



Fashion Foreword

A doctoral student at the U of M explores the economic viability of redesigning outdated apparel.

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Last Day of School

Two longtime teachers say goodbye to St. Anthony Park Elementary School.

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Happy Anniversary!

Emil Gustafson Jewelers on Como Avenue celebrates 100 years.

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Park Bugle

www.parkbugle.org

June 2011

Healer, mentor, diplomat

By Jay Weiner

Paul Quie drives the back streets on a snowy winter morning. The earflaps of his tweed cap frame his face. His Norwegian mittens hug the steering wheel of his 1997 Camry, which he bought used. The car has 159,000 miles on it.

Quie, the most senior physician on the staff of the University of Minnesota Medical School, makes the four-mile commute from his home in St. Anthony Park without having to negotiate the rush of Highway 280 and Interstate 94 or the clogged lanes of University Avenue. "I go this way to avoid the tension headaches, the merging traffic," he says. "I guess I've been a peace-seeker all my life."

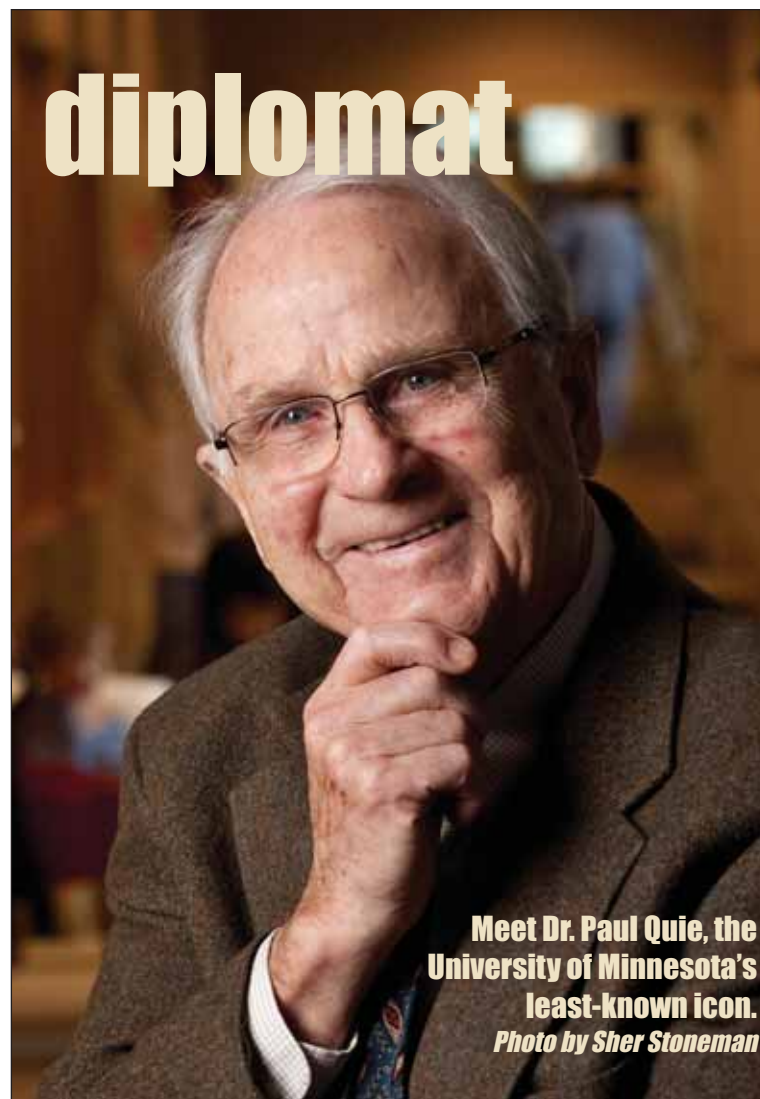
After parking the Toyota in an underground ramp off Washington Avenue, Dr. Quie (pronounced *kwee*) takes the stairs up to the skyway level and heads for the Mayo Memorial Building, his workday destination for the past half-century. His route takes him past structures named after men he learned from, worked with, or worked for—Wangensteen, the great

surgeon; Diehl, a former medical school dean; Moos, a former university president—and then to Mayo's sixth floor, where he settles into his office at the International Medical Education and Research (IMER) program, of which he is co-director.

"As long as they want me to be here, then I'll be here," Quie says. His desk is uncluttered, his office walls hung with academic honors and souvenirs from his global travels. He chuckles and his voice softens. "Don't ask me why, but I just still love coming here."

Paul Gerhardt Quie is 86 years old. He has bright blue eyes and thinning gray hair. When he takes off his sport coat, his dress shirt hangs a bit loose on his 5-foot-11, 178-pound frame. He's a farmer's son, a pediatrician, a world-renowned infectious disease and immunology scientist, a Regents Professor Emeritus, a father of four, a grandfather of six, a veteran marathoner, a nimble dodger

Paul Quie to 8



Meet Dr. Paul Quie, the University of Minnesota's least-known icon.
Photo by Sher Stoneman

St. Anthony Park biennial garden tour set for June 25

By Mary Maguire Lerman

It was a long, murky winter and a dismal April and May, but one advantage of the cold, longer spring is our perennial plants have had more time to root and build up energy for their aboveground stems. Visitors to the St. Anthony Park Garden Tour on Saturday, June 25, will see the results.

This year's tour of 15 private and two business gardens will feature a chess board and labyrinth set in a series of terraces framed by a knockout garage, a rock garden created by the designer of the Lyndale Park Peace Garden at Lake Harriet in

Minneapolis, a dog-proof vegetable and mini orchard, front-yard perennial borders, a classic English cottage border garden, rain gardens, a front-yard waterfall and a hillside garden with mature golden Chamaecyparis (False Cypress) with pathways created from old city sewer covers rescued by a dumpster-diving gardener.

Master gardeners will be assigned at each garden to assist with questions. Native and specialty plants will be for sale at one or more of the

Garden Tour to 6

Arts festival is this Saturday

By Kristal Leebrick

The 42nd annual St. Anthony Park Arts Festival will snake its way down Como Avenue Saturday, June 4, from 9:30 a.m. to 5:30 p.m.—rain or shine.

The one-day event will host more than 85 artists, two stages of music and a variety of activities. One of this year's highlights is a gluten-free food vendor—Crazy Puppy Gourmet Workshop—where

festival-goers can buy typical fair food, such as mini-doughnuts and cheese curds, sans the gluten. Crazy Puppy also sells dairy-free products.

Other new food items include bubble tea (Unwind Tea) and bratwurst cooked in beer served with sauerkraut (Minnesota Sausage Co.).

The Christine Rosholt Quartet will perform jazz music from the

Arts Festival to 10

Planned Parenthood headquarters breaks ground off University

By Roger Bergerson

The many drivers using side streets off University Avenue to maneuver around the organized chaos of light-rail construction may not notice the girders of a new building rising at Charles and Vandalia streets, just north of Park Midway Bank.

But if all goes according to schedule, the three-story, \$16 million health-care center and administrative headquarters for Planned Parenthood Minnesota, North Dakota and South Dakota will be ready for occupancy at the end of 2011, just as

the first phase of the Central Corridor project is wrapping up.

"This is an exciting new chapter in our 82-year history, made possible by the generosity of our many donors and supporters, who for generations have trusted us to provide quality, affordable and confidential health care services," said Planned Parenthood President and CEO Sara Stoesz.

The new building will house a

Planned Parenthood to 6



This drawing shows what the Planned Parenthood building will look like when it is finished at the end of 2011.

C I T Y F I L E S

Be Well As You Age

Seminars featuring film and discussion on aging issues 2nd Saturday morning of each month at the St. Anthony Park Library, 2245 Como Avenue.

June 11 10:30 a.m.- Noon:

Communicating with People with Dementia

Film: *Complaints of a Dutiful Daughter*

Speaker: *Janine McQuillan, ElderCare Rights Alliance*



St. Anthony Park Block Nurse Program / 651-642-9052

Como Park

A city planner and landscape architect presented information on the City of St. Paul's **electric-vehicle charging station project** at the District 10 Environment Committee meeting in April. About 20 charging stations will be installed around the city, including in the north parking lot at Como Lakeside Pavilion, this summer. The station is being paid for by federal stimulus money. There will not be any parking spots lost with the new station, but there could be an incorporation of parking spots that are "electric cars only."

The station will consist of a solar panel and two charging stations. People will pay to use the station, but payment details are still being considered.

Falcon Heights

Falcon Heights Parks and Recreation is offering a **Cooking Naturally, a class for children ages 9 to 14.**

Classes are Tuesdays, June 14-July 26, 10 a.m.-noon at Community Park, 2050 Roselawn Ave.

Ultimate Frisbee With the Family is open to all ages. Cost is \$25 per

family. The course will be offered Tuesdays and Thursdays, June 14 to July 28, from 7 to 7:55 p.m.

Find out more about the Falcon Heights Parks and Recreation program at www.falconheights.org.

Lauderdale

The **Fairlanes will perform** Monday, June 13, at 7:30 p.m. at Lauderdale Community Park, 2050 Roselawn Ave. The event will be canceled if there is rain or severe weather. The concert is sponsored by Hamline Auto Body and Schwan's.

Schwan's will host a **fundraiser for Lauderdale parks** on June 13. A company truck will be stationed at Community Park most of the day and donate a percentage of the day's sales to the city's parks. You can purchase directly from the Schwan's truck the day of the event or preorder merchandise or gift cards and pick them up from the truck on June 13. Call 1-888-SCHWANS to preorder and use Campaign #34632.

St. Anthony Park

The St. Anthony Park Garden Club will hold its **annual plant sale** Saturday, June 4, from 9 a.m. to 2 p.m., during the St. Anthony Park

Arts Festival. The sale will be in the Park Service lot, 2277 Como Ave.

The St. Anthony Park Community Council invites you to a series of **workshops exploring the creation of affordable space for creative and productive enterprises** in the Raymond and University area. Mark your calendars for the following events:

* *June 7:* Workshop II: Block Exercise, Get your hands on the blocks and see how your building stacks up

* *June 28:* Workshop III: Developer discussion

* *July 19:* Workshop IV: Framing recommendations

The workshops are from 6 to 8 p.m. in the Goodwill/Easter Seals community room, 553 Fairview Ave. N., and are sponsored by the St. Anthony Park Community Council and Twin Cities LISC/Corridor Development Initiative with funding from the McKnight Foundation. They are free and open to the public. Childcare will be provided by request only. Call Gretchen Nicholls, 651-265-2280, a week in advance of each workshop if you need childcare.

You can express your concerns about the light rail construction at the **Light Rail Community Concerns Conversation** Monday, June 20, 7 to 9 p.m. at South St. Anthony Recreation Center. We will collect comments from residents and business owners, discuss strategies for dealing with construction and share the latest updates on the future of light rail.

There are still **seats open on the St. Anthony Park Community Council** in both the north and south delegations. If you are interested in being on the council, call the office at 651-649-5992.

June's **Green on the Screen** presentation is *3rd Coast Connect*, a multi-media presentation by John Shepard about his recent three-month journey along the Gulf Coast. Shepard, assistant director of Hamline University's Center for Global Environmental Education, will present on Tuesday, June 14, at 7 p.m. at the St. Anthony Park United Methodist Church, 2200 Hillside Ave.

It's not too early to plan Fourth of July

There are a number of ways to be involved in the St. Anthony Park annual Fourth of July celebration.

Contact Cindy Thrasher, cbthrasher@comcast.net or 651-644-4794, if you can help stuff envelopes at Langford Park Recreation Center on Thursday, June 2, from 6:30 to 7:30 p.m.

Contact Brenda Hansen at bghansen55@msn.com if you want to march in the parade. If you can give a VIP a ride down Como Avenue in your convertible or antique car during the parade, contact Judy Probst at ejps@mninter.net or 651-644-0492.

For more information, contact Cindy Thrasher or Julie Glowka, julie.glowka@lawson.com or 651-647-996.



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Recycling fashion

... Or how a once-stylish Oval Room purchase got a new lease on life

By P. Newman

When I was young, someone predicted that, one day, I would be a beautiful old woman. At the time, I was disgusted. What good would it do me to be drop-dead gorgeous at some far-off date? Who wanted to be the Belle of the Bingo Set? As my sixth decade loomed, however, the forecast of a radiant old age became less appalling. Sadly, the forecast was wrong; I'm no more beautiful at 60 than I was at 20.

I may never be a beauty queen of any vintage, but thanks to the talents of Kristy Janigo, I have reversed habits of a lifetime and become something close to stylish.

Janigo, a clothing designer for Target Corporation and graduate student at the University of Minnesota, is redefining clothing design by giving outdated apparel a massive makeover. In a fashion world that worships the new, Janigo is remaking the old as part of a research project for her doctorate in Apparel Studies.

You could call it wardrobe recycling, but to Janigo it's a practical alternative to tossing clothes that have lost their edge. This spring, she persuaded a group of women to "repurpose" garments that the less creative consign to the back of the closet. In focus group sessions, the women talked about how they'd like to have their garments

remodeled; then Janigo and some other students went to work, transforming vision into reality. Skirts became blouses; blouses replaced skirts; outdated outfits from exotic locales were made trendy.

When the focus groups met up again, Janigo surveyed her subjects: Did the end product fulfill their expectations? Would they be willing to pay market value to have their thrift-store diamonds cut into gems of style and wearability? If the alterations were well-received, would that guarantee the economic viability



Kristy Janigo

of fashion recycling? And what is the business model for what Janigo calls "sustainable, end-of-lifecycle fashion"?

Janigo had no trouble attracting 20-somethings eager to reinvent their secondhand treasures. But where were The Women of a Certain Age who had sported those vintage styles the first time around?

contributor to the august body of research known as Apparel Studies. But from what decade would I choose? Mini-skirts from the '60s? Impossible. Janigo has nimble, talented hands, but she is no miracle worker.

How about the "granny" dresses from the '70s? What had been a piquant flirtation with gingham and old lace then would be something very different now. Or the '80s? I had a Real Job by then, and a Real Life. One child weaned and the other not yet an inspiration, I'd returned—temporarily—to my girlish figure. I marched myself down to Dayton's Oval Room and bought a soft tweed jacket with a black suede collar. My jacket came with a union label (which salved my conscience) and an elegant chartreuse silk lining (which soothed my soul).

Too bad its power-statement shoulder pads made me look like a short NFL fullback in drag. I was ready to give fashion rejuvenation a chance. Hopeful for a new start, I presented my dress-for-success artifact at one of Janigo's focus groups. The International Ladies Garment Workers tag drew special attention. "I've heard about the union label," said one young woman in a mildly reverent tone that I might apply to a Civil War relic. With one exception, no one else in the room had ever seen an ILGW tag.

Three weeks later we met again to examine our transformed garments. My tweed jacket had been updated with wit

Recycling Fashion to 6



The Oval Room jacket before and after: with shoulder pads (on left) and without.

As someone who has accumulated outfits for decades, I have become curator of my own historical clothing collection. From the 1960s to the new millennium, these outdated wares burst from my closets, claiming hanger and shelf-space—a dust-catching, space-devouring argument for a second in-depth spring-cleaning.

As A Woman of a Certain Age, I agreed to partake in Janigo's study. Science had called and I responded. I was no longer just a clothes-horse packrat with a messy closet; I was a

4-H pie and ice cream social is Friday, June 3

The Northern Lights 4-H club will host its annual pie and ice cream social at Luther Seminary (corner of Como Avenue and Luther Place) Friday, June 3, from 7 to 9 p.m. The St. Anthony Park Community Band will perform at the event.

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**The deadline for the
July issue is June 15.**

The *Park Bugle* is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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The Park Bugle is published by Park Press, Inc., a 501(c)3 nonprofit organization guided by an elected board of directors.

Currently serving on the board are Emily Blodgett, Audrey Estebo, Ann Fendorf, Nate Flink, Paul Kammueler, Jill Kottke, Karen Lilley, Nancy Olsen, Thue Rasmussen, Jan Sedgewick, Todd Shannon, Blaine Thrasher and Eric Wieffering.

E D I T O R I A L

Keeping the creative assets at Raymond and University

Can a small group of thoughtful, committed people change the world (as anthropologist Margaret Mead suggested), or at least have an impact on how the stretch of University Avenue between Highway 280 and Hampden Avenue is developed along the Central Corridor?

That's the goal of the St. Anthony Park Community Council (SAPCC), which is co-sponsoring a series of workshops to explore strategies to spur the development of affordable space for a wide range of creative enterprises in the West Midway area. Unfortunately, attendance at the first session on May 24 was sparse. About 20 people came, but it appeared that half of the attendees were connected with the Twin Cities Local Initiatives Support Corporation Corridor Development Initiative, the SAPCC's partner in the workshops, or the community council itself.

These workshops are intended to help area stakeholders understand the economic and physical realities in the University and Raymond area and how those realities will play in the area's development.

University and Raymond—the geographical center of the Twin Cities—has been a hub for industry, education, nonprofit and residential communities for decades. More recently it's become an emerging center for arts, artists and creative entrepreneurship.

Light rail will alter the neighborhood and St. Anthony Park leaders know they need to plan ahead and encourage development that is appropriate to the values and vision of the community.

Lack of planning and community organization could result in the

neighborhood losing the creative assets that are already here. The area is full of small, unique enterprises, says Amy Sparks, District 12 executive director. Who knew that a corral-growing business was operating in the Dow Building or that you could buy custom corsetry from a studio on University Avenue? The fine artists in the Dow Building, the book binder on Vandalia, the tai chi studio in the Triangle Building: these are the creative assets the council is talking about, and “they need to go somewhere,” Sparks says, “so let's keep them here.”

The next meeting (on June 7 at 6 p.m. at the Goodwill Easter Seals community room, 553 Fairview Ave.) will be an interactive workshop where participants can design their own buildings and find out what those buildings would cost to develop on the avenue.

Don't underestimate the impact you can have. Grab a friend and head on over. “Never doubt that a small group of thoughtful, committed people can change the world,” Margaret Mead said. “Indeed, it is the only thing that ever has.”

Speaking of the Avenue

Two things: Sign up for Central Corridor Perks Card at www.centralcorridorperks.com. And continue to shop and eat at businesses on the Central Corridor.

Park Press to hold annual meeting in July

The annual meeting of the members of Park Press Inc., publisher of the *Park Bugle*, will be held at 8 a.m. Monday, July 11, at St. Anthony Park Lutheran Church, 2323 W.

Como Ave.

The agenda will include the election of directors and other matters that may be raised by members. All are welcome to attend.

Park Press Inc., is a 501(c)3 nonprofit organization guided by an elected board of directors. Current board members are Emily Blodgett, Audrey Estebo, Ann Fendorf, Nate

Flink, Paul Kammueler, Jill Kottke, Karen Lilley, Nancy Olsen, Thue Rasmussen, Jan Sedgewick, Todd Shannon, Blaine Thrasher and Eric Wieffering.

Bugle publisher seeks residents and business owners to serve on board

The *Park Bugle* is seeking canddates to fill openings on its board of directors. The board consists of residents and business owners from the com-

munities served by our newspaper: St. Anthony Park, Como Park and the cities of Lauderdale and Falcon Heights.

If you'd like to help shape the strategic direction of this 36-year-old nonprofit paper, please send a note and bio to editor@parkbugle.org. Put

DIRECTORS in the subject line. Or mail a letter to: Park Bugle, P.O. Box 8126, St. Paul, MN 55108, attn: Directors.

Save this Bugle

and enter our Art Party Hat Contest!

Create a newspaper hat and bring it to the St. Anthony Park Arts Festival, Saturday, June 4.

The lowdown:

- Hats must be made from a recycled Bugle.
- Embellishments are encouraged!
- Bring your finished hat to the Park Bugle booth at the Arts Festival on the boulevard in front of Park Service by 10 a.m.
- Label your hat on the inside with your name, age and phone number.
- Festival-goers can cast their votes for their favorite hats. Balloting will end by 3 p.m.

Age categories and prizes: Kindergarten through 8th grade: \$25 * High school and adult: \$25. **Winners and their hats will get their pictures in the Bugle!**

Even if you don't enter, stop by the booth and see what your neighbors made!

* If you want your hat returned after the contest judging, you must pick it up by 4 p.m. June 4. The Bugle is not responsible for hats left at the booth at the end of the Arts Festival.



Fund Drive Contributors

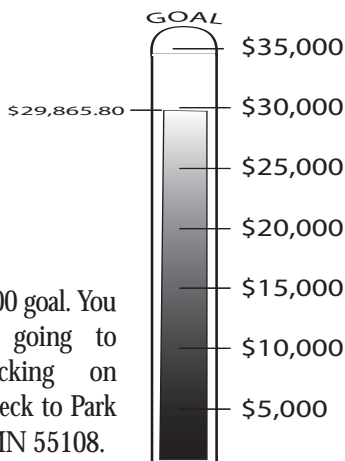
Thanks to these Bugle readers who contributed to our fund drive in the last month.

Claudia Daly and
Stanley Kusunoki
Victor Etienne
William Hicks

Elizabeth Olson
Jeanne Schacht and
Terrence Gockman

Thank you for supporting the Park Bugle

We're getting closer to our \$35,000 goal. You can still donate online by going to www.parkbugle.org and clicking on DONATE NOW. Or send a check to Park Bugle, P.O. box 8126, St. Paul, MN 55108.



SAP Foundation targets schools with 2011 grants

The St. Anthony Park Community Foundation has focused nearly half of the almost \$28,000 2011 grant awards on schools in the St. Anthony Park neighborhood.

Schools are a priority for the foundation, according to Greta Gauthier, foundation board chair. "We know how important healthy schools are to our community," she said.

Grants were also awarded to the St. Anthony Park Block Nurse Program, Music in the Park Series, Park Press, the District 12 Community Council, Gremlin Theatre, Resources for Child Care, Keystone Community Services and the Leisure Center.

Grants Committee chair Alain Baudry identified several themes in this year's giving considerations: paying increased attention to the emerging Central Corridor but continuing to help smaller initiatives in the neighborhood. Baudry also shared a new idea suggested by committee member Glen Skovholt. Two grants were dedicated to help grantees raise their profile by advertising in the *Park Bugle*.

Along with the monetary grants, the foundation considers the community-building work of its staff as key to its mission of securing a strong and vibrant neighborhood, Gauthier added. "[Executive director] Jon [Schumacher] has worked hard to build citywide relationships that give St. Anthony Park a greater ability to manage the changes that will determine our future," she said. "His work is a

significant programming addition to our annual grants."

The following is a list of grantees and grants:

Block Nurse Program, \$3,600: for marketing and web development and the continuation of the Senior Exercise Program and Speaker Series.

District 12 Community Council, \$2,884: to provide technical support for the increasing challenges of community organizing around light rail.

Gremlin Theatre, \$1,500: in support of the University Avenue theater company and their general operating expenses; \$500 must be spent on *Bugle* advertising.

Keystone Community Services, \$800: for general operating support. Keystone is the main agency in our area providing comprehensive services for families in poverty.

Murray Junior High School,

\$7,000: \$5,000 to be used to support of the Pilot One-on-One Tutoring Program; \$2,000 to support of the Wolfridge Environmental Education program.

Music in the Park Series, \$1,000: in support of the Family Music Series and outreach to the local schools.

Park Bugle, \$3,000: in support of short-term operations and increased web presence.

Resources for Child Care, \$500: toward *Bugle* advertising to promote its services in our area.

St. Anthony Park Elementary School, \$6,814: \$2,500 to support arts and music programming; \$2,083 to support environmental education; and \$2,231 for music education.

St. Anthony Park Leisure Center, \$500: for general operating costs.

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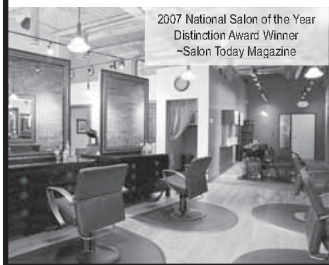
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Recycling Fashion from 3

and style. Its flying epaulets had been pruned, the boxy silhouette reworked. A charming peplum joined with a black silk ribbon gave me the closest thing to a defined waistline that I'd had since the birth of my youngest child two decades earlier.

My delight was cut short by the intrusion of reality. This makeover had been a gift from Apparel Studies. But Janigo wanted to know how much, hypothetically, would I be willing to spend to transform a similar garment? I floundered and hazarded a guess: "\$75?" Someone asked how many hours had it taken to remodel the jacket. "Eight," was the response.

The arithmetic was easy, but the conclusions were tough. I thought back to those long-gone union labels and what they had represented. There is a reason that clothing production has migrated overseas. Competing with a Third World labor force is not the path to financial success. Would American designers be willing to refashion my obsolete

wardrobe for less than \$10 an hour? Conversely, would I be willing to pay more for a rehabilitated wardrobe than to buy a new one from the workshops of East Asia?

Who would pay top dollar for what are, after all, old clothes?



The International Ladies Garment Workers Union tag

Then it came to me:

Who really hates clothes-shopping, clinging to the frail raft of outworn clothing like a shipwrecked sailor who can't swim, and will pay good money to avoid the sartorial shock of the new? Men, of course! Particularly my husband, the

sexagenarian who still owns his undergraduate ski jacket and refuses to jettison his deceased father's hand-knit reindeer sweater from the '30s.

Janigo's business could profit from a market refocus. Stop pursuing the fashion-savvy-but-impecunious young female consumers of thrift-shop elegance and go where the real money is: Middle-aged guys who would rather undergo extensive dental work than go shopping for new clothes. Guys who notice wistfully that their waist measurements have outstripped their inseams but don't know what to do about it.

It's an untapped market just waiting for a creative mind. I know of one pair of black-and-white wide-stripe bell-bottoms—unworn since 1968—that await Janigo's magic touch.

P. Newman lives in St. Anthony Park and is an occasional contributor to the Park Bugle. To the dismay of her acquaintances, she occasionally threatens to exhume her poodle skirt and bobby socks.

Planned Parenthood from 1

reproductive health clinic and administrative offices, which have been located at Planned Parenthood's Highland Park location since 1976. It also will enable the organization to consolidate volunteer and community education and outreach services under one roof.

Constructed on the former site of an engineering firm and a vacant lot, the new Planned Parenthood building will be LEED (Leadership

in Energy and Environmental Design)-certified. This attests that it is designed and built to improve energy savings, water efficiency and indoor environmental quality, and to reduce CO₂ emissions. There also are plans to add boulevard trees and plantings where few currently exist.

"We're hopeful that our presence will help bring a new vitality to the area and encourage further economic investment in the neighborhood," Stoesz said.

The new location is more centrally located than the Highland site and close to the Raymond Station on the Central Corridor light rail line.

Anti-abortion protestors have often demonstrated at the Highland Park building and presumably will follow Planned Parenthood to its new home.

"Fully 95 percent of our services are preventive, including birth control and information to prevent unintended pregnancy, cancer screenings, testing and treatment for sexually transmitted infections and preconception care," Stoesz said, adding that Planned Parenthood offers a range of sex-education programs for women, men, teens and parents.

"Protestors attempt to harass our staff and patients every day at our Highland Park Clinic, but that has never stopped us from providing women with the dignified and compassionate care they seek and deserve, nor will it in the future," Stoesz said.

Roger Bergerson, a former newspaper reporter, is a freelance writer and long-time Como Park resident.

Garden Tour from 1

gardens. Local businesses and restaurants will be featured in the tour guide and will provide garden tourists with great meals, snacks and tchotchkes.

Advance tickets are \$12 for adults and \$4 for youth and can be purchased at Speedy Market, Micawber's and Bibelot from June 1 to 24. Tickets can also be ordered by mail by contacting Carol Upham at cupham41@comcast.net. Tickets may be purchased on the day of the tour for \$15 for adults and \$5 for youth at the St. Anthony Park Branch Library lawn, 2245 Como Ave., beginning at 9 a.m.

The variety of gardens on the tour is a nod to St. Anthony Park's unusual topography. The most recent glacier's effort left the community with hills and dales and everything in between. As a result, gardeners have come up with unique ways to respond to their specific topographic challenge.

Co-chairs Chris Call and Nancy O'Connor began scouting possible gardens last summer. The tour is sponsored by the St. Anthony Park Garden Club and local businesses. Proceeds from the event help support local garden plantings at the St. Anthony Park Branch Library and the Minnesota State Horticultural Society garden at the State Fairgrounds, invasive species and plant restoration efforts, and program speakers for garden club meetings.

Late June is a great time for a garden tour as lilies are beginning their display and many of the early to mid-season perennials are in bloom. Bring a notebook and camera to record the great plant combinations you see on the tour to help you plan your future garden.

Mary Maguire Lerman lives and gardens in St. Anthony Park.

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The Birdman of Lauderdale

by Clay Christensen

Owling just isn't what it used to be

Every May for the last 20 years or so, I've attended the St. Paul Audubon Society's Warbler Weekend at the Villa Maria retreat center in Frontenac, Minn., just south of Red Wing. Besides leading morning bird walks, I also lead owling trips at night. We go out just after dark with my digital owl calls, flashlights and a spotlight. I play the calls and we listen for an owl to respond.

Before we head out, I explain to the folks that there are three owl species we might find in the area. The smallest is the eastern screech owl. We start with the smallest species first, because if you play a larger owl call first, little ones will just shut up. They're breakfast to the bigger owls.

The screech owl is about 8 1/2 inches tall. The most common color is gray, but it also comes in red or brown. Its call is a rather eerie quivering, descending whinny. It is a cavity nester and a nocturnal hunter of insects and rodents.

The next larger owl that we might find is the barred owl. It's 21 inches tall with brown eyes, brown barring across the chest and brown streaking down the belly. Its call is easily remembered as "Who cooks for you?" Another cavity nester, it hunts at night for small rodents.

The largest is the great horned owl, known as the "Tiger of the Night." It's the top nocturnal airborne predator. It is 22 inches tall with big yellow eyes and large ear tufts that look like horns. It has a white throat with the front of the body heavily streaked in brown. The great horned owl doesn't build a nest. It commandeers the nest of another large bird, like a crow, hawk or even a bald eagle. In his book, *Sibley Guide to Birds*, David Sibley describes the great horned owl's call as "hoo hoodoo hoooo hoo" with some variations.

The calls we use are meant to challenge a resident owl into thinking that there is competition for its territory or a challenge for its nest site and cause it to fly in to check out this

intruder.

An owl's wing feathers are fuzzy at the tips, which muffles sound as it drops on its prey. So we don't hear an owl fly in; we have to try to see it. I ask participants in my owling groups to each look off in different directions, so we're covering more of the sky.

When I began this annual owl hunt, we had good success, especially with barred owls. One would usually answer the call and then fly in to see who this new voice belonged to. We were able to light it up with the spotlight and even study it with our binoculars for a few minutes.

One memorable night, we had three barred owls surrounding us in the trees. We must have picked a spot that was on a territorial boundary, so residents from each territory were coming in to check us out. There was a lot of angry hooting, like maniacal monkeys. My wife said that if they tried to carry me off, she'd throw her flashlight at them or at least grab my ankles as they lifted me up.

Lately, we haven't had anywhere near that kind of success. More often than not, we strike out on both nights; no owls heard or seen. It may be related to residential development around the Villa property, which would have an impact on trees and woodlands, the preferred nesting and hunting habitat of owls.

Also, May is toward the end of the owls' nesting season. The parents are too tired from feeding chicks all night long and protecting them all day long. They don't have much

interest in investigating our random owl calls. I imagine them saying, "It's probably that guy from Villa Maria who tries this every year ... my grandfather told me about him. Just ignore him, he'll go away."

So my birding buddy, Bill, and I resort to owl humor to keep the group from turning on us. If we hear a dog bark in the distance, we declare it's a "barked owl" (very little laughter). If we hear a train horn in the river valley, it's the cry of the "great northern" (even less laughter).

Years ago, a boy joined his parents on one of our owl walks. He came back 10 years later with his fiancée. After the outing, he told his mom, "Same jokes."

This year, on Sunday morning, after two nights of striking out on owls, we located a baby barred owl and its parents in Lake City's Hok-Si-La Park. The youngster was "branching." It hadn't learned to fly yet, so it crawled out on a branch and sat there waiting for a parent to feed it, then slept through the day under a parent's watchful eye.

That confirms the theory that our timing isn't good. With a probable diminished owl population, they're all busy with junior. There's no time for falderal.

That means Bill and I have got to get some better jokes or we may have a rebellion on our hands one of these years.

Clay Christensen keeps a blog at www.parkbugle.org. He can answer your birding questions at that site.

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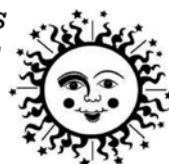
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Paul Quie from 1

of controversy, a symbol of health in every way. He's the med school's institutional memory, and the university's least-known icon.

Says Richard Andersen, a longtime colleague of Quie's on the Department of Pediatrics faculty, "There is among many of us a certain hero worship—and a certain nostalgia that our world is not producing Paul Quies anymore."

MINNESOTA WAS IN THE MIDST of a polio epidemic in the summer of 1953 when Quie, fresh out of Yale University Medical School, began his internship at Minneapolis General Hospital, now Hennepin County Medical Center. On his first day, he performed 10 spinal taps. Four of his patients were in iron lungs. Two would die within days.

It was as if, in these earliest hours of doctoring, his future was being charted. He found infectious disease both horrific and fascinating; he learned that there was anguish, but also joy, in treating sick children. Within a month he had determined that he wanted to become a pediatrician. It suited his spirit. "I loved the mothers and fathers as much as I did the children," he says.

Quie did his pediatric residency at the U, where the labs were filled with science stars. Among these was Lewis Wannamaker, a pioneer in the study of pediatric infectious disease. Wannamaker's work on streptococcal infections had led, by the early 1950s, to a major breakthrough in the prevention of rheumatic fever. He was to be a mentor for Quie, and an example of the heights to which a researcher might aspire.

By 1957, when Quie's residency was coming to an end, he faced a choice: go into "retail" medicine, treating sore throats and chicken pox at a typical practice, or remain in the emotionally intense, intellectually stimulating world of a teaching hospital, where what he saw at the bedside could make his work at the lab bench better, and vice versa.

As he interviewed for positions off-campus, he grew frustrated. "It was



Quie often rides the inter-campus bus between the East Bank and the St. Anthony Park neighborhood, where he lives. *Photo by Sher Stoneman*

all about money, all money," he says, disdain still in his voice. "It turned me off. The business part of it just turned me off."

Wannamaker offered him a fellowship in infectious disease, and Quie took it eagerly. He soon launched his own immunological investigation. Each year, perhaps six to 10 children were being hospitalized at the U with what was then called fatal granulomatous disease, a hereditary immune-system disorder that led to recurrent severe infections—liver abscesses, pneumonia—that did not respond, in the long term, to antibiotics. The patients might improve for a while, but then they'd regress, with most dying by the time they were 10 years old.

As Quie's investigations went on, he came to focus on neutrophils, the white blood cells that, in most people, help fend off invading bacteria. In these sick kids, he found, the neutrophils didn't kill infections. The infections won. For five years he studied the cells, balancing his research with his clinical work, and in the end he developed a new treatment

protocol: treating affected children with early, massive, and continuous doses of antibiotics. One measure of his success was that he changed the name of the illness. It became chronic—rather than fatal—granulomatous disease, or CGD. Still a serious illness, but no longer an instant death sentence. Patients could survive beyond childhood, and often much longer.

In 1967, Quie published his

gone, chewed up in a machine as he harvested soybeans.

Within months, the United States had entered World War II, Quie's brother, Al, had joined the Navy, and Paul had become indispensable on the farm. He worked there full time until 1946 when, at the age of 21, he began studying at St. Olaf College in nearby Northfield. To his surprise, he earned As in math and chemistry. Medical school beckoned. He applied to Yale

"Kindness isn't a word that's used a lot in either politics or medicine. I admire kind people . . . [and] I try to lead by example."

—Dr. Paul Quie

CGD findings and won international recognition for his work. "I've lived on it ever since," he jokes. But it wasn't the boost to his reputation or his subsequent "footnote immortality" in esoteric journals that gave him a charge. It was the microbiological discovery itself that thrilled him, the long years of investigation leading to a conclusion that would change lives.

"It's not always possible to cure," he says, "but we can work on healing. I like to think of myself as a healer."

QUIE'S NORWEGIAN LUTHERAN ancestors came to Minnesota in the 1850s, settling near the tiny town of Dennison, 11 miles south of Northfield. Quie grew up on the farm there, the youngest of four children. He walked a mile to a one-room schoolhouse past a memorably aggressive bull. He worked the farm with his father and older brother, Al. There were 30 dairy cows, 70 sheep, 100 hogs, and 250 chickens. Farming was to be his life, or so he thought.

On October 3, 1941, when Quie was a 16-year-old sophomore, his high-school principal called him out of class. There had been an accident. Quie's father, Albert, was in the hospital in Faribault, 18 miles away. Quie rushed to his father's bedside, after stopping home to do the most pressing chores. Even in a crisis, you can't let cows go unmilked.

"I remember it to this day," Quie says. "My father's face was the color of the white sheets." His left arm was

and was promptly accepted. His internship brought him to Minneapolis, and his residency kicked off a 58-year relationship (so far) with the U of M. It's been a long time since Paul Quie milked a cow.

Nowadays his farming is confined to the small, shady yard of his home near the St. Paul campus, where he tends to his garden full of impatiens, tulips and crocuses. In the summer, animal lover that he is, he live-traps squirrels—by his count, 54 in 2010—and releases them along the Mississippi River. On nice days, when he doesn't want to drive to work, Quie walks the four blocks to the inter-campus bus stop for his trip to the East Bank. Fittingly, the walk takes him past three gigantic bronze bulls.

Says IMER codirector Dr. Phillip Peterson: "Paul loves plants, he loves cows, and he loves people, particularly little ones."

HE LOVES HIS OLDER BROTHER, too, but as even-keeled and peaceful as Paul Quie is, he is capable of being irked, if only a tiny bit. He admits to "early-onset sibling rivalry" with his brother, Al, who is 16 months older.

"My brother came back home [from World War II] with a Navy uniform and a big white scarf, looking like Lawrence of Arabia," he remembers. "I got used to the adulation of Al a while ago."

It got worse. By 1955, Al was a Minnesota state senator. By 1958, Al was a member of the U.S. House of

Representatives. In 1979, Al Quie became Minnesota's 35th governor.

"That was heady times," says Paul Quie. "I remember the [gubernatorial] inauguration. I remember the darned trumpets. They were just biblical. The sibling rivalry broke loose when those trumpets blew."

Al Quie, now 87 and still riding horses, bursts into laughter when told of his kid brother's comments. Then he mentions a sore point of his own. Remembering that in 1993 Paul Quie was made an honorary doctor at the University of Lund, in Sweden. Al Quie says, "He got a great top hat for his scientific work. I never got a top hat."

SEVENTEEN YEARS LATER, the hat sits on a shelf in Paul Quie's office, where, during a recent interview, he shook his head at the mind-boggling advancements that have occurred during his medical career. The same year he became a physician, the DNA double helix was discovered. The heart bypass was being perfected. Right here, in the buildings where he has worked, several types of leukemia have been cured via bone marrow transplants.

Over the years, Quie has been honored for lifetime achievement by pediatric, infectious disease, and immunodeficiency organizations. He succeeded famed immunologist Robert A. Good, who pioneered bone marrow transplantation, as the prestigious American Legion Professor of Pediatrics at the U. He was elected the first president of the International Immunocompromised Host Society, one of his proudest peer honors. In 1995, when he turned 70, a symposium called "The Child with Unusual Infections" was held in his honor, with researchers and clinicians from around the world presenting papers.

Certain terms—mentor, diplomat, consensus builder—capture Quie perfectly. Others—agitator, lightning rod, grandstander—simply don't.

"He doesn't really like conflict," says Peterson, his codirector at IMER.

"Paul stays away from politics and prefers to probe exact sciences," says his brother, the politician.

"I'm not a fighter," Quie says. "I just feel like somebody has to be a healer." His wife of 59 years, Betty, calls him a "peacemaker."

When he gets e-mails from elected officials seeking his input on, say, national health care, "my stomach gets in a knot," he says. "I feel passionate about it, but I have a little mantra that there are enough controversies. You have to have the wisdom to select things you can do something about."

He did have more to say on the topic some 15 years ago. Back in the 1980s and 1990s, U history professor Clarke Chambers undertook an oral history project, interviewing key university figures to preserve their institutional memories. Quie was an obvious interview subject, and Chambers sat down with him in 1994. This was after the Clinton administration's failed attempt at national health care reform. Quie praised the notion of "managed care" and lauded California's Kaiser Permanente system and health care in Norway.

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Paul Quie (left) meets his brother, Al, for breakfast at least once a month to talk about their work and lives. They are both high achievers in their professions—medicine and politics, respectively—and joke about their long-standing sibling rivalry. *Photo by Sher Stoneman*

Chambers asked Quie if he had discussed his views with others in the med school. “Never,” replied Quie. “I wouldn’t dare mention it outside these walls to my colleagues in practice. . . . They would yell at me, and they would talk about how terrible it’s going to be, and how the Canadians are so unhappy. . . . You’re the only person, outside of my wife, that I have dared say how I feel to.”

Popping off is simply not Quie’s style. “Kindness isn’t a word that’s used a lot in either politics or medicine,” he says. “I admire kind people . . . [and] I try to lead by example.”

In 1981, when physicians were needed in the refugee camps of Thailand for those fleeing the killing fields of Cambodian dictator Pol Pot, Quie responded. He spent five weeks among the 48,000 refugees, working with medical students and serving as a

camp pediatrician, internist and self-described “father figure.” He put in IVs. He performed spinal taps. He took X-rays.

Soon after, having become one of the early Minnesotans to join Physicians for Social Responsibility, he said in a lecture, “We as physicians must recognize the extreme danger of nuclear weapons as defense.” He called nuclear proliferation an “international malignancy.”

Says Quie, with the air of someone who wants to set the record straight: “I have stood up for some things along the way.”

NOW, IN THE TWILIGHT of his career, there is IMER, a vehicle for fostering Quie’s dedication to healing on an international scale. The program was established a dozen years ago to meet the growing need for global

outreach and exchange. Quie and Peterson, both infectious disease specialists, were natural fits for a world awash in infections.

IMER sends about 50 of the 220 fourth-year Minnesota med students abroad each year. IMER also brings med students from other nations to study at the U.

Just about every weekday, Quie can be found in his office, where on most days he’ll meet with a student who is preparing to spend months in Thailand or India or Sweden or South Korea. He walks them through IMER’s various programs; he’s visited almost all of the IMER sites. For this work he is paid an annual salary of \$5,000.

He still hits the lecture circuit too. He’s been invited to speak this summer on “The Role of Innate Immunity and Host Defense” at a meeting in Jackson

Hole, Wyoming, and “Staphylococcus: The Persistent Pathogen” at a University of Utah conference.

Even though 90 is just a few years away, all of his systems are pretty much go. Of course, Quie was into fitness before fitness was a big deal. Between the ages of 54 and 74, he ran 14 marathons, including those in Boston, London, Oslo and the Twin Cities. “My midlife crisis,” he calls it. He notched his best time, 3:29, when he was 65. Now, 21 years later, he’s a habitual walker and a twice-a-week swimmer.

A few years back, Quie banged his leg on a table at his northern Minnesota cabin and contracted cellulitis, a potentially serious skin infection. While being treated at a rural hospital he saw his chart. He was described by the admitting physician as “a pleasant 83-year-old gentleman.” He didn’t tell them who he was. You don’t get to be the least-famous icon at the U of M by making a fuss over yourself.

A final case in point: the med school’s annual Turtle Derby. It started in the early ’80s, during Quie’s tenure as University Hospitals chief of staff. Today it’s an important fundraiser for the University of Minnesota Children’s Hospital-Fairview, but back then it was done on a lark. Patients, visitors and passersby could bet on which turtle

would win a race around a chalk circle near the Mayo Building. But the race soon turned clinically contentious. Opponents argued that turtles carried salmonella, a germ that could be especially rough on children.

Quie, the infectious disease guru, thought shutting down the event was misguided. “My argument was, ‘This is a perfect teaching moment,’” he recalls. “‘It teaches us all to thoroughly wash our hands.’”

“I like to say I saved the turtle race,” he says. “If anything gets named after me here at the university, it’s going to be that turtle race.”

A turtle race—not a building, a lab, or even a campus garden? “No,” says Paul Quie, walking the skyway to his office once again. “I’m not a big shot.”

Jay Weiner lives and writes in St. Anthony Park. His work appears regularly at MinnPost.com. He is the author of the Minnesota Book Award nominee This Is Not Florida: How Al Franken Won the Minnesota Senate Recount.

A longer version of this article originally appeared in the Spring 2011 issue of MINNESOTA, the magazine of the University of Minnesota Alumni Association.




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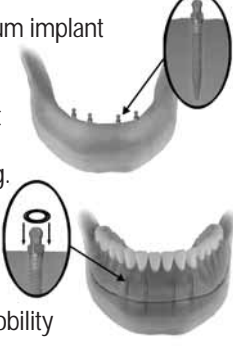



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651-644-3557**2190 Como Avenue www.SteveTownley.com****JUNE****Events**Contact information is at the end of the calendar. Send your events to calendar@parkbugle.org by June 15 to be included in the July Park Bugle.

Rose Ensemble, 7 p.m., St. Anthony Park library

Green on the Screen: 3rd Coast Connect, 7 p.m., St. Anthony Park United Methodist Church

3 FRIDAY

Northern Lights 4-H Club pie and ice cream social, 7–9 p.m., Luther Seminary lawn, Como Ave. and Luther Place

18 SATURDAY

Clothing swap, 2–4 p.m., St. Matthews Episcopal Church

20 MONDAY

Light Rail Community Concerns Conversation, 7–9 p.m., South St. Anthony Recreation Center

23 THURSDAY

Summer reading program: Clementown, 11 a.m.–noon and 2–3 p.m., St. Anthony Park library

25 SATURDAY

St. Anthony Park Garden Club Garden Tour, 10 a.m.–4 p.m.

26 SUNDAYSunday Afternoon Reading Group, *Agat* by Marlene Van Niekirk and Michiel Heyns, 2:30 p.m., Micawber's Books**4 SATURDAY**

St. Anthony Park Garden Club Plant Sale, 9 a.m.–2 p.m., Park Service parking lot

Piano and organ concert, 7:30 p.m., Peace Lutheran Church

11 SATURDAYComplaints of a Dutiful Daughter, *Be Well As You Age* Film Series, 10:30 a.m., St. Anthony Park library**13 MONDAY**

Music Under the Trees with the Fairlanes, 7:30 p.m., Lauderdale Community Park

14 TUESDAY

North Star Chorus, 7 p.m., Como Lakeside Pavilion

30 THURSDAY

Summer reading program: Circus Manduhai, 11 a.m.–noon and 2–3 p.m., St. Anthony Park Library

Contact information:

Como Lakeside Pavilion, 1360 N. Lexington Pkwy.

Micawber's Books, 2238 Carter Ave., 651-646-5506

Lauderdale Community Park, 2050 Roselawn Ave.

Park Service, 2277 Como Ave.

Peace Lutheran Church, 1744 Walnut St., Lauderdale, 651-644-5440

St. Anthony Park Branch Library, 2245 Como Ave., 651-642-0411

St. Matthews Episcopal Church, 2136 Carter Ave., 651-645-3058

SAP United Methodist Church, 2200 Hillside Ave., 651-603-8946

South St. Anthony Recreation Center, 890 Cromwell Ave., 651-649-5992

Arts Festival from 1

“greatest generation” at 1 p.m. at the Carter Avenue stage. The group is being sponsored by the St. Paul Public Library through Legacy Amendment funding.

The Arts Festival is a fundraiser

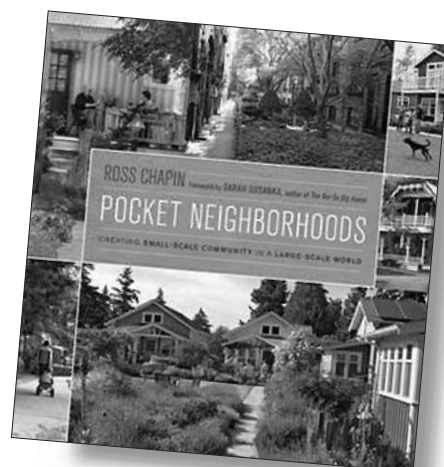
organized by the St. Anthony Park Branch Library Association for the library's summer reading program and other library activities. The association is a group of neighborhood volunteers who meet

throughout the year to support library programs. Rose Gregoire is the festival coordinator.

While there are a number of new things to taste and do at this year's festival, many of the well-loved traditions of the festival will continue: ceramic artist Ken Chin-Purcell will be giving folks a spin on his potter's wheel in front of the library, the association's annual used-book sale will be held in the library basement, and a children's art tent on the Luther Seminary lawn will have various free activities for the younger crowd.

A complete map and list of artists, food vendors, activities and music can be found inside this issue of the *Park Bugle*.**Award-winning architect****Ross Chapin****Monday, June 6, at 7 p.m.****Ross will discuss Pocket Neighborhoods: Creating Small-Scale Community in a Large-Scale World.****MICAWBER'S**

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Neighbors

Anne Ylvisaker has new book

Anne Ylvisaker, author and former St. Anthony Park resident, has published her third book of children's fiction, *The Luck of the Buttons*.

Her first book, *Dear Papa*, placed in Booklist's Top Ten First Novels for Youth. Her second children's novel, *Little Klein*, was the Midwest Booksellers' Choice Award winner and named Book of the Year by *Foreword* magazine. In 2005, Ylvisaker was awarded the McKnight Artist Fellowship/Loft Award in Children's Literature.

The Luck of the Buttons tells the story of Esther Button, a girl born into a luckless family in a small Iowa town in 1929.

All three of Ylvisaker's juvenile fiction books were published by Candlewick Press of Massachusetts and are available at Micawber's Books in St. Anthony Park. —*Mary Mergenthal*



Cecilia Moulton

Salute to Youth honors student

Cecilia Moulton of Como Park was one of 38 Minnesota students who were honored at the 2011 Salute to Youth event hosted by Degree of Honor in April. The Roseville Area High School student is a youth mentor at a local school, teaches Sunday school and works as a camp counselor. Degree of Honor is a 125-year-old fraternal insurance company located in downtown St. Paul.

Local girl named valedictorian

Siri McCord, daughter of Joan and Jim McCord of St. Anthony Park, is one of seven valedictorians at Minnehaha Academy graduating this year. The valedictorians all achieved a 4.0 cumulative grade point average and will speak at the school's graduation ceremonies on June 5.

Library gardeners needed

The St. Anthony Park Library Association needs people to help plant, weed and prune on Tuesday and Friday mornings at the library, 2245 Como Ave., from 9 to 10 a.m. Bring sunscreen, bring a friend and look for the gardeners on the Como side of the library on May 31 or June 3. For more information, email comeforteamn@gmail.com.

Rummage sale at Zion Lutheran

Zion Lutheran Church, 1697 Lafond Ave., will hold a rummage sale Friday and Saturday, June 3 and 4, from 9 a.m. to 4 p.m. Call 651-645-0851 for more information.

Piano concert at Peace Lutheran

Peace Lutheran Church, 1744

Walnut St., Lauderdale, will host a piano and organ concert on Saturday, June 4, at 7:30 p.m. Contact Bobby Ragoonanan at 651-354-6512 for more information.

Dementia is film topic

The film *Complaints of a Dutiful Daughter* will be shown Saturday, June 11, at 10:30 a.m. at the St. Anthony Park Branch Library, 2245 Como Ave., as part of the St. Anthony Park Block Nurse Program's Be Well As You Age Film Series. Janine McQuillan, council services director for ElderCare Rights Alliance, will speak after the film.

Barbershop concert June 14

The North Star Chorus, a men's a cappella group, will perform at a free concert Tuesday, June 14, at 7 p.m. at the Como Lakeside Pavilion, 1360 N. Lexington Parkway.

Church sponsors clothing swap

The public is invited to a clothing swap at St. Matthew's Episcopal Church, 2136 Carter Ave., on Saturday, June 18, from 2 to 4 p.m. Participants can give away up to 10 items and find clean, serviceable clothing and accessories at no cost. Call 651-645-3058 for more information.

Gibbs Museum's June events

Gibbs Museum, at the corner of Larpenteur and Cleveland avenues, will host two special events in June.

Celebrate Father's Day at Ice Cream Sunday, June 19, noon to 4 p.m. Admission is \$8 for adults, \$7 for seniors and \$5 for children. Fathers are free when they bring children.

Dakota Day is Sunday, June 26, noon to 4 p.m. Enjoy traditional Dakota Indian activities, crafts and food.

Father's Day drum circle

A Father's Day drum circle will be held at the Women's Drum Center, 2242 W. University Ave., on Saturday, June 18, from 1 to 2:30 p.m. Go to womensdrumcenter.org to register.

Yoga in the Park on Saturdays

The Como Community Council and Bliss Yoga Studio are sponsoring Yoga in the Park Saturdays from 8 to

8:55 a.m. in Como Park near the Torpedo southwest of the pavilion. Sessions are open to students at all levels of experience. Bring a mat, towel and water. Classes are free, but donations will be accepted. Call 651-644-3889 for more information.

Antiquarian book show in June

More than 50 exhibitors will be at the 21st annual Antiquarian and Rare Book Show Friday, June 24, from 5 to 9 p.m., and Saturday, June 25, from 10 a.m. to 4 p.m., at the Progress Building, Minnesota State Fair Grounds, 1621 Randall Ave. Admission is \$7 on Friday and \$5 on Saturday.

Northwest Como Rec Center offers summer programs

Northwest Como Recreation Center, 1550 N. Hamline Ave., is offering sports camps, artist workshops and a

science class for children and teens this summer, as well as volleyball clinics for adults and Tae Kwon Do classes for children and adults. To find out more call 651-298-5813 or go to activenet.active.com/saintpaul.

SAP resident directs summer production of *Vagabond King*

St. Anthony Park resident Kristin Kenning, a recent Ph.D. graduate of the University of Minnesota, is directing *The Vagabond King*, part of Skylark Opera's Summer Festival 2011. The festival runs June 10 to 19 at E.M. Pearson Theatre, Concordia University, 312 N. Hamline Ave., and includes productions of both *The Vagabond King*, by Rudolf Frindl, and *On the Town*, by Leonard Bernstein.

For show times and dates, call the theater box office at 612-343-3390 or go to www.ticketworks.com.

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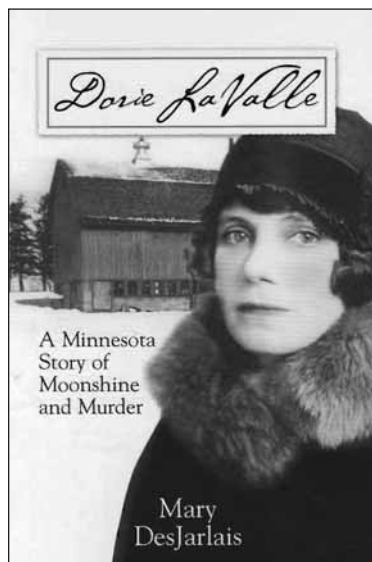
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Moonshine and murder novel began in a writing class

Como Park resident Mary DesJarlais' first novel, *Dorie LaValle: A Minnesota Story of Moonshine and Murder*, has been published by North Star Press of St. Cloud. It's a survival story about a woman who makes and sells moonshine during Prohibition and soon finds the enterprise more successful than she thought possible.

The story was inspired by a photograph of DesJarlais' great aunt, whose name is Dorie and who, like the character in the book, made and sold moonshine in the 1920s.

More than a decade after starting the novel in a class with writer Jonis Agee, DesJarlais' story is now on the market. Receiving a Minnesota State Arts Board grant, taking classes at the University of Iowa's Writers' Workshop and joining a writing group all helped her stick to the project, she said.

DesJarlais will read from her book at the Bookcase, 607 E. Lake St., Wayzata on Thursday, June 30, at 7 p.m.—*Kristal Leebrick*

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School News

Chelsea Heights Elementary
1557 Huron St., 651-293-8790
www.chelsea.spps.org

Chelsea Heights' second-grade students entered their projects, "Look What We Did with a Leaf," in the **Ordway's International Children's Arts Festival**, where the students were honored at a reception and participated in workshops.

Don Booth's sixth-graders and Robert Martinson's third- and fourth-graders will pack meals for the hungry at **Feed My Starving Children** in Eagan on June 9. This is the third year that these classes have been involved in this project.

The **Chelsea Heights Running Club** finished a successful spring season on May 18 with a cross-country run through Como Regional Park. Many students also participated in the Medtronic TC Kids' Cross Country Fun Run on May 21 at Como Regional Park.

The Student Council is sponsoring a **pet-supplies drive** May 31-June 2. Students and families can bring pet food, toys and bedding items to drop-off boxes at the school. Items will be donated to the Ramsey County Humane Society.

Chelsea Heights will be closed this summer due to major construction, which includes a new main office,

front entrance, parking-lot resurfacing and dehumidifying the entire building. The design will make the building more secure by channeling visitors through the office.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comosr.spps.org

Graduation is Tuesday, June 7, at 8 p.m. **Congratulations to the class of 2011!**

Several senior art students were selected to participate in the **Congressional Art Competition** for High School Students. Kaite Miller and Gaoly Xiong attended a reception in their honor at the College of Visual Arts with Rep. Betty McCollum also attending. Taavi Kasemagi, Danika Durand and Celeste Daniels participated in the Honors Art Show Awards ceremony on May 26.

Students in Focus 9 are holding a **sneaker drive**. Shoes will be collected by Green Sneakers, an organization that recycles the shoes and donates them to kids in need in Africa.

Twenty-seven Como Park Senior High School students participated in the annual **A Vous La Parole French speaking contest** held in Coffman Union at the University of Minnesota on April 26.

The **Women's Softball Team** won

the St. Paul City Conference this year. Congratulations to the Cougars.

On June 22, 16 students, Spanish teacher Kathy Herrema-Johnson and her husband are leaving for Costa Rica for nine days. The group will spend time touring the country and staying with families in La Guacima, Alajuela. The students are currently seeking donations of school supplies to give to students in Costa Rica.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

Murray Junior High rocked and rolled in May. The student council sponsored a talent show with 48 students and 20 acts. The Murray Rock Band performed for the school doing covers of popular songs and original music. The group is currently mentored by Murray alum Erik Stoeckeler. Some concert and varsity band members performed the "Star Spangled Banner" at the May 23 St. Paul Saints game. The full band and orchestra performed their end-of-the-year concert. At a time when music and arts are disappearing from our schools, it is nice to hear a month of melodies at Murray.

On May 17, representatives from **Project SUCCESS** and Principal Tim Williams presented information on the program and the possibility that it will be incorporated into Murray next school year. Project SUCCESS works with students from middle through high school, to help them develop life skills.

Ninety-five eighth-graders attended the **Model United Nations** at Augsburg College May 12. Lila Scher summarized the experience: "We spent a few weeks researching our countries and studying the way the real U.N. works. On U.N. Day, we all dressed up to represent our countries at the conference. Overall, it was a fantastic experience."

St. Anthony Park Elementary
2180 Knapp St., 651-293-8735
www.stanthony.spps.org

Despite budget shortfalls in the St. Paul Public Schools, there will be few changes in staff and programs at St. Anthony Park.

There will be a **celebration dinner** for our sixth-graders on June 9.

The sixth-grade patrols marched in the annual **school patrol parade** in downtown St. Paul on May 17. Thanks to teachers Tim Olmsted and Mao Lee for their help in preparing the patrols for the parade.

St. Anthony Park's May 13 **Talent Show** was one of the final big events of the year. More than 170 students took the stage. Many thanks to parent Molly Breen, who was the ringmaster. We also thank outgoing Site Council Co-chair Lisa Steinmann and SAPSA President Ann Rutten-Commers for their leadership this year.

The school office will close June 17 and reopen for the 2011-12 school year on Aug. 15. The **back-to school open house** is on Sept. 1. For information about the school during the summer, call the Student Placement Center at 651-632-3670.

Avalon charter school moves to Raymond-University area

Avalon, a project-based 7th-12th-grade school, is moving to 700 Glendale St., a block south of University, just off Raymond Avenue, on Aug. 27.

The school opened at 1745 University Ave. W. in 2001. The school's curriculum includes personalized learning plans, student-initiated independent projects, seminar classes and a teacher-owner governance model where teachers share all administrative duties.

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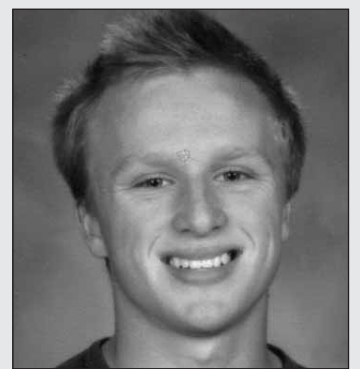
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Two longtime teachers say goodbye to St. Anthony Park Elementary

By Kristal Leebrick

When St. Anthony Park Elementary students walk out of the school's doors on June 14, they'll be saying goodbye to two teachers who have been part of the fabric of the community for more than two decades. Physical education teacher Joyce Holoubek and fifth-grade teacher Susan Polfliet are retiring in June after spending the bulk of their careers at the Scudder Avenue school.

Holoubek has been the school's gym teacher for 28 years. She's the one who launched the school's annual track and field days, a tradition she hopes will continue.

"Everybody did it 40 years ago," she said. "Every school in St. Paul and Minneapolis did these track and field days. What has helped St. Anthony Park continue is the help from the community and parents with funds and volunteer time. The first year we had 20 people volunteer. Now we have over 44. It's huge here."

Holoubek grew up in Iowa and attended Catholic schools where she never had a formal gym class, she said. "I didn't even know there was such a thing as gym teachers."

As a teenager she worked at a local Y and taught swimming to children. When she attended the University of Iowa she decided to become a physical education teacher. She was first hired in Minneapolis, and moved to St. Paul after seven years. She joined the staff at St. Anthony Park in 1982.

Physical education has changed in her years, Holoubek said. The curriculum was more drill based 30 years ago. "The goal these days is that the students be life-long learners rather than master a skill," she said. "We teach that you can have fun playing basketball, a skill you can have for the rest of your life."

Another change: Children's skills have improved because many are playing more sports outside of school and at younger ages. "Forty years ago girls didn't play soccer," she said. "I came in [to teaching] with Title IX [the 1972 landmark legislation that guaranteed girls' access to high school sports]. It's delightful to see girls' skills soar."

Sue Polfliet has been teaching in the same corner of the school for 22

her mom taught English and business. When she went off to college, "I never thought I'd be a teacher," she said. A psychologist maybe, or an artist, but when her faculty adviser told her she had all the prerequisites needed for an elementary education degree, she decided to try it. "I loved it," she said.

Her first job was teaching second grade on the White Earth Nation in northwestern Minnesota.

That's where she met her husband, David.

Polfliet plans to return to the school next year to volunteer. She also plans to volunteer as an adult literacy tutor at Union Gospel Mission in St. Paul.

She'd also like to write a children's book, a humorous one. "I have lots of humorous stories to tell after teaching for so many years," she said. Students "have such creative minds. I'll probably borrow some of their ideas for my book."



Joyce Holoubek and Susan Polfliet
Photos by Lori Hamilton

years. When she started, grades 4, 5 and 6 were combined and taught by a team of teachers. "Each teacher taught a variety of subjects," she said. "The classrooms were open in a pod format with curtains separating the rooms."

About six years after she started, the school moved to a traditional grade format and fifth grade has been taught in room 117 ever since. The curtains are gone and have been replaced by walls.

The mixed-grade format was a good one, Polfliet said. "There were positive things about each experience. It depends on who you are teaching with. When you have a strong group of teachers you can tap into the potential of the other teachers."

Polfliet was raised in North Dakota by two teachers. Her dad taught physics for a while before pursuing other business ventures and

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L I V E S L I V E D

George DeWitt

George Burge DeWitt, 92, died April 29. He was a Honeywell retiree. He was preceded in death by his wife, Marian; infant daughter, Elizabeth; son, Danny; and two grandchildren. He is survived by his children, David (Karen), Dorothy (Dwight) Hazard and Doug; eight grandchildren; and two great-grandchildren. A Mass of Christian Burial was held at St. Cecilia Catholic Church May 4, with interment at Fort Snelling National Cemetery.

Janet Duggan

Janet A. Duggan, née Winchell, 74, died April 8. She was the previous owner of American Tool Supply Inc. She was preceded in death by her husband, Bob. She is survived by her children, Brian (Monica) and Sherri (Allen) Schmitz; six grandchildren; two sisters, Pat (Jerry) Kubash and Bobbie Fisher; and a sister-in-law, Phyllis Dow. Mass of Christian Burial was celebrated at Maternity of Mary Catholic Church in Como Park April 18, with interment at Roselawn Cemetery.

Lester Erickson

Lester W. Erickson, 89, died April 20. He was an Army captain in

World War II; a 42-year employee of Northwestern Bell Telephone Co.; chairman of the board at Cities Credit Union; and a volunteer for the Minnesota Society of the Blind. He was preceded in death by his wife, Edyth, and brother, Edward. He is survived by his children, Judith (Charles) Maddux, Marcy Willrich, Paul (Joan) Erickson and Roger Erickson; 11 grandchildren; and 14 great-grandchildren. His funeral service was held April 28 at Como Park Lutheran Church, with interment at Roselawn Cemetery.

Barbara Flinn

Barbara (Babs) Bawden Flinn died at her home in Cleveland Heights, Ohio, on April 24. She lived in Falcon Heights during her high school and college years, graduating from Murray High School in 1945 and the University of Minnesota in 1949. Babs and her husband, Tom, were wed at the St. Anthony Park Congregational Church in 1949. She was preceded in death by her husband and sister, Nancy Bawden Benson. She is survived by daughters Carey Howells (Dion) and Jennifer Marks; three grandchildren; a goddaughter; brother-in-law, James Flinn, of Frazee, Minn.; and a

nephew and nieces in the Twin Cities. Her funeral service was held April 30 in Cleveland. Norma Frattallone

Norma Laverne Frattallone, 88, of Falcon Heights, died May 1, after battling emphysema for several months. She was born on Nov. 13, 1922, in Ada, Minn. She loved Christmas, babies, making lefse (white potatoes only!), Las Vegas, her awesome silver Toronado, and—for a while—go-go boots, Engelbert Humperdinck, Tom Jones and Creedence Clearwater Revival. She and her husband ran the Napoli Café on White Bear Avenue in St. Paul from 1975 to 1994. She was preceded in death by her husband, Salvatore, and her son, Salvatore Jr. She is survived by five children; 10 grandchildren; six great-grandchildren; and siblings, Esther, Milo and Hazel. Her life was celebrated at St. Rose of Lima Catholic Church in Roseville on May 9.

David Green

David Charles Green, 43, died April 19. He was a graduate of Como Park High School, class of 1986, and an enrolled member of the Ho-Chunk

Nation in Wisconsin. He was preceded in death by his grandfather, Jack Rose, and uncle and godfather, Tom Green. He is survived by parents, George and Anne Green, formerly of St. Anthony Park; grandma, Evalyn Rose; sister, Katherine (Terry) Schultz; brother, Tom (Megan) Green; sister, Carol (Charles) Bryant; nieces, Brianna, Vanessa, Marissa, Anayjha, Zareonna and Mackenzie; nephew, Brayden; many aunts, uncles, cousins and friends; and his birth mother, Sharyn Whiterabbit, Hudson, Wis. A memorial service was held May 11 at St. Mary's Episcopal Church in St. Paul.

Andrew Grostyan

Andrew J. Grostyan, born July 29, 1916, in St. Paul, died peacefully May 10. He was a proud World War II veteran. He was preceded in death by his sisters, Mary Pothen (Henry), Isabelle Schultz (Ken) and Marcella Rice (Gordon). He is survived by his wife of 65 years, Lorraine (née: Lucas), and four sons, Michael of Maple Grove, David of St. Paul, James (Cheryl) of Woodbury and Gregory (Loreen) of St. Paul; 10 grandchildren; and 10 great-grandchildren. Mass of Christian Burial was

celebrated May 16 at Holy Childhood Catholic Church in Como Park with interment at Fort Snelling National Cemetery.

Eric Hayes

Eric Edwin Hayes, born April 19, 1971, died April 26. He died at home in the company of his parents and sister after an 11-month battle with bile-duct cancer. Eric was born in Illinois. He graduated from Roseville Area High School in 1989 and from the University of Minnesota in 1995. He lived in Falcon Heights as a high school student and worked at the Hardware Hank store on Como Avenue. He was an exhibit specialist at the Minnesota Zoo.

He is survived by his parents, Laurie and Jim Hayes, of Thunder Bay, Ont.; sister, Kate Hayes, of Broomfield, Colo.; grandfather, Leon Hayes, of Chickasha, Okla.; and uncles, aunts and cousins. A memorial service was held May 15 at St. Anthony Park Lutheran Church.

Ella Laqua

Ella M. Laqua, 108, died April 11. When asked about her secret to her long life, Ella would sing: “Somewhere in my youth or childhood, I must have done something good.” She was preceded in death by her husband, Jack; daughter, Lois; brothers, Carl, Elmer and Walter; and sisters, Elfrieda, Louise, Melva, and Mildred. She is survived by her grandson, Jon, and his wife, Patti; great-grandson, Jason; and son, Marvin. A memorial service was held April 14 at Lyngblomsten Chapel with interment at Fort Snelling National Cemetery.

Marion Smith

Marion L. Smith, 85, died unexpectedly on May 2 after a fire in her home. She was preceded in death by her husband, Arthur. She is survived by her son, Jim; daughter, Jeanne (Brian) Carlson; and grandchildren, Laurie, David and Daniel Carlson. A private family service and interment were held.

Eric Stull

Eric Stull, M.D., 62, pediatrician, died peacefully on April 28, surrounded by his family and close friends. He died within a year of being diagnosed with pancreatic cancer. He is survived by his wife, Kyoko; daughters, Nina and Tamara; son, Dimitri; brother, Gordon; and two grandchildren, Solomon and Maya. He will be deeply missed. A memorial service was held on May 19 at Silverwood Park Great Hall in St. Anthony.

There is no charge for Bugle obituaries. Please send information to Mary Mergenthal, 651-644-1650 or mary.mergenthal@comcast.net.

Community Worship Directory

❖ **COMO PARK LUTHERAN CHURCH - ELCA**
www.comoparklutheran.org
www.comoeveningprayer.org
1376 Hoyt Ave. W., St. Paul, MN 55108-2300
651-646-7127
Handicapped Accessible
Sunday Worship Schedule:
8:30 and 10:00 a.m. Worship (nursery care 8:15 - 11:00 a.m.)
7:00 p.m. Como Evening Prayer Worship
Holy Communion on 1st and 3rd Sundays
Rides available for 10:00 a.m. worship- call before noon on Friday.
Accent Brass Quintet: Sunday, June 12, 8:30 & 10:00 a.m.
Accent Brass specializes in performing classic and standard brass quintet repertoire.
Please join us!
Pastor: Martin R. Ericson
Director of Music Ministry: Thomas Ferry

❖ **FALCON HEIGHTS UNITED CHURCH OF CHRIST**
1795 Holton St. at Garden, 651-646-2681
www.falconheightsucc.org
Sundays: 9:30 a.m. worship (summer hours, June 5 through Aug. 28)
Communion, first Sunday of the month
June 2 (Thursday) – 7 p.m., Juncture One (alternative worship experience)
June 5 – 9:30 a.m., worship on the patio, followed by cookout
An Open and Affirming, Just Peace church; handicap accessible

❖ **HOLY CHILDHOOD CATHOLIC CHURCH**
1435 Midway Parkway, St. Paul, MN 55108 Handicap Accessible
Rectory/office 651-644-7495, www.holychildhoodparish.org
Sunday Masses; Saturday 5 p.m., Sunday 7:45 and 10 a.m. with Choir
Daily Mass 7:45 a.m. with Rosary following Mon.-Thurs. and 6:30 pm Thurs.
Confession: Saturday 3:30-4:30 p.m. and Sunday 9:30-10 a.m.

❖ **MT. OLIVE EV. LUTHERAN CHURCH-WELS**
www.mtolive-wels.net, 651-645-2575
1460 Almond Ave, St Paul, MN 55108
Handicapped Accessible
Sunday: Worship 9:00 a.m.
Pastor Al Schleusener

❖ **ST. CECILIA'S CATHOLIC CHURCH**
2357 Bayless Place. 651-644-4502
Website: www.stceciliaspn.org
Handicap accessible
Saturday Mass: 5:00 p.m. at the church
Sunday Masses: 8:15 a.m. and 10:00 a.m. at the church

❖ **ST. ANTHONY PARK UNITED CHURCH OF CHRIST**
2129 Commonwealth Avenue (corner of Commonwealth & Chelmsford)
651-646-7173 www.sapucc.org
10:00 a.m. worship
Pastor Victoria Wilgocki
God is Still Speaking

❖ **ST. ANTHONY PARK UNITED METHODIST CHURCH**
www.sapumc.org
All are welcome!
2200 Hillside Ave. (at Como) 651-646-4859
Pastor Donna Martinson
Sundays:
10:00 a.m. Worship celebration
11:00 a.m. Fellowship and refreshments

❖ **ST. ANTHONY PARK LUTHERAN CHURCH**
www.sapl.org
2323 Como Avenue W. (651) 645-0371
Staffed nursery available - Handicap-accessible
Pastors Glenn Berg-Moberg and Marc Ostlie-Olson
Email: office@sapl.org
Summer Worship Schedule: 10:00 a.m.
Memorial Day to Labor Day
Minnesota Faith Chinese Lutheran Church 1:30 p.m.

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❖ **ST. MATTHEW'S EPISCOPAL CHURCH**
The Rev. Blair A. Pogue, Rector
2136 Carter at Chelmsford. 651-645-3058 www.stmatthewsmn.org
Sundays: 9:00 a.m. (Summer schedule; regular schedule resumes Sept. 11)
Wednesday: 10:00 a.m. service of Holy Eucharist
Please join us – All are welcome!

❖ **PEACE LUTHERAN CHURCH - ELCA**
1744 Walnut (at Ione) Lauderdale. 651-644-5440
www.peacelauderdale.com
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Business News

A century of jewelry making

By Kristal Leebrick

Suzanne Fantle pulls a faded gray ledger from the back room at Emil Gustafson Jewelers on Como Avenue. The musty tablet holds the records of some of the first transactions made by Swedish watchmaker Emil Gustafson 100 years ago: tie clasp, 65 cents; alarm clock, \$1.25; stick pin, \$1. The tablet is dated July 8, 1911.

June marks the 100th anniversary of when Gustafson opened his shop on Central Avenue in Northeast Minneapolis. He and his wife, Ella, ran the store for decades until their two sons, Marvin and Roland, took over. "Roland did the financial end and Marvin was the creative one," Fantle said.

Fantle began working for the brothers in 1969. Eleven years later, Fantle bought the business from the Gustafson family.

"I was the only one they would sell it to," she said. "I was honored." If she hadn't bought Emil Gustafson Jewelers, she said, the family had planned to liquidate the stock and close the business.

The jeweler continued on Central Avenue until 1980, when Fantle moved it to the St. Anthony Park neighborhood. The old neighborhood was changing, she said. "My customer base was leaving. I had to move from Northeast."

Her first shop in St. Paul was in



Suzanne Fantle, owner of Emil Gustafson Jewelers, and her son, Joel, the shop's designer. Photo by Lori Hamilton

Milton Square in a storefront that had a fireplace where Fantle sometimes served sherry to customers in the afternoons.

Four years later, Fantle moved to 2278 Como Ave.

Fantle and her son, Joel, are both certified gemologists and registered jewelers. Joel does the design and repair at the shop and works with colored stones and diamonds. Everything is done in house, except the metal casting, Fantle said. "We put together designs from sketches to waxes."

When Fantle first began in the jewelry profession, jewelers were "rated in the same categories as ministers and doctors," she said. "People trusted us."

Though some aspects of the business have changed over the years, one thing hasn't. People are still bringing precious heirlooms and their stories to the Fantles to have them, well, cast in stone. Or metal.

Joel has recreated the design in

a hand-carved wooden molding from a family farmhouse and made it into a ring. He's copied grandmothers' rings. "One couple came in with wedding bands from two generations, and we melted them and mixed the metals," Suzanne Fantle said. "There are a lot of problems doing that, and they knew that." The rings came out a burnt bronze, she said, "and they were thrilled."

Another woman brought in a painting of a woman with a starred halo that the customer's grandmother had painted. "She wanted a ring reflecting the halo," Fantle said.

Joel has designed pieces engraved with symbols for a variety of interests: a man's beloved boat, a hammer to represent a couple's commitment to Habitat for Humanity, musical notes.

One of the more unusual requests the jewelers have had was to create wedding collars for a couple. "They wanted Joel to solder them on, and he couldn't do it," Fantle said. "He talked them out of that and instead created a hidden clasp" so the couple could remove the collars from their necks when they wanted to.

Starting in June, Fantle will begin a year-long celebration of the shop's 100th anniversary. She doesn't have the whole year planned just yet, but she thinks she might bring back the afternoon sherry again, maybe for a time or two.

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