

Park Bugle

St. Anthony Park, Falcon Heights, Lauderdale & Northwest Como Park

Volume 32, Number 6, December, 2005

Why not ditch that clunker for an HOURCAR?

New hub at Park Midway Bank proves popular

by Sheena Miller

HOURCAR is a car-sharing service that aims to let drivers enjoy cutting-edge technology while saving the planet—and saving money. For some, car sharing is a way to soften the high prices of gasoline. For others, it's a way of life.

St. Anthony Park resident Mary Solac realized recently that she didn't need a full-time automobile.

"I didn't need a vehicle to sit around my house for those odd moments when I was going to use a car," she said.

When Solac owned a car, vandals smashed the windows. "I have a real resistance to leaving a



Photo by Sheena Miller

St. Anthony Park resident Mary Solac uses the new HOURCAR hub at the Park Midway Driveup Bank at Como and Carter Avenues.

car by the side of the road," she said. "Most of the time you're okay, but then you get that one idiot and it can be devastating. It's expensive to own a car."

"I didn't need a vehicle to sit around my house for those odd moments when I was going to use a car."

—Mary Solac

The HOURCAR program is run by the nonprofit Neighborhood Energy Consortium.

Manager Kurt Fischer said the program is flourishing.

"It has been amazingly successful," he said. "We get lots of great feedback from our members, all of it constructive."

Hourcars are stationed at 11 "hubs" throughout the Twin Cities. Members can reserve the cars for a set amount of time.

Because members pay for

HOURCAR to 10

Jeff Blodgett works to preserve Paul Wellstone's legacy

by Judy Woodward

Where is the next Paul Wellstone?

It's been more than three years since that fiery, unabashedly liberal voice was abruptly silenced in a plane crash just before Election Day, but some of his supporters are still hoping that a successor will arrive to rally the flagging spirits of progressive politics.

Those who hope for the sudden emergence of a new national leader are doomed to disappointment, says St. Anthony Park resident Jeff Blodgett, Wellstone's former campaign manager and now the director of Wellstone Action, the Raymond Avenue-based organization that was founded in the wake of the senator's death.

"It's a mistake to look out on the national scene for his successor," he says. "There's a leadership void on the liberal, progressive side of national politics."

Instead, Blodgett thinks that the progressive heroes of the future are being developed right now at the grass-roots level through "Camp Wellstone," the boot camps for lefties that have been organized in 28 states by Wellstone Action to teach the kind of activist/political skills that, in the hopes of its supporters, will win elections and maybe even change the world.

So far, more than 9000 people have undergone Camp Wellstone training, and "graduates" of the program are beginning to wage successful campaigns for school boards and city councils across the nation.

"The real successors to Wellstone are the people that we're finding and training at the local level," says Blodgett. "We're building leaders who can speak for us and represent us."

Wellstone Action has just published a new book to show how it's done. "Politics the Wellstone Way: How to Elect Progressive Candidates and Win on Issues" (University of

Minnesota Press, 2005) is a kind of field training manual for the grass-roots organizers and politicians of tomorrow.

The emphasis is not on airing the grand old progressive rhetoric but on mastering the tactics—of communications, organization and fund-raising—that actually win votes and change the minds of the electorate.

It's a skill-set, Blodgett admits, that Republicans have perfected over the last 30 years.

"The conservatives had a strategic plan to win," he explains, "by organizing, by developing candidates, by generating ideas. Plus, they had leaders."

Blodgett is surprisingly generous in his assessment of the political skills of the national Republican leadership. "I give Bush credit for having a more authentic style in the 2004 election. Bush looked more forthright. John Kerry looked more careful," he says.

According to Blodgett, Bush even borrowed a page from Wellstone's playbook. Like Wellstone, Bush has a message for the voter. Blodgett paraphrases, "You may not always agree with me, but you know where I stand."

At least one graduate of Camp Wellstone credits an emphasis on authenticity for her own success at the polls. Maria Ruud, a nurse practitioner in Hennepin County, attended Camp Wellstone in the winter of 2004. A few months later she was elected to Minnesota House District 42A, representing Eden Prairie and Minnetonka. For Ruud, authenticity meant not ducking the question when asked for her stands on hot-button issues like abortion and gay marriage.

Blodgett to 14

Poets take publishing into their own hands

Local resident Tom Ruud is member of Laurel Poetry Collective

by Anne Holzman

A parliament of local poets assembled in a living room nearly four years ago to complain about the sorry state of publishing—and to come up with a solution.

More than a dozen books and nearly two dozen broadsides later, the Laurel Poetry Collective is in the home stretch of a four-year publishing marathon. Its latest publication is "Unable for the World to Sleep," a slim volume of poems by St. Anthony Park resident Tom Ruud, who will read at Micawber's Books at 7 p.m. on November 29.

Starting in 2002, the collective has churned out a book every two months or so, Ruud said, using mostly volunteer labor to produce and sell their publications. About two-thirds of the members now have poetry books published by Laurel, and the goal is to publish one book and one broadside by each member before the project ends.

There has also been a Laurel anthology each spring, and the last title on the list will be an anthology of brief essays from

each member exploring his or her artistic process, scheduled for spring 2007.

Sylvia Ruud, Tom's wife, is a free-lance editor and the only paid member of the collective, editing text and laying out pages as each new manuscript arrives.

Local poets were not the only ones complaining about the consolidation of major publishing houses as the new millennium dawned. A six-pack of conglomerates had bought out many once-independent U.S. publishers, and poets found it ever harder to compete with cookbooks and do-it-yourself manuals.

The poets had gotten tired of sending out their work and never hearing back from the lone poetry editor buried under piles of manuscripts in a basement office somewhere in New York.

"There are an awful lot of poets that should be published but that are finding it harder and harder because of the slowdown in small houses," Ruud said.

Ruud joined the group soon after graduating with a master of fine arts in writing from Hamline University. Deborah

Keenan, a Hamline professor, gathered about 30 people to explore ways they might publish their work, and "it was just a free-for-all brawl," Ruud said of their first meeting.

A few dropped out, and in late 2002 the 23 survivors launched themselves as a collective, plunging into a complex world of ISBN codes, copyright registration, press releases and sales taxes.

Members kicked in start-up money, and it became clear that Ruud, until recently a logistics analyst for Target Corporation, had the best shot at keeping the accounts straight. He became treasurer. It also became clear, he said, that an in-house editor would be very helpful. He helped draft his wife into the project.

Consulting with Sylvia Ruud, the poets drew up a four-year plan. They wanted to get their work out to Twin Cities readers, quickly but also beautifully—and at reasonable prices. The editor said she could make time for a book every two

Poets to 14

Park Bugle 2005 Holiday Shopping Guide inside!

We encourage you to remove the guide, save it and bring it with you on your next shopping trip.

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Como Park

The results of the District 10 Board elections are as follows:

Sarah MacRunnels – chair
Nathan Volz – vice chair
Nora McKinnon – treasurer
Tony Schaps – secretary
Libby Starling – subdistrict 2
Mark Rindfleisch – subdistrict 3
Nancy Sabin – subdistrict 3
Bart Polasek – at-large
Billy Dinkel – at-large

Falcon Heights

Election results: Incumbent Laura Kuettel was re-elected to the City Council. Write-in candidate Pam Harris was elected to fill the seat left by Bob Lamb.

Lauderdale

Election results: Jeffrey Dains, unopposed, was re-elected mayor. Incumbents Clay Christensen and Karen Doherty were re-elected to the City Council.

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St. Anthony Park

The City Council has passed a resolution in response to a public hearing and a report by an administrative law judge regarding license violations and citizen complaints about the American Sport Cafe-Playground, also known as the "Warehouse," located at 2554 Como Avenue in St. Paul.

The September 16 report found that the Warehouse has operated "in a manner that maintains and permits conditions that unreasonably annoy, injure or endanger the safety, health, morals or comfort of a considerable number of members of the public."

The City Council resolution accepted the findings and recommendation of the administrative law judge and ordered the Warehouse to pay fines (\$2000 to the city and \$6000 as partial costs of the hearing) and to abide by certain conditions: there are to be no weapons permitted; the establishment is responsible for patron behavior in the club and parking lots and that no individual under 21 is sold, served or furnished alcohol; the establishment is to be cooperative with the police and inspectors and must monitor patrons even on nights that the "club" section is open.

Rick Beeson, president of St. Anthony Park Community

Bank, spoke to the council regarding bank plans to leave the building on Como and Carter when their lease is up in 2007. He described the bank's vision for a new building on the current drive-in bank site at Como and Doswell. Beeson said he wanted to hear responses from the community to the plans.

The district plan was given final approval at the November 10 council meeting. The plan will now be sent on to the city and will eventually be incorporated into St. Paul's comprehensive plan. The plan may be viewed at www.sapcc.org.

The council has formed a transportation task force whose purpose is to help develop a comprehensive strategy for future transportation developments, with a primary focus on: Pierce Butler and related connections, commuter rail, light rail and Hwy. 280.

The overarching goal of any transportation strategy is to minimize negative impacts and optimize social and economic benefits for all affected communities. The primary work should be completed by December 2006. Those interested in participating may contact the District 12 office at 649-5992.

—Susan Conner

The Street Where You Live

Unlike Minneapolis, St. Paul's streets have an interesting history. A variety of people named our streets. This has led to much confusion, of course (especially on the part of Minneapolitans who expect to find 2300 Commonwealth at 23rd and Commonwealth, for example), but it is interesting to look at the history of the names that were used. Over the next few months, we will work our way through our neighborhood's streets. (Information obtained from *The Street Where You Live* by Donald Empson, Witsend Press, now out of print).

Bartlett Court - Named for John Bartlett, who had an interest in the St. Anthony Park Company, the developer of our neighborhood.

Bayless Avenue - Vincent Bayless was president of the St. Anthony Park Company.

Blake Avenue - One of the principal owners of the St. Anthony Park Company.

Bourne Avenue - Named after Walter Bourne, a clerk for the sale of lots. He notarized this plat in 1885. (There must be more to the story than this.)

Branston Street - An English village. Several of our streets are named after English villages. The reason seems to have been lost.

Brewster Street - Originally named Alden Street and Alden Place, the name was changed in 1940. William Brewster came to America on the Mayflower and was an elder of the Pilgrim Church.

Brompton Street - A district of London, England.

Buford Avenue - Named after Abraham Buford, a Confederate general. This name was selected by the Virginia syndicate members who provided financial backing for this plat.



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On becoming a Colombian-American family

by Jean Larson

If you're ever hanging out on Franklin Avenue at Maria's Café on a Saturday, don't be surprised to see a few faces from St. Anthony Park, because guanabana juice, arepas and beans mean a lot to Leo, Greta, Maria and Eric Wolff-Kloos.

There's Leo: nearly three years old, with coffee-colored eyes knowing all your best-kept secrets, a head of gleaming toddler curls, a kid who doesn't lose sight of his sister as he works on a plate of tortillas and beans.

And 10-month-old Greta, with well-kissed baby cheeks, delicately fingering each morsel, whose lips form an "o" that is both an expression of pleasure and an opening for a bean.

Maria's wasn't named after Leo and Greta's mother, Maria Wolff, but she appreciates the connection, one of many she's formed with Colombia. She and her husband, Eric Kloos, have learned a lot about that country since Leo and Greta came into their lives.

On a recent trip to the capitol city, Bogotá, they trekked with Leo, Greta and the children's grandmothers through the savannah, a rich plain perched at an altitude of 8,600 feet, bearing one of the largest cities on the continent as well as fields of carnations, roses and sunflowers.

Cars speed along highways that drop from the savannah to trace the angular shoulders of the Andes Mountains.

Cultures, colonial and 21st-century, bombard a first-time traveler: campesinos (country folk) at bus stops, dressed in wool ruanas—squares of richly woven wool designed to shed chilly cloudbursts, while tour buses hurry by to the Salt Cathedral, a hollowed-out mountain mine transformed for worship.

On this particular April day in 2005, the Wolff-Kloos family happily dined at a mountainside



Leo Wolff-Kloos casts a wary eye at his sister, Greta. The two children were adopted from Colombia by Maria Wolff and Eric Kloos of St. Anthony Park.

restaurant, witnessing the beauty of Colombia, taking it, along with their children, into their hearts to make it their own.

Lush mountains fell away under the veranda drenched in pink flowering bougainvillea vine. Banana trees, coffee bushes and bamboo groves cloaked mountain after mountain in an uninterrupted robe of green velvet. They could not help but love this place.

"We try not to walk into life's clichés," says Eric. Driving through rural Colombia, nothing resembled any preconceived image, and Maria's and Eric's openness gave them a new home away from home, adoption into a new family: the people of Colombia. Zealous, dignified,

caring people became friends. The culture—with its haunting guitars, flutes, cumbia and salsa rhythms, its ancient history, its intelligence and love of life, its colors—became a value to nurture.

Maria and Eric went from being a couple to a family, from Euro-American to Colombian-American, from a man and a woman seeking parenthood to a family found. From longing to grateful.

Leo and Greta were born to Colombian birthmothers and delivered into Maria and Eric's arms by Maria Clemencia Marquez Gutierrez, director of Ayúdame, a Colombian agency

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EDITORIAL

Mad Hot Poets

Does poetry matter?

That's not a query likely to be posed to political candidates, nor one that talk radio hosts would have much interest in. It seems like a question for poets themselves, or those few people who make their living teaching and analyzing poetry.

Then the question is why? Why does a form of expression almost as old as humankind arouse so little contemporary interest?

Modern antipathy toward poetry, it would seem, springs from different sources than it used to. Some ancients (males) were nervous about poetry (which they typically feminized) because they saw it as a distraction from the life of reason. For Plato, "poetry feeds and waters the passions instead of drying them up; she lets them rule, although they ought to be controlled, if mankind are ever to increase in happiness and virtue."

Socrates riffed on the same tune, arguing that poetry "is not to be regarded seriously as attaining to the truth, and he who listens to her, fearing for the safety of the city which is within him, should be on his guard against her seductions."

It's doubtful that poetry would be very high on the list of seductions to which modern parents worry about their children succumbing—unless the definition were expanded to include the lyrics of popular music. Surely poetry doesn't make us nervous anymore.

Or does it? How else to explain Minnesota's governor vetoing a bill that would have created a state poet laureate. Though the position would have required no government funding, Gov. Pawlenty chose not to have Minnesota join its neighboring states—North and South Dakota, Iowa, Illinois and Wisconsin—all of which have official poet laureates.

But for poetry lovers, all is not lost.

Recently, the National Endowment for the Arts and the Poetry Foundation announced a new program called "Poetry Out Loud," which encourages high school students to learn about poetry through memorization, performance and competition. Locally, the Minnesota State Arts Board is encouraging schools to participate in classroom and school-wide contests, advancing to state competitions next April and national finals on May 16 in Washington, DC.

We Americans do love a contest. If you want kids to learn to spell or dance, create a competition. Somebody might even make a movie about it: "Spellbound." "Mad Hot Ballroom." Poetry has already taken a page from that book with poetry slams where a judge, or sometimes the audience, votes a winner. Now we'll have local, state and national recitation contests.

If Minnesota produces a national champion, perhaps the team will be invited to the governor's mansion.

National Night Out recognition

Hearty congratulations are due to the residents, block club leaders, agencies, businesses, and SPPD and SPFD officers who took part in National Night Out. St. Paul was awarded first place for a city of its size in the nation for overall quality in programming.

National Night Out is designed to heighten crime and

drug prevention awareness, generate support for and participation in local anticrime programs, strengthen neighborhood spirit and police-community partnerships, and send a message to criminals letting them know that neighborhoods are organized and fighting back.

It is important that everyone

in St. Paul get involved in the fight against crime, and this August the city certainly made it clear to criminals that we're not going to sit back and watch as they attempt to harm our great city. Great work!

Senator Ellen Anderson
Dist. 66 – St. Paul and
Falcon Heights

Dear friends and neighbors,

Each month we know that we can count on certain things. Mostly they are the minor annoyances of modern life—utility bills, your mortgage payment notice and advertisements for sales. Other items, however, are welcome—like a gardening magazine and the Park Bugle.

The Bugle engages you like a friendly neighbor, bringing you up to date on what's happening in Falcon Heights, Lauderdale, Northwest Como Park and St. Anthony Park. The Bugle discusses events that have happened and tells you about those that will occur. There are monthly calendars, including one devoted specifically to arts. The Bugle provides news about your school, your church, your favorite business and local politics. It features stories about people you know and those you wish you did. What other paper honors long-time residents and former residents with a column like *Lives Lived*? Where else can you get features like *Aging Gracefully*, *Wordly Wise* and *4-H News*?

In short, the Bugle presents the richness of life in our community. And it's free! You may have noticed that the Bugle is larger today than it was a year ago. This means that more aspects of our community's life can be covered in more detail. Of course, this expanded coverage is more expensive.

One of the keys to the Bugle's growth in scope and quality is the financial assistance from members of our community. Many of our readers have donated to the Bugle in the past, and we are grateful for this generous support. We hope that you past contributors will find it worthwhile to give again this year.

We especially encourage those who have not contributed in past years to donate this year. The Bugle is a valuable community asset. It is expanding its scope and coverage. Your contribution will help this progress. Any size donation is appreciated and all gifts are tax-deductible.

This community has supported the Bugle for 30 years. With your continued financial support, the Bugle will continue to be the best community newspaper in St. Paul.

We appreciate your support.

The Bugle Board of Directors

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Thanks, readers, for contributing to the Bugle fund drive

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Photo courtesy Luther Seminary

Rev. Mark S. Hanson (left), presiding bishop of the Evangelical Lutheran Church in America and president of the Lutheran World Federation, applauds Rev. Dr. Richard H. Bliese, whom he has just installed as president of Luther Seminary on Sunday, October 23 at Central Lutheran Church in Minneapolis. Bliese, who previously served as the seminary's dean of academic affairs, assumed the office of the president on July 1. He succeeds Rev. Dr. David L. Tiede, who retired after 18 years as Luther's president.



On Saturday, November 5, Source Comics and Games in Falcon Heights helped celebrate the 30th anniversary of the fantasy game Dungeons and Dragons. Here Mike celebrates a key development in a game of D&D, while his dad, Bill, and sister, Emily, look on. They did not want to give their last names.

St. Anthony Park Neighbors for Peace

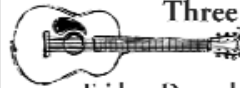
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Forget about your cares, it's time to relax at the Junction

by Natalie Zett

How many high school students would opt out of their senior prom to take a test? Not many.

For Deb Hall, though, taking her black belt test some 20 years ago in Silver Bay, Minnesota, trumped the prom—and she's never looked back.

Since then, Hall has moved up the ranks, earning a fifth-degree black belt and the designation of "Master" in Soo Bahk Do Moo Duk Kwan, a traditional Korean martial art.

Now the owner and chief instructor of Karate Junction at Como and Snelling, Hall remembers finding her life's calling.

"I was 15 when I began training in martial arts. I loved it from the start and I trained a lot—seven days a week." Hall's rigorous dedication paid off when she took first place in both sparring and forms.

"It was unheard of to take first place in both," said Hall who was soon instructing at the karate school where she was a student.

"Looking back, it now seems amazing: Here I was, a 17-year-old, teaching adults who were CEOs and professionals in the community. Well, my confidence just grew. They learned from me, and I learned from them."

Her expertise and rank didn't come without a price, though.

"I had my nose broken, then had it re-broken to fix it. The doctor warned me not to have it broken again or else" she laughed.



Photo by Natalie Zett

Deb Hall, owner of Karate Junction, demonstrates a few moves.

What is it like being a woman in the martial arts?

"The further up (in rank) you go, the fewer women there are," said Hall. "And, yes, a few men were threatened, but then, part of the training entailed handling aggressive people. I was determined early on that nobody was going to put the brakes on for me—I wouldn't let anyone break me. I had to prove to myself that I could do it. Also, our founder said that discipline goes beyond your personal feelings. This has helped me keep everything in perspective."

The confidence is now something Hall passes on to others through her school and through various seminars she holds in the community. She believes that martial arts has something for everyone and, while she has an admitted bias

for her style, she stated, "All styles have something to teach you."

"Soo Bahk Do should not be confused with Tae Kwon Do (another popular Korean martial art)," she said. "Soo Bahk Do is actually based on ancient fighting and dance styles, and its meaning is equivalent to 'military fighting style.'"

Soo Bahk Do, she continued, is as much about philosophy as it is about fighting technique.

"It was founded by Grandmaster Hwang Kee in Seoul in 1945, and his son is now the Grandmaster," said Hall. "Soo Bahk Do is not a sport; it's not about win-lose. It's about being adaptable, about strengthening yourself from the inside out and learning discipline and respect. There are five elements to our training: history, tradition, philosophy, discipline/respect, and technique. Our history is very important, just as important as learning technique. If people come here just to fight, they'll be disappointed. This is an all-around training."

The code of behavior plays out at Karate Junction, where Hall conducts an evening class.

Karate Junction to 7

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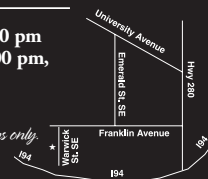
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Karate Junction from 6

Although some students tower over her, she clearly is in charge. Demonstrating a joint lock and a takedown on a large man, Hall is definitely a force to be reckoned with.

Students bow and address her as "ma'am" when she speaks or gives direction. "That's part of the tradition of etiquette and respect," she said.

Hall's students are varied. "It's about 50-50 men and women, and I teach everyone—kids and adults," she said. "My oldest student is 65. I have one adult student with Down syndrome, and I also have taught people at Courage Center, so I'm used to working with people of all types of abilities."

She continued, "This level—fifth-degree black belt—is equivalent to an academic master's degree. The test was nine days of extreme mental and physical conviction and, by the last day, everything had to be perfect and you had to demonstrate what you knew. Now I am charged with perpetuating the art and contributing to my community. Our style teaches you to be responsible—to give away what you have—and I'm responsible for sharing this information. If I can help one person gain awareness, that's a good thing."

Hall is especially passionate about teaching children.

"The kids that train here are encouraged to get good grades and apply what they learn—the discipline—to the entirety of their lives," she said. "I tell them that they are not here to fight, but to be peaceful. Yet, it teaches you to stand up for yourself and not be bullied."

Karate Junction offers a diversified curriculum. Besides Soo Bahk Do, there are classes and seminars in judo, Wing Chung, Samurai sword, kickboxing, Pilates and Russian kettlebells. Hall is also a personal trainer and works with individual clients.

Besides being the main instructor at Karate Junction, Hall created the Art of Leadership Foundation, a nonprofit organization that does fundraising. She

just gave her first check to Harriet Tubman Women's Shelter through the foundation.

Hall invites anyone to visit Karate Junction. "This is a great thing for people who aren't or never were active in sports," she said. "At least half of my students are not athletic, but they do well. If you are hesitant, you needn't be. Besides experiencing an all-around discipline, students are safe here since control is first and foremost."

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Moose and Brutus



Remembering a faithful volunteer: Manuel Lavin

by Lisa Steinmann

The Como High School tennis teams suffered a loss this fall when one of their most devoted supporters and volunteer coach, Manuel Lavin, passed away.

Lavin, age 62, was at the height of his usual activity with tennis, as a player and a coach, when he was diagnosed last summer with cancer. He died October 11.

Friends and students from Como High School joined in a celebration of his life on October 22 in Minneapolis.

Tennis coaches Kathy and Dick Dumas recruited Lavin to help with Como High School's tennis program three years ago. Dick Dumas and Lavin had been colleagues at Unisys. When Lavin retired, he devoted much of his time to tennis, a sport he took up in his forties. He was a member of several tennis clubs and played recreationally.

Dumas noted that what seemed to motivate Lavin's volunteer work with Como's tennis program initially was his love of tennis, "but after a time, it became a love of kids."

Lavin's volunteer efforts brought him into contact with children of all ages. In addition to his work with teens at the high school, Lavin was a volunteer with InnerCity Tennis, a program in Minneapolis for young children.

"He put in a tremendous amount of time," remarked Dumas in describing Lavin's work with the tennis teams at Como High School. "He was there every day" for the duration of the girl's tennis season in the fall and boy's season in the spring.

Lavin was also involved during the summer with the Night Moves program at Como High School. During June and July, tennis was among the activities offered to youth every Tuesday and Thursday, from 5 p.m. until dark. Lavin would be there to help out, often offering rides so kids could participate.

Dumas admired the patience Lavin showed as a coach. He was especially effective with the girl's team.

Perhaps it was because he was the father of two daughters, but Dumas observed that Lavin "had the ability to push the girls a bit, to do the right things, without turning them off."

Samantha Erickson and Rachel Avenido, former Como students and tennis players, now freshmen at the College of St. Benedict, remember Lavin fondly.

"He was awesome," said Avenido. Erickson added, "He was really encouraging, really patient, always in a good mood."

Lavin's devotion to the tennis program won't be forgotten, thanks in part to a new fund that has been established by his wife, Rita Lavin. It was his wish to continue helping youth involved with tennis at Como, so the fund, called the Como Park High School Tennis Fund, will be used to fund post-high school scholarships.

Lavin wasn't a highly rated tennis player, but he loved the game, said Dumas. "He understood tennis and he understood kids. That combination worked."

For more information about the Como Park High School Tennis Fund or about the tennis teams at Como, contact Dick Dumas at 426-3250.

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THE LEADER IN IMPROVING OUR URBAN COMMUNITY

A blueprint for a new sense of neighborhood

by Michelle Christianson

Eons ago boundaries were narrowly defined—my family, my tribe, my ethnic group. But with the options we have now for travel and because of our access to information about other peoples and places, the idea of exclusive perimeters is dying. We have (or will) become citizens of ever-larger neighborhoods.

Selling "neighborhood" is the goal of Urban Blueprint, now sharing space with Mia's Roasting Stones on the southwest corner of Raymond and University Avenues.

They hope that the development of a vibrant, diverse community along University Avenue, with a wide variety of housing options and commercial enterprises, will make even those who don't live in that immediate neighborhood feel like they are part of a larger community. And part of their plan is to be more visible in a neighborhood setting; thus, the collaboration with Roasting Stones coffee shop.

Urban Blueprint is a resource for those looking to buy lofts, apartments or condominiums halfway between downtown Minneapolis and St. Paul and near the University of Minnesota campuses. The team consists of Wellington Management, BOR-SON construction, ESG Architects, Collage Design Studio and Coldwell Banker Burnett. The space they share with Roasting Stones contains a sales office, plans for new developments, material samples and a video presentation space.

This is definitely different from the old Roasting Stones look. The coffee shop, which first opened on October 5, 1999, was somewhat retro in style with old, overstuffed furniture and an eclectic gift shop attached.

The new look is very modern—fresh paint, new countertops, completely renovated bathroom and kitchen spaces. But the coffee, sandwiches and treats are still the same, and owner Mia Perron is still the warm, friendly person she always has been. The addition of new furniture, Internet access and brighter lighting only updates the outward image.

Perron, who bought the business from her parents in September of 2004, became aware of the plans to develop University Avenue. Wellington needed more visibility for the company's ventures, and it became evident that the two businesses would work well together.

Wellington rents the Raymond-University space from Bill Miller, who owns the building, and Perron sublets her part of the room. Remodeling began last June, and everything opened on October 5—six years to the day from the original Roasting Stones opening.



Mia Perron, owner of Mia's Roasting Stones, chats with Steve Wellington, president of Wellington Management, at the grand opening of Urban Blueprint. The two businesses share space at Raymond and University.

"The transition is hard, but the end result is great," said Perron.

Tanya Bell, director of acquisitions and development at Wellington Management, is excited about the possibilities.

"This area has and will have so much to offer," she said. "There is a good mix of residential and commercial properties and also of new and older construction. We are trying hard to maintain the sense of the community and to keep the look and feel eclectic—like the Lyn-Lake or St. Anthony Main developments."

The timetable for completing all the projects is relatively short. The final building of Emerald Gardens (with 212 units) will open in the beginning of December. Metro Lofts (67 units) will open next June, and 2700 The Avenue, at Emerald and University, will contain 90 condos and probably a grocery store and will open in September 2007.

The final project, on the site of the present US Bank building at Raymond and University, will have 85 condominiums and a bank, and will open in December 2008.

Wellington is also looking for commercial partners to complete the mix on University—a high-end restaurant, another coffee shop (Dunn Brothers will probably be in the Metro Lofts building), a fitness center, a burger place and maybe an upscale bar with premium beers.

Bell said they are being careful with establishments that sell liquor so that they are sensitive to residents' concerns about hours and traffic. Parking is another hot issue that has to be resolved to everyone's satisfaction—existing businesses need to be served as well as those projected for the future.

Wellington is also being careful with pricing and diversity, said Bell. They want to have affordable residences as well as high-end ones to keep the mixed nature of the neighborhood. For example, the Metro Lofts start at \$169,000, while the top price at Shadow Falls (one-level condominiums to be built on Marshall and Otis) is \$1.3 million.

Bell stressed that people need to expand their horizons, to see all of the Twin Cities as "our neighborhood." If light rail goes through on University, she added, that will make such a vision even easier.

For more information about Urban Blueprint and plans for University Avenue, visit www.urban-blueprint.com.

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HOURLCAR from 1

HOURLCARs on a per trip basis, the program encourages users to plan their trips.

All of the HOURLCARs are 2005 Toyota Priuses, gas-electric hybrids that regularly get about 55 miles to the gallon while producing relatively few emissions.

"It works on many levels," said Solac, who became an HOURLCAR member in July. "It's transportation for me, and it helps the environment. There are some places buses just don't get to. It gets really tiresome to ask friends and families for rides. This way I can offer someone a ride."

Plus, she added, the high-tech cars are fun to drive.

Fischer said the program is run like a small business.

"Some people are surprised because there's a presumption that since it's a nonprofit, it's going to be a bunch of do-gooders who don't really know how to run a business, and that's not the case here. All the staff involved are focused on effective management. HOURLCAR is run like a business—efficiently, with customer service in mind."

The HOURLCAR program has several rate plans in two broad categories. Members may pay as they go, for miles and hours driven, or they can purchase a package plan at a fixed rate.

Fischer said the fixed rate is like a cell phone plan, with increments of three hours (after the first five) and small monthly fees.

"Our goal is to give people options because everybody has a different need."

Though Fischer touts the advantages of car sharing, he acknowledges that there are trade-offs.

"There's nothing more convenient than having that car in your driveway. With the HOURLCAR you might need to bike or walk or bus a few blocks to get to it."

HOURLCAR is best for people who don't need a car full-time or can't afford to own a car but may want to use one once in a while.

Solac acknowledged, "If you are going to use a car for weeks on end, then you'd be better off leasing a car."

"If you're driving 10,000 or

fewer miles per year, you can likely save money by getting rid of your vehicle," Fischer said. "HOURLCAR may not totally take the place of that car, but you can better control how much it costs you to drive."

HOURLCAR took its first reservation June 20 and now has over 120 members and applicants. Fischer said when Hourcar hits 500 members, they will break even. "The whole thing is planned to be self-supporting."

HOURLCAR started with five cars at four locations; now there are 11 hubs. All stations have one car, except the Loring/Hyatt hub, with two.

Fischer said, "We try to locate hubs with transit and bike lanes in mind."

Fischer said there was a lot of interest in St. Anthony Park for the HOURLCAR program, and the Park Midway Bank has been a good central location.

"The neighborhood is more environmentally progressive than average, and Park Midway Bank has a reputation for supporting neighborhoods and being socially responsible," he noted.

HOURLCAR members access any of the Priuses with an electronic key fob. The cars have onboard computers that record trip information when members fob in, and members are billed monthly.

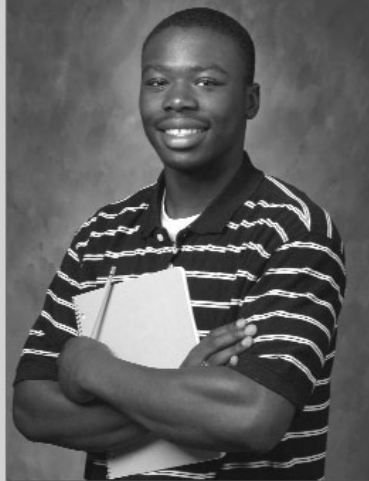
The most convenient way to sign up for HOURLCAR is online; however, people may also call and ask to have an application mailed to them. Members may reserve cars online or by telephone.

After sign-up and approval, members go through orientation. They learn how to make a reservation, what rules there are and what penalties will be imposed for such things as returning a car late. In addition to procedural information, members are walked through operation of the Prius.

Every new member gets \$25 of free driving. HOURLCAR also pays for auto leases, gasoline, insurance, maintenance, licensing and registration. Applicants must meet certain qualifications, including having had a driver's license for at least five years.

More information on HOURLCAR can be found at www.hourcar.org or by calling 221-4462.

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Local teacher nurtures young scientists

by Kristal Leebrick

Don't get caught saying the "W" word in Jim Schrankler's science class at St. Anthony Park Elementary School. It might cost you a few pushups.

One recent afternoon, Schrankler himself said it in front of a class of first-graders. The minute the words, "Careful, I spilled some water on the carpet over here" came out of his mouth, the group of six- and seven-year-olds started chanting, "Pushups! Pushups!"

Somehow Schrankler escaped the usual punishment for using the lay word for the chemical formula, H₂O. He sat down on the stool in front of his students, lowered his voice and asked if anyone had a "check-in." One boy raised his hand and said his gecko was shedding.

"Why do geckos shed?" Schrankler asked his class. That was enough to get the crowd of junior scientists interjecting their scientific opinions about geckos and other worldly matters and forget that their teacher said the word water.

At a time when the United States is under fire for its declining leadership in science and math education, students on Knapp Street are finding science an exciting, interesting part of their school day.

Making science interesting and fun is exactly what Schrankler means to do. "It's important for children to experience science both directly and indirectly at a young age," he says. "I feel if you can hook them at a young age they will prosper."

Schrankler's classroom looks like a place where a child could get hooked on science. All kinds of stuff hangs from his ceiling: a globe, deer antlers, locust nest, tortoise shell, giant pine cones, puffer fish, a model of a missile, a log that looks as if it were chewed by a beaver. An X-ray of a human knee joint hangs in the window.

Students can find where their classroom sits on the globe because Schrankler has signs posted giving the latitude and longitude of the room.

His shelves are full of beakers, test tubes and microscopes. Safety goggles hang from hooks along a wall. The east side of the room features posters of animals common in Minnesota: loons, bluebirds, wolves.

Schrankler begins each class with what he calls an opener, a short science experiment that may not have anything to do with the lesson for the day.

"It may be anything from a slight chemical reaction to a loud explosion," he says. That may be why one fifth-grader referred to him as "part magician, part teacher."

Schrankler's aim is to get students' attention and interest. "When the kids come to the science lab, they are coming from one of eight other subject areas

and their minds are probably somewhere else," he says. "My hope is to get them to think science from the beginning of class."

On this particular day the opener has to do with balance and motion. Schrankler places what he calls Martian ears—two balls balanced on some wire—on two children's heads. As the children slowly turn, they find the balls do not turn with them. Schrankler gives a brief definition of gravity and tells them about a man named Sir Isaac Newton, and this segues into the day's lesson.

Schrankler asks the children to move to their assigned lab tables. Soon Emma Neus calls, "Mr. Schrankler, Mr. Schrankler, there's H₂O on my seat." The two parts hydrogen, one part water—a remnant from the fourth grade science lab the hour before—is quickly dealt with and the first-grade scientists get down to business: experimenting with magnets.

As the children work, Schrankler says, "I see teams of scientists working together. You are doing a great job."

From their first day in his classroom, Schrankler says, he tells the kids they are scientists "and that we need to think and talk like one." That's the idea behind the forbidden "W" word, and the word *guess*. "We don't make a guess," he says, "we make a hypothesis."

Schrankler has been teaching in the St. Paul school district for 18 years. He took three years off from teaching to help his father run the Mad Science franchise in Minnesota. Mad Science is an after-school science program that, according to Schrankler, helps spark kids' interest in science but doesn't replace what's going on during the school day.

"There was a certain amount of entertainment value in the program," he says. "It was a great opportunity to work with other adults in the science education world and to see various teaching styles."

But he missed teaching and came back to the district, teaching science at Como Elementary School until coming to St. Anthony Park in the fall of 2003. His father, Bill Schrankler, was principal at St. Anthony Park Elementary about 25 years ago.

Schrankler says he's always enjoyed teaching and loved science as a kid. "I was in school soon after the Sputnik craze, so it was an exciting time in science education. It was always the favorite part of my day, the opportunity to do some hands-on stuff."

The school's curriculum and emphasis on real-life experiences includes visits to nature centers and environmental learning centers beginning in third grade.

In the third and fourth grade, students spend a day at Belwin Nature Center in Afon. Fifth-graders spend three days at Camp St. Croix in Hudson, Wisconsin. The program culminates in sixth grade, when students spend a week at Wolf Ridge Environmental Learning Center.

"It's important for kids to be well-informed citizens," says Schrankler. "They need to understand the environment around them and its workings. This will have an impact on their everyday choices, from the products they use to the officials they elect."

Part of the school's science program includes family science nights in the fall for first, second and third grades. Parents and siblings can join their budding scientists at the school for a night of hands-on experiments.

In the spring, intermediate-grade students don lab coats (borrowed from a friend of Schrankler's who works at Regions Hospital) and display the results of their scientific inquiries.

In October, the National Academy of Sciences urged the U.S. government to launch a broad program supporting science education. The United States is lagging behind countries such as China and India in graduating engineers and students in other math and science fields.

Schrankler says the numbers are alarming. "I truly believe that children need to experience science in the early years." Funding is an issue, he says. "National Science Foundation programs have been cut. It may be a reflection of society pursuing other career paths that many feel may be more lucrative."

But, he adds, "science knowledge is essential even to those who don't choose a field in a science area. It is also important to stay competitive in the global market."

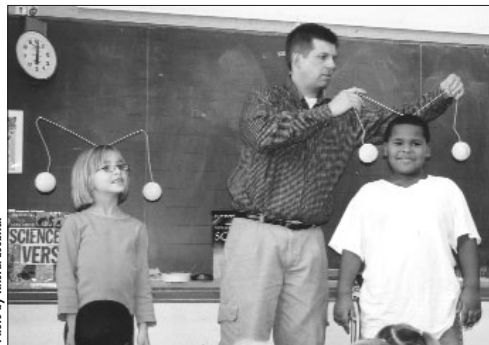


Photo by Kristal Leebrick

St. Anthony Park Elementary science teacher Jim Schrankler places "Martian ears" on Emma Neus and Tony Neve to demonstrate a lesson on balance and motion.

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Arts Events

The St. Anthony Park Lutheran Church Music and Fine Arts Series continues with two events on Sunday, December 11. A reception with artist **Versea Bourdagh** takes place at 5 p.m. Her watercolors will be on display through January 8 in the church narthex.

At 7 p.m. the Chapel Choir and Exultate Singers will lead **Advent Vespers**, a service of scripture, song and prayer. The church is located at 2323 Como Avenue.

An exhibition of works by **Marjorie and Harold Alexander** continues through January 6 at the Undercroft Gallery, located at St. Matthew's Episcopal Church, 2136 Carter Avenue.

Marjorie, a papermaker, and Harold, a designer, have served as consultants for papermaking centers throughout the world.

Advent

St. Matthew's Episcopal Church will host an **Advent silent retreat** from 9 a.m. to noon on Saturday, December 3. Participants will listen to three stories from the Godly Play series used in the church's children's program.

All are welcome. Reservations are requested at 645-3058.

St. Cecilia Catholic Church will hold an **Advent evening prayer service** on Sunday, December 4 at 7 p.m. The adult choir will sing "Tableprayer: The Winter Name of God" by Fr. Michael Jonas. Refreshments will follow the service.

The church is located at 2357 Bayless Place.

Holiday Sales

Ginkgo Coffeehouse will hold an **art/craft sale** that features mosaics, handbags, jewelry, handmade soaps, children's cloaks and more.

The sale takes place Friday, December 2 from 11 a.m. to 5:30 p.m. at Ginkgo in the Park, 2300 Como Avenue (lower level), and on Saturday, December 3 from 8:30 a.m. to 4 p.m. at Ginkgo Coffeehouse, 721 N. Snelling Avenue.

Lynblomsten will hold its annual **Scandinavian Cookie Fair** on Friday, December 2 from 9:30 a.m. to noon in the chapel at 1416 Almond Avenue. The event benefits Lynblomsten's community outreach programs.

Benefit Concert

Two local groups, the Mamas and Three Men & a Banjo, will perform on Friday, December 9 from 7-9 p.m. Donations will be accepted to benefit **St. Anthony Park Neighbors for Peace**.

Refreshments will be served. The event takes place at St. Anthony Park Lutheran Church, 2323 Como Avenue.

Garden Club

On December 6 at 7 p.m. the St. Anthony Park Garden Club will host a presentation on **fruit trees** by Jennifer Porwit, a Ramsey County master gardener. The meeting takes place in the lower level of the St. Anthony Park Library.

Board Openings

The **Como Park Living at Home Block Nurse Program** is looking for new board members with strong leadership and organizational skills. Call 642-1127 for more information.

Holiday Tea

The Visitor Center at Como Park's Marjorie McNeely Conservatory will be the venue for **Afternoon Tea** on Friday, December 2 and 9. Seatings are at 11 a.m. and 2 p.m. each day. The event is organized by a

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group of volunteers, the Tea ladies, and includes six courses. Guests receive a seasonal handmade favor and the opportunity for a behind-the-scene tour of the conservatory.

The cost is \$40 per person. For reservations, 487-8233.

Model Trains

The Twin City Model Railroad Museum will host a special show, "Night Trains," on Saturday evenings from 6-8:30 p.m. November 26 through February 25 (closed December 24 and 31).

Admission is \$4 or \$10 per family, with children under 5 admitted free. The museum is located in Bandana Square.

For more information, visit www.tcmrm.org or call 647-5722.

Tree Donation

Friends of the Parks and Trails sponsors a tree donation program that enables donors to give a tree in honor of someone special. For \$50, donors can have a tree planted in the Ramsey County park of their choice. Recipients receive an announcement of the gift and a map showing the tree's location.

Send a check for \$50 to: Friends of the Parks
1621 Beechwood Ave.
St. Paul, MN 55116.

Include the name and address of the person you wish to receive the card and map, along with the name of the park where you prefer the tree be planted. For more information, visit www.friendsoftheparks.org or call 698-4543.

People

Maree Davies, who lived in St. Anthony Park for over 45 years, will celebrate her 100th birthday on November 30. Maree and her late husband, Wayne, and family lived on Chelmsford Street.

Friends are invited to join Maree and family for a birthday celebration on Saturday, December 3 from 11:30 a.m. to 1 p.m. at Presbyterian Home of Arden Hills, 3220 Lake Johanna Blvd.

Megan DeLong, from Como Park, is the recipient of the Carrie Wickstrom Scholarship from the University of Minnesota-Morris. Based on academic merit, the scholarship is awarded to students pursuing education licensure who intend to teach at the elementary level.

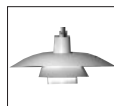
DeLong, the daughter of Page and David DeLong, is a senior elementary education major and is a member of the UMM cheer team and Big Friend Little Friend.



Left to right: Donna Carlson, Carrie Wickstrom's niece; Nicole Anderson, scholar; Ashley Tomoson, scholar; Megan DeLong, scholar; Jill Skwira, scholar; Laura Smith, scholar

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Poets from 1

months, and the four-year plan was born.

Since four members of the collective were graphic designers and knew letterpress technique, a broadside (a single sheet of fine-quality paper, printed with one poem and decorative artwork) was planned for each poet as well. The broadsides are now complete and on sale at the

Minnesota Center for Book Arts and other locations for about \$17 each.

Laurel took inspiration from a much smaller project, the Sixteen Rivers poetry collective, which started in San Francisco in 1999. But the publishing process itself they learned or invented as they encountered each new obstacle, recruiting a lawyer, an

accountant ("mostly pro bono," Tom Ruud said) and other expert advisers. The collective meets every few months to check in on current projects and float new ideas, such as a Valentine's Day anthology, "Love Letters," that was added to the list last year when an idea raised in a meeting took hold and flourished.

The new Laurel title is Ruud's first book, although individual poems of his have appeared in Laurel anthologies and in a long list of periodicals, including Mankato Poetry Review, ArtWord Quarterly, Minnesota Monthly and the Park Bugle.

He writes, as he tells it, in "the modern American, prevalent style: free verse." Yet his lines are short and balanced, his images detailed and carefully wrought, attention to form evident even in the absence of rhyme or alliteration. He writes about a cabbage sliced open to reveal its heart, about the many colors of kittens, about "toes gripping the edge of the board" as we dive into the loss of a parent.

Ruud names Tower Hill and pays homage to Norse roots, but the characters that populate his poems could be anywhere—or at least anywhere with cold winters.

Ruud's long association with classic literature, especially ancient Greece, slips here and there into a poem, as a cat named Iphigenia gives birth to kittens and a robin listens for Persephone in May.

In his 20s and 30s, Ruud studied classics as an undergraduate at Augsburg College and later at the University of Minnesota, where he embarked on a Ph.D. in the field but never completed it, having decided an academic career wasn't for him. He says he doesn't consider himself a classicist now, although "I do occasionally dip into ancient works."

He doesn't name any particular career, in fact. "I couldn't tell you everywhere I've worked," he said, but job descriptions range from carpenter to courier. "I've done a lot of physical labor," he said.

Eventually he landed a "numbers cruncher" position at Target, and "during that 10 years, I discovered a need to write," he said. "I didn't know at first that it would be poetry."

He sought out the MFA program in order to find mentors, and he chose Hamline because of professors Jim Moore and Deborah Keenan, whose

work he knew and appreciated. It didn't hurt that the campus was close by.

The MFA program led him to Laurel, which numbers several other Hamline MFAs. Collective members all live in or near the Twin Cities, many in St. Paul. In addition to Tom and Sylvia Ruud, St. Anthony Park resident Regula Russell is a member of the collective and one of the broadside artists.

There's talk in the collective now of what to do when the project has run its course, but they're not making any public statements yet. Meanwhile, if anyone is thinking of trying a similar approach, Ruud said he highly recommends it and would be glad to offer his expertise to new collectives.

"It can be done more easily than you think," he said. "You have to be able to trust your members, to learn things as you go and to be available for volunteer work."

No one should expect to make a profit from publishing poetry, he said, but there are other rewards. "It's a lot of fun. Self-determination is always more fun."

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Blodgett from 1

Ruud says that she had never planned to seek public office, "but I felt I had to run because I'd seen the human cost of bad policy. As a nurse practitioner, it was a big leap for me, but the fear of doing nothing was worse than the fear of running."

She cites the memory of Paul Wellstone as a political inspiration. "The life you live shouldn't be separate from the words you speak."

Blodgett never lets camp participants forget that Wellstone, in addition to being an idealist, was also someone who knew how to mobilize a movement from the ground up. "Paul Wellstone," he notes, "was winning elections while the conservative movement was on the rise."

Achieving ballot-box success ranks high as a goal for the graduates of Camp Wellstone.

"Paul Wellstone was a progressive who won elections. We have to win to be in a position to make a difference," emphasizes Blodgett.

For Blodgett, who describes himself as the kind of old-fashioned guy who doesn't own a Palm Pilot, a winning strategy involves a return to some distinctly low-tech campaign methods. "Throughout the 90s," he says, "campaigns got away from (personal) voter contact to rely on TV and direct mail. The

thinking was, if you raise the money, you make your case. But that leads to a disconnect with voters."

The key to successful campaigning, he believes, grows out of traditional activist techniques for political organizing. "There's an art and a science in building organizations," he says. "Wellstone was a big believer in involving large numbers of people."

Training at Camp Wellstone emphasizes old-fashioned techniques of one-to-one communication, backed up by modern fund-raising efforts and targeted voter outreach. "In a well-run campaign, volunteers are sent to knock on the right doors for undecided voters," he says. In-depth conversation with prospective voters is great, but only when it leads to what Blodgett calls "the make an ask" moment at the end of the conversation when the volunteer says, "Can we count on your vote?"

"You need quality conversations, but a lot of them," is how he puts it.

Peggy Flanagan agrees. Flanagan, 25, attended Camp Wellstone in the summer of 2003. Months later, she became the youngest and first Native

American member of the Minneapolis School Board. She says, "I learned how important it is to build relationships with the community. You need to get in there right away." She stresses how crucial it was to visit all parts of the city, "not just the high voter turnout area."

Flanagan adds, "Wellstone Action has the potential to grow many new progressive leaders. I'm so glad to be a part of it."

At 44, Blodgett is almost a full generation older than Camp Wellstone grads like Flanagan. He's a man who keeps his emotions well in check, but there are ghosts that live behind his eyes. They emerge fleetingly, as when he remembers with a trace of a smile the effervescent campaign style of the man who used to be his boss.

For him, Wellstone Action is more than a cause. It's a way to restore his spirit. Blodgett tells a story to explain it.

"A minister told me, 'I don't believe the meaning was in the crash and the loss. The meaning comes from what we make of it and how we respond to those tragedies.'" He pauses. "I felt it was my calling to pick up where Paul left off. It would be a further tragedy if that went away, too. The organization has been part of the healing."

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No bones about it

by Kristi Curry Rogers

Hey out there, No Bones readers! My husband, Ray, and I just returned from our annual professional meeting—the Society of Vertebrate Paleontology (www.vertpaleo.org).

Each fall, we join up with over 1000 other vertebrate paleontologists (scientists who study extinct, backboned animals) from around the world.

We listen to talks, view poster presentations, go to committee meetings and—best of all—get to see lots of our paleontology colleagues, many of whom are also our best friends.

At this year's meeting, I gave a talk about the skeleton of a dinosaur called *Rapetosaurus krausei*, which we discovered in Madagascar. Ray presented a poster on his research with Macalester students on how fossilization occurs.

I was really excited about this year's meeting for another reason as well. Last year, I became the chair of the Media Liaisons Committee. My job includes running a press conference that highlights the top five "exciting" talks that are given at the meeting.

I thought that you No Bones readers might enjoy reading a little about these presentations, especially since you may be hearing about them in the news.

My committee works hard to choose a diverse array of talks. We try to feature students and young scientists, as well as seasoned professionals. We also try to provide a cross-section of society by featuring talks on topics as diverse as early backboned animals, to more recent, ice-age extinctions.

The first featured talk was by a postdoctoral researcher named Fracois Therrien from the Royal Tyrrell Museum in Drumheller, Alberta. He studied the brains of meat-eating dinosaurs and interpreted how well they could smell.

He found out that *T. rex* really did have a specialized sniffer, but so did other dinos, including the Patagonian *Giganotosaurus*.

The second press conference presenter was a South African scientist named Anusuya Chinsamy. She is among my closest colleagues—we study some of the same things.

This year, she discussed the origin of the fast growth rates in mammals. She studied this by looking at very thin slices of 65-million-year-old mammal bones.

Under the microscope, she was able to trace the patterns of bone minerals, spaces for blood vessels and cells, and compare them to living animals with similar patterns.

Alan Shabel, a grad student at Berkeley, identified the food sources of some early, robust hominids (like *Australopithecus*). Alan thinks they used their heavy, gnarly teeth to chomp on hard-shelled invertebrates (like clams and shrimp).

The last two presentations focused on the Pleistocene—among the more recent geological periods, when woolly mammoths and giant beavers wandered in Minnesota. Ross MacPhee, a curator at the American Museum of Natural History in New York, questioned the cause of the extinction of these big land animals. Ross determined that humans were probably not the single cause of these extinction events, and invoked other factors as more influential.



4-H News

by Kristina Abbas

During the November meeting we had three demonstrations. One member talked about soccer positions and the rules of soccer. Another member taught us how to make chocolate chip cookies. The third member taught us how to make a potato family. It was lots of fun.

Our next meeting is on December 12, when we will make hats, scarves and mittens to donate to the homeless. We will also wrap little presents for kids in homeless shelters.

Hope you can come!

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They discovered that adoption connects you not only to a new child but to a new place as well. They say that now they feel a stronger, more immediate connection to the Colombian culture than they do to further removed ancestral ethnicities in Norway and Germany.

In April, they sat at Maria Clemencia's desk and signed papers. They gave her the "presentation outfit"—a special sweater knit by a friend—and off she went with little Leo as Maria

and Eric waited.

Leo helped Maria Clemencia dress his new sister, while other tearful staff looked on, remembering doing the same when Leo was three months old. Then they went down two flights of stairs together, to Mama and Dadda, placing Greta in their arms.

Far away from poinsettia trees and cascades of yellow orchids, Greta and Leo are happy campers raking leaves in St. Anthony Park. Greta tails Lucky, the dog, and says "dow!" "Hi, Gret!" says Leo, throwing a

tennis ball into the leaves for Lucky to chase. Greta, crawling, lifts a hand to wave back at Leo, grinning. They are home.

If Mama and Dadda have their way, they will be familiar with both St. Paul and Bogotá. Leo will learn to play the charango, perhaps, alongside Dadda on the guitar.

One thing's for sure: Maria's on Franklin will continue to watch this family happily devouring Colombian cuisine on Saturday mornings.

Pierce Richards

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Adoption Resources

The Wolff-Kloos family adopted their children through Children's Home Society and Family Services. They note that "the advocate in Colombia that led our process has worked with CHSFS for over 17 years. For a process that can have many unpredictable parts, we liked the idea that these relationships would be as predictable as possible."

Here is a list of adoption resources:

Children's Home Society
www.childrenshomeadopt.org
Olga Tasso: 255-2204 or Colombia@chsfs.org

Lutheran Social Services of Minnesota
www.lssmn.org/adoption

Joint Council on International Children's Services
An association of international child placement agencies, promoting ethical practices and effective services for children.
www.jcics.org

Adoptive Families Magazine
They publish an annual guide to adoption and U.S. agencies.
www.adoptivefamilies.com

U.S. State Department
http://travel3.his.com/family/adoption/country/country_366.html

For Latin America:

Resource Center of the Americas
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(612) 276-0788
www.americas.org/

PLAC Parents of Latin American Children
A nonprofit organization supporting families adopting children from Latin America.
www.lasemana.org/3.htm

How-to Guide

1. Explore agencies and attend their information sessions.
2. Talk to parents who have adopted.
3. Choose an agency and register.
4. Complete your pre-adoption education by attending classes at your agency or by completing a take-home course.
5. Complete an adoption study—an official document required by Minnesota and the U.S. Citizenship and Immigration Services (USCIS). This important document, prepared by an adoption professional, describes your background and the education and preparation you have undergone to complete an adoption.
6. Choose your program and begin your program-specific paperwork. Your agency will guide you through the dossier preparation—the collection of documents and personal information required by the child's home country to complete a legal adoption.
7. File with USCIS if adopting internationally.
8. Travel to your child's country. (Some countries allow children to be escorted to the U.S. by someone other than parents.)
10. After your child is home, post-placement procedures are required for all international adoptions.

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The Birdman of Lauderdale

by Clay Christensen

There are always some anxieties when planning a bird watching field trip. The date is set months in advance, so you wonder if the weather will be decent that day. And will the birds show up?

On a Saturday morning in mid-October, I led a group of 20 bird watchers along the trails of the Joseph E. Wargo Nature Center. It's part of the Rice Creek Chain of Lakes Regional Park Reserve, located north of the Twin Cities in Lino Lakes.

And among the anxieties I've had in the past, the sight that greeted us at Wargo was a first: The parking lot was filled with police cars. We had to park along the entry road.

Law enforcement people were being trained to search for an abducted child. Now I had another thing to worry about: Would the park be filled with police officers combing the woods? We'd be in each other's way and any birds would probably be spooked.

Staff at the Nature Center told us that field exercises wouldn't start until noon. We'd be out of the woods by then.

We headed down the trail, a six-foot-wide swath of closely mowed grass. Easy walking, but surprisingly spongy. It appeared that groundhogs and moles had burrowed under a good portion of the trail.

There was yellow crime scene tape marking designated search areas—a little eerie. But there were birds.

Dark-eyed juncos were everywhere. They're the dark grey birds with the white tummies and outer tail feathers that flash when they dart to cover. Some folks call them snow birds.

Bird watchers appreciate the opportunity to compare birds that are similar. We had a couple of chances to see similar birds near each other, which is a good study for beginners and a refresher for all of us.

The first comparative study we had was seeing both a ruby-crowned kinglet and a golden-crowned kinglet in the same tree. Kinglets are tiny, three- to four-inch birds that flit around constantly, feeding on small

insects and spiders. Seeing both together during their fall migration was a real treat.

The ruby-crowned kinglet has a white eye-ring, which gives it a "big-eyed" look. Its relative, the golden-crowned, has a dark line extending through its eye and a whitish eyebrow stripe above it. So it's really helpful if you can get a good look at the head. This was a very good chance for our group to study the differences.

Our next comparative study session involved three birds: a white-breasted and a red-breasted nuthatch, and a brown creeper. These birds crawl on tree trunks and larger branches, searching for insects and larvae.

The white-breasted nuthatch seems far more common and is larger, plump with a dark cap, blue-gray back and white belly. It's a frequent visitor to feeders and has a nasal "yank" call.

By contrast, the red-breasted nuthatch favors conifers and is smaller, with a dark eye stripe, a prominent white eyebrow and a rusty reddish belly. The call is more nasal than the white-breasted nuthatch.

Although nuthatches can maneuver up or down a tree trunk, the sparrow-sized, sparrow-colored brown creeper can only climb up. The creeper has stiff tail feathers that help it along in its climb. It's a very shy bird with a faint, high pitched "see" call. You'll notice the brown creeper most often as it flies to the base of a tree to begin its upward climb.

As our group hiked, we noticed a lot of dead trees left standing. That's great habitat for woodpeckers, although the only species everyone in the group saw was the downy woodpecker. Its larger relative, the hairy woodpecker, was seen by just a few folks. So we didn't get a good side-by-side comparative study of these two.

If you do happen to see these two birds together, the larger size of the hairy is readily apparent. But their color patterns are so similar that upon seeing only one of them, you may not be sure whether you're looking at a

downy or a hairy woodpecker.

I explained to folks that you can tell a downy from a hairy woodpecker by the ratio of the bill length to the distance from the base of the bill to the eye. The downy's bill is just about as long as that eye-to-bill distance, while the hairy's bill is much longer.

As I scanned the woods for signs of motion that would reveal the presence of birds, I saw a black and white crown-sized bird swoop through the trees.

"Pileated woodpecker!" I shouted. I don't think I called out in time for anyone else to see it. Could it have been a vagrant ivory-billed woodpecker blown north by one of the Gulf hurricanes? In my dreams.

A few feet farther along the trail we walked into the premier viewing event of the morning. I noticed a robin-sized bird hopping through some brush just off the trail. We watched as it dodged in and out of the thicket. Suddenly it hopped out onto a perch at about eye level with a tree trunk behind it, about 15 feet from the trail.

There the hermit thrush

posed for all to view. Brown overall, with heavy spotting on the breast, it raised its rufous (rusty) tail and then slowly lowered it. That tail lift and lowering is one of the identifying traits of the hermit thrush.

After we had watched it for a couple of minutes, studying its face, someone in the group spoke quietly to the bird and asked, "Now can we see the left side?"

And the bird obliged by turning its head to the right so we could get the left profile. Amazing.

As it flew off, we saw another hermit thrush joining it, so there had been two of them. "Must not have been a real

hermit," I remarked.

We had a beautiful day, good companionship and some good opportunities for comparative study of similar birds, capped by a private seminar conducted by a cooperative and handsome migrating hermit thrush.

The police training exercise was successful, but their evidence had been planted.

Bird watchers, on the other hand, have no guarantees, no one "planting" birds. We depend on the birds themselves to show up, and indeed they did.

The officers found what they were looking for, and so did we. A very successful day all around.



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Art work must be delivered to the gallery on February 22. Call the Undercroft Community Gallery for an application to enter.
651-645-3058.
 All applications must be submitted by February 20, 2006

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Aging Gracefully by Mary Jo Tarasac

How many of us know someone who's bitter and unhappy about the hand that life has dealt them? Ever notice how those emotions seem to age the face and body?

Conversely, how many people who count their blessings do you know? Ever notice how focusing on those blessings seems to bring a youthful glow to their appearance and personality?

Now, this column is not about tummy tucks, face-lifts or other means of distorting the body for a youthful appearance. This column is about, "you're only as young as you feel," and when you're grateful for what you have in life, you feel younger!

This holiday season, take some time to count your blessings. If they seem meager to you, you may be forgetting some things that you've enjoyed for so long that you're now taking them for granted.

This morning I counted: the sun rose (beautifully), my children woke up healthy and happy, they're doing reasonably well in school, and the weather has not seen fit to snow yet, which is a blessing to me because I have not yet gotten around to winterizing my car.

When I get a little shaky in the gratitude department, the best way I know to refocus on my own good fortune is to turn my attention to someone whose struggles are greater than my own.

Last month I was obsessing over a huge mailing I had to get out to thousands of people, and while I was inwardly ranting and raving about the impossibility of getting this done, someone who was severely depressed caught my attention. She needed some activity to help her get over a bad spot.

"Want to stuff some envelopes?" I said. A few hours later, both of us were feeling much better.

The secret of being grateful is not just the positive feelings you have when you consciously thank the universe or God (or Whoever it is you thank) for the good things in your life.

It is also looking at something in a different way, which can release mental energy to help you think of ways to overcome challenges.

Best of all, when we help others overcome some of the challenges they face, we invariably

find that we come up with some answers to our own dilemmas.

If you really want to enjoy this holiday season, try counting your blessings each day. Find someone—or perhaps two or three someones—that you can shovel snow for, or bring a surprise gift to or ask to join you for a meal.

If you meet the challenge of focusing on your blessings and looking for ways to give of yourself to someone whose blessings may be fewer than yours, I can guarantee you'll have a happier holiday season!

P. S. Thanks for all of the inquiries about my health. As many of you know, I have had to start chemotherapy again, and my progress has not been ideal. But thanks to all of your prayers and good wishes, I'm still here!

The St. Anthony Park Block Nurse Program offers services to older adults and those who care for them. Aging Gracefully is one way we communicate with our community. We welcome ideas and feedback for this column at 642-9052 or sapbnp@biistream.net.



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WORDLY WISE

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Friday, Nov. 25, 7 p.m.
Micawber's. **Anders Monson**
("Other Electricities").

Monday, Nov. 28, 7 p.m.
Micawber's. Several authors from
"Life in Body" anthology.

Tuesday, Nov. 29, 7 p.m.
Micawber's. Poets **Jim Ruud**,
Lois Welshons and **Suzanne Swanson**, Laurel Poetry Collective.

Saturday, Dec. 3, 11:30 a.m.
Micawber's. Young adult novelist
John Coy ("Crackback").

Groups

Wednesday, Dec. 7, 6:30 p.m.
St. Anthony Park Library.
St. Anthony Park Writers Group.
All welcome.

Monday, Dec. 12, 7 p.m.
Micawber's. **Probers' Book Group**. "My Sister's Keeper" by
Jodi Picoult. All welcome.

Benefit

On Thursday, Dec. 1,
Micawber's Bookstore will
donate 10 percent of all sales to
benefit reading and library
activities at St. Anthony Park
Elementary School.

AMERICAN LIFE IN POETRY

By Ted Kooser, U.S. Poet Laureate

Naomi Shihab Nye lives in San Antonio, Texas. Here she perfectly captures a moment in childhood that nearly all of us may remember: being too small for the games the big kids were playing, and fastening tightly upon some little thing of our own.

Boy and Egg

Every few minutes, he wants
to march the trail of flattened rye grass
back to the house of muttering
hens. He too could make
a bed in hay. Yesterday the egg so fresh
it felt hot in his hand and he pressed it
to his ear while the other children
laughed and ran with a ball, leaving him,
so little yet, too forgetful in games,
ready to cry if the ball brushed him,
riveted to the secret of birds
caught up inside his fist,
not ready to give it over
to the refrigerator
or the rest of the day.

Reprinted from "Fuel," published by BOA Editions by permission of the author. Copyright (c) 1998 by Naomi Shihab Nye, whose most recent book is "A Maze Me," Harper Collins/Greenwillow, 2004.

This weekly column is supported by The Poetry Foundation, The Library of Congress, and the Department of English at the University of Nebraska, Lincoln. This column does not accept unsolicited poetry.

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Brandy Evol
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Skyline Citizen
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Real Book Jazz
December 19, 8 pm

Cagley's Roots Music Showcase
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DECEMBER CALENDAR

1 Thursday

• 5th and 6th grade song fest at 2 and 7 p.m. at Chelsea Heights elementary to celebrate holidays from around the world.

• Tot Time (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.

• Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

• Chair Exercise Classes - Seal High Rise, 825 Seal St. Every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to pre-register.

• St. Anthony Park Community Council Land Use Committee, South St. Anthony Rec Center, 890 Cromwell, 6 p.m.

2 Friday

• Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday. (First Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program, 9-10 a.m.)

• Falcon Heights recycling.

3 Saturday

• Nocturnal Bowling (612-625-5246), 10:30 a.m.-5 p.m. at the Copher Spot, St. Paul Student Center, 2017 Buford Ave, St. Paul Campus. Every Saturday.

5 Monday

• Murray School Association, 7pm parent forum, "Choosing a High School." Murray Junior High School band room.

• AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.

• Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

• Como Park recycling. Every Monday.

6 Tuesday

• Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-noon. Every Tuesday.

• Toastmasters (645-6675), training in effective speaking, Hewlett Packard, Broadway & 280, 7:35-8:35 a.m. Every Tuesday.

• Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal High Rise (825 Seal St.), 1:15-2:15 p.m.

• Chair Exercise Classes - Seal High Rise, 825 Seal St. Every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to pre-register.

• St. Anthony Park Garden Club, 6:30 p.m., St. Anthony Park Library.

7 Wednesday

• Women's Connection, a women's networking organization (603-0954), Hubert Humphrey Job Corps

Center, 1480 Snelling, Building #1, 8 a.m. Every Wednesday.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program 1st and 3rd Wednesdays 11-11:45 a.m.

• St. Anthony Park recycling. Every Wednesday.

8 Thursday

• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

9 Friday

• Benefit concert for St. Anthony Park Neighbors for Peace. St. Anthony Park Lutheran Church, 7 p.m.

12 Monday

• St. Anthony Park Block Nurse Program board of directors meeting, St. Anthony Park United Methodist Church library, 7 p.m.

• Lauderdale recycling.

• Park Press, Inc., Park Bugle Board Meeting, St. Anthony Park Bank Community Room, 7 a.m.

13 Tuesday

• Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

14 Wednesday

• Creative Movement classes at the Langford Park Rec Center start today, with 7 sessions. 9-10 a.m., ages 3-5, \$35.

• Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

15 Thursday

• Holiday band concert at 1:45 and 7 p.m. at Chelsea Heights elementary to celebrate holidays from around the world.

• Winter Holiday Concert, 7 p.m., Murray Junior High Auditorium.

16 Friday

• Falcon Heights recycling.

20 Tuesday

• Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal High Rise (825 Seal St.), 1:15-2:15 p.m.

• District 10 board meeting. Call 644-3889 for details.

21 Wednesday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Free blood pressure clinic by the St. Anthony Park Block Nurse

Program 1st and 3rd Wednesdays 11-11:45 a.m.

• Langford Booster Club, Langford Park, 7 p.m.

26 Monday

• Lauderdale recycling.

27 Tuesday

• Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

28 Wednesday

• Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

• St. Anthony Park Community Council Environment Committee, So. St. Anthony Rec Center, 890 Cromwell, 7 p.m.

Items for the January Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, December 16.

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LIVES LIVED

Eleanor Busse

Eleanor V. Busse, age 97, died peacefully on Nov. 7, 2005, at Lyngblomsten Care Center. She was born on July 18, 1908, to Esther and John Johnson. Eleanor spent her whole life in St. Paul, graduating from Mechanic Arts High and dancing at the Como Park Pavilion.

Eleanor had many interests and friends. She received 65 cards on her 90th birthday. Her friends were a priority, as was her family, but her passion was Midway Hospital. She started working there in 1922, in the front office, and later in the Medical Records Department. She ended her long career there in 1972 after 40 years, only to return after retirement to volunteer for a few more years. She would never accept the fact that the hospital had closed.

She always wanted to do the "right thing." No rule or custom should be broken, no matter how inconsequential or whether usually observed. Her family had to persuade her that she didn't need to tip the flight attendant on her first plane ride at age 80.

Busse was preceded in death by her husband, Lawrence, and sister, Virginia C. Borg. She is survived by two nieces, Carole Frommelt and Pat Busse; two nephews, John Borg and John Busse; and 11 grandchildren and grandnephews. She is also survived by special cousin-in-law, Corrine Cantley and her family.

Special thanks to the staff and nurses at both the Lyngblomsten Heritage and the Care Center. Eleanor cared so much for the ladies at "The Heritage." All miss Eleanor and her "Mrs. Busse's" bars and cookies.

A memorial service was held on Nov. 12 at Lyngblomsten Chapel. Memorials are preferred to Como Park Lutheran Church, where Eleanor was a member, or to Lyngblomsten Heritage.

Loretta Forsberg

Loretta A. Forsberg, who will be remembered as a loving mother and grandmother, died Oct. 2, 2005, at the age of 83. She was a member of Como Park Lutheran Church.

Forsberg was preceded in death by her husband, Paul, and daughter-in-law, Sheila. She is survived by her children, Rodney and Wayne (Michelle) Forsberg, and Lynette (Marty) Melling; grandchildren, LeRae, Erick, Patrick, Shannon and Marty; brother, Wilbert (Helen) Bartz; sister, Viola Stevanus; as well as many nieces, nephews and friends.

Her funeral service was held Oct. 6 at Como Park Lutheran Church, where she had been a member.

Leonard Harkness

Leonard Llewellyn Harkness, of Shoreview (formerly of Falcon Heights), an outstanding leader in the 4-H movement in Minnesota and the nation, died at home on Oct. 27, 2005, at 88. He was professor emeritus at the U of M and directed the University's Extension Service 4-H Youth Development program for 31 years until his retirement in 1980.

"Leonard valued, supported and recognized volunteer leaders. He challenged all 4-H youth to lives of service," said Dale Blythe, director of the Center for Youth Development with Extension.

Harkness served on the board of trustees of the National 4-H Foundation and was a delegate to three White House Conferences on Children and Youth. He was involved extensively in church, state and community affairs. He was a member of Centennial United Methodist Church of Roseville and past president of the Minnesota Council of Churches.

Harkness was also a long-time member, past president and Paul Harris Fellow of the St. Paul Rotary Club; a past president of the Gavel Club of St. Paul; and a member of Golden K (Kiwanis) Roseville.

Some of the many awards he particularly cherished included:

State Distinguished Service Award from the Minnesota Jaycees Conference, awarded by Gov. Luther Youngdahl, 1949. Conservation Scholarship to Harvard University, 1955-56.

Minnesota State Fair Hall of Fame, and the fair's 4-H Exhibit Hall, named "Harkness Hall" in his honor, 1981.

Inaugural member of the National 4-H Hall of Fame, 2002.

Induction into the Northfield (Minn.) High School Hall of Fame, 2004.

Leonard was the second oldest of eight children, born on a farm near Randolph, Minn., in 1916. He and his brothers earned spending money by hunting gophers and selling the tails at three cents each to Ed Thyne, then the township clerk, who later became Minnesota governor and U.S. senator.

He graduated with honors from Northfield High School in 1935, and received his B.S. in agronomy and plant genetics from the U of M in 1941 and a masters in public administration from Harvard in 1956.

After retirement, he and wife, Maxine, organized and hosted several tour groups to the South Pacific, Europe and Canada. Many of these tours included arrangements for travelers to stay with host families, particularly in New Zealand.

He was a naval aviator and squadron commander in World War II, serving two tours of duty. He piloted amphibious PBV Navy bombers on patrol duty in the South Pacific for 18 months. Later he flew medical evacuation flights, including an evacuation of wounded Marines from Iwo Jima through a typhoon.

"Leonard respected the tenets of the 4-H Club program and encouraged staff to provide a smorgasbord of quality learning opportunities for all youth regardless of ethnic origin and economic status," Blythe said. "A key component of his 4-H legacy was person-to-person international experiences."

Leonard and his family also hosted international visitors from 29 countries in their home."

Leonard will be deeply missed by his wife of 63 years, Maxine; children, Peggy (Roger) Huss, Marsha (Rahim) Milani, Tom (Pegi) Harkness, Dodie (David) Woodis, Sara Jane (Ed) Strecker; 13 grandchildren; 5 great-grandchildren; sister, Barbara Bartelds; brothers, Robert (Margal) and Lloyd; devoted and loving caregiver, Belinda Beek; and many other relatives and good friends.

A service of remembrance was held Nov. 5 at Centennial United Methodist. Memorials are preferred to the church, the Minnesota 4-H Foundation Harkness Fund or donor's choice.

Dolores Hennessy

Dolores E. Hennessy, age 86, died unexpectedly on Oct. 12, 2005.

She was preceded in death by her husband, Edward J., and her sister, Virginia Piercy. She is survived by nieces, Susan (Tom) McCarthy of St. Paul and Nancy Murray of Maryland, great nieces and nephews, cousins and many friends.

A memorial service was held Oct. 18 at Como Park Lutheran Church, where she was a member. Interment was at Roselawn Cemetery. Memorials are preferred to Como Park Lutheran Church or the Arthritis Foundation.

Harriet Johnson

Harriet Johnson of Como Park died Nov. 2, 2005. She was a member of Como Park Lutheran Church. Funeral arrangements are pending.

Helen Johnsrud

Helen Margaret ("Tiny") Johnsrud, a longtime St. Anthony Park resident, died Nov. 4, 2005. She was born Sept. 18, 1922. Tiny had been a professional figure skater and a commercial artist.

Tiny recorded some of her memories to be published at her funeral. "I remember our family band—my dad on trumpet, my mother on piano, my brother on French horn and I on accordion. Training in figure skating schools here in Minnesota was wonderful: Hippodrome, St. Paul Auditorium, Rochester Figure Skating School. I skated professionally in ice shows all over this country and Canada. I was a 6 foot 1 and 1/2 inch comedienne on ice. Later I did comedy work after signing with a Minneapolis agency."

"After attending art school in Minneapolis, I had my own business selling my products to gift shops. My designs are in the Library of Congress and the Copyright Office in Washington, D.C. I quit professional ice skating at age 42, due to polio. I was also active in the St. Paul Clown Club, St. Paul YWCA, and the Business and Professional Club at the Minneapolis YWCA. I enjoyed leading a comedy musical band called Tiny Banana and Her Bunch and playing accordion in the 3 Misses band."

Tiny was preceded in death by her parents, Peder and Florence, who built and designed the St. Anthony Park house where Tiny grew up, and by her brother, Paul. She is survived by her close friend, Roger Ask, cousins and many friends.

Her funeral service was Nov. 8 at St. Anthony Park United Methodist Church, where she was a lifelong member. Memorials are preferred to the church.

Dorothy Swanson

Dorothy Evangeline Swanson died Oct. 9, 2005, in the presence of her family. She was 85.

When she experienced a sudden heart attack, she was at home preparing to entertain her church circle friends. She had long been active in a variety of church activities.

Dorothy assumed maternal responsibilities for her father and eight siblings at age 11, when her mother died. She continued as the common bond for the surviving four siblings, seven in-laws, 28 first cousins and some of their children.

She faced loss of the family farm and most possessions to a Depression-era auction. She spent more than four years waiting on tables, cleaning houses and minding the children of others while attending the U of M, graduating in 1943 with a degree in home economics.

She contributed to the WW II effort as a USDA fruit inspector for the Lend Lease Program and U.S. troops overseas, while hoping her boyfriend, Gordon, would survive duty in

the South Pacific with the First Marine Division. Following Gordon's return and their marriage, she rejected multiple offers from Betty Crocker and others to focus her love and attention on raising her family and improving her community.

Dorothy organized countless family reunions and gatherings, was a prolific correspondent to members of her immediate and extended families, and finished addressing most of the hundreds of Christmas card envelopes she sent around the world shortly before her death.

She was a teacher of values, dedication and constancy—but also of subtraction, gin rummy and making gravy or peanut brittle. Her family remembers her as a blessing to all her life touched. Her children pray to become worthy of God's many gifts to them through her.

Dorothy was preceded in death by her husband and lifelong partner, Gordon, and brothers Earle, Lester, Lloyd and Melvin. She is survived by her children, Dale of Forest Lake; Dean (Patricia) and granddaughter Katharine of Silver Spring, Md.; Jan Mackenthun (Merlin) and grandson Scott of Brownston, Minn., and granddaughter Amanda of Chanhassen; and Charles (Melissa) and grandchildren Thomas, Henri, Evangeline and Charles of Lino Lakes. She is also survived by brothers Carleton, Donald and Kenneth, sister Helen, and many extended family members and friends.

A memorial service was held on Oct. 21 at St. Anthony Park United Church of Christ, where she was a longtime member. Interment was at Fort Snelling National Cemetery.

Memorials are preferred to Loaves 'n Fishes (c/o SAPUCC), St. Anthony Park Block Nurse Program or the SAPUCC Music Program.

John Turner

John E. Turner, a longtime resident of University Grove in Falcon Heights, died Oct. 5, 2005, at the age of 88. He was a Regents professor emeritus of political science, and active in university and neighborhood affairs and in the DFL party. He was active on the University Faculty Senate and taught political science to many who are now in the legislature (on both sides of the aisle) and in other positions of influence in the state.

Turner was born in Amble, Northumberland, Great Britain. He emigrated at the age of 9 to South Dakota, receiving his B.A. from Yankton College and his Ph.D. from the U of M, where

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December 16, 6 p.m.
Next issue: December 28

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Lives Lived from 22

he spent his entire career.

He was the author of books on the governments of China, Great Britain, Korea and Russia, and many academic journal publications. The Outstanding Lifetime Achievement Award given by his colleagues was but one of many teaching awards.

Turner traveled extensively for work and pleasure and enjoyed photography, poetry and debate.

At one point, when University Grove was badly polarized, he was the vice president of the Grove Association. He was one of the strategists when the Grove joined with activists from 1666 Coffman to persuade the University to build the girls' soccer stadium on part of the golf course instead of at the intersection of Cleveland and Larpeteur next to 1666 Coffman.

He died in White Bear Lake Care Center, where his wife of 61 years, Elsie (Reinschmidt) Turner, still lives. He is survived by their daughter, Deborah Storey, Colorado; son, Sean Turner, White Bear Lake; and four grandchildren.

Turner was a member of St. Anthony Park United Church of Christ. A celebration of his career was held at the Campus Club at the University of Minnesota on Oct. 28 after a private family service elsewhere.

—Mary Mergenthal

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 December 24 Christmas Eve Service, 4:00 p.m.
 December 31 New Years Eve Prayer Service 6:00 - 9:00 p.m.

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8:00, 9:00, & 11:00 a.m. Worship (nursery care provided 8:45 a.m. - 12:15 p.m.)
 10:00 a.m. Adult Education and Sunday School
 (Holy Communion on 1st & 3rd Sundays)
 Rides available for 11:00 a.m. worship.
 Call the church office before noon on Friday for ride.

Saturday, December 3: Advent Dinner

Please join us for two separate seatings at 4:30 and 5:30 p.m. for our annual Advent Dinner, put on by our Youth. Tickets may be purchased in advance for \$7 for adults, \$5 for children 4 - 12, \$15 maximum for families (2 adults and children 12 and under. Children age 13 and older are adult price).

Call the church office for tickets.

Saturday, December 10, 4:00 p.m.: Christmas Pageant

All are welcome to share in the "reason for the season" with our annual children's Christmas Pageant. We will do a second performance at 9:00 a.m. on Sunday, December 11, during our worship hour.

Sunday, December 18: Christmas Hymn Sing

Join us for a traditional Christmas hymn sing at our worship services at 8:00, 9:00 & 11:00 a.m.

Sunday, December 24: Christmas Eve Worship Services

Please join us at 3:00, 4:30 or 10:30 p.m. for Christmas Eve Worship. The service at 10:30 p.m. is meditative with Holden Evening Prayer and Holy Communion.

Sunday, December 25: Christmas Day Worship Service

Please join us for worship with Holy Communion at 10:00 a.m.

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Visitation Pastor: Leonard Jacobsen

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 December 4 - 4:00 p.m. Advent Festival
 December 11 - 9:45 a.m., Dedication of Quilts
 December 18 - 9:45 a.m. Lessons and Carols
 December 24 - 5:30 p.m. Children's Christmas Eve
 10:30 p.m. Christmas Eve Vigil
 December 25 - 9:45 a.m. Worship Celebration
 We welcome all to attend.
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 www.peacelauderdale.com
 Sunday Worship: 10:00
 Education: 9:00 a.m.
 Advent Sung Vespers, December 7, 14, 21 - 7:00 p.m.
 Christmas Eve - 5:00 p.m.
 Christmas Day - 10:00 a.m.
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 Advent Evening Prayer - December 4 at 7:00 p.m.
 Advent Reconciliation Service - December 18 at 1:00 p.m.
 Christmas Eve - 4:30 p.m. Caroling
 5:00 p.m. Mass
 Christmas Day - 8:15 a.m. & 10:00 a.m.

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 10:30 a.m. Sunday Service
 December 21, Winter Solstice Celebration,
 6:30 p.m. drumming starts, 7:00 p.m. ritual starts.
 December 24, 4:00 p.m. Christmas Eve Service of music and candle light.
 No Sunday service on December 25.

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 Sunday, December 4, 10:00 a.m. - Holy Communion
 Sunday, December 11, 10:00 a.m. - Senior Choir Concert
 Sunday, December 18, 10:00 a.m. - Children's Pageant
 Saturday, December 24, 4:00 p.m. - Christmas Eve Family Service
 10:00 p.m. - Christmas Eve Candlelight Service
 Sunday, December 25, 10:00 a.m. - Christmas Worship

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 11:00 a.m. Fellowship & Refreshments

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 December 18 - "Fumbly, Bumbly Angels"
 December 24 - 5:00 p.m. - Christmas Eve Service

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Sunday, December 11 - All Are Welcome
 5:00 p.m. Art Opening - The Watercolors of Versea Bourdaghs
 7:00 p.m. Advent Vespers

Sunday, December 18, 2:30 p.m. Children's Christmas Program
 Sunday, December 24, Christmas Eve Services -
 3:30 p.m., 5:00 p.m. & 11:00 p.m.

Sunday, December 25, Christmas Day Service - 10 a.m.
 Minnesota Faith Chinese Lutheran Church 1:30 p.m.

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 Lessons and Carols Service - Sunday, December 18 at 10:30 a.m.
 Christmas Pageant and Holy Eucharist - Saturday, December 24 at 10:00 p.m.
 Sunday Services:
 8:00 a.m. Holy Eucharist (Rite I)
 10:30 a.m. Holy Eucharist (Rite II)
 4:00 p.m. Prospect Hill Friends Meeting

