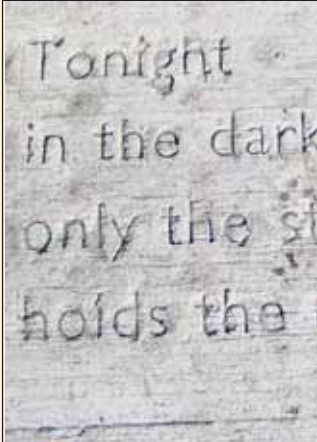


Mobsters and moonshine

A basement fire reveals an illegal still operating in a house across from the fairgrounds in the 1920s.

Page 7



Poetrypalooza!

It's National Poetry Month and we've got our poetry contest winners, a story about St. Paul's lyrical sidewalks and a conversation with poet Susan Thurston Hamerski.

Pages 10 and 11



A work in progress

The St. Paul Public Schools plan to reshape the district will evolve over its three-year implementation.

Page 16

St. Anthony Park
Falcon Heights
Lauderdale
Como Park

Park Bugle
www.parkbugle.org
April 2011

Anodyne Art Center offers arts access to all

By Michelle Christianson

When you talk at any length with Mary Pendergast, executive director and co-founder of Anodyne Art Center, you quickly realize that she has a passion for sup-orting everyone's creative and artistic endeavors, whether or not they have disabilities. "We define ourselves by our com-monalities, not our dif-ferences," she says.

Pendergast, along with her husband, Joseph Pendergast, and Howard Miller, founded Anodyne 10 years ago as a place where disabled people would have more choices than bingo and television for daily activities. Anodyne gives those with physical and mental disabilities an opportunity to access the arts and possibly to make money with their skills.

The deceptively large space on Carleton Street, one block east of Raymond Avenue in south St. Anthony Park, is home to a theater company (with stage and seating), recording studio, an artists' workshop, a large gallery in which the artists can show and sell their

work, and a pottery studio. Those in the adult day care (and also adults without disabilities) may receive



instruction and support for acting, painting, sculpture, pottery, ceramics, written and spoken word, movement and dance, and stage management.

Pendergast has been working in the arts field for more than 25 years, first in her native Duluth, where she earned a bachelor of fine arts degree, and then in St. Paul. She is a singer, dancer and actor and has been

Anodyne Art Center to 3



Anodyne Art Center's entry-door sign is at left. Above, an artist, David, works on his ceramic project in the visual arts studio at the center. Photos by Lori Hamilton

Gov. Dayton appoints Commers to Met Council

By Anne Holzman

The west half of St. Paul will be represented on the Metropolitan Council for the next four years by St. Anthony Park resident Jon Commers.

An appointee of Gov. Mark Dayton, Commers once worked on the staff of Minneapolis Democrat Myron Orfield in the Minnesota House of Representatives.

While most St. Paul constituents know of the 17-member Met Council as the manager of the

MetroTransit bus system, Commers said he hopes to broaden some of its other roles in the seven-county metropolitan area, such as managing wastewater, acquiring open space and guiding land use.

The Met Council's role can be hard to comprehend, Commers acknowledged, but he said his background at the Legislature will

Jon Commers to 6

Permit parking to begin west of Como Regional Park

By Harvey T. Rockwood

One group of Como Park area neighbors are buoyed by their success in getting St. Paul city officials to limit parking in their residential area after a drive of more than two years.

The neighbors organized to push the city toward resident-only parking in the area just west of Como Regional Park and recently overcame what they saw as indifference on the part of officialdom: The parking limits will take effect May 2. The restrictions will be enforced from May through September each year.

"We feel like we're getting our neighborhood back," said Val Cunningham, a resident of the area who was active in the grassroots effort to restrict parking to residents only.

The neighborhood was suffering from constant traffic from nonresidents on their residential streets, Cunningham said. Park visitors from outside the neighborhood clogged the streets looking for parking spots beginning about 9

a.m. and continuing through the day, she said.

The problem was at its worst during the State Fair and major holidays, but ordinary summer days drew heavy traffic, noise and litter, she said. "The whole neighborhood ambiance was being destroyed."

Como Regional Park plans to add more attractions and that potentially means even more traffic for the neighborhood, Cunningham said.

"They want it to be a year-round park, and we felt we had to protect our rights. That became our mantra."

Cunningham said an unofficial poll and petition drive showed about 79 percent of area residents favored the restrictions.

"People were really interested. There was a lot of citizen involvement."

Permit Parking to 6

Voters will go to the polls March 29 and April 12 for a special primary and election to fill District 66 Senate seat
Three Democrats are running in the March 29 DFL special primary for the District 66 Senate seat vacated by Sen. Ellen Anderson, who resigned March 20 after Gov. Mark Dayton appointed her chair of the Public Utilities Commission.
Attorney Steve Marchese of St. Anthony Park, former state Rep. Mary Jo McGuire of Falcon Heights and District 66-A Rep. John Lesch of Como Park will be on the primary ballot. The winner of that primary will face Republican Greg Copeland, who ran against Anderson last fall. The DFL has chosen not to endorse a candidate until after the primary.
The special general election will be held Tuesday, April 12. To find out more about the candidates, go to www.parkbugle.org.

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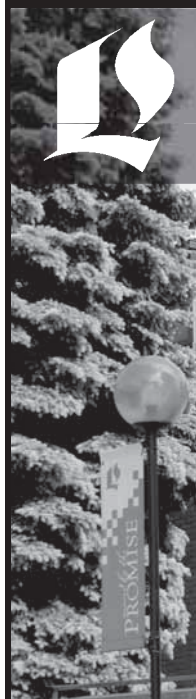
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CITY FILES

Como Park

Clear out your attics, garages and basements. The District 10 Como Community Council is sponsoring its **10th Annual Neighborhood Garage Sale** on Saturday, May 21. Register your garage-sale location with the District 10 office and District 10 will advertise in the weeks prior to the event, as well as distribute a map of the addresses and sale descriptions of all participants.

A \$10 registration fee will cover advertising and administrative costs. Registrations must be submitted by Friday, April 29. Any registrations submitted after that deadline will not be included on the official garage-sale map. You can find more information at www.district10comopark.org.

The St. Paul Parks and Recreation Department is launching a **Como Regional Park Advisory Committee** (CRPAC) to review transportation, signage and Como Golf Course land-use options in Como Regional Park.

The Como Park Community Council is looking for District 10 residents to serve on the committee. Meetings will begin in May. No experience is necessary, but a professional, detail-oriented, fair voice of the community is strongly desired, along with excellent communications skills. Call 651-644-3889 for more information. Applications will be accepted through Wednesday, April 12.

Falcon Heights

Polling sites for the **March 29 primary and April 12 special election** to fill the seat vacated by State Sen. Ellen Anderson are the same as the general election: Falcon Heights City Hall, 2077 W. Larpenteur Ave., and Falcon Heights United Church of Christ, 1795 Holton St. Anderson was named chair of the Public Utilities Commission by Gov. Mark Dayton in March and resigned from the Minnesota State Senate.

The Falcon Heights Parks and Recreation Department summer-program registration has begun. Many new programs are being offered, including Carpentry Camp, Cooking Naturally, Ultimate Frisbee for the family and Blastball. View the program at www.falconheights.org, come to City Hall or call the Falcon Heights Parks and Recreation

Department to request a program guide. You can register online, by phone at 651-792-7617 or at City Hall, 2077 W. Larpenteur Ave. Register early, enrollment is limited in some classes.

Several seats are open on the city's **parks commission**. The commission meets on the second Monday of the month about eight to 10 times a year. Members must be residents and age 18 or older. Applications are online at www.falconheights.org. Send completed applications to Falcon Heights City Hall, 2077 W. Larpenteur Ave., Falcon Heights, MN 55113.

Are you planning a graduation party, birthday party or a family gathering and need a large venue at a reasonable price? **Falcon Heights Parks and Recreation rents out park facilities** to residents and nonresidents all year round. City Hall, Community Park and Curtiss Field are available to rent. Go to www.falconheights.org, click on Parks and Recreation, then Parks and Shelters and then Facility Rentals for information on cost, location and amenities.

AARP income-tax assistance occurs every Tuesday and Thursday 9 a.m.-noon at City Hall, 2077 W. Larpenteur Ave., through April 12. Help is available on a first-come, first-served basis.

The deadline for the **North Suburban Communications Commission scholarship program** is April 8. Students in post-secondary education majoring in communications or similar programs are eligible. For more information, go to www.ctvnorthsuburbs.org.

The Falcon Heights/Lauderdale Lions Club scholarship deadline is April 7. The club will award \$1,000 scholarships to one female and one male 2011 graduating senior from Roseville Area High School. Applicants must be residents of either Lauderdale or Falcon Heights. Contact your guidance counselor for more information.

Lauderdale

Lauderdale's citywide garage sale is scheduled for Saturday, May 21. This is a collection of individual sales that the city promotes. Lauderdale residents must call city hall by Friday,

May 13, to register your sale location.

St. Anthony Park

Your last chance to learn about the **Home Energy Squad** is Saturday, April 9, at the Home Energy FUNFEST, where continuous workshops and a plethora of other fun-filled activities will take place from noon to 4 p.m. at the Martin Luther King Jr. Recreation Center, 271 MacKubin St., St. Paul.

The St. Anthony Park Community Council board of directors election will take place Tuesday, April 12. Turn to page 13 to find out everything you need to know about the election.

Volunteer for St. Anthony Park's annual **Earth Day Kasota Ponds Cleanup** on Saturday, April 23, 9 a.m. to noon. Volunteers of all ages are welcome and aquatic exploration and education will be offered for children. This year we will be planting Sandbar Willow switches in conjunction with the cleanup to not only clean but restore the Kasota Ponds.

If you are interested in helping, please indicate it in your RSVP to lauren@sapcc.org or by calling 651-649-5992. Equipment and refreshments will be provided, in part thanks to a generous grant from the Mississippi Watershed Management Organization. Meet at the parking lot west of Highway 280 on the southside of Energy Park Drive at 9 a.m.

Are you a present or aspiring block club leader? The Community Connections Committee wants your ideas for the **spring blockhead meeting**, which has not been scheduled at this time. Email lauren@sapcc.org if you are interested in learning more about becoming a blockhead and please respond to the following questions: What are the top concerns facing the neighborhood? Are there any businesses you would like to hear from? Would you like to hear from the Block Nurse and Senior Chore programs?

City of St. Paul

More than 1,000 volunteers are needed for the **Citywide Spring Clean-up**, Saturday, April 9, from 8:30 to 11 a.m. Kickoff locations are Harriet Island Pavilion, Highland Park Pavilion, Como Park Lakeside Pavilion and Phalen Park Pavilion.

The Citywide Spring Cleanup is an annual litter cleanup held throughout St. Paul's parks, natural areas, recreation centers and neighborhoods. Volunteers can get clean-up supplies at one of the Kickoff Celebrations across the city, then go to an area they choose to pick up trash.

Register for the event at www.stpaul.gov/parks/environment.

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Anodyne's theater, art studio and recording facilities give adults with disabilities many daytime options

Anodyne Art Center from 1

performing as such for more than 50 years. Joseph Pendergast is an artist—with a disability—specializing in pottery and ceramics. Co-founder Howard Miller has a doctorate in educational psychology. The facility is licensed and contracted with Ramsey County as an adult day program and is currently accessed by 75 artists.

This year, Anodyne's program will be evolving to include a heritage arts program and a program for seniors. The company is planning a visual arts show called "Convictions," which will address how to make safe decisions. There is an established artist program where nondisabled people can come in and work with associate artists who share

their knowledge and foster an inclusive community where everyone gets beyond disabilities and focuses on art.

The instructors are given support in understanding disabilities, a safe working environment and support for one project of their own each year. Mary Pendergast, who works collaboratively with both

teachers and students, sees herself as a facilitator for growth. Ideally, Pendergast says she would like to someday leave the center, but she wants to ensure the organization is in great shape to carry on without her.

Anodyne's theater company offers at least three productions each year. Currently, the company is working on *Divine Feminine*, a work comprised of music, dance, video and spoken word that will be presented in September. A holiday show, *Traditions*, is scheduled for November. On the third Thursday of the month, Dean Johnson hosts *Random Acts*, where new and established artists may try out new material in poetry, music comedy, dance, spoken word, improvisation and performance art. Doors open at 7 p.m. and the shows begin at 7:30

p.m. There is a charge of \$5 (or \$4 with a food-shelf donation) and performers must call ahead to get on the schedule.

As is true for all nonprofit organizations, Anodyne is looking for donations and volunteers. Each year, Anodyne artists make bowls and volunteers make soup to sell together at the fall fundraiser, "Get your soup on." To find out more about volunteering, contact Pendergast at anodynearts@gmail.com or call 651-642-1684. Donations can be made through Razoo.com/story/Anodyne-Artist-Company (or by mailing a check to Anodyne Artist Center, 825 Carleton St., St. Paul, MN 55114.

Michelle Christianson is a piano teacher, musician, writer and frequent contributor to the Park Bugle.



Above, Anodyne artist Jenny works on a fiber project in the art studio. At right is Mary Pendergast, executive director and co-founder of the center. Pendergast says of the center: "We define ourselves by our commonalities, not our differences."

Photos by Lori Hamilton



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The deadline for the May issue is April 13.

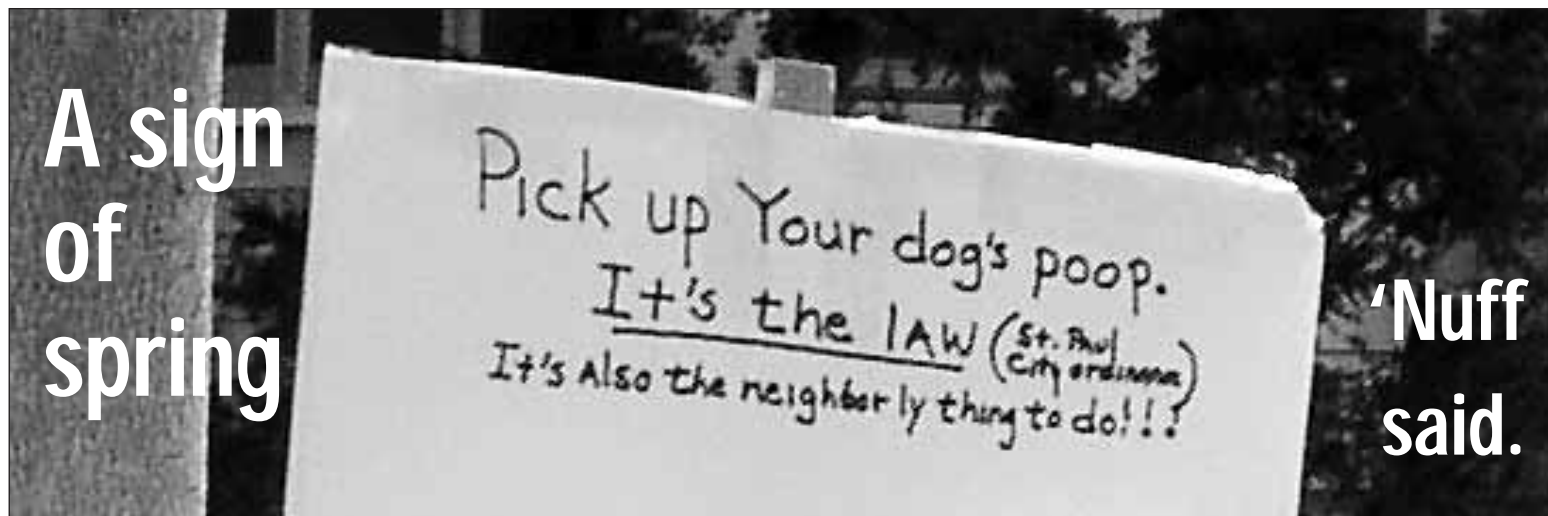
The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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A sign of spring



'Nuff said.

LETTERS

Precious Waters at the library

Patti Holmes and I worked hard to promote SAP resident John Whitehead's film, *Precious Waters*, and it was gratifying to have such a fine turnout and discussion on Feb. 22 at the St. Anthony Park library. This film explains the controversy surrounding the proposals for sulfide mining in Minnesota. For those wishing to see this film, the DVD is available to check out at the library. In addition, visit the website www.preciouswaters.org, where it is available online, and you can also follow the issue on Facebook and Twitter.

Thanks to all who took time to come out, learn and participate in this event.

*Margot Monson
St. Anthony Park*

What are those five new structures in College Park?

In early January, a contractor for the St. Paul Public Works Sewer Department installed five monitoring wells in College Park so that the water-retention capacity of the soil could be monitored. Good year to do this! This is in anticipation of a proposed subsurface infiltration clean water project for the lower part of the park. I can remember several springs in the last 20 years when I thought we had a lakeshore view from our home during the spring melt.

Back in March 2009, a letter was sent to College Park residents scheduling a neighborhood meeting to have a preliminary discussion of the storm-water project. The plan was to pursue federal stimulus funding through the State Revolving Funds Loan Program. I recently spoke with staff at St. Paul Parks Planning, the Capitol Region Watershed District (CRWD) and Bruce Elder, the manager of sewer operations for St. Paul. Mr. Elder told me that the plan was presented to neighbors in the Raymond, Carter, Como street project two years ago. I advised him that another meeting must be held with the entire neighborhood invited so that all residents can participate and now see the final proposal. Mr. Elder advised me that his designers are still working out the final plan and as soon as it is complete, he will contact the St.

Anthony Park Community Council and schedule a meeting for the neighborhood.

Forest Kelly from CRWD indicated that since the proposed project is less than an acre, no permit is required. The goal of the proposed project is to increase park functionality in the lower area and protect water quality through creating subsurface infiltration opportunities. This is a great opportunity for our neighborhood. A St. Paul forester has already checked the proposed area in the park and does not expect any root damage to mature trees from excavation efforts.

Currently, storm water and snow melt runoff from the area north of College Park flows directly into the lower surface of the park, carrying E. coli from dogs, birds, squirrels and other animals. A number of years ago I had to retrieve a young child from the small, murky lake in the park following one of the storm water events. Her father had taken her there to swim and when I advised him of the potential pollution she was being exposed to, he took her home to shower.

I'm sure Dr. Samuel Green, who spearheaded [the effort to acquire] the land for College Park, would be pleased to know this park is loved and the current generation is working to make it a safer place for future generations.

Mary Maguire Lerman

Candidates seek support

On March 9, our state senator, Ellen Anderson, was appointed to the Minnesota Public Utilities Commission. We will miss Ellen; she has been a tireless champion for our district.

I've known Ellen for 15 years and have been honored to call her a mentor and example to me over the course of my nine years serving St. Paul in the Minnesota House. Throughout this time I have fought for our neighborhoods. I reject the GOP notion that struggling families should pay proportionately more in taxes than do the wealthy, and I believe we have enough abundance in our state to responsibly invest in our schools, our infrastructure and our natural resources.

I believe in the value of our public employees. I am a proud member of AFSCME and am humbled to carry their endorsement, as well as that of Laborers Local 132, the St. Paul Federation of Teachers Local 28 and Team MAPE. I stand with Wisconsin public employees and for their rights to collectively bargain for their livelihoods.

I've built my life around service and around fighting for those unable to fight for themselves. I serve as a commissioned officer and platoon leader in the 2nd Battalion, 135th Infantry, Minnesota Army National Guard.

I believe I can bring my nine

years of legislative experience to work for you in the Senate because I am a fighter. I will fight to make polluters pay, to provide equal educational opportunities for our kids and to create safe neighborhoods where anyone, regardless of color, creed or national origin, can live, work and raise a family.

The primary election is Tuesday, March 29. I ask for your support.

*Rep. John Lesch
St. Paul*

In these times of budget deficits and attacks on government, we need fresh perspectives and new ideas. As a St. Anthony Park resident, a pro bono attorney and an advocate for social justice, I want to be the next state senator from Senate District 66 and your voice for our community at the State Capitol. I bring a unique background that grounds me in progressive values with the capacity to listen and work constructively for the best interests of the district and the state. I ask for your support in the special DFL primary on Tuesday, March 29.

As the son of a union truck driver, I was the first in my family to go to college. I directly benefitted from the kinds of investments in public education and government infrastructure that make the

Letters to 5

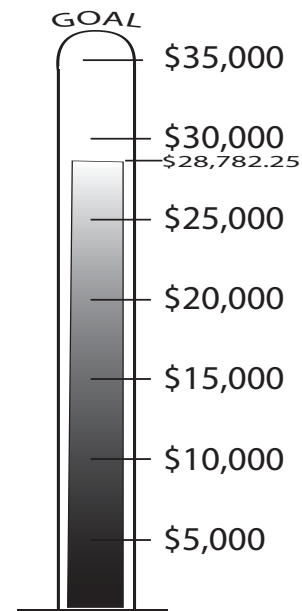
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Thanks to these Bugle readers who contributed to our fund drive in the last month.

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COMMENTARY

In dog we trust

By Adam Granger

Recently, we got our first dog, a golden doodle. That's a poodle-golden retriever mix. I'm not sure where that first "d" in doodle comes from. By rights, they should be called golden poodles. I think it was added to make men feel silly when they say it. I know guys who have Rottweilers named King who wouldn't be seen in the same dog park with a golden doodle named Molly, but I'm not one those guys.

We bought her from breeders in Montevideo, Minn., who delivered her to us at the airport, where they had come to ship Molly's sister to Arizona, and of course we fell instantly in love with her. We thought Molly would weigh 35 pounds as an adult dog, and she weighs 65. (She auditioned for the role of Paul Bunyan's lap dog in a local theatrical production but was edged out by a hyperthyroid St. Bernard.)

Having had cats all of my life, dog ownership has been a real eye-opener. Not only had I not had dogs, I was actually a dog disliker: I was the guy who'd come up and grumpily say, "Excuse me. We have a leash law in this town. . . ." Of course, I did a 180 when we got a dog, and now they—and their owners—can do no wrong.

(About 20 years BD [Before Dog], a friend stayed with me at my cabin up north. He brought along, uninvited, a big, stinky, ill-behaved pile of dog who, he announced, needed all of us to train him. At the time, I was quite put out by this forced application of *in loco caninus parentis*, but now—without hesitation—I ask visitors to our house not to pet or otherwise acknowledge Molly if she's barking. It takes a village.)

The first thing I learned about dogs is that—and this is an accurate statistic—97 percent of owners of

female dogs name them Molly. The second thing I learned is that their ears really do fly up when something piques their interest. OK, not as high as Snoopy's, but nevertheless. I assume that this is to allow them to hear better.

And they really do cock their heads when they're puzzled; I'm at a loss as to why. My best guess is that it's something television dogs were trained to do because it was cutely humanoid and then other dogs learned it from watching television.

Our household has taken on a distinctly canid feel, with dog dishes in the kitchen and dog toys strewn everywhere. Because the toys here are dog bones and little voodoo-doll effigies of squirrels, the place feels less like Toys "R" Us after a tornado and more like an abattoir on a busy day. And, yes, I know we're supposed to take her toys away when it's not time to play, but, really, what else does she have?

Walks are completely different now than they were BD. Our St. Paul neighborhood has an arkful of dogs and dog owners, and now people we meet on our walks are referred to as Rex's owner, or Molly's owner, even in cases where we knew their names before. Oh, and if I were single and lookin', as they say back home, I'd borrow somebody's cute little puppy on a nice spring afternoon and go hang out at a dog park. 'Nuff said.

Molly casually watches everything that goes on, ramping up to orange alert if there is any reason to. She'll flop on the floor and move only her eyes to look at whoever is speaking. She recognizes the mail carrier and the FedEx man as being people from whom she will get nothing and who mean us no harm, so she ignores them. My guitar students always get the Full Bark Treatment, even though Molly sees

them every week.

Her hearing is astounding. I can be two floors and four rooms away and she'll hear the rustling of my winter coveralls, which means walkies. She can be visiting her friend Molly two blocks away and hear me crinkling the food bag. And this through those huge, dumb, floppy, furry ears.

There is spirited debate about the intelligence of dogs. And, of course, it is claimed that some breeds are smarter than others, and so there's further debate about that. Frankly, all dogs seem pretty dumb to me (please don't leave this article out where your dog can see it). Maybe, to paraphrase, they're dumb like a fox: If Molly pretends not to know her name, or not to understand commands like "fetch" and "sit," then she doesn't have to come when she's called or do anything she doesn't want to do.

Our Molly—Molly No. 138,766,801—is 4 1/2 now, and I've got to say that it's been pretty darned swell owning a dog. Our affection for her notwithstanding, if we had it to do over, we'd get a rescue dog. We've met lots of folks who have great RDs, and besides, they need to be, well, rescued. And a dog is a dog is a dog; they pretty much all seem likeable and they pretty much all want to be your buddy.

As my aunt Minnie used to say, "It's a poor dog that is not worth the whistling." Dear old Aunt Minnie: She was never the same after her beloved dachshund, Molly, met her end running around a tree.

Adam Granger has written for National Lampoon, Recycled Greeting Cards and Garrison Keillor, and has performed on A Prairie Home Companion more than 150 times. He lives in St. Anthony Park (in the shadow of the trestle).

Letters from 4

American Dream possible. As an attorney, I have worked for the University of Minnesota, overseeing the law school career development office, and currently serve as the Pro Bono Development Director for the Minnesota State Bar Association. As a parent, I have been an active and involved member of our community, including serving as a member of the St. Anthony Park Elementary School Site Council and Community Shares Minnesota, a nonprofit organization that raises funds for organizations engaged in social justice. I am also a former commissioner of the Minneapolis Civil Rights Commission.

My priorities in this election are to support public education, continue Sen. Ellen Anderson's strong record of advocacy for the environment and bring a passionate voice for fairness and social justice to the Capitol. As a parent of two sons who attend St. Anthony Park

Elementary School, I know firsthand the importance of strong public schools. We must ensure that all students, regardless of background, can benefit from a quality education by supporting classroom teachers and focusing on strategies targeted to reducing the achievement gap. I will oppose efforts to lift restrictions on nuclear and coal-fired power plant construction, as well as proposals to bring sulfide mining to the Iron Range. Finally, I will push for a more equitable tax system and be an outspoken advocate for marriage equality legislation.

As Paul Wellstone aptly stated, we all do better when we all do better. I'll bring a thoughtful, progressive, fresh voice and perspective to the State Capitol.

*Steve Marchese
Candidate, DFL Primary
Senate District 66*

Reader supports McGuire in District 66 special primary

I am so pleased that Mary Jo McGuire has decided to run for District 66 state senator and urge you to send her to the State Senate. I have known her for more than 20 years and having worked with her on various education issues, I know that she listens and works with others to get things done for the common good. Her experienced, progressive leadership was apparent during her 14 years in the State Legislature. Her commitment to education, the environment and a healthy economy along with ability to listen and work effectively with others is critical to our district.

As your neighbor, I ask you to join me in supporting Mary Jo McGuire in the primary election on Tuesday, March 29.

*Ann Bettenburg
St. Anthony Park*



Please join us for Holy Week

Palm Sunday
April 17, 8:30 and 11:00 a.m.

Maundy Thursday
April 21, 7:00 p.m.

Good Friday
April 22, 7:00 p.m.

Easter Day
April 24, 8:30 and 11:00 a.m.
(Easter Breakfast served 9:30 - 11:00 a.m.)



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schubert.org/musicinthepark/family/

Family concerts at St. Matthew's Episcopal Church
2136 Carter Ave. (at Chelmsford), St. Paul, MN

Music in the Park Series is now part of The Schubert Club

Jon Commers from 1

help him "take constituent engagement to the next level."

With work on the Central Corridor rail line starting, a major concern will be working out the details and coping with the disruptions, he said, and he pledged "to make sure people living and working along the corridor are all plugged into the decision-making."

Commers has chaired the St. Paul Planning Commission during the Central Corridor's planning stages and led a West Midway study seeking a balance between residential, commercial and industrial uses of the area north of University and east of Raymond Avenue.



Jon Commers

He holds a master's degree in business administration from the

University of St. Thomas and is a graduate of Carleton College. His business, Donjek Advocates for Placemaking, is located at 2500 University Avenue.

Commers succeeds Como Park resident Kirstin Beach in representing the Met Council's District 14. He will serve on the council's transportation and community development committees.

Past Met Council members with Bugle-area connections include Steve Wellington and Glen Skovholt.

Anne Holzman is a resident of St. Anthony Park and a frequent contributor to the Park Bugle.

Permit Parking from 1

Cunningham said she expects residents will keep an eye on enforcement efforts once the restrictions are in place. "We'll be watching over our neighborhood," she said.

Under the new plan, resident-only parking permits will be required to park along several streets just to the west of Como Regional Park and east of the State Fairgrounds.

The affected streets include:

- Hamline Avenue from Arlington Avenue to Como Avenue
- Midway Parkway between Hamline Avenue and a point just short of Pascal Avenue
- Frankson Avenue from Hamline to a point three blocks west
- Canfield Street north from Como to a point near the Lyngblomsten Care Center
- Sheldon Street between Arlington and Frankson avenues

Violators may be ticketed and face fines.

Permits carry a \$10 fee. Permits can be purchased at the city's Traffic Operations Building, 899 N. Dale St. First-time applicants must appear in person and show proof of residency, such as a driver's license. Hours are from 7:30 a.m. to 4:30 p.m. weekdays.

Go to the city's website at stpaul.gov/ResidentialParkingPermits to find out more about parking permits.

Harvey T. Rockwood is a freelance writer in the Twin Cities.

Como Park Zoo adds fourth shuttle

Como Park Zoo and Conservatory has added a fourth shuttle to its fleet, which officials hope will calm traffic and parking issues surrounding the park.

The Como Shuttle is a free bus service that operates from off-site parking lots at the Minnesota State Fairgrounds, Midway Stadium and St. Paul Public Schools District Service Facility, all on Como Avenue and a short distance from the front doors of the park's Visitor Center. The busses are wheelchair- and stroller-accessible.

Shuttle service will run each weekend from April 30 to Sept. 25 (with the exception of June 17-19 and July 2-3, when there will be no service). Daily service will begin June 4 and end Aug. 7.

The busses can be spotted easily with their colorful wrappings, which include a leopard, zebra and sunflower. At press time, the park's Facebook fans were choosing the wrapping for the new shuttle. Options were a pink flamingo, spotted giraffe or a green leafy plant.

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A tale from the Prohibition years

Moonshine on Snelling

By Roger Bergerson

On an evening in the late 1920s, it got everybody's attention in the neighborhood across from the State Fairgrounds when an alcohol still in the basement of 1430 N. Snelling Ave. caught fire, Paul Anderson recalled.

"Mr. Vesaas, who lived on Asbury, and others came running to help the homeowner, Mr. Althen, who had a garden hose and was pouring water into the basement to try to put out the blaze," Anderson said.

Anderson was a young boy living with his family several doors away. His grandfather once observed that Conrad and Genevieve Althen only seemed to have "company" when there was a light in the front window, a sign that they were open for business.

"Somebody must have called the fire department, because as the truck could be heard coming up Snelling from the station at Midway Parkway, Mr. Althen jumped in his car and drove away and we never saw him again," recalled Anderson.

Althen's car was a luxurious Pierce-Arrow, a maroon beauty that the owner kept highly polished and well-maintained, Anderson said. "My friends and I would go watch while he worked on the car and were fascinated because it was equipped with a siren. Mr. Althen never had much to say, but he didn't shoo us away, either."

The idea that Althen might become too talkative probably contributed to his ultimate demise, but in the 1920s, he was a man of

many trades, among them golf pro and manager at the Minnepau Golf Course, located near Larpentour and Cleveland avenues in Rose Township. (The course was later acquired by the University of Minnesota.) In his first scrape with the law, Althen was accused of being involved with a car-theft ring because a number of stolen vehicles were found at the course. He beat that rap.

By the time of the basement-still fire, Althen was involved with a liquor-ring run by the already-notorious Isadore "Kid Cann" Blumenfeld. He got in deeper and deeper, to the point that he functioned as bookkeeper for the syndicate.

Things started coming apart in November 1933, when Althen and 38 others were indicted by a federal grand jury looking into the ring's activities, even as Prohibition was ending.

The St. Paul city directory continued to list the Althens at 1430 N. Snelling Ave. in 1933, but newspapers reported that Conrad used an apartment near 11th Street

and Hennepin Avenue in Minneapolis for business. The papers also said the couple had been living in a house on Portland Avenue in Richfield, and Genevieve Althen told police that the last time she saw her husband alive was on Thanksgiving Day when he leapt from a window there to elude federal agents.

On the evening of Dec. 18, 1933, Althen was in a roadhouse on Cedar Avenue, south of Minneapolis, planning to leave soon for Florida. It wasn't to be, and his body was found a few hours later in a ditch in Dakota County, badly beaten and riddled with machine-gun bullets. The murder rated front-page coverage in all six Twin Cities daily newspapers, several of them detailing the final garb of the dapper dresser down to his blue silk underwear.

Twenty-six-year-old Dakota County Attorney (and later Minnesota governor) Harold Stassen handled the case. He interviewed Mrs. Althen, who was not of much help. Undoubtedly wishing to avoid

Moonshine on Snelling to 8

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APRIL

Events

Contact information for the venues listed here are at the end of the calendar. Send your events to calendar@parkbugle.org by April 13 to be included in the May issue of the Park Bugle.

1 FRIDAY

First Friday Showcase, 7 p.m.,
Ginkgo Coffeehouse

2 SATURDAY

Lucy Michelle and the Velvet Lapelles,
6:30 p.m., Micawber's Books

4 MONDAY

"The Case of the Killer Cookie: Oil
Palm, Logging and Species Extinction
in Southeast Asia," 4:30 p.m.,
St. Paul Student Center

7 THURSDAY

Health Care Directives, 10 a.m.,
St. Anthony Park United Church of
Christ

9 SATURDAY

Ian McFeron & Alisa Milner, 7 p.m.,
Ginkgo Coffeehouse

Be Well As You Age Film: *Preventing*

Elder Abuse, 10:30 a.m., St.
Anthony Park Branch Library

12 TUESDAY

Special general election to fill State
Senate District 66 seat

St. Anthony Park Community Council
election, 9 a.m.–6 p.m., St. Anthony
Park Branch Library and Hampden
Park Co-op

14 THURSDAY

"Prairie, Lake, Forest: Minnesota's
State Parks," presented by Chris
Niskanen, 7 p.m., Fairview
Community Center

16 SATURDAY

Will Hale, 10:30 a.m., Ginkgo
Coffeehouse

17 SUNDAY

Sunday Afternoon Reading Group:
Remarkable Creatures by Tracey
Chevalier, 2:30 p.m., Micawber's
Books

21 THURSDAY

Claudia Schmidt, 7 p.m. and 9 p.m.,
Ginkgo Coffeehouse

23 SATURDAY

Kasota Ponds cleanup, 9 a.m. to
noon, Energy Park Dr. and Hwy.
280, 651-649-5992

26 TUESDAY

Green on the Screen: *The Turning
Point: A Return to Community*,
6:45 p.m., St. Anthony Park United
Methodist Church

Contact information:

Fairview Community Center,
1910 W. County Road B, Roseville

Ginkgo Coffeehouse, 721 N.
Snelling Ave., 651-645-2647

Hampden Park Co-op, 928
Raymond Ave., 651-646-6686

Micawber's Books, 2238 Carter
Ave., 651-646-5506

**St. Anthony Park Branch
Library**, 2323 Como Ave., 651-
642-0411

**St. Anthony Park United
Methodist Church**, 2200 Hillside,
651-603-8946

St. Paul Student Center, 2017
Buford Ave.

Moonshine on Snelling from 7

a similar fate, she assured the *St. Paul
Dispatch* that her husband "knew I
was a worrier and never talked about
his work."

For his part, Kid Cann snarled
at reporters, "We have lived in
Minneapolis all our lives and have
families here. Do you think we
would go in for such a thing as that
murder down south? Don't be silly.
That isn't our line."

There were several theories
about the motive for the murder.
Ransom money from George
"Machine Gun" Kelly's kidnapping
of an Oklahoma oilman had shown
up in the Twin Cities and Blumen-
feld and associates were tried in
Oklahoma City for money laun-
dering, two of them convicted.
Althen may have been suspected of
giving incriminating information.

Then, too, the mobsters may
have wanted to make sure the grand
jury investigating the liquor ring
would never hear the testimony of a
man who knew too much. Yet
another school of thought was that
Althen had used his bookkeeper
position to embezzle funds from the
ring.

Whatever the case, as days
passed the story faded from public
view, replaced by other newspaper
tales of violence, kidnappings and the
efforts of state officials to put a system
in place to regulate the newly legal
manufacture and distribution of
liquor. The Althen murder was never
solved.

Mrs. Althen took her husband's
remains back to Wausau, Wis., his
hometown, for burial.

Back at 1430 N. Snelling Ave.,
life went on as a new family, the
McCartys, moved in. One of the
children, Charlie, a boisterous type,
according to Anderson, later made
headlines himself as St. Paul's much-
publicized "Super Mayor" of the
early 1970s.

*Roger Bergerson, a former newspaper
reporter, is a freelance writer and
longtime Como Park resident who
enjoys writing about local history. Visit
the parkbugle.org/archive, January
2010 edition, for another Paul
Anderson reminiscence: "Traffic
stopped on Snelling when '32 Chevy
ran wild."*

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The Birdman
of Lauderdale

by Clay Christensen

Invasive burdock is hazard to birds

By Clay Christensen

While walking along a trail in the old Lilydale brickyard one spring morning, I saw a black glob caught in a burdock plant. Burdock is the weed with marble-sized burs that were the inspiration for the hook-and-loop fasteners we're all familiar with. The burs hook onto an animal, or your jacket, and get a free ride to a new location to scatter their seeds.

As I approached the plant, I could see a small bat, somewhat desiccated, stuck firmly to the burs. It had probably chased a moth right into the burdock, unable to avoid the burs. Once stuck, its efforts to free itself only entrapped it more. And there it perished.

I got a call last fall from Mary Maguire Lerman of St. Anthony Park. She had been leading a team of volunteers who were removing invasive plants from College Park when they came upon a bird caught in a clump of burdock.

The trapped bird was dead. She wanted to know if I wanted to see it. She thought it was a goldfinch.

I met Lerman at her home a few mornings later. She had saved the branch of the burdock with its trapped bird. I talked with her, took some pictures and agreed that it was an American goldfinch. It was sad to see, but maybe there was a story here, perhaps about clearing invasive plants from both public and private property.

Lerman called a few days later to say she'd taken the bird and branch to the Minneapolis Park and Recreation office, where she had worked as a horticulture specialist. Folks there told her the bird was a ruby-crowned kinglet. I pulled myself up to my full height and with a frosty huff in my voice told her I thought they were wrong and that they should check a good field guide. How dare they doubt my identification! Me, the Birdman of Lauderdale!

I went back and reviewed more closely the photos I had taken at her house. The bird did have a very narrow bill, not a wedge-shaped seed cruncher like a goldfinch. And the wing was gray like a kinglet, not black like a goldfinch. I was wrong.

I called Lerman immediately and apologized for being so cocksure of my identification and told her I agreed: It was, indeed, a ruby-crowned kinglet.

The ruby-crowned kinglet is one of our smallest migrant birds in spring and fall. It's about 4 inches long and nests in northern Minnesota. It often hovers like a hummingbird, picking insects and spiders off of tree limbs and leaves.

I decided to do some research into birds and burdock. I learned that there are many species of birds that have been found caught in burdock; not only the ruby-crowned kinglet, but also its close relative, the golden-crowned kinglet.

In 1909, biologist James Needham photographed scores of golden-crowned kinglets "sticking to the tops of the clumps on the most exposed clusters of heads." He examined the burdock heads and found the seed-eating larvae of a moth and of the burdock weevil. He determined that most of the entrapped kinglets were young birds.

Apparently the young birds were attracted to the larvae, but unaware of the dangers the burdock presented. They may have successfully ventured a snack before, but their luck didn't hold. I expect that a windy day would be a dangerous time to try to feed on the insects on burdock plants.

I never imagined there were plants that could be hazardous to birds and animals, but burdock surely is. Lerman offers some suggestions for getting rid of burdock.

Burdock is a biennial. The first year it looks like rhubarb, except the

stems are a dull purple. The second year, it sends up a tall bloom stalk, multi-branched, with flowers that look like small lavender thistles. When you see those lavender thistles, that's the time to strike.

Cut off the bloom stalk at ground level and dispose of it in the trash. Don't cut the bloom stalk before that lavender color appears. The plant will simply send up another bloom stalk.

Don't bother to try digging up the plant. It has a deep taproot. You'll just break it and it will grow another plant.

Good luck, and thanks from Mary Lerman and me for your help in becoming a Burdock Buster.

Got a question about a bird or a suggestion or observation? Contact Clay Christensen on the Bugle website: www.parkbugle.org. Click Blogs, then Birdman of Lauderdale. Once you're at his blog, click Contact me.

State parks topic of April 14 Audubon Society program

The St. Paul Audubon Society will host a presentation by Chris Niskanen, author of *Prairie, Lake, Forest: Minnesota's State Parks*, on Thursday, April 14, at 7 p.m. at Fairview Community Center, 1910 W. County Road B, Roseville. Niskanen was the outdoors editor for the *St. Paul Pioneer Press* for 17 years before recently joining the DNR as communications director.

The event is open to the public. A social time with refreshments begins at 6:45 p.m. For more information, call Val Cunningham at 651-645-5230.

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For more information, visit www.capitolregionwd.org/grants.html, or contact Anna at anna@capitolregionwd.org or 651-644-8888.

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It really was the winter of our discontent

By Kristal Leebrick

It was one long winter.

We wore layers of wool and polypropylene. We shoveled more than 6 feet of snow. We slipped on ice.

As our vitamin D levels plummeted with the temperatures, a few local poets found solace in writing about this never-ending season.

Last month, we put out a call for entries into our “we’ve-had-it-with-winter” poetry contest. We expected a blizzard of poems but instead received a brief flurry—10 to be exact.

Our judge, Jay Orff, product and web manager at Magnetic Poetry in Minneapolis, chose the poem “Valentine Danger Time” by

Marilynne
Thomas
Walton of
Como Park

as the winner.

What made this poem climb to the top?

“It surprised me,” he said. “I think a good poem should surprise you. There are things in here I was not expecting. I thought the language was interesting. It’s not just experimental. I just like the way it works.”

“‘Cold weeps in under the rag/rug against the door.’ I love that line. It’s a great image.”

Orff, who has had work published in *Harper’s*, *Read Magazine* and *Spout Magazine*, chose these two poems as the second- and third-place winners, respectively: “If we were dating: A haiku” by Jenny Bell and “Snow Storm in the City” by Jacey Choy. Both Bell and Choy live in St. Anthony Park.

Walton wins Magnetic Poetry’s “The Poet” kit (donated by Magnetic Poetry). Bell and Choy win the opportunity to have their poems published in the *Bugle*.

You can read all the entries at www.parkbugle.org.

Valentine Danger Time

It’s a blizzard.
Cars live in burial grounds.
Cold weeps in under the rag
rug against the door.
My third-trimester daughter
is at work, though
no one will keep appointments.
I worry for her on the freeway,
blonde hair spilling over her coat
trying to see through wind, the snow,
Baby Natalia curled up inside her,
a round peach beneath the steering wheel.

Someone will come
and shovel me out;
Maybe tomorrow;
the schools will close,
the boy will come
I hung a dollar store
red foil heart on the door.
The winds’ jaws rend
and shred it
like my own.
There’s banging inside and out.

— Marilynne Thomas Walton

If We Were Dating: A Haiku

Winter, I do not
think we should see each other
again for a while

— Jenny Bell

Snow Storm in the City

Snow falls out of the sky
like letters falling off a page.
Silently, creating mounds
over trees, bushes,
cars, lampposts, streets
and sidewalks,
everywhere I can see,
writing a new story.
Like words on a page,
I can read the snow,
follow the narrative,
know who is in charge.

— Jacey Choy


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Voices

Susan Thurston Hamerski

By Judy Woodward

Poet Susan Thurston Hamerski lives in Falcon Heights. In this month's Voices, she talks about her poem "I Am." The poem is dedicated to the memory of American poet Jane Kenyon, who died in 1995 after a long illness.

I Am
(In memory of Jane Kenyon)

I am the round stones gathered from the lakeshore. Round stones only.
After all, you have to make choices.

I am the Italian lover's mistake. More evidence that
All American women are crazy.

I am the bread crusts on the Frenchman's plate, which later,
Walking along the Seine, he feeds to the doves.

I am the mother's rings; each gold loop embraces
Other moons, the infinite seasons of loving a daughter.

I am the iris of your eyes. Sometimes blue. Then brown. Now green.

I am the trick of light in those eyes.

I am the brass door knocker, from Provence, shaped like a woman's
Fist, that punctuates arrivals, fills the house with the anticipation of conversation.

I am there on the page of music. The theme. The verse.
Never the refrain. Certainly not the chorus.

I am the wedge of cheese with the rind sweating, fully delighted
By the polished table, the cool gray marble. And the one remaining grape.

I am the flag folded and handed to those left standing. It does not matter which country.

I am curtains, sheer, white, full of summer and the dreams of lovers.

I am the lilacs so full of their own scent they bend down
To worship each other—and sometimes the red tulips.

I am your arms reaching for that thought as you pull
On the hand-knit sweater, cabled and comfortable.

I am the leftovers on the blue plate eaten gratefully
At the sink window. Breakfast washed down with the sunrise.

I am the one who loves you without seeing you, already with you
Before your toes find the morning floor.

I am the toes.

I am that floor.

I am there in each heartbeat and the footstep you think
You know, which is why you turn and almost believe
You will see me walking toward you. Always. Coming toward you.



Photo by Lori Hamilton

Thurston Hamerski: This poem was written near the beginning of Kenyon's decline. She and her husband [poet Donald Hall] were very open about the process [of her dying.] I was trying to honor Kenyon, because she is someone whose work meant a lot to me. My poem has the same structure, the same tone, and the same device of starting each couplet with "I Am" as Kenyon's poem "Briefly It Enters, and Briefly Speaks."

I'll take an idea [like this] from another work and use it as a departure point. It's a way of enhancing experience ... demonstrating a link with others. What I tried to evoke was the whole intention of being present in the moment. [Each couplet] represents a facet of my life, my relationships. The reader takes the extra step to decide ... is she speaking about faith, about creativity, about the Creator?

I can be aware of one thing when I write [a poem], and it will tell me something else when I go back later. This is true of anybody who creates. If someone says, "I think you meant this ..." I'm not going to [disagree.] Part of the completion of the act of creation is what the reader brings to it.

The things in the poem are things I know and things I love. I would hope after reading the poem, the reader would have a sense of what I notice. My children were pre-adolescents when I wrote this, and it's what I wanted them to know about me.

This poem surprised me. I began it as a catalog of things that struck me, and then I realized that it turned into a testament of faith.

This was one of those times where [I] tapped into that "other awareness." I can't talk it into being. It's something that happens in the act of writing. That's what you hope for when you write.

SET IN CONCRETE

St. Paul's sidewalk poetry contest opens for its fourth year

By Ruth Weleccki

Foot traffic plays a crucial role for a community art project that has quickly become a St. Paul tradition. The brainchild of St. Paul Artist-in-Residence Marcus Young, Everyday Poems for City Sidewalk was inspired several summers ago during a neighborhood walk-around with the city's sidewalk-maintenance crew.

"Marcus had a big idea that the city was a big evolving book," said Christine Podas-Larson, president of Public Art St. Paul, which partners with the Public Works Department to run the Sidewalk Poetry program. He saw the concrete panels stretching before him as pages in that book, she said. As Young studied the concrete

slabs, he noticed occasional "stamps" that construction companies use to "sign" those panels. "So he knew there was a technology to 'write on the pages,'" Podas-Larson said.

Using the city's sidewalk-stamping concept as a foundation,

Sidewalk poetry to 12

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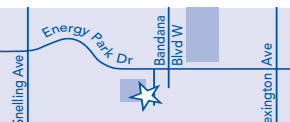
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Sidewalk poetry from 11

Young developed a stamping technique “to carry an entire poem—not line by line, but poem by poem. So each poem has its own stamp,” she said.

“In some respects, the idea sounds so simple, but it’s actually very complicated,” Podas-Larson said. “It’s a courageous idea, the concept of the city as a book.”

Young turned to St. Paul Poet Laureate Carol Connolly for help. “Of course, Carol went nuts over the idea,” Podas-Larson said. “She was 100 percent behind it.”

Because sidewalks are part of everyday life, Young and Connolly reasoned, the poetry stamped into them should be composed by everyday people. And so, in 2008, the citywide poetry contest was born. The response was phenomenal; more than 2,000 poems were submitted the first year. Podas-Larson expects that number to rise this year.

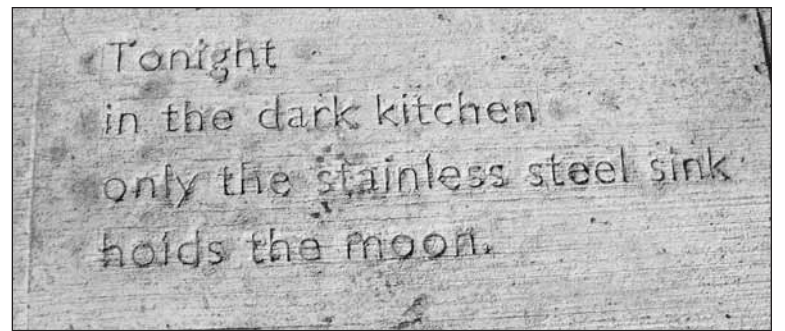
“It is a crazy amount,” said Naomi Cohn, a St. Anthony Park resident who served as a judge last year and whose poem “Dementia” was among those chosen in 2008. The hard part is choosing five “favorites” from the hundreds and hundreds of entries, she said, noting there is no correlation between the poet’s age and writing quality. There are “some stunners” written by kids, she said.

There is no checklist for what makes a poem “good,” but writing poetry for a sidewalk is vastly different than writing for a magazine or book, Cohn said. A sidewalk poem is unique because “it needs to do a different job than a poem in a book is going to do,” Cohn said. Sidewalk poetry is an interactive activity. The “shape” of the words is important because on the sidewalk, those words serve both as poetry and visual art. And the shape is the first

thing people see when they look down, she said.

The St. Paul Public Library joined the poetry forces this year and will host two workshops led by award-winning poet (and Sidewalk Poetry judge) John Minczeski on Saturday, April 9. The “poetry coach” will guide wannabe poets through writing exercises and help them hone their craft for sidewalk poetry. The workshops are at Merriam Park Library, 1831 Marshall Ave., from 10:30 a.m. to 12:30 p.m. and Rice Street Library, 1011 Rice St., from 2 to 4 p.m.

Writers of the five winning poems will each receive \$150 and citywide fame. The contest, which opened March 15 and will accept entries through April 17, is open to anyone who lives in St. Paul. That residency requirement, however, has caused some unintended angst. Project organizers have received more than one impassioned call from bards living on the wrong side of the river desperate to find a way around the rules. Podas-Larson is unapologetic: “We want this to be strictly a St. Paul thing,” she said.



This poem by Jeri Reilly is etched into a sidewalk on Hythe Street.

To date, there are 367 copies of the 31 winning poems etched into the city’s history. About 110 panels out of the 10 miles of sidewalk replaced each year will be stamped with new poetry. Where and when a poem is poured into permanency is determined by the city’s sidewalk-maintenance schedule. “It is specifically tied to the sidewalk-repair program,” Podas-Larson said. “This is not something Public Works is used to doing,” Podas-Larson said about the odd-couple collaboration with Public Arts St. Paul. “But it’s an incredibly open and friendly organization to partner with.”

With chapter four under way, the Sidewalk Poetry story continues to unfold: Excitement for the project has moved past St. Paul’s borders and into international territory. Organizations around the world are eager to replicate St. Paul’s Sidewalk Poetry, Podas-Larson said. So when Public Art St. Paul hands over its secret Sidewalk Poetry recipe, it asks only that the St. Paul project receive proper credit.

For more information go to www.stpaul.gov/poetry.

Ruth Weleccki is a frequent contributor to the Park Bugle.

Public art gets street smart

By Ruth Weleccki

Last fall, District 6 sent out a call to local artists to submit a design for a series of neighborhood landmarks—street markers or columns—that would identify the South Como area and the three streets intersecting Front Avenue where they would be located: N. Chatsworth, N. St. Albans and Jameson streets. The invitation to create public art drew only a few submissions, which puzzled city officials, who were confident that the project’s exposure and \$32,000 stipend would appeal to local artists. The money, funded from the city’s 1 percent-for-art ordinance, is used to cover the cost of materials, contractors and the artist’s time and labor.

Despite a lackluster start, however, the project landed in capable hands. District 6 and St. Paul’s Public Works Department awarded the contract to Susan Warner, a potter by trade, who boasts an impressive body of community mosaic and tile work.

In 2008, Warner led the charge in designing the Minnesota State Fair’s 10-by-26-foot “Greetings From Minnesota” mosaic postcard celebrating the state’s sesquicentennial. No stranger to collaborative community projects, Warner shuttled the oversized work-in-progress around the state, recruiting folks of all ages to lend a hand in the creative process before it was permanently installed on the outside of the Food Building. She also lays claim to the mosaic and tile work that adorns the storefront of the Hampden Park Co-op on Raymond Avenue.

The Front Avenue area is the first to incorporate public art into the city’s street-revitalization project. The Residential Street Vitality Program (RSVP) designates which areas are in need of street repair, lampposts or new plantings of trees, shrubbery or other greenery.

The advantage to a community project is that it brings people together and gives them the opportunity to take part in a one-of-a-kind creation, Warner said. “You’re not ordering something generic out of a catalog.”

There are a “core group of people” who’ve regularly attended brainstorming sessions since last summer, Warner said. More recently, the all-ages group has taken part in a few hands-on workshops at Mary Jo Schmith’s Front Avenue Pottery and Tile Co. Students at L’Etoile du Nord French Immersion School will have a chance to make their mark on the street markers, as well.

Final designs are still being considered, but the 2-by-7-foot art columns—which resemble stretched-out birdhouses—will incorporate single-seat benches and various images significant to the area’s history, culture or landmarks. Topics being considered include Como Park, the railroad, wildlife and a nearby cemetery.

There is plenty of work to do on the art towers before they are installed in July. But Warner is confident the grout will dry in time for the city crews to install the columns, leaving ample time for foot traffic to pick up along Front Avenue.



This prototype of the columns shows images significant to the area along Front Avenue.

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District 12 council election is April 12

The St. Anthony Park Community Council will hold its annual board election on Tuesday, April 12. You can vote at Hampden Park Co-op, 928 Raymond Ave., or the St. Anthony Park Branch Library, 2245 Como Ave., from 9 a.m. to 6 p.m. that day. Or you can vote by mail by filling out the ballot at the end of this article on page 14 and mailing it to the St. Anthony Park Community Council, 890 Cromwell Ave, St. Paul, MN 55114.

The board consists of 15 delegates and six alternates—five delegates and two alternates each from three constituent groups: south St. Anthony Park, north St. Anthony Park and St. Anthony Park businesses. Neighborhood delegates serve two-year terms; alternates and business delegates serve one-year terms.

Here are the candidates for both north and south St. Anthony Park. Candidates were asked to describe what citizen participation means to them and what skills, strengths or knowledge they would bring to the council.

North St. Anthony Park



Gary Carlson

Citizen participation means the average person is able, in collaboration with other members of the council, to influence decisions of government and business so the essential character of St. Paul's best neighborhood is maintained. I believe that my life experience, strong knowledge of current events at all levels, general enthusiasm and ability to work collaboratively with people from all walks of life will serve the work of the council very well. I have been a St. Anthony Park resident for 34 years. I pledge to give the job my very best effort.



Brian Clark

I am running for the Community Council because I love everything that makes our community unique and I want to be an active leader in its future. I believe that as an attorney I bring additional skills to the conversation. I am driven to serve out of an appreciation for everything that makes the St. Anthony Park community so unique: a diverse mix of businesses within walking distance, a distinctive city-within-a-city feeling, quick access to public transportation and an engaged citizenry. The Community Council provides a forum for all of us to discuss these qualities.



Matt Anderson

Citizen participation is necessary for community development, and therefore my motivation to join the board is to become actively engaged in the decisions that affect our community. I believe that we need to act as a community in order to live in a way that minimizes our impact on the environment and creates a sustainable community. I will bring my training as an engineer and my experience as a daily bike commuter to this board and intend on working toward creating the most sustainable community. I look forward to the opportunity to serve our great neighborhood on this board.

District 12 election to 14

The Bugle welcomes your news, your views and your advertising

Here's how to reach us:

To contact the editor, send an email to Kristal Leebrick, editor@parkbugle.org, or call 651-646-5369.

If you want to place an ad for a business south of Como Avenue or an education-related ad, contact Chrissy Ames, 651-208-5540 or chrissy@parkbugle.org.

To place an ad for a business north of Como Avenue, contact Genevieve Plagens, 651-325-7189 or genevieve@parkbugle.org.

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District 12 election from 13



Steve Yetter

I joined the Community Council last year and serve on its Environment Committee and the West Midway Industrial Study Task Force. My wife, Annie, and I have lived in St. Anthony Park on Hythe Street since 1999. Our son, George, attends SAP Elementary and our daughter, Kathryn, is at Como Park Senior High. I work as an information technology manager at 3M.

To me, citizen participation means neighborhood dialogue and local action to address common issues and build community. In challenging times like these, citizen participation is essential to ensure the continued vitality and resilience of our cherished neighborhood.

Environment Committee, a member of the Executive Committee, and am currently serving on the Hampden Park Renovation Task Force, Raymond Avenue Traffic Calming Task Force, the Creative Enterprise Zone Task Force and the city's West Midway Industrial Study Task Force. I hope to keep our community fully engaged in the development of University Avenue in the wake of light-rail transit, the city's proposed rejuvenation of the industrial area and the preservation and development of the extensive community of artists, musicians, and other creative businesses in our district.



Ranae Hanson

SAPCC work is demanding but also invigorating. In my recent roles as co-chair and member of the executive and environment committees, I've grown in appreciation for the contributions of all: renters and owners, businesses and residents, people of varied ethnicities and ages. If re-elected, I will help keep meetings on time, on task, open to varied opinions, and friendly. I will focus on light-rail preparation and on greater openness to the diversity of the neighborhood. I will encourage the voices of all those affected, both in raising concerns and in suggesting solutions. Let's work together to embrace both challenges and benefits.



JoAnne Makela

It has been a pleasure to serve as a council member for SAP for the past two years. I bring an often-unheard voice to issues that concern all residents, particularly renters who live along the new light-rail transit. As a University of Minnesota employee, my perspective includes St. Anthony Park's relationship with an influential neighbor. As a writer, I work to promote fellow artists who bring vitality and public interest to our neighborhood. I serve on the Land Use Committee and West Midway Industrial Area Task Force and represent District 12 on the residential and economic development subcommittee of the city's Capital Improvement Budget Committee.

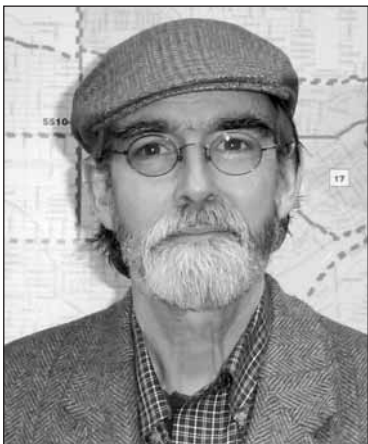


Jim Hunt

My goal in continuing on the SAPCC Board is to bring my years of experience and knowledge to help my community. I've spent 30 years in the chemical manufacturing field and more recently five years in the property development business that I believe gives me great insights into resolving difficult and complex issues.

I currently sit on the board of the Emerald Gardens Condominiums Homeowners Association Board. My resounding interest is in maintaining and improving the fabric of our urban neighborhood. I am a strong believer in having all parts of city life—live, work and play—come together.

South St. Anthony Park



Gregg Richardson

I've served on the District 12 Council for eight years. I'm co-chair of the

2011 St. Anthony Park Community Council Board of Directors Ballot

Vote only for the area in which you live, for up to four candidates in that neighborhood. The delegate seats will go to the candidates with the most votes, the alternate seats to the candidates with the second highest votes.

North

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Gary Carlson | <input type="checkbox"/> Brian Clark |
| <input type="checkbox"/> Matt Anderson | <input type="checkbox"/> Steve Yetter |

South

- | | |
|---|--|
| <input type="checkbox"/> Gregg Richardson | <input type="checkbox"/> JoAnne Makela |
| <input type="checkbox"/> Ranae Hanson | <input type="checkbox"/> Jim Hunt |

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Neighbors

5K Fun Run/Walk to benefit AIDS work in Mutomo, Kenya

Elizabeth Arnstein, a Como Park resident, will join nine students and four other chaperones from Visitation School in Mendota Heights on a trip to Mutomo, Kenya, in June to help the Sisters of Mercy in their work with AIDS patients and orphans. To raise money for the Sisters of Mercy, the students will sponsor a 5K Fun Run/Walk at 10 a.m. on Saturday, April 2, at the school. There will also be a 1-mile course for younger participants.

Pre-registration cost for the Run/Walk is \$20 per person. Every participant who signs up will receive a Team Mutomo T-shirt and snacks. Race-day registration is \$25 per person. Register at visitation.net and click on the 5K Fun Run/Walk at Vis link.

Individuals who are unable to participate in the Run/Walk but who would like to make a financial donation to this work can send contributions to Team Mutomo at Visitation School, 2455 Visitation Drive, Mendota Heights, MN 55120. Please write Team Mutomo in the memo line.

Uncle Vanya opens at Gremlin

Uncle Vanya opens Friday, April 1, and runs through Saturday, April 23, at the Gremlin Theatre, 2400 University Ave. Performances are at 8 p.m. Fridays and Saturdays and at 4 p.m. Sundays. Tickets are \$20 and may be purchased at the door or by calling 651-228-7008. Those under 30 pay half their age every night. Group rates and discounts for seniors and Fringe-button holders are available. A pay-what-you-can performance is scheduled for Monday, April 11, at 8 p.m.

Tropical deforestation in Southeast Asia topic at April 4 lecture

"The Case of the Killer Cookie: Oil Palm, Logging and Species Extinction in Southeast Asia" will be presented by Dr. David S. Wilcove Monday, April 4, at 4:30 p.m. at the University of Minnesota's St. Paul Student Center, 2017 Buford Ave. Wilcove is a professor of ecology and evolutionary biology and public affairs at Princeton's Woodrow Wilson School. The presentation will address tropical deforestation in Southeast Asia and the role of international agricultural and timber companies.

Library offers ESL classes

St. Anthony Park Branch Library is offering an ESL class to adults whose native language is not English. The eight-week class will meet in the community room Tuesdays from 12:30 to 2 p.m., starting April 5.

The curriculum will emphasize basic writing skills, vocabulary enrichment and grammar and will be taught by a licensed, experienced teacher. The library will purchase materials for the students to borrow for the class. Students will need to

bring a notebook and pen or pencil for each class.

Stop in at the library at 2245 Como Ave. to register, or call 651-642-0411. Registration is limited to 20 students.

Book Award finalists to read at St. Anthony Park Branch Library

The Friends of the St. Paul Public Library will present previous Book Award winner Jude Nutter and three of this year's poetry finalists—Mark Conway, William Reichard and Connie Wanek—for a poetry reading on Tuesday, April 5, at 7 p.m., at the St. Anthony Park Branch Library, 2245 Como Ave.

Nutter is a two-time Book Award winner for last year's *I Wish I Had a Heart Like Yours*, Walt Whitman and for *The Curator of Silence* in 2007.

This program is free and open to the public.

End-of-life care to be addressed at St. Anthony Park UCC program

Ed Holland, chaplain at Park Nicollet Hospice and Methodist Hospital, will lead a program on advanced healthcare directives Thursday, April 7, from 10 to 11:30 a.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. Formerly known as "living wills," these directives put into writing our wishes and intentions about end-of-life care. The presentation is free and open to the public.

Lady Elegants Tea Room to host author of Tea Shop Mysteries

A four-course tea with local author Laura Childs, plus a book signing of *Scones and Bones*, will be held Saturday, April 9, at Lady Elegants Tea Room, 2330 Carter Ave.

Meet the author, chat about writing and books, and enjoy one of two tea seatings, at 11:00 a.m. or 2:30 p.m.

For reservations, contact Lady Elegants Tea Room at 651-645-6676.

Art show opens at St. Matthew's

Work by Ann DePrey will be on display April 10 to May 12 at the Undercroft Gallery, St. Matthew's Episcopal Church, 2136 Carter Ave. The St. Paul artist received the 2010 Best in Show award at last year's Community Art Show. DePrey will feature paintings, pastels and prints. An opening reception will be held Sunday, April 10, at noon at the gallery.

Explore drums and percussion at the Women's Drum Center

Women's Drum Center, 2242 University Ave. W., invites women to explore drums and percussion at an Open Drum Circle on Tuesday, April 12, at 7:45 p.m. The center has instruments to share and beginners are welcome. The fee is \$12. Call 651-206-7617 or email womensdrumcenter.org for more information.

Lacrosse registrations open

Online registration for St. Paul Youth Lacrosse is now open. The organization offers programs for boys grades 3-12 and girls grades 5-8. The season will begin in late May and conclude in late July. Register at spylacrosse.org.uslaxteams.com or call 612-567-7293 for more information.

Green on the Screen April 26

The St. Anthony Park Community Council's Energy Resilience Group will screen *The Turning Point: A Return to Community* Tuesday, April 26, at 6:45 p.m. at St. Anthony Park United Methodist Church, 2200 Hillside Ave. The film, part of the group's Green on the Screen film series, addresses a transition to a low-carbon future.

Technology tutors needed

The Minnesota Literacy Council is seeking volunteer tutors to work with low-income adults to help them gain basic computer and internet skills and an understanding of broadband technology, and begin to explore potential careers. Tutors work one to two hours per week at labs located at McDonough Public Housing, 1544 Timberlake Road, and the Ramsey County/St. Paul Workforce Center, 540 N. Fairview Ave.

Training and support are provided. For more information, visit www.themlc.org/digital or contact Allison Runchey at 651-251-9110 or arunchey@themcl.org.

Help plant trees, shrubs Mother's Day weekend at College Park

Volunteers are needed to help plant trees and shrubs in College Park on Saturday, May 7, 9 to 11:30 a.m.

The native plantings will be funded through the Minnesota Department of Natural Resource's Community Forest Bonding Grant and the St. Paul and St. Anthony Park garden club.

Volunteers will assemble at the tennis courts on Raymond Avenue in the morning. In addition to planting, mulching, watering and staking, there will also be a park cleanup.

A pizza lunch will be served after the work is done. Families, groups and individuals are encouraged to participate. Trees and shrubs will be planted throughout the park, but not on the sledding hills.

The St. Anthony Garden Club will have a sign-up sheet available for season-long watering efforts.

Sign up for this event at the St. Paul Parks and Recreation website, stpaul.gov/forms.aspx?FID=119.

Grocery service needs volunteers

Store To Door, a nonprofit grocery shopping and delivery service for homebound elderly, needs volunteer order takers to call clients for their grocery orders. Volunteers work one hour a week from home.

Call Kristen at 651-642-1892, ext. 131, or kristen@storetodoor.org.



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The reshaping of St. Paul schools is a work in progress

By Kristal Leebrick

St. Paul Public Schools' plan to dramatically reorganize will bring change to every school in the district, but exactly what those changes will be and how individual schools will be affected is a chapter that will probably be edited a few times.

When Superintendent Valeria Silva brought her proposal, called Strong Schools, Strong Communities, to the school board on March 15, she described it as a "framework" that would be adjusted over the next three years.

What is certain is that the district will divide the city into six attendance areas. Students may be bused to any school within their attendance area. Citywide busing will be provided only to students attending regional or district magnet programs.

The board unanimously approved the plan at the March 15 meeting.

Here's what the reorganization means to students in the Como Park and St. Anthony Park neighborhoods, which are part of Area E:

- There will be five community elementary schools in the area: Chelsea Heights, Como Park, Galtier, Hancock-Hamline and St. Anthony Park. Those schools will enroll kindergarten through grade 5 beginning in the 2013-14 school year.

Any child living in Area E can attend one of these schools; however, the district will establish attendance boundaries for each school to ensure that children who live close to the school will be guaranteed enrollment. Current attendance boundaries apply for the 2011-12 school year.

- The district's sixth-graders will move into middle-school programs at existing junior high schools in the 2013-14 school year. Murray Junior High School will become the Area E middle school.

Current fifth-graders at Adams Spanish Immersion School and Highland Park Elementary School

will pilot the middle-school program this fall at Highland Park Middle School.

- Area E will have six regional magnet schools that children in the area may attend, all of which will have a preK-5 grade configuration. Those include Benjamin E. Mays Primary Years International Baccalaureate, J. J. Hill Montessori, Jackson Hmong Studies, Jackson Two-Way Hmong English Immersion, North End/Franklin Music and Wellstone Two-Way English Spanish Immersion.

- Elementary magnet schools that children in the district can apply to attend include Adams Spanish Immersion, American Indian (PreK-8), Barack and Michelle Obama Service Learning, Benjamin E. Mays Mandarin Immersion Program, Capitol Hill Gifted and Talented, Crossroads Montessori, Crossroads Science, Farnsworth Aerospace, Four Seasons A+ Arts, Le'Etoile du Nord French Immersion and Wellstone BioSMART.

- Como Park Senior High School is the community school for Area E students and regional magnet for the Advanced Placement program.

Central High School is the International Baccalaureate regional magnet school for the area, but students must be enrolled in the elementary IB program at Benjamin E. Mays and articulate up through Ramsey Junior High's IB program to be guaranteed a spot in Central's IB program.

Secondary programming

Three SPPS high schools will offer IB programs: Highland Park Senior, Central and Harding.

All SPPS high schools will offer Advanced Placement and College in the Schools courses beginning in 2013-14. Como Park is one of four regional magnets for Advanced Placement. The other three are Johnson, Washington Secondary

Technology and Humboldt.

District officials maintain that students will retain the option to enroll at any school in the district if there is room and if the family provides transportation to a school where the district does not provide busing. But Jackie Turner, SPPS executive director of family engagement and community partnerships, says children in Area E may not get into an IB program if they don't begin in elementary school.

High schools will change

One of the hallmarks of this plan is to align curriculum across the district and, according to Silva, put "great schools in every corner of our district."

That means programs at all high schools will change under the new plan, Turner said.

"Central will change. All high schools will change to provide equity. Some programs will go away," she said.

Although larger high schools are able to offer more programming than their smaller counterparts because per-pupil funding gives them a bigger budget, "you won't see schools with eight languages while some high schools have only two," Turner said.

Old system no longer works

Silva contends that the district's decades-old citywide magnet program is no longer viable. "We are still doing what we were doing 30 years ago," she said. "We have a system that produces outstanding results in a few schools."

Find out more about the plan at www.spps.org/strong_schools.html. Click on the link "School Choices by area" and scroll down to Area E to find out what the school choice and school pathways are for students in this area.

Or call the district's Student Placement Center at 651-632-3701 for more information.



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The School News deadline for the next issue of the Park Bugle is Wednesday, April 13. Send your news to editor@parkbugle.org. We welcome items that pertain to students in our readership area.

Chelsea Heights Elementary
1557 Huron St., 651-293-8790
www.chelsea.spps.org

Thirty students received a **Presidential Active Lifestyle Award** for completing 60 minutes of physical activity five out of seven days a week for six weeks. The award is sponsored by the Presidential Council on Physical Fitness and includes a certificate signed by President Obama and a presidential emblem.

The Chelsea Heights' Wellness Committee is sponsoring the **Cheetahs Running Club** for students in grades one through six after school on Wednesdays and Fridays. The Minnesota DNR Archery in the Schools program is also under way at Chelsea Heights. After some archery instruction during physical-education classes, students can participate in the **Chelsea Heights' Archery Club**.

Both the running and archery clubs are funded in part through a Fuel Up to Play 60 grant from MID WEST and America's Dairy Farmers.

The **second annual book swap** put more than 3,000 books into the hands of students, and the second annual Camp Read-a-Lot attracted more than 250 participants for a family evening of reading-related activities.

Congratulations to the seven teams **that participated in the East Metro Destination ImagiNation tournament** on March 5. Three teams of first- and second-grade students performed in the Rising Stars noncompetitive division. Four teams were in the competitive divisions with the D Ice Cream Team finishing in third place and the Chelsea Cheetah Challengers finishing in first place. The Challengers, a third-grade team, will participate in the state tournament on April 16.

The **Hamline-Hoyt playground and landscape project** is moving forward with the help of our parents and community. A big thank you to Park Midway Bank for choosing the project as its charity of the month. Park Midway Bank is truly demonstrating its ongoing commitment to causes that build our community. You can donate to the project at chelsea.spps.org/PTO.html, or mail a check to Chelsea Heights PTO in care of the school. Send an email to suegunderson1@gmail.com for more information.

Como Park Senior High
740 Rose Ave., 651-293-8800
www.comosr.spps.org

Como Park's native Spanish speakers and their teacher, Beatriz DeSantiago, are planning a **Cinco de Mayo celebration** in conjunction with the Spanish Club. Salsa dancing, food and other activities have kept students busy after school on Wednesdays. Kathryn Herrema-Johnson, another Spanish teacher, is planning to take 22 students to Costa Rica this summer for language-immersion experience. Advanced French students at Como Park participated in a weekend French camp through Concordia Language Villages. Teacher Nancy Solo-Taylor hopes to expand the program next year with potential scholarship options.

History Day participants did well at the competition and 15 students are advancing to the state competition. The winners were Loriya Thao, Alexander Leimberer, Sam Quiney, Keston Wright, Stryker Thompson, Elliot Moorman, Alexander Gleber, Jasmine Hyder, Margaret Stover, Marshall Landrum, Doug McCune-Zierath, Kathryn Yetter, Jchuechu Her, Martha Mulugeta and Ashley Thigpen-Baker.

The Como Park choirs under the direction of Carole Whitney gave their **Pops Concert** on March 14. The singers performed a repertoire of popular music, jazz and a reprise of songs from their performance of *Pirates of Penzance*. Audience members also joined in with a sing-a-long.

An annual Como Park tradition on the Friday before spring break is the **faculty-senior basketball game**. Students were asked to contribute a dollar toward scholarship money to enjoy seeing seniors have one last chance to take on their teachers. A special highlight is a cheerleading squad of enthusiastic teachers.

Murray Junior High
2200 Buford Ave., 651-293-8740
www.murray.spps.org

More than 40 students from Murray Junior High School competed in the regional **History Day** competition at St. Paul College on March 7. Eight students advanced to the State History Day competition to be held on May 1: Lily Thomey, Neenagh O'Leary, Aiden Clement, Keagan McCully, Alex Konkol, Elysia Gauthier, Jacqueline Huidor and Ariel Gutierrez Campos. Eight students also received honorable mentions: Claire Krelitz, Alice Michell, Gabriella Nesheim, Joseph Wriedt, Raya Quttainell, Eve Palmer, Jesse Brelje and Riley Quinlan.

American history teacher **Carrie Newman received the Minnesota Council of Social Studies 2011 Teacher of the Year Award**. Her dedication to challenging students to investigate and think critically instead of passively learning about history hasn't gone unnoticed.

In March, students Sarah Bordsen Bailey, Anne Dombrock, Isabelle Moua, Ariel Gutierrez Campos, Morgan Riddle Kimm, Alicia Cruz, Maurice Fields, Jocelyn Draughn, See Vang, Andrew Bates, Tajah Lynch, Raelyn Rasset, Lucy West, Olivia Nofzinger and Michael Crosby attended the **Young Writers Conference** at the Bell Museum in Minneapolis, where they worked with university students on writing projects.

Seventh-graders will attend the Youth Frontiers at Como Park High School or North Dale Recreation Center on April 8 to participate in community building and look ahead to college. The program will be facilitated by Como Park High School students. Eighth-graders, who attended this in February, will participate in Choice Day and have a number of activities at Murray. That day is a 12:30 p.m. early-release day for students.

Murray will have its **last conferences of the year** May 3, from 3:30 to 6:30 p.m., and May 5, from 5:30 to 8:30 p.m.). Letters and conference request forms will arrive at students' residences by April 11.

Murray is **not in session** for students on Friday, April 22.

St. Anthony Park Elementary
2180 Knapp St., 651-293-8735
www.stanthony.spps.org

In April, students in grades three through six will take the **Minnesota Comprehensive Assessments-Series II** tests in reading and math. The school's test data will be published in the local newspapers and parents will receive their children's scores by mail during the summer or early fall. The MCA science test for grade five will be held in May.

In March, English language learners took the **Test of Emerging Academic English**. St. Paul Public Schools has the largest enrollment of English language learners in the state. At St. Anthony Park Elementary, there are more than 70 students (representing about two dozen languages) who have a home language other than English.

Running Club meets after school until 4:30 p.m. on Tuesdays and Thursdays, April 5 through April 21.

The **Artist-in-Residence program** is an annual highlight at SAP Elementary. SAPSA fundraising efforts and grants from the St. Anthony Park Community Foundation make it possible for students at every grade level to spend time working with professional artists. This year's program, under way at the

school since January, has brought in poet John Minczeski, dancer Kenna Sarge, graphic memoirist Pat Owen, actress Aimee Bryant, storyteller Kevin Strauss, musician Charlie Maguire and others.

In other art-related events at the school, poet and **multimedia artist Wang Ping** visited Susan Fredrickson's sixth-grade classroom in March and invited students to create work for her Kinship of Rivers project, which will share art between communities along the Mississippi River and China's Yangtze River. Also, award-winning and best-selling author **Lois Lowry** visited the school on March 30. An interview with her by a group of sixth-graders from Judy Roe's class is on the Twin Cities Daily Planet website, tcdailyplanet.net. Music in the Park brought the Shanghai Quartet to the school for a performance on March 28.

Also during March, the **annual read-a-thon raised more than \$16,000 for the school**. Since the students exceeded their goal and read for more than 400,000 minutes during a two-week period, Principal Ann Johnson will make good on her promise to move her office to the school's roof for a day. A big thanks goes out to all those who supported the students.

After an exciting round of regional competition in March, five **Destination ImagiNation** teams will compete at the state tournament on April 16 at Champlin High School.

Fifth-graders are planning a trip to **Camp St. Croix** in Hudson, Wis.,

on April 27, 28 and 29. It will be an opportunity for students to strengthen community-building skills and learn more about the human impact on the environment in the St. Croix River area.

The annual **Science Fair** took place on March 14. Young scientists in grades three through six presented experiments, studies and collections to volunteer evaluators and the school community.

On Friday, May 6, the school will open its doors from 5:30 to 8 p.m. for the annual **Spring Carnival and Plant Sale**. The public is welcome to attend.

MTS Minnesota Connections Academy
13336 Energy Park Dr., Suite 100
www.connectionsacademy.com

More than 40 students from MTS Minnesota Connections Academy and their families recently enjoyed an afternoon of reading when they took part in the K-12 online public school's first annual Read Aloud Extravaganza. Sixteen of the program's 50 faculty read books to students at the school's St. Paul headquarters. The event was held to promote reading and extend National Read Across America Day. The online school offers community experiences, as well as clubs and electives, to students to give them the opportunity to come together, support the lessons presented in daily coursework and socialize with other Connections Academy students and family members.

Como boosters host fundraiser April 8

The Como Park High School Booster Club will hold a kickoff fundraiser Friday, April 8, from 6 to 10 p.m., at the Klub Hause, 1079 Rice St.

The event will feature food, music and a cash bar. Tickets are \$10 in advance and \$12 at the door. You can buy tickets at the athletic department office at the school.

The club was started by a group of parents and alumni to enhance extracurricular activities at the school. The booster club will serve as a fundraising vehicle and a resource for volunteers.

Board members and volunteers are needed. The organization will be working a concession stand (at the third-base line) at 50 St. Paul Saints home games this spring and summer to raise money, and adult volunteers are needed. Come to the kickoff event, meet other booster club members and sign up to volunteer at the Saints games.

Watch the school website for more information (www.comosr.spps.org) or contact (dugjul@comcast.net or kottkejill@comcast.net) if you can help.



L I V E S L I V E D

Ruth Arcand

Ruth R. Arcand, 89, formerly of Como Park, died March 5. She was preceded in death by her husband, Fred; son, Lyle; and two siblings. She is survived by her daughter-in-law, Sue; four grandchildren; six great-grandchildren; and 12 siblings.

Mass of Christian Burial was held March 10 at Maternity of Mary Catholic Church in Como Park, with interment at Evergreen Memorial Gardens.

D. Perry Kidder

D. Perry Kidder of St. Anthony Park, died unexpectedly Feb. 27. She was a Friend, an activist and a writer.

Dorothy June was born to Albert and June Drescher on Nov. 25, 1931, in Bemidji, Minn., and

was joined by her brother, Harold, three years later. Through most of her childhood and teen years, the family traveled with a carnival.

Known for her love of writing and journalism, she wrote a column for her high school paper called “Dashes from Dot.” She met her first husband, Joseph, while at the University of Minnesota majoring in journalism. Both were active in political circles during their marriage. For half a century, D. expressed her passion for political activism and served as a delegate or alternate at DFL conventions.

She met her second husband, Corbin, while engaged in another major love of her life, historical preservation. She wrote books and publications and conducted research for the Minnesota Historical Society.

She spent many years on the

Metropolitan Council transit advisory board and served on the Council on Vital Aging, the Minnesota Senior Federation, the National Organization of American Pen Women, Friends for a Non-Violent World and the Prospect Hill Friends Meeting (Quaker).

D. wrote memoir and fiction, adapted plays for intergenerational performances at Quaker gatherings, loved to sing and was a great storyteller. Many stories came from her childhood: experiences on the road, at carnivals, winters at their Bemidji home, which did not have indoor plumbing—nostalgic, funny, sad stories about the human condition. D. taught creative nonfiction and completed her bachelor’s degree in journalism in her 60s.

She is survived by her children,

Joann, Pam and JJ; her brother, Harold; her sister-in-law, Carol; and grandchildren.

A Meeting for Remembrance was held at the Twin Cities Friends Meetinghouse on March 5.

Gilbert Schreifels

Gilbert N. Schreifels, 90, of St. Anthony Park, died peacefully on Feb. 20. He was preceded in death by his wife, Genevieve; six brothers; and three sisters. He is survived by his daughters and son, Mary Ann (Jim) Bjork, Barbara (Tom) Jungman, Larry (Mary) Schreifels, Deborah Schreifels and Joyce Lehmann; 11 grandchildren, 11 great-grandchildren; sister, Odelia Hess of St. Cloud; and his longtime beloved friend, Marion Carlson.

His funeral service was held Feb.

24 at Roselawn Cemetery Chapel in Roseville.

The Rev. Orville Wold

The Rev. Orville Kermit Wold, longtime Lutheran pastor, died March 14. He was born on Aug. 13, 1914, in Blooming Prairie, Minn., and was a graduate of Luther Seminary. He was ordained into the ministry in 1940 and served parishes in Wadena, Minn.; Stevens Point, Wis.; Red Wing, Minn.; Fort Worth, Texas; and St. Paul. He concluded his active ministry at St. Timothy Lutheran Church in Como Park.

He served on numerous church and community boards and committees and was the recipient of several awards. He will be deeply missed by his family. He is survived by his daughter, Mary (Dr. David) Bartsch; son, the Rev. David (Catherine) Wold; five grandchildren; and 11 great-grandchildren.

He was preceded in death by his wife of 69 years, Edna, who died in July 2010.

A celebration of life was held March 19 at St. Timothy Lutheran Church, with interment at First Lutheran Cemetery, Blooming Prairie.

Community Worship Directory

❖ COMO PARK LUTHERAN CHURCH - ELCA

www.comoparklutheran.org
www.comoeveningprayer.org
1376 Hoyt Ave. W, St. Paul, MN 55108-2300
651-646-7127
Handicapped Accessible
Sunday Worship Schedule:
8:30 and 10:45 a.m. Worship (nursery care 8:15 a.m. - Noon)
9:35 a.m. Adult Education and Sunday School
7:00 p.m. Como Evening Prayer Worship
Holy Communion on 1st and 3rd Sundays
Rides available for 10:45 a.m. worship- call before noon on Friday.
Wednesday Lenten Worship: Worship at 7:00 p.m.
Soup suppers served from 5:00 – 6:30 p.m., donation requested. Proceeds help youth with mission trips and Bible camps.
Palm Sunday Worship, April 17: 8:30 & 10:45 a.m.
Festive palm procession at both services.
Maundy Thursday Worship, April 21: 7:00 p.m.
Good Friday Worship, April 22: 10:00 a.m. Tenebrae “Service of Darkness”
7:00 p.m. Section II of Handel’s “Messiah” presented by the choir and orchestra.
Easter Sunday Worship, April 24: 8:00, 9:30 & 11:00 a.m.
Accent Brass Quintet at all services; choir at 9:30 & 11:00am.
Easter breakfast served from 7:30 – 11:00 a.m.
Pastor: Martin R. Ericson
Director of Music Ministry: Thomas Ferry

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1795 Holton St. at Garden, 651-646-2681
www.falconheightsucc.org
Sundays: 10:30 a.m. worship
Communion, first Sunday of the month
9:30 a.m. – Faith education, nursery to adult
April 7 (Thurs.) – 7 p.m., Juncture One (alternative worship experience)
April 9 (Sat.) – 2 p.m., benefit organ concert, “Lifting Up Autism”
April 10 – 11:45 a.m., P2P (People to People) dialogue: Ethical Food Choices
April 14 (Thurs.) – noon, OutFront Lobby Day rally, State Capitol
April 17 – 10:30 a.m., children’s spring musical / Palm Sunday
April 21 – 7 p.m., Maundy Thursday Service of Shadows
April 24 – 8:15 a.m., early Easter Service (alternative style)
9 a.m., Easter Morning Breakfast
10:30 a.m., Traditional Easter Worship with Brass Quartet
May 5 (Thurs.) – 7 p.m., Juncture One (alternative worship experience)
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Sunday Masses; Saturday 5 p.m., Sunday 7:45 and 10 a.m. Choir
Confession: Saturday 3:30-4:30 p.m. and Sunday 9:30-10 a.m.
Lenten Schedule: Daily Mass, 7:30 a.m., Soup Suppers on Fridays
March 11 - April 15, 5:30 p.m. followed by Stations of the Cross 7 p.m.
Holy Thursday Mass 7 p.m., Good Friday Service 3 pm, Stations 7 p.m.
Saturday Easter Vigil Mass 8 p.m., Easter Sunday Mass 7:45 a.m., 10 a.m.
Easter Vigil and Easter 10 a.m. Mass with Orchestra and Schola Chior

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Sunday Masses: 8:15 a.m. and 10:00 a.m. at the church

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www.sapumc.org
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11:00 a.m. Fellowship and refreshments

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Education Hour for all: 9:45 a.m.
Wednesdays in Lent:
Soup Suppers: 5:15 p.m. to 6:30 p.m.
Worship Series on Prayer: 7:00 p.m.
Holy Week:
Palm Sunday, April 17: 8:30 and 11:00 a.m.
Maundy Thursday, April 21: 7:00 p.m.
Good Friday, April 22: 7:00 p.m.
Easter Day: Sunday, April 24: 8:30 & 11:00 a.m.
Easter Breakfast: 9:30 a.m.
Minnesota Faith Chinese Lutheran Church 1:30 p.m.

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❖ ST. MATTHEW’S EPISCOPAL CHURCH

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Sundays 8:00 a.m. Holy Eucharist Rite I (Traditional language)
9:15 a.m. Education for all ages
10:30 a.m. Holy Eucharist (Contemporary language)
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7:00 p.m. Night Prayer and dinner at 5:30 p.m.
April 21: Maundy Thursday, 7:00 p.m. with Taizé music; Agape meal at 5:30 p.m.
April 22: Good Friday Stations of the Cross 12:00 (noon) & 7:00 p.m.
April 24: Easter Services, 8:00 a.m. and 10:30 a.m. with 9:00 a.m. Easter Brunch

❖ PEACE LUTHERAN CHURCH - ELCA

1744 Walnut (at Ione) Lauderdale. 651-644-5440
www.peacelauderdale.com
Lent Wednesdays: Supper 6:00 p.m., Vespers 7:00 p.m., Art and Prayer 7:45 p.m.
Sunday: Worship 10:00 a.m.
All are welcome - Come as you are

There is no charge for Bugle obituaries. Please alert the Bugle about the death of current or former residents of the area. Send information to Mary Mergenthal at 651-644-1650 or mary.mergenthal@comcast.net.

Park Bugle Classifieds

The best way to place a classified ad in the Park Bugle is to send it to editor@parkbugle.org or P.O.Box 8126, St. Paul, MN 55108. You can also call 651-646-5369. Ads are \$5 per line. One line is about five words. Enhancements such as boxes or art are \$10. You can celebrate life's accomplishments here with a business-card-size display ad to mark an anniversary, birthday, birth, wedding or a job well done for \$40. **The deadline for the May issue is April 15. The paper comes out April 25.**



Child Care

PARK ANGELS CHILDCARE. Infant to 4 years old, near Como & Doswell. Call Adella, 651-644-5516.



Home Services

FOR RENT: GARAGE STALL 2267 Carter Ave., 651-645-1135

WE SATISFY ALL YOUR PAINTING NEEDS. Paperhanging, taping, staining, spray texturing, water damage repair, and more. Family business in the Park 50 years. Jim Larson, 651-644-5188.

WATER DAMAGE REPAIR, plaster, sheetrock and woodwork repair. Family business in the Park 50 years. Jim Larson, 651-644-5188.

★★★★★★★★★★★★★★★★
CARPET CLEANING SPECIAL. Living & Dining Room \$49.99. Auto Detailing \$34.99. 651-635-9228.

★★★★★★★★★★★★★★★★
LARRY'S WINDOW WASHING, You'll see the difference. Larry, 651-635-9228.

ARTISTS AT WORK: A unique company in the service of house cleaning. Since 1988. **763-572-7989**

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FREE LUMBER Knotty cedar, misc. Good for fences/sauna. 651-649-0131.

SORENSEN LAWN CARE Full-service mowing, fertilization, aeration. Emerald ash borer treatment. Call Jeff for estimate at 651-695-1230.

BRUSHSTROKES PAINTING Interior and exterior. I strive to have a positive, working relationship with my customers. Plus, I am a genuinely nice person to work with. References available from your neighborhood! Tom Marron, 651-230-1272.

KEEP YOUR OLD WINDOWS. Glazing. Sash Cords. High-performance storm windows. mnwindowrestoartion.com. 612-454-5921.



Professional Services

SON OR DAUGHTER GRADUATING THIS YEAR? Get organized early for your June celebration by letting me design a graduation card and/or pull together a slide show to music for the big day. Call Emily at 651-647-6023.

TAI CHI/PERSONAL TRAINING Small group and private lessons. 651-357-3198.

Class of 2011

Celebrate your graduates in the May or June issues of the *Park Bugle*.

Graduation ad deadline for May is April 12. The June deadline is May 16.

Celebration ads cost \$40. Contact editor@parkbugle.org or call 651-646-5369.



Zeller Plumbing Service

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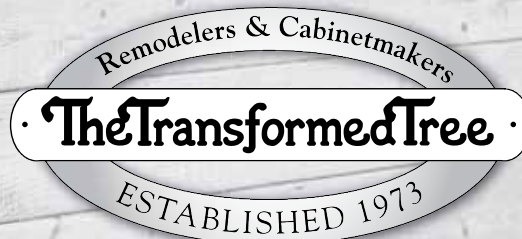
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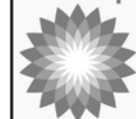
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The Park Bugle

Here's how to reach us:

To contact the editor, send an email to editor@parkbugle.org or call 651-646-5369.

If you want to place an ad for a business south of Como Avenue or an education-related ad, contact Chrissy Ames 651-208-5540 chrissy@parkbugle.org

To place an ad for a business north of Como Avenue, contact Genevieve Plagens 651-325-7189 genevieve@parkbugle.org

To place a classified ad, contact the editor editor@parkbugle.org or call 651-646-5369.

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Business News

Local plumbers get Angie's List Super Service Award

St. Paul Pipeworks, a local plumbing company owned by Charlie Avoles and Dave Kerr, has been given the 2010 Angie's List Super Service Award. The award is given to only 5 percent of companies listed with the online consumer-review site.

Avoles, who started the business in 2007, believes the company's business model of keeping stores of supplies on hand in their trucks and their dedication to keeping customers' floors clear of plumbing waste helped them earn the award.

The plumbers carry new toilets, water heaters, dozens of sink faucets and myriad "doo-dads" in their trucks so they don't have to go searching for a part when they are on a plumbing job, Avoles says. Also, "we bill ourselves as the cleanest

plumbers in the Twin Cities. We carry a dozen or more white painters tarps in the truck. When we come in, we cover things."

Avoles has lived in the St. Anthony Park neighborhood since 1973 and Kerr owned the former Park Hardware for ten years before he closed that business.

"I have a lot of friends and associates and neighbors," Avoles says, "and Dave built a lot in the store, and all those people use us as plumbers."

Acupuncture office opens in St. Anthony Park

Cadance Paulaha, a Minnesota State Board-licensed acupuncturist, recently opened Acupuncture with Cadance in the Healy Building, 2310 Como Ave., Suite 102.

Acupuncture with Cadance is a general family practice, providing treatment to people of all ages. Some of the more common ailments that she treats and that respond well to acupuncture, she says, are pain, digestive disorders, anxiety, insomnia, addiction, chronic disease and women's health issues.

Paulaha, a resident of St. Anthony Park, grew up in the University of Minnesota's Commonwealth Terrace complex on Como Avenue.

She has an engineering degree from the university and was a program coordinator in the College of Biological Sciences for more than 10 years there. Paulaha has a master's degree from the American Academy of Acupuncture and Oriental Medicine.



Acupuncture with Cadance

Chinese Herbal Medicine

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Saint Anthony Park

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Charlie Avoles



Dave Kerr

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& Remodeling**
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PIPEWORKS**
651-644-9400

The cleanest plumbing experience in the Twin Cities

4 Great April Events!

Monday 4/4 Nina Revoyr reads from *Wingshooters*, her most recent, compelling novel set in Wisconsin. 7 p.m.



Saturday 4/2 6:30 p.m. Local musicians *Lucy Michelle* and *the Velvet Lapelles* play an in-store show.

Then help us celebrate National Poetry Month with events 4/14 and 4/15. On the 14th Kathryn Kysar and Sarah Stonich will read from their new work. The following evening *Jim Moore* reads from *Invisible Strings*. **Both at 7 p.m.**



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PARK PERKS



Stop by Park Perks Coffee Bar and help us support local non-profit groups.

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\$1,075.24

for the Community Child Care Center. April donations will benefit the Blackhawks Soccer Club.



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