Artisan throws with exotic results
Ken Chin-Purcell will exhibit at St. Anthony Park Arts Festival
by Jc Drobac

When Ken Chin-Purcell moved to Ireland for three years because of his wife’s job, little did he know it would affect his own work for a long time. Originally from the San Francisco Bay area, Chin-Purcell and his wife, Michele, arrived in 1985 to attend graduate school at the University of Minnesota. They settled in South Minneapolis, and later moved to St. Anthony Park.

About that time, Chin-Purcell, who was doing mechanical design for several software companies, started taking pottery classes at Northern Clay Center. Three years later he was renting studio space and beginning to sell his work. The designer maintained his studio at Northern Clay Center until 1999, when his wife’s job at Guidant offered a transfer to Ireland.

“The forms tend toward clean, flowing lines inspired by early modern style.” — Ken Chin-Purcell

out their Bourne Avenue home and headed overseas to their new home in Clonmel for the next three years. Chin-Purcell found kinship at Grennell Mill Crafts School in Thomastown, a well-known pottery school in southern Ireland, where he learned wood firing, an alternative to the electric firing he knew.

Through the Craft Potters Association of Great Britain, he met other talented craft people who also affected the way he does pottery now.

“How you fire as a potter determines a lot,” he says. “Whether you use a gas kiln or

Congregation makes a joyful noise on Raymond Avenue
by Judy Woodard

When the Psalmist proclaimed “Make a joyful noise unto the Lord,” surely he had the Universal Christian Ministries in mind.

On a recent Sunday, the largely African-born congregation was making a joyful noise, and then some. It’s a worship style that one of the church’s neighbors calls, in a small gem of Scandinavian understatement, “pretty expressive.”

Expressive is right. The joyful noise didn’t just pour forth from every throat; it reverberated from the walls and the ceiling to the accompaniment of drums, clapping and a syncopated beat that wound itself into the spontaneous dance steps of the congregants.

Inside the unadorned Raymond Avenue building, the hundred or so members of the church celebrated the Sabbath with the kind of unselfconscious enthusiasm that more inhibited worshipers can only dream about.

The Ministries, which has occupied the site of a former Pentecostal church in south St. Anthony Park since December of 2006, is a “deliverance church with a mission of healing,” according to its pastor, Nigerian-born Fatai Jubril.

Jubril emphasizes that his is “an open church” that welcomes everyone, including those who can “bring in more American ways.”

For the moment, though, his congregation is a small outpost of Nigeria on a cool
Como Park
The District 10 Community Council will hold a neighborhood meeting on proposed program changes at the 7 p.m. monthly board meeting on June 19 at the Streetcar Station, 1224 N. Lexington Ave. For more information, see the District 10 Web site at www.ComoPark.org.

A seminar called “Is It Art or Graffiti?” will be presented by the St. Paul Police Department’s FORCe Unit at 6:30 p.m. on June 20 at the Streetcar Station. The reporting process and free graffiti removal options will also be discussed. St. Paul residents and business owners are encouraged to attend.

Falcon Heights
The Falcon Heights Community Garden opened on May 5, when local gardeners prepared the garden for this season’s plantings. Since this is the first year of the garden, much work needed to be done, such as erecting a fence and spreading compost on each of the 20 plots. Priority for plots was given to Falcon Heights apartment and townhome dwellers, then to Falcon Heights residents, and finally to non-Falcon Heights residents.

Interest was high, resulting in a waiting list of more than 10 people. Plants, vegetables and flowers have already been planted and will be in bloom shortly.

St. Anthony Park
To keep up with information about planning for Como Avenue, light-rail transit on University Avenue and efforts to find a source of energy for RockTenn, visit www.sapcc.org.

— Anne Holzman

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1414 Raymond Avenue / “Where Is St. Anthony Park?”
Meet your friendly neighborhood atheists
by Natalie Zett

Atheism. For many people, the word conjures up the ultimate bogeyman: godless, communist, evil and angry. But how about atheism as a voice of reason?

“If you’re interested in us, we’re interested in you,” proclaims the cheery voice on the radio, inviting secular humanists, freethinkers, agnostics and, of course, atheists to check out Minnesota Atheists (www.mnatheists.org) and to participate in events such as the National Day of Reason (their alternative to the National Day of Prayer) at the state capitol.

Many of the organization’s gatherings, such as membership meetings and Freethought Toastmasters, take place at Larpenteur Estates in the Como Park neighborhood, home to George Kane, current president of Minnesota Atheists.

Kane, who grew up Catholic, recalled taking a medieval philosophy class in college.

“We went through the early Christian apologists and all their arguments,” he said, “and I thought ‘none of them work.’ But it wasn’t until the rise of Christian conservatives in the 1980s that I began seeing them as a political force. At that time I became a self-aware atheist. The political rise of the religious right concerned me because they were looking at moral issues through an incorrect ethical perspective.”

Kane said he regularly meets other atheists who thought they were alone and were afraid to say anything about their beliefs.

“I even met a Christian lady at one of my Toastmasters clubs who said I was the first atheist she ever met,” he said. “I assured her that I was not.”

According to Steve Petersen, another member, Minnesota Atheists has been around since 1991. He said the group now has about 300 members, a number that has been slowly increasing.

“Besides ex-Christians and Jews, we also have ex-Muslims and ex-Hindus in our group,” Petersen said. He said some members were formerly part of American Atheists, Madalyn Murray O’Hair’s organization, which began in Minnesota in 1985.

“Back then people were isolated,” he said. “Today you have the Internet, and anybody with a computer in any little town in Minnesota can find out about Minnesota Atheists. Some people are still fearful, but the average person has more of an idea of who we are now.”

Shirley Moll, who is married to Steve Petersen, was one of the founders of the local branch of American Atheists.

“It’d like to say that I brought atheism to Minnesota,” she laughed. “I consider myself lucky. I grew up atheist; both of my parents were atheists. This wasn’t easy to do in small-town Pennsylvania, but it was no great hardship either.”

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EDITORIAL

Pity the atheist, condemned to be defined by what she is not. Just as, despite their label, one rarely characterizes vegetarians by what they do eat, one doesn’t ask atheists what they believe. It’s enough to know, apparently, that they aren’t theists.

Atheists also suffer a burden experienced by many minorities, that of routinely being identified with the group’s most vocal — and often most strident — exponents. In America it’s acceptable to be a nominal Christian, but a nominal atheist seems a contradiction in terms. Many would agree — and some would lament — that the United States has become increasingly secularized, but many would be surprised to learn what they don’t believe actually行动ed. On the other hand, in a nominally religious society, determining what someone really believes is a difficult task.

Religiosity in this country is what has been called a “motherhood” issue: one that reasonable people are expected to endorse. So if we’re asked whether we believe in God, we say yes. If we’re asked how often we go to church or read the Bible or pray, we tend to paint the figures. What’s rarely asked, of course, is how much we actually know about what we supposedly believe in. Reflecting on a 2007 nationwide survey by the Barna Group, a Christian organization, David Kinnaman, who directed the study, concluded that “most Americans do not have strong and clear beliefs, largely because they do not possess a coherent biblical worldview. That is, they lack a consistent and holistic understanding of their faith.”

Still, religion is one of those things that seems best not to be totally without. Connie Beeson said that a divorced man be elected president of the United States? We’ve already answered that question affirmatively. Could a woman become president? The next election might provide a test of that question. Could an avowed atheist be elected? That question will probably never be tested.

We’re not entirely comfortable with irreligion, but religious extremism makes us nervous, too. While we may agree with a sentiment attributed to Voltaire — “I disapprove of what you say, but I will defend to the death your right to say it” — we are perhaps less inclined to defend to the death someone’s right to knock on our door and try to convert us.

Examples of egregious wrongs committed in the name of religious devotion are easy to come up with, but so are examples of principled opposition to oppression that are grounded in faith. One can look to the church for evidence of biblically rationalized racism, but one can also argue that the Civil Rights movement was greatly aided by church people.

So what’s the bottom line? Would the world be better off with or without religion? It’s a provocative question, but probably a specious one. No study of human history has found significant groups of people who lacked some kind of religious perspective.

For better or worse, religion is something the people of the world will have to continue contending with. It is a consummation devoutly to be wished, however, that we will not use religion as a reason for contention.

Most of us are most comfortable with people who are like us. We tend to live and work and play with others who look and talk and think like we do. But because we live in a country where beliefs — philosophical, political, religious — vary enormously and the expression of those beliefs is encouraged in a thousand ways, we simply must practice what we preach, especially if what we’re preaching is the freedom not to believe.

L E T T E R S

Choose community over profits

Now that the summer yard and gardening season is well underway, many of us are missing our north St. Anthony Park hardware store, Park Hardware.

Bit by bit we are losing our walkable access to essentials, like the drug store that closed earlier. Maybe it’s time for landlords and others who can influence this out-migration to consider community over maximum profits. Suburbanites envy our walkable access to retail and services they wish we could close ours down and drive to big box stores.

Les Everett
St. Anthony Park
Goldstein Gallery has designs on affordable housing

by Anne Holzman

The national component, arranged on sleek wooden frames in a sort of maze configuration in the center of the gallery, includes a timeline of U.S. policy efforts in affordable housing, beginning in the mid-19th century and picking up steam in the Progressive Era as “expertise began to replace morality.” Old photos show destitute families in makeshift homes.

Then problems give way to solutions in the section called “Good Design Creates Good Value,” a gallery of lovely, functional and affordable homes from across the United States. The Minnesota component, hung on the walls surrounding the national show, has a more intimate feel, with comments from designers, builders and residents and “lessons learned” in addition to photos and descriptions.

Bruin said she threw the exhibit together “at the last minute” after the national exhibit was secured last fall in an effort to fill an unexpected gap in the Goldstein’s calendar.

The result feels like a conversation among friends — which is exactly how Bruin said she gathered her material. When the opportunity arose, “I talked to key informants that I knew in affordable housing.”

She’d seen the national show in its original setting, the National Building Museum in Washington, D.C., when she traveled there for a meeting.

“It’s cool to go visit because of the history of the building,” she said. The ornate edifice once housed the Pension Bureau, where veterans picked up their benefits.

Upon her return to Minnesota, she mentioned the affordable housing exhibit to Goldstein Director Lin Nelson-Mayson, and when the scheduling opportunity materialized, “she got on the phone and tracked it down,” Bruin said.

For something last-minute, the show looks polished, at least to anyone more accustomed to typical Engineering Department poster displays or end-of-semester student art shows.

Graphic designer and local resident Joanne Schacht assembled the daunting quantity of information on panels that are clear, balanced and unified. Details have been attended to, right down to the basket of reading glasses in a corner where books can be browsed in a comfortable chair.

The Goldstein Museum of Design (also called the Goldstein Gallery) is on the second floor of McNeal Hall, on the north side of Buford Avenue, just east of the Student Center. Admission is free and the gallery is open daily.

More information is available at http://goldstein.che.umn.edu. The June conference on affordable housing will take place at the nearby Continuing Education and Conference Centre. Registration is available at www.cdes.umn.edu/co/conferences. The conference fee is $150.

Bruin said she’s “pretty proud to live in Minnesota and all we’ve done with affordable housing.” She said she regularly hears from people in other states who admire Minnesota’s work in the field.

She noted, however, that she’s done little work in the immediate area around the St. Paul campus, and she expressed hope that neighbors will attend the symposium.

“We very much need to hear the public’s voice,” she said.
Greetings from New York, No Bones readers!

New York, you might be wondering? There aren't dinosaurs in New York, are there? You might be surprised to find out that, while there are no dinosaurs preserved in New York in any abundance, the collections housed at the American Museum of Natural History in Manhattan, and at Stony Brook University on Long Island, are premier.

Since I love to study dinosaurs, visits to these collections have become regular pilgrimages for many of my colleagues and me.

This week found my family heading out to Stony Brook University — the site of my Ph.D. research and the home institution of many close colleagues on my Madagascar dinosaur project.

Our first stop was the hospital building at Stony Brook. It houses the Department of Anatomical Sciences, the gross anatomy laboratories where I used to teach human anatomy to medical students, and the collection of dinosaur bones that my colleagues and I have spent the last 10 years in Madagascar accumulating.

What is it really like to study dinosaurs? you might ask. It goes something like this:

I spent several solid days standing in a small room filled to the brim with shelves and cabinets full of dinosaur bones (and my colleague’s pet, a lungfish named Gil).

My four-year-old daughter, Lucy, accompanied me, but she doesn’t get that excited about dinosaurs and spent most of her time drawing and playing at a desk alongside my workspace.

I searched through every drawer and shelf in search of bones that could be linked to the two species of long-necked sauropods in Madagascar.

One of them is familiar to No Bones readers; it’s the dinosaur that I named Rapetosaurus krausei.

The second species of sauropod is just beginning to come to light. Unlike Rapetosaurus, its bones are rare, and we don’t find many of them in Madagascar. Luckily, all the bones we’ve found of the second animal demonstrate a very specialized skeleton that can easily be distinguished from Rapetosaurus.

This summer, rather than spend months in Madagascar digging up new specimens, I’ll be spending the time here in Minnesota, in New York and at the Field Museum of Natural History in Chicago describing the new sauropod in excruciating detail.

This involves lots of time measuring, drawing and writing the anatomical description of the new animal to illustrate for my colleagues just how this new sauropod differs from all that have been named before.

The hardest part will be choosing just the right name for the new animal. If any of you readers have any ideas, make sure to send them to me (krogers@smu.org).

The name could say something about the animal’s anatomy (maybe reflecting its strange compressed tail vertebrae), it might refer to the place where the bones were found, or it could reference a person of particular significance in the history of discovery. Its name could even be based in another language, like Malagasy.

Until next time!
FaCT colleagues at the church in Minneapolis and an American Cancer Society program called Facing Cancer Together (FaCT) designed a mission statement for the organization: "Our goal is to provide support for children with cancer and their families." Lundquist joined her friend Janice Haines in this work, volunteering with American Cancer Society programs such as Kids Kove. Lundquist found her current job through a volunteering stint with the American Cancer Society. She’s pictured here with son Jonas.

Robinsdale Community Center to facilitate a support session for kids. Parents and family members came to hear Wendy Harpham, a physician and cancer survivor, speak on “Raising Healthy Children When a Parent Has Cancer.”

In a room upstairs from the auditorium, Lundquist and colleagues guided activities for a group of 12 children ranging in age from 4 to 12. They read a book Harpham wrote called “Becky and the Worry Cup,” then decorated a cup in which to place buttons that represent their own worries.

There was a discussion about who in their families has cancer. They talked about how you can’t “catch” cancer and you can’t cause it, and about how important it is to take care of oneself and others.

When the lecture downstairs was finished, the parents joined their children for a closing activity. Parents received a report about what the children had done, then all joined hands and passed a reassuring squeeze around the circle.

Facing Cancer Together runs activities throughout the year that serve several age groups: young children, preteens, teens and whole families. There is a four-week family education and support series that meets once a week at Bethlehem Lutheran Church in Minneapolis and an additional Educational and Support Night for families that is offered at Prince of Peace Lutheran Church in Roseville.

In the summer there is a family outing to Valleyfair and a two-day camp for kids. All of these programs are free and supported through funds raised by the Angel Foundation.

Lundquist expresses amazement at where her engagement as a volunteer six years ago has led her. Not only has she landed a job she loves, but also next fall she will begin a master’s degree in social work at the University of Minnesota.

“Help kids identify their strengths,” she says, “Kids, if given the right peer and family support, along with accurate, developmentally appropriate information in a safe environment, can meet and manage this crisis. Those same skills will help them in the future, in other life crises. It is such a privilege to be a part of that.”

Facing Cancer Together will conduct kids Kamp 2007 on August 8 and 9 at Eden Wood with cancer. To register or for more information call 612-205-5743 or visit www.MnAngel.org and click on Facing Cancer Together.

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Kane said that O’Hair helped foster the “angry, godless atheist” image that he and others are still seeking to dispel. He tries to counter that impression through education, participating in online discussions on the Star Tribune’s Faith and Values bulletin board.

“What I try to do is not get angry and not attack someone else personally, even though I get attacked all the time,” he said. “It helps to have a thick skin,” added Petersen. “We go to a lot of events and debates, and we want someone like George to represent us.”

Said Kane, “We’re interested in people listening, not getting mad at us. When the situation calls for it, we’ll express our viewpoint. We don’t want to be the closeted atheist. Organized atheists have to realize that we are competing in a marketplace of ideas.”

Cynthia Egli, past president of Minnesota Atheists, grew up in California, where she went to church. “There was a community that I enjoyed,” she said, “and they had great music. There were a lot of decent people who were focused on service.”

After moving to Minnesota as a single parent, Egli began trying to establish a social network. She found out about a picnic sponsored by Minnesota Atheists, decided to attend, and “I’ve been with them ever since.”

Education is also part of Egli’s work. “There are a lot of very decent religious people, and many share some of our perspective,” she said. “They also want to keep religion out of government. We want civil rights for everybody. We want women to have rights and GLBT people to have rights. A lot of churches are the same way. We’re trying to make connections with other people who have similar perspectives. We don’t believe that you have to be a religious to be moral, decent and ethical.”

Egli stressed the importance of maintaining the separation of state and church. “The moment you put God above the Constitution, the Constitution becomes meaningless because whatever anyone says that God wants becomes more important. Then none of the rest of our rights can be guaranteed if you lose that fundamental principle.”

Kane urged people who want to learn more about atheism to attend a debate, visit the Minnesota Atheists Web site or watch their cable television show, “Atheist Talk,” on Channel 15 at 9:30 p.m. on Thursdays. The show is also available through podcasts.
The Birdman of Lauderdale
by Clay Christensen

On the night of the first full moon in May, I’m standing in a field listening intently for a timber-doodle. I’m not alone. There are about 30 of us birdwatchers ardently seeking a glance at the bird better known as the American woodcock. This bird is so well camouflaged that even though it’s widely distributed, few people have ever seen one.

The field we’re in is on the grounds of the Arden Hills Army Training Site, where Hamline Avenue meets Highway 96. This is a St. Paul Audubon field trip.

As the moon climbs higher and the night grows darker, we begin to hear the “peent, peent” call of the male woodcock. It’s a short, buzzy note that sounds a lot like a nighthawk’s call, a nocturnal bird, but it comes from ground level, not up in the air like the nighthawk’s call.

Only then when they’re walking on the ground do the males make the “peent” sound, in hopes of impressing the female woodcocks.

When that sound stops, you know a male has taken to the sky to begin a bizarre and perilous courtship flight.

The male woodcock flies an ascending spiral, making a winnowing sound with its wing feathers. To me, it sounds like a tweeter and pull it up to the surface. Woodcocks can eat more than their weight in worms in a night.

Because it feeds with its beak stuck in the ground, the woodcock’s large eyes are far back on its head and near the top. It’s an odd look, but it allows it to watch for predators even while it’s probing the ground.

And its ear opening is below the eye, the better to listen for those squirming worms below the surface.

We heard and saw five or six males at the tip so it can open even underground, grab a worm like a tweeter and pull it up to the surface. Woodcocks can eat more than their weight in worms in a night.

Suddenly, the group I’m straining to see the woodcock leave the ground for his high-flying act. The “peents” stop, the kissing sounds start, but no one sees the bird.

Suddenly there’s one flying across the field, then two, heading to another display ground nearby. I’m able to catch one with my spotlight and we get our first glimpse of an American woodcock, flying away from us. For many in the group, it’s a life bird, the first one they’ve ever seen.

At first, I worried that using a spotlight on the bird might temporarily blind it, which could be disastrous when it’s diving headfirst toward earth. We’d find a woodcock with its beak stuck in the ground, blinking and wondering, “What happened?”

But they didn’t show any evidence of being bothered by the light.

Soon we’re hearing “peents” again, this time off to our left. Again we watch but don’t see the clumps. This time we do see the end of the dive to the ground and find the bird sitting in the grasses not far away.

I put the spotlight on it and its yellow eye glows back at us. Everyone has a chance to see it and get a better look at its color and size.

The adult American woodcock is about 11 inches long, including a bill that makes up a quarter of that length. Its back is camouflaged with a brown, broken, dead-leaf pattern. Its underside is buff-colored.

It’s a pudgy bird with a big head and no visible neck. Males weigh six ounces.

In long beak has many nerve endings in the tip, which it uses to probe for earthworms. The upper bill also has muscles at the tip so it can open even underground, grab a worm like a tweeter and pull it up to the surface. Woodcocks can eat more than their weight in worms in a night.

The woodcock’s courtship flight takes place in a section titled “Sky Dance.” The woodcock is a living refutation of the theory that the utility of a game bird is to serve as a target, or to pose gracefully on a slice of toast.

Suddenly, the group I’m with hears a strong “peent” off to our right. We focus our eyes through the gathering haze, straining to see the woodcock leave the ground for his high-flying act.

The “peents” stop, the kissing sounds start, but no one sees the bird.

Suddenly there’s one flying across the field, then two, heading to another display ground nearby. I’m able to catch one with my spotlight and we get our first glimpse of an American woodcock, flying away from us. For many in the group, it’s a life bird, the first one they’ve ever seen.

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And its ear opening is below the eye, the better to listen for those squirming worms below the surface.

We heard and saw five or six male woodcocks that night. When the “peents” had died down, one of the men in our group asked if the quiet meant they were done for the night.

“Well,” I said, “all that calling, spiraling and diving was done with a purpose in mind. Now the ones who did the best are accompanying their lady birds off to a quiet spot. We should be leaving.”

And so we did.

(Photos by David Cahlander)

Wile E. Coyote at Micawbers?

Please join us on Tuesday June 12th at 7 p.m. as we host a book event with Peter Turchi - author of “Maps of the Imagination,” which is one of our most treasured books we’ve had the chance to sell.

Turchi shows how writers and mapmakers use many of the same tools to accomplish their goals. Plus, it contains an essay on Wile E. Coyote. This event is sure to be both fun and informative.
Public Forum
A forum to discuss the 2007 Farm Bill will be hosted by Oxfam America on Tuesday, June 5, at 7 p.m., at the St. Anthony Park Library. The Farm Bill covers commodity payments, nutrition, food stamps, rural development, forestry and related topics. The session will provide information about Minnesota’s role in shaping the bill and what citizens can do to make their voices heard.

Plant Sale
The St. Anthony Park Garden Club’s annual plant sale will take place Saturday, June 2, from 9 a.m. to 2 p.m., during the St. Anthony Park Arts Festival. The sale will be located in front of Park Service at 2277 Como Ave. Proceeds benefit garden and natural resource programs in St. Anthony Park.

Water Festival
The annual Como Lake Water Festival will be held Saturday, June 16, from 10 a.m. to 3 p.m., on the grassy area near the Schifflin Fountain, just south of the Lakeside Pavilion. From 10 a.m. to noon, volunteers can help spruce up the Como Lake shoreline and receive a lunch courtesy of Black Bear Crossing on the Lake. Volunteers should register by contacting Debbie Meister: 647-6816 or meisterrdq@qwest.net.

From 11 a.m. to 3 p.m., the festival will continue with music, activities, entertainment and educational opportunities.

Recreation
Falcon Heights Parks and Recreation sponsors the following activities that begin in June. For more information about any of these programs, visit www.falconheights.org or call 792-7616.

Mix It Up Playgroup (ages 0–5) and Tremendous Toddlers (ages 12–24 months) from 11 a.m. to noon, Falcon Heights School

Time In Playground (ages 5–10) Kids Tae Kwon Do (ages 3–5, 6 & up) Women’s Tae Kwon Do (ages 15 & up)

Kids Smart: Self-defense and Safety Training (ages 5–12) from 12 p.m. to 1 p.m., Falcon Heights School

A variety of St. Paul Community Education classes start in June. For more information about any of these programs, visit www.comed.spps.org or call 325-2672.

Como Park Senior High
Inventors Workshop (gr. 2 & up) Volleyball Skills Camp (gr. 3–4)

Como Streetcar Station
Birding, Art and Nature Camp (gr. 2–3) Birding (gr. 2–5) Art and Nature Junior Naturalist Camp (ages 6 & up)

St. Anthony Park Elementary

South St. Anthony Rec Center
Bookstart: Buggs (ages 6–6) Bookstart: Friends (ages 4–6)

Langford Rec Center
Pilates (adult) Cooking (ages 9–12) Volleyball and Basketball Camps

Staffing Party
In preparation for the annual Fourth of July celebration in Langford Park, the St. Anthony Park Association will meet on June 4, at 6:30 p.m., at Langford Recreation Center, to prepare a mailing that publicizes the event. Volunteers are welcome to help stuff envelopes.

Kids Garage Sale
The third annual Kids Garage Sale will take place Saturday, June 30, 1–4 p.m., at Langford Park Recreation Center. Kids can rent a table for $5. Call 298-5765 for more information.

Food Drives
On April 28, as part of its annual Scouting for Food drive, Cub Scout Pack 22 of St. Anthony Park collected over 1,300 pounds of food from neighborhood residents and delivered it to local food shelves.

On April 14, children at Como Park Lutheran Church held a food drive to benefit the Keystone Community Services Food Shelf. Children and parents collected 1,135 pounds of food. The church also collects food the first Sunday of every month. Nonperishable items can be left at the church, 1376 Hoyt Ave. For more information, visit www.comoparklutheran.org or call 666-7127.

Gibbs Museum
The Gibbs Museum of Pioneer and Dakotah Life (Larpenteur and Cleveland) will sponsor a Summer Schoolhouse for children entering grades 2–7. Students will read from McGuffey Readers, participate in spelling bees and play period games at recess.

The school day runs from 9 a.m. to 4 p.m., and the program will run June 26–August 10. Cost is $30 for a day. Reservations are required. For more information, visit www.rchs.com/gibbsfm2.htm

Holy Childhood School
Quality Education Since 1947
653-694-2791, ext. 307 / www.holychildhoodparish.org
1435 Midway Parkway at Pascal Street
(Downtown Como Park and the State Fairgrounds to the west)
Raymond Yates Band to play CD release concert

by Dave Healy

The Raymond Yates Band is set to play their CD release concert on June 3, at Como Park Senior High School, at 7:30 p.m. The band is composed of Pat Magrane, Tim Sparks and Peter Ostroushko, and Andrew John Parker, a senior at Como Park Senior High School, who sings backup vocals with the group. Yates started playing guitar and singing in 1993, mostly as a solo act, and he recorded an album, “In the Winter,” in 1999. Asked to cite his musical influences, Yates casts a wide net. “I own almost a thousand CDs,” he said, “and sometimes it seems like all of them have influenced me in some way.”

Pressed to be more specific, he said RYB has been compared to James Taylor, Nick Drake, early Radiohead, Bill Withers and Counting Crows, among others.

Outside of RYB, Yates has performed with “Prairie Home Companion” favorites Pat Donohue and Peter Ostroushko, as well as Bill Staines, Dean Magraw, Tim Sparks and Peter Mayer. Opening for RYB at the June 3 concert will be Katie Geary. Tickets are $8 in advance and $10 at the door. Advance tickets can be purchased at www.thecedar.org.

For more information about the Raymond Yates Band, visit www.raymondyates.com.

THE RAMSEY COUNTY BAR ASSOCIATION HONORED ST. ANTHONY PARK RESIDENT

Rev. Richard Christian Seaver, executive director of Kids Voting People of Minnesota, and Roberta Megard, executive director of the Ramsey County Bar Association will be honored at the Ramsey County Bar Association’s annual Liberty Bell Awards event on June 7, for their contributions to the legal community and the community at large. Seaver’s honors will include the Peter O’Hara Outstanding Service Award, and Megard will receive the Liberty Bell Award for her contributions to the legal community and the community at large. The event will take place at the Park Inn Banquet Center in St. Paul at 6 p.m.

AVA ANDREW PARKER RECEIVED EAGLE SCOUT HONOR

Andrew John Parker, a member of Troop 285, was one of approximately 4 percent of Boy Scouts who attained the Eagle rank. He was recognized in ceremonies on May 14 at Como Park Lutheran Church. Andrew is the son of Stephen and Cindi Parker of Como Park.

The Raymond Yates Band is composed of Pat Magrane, Tim Sparks and Peter Ostroushko, and Andrew John Parker, a senior at Como Park Senior High School, who sings backup vocals with the group. Yates started playing guitar and singing in 1993, mostly as a solo act, and he recorded an album, “In the Winter,” in 1999. Asked to cite his musical influences, Yates casts a wide net. “I own almost a thousand CDs,” he said, “and sometimes it seems like all of them have influenced me in some way.”

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For more information about the Raymond Yates Band, visit www.raymondyates.com.

People

Falcon Heights United Church of Christ will hold a service of installation for their new minister, Rev. Richard Christian Seaver, at 3 p.m. on Sunday, June 3. Rev. Seaver is a native of New Hampshire and previously served parishes in Vermont, New Hampshire and Connecticut. He joins Rev. Jane McBride, associate minister.

The Ramsey County Bar Association honored St. Anthony Park resident Roberta Megard with its annual Liberty Bell Award. Megard was chosen for her long career in public service, including her current post as executive director of Kids Voting St. Paul.

On May 9, Lauderdale resident Mark Peterson received the Outstanding Integrative Health and Healing Student Award from Anoka-Ramsey Community College.

Andrew John Parker, a senior at Como Park Senior High School, has achieved the rank of Eagle Scout. Andrew, a member of Troop 285, is one of approximately 4 percent of Boy Scouts who attain the Eagle rank. He was recognized in ceremonies on May 14 at Como Park Lutheran Church. Andrew is the son of Stephen and Cindi Parker of Como Park.

Dr. Trevor R. Ames has been appointed interim dean of the University of Minnesota College of Veterinary Medicine, effective June 18. Dr. Ames joined the college faculty in 1981 and has been chair of the Veterinary Population Medicine Department for the past 10 years.

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Unless you advertise in the Bugle, you might not know Raymond Yates, one of two advertising reps the paper employs. Besides selling ads, Yates performs several other duties for the Bugle, but those also keep him behind the scenes. In his other life, however, Yates boldly steps front and center as leader of the musical group that bears his name. The Raymond Yates Band is the latest stage in his 15-year performing career. The group will play at 7:30 p.m. on Sunday, June 3, at the Cedar Cultural Center. Doors open at 7 p.m. YRB has another Bugle connection as well. Kim Schultz sings backup vocals with the group, and her husband, Dan Schultz, is the Bugle’s other ad rep.

The concert marks the release of the band’s new CD, “Gates of Sun and Shadow.” “The songs on the new album were assembled to reflect the many gates we have to pass through in our lives, and how we must be committed to our journeys if we want to come out the other side better people,” said Yates.

He said that the album cover, a photograph of “The Gates,” Christo and Jeanne-Claude’s 2005 installation in New York City’s Central Park, was chosen to reflect the ambiguity and complexity of what sometimes passes for gates.

“Christo’s gates, made of posts and orange fabric, were actually only marginally like gates, but they became gates because people perceived them as such,” Yates said.

After graduating from South High School in Minneapolis, Yates went to Brown Institute and trained to be an electronics technician. He worked in that capacity for six years before starting at the Bugle in 2000. Yates started playing guitar and singing in 1993, mostly as a solo act, and he recorded an album, “In the Winter,” in 1999. Asked to cite his musical influences, Yates casts a wide net. “I own almost a thousand CDs,” he said, “and sometimes it seems like all of them have influenced me in some way.”

Pressed to be more specific, he said RYB has been compared to James Taylor, Nick Drake, early Radiohead, Bill Withers and Counting Crows, among others.

Opening for RYB at the June 3 concert will be Katie Geary. Tickets are $8 in advance and $10 at the door. Advance tickets can be purchased at www.thecedar.org.

For more information about the Raymond Yates Band, visit www.raymondyates.com.
Much of the pottery produced in Minnesota is Japanese-influenced, reduction, gas-fired pottery. This is the classic Minnesota look, says Chin-Purcell, and is what he started making in Ireland.

But there he had access only to an electric kiln, and he found that the clay available in Ireland was different, made for hotter firing.

“And that meant different types of glazes too,” he says. “Those things influenced a lot about my work from then on.”

While overseas, Chin-Purcell found that his passion for throwing pots outweighed his interest in software design, and eventually the telecommuter decided to commit fully to his craft.

So in 2001 he returned home with a radically different perspective and pottery practice. He rented studio space in Northeast Minneapolis for several years, and last September he moved his operation to St. Anthony Park’s Milton Square.

The self-professed urban potter describes his style as “city” influenced. “The forms tend toward clean, flowing lines inspired by early modern style,” he says.

“If you look through the history of American pottery, the last time that look was really current was between 1900 and 1920. The architectural styles and pottery styles of the time had parallels. They leaned toward clean lines and they liked a little excitement in their glazes,” he says.

When a friend of Chin-Purcell’s noticed the similarities between his work and the arts and crafts period of architecture, the artist’s hitherto nameless business had a moniker—Bungalow Pottery.

Chin-Purcell says about half of his clientele are from the neighborhood. The rest find him on the Web or at Seasons On St. Croix, in Hudson, Cornucopia Art Center, in Lanesboro, and other small shops in the Midwest.
**School News**

by Antonie Young

**Falcon Heights Elementary**

1393 Garden Ave., 646-0021
www.isd23.org

The 2007 Summer Band and Orchestra Camp will be held June 18–July 19, Monday–Thursday, from 8 a.m. to 10:10 a.m. for beginners, and from 10:20 a.m. to noon for intermediate and advanced.

Camp is located at Emmet D. Williams Elementary School. Final concerts are on Thursday evening, July 19. Note that there is no camp on Fridays, or on July 4 or 5.

**Camp Invention** will be held at Parkview Center School July 30–August 3, 9 a.m.–3 p.m., for girls and boys entering grades 1–6. Camp attendees will use tools to take things apart, like old VCRs and computers, to see what’s inside.

Other activities include uncovering a crime scene and helping build vehicles to transport secret documents around the world by land, sea, and air.

For more information, go to www.isd23.org. This national nonprofit science enrichment program is offered by Roseville Area Schools Community Education in collaboration with the National Inventors Hall of Fame Foundation and the United States Patent and Trademark Office.

**Como Park Senior High**

740 Rose Ave., 293-8800
http://comosr.spps.org

Como senior Caitlin Durkee was voted an Academic All-Star by KARE11 News in May. Caitlin is Como’s valedictorian and carries a 4.4 GPA. She is a member of the National Honor Society and an AP distinction student, and was voted Most Likely to Succeed by her fellow students.

She is a two-time All-State soccer player, two-time City Conference MVP and four-time Cougar MVP. She will attend Georgetown University on a soccer scholarship.

Business teacher Mike Ryan and English teacher Katharine Dumas joined the staff at Como Park High School 28 years ago. The two will retire this spring, along with physical education teacher Bucky Kendig.

Dumas taught for 11 years at Johnson High School and one year at Washington High School before joining the staff at Como, where in addition to teaching English she coached girls’ tennis for 27 years and boys’ tennis for 25 years.

Ryan was the technology teacher and a golf coach at Como for a number of years. Now he runs the work program, which allows students who have finished their high school credits to work in the afternoons at various retail and office settings. He taught at Hazel Park and Washington before joining the Como staff.

Kendig has taught special needs and ELL physical education and health at Como for 14 years. He coached baseball at Como and at Johnson High School, where he also coached hockey. Kendig also teaches driver’s education after school at Como. Before coming to Como, he worked as an adapted physical education instructor for the district, and before that he taught at private schools for 18 years. He plans to keep teaching driver’s education.

**Murray Junior High**

2280 Buford Ave., 293-8740
http://murray.spps.org

On June 6 at 12:30 p.m., Murray will hold its annual seventh grade awards ceremony. The eighth grade awards ceremony will be June 11 at 7 p.m.

**St. Anthony Park Elementary**

2180 Knapp St., 293-8735
www.stanthony.spps.org

The annual Field Day events will take place May 31 and June 1. For Thursday’s field events, first graders will compete in the morning and students in grades 2–6 in the afternoon. Running events for grades 1–6 will take place Friday afternoon.

During the June 2 St. Anthony Park Art Festival, students and parents from the school will be directing arts and craft activities. Donations will go toward funding next fall’s trip for sixth graders to Wolf Ridge Environmental Learning Center.

On May 6, fifth graders celebrated the school year with their annual Spring Fling. During May they created reports and models for a dwelling project. Model houses, castles, boats and a bomb shelter are on display in the library.

Second grade students will be cheered on in their reading goals on June 8 with the Saints Reading Grand Slam Celebration. Over the school year each student worked toward the goal of reading 90 books or 2,700 pages.

Sixth graders tie up their final year at St. Anthony Park Elementary with a day devoted to fun on June 8 and a celebration dinner on June 11 at 6:30 p.m. in the school gym, which will feature a slide show and a performance by sixth graders of two songs: “Dona Nobis Pacem” and “Lean On Me.”

June 12 is the last day of school for students. The Site Council will meet one last time at 5 p.m. on June 12. Teaching staff will wrap up the following day. The school office will remain open until June 20 and will reopen for the 2007–08 school year on August 13.

In the meantime, the school building will be busy all summer with activities. Summer school will take place June 25–July 27.

Community Education offers classes June 18–July 27, including the after-school program Discovery Club.

For information about the school during summer, call the St. Paul Public Schools Student Placement Center at 632-3670.

Enrollment and budget projections for next year are looking positive, according to Principal Andrea Dahms. The school will offer all-day kindergarten and expects few staff changes. According to Dahms, the referendum “helped turn a corner” for the school. The bell will ring for the first day of the 2007–08 school year on September 4.
Minnesota May morning. It’s as gloriously African as an exotic succulent blooming spontaneously in a monochromatic Midwestern landscape.

Jubril’s congregation has no interest in casual dress on the Lord’s Day. No blue jeans or come-as-you-are sensibility for this group.

“Ask your pastor when you see him,” the pastor says. “When I come to God, I put on my best,” the pastor says. “I come to God, I put on my best.”

And he’s not just talking about clean shirts and shined shoes. Many in the congregation wear traditional African dress, the men in shades of green and grey and the women in stiff, starched Nigerian “gele” headdresses that resemble brilliantly colored medieval cornets. Each gele is painstakingly arranged hair.

The small girls are as impecably turned out as their mothers, dressed in old-fashioned Sunday school frocks with black patent-leather shoes and contrastingly arranged hair.

As the mother and child sway slowly up the aisle, leading the and-black-clad choristers dances to the music, a procession of pink-diminutive gold bracelet.

tights, a lavender dress and a balances a solemn toddler in white and gold earrings. On her hip she silk skirt with a black beaded top resplendent in a black-and-white contrasting print robe.

The temporary confusion resembles brilliantly colored Nigerian “gele” headdresses that and the women in stiff, starched shoes. Many in the congregation bring up the momentousness of immigrant existence, where even the comforting sounds of home can be a relative thing.

Though the majority of the congregation comes from Nigeria, there are also members from other African nations, as well as some American-born parishioners.

During the rest of the week, many of Jubril’s flock work hard at difficult, exhausting jobs sometimes far removed from their chosen professions.

“In Africa,” he says, “some of them were teachers, administrators and engineers. But in America, they have no job opportunities.”

Here, they go to work as nursing assistants and medical orderlies, caring for the elderly and the institutionalized infirm.

It’s tough work, but there are few shirkers in the crowd.

Steve Ahlgren
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JUNE 2007

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Call us today at 651-646-1123 to learn more!
**American Life in Poetry**


I've talked a lot in this column about poetry as celebration, about the way in which a poem can make an ordinary experience seem quite special. Here's the celebration of a moment on a campus somewhere, anywhere. The poet is Juliana Gray, who lives in New York. I especially like the little comic surprise with which it closes.

Summer Downpour on Campus

When clouds turn heavy, rich and montlled as an oyster bed, when the temperature drops so fast that fog conjures itself inside the cars, as if the parking lots were filled with row upon row of lovers, when my umbrella veils my face and threatens to reverse itself at every gust of wind, and rain lashes my leg and the hem of my skirt, but I am walking to meet a man who'll buy me coffee and kiss my fingers—what can be more beautiful, then, than these boys sprinting through the storm, laughing, shouldering the rain aside, running to their dorms, perhaps to class, carrying, like torches, their useless shoes?

Reprinted from "The Louisville Review" (No. 59, Spring 2006) by permission of the author. Copyright (c) 2006 by Juliana Gray, whose most recent book of poetry is "The Man Under My Skin," River City Publishing, 2005. This weekly column is supported by The Poetry Foundation, the Library of Congress, and the Department of English at the University of Nebraska, Lincoln. This column does not accept unsolicited poetry.

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**Local resident wins Minnesota Book Award**

**by Lisa Steinmann**

Book artist and St. Anthony Park resident Regula Russelle is part of a team that wrote, illustrated and designed a book — "What's it like here?" — that won first place in the fine press category of the 19th annual Minnesota Book Awards. Winners in eight categories were announced at an award ceremony on May 3.

The annual Minnesota Book Awards program is a project of the Friends of the St. Paul Public Library, in consortium with the St. Paul Public Library and the mayor's office of St. Paul.

"What's it like here?" is a book of five poems written by Jim Moore, with illustrations by CB Sherlock and book design by Russelle. This is the third book in a series by Accordion Productions, Russelle and Sherlock's fine press collaborative that produces books integrating literature and art.

Moore's poems "describe the sweetness and pain of living," said Russelle, and Sherlock's line drawings depict the city in winter. Each copy of the book was made by hand. According to Russelle, it took about a year to design and create 60 copies of the book in soft cover, hard cover and special editions.

Russelle compares book design to architecture. She said she likes the collaborative process and the surprise at the end when it all comes together.

Creating the book began with a careful selection of poems. Russelle said the poems ask the question, "Who is my neighbor? With each turn of the page, you come closer to a sense of community as you move from the outside to the inside."

Sherlock's spare drawings evoke the contrasts of winter through simple lines etched against the paper's snowy blankness. Additional translucent pages are speckled with white ink and overlay the line drawings with the organic texture of snow.

The book design includes a hard cover binding that Russelle devised. Since she prefers not to use glue on a book spine, she integrated an ancient Japanese-style stitched binding with a contemporary "drop-spine" style so that the book lies flat when opened. She chose paper with rough edges and slight irregularities to emphasize the book's handmade quality.

"It's a great honor," said Russelle, describing the Minnesota Book Award. "It's an affirmation of what I do, what we do, what we do in community."

Russelle has been a Minnesota Book Award nominee in the past but has never won before.

"All the books are beautiful," she said. "How can they be compared?"

"What's it like here?" can be seen, by appointment, at the Minnesota Central Library and at the Minnesota Center for Book Arts. For more information about Russelle's work, visit www.cedarfencepress.com.

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**St. Anthony Park Dental Arts, PA.**

Dr. Bill Harrison  www.sapdentalarts.com

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Now offering single appointment crowns & veneers

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**St. Anthony Park Dental Care, 2278 Como Avenue**

Todd Grossmann, DDS 651-644-5685

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Kathryn Gilbertson, RN, NP, Oumar Fonten, M.D.

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Building optimal health naturally! 2265 Como, 651-645-6951

Franklin J. Steen, DDS

2301 Como, 651-644-2757

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**WORLDS WESTLY**

**Readings**

Tuesday, June 12, 7 p.m.

Micwber’s Peter Turchi ("Maps of the Imagination").

**Groups**

Wednesday, June 6, 6:30 p.m.

St. Anthony Park Library

St. Anthony Park Writers Group

All welcome.

Monday, June 11, 7 p.m.


Wednesday, June 13, 7 p.m.


Wednesday, June 13, 7 p.m.


**St. Anthony Park Library Events**

"Go Bananas at Your Library" is the theme for the Summer Reading Program, which starts Wednesday, June 13, and runs through August 31. Reading records can be picked up at the library beginning June 13. Prizes will be awarded based on the amount of time children read or are read to. Children will earn a book after 10 hours and after 20 hours of reading.

Weekly programs featuring music, puppet shows, magic, juggling and more will take place at 10:30 a.m. and 2 p.m. on Wednesdays, June 20–August 22.

"Get Wild At Your Library" is the teen theme. Get a free carabiner/compass keychain at registration and earn a free book of your choice after 15 hours of reading.

June 20, 10:30 a.m. and 2 p.m.

Wendy's Wiggle, Jiggle & Jam

June 27, 10:30 a.m. and 2 p.m.

Magician Matt Dunn

A used book sale will be held Saturday, June 2, 9:30 a.m. to 3 p.m., in conjunction with the St. Anthony Park Arts Festival.

On June 6 at 7 p.m., Segundo and Joan Velasquez will lead a discussion called "Finding Work in Global Health." Participants will explore ways to make the most of their international experiences, and how to come back home without too much re-entry shock. The presenters started a health and development organization in Bolivia. The event is coordinated by Patricia Ohmans, director of Health Advocates, and co-author of "Finding Work in Global Health."

Local children's author Shelley Sateren will lead a journaling class for boys and girls, ages 9-16. The class will meet from 11 a.m. to noon on June 19 and July 3, 17 and 31. Registration is required. Call 642-0411.
May

ARTS

Music

Coffee Grounds
1379 Larpenteur Ave.
644-9959, 773-2600

Real Book Jazz
Every Monday, 7:30pm

Roots Music Showcase
Every other Thursday, 7pm

Open Mic with Bill Hammond
Every other Sunday, 8pm

Deb Cashin & John Wessman
June 25, 7pm

Road to Minneapolis Blues Companion
June 24, 10pm

Kinder Melodies
June 26, 11pm

Godago Coffeehouse
721 N. Snelling Ave., 645-2647
Bluegrass and Oldtime Jam Session
June 27, 7pm

Open Stage
First and third Wednesdays
6pm sign-up

June 2
7pm, Mary Elias
9pm Fredy Argir
Ellis Paul
June 7, 7:30pm
Redmond Soup
June 8, 8pm
Bill O’Day
June 9, 7pm

Bill Momey
June 14, 7:30pm
June 16
7pm, Bed Sheen, Black Sheen
8pm, Collins Bikinows
Karen Swenson & Pete Hinman
June 28

Visual Arts

Anodyne Artist Company
825 Carleton St., 642-1684
Art... what is it?
Each third Thursday
Doors open 7pm
Performance starts 7:30pm

Goldstein Museum of Design
240 McNeal Hall
1985 Buford Ave.
St. Paul Campus
612-624-7434
Affordable Housing: Designing an American Asset
Leading from Policy to Practice: Affordable Housing in Minnesota
Through July 1

Affordable Housing, Designing an American Asset
Through July 1

St. Anthony Park Lutheran Church
2223 Como Ave., 645-0571
Lyrical abstractions by Tom Lister
On display at the Arts Festival
June 3 and throughout the month

Signature
cafe & catering
130 SE Warwick St. / Minneapolis, MN 55414
612-378-0237 www.signaturecafe.net
May Calendar

1 Friday
• Moor: “One”, 7 p.m., Spirit United Church (2245 Como Ave SE, 612-292-9849). Donations, limit pop corn, discussions follow. All welcome.
• Field Day races at St. Anthony Park Elementary playground.
• Senior Centers: Camp (5 p.m. bowling and dinner), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday.

2 Saturday
• St. Matthews Episcopal Church book sale, 9 a.m.-1 p.m. Purchase will benefit church library.
• St. Anthony Park Arts Festival. St. Anthony Park Elementary families will host craft auctions in the Kids Craft Area (near Luther Seminary) all day.
• Library Book Sale and much more, 9 a.m.-1 p.m. St. Anthony Park Library (2245 Como Ave.).

3 Sunday
• St. Anthony Park Congregational Church, 2245 Como Ave.

4 Monday
• AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.
• Boy Scout, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.
• Close exercise classes at Seal Hi-Rise, 825 Seal St. Every Monday and Thursday at 12:30 p.m. These classes are free to all area seniors, but preregistration is necessary. Call 642-9052 to preregister.

5 Tuesday
• for Teen (for 5-year-olds and younger), 10 a.m.-noon. Every Tuesday.
• Toastmasters (645-6675), meeting is effective speaking, Hewlett Park, Broadway & 280, 7:30-8:30 a.m. Every Tuesday.
• Neighbors for Peace planning meeting, 7 p.m. All are welcome, Karen Lilley’s house, 2079 Dudley Ave., 642-9427.

6 Wednesday
• Como High School graduation, 5:30 p.m., Roy Wilkins Auditorium.
• 8th grade Awards Ceremony, 12:30 p.m. at Murray H. High.
• Leisure Center for Seniors (740 W. Rose), today (6/13), 10:30 a.m.-noon. Every Wednesday.
• Park Press, Inc., Park Bugle board meeting, St. Anthony Park Book Community Room, 7 a.m.

7 Thursday
• 7th grade Awards Ceremony, 10 a.m.-12 p.m. Every Thursday.
• Sidewalk Painting, 10:30 a.m., 1000 N. Cleveland St., ages 13-18. 325-2672.

8 Friday
• Falcon Heights recycling.

9 Monday
• “Noon Mouse” for teens at Como St. High (740 W. Rose), today through July 26, 6-10 p.m. Free. Sign up 13-18, 225-3822. www.conwed.org.

10 Tuesday
• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

11 Wednesday
• Como High School graduation, 5:30 p.m., Roy Wilkins Auditorium.

12 Thursday
• July 4th stuff party, 10:30 a.m.-2 p.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

13 Friday
• Falcon Heights recycling.

14 Saturday
• Como Lake Water Festival, Como Park Pavilion, 10 a.m.-5 p.m.

15 Tuesday
• last SAPSA Meeting for the school year, 6:30-8 p.m. at St. Anthony Park Elementary.

16 Wednesday
• 8th grade Awards Ceremony, 7 p.m. at Murray H. High.

17 Thursday
• last day of school for St. Paul Public Schools.

18 Friday
• Como Park recycling.

19 Saturday
• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

20 Sunday
• Community in The Cities Cohousing, 7 p.m. at St. Matthew’s Episcopal Church (2136 Carter Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

21 Monday
• Nocturnal Bowling (612-625-5246). 10:30 p.m.-5 a.m. at the Cooper Sport, St. Paul Southeast Community, 2017 Boulevard Ave., St. Paul Campus. Every Saturday.

22 Tuesday
• Summer school begins at St. Anthony Park Elementary.

23 Wednesday
• July 4th stuff party, 10:30 a.m.-2 p.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

24 Thursday
• Falcon Heights recycling.

25 Friday
• Falcon Heights Community Council, City Hill, 1981 Webster St., 7:30 p.m.

26 Saturday
• St. Anthony Park Community Council Environment Committee, St. Anthony Rec Center, 890 Cromwell, 7 p.m.

27 Sunday
• Magician Meet Din on, 10:30 a.m. and 2 p.m., St. Anthony Park Library (2245 Como Ave.). Free. 642-0411 or stanthbr@ci.stpaul.mn.us.

28 Monday
• Residential Condominiums

29 Tuesday
• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

30 Wednesday
• Como Lake Water Festival, Como Park Pavilion, 10 a.m.-5 p.m.

31 Thursday
• Summer school begins at St. Anthony Park Elementary.

32 Friday
• Falcon Heights recycling.

33 Saturday
• Falcon Heights Community Council, City Hill, 1981 Webster St., 7:30 p.m.

34 Sunday
• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.
LIVES LIVED

Harold Bronkala
Harold James Bronkala, age 76, of Becker, Minn., died April 3, 2007, as the result of an auto accident. He was a member of the Navy Amateur Radio Club and a former postal employee. His father was formerly the mayor of Landerdale.

He was preceded in death by his wife, Marlene, and parents Elsa and William Bronkala, Sr. He is survived by children Peg (Lee) Skold, Mike (Julie) Bronkala and Sandy (Scott) Rosequist; sister Joyce Matheny; eight grandchildren; and two great grandchildren.

Memorial services were held in Monticello on May 11, 2007.

Carol Garvey
Carol Patricia “Pat” Garvey, age 79, of Falcon Heights, died at home with her family at her side on May 9, 2007.

She is survived by John P. Garvey, her beloved husband of 58 years; daughters Christine and Michele Garvey; sons Stephen (Cathy), Daniel (Pam) and Matthew (Kris); 11 grandchildren; and two great-grandchildren.

A Mass of Christian Burial was celebrated May 15, 2007, at St. Rose of Lima Catholic Church.

Erma Gunther
Erma A. Gunther, age 95, died April 18, 2007.

She was preceded in death by her husband, Eugene, and two siblings. She is survived by children Karin (Vål) Hoon, Susan (Tim) Lester, Marcia (King) Coon; a sister, Helen Gagliardi; and eight grandchildren.

Her funeral was April 23, 2007, at Como Park Lutheran Church, with interment at Elmhurst Cemetery.

Mary Husby
Mary Kobe Husby, age 92, died peacefully on April 28, 2007, at Lyngblomsten Care Center. She had been a member of Como Park Lutheran Church for many years.

She was preceded in death by her husband, Joe, in 1998. She is survived by daughters Anne Hanson and Jean Milton; son Paul (Bethany); brother Clyde Kobe; and two great-grandchildren.

The family expresses a special thank you to the staff of 2C and all the other Lyngblomsten employees who lovingly cared for Mary.

A memorial service was held May 19, 2007, at Lyngblomsten Chapel, with interment at Sunset Memorial Park.

Mary Jane Leonard
Mary Jane (Kent) Leonard, age 84, of Colorado Springs, Colo., died peacefully at her home surrounded by family on April 23, 2007, from Alzheimer’s disease. She was born in St. Paul on March 17, 1923, to Borgild and John Kent.

Mary Jane graduated from Murray High School in 1941 and then attended Rasmussen Business School. She moved to Washington, D.C., to work for the State Department, Foreign Service Branch. In 1945, she married Lt. William R. Leonard, an Army Air Force pilot. Mary Jane was a lifelong homemaker, raising four children. She loved her adventurous life accompanying her husband to military and State Department assignments in Japan, Germany, England and Laos.

Mary Jane is survived by her husband of 61 years; four children, Laurie Epperson (Charles) of Mukilteo, Wash., Linda Stephens (Frederic) of Roseville, Minn., Victoria Langer (Gregory) of Northfield, Minn., and William R. Leonard, Jr. (Michele) of Basking Ridge, N.J.; seven grandchildren; one great-grandchild; and her sister, Jean Jacobson.

Her funeral service was May 4, 2007, at Bradshaw Funeral Home.
Congratulations to Jennifer’s Pet Sitting for winning the 2007 St. Anthony Park “Pet Dream” contest!

JENNIFER’S PET SETTING - Don’t put your pet in a cold and expensive kennel! I will give them a warm, loving place to stay. Must be a smaller animal and get along with other pets. Low rates, free consultation, and great deals for long-term care. References available. Call Jennifer at 612-729-6481 today!


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Employment
INSTRUCTOR NEEDED for neighborhood senior exercise class. Training provided, 651-642-9052.

For Sale
PICKUP TRUCK TOPPER - Raven-Glastite, dark green, fiberglass, excellent condition! Includes front & side sliding windows, interior light (battery), double locks, and mounting clamps (6). Dimensions: Height: 23”, Width: 71”, Length: 81”. Bought new in 2003 for $1,500 for my Ford F-150 6 1/2 foot full-size pickup truck. $600.00 or best offer. Call Wayne at 651-259-5223 (work) or 651-489-6258 (home).

Sales
BYOGS - What: Bring your own garage sale, Where: St. Anthony Park United Church of Christ, 2129 Commonweal Ave. When: Saturday, June 2, 9 a.m.-4 p.m. Why: To sell your stuff at your price, Why: To sell your stuff at your price, on a day when hundreds of potential buyers are in this neighborhood. How: Call 651-646-7173 and reserve a space for only $25. We provide each space with table and chair, we do the advertising, and we’ll provide indoor space if it rains.

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644-3685

Dr. Paul Kirkegaard, DDS
644-9216

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Lives Lived from 18

Home, with interment at Fort Snelling National Cemetery.

Forrest Vance
Forrest L. Vance, age 77, formerly of Falcon Heights and most recently of Roseville, died April 25, 2007. Forrest was of Swedish descent and was a member of VASA Order #433, as well as the American Psychological Association.

He is survived by his wife of 56 years, Janice; children, Timothy (Kathako) Vance, Rebecca (David) Menken and Jessica (James) Schuster; five grandchildren; and a sister, Carol Bowyer.

His memorial service was April 28, 2007, at Como Park Lutheran Church, with interment at Oakwood Cemetery, Ottertail County, Minn.

There is no charge for Bugle obituaries. Please alert the Bugle about the death of current or former residents of the area. Send more complete information if available. Obituaries are compiled by Mary Mergenthal, 644-1650, mary.mergenthal@comcast.net.

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Vacation Bible School: July 22-27 Galilee by the Sea Minnesota Faith Chinese Lutheran Church 1:30 p.m.

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2129 Commonwealth at Chelseafield 651-646-7175
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Saturday Mass: 5:00 p.m. at the church
Sunday Masses: 8:15 a.m and 10:00 am at the church

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Rev. Howard Tobah, Transition Minister – Becky Stewart, Child & Youth Coordinator
Sunday Worship 10:00 a.m., Fellowship: 11:00 a.m.
Nursery Care & Sunday School provided.
June 3 – Worship/Holy Communion – 10:00 a.m.
June 17 – Summer Worship time begins – 9:30 a.m.

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The Rev. Blair Pogue, Rector
Vacation Bible School: July 22-27 Galilee by the Sea Minnesota Faith Chinese Lutheran Church 1:30 p.m.

ST. MATTHEW’S EPISCOPAL CHURCH
The Rev. Blair Pogue, Rector
2136 Carter at Chelseafield. 651-645-3058
Website: www.stmatthewswmn.org
Sundays: 9:00 a.m. Holy Eucharist (Rite II)
Mondays - 7:00 p.m. Night Prayer
Wednesdays - 10:00 a.m. Holy Eucharist (Rite I)

Visit www.sapumc.org

FALCON HEIGHTS UNITED CHURCH OF CHRIST
1795 Holton St. at Girard, 651-646-2681
www.falconheightsucc.org
Sunday Worship Schedule:
• 9:30 Bible Study (starts June 17)
• 10:00 a.m. Worship (starts June 3)
• Nursery care available:
• 9:45-11:15 a.m. June 3 and 10, 8:45-11:15 a.m. June 17 and 30
• Installation of Rev. Richard Seaver, 3:00 p.m. June 3
• Summer Book Club, 7:00 p.m. June 13 - all are welcome!
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Mondays - 7:00 p.m. Night Prayer
Wednesdays - 10:00 a.m. Holy Eucharist (Rite I)