

Park Bugle

St. Anthony Park, Falcon Heights, Lauderdale & Northwest Como Park

Volume 32, Number 3, September, 2005



Photo courtesy of Renee Tarino

Pictured are six of the seven kids who participated in a summer science class organized by their parents. Front: Kyle Struthers. Back: Frances Fuller, Laura Souther, Alex Skinner, Nathan Tarino, Jackson Jewett.

Seminar serves seven summer scientists

by Dave Healy

Numerologists have argued for centuries about what the perfect number is. At the Tarino household in St. Anthony Park, there is little debate on that score. The Tarinos agree that seven is the essence of perfection.

During June and July, seven children, mostly age seven, spent seven weeks studying science. Each session was hosted and taught by parents. Topics included motion, magnets, water

and seasons.

The Summer Science Seminar was the brainchild of Renae Tarino, whose son Nathan was one of the participating students. Planning started last winter, when Tarino solicited volunteers from among neighborhood parents who had a six- or seven-year-old child. Those who were interested in participating picked their own science topic to present in a

1-and-1/2-hour session.

"I got the idea from a friend, Pargie Calhoun, who lives in California," said Tarino. "She recommended the Little Scientist series for our program. Parents used those books, the library and online resources to support their topic."

Tarino, a nurse by training, had no specialized experience

Seminar to page 10

District 12 sponsors neighborhood meeting

by Nina Axelson

The St. Anthony Park Community Council (SAPCC) is in the process of rewriting the District 12 plan. The plan, scheduled for completion this fall, will help guide neighborhood development in keeping with values identified by the community. After approval by the community and the council, the district plan will be sent to the city of St. Paul for formal adoption into the city comprehensive plan.

The District 12 plan will be used to guide decisions of the SAPCC regarding local housing, businesses, roads, parks and the environment. It will help protect the gathering places, the sense of neighborhood and the sustainable growth of the community. The new plan will be a stronger guiding force in the community and a clear voice raised to the city for

accountability and support.

Although much work has been done on the district plan, there are still opportunities for neighborhood input. One of these will be at 7 p.m. on September 14, when the District 12 Council will host a community forum at the South St. Anthony Recreation Center, 890 Cromwell Avenue. A draft of the plan is available on the SAPCC Web site (www.sapcc.org), or a paper copy can be obtained by contacting the council office (649-5992). Neighborhood residents unable to attend the September 14 meeting may submit written comments.

People working on the current plan started by looking at the 1983 District 12 plan. Then they undertook a series of community surveys, visioning workshops, mapping studies and

applied research on community design. SAPCC committee members and staff have been assisted by the St. Anthony Park Community Foundation, Macalaster College's David Lanegran and planner Dan Petrik.

Community planning is different in every neighborhood since each one has different strengths and needs. But the process creates an opportunity for neighbors to come together and share a vision for the next 20 years. SAPCC encourages widespread participation in this process and is excited to see a final product that will provide strategic direction to the neighborhood and the city.

For more information about the planning process or how to get involved, contact Nina at 649-5992 or nina@sapcc.org.

Community Foundation to hold Sept. 26 forum on local business

By Dave Healy

A neighborhood discussion on the local business climate will be the centerpiece of the St. Anthony Park Community Foundation's seventh annual meeting on September 26.

"It's Everybody's Business: The Future of Retail in St. Anthony Park" will feature a panel including Terri Fleming of Park Midway Bank; Mike Temali, from the Neighborhood Development Center; Steve Wellington, president of Wellington Management; and Hans Weyandt, co-owner of Micawber's Bookstore. The discussion will be moderated by Star Tribune capitol reporter and St. Anthony Park resident Patricia Lopez. The public is invited.

"The health of our retail areas was one of the top concerns expressed in the survey that was part of our 2005 neighborhood report," said Jon Schumacher, foundation executive director. "This forum will be a great opportunity for merchants and residents to better understand the challenges unique to both north and south St. Anthony Park businesses."

"Our small, walkable business communities are a critical piece of our quality of life here in St. Anthony Park," added Julie Causey, foundation chair. "We need to work together to make sure we maintain and attract the kinds of businesses that will complement our existing

merchants and strengthen our community."

Fleming, as Park Midway Bank's senior vice president for lending, has helped provide financial support for many new and existing area businesses.

Temali has 20 years of experience in community-based development and is the founder and executive director of the Neighborhood Development Center in St. Paul. The NDC's goal is to build businesses that grow, prosper and anchor their own communities. They have helped establish or expand over 600 businesses since 1993.

Wellington has been an active developer, owner and manager of properties throughout the metro area, including the recent Emerald Gardens condominium and townhouse project on University Avenue.

Weyandt, together with Tom Bielenberg, purchased Micawber's in 2004 after working together at Ruminator Bookstore.

Lopez, a longtime St. Anthony Park resident, has worked for the Star Tribune since 1992 and has been one of its State Capitol reporters since 1994.

The public meeting and forum will be held at 7 p.m. in the St. Anthony Park Elementary School multipurpose room, 2180 Knapp Street. For more information, go to www.sapfoundation.org.

Chris Coleman holds press conference in St. Anthony Park

by Dave Healy

On August 3, Chris Coleman brought his mayoral candidacy to St. Anthony Park with an appearance at the Langford Recreation Center, where the DFL-endorsed candidate for St. Paul mayor outlined his plan to improve education in St. Paul public schools.

Coleman, who represented Ward 2 on the St. Paul City Council from 1997-2003, appeared with several other DFL legislators and school board members. He vowed to make education his top priority if he is elected mayor.

Coleman cited his personal experience with the effects of education budget cuts, which he

described as "short-sighted," by pointing to his role as a father of two children in St. Paul public schools. He faulted current Mayor Randy Kelly for his failure to support St. Paul's 2002 school levy referendum, which passed despite Kelly's opposition.

Coleman said he would support extending the levy in 2006. He also said he would press to repeal an increase in street maintenance fees assessed to St. Paul schools and to restore matching funds for school resource police officers, which he said were cut by Kelly.

Coleman to page 10

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CITY FILES

Como Park

A Tree Trek will be held at Como Park on September 10 at 10 a.m. This free tour highlights some of Como Park's special tree species. It will be led by U of M plant pathologist and Professor Emeritus Chet Mirocha. Participants should meet by the information kiosk behind the Lakeside Pavilion. The event is sponsored by the District 10 Environment Committee.

On September 17 at 10 a.m., the Como Park Lexington Pedestrian Bridge will be dedicated to the late City Council member, Jim Reiter. Mayor Kelly will speak.

The Neighborhood Cleanup will be held September 24 from 8 a.m. until 2 p.m. at the State Fairgrounds. For details contact the District 10 office.

Northwest Como will host a Fall Fest on September 24 from 4 to 10 p.m. at the Northwest Como Rec Center, Hamline and Hoyt. The event includes family activities, live music, concessions and a bonfire.

Falcon Heights

The City Council voted unanimously to approve the appointment of Stacey Kreuser as deputy clerk of Falcon Heights. At the time of the appointment, Kreuser was employed by the League of Minnesota Cities in the Administrative Department. She has municipal work experience with the cities of Winona, Prior Lake and Eagan, as well as Scott County.

A presentation and community meeting will be held Wednesday, September 21 at 7 p.m. at Falcon Heights City Hall, 2077 Larpenteur Avenue West, regarding the proposed new Bell Museum of Natural History for the University of Minnesota.

The project site is located on the St. Paul campus at the southwest quadrant of the Larpenteur and Cleveland

Avenue intersection. Community input, suggestions and comments are welcomed after a brief presentation by Bell staff and the design team.

Lauderdale

Candidate filing for city elections will be from August 30 until September 13 at City Hall. The November 8 election is for mayor and two City Council seats. There is no primary.

St. Anthony Park

The St. Anthony Park Community Council, along with other district councils in Ward 4 (Merriam Park, Macalester-Groveland, Snelling-Hamline, Hamline-Midway and Lexington-Hamline), will cosponsor a candidate's forum on Thursday, September 1 from 7-9 p.m. at the Bethel Christian Fellowship Hall, 1466 Portland Avenue in St. Paul. All eight mayoral candidates have been invited. The forum will begin with introductory statements by each candidate, followed by a question-and-answer session.

The Neighborhood Garage Sale takes place Saturday, September 17. In order to appear on the official map, residents must register their sale with the Community Council by September 8. An application form and \$15 check must be submitted by 5 p.m. Call the office (649-5992) for details.

St. Anthony Park joins Como Park in sponsoring a September 24 Neighborhood Cleanup from 8 a.m. to 2 p.m. at the State Fairgrounds. Residents will receive a mailing announcing the event. That document must be presented for admission to the cleanup.

The St. Anthony Park Council has resolved to join with a citywide district council initiative to identify patterns of problems that arise between the city and

the councils regarding zoning and variances.

The Community Council has formed a new committee called Community Connections. This ad hoc group is in the process of clarifying its focus. Areas it expects to address include senior affairs, cultural opportunities, crime prevention, communication (Networker), citizen participation and business integration. Citizens who wish to become involved are urged to call the office at 649-5992.

The District 12 Council passed a resolution encouraging the Housing and Redevelopment Authority to buy the property at 2300 Wycliffe to assure that HRA would have some control over the development of the property by Catholic Charities as a residence for chronic inebriates.

St. Paul

A primary election will be held Tuesday, September 13 for St. Paul mayor and school board members.

Eight candidates have filed for mayor: Randy Kelly (incumbent), Chris Coleman (DFL-endorsed), Elizabeth Dickinson (Green Party), Jacob Perasso (Socialist Workers Party), and independent candidates Sharon Scarella Anderson, Bill Dahn, Glen Mansfield and Nick Tschida.

The top two candidates, regardless of party affiliation, advance to the general election in November.

For the St. Paul School Board primary, two incumbents are running for re-election: John Brodrick and Elona Street-Stewart (DFL-endorsed). Other candidates are Tom Goldstein (DFL-endorsed), Lori Windels (Republican-endorsed), Rebecca Williamson (Socialist Workers), Jesse Nicholas and Terry Lake.

The top six candidates will advance to the November general election.

—Susan Conner

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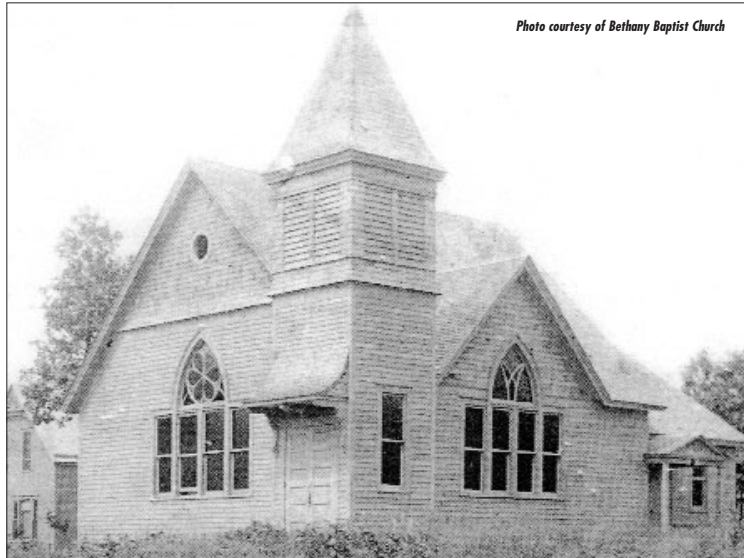


Photo courtesy of Bethany Baptist Church

Bethany Baptist Church, now located in Roseville, was born 100 years ago in south St. Anthony Park. The original church was located on the site of what is now the Seal High Rise, near the intersection of Raymond Avenue and Territorial Road.

One hundred years of Bethany Baptist Church

by Judy Woodward

It may be hard for modern Minnesotans to believe, but there was a time when Sven and Ole jokes weren't the common cultural property of the whole state. A hundred years ago, Swedes, like other immigrants before and since, faced harsh prejudice. Those were the days when the epithet "dumb Swede" carried a real sting, and when a young boy might beg his immigrant parents to keep quiet in public rather than embarrass him by speaking Swedish on a streetcar ride.

For the immigrant Swedes, one of the few places of genuine refuge was their church. There they could band together with others who understood their language and their culture, who shared their struggles in the new homeland and their longing for the old one.

For Roseville's Bethany Baptist Church, which celebrates its centennial this summer, the roots run deep. In 1905, the congregation was founded by 11 Swedish immigrants who built their first church on the site of what is now Seal High Rise in south St. Anthony Park.

Virgil Olson, 88, grew up in St. Anthony Park. He remembers his unease at hearing his parents speak Swedish in public and his reluctance to bring English-speaking friends to his church. For Olson, his discomfort might have been more pronounced because he was the American-born son of Bethany's second pastor, Adolf Olson.

Adolf Olson led the congregation from 1912 to 1919 and again from 1922 to 1927.

Like many of his parishioners, he had been raised in the Lutheran state church of Sweden.

"My father came from a poor farm in Sweden in 1903," says his son. "He always said that he came to America to get gold, but instead found a pearl of great price."

"The original building was a neighborhood church for Swedish people in the Midway and St. Anthony Park. Once we moved, it became more regional, a typical first-tier suburban church."

—Rev. Bruce Peterson

In the New World, Adolf Olson found himself attracted to the freer, more emotionally unconstrained worship style of the Baptist church. "Many immigrants," says his son, "were swept up in the tide of revivalism."

Bethany Baptist was a spiritual home for its congregation, but it also offered them comforts of a more earthly nature as well. "Immigrant churches were social centers as well as religious centers," affirms Olson.

For some that meant conversation over Swedish krumkaka with sockerbeta, the

lump of sugar that some liked to lodge firmly behind their front teeth as they sipped their Swedish coffee.

Mocked in the larger world for their foreign customs and their heavily accented English, the parishioners weren't above having a little fun at the expense of those in the church who had not learned Swedish at their mother's knee.

Olson remembers a young pastor whose grasp on his seminary-acquired Swedish was somewhat unsteady. Unwisely, he

made the fateful decision to preach in Swedish to a congregation of native speakers. In ringing evangelical tones, he exhorted the listeners to stand up for their faith and display their backbone. Unfortunately, he confused the Swedish words for "bone" and "leg." To the huge—if unexpressed—amusement of his flock, his actual message was, "We need more back legs!"

Decades later, Olson still recalls the wave of suppressed hilarity that swept the congregation at those immortal words.

Bethany Baptist to page 8

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EDITORIAL

If you can read this, thank an editor

Writers have never had it easier. No longer constrained by the restrictions of traditional publishing, today's wordsmiths have hitherto unimagined options for going public.

Anyone with access to a computer and an Internet connection can send his or her words winging through cyberspace with the click of a mouse. Want to share your thoughts with the entire wired world? No problem: Get a Web site, start a blog and join over 50 million other bloggers, whose online postings are universally accessible.

And within your blog, you can create links to other online sources, adding further complexity and variety to the unfathomable "docuverse," joining a hyperlinked world that connects anyone and everyone—and their words—with each other.

Want to put your words in book form? Desktop page-layout software and print-on-demand publishers make it possible for almost anyone to produce a book with manageable up-front costs. No longer do authors have to confront the gatekeepers of the publishing industry. Now it's much easier to bypass the gate altogether and go straight into print.

Like the music and video industries, publishing has had to confront a brave new world in which the means of production and distribution have been removed from the hands of the few and made available to the many, turning it increasingly "from spectator sort to participatory democracy," as Kevin Kelly wrote recently in *Wired*.

But if the digital revolution has opened up the world for writers, what has it done to readers? If there are 50 million blogs out there, how do you decide which ones to look at? Over 175,000 books were published in the United States last year. Where does the well-intentioned reader begin?

The electronic revolution that created this chaotic state of affairs has also spawned some tools for coping with it. For example, one can use an RSS (really simple syndication) to poll certain Web sites automatically and return summaries of their content. A "news aggregator" can deliver headlines or synopses of various sources.

To be sure, these tools require some direction. You have to tell them which sources to monitor. But by serving as electronic sluice gates, they can help make the flood of information more manageable by reducing it to a navigable stream.

Of course, a beleaguered reader could also rely on more old-fashioned allies in the onslaught of words. They're called editors, and they intervene in the process at an earlier stage. If a sluice gate channels the ocean into a smaller body of water, an editor controls what ends up in the ocean to begin with.

Editors aren't necessarily democratic; indeed, they may be idiosyncratic—a label Mark Olson, who's profiled elsewhere in this issue, willingly accepts. But even editors who attempt to avoid idiosyncrasy (probably a hopeless task) end up functioning as gatekeepers. That's a heavy responsibility to take on, but it's a potentially valuable one.

Editors and their ilk—the whole superstructure of traditional publishing—decide what gets in and what doesn't. An editor decides to accept this topic but not that one, says yes to this writer and no to that one. It's easy for writers to see this power as malevolent. Any writer who has felt the sting of rejection has probably labeled the offending editor(s) myopic, misguided or worse.

But by constraining writers, editors ultimately serve readers, not only by improving the words that pass under their gaze but also by deciding what's important, newsworthy, interesting, worthwhile, well said. Good editors—and, by extension, the entire apparatus of traditional publishing—can make the reading enterprise more productive and pleasurable.

Commitment to diversity

A recent racial bias incident in a Falcon Heights neighborhood is a cause for alarm and alertness on the part of all who want our city to be a welcoming and inclusive place.

A racial epithet was scrawled across a car owned by one of our residents who happens to be a person of color. Later, the paint on the car was "keyed."

While minor acts of vandalism are an unfortunate reality of urban life, when they are specifically directed because of a person's race, the act goes beyond a regrettable nuisance.

We deplore any act in our city or county that gives a direct or indirect message that persons of any group, ethnic background or orientation are not welcome here. The recent incident in Falcon Heights does not

represent the values of this community nor the message we want to extend to our increasingly diverse neighborhoods.

We stand in solidarity with the family who was the target of this action, and we hope that members of this community will reaffirm their commitment to diversity, discussing it in their families and neighborhood groups.

*Kay Andrews and Dan Detzner, commissioners, Falcon Heights Human Rights Commission
Laura Kuettel, Robert Lamb, Peter Lindstrom and Rick Talbot, City Council members*

Sue Gehrz, mayor

Heather Worthington, city administrator

Captain John Ohl, Saint Anthony Police Department

Rev. Dr. Karen Smith-Sellers, interim pastor, Falcon Heights United Church of Christ

Kirk Johnson, moderator, Falcon Heights United Church of Christ

Paul Charest, principal, Falcon Heights Elementary School

COMMENTARY

by Sherman Eagles

In the federal highway bill just signed by President Bush, St. Paul was awarded \$3 million earmarked for "planning and pre-design for a Twin Cities bioscience corridor in St. Paul."

In the mayor's bonding request to the state, an additional \$20 million for "infrastructure in the St. Paul bioscience corridor" is proposed. This infrastructure includes a new east-west road that would run through St. Anthony Park from Minneapolis and connect to Pierce Butler Route, which would also be connected to I-35E at Phalen Boulevard.

In both these cases, requests for millions of dollars were made without informing the residents living in the affected areas that changes are being considered.

In St. Anthony Park, several years of work are resulting in an updated vision for our community. This work has included public forums and reports in the Bugle. It has involved many residents, the St. Anthony Park Foundation and the St. Anthony Park Community Council. It includes suggestions for new transportation infrastructure and land use. The draft results are available for public review and comment, and additional public forums are

planned to gather residents' reactions and improvements.

It appears that some in the city administration also have a vision for our community, but they aren't sharing it. No plans have been published and no meetings held with residents or community organizations. Is the city intentionally keeping its plans secret?

It wouldn't be the first time. In the 1960s, a plan was made to acquire urban renewal funds for the West Midway-South St. Anthony Park area. No resident input was solicited; residents didn't even know about it.

No surprise there, since the plan called for removing 80 percent of existing south St. Anthony Park housing and using the land for industry.

When the plan was discovered, residents reacted angrily and forcefully, traveling by the busload to City Hall to protest. Eventually a revised plan was constructed—with resident input—that retained and strengthened the residential area while providing for needed industrial area renewal.

Has the city forgotten the lesson from 40 years ago—and repeated time after time around the country—that better plans result from an inclusive process?

Most of us want the biosciences corridor to be a success. Most of us recognize the need for additional transportation infrastructure in the area, especially as redevelopment intensifies along University Avenue.

Why hasn't the city administration discussed its vision and the changes it sees as necessary to achieve that vision? Why are we finding out about new local road proposals by reading about them in federal legislation instead of being informed by our local elected officials who have requested the funds? Where is the partnership between government and citizens that enables outstanding performance and success?

It is time for the city to present its 20-year vision for the bioscience corridor and the communities surrounding it, and to engage those communities in improving that vision. Then we can all join in making that shared vision come about.

Sherman Eagles is a former member of the South St. Anthony/West Midway Project Area Committee and the District 12 Community Council, and a current member of University United's board of directors. He lives in St. Anthony Park.

Park Bugle

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Two St. Anthony Park boys had their moment in the sun at Saints games this summer. Above: Joey Holzman, 5, got help from his mother, Anne, leading the Saints mascot, Ham Solo. Below: Will Kidd, 8, threw out the ceremonial first pitch. He was honored at Memorial Blood Center's "Half Pint Hero," having been nominated for the award by his teacher, Tim Olmsted.



Photos courtesy of St. Paul Saints

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Eureka Recycling sponsors roundtables

by Dave Healy

A series of roundtable discussions involving interested community members will begin in September and continue through April of 2006.

The series is hosted by Eureka Recycling, a nonprofit organization that has worked with the city of St. Paul on recycling and resource conservation for over 20 years.

Discussions will be led by community members who have researched selected environmental topics. They will present these issues, facilitate discussion and develop recommendations to the city.

Goals of the roundtables are to help citizens become better informed about what St. Paul is already doing, and to recommend initiatives to further protect St. Paul's environment and quality of life.

The roundtables will address six topics: working for zero waste, promoting healthy local food systems, producing smarter and cleaner energy, greening the built environment, improving green space, and increasing clean water stewardship.

Each topic will have two sessions. At the first, volunteers will present information about

the topic. Residents can learn about the current situation, ask questions and come up with a plan for action.

They will then spend a month gathering and disseminating additional information, after which a second meeting will be held, focusing on concrete "next steps."

The final outcome will involve synthesizing and consolidating findings and conclusions on the six topics into a final set of recommendations, which will be presented to city leaders, including City Council members and staff from several city offices: Planning and Economic Development; License, Inspections and Environmental Protection; Parks and Recreation; and Public Works.

The first topic, working for zero waste in St. Paul, will begin with an initial presentation and discussion on September 28 from 7-9 p.m. at Macalester College's Weyerhaeuser Chapel.

A second discussion of recommendations for action will take place October 17 from 7-9 p.m. at Mounds Theatre, 1029 Hudson Road.

To learn more about the environmental roundtables, call Eureka Recycling (222-7678) or visit their Web site: www.eurekarecycling.org.

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Music in the Park Series announces new season

Miami String Quartet starts things off on October 16

by Michelle Christianson

Julie Himmelstrup, director of the popular Music in the Park Series, thinks "this year is the best yet."

Of course, she always thinks that, but the 2005-2006 Series truly does look outstanding, with a mixture of exotic and familiar works by composers ranging from Renaissance to contemporary, in a stunning array of genres.

The season opener is on October 16 at 4 p.m. and features the Miami String Quartet, returning for its third appearance with Music in the Park, along with Minnesota pianist Lydia Artymiw. The ensemble will play quartets by Mozart and Shostakovich, and Artymiw will join them for Franck's Piano Quintet.

The New Zealand String Quartet makes its Minnesota debut on November 20, performing new works by two women composers, New Zealand's Gillian Whitehead and Minnesota's Janika Vandervelde, as well as Beethoven's String Quartet No. 15, Op. 132.

In Whitehead's work, "Hine-pu-te-hue" (named for the Maori goddess of peace), guest artist Richard Nunns plays the nose flute, conch shell trumpet and other gourd instruments.

This program also features the Twin Cities premiere of Vandervelde's "Monapacataca," named for an Indian chief who led Green Lake's Winnebago tribe for many years. In addition, there will be a preconcert discussion with Richard Nunns and Janika Vandervelde.

Susie Napper and Margaret Little play the small cello-like instrument that most

approximates the sound of the human voice—thus the name of their viola da gamba duo, Les Voix Humaines. They will be joined on January 8 by fellow Canadians Sylvain Bergeron on the theorbo (a lute-like instrument) and soprano Suzie LeBlanc. Together they will perform French, German and English music from the Baroque era.

One of the world's leading ensembles of violin, cello and piano, the Vienna Piano Trio, will return on March 5 for a concert commemorating the anniversaries of Mozart and Robert Schumann. They will perform Mozart's Piano Trio in B-flat, Schumann's Piano Trio No. 1, and "Transfigured Night" by Schoenberg.

Sunday, March 26 finds pianist Anthony de Mare and Steven Mayer performing works by pianist/composers influenced by African-American and black Creole traditions for the Annual Gus Donhowe Memorial Concert. Their program, "The American Piano: The Black Virtuoso Tradition," includes works by Louis Moreau Gottschalk, Scott Joplin, Fats Waller, Jelly Roll Morton, George Gershwin, Fred Hersch and others.

On April 9, Grammy Award winner Mark O'Connor appears with his Appalachia Waltz Trio in two performances (3 and 7 p.m.) of "Crossing Bridges," original chamber works from his celebrated recordings "Appalachia Waltz" and "Appalachian Journey."

O'Connor, who has composed for and played with acclaimed musicians such as

Yo-Yo Ma, Edgar Meyer and Wynton Marsalis, combines folk and classical traditions in a uniquely American meld.

The Cleveland-based Cavani String Quartet, recipient of the Guarneri String Quartet Residency Grant and including Minnesota native Kirsten Docter, returns for the season finale on April 30.

The quartet has collaborated with artists in music, theater, poetry, painting and dance to introduce music to audiences of all ages, annually premiering new works. They are winners of the prestigious Naumberg Chamber Music Award and have received an ASCAP Chamber Music America Award for Adventurous Programming. They will be playing works by Mozart and Bartok, as well as pieces by American women composers, including the group's cellist, Merry Peckham, and Joan Tower.

In addition, the Series will present a special concert on February 26 at 4 p.m. featuring Nordic Voices, a six-member a cappella vocal group from Norway. "Studies After Nature: Nature in Music as Sound and Metaphor" ranges from medieval sacred music to contemporary compositions.

All concerts are at the St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue. Series tickets are available now by calling 645-5699 or by using a form from the Web site: www.musicintheparkseries.org. Single tickets will be on sale at Bibelot or Micawber's after September 15.

St. Anthony Park Lutheran starts fine arts series

by Mary Mergenthal

St. Anthony Park Lutheran Church has long been noted for having a singing congregation and has enjoyed the benefits of excellent acoustics. A number of Twin Cities performing groups have used the space for concerts.

Starting this fall, some of those musical groups will be presented as part of a larger whole—the St. Anthony Park Lutheran Church Music and Fine Arts Series. In addition to musical offerings, a variety of visual art will be on display throughout the year.

Metal sculptor Annie Baggenstoss will exhibit at the church September 25-October 16. A French artist who spent time studying art, teaching and exhibiting in China, she currently has public art on display in a Beijing park. The public is invited to see her work—and that of other artists throughout the

year—during office hours any weekday or any Sunday morning. Baggenstoss will be available for conversation between Sunday worship services, 9:45-10:45 a.m., on September 25.

On November 13 at 4 p.m. the Prevailing Winds Woodwind Quintet will present chamber music, including Sextet for Winds and Piano by Francis Poulenc, with guest pianist Darin Tysdal. St. Anthony Park resident Katherine Eklund is a member of that group.

December will bring both musical and fine art offerings. The watercolors of Versee Bourdaghs, an artist who paints vivid expressions of hope, will be exhibited December 4-January 8. Friends and neighbors are invited to meet the artist at 5 p.m. on Sunday, December 11.

That same day at 7 p.m. the Chapel Choir and Exultate

Singers of St. Anthony Park Lutheran Church will lead an Advent Vespers service of scripture, song and prayer. Sara Birkeland conducts both groups and serves as director of worship and music for the congregation.

Birkeland said, "We are thrilled to offer such an exciting and interesting schedule of music and art. Our congregation has a long history of producing and supporting excellent music, and this series will hopefully allow us to share this with an even bigger audience. We look forward to welcoming into our church these fine musicians and artists, as well as everyone in the community who simply wants to hear good music."

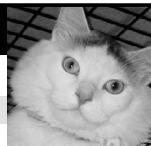
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Did You Know...

Here are some interesting history tidbits about our neighborhood.

★ The community was named in 1872. It was, originally, designed to be a railroad suburb of St. Anthony (Minneapolis). The wealthy Minneapolis people, though, moved to the west, and finally, in 1887, the community was annexed by St. Paul.

★ The original village plan was developed by Governor William Marshall. He envisioned 5 to 10 acre country estates. The original campus of Luther Seminary is the only surviving one of these plots.

★ At one time, there was a stockyard by the railroad tracks. Imagine how different our neighborhood would have been, had it not moved to South St. Paul!

★ Territorial Road is the last fragment of a road that ran from Point Douglas, on the Mississippi River, through Cottage Grove, Red Rock, St. Paul, Minneapolis and eventually Fort Ripley.

★ The current location of Park Midway Bank was originally the first building of what has become Bethel University.

★ Until the 1970s, the neighborhood had two drugstores, complete with soda fountains - Guertin's, located where the Finnish Bistro is, and Miller's, located where Vines and Branches has been.



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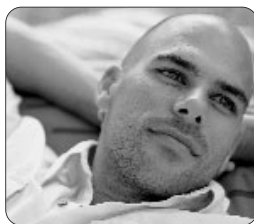
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Photo courtesy of Bethany Baptist Church

During the 1920s, the Bethany Swedish Baptist Sunday School gathers in front of the church.

Bethany Baptist from 3

At moments like those, the immigrants were apt to keep straight faces and mark the occasion afterwards with a simple shrug and throwaway remark on the church steps, "Ja, det var pannkaka allt ihop."

A colloquial expression that means roughly "that all fell flat," the phrase was characteristic of the sly, understated humor that the members relished in each other's company. Olson says, "Language binds you tighter and closer than anything else."

Other ties were the Swedish Bible and the Psalter, the hymn book that kept the melodies of the Old Country alive. Olson remembers the slow, solemn cadences of the traditional carol at the early morning Christmas service, the Julåtta. "Vad Hälsad Sköna Morgan Strund had about five or six verses," says Olson, "and we sang it really slow."

Too slow, perhaps, for many of the younger, more Americanized children in the congregation. As the 1920s arrived, the pace of American life quickened. The sons and daughters of the original congregation were growing up, and they demanded a more Americanized church.

Swedish-language services were gradually replaced with English ones, and the old customs began to fade under the inevitable pressures of American culture. What had been a refuge for the older generation began to

seem a quaint, mildly embarrassing reminder of immigrant ways to the younger members.

The rate of change accelerated when Bethany Baptist moved from St. Anthony Park to its current site on Skillman Avenue in 1958.

"A lot of people were moving to the suburbs then," remembers Olson, "and the old building needed repair and fixing up. After the move the character changed. The new people defined what the church was like."

"We're a church that's open to all nations, and our desire is to see all nations come and worship together."

—Rev. Albert Botchway,
Bethany Baptist outreach pastor

Current pastor Bruce Petersen says the move transformed the congregation. "It was a neighborhood church for Swedish people in the Midway and St. Anthony Park. Once we moved, it became more regional, a typical first-tier suburban church."

Long-time church member Perry Hedberg says there are still a number of Swedish names among the congregation, but "the ranks of Swedish speakers are thinning."

Worship styles have changed considerably. A few years ago, the Julåtta service fell by the wayside, and the worship team prefers guitars and bongos to the old-fashioned sound of choir and organ.

"They bypass the dear,

revered, older hymns," says Hedberg. "Sometimes they'll include a Swedish hymn, but then they do it to a beat."

Still, there is a continuity of sorts with early days of Bethany Baptist. Their accents are no longer Swedish and the new congregants grew up far from Scandinavia, but the church continues to serve an immigrant population.

Rev. Petersen thinks the church's proximity to the University of Minnesota has promoted the growth of a multi-cultural congregation. It was a change that the church has encouraged.

Outreach pastor Albert Botchway is a native of Ghana. "We have a mixed congregation now," he says. In addition to the descendants of the original members of the church, there are "people from Africa, Jamaica, the Far East." A Korean congregation also shares the church's site.

"The congregation has changed," says Botchway, "but the mission of the church remains the same."

Botchway says that blending native Minnesotan congregants and newcomers has "been a learning experience for both. We're a church that's open to all nations, and our desire is to see all nations come and worship together."

Bethany Baptist Church will celebrate its centennial with an open house at the church on the morning of September 24 and special Sunday services on September 25.

On the evening of the 24th there will be a celebration banquet at the Northwestern College Blue Room at 6 p.m. Dr. Will Healy, currently senior pastor of Emmaus Baptist Church in Northfield and a former associate pastor at Bethany, will speak. Banquet tickets are \$28. For more information call 631-0211.

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Butterflies are free, but they can be a lot of work

by Michelle Christianson

If you're like most people, when you find a piece of rotting fruit, crawling with insects, your first instinct is to drop it and exclaim, "Eew!" But that doesn't always happen with children. They're more likely to examine the interesting creatures and say "Wow!"

Three St. Anthony Park women—Kyoko Katayama, Marcie O'Connor and Margot Monson—have not lost an inquisitive fascination with arthropods.

When Katayama was living in Italy, she developed a taste for fennel, so when she moved here she really wanted to grow it in her garden. But when it was almost ready to pick, she found it covered with black "worms."

After watching her angrily smash several of them, her husband, Eric Stull, realizing that they could be caterpillars (and could grow into butterflies), stopped her.

They looked on the Internet and found that, indeed, the worms were actually black swallowtail caterpillars. The couple started looking for them on the fennel but didn't find any, and concluded they'd been eaten by predators.

The next year Katayama deliberately planted fennel for the caterpillars, covering the plants with netting when the larvae appeared. But that didn't work either.

Finally, after a cold summer with no caterpillars, the couple brought the caterpillars inside their home as soon as they appeared, along with the plants.

They did save the caterpillars but ended up with chrysalides (the counterpart to moth cocoons) all over the house. That year they hatched 15 swallowtails and were hooked on raising butterflies.

This year they have a butterfly cage and have started raising other types of caterpillars. They want to be able to save as many as possible. Although they have never harvested their fennel, they are pleased to harvest and release beautiful butterflies and moths.

Kyoko met Marcie O'Connor at the St. Anthony Park Art Festival this year and knew by her lovely photos that she also was a butterfly enthusiast.

O'Connor grew up in a Chicago apartment and longed to live in a "real house with a yard." When she did get that yard, she did what she couldn't do as a child—she started raising monarch butterflies.

"They're big and easy to find," says O'Connor. "The caterpillars are black, white and yellow striped, and the eggs are on milkweed plants—they're

everywhere!" She did some research and found out about monarch life cycles, migrations and various organizations that study monarchs.

The O'Connors have a farm in Wisconsin where Marcie began to look for other

"People need to appreciate insects, the diversity of our world. We wouldn't be alive without insects and we need to be aware of all that is around us. Besides, they are so cool!"

—Margot Monson

butterflies and moths, learning about swallowtails, Milbert's tortoiseshells, commas and question marks (yes, they are types of butterflies), cabbage butterflies, cecropias and polyphemus moths.

She knows their life cycles, eating habits, food preferences and how they winter. "They are entrancing," she says.

O'Connor has used her knowledge to teach after-school classes, and she maintains a blog of farm experiences at www.prairie.haven.com.

Now O'Connor has a new passion, as does Katayama. They are both raising cecropia caterpillars that will hatch into gorgeous (and large) cecropia moths, and the person who got them started is entomologist Margot Monson.

Monson grew up in Richfield and spent many days wandering in Woodlake Nature Center, observing and collecting frogs and insects.

Nevertheless, she didn't follow her inclination at the time, instead becoming a physical therapist. She worked part-time and raised two children, but always remained interested in nature.

In 1987 Monson realized a dream and began graduate work at the University of Minnesota, and in 1994 she received her master's degree in entomology, concentrating on aquatic and the life of the caddis fly.

Caddis flies feed on decaying material ("they're great recyclers"), so when Monson studies the habitats where they are found, she can assess the environmental health of the area.

Part of her job now is to do those assessments, and she also sometimes teaches part-time at the university. She is passionate about conserving the environment with all its inhabitants.

"People need to appreciate insects, the diversity of our world," she says. "We wouldn't be alive without insects and we need to be aware of all that is around us. Besides, they are so cool!" she laughs.

She also has taught her children, the neighbors and elementary school students about

how wonderful insects are. She has always raised butterflies and moths and is now helping people in her church and neighborhood (including O'Connor, who taught Katayama) to raise cecropias.

The caterpillars are voracious eaters—Monson has to take them with her to her lake home in order to keep them fed—and need to winter in a cold place, but the resulting moths are spectacular.

Monson stresses that we need to cherish the huge diversity of insects—to really look at them and notice the differences. She recommends the following resources: "Peterson's First Guide to Insects," "Peterson's First Guide to Caterpillars," and "Insects, a Golden Guide." Interesting websites include www.wisconsinbutterflies.org, www.monarchwatch.org and www.journeynorth.org.

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Seminar from 1

with science, nor did most of the parents who participated. One exception was her mother-in-law, Janet Tarino, a retired chemistry professor, who filled in for one parent who had just had a baby.

"The books we used were very helpful," she said. "The biggest challenge was figuring out how to simplify ideas and focus on something that would be both educational and fun."

Tarino said that the major goal of the program was to provide a foundation for what children will learn in the future. "Everyone learned something—both kids and parents."

In addition to leading their session, each parent/teacher provided the others with a summary of the lesson, along with follow-up questions and activities to pursue at home.

Tarino said she plans to do the program again next summer. "I hope our experience will inspire other parents," she said. "I'd love it if others did something similar."

Tarino noted that her son and some of the other children who participated go to school outside the neighborhood. "This gave them an opportunity to connect with kids from the area," she said.

She added that "there are lots of organized activities for kids during the summer. What made this special was that it was something we could do with our kids."

Nathan Tarino was proud to show a scrapbook of his summer science projects, including examples of an experiment in mixing colors and another that involved making paper airplanes. No doubt he and the program's other students—Lee Gauthier, Frances Goodrich, Jackson Jewett, Alex Skinner, Laura Souther and Kyle Struthers—are already looking forward to next summer.

Coleman from 1

Appearing at a recreation center gave Coleman an opportunity to emphasize the role of rec centers, parks and libraries as the "second shift" of the school day. He said he would seek to expand opportunities for school children to use these facilities as homework centers after school. He rejected recent plans by the Parks and Recreation Department to consolidate the city's recreation centers.

Como Park High School teacher Roy Magnuson echoed Coleman's emphasis on the importance of playgrounds, describing the candidate, who grew up in St. Paul, as a "playground rat." Magnuson also affirmed Coleman's endorsement by the St. Paul Federation of Teachers.

Asked about St. Paul's current search for a new school superintendent, Coleman said he hopes the school board will choose a "community-based person who will reinforce connections, not just with the business community but with all constituents and stakeholders."

Other DFL legislators who appeared with Coleman affirmed his vision for education. State Rep. Alice Hausman endorsed his idea of an extended school day through rec centers and after-school programs, stating



St. Paul School Board Chair Elona Street-Stewart and DFL-endorsed mayoral candidate Chris Coleman chat outside Langford Recreation Center following an August 3 press conference at which Coleman vowed to make education his top priority if he is elected.

that funding should be increased for those efforts. Toni Carter, Ramsey County commissioner and former St. Paul School Board member, echoed the idea of partnership with community groups. Tom Goldstein, DFL-endorsed candidate for school

board, said that the city can affect schools through support for low-income housing.

Coleman will run in the September 13 mayoral primary election against seven other candidates.

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No bones about it

by Kristi Curry Rogers

The long summer is at last drawing to a close, as are field seasons of all shapes and sizes.

After my return from a dinosaur-hunting expedition in Madagascar, I kept in touch with the team while my husband, Ray (our project geologist), joined them on the "Great Red Island" for more adventures and dinosaurs.

The finale of the field season was just as exciting as the beginning, primarily because all the sites we located in the first few days were opened, expanded and excavated, and each yielded some pretty astounding fossil specimens.

Our team spent nearly the entire last four weeks of the season excavating a single dinosaur bone bed, which was initially spotted when one of our team members was confirming old localities with his GPS unit.

He saw just a few bones weathering out of the gentle slope. When he traced them back to the source, he realized there were several vertebrae all in a row. This is a paleontologist's dream—a potentially articulated skeleton.

After weeks of excavation, our team had uncovered a wonderful specimen of the large meat-eating dinosaur called Majungatholus, including most of the skeleton, with all of the bones perfectly connected to one another.

Lying nearby was a second, juvenile specimen from the same species, and in other parts of the quarry were smaller meat-eating dinosaurs called Masiakasaurus, as well as the giant herbivore that roamed ancient Madagascar: the long-necked dinosaur Rapetosaurus.

The team carefully wrapped the bones in plaster of Paris and burlap to make what we call "jackets." These help protect the bones on their long maritime journey around the horn of Africa and eventually into New York Harbor.

Some of the jackets were so big that our team wasn't sure they'd be able to carry them from the remote field area. Unlike field work in the United States, we can't call in a national guard helicopter to airlift the bones.

After lots of negotiating, trimming and even cutting some

of the jackets in half, all arrived safe and sound in the capital city, where they are now crated and awaiting export to the United States. In a few months, the fossils will arrive in New York, and my colleagues and I will all fly there to see the crates opened.

So, we'll all have to spend the next several months dreaming about what the crates contain. It's pretty exciting to get to make discoveries twice—once in the field, when the fossils are uncovered, and a second time in the lab, when we really get our first good look at them after they're cleaned off and prepared.

I can't wait!

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St. Anthony Park Lutheran youth group visits NYC to serve, see the sights

by Lauren Haefemeyer

During the first week of August, a group of 16 youth from St. Anthony Park Lutheran Church went on a service trip to New York City.

We had opportunities to do both service work and a little sightseeing. We got a chance to grow closer to each other and to make connections with people of different cultures.

We spent about 30 hours of the week doing a variety of service projects around the city. One of the most interesting experiences was a trip to Salam Arabic Church in Brooklyn, where we not only painted walls

but also learned about life on the other side of the world.

Seven nations from the Middle East are represented in Salam's congregation, including Egypt and Iraq. The pastor, a Palestinian Lutheran, spoke of his struggles with discrimination, both in the Middle East and in Brooklyn.

By working alongside the pastor and other members of this unique congregation, we were able to relate to each other, despite the fact that some of us didn't even speak the same language.

Another service project was painting at Our Sister's Place, a shelter in Brooklyn for homeless teen mothers. It was hard to see teens our age who were already parents, some of them several times over.

Our Sister's Place provides a home for these families, as well as programs to help prepare mothers to make their own way in the world when they move out.

Shelters like this need regular maintenance in order to stay afloat, so we were glad that we could help. We also went to Epiphany Lutheran Church in the Bronx, where we took part in a children's day program, helped out with a clothes distribution center and made lunch for a food ministry program. We had a great time interacting with the people in the community.

Another neat experience we had was a visit to Ground Zero. We did what was called a "faith walk," where we looked at the impact 9-11 had on the community.

Our main focus was the volunteer efforts that took place amidst the crisis. The volunteers did anything from serving food to rubbing sore feet to delivering

supplies to workers.

We also visited St. Paul's Chapel, a church that stands across the street from Ground Zero. During 9-11, it was a place where rescue workers could find refuge and a pew to sleep in. It was moving to see how everyone came together to pull one another through the struggle.

Of course, in New York City there were plenty of chances to do some sightseeing. We visited Chinatown and Little Italy, and popped into Greenwich Village. We got a taste of the city (literally) by visiting various delis and ethnic restaurants. One night we picnicked in Central Park and got to see downtown Manhattan.

We also saw "Rent" on Broadway, which was a trip highlight for many. There's no

way you can see all of New York in a week, but we were pretty pleased with the small bits we saw.

On our trip to the Big Apple, we had many wonderful opportunities to see the sights and to get to know each other. But most importantly, we were able to make connections with the people we served, which is how we saw the real New York.

Participants were: Derek Burk, Anne Eaton, Bryan Fate, Lauren Haefemeyer, Kell Hansen, Moses Hungiapuko, Rahila Hungiapuko, Tom Jorgenson, Amber Komarek, Charles Ochu, Jesse Rise, Eliza Swedenborg, Pastor Amy Thoren, Megan Thrasher, Steve Toddie, Sonya Vaagenes, Henry Weiner and Kali Wolfgram.

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Photos courtesy of St. Anthony Park Lutheran Church

Young people from St. Anthony Park Lutheran Church spent a week in New York City, helping out at churches and other ministries.

Above: Amber Komarek (right) reads with a girl from Salam Arabic Church.

Right: Anne Eaton fills catsup bottles at Our Sister's Place.



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The Birdman of Lauderdale by Clay Christensen

When I think of bird migration, I tend to think of fall migration: Canada geese, tundra swans, warblers. But there's much more in the realm of southerly migration that happens well before the fall of the year.

On July 25, I was at Walsh Lake, a small body of water straddling the Roseville-Lauderdale border, near where Carl and Ryan Streets meet. I saw a bird high over the pond and thought it was a tree swallow. Several kinds of swallows gather there to feast on the many bugs the pond attracts.

I brought my binoculars up to my eyes and followed the bird in flight for a few moments. It had a pure white underside, like a tree swallow, but the wings were larger and had a white streak on the top side. The head was pudgier than a swallow's, the beak more slender and pointed.

"Sandpiper," I thought. "A little guy." That would put it in the class of sandpipers known as peeps, one of my most difficult identification challenges.

I watched it circle over the pond several times, and then it headed north and out of sight.

I jotted down some field notes and looked up the bird in my Peterson Field Guide when I returned home. I think it was a least sandpiper. And that reminded me that many shore birds start returning south in July.

Fall migration? This was the height of summer! I sure wasn't ready for fall. We Minnesotans earn our summers, however brief, by dint of enduring the winters. What was this bird doing returning south already?

Least sandpipers are among the earliest returning migrants. They nest in far northern North America, from Labrador to James Bay in Canada, and all the way across to Alaska. Their babies are precocial, born fluffy, ready to run and find their own food. So I can imagine the parents spending a few weeks showing the kids the finer points of catching bugs and how to avoid Arctic foxes and snowy owls.

Then the folks kiss the youngsters goodbye and head south. They've got a long way to go, wintering anywhere from coastal Oregon and Delaware all the way down to southern Brazil.

The adults pass through Minnesota from late June to mid-July. The juveniles follow four weeks later, with the migratory route already programmed into their little birdy GPSs.

The sight of a migrating least sandpiper in July was enough of a reminder of summer's brevity. Then on July 30, as we were preparing for our own

summer vacation, I glanced out the kitchen window and saw a hummingbird chasing after a house finch.

I suspended my last-minute packing and put together a sugar solution, got the hummingbird feeder out of the garage, filled it and hung it up. The hummingbirds were migrating, too. Have they no respect for our feelings? I'm not ready to think about fall yet.

Ruby-throated hummingbirds do spend the summer throughout the eastern half of Minnesota. But I suspected that this guy was from way up north and heading south, where he'll winter in the southern United States, Mexico or Central America. Another reminder that summer was ending before it had started.

There are many theories about what triggers migration in birds. In the spring, it's thought to be related to their bodies' preparation for mating, swelling of glands and the like, as well as clues from sun angle.

Birds apparently have a built-in annual calendar as well as a daily clock. They can tell from sun angle and direction when to head north or south and what direction to head.



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So those least sandpipers must be able to sense that the Arctic sun has passed the highest point in the sky, the summer solstice, and is beginning to drop down toward the horizon a bit more each day. In less than a month after their youngsters have hatched, the parents are heading south again.

As for me, I'll take any sun angles I can get. I want to enjoy all the summer days I can, until the leaves drop and the snow flies, and not be reminded how brief our Minnesota summer is by some bird making an early exit.

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OF THE MAKING OF MANY

When you pick up a book, one of the first things you learn is who wrote it. But in this month the Bugle profiles three St. Anthony Park residents who are involved in the process.

Bright House literary agency: Turning ideas into books

by Anne Holzman

From a magnetic poetry book to a rant from Jesse Ventura's advertising guru Bill Hillsman, John Larson finds plenty of variety in his one-man literary agency Bright House. From surveying Manhattan publishing houses or the kitchens of client Richard D'Amico, Larson, who last year moved to a house on Langford Park, might have a hand in global affairs or a foot in somebody's garden—all by way of publishing books.

Larson established Bright House about four years ago after parting ways with the locally based Lazear literary agency.

"I got laid off the day after 9/11," he said. "I had talked about starting my own business for a long time," so the crisis became an opportunity.

Never a writer himself, Larson instead brought a background in promotion and publicity to the business. His humble beginnings included helping a pair of artists launch their images as a series of T-shirts and other merchandise with affirming messages such as "You go, girl!" Aimed at a teen market, the items took off, and so did Larson's career when he was recruited to the Food Network.

That was television, but the network had a stable of literary clients, which led him to Lazear. "That's where I cut my chops in the publishing world," he said, with nationally known authors, including National Public Radio's Scott Simon and Noah Adams.

He met Bill Hillsman and helped birth "Run the Other Way: Fixing the Two-Party System, One Campaign at a Time," which Publishers Weekly described as a "wicked upbraiding of establishment campaigning." Hillsman masterminded media campaigns for the late Senator Paul Wellstone and garnered national attention with the "action figure" ads for governor-to-be Jesse Ventura.

Larson describes his business as "one-third literary agent," describing the work he does directly with authors helping them develop their ideas into book proposals and pitching the ideas and manuscripts to his contacts in major publishing houses such as Random House, Simon and Schuster, and

Penguin. He said he sometimes works with smaller houses as well, praising the "fantastic" collection of publishers here in Minnesota.

Another third of the business is more of a book-packaging operation, he said. Increasingly, publishers rely on packagers to coordinate elements of book production such as photography and other graphics, editing and design, especially for complex projects such as coffee-table photography books.

Since he likes to work with commercial nonfiction projects—cooking, gardening and personal finance are prominent interests—Larson often finds himself assembling much of the book before a big-name publisher takes it on as a nearly finished product. A recent title for the World Bank of Canada kept him involved in every phase, from concept to promotion.

The remaining one-third of his business he describes as "consultant," advising organizations in their efforts to publish. For example, he said, he has helped the Minneapolis Institute of Arts shift toward publishing some of their exhibit catalogs as books. The catalogs, which the institute routinely publishes, have a shelf life limited to the length of the exhibit. Put a more durable cover on and add a few design elements, Larson pointed out, "and now you've got two different products," one of which can be sold independently to help support the museum.

Although striking out on his own took some courage, Larson said he loves running his own business, admitting, "I'd be a terrible employee now." He likes setting his own hours, long though they sometimes are. One recent morning he got up at 5:30, went right to work and only quit when he realized he was still in front of the computer 12 hours later.

"I think it takes a certain amount of discipline, but the rewards can be great," he said, noting that "sohos," short for

"small office/home office," appear to be a growing sector of the U.S. economy.

That sector also includes his wife, Nicolle Nelson, who works out of their home running her own consulting business, Media Matters, helping clients attract the attention of news media.

Larson said he finds "great joy" in his work, and the joy rings in his voice as he talks about some of his projects. A favorite is the "Magnetic Poetry Book of Poetry," which sprang from a public art project in which people collaborated on poems, inspired by the popular refrigerator-magnet poetry sets.

The poems were assembled into a book with a metallic cover featuring magnetic poetry word tiles. "We ended up with this pretty amazing body of work," Larson said, and Workman Publishing produced it.

In a more serious vein, Larson has been developing a book with St. Paul lawyer Steve Young, director of the international Caux Roundtable, which conducts discussions about ethics in business. The timing of a title like "Moral Capitalism" couldn't be better, Larson said, coming in the wake of the Enron scandal. "It'll be around for a long time," he predicted.

He is also working with Twin Cities advertising agent Pat Fallon on a book exploring the idea that "creativity is your ultimate advantage" in business. The book is due for publication in March.

Larson said that although he reads piles of author queries, many of his projects are ideas he comes up with himself and then approaches authors who might collaborate. Nevertheless, he encourages writers to send him queries by e-mail at john@brighthouseinc.com.

"I'm always willing to entertain proposals," he said.

Letterpress printing: Changing the w

by Lisa Steinmann

The youthful exuberance evident in Regula Russell's flashing brown eyes and her excited description of her vocation as a book artist seem at odds with her kindergarten nickname in her native Switzerland: "Schnäggl" (which means "snail"). Russell explains that in Swiss German, schnäggl does not mean slow, like a snail, but rather deliberate.

Being deliberate is essential in Russell's work as a book designer and small press printer. She produces books that are crafted slowly and in small quantities to better infuse them with the beauty and quality that only comes from the deliberate hand of a skilled artisan.

One could compare what Russell does for books to what the slow food movement does for food. The slow food movement was a reaction to fast food and the overwhelming standardization of food products. Its members seek out fresh, local, seasonal foods that provide the best sensory experience for those who wish to deeply enjoy their food.

Russell's publishing activities produce books that are printed and bound locally, usually featuring the work of local writers, and they result in objects of satisfying beauty, quite unlike mass-produced books.

What could be fresher than a page pulled "hot off the press?" Much of Russell's work is produced in the limestone-walled basement printing studio at the Minnesota Center for Book Arts on Washington Avenue in Minneapolis. The studio houses five Vandercook proof presses, antique machines long since retired from the newspaper business.

To print a single page, Russell locks in type or an illustration to the horizontal bed of the press. She then applies a thin layer of ink and hand-

cranks a piece of paper, attached to a cylinder, across the inked form. Thousands of pounds of weight then press the ink into the paper.

Russell shares the space with a variety of other press artists, including her partner, C. B. Sherlock. Together they teach classes at the Minnesota Center for Book Arts and create collaborative books.

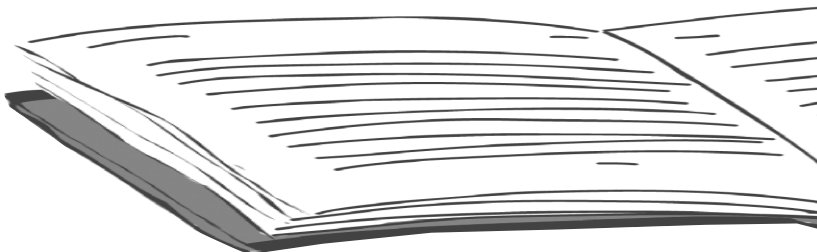
"I love working in community," says Russell. "C. B. and I realized our values were similar, our talents complementary."

A year ago, Russell and Sherlock created Accordion Productions, a venture that will produce a series of books and broadsides featuring the work of Minnesota authors. Their first publication is a chapbook and companion broadside named "black, brown, yellow, pale," a poem by John Krumberger.

They created 18 copies of the book, each page of text and illustration printed on Nideggen paper with hand-stitched binding and a cover featuring indigo-dyed, handcrafted paper.

Russell and Sherlock opened their collaboration to the students they teach at the Center with their second book, "Orioles," by Patricia Kirkpatrick. Their limited-edition books find their way into private hands and special collections at libraries like the Elmer L. Anderson Library at the University of Minnesota and the British Library.

Currently the two are working on a book featuring an essay by Paul Gruchow called "Putting Tomatoes By." It will feature a series of relief-print illustrations of a tomato plant. Russell describes it as "a sort of tree of life," with the color and character of the plant evolving from young and green to ripely



BOOKS THERE IS NO END

any other parties besides authors are necessary to bring books into existence. This ved with some of these other components of the book-making enterprise.

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red to yellow and withering. An open house to celebrate the book's release will take place October 8, from 4-8 p.m. at Sherlock's home at 25 Seymour in the Prospect Park neighborhood of Minneapolis.

Nothing could be more home grown than the work Russelle does as a member of the Laurel Poetry Collective, a group of 23 Twin Cities poets and graphic artists dedicated to publishing beautiful and affordable books.

Three years ago the group embarked on a four-year plan to publish a book and broadside by each poet, plus a yearly anthology. Russelle is one of several artists from the Minnesota Center for Book Arts working on the project.

This year's anthology is entitled "Bluefire." Russelle says the collective's goal is "to share a love of poetry and to address the need for local writers to be published and to get their words out of desk drawers and off computers and into the community."

Russelle and Sherlock are currently putting the finishing touches on a seasonal product from the Minnesota Center for Book Arts. The center publishes just one book a year: "Winter Book."

This year, a special one because of the center's 20th anniversary, "Winter Book" will be an anthology of Minnesota writers, edited by Bill Holm. It will include work by Wang Ping of St. Anthony Park, among others. Russelle and Sherlock have been busy designing the binding for the 26 deluxe editions. The production phase begins in November and the book will make its debut in December.

In addition to her collaborative work through the Minnesota Center for Book Arts, Russelle is also an active resident of the St. Anthony Park neighborhood, where she lives with husband, Michael Russelle, and their Bernese mountain dog, Sophie. Russelle formerly worked for the Park Bugle, and she continues to be active with St. Anthony Park Neighbors for Peace.

The Russelles live in a house bordered by a beautiful cedar fence and with a printing press in the basement. The basement studio is home to her small, one-person letterpress shop and bindery called Cedar Fence Press. She publishes limited-edition books and occasional custom projects.

Russelle says that the books she helps create "invite a slower reading. We live in a really fast-paced culture. If you can stop and stay with something, that is really a gift."

For more information about Regula Russelle's work, visit www.cedarfencepress.com. Her small press books are available through the Minnesota Center for Book Arts and Micawber's Bookstore.

Small presses: Cultivating a labor of love

by Natalie Zett

St. Anthony Park resident Mark Olson loves everything about words: writing, editing and even the inevitable reworking. Add to that mix a discerning eye for layout and knowledge of typesetting and paper, honed after years as a printer, and the result is publication as art.

At Juniper Press, the small, independent press that Olson serves as editor and publisher, these skills fuse into a lovely alchemy. Juniper's one-of-a-kind offerings include a literary journal (Northeast), as well as chapbooks and limited-edition fine press books.

Olson operates Juniper Press out of the Hampden Avenue home that he shares with his wife, Norma.

"Juniper Press was founded by a former teacher of mine, John Judson, in 1963," explained Olson. The two met at the

University of Wisconsin-La Crosse, though Judson started the publishing endeavor while living in Maine.

"The name, Northeast, just followed him through his moves from Maine and eventually to Wisconsin," said Olson. An associate professor of English at Hamline University, Olson took over Juniper Press in 2003.

"John had asked me to do this for years," said Olson. "He was getting ready to retire, so he was going to either fold up the press or have me take it over. I said I'd give it a couple of years and see how it goes."

So far, it's gone well for Olson, who has long loved small press publications as well as the printing process. He said there are thousands of specialty presses

of various kinds.

"Most small presses serve a group of people who have similar ideas about what writing should be or do," said Olson. "Many are run by universities or housed in universities. But then there are the independents that stay outside of universities, so they have no strings and are free to pursue a particular vision."

Being loyal to its founder's spirit is important to Olson. "When John Judson started Juniper, the idea was that it would be independent—it would make its own way."

Olson continued, "Juniper's philosophy is to publish work

Small presses to page 16



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Small presses from 15

that has a human being behind it whose words help shape our awareness of being human. This comes before fashion, reputation and ambition. Small presses and small journals like Northeast exist to give writers who may not have access to big publishing houses a place to publish. This gives them a community of other writers who are also readers, or readers who want to read writers who aren't to be found elsewhere."

Olson went on to say that a small independent press is often governed by an editor's personal taste. "I read, select and edit the submissions to Northeast and Juniper Press, and Norma does the design work. Thus, our publications reflect our idiosyncrasies. Discovering the variety of approaches to editing and book design is one of the charms of small press publications."

Although Olson receives mostly poetry submissions, Northeast publishes fiction and essays as well.

"I ask, Is there a sense of a writer behind the poem, someone struggling with something that's important to our being human—noticing something about our lives or world that communicates

ideas and emotions to someone else?"

The rewards of being published in Northeast are more about finding readers than financial gain.

"Writers are paid two copies of the issue in which their work appears," Olson said, "which is pretty typical for a small literary journal."

Subscribers include individuals and libraries. A subscription includes one issue of Northeast, two Juniper chapbooks and a book in the Chickadee series that features haiku and other short poems.

"The Chickadee books are designed with finer papers," said Olson, "and sometimes printed in traditional letterpress fashion. Part of the endeavor is to keep the old tradition alive of the book as object, as something fun to hold, to read, to look at."

Success for small presses is seldom measured in money, Olson said.

"I get a kick out of it. It's exciting—old traditions and new technologies come together in the small press."

Juniper Press publications are available at Micawber's Bookstore in Milton Square.

Recycled paper co-op starts soon

by Dave Healy

Eureka Recycling is gearing up for its fall recycled paper co-op. Twice a year, Eureka Recycling invites local organizations and citizens to place orders for 100 percent postconsumer recycled paper, processed without the use of chlorine, and combines the orders into a single order large enough to get a bulk discount from the supplier.

The co-op allows organizations and individuals the opportunity to purchase the best recycled copy paper at a price that meets or beats virgin fiber copy paper.

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The next recycled paper co-op order will be this fall. New pricing and product availability will be available in early September, and orders will be accepted through October 12.

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Gardening

Garden design is the topic of the September 6 meeting of the **St. Anthony Park Garden Club**. The presenter will be local landscape designer John Thomas. The meeting will be in his back yard at 2276 Doswell Avenue. The business meeting starts at 6:30 p.m., the program at 7.

Tree Trek

A **Tree Identification Trek** will be held in Como Park on Saturday, September 10 from 10 a.m. to noon. The event is sponsored by the District 10 Environment Committee and is free and open to all.

Meet in front of the Lakeside Pavilion. For more information, call 646-4226.

MOMS Club

MOMS Club is an international nonprofit organization that offers daytime activities and support for mothers who are home during the day with their children.

Local chapters offer a calendar of activities for mothers and their children, community service opportunities and a monthly mom's night out.

The **St. Anthony Park/Como West Chapter** is looking for new members. For more information, call Jenny at 488-6967.

Neighbors for Peace

Como Park Neighbors for Peace will host a showing of "Peace One Day," a film project that documented and inspired the establishment of the United Nations International Day of Peace.

The event takes place at 6 p.m. Monday, September 12 at Coffee Grounds, 1579 N. Hamline Avenue. The film will be shown as part of Twin Cities Peace Month sponsored by the Minnesota Alliance of Peacemakers.

Audubon Society

The monthly meeting of the St. Paul Audubon Society will be held at 7 p.m. on Thursday, September 8 at Fairview Community Center, 1910 W. County Road B in Roseville.

Dan McNulty, who spent 10 years studying wolves in Yellowstone National Park, will discuss **wolves and livestock predation**.

The meeting is free and open to the public. Light refreshments will be served. For more information, call Alan Kuentz at 612-377-2352.

Gibbs Museum

The Gibbs Museum will host a **Wild Rice Camp** on Saturday, September 10 from noon to

4 p.m. Paul Red Elk will demonstrate the complex processing techniques—parching, hulling, winnowing, cooking—required to bring wild rice into edible form.

Paul Red Elk is a Native American herbalist, advocate of ancient food and resident Dakota encampment guide at the Gibbs Museum. He was raised by his grandfather, a traditional healer, and his grandmother, a midwife, on the Rosebud Indian Reservation in South Dakota.

Also at Gibbs Museum this month:

September 17 & 18
Grandparent's Day.

Grandparents are admitted free when accompanied by their grandchildren.

September 24 & 25
Basket Making.

Arts Event

IFP Minnesota Center for Media Arts, located at 2446 University Avenue, will host an exhibition by photographer **Dan Beers** from September 10-October 29.

An artist's reception and darkroom tours will take place Saturday, September 10, 7-9 p.m.

IFP Minnesota is a member-based nonprofit organization whose mission is to support and promote the work of artists who create screenplays, film, video and photography in the Upper Midwest.

Recreation

Two Pilates classes start September 22 at Langford Recreation Center. The Thursday classes consists of 10 sessions. A class for beginners runs from 11 a.m. to noon. From 12:15-1:15 p.m. is an intermediate session. Cost is \$70, \$68 for seniors. For more information, call 298-5765.

Volunteers

Como Park is seeking 750 volunteers to help with its annual non-scary Zoo Boo Halloween event. Volunteers must be able to work from 3:30-8:30 p.m. on October 22, 23, 28, 29 or 30.

Volunteers wear costumes, greet and entertain small children, and pass out treats. Help is also needed behind the scenes, distributing supplies, helping at shuttle stops, setting up props and applying makeup.

Orientation sessions begin in September. For details and registration materials, call Como Volunteer Services (487-8247) or visit their Web site: www.comozooconservatory.org.

Guild Incorporated is seeking **volunteer drivers** to provide rides on an occasional, regular or special event basis. Rides may be

one-way or round-trip, and include doctors' appointments, grocery store trips, etc. Drivers are reimbursed for mileage.

Guild Incorporated is a nonprofit organization that provides an array of supportive services to individuals coping with mental illness.

For more information, contact Jeanne Tramel Rasmussen at 457-2248 ext. 36 or volunteer@guildincorporated.org.

Ramsey County Community Human Services needs **child care/nursery assistants** to assist agency staff in providing

supervision and care for children. Volunteers must be at least 16. More information: 266-4090 or volunteerservices@co.ramsey.mn.us

Business News

Wellington Management, a St. Paul-based developer, announced that **Dunn Bros. Coffee** will occupy street-level retail space below The Metro Lofts, at 2650 University Avenue.

The store will sell packaged food for eat-in or take-out, in addition to coffee and specialty drinks. It is expected to open in June, 2006.

Carter Avenue Frame Shop is celebrating 30 years in St. Anthony Park. The shop opened in 1975 in Milton Square, moved to 2278 Como Avenue in 1989 and has been at its current location, 2186 Como, since 1994.

The frame shop is owned by St. Anthony Park resident Tim Smith. Last year, Smith opened Gilded Edge Framing at 3673 N. Lexington Avenue in Arden Hills. Carter Avenue Frame Shop was named a "Top 100 Art & Framing Retailer" by Décor Magazine in 2003, 2004 and 2005.

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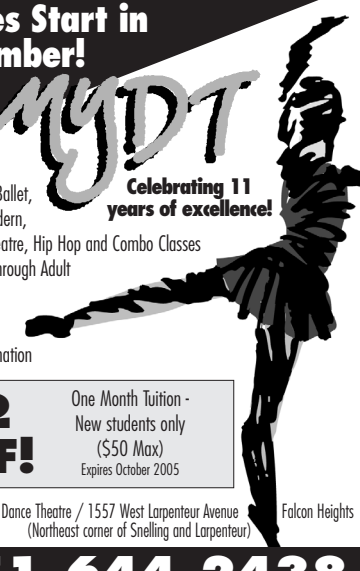
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Fine Arts from page 7

the St. Paul Vocal Forum, January 15 and April 30. David Ryan Moberg, a resident of St. Anthony Park, directs that ensemble.

On February 2, the women's

vocal ensemble Virgin Ground will perform, followed on March 19 by the Metropolitan Symphony Orchestra. Another St. Anthony Park resident, Lisa Habeck, is co-director of Virgin

Ground and will be the featured soprano soloist with the orchestra.

An exhibit of fine art by local residents Paula Carter (photography) and Dale Goetzke (digital watercolor) will be mounted April 16-May 21.

An afternoon of music featuring the five youth choirs of the St. Anthony Park choir school and choral program (May 14, 4 p.m.) will conclude the series.

All events will be free and open to the public. The church is located at 2323 Como Avenue.

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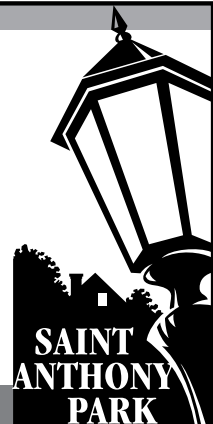
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African dinner will benefit AIDS orphans

by Marilyn Grantham

AIDS is a major epidemic in Uganda. In 2004, the United Nations and the World Health Organization estimated that the number of AIDS orphans under 17 was as high as 1.4 million—in a total population of 24.7 million.

The situation for Ugandan AIDS orphans living in the countryside is especially desperate. With their parents dead, they have no one to take care of them and see that they go to school.

Uganda has no welfare system, so when AIDS claims the lives of parents and heads of households, the burden of caring for surviving children falls to surviving family members or friends. Often these adults are already overburdened because they have their own children to care for, so there simply is no one left to care for many orphaned children.

Beatrice Garubanda is minister for refugees, international students and immigrants at St. Matthew's Episcopal Church. She and her husband, James, both refugees from Uganda, along with other Ugandans now in the United States, are well aware of the AIDS situation in Uganda. But they are struggling to survive and educate their own families, so they are unable to provide much financial assistance.

When Garubanda visited Uganda in 2004, she observed first-hand what was happening to AIDS orphans in Kazo Parish, Mbarara District, in the southwestern region of the country.

She learned that there are many households run by older children who try to care for their younger siblings. But they do not have money to pay for school fees, uniforms and supplies, so the children cannot take advantage of the free primary education that is available.

Uganda has no welfare system, so when AIDS claims the lives of parents and heads of households, the burden of caring for surviving children falls to surviving family members or friends.

These children are barely surviving because they are scarcely able to produce enough food to keep alive, and they have no medical care or hope for future employment without at least a primary education.

Garubanda's observation of the situation in Uganda led her to organize Hope Multipurpose, Inc. (HMI), a 501(c)(3) nonprofit organization, also recognized as a national nongovernmental organization in Uganda.

HMI's mission is "creating a childhood for children and youth orphaned by AIDS and other

diseases in the countryside in Uganda." Their first effort is the Blue House, a home that opened in Kazo Parish in August 2004 and now houses 12 orphaned girls.

The cost of operating the Blue House and housing 12 orphans is currently \$23,000 per year. Building another house would cost \$10,000, and the additional operating expenses would require \$25,000 a year. Garubanda and the HMI/Blue House board of directors are trying to raise these funds via gifts and fundraising efforts.

One such effort will take place at 6 p.m. on Saturday, September 17, when an African dinner will be held at

St. Matthew's Episcopal Church, 2136 Carter Avenue. Tickets are \$15 for adults, half price for children under 12.

Several African dishes will be served, chicken and vegetarian, with rice, salad and dessert. A young student at Metro State University, himself an AIDS orphan, will speak about his experience.

Tickets can be purchased in advance from the church office, open Tuesday through Friday, 9:30 a.m. to noon, or by calling 489-8797, 429-3798 or the church office at 645-3058.

Tickets can also be purchased at the door on September 17.

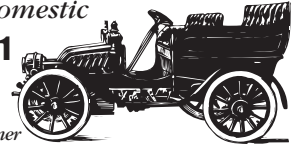
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4-H News

by Kristina Abbas



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Hi! My name is Kristina Abbas. I'm the new 4-H reporter from Northern Lights 4-H Club.

The club would like to invite visitors to come to our first meeting of the year, which will be held Monday, September 12 at 6:45 p.m. Our meeting is normally held at Lauderdale City Hall; however, due to elections the September meeting may be held in a different location. We

almost always meet on the second Monday of each month. I hope you can come.

If you have any questions or would like to attend, please call Amanda Weber, club president, at 646-4363.

Two years ago my mom noticed an article about 4-H in the Park Bugle. Now I'm a 4-H member. Remember, you're never too old or too young for 4-H!

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Fall fell and we all had a pretty fair time

by Jean Larson

The sound of crickets leaks into the house earlier every evening. Corn stalks sway like miniature space needles in the field along Fairview and Roselawn.

How do we placate the grief these subtle signals stir in us? With the State Fair, of course. It transforms waning summer into an Event—one to indulge in, complain about or just listen to.

The fair dominates neighborhood life in late August and early September. On misty mornings, walking to the bus, there's a hint of oil in the air, lifting off corn dog vats and mixing with manure and car exhaust.

A smug smile greets the line of cars stretching down Larpenet. You're not giving in to the foolishness—the fun-on-a-stick lure—just yet.

But eventually you succumb. You call a friend and tell her to hurry it up. You're itching to get going and you don't want to miss the butter carving of Princess Kay, or the 4-H goat judging, or your neighbor's first-ever-entered hand-knit sweater bearing a ruffled purple ribbon—all this before beating the crowds to Ye Old Mill.

Your bikes are ready, your pockets full of cash, allergy tablets, camera and cell phone to rendezvous with more friends for the James Taylor concert at the Grandstand. You're giddy drunk on 85 degrees and humidity to match. You can taste the buckets of cookies and fries and envision your 42nd annual spin-o-paint.

You think back to when your dad would drop you off at the gate, when kids got in free every day and you'd have the run of the place for days on end.

Your brothers spent their savings quickly trying to break plates—quarters sliding off oiled plates and goblets—so they begged for your hoarded dollar bills, saved for months from a paper route. You'd give them a

nickel for the all-you-can-drink milk stand and they'd load up, then slosh onto the Roundup for one last ride, centrifugal force a nasty thing to apply to a tummy whirling with caramel apple, a foot-long hot dog and gallons of milk.

You knew the hidden corners of the Fair, where the carnies smoked cigarettes behind the trailers, and where your older cousin parked the float after he drove it in the parade, his head sticking up out of the floor, princesses poised all around his State Fair smirk, and you screaming his name, running after, tripping on strollers and discarded KSTP visors.

You knew the hidden corners of the Fair, where the carnies smoked cigarettes behind the trailers, and where your older cousin parked the float after he drove it in the parade, his head sticking up out of the floor, princesses poised all around his State Fair smirk, and you screaming his name, running after, tripping on strollers and discarded KSTP visors.

Those of us who live close to the fair have to put up with inconveniences. For a couple of weeks we can't head over to the fairgrounds to walk the dog. We may not be able to park in front of our own house. But when it's time to go to the fair, we can probably walk there.

On the way, lists are shared. "I have to go to the art building and the education building, get a Kiwanis malt, cheese curds, mini donuts, a corn dog and a chocolate cone from the dairy building." Someone else interrupts—"and the cow barn, honey-flavored salt water taffy, a deep-fried Snickers-on-a-stick." Another says, "I'm gonna hang out by the bandstand awhile, then have a pork-chop-on-a-stick, cheesecake-on-a-stick and . . ." Someone else, planning how to ditch the family flock once in the gates, has a list that contains only the varieties of suds to be consumed at the Beer Garden.

Some of us end up at the fair for reasons other than adoration. Some take vacation time to run root beer stands, hoping to put the kids through college. Others never set foot on the fairgrounds but turn their lawns into parking lots or merchandise stands.

For some, the fair is mostly memories—when you thought the double Ferris wheel wasn't going to hold together from the way it squawked, rocked to young REO and Styx, held hands for the first time with that certain someone. Children have grown, so the days of running outside in pajamas to watch fireworks through the trees are gone—most of the time.

Sometimes you catch the grand finale, when the distant oink of the rocket launcher, the feel of the wet air, the night sky jumbled with moon and pyrotechnics all combine to create an inner rustling of contentment.

Yes, some complain about all the commotion that sets in every August, but we know their nag is as hollow as the Hippodrome when the apples and bees and seed sculptures have been taken home.

If you live here, you learn how to avoid traffic—though you sometimes drive Snelling anyway just to see the throngs crossing into the main gate. You snarl about the disgusting truth of deep-fried everything, yet the fair's smells have become inseparable from the onset of everybody's favorite season, autumn.

Some of us miss the old days—before the shuttle buses and stricter parking regulations—when you could predict a Saturday attendance count just by watching traffic, when you could finally hear yourself talk again after the last stock car crossed the finish line on Labor Day, when Dave Moore packed up his mike and headed back to downtown Minneapolis.

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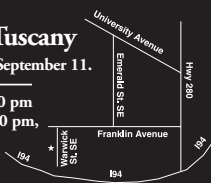
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Aging Gracefully by Mary Jo Tarasor

Dorothy died last month, but she didn't die alone. She had lived much of her last few years as a lonely old woman, mourning the death of her romantic partner and keeping to herself. Then, last year, she was diagnosed with terminal cancer.

The Block Nurse Program got involved, providing her with home health care services, finding her a wig, and recruiting teams of volunteers to shuttle Dorothy to and from her numerous chemotherapy, radiation and laboratory appointments.

And a funny thing happened. Despite her tragic diagnosis, Dorothy began to bloom. Her neighbors in the high rise where she lived stopped by to see her more often. Several of the volunteers who had given Dorothy rides visited her to see if she needed anything.

During the last few months of her life, Dorothy was surrounded by people who cared about her, and she was as happy as I'd ever seen her.

Over time the illness grew, and Dorothy began to receive hospice services. Block Nurse Program staff and volunteers continued to visit her and to help her by running errands as needed.

During one of these visits, a volunteer noticed that all of Dorothy's clothes were old and frayed, and she realized it had been many years since Dorothy

had been able to buy herself new clothes. This volunteer took it upon herself to find out from Dorothy what clothes she would like to be buried in. Then she went out and bought them for her, brand new, in the colors and style Dorothy wanted.

After several months, Dorothy moved into a nursing home. After several days there, she died.

One of her last communications was with Mary Hayes, the BNP volunteer coordinator. Mary whispered, "I love you," and Dorothy whispered back, "I love you too." Soon thereafter Dorothy slipped away.

We later learned that Dorothy had named our staff as "next of kin" in the papers she filled out when she entered the hospice program.

As our staff made sure that Dorothy's burial wishes were carried out, volunteers sprang from the woodwork to organize her memorial.

One lady who had plans to be out of town at the time of the actual service started baking and freezing cookies and bars. Others brought cake and coffee to the memorial in the community room of Dorothy's apartment building.

The memorial was scheduled to fit around an exercise class at the building. It was also timed to avoid the Senior Leisure Center's

weekly luncheon, to make sure that all who wished to do so could attend Dorothy's service.

Some of the same volunteers who had ferried Dorothy to and from her many medical appointments also drove guests to her memorial service.

Our job at the Block Nurse Program can be frustrating and tedious at times. Despite the wonderful volunteers we count on every day, calling dozens of people to fill multiple requests for rides can be maddening.

Screening volunteers while trying to find the one best suited to visiting an elderly nursing home resident can take what seems like forever.

But there are other times when something magic happens, when all our efforts spark something else that we are privileged to be part of, when all the mundane, repetitive tasks bring together some wonderful people who are full of love.

And that love is the reason, when Dorothy died last month, she didn't die alone.

The St. Anthony Park Block Nurse Program offers services to older adults and those who care for them. Aging Gracefully is one way we communicate with our community. We welcome ideas and feedback for this column at 642-9052 or sapbnp@bistream.net.

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ST. ANTHONY PARK COMMUNITY COUNCIL

NEWS

Community Forum Wednesday, September 14th

7:30 PM at South St. Anthony Recreation Center
(890 Cromwell Avenue)

Help plan for the future of St. Anthony Park.

Review and offer opinions about the draft of the St. Anthony Park District 12 Community Plan. Read the draft at www.sapcc.org or phone the Council Office for a paper copy at 651-649-5992.

Neighborhood Garage Sale Saturday, September 17th

9:00 to 4:00 rain or shine

Host a garage sale. Ads, signs and maps are all handled by the St. Anthony Park Community Council. Applications will be in the August Networker Newsletter or call Nina at 651-649-5992.

Neighborhood Clean Up Saturday, September 24th

North End of the State Fairgrounds (Camel Lot),
8:00 to 2:00

Appliances, building materials, electronics, tires and small engines and other materials will be accepted. Watch your mail for the flier with info on gate fees and items accepted.



WORDLY WISE

Readings

Friday, September 9, 7 p.m.
Micawber's Bookstore.
Mary Logue and William
Reichard, poets.

Friday, September 30, 7 p.m.
Micawber's, Jim Moore,
Deborah Keenan, Jane Hillberry,
poets.

Groups

Thursday, September 1, 6:30 p.m.
St. Anthony Park Library.
St. Anthony Park Writers
Group. All welcome.

Thursday, September 7, 7 p.m.
Coffee Grounds. Northstar
Storytelling League board
meeting.

Saturday, September 10
Coffee Grounds. Northstar
Storytelling League. Suggested
donation: \$5.

Monday, September 12, 7 p.m.
Micawber's. Probers' Book
Group. "A Presence That
Disturbs" by Father Anthony
Gittins. All welcome.

St. Anthony Park Library

Monday, September 12, 7 p.m.
Library Association meeting. New
members welcome.

Friday preschool story times
begin September 23 at 10:30 a.m.

September is national Library
Card Signup Month. The theme
of the campaign is "The Smartest
Card. Get It. Use It. @ your
library." To get a card, just stop
in the library.

Contests

At a contest sponsored by
Micawber's to celebrate the new
Harry Potter book, Stephanie
Erickson and Karina Sweet tied
in guessing the number of jelly
beans in a jar. The actual number
was 1,520; both girls guessed an
even 1,500. Each received \$50
gift certificates to Micawber's.

In a drawing sponsored by the
Red Balloon Bookstore, each
branch library received a copy of
the latest Harry Potter book to
give away. The winner at the
St. Anthony Park branch was
Cameron Meyer-Mueller.

New Release

A former resident of the Como
Park neighborhood, Rev. Tom
Hilpert, has recently published
his first novel. "Galedor" is a
fantasy tale of adventure, magic
and romance.

According to Hilpert, about
75 percent of the book was
written at Coffee Grounds, on
Hamline Avenue between Hoyt
and Larpenue.

In the tradition of "Lord of
the Rings," Hilpert, an ordained
minister, pits good against evil. A
deep spiritual undercurrent runs
throughout the book, making it
also a tale of faith and hope.

The book is available for
purchase at www.galedor.com. It
can also be ordered through local
bookstores. In addition to the
print version, www.galedor.com
also sells an electronic version of
the book. A preview can be
downloaded as well.

Sightings

The celebrity watch engendered
by this summer's filming of a
movie based on "A Prairie Home
Companion" in downtown
St. Paul has been over for some

time. Altman, Streep, Tomlin et
al. have long since shaken the
dust from their sandals on their
way out of town.

But the star of the show is
still around. Garrison Keillor lives
in St. Paul, and our dust
apparently continues to suit him.

It wouldn't do to call Keillor
a celebrity. The Patron Saint of
Shy Persons would resist that
label like a Lake Wogbegon dog
would shun a leash and collar,
and he guards his privacy
carefully.

Still, Keillor—or at least his
voice—is Minnesota to millions,
so it may not be too impolitic to
report on a recent Keillor
sighting.

The man behind the voice
was observed on a rainy
afternoon not long ago prowling
the aisles of Micawber's
Bookstore in St. Anthony Park.

Until recently, Keillor said,
he was more likely to be seen at
Bound to be Read, a bookstore
nearer his home. But that
establishment closed, hence his
return to an old haunt.

Garrison Keillor lived briefly
in St. Anthony Park nearly 30
years ago. When chatted up by a

Micawber's habitué several weeks
ago, he ventured the opinion that
the neighborhood hadn't changed
much, though he did note with
sadness the passing of Miller
Pharmacy, lamenting that that
venerable establishment would
have the temerity to close up
shop.

When spotted, Keillor was
lingering in the local history
section of the bookstore, where
by the time his browsing was
interrupted he had acquired an
armful of volumes.

It would be indiscreet to
mention specific titles, but he did
ask whether his interlocutor was
familiar with a certain local
historian, whom he characterized
as one of a dying breed.

He went on to predict that
the neighborhood surrounding
Micawber's harbors a wealth of
untold history and mused that
someone really ought to interview
its most senior members before
they pass on.

Then he himself passed to
the front of the store, paid for his
selections and stepped out into
the rain.

The Saint Anthony Park Community Foundation

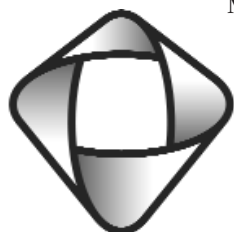
as part of our 7th Annual Public Meeting presents

"It's Everybody's Business: The Future of Retail in St. Anthony Park"

A Neighborhood Discussion Featuring:

Terri Fleming, Park Midway Bank / Mike Temali, Neighborhood Development Center
Steve Wellington, Wellington Management / Hans Weyandt, Micawber's Book Store

Moderated by Star Tribune State Capitol reporter Patricia Lopez



SAINT ANTHONY PARK COMMUNITY FOUNDATION

Monday, September 26, 7:00 p.m.

St. Anthony Park Elementary School / 2180 Knapp St

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- | | |
|---------------------------------|--|
| OCT. 16
4 PM | MIAMI STRING QUARTET
& LYDIA ARTYMTW, <i>piano</i> |
| NOV. 20
4 PM | NEW ZEALAND STRING QUARTET
& RICHARD NUNNS,
<i>traditional Maori instruments</i> |
| JAN. 8
4 PM | LES VOIX HUMAINES
<i>viola da gamba duo, lute & soprano</i> |
| MAR. 5
4 PM | VIENNA PIANO TRIO
<i>violin, piano, cello</i> |
| MAR. 26
4 PM | THE AMERICAN PIANO
Anthony de Mare & Steven Mayer
<i>The Black Virtuoso Tradition</i> |
| APRIL 9
3 & 7 PM | MARK O'CONNOR'S
APPALACHIA WALTZ TRIO
<i>violin/fiddle, viola, cello</i> |
| APRIL 30
7 PM | CAVANI STRING QUARTET |

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Single tickets available after Sept. 15th at the Bibelot Shop
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**FEB. 26
4 PM** **SPECIAL CONCERT EVENT**
NORDIC VOICES -
Six-voice a cappella ensemble
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Music

Coffee Grounds

1579 Hamline Ave., 644-9959

Out of the Blue
September 2, 8 pm

Pocahontas County
September 3, 8 pm

Open Mic with Bill Hammond
September 4, 6 pm

Bill Cagley's Blue Grass and Old Time
Music Showcase
September 8, 7 pm

Becky Schlegel
September 9, 8 pm

Real Book Jazz
September 12, 8 pm

Morrison And Metzger
September 16, 8 pm

Open Mic with Bill Hammond
September 18, 6 pm

Real Book Jazz
September 19, 8 pm

Bill Cagley's Blue Grass and Old Time
Music Showcase
September 22, 7 pm

Backwards Junction
September 23, 8 pm

Raymond Yates Band
September 24, 8pm

Leo Whitebird Event
September 25, 3 pm

Real Book Jazz
September 26, 8 pm

Ivory Bridge
September 30, 8 pm

New Folk Collective

Friends Meeting Hall,
1725 Grand Ave., 293-9021

New Artists Showcase
(Mary Cutruffello, Bill Isles, Bobb
Fantauzzo, L.J. Booth)
September 24

St. Anthony Park Lutheran Church

2323 Como Ave., 645-0371

National Lutheran Choir Cantors
September 18, 8:30 and 11am

Barbary Coast Dixieland Band
September 19, 7pm

Visual Arts

Anodyne Artist Company

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Opening reception, September 10,
7-9 p.m.

St. Anthony Park Lutheran Church

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Metal Sculpture by Annie Baggenstoss
September 25-October 16

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The Weepies
September 2, 8pm

Peter Mulvey
September 8, 7:30pm

Phil Heywood
September 9, 8pm

Dave Moore
September 15, 7:30pm

Bluegrass and Oldtime Jam Session
September 28, 7pm

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SEPTEMBER CALENDAR

1 Thursday

- Tot Time (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.
- Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.
- Chair Exercise Classes - Seal High Rise, 825 Seal Street. Every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to pre-register.
- St. Anthony Park Community Council Land Use Committee, South St. Anthony Rec Center, 890 Cromwell, 6 p.m.

2 Friday

- Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday. First Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program, 9-10 a.m.
- Falcon Heights recycling.

3 Saturday

- Nocturnal Bowling (612-625-5246), 10:30 a.m.-5 p.m. at the Gopher Spot, St. Paul Student Center, 2017 Buford Ave, St. Paul Campus. Every Saturday.

5 Monday

- AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.
- Como Park recycling. Every Monday.

6 Tuesday

- Como Park Carving Club, 7 p.m. Every Tuesday in September at Coffee Grounds, 1579 Hamline Ave., 644-9959.
- Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.
- Toastmasters (645-6675), training in effective speaking, Hewlett Packard, Broadway & 280, 7:35-8:35 a.m. Every Tuesday.

- Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal High Rise (825 Seal St.), 1:15-2:15 p.m.
- Chair Exercise Classes - Seal High Rise, 825 Seal Street every Tuesday and Thursday at 12:30 p.m. These classes are free to all area seniors, but pre-registration is necessary. Call 642-9052 to pre-register.
- St. Anthony Park Garden Club, 2276 Doswell Ave., 7 p.m.
- Lauderdale recycling.

7 Wednesday

- The Bead Ladies crafting group, 10:30 a.m. every Wednesday in September at Coffee Grounds, 1579 Hamline Ave., 644-9959.
- Women's Connection, a women's networking organization (603-0954), Hubert Humphrey Job Corps Center, 1480 Snelling, Building #1, 8 a.m. Every Wednesday.
- Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program 1st and 3rd Wednesdays 11-11:45 a.m.
- St. Anthony Park recycling. Every Wednesday.

8 Thursday

- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.
- St. Paul Audubon Society. Fairview Community Center, 7 p.m.

10 Saturday

- Tree Trek, Como Park Pavilion, 10 a.m.

12 Monday

- St. Anthony Park Library Assn. meeting, 7 p.m. at the St. Anthony Park Library. New members welcome.
- Como Park Neighbors for Peace meeting, 6 p.m. at the Coffee Grounds, 1579 Hamline Ave., 651-644-9959.
- You Can't Pour from an Empty Vessel - presented by the Family Institute for Creative Well-Being (for parents, grandparents, adult caregivers of family members with disabilities or chronic illness). Classes start today and are on the 2nd and 4th Mondays of the month from Sept 12 to Dec. 5, 7-9 p.m. \$96 + \$12 for supplies. Scholarships and/or work study are available.
- Park Press, Inc., Park Bugle Board meeting, St. Anthony Park Bank community room, 7 a.m.

- St. Anthony Park Block Nurse Program board of directors meeting, St. Anthony Park United Methodist Church library, 7 p.m.

13 Tuesday

- Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.
- St. Paul primary election for mayor, school board.

14 Wednesday

- S.P.D. Parent Group meeting 7 p.m. at the Coffee Grounds, 1579 Hamline Ave., 644-9959.
- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

16 Friday

- Falcon Heights recycling.

17 Saturday

- St. Anthony Park Neighborhood Garage Sale.
- Lexington Pedestrian Bridge dedication, Como Park, 10 a.m.

19 Monday

- Lauderdale recycling.

20 Tuesday

- Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, Seal High Rise (825 Seal St.), 1:15-2:15 p.m.
- District 10 board meeting. Call 644-3889 for details.

21 Wednesday

- Murray Jazz Band, Orchestra Hall, Minneapolis, Sept. 21 at 4pm.
- Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Free blood pressure clinic by the St. Anthony Park Block Nurse Program 1st and 3rd Wednesdays 11-11:45 a.m.
- Langford Booster Club, Langford Park, 7 p.m.
- Community meeting to discuss new Bell Museum. Falcon Heights City Hall, 7 p.m.

22 Thursday

- Karate: Soo Bahk Do starts today at the Langford Park Rec. Center. Time: BEGINNERS INITIATION COURSE: 5:30-6:30 p.m., \$70.00, 7 sessions. White/Orange belt level: 6:30-7:30 p.m., \$35.00/month, 7 sessions.

- Pilates classes at the Langford Park Rec. Center start today. Times: 11 a.m.-12 p.m. Inter., 12:15 p.m.-1:15 p.m. Beg. Cost: \$70, or \$68 if you are a senior. Sessions: 10

23 Friday

- Storytime for preschoolers ages 3-5, St. Anthony Park Library, 10:30 a.m. Pre-registration requested, 642-0411. Every Friday starting Sept. 23.

24 Saturday

- Pratt Boot Rummage Sale and Pancake Breakfast, 8:30 a.m.-1 p.m., 66 Malcolm SE, Mpls.
- Barn Dance at the Hansen Tree Farm, 7440 Alpine Dr. NW, Ramsey, MN. Live music, folk dancing, apple pie, hayrides, and campfire. Fun for all ages! Suggested donation \$5/person or \$15/family. Sponsored by St. Anthony Park Lutheran Church. Call 645-0371 with questions or for directions.
- Neighborhood Cleanup for Como Park and St. Anthony Park. State Fairgrounds, 8 a.m.-2 p.m.
- Fall Fest at Northwest Como Rec Center, 4-10 p.m.

27 Tuesday

- Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

28 Wednesday

- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.
- St. Anthony Park Community Council Environment Committee, So. St. Anthony Rec Center, 890 Cromwell, 7 p.m.

Items for the October Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, September 16.

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Jane Allison

Jane Allison, age 91, of St. Anthony Park, died April 16, 2005. She was a member of St. Anthony Park United Church of Christ, Delta Gamma Sorority, P.E.O., Froula, St. Anthony Park Antique Club and the St. David's (Welsh) Society of Minnesota.

She was preceded in death by her husband, John "Jack" Allison, and is survived by her children, Susan (Tim) Allison-Hatch of Berkeley, Calif., and John W. Allison of St. Paul; and sisters-in-law Leigh Hann of Paradise Valley, Ariz., and Debby Wakeman of Balboa Island, Calif.

Her memorial service was held at St. Anthony Park United Church of Christ.

Ferne Bulger

Ferne G. Bulger died peacefully at the age of 102 at Presbyterian Homes, Arden Hills, on June 3, 2005. She was born November 5, 1902.

Formerly of St. Anthony Park, Ferne was preceded in death by husband, Raymond; sons William and Robert; daughter-in-law Ann; and brother Wade Lichty. She is survived by daughter-in-law Donna of St. Paul; sister-in-law Betty Lichty of Granite Falls; 11 grandchildren; 27 great-grandchildren; and three great-great-grandsons.

Her funeral service was held at St. Anthony Park United Methodist Church, with interment at Fort Snelling Cemetery.

Virginia Clocker

Virginia L. Clocker, born Christmas Day, 1913, in Milton, Wis., died March 31, 2005.

She was a graduate of Milton College and went on to receive her library certificate from the University of Wisconsin at Madison. She worked as a librarian in the public library in Aberdeen, S.D.

Virginia married Edwin Thompson Clocker on May 23, 1943. They settled in St. Paul and had one daughter, Janet Elizabeth. She was an assistant Girl Scout leader of Janet's troop, and when Janet later taught at Community Child Care Center, Virginia was a field trip volunteer.

Although Virginia no longer worked, she kept busy with many activities and interests. She joined St. Anthony Park United Methodist Church on April 2, 1944, and became an active member. For many years she was secretary of the Sunday School when there were over 200 children and youth enrolled.

Virginia was a member of the Elizabeth Morrow Guild, and over the years held various positions in the Women's Society of Christian Service, later the United Methodist Women, plus holding other positions of

leadership in the church.

When the church had a food stand at the State Fair, she was one of those who arose early to be on the 6 a.m. breakfast shift. Other years she would help with food preparation in the church kitchen. Virginia also volunteered in the kitchen at the Leisure Center and helped bake pies for various activities.

When her eyesight was good, she enjoyed needlework projects, word puzzles and reading.

She loved the outdoors and nature. She and Janet went on many nature walks, with Virginia teaching Janet all she knew about trees, plants and birds. Fishing trips were a favorite family vacation. And, as her friends well know, Virginia was an avid Minnesota sports fan.

Virginia was preceded in death by husband, Edwin; sisters, Elizabeth and Margaret; and niece, Margaret Ann. She is survived by her daughter, Janet Clocker; special friends, Mitsi and Ziggy; and four nieces and their families.

Her funeral service was held at St. Anthony Park United Methodist Church, with interment in Milton, Wis.

Marcella Diffendorfer

Marcella H. Diffendorfer died peacefully at age 90 at Lyngblomsten Care Center on July 9, 2005. She was born Nov. 30, 1914, in Cook, Minn.

Marcella was a resident of the Heritage Apts. She was also a member of Como Park Lutheran Church and St. Anthony Park OES. She was known as a loving lady who touched many lives with her kindness and gentle acceptance.

She was preceded in death by her husband, John. She is survived by daughter, Joyce (Richard) Poor; grandchildren, Jennifer (Todd) Anderson, Heidi (Timothy) Kiemel and Heather (Dean) Keenan; and six great-grandchildren, Lindsay, Colton, Ryan, Megan, Shelby and Jenna.

Private graveside services were held at Roselawn Cemetery.

Gerhard Forde

Gerhard O. Forde, theologian, author and Luther Seminary professor, died Aug. 9, 2005, after a long illness related to Parkinson's disease. He was 77.

Forde, pronounced "FER-dee" in the Norwegian way, was born in Starbuck, Minn. He received a bachelor's degree from Luther College in Decorah, Iowa, in 1950 and the equivalent of a master's degree from Luther Seminary in 1955.

His early teaching included stints at St. Olaf College, Luther Seminary and Luther College.

He returned to Luther Seminary in 1964 and received a doctorate in theology from

Harvard Divinity School in 1967.

His doctoral thesis became a 1969 book, "The Law/Gospel Debate," which became famous in religious circles for its premise that it isn't God's law that makes people good, but the Jesus of the gospels who makes people good by faith alone apart from any good works, said the Rev. Stephen Paulson, editor of Forde's most recent books.

His particular interest was the Reformation. "I have tried through the years to present the integrity and truth of the tradition, especially as found in Martin Luther," he said at his retirement in 1988 from Luther Seminary after 24 years of teaching there.

Many readers would find Forde's book, "When God Meets Man," to be his most accessible. It is a small volume to introduce people to the Christian life.

His most recent was "The Captivation of the Will." Forde wrote that a will captured by its own interests and desires can be freed only by being captured by another: Jesus.

Beginning in 1965, Forde was on the official panel of Lutheran and Roman Catholic scholars studying issues that separated the two churches.

In 1983 the panel issued a "reconciling report" to the churches, agreeing that salvation comes only through faith in God's mercy and not by human good works, although such works are a necessary result of the process.

Forde, who had been a leader in the American Lutheran Church, was part of the commission to form the Evangelical Lutheran Church in America (ELCA). Although noted for his ecumenical work, he opposed the 1999 "Called to Common Mission" statement between the ELCA and Episcopal Church USA.

Dr. Forde is survived by wife, Marianna; sons, Timothy and Geoffrey of St. Paul; daughter, Sarah (Joe) Monnens of Ham Lake; a grandson, Jordan; stepmother, Astrid Forde, of Minneapolis; brothers, Nels (Janet) of Pequot Lakes, Minn., Paul (Karen) of Evansville, Wis., Mark (Michele) of St. Paul, Daniel (Judy) of Eagan, Jonathan (Sandy) of Maplewood, N.J. and Michael (Pam) Forde of Eden Prairie; sister, Astrid Ann Young of Richmond, Va.; and many nieces, nephews and friends.

His funeral was held at St. Anthony Park Lutheran Church on Aug. 12. Another service and interment was at Immanuel Lutheran Church Cemetery, Starbuck, Minn.

C L A S S I F I E D S

Classified deadline:
September 16th, 6 p.m.
Next issue: September 28th

- Type or write down your ad, and which section your ad should appear in. Usually we put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number with area code is one word.
- Figure your cost: 90¢ x number of words (\$9.00 minimum).
- Mail your ad & check to:
 Bugle Classifieds
 P.O. Box 8126
 St. Paul, MN 55108
 or deliver to the Park Bugle drop box at the side entrance to 2190 Como Ave. (on the Knapp Place side of building) by 6 p.m. on the deadline day. We cannot bill you for your ad.
- Classifieds cannot be e-mailed, faxed, or taken over the phone.
- Call Ray at 651-646-5369, voice mailbox #3, with questions.

Instruction

PIANO INSTRUCTION - Creative, dynamic, student-centered lessons for children and adults. Teaching in the Park since 1987. John Banks 651-261-7875.

KRIPALU YOGA CLASSES - Fall session begins Sept. 12. New beginning class Monday nights, intermediate class Tuesday nights. St. Anthony Park Lutheran Church. Call Laurie 612-709-0622.

BEGINNING POTTERY classes. Adults only. Eight weeks starting the week of September 12th. Contact Fired Up Studios at 612-852-2787 or www.firedupstudios.com for details.

Child Care

CHILDCARE - I can watch your child/children in our SAP home Tuesdays and Thursdays. 651-644-1885.

PARK ANGELS CHILD CARE. Lic. in home since 1994. NB-11 yrs. Near Como/Doswell. 651-644-5516.

Professional Services

1 PHOTOGRAPH DOGS. Information: www.leachphoto.com

JENNIFER'S PET SITTING - Need someone to care for your pet while you're away? Don't put your pet in a cold, expensive kennel! I will give your pet a warm, loving place to stay whether you're gone for a while or just for the day. I have over 30 years experience loving & caring for pets, and a beautiful fenced-in yard for them to play. Must be a smaller animal and get along w/ other pets. All animals considered! Inexpensive rates with great deals for long-term care. References available. Call Jennifer at 612-729-6481 today!

GRAPHIC DESIGN—Want fast, quality graphic design services for a fraction of the cost? Big or small, let's talk about your next project! Call Raymond at 612-339-4679.

Home Services

ARTISTS AT WORK - A unique company in the service of house cleaning, 651-633-2768.

HANDYMAN/RENOVATOR - old house expert, 26 year SAP resident, dependable, reasonable rates, 651-246-9953.

CNT lawn & snow removal. Family owned/operated. Lawn cut, fall cleanup, gutters, shrub trimming, snow plow. Free estimate! Chris 651-690-2427.

ROTTEN WINDOW sills & trim replaced. Since 1960. Gary Hamsen, Tom Oberg, 651-307-0079.

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RAIN GUTTERS CLEANED, repaired, installed. Burton's Rain Gutter service. Since 1973. Insured. License #20126373. 651-699-8900.

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WE SATISFY ALL YOUR PAINTING NEEDS. Professional painting, interior, exterior, patching, paperhanging, taping, staining, ceiling spray texturing, water damage repair, and more. Family business in the Park - 50 years. Jim Larson, 651-644-5188.

TUCK POINTING of chimneys, walls, interior and exterior foundations, wet basement repairs, steps, stucco repairs, roof and gutter repairs, plaster repairs. 25 years exp. Curt 651-698-4743.

HILLIARD E. SMITH, const. Block, stone, cement work, carpentry, remodeling. 651-644-0715.

HOUSECLEANING—TIRED OF CLEANING on weekends? Call Rita & Molly for dependable and quality work! 651-699-7022.

Housing

FOR RENT - Sunny 2BR apt. DR, Nat WW, HWF, Tiled bath, porch, parking. \$895. 9/15 or 10/1. 1280 Raymond, corner Knapp. 651-646-3475.

FOR RENT - St. Anthony Park 2 BR/1 BA, 2nd floor in Queen Anne triplex. New HW floors, wiring, paint. Heat paid. \$825/mo. heat incl. Avail. 9/1. Call 651-276-0287.

FOR RENT - Duplex Como near Seminary. 3-4 bedrooms, central air, garage W/D. Available Oct. 1-5 \$1200/mo. 651-645-3662.

2 BR DUPLEX near St. Paul universities. \$725.00 plus utilities.

Available immediately or October 1. Non-smoking, pet free, 651-646-5768.

FOR RENT - 3 BR, 2 bath condo across from St. Paul Campus. Central air, garage. Available 9/1/05 \$1,200. Steve 651-644-3557.

ST. ANTHONY PARK. 1056 Everett Court, Studio and 2BR for rent. Hardwood floors, utilities paid, pets allowed. \$450-850/month. 651-644-4794.

Employment

P.T. JANITOR - after hours building cleaning. Must be experienced, reliable, and hardworking. Great hours, Midway/Hwy. 280 area. \$10.00 hr. start, 651-464-4489.

LOOKING FOR FLEXIBILITY? Want to have fun with your job and more time for yourself and your family? Start your own profitable business with The Pampered Chef! Contact me today! Deb - 651-644-2613.

PART-TIME bookkeeper/administrative assistant - Flexible hours, near Carter and Como intersection, pay negotiable. Call Dave 612-331-0567 ext. 203.

LOVE TEA? LIKE PEOPLE? Part-time gift shoppe sales associate wanted. Lady Elegant's 651-645-6676.

WRITING SKILLS needed for beginning web site business in neighborhood. Call Jim, 651-917-3643.

Sales

NEIGHBORHOOD SALES Saturday, September 17, southeast Como in Minneapolis, 11th-27th Aves. SE, maps 612-676-1731, www.secomo.org.

PRATT BOOT Rummage Sale & Pancake Breakfast Sept. 24, 8:30 a.m. - 1 p.m., 66 Malcolm SE, Minneapolis. Call 612-668-1122 for a selling space.

RUMMAGE SALE. University Lutheran Church of Hope. 601 13th Ave. S, Dinkytown. Sept. 15-17. Thu.-Fri., 9-8. Sat. is Bag Day. Fill a bag for \$1 from 9-noon.

Freebies

FREE - 5 ft. tall cat scratching post with platform on top. Heavy base. 651-642-9165.

FREE 25" and 13" TV. No remotes. Paul 651-642-1575.

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COMFORTERS

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Expires September 30, 2005

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COMO AT CARTER / 644-8300

Monday, Wednesday, Thursday & Friday: 7am - 6pm
Tuesday: 7am - 7pm, Saturday 8am - 3pm

Lives Lived from 26**Charles Krizan**

Chuck Krizan died on June 7, 2005, at the age of 97. He was born May 1, 1908.

Chuck was a partner in Midway Electric Motor Service in St. Paul for 32 years, Waldorf Paper Co. for 25 years and a member of Como Park Lutheran Church for 68 years.

Remembered as father, grandfather and great-grandfather, Krizan was preceded in death by wife of 57 years, Gertrude. He is survived by children, Beverly Lasher of Hilo, Hawaii, Wayne (Carol) of Roseville and Deanna Edwards of Roseville; grandchildren Stewart (Ellie) Lasher and Laura (Jeff) Kern; and great-grandchildren, Jesse and Carly Kern.

His funeral service was held at Roseville Memorial Chapel, with interment at Roselawn Cemetery.

Clarence Noer

Clare L. Noer, a member of Como Park Lutheran Church, died July 31, 2005, at the age of 98. He was a beloved father, grandfather, great-grandfather and avid bowler.

Clare lived in Arden Hills and was preceded in death by wife of 72 years, Alice; four brothers, three sisters; granddaughter, Libby and great-grandson, Lucas. He is survived by sons, Richard (Jane), Robert (Pat) and Roger (Jan); nine grandchildren; and eight great-grandchildren. A memorial service was held at Como Park Lutheran, with interment at Hillsdale Cemetery.

Sara Skye Waldo

Sara Elizabeth (Skye) Waldo, 38, formerly of Falcon Heights and most recently of Mankato, died at home July 27, 2005. She died of a seizure connected with fibromyalgia.

She is survived by her partner, Bonnie Techau; her mother, Mary Waldo (Salewski) of Little Rock, Ariz.; her brother, Andrew Waldo of Mankato; and her grandfather, Willard Waldo of DeWitt, Neb. She was preceded in death by her father, Arley Waldo and her grandparents, Elmer and Mary Metcalfe, and Beulah Waldo. She is also survived by a host of family and friends and will be deeply missed by those whose lives she touched.

A memorial service was held at St. Matthew Episcopal Church in St. Anthony Park on July 30.



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Edina Realty.**LIFE IN THE CHURCH: COME AND SHARE****❖ BETHANY BAPTIST CHURCH**

Skillman at Cleveland S., Roseville. 651-631-0211
9:30 a.m. Sunday School
10:45 a.m. Worship Service, Pastor Bruce Petersen
6:30 p.m. Wednesday Kids' Club, Youth Group, Prayer

❖ COMO PARK LUTHERAN CHURCH - ELCA

1376 Hoyt Ave. W., St. Paul, MN 55108-2300
651-646-7127

Handicapped Accessible
cplc@minter.net
CPLContact ministry 651-644-1897
www.comoparklutheran.org

Sunday Fall Worship Schedule:

Sunday School startup begins September 11
8:00, 9:00, & 11:00 a.m. Worship (nursery care provided 8:45 a.m. - 12:15 p.m.)
10:00 a.m. Adult Education and Sunday School
(Holy Communion on 1st & 3rd Sundays)
Rides available for 11:00 a.m. worship;
Call the church office before noon on Friday for ride.

Wednesday Evening Activities: Beginning September 14
7th & 8th grade confirmation, adult and children's choirs, bell choir, senior high youth group, and adult education (offered at various times during the year).
Meal provided 5:00 - 6:30 p.m. Adults \$5, Children \$3, Family maximum of \$18. Join us for a meal and fellowship!

Pastors: Martin Ericson and Mary Kaye Ashley
Visitation Pastor: Leonard Jacobsen
Director of Music Ministry: Thomas Ferry

❖ COMMUNITY OF GRACE CHRISTIAN CHURCH

Meeting at Lutheran Campus Ministry
1407 Cleveland Ave., St. Paul
Worship and Communion second and fourth Sundays, 6:00 p.m.
Open and Affirming
www.communityofgracemn.org

❖ IMMACULATE HEART OF MARY CHURCH

An Ecumenical Old Catholic Community
2200 Hillside Ave • 612-872-4619 or 651-776-3172
Sunday Mass: 5:30 pm in Upper Chapel
Deo Gratias Wedding Ministry

❖ NORTH COMO PRESBYTERIAN CHURCH

965 Larpenteur Avenue W., Roseville
651-488-5581, ncpemain@northcomochurch.org
www.northcomochurch.org
Sunday Services: Worship 9:45 a.m., Education 11:00 a.m.
Handicapped accessible.

❖ PEACE LUTHERAN CHURCH - ELCA

1744 Walnut (at Ione) Lauderdale. 651-644-5440
www.peacelauderdale.com
Sunday Worship: 10:00, (September 4th only - 9:00 a.m.)
Education: 9:00 a.m.
Pastor: David Greenlund
All are welcome - Come as you are

❖ ST. CECILIA'S CATHOLIC CHURCH

2357 Bayless Place. 651-644-4502
Website: www.stceciliaspn.org
Handicap accessible
Saturday Mass: 5:00 p.m. at the church
Sunday Masses: 8:15 a.m and 10:00 am at the church
(nursery provided during the 10:00 am Mass)

❖ SPIRIT UNITED CHURCH

3204 Como Avenue SE
Minneapolis, 612-378-3602
www.spiritunited.com
E-mail: contact@spiritunited.com
Are You Seeking Spiritual Community?
Claiming Our Oneness, Honoring Our Diversity

❖ ST. ANTHONY PARK UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 651-646-7173
Website: www.sapucc.org
Handicapped accessible and an Open and Affirming Congregation.
Rev. Howard Tobak, Transition Minister
Sue Grove, Child & Youth Coordinator
Adult Ed. 8:30 a.m. Begins September 11
September 4 - Summer Sunday Worship 9:30 a.m., Fellowship: 10:30 a.m.
Nursery care provided 9:30 a.m.
September 11 - Rally Sunday, New Worship Times begin -
Sunday Worship 10:00 a.m., Fellowship: 11:00 a.m.,
Nursery care & Sunday School provided - 10:15 a.m.

❖ ST. ANTHONY PARK UNITED METHODIST CHURCH

All are welcome!
2200 Hillside Ave (at Como) 651-646-4859
Pastor Donna Martinson
Go to www.sapumc.org for more about our church.
Sundays:
10:00 a.m. Worship Celebration
10:20 a.m. Sunday School for 3 years old to 5th grade (starts September 11).
11:00 a.m. Fellowship & Refreshments

❖ ST. ANTHONY PARK LUTHERAN CHURCH

We are a community of believers called to joyfully serve God,
one another, and the world.
www.saplc.org
2323 Como Ave. W. Handicap-accessible. 651-645-0371
Pastors Glenn Berg-Moberg and Amy Thoren, Email: info@saplc.org
Sunday Services: Summer Worship 10:00 a.m.
Beginning September 11: 8:30 & 11:00 a.m.
Minnesota Faith Chinese Lutheran Church 1:30 p.m.

信義教會 星期天下午

❖ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 651-645-3058
Website: www.stmatthewsmn.org
Sunday Services (beginning September 11)
8:30 a.m. Holy Eucharist (Rt. I)
10:30 a.m. Holy Eucharist (Rt. II)
4:00 p.m. Prospect Hill Friends Meeting

