Seven weeks studying science.

Children, mostly age seven, spent seven weeks studying science. The Tarinos agree that seven is the essence of perfection. During June and July, seven children, mostly age seven, spent seven weeks studying science. Each session was hosted and taught by parents. Topics included motion, magnets, water and seasons.

The Summer Science Seminar was the brainchild of Renae Tarino, whose son Nathan was one of the participating students. Planning started last winter, when Tarino solicited volunteers from among neighborhood parents who had a six- or seven-year-old child. Those who were interested in participating picked their own science topic to present in a 1-and-1/2-hour session. "I got the idea from a friend, Pqgie Calhoun, who lives in California," said Tarino. "She recommended the Little Scientist series for our program. Parents used those books, the library and online resources to support their topic."

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CITY FILES

Como Park
A Tree Trek will be held at Como Park on September 10 at 10 a.m. This free tour highlights some of Como Park’s special tree species. It will be led by U of M plant pathologist and Professor Emeritus Chet Mirocha. Participants should meet by the information kiosk behind the Lakeside Pavilion. The event is sponsored by the District 10 Environment Committee.

On September 17 at 10 a.m., the Como Park Lexington Pedestrian Bridge will be dedicated to the late City Council member, Jim Reiter. Mayor Kelly will speak.

The Neighborhood Cleanup will be held September 24 from 8 a.m. until 2 p.m. at the State Fairgrounds. For details contact the District 10 office.

Northwest Como will host a Fall Fest on September 24 from 4 to 10 p.m. at the Northwest Como Rec Center, Hamline and Hoyt. The event includes family activities, live music, concessions and a bonfire.

Falcon Heights
The City Council voted unanimously to approve the appointment of Stacey Kreuser as deputy clerk of Falcon Heights. At the time of the appointment, Kreuser was employed by the League of Minnesota Cities in the Administrative Department. She has municipal work experience with the cities of Winona, Prior Lake and Eagan, as well as Scott County.

A presentation and community meeting will be held Wednesday, September 21 at 7 p.m. at Falcon Heights City Hall, 277 Larpenteur Avenue West, regarding the proposed new Bell Museum of Natural History for the University of Minnesota. The project site is located on the St. Paul campus at the southwest quadrant of the Larpenteur and Cleveland Avenue intersection. Community input, suggestions and comments are welcomed after a brief presentation by Bell staff and the design team.

Leaerdale
Candidate filing for city elections will be from August 30 until September 13 at City Hall. The November 8 election is for mayor and two City Council seats. There is no primary.

St. Anthony Park
The St. Anthony Park Community Council, along with other district councils in Ward 4 (Merriam Park, Macalister-Groveland, St. Paul, Hamline-Midway and Lexington-Hamline), will cosponsor a candidate’s forum on Thursday, September 1 from 7-9 p.m. at the Bethel Christian Fellowship Hall, 1466 Portland Avenue in St. Paul. All eight mayoral candidates have been invited. The forum will begin with introductory statements by each candidate, followed by a question-and-answer session.

The Neighborhood Garage Sale takes place Saturday, September 17. In order to appear on the official map, residents must register their sale with the Community Council by September 8. An application form and $15 check must be submitted by 5 p.m. Call the office (649-5992) for details.

St. Paul
A primary election will be held Tuesday, September 13 for St. Paul mayor and school board members.

Eight candidates have filed for mayor: Randy Kelly (incumbent), Chris Coleman (DFL-endorsed), Elizabeth Dickinson (Green Party), Jacob Perasso (Socialist Workers Party), and independent candidates Sharon Scarella Anderson, Bill Dublin, Glen Mansfield and Nick Tschida. The top two candidates, regardless of party affiliation, advance to the general election in November. For the St. Paul School Board primary, two incumbents are running for re-election: John Bredrick and Elena Street-Stewart (DFL-endorsed). Other candidates are Tom Goldstein (DFL-endorsed), Lori Windels (Republican-endorsed), Rebecca Williamson (Socialist Workers), Jesse Nicholas and Terry Lake.

The top six candidates will advance to the November general election.

—Susan Conner

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2 P A R K B U G L E 2 0 0 5
September 2005
Park Bugle

One hundred years of Bethany Baptist Church
by Judy Woodward

It may be hard for modern Minnesotans to believe, but there was a time when Sven and Ole jokes weren’t the common cultural property of the whole state. A hundred years ago, Swedes, like other immigrants before and since, faced harsh prejudice. These were the days when the epithet “dumb Swede” carried a real sting, and when a young boy might beg his immigrant parents to keep quiet in public rather than embarrass him by speaking Swedish on a streetcar ride.

For the immigrant Swedes, one of the few places of genuine refuge was their church. There they could band together with others who understood their language and their culture, who shared their struggles in the new homeland and their longing for their homeland and their longing for the old one.

For Roseville’s Bethany Baptist Church, which celebrates its centennial this summer, the congregation at those immortal words.

The original building was a neighborhood church for Swedish people in the Midway and St. Anthony Park. Once we moved, it became more regional, a typical first-tier suburban church.”

In the New World, Adolph Olson found himself attracted to the free, more unconstrained worship style of the Baptist church. “Many immigrants,” says his son, “were swept up in the tide of revivalism. Bethany Baptist was a spiritual home for its congregation, but it also offered them comforts of a more earthly nature as well. Immigrant churches were social centers as well as religious centers,” affirms Olson.

For some that meant conversation over Swedish krumkaka with sockerbeta, the lump of sugar that some liked to lodge firmly behind their front teeth as they sipped their Swedish coffee. Mocked in the larger world for their foreign customs and their heavily accented English, the parishioners weren’t above having a little fun at the expense of those in the church who had not learned Swedish at their mother’s knee.

Olson remembers a young pastor whose grasp on his seminary-acquired Swedish was somewhat unsteady. Unwisely, he made the foolish decision to preach in Swedish to a congregation of native speakers. In ringing evangelical tones, he exhorted the listeners to stand up for their faith and display their backbone. Unfortunately, he confused the Swedish words for “bone” and “leg.” To the huge— if unexpressed—amusement of his flock, his actual message was, “We need more back legs!”

Decades later, Olson still recalls the wave of suppressed hilarity that swept up in the tide of that great price.”

The Baptist Church of Sweden. “He always said that he came to America to get gold, not instead found a pearl of great price.”

“The original building was a neighborhood church for Swedish people in the Midway and St. Anthony Park. Once we moved, it became more regional, a typical first-tier suburban church.”

—Rev. Bruce Peterson

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If you can read this, thank an editor

Writers have never had it easier. No longer constrained by the restrictions of traditional publishing, today’s wordsmiths have hitherto unimaginable options for going public. Anyone with access to a computer and an Internet connection can send his or her words winging through cyberspace with the click of a mouse. Want to share your thoughts with the entire wired world? No problem: Get a Web site, start a blog and join over 50 million other bloggers, whose online postings are universally accessible.

And within your blog, you can create links to other online sources and images. But the unbridled variety and vastness of the unfettered “docuverse,” joining a hyperlinked world that connects anyone and everyone—and their words—with each other.

Want to put your words in book form? Desktop page-layout software and print-on-demand publishers are available, almost anyone can produce a book with manageable up-front costs.

No longer do authors have to confront the gatekeepers of the publishing industry. Now it’s much easier to bypass the gate altogether and go straight into print.

But the digital revolution has opened up the world for writers, what has it done to readers? If there are 50 million blogs out there, how do you decide which ones to look at? Over 175,000 books were published in the United States last year. Where does the well-intentioned reader begin?

The electronic revolution that created this chaotic state of affairs has also spawned some tools for coping with it. For example, one can use an RSS (really simple syndication) to pull certain Web sites automatically and return summaries of their content. A “news aggregator” can deliver headlines or synopses of various sources.

To be sure, these tools require some direction. You have to tell them which sources to monitor. But by serving as electronic sluice gates, they can help make the flood of information more manageable by reducing it to a navigable stream.

Of course, a beleaguered reader could also rely on more old-fashioned allies in the onslaught of words. They’re called editors, and they intervene in the process at an earlier stage. If a sluice gate channels the ocean into a smaller body of water, an editor controls what ends up in the ocean to begin with.

Editors aren’t necessarily democratic, indeed, they may be idiosyncratic—a label Mark Olson, who’s profiled elsewhere in this issue, willingly accepts. But even editors who attempt to avoid idiosyncrasy (probably a hopeless task) end up functioning as gatekeepers. That’s a heavy responsibility to take on, but it’s a potentially valuable one.

Editors and their ilk—the whole superstructure of traditional publishing—decide what gets in and what doesn’t. An editor decides to accept this topic but not that one, says yes to this writer and no to that one. It’s easy for writers to see this power as malevolent. And there are cases in which that was actually the case. But by constraining writers, editors ultimately serve readers, not only by improving the words that pass under their gaze but also by deciding what’s important, newsworthy, interesting, worthwhile, well said. Good editors—and, by extension, the entire apparatus of traditional publishing—can make the reading enterprise more productive and pleasurable.

Commitment to diversity

A recent racial bias incident in a Falcon Heights neighborhood is a cause for alarm and alarmists on the part of all who want our city to be a welcoming and inclusive place.

A racial epithet was scrawled across a car owned by one of our residents who happens to be a person of color. Later, the paint on the car was “keyed.”

While minor acts of vandalism are an unfortunate reality of urban life, when they are specifically directed because of a person’s race, the act goes beyond a regrettable nuisance.

We deplore any act in our city or county that gives a direct or indirect message that persons of any group, ethnic background or orientation are not welcome here. The recent incident in Falcon Heights does not represent the values of this community nor the message we want to extend to our increasingly diverse neighborhood.

We stand in solidarity with the family who was the target of this action, and we hope that members of this community will reaffirm their commitment to diversity, discussing it in their families and neighborhood groups.

Key Andrews and Dan Detzner, commissioners, Falcon Heights Human Rights Commission
Laura Kuestel, Robert Lamb, Peter Lindstrom and Rich Talbot, City Council members
Sue Gelles, mayor
Heather Worthington, administrator
Captain John Ohl, Saint Anthony Police Department
Rev. Dr. Karen Smith-Sellers, interim pastor, Falcon Heights United Church of Christ
Kirk Johnson, moderator, Falcon Heights United Church of Christ
Paul Chargé, principal, Falcon Heights Elementary School

COMMENTARY

by Sherman Eagles

In the federal highway bill just signed by President Bush, St. Paul was awarded $3 million earmarked for “planning and pre-design for a Twin Cities bioscience corridor in St. Paul.” In the mayor’s bonding request to the state, an additional $20 million for “infrastructure in the St. Paul bioscience corridor” is proposed. This infrastructure includes a new east-west road that would run through St. Anthony Park from Minneapolis and connect to Pierce Butler Road, which would also be connected to I-35E at Phalen Boulevard.

In both these cases, requests for millions of dollars were made without informing the residents living in the affected areas that changes are being considered.

In St. Anthony Park, several years of work are resulting in an updated vision for our city. This work has included public forums and reports in the Bugle. It has involved many residents, the St. Anthony Park Foundation and the St. Anthony Park Community Council. It includes suggestions for new transportation infrastructure and land use.

The draft results are available for public review and comment, and additional public forums are planned to gather residents’ reactions and improvements.

It appears that some in the city administration also have a vision for our community, but they aren’t sharing it. No plans have been published and no meetings held with residents or community organizations. Is the city intentionally keeping its plans secret?

It wouldn’t be the first time. In the 1960s, a plan was made to acquire urban renewal funds for the West Midway-South St. Anthony Park area. No resident input was solicited; residents didn’t even know about it.

No surprise there, since the plans called for removing 80 percent of existing south St. Anthony Park housing and using the land for industry.

When the plan was discovered, residents reacted angrily and forcefully, traveling by the busload to City Hall to protest. Eventually a revised plan was constructed—with resident input—that retained and strengthened the residential area while providing for needed industrial area renewal.

Has the city forgotten the lesson from 40 years ago—and repeated time after time around the country—that better plans result from an inclusive process?

Most of us want the bioscience corridor to be a success. Most of us recognize the need for additional transportation infrastructure in the area, especially as redevelopment intensifies along University Avenue.

Why hasn’t the city administration discussed its vision and the changes it sees as necessary to achieve that vision? Why are we finding out about new local road proposals by reading about them in federal legislation instead of being informed by our local elected officials who have requested the funds? Where is the partnership between government and citizens that enables outstanding performance and success?

It is time for the city to present in 20-year vision for the bioscience corridor and the communities surrounding it, and to engage those communities in improving that vision. Then we can all join in making that shared vision come about.

Sherman Eagles is a former member of the South St. Anthony/West Midway Project Area Community Committee and the District 12 Community Council, and a current member of University United’s board of directors. He lives in St. Anthony Park.

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The Park Bugle is a neighborhood newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northeast Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in the communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the neighborhoods and encourage community participation.

Opinions expressed in the Bugle by the editor, writer, reader, and contributor do not necessarily represent the opinions of the board of directors, Park Press, Inc. Copyright 2005, Park Press, Inc., St. Paul, Minnesota. All rights reserved.
Two St. Anthony Park boys had their moment in the sun at Saints games this summer. Above: Joey Holzman, 5, got help from his mother, Anne, leading the Saints mascot, Ham Solo. Below: Will Kidd, 8, threw out the ceremonial first pitch. He was honored at Memorial Blood Center’s “Half Pint Hero,” having been nominated for the award by his teacher, Tim Olmsted.
Eureka Recycling sponsors roundtables

by Dave Healy

A series of roundtable discussions involving interested community members will begin in September and continue through April of 2006. The series is hosted by Eureka Recycling, a nonprofit organization that has worked with the city of St. Paul on recycling and resource conservation for over 20 years. Discussions will be led by community members who have researched selected environmental topics. They will present these issues, facilitate discussion and develop recommendations to the city.

Goals of the roundtables are to help citizens become better informed about what St. Paul is already doing, and to recommend initiatives to further protect St. Paul's environment and quality of life.

The roundtables will address six topics: working for zero waste, promoting healthy local food systems, producing smarter and cleaner energy, greening the built environment, improving green space, and increasing clean water stewardship.

Each topic will have two sessions. At the first, volunteers will present information about the topic. Residents can learn about the current situation, ask questions and come up with a plan for action. They will then spend a month gathering and disseminating additional information, after which a second meeting will be held, focusing on concrete "next steps."

The final outcome will involve synthesizing and consolidating findings and conclusions on the six topics into a final set of recommendations, which will be presented to city leaders, including City Council members and staff from several city offices: Planning and Economic Development; License, Inspections and Environmental Protection; Parks and Recreation; and Public Works.

The first topic, working for zero waste in St. Paul, will begin with an initial presentation and discussion on September 28 from 7-9 p.m. at Macalester College's Weyerhauser Chapel.

A second discussion of recommendations for action will take place October 17 from 7-9 p.m. at Mounds Theatre, 1029 Hudson Road.

To learn more about the environmental roundtables, call Eureka Recycling (222-7678) or visit their Web site: www.eurekarecycling.org.
Music in the Park Series announces new season

Miami String Quartet starts things off on October 16

by Michelle Christianson

Julie Himmelstrup, director of the popular Music in the Park Series, thinks “this year is the best yet.”

Of course, she always thinks that, but the 2005-2006 Series truly does look outstanding, with a mixture of exotic and familiar works by composers ranging from Renaissance to contemporary, in a stunning array of genres.

The season opener is on October 16 at 4 p.m. and features the Miami String Quartet, returning for in third appearance with Music in the Park, along with Minnesota pianist Lydia Anderegg. The Miami String Quartet will play quartets by Mozart and Shostakovich, and Arntmy will join them for Franck’s Piano Quintet.

The New Zealand String Quartet makes its Minnesota debut on November 20, performing new works by two women composers. New Zealand’s Gillian Whitehead and Minnesota’s Janika Vandervelde, as well as Beethoven’s String Quartet No. 15, Op. 132.

In Whitehead’s work, “Hine-te-hue” (named for the Maori goddess of peace), guest artist Richard Nunns plays the nose flute, conch shell trumpet and other unusual instruments.

This program also features the Twin Cities premiere of Vandervelde’s “Menapacara,” noted for an Indian chief who led Green Lake’s Winnebago tribe for many years. In addition, there will be a pre-concert discussion with Richard Nunns and Janika Vandervelde.

Susie Napper and Margaret Little play the small cello-like instrument that most approximates the sound of the human voice—thus the name of their viola da gamba duo, Les Voix Humaines. They will be joined on January 8 by fellow Canadians Sylvain Bergeron on the theorbo (a lute-like instrument) and soprano Suzie LeBlanc. Together they will perform French, German and English music from the Baroque era.

One of the world’s leading ensembles of violins, cellos and piano, the Vienna Piano Trio, will return on March 5 for a concert commemorating the anniversaries of Mozart and Robert Schumann. They will perform Mozart’s Piano Trio in B-flat, Schumann’s Piano Trio No. 1, and “Transfigured Night” by Schoenberg.


On April 9, Grammy Award winner Mark O’Connor appears with his Appalachia Waltz Trio in two performances at 3 and 7 p.m. of “Crossing Bridges,” original chamber works from his celebrated recording “Appalachia Waltz” and “Appalachian Journey.”

O’Connor, who has composed for and played with acclaimed musicians such as Yo-Yo Ma, Edgar Meyer and Wynton Marsalis, combines folk and classical traditions in a uniquely American meld.

The Cleveland-based Cavani String Quartet, recipient of the Guarneri String Quartet Residency Grant and including Minnesota native Kirsten Docter, returns for the season finale on April 30.

The quartet has collaborated with artists in music, theater, poetry, painting and dance to introduce music to audiences of all ages, annually premiering new works. They are winners of the prestigious Naumburg Chamber Music Award and have received an ASCAP Chamber Music America Award for Adventurous Programming. They will be playing works by Mozart and Bartok, as well as pieces by American women composers, including the group’s cellist/composers influenced by Berry Peckham, and Joan Tower. In addition, the Series will present a special concert on February 26 at 4 p.m. featuring Nordic Voices, a six-member a cappella vocal group from Norway. “Studies After Nature: Nature in Music as Sound and Metaphor” ranges from medieval sacred music to contemporary compositions.

All concerts are at the St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue. Tickets are available now by calling 645-5699 or by using a form from the Web site: www.musicintheparks.org. Single tickets will be on sale at Bibelot or Micawber’s after September 15.

St. Anthony Park Lutheran starts fine arts series

by Mary Mengualdo

St. Anthony Park Lutheran Church has long been noted for having a singing congregation and for showcasing the benefits of excellent acoustics. A number of Twin Cities performing groups have used the space for concerts.

Starting this fall, some of those musical groups will be presented as part of a larger whole—St. Anthony Park Lutheran Church Music and Fine Arts Series. In addition to musical offerings, a variety of art will be on display throughout the year.

Metal sculptor Annie Baggottnow will exhibit at the church September 25-October 16. A French artist who spent time studying art, teaching and exhibiting in China, she currently has public art on display in a Beijing park. The public is invited to see her work—and that of other artists throughout the year—during office hours any weekday or any Sunday morning. Baggottnow will be available for conversation between Sunday worship services, 9:45-10:45 a.m., on September 25.

On November 13 at 4 p.m., the Prevailing Winds Windoor Quintet will present chamber music, including Sextet for Winds and Piano by Francis Poulenc, with guest pianist Darin Tiydal. St. Anthony Park resident Katherine Elkind is a member of that group.

December will bring both musical and fine art offerings. The watercolors of Verso Bourdaghs, an artist whose paintings vivid expressions of hope, will be exhibited December 4-January 8. Friends and neighbors are invited to meet the artist at 5 p.m. on Sunday, December 11. That same day at 7 p.m., the Chapel Choir and Exultate Singers of St. Anthony Park Lutheran Church will lead an Advent Vespers service of scripture, song and prayer. Sara Birkland conducts both groups and serves as director of worship and music for the congregation.

Birkland said, “We are thrilled to offer such an exciting and interesting schedule of music and art. Our congregation has a long history of producing and supporting excellent music, and this series will hopefully allow us to share this with an even bigger audience. We look forward to welcoming into our church these fine musicians and artists, as well as everyone in our community who simply wants to hear good music.”

The 2006 portion of the series includes two concerts by the St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue. Series tickets are available now by calling 645-5699 or by using a form from the Web site: www.musicintheparks.org. Single tickets will be on sale at Bibelot or Micawber’s after September 15.
During the 1920s, the Bethany Swedish Baptist Sunday School gathers in front of the church.

Bethany Baptist from 3

At moments like those, the immigrants were apt to keep straight faces and mark the occasion afterwards with a simple shrug and throwaway remark on the church steps, “Ja, det war panntakaka allt öppet.”

A colloquial expression that means roughly “that all fell flat,” the phrase was characteristic of the shy, understated humor that the members relished in each other’s company. Olson says, “Language binds you tighter and closer than anything else.”

Other ties were the Swedish Bible and the Psalter, the hymn book that kept the melodies of the Old Country alive. Olson remembers the slow, solemn cadences of the traditional carol at the early morning Christmas service, the Julåtta. “Vad Hålsad Sköna Morgan Stund had about five or six verses,” says Olson, “and we sang it really slow.”

Too slow, perhaps, for many of the younger, more Americanized children in the congregation. As the 1920s arrived, the pace of American life quickened. The sons and daughters of the original congregation were growing up, and they demanded a more Americanized church.

Swedish-language services were gradually replaced with English ones, and the old customs began to fade under the inevitable pressures of American culture. What had been a refuge for the older generation began to seem a quaint, mildly embarrassing reminder of immigrant ways to the younger members.

The rate of change accelerated when Bethany Baptist moved from St. Anthony Park to its current site on Skillman Avenue in 1958.

“A lot of people were moving to the suburbs then,” remembers Olson, “and the old building needed repair and fixing up. After the move the character changed. The new people defined what the church was like.”

“We’re a church that’s open to all nations, and our desire is to see all nations come and worship together.”

—Rev. Albert Botchway, Bethany Baptist outreach pastor

Current pastor Bruce Petersen says the move transformed the congregation. “It was a neighborhood church for Swedish people in the Midway and St. Anthony Park. Once we moved, it became more regional, a typical first-tier suburban church.”

Long-time church member Perry Hedberg says there are still a number of Swedish names among the congregation, but “the ranks of Swedish speakers are thinning.”

Worship styles have changed considerably. A few years ago, the Julåtta service fell by the wayside, and the worship team prefers guitars and bongos to the old-fashioned sound of choir and organ.

“They bypass the dear, revered, older hymns,” says Hedberg. “Sometimes they’ll include a Swedish hymn, but then they do it to a beat.”

Still, there is a continuity of sorts with early days of Bethany Baptist. Their accents are no longer Swedish and the new congregation grew up far from Scandinavia, but the church continues to serve an immigrant population.

Rev. Petersen thinks the church’s proximity to the University of Minnesota has promoted the growth of a multi-cultural congregation. It was a change that the church has encouraged.

Outreach pastor Albert Botchway is a native of Ghana. “We have a mixed congregation now,” he says. In addition to the descendants of the original members of the church, there are “people from Africa, Jamaica, the Far East.” A Korean congregation also shares the church’s site.

“The congregation has changed,” says Botchway, “but the mission of the church remains the same.”

Botchway says that blending native Minnesota congregants and newcomers has “been a learning experience for both. We’re a church that’s open to all nations, and our desire is to see all nations come and worship together.”

Bethany Baptist Church will celebrate its centennial with an open house at the church on the morning of September 24 and special Sunday services on September 25.

On the evening of the 24th there will be a celebration banquet at the Northwestern College Blue Room at 6 p.m. Dr. Will Healy, currently senior pastor of Emmaus Baptist Church in Northfield and a former associate pastor at Bethany, will speak. Banquet tickets are $28. For more information call 651-0211.
If you’re like most people, when you find a piece of fruit crawling with insects, your first instinct is to drop it and exclaim, “Eew!” But that doesn’t always happen with children. They’re more likely to examine the interesting creatures and say “Wow!”

Three St. Anthony Park women—Kyoko Katayama, Marcie O’Connor and Margot Monson—have not lost an inquisitive fascination with arthropods.

When Katayama was living in Italy, she developed a taste for fennel, so when she moved here she really wanted to grow it in her garden. But when it was almost ready to pick, she found it covered with black “worms.”

After watching her angrily smash several of them, her husband, Eric Staf, realized that they could be caterpillars (and could grow into butterflies), stopped her.

They looked on the Internet and found that, indeed, the worms were actually black swallowtail caterpillars. The couple started looking for them on the fennel but didn’t find any, and concluded they’d been eaten by predators.

The next year Katayama deliberately planted fennel for the caterpillars, covering the plants with netting when the larvae appeared. But that didn’t work either.

Finally, after a cold summer with no caterpillars, the couple brought the caterpillars inside their home as soon as they appeared, along with the plants. They did save the caterpillars but ended up with chrysalises (the counterpart to moth cocoons) all over the house. That year they hatched 15 swallowtails and were hooked on raising butterflies.

This year they have a butterfly cage and have started raising other types of caterpillars. They want to be able to save as many as possible. Although they have never harvested their fennel, they are pleased to harvest and release beautiful butterflies and moths.

Kyoko met Marcie O’Connor at the St. Anthony Park Art Festival this year and knew by her lovely photos that she also was a butterfly enthusiast.

O’Connor grew up in a Chicago apartment and longed to live in “a real house with a yard.” When she did get that yard, she didn’t have the water she needed to do as child—she started raising monarch butterflies.

“They’re big and easy to find,” says O’Connor. “The caterpillars are black, white and yellow striped, and the eggs are on milkweed plants—they’re everywhere!” She did some research and found out about monarch life cycles, migrations and various organizations that study monarchs.

The O’Connors have a farm in Wisconsin where Marcie began to look for other “People need to appreciate insects, the diversity of our world. We wouldn’t be alive without insects and we need to be aware of all that is around us. Besides, they are so cool!” —Margot Monson

The caterpillars are voracious eaters—Monson has to take them with her to her lake home in order to keep them fed—and need to winter in a cold place, but the resulting moths are spectacular.

Monson stresses that we need to cherish the huge diversity of insects—to really look at them and notice the differences. She recommends the following resources: “Peterson’s First Guide to Insects,” “Peterson’s First Guide to Caterpillars,” and “Insects, a Golden Guide.” Interesting websites include www.wisconsinbutterflies.org, www.monarchwatch.org and www.journynorth.org.

Not just that piece of fruit, but our whole world is crawling with insects. Isn’t it about time you found out more about them!
with science, nor did most of the parents who participated. One exception was her mother-in-law, Janet Tarino, a retired chemistry professor, who filled in for one parent who had just had a baby. "The books we used were very helpful," she said. "The biggest challenge was figuring out how to simplify ideas and focus on something that would be both educational and fun." Tarino said that the major goal of the program was to provide a foundation for what children will learn in the future. "Everyone learned something—both kids and parents."

In addition to leading their session, each parent/teacher provided the others with a summary of the lesson, along with follow-up questions and activities to pursue at home. "I hope our experience will inspire other parents," she said. "I’d love it if others did something similar."

Tariino noted that her son and some of the other children who participated go to school outside the neighborhood. "This gave them an opportunity to connect with kids from the area," she said.

She added that “there are lots of organized activities for kids during the summer. What made this special was that it was something we could do with our kids.”

Nathan Tarino was proud to show a scrapbook of his summer science projects, including examples of an experiment in mixing colors and another that involved making paper airplanes. No doubt he and the program’s other students—Lee Gunther, Frances Goodrich, Jackson Jewett, Alex Skinner, Laura Souther and Kyle Struthers—are already looking forward to next summer.
The long summer is at last drawing to a close, as are field seasons of all shapes and sizes. After my return from a dinosaur-hunting expedition in Madagascar, I kept in touch with the team while my husband, Ray (our project geologist), joined them on the “Great Red Island” for more adventures and dinosaurs.

The finale of the field season was just as exciting as the beginning, primarily because all the sites we located in the first few days were opened, expanded and excavated, and each yielded some pretty astounding fossil specimens.

Our team spent nearly the entire last four weeks of the season excavating a single dinosaur bone bed, which was initially spotted when one of our team members was confirming old localities with his GPS unit. He saw just a few bones weathering out of the gentle slope. When he traced them back to the source, he realized there were several vertebrae all in a row. This is a paleontologist’s dream—a potentially articulated skeleton.

After weeks of excavation, our team had uncovered a wonderful specimen of the large meat-eating dinosaur called Majungatholus, including most of the skeleton, with all of the bones perfectly connected to one another. Lying nearby was a second, juvenile specimen from the same species, and in other parts of the quarry were smaller meat-eating dinosaurs called Masiakasaurus, as well as the giant herbivore that roamed ancient Madagascar: the long-necked dinosaur Rapetosaurus.

The team carefully wrapped the bones in plaster of Paris and burlap to make what we call “jackets.” These help protect the bones on their long maritime journey around the horn of Africa and eventually into New York Harbor.

Some of the jackets were so big that our team wasn’t sure they’d be able to carry them from the remote field area. Unlike field work in the United States, we can’t call in a national guard helicopter to airlift the bones. After lots of negotiating, trimming and even cutting some of the jackets in half, all arrived safe and sound in the capital city, where they are now crated and awaiting export to the United States. In a few months, the fossils will arrive in New York, and my colleagues and I will all fly there to see the crates opened. So, we’ll all have to spend the next several months dreaming about what the crates contain. It’s pretty exciting to get to make discoveries twice—one in the field, when the fossils are uncovered, and a second time in the lab, when we really get our first good look at them after they’re cleaned off and prepared. I can’t wait!

Til next time, No Bones readers.
During the first week of August, a group of 16 youth from St. Anthony Park Lutheran Church went on a service trip to New York City.

We had opportunities to do both service work and a little sightseeing. We got a chance to grow closer to each other and to make connections with people of different cultures.

We spent about 30 hours of the week doing a variety of service projects around the city. One of the most interesting experiences was a trip to Salam Arabic Church in Brooklyn, where we not only painted walls but also learned about life on the other side of the world.

Seven nations from the Middle East are represented in Salam’s congregation, including Egypt and Iraq. The pastor, a Palestinian Lutheran, spoke of his struggles with discrimination, both in the Middle East and in Brooklyn.

By working alongside the pastor and other members of this unique congregation, we were able to relate to each other, despite the fact that some of us didn’t even speak the same language.

Another service project was painting at Our Sister’s Place, a shelter in Brooklyn for homeless teen mothers. It was hard to see teens our age who were already parents, some of them several times over.

Our Sister’s Place provides a home for these families, as well as programs to help prepare mothers to make their own way in the world when they move out.

Our main focus was the volunteer efforts that took place amidst the crisis. The volunteers did anything from serving food to rubbing sore feet to delivering supplies to workers.

Shelters like this need regular maintenance in order to stay afloat, so we were glad that we could help. We also went to Epiphany Lutheran Church in the Bronx, where we took part in a children’s day program, helped out with a clothes distribution center and made lunch for a food ministry program. We had a great time interacting with the people in the community.

Another neat experience we had was a visit to Ground Zero. We did what was called a “faith walk,” where we looked at the impact 9-11 had on the community.

Our main focus was the volunteer efforts that took place amidst the crisis. The volunteers did anything from serving food to rubbing sore feet to delivering supplies to workers.

We also visited St. Paul’s Chapel, a church that stands across the street from Ground Zero. During 9-11, it was a place where rescue workers could find refuge and a pew to sleep in. It was moving to see how everyone came together to pull one another through the struggle.

Of course, in New York City there were plenty of chances to do some sightseeing. We visited Chinatown and Little Italy, and popped into Greenwich Village. We got a taste of the city (literally) by visiting various delis and ethnic restaurants. One night we picnicked in Central Park and got to see downtown Manhattan.

We also saw “Rent” on Broadway, which was a trip highlight for many. There’s no way you can see all of New York in a week, but we were pretty pleased with the small bits we saw.

On our trip to the Big Apple, we had many wonderful opportunities to see the sights and to get to know each other. But most importantly, we were able to make connections with the people we served, which is how we saw the real New York.

Participants were: Derek Bark, Anne Eaton, Bryan Fate, Lauren Haefemeyer, Kell Hansen, Moses Hungiapuko, Rahila Hungiapuko, Tom Jorgenson, Amber Komarack, Charles Ochu, Jesse Rise, Eliza Swedeborg, Pastor Amy Thoren, Megan Thramer, Steve Tuddie, Sonya Vaagenes, Henry Weiner and Kali Wolfgram.
**The Birdman of Lauderdale**

by Clay Christensen

When I think of bird migration, I tend to think of fall migration: Canada geese, trumpeter swans, white pelicans. But there’s much more in the realm of southerly migration that happens well before fall in the year.

On July 25, I was at Walsh Lake, a small body of water straddling the Roseville-Lauderdale border, near where Carl and Ryan Streets meet. I saw a bird high over the pond and thought it was a tree swallow. Later, several kinds of swallows gather there to feast on the many bugs the pond attracts.

I brought my binoculars up to my eyes and followed the bird in flight for a few moments. It had a pure white underside, like a tree swallow, but the wings were larger and had a white streak on the top side. The head was pudgier than a swallow’s, the beak more slender and pointed.

I watched it circle over the pond several times, and then it headed north and out of sight.

I thought, “A little guy.” That would put it in the class of sandpipers known as plovers, one of my most difficult identification challenges.

I jotted down some field notes and looked up the bird in my Peterson Field Guide when I returned home. I think it was a least sandpiper. And that reminded me that many shore birds start returning south in July.

Fall migration! This was the height of summer! I sure wasn’t ready for fall. We Minnesotans earn our summers, however brief, by dint of enduring the winters. What was this bird doing returning south already?

Least sandpipers are among the earliest returning migrants. They nest in far northern North America, from Labrador to James Bay in Canada, and all the way across to Alaska. Their babies are precocial, born fluffy, ready to run and find their own food. So I can imagine the parents spending a few weeks showing the kids the finer points of catching bugs and how to avoid Arctic foxes and snowy owls.

Then the folks kiss the youngsters goodbye and head south. They’ve got a long way to go, wintering anywhere from coastal Oregon and Delaware all the way down to southern Brazil.

The adults pass through Minnesota from late June to mid-July. The juveniles follow four weeks later, with the migratory route already programmed into their little birdy GPSs.

The sight of a migrating least sandpiper in July was enough of a reminder of summer’s brevity. Then on July 30, as we were preparing for our own summer vacation, I glanced out the kitchen window and saw a hummingbird chasing after a house finch.

I suspended my last-minute packing and put together a sugar solution, got the hummingbird feeder out of the garage, filled it and hung it up. The hummingbirds were migrating, too. Have they no respect for our feelings? I’m not ready to think about fall yet.

Ruby-throated hummingbirds do spend the summer throughout the eastern half of Minnesota. But I suspected that this guy was from way up north and heading south, where he’ll winter in the southern United States, Mexico or Central America. Another reminder that summer was ending before it had started.

Fall migration? This was the summer solstice, and is beginning to drop down toward the horizon a bit more each day. In less than a month after their youngsters have hatched, the parents are heading south again.

As for me, I’ll take any sun angles I can get. I want to enjoy all the summer days I can, until the leaves drop and the snow flies, and not be reminded how brief our Minnesota summer is by some bird making an early exit.

So those least sandpipers must be able to sense that the Arctic sun has passed the highest point in the sky, the summer solstice, and is beginning to drop down toward the horizon a bit more each day. In less than a month after their youngsters have hatched, the parents are heading south again.

When I think of bird migration, I’m reminded that many shore birds start returning south in July. It’s a weird way to think about fall migration: birds apparently have a built-in clues from sun angle.

By the time the least sandpiper in July was seen, four weeks later, with the migratory route already programmed into their little birdy GPSs.

When I think of bird migration, I’m reminded that many shore birds start returning south in July. It’s a weird way to think about fall migration: birds apparently have a built-in clues from sun angle.
Bright House literary agency: Turning ideas into books

by Anne Holzman

From a magnetic poetry book to a rant from Jesse Venturra’s advertising guru Bill Langford, John Larson finds plenty of variety in his one-man literary agency Bright House. From surveying Manhattan publishing houses or the kitchens of client Richard D’Amico, Larson, who last year moved to a house on Langford Park, might have a hand in global affairs or a foot in somebody’s garden—all by way of publishing books.

Larson established Bright House about four years ago after parting ways with the locally based Larson literary agency. “I got laid off the day after 9/11,” he said. “I had talked about starting my own business for a long time,” so the crisis became an opportunity.

Never a writer himself, Larson instead brought a background in promotion and publicity to the business. His humble beginnings included helping a pair of artists launch their images as a series of T-shirts and other merchandise with affixing messages such as “You go, girl!” Aimed at a teen audience, Larson describes his business as “fantastic.”

“Creativity is your ultimate reward,” he said. “It can be a slow process, but the rewards can be great,” he said, noting that “snoozers,” short for “small office/home office,” appear to be a growing sector of the U.S. economy.

That sector also includes his wife, Nicolle Nelson, who works out of their home running her own consulting business Media Matters, helping clients attract the attention of news media.

Larson said he finds “great joy” in his work, and the joy rings in his voice as he talks about some of his projects. A favorite is the “Magnetic Poetry Book of Poetries,” which sprang from a public art project in which people collaborated on poems, inspired by the popular refrigerator magnet poetry sets.

The poems were assembled into a book with a metallic cover featuring magnetic poetry word tiles. “We ended up with this pretty amazing body of work,” Larson said, and Workman publishing produced it.

In a more serious vein, Larson has been developing a book about St. Paul lawyer Steve Young, director of the international Caux Roundtable, which conducts discussions about ethics in business. The timing of a title like “Moral Capitalism” couldn’t be better, Larson said, coming in the wake of the Enron scandal. “I’ll be around for a long time,” he predicted.

He is also working on a book with Twin Cities advertising agent Pat Fallon on a book exploring the idea that “creativity is your ultimate advantage” in business. The book is due for publication in March.

Larson said that although he reads piles of author queries, many of his projects are ideas he comes up with himself and then approaches author who might collaborate. Nevertheless, he encourages writers to send him queries by e-mail at john@brighthouseinc.com.

“I am always willing to entertain proposals,” he said.

The youthful exuberance evident in Regina Russell’s flashing brown eyes and her description of her vocation as a book artist seem at odds with her kindergarten nickname in her native Switzerland: “Schnäggli” (which means “snaily”). Russell explains that it Swiss German, snäggli does not mean slow, like a snail, but rather deliberate.

Being deliberate is essential in Russell’s work as a book designer and small press printer. She produces books that are crafted slowly and in small quantities to better infuse them with the beauty and quality that only comes from the deliberate hand of a skilled artisan.

One could compare what Russell does for books to what the slow food movement does for food. The slow food movement was a reaction to fast food and the overwhelming standardization of food products. Its members seek out fresh, local, seasonal foods that provide the best sensory experience for those who wish to deeply enjoy their food.

Russell’s publishing activities produce books that are printed and bound locally, usually featuring the work of local writers, and they result in objects of satisfying beauty, quite unlike mass-produced books.

What could be fresher than a page pulled “hot off the press”? Much of Russell’s work is produced in the limestone-walled basement printing studio at the Minnesota Center for Book Arts on Washington Avenue in Minneapolis. The studio houses five Vandercook proof presses, antique machines long since retired from the newspaper business.

To print a single page, Russell locks in type or an illustration to the horizontal bed of the press. She then applies a thin layer of ink and hand-cranks a piece of paper, attached to a cylinder, across the inked form. Thousands of pounds of weight then press the ink into the paper.

Russell shares the space with a variety of other press artists, including her partner, C. B. Sherlock. Together they teach classes at the Minnesota Center for Book Arts and create collaborative books.

“I love working in community,” says Russell, “C. B. and I realized our values were similar, our talents complementary.”

A year ago, Russelle and Sherlock created Accordion Productions, a venture that will produce a series of books and broadsides featuring the work of Minnesota authors. Their first publication is a chapbook and companion broadside named “black, brown, yellow, pale,” a poem by John Krumbarnger.

They created 18 copies of the book, each page of text and illustration printed on Nideggen paper with hand-stitched binding and a cover featuring indigo-dyed, handcrafted paper.

Russelle and Sherlock opened their collaboration to the students they teach at the Center with their second book, “Orioles,” by Patricia Kirkpatrick. Their limited-edition books find their way into private hands and special collections at libraries like the Elmer L. Anderson Library at the University of Minnesota and the British Library.

Currently the two are working on a book featuring an essay by Paul Gruchow called “Putting Tomatoes By.” It will feature a series of relief-print illustrations of a tomato plant. Russell describes it as “a sort of tree of life,” with the color and character of the plant evolving from young and green to ripe and...
BOOks there is no end

any other parties besides authors are necessary to bring books into existence. This is one book at a time

Small presses: Cultivating a labor of love

by Natalie Zeit

St. Anthony Park resident Mark Olson loves everything about words: writing, editing and even the inevitable reworking. Add to that mix a discerning eye for layout and knowledge of typesetting and paper, honed after years as a printer, and the result is publication as art. At Juniper Press, the small, independent press that Olson serves as editor and publisher, these skills fuse into a lovely alchemy. Juniper’s one-of-a-kind offerings include a literary journal (Northeast), as well as chapbooks and limited-edition fine press books.

Olson operates Juniper Press out of the Hampden Avenue home that he shares with his wife, Norma. "Juniper Press was founded by a former teacher of mine, John Judson, in 1963," explained Olson. The two met at the University of Wisconsin-La Crosse, though Judson started the publishing endeavor while living in Maine. "The name, Northeast, just followed him through his moves from Maine and eventually to Wisconsin," said Olson. An associate professor of English at Hamline University, Olson took over Juniper Press in 2003.

"When John Judson started Juniper, the idea was that it would be independent—it would make its own way." Being loyal to its founder’s spirit is important to Olson. "When John Judson started, the spirit was to provide an independent publishing endeavor while living outside of universities, so they have no strings and are free to pursue a particular vision."

"Olson continued, “Juniper’s philosophy is to publish work of various kinds. “Most small presses serve a group of people who have similar ideas about what writing should be or do,” said Olson. “Many are run by universities or housed in universities. But then there are the independents that stay outside of universities, so they have no strings and are free to pursue a particular vision.”

Small presses to page 16
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Recycled paper co-op starts soon

by Dave Healey

Eureka Recycling is gearing up for its fall recycled paper co-op. Twice a year, Eureka Recycling invites local organizations and citizens to place orders for 100 percent postconsumer recycled paper, processed without the use of chlorine, and combines the orders into a single order large enough to get a bulk discount from the supplier.

The co-op allows organizations and individuals the opportunity to purchase the best recycled copy paper at a price that meets or beats virgin fiber copy paper.

"Postconsumer" refers to material that has been used by consumers at least once before processing, in contrast to recycled material that may have been reprocessed from scrap pieces that never left the factory.

Chlorine-free bleaching systems eliminate the discharge of dioxin, a potent cancer-causing gas, and other pollutants that contaminate water. This paper looks and performs like virgin fiber paper, but is made completely out of recycled paper.

Using one ton—about 40 cartons—of 100 percent postconsumer paper instead of virgin paper saves 3.3 cubic yards of landfill space and 6,933 pounds of wood, or about 24 trees. Over the past five years, Eureka Recycling's paper co-op has saved over 3,100 trees.

A task force found that, compared with virgin paper, postconsumer paper uses 44 percent less energy, reduces greenhouse gas emissions by 37 percent, nitrogen oxide emissions by 23 percent, and particulate emissions by 41 percent—and produces 48 percent less solid waste.

Recycled paper currently accounts for only 10 percent of paper purchased, according to Eureka Recycling Business Manager Alex Danovitch. Buying more postconsumer recycled content creates a higher demand for the goods put at the curb.

In four years of operation, Eureka Recycling's co-op has enabled the purchase of over 1,500 cases of 100 percent postconsumer recycled paper.

The next recycled paper co-op order will be this fall. New pricing and product availability will be available in early September, and orders will be accepted through October 12.

For more information or to place an order, contact Eureka Recycling at 222-7678 or buyrecycled@eurekarecycling.org. You can also visit www.eurekarecycling.org to download an order form.

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Homemade Baked Goods
No Lunches Over $10
Beer & Wine
Organic Free-Trade
“Peace” Coffee

791 Raymond Ave, St. Paul
651-641-1446

www.jays-cafe.com
Gardening
Garden design is the topic of the September 6 meeting of the St. Anthony Park Garden Club. The presenter will be local landscape designer John Thomas. The meeting will be in his back yard at 2276 Dulawell Avenue. The business meeting starts at 6:30 p.m., the program at 7.

Tree Trek
A Tree Identification Trek will be held in Como Park on Saturday, September 10 from 10 a.m. to noon. The event is sponsored by the District 10 Environment Committee and is free and open to all. Meet in front of the Lakeside Pavilion. For more information, call 646-4226.

MOMS Club
MOMS Club is an international nonprofit organization that offers daytime activities and support for mothers who are home during the day with their children. Local chapters offer a calendar of activities for mothers and their children, community service opportunities and a monthly mom’s night out.

Neighbors for Peace
Como Park Neighbors for Peace will host a showing of “Peace One Day,” a film project that documented and inspired the establishment of the United Nations International Day of Peace.

Audubon Society
The monthly meeting of the St. Paul Audubon Society will be held at 7 p.m. on Thursday, September 8 at Fairview Community Center, 1910 W. County Road B in Roseville.

Dan McNulty, who spent 10 years studying wolves in Yellowstone National Park, will discuss wolves and livestock predation.

The meeting is free and open to the public. Light refreshments will be served.

For more information, call Alan Kuentz at 612-377-2352.

Gibbs Museum
The Gibbs Museum will host a Wild Rice Camp on Saturday, September 10 from noon to 4 p.m. Paul Red Elk will demonstrate the complex processing techniques—parching, hulling, winnowing, cooking—required to bring wild rice into edible form.

Paul Red Elk is a Native American exhibit, advocate of ancient food and resident Dakotah encampment guide at the Gibbs Museum. He was raised by his grandfather, a traditional healer, and his grandmother, a midwife, on the Rosebud Indian Reservation in South Dakota.

Also at Gibbs Museum this month:
- September 17 & 18: Grandparents Day.

Recreation
Two Pilates classes start September 22 at Langford Recreation Center. The Thursday classes consists of 10 sessions. A class for beginners runs from 11 a.m. to noon. From 12:15-1:15 p.m. is an intermediate session. Cost is $70, $68 for seniors. For more information, call 298-5765.

Volunteers
Como Park is seeking 750 volunteers to help with its annual non-scary Zoo Boo Halloween event. Volunteers must be able to work from 3:30-8:30 p.m. on October 22, 23, 28, 29 or 30.

Volunteers wear costumes, greet and entertain small children, and pass out treats.

Gale Frost knows what a big decision you’re facing. He looked at a dozen other places before deciding on us. That’s why he has invited to talk with prospective new neighbors like you.

We offer inviting, secure one or two-bedroom and studio apartments with a menu of assisted living services for age 55 or better. Most have views of Iris Park or the green of our private campus. Some units are available to people with qualifying incomes through various County programs. The rent are at moderate market rates.

Visit www.ohomesmn.org to learn more. Or call us at 651-846-1126. We’d be happy to arrange a tour (and if you’d like, a talk with Gale).
the St. Paul Vocal Forum, January 15 and April 30. David Ryan Moberg, a resident of St. Anthony Park, directs that ensemble. On February 2, the women’s vocal ensemble Virgin Ground will perform, followed on March 19 by the Metropolitan Symphony Orchestra. Another St. Anthony Park resident, Lisa Habeck, is co-director of Virgin Ground and will be the featured soprano soloist with the orchestra.

An exhibit of fine art by local residents Paula Carter (photography) and Dale Goetzke (digital watercolor) will be mounted April 16-May 21. An afternoon of music featuring the five youth choirs of the St. Anthony Park choir school and choral program (May 14, 4 p.m.) will conclude the series. All events will be free and open to the public. The church is located at 2323 Como Avenue.

Amazing Jeffo’s blend of magic, music and comedy entertains and inspires all ages.

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STAY LOCAL GO FAR

Help support our local St. Anthony Park businesses maintain a strong mix of shopping and service alternatives. You can make a difference. Shop your neighborhood merchants.

2005 NORTH COMO SUMMER THEATER PRESENTS

Friday, September 16, 7:30 p.m. / Saturday, September 17, 7:30 p.m. / Sunday, September 18, 2:00 p.m.
$7 adults / $5 children (12 and under)
Reserved seats; call 651-488-5581 ext. 23.
Tickets also available at the door.

North Como Presbyterian Church
Surrounded by the Spirit

965 Larpenteur Avenue, (Larpenteur and Victoria) / Roseville
WWW.NORTHCOMOCHURCH.ORG
AIDS is a major epidemic in Uganda. In 2004, the United Nations and the World Health Organization estimated that the number of AIDS orphans under 17 was as high as 1.4 million—in a total population of 24.7 million.

The situation for Ugandan AIDS orphans living in the countryside is especially desperate. With their parents dead, they have no one to take care of them and see that they go to school.

Uganda has no welfare system, so when AIDS claims the lives of parents and heads of households, the burden of caring for surviving children falls to surviving family members or friends. Often these adults are already overburdened because they have their own children to care for, so there simply is no one left to care for many orphaned children.

Beatrice Garubanda is minister for refugees, international students and immigrants at St. Matthew’s Episcopal Church. She and her husband, James, both refugees from Uganda, along with other Ugandans now in the United States, are well aware of the AIDS situation in Uganda. But they are struggling to survive and educate their own families, so they are unable to provide much financial assistance.

When Garubanda visited Uganda in 2004, she observed first-hand what was happening to AIDS orphans in Kano Parish, Mbarara District, in the southwestern region of the country. She learned that there are many households run by older children who try to care for their younger siblings. But they do not have money to pay for school fees, uniforms and supplies, so the children cannot take advantage of the free primary education that is available.

Uganda has no welfare system, so when AIDS claims the lives of parents and heads of households, the burden of caring for surviving children falls to surviving family members or friends.

These children are barely surviving because they are scarcely able to produce enough food to keep alive, and they have no medical care or hope for future employment without at least a primary education.

Garubanda’s observation of the situation in Uganda led her to organize Hope Multipurpose, Inc. (HMI), a 501(c)(3) nonprofit organization, also recognized as a national nongovernmental organization in Uganda. HMI’s mission is “creating a future for the children and youth orphaned by AIDS and other diseases in the countryside in Uganda.” Their first effort is the Blue House, a home that opened in Kano Parish in August 2004 and now houses 12 orphaned girls.

The cost of operating the Blue House and housing 12 orphans is currently $23,000 per year. Building another house would cost $10,000, and the additional operating expenses would require $25,000 a year.

Garubanda and the HMI/Blue House board of directors are trying to raise these funds via gifts and fundraising efforts.

One such effort will take place at 6 p.m. on Saturday, September 17, when an African dinner will be held at St. Matthew’s Episcopal Church, 2316 Carter Avenue. Tickets are $15 for adults, half price for children under 12. Several African dishes will be served, chicken and vegetarian, with rice, salad and dessert. A young student at Metro State University, himself an AIDS orphan, will speak about his experience.

Tickets can be purchased in advance from the church office, open Tuesday through Friday, 9:30 a.m. to noon, or by calling 489-8797, 429-3798 or the church office at 645-3058. Tickets can also be purchased at the door on September 17.

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Tickets can be purchased in advance from the church office, open Tuesday through Friday, 9:30 a.m. to noon, or by calling 489-8797, 429-3798 or the church office at 645-3058. Tickets can also be purchased at the door on September 17.
Hi! My name is Kristina Abbas. I'm the new 4-H reporter from Northern Lights 4-H Club. The club would like to invite visitors to come to our first meeting of the year, which will be held Monday, September 12 at 6:45 p.m. Our meeting is normally held at Lauderdale City Hall; however, due to elections the September meeting may be held in a different location. I hope you can come. If you have any questions or would like to attend, please call Amanda Weber, club president, at 646-4363.

Two years ago my mom noticed an article about 4-H in the Park Bugle. Now I'm a 4-H member. Remember, you're never too old or too young for 4-H!
Fall fell and we all had a pretty fair time
by Jean Larson

The sound of crickets leaks into the house earlier every evening. Corn stalks sway like miniature space needles in the field along Fairview and Roselawn.

How do we placate the grief these subtle signals stir in us? With the State Fair, of course. It transforms waning summer into an Event—one to indulge in, complain about or just listen to.

The fair dominates neighborhood life in late August and early September. On misty mornings, walking to the bus, there’s a hint of oil in the air, lifting off combog van and mixing with manure and car exhaust.

An apple snagle greets the line of cars stretching down Lakeport. You’re not going in to the foolishness—the fun-on-a-stick lure—just yet.

But eventually you succumb. You call a friend and tell her to hurry it up. You’re itching to get going and you don’t want to miss the butter carving of Princess Kay, or the 4-H goat judging, or your neighbor’s first-ever-entered hand-knit sweater bearing a ruffled purple ribbon—all this before beating the crowds to Ye Old Mill.

Your bikes are ready, your pockets full of cash, alley tablets, camera and cell phone to record with your friends for the James Taylor concert at the Grandstand. You’d just drunk on 85 degrees and humidity to match. You can taste the bucketfuls of cookies and fries and envision your 42nd annual spin-o-paint.

You think back to when your dad would drop you off at the gate, when kids got in free every day and you had the run of the place for days on end.

Your brothers spent their savings quickly trying to break plates—quarters sliding off oiled plates and goblets—so they begged for your hoarded dollar bills, saved for months from a paper route. You’d give them a nickeld for the all-you-can-drink milk stand and they’d load up, then stroll onto the Roundup for one last ride, centrifugal force a nasty thing to apply to a tummy whirling with caramel apple, a foot-long hot dog and gallons of milk.

You knew the hidden corners of the Fair, where the carnies smoked cigarettes behind the trailers, and where your elderly cousin parked the float after he drove it in the parade, his head sticking up out of the floor, princesses poised all around his State Fair smirk, and you screaming his name, running after, tripping on strollers and discarded KSTP visors. You knew the hidden corners of the Fair, where the carnies smoked cigarettes behind the trailers, and where your older cousin parked the float after he drove it in the parade, his head sticking up out of the floor, princesses poised all around his State Fair smirk, and you screaming his name, running after, tripping on strollers and discarded KSTP visors.

Those of us who live close to the fair have to put up with inconveniences. For a couple of weeks we can’t head over to the fairgrounds to walk the dog. We may not be able to park in front of our own house. But when it’s time to go to the fair, we can probably walk there.

On the way, lists are shared. “I have to go to the art building and the education building, get a Kiwanis malt, cheese curds, mini donuts, a corn dog and a chocolate cone from the dairy building.” Someone else interrupts—“and the cow barn, honey-flavored salt water taffy, a deep-fried Snickers-on-a-stick.”

You’re itching to get going and you don’t want to miss the butter carving of Princess Kay, or the 4-H goat judging, or your neighbor’s first-ever-entered hand-knit sweater bearing a ruffled purple ribbon—all this before beating the crowds to Ye Old Mill.

You could finally hear yourself talk by watching traffic, when you could predict your day—before the shuttle buses and stricter parking regulations—when you could predict a Saturday attendance count just by looking at the clock, when you could finally hear yourself talk again after the last stock car crossed the finish line on Labor Day, when Dave Moore packed up his mike and headed back to downtown Minneapolis.

Some of us end up at the fair for reasons other than adoration. Some take vacation time to run root beer stands, hoping to put the kids through college. Others never set foot on the fairgrounds but turn their lawns into parking lots or merchandise stands.

For some, the fair is mostly memories—when you thought the double Ferris wheel wasn’t going to hold together from the way it squawked, rocked to young REO and Styx, held hands for the first time with that certain someone. Children have grown, so the days of running outside in pajamas to watch fireworks through the trees are gone—most of the time.

Sometimes you catch the grand finale, when the distant oink of the rocket launcher, the feel of the wet air, the night sky jumbled with moon and pyrotechnics, all combine to create an inner rustling of contentment.

Yes, some complain about all the commotion that sets in every August, but we know our gig is as hollow as the Hippodrome when the apples and bees and seed sculptures have been taken home. If you live here, you learn how to avoid traffic—though you sometimes drive Stellington anyway just to see the throngs crossing into the main gate. You marvel about the disgusting truth of deep-fried everything, yet the fair’s smells have become inseparable from the onset of everybody’s favorite season, autumn.

Some of us miss the old days—before the shuttle buses and stricter parking regulations—when you could predict a Saturday-attendance count just by watching traffic, when you could finally hear yourself talk again after the last stock car crossed the finish line on Labor Day, when Dave Moore packed up his mike and headed back to downtown Minneapolis.
Dorothy died last month, but she didn’t die alone. She had lived much of her last few years as a lonely old woman, mourning the death of her romantic partner and keeping to herself. Then, last year, she was diagnosed with terminal cancer.

The Block Nurse Program got involved, providing her with home health care services, finding her a wig, and recruiting teams of volunteers to shuttle Dorothy to and from her numerous chemotherapy, radiation and laboratory appointments.

And a funny thing happened. Despite her tragic diagnosis, Dorothy began to bloom. Her neighbors in the high rise where she lived stopped by to see her more often. Several of the volunteers who had given Dorothy rides visited her to see if she needed anything.

During the last few months of her life, Dorothy was surrounded by people who cared about her, and she was as happy as I’d ever seen her.

Over time the illness grew, and Dorothy began to receive hospice services. Block Nurse Program staff and volunteers continued to visit her and to help her by running errands as needed.

During one of these visits, a volunteer noticed that all of Dorothy’s clothes were old and frayed, and she realized it had been many years since Dorothy had been able to buy herself new clothes. This volunteer took it upon herself to find out from Dorothy what clothes she would like to be buried in. Then she went out and bought them for her, brand new, in the colors and style Dorothy wanted.

After several months, Dorothy moved into a nursing home. After several days there, she died.

One of her last communications was with Mary Hayes, the BNP volunteer coordinator. Mary whispered, “I love you,” and Dorothy whispered back, “I love you too.” Soon thereafter Dorothy slipped away.

We later learned that Dorothy had named our staff as “next of kin” in the papers she filled out when she entered the hospice program.

As our staff made sure that Dorothy’s burial wishes were carried out, volunteers sprang from the woodwork to organize her memorial.

One lady who had plans to be out of town at the time of the actual service started baking and freezing cookies and bars. Others brought cake and coffee to the memorial in the community room of Dorothy’s apartment building.

The memorial was scheduled to fit around an exercise class at the building. It was also timed to avoid the Senior Leisure Center’s weekly luncheon, to make sure that all who wished to do so could attend Dorothy’s service.

Some of the same volunteers who had ferreted Dorothy to and from her many medical appointments also drove guests to her memorial service.

Our job at the Block Nurse Program can be frustrating and tedious at times. Despite the wonderful volunteers we count on every day, calling dozens of people to fill multiple requests for rides can be maddening.

Screening volunteers while trying to find the one best suited to visiting an elderly nursing home resident can take what seems like forever. But there are other times when something magic happens, when all our efforts spark something else that we are privileged to be part of, when all the mundane, repetitive tasks bring together some wonderful people who are full of love.

And that love is the reason, when Dorothy died last month, she didn’t die alone.

The St. Anthony Park Block Nurse Program offers services to older adults and those who care for them. Aging Gracefully is one way we communicate with our community. We welcome ideas and feedback for this column at 642-9052 or sapbnp@bitstream.net.
Readings
Friday, September 9, 7 p.m.
Micawber’s Bookstore
Mary Logue and William Reichard, poets.
Friday, September 30, 7 p.m.
Micawber’s, Jim Moore, Deborah Kecman, Jane Hillberry, poets.

Groups
Thursday, September 1, 6:30 p.m.
St. Anthony Park Library
St. Anthony Park Writers Group. All welcome.
Thursday, September 7, 7 p.m.
Northstar Storytelling League.
Saturday, September 10
Monday, September 12, 7 p.m.
Micawber’s. Probers’ Book Group, “A Presence That Disturbs” by Father Anthony Gittins. All welcome.

St. Anthony Park Library
Monday, September 12, 7 p.m.
Library Association meeting. New members welcome.

Contests
At a contest sponsored by Micawber’s to celebrate the new Harry Potter book, Stephanie Erickson and Karina Sweet tied in guessing the number of jelly beans in a jar. The actual number was 1,520; both girls guessed an even 1,500. Each received $50 gift certificates to Micawber’s.

In a drawing sponsored by the Red Balloon Bookstore, each branch library received a copy of the latest Harry Potter book to give away. The winner at the St. Anthony Park branch was Cameron Meyer-Mueller.

Sightings
The celebrity watch engendered by this summer’s filming of a movie based on “A Prairie Home Companion” in downtown St. Paul has been over for some time. Altman, Streep, Tomlin et al. have long since shaken the dust from their sandals on their way out of town.

But the star of the show is still around. Garrison Keillor lives in St. Paul, and our dust apparently continues to suit him.

It wouldn’t do to call Keillor a celebrity. The Patron Saint of Shy Persons would resist the label like a Lake Wobegon dog would shun a leash and collar, and he guards his privacy carefully.

Still, Keillor—or at least his voice—has Minnesota to millions, so it may not be too impolitic to report on a recent Keillor sighting.

The man behind the voice was observed on a rainy afternoon not long ago prowling the aisles of Micawber’s. In addition to the print version, www.galedor.com also sells an electronic version of the book. A preview can be downloaded as well.

The Saint Anthony Park Community Foundation
as part of our 7th Annual Public Meeting presents

“It’s Everybody’s Business: The Future of Retail in St. Anthony Park”
A Neighborhood Discussion Featuring:
Terri Fleming, Park Midway Bank / Mike Temali, Neighborhood Development Center
Steve Wellington, Wellington Management / Hans Weyandt, Micawber’s Book Store

Moderated by Star Tribune State Capitol reporter Patricia Lopez

Monday, September 26, 7:00 p.m.
St. Anthony Park Elementary School / 2180 Knapp St

For more information call 651/641-1455
Visit our website at www.sapfoundation.org or email Jon@sapfoundation.org
Music

Coffee Grounds
1579 Hamline Ave., 644-9959
Out of the Blue
September 2, 8 pm
Proehl's Country
September 4, 6 pm
Open Mic with Bill Hammond
September 5, 6 pm
Bill Crucy’s Bluegrass and Old-Time Music Showcase
September 22, 7 pm
Backroads Revival
September 27, 8 pm
Raymond Varas Band
September 24, 8 pm
Leo Whittaker
September 25, 3 pm
Roll Book Jass
September 26, 8 pm
Lanny Redd
September 25, 3 pm

Morrison and Metzger
September 16, 8 pm
Open Mic with Bill Hammond
September 18, 8 pm
Real Book Jazz
September 19, 8 pm
Bill Cagley’s Bluegrass and Old-Time Music Showcase
September 22, 7 pm
Backroads Revival
September 27, 8 pm
Raymond Varas Band
September 24, 8 pm
Leo Whittaker
September 25, 3 pm
Roll Book Jass
September 26, 8 pm
Lanny Redd
September 25, 3 pm

New Folk Collective
First Methodist Church, 1725 2nd Ave., 293-9021
New Artists Showcase
(Mary Eilertsen, Bill Isles, Bobb Fantauzzo, L.J. Booth)
September 24

St. Anthony Park Lutheran Church
2323 Como Ave., 645-0511
National Lutheran Choir Cantors
September 18, 8 pm and 11 am
Barbary Coast Dixieland Band
September 19, 7 pm

Visual Arts

Anodyne Artist Company
825 Cleveland St., 642-1604
Art... what is it?
Each third Thursday
Doors open at 7 pm
Parking in parking lot 7:30 pm

IFI MN Center for Media Arts
2446 University Ave., 644-1912
Photography Day/Week
September 10-29
Opening reception, September 10, 7-9 pm

St. Anthony Park Lutheran Church
2323 Como Ave., 645-0511
Mend Sculpture by Avant Degres
September 25-October 16
SEPTMBER 2005

SEPTEMBER

1 Thursday

• Tour for (5-year-olds and younger), South St. Anthony Rec. Center (298-7765). 10 a.m. Every Monday.

• Toastmasters (649-5162), St. Anthony Park Library, 7 p.m.

• Leisure Center for Seniors (644-3889) monthly dedication, Como Park, 10 a.m.

• Who’s Who (644-3889), Como Park Library.

2 Friday

• Leisure Center for Seniors (644-3889), South St. Anthony Rec. Center, 890 Cromwell, 9:30-11:45 a.m. Every Friday.

• St. Anthony Park Library Association board meeting, Como Park Library, 1 p.m.

• Park Press, Inc., Park Bugle Board meeting, 6 p.m.

3 Saturday

• Women’s Connection, a women’s networking organization (603-0954), Hennepin Hospital Job Corps Center, 480 Southwark Building, 10 a.m. Every Wednesday.

• Wright’s Eye Care月饼 sale.

4 Sunday

• Meat Market (644-3889), Como Park Library.

• S.P.D. Parent Group meeting. Call 645-0371 with questions or for directions.

5 Monday

• AA, St. Anthony Park Lutheran Church (644-6809), 8 p.m. Every Monday.

• Karate: Soo Bahk Do starts today, South St. Anthony Rec. Center, 2077 Larpenteur Ave., 7 p.m. $35 per month.

6 Tuesday

• Como Park Community Block Nurse Program board of directors meeting, South St. Anthony Park Library, 10:30 a.m. Every Monday.

• Costume party, Como Park Library, 7 p.m.

• Leisure Center for Seniors (643-0946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

7 Wednesday

• The Blood Ladies crafting group, 10:30 a.m. Every Wednesday in September at Como Community Center, 1579 Hamline Ave., 644-9199.

• Women’s Connection, a women’s networking organization (603-0954), Hennepin Hospital Job Corps Center, 480 Southwark Building, 10 a.m. Every Wednesday.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

8 Thursday

• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec. Center, 900 Cromwell, 7 p.m.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

• Park Press, Inc., Park Bugle Board meeting, Como Park Library, 1 p.m.

9 Friday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

• Karate: White belts level.

10 Saturday

• Free blood pressure check and health resources by the St. Anthony Park Block Nurse Program.

11 Sunday

• Birds of a Feather art exhibit.

12 Monday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

13 Tuesday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

14 Wednesday

• S.P.D. Parent Group meeting, 7 p.m. at the Coffee Crouch, 1579 Hamline Ave., 644-9199.

• Fall Fest at Northwest Como Rec Center, 7 p.m. There is a $12 charge for supplies. Work study are available. $5/person or $15/ family. Sponsored by the United Methodist School. Call 645-0371 with questions or for directions.

• Toastmasters (649-5162), Gateway Church, 7 p.m.

15 Thursday

• Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec. Center, 900 Cromwell, 7 p.m.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

16 Friday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

17 Saturday

• St. Anthony Park Neighborhood Carving Club.

18 Sunday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

19 Monday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Monthly reservations by Monday. Every Wednesday. First blood pressure check by the St. Anthony Park Block Nurse Program.

20 Tuesday

• Free blood pressure check and health resources by the St. Anthony Park Block Nurse Program.

21 Wednesday

• Mommy Jazz Band, Czechoslovak Hall, Minneapolis, Sept. 21 at 4 p.m.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Mon. Free blood pressure check by the St. Anthony Park Block Nurse Program.

22 Thursday

• Karate: Black belts level.

23 Friday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Mon. Free blood pressure check by the St. Anthony Park Block Nurse Program.

24 Saturday

• Paint Brush Racing, Sake and Scrabble fundraiser, 8 a.m. - 1 p.m., 644-3889, S. Mpls.

• Barn Dance at the Heaven Tree Farm, 7440 Apache Dr. NW, Roseville, MN. Live music, folk dancing, apple pies, hayrides, and campfire. For all ages! $5 donation or $15/ family. Sponsored by the St. Anthony Park Library. Call 644-3889 for details.

25 Sunday

• Fall Fest at Northwest Como Rec Center, 7 p.m.

26 Monday

• Fall Fest at Northwest Como Rec Center, 7 p.m.

27 Tuesday

• Lauderdale City Council, City Hall, 1891 Wallace St., 7:30 p.m.

28 Wednesday

• Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Mon. Free blood pressure check by the St. Anthony Park Block Nurse Program.

29 Thursday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Mon. Free blood pressure check by the St. Anthony Park Block Nurse Program.

30 Friday

• Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Mon. Free blood pressure check by the St. Anthony Park Block Nurse Program.

Items for the October Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, September 16.
Jane Allison

Jane Allison, age 91, of St. Anthony Park, died April 16, 2005. She was a member of St. Anthony Park United Church of Christ, Delta Gamma Sorority, P.E.O., Foula, St. Anthony Park Antique Club and the St. David's (Welsh) Society of Minnesota. She was preceded in death by her husband, John “Jack” Allison, and is survived by her children, Susan (Tim) Allison-Hatch of Berkeley, Calif., and John W. Allison of St. Paul; and sisters-in-law Leigh Hanly of Paradise Valley, Ariz., and Deb Wakeham of Balboa Island, Calif.

Her memorial service was held at St. Anthony Park United Church of Christ.

Ferne Bulger

Ferne G. Bulger died peacefully at the age of 102 at Presbyterian Homes, Arden Hills, on June 3, 2005. She was born November 5, 1902.

Formerly of St. Anthony Park, Ferne was preceded in death by husband, Raymond; sons William and Robert; daughter-in-law Leigh Hann of Paradise Valley, Ariz., and Deb Wakeham of Balboa Island, Calif.

Her memorial service was held at St. Anthony Park United Methodist Church, with internment at Fort Snelling Cemetery.

Virginia Clocker

Virginia L. Clocker, born Christmas Day, 1913, in Milton, Wis., died March 31, 2005. She was a graduate of Milton College and went on to receive her library certificate from the University of Wisconsin at Madison. She worked as a librarian in the public library in Aberdeen, S.D.

Virginia married Edwin Thompson Clocker on May 23, 1943. They settled in St. Paul and had one daughter, Janet Elizabeth. She was an assistant Girl Scout leader of Janet’s troop, and when Janet later taught at Community Child Care Center, Virginia was a field trip volunteer.

Although Virginia no longer worked, she kept busy with many activities and interests. She joined St. Anthony Park United Methodist Church on April 2, 1944, and became an active member. For many years she was secretary of the Sunday School when there were over 200 children and youth enrolled.

Virginia was a member of the Elizabeth Morrow Guild, and over the years held various positions in the Women’s Society of Christian Service, later the United Methodist Women, plus holding other positions of leadership in the church.

When the church had a food stand at the State Fair, she was one of those who arose early to be on the 6 a.m. breakfast shift. Other years she would help with food preparation in the church kitchen. Virginia also volunteered in the kitchen at the LeSueur Center and helped bake pies for various activities.

When her eyesight was good, she enjoyed needlework projects, word puzzles and reading.

She loved the outdoors and nature. She and Janet went on many nature walks, with Virginia teaching Janet all she knew about trees, plants and birds. Fishing trips were a favorite family vacation. And, as her friends well know, Virginia was an avid Minnesota sports fan.

Virginia was preceded in death by husband, Edwin; sisters-Elizabeth and Margaret; and niece, Margaret Ann. She is survived by her daughter, Janet Clocker; special friends, Mitsi and Ziggy; and four nieces and their families.

Her funeral service was held at St. Anthony Park United Methodist Church, with internment in Milton, Wis.

Marcella Difendorfer

Marcella H. Difendorfer died peacefully at age 90 at Lychenblomsten Care Center on July 9, 2005. She was born Nov. 30, 1914, in Cook, Minn.

Marcella was a resident of the Heritage Apartments. She was also a member of Como Park Lutheran Church and St. Anthony Park OES. She was known as a loving lady who touched many lives with her kindness and gentle acceptance.

She was preceded in death by her husband, John. She is survived by her daughter, Joyce (Richard) Poor; grandchildren, Jennifer (Todd) Anderson, Heidi (Timothy) Kintel and Heather (Dean) Keenan; and six great-grandchildren.

A private graveside service was held at Rose Lawn Cemetery.

Gerhard Forde

Gerhard O. Forde, theologian, author and Luther Seminary professor, died Aug. 9, 2005, after a long illness related to Parkinson’s disease. He was 77.

Forde, pronounced “FER-do” in the Norwegian way, was born in Starbuck, Minn. He received a bachelor’s degree from Luther College in Decorah, Iowa, in 1950 and the equivalent of a master’s degree from Luther Seminary in 1955. His early teaching included stints at St. Olaf College, Luther Seminary and Luther College.

He returned to Luther Seminary in 1964 and received a doctorate in theology from Harvard Divinity School in 1967. His doctoral thesis became a 1969 book, “The Law/Gospel Debate,” which became famous in religious circles for its premise that it isn’t God’s law that makes people good, but the Jesus of the gospels who makes people good by faith alone. It was a seminal and good works, said the Rev. Stephen Paulson, editor of Forde’s most recent books.

His particular interest was the Reformation. “I have tried through the years to present the integrity and truth of the tradition, especially as found in Martin Luther,” he said at his retirement in 1988 from Luther Seminary after 24 years of teaching there.

Many readers would find Forde’s book, “When God Meets Man,” to be his most accessible. It is a small volume to introduce people to the Christian life.

His most recent was “The Captivation of the Will.” Forde wrote that a will captured by its own interests and desires can be freed only by being captured by another: Jesus.

Beginning in 1965, Forde was on the official panel of Lutheran and Roman Catholic scholars studying issues that separated the two churches. In 1983 the panel issued a “reconciling report” to the churches, agreeing that salvation comes only through faith in God’s mercy and not from human good works, although such works are a necessary result of the process.

Forde, who had been a leader in the American Lutheran Church, was part of the commission to form the Evangelical Lutheran Church in America (ELCA). Although noted for his ecumenical work, he opposed the 1999 “Called to Common Mission” statement between the ELCA and Episcopal Church USA.

Dr. Forde is survived by wife, Marianna; sons, Timothy and Geoffrey of St. Paul; daughter, Sarah (Joe) Mommsen of Ham Lake; a grandson, Jordan; stepmother, Astrid Forde, of Minneapolis; brothers, Nels (Jane) of Pepin Lakes, Minn., and Paul (Karen) of Exunville, Wis., Mark (Michele) of St. Paul, Daniel (Judy) of Eagan, Jonathan (Sandy) of Maplewood, N.J., and Michael (Pam) Forde of Eden Prairie; sister, Astrid Ann Young of Richmond, Va.; and many nieces, nephews and friends.

His funeral was held at St. Anthony Park Lutheran Church on Aug. 12. Another panel issued a “reconciling report” to the churches, agreeing that salvation comes only through faith in God’s mercy and not from human good works, although such works are a necessary result of the process.
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PRATT BOOT Rummage Sale & Pancake Breakfast Sept. 24, 8:30 a.m. - 1:00 p.m. .66 Malcolm SE, Minneapolis. Call 612-668-1122 for a selling space.

Freebies
FREE - 5 ft. tall cat scratching post with platform on top. Heavy base. 651-642-9165.
FREE 25” and 15” TV. No remotes. Paul 651-642-1575.
Lives Lived from 26

Charles Krizan
Chuck Krizan died on June 7, 2005, at the age of 97. He was born May 1, 1908.
Chuck was a partner in Midway Electric Motor Service in St. Paul for 32 years, Waldorf Paper Co. for 25 years and a member of Como Park Lutheran Church for 68 years.
Remembered as father, grandfather and great-grandfather, Krizan was preceded in death by his wife, Mary; his parents, Elmer and Mary Waldo and his sister, Inez. He is survived by a host of family and friends and will be deeply missed by those whose lives he touched.

Arley Waldo
is also survived by a host of grandparents, Elmer and Mary Waldo, and an avid bowler.

Clarence Noer
Clare L. Noor, a member of Como Park Lutheran Church, died July 31, 2005, at the age of 98. He was a beloved father, grandfather and great-grandfather and an avid bowler.

Clare lived in Arden Hills and was preceded in death by wife of 57 years, Bernice; his parents, Elmer and Mary Waldo; his sister, Inez, and his grandson, Lucas. He is survived by sons, Richard (Jane), Robert (Pat) and Roger (Jan); nine grandchildren; and eight great-grandchildren. A memorial service was held at Como Park Lutheran, with interment at Roselawn Cemetery.

Sara Skye Waldo
Sara Elizabeth (Skye) Waldo, 38, formerly of Falcon Heights and most recently of Mankato, died at home July 27, 2005. She died of a seizure connected with fibromyalgia.

She is survived by her partner, Bonnie Techau; her mother, Mary Waldo (Salewski) Kern; her brother, Arley Waldo and her grandparents, Elmer and Mary Metcalfe, and Beulah Waldo. She is also survived by a host of family and friends and will be deeply missed by those whose lives she touched.

A memorial service was held at St. Matthew Episcopal Church in St. Anthony Park on July 30.

Great St. Anthony Park Condo!
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LIFE IN THE CHURCH: COME AND SHARE

Bethany Baptist Church
Skillman at Cleveland S., Roseville. 651-631-0211
9:30 a.m. Sunday School 10:45 a.m. Worship Service, Pastor Bruce Petersen

Como Park Lutheran Church - ELCA
1378 Hoyt Ave. W., St. Paul, MN 55108-2000
651-646-7127
Handicapped Accessible
cpk@naisnet.net
CPL Contact ministry 651-644-1897
www.comoparklutheran.org
Sunday Full Worship Schedule:
Sunday School starts September 11
8:00, 9:00, & 11:00 a.m. Worship (nursery care provided 8:45 a.m. - 12:15 p.m.)
10:00 a.m. Adult Education and Sunday School
(Holy Communion on 1st & 3rd Sundays)
Rides available for 11:00 a.m. worship.
Call the church office before noon on Friday for ride.
Wednesday Evening Activities: Beginning September 14
7th & 8th grade confirmation, adult and children’s choirs, bell choir, senior high youth group, and adult education (offered at various times during the year)
Meals provided 5:00 - 6:30 p.m. Adults $5, Children 5, Family maximum of $18.
Join us for a meal and fellowship!
Pastors: Martin Ericson and Mary Kaye Ashley
Vice President: Leonard Jacobsen
Director of Music Ministry: Thomas Ferry

Community of Grace Christian Church
Meeting at Lutheran Campus Ministry
1407 Cleveland Ave., St. Paul
Worship and Commission second and fourth Sundays, 6:00 p.m
Open and Affirming
www.communityofgracecn.com

Immaculate Heart of Mary Church
An Ecumenical Old Catholic Community
2350 Hillside Ave. #112-972-4610 or 651-776-3172
Sunday Masses: 8:30 a.m. (nursery provided during the 10:00 a.m Mass)
(nursery provided during the 10:00 a.m Mass)

North Como Presbyterian Church
965 Larpenteur Avenue W., Roseville
651-488-5581, ncpcco@northcomochurch.org
www.northcomochurch.org
Sunday Services: Worship 9:45 a.m., Education 11:00 a.m.
Handicapped accessible.

Peace Lutheran Church - ELCA
1744 Walnut (at Ione). Lauderdale. 651-644-5480
www.peacelutheranfdl.com
Sunday Worship: 10:00, (September 4th only - 9:30 a.m.)
Education: 9:00 a.m.
Pastor: David Greenlund
All are welcome - Come as you are

St. Cecilia’s Catholic Church
2357 Bylues Place. 651-644-4502
Website: www.mecchicago.org
Handicap accessible
Saturday Mass: 5:00 p.m. at the church
Sunday Masses: 8:15 a.m. and 10:00 a.m at the church
(nursery provided during the 10:00 a.m Mass)

Spirit United Church
3204 Como Avenue NE
Minneapolis. 612-378-5802
www.spiritunited.com
Email: contact@spiritunited.com
Are You Seeking Spiritual Community? Claiming Our Oneness, Honoring Our Diversity

St. Anthony Park United Church of Christ
2129 Commonwealth at Chelmsford. 651-644-7173
Website: www.sapumc.org
Handicapped accessible and an Open and Affirming Congregation.
Rev. Howard Tobak, Transition Minister
Sue Grove, Child & Youth Coordinator
Adult Ed. 8:30 a.m. Begins September 11
September 4 - Summer Sunday Worship 9:30 a.m., Fellowship: 10:30 a.m.
Nursery care provided 9:30 a.m.
September 11 - Rally Sunday, New Worship Times begin - Sunday Worship 10:00 a.m., Fellowship: 11:00 a.m., Nursery care & Sunday School provided - 10:15 a.m.

St. Anthony Park United Methodist Church
All are welcome!
2200 Hillside Ave (at Como) 651-646-4859
Pastor Donna Martinson
Go to www.sapumc.org for more about our church.
Sundays:
10:00 a.m. Worship Celebration
10:20 a.m. Sunday School for 3 years old to 5th grade (starts September 11),
11:00 a.m. Fellowship & Refreshments

St. Anthony Park Lutheran Church
We are a community of believers called to joyfully serve God, one another, and the world.
www.saplc.org
2325 Como Ave. W. Handicap accessible. 651-645-0371
Pastors Glenn Berg-Moeberg and Amy Thorns. Email: info@saplc.org
Sunday Services: Summer Worship 10:00 a.m.
Beginning September 11: 8:30 & 11:00 a.m.
Minnesota Faith Chinese Lutheran Church 1:30 p.m.

Spirit United Church
3204 Como Avenue SE
Minneapolis. 612-378-5802
www.spiritunited.com
Email: contact@spiritunited.com
Are You Seeking Spiritual Community? Claiming Our Oneness, Honoring Our Diversity

St. Matthew’s Episcopal Church
2336 Carter at Cleveland. 651-643-3238
Website: www.stmatthews.org
Sunday Services (beginning September 11)
9:30 a.m. Holy Eucharist (Rt I)
10:30 a.m. Holy Eucharist (Rt II)
4:00 p.m. Prospect Hill Friends Meeting

Spirit United Church
3204 Como Avenue SE
Minneapolis. 612-378-5802
www.spiritunited.com
Email: contact@spiritunited.com
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