

# Park Bugle

St. Anthony Park, Falcon Heights, Lauderdale & Northwest Como Park

Volume 33, Number 2, August 2006

## Bank unveils new design

by Dave Healy

This spring it was back to the drawing board for Park Midway Bank. A February public meeting drew reactions to its plans for a new building at 2300 Como Ave., where its drive-in facility is currently located. On July 13, the bank presented a revamped site plan and building design to the District 12 Community Council.

Rick Beeson, bank president, said that the formation of an advisory committee helped the bank fine-tune its plans. He pointed to three significant changes in the original design.

The new design for a two-story building on the southeast corner of Como and Doswell features a lower tower (28 feet) than the original plan (48 feet). In addition, a canopy over the drive-in exit on Como has been pushed back from the sidewalk to create a less monolithic face to the building. Finally, the original windows, intended to echo those of the nearby library, have been redesigned.

Beeson said that demolition of the existing drive-in bank will



Park Midway Bank redesigned its new building at Como and Doswell in response to neighborhood input.

begin after the State Fair.

Construction of the new 16,630-square-foot building is expected to take 10 months, and the bank

hopes to occupy its new quarters by August 15, 2007.

During construction, the sidewalks along Como and

Doswell adjacent to the site will be closed, and no street parking will be allowed. A temporary

**New design to 10**



Photo courtesy of Circus Juventas

Como Park resident Faith Kelly will perform in "Pazzanni," this year's show from Circus Juventas.

## Skills and thrills abound at Circus Juventas' "Pazzanni"

by Antonie Young

An afternoon rehearsal at the Circus Juventas arena is a flurry of mind-boggling derring-do. As students race up 20-foot ladders or unicycle madly across the gymnasium floor, parents try to remain calm as they watch from the sidelines.

Some are old hands at this, and calmness comes easier for them. David Skilbred and Jenny Offit of St. Anthony Park have been watching their daughter Emma, 11, perform with Circus Juventas since 2002. Another circus veteran is Como Park resident Faith Kelly, 13, who also has been with the group since 2002. Her older brother Dylan, 18, joined in 2003.

These three and the rest of the troupe have been preparing for the

**Circus to 6**

## Hey residents: Does anybody love Raymond?

*District 12 Community Council to host traffic meeting Aug. 17*

by Dave Healy

Does Raymond Avenue traffic need calming? Karlyn Eckman thinks so. She lives at 973 Raymond, and for a southbound motorist coming off the railroad bridge just beyond Energy Park Drive, Eckman's house is at the point of a curve the road takes just before Hampden Avenue.

Over the years, many vehicles have failed to negotiate that turn, and Eckman's fence and yard have suffered the consequences. In the most recent incident, she lost a 22-foot white pine in her front yard and had to spend \$5,000 on repairs to her wooden fence.

On August 17, the St. Anthony Park Community Council will host a public meeting to discuss plans for changes to Raymond Avenue between Como and University avenues. It will take place at 7 p.m. at the South St. Anthony Rec Center.

The session marks years of neighborhood discussion about the road. One significant alteration has already been made: Bayless Place, which previously intersected Raymond just south of Hampden, was closed. Now traffic must enter or exit Raymond at Bayless Avenue, just south of Bayless Place.

However, the Cromwell-Bayless project was designed primarily to impede motorists looking for a shortcut from Cromwell to Raymond and to reduce traffic through the surrounding residential neighborhood. It did little to

address traffic problems on Raymond itself.

That larger topic was the focus of an October 2004 public meeting, at which residents expressed concerns about truck traffic, speeding, and pedestrian and bicycling safety.

According to Nina Axelson, District 12 community organizer, the 2004 meeting, while valuable, came at a bad time in the city's two-year Capitol Improvement Budget cycle.

"It was too late to put together a proposal for the 2005 CIB deadline," she said. This time around, she added, the council will have something ready by February 2007, when requests are due for the next funding cycle.

This month's meeting will be followed by one in late October or early November to finalize the neighborhood's funding request.

At the 2004 meeting, residents brainstormed a variety of traffic-calming ideas, including signage and structural changes to the roadway. That list formed the

starting point for discussions by a task force made up of council members, staff, neighbors and landscape architects.

At the August 17 meeting, the task force will present several conceptual designs and solicit feedback from residents. Axelson predicted that people will be impressed by the holistic approach the task force has taken.

"It's more than just changing the road itself," she said. "It's changing the whole experience of the road."

Accordingly, the task force considered not only such things as speed bumps, textured pavement, bump-outs and a center island, but also how landscaping, sculpture and general beautification could enhance the neighborhood feel of Raymond Avenue and thereby change driving behavior.



St. Anthony Park's annual Fourth of July celebration was a hit for all ages. Grace Olson enjoyed a bomb pop. She and her family, who live in St. Michael, joined relatives for a day in Langford Park. See more Fourth of July photos on page 5.

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### Como Park

National Night Out celebrations will be held August 1 at Northwest Como Rec Center, 1550 N. Hamline, from 5 to 8 p.m., and at Arbor Pointe, 635 W. Maryland, from 5 to 9 p.m. The events will include ice cream socials, children's activities, and visits from the police and fire arments.

### on Heights

city is preparing to work on '008 comprehensive plan. City Council has approved a lic participation plan for that cess. A first step is organizing aering committee that will be led by the mayor. From four ine citizens are needed to e on this committee. lications will be accepted at / Hall.

The Parks and Recreation Commission is looking at potential locations for a community garden. They will present a feasibility report to the council in the next few months.

### Lauderdale

The city is considering redevelopment of the basketball court at Community Park when the tennis courts are redone. The city would like to hear from those who would use such a court regarding what is important to consider in the project. Contact Jim Bownik: 792-7656, [jim.bownik@ci.lauderdale.mn.us](mailto:jim.bownik@ci.lauderdale.mn.us).

Ramsey County Commissioner Jan Parker reported to the Lauderdale City Council at their June 27 meeting. Among items of interest was that the county plans to expand the Roseville Library. The library board is conducting a needs-assessment study for the northeast part of the city.

Lauderdale's annual summer festival, Day in the Park, will be held Saturday, August 19, from 4 to 7 p.m.

The festival features a parade, music, games and food. Activities include bingo, mini-golf, a bounce house for children and a water slide. The parade, which starts at 4 p.m., will feature emergency vehicles, floats, local organizations, mascots and more.

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## CITY FILES

The festival is free, with the exception of food and beverages. It is organized and run by volunteers. To donate toward the event or to volunteer, contact Jim Bownik: 792-7656.

### St. Anthony Park

The city of St. Paul is revising its comprehensive plan. The Comprehensive Planning Committee will select neighborhood residents to add a citywide perspective to task forces on land use, transportation, housing, parks and water. Anyone interested in serving may contact the District Council office (649-5992), or find more information and an application at [www.sapcc.org](http://www.sapcc.org).

Rock-Tenn is losing its current source of energy and is developing plans for an on-site energy source.

Fuels being considered for the new power plant include various forms of biomass — trees, agricultural crops or residue, construction and demolition waste wood — and refuse derived fuel (RDF), a mixture of nonrecyclable paper, wood and plastic derived from municipal waste.

The Community Council continues to discuss the issue. More information is available at [www.sapcc.org](http://www.sapcc.org).

A forum on Raymond Avenue traffic calming will be held at South St. Anthony Recreation Center on August 17 at 7 p.m. A task force made up of neighbors, staff and volunteer landscape architects will present ideas to improve pedestrian safety, streetscape and livability along Raymond Avenue. Draft plans should be available by August 10, and the comment period will remain open after the forum. For more information, see the council Web site: [www.sapcc.org](http://www.sapcc.org).

The Community Council Web site ([www.sapcc.org](http://www.sapcc.org)) features a slide show from the book "St. Anthony Park: Portrait of a Community," by David Lanegran. Copies may be purchased at the council office as well as at Micawber's.

The St. Anthony Park House Tour, a fundraiser for the Community Council, will be held October 14. Houses and volunteers are needed for the tour. Contact the office at 649-5992.

As planning continues for light rail transit on University Avenue, the Metropolitan Council has been charged with managing the design phase and operation of the completed line.

District Councils in the affected communities have formed a collaborative to support

citizen involvement in this planning. Funded by University United, the collaborative has advocated that at least three members of the affected communities be included on the Met Council Management Committee.

The District Council has created a blog to collect information on drag racing and traffic disturbances. To contribute, visit <http://trafficalming.pbwiki.com/FrontPage>. Enter the password: reports. Click on "Comments" to share your experiences.

### St. Paul

The mayor's office seeks applicants for St. Paul committees, boards and commissions. Appointments to the following committees will be made by the end of summer, so interested individuals should apply as soon as possible.

Advisory Committee on Aging  
Bicycle Advisory Board  
Business Review Council  
District Energy  
Heritage Preservation Commission  
Long-Range Capital Improvement Budget Committee  
Mayor's Advisory Committee for People with Disabilities  
Neighborhood Sales Tax Revitalization (STAR) Board  
Police Civilian Review Commission  
Human Rights Commission  
Neighborhood Network  
Parks and Recreation Commission  
Port Authority  
Public Housing Agency  
St. Paul-Ramsey County Health Services Advisory Committee  
St. Paul RiverCentre Convention and Visitors Authority  
Truth in Sale of Housing Board of Evaluators  
Workforce Investment Board

For more information, visit [www.stpaul.gov](http://www.stpaul.gov) or contact Kris Fredson (266-8534, [kris.fredson@ci.stpaul.mn.us](mailto:kris.fredson@ci.stpaul.mn.us)).

Residents may apply for more than one committee per application. Mayor Coleman encourages applicants to get recommendations from their City Council members.

Applications are available online at [www.stpaul.gov/mayor/committeefinf/](http://www.stpaul.gov/mayor/committeefinf/).

Tuesday, August 1, is National Night Out, an evening designated to heighten crime and drug prevention awareness, and strengthen neighborhood spirit and police-community partnerships.

Many neighborhoods hold picnics or block parties to celebrate the event.

—Susan Conner



## Brandon Heffron: Signing the body eclectic

*Tattoo artist finds congenial location on Como Avenue*

by Natalie Zett

Tattoo artist extraordinaire Brandon Heffron is a man of few words who prefers that his artwork do the talking.

Serious and focused, he dips the tip of a needle into red vegetable dye. The needle is attached to an electric tattoo instrument that Heffron carefully guides along a woman's calf, leaving a lush, red swirl in its path.

This is a laborious process of applying the ink, wiping away the excess and reapplying more ink to get the look and hue just right. The only constant is the whirr of the machine.

Heffron's process is similar to that of most artists in that he starts with a design, then carefully arranges his palette of dyes or inks. Instead of brushes, he uses sterilized needles and an electric tattoo instrument. However, the most notable difference is that the canvas upon which his artwork is created is skin.

"It doesn't hurt much," said the young woman receiving the tattoo, wincing a bit. "OK, maybe just a little," she said clutching a pillow and turning her head away.

The woman's husband, also a client of Heffron's, stood by watching and said, "She figured it would be easy since she's had a couple Caesareans."

"This is a different kind of pain," she said.

Whatever pain she — and others who sport tattoos — experience, it's not enough to deter them. Many find that one is not enough; thus, tattooists like Heffron have a lot of repeat business.

When asked about her new tattoo design, the woman replied, "It's the Holy Spirit. When people see it, it will start conversations and serve as a chance to witness."

She explained that she, her husband and children attend a nondenominational evangelical church.



Tattoo artist Brandon Heffron owns Beloved Studios, 1563 Como Ave.

"I'm a Christian," Heffron added. He stopped applying the tattoo for a moment to display his right arm and a realistic image of Adam and Eve that depicted the Fall. "This gets people talking and gives me a chance to discuss my faith."

Those with negative preconceptions about tattoo

establishments, tattoo artists and their clientele will find that Heffron quietly blows them out of the water. As the owner of Beloved Studios, at Como and Snelling, he's booked with a steady stream of clients.

"About 80 percent of my new clients are referrals," he said.

*Tattoo to 8*



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## EDITORIAL

Philosophers and theologians at least since the time of Thomas Aquinas have debated the merits of the active life versus the contemplative life. Of course, philosophy and theology being essentially contemplative pursuits, that conversational deck was probably stacked from the beginning.

But while there is a long and rich tradition celebrating the merits of contemplation, for Americans the balance was tipped from the start in favor of action. Our Puritan forbears were suspicious of inactivity. In their world view, one confirmed one's status as a member of the elect by achieving worldly success, and that meant getting out there and doing something. Idleness is the devil's workshop, after all.

Our secular folk wisdom, epitomized in Ben Franklin's "Poor Richard's Almanac," amplified that sentiment. You don't get healthy, wealthy and wise by sitting around gazing at your navel.

Americans are doers. We tamed the wilderness, cured smallpox and put a man on the moon. We measure ourselves by our accomplishments. Unless you're applying for an academic job, employment counselors advise, don't begin a résumé with your education. Tell them what you've *done*.

Of course, thinking and doing are not mutually exclusive. Indeed, most successful projects result from careful planning and preparation.

Want to build a new bank? Try pulling together a discussion group to talk about different possibilities.

Want to make a street safer? Before you start digging, think long and hard about the likely effects of various interventions.

Want to create a new tattoo? Before putting needle to skin, it might be wise to make a sketch and think things through.

Want to discover some new dinosaur fossils? Before you rush off to Montana, maybe you should spend some time in the lab looking at geological maps.

Want to confirm a new bird sighting? It might be a good idea to study your field guide first.

Want to build the world's tallest K'NEX roller coaster? You better put a lot of thought into your design.

While often contemplation enhances accomplishment, sometimes it's a precursor to nonaction. The Japanese sculptor Atsuo Okamoto, who participated in MN Rocks, a stone-carving symposium held this summer in St. Paul, believes that a stone is a living entity. Once he had a large piece of granite to split. But as he thought about it over several days, he realized that the stone did not want to be split. Eventually he gave in to the stone's wish.

Don't just do something, stand there.

## COMMENTARY

## Learning to mind our own business in St. Anthony Park

by Gregg Richardson

Recent neighborhood interest about redevelopment plans by Park Midway Bank and the Como-Raymond BP has highlighted St. Anthony Park's sometimes ambiguous relationship with local business.

On the one hand, we have a genuine affection for our small community businesses, and we make honest efforts to support them. At the same time, that support seems to go hand in hand with a strong sense of ownership that sometimes strays into gray areas.

It's our neighborhood, but it's someone else's business. One person's innovation is another's slippery slope. We want to preserve the character of our favorite businesses, but we're also prone to resisting changes that

could reinvigorate — or even save — them.

As a member of the District 12 Community Council for the past several years, I've been impressed with the talent and energy that St. Anthony Park is capable of mobilizing to tackle issues that affect us all. At the same time, I've become more aware of the latent emotional investment people have in certain aspects of this neighborhood, and nowhere is that expressed more clearly than in the Como Avenue business district.

It sometimes seems to me that the feelings many residents express for the "village" betray more of a desire for a Disneyland "Main Street" than a viable local business community. I confess that, with my assorted small town

roots, I'm sometimes prone to those feelings myself.

But my experience on the Community Council and the Hampden Park Co-op board, as well as conversations with local business owners, have helped dispel whatever romantic notions I once harbored about "Main Street."

In the real world, Main Street is occupied by folks who work 70 hours a week and frequently struggle just to stay out of debt.

They're tucked into cramped, aging buildings because that's the only rent they can afford if they're going to keep their heads above water.

Their selection is limited by space, as is overstock, and they often can't get volume discounts

and other efficiencies.

Even merchandise delivery can be a problem when the only access for a truck is a tight alley in back or prime public parking on a busy street in front.

Their hours are limited by the cost of wages and utilities, and the lack of traffic generated by their small neighbors who also can't afford to stay open late.

As much as we would all like to see more unique local businesses in spaces such as the Como-Raymond BP station, the reality is that few sole proprietors can afford newly constructed or renovated space, few are willing or able to take the financial risk of a new, unproven business idea, and fewer still succeed.

*Minding our business to 5*

## Dear candidate: How would you address the following issues?

by Gordon and Barbara Murdock

We live in a time of strong political currents. In November, we will elect people to represent us in state and federal offices, and the decisions they make will affect us for years to come. What are the issues we think most important, and where do the candidates stand on those issues? It's time to find out.

At the St. Anthony Park Art Festival in June, St. Anthony Park Neighbors for Peace ([www.parkpeace.org](http://www.parkpeace.org)) placed a list of topics we considered important on a bulletin board. We had five topics in each of two categories. Under world affairs, we listed arms control, environment, Iraq, torture and the United Nations. National

affairs included education, health care, housing, national security and social safety net. We asked passers-by, "Which of the following are the topics you most want to hear discussed by candidates for major national and state offices?" Some 355 people ranked their top three items:

Environment	354
Health Care	351
Education	325
Iraq	243
Energy Independence	237
Social Safety Net	145
Torture	130
Housing	115
United Nations	96
Arms Control	86
National Security	48

It's striking that the top vote-getters were what might be seen as issues close to home: environment, health care and education. National security, trumpeted by many politicians and the press, ran a dismal dead last. Many of us, of course, think that those that got the top votes are national security issues.

There is much we don't know about the opinions of those voting. If people voted for health care, we don't know whether they support universal single-payer coverage or the status quo. We don't know whether those who voted for social safety net were thinking of Social Security, crime prevention or homelessness. But they do

want to hear candidates' positions.

So, how do you get candidates to tell you what they think and what they plan? You probably don't want to start out by telling them what you think.

Then you're likely to get an answer tailored to your position — maybe not a falsehood, but probably something with a bit of spin.

What you might want to do instead is say something like this: "There's a lot of talk these days about health care. What do you think we should do?" After you've heard their piece, by all means, push them for more specific

*Dear candidate to 5*



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The Park Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Photos by Christy Myers

Perfect weather made for a big turnout at St. Anthony Park's Fourth of July festivities, which included races, a parade, games, music, speeches, drawings and food.

### Minding our business from 4

Sole proprietorships of the sort we see on Como Avenue tend to have very small profit margins, according to the latest available figures from the Small Business Administration — in the range of 2–6 percent for businesses such as gas stations, grocery stores and miscellaneous retail.

That's not much breathing space come a recession — or a new nearby Menard's, Lund's or Walgreen's.

At these margins, even small shortfalls can quickly add up to insurmountable debt for an individual proprietor with few options for growth. Over the past

decade and a half, for every 10 new businesses with fewer than 20 employees that succeed, 9 more fail.

We as a community need to listen to and carefully evaluate what our local businesses say they need from us in order to be successful.

Patronage is just part of the story. One key to their success is a friendly local banker. Park Midway Bank is currently ranked by the SBA as one of the 20 top small business lenders in Minnesota. Their success is crucial to our success as a community.

If we really want to preserve

the essence of our neighborhood at a time when we seem to be at the heart of urban development — light rail, commuter rail, large condo projects, new biotech industries, U of M expansion on the St. Paul Campus (not to mention the new Gopher stadium) — we have a responsibility to try to understand the factors that can help our urban village thrive, not just survive.

*Gregg Richardson has lived in St. Anthony Park since 1989. Since leaving the University Libraries in 2002, he has devoted his time to volunteer work for various community organizations.*

### Dear candidate from 4

information. But if you ask open-ended questions, you may get a better sense of what they'd do in office.

Think about your priorities now so that you can frame your questions. One great place to meet candidates and their staff is the State Fair. But there'll be many opportunities in the weeks to come: radio call-in shows, meet-the-candidate coffees and the like. When candidates hear a

lot about a topic, they're likely to form a position. And if they don't, that's instructive too.

For those not comfortable buttonholing candidates, drop a post card or send an e-mail to the campaign, stating what you want to hear discussed. Get friends and neighbors to do the same. Say "It's important to me to hear what you think about ..."

Do they sound knowledgeable? Have they

thought deeply and well? Do they have the facts? If they're vague or they waffle, say, "Tell me more about that." Soon you'll know whether the candidate will really represent you.

Then tell your friends and neighbors. And vote!

*Gordon and Barbara Murdock live in St. Anthony Park and are members of Neighbors for Peace.*

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[www.ParkPeace.org](http://www.ParkPeace.org)

**Question. Ponder. Vote.**

What do candidates say at the Fair and elsewhere?

These are the topics SAP neighbors ranked highest:  
**Environment Health Care Education  
Iraq Energy-Independence**

For details about our survey and how to contact representatives and campaigns, visit [www.parkpeace.org](http://www.parkpeace.org)

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### Circus from 1

circus school's annual summer show. "Pazzanni" is the school's sixth production performed under the big top.

Circus Juventas is America's only nonprofit performing arts school offering year-round classes and camps for students ages 3-21. The annual summer show is an ornate production similar to those of Cirque du Soleil, featuring the school's advanced students.

Juventas aims to promote artistry and self-esteem through learning and performing multicultural contemporary circus arts. Its productions include intricate sets, brilliant costumes, dramatic dance, bold athletics and dazzling theatricality.

Founded in 1994 by circus performers Dan and Betty Butler, the school expanded by building its big-top facility in 2001. What originally began as an after-school program for neighborhood children at the Highland Park Recreation Center now reaches hundreds of students the skill of discipline, the value of hard work, and the rewards of teamwork and strong peer relationships.

"Pazzanni" is set in 16th-century Venice during the Carnevale di Venezia. A Cinderella-like Renaissance love story, the show features stunning acrobatics, comedy and the world-famous Boldrin brothers' papier-mâché masks as part of the costumes in this fairy tale

that shows how masks can both conceal and reveal.

Amid painted sets depicting romantic Italian street fronts, dancers rehearse, while overhead, trapeze-artist students fly back and forth. Meanwhile, a young woman twines herself up in brightly colored fabrics suspended high above the floor, and several teenagers practice flips on a trampoline in the corner.

A circus veteran, Emma Skilbred is used to this commotion. Between rehearsals for her part in the upcoming show, she explained that she goes to Circus Juventas year-round, taking one class throughout the standard school year. She will perform in a bike act for "Pazzanni." In addition to bicycling, she's taking a tightrope class.

"It's a great day — always very busy," Emma said of her time at Juventas. "With the August show coming, I'm here five to seven days a week."

Emma is one of the youngest students taking bicycling. She decided to join Juventas after being a spectator at the circus.

"I really like that it's different from any other school," she said. "It's such a mix of a lot of different things: team building, dancing, gymnastics — it's very unique and special in its own way."

Faith Kelly echoed Emma's sentiments. "My favorite part of going to school here is being able to do so many things that not a

lot of kids get to do — like hang 30 feet in the air by my feet," she said. "Plus I get to see so many of my friends here. It's like a regular school that way, only we get to do odd things."

Faith said she studies "a little bit of everything — some aerial, some acrobatic." She's been a gymnast since she was very young. In this show, she plays a character named Zola and will perform contortion and hand-balancing acts.

"It will be really busy but really fun," she said of the three-week performance schedule. "It's like having another family for 18 days."

Though Faith joined Circus Juventas immediately after seeing a performance, her brother Dylan took longer to decide he was interested, signing up for a juggling class "on a whim."

Dylan will attend college in the fall but plans to continue his studies of teeterboard and juggling while in school.

"I really enjoy it," he said of his experience at Juventas. "If you ask my friends outside Circus, they get kind of annoyed by how much I talk about it. It's a huge part of my life. I'm down here almost every day, especially now."

Dylan plays a character called El Capitan in "Pazzanni" and will perform both teeterboard and juggling acts.

"It can be really stressful," he said, "but it's worth it when opening night comes around and you get to perform. There's a lot of down time when you get to hang out and talk to one another, so you get very close. It's also a confidence boost when you accomplish a new trick or get a standing ovation at the end of a show."

The annual production typically plays to sold-out crowds. This year's show runs from July 27 to August 13. Tickets are available from UptownTix (www.uptowntix.com, 209-6799) or by calling Circus Juventas (699-8229).

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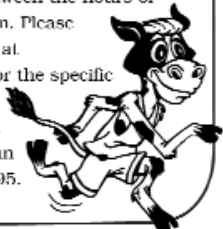
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## New Falcon Heights city administrator settles in

by Michelle Christianson

Our recent 90-plus-degree weather has been a taste of home for Justin Miller, Falcon Heights' new city administrator. The Texas native grew up in Nacogdoches, about 140 miles north of Houston, and got his degree in business administration and political science from Austin College.

But then he started working his way north, getting his M.P.A. from the University of Kansas, interning in Des Moines, Iowa, and working as assistant city manager in Chanhassen for the last four years.

Miller has been city manager in Falcon Heights only since June 19, so he's still learning the ropes. But he and his wife, Dianne (who is the assistant city administrator in Eagan), have just closed on their house in Falcon Heights and look forward to living in this area.

"I spend some time each week just driving around," he said, "acquainting myself with the streets and landmarks and checking on neighborhood concerns. It's a great location and a wonderful city to live in."

So what does a city administrator do? Miller is in charge of day-to-day operations, leading the staff, implementing City Council decisions, setting the budget, reviewing contracts with city workers and dealing with public concerns.

In a typical day he handles e-mails and calls about potholes, trash pickup, yard problems, etc.; talks with council members; perhaps reviews the budget for the next year or meets with community groups and commissions, of which there are five: parks and recreation, human rights, environment, planning and neighborhood.

*"I spend some time each week just driving around, acquainting myself with the streets and landmarks and checking on neighborhood concerns. It's a great location and a wonderful city to live in."*

—Justin Miller  
Falcon Heights city manager

Of course, there are challenges typical to beginning any new job. Miller has had to learn about his new city, the people who live there (including who the "movers and shakers" are), the hot issues and the taboo subjects. The staff is small so they must rely on each other and cross-train in each other's jobs. Budgeting with limited funds is also a challenge.

"Two-thirds of Falcon Heights is tax-exempt (with the State Fairgrounds and the University of Minnesota) so our tax base is smaller," he said. "I have to make sure that our budget is not a burden to the taxpayers — to see that our wish list fits our checkbook."

There are many satisfactions to complement those challenges. Each day's schedule varies considerably, so there's no room for boredom, and Miller has already had interesting meetings with many groups. He credited Mayor Sue Gehrz and the rest of the office staff for helping him ease into his new position and said everyone has been very helpful. He has enjoyed meeting council members and working on the budget with residents.

Gehrz, in turn, praised Miller's enthusiasm and willingness to learn and get things done.

"He's a great addition to the staff," she said. "We're delighted to have him and his family as new members of the community."

Miller has many outside interests, including golf and tennis — he was a college tennis player. He likes to read, especially history, and is an avid fan of college athletics. His father was an athletic trainer at Stephen F. Austin State University in Nacogdoches.

He is also looking forward to his new role as a dad. He has experienced many changes in his life in the last few months — new job, new house, new baby. But he's excited about those challenges and feels more than ready to meet them.

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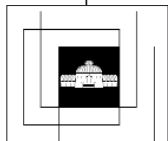
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### Tattoo from 3

For one thing, this is a clean, cheery, well-lit tattoo studio, not the stereotypical tattoo parlor depicted in movies. It includes a gallery of Heffron's drawings and paintings, along with awards from tattoo competitions. Heffron also paints murals.

"Tattooing is competitive," admitted Heffron, a self-taught artist who grew up in White Bear Lake and has been tattooing for nine years. "But it's fun," he said. "I liked it right from the beginning and would tattoo friends and whoever. I like the art side of it. It's a way for me to make a living doing artwork."

Heffron's clients are evenly divided by gender. As for age range, he said, "My oldest client was a grandmother in her 70s."

Heffron admits there is a stigma attached to tattoo establishments, and he was in for a battle when he tried opening a studio in Little Canada. He had been working in White Bear Lake at another studio and wanted to branch out on his own.

Figuring that Little Canada would be an ideal location, since he and his wife live there, Heffron presented his plan to the City Council, but some members and residents thought otherwise.

"They had questions about 'moral issues,'" said Heffron. "The location was near a residential area, and they were concerned about kids seeing it. I told them about what I wanted to do and what I was all about, but a lot of them put tattoo studios in the same category as strip clubs. They were afraid of people wanting gang symbols and of property values going down."

Even though Heffron assured the council that he was a born-again Christian and supplied references attesting to his character, in the end he had to look elsewhere to set up his business.

Fortunately, his father-in-law was training at Karate Junction on the corner of Como and Snelling and noticed that the building next door was available. Heffron opened his studio there four months ago and has been busy ever since. Although getting everything set up was an involved process, this time he encountered no neighborhood objections.

Heffron credits his faith for his development as an artist. "I was living a wild, party lifestyle," he said, "and then about three years ago a friend took me to his church." That event turned his life around.

He encourages people to visit Beloved Studios at 1563 Como Ave. To take a virtual tour of Beloved Studios, go to: [www.belovedstudios.com](http://www.belovedstudios.com).

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## The Birdman of Lauderdale

by Clay Christensen

A few days ago I got a call from my friend Jerry, who used to live in Lauderdale. He's moved to a new home in New Brighton with a sizable pond at the back of his property. Jerry was home for lunch when he noticed a bird he couldn't identify, and he wanted my help.

"I've looked in my bird book and I think it's a black oystercatcher," he said. It was about the size of a crow, black, stubby tail with a long bill. He'd seen it twice already that day.

I suggested maybe it was a green heron, a secretive bird that skulks around the edges of small ponds. No, he had looked at the green heron picture and that wasn't it.

We considered other herons, like the black-crowned or yellow-crowned night heron, but they have lighter undersides that didn't match what he'd seen.

Checking my field guide, I described the black oystercatcher to Jerry. It's a chunky bird, uniformly black, shaped like an overinflated football, weighing 17 to 25 ounces.

Its most striking feature is its long, orange-red bill, flattened like the blades of a pair of scissors with chisel tips. The oystercatcher pokes that unique bill in to partially open mussels or clams and scoop out the innards.

The chosen diet of the black oystercatcher limits it to the Pacific coast, the very edge of the shoreline rocks. I told Jerry that if it were a black oystercatcher he'd seen, it would be the first one seen in Minnesota.

"That'd be kind of neat, wouldn't it?" he said.

Well, yes, it would be pretty special, but I wouldn't report such a spectacular find without some really great photos, close-ups that could be submitted with the claimed sighting.

I arranged to meet Jerry at his home early that evening. My wife, Jean, came along. I brought my spotting scope, camera, binoculars and a collection of field guides.

As we stood in his dining room overlooking the pond, Jerry

showed me the picture of the black oystercatcher in his guide book. It was National Geographic's "Reference Atlas to the Birds of North America."

It's really meant as a supplement to the National Geographic field guide, not a field guide in itself. As such, it usually has just one photo of the bird, without the identification clues that most field guides include. My doubts were growing.

We headed out to the pond, with Jerry leading us through the back yard and down a slight embankment to its edge.

"Were you using binoculars when you saw it?" I asked.

"No, I didn't have to," he replied. "He was that close; I could see him real well." I stood on the base of a fallen tree at the shore. "He was on that log this noon," Jerry said, indicating the trunk of the tree lying in the water just to my left.

Just then he shouted, "There it is!" and pointed to a dark bird gliding across the pond, left to right.

"Yup, that's a green heron," I said. Just then another green heron left a tree across the pond and headed toward the spot where the first one had landed.

"Really?" Jerry said. "It didn't look like that in the book."

He led Jean and me on a tour around the pond. It looked like very good bird habitat.

When we got back to the house, I showed him the green heron illustrations in my copy of David Sibley's "Guide to Birds." Sibley shows the bird in several

different poses, including that hunched hunting pose. The green heron is about the same length as the black oystercatcher, but only half to a third the weight, shaped more like a very skinny football.

Jerry agreed that Sibley's illustrations did look more like the bird he had seen.

Without binoculars, the green heron could look black. And at a distance or in low light, it would look uniformly dark. In good light, it's more of a blue-green bird with a rusty neck.

I don't mind folks calling for help with identifying birds. I usually learn something as we discuss possible solutions to the puzzle. The caller may not have a field guide, so it's helpful to talk with someone who does.

A field guide has range maps, showing where the bird is usually found, summer and winter. And the guide may refer to the habitat in which the bird typically nests or feeds: marshes, fields, woods, ponds.

With a guide, we can discuss whether its information matches where the bird was seen. If the bird seems out of its normal range or habitat, it may still be an unusual sighting, but more information would be needed to confirm it.

And binoculars really improve one's ability to see details of color and pattern.

As I think about how an oystercatcher would get here from the Pacific coast, over the Rocky Mountains, I'm thinking bus or train. I've got to persuade Jerry to get a better field guide and a pair of binoculars.

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## North St. Anthony Park Home Sales 2006 Real Estate Update First Six Months

Number of Homes that Sold	2006	2005
	14	21
Lowest Home Price	\$219,000	\$230,000
Highest Home Price	\$577,000	\$816,500
Average Home Price	\$322,682	\$412,174
Average Market Time	49 days	93 days

- The average sale price was 94% of the list price.
- At the end of June, there were 10 houses for sale that had been on the market an average of 85 days.
- This information does not include duplexes, condominiums or townhouses.

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(Based on information from the REGIONAL MULTIPLE LISTING SERVICE OF MINNESOTA, INC. for the period January 1, 2005 through June 30, 2006.)

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### New design from 1

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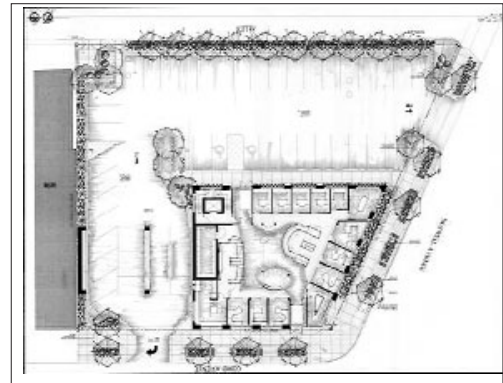
Beeson said the bank is pursuing Leadership in Energy and Environmental Design (LEED) certification, a voluntary national standard for developing sustainable buildings. Criteria include site development, materials selection, water savings, energy efficiency and indoor environmental quality.

Beeson noted that Park Midway would be one of only 10 LEED-certified bank buildings in the United States, and the first in Minnesota.

"Getting a building LEED certified means additional expense," Beeson said, "but we view it as an investment, not a cost. We're here for the long haul."

Beeson also expressed hope that the bank's example would serve as an incentive for future developments in the area. "I'd like to see all new buildings in the community be LEED certified," he said.

At the July 13 meeting, landscape designer John Thomas



Park Midway Bank's new 16,630-square-foot building at Como and Doswell is expected to open in August 2007.

described plantings for the new site. Existing plants will be donated to the St. Anthony Park Garden Club.

Beeson said it was natural to approach Thomas, who lives across the alley from the current drive-in bank, for advice on landscaping the site.

"John had already worked

with us on beautifying the current site, and we had a good relationship with him," Beeson said.

Vice President Connie Powell described the bank's plan for an espresso bar in the new building. It would be staffed by bank employees, and proceeds would be donated to local community groups.

Powell said the new bank will have two greeter/receptionists so customers won't have to wait to have a question answered or be referred to a personal banker. That change, along with a spacious lobby and the coffee bar, should make for an inviting atmosphere, she said, concluding, "We think the new building will exude warmth and comfort."

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## No bones about it

by Kristi Curry Rogers

Did you ever wonder how paleontologists go about choosing a place to search for fossils? How do we figure out where the best potential is? How in the world can we tell the difference between rocks that might preserve bone and those that probably won't?

You might not believe it, but even while I was enjoying the annual Fourth of July parade in St. Anthony Park, these questions were deeply entrenched in my thoughts. You see, my family and I spent a big part of July getting ready for a field season to Montana.

Montana is a land in many ways even more "uncharted" for us than the far reaches of Madagascar or southern Africa.

For example, dinosaur bones have been found in our field area in Madagascar since 1896. That's only 44 years after the word "dinosaur" was used for the first time.

In contrast, there are parts of Montana that preserve Jurassic-aged rocks (from the "middle" part of dino time, around 150 million years old) that have hinted at the potential to yield dino fossils but have never, in the entire history of paleontology, been systematically surveyed for fossils.

Of course, if you've been following "No Bones" for the last few years, you might remember that my geologist husband, Ray, and I regularly spend some of each summer in Montana.

Until now our focus has been on central Montana, in a huge tract of 70-million-year-old rocks called the Judith River Formation, where dinos rule and are a dime a dozen.

This summer, we decided to check out the older Jurassic rocks that might preserve — you guessed it — my favorites, the sauropods, as well as dinos like Allosaurus or Stegosaurus that are primarily known from rocks in Utah, Colorado and Wyoming.

So while we should have been relaxing in the summer sun, we were holed up in our labs, poring over geological maps and topographic sheets, land ownership maps and highway maps, in search of the best exposures of the Morrison Formation — the same rock unit that is exposed in the wall display at Dinosaur National Monument in Vernal, Utah.

We've found that the Morrison usually shows up in places where mountain chains poke through the earth's surface,

so our voyage this summer will take us into the high country and landscapes with amazingly beautiful vistas and great, if sometimes gnarly, exposures of rock.

The sandstone, limestone and mudstone that make up the Morrison represent ancient environments of lakes, rivers and their floodplains — perfect for preserving dinos. In a few instances, fossils of ancient ginkgo leaves and dinosaur bones have been found.

That's how a new project begins. Lots of maps. Lots of searching in libraries for the occasional mention of fossils in the reports of old-time geologists, miners and explorers.

And in our case, lots of decision making about where the best spots are to see the most rock, potentially find new dinosaur fossils and have a few adventures along the way.

As one of our Montana geology friends said, "Yup. The Morrison out here is in bear country, rattlesnake country and trout country."

Lucky us — we can't wait! Enjoy August, and once in awhile send good luck wishes our way. Until next time, happy huntin'!



## 4-H News

by Kristina Abbas

In July we had the County Fair. Many 4-Hers entered projects.

On judging day you wait in line for a judge that is judging the category your project is entered in. The judges ask questions about your project. They will award a blue ribbon (1st), red ribbon (2nd), or a

white ribbon (3rd). Because of how the judging works there might be twice as many blue ribbons as red ribbons. You will get a participation ribbon if you are a clover bud (3rd grade and under), or if you entered in Crafts and Fine Arts.

After the judging is over, purple ribbons are awarded. A purple ribbon means the exhibit meets all standards and needs no improvement.

This is my last article, so I'd like to thank my readers!



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# COMO AVENUE BUSINESSES

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## Milton Square

by Sabra Waldfoegel

Commercial buildings were made to last in 1910. Architect Franklin Ellerbe, who built the three buildings now called Milton Square, would be glad to see how well they've stood up. Commercial tenants can be more fleeting. August Franke, anchor tenant of 1915 and eventual building owner, would be equally glad to see today's healthy enterprises in Milton Square.

In 1909, Franklin Ellerbe left

his job as a St. Paul building inspector to start his architecture practice. Worried about making a living, he was delighted to get his first commission.

The Midway Investment Company wanted a commercial structure on Como Avenue. Ellerbe designed a three-story building in the Tudor style to house a meeting room in the basement, shops on the ground floor and apartments on the top story.

His clients liked the building so much they asked him to design an addition in 1912. By then, he had a partner,

Olin Round, and the firm created two more three-story Tudors.

The business partnership didn't last, but Ellerbe's fondness for the Tudor style did. The Mayo Clinic became his biggest client. When Dr. William Mayo asked him to build a house for the Mayo family, Ellerbe gave him a Tudor design.

August J. Franke's career was closely tied to the commercial building at Como and Carter. Born in Wisconsin in 1871, he moved to Minneapolis, working first as a railway switchman, then as a grocer.

When the building on Como Avenue went up, he moved there and started a grocery in partnership with James Wallace. Wallace left in 1915 and Franke's brother John took his place. The business expanded to include a meat market, grocery, bakery and notions store, all in the building on Como.

Franke later sold the business to August Manke, who ran it until he went out of business during the Great Depression.

By 1916, A.J. Franke was a man of substance in St. Anthony Park. He moved into the neighborhood, taking up residence at 2228 Carter, around the corner from his store. He was invited to join the board of directors of the St. Anthony Park Bank, chartered that year. Feeling the need for a library — he had run a lending library from his grocery — he was crucial in the effort to fund and build the community's library.

In the early 1920s,



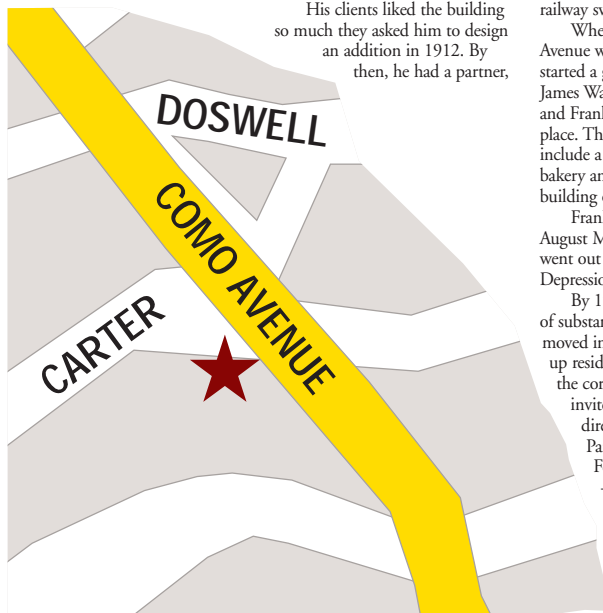
The complex that eventually became Milton Square started with a single 1909. In 1912, two more buildings were added. Over the years, the recreational activities and religious services.

Franke moved to 2232 Carter and became manager of the complex's two meeting rooms, Tamarack Lodge and the Fireside Hall. In 1926, he left the grocery business to become a realtor, and in 1930 he owned the three buildings where he lived and worked.

By 1940, he was a vice president of the bank. He could sit in his office at 2262 Como — which now houses the Milton Investment Company, current owners and managers of the property — and see the property he developed, the bank he managed and the library he had given to his neighborhood.

Franke's tenants were a remarkably stable group. The top stories at 2228, 2230 and 2232 Carter remained apartments. The tailor William Finalyson occupied 2234 Carter for decades. So did barber Percy Ross at 2236 Carter and beautician Lucille Simpson at 2242 Carter. Sandwiched between them, the post office anchored the building. The bakery at 2260 Como changed hands but remained a bakery.

The two meeting rooms — Tamarack Lodge and the Fireside Hall — housed activities that ranged from recreation to religion. While dances were held there, so



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bugle continues its series profiling businesses along Como Avenue in St. Anthony Park. This is part of a recent retail survey conducted by the St. Anthony Park Foundation, and it is the subject of a small area plan recently begun by the District 12 Community Council. This will continue through the fall.



Photo courtesy of Milton Investment Co.

This Tudor-style building designed by Franklin Ellerbe in 1939 has housed many businesses, as well as



Photo courtesy of Bob Manke

In the 1920s, the building at Como and Carter was called A.A. Manke & Sons and housed a grocery, meat market and dry goods store, which is pictured here. Left to right: Edward (Bo) Manke, Fred Berry, Bob Manke, August Manke.

were masses. When the Corpus Christi parish was inaugurated in St. Paul in 1939, parish clergy held services there until their church building was completed two years later.

The building changed hands when Franke died in 1950. The Midway Investment Company, which developed the building, moved into the former realtor's office at 2262 Como and managed it. In 1957 it was sold to present owner, Mary Ann Milton.

At the time, Milton was a real estate broker who handled properties all over the Twin Cities. When the St. Anthony Park

property became available, she bought it, renamed it Milton Square and "started upgrading the whole place."

When Milton acquired the buildings, Franke's former market was home to a dairy store and a dentist. Milton's first and biggest improvement was to put in a restaurant. The Lamplighter Inn opened in 1970 at 2260 Como. When it changed hands seven years later, the new owner created a very different kind of restaurant. Muffuletta in the Park has become a neighborhood landmark in its own right.

Milton says, "It's the best

thing that could have happened to St. Anthony Park."

Milton also improved the courtyard behind 2260 Como. She planted a garden and put in a fountain. She also added and later upgraded a parking lot, a big asset at a city corner with limited parking.

She worked to establish a local business association and to start a neighborhood festival. Like Franke before her, she combined a healthy commercial interest with a strong feeling for the neighborhood.

She says, "We promoted the whole corner."

Old tenants are still there and new ones have arrived.

2234 Carter is home to All Seasons Cleaners. The business has changed hands, but the space has housed a drycleaner since the 1950s. The post office moved in the 1970s, and Micawber's Books took its space and has been there since.

In the past several years, new tenants have come to the middle building: a law firm, a beauty shop and the Lady Elegance Tea and Gift Shop. The newest member of the family is the Little Wine Shoppe at 2236 Carter. Milton says proudly, "They're doing very

well."

Milton hopes that someday Milton Square will be on the National Register of Historic Places. But not quite yet. Register status makes it hard to make changes to a building, and Milton has a few improvements she wants to make first.

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## e t c e t e r a

**Walk for Children**

**Prevent Child Abuse Minnesota** will hold a benefit walk at Como Park on Saturday, September 9. Festivities begin at 9 a.m. and the walk at 10 a.m.

Businesses, families and individuals are urged to register now for the event. The cost is \$25 per person or \$45 per family.

To register, go to [www.pcamn.org](http://www.pcamn.org). For more information, call Rolanda DelaMartinez (523-0099 ext. 15) or PJ Hubbard (612-220-0110).

**Infant and Toddler Classes**

**Jo Behm**, an early childhood and family educator, will lead two summer programs for infants, toddlers and their parents.

Busy Babies is for ages 0–12 months and will be held Wednesdays, July 26–August 23, 9–10 a.m.

Tremendous Toddlers is for ages 12–24 months and will be held Wednesdays, July 26–August 23, 10:30–11:30 a.m.

Both classes are at Falcon Heights United Church of Christ. The drop-in fee is \$3; registration for all five sessions is \$12. To register or for more information, call 792-7616 or visit [www.ci.falcon-heights.mn.us](http://www.ci.falcon-heights.mn.us).

**March of the Penguins**

**Como Park Zoo and Conservatory** will host a showing of the movie "March of the Penguins" on Thursday, August 3, at 9 p.m.

Prior to the movie, an education specialist will present information about penguins. Food and drink vendors will be on site, and Como Town Amusements will be open until 9 p.m.

The free event takes place at the Como Midway Pavilion at

the corner of Horton and Midway Parkway in Como Park. Bring your own lawn chairs.

**Class Reunion**

The Central High School class of 1996 will hold its 10-year reunion September 8–9. Festivities include a football game vs. Como at Griffin Field on Friday, September 8, at 7 p.m. A reception and social will take place at 7 p.m. on Saturday, September 9, at Joseph's Grill.

To register, contact Kelly Olmstead and Cory Tension at [centralreunion96@yahoo.com](mailto:centralreunion96@yahoo.com).

**Gibbs Museum**

Special events at Gibbs Museum during August include:

Aug. 6 & 7: Quilts & Textiles.

View the Gibbs Museum quilt collection and try your hand at basic quilting.

Aug. 12 & 13: Meet Jane Gibbs.

Visit with Jane Gibbs and hear stories of her life.

Aug. 19 & 20: Harriet Bishop and Maud Hart Lovelace visit the museum.

**Businesses**

**Minnesota Diversified Industries**, which has offices near the State Fairgrounds, has received its eighth consecutive three-year accreditation from the Commission on Accreditation of Rehabilitation Facilities to provide employment services to people with disabilities and disadvantages.

Founded in 1964, MDI offers progressive development and job opportunities in a competitive business environment. For more information, visit [www.mdi.org](http://www.mdi.org).

**Studio Service Group** is a new business that offers technical audio services. St. Anthony Park resident Michael McKern is one

of three founding partners. The business does studio design and installation, equipment repair and maintenance, and training.

For more information about the company, or for a free consultation, contact McKern at [michael@studioservicegroup.com](mailto:michael@studioservicegroup.com) or 206-8355.

**People**

**Caitlin Durkee** of St. Anthony Park has been selected to the United States Youth Soccer Region II Olympic Development Program Pool Team in her age group. Regional and national coaches selected her at a regional camp held in DeKalb, Illinois.

Caitlin is the daughter of Paul and Kim Durkee. She will be a senior at Como Park High School, where she is coached by Steve Cox. She is also a member of St. Croix Electric, coached by Tim Magnuson.

## Have puppets, will travel: Retiree Tom Foster finds an audience at the library

by Susan Triemert

In St. Anthony Park, Tom Foster may be best known by those under the age of six. For the past two years, Foster has been volunteering at the local library, where he reads stories and performs puppet shows.

Foster has worked with children for most of his life. He worked for the St. Paul Public Schools for 40 years, the last

seven as principal of St. Anthony Park Elementary.

When he retired from the school district seven years ago, Foster devoted a big part of his life to his family and his faith. With 150 students under his guidance, he served as "bishop" of the Church of Jesus Christ of Latter-day Saints branch near the University of Minnesota.

Father of six and grandfather of 22, Foster became interested in puppets when one of his daughters started collecting them as a child. Then while volunteering at a school during a mission for his church, Foster tried his hand at puppetry. "I wanted to find a way to capture the kids' attention," he said.

After returning from his two-year mission, Foster inquired about continuing his puppetry at the St. Anthony Park Library. Eager to have help, librarian Rosie Ann Foreman offered him a position helping her with story times.

Both Foster and Foreman have been leading the toddler story hours, which are held most Fridays throughout the school year. In addition to traditional storytelling and puppetry, their repertoire has included flannel

boards and finger plays.

The toddler story hours were originally intended for ages four and five, but since most of the attendees ended up being two- and three-year-olds, Foster and Foreman shifted their focus to short, repetitive activities rather than longer book readings.

Most of the puppets Foster uses are borrowed from the Hayden Heights Library. His primary puppet, Riley, named after a beloved family canine, is

responsible for introducing the other characters.

The puppet shows' popularity has grown, and some of the children have been known to refer to the library as "Mr. Foster's library." The shows attract children from Minneapolis and Roseville as well as St. Paul. "We don't turn anyone away; the room can be thick with kids," Foster said.

The duo's theme-based performances have also been held monthly for the kindergarten classes at St. Anthony Park Elementary. Older grades attend book readings without the puppet show portion.

A native of the neighbor-

hood, Foster remembers studying at the library during his high school and college years. In addition to helping with story times, he also repairs books.

"This is my way of giving back to the area. This neighborhood raised me," he said.

During a recent story hour held for Julie Lime's kindergarten class, Foster began his performance by saying, "Reading is going to be your thing, just like it is my thing." Most who live in St. Anthony Park would agree that sharing an appreciation of literature is a great way for a former resident to give back.



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## Rosehill Service closes doors after 72 years

by Clay Christensen

The first few evenings of July, Art Peterson Jr. and his wife, Charlene, walked their cocker spaniels, Riley and Willie, around Lauderdale. They do so nearly every night, but now they were delivering handcrafted announcement/thank-yous to their most regular customers.

As Art handed me an envelope, he said, "We're closing the station. We wanted you to know."

It was the end of an era when Rosehill Service, 2430 Larpenteur Ave. W., closed its doors in early July. The Phillips 66 station has been in Art Peterson Sr.'s family since it was built by his grandfather, Peter Sventek, in 1934.

Art Sr. started working there part time at age 16. He got a job with the railroad, saved his money, and in five years approached his grandfather about buying the station from him.

Sventek was reluctant to see his grandson leave a good-paying job at the railroad, but Art prevailed and bought the station in September 1948.

The station has always been called Rosehill Service, named after the area in which it's located. The Rosehill Nursery was just east on Larpenteur.

The area was part of Rose Township, and the city would probably have been incorporated with the name Rosehill, but Roseville incorporated first and beat them to the "Rose" name.

The city fathers thought Rosehill next to Roseville would confuse people and decided to name the city Lauderdale after the man who had donated land for the Lauderdale School.

In the early days, Larpenteur Avenue was a two-lane road, and the station's Phillips 66 sign was located in what would be the middle of the street today.

During the county's sewer project in the 1950s, the roads turned to mud every time it rained. Art was busy with his '48 Willys Jeep pulling out cars that got stuck. He always feared each tow was going to be the end for his Jeep's transmission, but it never gave out.

He recalls one fellow who came by to ask how much it would cost to pull his car out of the muck. Art said it would be 20 dollars. "But only one wheel is stuck," the man said. "It should be half that price!"

Art has had a succession of helpers at the station, some 15 or more people who have worked part time with him over the years. But there were times when he was alone and needed to make a service call. Sometimes when he got back to the station, there would be money on the desk. Somebody had been by, pumped his or her own gas, paid for it



Photo by Clay Christensen

Lauderdale's Roseville Service was built in 1934 and owned most recently by Art Peterson Jr., who closed the business in July.

and left.

The desk also got used as a card table for students waiting for the intercampus bus that came down Larpenteur. They'd sit at the desk playing cards until they saw the bus coming, then hotfoot it to the bus stop.

One day, the city's only policeman rushed up to Art Sr. and told him to get his broom and come down to the railroad tracks. The passing coal train had started a grass fire.

"The city didn't have enough money to have a fire department or even place a fire call. We went down there and put it out ourselves," said Art.

Art Jr. was born in 1953 and came to help at the station when he was 14. In September of that year, his father had a gallbladder attack. The doctor wanted to remove it, but Art Sr. said he had a lot of snowplowing contracts for the coming winter and couldn't afford to be out of commission. So he watched his diet and took it easy until he could take a break the following June to have his gallbladder removed.

The Petersons got many service calls that were unrelated to cars. One man called about water running in the basement. Art Sr. went over, found a pipe had broken and helped him fix it.

A woman called to say she heard a funny noise in her

basement. Art said he'd be right over, had second thoughts and decided to send Junior. Art Jr. discovered the woman's water heater had sprung a leak.

Art Jr. even got called on to use his floor jack to level an aquarium. He says they did a lot of those kinds of things and never thought much about it. "You just did it. It was what you did to help each other out."

Art Sr. said they never had much of a problem with crime over the years. One time someone cut a hole in the wall to get in.

"The door to the garage was unlocked," he said, "so they didn't have to do that." Nothing was taken, as far as the Petersons could tell. Their truck was stolen once and found shortly thereafter on Kasota Avenue.

The elder Peterson began to cut back his hours at the station in the 1980s and retired in 1986 after 38 years as owner/operator. Art Jr. has run the station since, with the help of his wife, Charlene.

Art Sr. turned 79 this year; Art Jr. is 53. He has always referred to his father as "Father," and the elder Peterson has always called his son "Junior." The Petersons' homes are next to each other on Eustis Street.

When asked what led him to consider closing the station, Art Jr. said simply, "It's time."

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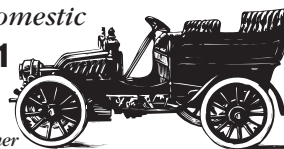
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**To register for the above activities, or for more information,  
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## Building a roller coaster tower to the sky

by Dave Healy

Austin Granger loves roller coasters. Not to ride, mind you. He's interested in how they work: height, design, speed.

That interest inspired him to build the tallest K'NEX roller coaster in the world, a 32-foot-eight-inch structure that soars above the roof line of his St. Anthony Park home.

Austin, who will be a sophomore at Central High School in the fall, started building his roller coaster last winter and finished it in early July. He's been acquiring sets of K'NEX, plastic building materials, since preschool, amassing a collection of 30,000 pieces.

The roller coaster uses about half of those, some of which were donated by Austin's friends Walker Leonard and Paul Davis. Austin and his friend Sam Ihlenfeldt assembled it in sections.

With the help of other friends, Nehemiah Nesheim and Stephen Walker, they combined the sections and installed the structure behind Austin's house, taking over the spot where his father, Adam Granger, was planning to build a fire ring. Those plans are on hold.

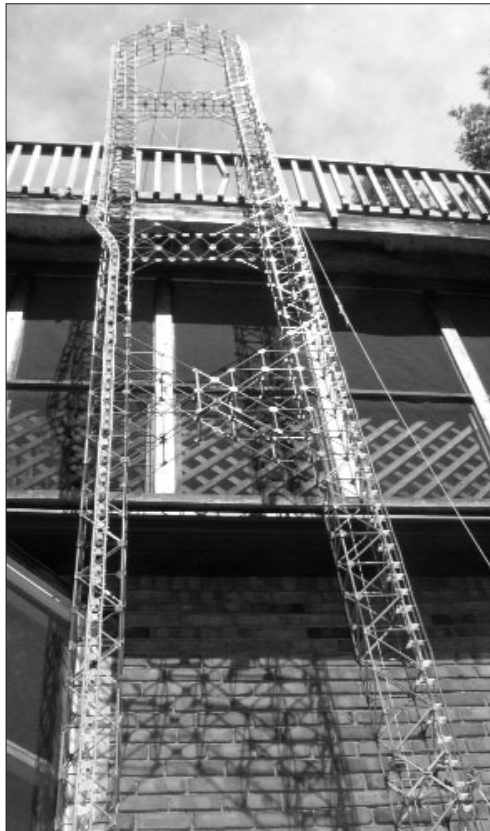
When the roller coaster was first erected, the wind blew it over twice before Austin figured out a system of guy wires to support it. Now it's stable enough to withstand most anything short of a tornado.

The roller coaster is powered by 53 rubber bands and the train achieves a speed of 40 mph. It might have ended up even taller if Austin hadn't run out of the right pieces.

"My original plan was for 36 feet," he said. "I would have added a third tower for stability."

He got the idea after noticing on the K'NEX Web site that someone else had built a 28-foot-eight-inch roller coaster. That structure is free-standing but is located indoors, where the designer, Brandon Davis, didn't have to contend with wind.

Austin had built other tall structures for his own



At 32'8", Austin Granger's K'NEX roller coaster is the world's tallest.

amusement, but now he had a goal. "This is the only thing I've built with the intention of setting a world record," he said.

To make his roller coaster, Austin started with 3-D software created for designing real roller coasters, then modified things to reflect the fact that he was working with plastic modeling pieces.

His design uses a vertical launch, which gives the structure a fairly compact footprint. Brandon Davis' roller coaster, on the other hand, uses a horizontal launch, so that structure takes up considerably more floor space.

Austin's claim for the world record may be short-lived.

Brandon is working on a 40-foot tower. Austin describes their rivalry as friendly, but he notes that Brandon, who lives near K'NEX headquarters in New Jersey, got a donation of 8,000 pieces from the company, as well as a \$500 grant from a nearby amusement park. So there may be some grant writing in Austin's future.

On the immediate horizon, though, is a world record for speed. By adapting and reinstalling his roller coaster on the ground, Austin figures he can make it go much faster. Brandon's roller coaster does 60 mph.

"I'm sure I can top that," Austin said.

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## Aging Gracefully by Mary Jo Tarasor

How many times have I made a plan for healthier living and not followed through with it? Dozens, I'm sure.

There have been exercise classes, equipment (now gathering dust in the garage), plans for daily walks that never lasted more than a week or so.

And I know that I'm not the only one. I go to enough garage sales to know that many peoples' good intentions for fitness and better health don't last long enough for the equipment to wear out.

From September 7 to October 30, the St Anthony Park Block Nurse Program, in

cooperation with the Arthritis Foundation, will offer a free, twice-weekly class at the Seal Hi-Rise, 825 Seal St. in south St. Anthony Park.

The class will introduce exercises to help those with arthritis manage their pain and stiffness. It will be held Mondays and Thursdays in the Community Room, from 12:30 to 1 p.m., and is open to anyone who lives in the area.

Arthritis can be debilitating because it causes pain and stiffness, and sufferers tend not to move joints that hurt. But lack of movement can make the pain and stiffness worse, leading to an even smaller range of motion, and the vicious cycle of inactivity continues.

Even as I write these words, I know there will be someone reading this column who could benefit from the class but who won't come. Why?

Because self-care is relatively low on many people's lists of priorities. Because it's hard to carve out two hours a week for two months for self-care, even at

lunchtime. Because there always seems to be an excuse for not taking care of our health.

Americans in general are more overweight and out of shape than ever, despite fitness fads, new equipment and health clubs.

We Americans believe we can buy our way to happiness, and purchasing a machine or a membership makes us feel like we've done something.

But when we have a chance to really commit to our own self-care, to learn a way of managing our pain and disability, we tend to shy away from it. It just doesn't have the magic of shopping.

Commitment and hard work aren't trendy, but they're the only way I know to set ourselves on a path to better health.

If you have arthritis, please check this class out. There's no time like the present to put yourself on the path to better health through self-care.

Call the St Anthony Park Block Nurse Program office for more information or to register. The classes are free, but preregistration is required. Do it for yourself. You deserve it!

*The St. Anthony Park Block Nurse Program offers services to older adults and those who care for them. "Aging Gracefully" is one way we communicate with our community. We welcome ideas and feedback for this column at 642-9052 or [sapbnp@btstream.net](mailto:sapbnp@btstream.net).*

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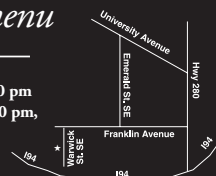
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# WORDLY WISSE

## Readings

Saturday, August 19, 7 & 9 p.m.  
Artists' Grind. **Jerry Sedgewick**  
("The Gospel of Mary"  
According to Marg").

Wednesday, August 30, 7 p.m.  
Micawber's. **Sam Savage**  
("Firmen: Adventures of a  
Metropolitan Lowlife").

## Groups

Wednesday, August 2, 6:30 p.m.  
St. Anthony Park Library.  
**St. Anthony Park Writers Group.**  
All welcome.

Wednesday, August 9, 7 p.m.  
**St. Anthony Park Library Book Club.** Carla Foley will lead a  
discussion of "The Painted  
Drum," by Louise Erdrich.

The Probers' Book Group is on  
break until September 11, when  
the book under discussion will be  
"Collapse: How Societies Choose  
to Fail or Succeed," by Jared  
Diamond (Prologue and Part  
One). All welcome.

## Library Events

A summer journaling workshop  
for girls ages 9-14 continues with  
sessions on August 8 and 22 from  
11 a.m. to noon. The workshop

is led by Shelley Swanson Sateren,  
local children's and young adult  
author. The workshop is free but  
reservations are appreciated. Call  
642-0411.

The **Summer Reading Program**  
includes Wednesday performances  
at 10:30 a.m. and 2 p.m.

August 2, Ross Sutter (songs,  
games, stories)

August 9, Matt Dunn (magician)  
August 16, Dazzling Dave (yo-yo  
master)

August 23, The Flyers (musical  
duo)

## People

St. Anthony Park author **Jerry Sedgewick** will hold pre-  
publication readings of his novel  
"The Gospel of Mary" According  
to Marg" on Saturday, August 17,  
at 7 and 9 p.m. at the Artists'  
Grind, 2399 University Ave.

The readings include a  
multimedia presentation and live  
Irish harp music from Andrea  
Sullivan and friends, and will be  
followed by a short discussion.

The novel centers on a young

attorney who embarks on a road  
trip to escape an increasingly  
difficult home life with his wife  
and recently born daughter. His  
ostensible destination is a  
conference, but his real desire is  
to see an old flame.

His trip is transformed by  
his first motel stop and a  
conversation with Marg, a  
deceptively wise clerk, who relates  
her perspective on the Gospel of  
Mary, the Garden of Eden, Jesus  
and the early Christian  
movement.

The following morning the  
young father is left to consider  
whether to continue with his trip  
or go back home to work out  
differences with his wife.

The novel was inspired in  
part by "The Gospel of Mary,"  
an account of a vision of Jesus by  
a woman named Mary, usually  
thought to be Mary Magdalene, a  
follower of Jesus during his  
journeys in Palestine. The beliefs  
put forward in "The Gospel of  
Mary" are generally associated  
with Gnosticism.

## AMERICAN LIFE IN POETRY

By Ted Kooser, U.S. Poet Laureate, 2004-2006

Some of the most telling poetry being written in our country  
today has to do with the smallest and briefest of pleasures. Here  
Marie Howe of New York captures a magical moment: sitting in  
the shelter of a leafy tree with the rain falling all around.

### The Copper Beech

Immense, entirely itself,  
it wore that yard like a dress,

with limbs low enough for me to enter it  
and climb the crooked ladder to where

I could lean against the trunk and practice being alone.  
One day, I heard the sound before I saw it, rain fell  
darkening the sidewalk.

Sitting close to the center, not very high in the branches,  
I heard it hitting the high leaves, and I was happy,

watching it happen without it happening to me.

Reprinted from "What the Living Do," W. W. Norton & Co.,  
1997. Copyright (c) 1997 by Marie Howe. This weekly column is  
supported by The Poetry Foundation, The Library of Congress,  
and the Department of English at the University of Nebraska-  
Lincoln. This column does not accept unsolicited poetry.

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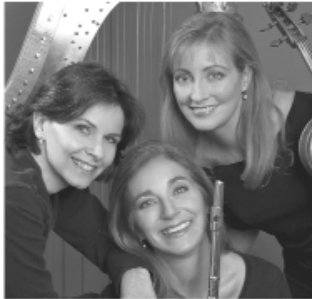
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55108. Thank you!

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| NOV. 5<br>4 PM  | ST. LAWRENCE STRING QUARTET<br><i>with Pedja Muzijevic, piano</i>   |
| DEC. 3<br>4 PM  | BLUE BAROQUE BAND<br><i>Clea Galliano, recorder;<br/>Kathryn Greenbank, oboe;<br/>Daria Adams, violin; Charles Ullery,<br/>bassoon; Layton James, harpsichord</i> |
| FEB. 4<br>4 PM  | TAI MURRAY, <i>violin,</i><br><i>with Gilles Vonsattel, piano</i>   |
| MAR. 4<br>4 PM  | PACIFICA STRING QUARTET   |
| APR. 29<br>7 PM | MIRÓ STRING QUARTET<br><i>with Eliot Fisk, guitar</i>   |

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August 6, 6pm

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August 10, 7pm

David Hanners and Bronwen Williams  
August 11, 8pm

Real Book Jazz  
August 14, 7pm

The Egg Men  
August 18, 8pm

Spruce Top Review  
August 19, 8pm

Open mic with Bill Hammond  
August 20, 6pm

Real Book Jazz  
August 21, 7pm

Roots Music Showcase with  
Bill Cagley  
August 24, 7pm

Pocahontas County  
August 25, 8pm

Jerry Rau with Mark Hornbek  
August 26, 8pm

Real Book Jazz  
August 28, 7pm

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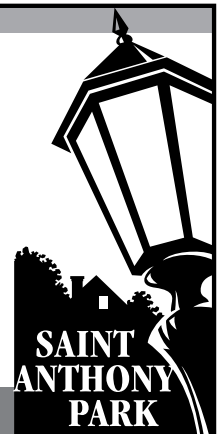
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# AUGUST CALENDAR

## 1 Tuesday

• The St. Paul Farmer's Market satellite location in the Twin City Co-ops Federal Credit Union parking lot (2025 Larpenteur Ave. W. in Falcon Heights) is open every Tuesday morning from 7:30 a.m. to noon, through October.

• Tot Time (for 5-year-olds and younger), Langford Park Rec. Center (298-5765), 10 a.m.-12 noon. Every Tuesday.

• Toastmasters (645-6675), training in effective speaking, Hewlett Packard, Broadway & 280, 7:35-8:35 a.m. Every Tuesday.

• Chair Exercise Classes - Seal Hi-Rise, 825 Seal St. Every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to preregister.

## 2 Wednesday

• Ross Sutter - Songs, Games & Stories, 10:30 a.m. and 2 p.m., St. Anthony Park Library.

• Women's Connection, a women's networking organization, at Falcon Heights United Church of Christ (1795 Holton St.), 8 a.m. Every Wednesday.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program 1st and 3rd Wednesdays, 11 a.m. to noon.

• Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal Hi-Rise (825 Seal St.), 1-2 p.m.

• St. Anthony Park recycling. Every Wednesday.

## 3 Thursday

• Tot Time (for 5-year-olds and younger), South St. Anthony Rec. Center (298-5765), 10 a.m.-noon. Every Thursday.

• Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

• Chair Exercise Classes - Seal Hi-Rise, 825 Seal St. Every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to preregister.

• St. Anthony Park Community Council Land Use Committee, South St. Anthony Rec. Center, 890 Cromwell, 6 p.m.

• "March of the Penguins" movie showing, Como Midway Pavilion in Como Park, 9 p.m.

## 4 Friday

• Free in-store Belgian beer sampling at The Little Wine Shoppe, 2236 Carter Ave. Stop by anytime between 4 and 6:30 p.m. Must be 21 years of age or older to attend.

• Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec. Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday.

• Falcon Heights recycling.

## 5 Saturday

• Nocturnal Bowling (612-625-5246), 10:30 a.m.-5 p.m. at the Gopher Spot, St. Paul Student Center, 2017 Buford Ave, St. Paul Campus. Every Saturday.

## 7 Monday

• AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.

• Como Park recycling. Every Monday.

• Lauderdale recycling.

## 8 Tuesday

• Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

## 9 Wednesday

• Magician Matt Dunn, 10:30 a.m. and 2 p.m., St. Anthony Park Library.

• Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

## 10 Thursday

• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec. Center, 890 Cromwell, 7 p.m.

## 14 Monday

• St. Anthony Park Library Association meeting, 7 p.m. New members welcome.

• Join the Falconers for 500 and cribbage at 1 p.m. at Falcon Heights City Hall.

## 15 Tuesday

• Free in-store wine sampling at The Little Wine Shoppe, 2236 Carter Ave. Stop by anytime between 4:30 and 7:30 p.m. Must be 21 years of age or older to attend. All featured wines are 10% off during the tasting.

• District 10 board meeting. Call 644-3889 for details.

## 16 Wednesday

• Dazzling Dave, Yo-Yo Master, 10:30 a.m. and 2 p.m., St. Anthony Park Library.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program, 1st and 3rd Wednesdays, 11 a.m. to noon.

• Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal Hi-Rise (825 Seal St.), 1-2 p.m.

• Langford Booster Club, Langford Park, 7 p.m.

## 18 Friday

• Falcon Heights recycling.

## 21 Monday

• Lauderdale recycling.

## 22 Tuesday

• Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

## 23 Wednesday

• The Flyers, musical duo, 10:30 a.m. and 2 p.m., St. Anthony Park Library.

• Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

• St. Anthony Park Community Council Environment Committee, So. St. Anthony Rec. Center, 890 Cromwell, 7 p.m.

## 28 Monday

• Join the Falconers for 500 and cribbage at 1 p.m. at Falcon Heights City Hall.

• Lauderdale recycling.

## 30 Wednesday

• Free in-store wine sampling at The Little Wine Shoppe, 2236 Carter Ave. Stop by anytime between 4:30 and 7:30 p.m. Must be 21 years of age or older to attend. All featured wines are 10% off during the tasting.

Items for the September Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, August 18.

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## LIVES LIVED

**Ora Miller Holes**

Ora Miller Holes, of Falcon Heights, died January 1, 2006, in Mendham, N.J. She was born in Clifton, N.J. Mrs. Holes was trained as a teacher but was a homemaker most of her life. She was part of the St. Paul Council of Camp Fire Girls.

She was preceded in death by her husband, Everett A. Holes, and sister, Myra M. Nolan. She is survived by her daughter, Myra McCormack and her husband, Robert, of Chester, N.J., and granddaughter, Cat McCormack.

Her funeral was held at St. Rose of Lima Church on July 14, with interment at Resurrection Cemetery in Mendota Heights.

**Lois Holloway**

Lois Holloway died June 28, 2006. She was born Feb. 11, 1924. She and her husband, Robert, had lived in University Grove for 31 years.

Lois and Bob were married in 1945. Shortly thereafter he was sent to the Philippines. During that separation, Lois took it upon herself to apply to a graduate program at Stanford on Bob's behalf.

Lois worked while Bob completed his Ph.D. The family moved to Minneapolis in 1949, and Bob began what would be a 36-year career teaching at the University of Minnesota.

In 1959 Lois was hospital-

ized with diabetes. For 47 years she managed her illness with a discipline that impressed everyone and surprised the doctors.

A Ford Foundation Grant in 1961 brought the family back to California, where Lois directed a performance of the opera "Carmen" in the public schools. The next year, back in Falcon Heights, Lois did the same for the school system here, supplanting the PTA's traditional carnival, and getting the district's schoolchildren to learn half a dozen songs from "Oklahoma."

Lois channeled enormous energy into the Peace Movement of the 1960s. She monitored court cases, read widely and deeply about the war, and made connections with a multitude of activist groups.

Bob and Lois traveled in their retirement to Switzerland, Greece, Wales, Spain and England. One of her favorites was a Wayfarers trip where they hiked each day from castle to castle in Wales.

Lois volunteered for the Steven's Ministry program at Plymouth Congregational Church, served on the Board of Religious Education, taught Sunday School, was active in a couple's club and did her part with her children in the Christmas pageant. She and Bob both delivered Meals On Wheels.

Lois was preceded in death by her daughter, Ann. She is survived by her husband and two sons, Steven and Bruce, and three grandchildren.

Her memorial service was held at Plymouth on June 8.

**Harriet Johnson**

Harriet Johnson, born April 14, 1907, died at home November 2, 2005. She is survived by her daughter, Constance; granddaughters, Nicole and Leslie; and many loving nieces and nephews. A memorial service was held June 23 at Como Park Lutheran Church.

**Dorothy Marvin**

Dorothy R. Marvin (nee Southward), age 76, of Lauderdale, died on June 27. She was preceded in death by her husband, John. She is survived by her sons, Robert (Lorna), Raymond, David (Patty) and John (Dawn); daughters, Louise, Lynn (Greg) Helmer and Susan (Hai) Tran; 12 grandchildren; brother, Ray (Elaine); and sister, Harriet Butchko.

A memorial gathering and service were held June 29 at Roseville Memorial Chapel. Private interment was held in Clear Lake, Wis.

**Warren Snyder**

Warren L. Snyder, age 74, of St. Anthony Park, died July 10, 2006. He was born in Chicago's Hyde Park neighborhood on June 18, 1932. He lived with illness, beginning with his earliest childhood. However, his illness was rarely apparent to those who knew him and never prevented him from leading a normal life or pursuing any of his numerous goals and interests.

After a variety of jobs in Chicago, he moved to St. Paul and, in the late 1960s, began working at 3M in the photo color systems division. He retired from 3M almost 30 years later, having enjoyed a varied career that included earning a patent.

Beginning in 1980, Warren had a respite from his illness of 21 years. Those were years of great professional success and personal growth. He completed his bachelor's degree in business administration at Metro State University in 1989.

Warren was known for his dry sense of humor and understated mischievousness. He loved music and books. His hobbies included gardening, photography, woodworking and bookbinding. He was an excellent cook. His motto regarding food was "too much is just barely enough."

He was preceded in death by

his loving wife of nearly 47 years, Colette, who died June 3, 2006. He is survived by daughters, Mary (Patrick) O'Dea of Downers Grove, Ill., Anne (Amit) Pandey of Los Angeles, Calif., and Eileen Snyder (Jeff) Hershberger of Madison, Wis.; grandchildren, Maddie Dahm, Nathan Hershberger and Asha Pandey; brother, Charles (Carol) Snyder; sister, Adele Hoganclark; nieces and nephews.

A Mass of Christian Burial was celebrated July 15 at the Church of St. Odilia. Interment was private.

**Margaret Wessels**

Margaret Wessels, age 74, of Lauderdale, died June 14, 2006. She is survived by her husband of 56 years, Richard; children, Debra Ann (Dan), Victoria Lynn (Bob), Susan Marie (Mike) and Gregory Richard (Ginny); granddaughter, Alesha; great-granddaughter, Dejrrianna; sisters, Rosy, Donna and Mary T.; and brothers, Jack and Bud. A Memorial Mass was held June 20 at the Church of Corpus Christi in Roseville.

**Bonnie Welch**

Bonnie Welch died Jan. 20, 2006, of cancer at home with family at her side. She was born Oct. 8, 1934, and was a graduate of St. Mary's School of Nursing in Rochester.

She had been activity director at Linnea Home and most recently served as a volunteer at St. Odilia Catholic Church.

Bonnie was preceded in death by her grandson, Erin Welch. She is survived by her husband of 45 years, Jim; daughters, Mary (Brian) Miller and Peggy (Phil) Bonthius; sons, Mike (Vickie) and Bill (Kim); brother, John (Kathy) Ficenec; and 10 grandchildren.

A Mass of Christian Burial was celebrated July 11 at St. Odilia, with interment at Fort Snelling.

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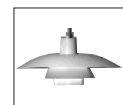
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St. Paul, MN 55108  
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Sunday Summer Worship Schedule:  
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Rides available for 10:00 a.m. worship.  
Call the church office before noon on Friday for a ride.  
Outdoor Worship Service and Picnic (Pig Roast): Sunday, August 27, 10:00 a.m.  
You are invited to join us at the Como Park East Picnic Shelter (Midway Parkway & Horton Avenue) for our annual outdoor service and pig roast, featuring the Barbary Coast Dixiland Band. Worship service at 10:00 a.m., with picnic to follow.  
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Sunday, August 6, 9:30 a.m. - Holy Communion/VBS  
Sunday, August 20, 9:30 a.m. - Worship/VBS

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Pastor Donna Martinson  
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11:00 a.m. Fellowship & Refreshments

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Website: [www.stmatthewsmn.org](http://www.stmatthewsmn.org)  
Summer Services:  
Sundays - 9:00 a.m. Holy Eucharist (Rite II)  
Wednesdays - 10:00 a.m. Holy Eucharist (Rite I) & 7:00 p.m. Evening Prayer  
Study/Discussion following Wednesday Evening Prayer