



Bush Fellows

Area residents Dean Lucker and John Whitehead have been named 2010 Artist Fellows by the Bush Foundation.

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A parade of gardens

The St. Anthony Park Community Gardens will be on tour August 21 in the fifth annual Parade of Community Gardens.

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Park B4 Dark

St. Anthony Park retailers opened their doors to the second Park B4 Dark event, which featured live music, food from the Magic Bus Café and the Pedal Pub.

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Park Bugle

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August 2010

Abu Dhabi 101

Como Park grad heads to the other side of the world for her freshman year at New York University

By Judy Woodward

Graduating seniors, are you looking forward to going away for college? Parents, are you getting a little apprehensive as the Big Send-Off Day approaches? Well, consider the situation of single mother Kathy Kahn and her only child, Amelia, a 2010 graduate of Como Park High School. Amelia is going away to college 7,234 miles away, in fact.

That's right. Amelia will be a member of the first class of the Abu Dhabi campus of New York University. A brand new, four-year liberal arts college, NYU Abu Dhabi is a collaboration between the prestigious American private university and the government of Abu Dhabi, the most prosperous of the Persian Gulf states that make up

the United Arab Emirates [UAE]. Eventually, the plan is to create a full-fledged university with graduate programs and its own diploma. This fall, the school will welcome its first incoming class of about 150 academic super-achievers from 39 countries, out of a pool of more than 9,000 applicants. Most of the incoming students were—like Amelia—offered full scholarships, including round-trip air tickets.

The journey to Abu Dhabi began with an unsolicited promotional mailing from the school, one of the flood Amelia received as a college-bound high school senior. "I was sorting out the piles and piles of college stuff," she

Abu Dhabi 101 to 14



Amelia Kahn says Abu Dhabi is an interesting mix of East and West. Though she won't be required to wear a head scarf, she says she wants to be respectful of the culture. Here, she poses in front of a mosque during a sight-seeing trip in November.

Photo by Roberto Truque, another member of the freshman class at NYU-Abu Dhabi

In the middle of it all

University-280 celebrates new name with arts fest

By Kristal Leebrick

There's Uptown, Downtown, Frogtown, Midway and now there's MidCity, the University and Highway 280 business district that sits at the western border of St. Paul.

The area is kicking off its new name (and its new tagline, "It's more fun in the middle") with MidCity Fest, a weekend-long event Aug. 6-8 that will feature an art fair and free live music, while showcasing neighborhood businesses, organizations, venues and artists. MidCity Fest will coincide with Gremlin Theatre's participation in the Twin Cities Fringe Festival.

The new name and festival is a collaboration between District 12 representatives and a group called Econoculture, whose mission is to spur economic development in Minneapolis-St. Paul neighborhoods by creating partnerships between arts and

cultural institutions in those communities.

When Scott Mayer of Econoculture approached the St. Anthony Park Community Council

about creating an arts festival, "it was synchronicity," said Amy Sparks, District 12 executive director. The Community Council had just formed an arts task force to promote arts in the University-280 area, which houses a number of artist studios and arts venues.

The Arts District Task Force was created about a year ago to explore ways to maintain the arts community as the Central Corridor light-rail project moves through. The Community Council received a \$20,000 grant to conduct an action study for the arts district, Sparks said.

Twenty-five businesses, nonprofit organizations and individuals will take part in the festival with tours, special promotions and exhibits.

There will be free live music and arts entertainment at the Lyric Arts Apartments amphitheater at University and Hampden. The music will be held from 6-9 p.m.

Friday, Aug. 6, and noon-9 p.m. Saturday, Aug. 7. The tentative line-up includes students from the Rock Star Supply Company and School of Rock, Alissa Barthel, Lulu's Playground, Medusa Cabaret and Rass Kwame and Ananse Band.

An all-day art fair will be held at the Lyric on Saturday. An art exhibit and sale will be held next door in the Carleton Artist Lofts Community Room, 2285 University Ave., and in the outside courtyard on Saturday.

Twenty artists from the Dow Building, 2242 University Ave. W., will host Do the Dow Art, an exhibit in a studio off the loading dock on the Hampden side of the building. Hours are 5-10 p.m. Friday and noon-10 p.m. Saturday. The Women's Drum Center, also located in the Dow Building, will perform outside the building on Saturday afternoon. The Chittenden and Eastman building, 2402 University Ave., will also host an art show.

Mid City Festival to 15

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Como Park

St. Paul Parks and Recreation invites public participation in an open house concerning the department's **transportation plan for the Como Park area**, 6-8 p.m. Aug. 12 in the Como Park visitor center. The city has hired Kimley-Horn Associates to convene stakeholders and propose solutions to visitors' and residents' concerns about traffic circulation, parking and other transportation issues. Possibilities include reconfiguration of parking lots and streets, improved signage, incentives to use shuttle and public transportation, connecting bike and walking trails and enhancing pedestrian safety. For more information see www.district10comopark.org or send comments to the District 10 Como Community Council office, 1224 N. Lexington Pkwy., St. Paul, MN 55103.

Work on the new **Como Aquatic Center** is expected to begin in September. Schedules and other project information are updated at www.district10comopark.org under News and Information.

District 10 Council organizer Rhonda DeBough is collecting comments on the **Hmong Soccer/Freedom Festival** held in July. How did the soccer event go for you? What worked? What didn't? Any ideas on how things could be improved? Send your comments to DeBough's email

Rhonda@district10comopark.org

Registration has begun for fall sports at **Northwest Como Recreation Center**, 1550 N. Hamline Ave. To register, stop by the center or check online at www.stpaul.gov/parks. Registration deadline is at least one week before each activity begins. For more information, call 651-298 5813.

District 10 and Bliss Yoga Studio invite neighbors to **yoga sessions** to be held 8-8:45 a.m. most Saturdays throughout the summer near the USS *Swordfish* Memorial ("the Torpedo") southwest of the Lakeside Pavilion off Lexington Ave. Each session will include simple yoga poses, breathing and a brief meditation. Bring a towel or mat, water and remember to dress comfortably. In case of rain, class will be canceled. These classes are free, but donations will be gratefully accepted. For a schedule, see the District 10 Web site, www.district10como.org

Falcon Heights

The city of Falcon Heights will hold its annual **Ice Cream Social** 6-8 p.m. July 29 at Falcon Heights Community Park, Roselawn and Cleveland avenues. There will be food, activities and entertainment. For more information, visit www.falconheights.org or call 651-792-7600.

The Falcon Heights/Lauderdale **Family 5K Fun Run** will begin at 8 a.m. Aug. 21 at Community Park. Race day registration and check-in will begin at 7 a.m. Those who have pre-registered by Aug. 6 will receive an event t-shirt. Fee is \$15 for an individual or \$40 for a group or family up to four people. Registration can be done online at www.falconheights.org or by calling 651-792-7616.

Falcon Heights Parks and Recreation offers two camps Aug. 2-6 at Community Park. **Lil' Explorer Camp**, for ages 3-5, meets 9:30 a.m.-noon. **Adventure Camp**, for ages 6-12, meets 12:30-3:30 p.m. A snack will be provided each day. Cost for Little Explorers is \$46 resident, \$51 nonresident. Cost for Adventure Camp is \$56 resident, \$61 nonresident. Pre-registration is required. Register online at www.falconheights.org or call the Falcon Heights Parks and Recreation Department at 651-792-7616.

The city is looking for **gardening volunteers** to take care of public planting areas, including the city hall foyer planting and rain garden, the lilies on the south side of Roselawn Ave. and at several intersections. Nearby homeowners are already maintaining some public gardens, but more volunteers are needed for weeding, pruning and watering. Contact city administrator Justin Miller at 651-792-7611 or justin.miller@falconheights.org for more information.

Lauderdale

Lauderdale's annual **Day in the Park** will be Aug. 21, starting with the Falcon Heights/Lauderdale 5K Fun Run. A parade will begin in Community Park at noon, followed by live music and a Puppet Wagon show. For more information, see www.ci.lauderdale.mn.us/.

Aug. 10 is **Primary Election Day**. All Lauderdale residents vote at City Hall, where polls will be open from 7 a.m. to 8 p.m.

St. Anthony Park

The St. Anthony Park Community Council has received a \$4,895 **Sustainable St. Paul Energy Challenge Grant** to go toward helping St. Anthony Park residents make energy improvements to their homes. For \$30, the Home Energy Squad will install a programmable thermostat, replace home lights with energy-efficient bulbs, caulk windows and doors and make other improvements in their homes. Already, 200 neighborhood homes have participated in the program. Amy Sparks, District 12 executive director, says the council wants to bring the number up to 600.

A Backyard Talk on "Urban Chickens" will begin at 6:30 p.m.

Aug. 10 at 1509 Hythe St. and then move on to another home for an inside look at city-raised chickens and chicken coops. Chickens can provide healthy, home grown food, nitrogen-rich fertilizer, natural pest control and companionship. RSVP to green@sapcc.org or call 651-649-5992.

A Backyard Talk on "Backyard Beekeeping" will begin at 6:30 p.m. Aug. 17 at 22 Ludlow Ave. This introduction to keeping bees in cold climates from the experts at the University of Minnesota bee lab will give an overview of the whys and hows of tending your own hives right here in the city. Honey, pollination and supporting native ecosystems are some of the gifts beekeeping offers.

St. Anthony Park Community Council received a grant from the St. Anthony Park Community Foundation to support **Paint the Pavement**, a program that promotes community building and "placemaking" through art. Two blocks will be awarded up to \$300 each to buy paint and supplies. See www.paintthepavement.org for images of what other St. Paul neighborhoods have done. If you are interested, contact renee@sapcc.org or 651-649-5992.

National Night Out is Aug. 3. St. Anthony Park Community Council is creating a list of parties that are planned; please send your name, party time and block to renee@sapcc.org. Also, be sure to register with the city of St. Paul if you plan to block off your street or would like to request someone from the fire or police department (mounted, canine, etc.) to visit your party. You can print off city registration forms at sapcc.org/community/nno.

St. Paul

Stop the Rain Drain, a program of the Capitol Region Watershed District (CRWD), promotes runoff reduction in order to improve water quality in our lakes and the Mississippi River.

Our rain drains to local lakes and the Mississippi River via storm drains, picking up harmful pollutants along the way: leaves, grass clippings, auto fluids, trash, and pet waste are all water pollution, and water flowing through storm drains is not treated before it ends up in our lakes and rivers.

There are simple steps you can take to Stop the Rain Drain. This summer, CRWD is focused on helping residents redirect gutter downspouts to lawn or garden areas instead of hard surfaces like alleys, sidewalks and driveways. It can be easy to redirect a gutter downspout. Learn more at www.stopraindrain.org.

— Anne Holzman

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Two area residents named 2010 Bush Artist Fellows

By Natalie Zett

Two local artists have been named 2010 Artist Fellows by the Bush Foundation. Along with the honor and prestige of receiving the awards, John Whitehead and Dean Lucker will both receive \$50,000 in unrestricted funds and professional-development support. The fellowship will help them bring their respective current projects to life.



John Whitehead

'A metaphor for teaching about race and racial history'

At first glance, three young African Americans, bluegrass music and a banjo (or two) don't go together, but through the lens of Emmy Award-winning filmmaker John Whitehead, these disparate elements fuse and form a story that's at once groundbreaking and as old as the history of the United States. Whitehead's affinity for traditional music led him to document the story of the Carolina Chocolate Drops, an old-time string band that consists of three young African Americans.

"In 2004, I did a film about the Hackberry Ramblers, a Cajun band, and grew interested in similar roots music bands," Whitehead said. "I later attended the Black Banjo Gathering at Appalachian State University in North Carolina, which was sponsored by a small online community of African-American enthusiasts of old-time music."

There, he met Dom Flemons, Rhiannon Giddens and Justin Robinson, the three musicians who would become the Carolina Chocolate Drops. Whitehead didn't have to think twice about his next film project.

"These are hip-hop-age kids and this is a radical act because of its association with slavery and pre-Jim Crow times," he said. "The first banjos were brought aboard slave ships and the film will tell, among other things, the curious history of the banjo."

"I've had this on the back burner and the Bush Fellowship

will let me finish the Carolina Chocolate Drops film."

The St. Anthony Park resident grew up in Appleton, Wis., attended film school at New York University and eventually returned to the Midwest to work in public TV at Madison, Wis. He moved to the Twin Cities in the mid-1980s to work for KTCA, Twin Cities Public Television (TPT), as a cameraman.

As time passed, Whitehead wanted to make his own films. "In the early 1990s, I started making films at TPT as staff producer, and we did a lot of wonderful work in a short time. Then, in 1996, there were budget crunches and they laid off all the producers."

Whitehead became a freelancer and now works as a consultant for TPT. "They ended up being my main client. I do some assignments for them and my own projects where I raise my own salary and my budget."

With the Bush Fellowship, Whitehead plans to do in-depth interviews with the members of the Chocolate Drops and do additional research. The back story of the banjo and the foreground story of the Chocolate Drops are the two major elements of this project.

"Their personal story becomes a conversation about 'what is black music?' and 'what is white music?' In their own community, it's not considered hip to play the banjo," Whitehead said. "And on the other hand, there was a concern about having acceptance from the mountain music community, which is mostly white. Hopefully the film will spark a conversation about this."

At the end of the Bush Fellowship, Whitehead will have an hour-long documentary, most likely for public television, but it may parlay it into other venues.

"We could revamp some of the live performance material into a DVD," he said. "There might be an educational version for schools. It has a lot of potential around that."

"It's really a great metaphor for teaching about race and racial history. If you go back to the earliest days of this kind of music, you had blacks and whites playing music side-by-side. There was a lot of integration. It was only with the rise of commercial recordings that we got into these categories such as 'hillbilly' and 'race records.'"

The syncopations from Africa and the western European medley are at the root of all American music, Whitehead said.

"American music is integrated at its DNA level. That's the metaphor. And I think kids should learn about the history of the banjo: It's American—it's African American—and by studying it, you learn a lot about history."



Dean Lucker

Geppetto's workshop on University Avenue

Visual artist Dean Lucker specializes in kinetic art. Whether a painting or sculpture, along with the message, there's usually a lever involved somewhere. The Como Park resident, who has permanent installations at Como Park Conservatory, Children's Hospital and Open Book, spends most of his time at the C&E Building, where he shares studio space with his spouse and fellow artist and collaborator, Ann Wood.

A section of the studio resembles Geppetto's workshop, filled with whimsical wood men in various states of completion. Part toy, part fine art and part machine, the wood men, most of whom are under 2 feet tall, could be distant cousins to Oz's Tin Man. Despite the fanciful sight, serious work is going on here: This is where Lucker is bringing the vision he proposed in his Bush application to life.

Lucker grew up in Northeast Minneapolis. "As a kid, I was shy and inward, a basement dweller," he said. "I played with rockets and airplanes and sought out interactive art that was story-based."

Lucker instinctively tapped into the automata tradition, which has been around since antiquity. Automata are toys or sculptures capable of movement. Modern automata typically reference those that were made during the 19th century.

Lucker's creations always move with purpose, setting a scene and telling a story. "Having something that moves, that has a familiar tradition, engages people," he said.

As Lucker gives a tour of his creations, he explained, "I wrote about the importance of keeping the automata tradition alive for my Bush application. These pieces I'm working on will be lobby sculptures, public art." Walking over to a nearly finished sculpture of a woman with a bowl of sugar and

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Mailing Address

P.O. Box 8126
St. Paul, MN 55108

www.parkbugle.org
651-646-5369

Interim Managing Editor

Kristal Leebrick
651-646-5369
editor@parkbugle.org

Obituaries Editor

Mary Mergenthal
651-644-1650
mary.mergenthal@comcast.net

Production

Summit Graphic Design
651-489-0993

Proofreaders

Christine Elsing
Ruth Weleczki

Subscriptions and Delivery

651-646-5369

Billing

Nauen Mobile Accounting
651-696-8913

Calendar Submissions

calendar@parkbugle.org

Display Advertising

Christine Ames
651-208-5540

Genevieve Plagens
651-325-7189

Classified Advertising

651-646-5369

The *Park Bugle* is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

Opinions expressed in the *Bugle* by the editor, writers and contributors do not necessarily represent the opinions of the board of directors, Park Press, Inc.

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EDITORIAL

We're all in the same boat

When members of the *Park Bugle* board walked a makeshift cardboard and newspaper sailboat down Como Avenue in the St. Anthony Park Fourth of July Parade, we were thinking it symbolized the launching of the paper into another 35 years of nonprofit community journalism. But at the end of the parade, a neighbor remarked that seeing Park Press board members squeezed inside that cardboard contraption made her think “we are all in the same boat.” Our little part in the parade symbolized to her that we—as a community—are all in this together.

Hours after the parade, I found this posting on an old friend's Facebook site: “Happy Independence Day everyone. I've got to say, I prefer the notion of an Interdependence Day, though.”

I do, too. We aren't independent. We don't exist in isolation.

Naturalist and wilderness preservationist John Muir said it well: “When we try to pick out anything by itself, we find it hitched to everything else in the universe.”

We've seen clear examples of that just this year: An erupting volcano in Iceland grounds flights in Europe. The horrific oil spill in the Gulf of Mexico is thousands of miles away, but it hits close to home when we find out that sticky brown crud is threatening Minnesota's migratory loon population. A major manufacturer pulls up roots in Wisconsin and heads to Mexico, and that move sends ripples throughout many communities: the town it was in, the surrounding businesses, the local schools, even the state, which loses revenue when people lose their jobs and income.

Muir's message is a good analogy for communities: The businesses,

people and institutions are hitched to each other. We are dependent on our businesses to meet our needs and they rely on us to keep them going. We rely on our local schools and libraries to educate us, but they need us to continue to support them.

And that brings me back to the Park Bugle.

I'm Kristal Leebrick, the *Bugle's* interim editor. I'll be here for the next few months as the governing board of Park Press Inc. goes through a long-range planning process in an effort to keep this newspaper a viable institution in your community. We began a couple of months ago when we conducted a reader survey (we'll have those results to you soon). We've also formed a task force of community leaders who are looking at creating a sustainable business model for the *Bugle*.

The last few years have not been kind to the news media, be it print, radio, television or online. Ad revenue is shrinking and we've seen our news sources shrink with it. Yet we still need vehicles in which to report and analyze community news and to promote the exchange of ideas.

At its core, a good community newspaper promotes the freedom of expression and encourages community participation. A community newspaper is a vital—and yes, interdependent—part of the communities we serve. We are fortunate that we still have a resource like the *Bugle* to keep us all hitched. We welcome your input as we look ahead to the *Bugle's* future.

LETTERS

State Fair connects all of Minnesota

Most days in the news or on the street, you can read or hear stories about events, meetings or greetings that positively changed lives. Some of these stories might qualify for *Ripley's Believe it Or Not*. Other stories are casual tales about experiencing the latest and greatest, celebrating accomplishments or seeing other people.

When it comes to creating and exchanging memorable stories, the Minnesota State Fair is one great stage where the stories and experiences positively change lives. This is where, with an almost 150-year history, there are millions of stories from young, old, rural and urban that are told or re-told every year. The storytellers are you, me and even Garrison Keillor who wrote that “to be in a crowd is the crucial motive for coming to the State Fair.” He continued, “We live insular lives, working in cubicles, riding around in cars, hanging out with people a lot like ourselves and the fair is where you can see, at long last, who else lives in Minnesota other than you and your family.”

The State Fair has inspired one generation after another to embrace agriculture, art, science, music, industry and history. It is where we learn about civic engagement, avocations and careers while at the same time fostering our connections as citizens, families and friends. Reaching nearly 1.8 million visitors in 2009, the State Fair continues to grow in popularity as a place that connects all parts of who we are.

From its agricultural beginnings before Minnesota was

even a state to its current success-on-a-stick, the State Fair is engrained in the cultural fiber of Minnesota. It is an independently funded organization with no government appropriations. In addition to the 12-day State Fair, close to 100 other organizations use the fairgrounds for other events like the Green Living Expo, car shows and equestrian and livestock exhibitions.

Minnesotans from all walks of life are part of the Great Minnesota Get-Together. Despite growing popularity, the State Fair faces the challenge of aging facilities and keeping educational programs contemporary and relevant. This is why a few years ago the State Fair formed the State Fair Foundation to help preserve and create the State Fair experience for the next generation.

With generations of involvement, several histories have been written about the State Fair by Minnesota authors. Most recently Kathy and Linda Koutsky described their State Fair history book in this way: fairs are the cornerstones of American tradition where we promote the rich bounty of our lands and the magnificent talents of our citizens. Their story goes like this: “Even in its earliest days when men wore top hats and women wore crinolines, the rides were spectacular, the food was hearty, produce was Paul Bunyan-size, livestock were well-groomed and the fairgrounds buzzed with the latest in technology.”

The State Fair has touched generations of Minnesota lives in

every county and corner of our state, from Ada to Zumbrota. As we visit our county fairs and we prepare to visit our great State Fair at the end of summer, think about what the State Fair has meant to you and your family. Think about the next generation experiencing State Fair

traditions. Then take a moment to visit the Minnesota State Fair Foundation at www.msffoundation.org to tell your own State Fair story.

Frank Parisi
Minnesota State Fair Foundation

We want your State Fair stories

Those 12 days leading up to the unofficial end of Minnesota's summer have a big impact on those of us in the *Bugle* readership area: We hear the grandstand concerts through our bedroom windows. We make a few bucks by letting people park on our lawns. We watch our neighbor kids learn the art of commerce as they sell cheap pop out of a cooler at the back entrance to the Minnesota State Fair.

We endure traffic jams and garbage. We have standing dates for early morning breakfasts at the church diners.

We love it. We hate it.

Let's hear your State Fair stories: the fun, the sweet, the bittersweet. Send them by Aug. 18 to editor@parkbugle.com or to Park Bugle, P.O. Box 8126, St. Paul, MN 55108. We'll print the most entertaining in the September issue of the *Bugle*, which will come out right when that first whiff of cheese curd grease hits the air.

Apartment/retail development proposed for Sholom Home site

By Roger Bergerson

There's been a low-key response to a proposal to redevelop the former Sholom Home East at 1554 Midway Parkway as an apartment/retail complex.

Recently, a small group of neighbors met informally with Rich Pakonen and Clint Blaiser, developers who formed a partnership to pursue the project and signed a purchase agreement with the site's owner, the Sholom Community Alliance.

Because there's been controversy surrounding the future of the former senior care center, Pakonen said he and Blaiser sought feedback on their plans as early as possible.

"We're not interested in pursuing this unless there's public support," said Pakonen afterwards, adding, "there are plenty of other development opportunities out there." (Pakonen's Pak Properties re-developed the historic Lowry Building in downtown St. Paul as condominium housing. Blaiser is a partner with the Halvorson and Blaiser Group, which manages about 2,000 apartment units across the Twin Cities.)

Pakonen and Blaiser envision a high-quality, 110-unit apartment building that will appeal to a diverse group of residents, including graduate students and young families with children.

In addition to assessing neighborhood reaction, the potential developers are also conducting a due diligence evaluation of the property before

determining the feasibility of the project.

A neighborhood fixture since 1922, the Sholom Home has been vacant since the nonprofit opened a new campus at Otto and West 7th Street 18 months ago. In October 2008 a social service agency, RS Eden, withdrew its proposal to establish transitional housing at the Midway Parkway location for its clients, some of whom are chemically dependent, in the face of vehement opposition by a group of nearby residents.

The site already is zoned for multi-family residential housing. However, the retail facilities and fitness center being considered would likely require a variance, in which case the city of St. Paul likely would seek input from the neighborhood and the District 10 Como Community Council.

Parking and traffic congestion were the top issues cited by neighbors at the meeting with developers.

Greg Lauer, who lives on Arona Street, commented, "I think the developers wanted to gauge neighborhood reaction, but not a lot had been fleshed out yet, so there wasn't much to react to. Some people would prefer to see owner-occupied housing on the site, but the developers said there is zero financing available for condominium projects. All things considered, this may be the best we can hope for."

Jon Knox, who lives on Almond Avenue, immediately

adjacent to the Sholom property, said he was reassured by the developers' commitment to the ongoing management of the property. "I also liked hearing that they intend to house their own parking on site, rather than relying on on-street parking."

Knox chairs the District 10 Council Board, but he stressed both that the opinions he expressed were strictly his own and that the board has no formal proposal regarding the site before it.

Mary Montagne, a Canfield Street resident, misses her former neighbor and would prefer that senior housing or assisted-living accommodations go into the facility. As for the current proposal, "It could be worse, it could be better," she says, "I'm waiting to hear more."

In a news release, the Sholom Community Alliance said that it received three offers after reducing the price of the property. "Our board of directors accepted this offer because they believe that Rich Pakonen and Clint Blaiser are committed, not only to the neighborhood that we were part of for so many years, but to the greater St. Paul community as well," said Burt Garr, interim CEO.

Roger Bergerson, a former newspaper reporter, is a freelance writer and longtime Como Park resident. He enjoys researching and writing about local history.

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2010 Bush Fellows from 3

an anthropomorphized moon, Luckner said, "I'm working on a dollar-drop mechanism, so when you drop a dollar in the slot, that trips the sensor. Then the woman raises her lantern and that wakes up the moon. His eyes open as he moves closer to her as she dips a spoon into the sugar bowl."

He uses oil paints to imbue his work with vibrant colors. "I use glitter for the sugar bowl and brass and aluminum for the spoon. I get my materials from nontraditional art sources like Ax-Man, lumber stores and doll shops, so it sets up a nice conversation with these places."

Another work-in-progress, *The Importance of Honey*, is a log man with a jar of honey. As he brings the

spoon to his mouth, a pink tongue extends, creating a startling contrast with the wood-and-brass figure. "It's like the Industrial Revolution or Victorian mechanics that I've adapted in my own way," he said. "There's this high-low culture thing going on in my work."

The figures are at once adorable and haunting, and Luckner says that's deliberate. "Part of you believes it's alive and you respond emotionally to it. Then it hits a point where your brain says, 'No, it's not alive!' And then you feel tricked and there's this falling off. And then you begin the cycle of fascination again."

Luckner has made art since he graduated from Minneapolis College of Art and Design, where

he met Ann. They've been self-sufficient artists since the late 1980s, he said.

The Bush award will afford Luckner time away from doing arts and craft shows for a while so he can concentrate on and promote his work. He's also going to travel. "I'm going to go to Germany, where there's a museum with a great collection of automata."

At the end of his fellowship, Luckner plans to have five or six fairly substantial mechanical sculptures completed. "It really is a labor of love," he said, "and I do love it all—the problem-solving, the building and in the midst of all of that, keeping the tradition of automata alive."

To find out more about these artists, visit their websites: John Whitehead, www.fretlessfilms.com, and Dean Luckner, www.woodluckner.com.

Natalie Zett has been writing for the Park Bugle since the early 1990s. Her work has also appeared in the Metro Lutheran, Lutheran magazine, Freethought Today, Villager, American Jewish News, Saint Anthony Messenger, Minnesota Monthly, Baton Rouge State Times, Twin Cities Daily Planet and Other Side magazine.

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Thank you to our St. Anthony Park neighbors and businesses for your generous support of the 4th of July celebration held in Langford Park. This event is made possible because of your volunteer time and financial contributions. It is with appreciation that we thank individuals and businesses that contributed at least \$50 to our community celebration:

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We attempt to include the names of all who contributed to support the Fourth in the Park celebration. If your name has not been included, please excuse the omission and let us know so that we may properly recognize your gift.

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ATTENTION:

Residents of St. Anthony Park

Sunday, August 29, the Minnesota State Fair will hold it's 26th Annual 5K Milk Run. The race course begins on the fairgrounds and then winds its way through the St. Paul campus of the University of Minnesota and the St. Anthony Park neighborhood. The race begins at 7:45 a.m. and may affect traffic in your neighborhood between the hours of 7:30 a.m. and 9:00 a.m. Please see the Milk Run map at www.mnstatefair.org for the specific route. If you have any questions or concerns, please call the Milk Run hotline at 651-288-4395.





Jesse Neihart and Joe Wilberg of Prairie Restorations work the soil at the St. Anthony Park Prairie Garden. They were hired to do a controlled burn of the garden and then plant native plants, including big bluestem, wild bergamot, gray-headed cone flower, butterfly milkweed and black-eyed Susans. *Photo by Kristal Leebrick*

Local community gardens are part of metro-wide garden tour

By Kristal Leebrick

The St. Anthony Park Community Gardens will showcase their prairie garden and new signage during the fifth annual Parade of Community Gardens Aug. 21 from 10 a.m. to 2 p.m. The St. Anthony Park gardens will feature garden experts highlighting gardening strategies, scavenger hunts for adults and children, garden poetry readings on the hour and tomato tasting.

District 12 Community Council received a \$6,355 Good Neighbor grant this spring from the University of Minnesota to purchase a sign and repair, restore and reseed the Robbins Avenue prairie garden, which was damaged when the city did sewer work last winter. The Good Neighbor Fund was established to help neighborhood communities that are adjacent to the Twin Cities Campus and are affected by the university's on-campus football stadium.

Sixty-six gardens are on this year's tour, which spans from Rogers and Mankato to communities in Hennepin, Ramsey and Dakota counties. Also on the tour are the Cornercopia Student Organic Farm at Dudley and Lindig avenues and the University of Minnesota's Native American Medicine Gardens at Larpenteur and Cleveland, both in Falcon Heights.

Sue Conner, a longtime community garden activist in St. Anthony Park, said she's hoping the

tour will help more people understand the importance of the St. Anthony Park Community Gardens. "Community gardens are always at risk of having their land yanked away," she said, "even when they own the land, as we do."

Area residents have been gardening along the Burlington Northern Santa Fe rail line since the early 1980s. It began with 19 plots and now features 96, which are assigned on a first-come, first-serve basis during a sign-up period in late winter. In 1999, District 12 bought

the land, which runs along the Burlington Northern rail line just east of Highway 280, from the railroad.

The Parade of Community Gardens is organized by a group called Gardening Matters, which provides training and resources to support community gardeners. The group hosts an online email conversation and maintains an online map of the region's community gardens. You can learn more at the group's website, www.gardeningmatters.org.

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Monday, July 19, 2010, was Dave Healy Day in the city of St. Paul. The mayor's proclamation was presented to Healy by the city's environmental policy director, Anne Hunt, at a retirement party that day at the St. Anthony Park Branch Library.

Healy was the editor of the Bugle for 10 years. He announced his retirement in May. About 75 people came to wish Healy well. Along with the proclamation, Healy received a mock front page of the Bugle that features clips from the 120 editorials that he wrote during his tenure. Healy also received a ceramic birdbath made by Dave Greenlund, a Park Press board member and Peace Lutheran Church pastor, and a gift card to Linder's Garden Center (so he can get started on all the landscaping projects his wife, Nancy, has lined up for him in his retirement).

Carter Avenue Frame Shop donated the framing of the mock front page.

Here's the text from the speech Healy gave at the event.

I love newspapers, and they've punctuated my life in a variety of ways.

I got my first ink stains at age 10 as editor of the *Simpson Street News*. My first feature story was "Is Simpson Street going to the dogs?"—a hard-hitting account that chronicled the canine population on our block, which at the time numbered nine.

When I was growing up in St. Paul, the city had two daily papers. We were a *St. Paul Dispatch* family. When I was 11, my picture appeared in the *Dispatch*, along with a story about a trip my father and I had taken. I could not imagine ever being more famous.

During my sophomore year of high school, our family lived in Phoenix, Ariz., while my dad took a sabbatical leave from his college teaching job. That year, my brother, Paul, and I did what millions of kids did in those days: We got a paper route—two of them, actually. We delivered the *Arizona Republic*, a daily, and the *Phoenix American*, a weekly.

When I was a senior at Murray High School, three classmates and I put out an underground newspaper, the *Senior Satirist*, which we surreptitiously stuffed in lockers after school. We kept our identities a secret until the last issue.

As a college student, I minored in journalism and wrote for the school paper.

As a young stay-at-home dad, I found myself in need of some additional family income. We had one car, which my wife needed between 7 a.m. and 5 p.m., so I got a job delivering the *Minneapolis Tribune* in Falcon Heights. In temperate months, I did the route

with a bicycle; during the rest of the year I drove and got the car home before my wife left for work.

When my wife and our two sons moved to St. Anthony Park in 1990, I began reading the *Park Bugle*. My first contribution was a letter in which I took the editor to task for including in a news story a statement by a local business owner that I thought was ill-advised and should have been stricken.

Later, I submitted a personal account of getting run down by an inattentive motorist while crossing Raymond Avenue on foot. That led to several pieces published as commentaries, which led to some news and feature stories, which eventually led to an invitation from the *Bugle's* production manager at the time, Regula Russelle, to apply for the position of editor.

That was 10 years ago.

Before I became editor of the *Bugle*, I already knew that one of the best ways to get to know an area and the people who live there is to read the local paper. During the last 10 years, I've learned that editing the local paper amplifies that knowledge considerably. Most of you in this room I met through the *Bugle*.

A newspaper editor inevitably shapes the publication he or she works for, but an editor is also shaped in the process. During my time at the *Bugle*, I've developed a heightened respect for the people who make a community work. Most of you in this room are those people.

"A good newspaper," said the playwright Arthur Miller, "is a

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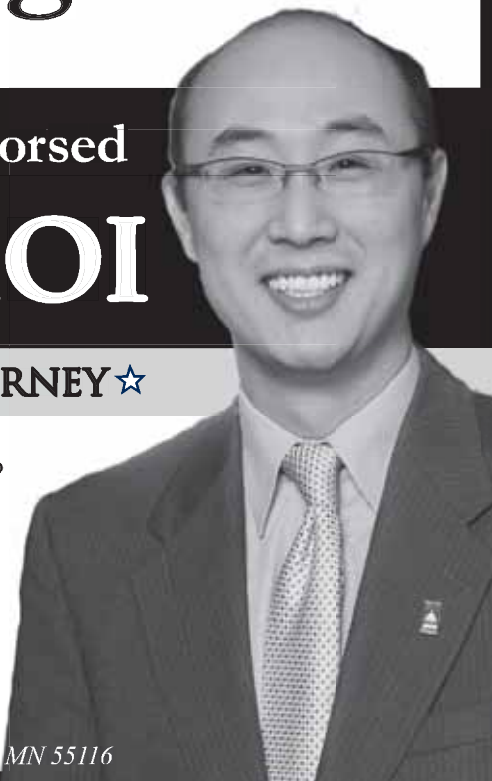
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City Proclamation

Whereas, Dave Healy has faithfully served St. Paul's interests as a journalist, environmentalist, mentor and resident;
and

Whereas, he has served ten years as editor of The Bugle, the St. Anthony Park and Como Park-based nonprofit newspaper that for 35 years has been an indispensable source of news and information for thousands of city residents;
and

Whereas, he has helped steer and lead The Bugle through one of the most tumultuous periods in the newspaper industry, ensuring that city residents remain informed about key neighborhood, school and city issues;
and

Whereas, he has shaped The Bugle's editorial pages to serve as a civil forum for residents to openly discuss and debate those issues;
and

Whereas, he has shared his love of literature and critical thought with Bugle readers through his writings;
and

Whereas, he has been a leader in the local community, participating in and supporting local businesses, neighborhood events and institutions, St. Paul's public schools, and nonprofit initiatives and organizations;
and

Whereas, he has spent his professional life as a teacher and mentor to thousands of writers, journalists and readers;

Now, Therefore, I, Christopher B. Coleman, Mayor of the City of Saint Paul, do hereby proclaim July 19, 2010, to be:

Dave Healy Day
in the City of Saint Paul

In Witness Whereof I have hereunto set my hand and caused the Seal of the City of Saint Paul to be affixed this 19th Day of July in the Year Two Thousand Ten.

Christopher B. Coleman, Mayor



Photo by Thue Rasmussen

Anne Hunt presents the city's proclamation to Dave Healy.

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nation talking to itself." We have more ways of talking to ourselves today than ever before, but for my money a newspaper is still one of the best.

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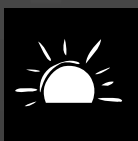
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THE FOURTHth IN THE PARK

St. Anthony Park's Fourth of July festivities went off without a hitch this year, despite the threat of thunderstorms and torrential rain. The annual event includes races, a parade down Como Avenue, games, music, speeches, drawings and food. The event's organizers report that attendance was down this year. They attribute that to the holiday landing on a Sunday, when many people may have left town for the weekend. The organization is still taking donations. You can send them to P.O. Box 8062, St. Paul, MN 55108.

Photos by Lori Hamilton

RIGHT:
Brownies Molly Swanson,
Amelia Schucker and
Ali Granovsky march in the
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RIGHT:
A lone unicyclist makes his
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ABOVE:
The sack race at Langford Park
is off to a good start.



LEFT:
Ethan Levin was this year's
Patriotic Essay winner.

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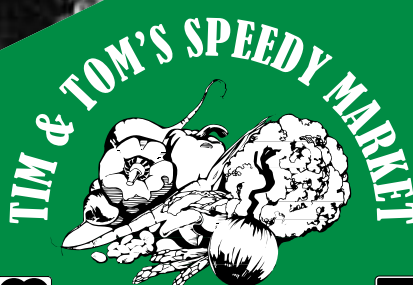


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Concerned about St. Paul parks? You still can give feedback online

By Kristal Ieebrick

If you have something to say about the future of St. Paul's neighborhood parks and recreation facilities, you can make your thoughts known by taking an online survey or filling out an online form with your comments or feedback. The city's Department of Parks and Recreation is keeping the survey and comment form at tinyurl.com/systemplan open until about mid-August.

Project manager Robert Smith

said there is no official deadline for the survey, but encourages residents to do it soon. Park and Rec held five open houses in May and June to seek public input about future changes to the system.

The initial round of community meetings raised alarms for some city residents who don't want to see their local park and recreation facility closed or turned into a larger "super" rec center. Smith said that's not necessarily what will happen. The meetings

offered a number of scenarios, he said. "We had a broad outline."

The department wanted to hear what residents want from their local parks, he said. "What do they want to see? What do they not want to see? What are their interests? Where should amenities be and where do they not want certain amenities?"

Smith said no decisions have been made about the future of the city's parks and recreation facilities. The department is in an information-gathering stage and has hired a consultant, HKGI, who will take inventory of the current system and evaluate it. They hope to have a draft systems plan by the end of summer or early fall.

When the draft is in hand, Smith said, "We will re-engage the community." That means more community meetings are planned for this fall. The department's timeline is to complete a system and action plan by December.

Smith, who grew up in the Como Park neighborhood and said he had plenty of friends who spent their winters skating on the Langford Park ice rinks, said the department has heard from a lot of residents in the *Park Bugle* distribution area. "People are protective of what they are comfortable with," he said. "We want to digest that to make the best citywide decisions possible."

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Business News

The Park Bugle is launching a new column this month that will highlight business news in Lauderdale, Falcon Heights, St. Anthony Park and Como Park. You can send your news to editor@parkbugle.org. The deadline for the September issue is Aug. 18.

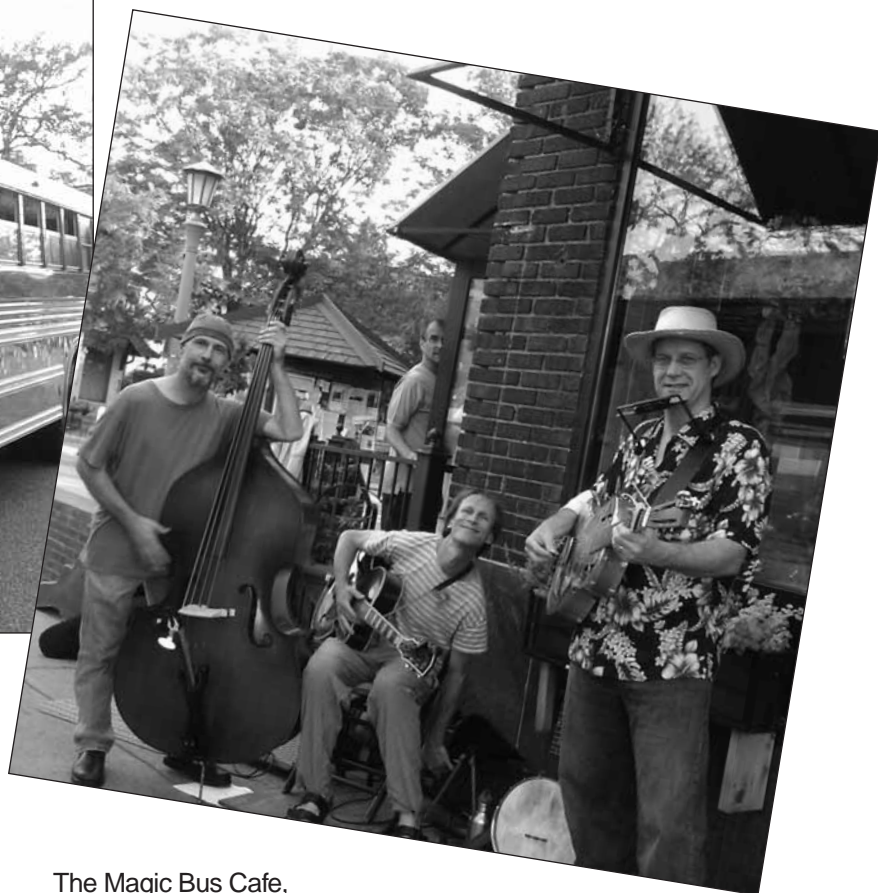
The second **Park B4 Dark** entertainment and shopping event was a huge success, according to Mary Hamel, executive director of the Metro Independent Business Alliance (IBA). The event, scheduled for the third Thursday of June, July and August in the St. Anthony Park neighborhood's Como and Carter Avenue business district, is a collaboration between Metro IBA and the St. Anthony Park Community Foundation in an effort to bring business and the community together.

The July event featured the Magic Bus Cafe, which looks like it came out of a Ken Kesey novel and serves hot dogs with names like "Grateful Dog" and "Mexicali" (Grateful Dead tour, anyone?); the Pedal Pub, a bicycle-powered bar on wheels that took participants on tours around College Park; and music by local musicians 3-Way Stop and Light of the Moon.

The next Park B4 Dark will be held from 5 to 9 p.m. Thursday, Aug. 19.

Three area businesses launched new services and showed them off at the July 15 Park B4 Dark. The **Finnish Bistro** is now serving wine and beer and has extended its evening hours; **Bibelot** is selling a new line of recycled clothing, called REWEAR, on consignment in the Como Avenue store; and **Tim and Tom's Speedy Market** now serves hand-dipped ice cream outside during summer evenings, weather permitting. **Micawber's** offered a 15 percent discount that night and the **Little Wine Shoppe** hosted a wine tasting.

The **MidCity Creative Enterprise Zone Steering Committee** met to finalize members for a seven-month process to arrive at a shared vision for the University and Raymond area of South St. Anthony. This group will be working to develop a small-area plan for a 10-block stretch along the west end of the Central Corridor. The Central Corridor Funding Collaborative gave the group a \$19,000 grant to pay for the process. A group of property owners, retailers and residents are assembling to ensure long-term community support for the plan. The group will also work with the West Midway Zoning Task Force, which is looking at how best to create a livable, working community for current and future neighbors.



The Magic Bus Cafe, musicians Light of the Moon and the Pedal Pub were all part of the July 15 Park B4 Dark.

The University Avenue hookah bar, **Lounge 280**, lost its lease in May after a number of complaints had been filed about noise and other problems.

After 25 years at Raymond and University, **Minnesota Women's Press** has moved to new offices at 970 Raymond Ave. The former location is being renovated for a new tenant.

South St. Anthony Park has become home to two new food establishments since the beginning of the year: **St. Paul Cookie Company**, 2386 Territorial Road, and **Caribe Caribbean Bistro**, which is just around the corner at 791 Raymond. The cookie

company specializes in traditional cookies, muffins and cakes. Caribe serves dishes from all over the Caribbean.

When we're on deadline we sometimes have to pick up local news from another news source. The *Pioneer Press* reported local restaurant **Abu Nader** might be expanding. Bishara and Izabelle Ailabouni have put their building at Como and Raymond up for sale. They plan to keep their Middle Eastern deli in the building after it's sold, but if they end up having to leave, they say they will open a larger deli nearby. Bishara told the *Pioneer Press* that he doesn't plan to close the business; he just doesn't want to spend the time managing the building.

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Como Park High School grad Amelia Kahn fills out some paperwork during her visit to New York University Abu Dhabi last November. *Photo courtesy of NYU Abu Dhabi*

Abu Dhabi from 1

says, “and this one caught my eye.” Although she had always had an interest in the Middle East, Amelia was initially more intrigued than convinced. “I applied on a whim,” she reports. “It was abroad and very different.” That all changed last November, when she was notified that she had been admitted to “candidate status” and was offered an invitation to visit the new NYU Abu Dhabi campus. “They flew out the candidates over Thanksgiving weekend,” she explains. One look and Amelia made up her mind. “It was the other students [who really impressed me]. They were some of the most intelligent people I’d ever met but entirely unpretentious. They came from every continent and were an incredibly interesting and really nice group of people.” Amelia was convinced, but it was harder to sell her mother on the prospect of sending her only child to the other side of the world. Kathy Kahn, a biology teacher at Como Park High School and a resident of Prospect Park, says, “When she got interested, I said, ‘why there?’ I thought about all the negative [stereotypes] of the area—misogyny, homophobia. But I was misinformed. Amelia was more open-minded than me.” Amelia is not worried that the

conservative outlook of Abu Dhabi society will impede her academic experience. “It’s true that the UAE is much more conservative than here . . . but NYU has an open academic zone,” she says. “There is free speech on campus. My feeling is that there will be a pretty high tolerance for disagreement.” As for life off campus, she says, “Abu Dhabi is an interesting mix of East and West. You might see a skyscraper right next to a traditional mosque. There are lots of beaches, and depending on which beach you choose, you can even wear a bikini.” She also points out that 75 percent of the population of Abu Dhabi is foreign-born, and the state is not as restrictive as neighboring Saudi Arabia, for example. For Amelia, the restraints on her conduct will be more a matter of showing respect than a sacrifice of personal rights. “I won’t have to wear a head scarf,” she says, “but I want to try to be respectful of the culture. I’ll think twice before [I act].” For Amelia, whose previous foreign travel has been limited to short trips to Canada and Costa Rica, the chance to see new horizons is a major part of the charm of NYU Abu Dhabi. “I’ve always had a kind of wanderlust,” she admits, “but the

opportunities don’t arise for middle-class girls from Minneapolis.” They do now. In addition to her home campus in Abu Dhabi, Amelia will have the chance to spend three semesters abroad. NYU itself has more than a dozen foreign study campuses, although Amelia says her choice is not restricted to NYU sites alone. “I have my eye on Accra in Ghana and Madrid,” she says. “I’ve been studying Spanish for God knows how long now.” It’s only a few weeks now before Amelia embarks on the more than 20-hour flight to Abu Dhabi in early September, but she’s ready. “I have a deep love for Minnesota. There’s nothing like Minneapolis in the summertime,” she says, “but I think it’s time for new and different things in my life.” Her mother is more hesitant. “I still have worries,” says Kahn, “but Amelia was raised to be the kind of kid that this adventure would appeal to.”

Judy Woodward has lived in St. Anthony Park for 25 years. When she’s not writing articles, she is a reference librarian at the Roseville Library.

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3-Way Stop lands gig at the Artists Quarter

Local jazz trio, 3-Way Stop, will perform at the Artists Quarter, 408 St. Peter St., St. Paul, at 7 p.m. Aug. 19. The performance is part of the club's Young Artists Series. The trio includes guitarist Keefe Tarnow, bassist Ted Olsen and drummer Lars Johnson.

Tarnow is a 2010 graduate of St. Paul Central High School who has studied with Jeff Lambert and at Walker West and performed with the Minnesota Youth Jazz Band. He plans to attend the Berklee College of Music in Boston in fall 2011 after a year of performing around the Twin Cities.

Olsen is a 2010 graduate of St. Paul Como Park High School. He's studied with Travis Schilling and Adam Linz and will attend Luther College in Decorah, Iowa, this fall,

where he hopes to play in the jazz orchestra directed by Tony Guzman.

Johnson attends McNally Smith College of Music and studies with Paul Stueber.

The group plays jazz standards and "a growing repertoire of originals, in a '60s bop mode," according to Olsen.

The trio also performed in June and July at Park B4 Dark, the St. Anthony Park Como and Carter Avenue business district shopping

and entertainment event.

New York-based guitarist Greg Skaff will perform after 3-Way Stop Aug. 19, as part of the Artists Quarter's Guitar Hero Weekend.



3-Way Stop,

Ted Olsen, bass, left, Lars Johnson, drums, center, Keefe Tarnow, guitar, right

Gremlin Theatre, Sacred Paths to host Minnesota Fringe festival performances

The Minnesota Fringe is coming to two venues in South St. Anthony Park Aug 5-15: Sacred Paths Center, 777 Raymond Ave., and Gremlin Theatre, 2400 University Ave.

Minnesota Fringe is a Minneapolis-based nonprofit organization that hosts an 11-day theater festival each August. The Fringe's mission is "to connect adventurous artists with adventurous audiences." That

means the Fringe does not judge, jury or censor the work that's performed during the festival. Applicants are selected by lottery.

Sacred Paths Center will host the comedy/improv show "The Quest" by the Myth Players each night of the festival at 7 p.m.

Sacred Paths is a nonprofit organization that calls itself a community center with a unique blend of retail, healing center, classroom space, community spaces,

library, art gallery and more.

Gremlin Theatre, 2400 University Ave., will host 11 plays, each of which will perform a number of times throughout the festival.

The theater will have from four to seven performances each day of the Fringe. Go to the Fringe website to find the performance schedule: fringefestival.org/2010/schedule/.

Mid City Festival from 1

The first 300 people who take photographs of themselves participating in the MidCity Fest will win T-shirts featuring the new MidCity logo. To win, you must photograph yourself at three participating venues and present the photos at the Lyric Arts venue.


Other businesses involved in MidCity Fest include Art at 2402, Cafe Biaggio, Edge Coffee House,

Handi Medical Supply, Holly House Center for Integrated Health Care, Independent Film Project Minnesota, Keys Café, Park Midway Bank, Picture Frame Supply, Rockstar Supply Co., Running Tiger Academy, Salon George, Sharrett's Liquor, Subway, Succotash, The Dubliner, Twin Cities T'ai Chi and U.S. Bank.

Sponsors include Traveler's


Foundation, St. Anthony Park Community Foundation, Lyric Arts Apartments, Cornerstone Company and Wellington Management. Imagehaus created the MidCity Fest logo.

You can find out more about the festival at its Facebook page: www.facebook.com/midcityfest.



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Remembering Smell

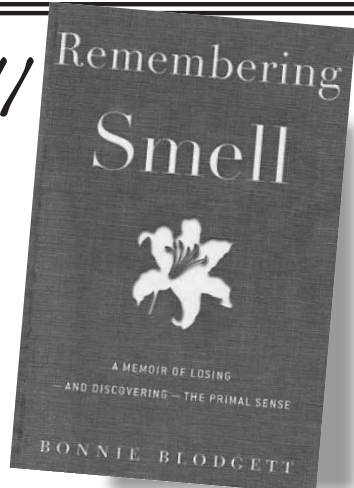
To coincide with SAP's Park b4 Dark series, Micawber's is hosting **Bonnie Blodgett** on **Thursday August 19th at 7 p.m.** She will read from her new memoir, *Remembering Smell* which details her loss of that sense in 2005. She is the author of the acclaimed *Garden Letter* and lives in St. Paul



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Dog day afternoon

You can wash your dogs and raise money for dog parks and recreational areas at a community event from 10 a.m. to 4 p.m. Aug. 14 at Langford Park. The Off Leash Dog Areas group and St. Paul Parks and Recreation collaboration will feature a temporary off-leash dog park, dog wash, a dog-agility area, and an agility trainer who will demonstrate agility training. There will also be food for sale and other vendors. If you're interested in volunteering or donating towels, contact Renee Bergeron at 651-646-3732.



St. Anthony Park fourth-graders present *Nature Boy* at the Ordway.

Roseville Library reopens

The Roseville Library, 2180 N. Hamline Ave., re-opened July 10, after being closed for more than a year for an \$18 million renovation. The new space is 73,000 feet, more than twice the old space, and features a children's garden (complete with rain garden and mosaic-tiled cistern), recycled rubber floors, motion-sensing lights, low-flow plumbing and a whole summer of "green" programming.

SAP performs at Ordway

Fourth-graders from St. Anthony Park Elementary school performed *Nature Boy* at the Flint Hills International Children's Festival at the Ordway in June. The students spent 10 weeks with Minneapolis artist Bart Buch in an exploratory puppet residency at the school. Buch received a grant from the Ordway to work with the two classes and the school's art teacher, Courtney Oleen.

U.S. history to students in grades 7-12 at Avalon, a teacher-run, project-based learning school. Whalen is one of the co-founders of the school. She is described as "part instructor, part administrator, part counselor and all teacher."

Lantern festival Aug. 15

The 12th annual Como Park Japanese Lantern Lighting Festival, will be held from 3 to 9 p.m. Sunday, Aug. 15, on the grounds of the Marjorie McNeely Conservatory in Como Park. Admission is \$5 per adult (13 and older), \$3 per child (ages 3-12) and free for those under 3 or over 65.

The family-friendly event will showcase Japanese tradition through music, dance, crafts, martial arts and lanterns. The day will culminate at dusk with the lantern lighting. Stone lanterns, as well as hundreds of floating paper lanterns, are lit throughout the Japanese Garden pond and the Frog Pond to commemorate the dead.

Free shuttle bus service will be available from the St. Paul Public School facility located at 1930 Como Avenue.

A little help from some friends

Volunteers from Target Corp. will help Como Park Elementary School with a one-day super cleaning event on Aug. 5 to prepare for the school's September opening. The school was the program site for summer-school students from Como Park Elementary, Chelsea Heights Elementary, St. Anthony Park Elementary and St. Paul Community Education classes. HandsOn Twin Cities linked the Target volunteers with the school for this service project.

Avalon teacher awarded

Nora Whalen, a social studies teacher at Avalon School, 1745 University Ave., has been named regional honoree in the WEM Foundation's 2010 Outstanding Educator Awards program.

Whalen is being honored in the Teacher Achievement category, which recognizes exemplary teachers who support, inspire and assist students to attain greater learning. Whalen has been teaching for 11 years and currently teaches geography, American studies and

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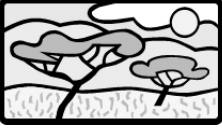
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AUGUST Events

3 TUESDAY

- National Night Out
- "The Best Place to Start," 11:30 a.m.-12:15 p.m., WomenVenture, 2324 University Ave.
- "Business Ownership 101," 12:30-2 p.m., WomenVenture, 2324 University Ave.

4 WEDNESDAY

- Book discussion, *The Middle of Everywhere* by Mary Pipher, 6:30 p.m. FHUCC
- St. Anthony Park Book Club, 6:30 p.m., SAPBL

5 THURSDAY

- Summer Reading Program, Bill the Juggler, 11 a.m. and 2 p.m., SAPBL
- "The Best Place to Start," 6-6:45 p.m., WomenVenture, 2324 University Ave.
- "Business Ownership 101," 7-8:30, WomenVenture, 2324 University Ave.
- P.J. Storytelling, concert, 6 p.m., CG

6 FRIDAY

- Riverfolk, concert, 8 p.m., CG

7 SATURDAY

- Alice's Wonderful Tea Party with actor Luke Peterson, 11 a.m.-2:30 p.m., LETR. Reservations required
- Craft weekend, GM

8 SUNDAY

- Craft weekend, GM

10 TUESDAY

- Primary election day
- "Urban Chickens," Backyard Talk, 6:30 p.m., 1509 Hythe St., SAPCC

12 THURSDAY

- Summer Reading Program, The Royal Guard, 11 a.m. and 2 p.m., SAPBL
- Como Park Japanese Lantern Lighting Festival, 3-9 p.m., Marjorie McNeely Conservatory
- Como Park Transportation Plan open house, 6-8 p.m., Como Park Visitor Center

14 SATURDAY

- Fred Keller, concert, 8 p.m., CG

15 SUNDAY

- Contemporary issues discussion series, "Immigration Reform," the Rev. John Gutterman, 10:45 a.m., FHUCC

17 TUESDAY

- Barb McIntosh student art show opening, 6 p.m., CG
- "Backyard Beekeeping," Backyard Talk, 6:30 p.m., 22 Ludlow Ave., SAPCC

19 THURSDAY

- Summer Reading Program, Underwater Adventures Aquarium, 11 a.m. and 2 p.m., SAPBL

21 SATURDAY

- Day in the Park, 12-3 p.m., Lauderdale Community Park

- Falcon Heights/Lauderdale Family 5K Fun Run, 8 a.m., Lauderdale Community Park

22 SUNDAY

- Ice cream Sunday, GM

26 THURSDAY

- Summer Reading Program, Brodini Comedy magic, 11 a.m. and 2 p.m., SAPBL

Items for September events should be submitted by Aug. 18 to calendar@parkbugle.org.



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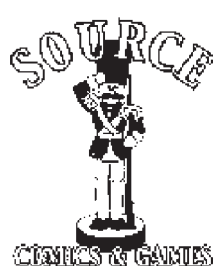
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CG Coffee Grounds, 1579 Hamline Ave., 644-9959, 373-2600

CPCC Como Park Community Council, 1224 N. Lexington, 644-3889

CPHS Como Park High School, 740 W. Rose Ave., 293-8800

CPLC Como Park Lutheran Church, 1376 Hoyt Ave., 646-7127

CPZC Como Park Zoo & Conservatory, 1225 Estabrook Dr., 487-8201

FHCH Falcon Heights City Hall, 2077 Larpenteur Ave., 644-5050

FHUCC Falcon Heights United Church of Christ, 1795 Holton St., 646-2681

GM Gibbs Museum, Larpenteur and Cleveland, 646-8629

GMD Goldstein Museum of Design, 240 McNeal Hall, 1985 Buford Ave., St. Paul Campus, 612-624-7434

GT Gremlin Theatre, 2400 University Ave., 228-7008

LAG Larson Art Gallery, U of M Student Center, 612-625-0214

LCH Lauderdale City Hall, 1891 Walnut St., 631-0300

LETR Lady Elegant's Tea Room, 2230 Carter Ave., 645-6676

LRC Langford Rec Center, 30 Langford Park, 298-5765

MB Micawber's Bookstore, 2238 Carter Ave., 646-5506

MJHS Murray Junior High School, 2200 Buford Ave., 293-8740

MPS Music in the Park Series, St. Anthony Park UCC, 645-5699

NWCRC Northwest Como Rec Center, 1515 Hamline Ave., 298-5813

OCC Olson Campus Center, Luther Seminary, Fulham & Hendon

PLC Peace Lutheran Church, 1744 Walnut St., 644-5440

RAAG Raymond Avenue Art Gallery, 761 Raymond Ave., 644-9200

SAPBL St. Anthony Park Branch Library, 2245 Como Ave., 642-0411

SAPCC St. Anthony Park Community Council, 890 Cromwel Ave., 649-5992

SAPES St. Anthony Park Elementary School, 2180 Knapp St., 293-8735

SAPLC St. Anthony Park Lutheran Church, 2323 Como Ave., 645-0371

SAPUCC St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 646-7173

SAPUMC St. Anthony Park United Methodist Church, 2200 Hillside Ave., 603-8946

SMEC St. Matthews Episcopal Church, 2136 Carter Ave., 645-3058

SSARC South St. Anthony Rec Center, 890 Cromwell Ave., 298-5770

TC Textile Center, 300 University Ave., SE, Minneapolis 612-436-0464

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L I V E S L I V E D

Dr. William Bemrick

Dr. William J. Bemrick, 83, of St. Anthony Park, died May 30. He was a world traveler and fisherman and a U.S. Navy World War II veteran and a Korean War veteran. He was born in Superior, Wis., and retired as professor emeritus after teaching parasitology and conducting research for 35 years at the University of Minnesota College of Veterinary Medicine. Bemrick is survived by his wife, Dorothea; son, Patrick; stepchildren, Anthony Hankel, Matthew Hankel, Stephanie (Kerry) Ottoson, Katharine (Dan) Novak and Therese Hankel; and eight grandchildren. Bemrick was remembered at a gathering at the St. Paul Campus Student Center on June 10.

C. Arthur Christiansen

Dr. Christian Art Christiansen, 86, of Como Park, died peacefully July 9, surrounded by his family. He was born in Laurens, N.Y., part of a close-knit Danish community. His parents took him and his twin brother, Gerhardt (Gay), to Denmark for a year when the boys were small. They then moved to Oneonta, N.Y. Art's mother died when he and Gay were 8. They were then raised by stepmother Esther Christiansen,

a pivotal figure in their lives. As a young man, Art traveled west to attend college at Dana in Blair, Neb. It wasn't far to go, in his mind, because the Danish community at Dana was "our community." He met Anna Gwendolyn Lindholm there in a stringed-instrument group. The two were separated by Christiansen's service in World War II. They married June 3, 1947. Art's lifelong accomplishments are many. After graduating from Dana, he studied botany at the University of Nebraska in Lincoln and eventually received a doctorate. He was the first scholar there to use an electron microscope. He succeeded his Dana mentor on the Dana faculty and eventually became dean of the college. At Dana he sponsored a peace conference, welcomed the queen of Denmark, headed the building of the new student center and other expansion projects, influenced a redesign of the curriculum and more. In the late 1970s, Art moved to Wartburg College in Waverly, Iowa. He served on the faculty and as interim dean at Wartburg. A capable carpenter and handyman, he built his family's home in Blair. In Waverly he founded a successful construction company. He and his partner undertook both small and large projects, such as senior citizen

housing at Dumont, Grundy Center, Clarksville and New Richmond. Art bought a partially completed housing development in Waverly, completed the project and named it East Gate. In his retirement years spent in St. Anthony Park, his family enjoyed his good cooking and clever Christmas treasure hunts and appreciated his many hours of babysitting and other help. Church and faith were strong values. His lifelong, insatiable curiosity prompted his voracious reading. He and Gwen traveled widely, including trips to Japan to see Amy; to Spain, to celebrate her wedding to husband Santos; and to Guatemala, to meet their babies, Javier and Gabriela. During their 63 years of marriage, Art and Gwen built a home that encompasses beloved children, grandchildren and a great-grandchild, rich with the values they need to push forward into the years ahead. Art is survived by his wife; children, Melissa Stoessel (Bill), Sara Saetre, Barbara, Eric (Lena) and Amy (Santos); nine grandchildren; one great-granddaughter; and sister Eudora Byrne (Jack). His memorial service was held July 13 at St. Anthony Park Lutheran Church, with private inurnment at Roselawn Cemetery.

Evelyn Daly

Evelyn N. Daly, née Peacock, of Bloomington, 82, died June 23. Ev grew up in the Rose Hill/Lauderdale section of St. Paul and was a graduate of Murray High School. Prior to her marriage in 1957, Ev worked at the Telex Hearing Aid facility. Her married life was devoted to being a loving, caring wife and mother for her husband, Donald, and her son, Marshall, who thank her for those wonderful memories. She is also survived by her grandson, Phillip Daly, and her older brother, Wallace, of Placentia, Calif.

Frank Gruber

Frank J. Gruber, Jr., 90, formerly of St. Paul, died on his 90th birthday June 26. He graduated from Wilson High School in St. Paul in 1940. He was a four-time city all-around gymnastics champion. He was a U.S. Navy Officer and aviator in World War II. He graduated from the University of Minnesota. Frank taught industrial arts in the St. Paul school system for more than 20 years. He was the owner and operator of Kiddie Amusement Co., which operated train and tractor rides in Como Park for 24 years. Frank enjoyed retirement in Key Largo, Fla.

He was preceded in death by his wife, Dorothy; granddaughter, Amy McNulty; and sisters, Rosella Opalinski and Petie McDonough. He is survived by his children, Karen (Michael) McNulty, Frank J. IV (Linda), Cynthia (Jim) Needham and James (Teresa) Gruber; seven grandchildren; and one great-granddaughter. A Memorial Mass of Christian burial was celebrated at St. Odilia Catholic Church in Shoreview, with interment at Fort Snelling National Cemetery.

Eileen Joyce

Eileen T. Joyce, 55, died July 6. She was preceded in death by her husband, John; father, Thomas; and brother, Patrick. She is survived by her sons, Sean (Tanya) and Patrick; two grandchildren; mother, Mary; brothers, Steve (Mary Ann) and Mike (Cindy); and sister-in-law, Linda. There was a Mass of Christian Burial at the Church of St. Andrew in Como Park on July 8, with interment at Calvary Cemetery.

Ambrose Krump

Ambrose J. "Swede" Krump, 89, died June 27. He was a World War II Army veteran and had a 33-year career as a maintenance engineer at St. Agnes, Cretin and Hill-Murray high schools. Swede was known for his strong work ethic, ability to fix anything, but most of all for being a great dad, provider and friend. He was preceded in death by his brothers, Joe and Will, and twin, Sylvester "Dick"; sisters, Mary and Alvina; and two stillborn sons. He is survived by his wife, Arla; children, Marcia Roberts, Mike (Deb) Krump, Peggy Krump, Jane (James) Wallrich and Janet (Tom) Atz; 16 grandchildren; and five great-grandchildren. Mass of Christian Burial was celebrated at Maternity of Mary Catholic Church, Como Park, with interment at Elmhurst Cemetery.

Loretta McDougal

Loretta M. McDougal, 95, died June 23. She was a member of Northwest Como Senior Citizens and Senior Citizens Bowling League. She was preceded in death by her husband, Roger, and daughter, Patricia. She is survived by her son, Roger (Paula); two grandchildren; and four great grandchildren. Mass of Christian Burial at Maternity of Mary Catholic Church in Como Park on June 29, with interment at Roselawn Cemetery.

The Rev. Robert Olson

The Rev. Robert A. Olson, 85, died June 23 in Mahtomedi. He was a World War II Navy veteran. Olson was ordained in 1954 and served several churches around Minnesota,

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before serving for many years as chaplain of Twin City Linnea Home in St. Anthony Park. He was preceded in death by his wife, Myrtle (Legaarden); sister Helen (the Rev. Glenn Olmon); brother, the Rev. Arnold Olson, and sister-in-law Marion Aasland. He is survived by his brother, Dr. Howard S. Olson (Louise), and sisters-in-law, Alice Olson, Frances Budach, and Elaine Swanson. A memorial service was held June 30 at St. Andrew's Lutheran Church in Mahtomedi, with interment at Fort Snelling National Cemetery.

Fred Shaw

Feng Hsiao, who changed his name to Fred Shaw when he emigrated from China to Minnesota, started one of the state's first minority construction firms. Shaw, 91, died of natural causes in his Richfield, home on June 21. Shaw was born in China. His college grades earned him a

scholarship to MIT. After earning a master's degree in civil engineering, he came to the University of Minnesota to study hydraulic engineering in 1947. While at the U, he started the Chinese Christian Fellowship, still a vibrant worshipping community in Lauderdale.

He was a pillar and major benefactor in the Twin Cities' Chinese-American community. Shaw co-founded Shaw-Lundquist Associates in 1974. Its projects include the Minneapolis Convention Center, Brookdale Regional Center and Library and the A and C concourses at the Minneapolis-St. Paul International Airport. The firm earned annual revenue of more than \$80 million and was the largest certified minority contractor in the Midwest.

Shaw and his wife, Jennie, set up a scholarship fund that has helped dozens of University of Minnesota students study in China. He also co-founded the Chinese-American Business Association of Minnesota and the National Association of Minority Contractors' Upper Midwest chapter.

Shaw is survived by his wife, Jennie; three sons, Howell of Las Vegas, and Hoyt and Holden, both of Edina; and three grandchildren.

A funeral service was held at June 29 at Christ Presbyterian Church in Edina.

Lorraine Smith

Lorraine B. Smith, née Buettner, 88, died at her home in Roseville on July 1.

Lorraine worked 22 years at the University of Minnesota Food Science Department mentoring many international students in their graduate work. She was a professional member of the Institute of Food Technologists. She passed her love of gardening, baking and sewing along to her children and always had a *Kuchen* or batch of cookies ready for her "tax" friends.

She was preceded in death by her husband of 58 years and long-blade, ice-dancing partner, Robert J. Smith; sister, Nancy Ganyaw; brother, Phillip Buettner; and son-in-law, Charles Davis. She is survived by sons Thomas, Richard and Terrence; daughters Kathleen, JoAnn (Mark) Kernan, Maureen (Peter) Ohland and Barbara (Bruce) Farrell; 13 grandchildren; six great grandchildren; and sisters Louise Eggleton and Ruth Fashingbauer.

Mass of Christian Burial was celebrated at Maternity of Mary Catholic Church, in Como Park, on July 7.

Hildegard Sontag

Hildegard M. Sontag, 98, died June 22. She was an avid gardener and loved sharing the abundance of her garden. Her first love, following life as a homemaker, was her church. At St. Timothy, she was a Sunday school teacher and vacation Bible

school teacher for many years. She was active in Ruth Circle, quilting, and was always available to help in the kitchen. She was on the church council and various committees. It seemed like she was the "official greeter" at church every Sunday.

She was preceded in death by her husband, Carl, and six siblings. She is survived by six daughters, Mary Sontag, Kathleen (Richard) Grossman, Yvonne (Frank) Blocki, Jane (David) Verness, Karen (Curt) Olson and Lynnette Beljan; 11 grandchildren; four great-grandchildren; a brother, Roy Oberhamer; and brother-in-law, Ed Bahr.

Her memorial service was held July 9 at St. Timothy Lutheran Church in Como Park.

Estelle Sweetland

Estelle Clara Lillian Sweetland, 92, formerly a resident of St. Anthony Park for 56 years, died peacefully July 5 at the Gables Care Center of Boutwell Landing, Minn. Estelle was formerly a member of St. Anthony Park Lutheran Church.

Family meant everything to her and she excitedly played "horsie" with each new addition to her family, and later she became a very proud hockey grandma and great-grandma. She was affectionately known as Grandma Bunny and Great-Grandma Bunny. She was preceded in death by her husband, Stephen M. Sweetland, and sister, Lauretta Peterson. She is survived by her children, Stephen L. Sr. (Carol), Lynn Loughrey, Lark and Heather (Steven Coz); three grandsons, Stephen L. Jr. (Deb), Scott (Leslie) and Benjamin Coz; and five great-grandchildren.

A memorial service and celebration of Estelle's life was held July 9 at Holcomb-Henry-Boom-Purcell Funeral Home with interment at Roselawn Cemetery in Roseville.

Edwin Voss

Edwin H. Voss, 91, of Falcon Heights, died June 23.

He was preceded in death by his son, James; daughter-in-law, Joan Voss; and sisters, Luella, Henriette and Beata. He is survived by his wife of 67 years, Marcella; children, David, Steven (Connie) and Susan (Michael) Schaffhauser; 10 grandchildren; three great-grandchildren; and brother, Robert (Roberta) Voss.

His funeral service was held July 28, at Mt. Olive Lutheran Church in Como Park, with interment at Fort Snelling National Cemetery.

There is no charge for Bugle obituaries. Please alert the Bugle about the death of current or former residents of the area. Send more complete information if you have it. Obituaries are compiled by Mary Mergenthal, 651-644-1650, mary.mergenthal@comcast.net.

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