Gears shift abruptly at Hampden and Raymond

by Anne Holman

Workers and volunteers are preparing for a major change — from the Parkview Cafe to a co-op store. The co-op grocery store, which has existed in the southern half of the Old Fellows building’s ground floor and basement in one form or another since the early 1970s, will occupy the former Parkview space as of May 1.

Co-op leaders say they expect to expand the retail area by about 50 percent and add a checkout lane. They hope to open the new area in September.

The Independent Order of Odd Fellows stated that the building has not been sold, contrary to a sign posted in the Parkview’s window during the week after the restaurant closed. They declined to say whether they are interested in selling it.

But co-op leaders say they have not ruled out an eventual purchase of the building, and Old Fellows office John Reynolds said that “it’s hard to rent this little building” because of property taxes and other expenses, suggesting that there could be pressure to sell. Reynolds drives in once a week from Hutchinson, Minnesota, to take care of administrative tasks. He said he does not know of any

Whose Authority is it?

by Anne Holman

Eyes can glaze over fast during a Legislative session, with dollars measured in millions — quantities most of us aren’t used to dealing with.

Last year, 4.5 of those millions went to the St. Paul Port Authority to study power options for Rock-Tenn’s cardboard recycling operation in the Midway, which needs a new power source after Xcel Energy closed its steam generator.

To those of us who still count pennies, that seems like the logical choice to deal with the problem because of Rock-Tenn’s situation.

As a redevelopment agency, the Port is a mechanism by which the public agrees to shoulder risk for Rock-Tenn’s situation, which has existed in the southern half of the Odd Fellows building’s ground floor and basement in one form or another since the early 1970s.

It thus became one of the nation’s many redevelopment agencies, working outside the checks and balances of government and escaping the rules and regulations that normally apply to corporations seeking government contracts.

A redevelopment agency, the Port is a mechanism by which the public agrees to shoulder risk for Rock-Tenn’s situation, which has existed in the southern half of the Odd Fellows building’s ground floor and basement in one form or another since the early 1970s. The Port Authority has been commissioned by the Legislature in 1955 to negotiate redevelopment of polluted sites, with the goal of reining in jobs and property tax revenue for the city.

The Port Authority does this.

The Port Authority’s 2007 annual report claims that since 2008 it has helped create or retain more than 12,940 jobs through the real estate sector and has returned nearly 15 acres to the tax roll.

The Port Authority is a quasi-governmental status of the Port Authority to 14

Foundation supports growing green with 2008 grants

by Dave Huls

The St. Anthony Park Community Foundation has announced in 2008 grant awards. This year’s grants, totaling almost $40,000, focus on green initiatives, with money for energy reduction and new trees to replace those lost to last year’s storm.

According to Executive Director Jon Schumacher, in its 10-year existence the Community Foundation has distributed more than $250,000 on behalf of St. Anthony Park donors.

The following list includes ongoing grants as well as those given after the spring 2007 cycle.

Metropolitan Symphony Orchestra: $1,000 for concert support

Music in the Park Series: $5,000 for its Family Concert Series and long-range planning

St. Anthony Park Block Nurse Program: $3,500 to expand Community Foundation to 14
CITY FILES

ST. ANTHONY PARK

A.R.T.'S FESTIVAL

Saturday, June 7
9:30 AM - 5:30 PM

ACTIVITIES & ART
- Children's Art Tent
- Music on Two Stages
- All Day Long
- Garden Club Plant Sale
- Guiding All Ages
- Outdoor Art Market
- Water Wares
- Ponds & More

On Como Ave. from Carter to Luther Place

Midway Animal Hospital
Offering high-quality compassionate care for your pets

Pete Kelley, DVM & Teresa Nahe, DVM

- 731 North Snelling Avenue / 651-644-2200
- Parking is available in rear: 9am - 5pm, 9am - 1 pm

ST. ANTHONY PARK ELEMENTARY SCHOOL

Carnival!!!

Friday, May 2nd
5:30-8:00 p.m.
All staff, students, former staff, alumni, families, and neighbors are welcome!

Como

The Como Park Community Council will hold its annual townhall workshop, at 12:30 and 3 p.m., on May 10 and June 14, at the Ramsey County Public Works building in Arden Hills. Residents will learn to build written to collect minutes, helping reduce red tape and saving money on water for gardens. District 10 residents will be given priority for workshop spots. To register, send a check for $25 payable to the District 10 Community Council, 1224 Lexington Parkway, St. Paul, MN 55103. Write “Rain Barrel Workshop” in the memo line. Include contact information and indicate which day you would like to attend. For more information, contact Mike MacDonald, chair of the District 10 Environment Committee: mike@comypark.org.

 Falcon Heights

This summer’s road work will include a null and overfill of Handline Avenue from Larpenteur to Church Road B, and work on Snelling Avenue from Roselawn to Highway 36. On Snelling, a third northbound lane will be added, and there will be changes to traffic signals at Snelling and County Road B. Work is scheduled to be finished before the State Fair.

A free workshop, Advocating Optimal Health, will be held at 7 p.m., on May 29 at Falcon Heights City Hall. Dr. Hugh Wegworth from the Bandana Wellness Center and Wellness Education Foundation will discuss new research on losing weight, decreasing stress, increasing energy, and feeling healthier and happier. This event is free, but registration is requested. Call CJ at 235-8200.

The city of Falcon Heights will host an orientation meeting about the Rondo Community Land Trust, an affordable housing program based in St. Paul and serving all of Ramsey County. Rondo helps people with low-to-moderate incomes become homeowners. The orientation is at 6:30 p.m., on May 8 at City Hall, 2077 West Larpenteur Ave. The one-hour meeting will include an explanation of the program and how the land trust works. If interested in attending, call Jo at 221-9884. For more information, visit www.rondotre.org.

St. Anthony Park

Thanks to the St. Anthony Park Community Foundation and the city of St. Paul, 22 trees will be planted this spring in College Park to replace those lost in last August’s storm. The city will water the trees periodically, but volunteers are needed to supplement the city’s care, especially during dry weather. If you would like to “adopt” a tree and take responsibility for watering it when necessary, contact Renee (rene@sapcc.org, 649-5992).

Results from the District 12 Community Council election:

In north St. Anthony Park, residents elected Gary Carlson, Brian Longley, Roger Purdy and John Seppanen. In south St. Anthony Park, Matt Hass, Jason Merkel, Paul Mix and Chris Green, are Greg Haley and Chris Forrest. Continuing members are Greg Haley and Chris Forrest, Lisa and Ray Bryan (resident). A Rock-Tenn Community Council election: Linda Hodge, from Rondo, George Zanmiller were elected.

The committee will also present a brief update on the Minneapolis Park Board’s plans to construct a new divided parkway at the edge of the ponds as part of the Grand Rounds. Meet at the parking lot of Post Specialty Company, on Kasota Avenue (just west of Highway 280). The Senior Chef Service serving St. Anthony Park has several volunteer organizations lined up to assist senior adults (65+) with inside and outside household chores. For more information, call 649-5984 and request a newsletter.

— Anne Holzman
Lauderdale cartoonist releases self-published graphic novel

by Antonio Young

“My name is Lars Martinson. I was born in Minnesota in 1977. I am currently in the midst of a foolhardy attempt to eke out a living as a cartoonist.”

With that introduction on his Web site, Lauderdale illustrator and writer Lars Martinson establishes a persona that readers will get to know intimately when they encounter the first volume of his self-published, four-part graphic novel series called “Tomoharu,” a full-length illustrated book about the adventures, alienation and introspection of a young American man living in Japan. The book will be available in May at local bookstores.

Martinson spoke about the trials of the creative process, the challenges of self-publishing, and his joy at having completed what is an impressive novel seasoned with insight and intricate illustration.

“It might be kind of about me,” Martinson said wryly about “Tomoharu.” He moved back to the Twin Cities a year ago after having spent three years teaching for the JET (Japanese Exchange and Teaching) program, an experience that he began to put into words and drawings while wrapping up college, a friend of mine went to Japan with JET. I liked that idea — to contribute to international understanding.”

“T onoharu” is the first book to be published in English by a Hmong author. It was inspired “T onoharu.” The book is named after a small town near where Martinson stayed.

“T onoharu” was work as a cartoonist. “The three years I spent with the JET program were the most meaningful of my life,” he said. “But it goes without saying that if you take an American and put him in rural Japan, there will be culture shock and alienation.”

Martinson lived frugally in Japan and has been surviving for the past year on his savings while working on the novel. He majored in graphic design at the University of North Dakota, but then went into the JET program, a friend of mine went to Japan with JET. I liked that idea — to contribute to international understanding.”

Martinson described the creative process as “long and painful,” the current chapter of “Tomoharu” having taken almost four years to complete. The book includes text and illustrations, which Martinson created with brush and dip pen. The final effect is reminiscent of Victorian illustrations — detailed and precise.

Not only was the project stylistically difficult and time consuming, but Martinson handled all the work himself — no help from a publisher or production company. It was particularly rewarding, then, when he received a Xeric grant for comic book self-publishers last fall.

Xeric was founded by Peter Laird, one of the creators of the Teenage Mutant Ninja Turtles, a self-published comic that made its two creators wealthy. The Xeric Foundation gives grants to comics enthusiasts who have previously self-published comic books but need financial support to produce additional material.

Martinson finished the first volume of his self-published graphic novel series called “Tomoharu,” a full-length illustrated book about the adventures, alienation and introspection of a young American man living in Japan. The book will be available in May at local bookstores.

Your New Home?

1517 Raymond Avenue $399,900
Main Floor Family Room
Rear Facing Living Room
3 Bedrooms - 1 1/2 Baths

2190 Hoyt Avenue West $424,900
Delightful Sun Drenched Cottage
Impeccable Condition
2 Fireplaces - Walkout To Lovely Rear Yard
4 Bedrooms - 2 Full Baths

1453 Chelmsford Street $324,900
Spacious Bungalow
Great Bones! Great Potential!
Wood Burning Fireplace
4 Bedrooms - 2 Full Baths

Great local writing
Great local store

Spring has sprung and with it has come some great books with local ties.

Leif Enger, author of “Peace Like a River,” has a new novel out. Lynne Rossetto Kasper, host of The Splendid Table, has a cookbook just out. And Kao Kalia Yang has published a memoir, “Latehomecomer,” that is the first book to be published in English by a Hmong author.

Come get great local writing at your great local store.
What’s a quick way to take the pulse of a town or neighborhood? Travelers from St. Paul, Minneapolis, St. Cloud, Duluth, and the Twin Cities generally make a point to visit cafes when traveling. One reason is that cafes are community places. They are more than just a place to sit down and eat; they are places where community members come together to talk, exchange ideas, and enjoy the company of others.

In Minneapolis, the Cafe Press is located in the heart of the city at 1325 8th Avenue S. This cafe has been open for 30 years and has become a staple of the community. It is known for its friendly staff, delicious food, and comfortable atmosphere.

The December/January issue of the Park Bugle included an article about the Cafe Press that was written by Mary Volk. Mary is a member of the cafe’s board of directors and has been involved with the cafe for many years. In her article, she talks about the importance of cafes in communities and how they contribute to the local economy.

Cafe Press is located in the heart of the city at 1325 8th Avenue S, where the cafe has been open for 30 years. It is a community place and a meeting spot for people from all walks of life.

The cafe is open every day from 7 a.m. to 10 p.m. and offers a variety of breakfast, lunch, and dinner options. The menu includes sandwiches, salads, and platters, as well as pastries and coffee. In addition to the food, Cafe Press also serves beer and wine. The cafe is a great place to grab a quick bite or to spend the day enjoying a meal with friends and family.

Mary Volk
Cafe Press
1325 8th Avenue S
Minneapolis, MN 55404
612-375-1122

Email: cafe@cafepress.com
Website: www.cafepress.com
Earth Day, April 22, was celebrated in style at College Park. Third-grade students from St. Anthony Park Elementary School planted trees that will replace those lost in last August’s storm.

Also on hand were St. Paul Mayor Chris Coleman and Parks and Recreation Director Bob Bierscheid, as well as representatives from the St. Anthony Park Community Foundation and the St. Anthony Park Garden Club. Local resident and arborist Mary Maguire Lerman described how the replacement species were selected.

Top photo: Karen Miller (St. Anthony Park Garden Club), Ross Jackson (District 12 Environment Committee), Jeff Ridgelt (St. Anthony Park Community Foundation), Bob Bierscheid (St. Paul Parks and Recreation) and St. Paul Mayor Chris Coleman

Bottom photo: St. Anthony Park Elementary third-grader Matthew Vinson

When you need “special” attention...

With a rich history of providing primary health care, we know when you need a specialist, so we are adding select specialty services. We welcome:

The Musculoskeletal Center at Bandana Square
Orthopedic surgeons, podiatrists and physical therapists to treat your bones, joints and muscles.

**MAY 2008**
**PARK BUGLE**

St. Anthony Park Neighbors for Peace
Monthly planning meeting (all are welcome):
Wednesday, May 7, 7 p.m.
Gary Carlson’s home
1389 Grantham (651) 646-8922
For information check out our amazing web site:
www.ParkPeace.org

Challenges to the Integrity of US Elections?
SAP Neighbors for Peace and SAP Library present a free screening of the controversial film
“Uncounted”
by Emmy award-winning director David Earnhardt

7 p.m., Thursday, May 15
Refreshments 6:30 pm, discussion 8:15 pm
Auditorium, St. Anthony Park Library (Carter and Como)
organizations and self-publishing comics artists.  
"I was a fan of Teenage Mutant Ninja Turtles as a kid," said Martinson, "and I liked how it raised interest in alternative comics. I always had in the back of my mind that I would apply for a grant at some point, and this was the right time because I knew 'Tonoharu' would be really expensive."

With the grant to aid him, Martinson was able to concentrate on an aspect of his book quite different from any artistic work: publishing and distribution.  
"There's a stigma against self-publishers, especially in comics," he said. "Top Shelf Production, a comic publisher, would have been willing to publish me, but I wanted to learn the ins and outs of the business. Plus, for alternative comics the margins are pretty thin, so anything you farm out is money out of your pocket."

Despite difficulties, Martinson has secured national distribution for his novel. And with the completion of the first part, he's looking ahead to the next chapter of his story.  
"Part one doesn't have the closure you'd expect from a whole book, which the other parts will continue," he said. "My goal with part one was to introduce the main characters and what it's like to live in a foreign country — talking about food, a sense of what living and working abroad is like. I'm excited about part two and feel it's coming along really well.”

Martinson already has his next graphic novel in mind, but he has to finish "Tonoharu" first.  
"I have a good 10 years of comics floating around in my mind," he said.

In the meantime, he will be heading back to Japan to live in Tokushima City and study calligraphy at Shikoku University, having recently won a scholarship sponsored by the Japanese government.  
"Japanese calligraphy is done exclusively with brush," he said, "like I used in 'Tonoharu.' I think most comics these days are terrible. If you look at newspaper comics from the 20s — Crazy Cats, Annie — they're beautiful technically. They could take up a whole newspaper page and had a lot of heart.”

Martinson hopes to be able to contribute artistically to modern comics, and his studies at Shikoku are a step in that direction.  
"'Tonoharu' will be available at Micawber's.
**Bearing fruit:** The Little Wine Shoppe celebrates three years

by Max Stevenson

Once a new vine has been planted in a vineyard, it usually takes at least three years before it produces grapes suitable for winemaking. But Jeff and Chris Huff, owners of the Little Wine Shoppe in St. Anthony Park, began reaping the benefits of their hard work long before the three-year mark.

The award-winning wine store, which opened to accolades from both customers and the local press, will celebrate its third anniversary on May 20.

Customer Appreciation Week, May 19–24, will mark the occasion and will include drawings, sales and tastings.

The past three years have not been all sunshine and Chenin Blanc. The Little Wine Shoppe has had to overcome everything from zoning laws to skeptical neighbors. But Jeff Huff says their biggest hurdle is an ongoing one: introducing themselves to new customers.

"The biggest obstacle we have is people's perception that because we're small, we're going to be really expensive," he said. "Every week somebody new comes in and's amazed by the fact that we have affordable wine, and a lot of wine under $10." Some people also may not realize that the Little Wine Shoppe is open later than many other local businesses: 8 p.m. on weekdays and 10 p.m. Friday and Saturday — as late as the law allows.

Another advantage of shopping at the Little Wine Shoppe is the Huffs' willingness to special order wine they don't carry on the shelves.

"We cater to our customers' needs more than a non-owner-operated wine shop would," Jeff said.

Chris Huff added, "While the store is small, it provides an intimate environment, so people can get the attention they need. And because we're limited in what we can carry, everything's thoroughly thought out."

The shop stocks anywhere from 325 to 375 labels, 60 to 70 of which are priced under $10, in addition to a full line of spirits and beer.

"Jeff does a great job of making sure that everything here is worthwhile," said Chris Huff. "What is it they say? That big things come in small packages?" "That's kind of our motto," said Jeff.

**The Little Wine Shoppe**

2236 Carter Avenue
645-5178
www.thelittlewineshoppe.com

**Hours:**
Monday – Thursday
10 a.m. – 8 p.m.
Friday & Saturday
10 a.m. – 10 p.m.
Closed Sunday

**Owners Chris and Jeff Huff will celebrate the three-year anniversary of their St. Anthony Park store, the Little Wine Shoppe, with Customer Appreciation Week, May 19–24.**
representatives discussed how to keep Rock-Tenn and its jobs in town. Sen. Anderson came up with the idea of a civic panel to make sure neighborhood voices were heard. The Rock-Tenn Advisory Panel was convened last summer, just as the Xcel High Bridge plant was online. It includes community council representatives, energy experts and labor representatives.

Jorovsky said he expects the Port Authority will have to come back to the Legislature for further funding in 2009, and that’s when you get to see the conditions of the funding, holding the Port accountable for work done so far.

“If the advisory panel decides one thing and the Port decides something else, I guess it’ll have to come back to the Legislature,” he added. “But we’re hoping this will be a cooperative process.”

The Port convened the panel but is not legally bound to take its advice. The panel’s work is expected to continue throughout the environmental review process, well into 2009, assuming a plant of some kind is built on Rock-Tenn site.

Currently Rock-Tenn is burning oil and natural gas in its backup burner. Any energy available to other users would come from recovery of thermal energy that escapes during the paper-drying process.

Anne Hunt, deputy policy director for St. Paul Mayor Chris Coleman, said District Energy’s downtown plant, which burns wood waste and bears government office and business, “has eliminated 150 smokestacks,” and she’d be happy to see some kind of Midway energy-sharing plan.

In addition to cleaner air, Hunt sees economic advantages in exploring energy alternatives. “How can you make St. Paul more energy independent?” she asked. She sees opportunities for colleges, multifamily dwellings and small businesses to escape rising fuel costs. Hunt said a growing priority for environmentalists is to look for energy sources close to where they will be used. For example, South Dakota, which has lower air-quality regulations than Minnesota, wants to build a coal plant.

“They want to find suburban customers in Minnesota,” Hunt said. But if companies close to home can come up with cleaner power sources, she said, that would cut the demand for the South Dakota coal burner and thereby improve the region’s air quality.

But will Midway neighbors take the health risk, and St. Paul taxpayers the financial risk, to become a regional leader in energy independence?

“Energy is a basic human need — wood, grass, corn or ‘sulfur-doped fuel’ processed from garbage — still appears to be a leading option for the Rock-Tenn plant. Neighbors have expressed concern about potential health threats associated with burning various fuels, many of them still in the early stages of research and testing.”

Biomass critics also point out that the fuel has to get to the area somehow, quite possibly hauled by noisy, polluting vehicles.

For citizens following the Rock-Tenn debate by attending meetings and reading updates, a dizzying network of organizations makes it hard to assess whose interests are served by a given proposal.

“It’s also hard to determine whether the public gets to money’s worth. An organization called Good Job First tracks publicly financed developments around the country and finds that too often, industry profits from tax advantages and then leave. Cities can be left paying for, and scavenging all over again in the search for jobs, having collected little or no tax revenue from large plots of inner-city property.”

Reports on the group’s Web site, along with active Greg Leffey’s book “The Great American Jobscam,” credit Minnesota for exercising skepticism over the years and holding companies accountable — partly because of some known learned the hard way in the early years of using public money to take on private debt.

Minnesota has a “clearback” provision that requires companies to pay back taxes if they haven’t met job provision goals within two years. But it’s still hard to say, given the decades-long timelines of public financing, whether communities win in the long run. The St. Paul Port Authority cites two redevelopment projects that will have their tax-increment financing (TIF) status behind this year and join the rest of us in contributing to schools, roads and other public goods.

“Taxes paid by companies in two Port Authority business centers — Energy Park and Empire Builder — will be returned to the rolls beginning next year,” Port Authority Director of Marketing and Communications Tom Collins wrote in an e-mail.

Added to the tax rolls will be Energy Park (218 acres along Energy Park Drive, established in 1980), for about $2.8 million in annual property tax revenue, and Empire Builder (52 acres north of Pennsylvania Avenue between Rice and Jackson streets, established in 1985), for about $109,000.

Collins noted in an interview that the Energy Park project was built on the Kopper’s Coke site, which was so polluted that it qualified as a federal Superfund project. He also conceded that no workforce-agreement was in place on that project; the goal was simply to do something with the land.

“It was incredible pollution there,” he said.

Collins said that companies getting TIF or other financing through the Port Authority generally come into a 10-year workforce agreement requiring them to hire any residents, maintain a living-wage standard (currently $11 an hour as set by the Port Authority’s board) and provide benefits.

Although environmental questions dominate the Rock-Tenn debate now, money will surely follow. What debt will St. Paul taxpayers be willing to take on in exchange for 500 jobs and a possibly visionary project? What guarantee is there that the company will stick around, and if they do, will there be a workforce agreement?

It is not clear that the study process is subject to Minnesota data practices — the “sunshine” rules governing public access to information — although the Rock-Tenn Advisory Panel convened by the Port includes neighborhood representatives and has also chosen to publicize its process by making all its meetings open, posting extensive information online, allowing public participation in an e-mail list and hosting files at neighborhood libraries.

The Port itself operates as a private corporation, but two St. Paul City Council members serve on its board of directors, and like any other agency, the Port must have council cooperation in order to use government financial tools such as bonds or TIF.

The state auditor does not audit the Port Authority, but a recent request for an audit to the Port’s financial office instead produced a copy of a 2006 independent financial report. A more recent report will be available in spring.

District Energy St. Paul, the nonprofit that manages downtown St. Paul’s biomass burner and shared heating system, has no direct relationship with the Port Authority but has come under suspicion because one of its top profit spinoffs, recently renamed Ever-Green Energy (formerly Market Street Energy), is involved in the Rock-Tenn study, and District Energy is an obvious model or even potential manager for a Midway energy project. Some see a conflict of interest, and it’s difficult to sort out whose interest lies where.

District Energy’s federal Form 990, the annual report that all nonprofits must file with the Internal Revenue Service, is posted at www.guidestar.org. Its franchise agreement with St. Paul constitutes Appendix K of the St. Paul City Code and can be viewed at www.mspaul.gov/energy/appk.html.
Greetings, No Bones readers!

This month my mind is focused on the commercial sale of fossils, particularly rare fossils of hadrosaurs, including dinosaurs. You’ve probably seen or heard of “Sue,” the T. rex fossil on display in the main lobby of the Field Museum of Natural History in Chicago. Sue is the best-preserved T. rex fossil ever discovered, and would have been a force to be reckoned with back in the Cretaceous period.

Sue died at age 29. The dinosaur stood 13 feet high at the hip and was 42 feet long from head to tail. Sue’s skull is more than 5 feet long, with 58 razor-sharp, 8-12-inch teeth.

Eventually, Sue was sold at a Sotheby’s auction for $8.4 million from Montana to New York. The minimum bid is $780,000.

No Bones has been offered $5 million for the specimen.

Sotheby’s auction for $8.4 million solidified the value of dinosaur fossils. The minimum bid is $780,000.

In the rare cases that fossils end up in the hands of collectors willing to let scientists study them, critical geological and contextual information that gives fossils their meaning is often missing.

In order to counteract the wholesale commercialization of dinosaur discoveries, vertebrate fossils on public lands in the United States are protected by law.

Paleontologists, like myself, who collect on public lands must hold a permit granted by the government agency in charge of land management. If you collect fossils, you must report back to that agency on your finds, and these fossils must be housed in a recognized federal repository — usually a natural history museum. The loss of these fossils is a tragedy in the eyes of professional paleontologists. Such collecting removes specimens from the public domain, leaving no scientific or public access to fossils that might help improve our understanding of dinosaurs, their evolutionary histories, their biologies and the worlds they lived in.

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Sue is interesting for another important reason. The Field Museum’s T. rex was embroiled in an ownership controversy that plagued professional paleontologists, private commercial fossil collectors and landowners from Montana to New York. Eventually, Sue was sold at a Sotheby’s auction for $8.4 million to the Field.

That sale solidified the value placed on dinosaur fossils by commercial collectors, and the buying and selling of dinosaur fossils continues to be a problem.

Right now, two well-preserved, scientifically significant specimens are in the process of being sold. The first is a 70-piece complete Torvosaurus specimen up for auction at Christie’s in Paris. The minimum bid is $780,000.

The second specimen is a beautiful, nearly complete juvenile tyrannosaur found on the Badlands Reservation in Browning, Montana. Tribe leaders have been offered $5 million for the specimen.

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Other countries have very different policies regarding fossil collection and sale. In China, selling fossils is illegal, and there is a huge black market for vertebrate fossils, as well as a significant market in forged fossils. In place like Canada and Argentina, fossils, regardless of who owns the land where the fossils are found, are the responsibility of the countries that house them, and sale of fossils collected in these places is illegal.

For more information about the professional perspective on the commercial fossil trade, visit the Society of Vertebrate Paleontology at www.svp.org.

It is important to remember that some of the most important dinosaur discoveries of all time were made by regular people — people who are excited about the thrill of hunting for fossils and who own the land where the fossils are found. It is important to recognize the work of scientists who can interpret the fossils and help share the discovery with the world at large.

So, if you find fossils while hunting or just out hiking, I certainly have had great experiences working with interested amateur paleontologists who are excited about the thrill of hunting for fossils and who recognize that a fossil’s value goes far beyond a price tag. Finds by amateurs have the greatest impact when they make it into the hands of scientists who can interpret the fossils and help share that discovery with the world at large.

As you search for fossils this summer, feel free to drop me a line. Until next time, happy hunting!
Carol Johnson had just come to the end of a close relationship. This is the story of that relationship and how it ended. It’s also the story of how things don’t always work out as planned.

Carol had trapped a first-year red-tailed hawk in a nest last October, during the fall migration along the North Shore. She’d been waiting almost a year for the chance to have her own raptor. She named him “Erik.” Before she could even try for a bird, Carol had to pass a very detailed test, apply for state and federal licenses, and have her home and property inspected by a conservation officer to ensure that she was properly set up to care for a raptor.

“Falconry is one of our most highly regulated sports,” says Carol. For example, when Carol is flying a raptor to hunt small prey, she needs a hunting license and is subject to the same regulations and seasons as firearm hunters.

Keeping a hawk is not for the faint-hearted or those who can’t make a commitment. Carol and her husband converted a spare bedroom into a room for Erik, which meant removing all the furniture and covering the walls with plastic sheeting and the floors with newspapers. When hawks poop, they often spray it.

The room had a bow perch, shaped like a rainbow, and other perches that Erik could fly to on a longer tether. There was also a bathing pan for his use. And he seemed to like walking around the kitchen table, perched on the back of a chair that had been outfitted with a rope wrap around the top.

Feeding Erik meant defrosting frozen quail and mice and cutting them into small pieces. Not a task for the squeamish.

Despite their daily interaction, “Erik was not a pet,” Carol says. “He didn’t ‘love’ me.”

Erik depended on Carol for food. “He see me as the fridge,” she says. And that was the main approach to training him. Carol used a whistle to train Erik to fly from a perch to her gloved hand, where he was rewarded with food.

Training had been going on all winter, and he’d been flown several times. One Saturday in February, Carol, her husband and several other falconers met to fly their birds in free flight in an open field near St. Paul’s Midway Stadium. Typically, one bird at a time is flown, and it usually perches in a nearby tree, while the human partners in the endeavor walk through the field to scare up prey. The raptor watches intently for motion in the grass, then leaves its perch to prance on the mouse, vole or rabbit that flushed.

That’s how it was supposed to work, but things didn’t go exactly as planned.

Shortly after Erik left Carol’s gloved fist, a train came thundering by on the nearby tracks. It scoured a flock of pigeons that had been feeding near the track. Erik hadn’t been around trains before. The train, in noise, the pigeons flushing, plus an unexpected wild red-tail joining him in the air, probably confused or distracted him. He forgot his training and he headed out for parts unknown.

It was a day or two after his departure that I met Carol. I saw notice of the hawk’s escape and offered to chauffeur Carol through Lauderdale, the St. Paul campus, Falcon Heights and parts of Roseville to look for Erik. We were not successful.

Carol is sure he’ll be fine on his own. He was an accomplished hunter, surviving his own. He could take care of himself.

Carol looks forward to trying for another bird during this fall’s migration. Training a raptor is a spiritual experience, she says. And you can see that in how she talks about Erik and the months they spent together.

So, Erik had a great start to his life as a raptor. He’ll get a chance now to live it on his own.

Photo by Bill Moss.
Pat Connolly says the big picture. He’s not content simply to volunteer as a builder for Habitat for Humanity International. Pounding nails while enduring the humid tropical heat of Papua New Guinea, Madagascar or Vietnam would seem to be enough for most volunteers.

But Connolly doesn’t just want to build houses; he wants to bring something home, as well. So he takes his camera with him. In the past 10 years Connolly has left home often. He has visited 20 countries and set foot on every continent except Antarctica. In 2009, he brought disposable cameras along to Antananarivo, Madagascar, and passed them out to village children. He asked the children to take photos of things that were important to them.

Connolly brought the cameras home, developed the photos and sent them back to the children. Some of their photos were included with his in an exhibit at St. Matthew’s Church in January 2006.

Prior to Connolly’s most recent Habitat trip to Vietnam, he published a letter in the Bugle, asking people what they’d be interested in seeing through his camera lens and expressing an interest in involving the community in his adventure. He invited readers to contact him with suggestions.

One of those contacts resulted in Connolly accepting an invitation to visit Jeffrey Budin’s third-grade classroom at St. Anthony Park Elementary School. He first visited the class on December 10, several weeks before his departure. He brought a slide show of his photos from Madagascar to acquaint the children with his previous experiences.

Connolly said that during his upcoming January visit to Vietnam he didn’t know if he would meet many children. He wasn’t sure exactly what to expect. He did promise to bring back pictures and stories to share with the third-graders when he returned.

On March 25, Connolly returned to Mr. Budin’s classroom with just a few of the more than 5,000 images he captured. He described the experiences he had and about 15 other volunteers from the United States and Canada had in My Tho, a bustling city in the Mekong River delta of southern Vietnam.

Connolly stayed at a hotel on the Mekong River and enjoyed taking photos of the local traffic of people and boats. The area is important for agriculture, and he found the markets full of fresh and fascinating food. He showed the children photos of lychees, fish, squid and a butcher standing over some pig feet.

Connolly explained that they were there to build two brick houses, with wood and tin roofs, in two and a half weeks. One house would be for a 72-year-old widow whose son had died in the Vietnam War, and the other for a family with two young children.

Connolly also visited Ho Chi Minh City, where he was impressed with the number of motorcycles. He took pictures of people on motorcycles carrying all kinds of things — 30 live ducks, for example.

“It was crazy and they don’t stop for traffic lights,” he said, which made it difficult to cross the street.

“People were so friendly to me,” Connolly told the third-graders. They often invited him to sit down and share their food and drink.

“People took pictures of me, too, because I was so big and unusual,” he said.

Asked whether he learned any Vietnamese, Connolly replied, “I learned to say thank you.”

Connolly made a point of meeting children close in age to Mr. Budin’s third-graders. He visited a nearby elementary school and a residential school for deaf girls.

The photos children took with the disposable cameras he brought along had many subjects: baby brother, friend, mother, living room, TV, altar with a statue of Buddha, school playground and shopping mall.

Connolly said that in My Tho, although the climate and food were very different, there were many similarities. He said that when he first began his work as a travel photographer, he set out to document how things were different in other parts of the world. “Somewhere between Copenhagen and Papua New Guinea,” he said, “the balance shifted in my mind, and I realized that we humans are all so much more similar than we are different.”

An exhibit of Connolly’s photos from his travels with Habitat for Humanity International will take place in September at St. Anthony Park Lutheran Church. A sample of his photos can be seen at http://share.shutterfly.com/action/welcome/id/RcAl2NMm/ShowStorage1.

St. Anthony Park resident Pat Connolly’s recent trip to Vietnam with Habitat for Humanity International included a visit to an elementary school in My Tho. Photo by Pat Connolly.
Arts Events
Northstar Watercolor Society will present its sixth annual Art on a Line watermedia show and sale in the First Arts Building at the Minnesota State Fairgrounds from noon to 7 p.m. May 15, and 10 a.m. to 7 p.m. May 16 and 17. Original paintings by over 80 regional artists will be featured, and live painting demonstrations will be held each day. Admission is free.

The vocal ensemble InVocation will perform a concert of English and American music celebrating love and springtime at 7:30 p.m. on May 2 at St. Anthony Park United Methodist Church, 2200 Hillside Ave. Admission is free, but an offering will be taken to benefit the local charity Feed My Starving Children.

Local resident Leigh Herrick’s multidisciplinary program “Provoc!” will be part of the Spirit in the House Performing Arts Festival at Minneapolis United Methodist Church, located at 511 Goodland Ave. in Minneapolis. The festival runs May 24–June 5. Herrick’s show will include original spoken and sung poetry, and each performance will include an impromptu painting by Branko Gulin. For more information, visit www.spiritinthehouse.org.

Central High School’s spring play, Harold Pinter’s “A Night Out,” will be performed May 2 and 3 at 7 p.m., and May 4 at 2 p.m. Tickets are $8, with discounts for seniors, students and children.

Local resident Ted Bowman will sign copies of his book, “Grownups: Stories at the Intersections,” at 2 p.m. on May 3 at Micawber’s. Bowman recently received the Outstanding Achievement Award from the National Association for Poetry Therapy.

Film Screening
The St. Anthony Park Library and St. Anthony Park Neighbors for Peace will co-sponsor a free screening of Emmy-award-winning director David Earnhardt’s film “Uncounted,” which documents challenges to the integrity of U.S. elections. The film will be shown on May 15 at the Library. Refreshments will be served at 6:30 p.m., with the film at 7 p.m., followed by discussion.

Gardening
The St. Anthony Park Garden Club will host a presentation by Donald Mitchell, “Attracting Hummingbirds to Your Garden,” at 7:15 p.m. on May 6 at St. Anthony Park Library. Mitchell is vice president of the Minnesota Ornithology Union and a Goodhue County master gardener.

The Minnesota State Horticultural Society, 1755 Pioneers Ave., will offer a class, “How to Start Your Own Kitchen Garden,” on Saturday, May 3, from 10 a.m. to noon. The cost is $20 for members, $25 for nonmembers. More information: 643-8601 or www.northergardeners.org.

Give, Grow and Grill
Mount Olive Lutheran Church, 1460 Almond Ave., will hold a plant exchange on May 17 in conjunction with the District 10 neighborhood garage sale. The plant exchange will start at 10 a.m. From 9:30 a.m. to 2 p.m., Memorial Blood Bank will conduct an on-site blood drive. Past the dogs and other food will be provided from 10:30 a.m. to 2 p.m.

Blood Drive
A Red Cross blood drive will be held May 27, 3–8 p.m., at St. Anthony Park Lutheran Church, 2325 Como Ave. Call Shelley (645-4578) or the church office (645-6573) to schedule an appointment.

Ginkgo Celebration
To celebrate its 15th anniversary, Ginkgo Coffehouse, located at the corner of Snelling and Midway, will hold several special events on May 3 and 4. A spring art and craft fair will take place Saturday, May 3, 9 a.m.–4 p.m. Sunday, May 4, will feature performances by Pop Wagner (2 p.m.) and Carolyn Cruso (7 p.m.), along with free children’s activities from 1 to 4 p.m.

For more information, visit www.ginkgocoffe.com.

Sales
YMCA Camps du Nord and Widjiwagan will hold their annual spring garage sale May 14–17 in the Merchandise Mart at the Minnesota State Fairgrounds. Hours are 9 a.m.–7 p.m., Wednesday–Friday, and 9 a.m.–5 p.m. Saturday. For more information, call 612-465-0490 or visit www.dunord-widji-sale.com.

Holy Childhood will hold a rummage sale on Thursday, May 15, 9 a.m.–7 p.m., and Friday, May 16, 9 a.m.–noon. The church is at the corner of Pascal and Midway Parkway.

et cetera
"Comeaux’s Stories at the Intersections," at 2 p.m. on May 3 at Micawber’s. Bowman recently received the Outstanding Achievement Award from the National Association for Poetry Therapy.

Now registering for Kindergarten and our NEW PRESCHOOL
Secrets Up Up and Down, We want to See you at the Informational Preschool and Kindergarten event Thursday, May 1. All the spots are already been filled so you need to meet one if you want to be part of something special at Holy Childhood School.

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People
St. Anthony Park resident Eliza Edwards, a sixth-grade student at Parkside Center School, was one of three Minnesota winners in the national 2008 Letters About Literature Contest, sponsored locally by the Minnesota Humanities Center. The contest also asked children to write to a favorite author. Eliza wrote to Mother Goose.

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LymphoNet
On Thursday, May 1, from 10 a.m. to 11 a.m., LymphoNet’s Community Wellness and Education program will present “Dementia and Alzheimer’s Disease: Taking the Journey With Them.” No registration is required for this free session, which will be held at the 5-1-1 Club Community Center, 1415 Almond Ave.

Free Comic Book Day
Source Comics & Games, 1601 W. Larpenteur Ave., is one of over 2,000 comic book stores around the world that will celebrate Free Comic Book Day on May 3. Besides free comic books, the event will feature appearances by comic book writers and artists, drawings and refreshments. For more information, visit www.FreeComicBookDay.com or www.sourcecandg.com.

Gibbs Museum
The Gibbs Museum of Pioneer & Dakotah Life will open for its spring season on May 3. The museum is located at 1000 Westgate Dr., across from KSTP. To celebrate, the museum will host a special event to present the district’s new mural. Mothers are admitted free.

The Gibbs Museum of Pioneer & Dakotah Life will open for its spring season on May 3. The museum is located at 1000 Westgate Dr., across from KSTP. To celebrate, the museum will host a special event to present the district’s new mural. Mothers are admitted free.

Stormwater Management
The Capital Region Watershed District will hold a public meeting to present the district’s Stormwater Pollution Prevention Program and to discuss stormwater management activities of 2007. The meeting will be at 6 p.m. on May 7, at 1410 Energy Park Dr., Suite 4. For more information, call 651-8888 or visit www.capiregistered.org.

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Colin & Lynda’s Outer Show, 7 p.m.
May 4
Children’s Activities, 1-4 p.m.
Pop Wagner Show, 2 p.m.
Carolyn Cross Performance, 7 p.m.

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services and enhance outreach.

St. Anthony Park Community Council: $5,000 for a green initiative.

St. Anthony Park Community Council: $1,000 for a digital projector.

St. Anthony Park Elementary School: $4,000 for arts residency programs.


St. Paul Vocal Forum: $1,000 for concert support.

The following organizations received grant awards from designated funds:

Murray Junior High School: $4,500 for improvements to arts performance space.

Murray Junior High School: $3,000 for Wolf Ridge Environmental Learning Program scholarships.

St. Anthony Park Elementary School: $1,410 for general operating support.

St. Anthony Park Elementary School: $4,760 for Wolf Ridge Environmental Learning Program.

Fourth of July Committee: $500 for general operating support.

“Keep it. In the Neighborhood” Campaign: $3,000 for events, publicity materials, and map.

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Saints Baseball Education Day

Another big event in May is the Minnesota History Day state competition at the University of Minnesota on April 27. Mrs. Plageno coordinated ComSci participation in History Day, and many other staff have helped in guiding student work.

Participating in the state competition were Maddle Bergot, Geneva Cole, Virginia Gooldby, Hannah Golden, Mackenzie Haefmeyer, Andrew Hanson, Julia Kayed, Rachel Lee, Carrie Lopez, Sydney Marshall, Justin Miller, Gena Schneider, Joanna Stensmo, Kala Will and Zachary Zipp.

Seventeen students participated in the Odyssey Honors Choir concert on April 22. Demetrias Brand, Michelle Dimond, Tara Domodny, Chris Tong Hao, Sam Kroll, Lexi Karchikle, Paul Lee, George Lee, Steven Lee, Eric Lia, Samuel Powers, Josephine Reeve, Marc Rogge, Emma Rolka, Evelyn Street, Matthew Walters and Samantha Wilson.

May events: May 1, 6:30 p.m. Top Ten Student Recognition in the cafetorium May 8, 7 p.m. Orchestra/hand concert in the auditorium May 12, 6 p.m. Site Council meeting in the library May 14, periods 3-5 Underclass Honors Recognition in the auditorium May 15, 7 p.m. Varsity Band Concert in the auditorium May 20, 6:30 p.m. Choir Concert in the auditorium May 26, No school (Memorial Day) May 29, 7 p.m. Vocal Jazz Concert in the auditorium.
May

1 Thursday
- Let’s Talk [for 5-year-olds and younger], 10 a.m.-noon. BLC. Every Thursday.
- Chair exercise class, 12:30 p.m. SHR. Every Monday and Thursday. Free to area seniors, but pre-registration is necessary.
- St. Anthony Park Community Council Land Use Committee, 7 p.m. SAPCC.
- Cosy Sheridan & TR Ritchie, 7:30 p.m., GC.

2 Friday
- Senior Citizen Fun Group (gym, bowling and darts), 9:30-11:30 a.m. SSAPRC. Every Friday.
- Falcon Heights recycling.
- MMSA Middle School Choir Concert, 4 p.m. CG.
- Timeline, 8 p.m. CG.
- School Carnival, 5:30-8:30 p.m. SAPES.
- Vocal ensemble InVocation, 7:30 p.m. SAPUMC.

3 Saturday
- David Seba, 8 p.m. CG.
- Art and Craft Fair, 9 a.m.-4 p.m. DiBiase with Neil & Jacobsen, 8 a.m. CG.
- Art and Craft Fair, 7-9 p.m. ‘Camroseik’ 2 p.m. MB.

4 Sunday
- Art and Craft Fair, Carolynn Cause, 7 p.m. GC.

5 Monday
- AA, 8 p.m. SAPIC. Every Monday.
- Boy Scouts, 7 p.m. SAPIC. Every Monday.
- Chair exercise class, 12:30 p.m. Chair exercise class, 12:30 p.m. SHR. Every Monday and Thursday. Free to area seniors, but pre-registration is necessary.
- U of MN College of Design Senior Show opens. Continues through May 17. CMD.
- Cosy Park recycling, Every Monday.

6 Tuesday
- Free Internet, word processing and Excel instruction, 7-8:30 p.m. SAPBL. Every Tuesday.
- Tot Time (for 5-year-olds and younger), 10 a.m.-noon. LRC. Every Tuesday.
- St. Anthony Park Garden Club, 6:30 p.m. SAPBL.

7 Wednesday
- English conversation classes, 4-5:30 p.m. SAPBL. Every Wednesday.
- Preschool story time with puppet show, 10:30 a.m. SAPBL. Every Wednesday.
- Leisure Center for Seniors, 9 a.m.-1 p.m. SAPIC. Every Wednesday.
- Chair exercise class, 12:30 p.m. SHR. Every Monday and Thursday. Free to area seniors, but pre-registration is necessary.
- U of MN College of Design Senior Show opens. Continues through May 17. CMD.
- Cosy Park recycling, Every Monday. Open Stage, 6 p.m. signup, GC. Neighbors for Peace planning meeting, 7 p.m. 1389 Grantham, 646-8922.

8 Thursday
- Full Council Meeting, St. Anthony Park Community Council, 7 p.m. SAPCC.

9 Friday
- Preschool story time with puppet show, 10:30 a.m. SAPBL. Every Friday.
- Glory Muse, 8 p.m. CG.
- A cappella vocal ensemble InVocation, 7:30 p.m. SAPUMC.

10 Saturday
- James Curry, 8 p.m. CG.

12 Monday
- Park Press, Inc., Park Bugle Board meeting, 7 a.m. SAPBL, 646-5369.
- St. Anthony Park Block Nurse Program Board meeting, 7 p.m. SAPUMC, 642-9052.
- Rock-Tenn Advisory Panel, 7 p.m. WC. 612-788-4151.
- Cribbage and 500, the Falconers, 1 p.m. FHCH.
- Prober’s Book Group: “Pillars of the Earth,” by Ken Follett, 7 p.m. MB.
- St. Anthony Park Library Book Club, 6:30 p.m. SAPBL.

13 Tuesday
- Lauderdale City Council, 7:30 p.m. LCH.

14 Wednesday
- Middleton Youth Dance Theatre / 1557 West Larpenteur Avenue / Falcon Heights
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- Music in the Park Series
- St. Anthony Park Block Nurse Program
- St. Anthony Park Community Council
- St. Anthony Park Elementary School
- St. Paul Vocal Forum
- Metropolitan Symphony Orchestra
- St. Paul Parks & Recreation Tree Fund

Thanks to your generosity we were able to grant $40,000 to these and other organizations supporting our kids, our seniors, our arts and our future.
May 2008 ■ Park Bugle 17

Calendar

CL Park Bugle     17
Ben Tucker, 8 p.m. CG.
Chess for all ages, 1-3 p.m. SAPBL.
Saturday
Tru Blu, 8 p.m. CG.
Sunday
Sunday Afternoon Book Group: "Haunted Ground" and "Lake of Sorrows," by Erin Hart, 2:30 p.m. MB.
Monday
Rock-Tenn Advisory Panel, 7 p.m. WC.
Cribbage and 500, the Falconers, 1 p.m. FHCH.
Tuesday
Lauderdale City Council, 7:30 p.m. LCH.
Lauderdale recycling.
Red Coss Blood Drive, 3-8 p.m. SAPLC.
Wednesday
Falcon Heights City Council, 7 p.m. FHCH.
St. Anthony Park Community Council Environment Committee, 7 p.m. SAPCC.
Bluegrass and Oldtime Jam Session, 7 p.m., GC.
Thursday
Band and Orchestra Spring Concert, 2:30 and 7 p.m. SAPES.
Documentary film "Uncounted," 7 p.m. SAPBL.
Friday
Jordan Porter, 8 p.m. GG.
St. Anthony Park Elementary Celebration of Talents Show, 7 p.m. MJHS.
Techno Textiles: Inner Space to Outer Space opens. Continues through July. GMD.
Saturday
Blue Green, 8 p.m. CG.
Sunday
Children's Choir Evensong, 4 p.m. SAPIC.
Orchestrates Inc., 1 p.m. CG.
Monday
Student Vocal Band, 1 p.m. CG.
Tuesday
Distance 10 board meeting, 7 p.m. CPCC.
Book discussion: "The History of Last Night's Dream," by Eskild Hansen, 7 p.m. FHUCC.
Wednesday
St. Anthony Park Community Council Community Connections Committee, 7 p.m. SAPCC.
St. Anthony Park Booster Club, 7 p.m. LRC.
Open Stage, 6 p.m. signup, GC.
Thursday
School Carnival, 5:30-7:30 p.m. CPES.
Spring Meet: Country, 7 p.m. MH.
Friday
Preschool Story Time with Puppet Show, 10:30 a.m. SAPBL.

Vacation Bible School
August 4-8, 2008
Pick up registration materials at the church.
Visit our tent during the June / SAP Arts Festival.

Community Calendar is sponsored by St. Paul's award winning developer and manager of high-quality commercial and residential real estate.

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LIVES LIVED

Kenneth Cervos
Kenneth “Kenny” Cervos, age 78, died March 28, 2008, at Main Street Lodge, Minneapolis, after a long illness.
He was a third-generation and lifetime resident of St. Anthony Park. Both his grandfather and great-uncle, Kennedy brothers who had immigrated from Ireland, built homes that still stand. There were only about eight houses in their part of the neighborhood at the time. The brothers owned and operated sporting goods stores, in downtown St. Paul and Minneapolis. En route to the Dakotas on hunting trips, President Teddy Roosevelt would stop at the Kennedy stores.
Except for U.S. Army service in Alaska from 1951 to 1952, Kenny worked for more than 39 years as a gardener for the U of M Horticulture Department.
Kenny was a graduate of Murray High School, class of 1947, and was a member of Boy Scout Troop 48, Pack 31. He had a strong love of baseball and was well-known for his sense of humor.
Mas of Christian Burial was celebrated March 31, 2008, at Corpus Christi Catholic Church in Roseville, with interment at Calvary Cemetery, St. Paul.

Agnes Kachel
Agnes Dorothea Kachel, age 92, of Falcon Heights, died March 12, 2008. She was born on August 22, 1915, in South St. Paul. She graduated from South St. Paul High School, and attended the University of Minnesota and Globe Business College.
Agnes was secretary to Minnesota Governor Edward Thye. She married John H. “Jack” Kachel on May 13, 1946, in St. Paul. She was a homemaker and enjoyed her family, swimming in Texas and Florida. She especially enjoyed her time at Gulf Lake.
She is survived by her children, Jane (Darrell) Koskinen, of Luceau; John D. (Susan) Kachel, of Falcon Heights; and Karen (Chuck) Deissen, of Owatonna; and nine grand-children. She was preceded in death by her husband in 2003.
Her funeral service was held March 17, 2008, at North Como Presbyterian Church in Roseville, with interment at Roselawn Cemetery.

William Miller
He received his bachelor’s degree from Carlson College, Northfield, Minn. and his master’s from the University of Michigan.
Miller taught high school from 1951 to 1985. He is remembered as a gentle but demanding teacher of history and economics. He taught at Breck School when it was located in St. Anthony Park, near the current site of Luthers Social Services.
He lived in St. Anthony Park and enjoyed walking in “Brock Woods.” His children played in the open field where Health Partners and the Luther Seminary playing field now stand.
Bill also taught at Patrick Henry, Marshall-University and Washburn high schools in Minneapolis. While teaching at Marshall, he trained University of Minnesota student teachers.
Bill is survived by his wife of 58 years, Ferri; sons, Tom (Lena), of Nisswa, Cuypers, and John (Faith), of Madison, Wis.; daughter, Ann (Jerry) Foss, of Eden Prairie, Minn.; and four grandchildren.
A memorial service was held April 12, 2008, at St. Anthony Park United Church of Christ. Bill donated his body to the University of Minnesota Anatomy Bequest Program.

Patricia Monitor
Patricia J. Monitor died March 30, 2008, at age 77. She lived in Como Park before moving to Rose Prairie in Roseville. She was active at Como Park Lutheran Church as a Sunday school teacher, Bible study participant and member of the Ridge Club.
She is survived by eight nieces and nephews, as well as great-nieces and nephews.
Her funeral was April 3, 2008, at Como Park Lutheran Church, with interment at Forest Lawn Cemetery.

Marjory Norquest
Marjory “Marge” Norquest died March 20, 2008, at the age of 91.
Marge was born in Ely, Minn., and after high school attended business school in St. Paul. She married Don Norquest and they lived for several years in Brenmer, Wash. Her business career included many years in sales with the Eastering Flooring and Stirling Company.
For 40 years, Marge lived with her husband, Don, in the Como Park area, where they were active members of St. Anthony Catholic Church and School. She later moved to Roseville.
She was preceded in death by her husband, Donald, and one brother, Earl. Marge is survived by her son, Don (Bette) Norquest Jr., of Woodbury; Jack (Gretchen) Norquest, of Eden Prairie; four grandchildren; three great-grandchildren; and a sister and brother.
Her life was celebrated at a Mass of Christian Burial on March 26, 2008, at St. Rose of Lima Catholic Church, where she had been a member for nearly 20 years.

Paulina Peck
Paulina E. Peck, age 87, died peacefully March 26, 2008. She was born in St. Paul on March 17, 1921, to Solomon and Adela (Oyler) McAlpine. She was living at Lyngblomsten Care Center at the time of her death.
Paulina grew up in St. Anthony Park. She attended Garavento and Murray, graduated from St. Paul Central High School and continued her education at the University of Minnesota, majoring in home economics.
She married William Peck on October 14, 1941. They were married by Rev. Albert J. Northrop in her parent’s home, an apartment at 2274 Como, which is now above the Bijou. Paulina worked calibration companies for the military while William served in the army during World War II. During this time, she and her children lived with her parents, Adela and Solomon McAlpine, in their home at 2248 Carter.
She and her mother were active in the Early American Glass Club and a rug-hooking group, the forerunner to what is currently called the Happy Hookers.
In 1951, at the completion of William’s military service, they settled in Richfield, Minn., where Paulina became a devoted homemaker, excelling in the kitchen, baking bread, gardening, sewing for her children, and designing beautiful floral hats and costumes.
Robert Ritchie
Robert A. Ritchie, age 78, of Falcon Heights, died peacefully on April 5, 2008, in his home. He was the husband of Grace University Lutheran Church in St. Paul.

Agnes Ullyot
Agnes was the third of seven children born to Engebret and Rose Lilien. She lived on Raymond Avenue at 65th St. E. until 1951. An insurance salesman, Tisch was preceded in death by his wife.

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