one present on Christmas Eve, and I remember thinking even as a child that I would not have liked to be in one of those families that opened everything the night before Christmas. I was always careful to avoid what I thought to be my big present, but one year—the watch year—I accidentally spotted it, and was so overcome with happiness. By the same token, I never tried to find my presents beforehand, but in 1960 I accidentally saw my big present (the cap rifle in my father's closet) and I was really bummed out: even though I always got the big present I asked for, actually seeing it ahead of time ruined the surprise.

Many Christmases later, everyone in that family somehow forgot me. I’ve been married for 24 years to a woman who grew up in a large Catholic family in northwestern Minnesota. Their home movies show herds of unchins swirling over dad in his easy chair, holding his ever-present cigarette out of harm’s way. Renee’s Christmas appears, structurally, to have been the polar opposites of mine, but—and this is important—when we trade reminiscences, hers seems to have been neither more nor less happy than mine.

When it comes to the traits we adopt from our parents, we drive to accommodate the positive and eliminate the negative, as the song says. Deficient as my parents may have been in other areas, they score big points in the Christmas department. Thus it is that, in 2011, Renee and I have brewed a unique blend that is our family Christmas. T h e r e’njoyances from Renee that was missing from mine, and some neat music from method that was missing from hers. We put out my old advent calendar, its hinges repaired now with Scotch tape, and set out our mutually autobiographical collection of holiday tchotchkes. We put on Stan Kenton and play family games. T h e re are some who would find our celebration wanting, but we are under no obligation to meet their standards. That’s one of the great things about Christmas.

Adam Granger lives with his wife, son, and dog at 524 Park Bugle. He teaches guitar and performs around the United States and Canada. He is a regular contributor to the Park Bugle.
Chelsea Heights Principal Jill Gebeke (left), Park Midway Bank Vice President Terri Banaszewski (right) and Chelsea Heights students President Terri Banaszewski (right) and Chelsea Heights students who also participated in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches. The Como Park Winter Guard opened their season with the cadets participating in a local JROTC competition at St. Paul’s Washington Technical Magnet against six other high school groups from all military branches.
Doris Campbell

Doris L. Campbell, 99, died Nov. 10, at home in St. Anthony Park. Born in 1911, in Epping, England, she immigrated to the United States in 1963, and lived in Los Angeles for 20 years. She learned to love the desert, mountains and ocean, and for one year lived on an isolated Baja California beach in Mexico. She joined her daughters in Minneapolis in 1981. An avid reader, gardener and knitter, Doris began painting when she joined the St. Anthony Park Leisure Center, which she attended for 30 years. She loved living in St. Anthony Park.

Doris was preceded in death by her son, sculptor Colin M. Campbell; and husband, Colin Campbell. She is survived by two daughters, Shirley Campbell (Warren Preahil) and Linda Campbell (Chuck Holst); former son-in-law, Irving Fang; five grandchildren; and seven great-grandchildren. Doris was always grateful for the kind support of the nursing-staff she enjoyed for many years. A celebration of life for family and friends was held at her home on Nov. 20.

Richard M. G. alvin died suddenly on Nov. 9 at the age of 89. Dick’s sense of humor and storytelling will be greatly missed.

He was preceded in death by his siblings, Bernice, Evelyn, M. Mire, Loretta, Edward, Robert, Kenneth and Gordon. He is survived by two sisters-in-law, Anita and Lee Galvin. The family thanks the staff at Lyngblomsten for their loving care of “Papa Hub.”

Kenneth Hibbard

Kenneth Armon Heibbard died at Falcon Heights on Nov. 19 of complications of amyotrophic lateral sclerosis (ALS). His wife of 41 years, Margaret, was at his side. In addition to Marga, Kenneth is survived by his brothers, Larry (Jeri Ann), Tom (Gendra) and Ray (Barbara); a brother-in-law, Jim Paige and other relatives.

A memorial service celebrating Ken’s life was held on Dec. 3 at Lutheran Church of the Redeemer in St. Paul. Interment of his ashes will be private.

Elizabeth “Betty” B Morlock

Elizabeth B. Morlock, age 100, of St. Anthony Park, died Nov. 20 at the St. Anthony Park Home. She was the elder of two daughters born to Frank Leslie Bowler and Olga Olivia Bjorklund. Born and raised in Minneapolis, Betty was a city girl. Betty’s ancestry was a combination of English settlers who arrived before the Revolutionary War and more recent immigrants from Sweden.

On her father’s maternal side, Betty was an eighth-generation American, with her earliest relative arriving about 1688. During the Revolutionary War, her great-great-grandfather, John Caldw, was a loyalist in Massachusetts and served as a surgeon to the British troops. He and his family were forced to flee to New Brunswick. Her paternal side, and Bowler name, probably came over with the British troops and stayed when the war was over.

On her mother’s side, Betty was a first-generation American. Her mother was born in Sweden. A graduate of St. Paul’s Central High School and the University of Minnesota, she had a degree in botany and was prepared to teach school, but the Depression intervened and she took a job as a secretary in a lumberyard owned by a friend of her father.

Betty met Frederick M. Morlock at the university, where he was working in the cafeteria. They were married in June 1936 at Gethsemane Episcopal Church in Minneapolis.

World War II was a difficult time for most, and Betty was no exception. Her sister, Martha, was newly married and living in the Philippines with her husband when the Japanese bombed Pearl Harbor.

On Dec. 7, 1941, the Japanese invaded the Philippines that same day and for most of the war, Betty’s sister lived in a concentration camp and tried to conceal her identity from the Japanese. Betty’s maternal grandmother, Mrs. Martha, husband did not survive.

Betty excelled at baking and was known for her bread, fresh fruit pies and cookies. A “two-cookie” rule was strictly enforced for everyone in the family until later in life when she relaxed it for certain favored members. She often had Sunday dinners for extended family and T hanksgiving dinner for many years. She also did a lot of canning and freezing of the many vegetables Fred grew in his garden.

When Fred went into business for himself, Betty became his secretary. Since the business was located in the home, she had to stay home to answer the phone. She brought herself to knitting, sewing and embroidery projects. When the grandchildren started coming, it provided her with many opportunities to sew clothes. Her lasting legacy for the grandchildren was a new flannel nightgown for the girls and new flannel pajamas for the boys on Christmas.

Betty was very engaged in the life of St. Anthony Park Lutheran Church. She was on the Altar Guild, Wedding Committee, Quilters and was one of the first women to serve on the board of deacons.

When the congregation built aatorium for seniors next to the church (2250 Luther Place), Fred and Betty were among the first to buy a membership. While Fred chaired the Luther Place board for several years, Betty baked and served hot cross buns on the Saturday before Easter for the residents of Luther Place.

In 2005, Fred and Betty moved to St. Anthony Park. Home on Commonwood Avenue, where they received excellent care and were favorites of the staff.

In September 2010, Fred and Betty were honored at a family celebration of their 100th birthdays. Fred turned 100 on Sept. 9, 2010, the day before Betty. Betty celebrated her 100th birthday on Feb. 24.

She is survived by her three sons, Frederick B. (Jenny), Paul (Marilyn) and John (Gay); a daughter, Ann (Glen) Skovhol; 13 grandchildren; and 27 great-grandchildren; and the family of the late Harold E. Morlock who joined the staff of St. Anthony Park Home for the love and care they have shown Betty more than five years ago.

A memorial service was held Dec. 17 at St. Anthony Park Lutheran Church.

Patricia Morrissey

Patricia A. M. Lorry, nee Kerrigan, Lives Lived to 13
Skincare boutique will open in Milton Square in January

By Kristal Leebrick

Esthetician Maggie Miley will open a custom skin-care boutique, Complexions on Carter, in Milton Square at Carter and Como avenues in January. At press time, she did not have a date set for the opening.

Miley will offer specialized skin-care services such as facials, chemical peels, microdermabrasion and waxing. The store will also sell skin-care products and hand-crafted bath salts.

The boutique will be open by appointment weekdays, evenings and Saturdays.

Miley has an extensive background as an esthetician. Most recently she worked at Core Power Yoga and Spa in Edina. She is also an esthetician at Bliss Yoga Studio, 1563 Como Ave. Miley has an extensive background as an esthetician. Most recently she worked at Core Power Yoga and Spa in Edina.

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Miley has a date set for the opening. At press time, she did not have a date set for the opening.

Miley at 651-238-2338. At press time, her website, www.complexionsoncarter.com, wasn’t live, but it will be in January.

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Jay Weiner receives award for profile on Dr. Paul Quie

The University of Minnesota Alumni Association's M innesota magazine won five awards, including a silver award for overall excellence, at the 15th annual M innesota Magazine and Publishing Association (M M PA) Publishing Excellence Awards event Nov. 3. Included was a Gold Award for Best Profile Article for St. Anthony Park writer Jay Weiner's story "A Doctor and a Gentleman.”

Weiner's article profiled Dr. Paul Quie, also a St. Anthony Park resident. The article was reprinted in the Park Bugle in June 2011 under the title "Healer, Mentor, Diplomat.”

The M M PA is an organization of publishing members, associates or editors, freelance educational institutions and sponsors.

Como Park Ski Center opens for holiday hours Dec. 26
The Como Park Ski Center, 1431 N. Lexington Parkway, will open for holiday hours on Monday, Dec. 26, through Tuesday, Jan. 3. The center will be open from 8 a.m. to 9 p.m. Monday through Friday of that week and from 9 a.m. to 6 p.m. on Saturdays, Dec. 31, and Sunday, Jan. 1. Hours for Monday, Jan. 2, and Tuesday, Jan. 3, are 9 a.m. to 9 p.m.

The Como Park Ski Center features 1.7K of lighted cross-country ski trails for beginner-level skiing and 5K of intermediate and advanced-level groomed classic and skate-style cross-country trails. The ski center has snow machines and four lighted towropes. The chalet offers food service, downhill and cross-country ski rentals, and lessons taught by professional instructors.

Regular Como Park Ski Chalet hours are Jan. 6 and are Saturdays, 9 a.m. to 6 p.m.; Sundays, 11 a.m. to 6 p.m.; Tuesdays and Wednesdays, 9 a.m. to 9 p.m., and Fridays, 5 to 9 p.m. The chalet is closed Mondays and Thursdays.

Find out more at www.stpaul.gov/parks or call the chalet at 651-488-9673.

Register now for winter, spring activities at Northwest Como
It's not too late to register for winter and spring classes at Northwest Como Recreation Center, 1559 N. Hamline Ave.

Adul t activities include men's soccer, women's 30+ basketball and two field trips.

Youth activities include softball, soccer and volleyball clinics, skating lessons and the following classes: Artist Workshop, Orchestra Jam, Babysitting Training, Archery, Get Set to Be a Vet, Tech-no-Crazy Science, Amusement Park Experience and Tae Kwon Do.

A youth jam session will be held Friday, Jan. 20. A teen dance will be held Sunday, Feb. 10.

Each Tuesday the center hosts Senior Game Time for ages 55 and over from 1 to 3 p.m.

Family events include open gym on Sundays from 3 to 5 p.m.; a skating party on Saturday, Jan. 21; movie night on Friday, Feb. 17; and a spring cleanup in April.

Register online at www.stpaul.gov/parks, in person at Northwest Como, or call 651-298-5813. You may also contact Darcy Rivers, darcy.rivers@ci.stpaul.mn.us.

Northwest Como is open M onday through Friday, 3 to 8 p.m., and Friday, 3 to 6 p.m. In January, the building will be open additional hours for skating on Saturdays, from 9 a.m. to 1 p.m., and Sundays, from 3 to 7:30 p.m.

Amnesty group to meet Dec. 27
Interested in human rights? Attend the St. Paul Chapter of Amnesty International's next meeting on Tuesday, Dec. 27, at 7 p.m. at Cosmico's Cofee, 189 Snelling Ave. All are welcome. For more information contact Carmela Garratano at garratanoj@gmail.com or 651-962-5607.

Learn about wild turkeys at the next St. Paul Audubon lecture
Kari Tinsley, a Ph.D. candidate in conservation biology at the University of M innesota, will present "Wild Turkeys in the Twin Cities” on Thursday, Jan. 12, at 7 p.m. at the Fairview Community Center, 1901 W. County Road B, Roseville.

By the 1880s, wild turkeys were extirpated from M innesota, largely due to unregulated hunting practices and habitat degradation. In the late 1960s, live-trapped wild turkeys were released in the Whitewater Wildlife Management Area to reintroduce the birds to their ancestral M innesota range.

Overall the last decade or so, the number of wild turkeys in the Twin Cities has substantially increased. Unfortunately, within the confines of city limits, their numbers and size have created some negative impacts to the urban landscape, which Tinsley will detail on Jan. 12.

This free St. Paul Audubon program is open to the public. A social time with refreshments begins at 6:45 p.m. For more information, call Linda Goodspeed at 651-647-1452.

Goldstein show highlights costume-maker Jack Edwards
"Character in Costume: A Jack Edwards Retrospective" will open at the Goldstein M useum of D esign at a reception Friday, Jan. 20, from 6 to 8 p.m. and run through May 20.

The show highlights costume-maker Jack Edwards, character designer, graphic artist, and teacher. His costume designs were created for over 100 Broadway shows, and he taught courses at the American Academy of Dramatic Arts and T heater School of the University of M innesota.
Classifieds

To place a classified ad, send it to classifieds@parkbugle.org or P.O. Box 8126, St. Paul, MN 55108 or call Fariba Sanikhahmat at 651-646-5369. Ads are $5 per line. One line is about five words, or 36 to 38 characters. Adding a box or art around the ad is $10. Celebrate births, engagements, weddings and other joys with a business-card-size ad for $40. The next deadline is Jan. 20.

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YOUR VOTE COUNTS. The next deadline is Jan. 20. 400 free business-card-size ad for $40. $40 buys a business-card-size ad. Announce weddings, birthdays, anniversaries, graduations, or anything your heart desires. Call Fariba: 651-646-5369.

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Neighbors from 14
maker Jack Edwards' 50-year career from the Twin Cities to New York City to Los Angeles and Santa Fe. The exhibition will feature dozens of costume sketches, photographs, press clippings, playbills, reviews and 30 actual costumes designed by Edwards who created one-of-a-kind commissioned opera gowns in the 1950s and 1960s for stars such as Mildred Miller and Martina Arroya. After running the costume workshop for the Santa Fe Opera, Edwards moved on to Los Angeles and worked as Bob Mackie's assistant for one season of the Carol Burnett Show.

Back in the Twin Cities, Edwards worked as the costume director at the Guthrie Theater for nearly 20 years. For 12 years, he created the designs for the D'oyiers (and Marshall Field's) eighth-floor Christmas extravaganza and was co-creator of the Holildaze Parade. Edwards also designed stage costumes for Lorie Line and her Pop Orchestra and for a Princetour in the early 1990s titled "Ulyses." The Goldstein Museum of Design is on the second floor of M Cneal Hall, 1985 Buford Ave., St. Paul. Gallery hours are Tuesday-Friday from 10 a.m. to 5 p.m. and weekends from 1:30 to 4:30 p.m. Admission is free.

Show explores light and dark at Larson Art Gallery
Local artists Suzanne Skon and Carmen Gutierrez-Bolger, along with Paula Bankmeier, will be showing work at the Larson Art Gallery on the University of Minnesota St. Paul campus in January. The show, "Portals," will be on display from Jan. 26 to Feb. 24 at the gallery, which is located in the lower level of the St. Paul Student Center, 2017 Buford Ave. An opening reception will be held Friday, Jan. 27, from 7 to 9 p.m.

The work explores the psychological navigation of dark and light forces by embracing the narrative, representational and autobiographical expressions of art making. "The artists influence aspects of each other's works by sharing ideas back and forth."

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Peace Lutheran from 1 plastic sheeting used for funhouse mirrors; bendable 30-by-40-inch sheets of thick white plastic that had a mirror-finish on one side. The sheets were $3.99 each and were split in half to make two tubes per sheet (cost: $2 per tube).

Then came the biggest obstacle, Greenlund melted the rims to the plastic domes to put on top of the tubes. Solar tube manufacturers would not sell materials separately, "I went to the Dollar Store to Ax-M and I couldn't find anything," he said. But one day, when he was in the church kitchen, he came across four plastic salad bowls that he thought would work perfectly.

The next Sunday he made an announcement during the church service. If congregants had clear plastic bowls at home they would like to contribute to the project, he'd replace the bowls with colorful ones.

During the church social hour after that service, a church member made a trip to Party City on Fairview Avenue in Roseville and bought 15 12-inch clear plastic bowls (cost: $8 each).

"She was concerned that [the donated bowls] wouldn’t match," Greenlund said. "We paid $120 total for [new] bowls. We only needed 13, but we have a little extra in case one cracks."

It took two days for Greenlund and church members Dennis Murnyak, Glen Haberdank, Mike Casey and Roland Ragoonanan to finish the project on the south side of the building. At pre-training, the north side was not done, but visitors to Peace Lutheran's basement have taken note of the warm air in the basement—even when the furnace is turned down—and the sunlight that comes in through the tubes.

"The return on this stuff is so great," Greenlund said, "and it's so easy."

Total cost of the project was $520, Greenlund said. Had the church bought new materials and contracted the work, the pastor estimates the cost would have been $5,000 to $8,000.

Some of the metal trim for the project isn't an exact match to other materials used on the building, Greenlund said, "but why are you cheating perfection here? It's a no-win proposition."

Covert signs Are we free or aren't we? Is it art or isn't it? And who's behind these stenciled signs that have been found stapled to telephone poles around alleys in the St. Anthony Park neighborhood in the last month? Only our stealthy staple-gun-toting poster knows the answers. Photos by Kristal Leebrick

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