

# Park Bugle

St. Anthony Park, Falcon Heights, Lauderdale & Northwest Como Park

Volume 33, Number 12, June 2007



Potter Ken Chin-Purcell has a studio in Milton Square. He will participate in the June 2 St. Anthony Park Arts Festival.

## Artisan throws with exotic results

*Ken Chin-Purcell will exhibit at St. Anthony Park Arts Festival*

by *Jc Drobac*

When Ken Chin-Purcell moved to Ireland for three years because of his wife's job, little did he know it would affect his own work for a lot longer.

Originally from the San Francisco Bay area, Chin-Purcell and his wife, Michele, arrived in 1985 to attend graduate school at the University of Minnesota. They settled in South Minneapolis, and later moved to St. Anthony Park.

About that time, Chin-Purcell, who was doing mechanical design for several software companies, started taking pottery classes at Northern Clay Center. Three years later he was renting studio space and beginning to sell his work.

The designer maintained his studio at Northern Clay Center until 1999, when his wife's job at

Guidant offered a transfer to Ireland.

So the couple and their two daughters, Lia and Mara (1 and 6 at the time), packed up their belongings — including his potter's wheel and kiln — rented

*"The forms tend toward clean, flowing lines inspired by early modern style."*

— Ken Chin-Purcell

at Grennen Mill Crafts School in Thomastown, a well-known pottery school in southern Ireland, where he learned wood firing, an alternative to the electric firing he knew.

Through the Craft Potters Association of Great Britain, he met other talented craftspeople who also affected the way he does pottery now.

"How you fire as a potter determines a lot," he says.

"Whether you use a gas kiln or

out their Bourne Avenue home and headed overseas to their new home in Clonmel for the next three years.

Chin-Purcell found kinship

*Artisan to 12*

## Congregation makes a joyful noise on Raymond Avenue

by *Judy Woodward*

When the Psalmist proclaimed "Make a joyful noise unto the Lord," surely he had the Universal Christian Ministries in mind.

On a recent Sunday, the largely African-born congregation was making a joyful noise, and then some. It's a worship style that one of the church's neighbors calls, in a small gem of Scandinavian understatement, "pretty expressive."

Expressive is right. The joyful noise didn't just pour forth from every throat; it reverberated from the walls and the ceiling to the accompaniment of drums, clapping and a syncopated beat that wound itself into the spontaneous dance steps of the congregants.

Inside the unadorned Raymond Avenue building, the hundred or so members of the

church celebrated the Sabbath with the kind of unselfconscious enthusiasm that more inhibited worshippers can only dream about.

The Ministries, which has occupied the site of a former Pentecostal church in south St. Anthony Park since December of 2006, is a "deliverance church with a mission of healing," according to its pastor, Nigerian-born Fatai Jubril.

Jubril emphasizes that his is "an open church" that welcomes everyone, including those who can "bring in more American ways."

For the moment, though, his congregation is a small outpost of Nigeria on a cool

*Make a joyful noise to 14*

## Panel addresses future of Como Avenue

by *Dave Healy*

*You can't always get what you want  
But if you try sometimes  
Well you just might find  
You get what you need*

— The Rolling Stones

St. Anthony Park residents are learning they might not be able to get what they want. And determining what they need is proving to be a challenge.

A neighborhood wish list that developed out of recent public meetings organized to chart the future of Como Avenue drew praise, but also some cold water, from panelists at a May 2 discussion held at St. Anthony Park Elementary School.

The tone for the meeting was established by Ann Forsyth, from the U of M's Metropolitan Design Center, who had presided over an April 11 "block exercise" at which residents constructed model developments on four sites along Como.

Forsyth characterized those efforts as thoughtful and creative, but she also noted that — based on projections by the Design Center and the Center for Neighborhoods, another sponsor of the April 11 meeting — all four designs would lose money if they were actually built.

The purpose of the May 2 meeting, organized by the District 12 Community Council, was to hear from people who have direct experience with the kind of commercial and residential development that neighborhood residents have been contemplating for Como Avenue.

Panelists were Rick Beeson, president of Park Midway Bank; Pat Connolly, housing development director for Lutheran Social Service of Minnesota; Ray Peterson, a lawyer and the instigator of the Linnea Gardens redevelopment project on Como; Stephanie Schimp, co-owner of Blue Plate Restaurant Co., which owns four eateries in the Twin Cities; and Jim Stolpestad, founder and CEO of Exeter Realty Co., a real estate development and management firm.

The panelists were first asked what makes St. Anthony Park an attractive area for development.

Connolly cited the area's small-town atmosphere, architectural diversity and convenient location. Stolpestad mentioned the neighborhood's stability and its tradition of

citizen involvement, traits that Peterson also affirmed. Beeson described St. Anthony Park as a safe, family-oriented area where property values are increasing and there is potential for destination businesses. Schimp said restaurant developers would be impressed with traffic counts on Como, and proximity to the U of M would provide potential employees.

Asked to describe challenges developers would face in the neighborhood, panelists generated a long list.

Schimp said that high property taxes and small sites with older buildings mean that redevelopment projects would face limited opportunities for growth. She said her company looked at the Como-Carter site after Manning's Restaurant had vacated it, but decided the building's size and projected renovation costs made it unsuitable for their kind of restaurant. Blue Plate owns Highland Grill and Groveland Tap in St. Paul, the Longfellow Grill in Minneapolis and the Edina Grill.

Peterson said sites along

*Como Avenue to 4*

Vote in this month's Bugle poll at [www.parkbugle.org](http://www.parkbugle.org): Does St. Anthony Park need more affordable housing?

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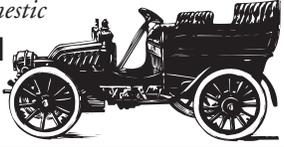
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**Como Park**  
 The District 10 Community Council will hold a neighborhood meeting on proposed program changes at the 7 p.m. monthly board meeting on June 19 at the Streetcar Station, 1224 N. Lexington Ave. For more information, see the District 10 Web site at [www.ComoPark.org](http://www.ComoPark.org).

A seminar called "Is It Art or Graffiti?" will be presented by the St. Paul Police Department's FORCE Unit at 6:30 p.m. on June 20 at the Streetcar Station. The reporting process and free graffiti removal options will also be discussed. St. Paul residents and business owners are encouraged to attend.

**Falcon Heights**  
 The Falcon Heights Community Garden opened on May 5, when local gardeners prepared the garden for this season's plantings. Since this is the first year of the garden, much work needed to be done, such as erecting a fence and spreading compost on each of the 20 plots. Priority for plots was given to Falcon Heights apartment and townhome dwellers, then to Falcon Heights residents, and finally to non-Falcon Heights residents.

Interest was high, resulting in a waiting list of more than 10 people. Plants, vegetables and flowers have already been planted and will be in bloom shortly.

**St. Anthony Park**  
 To keep up with information about planning for Como Avenue, light-rail transit on University Avenue and efforts to find a source of energy for Rock-Tenn, visit [www.sapcc.org](http://www.sapcc.org).

— Anne Holzman

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# Meet your friendly neighborhood atheists

by Natalie Zett

Atheism. For many people, the word conjures up the ultimate bogeyman: godless, communist, evil and angry. But how about atheism as a voice of reason?

"If you're interested in us, we're interested in you," proclaims the cheery voice on the radio, inviting secular humanists, freethinkers, agnostics and, of course, atheists to check out Minnesota Atheists (www.mnatheists.org) and to participate in events such as the National Day of Reason (their alternative to the National Day of Prayer) at the state capitol.

Many of the organization's gatherings, such as membership meetings and Freethought Toastmasters, take place at Larpenteur Estates in the Como Park neighborhood, home to George Kane, current president of Minnesota Atheists.

Kane, who grew up Catholic, recalled taking a medieval philosophy class in college.

"We went through the early Christian apologists and all their arguments," he said, "and I thought 'none of them work.' But it wasn't until the rise of Christian conservatives in the 1980s that I began seeing them as a political force. At that time I



Photo by Natalie Zett

George Kane, president of Minnesota Atheists.

became a self-aware atheist. The political rise of the religious right concerned me because they were looking at moral issues through an incorrect ethical perspective."

Kane said he regularly meets other atheists who thought they were alone and were afraid to say anything about their beliefs.

"I even met a Christian lady at one of my Toastmasters clubs who said I was the first atheist she ever met," he said. "I assured her that I was not."

According to Steve Petersen, another member, Minnesota

Atheists has been around since 1991. He said the group now has about 300 members, a number that has been slowly increasing.

"Besides ex-Christians and Jews, we also have ex-Muslims and ex-Hindus in our group," Petersen said.

He said some members were formerly part of American Atheists, Madalyn Murray O'Hair's organization, which began in Minnesota in 1985.

"Back then people were isolated," he said. "Today you have the Internet, and anybody with a computer in any little town in Minnesota can find out about Minnesota Atheists. Some people are still fearful, but the average person has more of an idea of who we are now."

Shirley Moll, who is married to Steve Petersen, was one of the founders of the local branch of American Atheists.

"I'd like to say that I brought atheism to Minnesota," she laughed. "I consider myself lucky. I grew up atheist; both of my parents were atheists. This wasn't easy to do in small-town Pennsylvania, but it was no great hardship either."

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The Park Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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## EDITORIAL

Pity the atheist, condemned to be defined by what she is not. Just as, despite their label, one rarely characterizes vegetarians by what they do eat, one doesn't ask atheists what they believe. It's enough to know, apparently, that they aren't theists.

Atheists also suffer a burden experienced by many minorities, that of routinely being identified with the group's most vocal — and often most strident — exponents. In America it's acceptable to be a nominal Christian, but a nominal atheist seems like a contradiction in terms.

Many would agree — and some would lament — that the United States has become increasingly secularized, but many would be surprised to learn what the country's founders actually believed. On the other hand, in a nominally religious society, determining what someone really believes is a difficult task.

Religiosity in this country is what has been called a “motherhood” issue: one that reasonable people are expected to endorse. So if we're asked whether we believe in God, we say yes. If we're asked how often we go to church or read the Bible or pray, we tend to pad the figures.

What's rarely asked, of course, is how much we actually know about what we supposedly believe in. Reflecting on a 2007 nationwide survey by the Barna Group, a Christian organization, David Kinnaman, who directed the study, concluded that “most Americans do not have strong and clear beliefs, largely because they do not possess a coherent biblical worldview. That is, they lack a consistent and holistic understanding of their faith.”

Still, religion is one of those things it seems best not to be totally without. Could a divorced man be elected president of the United States? We've already answered that question affirmatively. Could a woman become president? The next election might provide a test of that question. Could an avowed atheist be elected? That question will

probably never be tested.

We're not entirely comfortable with irreligion, but religious extremism makes us nervous, too. While we may agree with a sentiment attributed to Voltaire — “I disapprove of what you say, but I will defend to the death your right to say it” — we are perhaps less inclined to defend to the death someone's right to knock on our door and try to convert us.

Examples of egregious wrongs committed in the name of religious devotion are easy to come up with, but so are examples of principled opposition to oppression that are grounded in faith. One can look to the church for evidence of biblically rationalized racism, but one can also argue that the Civil Rights movement was greatly aided by church people.

So what's the bottom line? Would the world be better off with or without religion?

It's a provocative question, but probably a specious one. No study of human history has found significant groups of people who lacked some kind of religious perspective.

For better or worse, religion is something the people of the world will have to continue contending with. It is a consummation devoutly to be wished, however, that we will not use religion as a reason for contention.

Most of us are most comfortable with people who are like us. We tend to live and work and play with others who look and talk and think like we do. But because we live in a country where beliefs — philosophical, political, religious — vary enormously and the expression of those beliefs is encouraged in a thousand ways, we simply must practice what we preach, especially if what we're preaching is the freedom not to believe.

### Como Avenue from 1

Como with high redevelopment potential would come with high price tags, while Beeson noted that the abundance of small parcels, some with multiple owners, would make it hard to assemble a site of sufficient size for new development.

Several panelists talked about the double-edged sword of neighborhood activism. “People in this neighborhood have a strong sense of ownership,” said Peterson. “That can be a good thing, but it can also make it difficult for a developer because it's impossible to please everyone.”

The panelists agreed that one of the biggest obstacles to development along Como Avenue is lack of parking. “The first question a developer will ask,” said Stolpestad, “is ‘How do we park it?’”

Asked whether St. Paul's parking codes — which specify a certain number of parking spaces based on square footage or number of units — are too strict, panelists said there are no easy solutions.

Peterson said relaxing the standards wouldn't help much because “regardless of what the city might require, for businesses to be successful, people have to be able to park.”

Schimp said that permit parking is a hassle, and shared parking arrangements are hard to broker and even harder to maintain.

Beeson said very few businesses can survive on foot traffic. “New businesses looking at this area want some assurance that they'll be a destination for people from outside the neighborhood, and that means having places for those people to park.”

An audience member asked about the feasibility of a parking ramp. Stolpestad, whose company orchestrated the parking ramp at Grand and Victoria, which also houses several businesses, described that facility as “the highest taxed piece of property in the entire city.” He said the only way to make it work was by attracting “national tenants” that could afford the high rents required to make the project possible.

Because most of the models people constructed at the April 11 block exercise were some kind of mixed-use development — combining residential and commercial spaces in the same building — audience members were curious about the feasibility of that approach. The panelists were not very encouraging.

Connolly noted that most developers are specialists. “They tend to do either residential or commercial or industrial,” he said. “They aren't necessarily knowledgeable about or interested in how to combine those.”

Beeson added that what makes a particular site attractive for housing might not apply to business, or vice versa. Stolpestad cautioned against assuming that, for example, “the best thing to do with some left-over space in a multilevel apartment or condominium building is to stick retail in there.”

Forsyth said the high costs of new construction mean that businesses in a mixed-use development would face much higher rents than their neighborhood competitors who occupy existing buildings, where rents are lower.

One thing people learned at the block exercise was that because of potential government subsidies, incorporating affordable housing into a residential development can make it more economically feasible. However, Forsyth said that such subsidies are hard to obtain for smaller developments, such as those that would be likely on Como Avenue.

Beeson said it wouldn't make sense to build family-oriented affordable housing on a busy street like Como. Connolly added that because of state policies, it's very difficult for developers to build subsidized senior housing in Minnesota.

The panel was asked what effect light rail on University Avenue might have on north St. Anthony Park. Beeson said one task will be figuring how to get people to and from the Central Corridor without overburdening an already limited parking situation.

Despite the cautionary tone of many panelists' observations, they commended the neighborhood for its foresight. Stolpestad

said that “the development process works better when residents can communicate what they want to a developer.”

Schimp noted that the Longfellow Grill came about because when that site became available, community leaders approached Blue Plate and asked them to consider putting a restaurant there.

“A project has to make financial sense,” she said, “but businesses might respond favorably to a specific request from a neighborhood that's done its homework.”

The final community meeting in the current series on the Como small area plan took place May 24, when the Como 2030 task force presented a summary of its work thus far. Next the task force will create a draft of that plan, which will be reviewed at additional public meetings in October and November.

Summaries of all the public meetings are available on the District 12 Community Council Web site: [www.sapcc.org](http://www.sapcc.org).

## LETTERS

### Choose community over profits

Now that the summer yard and gardening season is well underway, many of us are missing our north St. Anthony Park hardware store, Park Hardware.

Bit by bit we are losing our walkable access to essentials, like the drug store that closed earlier. Maybe it's time for landlords

and others who can influence this out-migration to consider community over maximum profits. Suburbanites envy our walkable access to retail and services, so why would we want to close ours down and drive to big box stores?

Les Everett  
St. Anthony Park

# Goldstein Gallery has designs on affordable housing

by Anne Holzman

Homelessness once headed our collective list of concerns about U.S. society. In recent months, a decline in the housing market has pushed predatory lending toward the top.

Housing problems are complex, involving bricks and blueprints and finance, and they never seem to get solved. If one isn't among those in desperate need of a decent place to live, it's tempting to ignore the whole issue.

The current show at the Goldstein Museum of Design, tucked away inside a classroom building on the University of Minnesota's St. Paul campus, offers an antidote to that creeping sense of helplessness about housing crises.

The Goldstein has brought in a national exhibit, "Affordable Housing: Designing an American Asset," that originated in Washington, D.C., and has added a Minnesota component, "Leading from Policy to Practice: Minnesota Affordable Housing," curated by Marilyn Bruin, associate professor of housing studies at the university.

The show opened in April and runs until July 1. The College of Design, home to the Goldstein, will host a symposium June 19-20, titled "Minnesota Affordable Housing: Celebrating, Designing, Innovating for the Future," to which the public is invited.

Both the national and local exhibits feature carefully designed panels describing recently constructed or remodeled affordable housing, with interior and exterior photos, floor plans and descriptions of the neighborhoods, the challenges and the solutions for individuals and families.

Most are multiunit projects, in settings that range from urban to rural. Many show beautiful windows, gardens and other amenities more commonly associated with expensive condominiums.

The national component, arranged on sleek wooden frames in a sort of maze configuration in the center of the gallery, includes a timeline of U.S. policy efforts in affordable housing, beginning in the mid-19th century and picking up steam in the Progressive Era as "expertise began to replace morality." Old photos show destitute families in makeshift homes.

Then problems give way to solutions in the section called "Good Design Creates Good Value," a gallery of lovely, functional and affordable homes from across the United States.

The Minnesota component, hung on the walls surrounding the national show, has a more intimate feel, with comments from designers, builders and residents and "lessons learned" in addition to photos and descriptions.

Bruin said she threw the exhibit together "at the last minute" after the national exhibit was secured last fall in an effort to fill an unexpected gap in the Goldstein's calendar.

The result feels like a conversation among friends — which is exactly how Bruin said she gathered her material. When the opportunity for the project arose, "I talked to key informants that I knew in affordable housing."

She'd seen the national show in its original setting, the National Building Museum in Washington, D.C., when she traveled there for a meeting.

"It's cool to go visit because of the history of the building," she said. The ornate edifice once housed the Pension Bureau, where veterans picked up their benefits.

Upon her return to Minnesota, she mentioned the affordable housing exhibit to Goldstein Director Lin Nelson-Mayson, and when the scheduling opportunity materialized, "she got on the phone and tracked it down," Bruin said.

For something last-minute, the show looks polished, at least to anyone more accustomed to typical Engineering Department poster displays or end-of-semester student art shows.

Graphic designer and local resident Jeanne Schacht assembled the daunting quantity of information on panels that are clear, balanced and unified. Details have been attended to, right down to the basket of reading glasses in a corner where books can be browsed in a comfortable chair.

The Goldstein Museum of Design (also called the Goldstein Gallery) is on the second floor of McNeal Hall, on the north side of Buford Avenue, just east of the Student Center. Admission is free and the gallery is open daily. More information is available at <http://goldstein.che.umn.edu>.

The June conference on affordable housing will take place at the nearby Continuing Education and Conference Center. Registration is available at [www.cdes.umn.edu/ce/conferences](http://www.cdes.umn.edu/ce/conferences). The conference fee is \$150.

Bruin said she's "pretty proud to live in Minnesota and all we've done with affordable housing." She said she regularly hears from people in other states who admire Minnesota's work in the field.

She noted, however, that she's done little work in the immediate area around the St. Paul campus, and she expressed hope that neighbors will attend the symposium.

"We very much need to hear the public's voice," she said.



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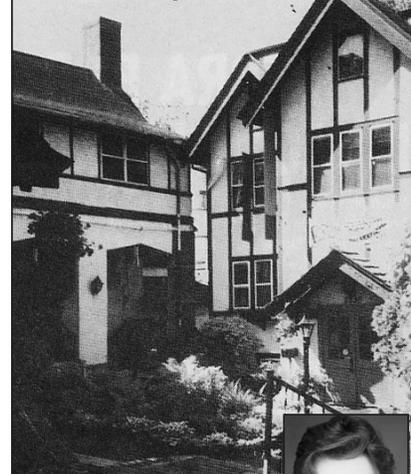
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## No bones about it

by Kristi Curry Rogers

Greetings from New York, No Bones readers!

New York, you might be wondering? There aren't dinosaurs in New York, are there?

You might be surprised to find out that, while there are no dinosaurs preserved in New York in any abundance, the collections housed at the American Museum of Natural History in Manhattan, and at Stony Brook University on Long Island, are premier.

Since I love to study dinosaurs, visits to these collections have become regular pilgrimages for many of my colleagues and me.

This week found my family heading out to Stony Brook University — the site of my Ph.D. research and the home institution of many close colleagues on my Madagascar dinosaur project.

Our first stop was the hospital building at Stony Brook. It houses the Department of Anatomical Sciences, the gross anatomy laboratories where I used to teach human anatomy to medical students, and the collection of dinosaur bones that my colleagues and I have spent the last 10 years in Madagascar accumulating.

What is it really like to study dinosaurs? you might ask. It goes something like this:

I spent several solid days standing in a small room filled top to bottom with shelves and cabinets full of dinosaur bones (and my colleague's pet, a lungfish named Gil).

My four-year-old daughter, Lucy, accompanied me, but she doesn't get that excited about dinosaurs and spent most of her time drawing and playing at a desk alongside my workspace. I searched through every drawer and shelf in search of bones that could be linked to the two species of long-necked sauropods in Madagascar.

One of them is familiar to No Bones readers; it's the dinosaur that I named *Rapetosaurus krausei*.

The second species of sauropod is just beginning to come to light. Unlike *Rapetosaurus*, its bones are rare, and we don't find many of them

in Madagascar. Luckily, all the bones we've found of the second animal demonstrate a very specialized skeleton that can easily be distinguished from *Rapetosaurus*.

This summer, rather than spend months in Madagascar digging up new specimens, I'll be spending the time here in Minnesota, in New York and at the Field Museum of Natural History in Chicago describing the new dinosaur in excruciating detail.

This involves lots of time measuring, drawing and writing the anatomical description of the new animal to illustrate for my colleagues just how this new sauropod differs from all that have been named before.

The hardest part will be choosing just the right name for the new animal. If any of you readers have any ideas, make sure to send them to me (krogers@smm.org).

The name could say something about the animal's anatomy (maybe reflecting its strange compressed tail vertebrae), it might refer to the place where the bones were found, or it could reference a person of particular significance in the history of discovery. Its name could even be based in another language, like Malagasy. Until next time!

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## Volunteering Matters

by Lisa Steinmann

St. Anthony Park resident Melissa "Missy" Lundquist is a typical mom. She has three towheaded sons: Jonas (4), Jake (7) and Sam (10). She sees to it that they eat regular and healthy meals. She gets them to school on time, makes sure their homework is done, sees to it that they participate in after-school activities.

Between her husband Mark's and her own efforts, it's a full-time occupation — from pouring the first bowl of cereal in the morning to the bedtime story at night.

Lundquist has a deep appreciation for such daily efforts because of the work she does with families where parents have been given a cancer diagnosis. She understands what that can do to a daily schedule for a family. She knows how it affects the reserves of energy and optimism required of a parent to get through the day. She regularly imagines a child's perspective on the disease: "Can I catch cancer?" "Is it okay to cry or laugh?"

Her job is to support families, especially the children, with questions — some small, some large — on the topic of a life-threatening disease such as cancer. Lundquist is part of a Twin Cities education and support program called Facing Cancer Together (FaCT) that's designed to inform and strengthen families when a parent has cancer.

Lundquist says, "Our goal is to give kids accurate information about cancer in a safe and fun environment. We tell kids it is okay and important to talk about cancer and family and to joke and to talk about other things, like 'American Idol.'"

Lundquist's involvement with FaCT came about six years ago when she decided to volunteer with an American Cancer Society program called Kids Count Too. Lundquist has a master's degree in social work from Fordham University and found that the volunteer job fell right in with her particular interests in oncology, social work and family life.

Several years ago Lundquist and her friend Janice Haines were hired to coordinate a new program that would provide support for children and their families as part of the Angel Foundation, which offers educational, financial and other forms of support for cancer patients.

Lundquist and Haines designed a mission statement, curriculum and activity book for FaCT, with a children's section called Kids Kove.

On a sunny spring morning in April, Lundquist joined her FaCT colleagues at the



Photo by Lucy Steinmann

Missy Lundquist found her current job through a volunteering stint with the American Cancer Society. She's pictured here with son Jonas.

Robinsdale Community Center to facilitate a support session for kids. Parents and family members came to hear Wendy Harpham, physician and cancer survivor, speak on "Raising Healthy Children When a Parent has Cancer."

In a room upstairs from the auditorium, Lundquist and colleagues guided activities for a group of 12 children ranging in age from 4 to 12. They read a book Harpham wrote called "Becky and the Worry Cup," then decorated a cup in which to place buttons that represent their own worries.

There was a discussion about who in their families has cancer. They talked about how you can't "catch" cancer and you can't cause it, and about how important it is to take care of oneself and others.

When the lecture downstairs was finished, the parents joined their children for a closing activity. Parents received a report about what the children had done, then all joined hands and passed a reassuring squeeze around the circle.

Facing Cancer Together runs activities throughout the year that serve several age groups: young children, preteens, teens and whole families. There is a four-week family education and support series that meets once a week at Bethlehem Lutheran Church in Minneapolis and an

additional Education and Support Night for families that is offered at Prince of Peace Lutheran Church in Roseville.

In the summer there is a family outing to Valleyfair and a two-day camp for kids. All of these programs are free and supported through funds raised by the Angel Foundation.

Lundquist expresses amazement at where her engagement as a volunteer six years ago has led her. Not only has she landed a job she loves, but also next fall she will begin a Ph.D. program in social work at the University of Minnesota.

"We help kids identify their strengths," she says. "Kids, if given the right peer and family support, along with accurate, developmentally appropriate information in a safe environment, can meet and manage this crisis. Those same skills will help them in the future, in other life crises. It is such a privilege to be a part of that."

Facing Cancer Together will conduct Kids Kamp 2007 on August 8 and 9 at Eden Wood Center in Eden Prairie. The camp is free of charge and open to kids, ages 5-18, who have a parent with cancer. To register or for more information call 612-205-5743 or visit [www.MnAngel.org](http://www.MnAngel.org) and click on Facing Cancer Together.

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**Atheists from 3**

Kane said that O'Hair helped foster the "angry, godless atheist" image that he and others are still seeking to dispel. He tries to counter that impression through education, participating in online discussions on the Star Tribune's Faith and Values bulletin board.

"What I try to do is not get angry and not attack someone else personally, even though I get attacked all the time," he said.

"It helps to have a thick skin," added Petersen. "We go to a lot of events and debates, and we want someone like George to represent us."

Said Kane, "We're interested

in people listening, not getting mad at us. When the situation calls for it, we'll express our viewpoint. We don't want to be the closeted atheist. Organized atheists have to realize that we are competing in a marketplace of ideas."

Cynthia Egli, past president of Minnesota Atheists, grew up in California, where she went to church. "There was a community that I enjoyed," she said, "and they had great music. There were a lot of decent people who were focused on service."

After moving to Minnesota as a single parent, Egli began trying to establish a social

network. She found out about a picnic sponsored by Minnesota Atheists, decided to attend, and "I've been with them ever since."

Education is also part of Egli's work.

"There are a lot of very decent religious people, and many share some of our perspective," she said. "They also want to keep religion out of government. We want civil rights for everybody. We want women to have rights and GLBT people to have rights. A lot of churches are the same way. We're trying to make connections with other people who have similar perspectives. We don't believe that you have to be a religionist to be moral, decent and ethical."

Egli stressed the importance of maintaining the separation of state and church. "The moment you put God above the Constitution, the Constitution becomes meaningless because whatever anyone says that God wants becomes more important. Then none of the rest of our rights can be guaranteed if you lose that fundamental principle."

Kane urged people who want to learn more about atheism to attend a debate, visit the Minnesota Atheists Web site or watch their cable television show, "Atheist Talk," on Channel 15 at 9:30 p.m. on Thursdays. The show is also available through podcasts.

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**The Birdman of Lauderdale** by Clay Christensen

On the night of the first full moon in May, I'm standing in a field listening intently for a timber-doodle. I'm not alone.

There are about 30 of us birdwatchers ardently seeking a glance at the bird better known as the American woodcock. This bird is so well camouflaged that even though it's widely distributed, few people have ever seen one.

The field we're in is on the grounds of the Arden Hills Army Training Site, where Hamline Avenue meets Highway 96. This is a St. Paul Audubon field trip.

As the moon climbs higher and the night grows darker, we begin to hear the "peent, peent" call of the male woodcock. It's a short, buzzy note that sounds a lot like a nighthawk, another nocturnal bird, but it comes from ground level, not up in the air like the nighthawk's call.

Only when they're walking on the ground do the males make the "peent" sound, in hopes of impressing the female woodcocks. When that sound stops, you know a male has taken to the sky to begin a bizarre and perilous courtship flight.

The male woodcock flies an ascending spiral, making a winnowing sound with its wing feathers. To me, it sounds like a kissing sound, about two kisses per second. Others have described it as a chirping, twittering sound.

When it reaches an altitude of some two or three hundred feet, it plunges straight down, flaring out at the last possible second and landing right back where it took off.

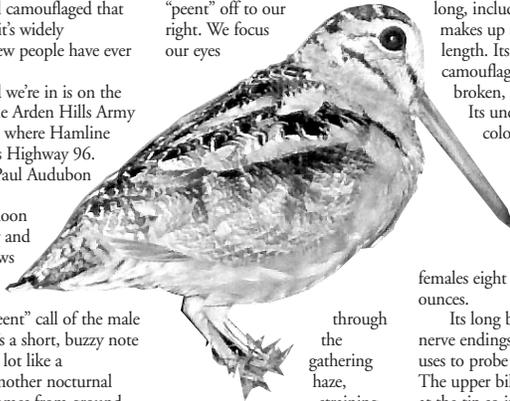
And they're doing this after sunset, in the gathering dusk!

Now, would that impress a female woodcock, or would she wonder if the male has a death wish?

In "A Sand County Almanac," Aldo Leopold writes about the woodcock's courtship

flight in a section titled "Sky Dance": "The woodcock is a living refutation of the theory that the utility of a game bird is to serve as a target, or to pose gracefully on a slice of toast."

Suddenly, the group I'm with hears a strong "peent" off to our right. We focus our eyes



grasses not far away.

I put the spotlight on it and its yellow eye glows back at us. Everyone has a chance to see it and get a better look at its color and size.

The adult American woodcock is about 11 inches long, including a bill that makes up a quarter of that length. Its back is camouflaged with a brown, broken, dead-leaf pattern. Its underside is buff-colored.

It's a pudgy bird with a big head and no visible neck. Males weigh six ounces,

females eight ounces.

Its long beak has many nerve endings in the tip, which it uses to probe for earthworms. The upper bill also has muscles at the tip so it can open even underground, grab a worm like a tweezers and pull it up to the surface. Woodcocks can eat more than their weight in worms in a night.

Because it feeds with its beak stuck in the ground, the woodcock's large eyes are far back on its head and near the top. It's an odd look, but it allows it to watch for predators even while it's probing the ground.

And its ear opening is below the eye, the better to listen for those squirmy worms below the surface.

We heard and saw five or six male woodcocks that night. When the "peents" had died down, one of the men in our group asked if the quiet meant they were done for the night.

"Well," I said, "all that calling, spiraling and diving was done with a purpose in mind. Now the ones who did the best are accompanying their lady birds off to a quiet spot. We should be leaving."

And so we did.

(Photo by David Cahlander)

through the gathering haze, straining to see the

woodcock leave the ground for his high-flying act. The "peents" stop, the kissing sounds start, but no one sees the bird.

Suddenly there's one flying across the field, then two, heading to another display ground nearby. I'm able to catch one with my spotlight and we get our first glimpse of an American woodcock, flying away from us. For many in the group, it's a life bird, the first one they've ever seen.

At first, I worried that using a spotlight on the bird might temporarily blind it, which could be disastrous when it's diving headfirst toward earth. We'd find a woodcock with its beak stuck in the ground, blinking and wondering, "What happened?"

But they didn't show any evidence of being bothered by the light.

Soon we're hearing "peents" again, this time off to our left. Again we watch but don't see the climb. This time we do see the end of the dive to the ground and find the bird sitting in the



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**Public Forum**

A forum to discuss the 2007 Farm Bill will be hosted by Oxfam America on Tuesday, June 5, at 7 p.m., at the St. Anthony Park Library. The Farm Bill covers commodity payments, nutrition, food stamps, rural development, forestry and related topics. The session will provide information about Minnesota's role in shaping the bill and what citizens can do to make their voices heard.

9 a.m. to 2 p.m., during the St. Anthony Park Arts Festival. The sale will be located in front of Park Service at 2277 Como Ave. Proceeds benefit garden and natural resource programs in St. Anthony Park.

**Water Festival**

The annual Como Lake Water Festival will be held Saturday, June 16, from 10 a.m. to 3 p.m., on the grassy area near the Schiffman Fountain, just south of the Lakeside Pavilion.

From 10 a.m. to noon, volunteers can help spruce up the Como Lake shoreline and receive a lunch courtesy of Black Bear

Crossings on the Lake. Volunteers should register by contacting Debbie Meister: 647-6816 or meisterd@qwest.net.

From 11 a.m. to 3 p.m., the festival will continue with music, activities, entertainment and educational opportunities.

**Recreation**

**Falcon Heights Parks and Recreation** sponsors the following activities that begin in June. For more information about any of these programs, visit [www.falconheights.org](http://www.falconheights.org) or call 792-7616.

Mix It Up Playgroup (ages 0-5) and Tremendous Toddlers (ages 12-24 months)

Time In Playground (ages 5-10)

Kids Tae Kwon Do (ages 3-5, 6 & up)

Women's Tae Kwon Do (ages 15 & up)

Kids Smart: Self-defense and Safety Training (ages 5-12)

A variety of **St. Paul Community Education** classes start in June. For more information about any of these programs, visit [www.comed.spps.org](http://www.comed.spps.org) or call 325-2672.

**Como Park Senior High** Inventors Workshop (gr. 2 & up) Volleyball Skills Camp (gr. 5-8)

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**St. Anthony Park Elementary** Yoga for Kids (ages 6-10) Beach Luau (ages 3-5) Gymnastics (ages 2-teen) Beginning Ballet (gr. K-3) Creative Dance (ages 3-5) Chinese Camp (gr. K-6)

**South St. Anthony Rec Center** Bookstart: Bugs (ages 4-6) Bookstart: Friends (ages 4-6)

**Langford Rec Center** Pilates (adult) Cooking (ages 9-12) Volleyball and Basketball Camps

**Stuffing Party**

In preparation for the annual Fourth of July celebration in Langford Park, the St. Anthony Park Association will meet on June 4, at 6:30 p.m., at Langford Recreation Center, to prepare a mailing that publicizes the event. Volunteers are welcome to help stuff envelopes.

**Kids Garage Sale**

The third annual Kids Garage Sale will take place Saturday, June 30, 1-4 p.m., at Langford Recreation Center. Kids can rent a table for \$5. Call 298-5765 for more information.



**Food Drives**

On April 28, as part of its annual Scouting for Food drive, **Cub Scout Pack 22** of St. Anthony Park collected over 1,300 pounds of food from neighborhood residents and delivered it to local food shelves.

On April 14, children at **Como Park Lutheran Church** held a food drive to benefit the Keystone Community Services Food Shelf. Children and parents collected 1,135 pounds of food. The church also collects food the first Sunday of every month. Nonperishable items can be left at the church, 1376 Hoyt Ave. For more information, visit [www.comoparklutheran.org](http://www.comoparklutheran.org) or call 646-7127.

**Gibbs Museum**

The Gibbs Museum of Pioneer and Dakotah Life (Larpenteur and Cleveland) will sponsor a **Summer Schoolhouse** for children entering grades 2-7. Students will read from McGuffey Readers, participate in spelling bees and play period games at recess.

The school day runs from 9 a.m. to 4 p.m., and the program will run June 26-August 10. Cost is \$30 for a day. Reservations are required. For more information, visit [www.rchs.com/gbbsfm2.htm](http://www.rchs.com/gbbsfm2.htm)



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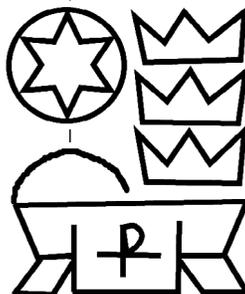
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e t c e t e r a

# Raymond Yates Band to play CD release concert

by Dave Healy

or contact Ted Lau (646-8629, ted4@rchs.com).

The Gibbs Museum hosts the following Sunday events in June, from noon to 4 p.m.:

June 10: Quill and Bead Working

June 17: Father's Day. Fathers admitted free when accompanied by their children.

Sunday, June 24: Woodcarving and Woodworking

### Adventure Club

Lyngblomsten Care Center will sponsor a 5-5-1 Club starting in June. Adults of any age can participate in a variety of outings: biking, canoeing, fishing, hiking, sailing and more.

For more information, contact Geri (632-5330, gmruz@lyngblomsten.org) or visit www.lyngblomsten.org.

### Garden Tour

The St. Anthony Park Garden Club will sponsor a garden tour on Saturday, June 30, from 10 a.m. to 4 p.m. Twelve area gardens will be featured.

Advance tickets, available at local merchants, are \$10 for adults and \$4 for youth. On the day of the tour, tickets (\$12 for adults, \$4 for youth) will be sold from 9 a.m. to 1 p.m. in front of the St. Anthony Park Library.

### People

Falcon Heights United Church of Christ will hold a service of installation for their new minister, Rev. Richard Christian Seaver, at 3 p.m. on Sunday, June 3.

Rev. Seaver is a native of New Hampshire and previously served parishes in Vermont, New

Hampshire and Connecticut. He joins Rev. Jane McBride, associate minister.

The Ramsey County Bar Association honored St. Anthony Park resident **Roberta Megard** with its annual Liberty Bell Award. Megard was chosen for her long career in public service, including her current post as executive director of Kids Voting St. Paul.

On May 9, Lauderdale resident **Mark Peterson** received the Outstanding Integrative Health and Healing Student Award from Anoka-Ramsey Community College.

**Andrew John Parker**, a senior at Como Park Senior High School, has achieved the rank of Eagle Scout.



Andrew, a member of Troop 285, is one of approximately 4 percent of all Boy Scouts who attain the Eagle rank. He was recognized in ceremonies

on May 14 at Como Park Lutheran Church. Andrew is the son of Stephen and Cindi Parker of Como Park.

**Dr. Trevor R. Ames** has been appointed interim dean of the University of Minnesota College of Veterinary Medicine, effective June 18.

Dr. Ames joined the college faculty in 1981 and has been chair of the Veterinary Population Medicine Department for the past 10 years.

Unless you advertise in the Bugle, you might not know Raymond Yates, one of two advertising reps the paper employs. Besides selling ads, Yates performs several other duties for the Bugle, but those also keep him behind the scenes.

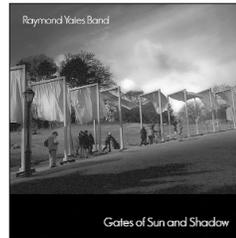
In his other life, however, Yates boldly steps front and center as leader of the musical group that bears his name.

The Raymond Yates Band is the latest stage in his 13-year performing career. The group will play at 7:30 p.m. on Sunday, June 3, at the Cedar Cultural Center. Doors open at 7 p.m.

YRB has another Bugle connection as well. Kim Schultz sings backup vocals with the group, and her husband, Dan Schultz, is the Bugle's other ad rep.

The concert marks the release of the band's new CD, "Gates of Sun and Shadow."

"The songs on the new album were assembled to reflect the many gates we have to pass through in our lives, and how we must be committed to our journeys if we want to come out the other side better people," said Yates.



"Christo's gates, made of posts and orange fabric, were actually only marginally like gates, but they became gates because people perceived them as such," Yates said.

After graduating from South High School in Minneapolis, Yates went to Brown Institute and trained to be an electronics technician. He worked in that capacity for six years before

starting at the Bugle in 2000.

Yates started playing guitar and singing in 1993, mostly as a solo act, and he recorded an album, "In the Winter," in 1999.

Asked to cite his musical influences, Yates casts a wide net.

"I own almost a thousand CDs," he said, "and sometimes it seems like all of them have influenced me in some way."

Pressed to be more specific, he said RYB has been compared to James Taylor, Nick Drake, early Radiohead, Bill Withers and Counting Crows, among others.

Outside of RYB, Yates has performed with "Prairie Home Companion" favorites Pat Donohue and Peter Ostroushko, as well as Bill Staines, Dean Magraw, Tim Sparks and Peter Mayer.

Opening for RYB at the June 3 concert will be Katie Gearty. Tickets are \$8 in advance and \$10 at the door. Advance tickets can be purchased at www.thecedar.org.

For more information about the Raymond Yates Band, visit www.raymondyates.com.

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**Artisan from 1**

an electric kiln — and the temperature — really determines how your pots look and how you make them.”

Much of the pottery produced in Minnesota is Japanese-influenced, reduction, gas-fired pottery. This is the classic Minnesota look, says Chin-Purcell, and is what he started out making in Ireland.

But there he had access only to an electric kiln, and he found that the clay available in Ireland was different, made for hotter firing.

“And that meant different types of glazes too,” he says. “Those things influenced a lot about my work from then on.”

While overseas, Chin-Purcell found that his passion for throwing pots outweighed his interest in software design, and eventually the telecommuter decided to commit fully to his craft.

So in 2001 he returned home with a radically different perspective and pottery practice. He rented studio space in Northeast Minneapolis for several years, and last September he moved his operation to St. Anthony Park’s Milton Square.

The self-professed urban potter describes his style as “city” influenced. “The forms tend toward clean, flowing lines inspired by early modern style,” he says.

“If you look through the history of American pottery, the last time that look was really current was between 1900 and 1920. The architectural styles and pottery styles of the time had parallels. They leaned toward clean lines and they liked a little excitement in their glazes,” he says.

When a friend of Chin-Purcell’s noticed the similarities between his work and the arts and crafts period of architecture, the artist’s hitherto nameless business had a moniker: Bungalow Pottery.

Chin-Purcell says about half of his clientele are from the neighborhood. The rest find him on the Web or at Seasons On St. Croix, in Hudson, Cornucopia Art Center, in Lanesboro, and other small shops in the Midwest.

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## School News

by **Antonie Young**

### Falcon Heights Elementary

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www.isd623.org/fh

The 2007 Summer Band and Orchestra Camp will be held June 18–July 19, Monday–Thursday, from 8 a.m. to 10:10 a.m. for beginners, and from 10:20 a.m. to noon for intermediate and advanced.

Camp is located at Emmet D. Williams Elementary School. Final concerts are on Thursday evening, July 19. Note that there is no camp on Fridays, or on July 4 or 5.

Camp Invention will be held at Parkview Center School July 30–August 3, 9 a.m.–3 p.m., for girls and boys entering grades 1–6.

Camp attendees will use tools to take things apart, like old VCRs and phones, to see what's inside.

Other activities include uncovering a crime scene and helping build vehicles to transport secret documents around the world by land, sea and air.

For more information, go to www.isd623.org/fh. This national nonprofit science enrichment program is offered by Roseville Area Schools Community Education in collaboration with the National Inventors Hall of Fame Foundation and the United States Patent and Trademark Office.

### Como Park Senior High

740 Rose Ave., 293-8800  
http://comosr.spps.org

Como senior Caitlin Durkee was voted an Academic All-Star by KARE11 News in May. Caitlin is Como's valedictorian and carries a 4+ GPA. She is a member of the National Honor Society and an AP distinction student, and was voted Most Likely to Succeed by her fellow students.

She is a two-time All-State soccer player, two-time City Conference MVP and four-time Cougar MVP. She will attend Georgetown University on a soccer scholarship.

Business teacher Mike Ryan and English teacher Katharine Dumas joined the staff at Como Park High School 28 years ago. The two will retire this spring,

along with physical education teacher Bucky Kendig.

Dumas taught for 11 years at Johnson High School and one year at Washington High School before joining the staff at Como, where in addition to teaching English she coached girls' tennis for 27 years and boys' tennis for 25 years.

Ryan was the technology teacher and a golf coach at Como for a number of years. Now he runs the work program, which allows students who have finished their high school credits to work in the afternoons at various retail and office settings. He taught at Hazel Park and Washington before joining the Como staff.

Kendig has taught special needs and ELL physical education and health at Como for 14 years. He coached baseball at Como and at Johnson High School, where he also coached hockey. Kendig also teaches driver's education after school at Como. Before coming to Como, he worked as an adapted physical education instructor for the district, and before that he taught at private schools for 18 years. He plans to keep teaching driver's education.

### Murray Junior High

2200 Buford Ave., 293-8740  
http://murray.spps.org

On June 6 at 12:30 p.m., Murray will hold its annual seventh grade awards ceremony. The eighth grade awards ceremony will be June 11 at 7 p.m.

### St. Anthony Park Elementary

2180 Knapp St., 293-8735  
www.stanthony.spps.org

The annual Field Day events will take place May 31 and June 1. For Thursday's field events, first graders will compete in the morning and students in grades 2–6 in the afternoon. Running events for grades 1–6 will take place Friday afternoon.

During the June 2 St. Anthony Park Art Festival, students and parents from the school will be directing arts and craft activities. Donations will go toward funding next fall's trip for sixth graders to Wolf Ridge Environmental Learning Center.

On May 6, fifth graders celebrated the school year with their annual Spring Fling. During May they created reports and models for a dwelling project. Model houses, castles, boats and a bomb shelter are on display in the library.

Second grade students will be cheered on in their reading goals on June 8 with the Saints Reading Grand Slam Celebration. Over the school year each student worked toward the goal of reading 90 books or 2,700 pages.

Sixth graders tie up their final year at St. Anthony Park Elementary with a day devoted to fun on June 8 and a celebration dinner on June 11 at 6:30 p.m. in the school gym, which will feature a slide show and a performance by sixth graders of two songs: "Dona Nobis Pacem" and "Lean On Me."

June 12 is the last day of school for students. The Site Council will meet one last time at 5 p.m. on June 12. Teaching staff will wrap up the following day. The school office will remain open until June 20 and will reopen for the 2007–08 school year on August 13.

In the meantime, the school building will be busy all summer with activities. Summer school will take place June 25–July 27. Community Education offers classes June 18–July 27, including the after-school program Discovery Club.

For information about the school during summer, call the St. Paul Public Schools Student Placement Center at 632-3670.

Enrollment and budget projections for next year are looking positive, according to Principal Andrea Dahms. The school will offer all-day kindergarten and expects few staff changes. According to Dahms, the referendum "helped turn a corner" for the school. The bell will ring for the first day of the 2007–08 school year on September 4.

Silver Anniversary  
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**Make a joyful noise from 1**

Minnesota May morning. It's as gloriously African as an exotic hibiscus blooming spontaneously in a monochromatic Midwestern landscape.

Jubril's congregation has no interest in casual dress on the Lord's Day. No blue jeans or come-as-you-are sensibility for this group.

"When you go see the president in the White House, you put on your best," the pastor says. "When I come to God, I put on my best."

And he's not just talking about clean shirts and shined shoes. Many in the congregation wear traditional African dress, the men in shades of green and grey and the women in stiff, starched Nigerian "gele" headdresses that resemble brilliantly colored medieval coronets. Each gele is coordinated with shoes, sash and contrasting print robe.

The small girls are as impeccably turned out as their mothers, dressed in old-fashioned Sunday school frocks with black patent-leather shoes and painstakingly arranged hair.

A young mother is resplendent in a black-and-white silk skirt with a black beaded top and gold earrings. On her hip she balances a solemn toddler in white tights, a lavender dress and a diminutive gold bracelet.

As the mother and child sway to the music, a procession of pink-and-black-clad choristers dances slowly up the aisle, leading the

crowd in a rhythmic hymn.

A visitor finds the words to the song unintelligible, and the worshipers sitting close at hand are not in agreement on the language.

One woman suggests that the choir is singing in Yoruba; a Nigerian man in the row behind her says the song is in English.

Pastor Jubril explains later that the singing was in an English dialect used in Liberia.

The temporary confusion points up some of the uncertainties of a group suspended between memories of an African past and realities of immigrant existence, where even the comforting sounds of home can be a relative thing.

Though the majority of the congregation comes from Nigeria, there are also members from other African nations, as well as some American-born parishioners.

During the rest of the week, many of Jubril's flock work hard at difficult, exhausting jobs sometimes far removed from their chosen professions.

"In Africa," he says, "some of them were teachers, administrators and engineers. But in America, they have no job opportunities."

Here, they go to work as nursing assistants and medical orderlies, caring for the elderly and the institutionalized infirm.

It's tough work, but there are few shirkers in the crowd.

"In Africa, we say, 'Tough mind, tough heart,'" explains Jubril.

Six days a week they labor, but on the seventh day they trade their medical scrubs for radiant finery. And when their pastor invites them up to the front of the church to offer testimony, they say things like, "Thank you, Jesus, this is now my sixth year in America," and "I want to thank God for my new job."

They pass a cordless microphone from hand to hand and talk about a drinking problem overcome or a financial burden to be shouldered, but always they acknowledge the ties of family and hopes for the future.

Their Sunday-go-to-meeting colors may be a little bolder, but in other ways the congregation is not so different from the immigrant forbears of their new neighbors in south St. Anthony Park.

Like the Andersons, Olsons and Johnsons who used to worship at nearby Norwegian and Swedish immigrant churches a hundred years ago, this church is made up of tough, determined people who persist in a harsh, sometimes unwelcoming, New World, with only the melodies and faith of their distant homeland to remind them of how far they must travel in life.

Before the service begins, Pastor Jubril conducts a Bible study at the front of the church for a small, dedicated group of early arrivers.

His texts today are taken from Timothy and Proverbs, but he might just as well have chosen the familiar verse from Psalm 30 for its special relevance to his struggling but triumphant flock: "Joy cometh in the morning."

A young woman named Burmi puts it in her own way. In her lilting Nigerian-accented English, she says, "When I come into our church, I always feel happy."

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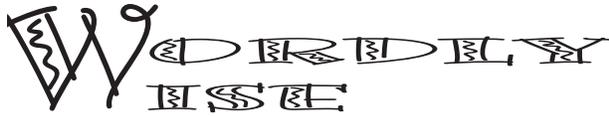
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**Readings**

Tuesday, June 12, 7 p.m.  
Micawber's. **Peter Turchi**  
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**Groups**

Wednesday, June 6, 6:30 p.m.  
St. Anthony Park Library.  
**St. Anthony Park Writers Group.**  
All welcome.

Monday, June 11, 7 p.m.  
Micawber's. **Probers' Book Group.**  
"Life Together," by  
Dietrich Bonhoeffer. All  
welcome.

Wednesday, June 13, 7 p.m.  
**St. Anthony Park Library Book Club.**  
"The Things They Carried," by Tim O'Brien. New  
members welcome. For more  
information, call Carla at the  
library: 642-0411.

Wednesday, June 13, 7 p.m.  
Falcon Heights United Church  
of Christ. **Summer Book Club.**  
"Grace (Eventually): Thoughts  
on Faith," by Anne Lamott. All  
welcome. For more information,  
call the church office: 646-2681.

**St. Anthony Park Library Events**

"Go Bananas at Your Library" is  
the theme for the **Summer Reading Program**, which starts  
Wednesday, June 13, and runs  
through August 31. Reading  
records can be picked up at the  
library beginning June 13.

Prizes will be awarded based  
on the amount of time children  
read or are read to. Children will  
earn a book after 10 hours and  
after 20 hours of reading.

Weekly programs featuring  
music, puppet shows, magic,  
juggling and more will take place  
at 10:30 a.m. and 2 p.m. on  
Wednesdays, June 20–August 22.

"Get Wild At Your Library" is  
the teen theme. Get a free  
carabiner/compass keychain at  
registration and earn a free book  
of your choice after 15 hours of  
reading.

June 20, 10:30 a.m. and 2 p.m.  
Wendy's Wiggle, Jiggle & Jam

June 27, 10:30 a.m. and 2 p.m.  
Magician Matt Dunn

A **used book sale** will be held  
Saturday, June 2, 9:30 a.m. to  
3 p.m., in conjunction with the  
St. Anthony Park Arts Festival.

On June 6 at 7 p.m., Segundo  
and Joan Velasquez will lead a  
discussion called "Finding Work  
in Global Health." Participants  
will explore ways to make the  
most of their international  
experiences, and how to come

**AMERICAN LIFE IN POETRY**

By Ted Kooser, U.S. Poet Laureate, 2004–2006

I've talked a lot in this column about poetry as celebration,  
about the way in which a poem can make an ordinary  
experience seem quite special. Here's the celebration of a  
moment on a campus somewhere, anywhere. The poet is  
Juliana Gray, who lives in New York. I especially like the  
little comic surprise with which it closes.

Summer Downpour on Campus

When clouds turn heavy, rich  
and mottled as an oyster bed,

when the temperature drops so fast  
that fog conjures itself inside the cars,  
as if the parking lots were filled  
with row upon row of lovers,

when my umbrella veils my face  
and threatens to reverse itself  
at every gust of wind, and rain  
lashes my legs and the hem of my skirt,

but I am walking to meet a man  
who'll buy me coffee and kiss my fingers—

what can be more beautiful, then,  
than these boys sprinting through the storm,  
laughing, shouldering the rain aside,  
running to their dorms, perhaps to class,  
carrying, like torches, their useless shoes?

Reprinted from "The Louisville Review" (No. 59, Spring  
2006) by permission of the author. Copyright (c) 2006 by  
Juliana Gray, whose most recent book of poetry is "The  
Man Under My Skin," River City Publishing, 2005. This  
weekly column is supported by The Poetry Foundation,  
The Library of Congress, and the Department of English at  
the University of Nebraska, Lincoln. This column does not  
accept unsolicited poetry.

back home without too much re-  
entry shock. The presenters  
started a health and development  
organization in Bolivia. The event  
is coordinated by Patricia  
Ohmans, director of Health  
ADvocates, and co-author of  
"Finding Work in Global  
Health."

Local children's author Shelley  
Sateren will lead a **journaling**  
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**Local resident wins Minnesota Book Award**

by Lisa Steinmann

Book artist and St. Anthony  
Park resident Regula Russelle  
is part of a team that wrote,  
illustrated and designed a book  
—"What it's like here:"— that  
won first place in the fine press  
category of the 19th annual  
Minnesota Book Awards.  
Winners in eight categories were  
announced at an award ceremony  
on May 5.

The annual Minnesota Book  
Awards program is a project of  
the Friends of the St. Paul Public  
Library, in consortium with the  
St. Paul Public Library and the  
mayor's office of St. Paul.

"What it's like here:" is a  
book of five poems written by  
Jim Moore, with illustrations by  
CB Sherlock and book design by  
Russelle.

This is the third book in a  
series by Accordion Productions,  
Russelle and Sherlock's fine press  
collaborative that produces books  
integrating literature and art.

Moore's poems "describe the  
sweetness and pain of living," said  
Russelle, and Sherlock's line  
drawings depict the city in  
winter.

Each copy of the book was  
made by hand. According to  
Russelle, it took about a year to  
design and create 60 copies of the  
book in soft cover, hard cover and  
special editions.

Russelle compares book  
design to architecture. She said  
she likes the collaborative process  
and the surprise at the end when  
it all comes together.

Creating the book began  
with a careful selection of poems.  
Russelle said the poems ask the

question, "Who is my neighbor?  
With each turn of the page, you  
come closer to a sense of  
community as you move from  
the outside to the inside."

Sherlock's spare drawings  
evoke the contrasts of winter  
through simple lines etched  
against the paper's snowy  
blankness. Additional translucent  
pages are speckled with white ink  
and overlay the line drawings  
with the organic texture of snow.

The book design includes a  
hard cover binding that Russelle  
devised. Since she prefers not to  
use glue on a book spine, she  
integrated an ancient Japanese-  
style stitched binding with a  
contemporary "drop-spine" style  
so that the book lies flat when  
opened. She chose paper with  
rough edges and slight  
irregularities to emphasize the  
book's handmade quality.

"It's a great honor," said  
Russelle, describing the  
Minnesota Book Award. "It's an  
affirmation of what I do, what  
we do, what we do in  
community."

Russelle has been a  
Minnesota Book Award nominee  
in the past but has never won  
before.

"All the books are beautiful,"  
she said. "How can they be  
compared?"

"What it's like here:" can be  
seen, by appointment, at the  
Minneapolis Central Library and  
at the Minnesota Center for  
Book Arts. For more information  
about Russelle's work, visit  
[www.cedarfencepress.com](http://www.cedarfencepress.com).

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June 2, 8pm

Inish Mohr  
June 8, 7pm

Ken & Jeff Duvio and Friends  
June 9, 8pm

Kinder Melodies  
June 12, 11am

Dan Rumsey & Friends  
June 15, 8pm

Bill Hammond & Barbara Piper  
June 22, 8pm

Deb Carlson & John Whitehead  
June 23, 8pm

Road to Memphis Blues Competition  
June 24, 1:30pm

Kinder Melodies  
June 26, 11am

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9pm Fredy Arçir

Ellis Paul  
June 7, 7:30pm

Rachael Sage  
June 8, 8pm

Bill Cutler  
June 9, 7pm

Bill Morrissey  
June 14, 7:30pm

June 16  
7pm, Red Shoe, Black Shoe  
9pm, Colleen Buckman

Karen Savoca & Pete Heitzman  
June 28

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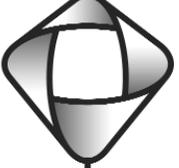
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# MAY CALENDAR

## 1 Friday

- **MOVIE: "ONE"**, 7 p.m., Spirit United Church (3204 Como Ave SE, 612-378-3602). Donation, free popcorn, discussion follows. All welcome.

- **Field Day events** at St. Anthony Park Elementary playground.

- **SENIOR CITIZEN FUN GROUP** (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday.

## 2 Saturday

- **St. Matthews Episcopal Church book sale**, 9 a.m.-1 p.m. Proceeds will benefit church library.

- **St. Anthony Park Arts Festival**. St. Anthony Park Elementary families will lead craft activities in the Kids Craft Area (near Luther Seminary) all day.

- **Library Book Sale and much more**, 9:30 a.m. to 3 p.m. at St. Anthony Park Library (2245 Como Ave.).

- **St. Anthony Park Garden Club Plant Sale**, 9 a.m.-2 p.m., Park Service, 2277 Como Ave.

- **Nocturnal Bowling** (612-625-5246), 10:30 p.m.-5 a.m. at the Copher Spot, St. Paul Student Center, 2017 Buford Ave., St. Paul Campus. Every Saturday.

## 4 Monday

- **AA**, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.

- **Boy Scouts**, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

- **Chair exercise classes** at Seal Hi-Rise, 825 Seal St. Every Monday and Thursday at 12:30 p.m. These classes are free to all area seniors, but preregistration is necessary. Call 642-9052 to preregister.

- **Fourth of July stuffing party**, Langford Rec Center, 6:30 p.m.

- **Como Park recycling**, Every Monday.

## 5 Tuesday

- **Tot Time** (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-noon. Every Tuesday.

- **Toastmasters** (645-6675), training in effective speaking, Hewlett Packard, Broadway & 280, 7:35-8:35 a.m. Every Tuesday.

- **Neighbors for Peace planning meeting**, 7 p.m. All are welcome. Karen Lilley's home, 2079 Dudley Ave., 644-3927.

- **Public forum: the 2007 Farm Bill**. Hosted by Oxlam America. St. Anthony Park Library, 7 p.m.

## 6 Wednesday

- **Como High School graduation**, 5:30 p.m., Roy Wilkins Auditorium.

- **7th grade Awards Ceremony**, 12:30 p.m. at Murray Jr. High.

- **Leisure Center for Seniors** (603-8946). St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program 1st and 3rd Wednesdays at 11 a.m.

- **St. Anthony Park recycling**. Every Wednesday.

## 7 Thursday

- **Tot Time** (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.

- **Toastmasters** (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

- **Chair exercise classes** at Seal Hi-Rise, 825 Seal St. Every Monday and Thursday at 12:30 p.m. These classes are free to all area seniors, but preregistration is necessary. Call 642-9052 to preregister.

- **St. Anthony Park Community Council Land Use Committee**, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 8 Friday

- **Falcon Heights recycling**.

## 11 Monday

- **8th grade Awards Ceremony**, 7 p.m. at Murray Jr. High.

- **St. Anthony Park Elementary 6th grade Celebration Dinner** at 6:30 p.m. in the school gym.

- **Park Press, Inc.**, Park Bugle board meeting, St. Anthony Park Bank community room, 7 a.m.

- **St. Anthony Park Block Nurse Program board of directors meeting**, St. Anthony Park United Methodist Church library, 7 p.m.

- **Join the Falconers for 500 and cribbage** at 1 p.m. at Falcon Heights City Hall.

- **Lauderdale recycling**.

## 12 Tuesday

- **Last day of school** for St. Paul Public Schools.

- **Site Council**. St. Anthony Park Elementary library, 5 p.m.

- **Lauderdale City Council**, City Hall, 1891 Walnut St., 7:30 p.m.

## 13 Wednesday

- **Falcon Heights City Council**, City Hall, 2077 Larpenueur Ave., 7 p.m.

## 14 Thursday

- **"Night Moves" for teens** at Como Sr. High (740 W. Rose), today through July 26, 6-10 p.m. Free, ages 13-18. 325-2672, www.commed.spps.org.

- **Sidewalk Painting**, 10:30 a.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

- **Full Council Meeting**, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 16 Saturday

- **Como Lake Water Festival**, Como Park Pavilion, 10 a.m.-3 p.m.

## 19 Tuesday

- **Last SAPSA Meeting** for the school year, 6:30-8 p.m. at St. Anthony Park Elementary.

- **District 10 board meeting**. Call 644-3889 for details.

## 20 Wednesday

- **Wendy's Wiggle, Jiggle & Jam music group**, 10:30 a.m. and 2 p.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

- **Langford Booster Club**, Langford Park, 7 p.m.

## 22 Friday

- **Community in The Cities Cohousing Orientation**, 7 p.m. at St. Matthew's Episcopal Church (2136 Carter Ave., side entrance on Chelmsford). Free coffee and dessert, cohousing video, discussion. www.communityinthecities.org

- **Falcon Heights recycling**.

## 25 Monday

- **Summer school begins** at St. Anthony Park Elementary.

- **Join the Falconers for 500 and cribbage** at 1 p.m. at Falcon Heights City Hall.

- **Lauderdale recycling**.

## 26 Tuesday

- **Lauderdale City Council**, City Hall, 1891 Walnut St., 7:30 p.m.

## 27 Wednesday

- **Magician Matt Dunn**, 10:30 a.m. and 2 p.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

- **Falcon Heights City Council**, City Hall, 2077 Larpenueur Ave., 7 p.m.

- **St. Anthony Park Community Council Environment Committee**, So. St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 30 Saturday

- **3rd Annual Kids Garage Sale** at Langford Park Rec Center (298-5765), 1-4 p.m.

Items for the July Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, June 15.



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# LIVES LIVED

## Harold Bronkala

Harold James Bronkala, age 76, of Becker, Minn., died April 3, 2007, as the result of an auto accident. He was a member of the Navy Amateur Radio Club and a former postal employee. His father was formerly the mayor of Lauderdale.

He was preceded in death by his wife, Marlene, and parents Elsa and William Bronkala, Sr. He is survived by children Peg (Lee) Skold, Mike (Julie) Bronkala and Sandy (Scott) Rosequist; sister Joyce Matheny; eight grandchildren; and two great grandchildren.

Memorial services were held in Monticello on May 11, 2007.

## Carol Garvey

Carol Patricia "Pat" Garvey, age 79, of Falcon Heights, died at home with her family at her side on May 9, 2007.

She is survived by John P. Garvey, her beloved husband of 58 years; daughters Christine and Michele Garvey; sons Stephen (Cathy), Daniel (Pam) and Matthew (Kris); 11 grand-

children; and two great-grandchildren.

A Mass of Christian Burial was celebrated May 15, 2007, at St. Rose of Lima Catholic Church.

## Erma Gunther

Erma A. Gunther, age 95, died April 18, 2007.

She was preceded in death by her husband, Eugene, and two siblings. She is survived by children Karin (Val) Hoon, Susan (Tim) Lester, Marcia (Greg) Coon; a sister, Helen Gagliardi; and eight grandchildren.

Her funeral was April 23, 2007, at Como Park Lutheran Church, with interment at Elmhurst Cemetery.

## Mary Husby

Mary Kobe Husby, age 92, died peacefully on April 28, 2007, at Lyngblomsten Care Center. She had been a member of Como Park Lutheran Church for many years.

She was preceded in death by her husband, Joe, in 1998. She is survived by daughters Anne

Hanson and Jean Milton; son Paul (Bethany); brother Clyde Kobe (Lil) of New Brighton; sister-in-law Pearl Husby; five grandchildren; and one great-grandson.

The family expresses a special thank you to the staff of 2C and all the other Lyngblomsten employees who lovingly cared for Mary.

A memorial service was held May 19, 2007, at Lyngblomsten Chapel, with interment at Sunset Memorial Park.

## Mary Jane Leonard

Mary Jane (Kent) Leonard, age 84, of Colorado Springs, Colo., died peacefully at her home surrounded by family on April 23, 2007, from Alzheimer's disease. She was born in St. Paul on March 17, 1923, to Borghild and John Kent.

Mary Jane graduated from Murray High School in 1941 and then attended Rasmussen Business School. She moved to Washington, D.C., to work for the State Department, Foreign Service Branch.

In 1945, she married Lt. William R. Leonard, an Army-Air Force pilot. Mary Jane was a lifelong homemaker, raising four children. She loved her adventurous life accompanying her husband to military and State Department assignments in Japan, Germany, England and Laos.

Mary Jane is survived by her husband of 61 years; four children, Laurie Epperson (Charles) of Mukilteo, Wash., Linda Stephens (Frederic) of Roseville, Minn., Victoria Langer (Gregory) of Northfield, Minn., and William R. Leonard, Jr. (Michele) of Basking Ridge, N.J.; seven grandchildren; one great-grandchild; and her sister, Jean Jacobson.

Her funeral service was May 4, 2007, at Bradshaw Funeral

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**Next issue: June 27**

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- Count the words. A word is numbers or letters with a space on each side. A phone number with area code is one word.
- Figure cost: \$1 x number of words (\$10 minimum).
- Mail your ad & check to: Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the Park Bugle drop box at the side entrance to 2190 Como Ave. (on the Knapp Place side of building) by 6 p.m. on the deadline day. We cannot bill you for your ad.
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- Call us at 651-646-5369, voice mailbox #3, with questions.

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## Sales

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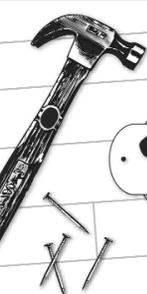
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**Forrest Vance**

Forrest L. Vance, age 77, formerly of Falcon Heights and most recently of Roseville, died April 25, 2007.

Forrest was of Swedish descent and was a member of VASA Order #433, as well as the American Psychological Association.

He is survived by his wife of 56 years, Janice; children, Timothy (Kishiko) Vance, Rebecca (David) Menken and Jessica (James) Schuster; five grandchildren; and a sister, Carol Bowyer.

His memorial service was April 28, 2007, at Como Park Lutheran Church, with interment at Oakwood Cemetery, Ottertail County, Minn.

*There is no charge for Bugle obituaries. Please alert the Bugle about the death of current or former residents of the area. Send more complete information if available. Obituaries are compiled by Mary Mergenthal, 644-1650, mary.mergenthal@comcast.net.*

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❖ **BETHANY BAPTIST CHURCH**  
Skillman at Cleveland S., Roseville. 651-631-0211  
10:00 a.m. Sunday Worship, Dr. Bruce Petersen  
1:00 p.m. Korean Sunday Worship, Pastor Jiyong Park

❖ **COMO PARK LUTHERAN CHURCH - ELCA**  
1376 Hoyt Ave. W., St. Paul, MN 55108-2300  
651-646-7127  
Handicapped Accessible  
office@comoparklutheran.org  
CPLContact ministry 651-644-1897  
www.comoparklutheran.org  
Summer Worship Schedule:  
8:30 & 10:00 a.m. Worship  
(Holy Communion on 1st and 3rd Sundays)  
Rides available for 10:00 a.m. worship.  
Vacation Bible School: June 18- June 21, 1:00 - 4:00pm  
Children age 4 & Kindergarten- 5th Grade are invited to VBS for lots of summer fun! Cost is \$15/child; \$30 family maximum.  
Cost covers snacks, crafts, music & program.  
Special Music Concert: Sunday, June 10, 9:30am  
A special music concert (between services) will feature vocal soloist Alina Lindquist. Join us for worship at 8:30 or 10:00am and for the concert from 9:30 - 10:00am.  
Special Worship Band: Sunday, June 24, 8:30 & 10:00am  
Ryan & Amy Magnus are bringing their Worship Band from Messiah Lutheran Church in Mankato to lead worship at both services.  
The band plays an eclectic blend of traditional hymns, bluegrass, country and Christian rock music.  
Pastors: Martin Ericson and Mary Kaye Ashley  
Director of Music Ministry: Thomas Ferry

❖ **FALCON HEIGHTS UNITED CHURCH OF CHRIST**  
1795 Holton St. at Garden, 651-646-2681  
www.falconheightsucc.org  
Sunday Summer Schedule:  
9:00 Bible Study (starts June 17)  
10:00 a.m. Worship (starts June 3)  
Nursery care available:  
9:45-11:15 a.m. June 3 and 10, 8:45 - 11:15 a.m. June 17 and 30  
Installation of Rev. Richard Seaver, 3:00 p.m. June 3  
Summer Book Club, 7:00 p.m. June 13 - all are welcome!  
An open and affirming, Just Peace church; handicap accessible

❖ **NORTH COMO PRESBYTERIAN CHURCH**  
965 Larpenteur Avenue W., Roseville  
651-488-5581, [northcomochurch.org](http://northcomochurch.org)  
www.northcomochurch.org  
Sunday Services: Worship 9:45 a.m., Education for all ages 11:00 a.m.  
We are welcoming and accessible to all.

❖ **PEACE LUTHERAN CHURCH - ELCA**  
1744 Walnut (at Ione) Lauderdale. 651-644-5440  
www.peacelauderdale.com  
Sundays: Education at 9:00 a.m. Worship 10:00 a.m.  
Tuesdays: 9:30 a.m. Bible Study  
Thursdays: 6:30 p.m. Stained Glass Workshop  
1st. Mondays of the month: 7:00 p.m. Arts & Faith  
*All are welcome - Come as you are*

❖ **ST. CECILIA'S CATHOLIC CHURCH**  
2357 Bayless Place. 651-644-4502  
Website: [www.stceciliasp.org](http://www.stceciliasp.org)  
Handicap accessible  
Saturday Mass: 5:00 p.m. at the church  
Sunday Masses: 8:15 a.m and 10:00 am at the church

❖ **ST. ANTHONY PARK UNITED CHURCH OF CHRIST**  
2129 Commonwealth at Chelmsford. 651-646-7173  
Website: [www.sapucc.org](http://www.sapucc.org)  
Handicapped Accessible and an Open and Affirming Congregation.  
Rev. Howard Tobak, Transition Minister -  
Becky Stewart, Child & Youth Coordinator  
Sunday Worship 10:00 a.m., Fellowship: 11:00 a.m.  
Nursery Care & Sunday School provided.  
June 3 - Worship/Holy Communion - 10:00 a.m.  
June 17 - Summer Worship time begins - 9:30 a.m.

❖ **ST. ANTHONY PARK UNITED METHODIST CHURCH**  
[www.sapumc.org](http://www.sapumc.org)  
*All are welcome!*  
2200 Hillside Ave (at Como) 651-646-4859  
Pastor Donna Martinson  
Sundays:  
10:00 a.m. Worship Celebration  
11:00 a.m. Fellowship & Refreshments

❖ **ST. ANTHONY PARK LUTHERAN CHURCH**  
*We are a community of believers called to joyfully serve God, one another, and the world.*  
[www.saplc.org](http://www.saplc.org)  
2323 Como Ave. W., 651-645-0371  
Staffed nursery available. Handicap-accessible.  
Pastors Glenn Berg-Moberg and Amy Thoren, Email: [info@saplc.org](mailto:info@saplc.org)  
Summer Worship Schedule: One service only, 10:00 a.m.  
(Coffee Hour follows)  
Art Festival Open House: Saturday, June 2 9:00 a.m. to 4:00 p.m.  
Vacation Bible School: July 23-27 Galilee by the Sea  
Minnesota Faith Chinese Lutheran Church 1:30 p.m.  
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❖ **ST. MATTHEW'S EPISCOPAL CHURCH**  
The Rev. Blair Pogue, Rector  
2136 Carter at Chelmsford. 651-645-3058  
Website: [www.stmatthewsmn.org](http://www.stmatthewsmn.org)  
Sundays: 9:00 a.m. Holy Eucharist (Rite II)  
Mondays - 7:00 p.m. Night Prayer  
Wednesdays - 10:00 a.m. Holy Eucharist (Rite I)