

Winston Tucker

After nine years as principal at Murray Junior High, Winston Tucker is being transferred to Highland Park Senior High, where he will be the principal. Students and staff reflect on his time at Murray.

Page 3





The Birdman of Lauderdale

A male house wren will sometimes build more than one nest, and the female then chooses the one she likes best. Most nests include an abundance of twigs.

Page 7



Open Eye Theatre

Open Eye Theatre puts on puppet shows in yards, driveways and parking lots. In June they staged a show in the yard of St. Anthony Park residents Beth Breidel and Marty Neus.

Page 9

Celebrating 35 years of service St. Anthony Park Falcon Heights Lauderdale Como Park www.parkbugle.org July 2010

Living in the lion house

Tim Dickinson and Terri Tacheny own the Como Park house built by Tom Frankson

by Roger Bergerson

Thomas Frankson was a businessman who developed several northwest Como neighborhoods and donated the first buffalo to the Como Zoo. He also

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northwest

the

The house that stands at the corner of Midway Parkway and Hamline Avenue was built in 1914 by Tom and Hannah Frankson. The \$17,000 home was one of the first on what had been 120 acres of farmland.

two-term lieutenant
governor of
Minnesota and an
unsuccessful
gubernatorial
candidate who lost out
in an era of political
turmoil.
The following is an
excerpt from a profile of

invested in Kansas

oil and Missouri

timber; and was a

excerpt from a profile of
Frankson that will appear in
the summer issue of Ramsey
County History, the magazine of
the Ramsey County Historical
Society.

To generations of visitors to Como Park and the State Fairgrounds, the corner of
Midway
Parkway and
Hamline Avenue is a
landmark, whether they know
anything about its history or not.
"Somebody will ask, 'Where

"Somebody will ask, 'Where do you live?'" says Tim Dickinson. "When I tell them, they invariably say, 'Oh, the house with the lions.'

Dickinson and his wife, Terri Tacheny, own "the house that Frankson built," the green-andwhite-tile mansion with the lion statuary in front, where they live with Tacheny's teenage daughters.

The neighborhood to the north and west is platted as Frankson's Como Park Addition. When its developer, Thomas Frankson, moved his family into its new \$17,000 home in the fall of 1914, theirs was one of the first

houses on what had been 120 acres of farmland. C.L. French designed the mansion and, given the scale of the structure, it seems ironic that he was associated with a builder called the Bungalow Construction Company.

The highly recognizable lion statues out front have been there since the beginning, and the basic footprint of the structure remains the same as well. The living room is

Frankson house to 10

Music by University Ave., Lyric by Johnson Bros.

by Natalie Zett

"Beautiful apartments suffer a stigma shared by beautiful blondes," said writer Joseph Giovannini. "No one quite believes they can be very smart or practical."

The Lyric at Carleton Place, on University and Hampden avenues, shatters that myth by being both beautiful and brainy.

The six-story Lyric apartments mark the second phase of the Carleton Artist Lofts, which are located next door.

Brad Johnson, chief manager of University Carleton Development, helped develop both the Carleton and the Lyric. He's also part of the family who owns the Johnson Brothers Liquor Company. The Johnson Brothers operated out of the University Avenue location for 50 years and own the buildings and property.

"We felt an attachment to the buildings and tried renting them for several years to warehouse and office users," said Johnson. Johnson Brothers eventually developed the 169-unit Carleton Artist Lofts, which are reserved for people engaged in the arts whose incomes are below a certain threshold.

The Carleton lofts were snapped up quickly, but some potential residents did not meet the income restrictions. That led University Carleton Development to plan another building that would

Lyric apartments to 6

An invitation from Park Press

The annual meeting of the members of Park Press, Inc., publisher of the Park Bugle, will be held at 8 a.m. July 12, 2010, at 2265 Como Ave. The agenda will include election of directors, amendment of the bylaws and other matters that may be raised by members. Anyone is welcome to attend.

Readers are also invited to participate in the Bugle's reader survey. Responses will be accepted by mail or online through July 5. So far, more than 500 readers have responded to the survey, which was designed to help the Bugle improve its coverage and strengthen its mission to encourage community participation.

Paper surveys (distributed in the May issue) can be mailed to: Park Bugle, P.O. Box 8126, St. Paul, MN 55108. Readers can also complete the survey online by going to parkbugle.org and clicking on the link in the survey article.

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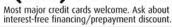




consultation!









William H. Harrison, DDS

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Como

The first Como Neighborhood **Staycation** is planned for the weekend of July 23–25, hosted by District 10 Como Community Council, Northwest Como Recreation Center, Chelsea Heights PTO and Coffee Grounds. Events include an outdoor movie, art crawl, music festival, garden tour, bike ride and food. For more information, visit district10comopark.org.

St. Paul Parks and Recreation invites public participation in an open house about the department's transportation plan for Como Regional Park on Aug. 12, 6–8 p.m., in the Como Park Visitor Center. The city has hired Kimley-Horn Associates to convene stakeholders and propose solutions to visitors' and residents' concerns about traffic circulation, parking and other transportation issues.

Possibilities include reconfiguration of parking lots and streets, improved signage, incentives to use shuttle and public transportation, connecting bike/walking trails and enhancing pedestrian safety.

For more information and to participate via e-mail, visit district10comopark.org, or send comments to the District 10 Como Community Council office, 1224 Lexington Pkwy. N.

Volunteers are needed to water **newly planted trees** on boulevards and other public areas. You can water the tree by running a hose to it, using a bucket to water the tree or using a tree bag. The Como Community Council has a limited number of tree bags for care of trees in public areas. For more information, or to sign up to water a tree or request a tree bag, e-mail mike.macdonald@district10comopark.org, or call 644-3889.

District 10 and Bliss Yoga Studio invite neighbors to yoga sessions to be held 8-8:45 a.m. most Saturdays throughout the summer near the USS Swordfish Memorial ("the Torpedo") southwest of the Lakeside Pavilion off Lexington Avenue.

Each session will include simple yoga poses, breathing practices and meditation. Bring a towel or mat and water, and dress comfortably. In case of rain, class is canceled. Classes are free, but donations will be gratefully accepted. For a schedule, visit district10comopark.org.

Falcon Heights

The annual Ice Cream Social will be July 29, 6–8 p.m., at Community Park, Roselawn and Cleveland avenues. Activities include a moon walk, fishing pond, face painting, crafts and tug-of-war contests. Admission is free, with fees for food and for some activities. For more information, see falconheights.org or call 792-7600.

The Falcon Heights/Lauderdale Family 5K Fun Run will start at 8 a.m. on Aug. 21 at Falcon Heights Community Park, Roselawn and Cleveland avenues.

Race day registration and check-in will begin at 7 a.m. Those who have pre-registered by Aug. 6 will receive an event t-shirt. Fee is \$15 for an individual, \$40 for a group or family up to four people.

Registration can be done online at falconheights.org or by calling Falcon Heights Parks and Recreation at 792-7616.

Falcon Heights Parks and Recreation still has openings for some week-long camps in August. Lil'Explorers and Adventure camps include learning about insects and animals. Tennis Camp focuses on learning the fundamentals, tailored to each child's ability, age and size. Tae-Kwon-Do camp teaches the basics of self-defense and other martial arts.

For more information and to register, go to falconheights.org or call 792-7616.

Lauderdale

The Roseville Area Community **Band** will perform July 12 at 7:30 p.m. at Lauderdale Community Park, Roselawn Avenue and Pleasant Street. Bring lawn chairs or blankets. In the event of severe weather, the event is canceled. All are welcome to attend this free event.

St. Anthony Park

The annual Fourth in the Park celebration will be held Sunday, July 4, on Como Avenue and in Langford Park.

The event begins at 8:30 a.m. with distance races that leave and end at Langford Park. A parade down Como Avenue, between Luther Place and Knapp Place, starts at 11 a.m.

Events at Langford Park during the afternoon include pony rides, music, children's races and contests. drawings and tournaments. The

event concludes with dance music by Rockin' Rich and the Resistors from 7 to 9 p.m.

National Night Out will be Aug. 3. If you would like to block off your street, or request a visit by the police, fire or K-9 unit, it's best to get applications in early. Find the forms at sapcc.org/community/nno.

Two sessions in July will examine how some towns are facing the end of cheap, readily available oil with practical steps and a positive tone. The film "In Transition 1.0" will be viewed and discussed. Attend either at 7 p.m., July 12, at South St. Anthony Recreation Center, or 7 p.m., July 22, at St. Anthony Park United Methodist Church.

Two Backyard Talks are sponsored by the St. Anthony Park Community Council in July.

The north St. Anthony Park Eco Garden Walking Tour meets at 6:30 p.m., July 13, at 2111 Commonwealth. Participants will visit three rain gardens, a green roof and a boulevard vegetable garden, all within a few blocks.

The south St. Anthony Park Rain Garden Walking Tour begins at 6:30 p.m., July 20, at 971 Manvel and visits four sites. For either or both, RSVP to 649-5992 or green@sapcc.org.

A **rain barrel workshop** will be held July 10, at 10 a.m., at St. Matthew's Episcopal Church, 2136 Carter Ave. Make your own rain barrel and learn about proper use and the environmental benefits of harvesting rain water.

St. Anthony Park Community Council supplies the food-grade barrels and parts as you are guided through constructing your own. The fee is \$10 per barrel. Preregistration is required: green@sapcc.org or 649-5992.

University of Minnesota

Master gardeners will maintain beds near the Plant Growth Facilities Building on the St. Paul campus this summer. They will harvest vegetables weekly, weigh and measure the produce and post to the Veggies by The Yard blog.

Gardeners are invited to plant their own versions of the garden designs at home and join in blogging at arboretum.umn.edu/ forum9-veggies-by-the-yard.aspx. For more information, contact Julie Weisenhorn, Master Gardener Program state director: weise019@umn.edu.

The University's **shuttle bus** connecting the West Bank, East Bank and St. Paul campuses is free and available to the public and operates throughout the summer. Please note there is no Saturday and Sunday service between sessions. See the route and schedule at umn.edu/pts/busing/#conn.

— Anne Holzman





Murray Junior High bids farewell to principal Winston Tucker

by Lisa Steinmann

Tune was graduation time for J Murray seventh- and eighthgrade students, as well as for their principal, Dr. Winston Tucker, when it was announced that he would be transferred to a new position as principal at Highland Park Senior High in the fall.

After nine years, Tucker reluctantly admitted, "I wasn't looking for a change, but it's time for new blood, for growth."

Many staff, students and families expressed surprise and sorrow at Tucker's departure, but it's not unusual for principals to be transferred every five years or so.

"Years ago," said Tucker, "when principals functioned more as managers, one- or two-year stints at a school were common. These days, principals are instructional leaders and agents of change, and to do all that you have to have time to develop trust, know the staff, the culture, climate and politics of a school."

St. Paul Schools Superintendent Valeria Silva said, "Each year we look at the leadership needs across the district based on such things as principal retirements and attrition. We then place principals where we believe there will be the best fit. In this case we needed a strong leader to take the place at Highland Senior High School, and we believe that Dr. Tucker is ready for that opportunity."

Among his many duties as a principal, Tucker has made it part of his job to know the students who pass through Murray.

"Junior high kids are at a funny, awkward, goofy age," he said. "They're half adult, half child, but they're fun."

Katrina Nickles, a Murray eighth-grader, described her principal as "not 'too nice.' He's strict. He knows how to run a school."

Eighth-grader Ishmael Bowie said he appreciated that Dr. Tucker was good at "keeping the gangs out of the school. He would discipline kids who threw out gang signs and stuff."

The admiration is mutual when it comes to Tucker's involvement with the neighborhood. "It will be hard to leave Murray and this community," he said. "It's a very supportive community that really rallies around education."

Jon Schumacher, executive director of the St. Anthony Park Community Foundation and a former Murray parent, said, "During Dr. Tucker's tenure, Murray became the most popular junior high in St. Paul."

Schumacher credits the spirit of cooperation Tucker promoted for enabling successful partnerships with parents, businesses and other local institutions.

Parent Elizabeth Lee, whose son Zach received Murray's Student of the Year award this spring, said, "Murray is a great place for our children to learn and thrive. It is clear when you walk through Murray Junior High's doors that it is a well-run place with a positive learning environment."

Perhaps those who will most miss Tucker are staff members.

"I can't say I was shocked at the news," said Patrice Husak, a math and English teacher at Murray for the past five years. "Dr. Tucker is good and probably is needed at another school. Still, I was incredibly sad, disappointed and upset. He has become for me a professional mentor. He hears me and advises me. I am incredibly supported. It's so golden to have that."

Ann Hebble, an ELL teacher at Murray for 17 years, voiced appreciation for Tucker's skills as an instructional leader.

"He's a principal who allows staff to experiment, push the envelope, try out ideas and innovations," she said. "He's a leader who trusts his staff, entertains new ideas.'

Wendy Weinkauf, a special education teacher and the team leader for the Program for Social Development at Murray, said, "I'm thankful for his work to support our kids. He fostered an environment where our kids are part of the building and not just 'in a program."

Tucker credits his staff with much of what he has learned.

"I've gained confidence since I started," he said. "I've learned from staff about effective instruction. Being an educator is like being a doctor or dentist. You have to keep up with the latest and greatest techniques.'

One way Tucker has fostered more collegial and collaborative teaching at Murray is through professional learning communities that give teachers a chance to gather for discussion of standards and practices and to share data on students. He's been a part of a similar learning community for middle school principals who gather to learn from and support each other.

"I think Highland will be a good fit," saidTucker about the high school where he taught social studies 20 years ago. "I'm excited about moving to a senior high. It will be different dealing with the culminating years of a student's school career."



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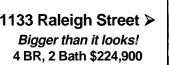


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The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

Opinions expressed in the Bugle by the editor, writers and contributors do not necessarily represent the opinions of the board of directors, Park Press, Inc.

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Currently serving on the board are Tom Countryman, Kate Daly, Audrey Estebo, Ann Fendorf, Dave Greenlund, Paul Kammueller, Jill Kottke, Karen Lilley, Nancy Olsen, Mary Preus, Thue Rasmussen, Jan Sedgewick, Todd Shannon, Milton Sherburne and Eric Wieffering.

E D I T O R I A L

Ten years ago I introduced myself in this space as the Bugle's new editor. This month I'm saying farewell. Approaching the end of a long-term involvement is an opportunity to wax meditative. I hope you'll indulge me as I take that opportunity here.

When I took over as editor, the Bugle still had an office. While tidying up there one day, I noticed a dead plant. The foliage had withered to the point that it was impossible to tell what kind of growth it had been. I thought about tossing the whole thing, but the plant was in a handpainted ceramic pot, so I deferred. Leaving for the day, on impulse I poured a little water on the crusted soil.

I didn't get back to the office until the next week. I'd forgotten about the dead plant, but when I noticed the pot, I saw that several green shoots had appeared. I gave them some more water, and over the next weeks a spider plant emerged.

Spider plants are easy to propagate, and that parent's progeny graced my wife's office for many years. We still have one offspring in our home, and I'm currently rooting one of the spiders and wondering where it should go.

Thinking about plants is an opportunity to wax metaphorical. I hope you'll indulge me as I take that opportunity here.

Plants have a visible manifestation — leaves, stems, flowers — and a hidden one: roots. Newspapers are similar, and I'd like to reflect a bit on both the seen and unseen components of the Park Bugle.

The heart of any paper is its writers, and the Bugle has benefitted from having some excellent ones. Four of the bylines in this issue — Michelle Christianson, Mary Mergenthal, Lisa Steinmann and Natalie Zett —predate my tenure as editor. The continuity afforded by their ongoing presence in these pages has done much to maintain the Bugle's stability.

But newspapers, like other institutions, profit from new blood, and the writers who joined the Bugle since I started have helped reinvigorate it. Two of those represented in this issue — Roger Bergerson and Clay Christianson — were lured out of semi-retirement to grace these pages. I got to know another writer, Anne Holzman, because she's my neighbor, and I was delighted to learn that she's a talented writer.

Insofar as their names are attached to what they produce, writers are among the visible contributors to a paper. Joining them in those ranks are advertisers, without whom no newspaper would exist.

Here, too, the Bugle has been fortunate to have long-standing advertising support. Some businesses that began advertising in the paper 35 years ago are still here. Their continuity has contributed to the stability of the communities the Bugle serves, and those communities have also benefitted from the many new businesses that arrived in the intervening years.

You don't have to look very hard at a paper to see writers and advertisers, but finding some other important contributors to the Bugle requires a closer scrutiny of this page than some readers are likely to give it. Among the names listed in the left column are Christine Ames and Genevieve Plagens, our two advertising representatives. Both are new additions to the staff, and their enthusiasm and commitment bode well for the Bugle's future.

Two names belong to volunteer proofreaders. Christine Elsing and Nancy Healy have done much to ensure that the Bugle reads well.

There's another important person at the Bugle, but he's even harder to find. Under the heading "Production" is Summit Graphic Design, which is a one-man operation in the Como Park neighborhood. That man is Steve Parker, and for most of my time as editor he's been responsible for making the Bugle the best-looking community newspaper in the Twin Cities.

In the lower-left corner of this page are the names of the Bugle's board of directors. Actually, they're board members of Park Press Inc., which is the 501(c)3 nonprofit that publishes the Park Bugle. They serve their communities — St. Anthony Park, Como Park, Falcon Heights and Lauderdale — by volunteering their time and talents to help maintain the Bugle as an important community service.

One more group of names on this page deserves mention. It's a list of contributors, and its size fluctuates according to where the Bugle is in its annual fund drive cycle. The Bugle has only a few subscribers, mostly people who previously lived in the area and stay in touch with their former community by reading its paper. In place of subscription income, the Bugle depends on contributions from its readers, and without that support we would cease to be.

We'll be starting our next fund drive in a few months, and I hope you'll make a generous contribution to the Bugle's future.

For 10 years, I've been saying "we" when referring to the Bugle. It's going to be a tough habit to break.

L E T T E R S

New signs were a hit

I hope the community enjoyed the new signs we used for the St. Anthony Park Arts Festival. John Wolf, St. Anthony Park resident, designed and supervised construction of the signs for his Eagle Scout project. John and the Scouts put in many hours to make 20 signs that are two-sided — so they actually painted 40 signs.

In addition to replacing our old, worn-out signs, the new displays are more visible, and all have the same design, which helps with reminding folks about the festival. I received many positive comments from people all over the Bugle area that the signs were effective and welcome.

John's vision and hard work will benefit the Arts Festival and his community for many years.

Thank you John!

Rose Gregoire, coordinator St. Anthony Park Arts Festival

Save Langford Rec Center

St. Paul Parks and Rec is creating a strategic plan that will determine how and where they deliver services throughout the city. Because of reduced budgets, this means that despite the best intentions and creativity of those involved, services and facilities will be reduced.

Parks and Rec has hired a

consultant to guide them through this process, and they arranged five community meetings to gain insight into the desires and priorities of the public. I attended the last one on June 9, and it is clear that one idea they are entertaining is closing smaller neighborhood rec centers in favor of fewer, "better" regional rec centers.

In a general sense, this is fundamentally a flawed idea. What makes St. Paul special is its neighborhoods, and the focal point of a neighborhood is often its rec center. It is around the rec centers that we meet and interact with our neighbors and build a sense of community.

If we wanted Taj Mahals with water parks we would move to Shoreview. We don't need a mini-Valley Fair. We need a playground, a place to play baseball, tennis, softball, soccer and hockey. We need a safe place where kids can hang out and a dance can be organized. All of these needs can be met by a simple, inexpensive rec center with an engaged volunteer base.

More specifically, a shift toward regional "super" rec centers could easily mean the closure of Langford Park Rec Center. I am not crying wolf — remember South St. Anthony?

It is not too late for us to work together to save Langford. The consultants are still gathering input that will be used to underpin the strategic plan. They are looking to establish a narrative to guide their decisions as well as to justify them in the face of the inevitable community backlash.

We need to speak out with one voice so as to maximize our impact on that narrative, and I would summarize the message we should send this way:

"A simple rec center with a gym, along with nearby ball fields, ice rink, basketball court, playground and tennis court, and amplified by a highly engaged volunteer base, can deliver many services to many neighborhood residents at a low cost while simultaneously knitting the community together."

If this becomes the basis for determining which rec centers to cut, Langford should emerge unscathed.

Here are a few ways we can communicate this message:

1. Fill out this survey ASAP: surveymonkey.com/s/Q25385R

2. E-mail (nicely!) the following people and let them know your thoughts:
Michael Hahm, Parks & Rec director:

michael.hahm@ci.stpaul.mn.us Bob Smith, Parks & Rec project manager: robert.smith@ci.stpaul.mn.us Anna Claussen, HKGI consultant: aclaussen@hkgi.com Lillian Leatham, HKGI consultant: lleatham@hkgi.com

We should not kid ourselves: more rec centers will be closed. But we do have a chance to save Langford. We may lose the battle despite our efforts, but if that does happen we should feel exhausted from trying to stop it and not look back and wish that we had done more.

As the planning process continues, stay tuned to the "Friends of Langford Park" Facebook page and the SAP listserv for additional information.

> Derek Fried St. Anthony Park

CONTRIBUTIONS

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Foundation honors Roxy Freese with Spirit of the Park award

by Michelle Christianson

In 2007 the St. Anthony Park Community Foundation instituted its Spirit of the Park Award to honor those who have demonstrated extraordinary dedication to the St. Anthony Park community, recognizing first Gerald McKay, Fred Morlock and Gale Frost. Subsequent winners were Andrew Boss in 2008 and Fredric Steinhauser last year.

This year's winner is Bibelot founder and community business icon Roxana (Roxy) Freese.

When asked about contributions to St. Anthony Park, Freese modestly demurs.

"I've served on various committees, mostly in a supportive role," she says.

Jon Schumacher, executive director of the foundation, praises Freese for her commitment to the business community and the neighborhood; for her willingness to give feedback, assistance or money when asked; and for her leadership.

"The Bibelot was one of the first and remains one of the steadiest anchors of our business district," says Schumacher. "Roxy is recognized metro-wide as a strong businesswoman and a role model for other women looking to become entrepreneurs."

Freese will receive a plaque at the annual Park Fourth of July celebration, and \$500 will be contributed in her name to the Fourth of July committee.

Freese has spent most of her 78 years in St. Anthony Park, either in her home just blocks from the Bibelot, or at the store. She moved here as a single mother and opened the store in 1966 as a way to support her family.

She had been a fine arts major in college, but when she visited museums, she found that she was especially attracted to what was sold in the museum store. So she decided to sell similar items in her new venture.

The Bibelot began in just one room, but Freese's eye for interesting bibelots ("a small object whose value lies in its beauty or rarity") and her unerring sense for what the next trend would be helped the business grow quickly, eventually encompassing four rooms on Como Avenue and shops in three other locations.

Over the years Freese has been involved with the St. Anthony Park Business Association, helping plan neighborhood activities such as the Art Fair, Fall Festival and, most recently, the Park B4 Dark promotion.

Freese has been a champion of environmental responsibility. The boxes and bags used at Bibelot are made from recycled or recyclable materials, as are some of the things sold there. The latest venture, Rewear, recycles gently used clothing. Customers can bring in up to 12 items of clothing (in very good condition) Sunday–Wednesday. A staff member will evaluate the clothing and choose which items to sell. The customer receives 50 percent of the selling price in a gift certificate to the Bibelot stores. Details can be found at bibelotshops.com.

Freese supports local artisans by selling their items in her stores. She's proud of the fact that the stores stock something for all ages.

"Kids stop by on the way home from school," she says. "People get wedding presents and condolence cards. We are part of their lives.'

Freese says the Bibelot wouldn't exist if it didn't start in St. Anthony Park.

"The customers are incredibly loyal. I think they feel a sense of ownership in this store. I've tried to make many of my buying decisions based on what I thought they would like."

Freese says the best part of her job is doing what she loves.

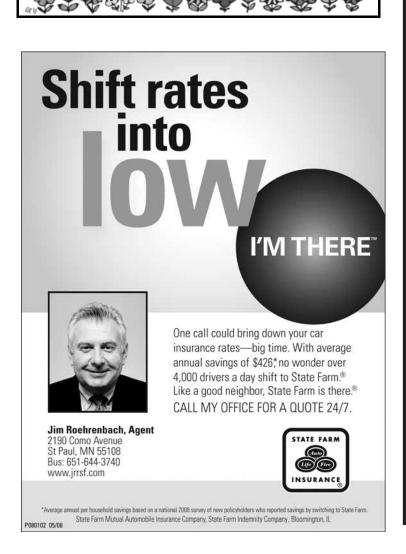
"It's wonderful working with customers who are so supportive and appreciative. I still like finding things and staying on top of current trends. And the holidays are so exciting. People are happy and enthusiastic and the store looks great!"

St. Anthony Park Neighbors for Peace going green for peace www.ParkPeace.org

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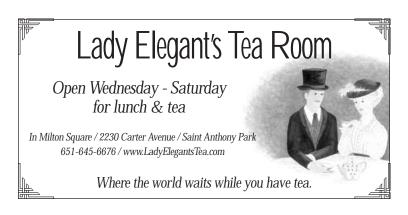
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Lyric apartments from 1

be open to anyone. The Lyric opened in March, and so far 100 of the 171 units have been leased, Johnson said.

Performance artist Mia Jennings was the second person to move into the Lyric. Jennings, who runs a burlesque troupe, moved from the Carleton.

"I had been at the Carleton since it opened, and I watched the Lyric from the time it was a hole in the ground," she said. "My Carleton loft was a working space with concrete floors, which I needed at the time. At the Lyric, I have a onebedroom, with a den, fireplace and balcony."

A big draw for Jennings was the building's performance lab, which is modeled on a black-box theatre.

"I'll be doing a show in August," she said, "so it's great having this resource."

Residents pay a fee for using the performance space, which includes a sound and light booth and movable staging. A small kitchen makes it easy to serve hors d'oeuvres.

Jennings said she enjoys being able to take a break from her work by sitting on the balcony and looking out over University Avenue.

She's also used the rooftop hot tub a couple of times.

The community room at the Lyric is called Johnny's Lounge, a nod to the former occupant of the building's corner, Johnny's Bar. It's decorated with old photographs, including one of a lounge car, circa 1950s, that inspired Johnny's décor. There's also gallery space that residents can use for exhibitions, plus a workout area, space for massages and a sauna.

"It says so much about this neighborhood — its faith in this area. I hope people will come to see what's happening here: theatre, art galleries and restaurants are popping up."

> - Brad Johnson University Carleton Development

Said Johnson, "The units on the first floor all have separate entrances, so these are technically live-work units where people can bring in clients or operate cottage industries. Each unit has a display case that someone could use to show art, a book, pottery or whatever."

Outside, the Lyric has a courtyard and amphitheater, complete with picnic area. Johnson said several concerts are planned for the summer, and some Fringe Festival performances will take place there as well.

Chris and Mary Lower operate the Sterling Cross Group and handle the Lyric's public relations and marketing.

Chris Lower said they've been using a variety of social media to publicize the Lyric: Facebook, Twitter, Flickr and YouTube. He said they plan to set up an iTunes channel for residents who want to present and sell their music.

"This is not any old apartment building," Lower enthused. "We think of it as a gemstone where there's a different facet depending on which way you turn it. It's a great place for artists. And it's historically tied into the neighborhood. And it's

becoming a community of its own."

While floor plans are different, all apartments have a double-wall system to contain sound.

"I was keen on sound proofing because to me it's not a luxury building if you can hear your neighbors," said Johnson.

Johnson said the Lyric came close to being LEED certified. "We backed out when the cost became too high to change our HVAC system to get just 5 percent more efficiency," he said.

But many green elements were incorporated into the construction, he said, including countertops that are 75 percent recycled materials.

Johnson attributes the success of this endeavor to St. Anthony

"It says so much about this neighborhood — its faith in this area," he said. "I hope people will come to see what's happening here: theatre, art galleries and restaurants are popping up."

A neighborhood open house will be held August 6-8, when area businesses will have extended hours and special activities will take place.

There are hundreds more people living in this area than there were a couple of years ago," said Johnson. "That's really changed things. It's not just an industrial area but it's a viable neighborhood, too.'

For more information about the Lyric, visit lyricliving.com, facebook.com/#!/lyricliving?ref=ts or flickr.com/photos/thelyriclifestyle.

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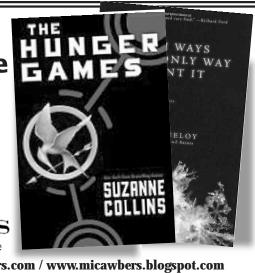
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by Clay Christensen

I wrote about house wrens a couple of years ago. In that column, I reported that the wrens of the neighborhood had spurned the very attractive birdhouse mounted on our garage. The male, I think, filled it with sticks, but the lady wren decided to nest elsewhere, so our house wasn't used that year.

Last year, a male again brought in sticks — lots of sticks. When I cleaned out the box in the fall, I counted 556 of them, mostly silver maple twigs, averaging about three inches long. They were carefully arranged, piling up toward the entrance hole and sloping down to a nest cup at the back of the box.

One theory is that the sticks in the front part of the box divert any rain water down and away from the nest itself. It would also help fledglings find their way out of the box when they're ready.

I also found the spider egg sacks he'd been bringing in that spring. It's possible the spiders would help rid the nest box of mites and parasites that could afflict hatchlings.

But again, the box wasn't used for nesting last year.

This year, however, it looks like a pair of wrens has taken up housekeeping in our wren house. He spends most of the day singing from nearby perches. She can be induced to poke her head out of the entrance hole if I walk by and make a squeaking sound with my lips.

"What kind of weird creature is attacking us?" she probably wonders.

House wrens are migrants who summer here in Minnesota but winter in the southeastern United States and into southern Mexico. They're about five inches long, a mousy brown with barring on the wings and tail, which the wren often cocks up as it hops and flits about. It's a very energetic bird.

I used to advise folks, before they put up a wren house, to make sure they liked the song. It's a gurgling, bubbly song, pretty when you first hear it, but you will hear it all day long, all summer long, at times every five seconds.

I used to say that, but now I've learned to listen more carefully and have found that there are some variations in the singing. I've been trying to diagnose the song the male sings before he visits the house, peeking in the entrance, perhaps delivering food, perhaps just to see how the incubation is going. But I haven't found any unique pattern yet.

Wrens also have a scolding call they use if you get too close to them. My pal Val calls it their crabby sound.

I did learn that when the female visits the male under a nearby shrub, they engage in some soft chatter together — and perhaps something else. After all, those eggs

do need to be fertilized before they're laid.

Wrens don't just love sticks for nest material. The other day I was sitting on the deck listening to the male wren serenading his boxbound mate from the bush, when suddenly he flew out of the shrub and landed in a bundle of sticks in the driveway.

These were tree branches and limbs I'd broken into six-foot lengths and tied into a bundle about two feet in diameter, waiting for yard waste collection the next morning. The wren hopped into the bundle, disappeared, popped out the other side, and was generally having a merry time exploring this temporary brush pile.

Wrens do like brush piles. When hiking through the woods, you'll often hear one singing from a brush pile, but trying to see it presents a challenge. They usually sing from a perch, and while that

perch is often out in the open, it can be down and in the shadows.

Speaking of shadows, house wrens do have a dark side. They aggressively defend their territory, not only from other wrens but seemingly from any bird that might compete for food.

Wrens often go after other nests in their territory, destroying them, piercing eggs and killing the young of competing nesters. They even get into bluebird houses and destroy the eggs.

It's probably not fair to assign a moral value to either species, but killing bluebird eggs? That's just plain wrong! But this is undoubtedly a trait that has evolved to make sure this pint-sized bird can get as much food as possible from its territory.

Wrens eat insects exclusively, so that's a positive trait. And, if you can learn to love the song, you'll be serenaded all summer long.









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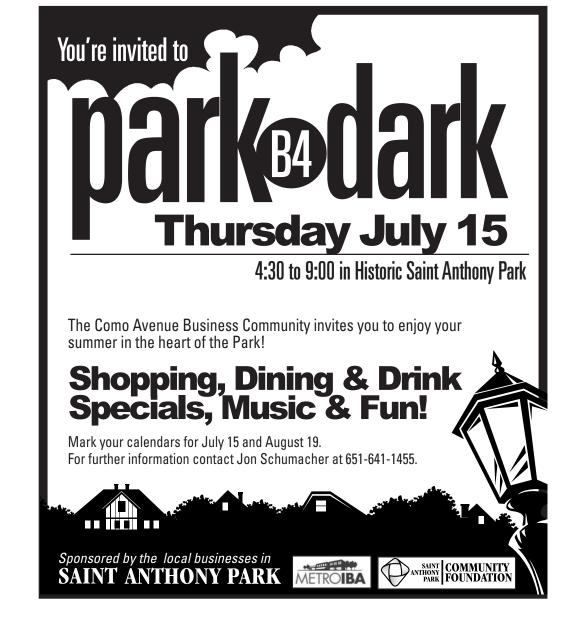
In conjunction with the June 5 St. Anthony Parks Arts Festival, the Bugle sponsored a hat contest. Cash prizes were awarded to four contestants (left to right): Jonathan Wilson-Thieroff, Annelia Anderson, Alisa Mee and Anthony Wilson-Thieroff. The contest was judged by artist Dan Mackerman, of Lauderdale.



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Plein

coming to a driveway near you

by Kristal Leebrick

Pring a puppet theater into someone's back yard and they will come.

And they did. About 80 neighbors and friends crowded into Beth Breidel and Marty Neus' St. Anthony Park yard on June 15 to see Open Eye Figure Theatre's show "A Surprise for Little Grandpa."

The performance was one of 45 shows Open Eye will present on its 2010 Driveway Tour this summer. They've been staging puppet shows in yards, driveways and parking lots in neighborhoods throughout the Twin Cities for eight years.

This is the second year that Breidel and Neus hosted a show. Breidel said she found out about the tour when she attended a show at Open Eye in South Minneapolis two years ago. She signed up to be a host for a summer performance that day.

When she received the schedule for this year's performances, she didn't hesitate to sign up again. "It's a great way to bring the neighborhood together in the midst of our busy lives," she said.

The shows are all about community building, said Jenna Wyse, Open Eye tour manager. She often sees neighbors meeting each other for the first time at the performances.

"It's fun to hear people say, 'Oh you live in the brown house across the street,'" she said. The performances are open to the public, and locations and times are listed on the theater's Web site.

Susan Haas, who founded the theater with her husband, Michael Sommers, said the small performance venues "are about intimacy."

Haas and Sommers
experienced the kind of intimacy
they seek with their Driveway Tour
nine years ago while touring Mexico
and performing in small villages on
the Yucatan peninsula. These were



impromptu performances, she said, where 75-100 people would show up. They returned to the United States right after 9-11 and found their audiences in a post-trauma funk. No one was going out, Haas said.

So they decided to bring their work to people's homes and communities.

Since then, they've performed at libraries and homeless shelters, in parks and at festivals, and in backyards in the metro area. They've performed more than 300 shows for more than 26,000 people.

Haas said she and Sommers create shows that are fun and touch on situations in people's daily lives. "We want people to feel good," she said, so the shows avoid political messages.

The tour has become so popular that this year's calendar was filled by Apr. 15.

Haas said the success of the Driveway Tour means she and Sommers can concentrate on other work at the theater while their players run the shows. The "Little Grandpa" performers are recent college graduates who have studied theater or improvisation.

After days of rain, Breidel was granted an almost cloudless sky the night the tour came to her house. Children from 1 to 16 and their parents sat on blankets and lawn chairs watching Little Grandpa, the protagonist of this 45-minute play, go through all the mixed emotions of anticipating how his friends and

neighbors will help him mark his milestone 100th birthday.

This was 12-year-old Ethan Levin's third time watching a Driveway Tour performance. So far, he said, they've all been "funny and really cool."

The theater says it's committed to economic accessibility to the arts and keeping ticket prices affordable. There's no charge to see a show on the driveway tour, but the performers do pass a hat at the end of each performance. Breidel said the group hopes to raise about \$150 at each show, "and I'm sure they did that."

To find out more about Open Eye Figure Theatre or to see the schedule for upcoming shows, visit openeyetheatre.org. On June 15, Open Eye Figure Theatre brought their puppet show "A Surprise for Little Grandpa" to the back yard of St. Anthony Park residents Beth Breidel and Marty Neus. Here Justin Spooner displays the Bad Babies, a band of roving babies who cause mayhem in the play. Photo by Pat Connolly.





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Frankson house from 1

mostly unchanged, as is the library immediately behind it, both with fireplaces. It was the latter space that Frankson used as an office.

Dickinson estimates the house has 120 windows, most with the original leaded and beveled glass with a distinctive diamond design. Most of the downstairs light fixtures, including chandeliers, are

But in 95 years there have been many changes to room configurations and other interior features. The butler's pantry is gone, freeing up space for a larger kitchen. Dickinson says there is evidence that a fire damaged what originally was a conservatory on the front of the house. There's still a dome over that space, which now is incorporated into the dining room.

In the beginning, the second floor contained bedrooms for the Franksons and their three children, but that layout has been modified over time. There's a sun porch/ parlor on the east side of the house on both floors. A bedroom on the third floor housed the Frankson's housekeeper for many years and later was rented to college students.

A two-bedroom apartment has been added to the basement, along

with a separate entry on Hamline Avenue. On the outside, there's a moat-like feature in front of the former conservatory and a cast-iron sculpture of two deer standing in a pool, in the same area where a deer statue originally stood.

The large detached garage, built in the same handsome detail as the house, complete with tile exterior and roof, no longer accommodates seven cars, as it once did. A large portion is dedicated to Dickinson's well-equipped workshop, which he says he needs in order to keep up with maintenance of the house. He points ruefully to several bullet holes in the leaded glass windows, attributed to a former owner's dislike of pigeons.

In 1926, Frankson sold the house to Nathan Goffstein, of Goffstein Realty Co., whose family lived there until 1945. It then became the home of the Midwest Hebrew Mission, a Baptist-affiliated organization. In the 1970s, a

subsequent owner ran a dance studio in the building. From 1982 to 1993, it was owned by attorney Bill Jones, who is credited with starting the process of bringing the property back from a period of severe decline.

Despite the amount of maintenance and upkeep associated with the house, Dickinson enjoys living in a building to which so many people feel a connection.

Tacheny adds, "If you value privacy this is probably not the house for you. But I've grown to enjoy having people stop when I'm working in the yard or ring the doorbell to say that 'I used to live on the third floor' or 'I took dance lessons in the basement.' It's fun to hear their stories.

"I feel very lucky to live in this wonderful house. On a sunny day, the light shines through the leaded glass and it's filled with rainbows."

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Como neighborhood to host Staycation

by Dave Healy

Summer is a time when many people try to get away for a week or two. But what if you want to do something special without leaving town? One option is a staycation.

People can create their own staycations, but several Como Park organizations have made that task easier by organizing a neighborhood staycation for the weekend of July 23-25.

Things kick off at 5:30 p.m. on Friday, July 23, at Northwest Como Rec Center (1515 Hamline Ave.) with grilled food, games and events, karaoke, a talent show and an outdoor movie: "The Incredible Mr. Limpet." The movie starts at sunset, and viewers should bring blankets, lawn chairs and bug spray. Free popcorn will be served.

For the musically inclined, Coffee Grounds (1579 Hamline Ave.) will start a weekend musical festival at 7:30 p.m. on Friday, July 23. It continues Saturday, 2–11 p.m., and Sunday, 2–9 p.m. Saturday's festivities will include a flea market, prizes, beverages and grilled food.

On Saturday, July 24, the District 10 Community Council will sponsor two events: an art crawl and a garden tour.

The art crawl will go from 10 a.m. to 7 p.m. Artists interested in participating should submit an application by July 15. For an application form, or to see a map of artists' locations, visit district10comopark.org/2010_ Como_Park_Art_Crawl.html.

The garden tour will take place from 10 a.m. to noon. For a map of locations, visit district10comopark.org.

On Sunday, July 25, Chelsea Heights Elementary (1557 Huron St.) will host bingo, a bike ride and a drawing for Minnesota Twins and St. Paul Saints tickets. Things get under way at 1 p.m., with the bike ride starting at 2 p.m.

For more information about the Como Staycation, visit district10comopark.org, or contact the District 10 office: 644-3889 or district10@district10comopark.org.

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TENNIS TOURNAMENT

Registration from 12:00 to 1:00. Pre-register by calling 651-298-5765. Tournament begins at 1:00. Parent-Child doubles tournament. 12 and under, 13 and over.



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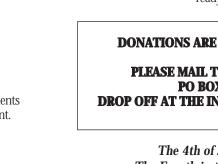
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Members of Flippers 'N Fins celebrate their third-place finish at the Destination ImagiNation Global Finals in Knoxville, Tenn. The fifth-grade students are from St. Anthony Park Elementary School. Front row: Samuel Jensen, Gabe Vasquez, Kate Rogers and Jasper Fleming. Back row: Kyra Sprague and Iris Holman. The team was coached by Tom Holman.

A team of six fifth-graders from St. Anthony Park Elementary won a bronze medal in the Destination ImagiNation Global Finals held May 27–29 in Knoxville, Tenn. They competed against 75 teams in their division, representing championship teams from 34 states

and seven other countries.

The team, Flippers 'N Fins, had to create a theatrical presentation of an original story about a character who experiences a "flip" in point of view. The presentation also included puppetry and a sculpture.

Children's Home Society & Family Services announced that it has hired Maureen Warren to serve as interim president and CEO. She replaces Madonna King, who announced her retirement in April.

Warren was director of supportive housing and employment services for the Wilder Foundation, and previously served as chief administrative officer for William Mitchell College of Law and as vice president of housing and community development at Fannie

Two local artists have been named 2010 Artist Fellows by the Bush Foundation. Each will receive \$50,000 in unrestricted funds and professional development support.

John Whitehead, a St. Anthony Park resident, is an independent filmmaker who has produced documentaries for PBS and Twin Cities Public Television, where he was previously a senior producer. He has a studio in the C & E Building at 2402 University

Dean Lucker lives in Como Park and also works out of the C & E Building. A graduate of Minneapolis College of Art and Design, he specializes in "living contraptions" that integrate woodcarving and mechanical features. Lucker has permanent installations at Como Park Conservatory, Children's Hospital and Open Book.



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Events

1 THURSDAY

- "Life + Light," Works by Jim Grafsgaard and Charles Matson Lume, through Aug. 12. LAG.
- "Flights of Fancy: A History of Feathers in Fashion," through Sept. 12. GMD.
- Summer Reading Program: Magician Norm Barnhart, 11 a.m. and 2 p.m. SAPBL.

4 SUNDAY

 Fourth in the Park celebration, Como Ave. and Langford Park.

7 WEDNESDAY

• Library Book Club, 6:30 p.m. SAPBL.

8 THURSDAY

- Summer Reading Program: Como Zoo, Splashy Flashy Frogs, 11 a.m. and 2 p.m. SAPBL.
- Ice Cream Social, 2-7 p.m. Lyngblomsten Courtyard, 1415 Almond Ave.

10 SATURDAY

• Rain barrel workshop, 10 a.m., SMEC.

12 MONDAY

- Roseville Area Community Band, 7:30 p.m. Lauderdale Community Park, Roselawn Avenue and Pleasant
- •Film "In Transition 1.0," 7 p.m. SSARC.

13 TUESDAY

 Eco Garden Walking Tour, 6:30 p.m. 2111 Commonwealth Ave. 649-5992.

15 THURSDAY

• Summer Reading Program: Music with Ross Sutter, 11 a.m. and 2 p.m. SAPBL.

17 SATURDAY

Country Festival, noon-4 p.m.

18 SUNDAY

- Country Festival, noon-4 p.m.
- "Creation, Creativity and You." Free program of arts and discovery for preschool through fifth grade, 6:30-8 p.m. FHUCC.

19 MONDAY

 "Creation, Creativity and You," 5:30-8 p.m. FHUCC.

20 TUESDAY

- "Creation, Creativity and You," 5:30-8 p.m. FHUCC.
- Rain Garden Walking Tour, 6:30 p.m. 971 Manvel. 649-5992.

21 WEDNESDAY

• "Creation, Creativity and You," 5:30-8 p.m. FHUCC.

22 THURSDAY

- "Creation, Creativity and You," 5:30-8 p.m. FHUCC.
- •Film "In Transition 1.0," 7 p.m. SAPUMC.
- Summer Reading Program: Magical Mia, 11 a.m. and 2 p.m. SAPBL.

23 FRIDAY

- Como Park neighborhood Staycation, 5:30 p.m. NWCRC.
- Music Festival, 7:30 p.m. CG.

24 SATURDAY

- Art Crawl, Como Park neighborhood, 10 a.m.-7 p.m. CPCC.
- Garden Tour, Como Park neighborhood. CPCC.

25 SUNDAY

- 2:30 p.m. MB.
- Music Festival, 2-9 p.m. CG.
- Ice Cream Social, 6-8 p.m., Community Park, Roselawn and Cleveland avenues.
- Wiggle, Jiggle and Jam, 11 a.m. and 2 p.m. SAPBL.

submitted by July 14 to calendar@parkbugle.org.

- Music Festival, 2-11 p.m. CG.

- Sunday Afternoon Book Group: "Blue Orchard," by Jackson Taylor,

29 THURSDAY

- Summer Reading Program: Wendy's

Items for August Events should be



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CHES Chelsea Heights Elementary School, 1557 Huron St., 293-8790

CHSFS Children's Home Society and Family Services, 1605 Eustis St.

CG Coffee Grounds, 1579 Hamline Ave., 644-9959, 373-2600

CPCC Como Park Community Council, 1224 N. Lexington, 644-3889

CPHS Como Park High School, 740 W. Rose Ave., 293-8800

CPLC Como Park Lutheran Church, 1376 Hoyt Ave., 646-7127

CPZC Como Park Zoo & Conservatory, 1225 Estabrook Dr., 487-8201

FHCH Falcon Heights City Hall, 2077 Larpenteur Ave., 644-5050

FHUCC Falcon Heights United Church of Christ, 1795 Holton St., 646-2681

GM Gibbs Museum, Larpenteur and Cleveland, 646-8629

GMD Goldstein Museum of Design, 240 McNeal Hall, 1985 Buford Ave., St. Paul Campus, 612-624-7434

GT Gremlin Theatre, 2400 University Ave., 228-7008

LAG Larson Art Gallery, U of M Student Center, 612-625-0214

LCH Lauderdale City Hall, 1891 Walnut St., 631-0300

LETR Lady Elegant's Tea Room, 2230 Carter Ave., 645-6676

LRC Langford Rec Center, 30 Langford Park, 298-5765

MB Micawber's Bookstore, 2238 Carter Ave., 646-5506

MJHS Murray Junior High School, 2200 Buford Ave., 293-8740 MPS Music in the Park Series, St. Anthony Park UCC, 645-5699

NWCRC Northwest Como Rec Center, 1515 Hamline Ave., 298-5813 **OCC** Olson Campus Center, Luther Seminary, Fulham & Hendon

PLC Peace Lutheran Church, 1744 Walnut St., 644-5440

RAAG Raymond Avenue Art Gallery, 761 Raymond Ave., 644-9200

SAPBL St. Anthony Park Branch Library, 2245 Como Ave., 642-0411

SAPCC St. Anthony Park Community Council, 890 Cromwel Ave.,

SAPES St. Anthony Park Elementary School, 2180 Knapp St., 293-8735

SAPLC St. Anthony Park Lutheran Church, 2323 Como Ave., 645-0371

2129 Commonwealth Áve., 646-7173 **SAPUMC** St. Anthony Park United Methodist Church, 2200 Hillside Ave., 603-8946

SAPUCC St. Anthony Park United Church of Christ,

SMEC St. Matthew's Episcopal Church, 2136 Carter Ave., 645-3058

SSARC South St. Anthony Rec Center, 890 Cromwell Ave., 298-5770

TC Textile Center, 300 University Ave., SE, Minneapolis 612-436-0464

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LIVES LIVE

Rocco Crea

Rocco T. Crea, 88, of St. Paul, died peacefully at home, surrounded by family, on June 5, 2010.

He was preceded in death by his daughter, Noelle; brother, Joe (Marie) Crea, and brother-in-law, Paul Waibel. He is survived by his wife of 63 years, Lorraine; children, Larry, Pauline, Elizabeth, Mark (Rosanne) and Greg (Jeanne); 15 grandchildren; 15 greatgrandchildren; and sisters, Josephine (Carl) Pedro, Mary Waibel and Lucille (Al) Smith.

Mass of Christian Burial was celebrated June 10, 2010, at Maternity of Mary Catholic Church, with interment at Resurrection Cemetery.

Patrick Flaherty

Patrick Fox Flaherty, 77, died, surrounded his family, on May 24, 2010. He graduated from Murray High School, the College of St. Thomas and William Mitchell College of Law. He practiced law as a principal with the firm now known as Moss & Barnett until his retirement in 1996. He was a Fellow in the American College of Trust and Estate Council and was

noted in several editions of the Best Lawyers in America.

Pat served in the USAF as intelligence officer of the 318th Fighter Interceptor Squadron and with the Minnesota Air National Guard during its Berlin crisis federal activation.

He was a founder, officer, director and part-owner with other family members in Flaherty's Arden Bowl. He enjoyed travel, fishing, hunting and bowling.

He is survived by his wife of 56 years, Beverly Ann; daughters, Pady (Dennis) and Terri (Jeff); sons, Dan (Lynn) and David; 11 grandchildren; three great-grandchildren; and brother, Dick (Alice).

A funeral Mass was celebrated May 28, 2010, at Corpus Christi Catholic Church in Roseville.

Bill Hinkley

Twin Cities folk musician Bill Hinkley was born Sept. 28, 1942, and died May 25, 2010.

He was a frequent early performer on the Prairie Home Companion radio show. Radio host Garrison Keillor wrote, "Bill was a father of the acoustic music community in Minnesota and everybody knew him and Judy

(Larson). He was an inspiration to so many people and a source of frustration to some of us who wanted him to have a bigger career. But Bill, like Thoreau or some Ojibway medicine man, chose to live his life on his own terms, off the clock and outside the grid. He was restless at the end, hanging on as best he could, and was comforted by the presence of friends playing music.

Bill was inducted into the Minnesota Music Hall of Fame in New Ulm, Minn., in 1999. His wife and musical partner, Judy Larson, grew up in St. Anthony Park, where her brother, Jim Larson, still lives.

Donald Lantz

Donald M. Lantz, 95, died May 27, 2010. He was a U.S. Army WWII

He was preceded in death by his wife of 72 years, Bernice; brother, Merlin; and sister, Doris Wilcox. He is survived by a daughter, Dianne (Dennis) McCauley; two grandsons; five great-grandsons; and two sisters, Rose Olson and Donna Hunt.

His funeral was held June 3, 2010, at Como Park Lutheran

Church, with interment at Sunrise Cemetery in Sunrise, Minn.

Roger Miller

Roger Pierce Miller, 59, of Falcon Heights, died in Ann Arbor, Mich., May 30, 2010, from complications following an accident on May 18 during his fourth annual longdistance motorcycle trip.

Roger was an associate professor in the Geography Department at the University of Minnesota, an adjunct in several other departments, director of graduate studies for the Master of Liberal Studies Program in the College of Continuing Education, and chair of the Academic Programs Committee for the Higher Education Consortium for Urban Affairs.

He was an award-winning teacher and had been elected to the University's Academy of Distinguished Teachers. Fluent in Swedish and passionate about Swedish culture, he taught at and collaborated with colleagues from the University of Stockholm, University of Lund and Gotland University.

He was a motorcycle enthusiast, film aficionado, collector of Scandinavian clocks and spinning wheels, connoisseur of exotic liquors and coffees, recorder player, hippie, rogue, gastronome, bibliophile, critic and beloved friend. He was a Renaissance man with a puckish sensibility.

Roger is survived by son Jonah, of Cambridge, Mass.; partner Marie Minervini, of Falcon Heights; parents, Dr. Maurice and Ree Miller, of Del Mar, Calif.; brother Philip and brother-in-law Mel North, of Minneapolis; and sister Nancy and nephew Dakota, of Portland, Ore. A gathering to celebrate Roger's life is being planned for the fall.

Marnee Monahan

Marnee Monahan died peacefully on May 27, 2010, at the age of 96, surrounded by family and loved ones. She was preceded in death by her husband, Dr. Robert Hugh Monahan, Jr. She is survived by sons Robert H. III and David; daughter-in-laws Rebecca and Shannon; five granddaughters; and six great-grandchildren.

She will be remembered for her love of life and her ever-grateful appreciation for her family and friends.

A service in memory of Marnee will be held at St. Matthew's Episcopal Church in St. Anthony Park, on June 30, 2010, at 3:30 p.m. A private family interment will take place in Rainer, Minn.

Clayton Mullin

Clayton Davis Mullin, 101, died May 24, 2010. Born Nov. 1, 1908, Clayton grew up on his family's farm in Hutchinson, Minn., the youngest of six brothers and one sister.

He graduated in electrical engineering from the University of Minnesota and worked at the Microtone Corp. and later at Maico Company as a design engineer.

He married Adrienne Mary Odlaug Sept. 9, 1939. They lived in St. Anthony Park for almost 30 years and then in Roseville for 31 years.

He was a longtime member of the St. Anthony Park Association, and he was recently honored as one of the two longest-tenured members of St. Anthony Park United Church of Christ, where he had served as Sunday School teacher, treasurer and superintendent, and Boy Scout leader.

Clayton's interests included photography, travel, woodworking, stained-glass art and household improvements.

He was preceded in death by his wife, Adrienne, in 2003. He is survived by children Mary Nelson (Gregg), of Bloomington; Margy Miller (Robert), of DeKalb, Ill.; Greg (Tina), of Seattle, Wash.; and four grandchildren.

À memorial service will be held at St. Anthony Park UCC July 10, 2010, at 10 a.m.

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965 Larpenteur Ave. W., Roseville

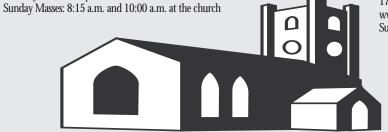
Aug. 4, 6:30 p.m. – Book discussion, The Middle of Everywhere (at Falcon Heights UCC) An open and affirming, Just Peace church; handicap accessible

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author Audrey McClellan ("O'Leary, Kat and Cary Grant"). Saturday, July 17, 2-4 p.m. Java Train Cafe, 1341 Pascal St. N., St. Paul. Proceeds to Feline Rescue. www.felinerescue.org



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Lives Lived from 14

Constance Odanovich

Constance "Connie" Catherine (Hughes) Odanovich, 94, of Shoreview, died peacefully at home on May 28, 2010. She was born July 31, 1915, in Lake Crystal, Minn., and married Joseph Odanovich on June 19, 1942, at Virginia Beach, Virginia.

Connie enjoyed a long

teaching career, beginning with a time in a one-room school, service in the Crosby-Ironton District and concluding with several St. Paul schools. She trained many student teachers throughout her career, wrote curriculum and units for the St. Paul School District and participated in many city-wide and individual school committees. She

received her master's degree in Colorado in 1968.

She and her husband were world travelers. She belonged to the St. David's Society of Minnesota and was a member of the Serbian Sisters organization — the first to stay in touch her Welsh origins, the latter because of her husband's ethnic background.

She is survived by her brother, William S. Hughes IV, sisters-in-law, Donna and Jane Odanovich, and many nieces and nephews. She was preceded in death by her beloved husband of over 60 years, Joe, and two sisters, Jean Wood and Lillian Hendricks.

Her funeral service was held at Falcon Heights United Church of Christ on June 2, 2010, with interment at Lake Crystal Cemetery.

Marjorie White

Marjorie G. White died Sept. 17, 2009. She was a lifelong resident of St. Paul until moving to Nixa, Mo., in the fall of 2007 to live with her daughter Diane and her husband.

Marjorie was born on Jan. 4, 1917, and lived the greater part of her life in the Como Park area, attending elementary schools there and graduating from the former Washington High School. She had many friends in the Twin Cities area and was involved in neighborhood activities and, along with her husband, Bill, was a member of St. Timothy Lutheran Church.

She and Bill loved to travel, visiting Europe, Canada and Mexico as well as many U.S. destinations, including Hawaii and Alaska. Most of all, Marjorie and Bill loved their granddaughters and often combined their love of travel with the loves of their lives by

taking the girls along on many of these trips.

Marjorie is survived by her daughter, Diane Leseman (Robert); two granddaughters; two great-grandchildren; and sister-in-law Dolores Paulson. She was preceded in death by her brother, Robert Paulson; her first husband, Rudy Kuettner; and her husband, William White.

A memorial service and celebration of Marjorie's life was held at Roselawn Chapel, Roselawn Cemetery, in Roseville on June 11, 2010

There is no charge for Bugle obituaries. Please alert the Bugle about the death of current or former residents of the area. Send more complete information if you have it. Obituaries are compiled by Mary Mergenthal: 644-1650, mary.mergenthal@comcast.net.



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