

St. Anthony Park Arts Festival turns 35

by Dave Healy

When you've been around for 35 years, the idea is not necessarily to be surprising. Regular attendees of the St. Anthony Park Arts Festival have come to expect certain things.

They know the event always takes place the first Saturday in June and that, despite what some people may say, it doesn't always rain that day.

They know that the night before, the Northern Lights 4-H Club and the St. Anthony Park Community Band host a pie social in the St. Anthony Park Bank Drive-in parking lot at Como and Doswell.

They know that on Saturday many merchants along Como Avenue from Carter to Doswell have sidewalk sales.

They know that the St. Anthony Park Library holds a used book sale from 9 a.m. to 3 p.m.

They know that the St. Anthony Park Garden Club holds a plant sale at Park Service, 2277 Como.

They know there is food and entertainment and displays by a variety of community organizations.

And art. Yes, they know there will be lots and lots of art, some 120 vendors—located either in front of the library or on the Luther Seminary lawn at the corner of Como and Luther Place—selling paintings, drawings, pottery, jewelry, rugs, sculpture, clothing, toys, quilts, cards, etc.

Many of these artists have participated in the festival before, but some are new. So although this neighborhood arts festival has been around the block a time or two, there's reason even for old-timers to make another visit to Como Avenue this year.



Grace Pass lets her pottery settle the art-craft question

by Natalie Zett

A May visit to Grace Pass's studio finds the St. Paul potter busily preparing for the annual St. Anthony Park Arts Festival on June 5. Throwing a slab of clay on her potter's wheel is a daily occurrence now, along with glazing and firing other pieces that are further along in the creation process.

The nearby shelves of finished bowls and cups are a testimony to what can become of amorphous lumps of dirt in the right hands. The question remains, though: Are these beautiful creations artwork—or craft?

"Don't go there," chided Pass, who's been creating pottery—as well as teaching others to do likewise—for many years. "Is it art or craft? Who knows? I just create what I like and make sure it's functional, and right now I'm getting ready for that fair."

For the past 25 years, Pass has been a mainstay at the annual St. Anthony Park Arts Festival, an event for which she spends weeks preparing.

According to Pass, "This is a very well-run art fair with a long history, which is something when you consider that it's all-volunteer. And they give me my same favorite spot each year, by the steps of the library."

Pass holds to a philosophy of simplicity and practicality. "I sell usable pieces—pots and mugs mainly. Everything I do is simple, and simple equals good in this case. There is a psychology of cups, you know; they become a part of you—a part of your life. If they're good, you use them every morning to drink your coffee or tea. They should be comfortable and comforting."

Her commitment to utilitarianism most likely stems from her upbringing on a farm in northern Minnesota. "All of us in the family loved hard work," she said. It was in that same small farming community where she was first exposed to pottery, too. "Our school offered a limited number of electives, and I ended up working with clay."

Pass was also fortunate to have a mother who encouraged her children's passions. "I attribute my success to her," she said. "I mean, this was a woman who was raising her family in the 1950s, yet she insisted that she was not a farmer's wife but was a farmer. She worked alongside my dad and worked as hard as he did."

After marrying and moving to the Twin Cities in the 1970s, Pass continued her studies at the Minnesota Museum of Art School, where she became totally "hooked on clay."

Shortly after enrolling, she learned a lesson that applies to most budding potters: There are only so many mugs and plates a house can hold. This is how she ended up pooling her resources with other potters and began working the art fair circuit.

Grace Pass to back page

St. Anthony Park Arts Festival
Saturday, June 5, 9:30 a.m. to 5:30 p.m.
Como Avenue between
Carter Avenue and Luther Place
Music and entertainment: 10 a.m. to 4 p.m.
Art for viewing and purchase: all day
Food vendors: all day

ST. ANTHONY PARK ARTS FESTIVAL

ARTISTS (by the Library)

Amlotte, Darlene / "Amlotte Studios"
Paintings

Anderson, Judith / "Dragonfly Guild"
Pottery

Berglund, Arline / "Woofers Crafts"
Animal toys

Brofman, J. Lynn / "J. Lynn Brofman Design"

Bryan, Linda Nelson
Hand-dyed scarves, silk, clothing & cards

Cagle, Jane
Jewelry w/glass, stones, beadweaving

Cain, Rachel / "Rachel's Photos"
Photography, prints & cards

Carroll, Kathy & Jim / "Carroll's Woodworks"
Jewelry & jewelry boxes

Carter, Susan Bryony
Jewelry

Causey, Chris
Jewelry

Cecil, Dick / "Wire Wrappin' Richard"
Jewelry

Chin-Purcell, Ken / "Bungalow Pottery"
Contemporary pottery

Cochrane, Amy / "Bella Designs"
Jewelry

Corcoran, Karyl / "More Than Soap, LLC"
Handmade soaps

Deal, Vickie / "Simple Thymes Ltd."
Wood things

Detweiler, Noma / "Noma Detweiler Designs"
Jewelry, gold

Drewes, Deena / "Sole Shine"
Henna body art

Dyer, Emily A.
Pottery

Eisele, Jennifer / "Spoiled Dog Beads"
Annealed glass beads jewelry

Elison, Erling / "Otter Creations Jewelry"
Stone, shell, gold, silver

Emmick, Ron / "Ron's Rustics"
Birdhouses, garden benches

Fendorf, Ann
Ceramics: high fire & majolica

Fregni, Giovanna / "Studio Emilia"
Jewelry

Galaba, Bernadette / "Creative Embroidery"
Celtic designs on clothing & scarves

George, Beth / "Rustic Furniture by George"

Griffith, Ray & June / "S.R. Sikes Company"
Leatherwork

Henderson, Dori / "Sundries of St. Paul"
Handcrafted soap

Hendricks, Eugene / "Pine Peepers"
Wood carvings; faces in pine knots

Hoelscher, Giesla / "Inkblots"
Digital art & cards

Hubacher, Lyn / "Lah-ti-dah"
Purses

Jacobsen, Gail S. / "Adornments"
Jewelry

Jex, Jessy R.
Wind chimes

Johnson, Sarah & friends / "Likeable
Recycleables"
Mosaics & recycled items

Kahmann, Aaron / "Harpstone"
Jewelry

Kazos, Bawn M.
Polymer clay items

Lang-Setma, Kirsten / "Wolf Pots"
Pottery

Lawler-Larsen, Oceana
Paintings

Light, Mary Alice / "TooKool Designs"
Pants for women

Liu, Kangsheng / "East-West Classical Studio"
Chinese art

Lundquist, Mark
Framed vintage matchbooks

Maloney, Jesse / "Carapace"
Painting, oil

Marso, Dan / "Friday Dog Cartooning"
Caricatures
(along Como Avenue)

Maves, Kathryn / "Laughing Brook Pottery"

McDill, Layl / "Clay Squared"
Polymer clay sculptures

McGuire, Natalie / "Twincities-art"
Photography

McLean, Melissa
Photography

Melcher, Dianne
Jewelry: glass, stones, beadweaving

Miller-Thompson, Sharon / "Yardly Art"
Garden art (birdbaths, etc.)

Mold, Doris / "Anglo-American Garden
Products"

Myers, Christy
Photography: cards & photos

Nevers, Laurie / "Windrose Clay Art"
Pottery

Nozal, Kris / "Your World Photography"

Oleen, Courtney
Pottery

Pass, Grace
Pottery

Paulson, Joanna / "Cradle and All"
Chairs & art gallery boards for children

Pollack, Denise & John White / "D-Dyes"
Clothing, hand-dyed

Poophakumpanart, Jeerasak
Vases & lamps, handcarved mangewood

Roberts, Dawn / "Cradle and All"
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Sampson, Atlanta / "Unionhurst Gallery"
Paintings

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area of St. Paul.

Park Bugle

St. Anthony Park, Falcon Heights, Lauderdale & Northwest Como Park

Volume 30, Number 12 / June 2004

Como's choir prepares for Carnegie Hall trip

by Michelle Christianson

If you've had any exposure to the Como Park High School music program in recent years, you may have a hard time believing what Carole Whitney faced when she came to the school 10 years ago. There had been no choir at the school for the 3 years before she came, and interest was low.

"My first choirs had just a few singers, but I took anyone who wanted to sing—and still do," said Whitney.

Through the encouragement of counselors and Whitney's energetic approach to music, the program grew to what it is today: four choirs, an after-school vocal jazz group and yearly appearances at the Minnesota State High School League Music Contest in solo, small ensemble and full choir categories.

In addition, Whitney runs the theater program at the school, which most recently presented "The Canterbury Tales."

Next year Whitney will bring a choir to New York's Carnegie Hall, where they have

been invited to join four other choirs from various parts of the country in a five-day residency celebrating Black History Month.

Lawrence Burnett, director of choral activities at Carleton College, will be the director for the ensemble, which will perform a concert of African-American spirituals at the hall on February 22. The group will also sing in at least one other forum, probably a church.

Because of the cost of the trip (\$1450 per student), the size of the group may be narrowed to 30-40 singers. Since the school district doesn't pay for anything like this, parents and students have planned several fundraisers.

Parents held a garage sale at the school on May 22, some students will be bagging groceries and later this summer students will wash cars asking for pledges for donations.

In addition, Whitney is applying for corporate sponsorship and would be delighted to receive donations from anyone else in the community.

This isn't the first time Whitney has brought a group to

New York. Last year the vocal jazz group sang at St. John the Divine Cathedral. Now, as then, the choice of music reflects the purpose and venue of the performances. The choirs all sing classics, popular, world and sacred music.

Next fall the choir will perform "Seussical the Musical" in November and will do a masterworks concert with the school orchestra.

Whitney is also excited about the three-year composer-in-residence program with Cary John Franklin sponsored by VocalEssence. Franklin is composing pieces for all choirs, with input and feedback from the students.

Como Park is just one of three schools, along with Red Wing and Minnetonka, to take part in the program, which culminates in a choral festival next May 14-15 at Orchestra Hall.

Franklin is especially interested in Hmong culture and integrating traditional Hmong

Como Choir to page 4



A recent sunny day found St. Anthony Park artist Suzanne Skon in Langford Park. "It's too nice to be in the studio," she said. Skon was working on wire sculptures that will become three-dimensional versions of paintings she created earlier. "I see these eventually hanging in a corner with special lighting," she said.

Park Bank's Beeson co-chairs new transit advocacy group

by Dave Healy

St. Anthony Park Bank President Rick Beeson is lending his efforts to improving transit in the Twin Cities through the Central Corridor Partnership (CCP).

The CCP is a coalition of Twin Cities businesses along with the Midway, St. Paul and Minneapolis Chambers of Commerce, the University of Minnesota, Capital City Partnership, and other labor and government groups.

Their purpose is to advocate for expanded mass transit along the Central Corridor between downtown St. Paul and Minneapolis.

"By forming the Central Corridor Partnership, businesses and local governments are speaking in one, unified voice for enhanced transit along the Central Corridor," said Beeson. "Our goal is to create better transportation options for the people living and working in the Twin Cities."

Beeson noted that traffic at several intersection along the Central Corridor is at capacity during peak times, and projections indicate that gridlock will get worse. Ridership estimates for LRT transit along the corridor are 38,000 daily by 2020, he said.

"Many business and community leaders in the Twin Cities believe the Central Corridor should have been the first transit line developed," Beeson said. "Connecting the east and west metro responds to traffic demand that is already high and will only increase."

One vision for the Central Corridor is a light rail line running from the Union Depot in downtown St. Paul to the State Capitol, then down University Avenue to the Hiawatha line in Minneapolis, connecting at the Downtown East/Metrodome stop.

One of CCP's specific goals was to have \$5.25 million added to the 2004 capital bonding bill. These funds would be used to leverage a federal match, resulting in \$10.5 million for transit system improvements.

The state legislature failed to pass a bonding bill during its regular session. At this writing, it's not clear whether a special session will be called.

Beeson said that if the legislature does take up the bonding bill, the CCP remains "cautiously optimistic" that their request will be considered favorably.

Foundation announces 2004 grant recipients

Eight neighborhood organizations will share \$16,300

by Dave Healy

On May 21 the St. Anthony Park Community Foundation announced the first awards of its newly formatted grants program.

Eight neighborhood organizations will receive grants totaling \$16,300. Up to \$7,000 in additional money will be awarded throughout the year for special requests.

According to Julie Causey, SAPCF board chair, a recently completed strategic plan identified a need for more focused and flexible financial support for the nonprofit community.

At its April meeting, the board decided on three main categories: (1) grants of \$1,000 or more in six areas of focus—arts and humanities, community economic development, education, environment, health and housing; (2) special initiatives; and (3) requests of less than \$1,000 throughout the year.

Jon Schumacher, executive director, said the special initiative grants will reflect areas ranked highest in the recent neighbor-

hood report: housing, education and the health of the business district.

Schumacher said the foundation is also committed to strengthening its relationships with area nonprofits by offering help with strategic networking, planning and any other resources required for the long-term viability of the community's most important assets.

The \$23,000 award amount covering all grant categories marks the fifth consecutive year the SAPCF has increased its giving, bringing its 5-year grant total to over \$80,000.

This year's grantees are: Murray Junior High School—\$2,500 to help replace the sound and lighting system in the auditorium.

Music in the Park Series—\$1,000 in organizational support.

St. Anthony Park Block Nurse Program—\$1,000 to support a project to reduce waste in the community and improve senior outreach. These goals will be achieved by distributing cloth shopping bags, an exchange

program replacing mercury thermometers with digital, and help with junk mail reduction and garage sales.

St. Anthony Park Community Band—\$300 for sheet music and a sound system.

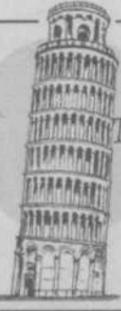
St. Anthony Park Community Council—\$2,500 to help pay for an urban planner to coordinate a neighborhood plan for District 12.

St. Anthony Park School Association—\$5,000 for general operating support of Kinderplus, a program designed to keep children with the same staff all day by offering a fee-based, half-day enrichment option along with the regular district-funded, half-day kindergarten.

St. Anthony Park Supervised Study and Tutoring Program—\$2,000 for computer equipment, software and teaching materials to help tutor children of low-income African immigrants.

St. Paul Vocal Forum—\$2,000 toward start-up and operational expenses in the inaugural season of this new local choral music venture.

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Como Park

A representative of the Capitol Region Watershed District will attend the June 15 District 10 Board meeting to discuss the subsection of the Watershed District as it relates to proposed street work in the area for 2005. Public participation is encouraged. The meeting will be at North Dale Recreation Center, 1414 N. St. Albans, at 7 p.m.

putting reflective address numbers on their garages. When there is a call that requires the police or fire department to enter the alley and look for an address, their job would be much simpler if the numbers were clearly positioned and reflective. District 10 now has reflective numbers available for free to residents. Call the office at 644-3889.

and volunteering to clean up the lake area. Everyone is welcome.

The event begins at 11 a.m. with volunteers doing a shoreline cleanup and a canoe cruise for litter. Following the cleanup, participants may redeem coupons for a free lunch at Black Bear Crossing.

From noon to 4 p.m. parks staff will conduct tours highlighting shoreline cleanup, and exhibitors will educate about water quality issues and environmentally sound lawn and garden care.

There will be music, face painting, crafts, games and fishing instruction. To volunteer for cleanup activities, register in advance with Debbie Meister (647-6816). Bring your own gloves.

Falcon Heights

The City Council has accepted plans and specifications for improvements to Curtiss Field and has authorized the next step: advertising for bids. The project is scheduled for completion by hockey season, with a tot lot ready by mid-summer.

A city-wide food drive contributed \$1,000 and 3,000 pounds of food to the Keystone Community Services Food Shelf.

Ramsey County residents can dispose of wood waste (no stumps or treated wood) at four compost sites. The closest site for Falcon Heights residents is located in the Midway at Pierce Butler and Fairview.

Lauderdale

The City of Lauderdale will hold its annual summer celebration, "Day in the Park," on July 24. Look for more information next month.

St. Anthony Park

Organizers of the annual Fourth of July celebration will hold a mailing session on Monday, June 7 at 6:30 p.m. at Langford Park. Volunteers are needed to help stuff and address envelopes that will be mailed to neighborhood residents informing them of this year's events and requesting donations.

The Fourth of July event depends on contributions to defray over \$6,000 in expenses for mailing, permits, insurance, portable toilets, flags, etc.

To volunteer for the June 7 mailing, just show up at the Langford Rec Center. To volunteer for other tasks on or before July 4, call Julie Glowka at 647-9969. To register your group for the parade, call Sandee Kelsey at 645-9053.

-Susan Conner

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Mamas get out of the house to make music

New group to perform at St. Anthony Park Arts Festival

by Lisa Steinmann

"Mama" may well be the first onomatopoeic word ever uttered.

The natural music of the word perfectly suits a group of five women in St. Anthony Park who have joined together to form a band they call the Mamas.

A recent morning rehearsal at band member Priscilla Porter's home found the Mamas sipping coffee, strumming guitars and blending vocal harmonies amid the living room props of a busy family life.

They were trying out a new song, "In My Daughter's Eyes" by Martina McBride.

Against Porter's bass line, Ann Fate provided a steady roll of harmony on her acoustic guitar while Burna Krugler plucked a decorative melody on hers. Singer Shelly Diment followed along quietly humming

while Rebecca Buller delivered the lyrics in a clear, high voice: "In my daughter's eyes / I am a hero / I am strong and wise / but the truth is plain to see / she was sent to rescue me / I can see who I want to be / in my daughter's eyes."

A spring breeze moved the lace curtains at the window, and the room was filled with an emotion true to the hearts of these women, all mothers of daughters as well as a few sons.

It was the children that brought the Mamas together. They met while their children were students at St. Anthony Park Elementary School.

It was Krugler, an active performer in other bands and as a solo artist, who persuaded the others to join her on stage. They have been playing together since last November, slowly building their repertoire and list of

performances at places like Coffee Grounds, Border's Book Store and Gingko Cafe.

Forming a musical group was a big step for women who had been busy for years raising young children and working other jobs.

Porter had been in bands before, but that was 20 years ago—before children and her career as a pathologist.

Buller, director of the Minnesota Psychological Association, loves to sing, but her main performance experience was limited to church.

Diment, a University administrator, had never performed in public before, nor had Ann Fate, a school nurse.

According to Buller, "Our kids are old enough now, we can start taking time to do some good

Mamas to page 4

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EDITORIAL

Seeing and hearing

Americans are generally considered a pretty utilitarian bunch. We think of ourselves as people who get things done. We tamed the wilderness, invented the assembly line, cured smallpox, put a man on the moon.

Some of our civic and spiritual forbears were pilgrims, who took a dim view of idleness. One of our patron saints is Benjamin Franklin, whose collective wisdom can be distilled into a couple of admonitions: get organized and get busy. Our major contribution to the discipline of philosophy is pragmatism.

This legacy of practicality wouldn't seem to leave much room for art. While some forms of artistic expression—pottery, for example—have a utilitarian dimension, generally speaking the arts are defined, at least in part, by their noninstrumentality.

Artistic production doesn't make much of a contribution to the GNP. Looking at paintings or sculpture, listening to music, watching plays, reading poetry—not only do these activities fail the test of productivity, they also constitute a distraction from more functional pursuits.

And yet for all that our lives are surrounded by art. Want to take in a concert? Watch a dance? Visit a gallery? Read a novel? You could spend the whole weekend doing research, just trying to reduce your choices to a manageable number, leaving you no time to actually go anywhere or do anything.

We are awash in art.

But art's very ubiquity threatens to render it even more trivial. Hang a drawing on your wall and in time you tend not to notice it—unless it's crooked. Drive past a sculpture every day on your way to work and you no longer see it. Listen to music while you're driving or cooking or cleaning or Web surfing. Are you really listening?

The artist's task, then, is not only to convince us that attending to art is a worthwhile endeavor in the face of more "useful" activities, but also to get us to actually pay attention, to quit scanning and glancing and multitasking and really see, really listen.

Those who have ears to hear, said Jesus, let them hear—an acknowledgement that perception has many levels and that too often things go in one ear and out the other without much processing in between.

"To read well," wrote Thoreau in "Walden," "that is, to read true books in a true spirit, is a noble exercise, and one that will task the reader more than any exercise which the customs of the day esteem. It requires a training such as the athletes underwent, the steady intention almost of the whole life to this object. Books must be read as thoughtfully and deliberately as they were written."

That's a pretty tall order. Thoreau worked on "Walden" off and on for at least seven years. What would it mean to read his book as thoughtfully and deliberately as it was written?

Those who have ears to hear, let them . . . hear.

Park Bugle

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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COMMENTARY

by Jack Becker

On May 18, four works of public art were officially dedicated on University Avenue. With support from the city of St. Paul, St. Anthony Park Bank and a host of other private funders, Forecast Public Artworks organized the projects and worked with local artists Al Wadzinski, Marcia McEachron, Jane Frees-Kluth and Lisa Elias. From Fairview to Raymond, these installations stand out like blooming flowers in a vacant lot.

As the director of Forecast, which has headquartered on University Avenue for the past 12 years, I felt it was time to do something in our own neighborhood.

Why has it taken so long for public art to emerge on St. Paul's west end of University Avenue? The arts are clearly a high priority here, an essential ingredient of our touted high quality of life.

The Raymond Avenue corner is one of the few reasons to stop along University. The Metropolitan Regional Arts Council is here, along with a dozen arts service organizations, several small press businesses and dozens of individual artists who

call this area home. While we don't have many galleries, theaters and performance venues, the wealth of arts organizations and the annual Arts Off Raymond studio crawl make it clear that this is a thriving arts district.

But you wouldn't know it on the street. If you drive through the midsection of University Avenue—the geographic center of the Twin Cities—it doesn't feel like the center of anything.

Public art can help change that. These four works—modest sculptures that include seating or benches—encourage pedestrians to stop and explore. They add a visual accent to the otherwise drab corridor. And they are visible to an endless drive-by audience, 24 hours a day.

Hopefully this is only the beginning. These new projects are meant to demonstrate what's possible to local businesses and developers. They should get the idea that it's okay to include art on the streetscape.

It's a good thing to commission artists, especially some of the talented individuals who live and work right here. From my experience, the city has

been supportive, but the private sector clearly needs to take the lead.

University Avenue is not the only place public art can make a difference. You don't have to travel far to find neighborhoods in the Twin Cities filled with murals, sculptures, community arts activities and public performance events. St. Anthony Park residents should get on board and consider what types of public art will add to the neighborhood's health and vitality, contribute to its identity and instill a sense of pride in our shared spaces—the public realm.

It's time to put artists to work in the community, not just adding art to the landscape but engaging young people, enlivening public places, challenging the status quo and making our neighborhood a better place.

Jack Becker is executive director of Forecast Public Artworks, which offers grants to artists, provides facilitation services to communities and publishes the national journal Public Art Review (www.publicartreview.org).

Como Choir from page 1

music into some of his compositions.

Whitney stressed that some of the credit for the program's success goes to students who have already graduated.

"We are in the position we

are now because the fine work done by the previous choirs has been recognized and rewarded," she said. "The kids, past and present, are fantastic."

Members of the Como Park High School Choir will perform

at the St. Anthony Park Arts Festival on Saturday, June 5 at 11 a.m. Anyone interested in contributing to the choir's Carnegie Hall trip should contact Carol Whitney at the school (293-8800).

Mamas from page 3

things for ourselves."

Clearly it is a good thing. The group described their experience playing together as "nurturing," "dynamic," "fun."

Buller added, "We like each other. We don't just rehearse music when we get together, we share life."

That emotional solidarity is evident in the frequent sharing of hugs. As Krugler noted, "There is tension and ego. But a sense of humor helps us get through it."

It is also clear that the women are serious about their music. During rehearsal, songs are frequently interrupted to discuss bars, chords, harmonies and the complexities of fitting five parts of a song together.

In Krugler's words, "We try

things a million different ways. It is a slow, organic process."

The music they play is eclectic. "We're all in our mid-40s, and the music reflects our tastes," said Krugler.

But, Porter added, "nothing is off limits. Everything is fair game."

The way this plays out is fairly simple: They find songs they like and then learn how to play them.

During rehearsal, Kate Wolf's "Great Divide" had the singers digging through their shoulder bags for various percussion instruments to emphasize the upbeat rhythm of the song.

Later, the instruments were set aside when they practiced an

a cappella piece based on a poem by Khalil Gibran, with music by Ysaye Barnwell of Sweet Honey in the Rock.

The Mamas accept tips during performances and have donated that money to various causes such as Habitat for Humanity, Neighbors for Peace and the Linnea Home.

They have several performances scheduled in coming weeks. On June 5, they'll be at the St. Anthony Park Arts Festival, performing at 10 a.m. That night at 8 p.m. they'll be at the Riverview Cafe in Minneapolis. The Mamas will also be featured performers at the St. Anthony Park July 4th celebration.



On April 30, Arbor Day was observed at St. Anthony Park Elementary with several events. In the morning, students helped plant a bur oak in front of the St. Anthony Park Library.

Above: Kindergarten student Tommy Fritz shovels dirt back in the hole.

Right: Sami shaman Julie Mattson performs a blessing ceremony for the new tree.



Left: On April 24, 62 volunteers filled four dumpsters with trash pulled from in and around Kasota Pond, near Kasota Avenue and Highway 280.



Below: On May 19, University of Minnesota officials held a groundbreaking ceremony for a new chilled water plant on the St. Paul campus. The plant will be housed in a previously unused building at 1518 Cleveland.



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Falcon Heights writer looks at life, love, war

by Lisa Steinmann

Though she would doubtless blush at the label, Falcon Heights author Slovie Solomon Apple deserves the label "living community treasure."

We could adapt the term from the Japanese, who have a law to protect the nation's unique arts and crafts and who designate some artists as "living national treasures."

Apple, who recently turned 90, is a writer of stories that are important cultural property. Her long and interesting life, her ability as a story teller, her attitude and her love for life—all make her someone to be treasured.

Apple's most recent book, "Consequence of Choice in Life, Love and War," published in 2003 by Vantage Press, weaves together fact and fiction in a story that spans the generations she has lived through herself.

"Consequence" tells the story of a family line that begins in Poland during World War I. Through great hardship, the Varnar family escapes war-torn Europe and eventually finds a measure of peace and happiness in Madison, Wisconsin.

But war overshadows their lives again when Serena Warner (her name now Americanized) meets and marries Max, who is sent to fight in World War II shortly after their wedding.

The book paints in detail what life was like for women like Serena and her friends in the Midwest while their husbands were at war.

They worked in jobs formerly held by men; they rationed and sacrificed for the war effort. Apple does not shy away from the painful loneliness and worry these women suffered while their husbands were away.

After the war, Apple sees her characters through the painful reknitting of lives torn apart by separation. Eventually Serena and

Max are reunited and raise a family. The book ends with the couple celebrating their 25th wedding anniversary and reflecting on the past. They also ponder the future as their own son marries and is then drafted into service during the Vietnam War.

Apple's book draws heavily from her own experiences and those lives she has observed.

She grew up in St. Paul in a close-knit Jewish community on the West Side. In the late 1920s and early 1930s, in what she describes as "a tragic part of our history," the community was displaced to facilitate industrial development.

Many of those families moved into the part of St. Paul now known as Highland Park.

Apple graduated from high school and then got married in 1936. She and her husband moved to Duluth and had two children. His career as a sales manager took them to St. Louis during WWII. There Apple opened her own women's clothing store, Suzie-Q.

The family returned to the Twin Cities after 10 years in St. Louis. Apple continued to work in women's clothing retail, managing Easton's Dress Shop on St. Peter Street in downtown St. Paul during the 1960s.

"At the time, it was a wonderful shopping area, some of the finest stores," Apple remembers. "Then the malls came in."

Apple feared the malls would affect business downtown. Her boss dismissed her concerns, claiming "the malls will never work; no one will go shopping on Sundays."

In 1965 Apple visited Europe. She was unable to visit Russia or Rumania, where her parents and grandparents were from, but she went to Britain and the continent.

She kept a journal, as she has through much of her life, and preserved the details of her travels through 10 countries.

When she returned, she continued to work at Easton's, but by the early 1970s the stores on St. Peter were closing.

Both of her children were now married. Apple asked herself, "What am I going to do?" At age 68, she decided to pursue a lifelong dream to attend college, enrolling at the University of Minnesota in English and the humanities.

"I never felt awkward," she explains. "I met some wonderful young people. I got good grades. I listened. I learned a lot."

Perhaps best of all, Apple received encouragement from a teacher to put her writing into a book. She worked on her first book while caring for her husband, who was sick at home.

"I'd write while he slept and then read it to him the next morning."

The result was Apple's family history, "They Were Strangers," published in 1995.

Her latest book was the result of Apple's concerns with world events. She follows the news avidly and frequently discusses it with her granddaughter, Stacy, who lives nearby and who encouraged her to write another book so she could share her life experiences.

"The war in Iraq is not going well," she says, adding that she worries about anti-Semitism and that too many people are complacent.

There are still important choices to be made, she believes. "I won't be here, but my children and grandchildren will. What kind of world will it be? What will our choices be?"

Slovie Apple's books are available at Border's Bookstores or through Vantage Press (1-800-882-3273).



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No bones about it

by Kristi Curry Rogers

Ahhh . . . Spring is in the air. The warm breezes, the rainy nights and sun-filled days, the trees in full green, the smell of lilacs.

Consider yourself lucky to enjoy daffodils, tulips and daylilies. Most dinosaurs never saw these beautiful plants.

Flowering plants (otherwise known as angiosperms) are the most recent group of plants to evolve. They didn't show up until most dinosaurs had already gone extinct.

The first flowering plants appeared in the middle of the Cretaceous period (99-127 million years ago), near the end of the long reign of dinosaurs on earth.

By then, duckbilled dinosaurs, horned dinosaurs and big theropods related to Tyrannosaurus rex were living in the United States. The angiosperms were the answer to dinosaur dreams!

Unlike gymnosperms, such as evergreens and ginkgoes, angiosperms distribute their seeds within fruit, which is a lot safer than the "bare seed" method of gymnosperms:

They also have a rapid life cycle, which means they are easily replenishable. Once a dinosaur took a nibble, another shoot could have grown back relatively quickly.

All these specialized features mean that flowering plants could support a greater number of herbivores than the gymnosperm forests of old.

Some scientists have even suggested that grazing by dinosaurs may have selected for plants that had the characteristics of flowering plants. In other words, dinosaurs and flowering plants might have evolved in concert with one another.

Many of the large-bodied dinosaurs, like the duckbilled hadrosaurs, had specialized teeth for grinding or shearing, which allowed them to break food down in their mouths before swallowing.

This unique adaptation is suggested as a great example of the effect that new, flowering food sources might have had on dinosaur biology.

Other scientists wonder if hay fever might have done the dinosaurs in. They hypothesize that during the rapid diversification of flowering plants, dinosaurs might have: (1) had trouble digesting those new plants, (2) been poisoned by the plants' newly developing toxins, or (3) sneezed themselves to death because of the higher volume of pollen in the air.

These suggestions are unscientific, meaning that they are untestable since we can't travel back to the Cretaceous to see

what the dinosaurs really thought of those angiosperms.

In addition, we have good records of flowering plants and know that they appeared millions of years before the large-bodied dinosaurs got wiped out 65 million years ago. There is no evidence that their pollen or any other "poisons" killed the dinosaurs.

In addition, at the same time the dinosaurs went extinct, many other ecosystems also took big hits. Lots of creatures living in the sea went extinct too, and we can't blame those extinctions on angiosperms.

In fact, at the same time that dinosaurs and many of their sea-dwelling cohort went extinct, so did a lot of land plants—all land plants except ferns show a dramatic decline in diversity.

How could pollen or plants have wiped out dinosaurs, if many of those organisms were affected too?

Instead, it is more likely that angiosperms helped sustain a new breed of specialized dinosaurs, and that grazing by dinosaurs might have influenced angiosperm diversity.

In fact, you could almost say that dinosaurs helped "invent" flowers. So thanks, dinosaurs, for all of our lilacs. Spring just wouldn't be the same without them.

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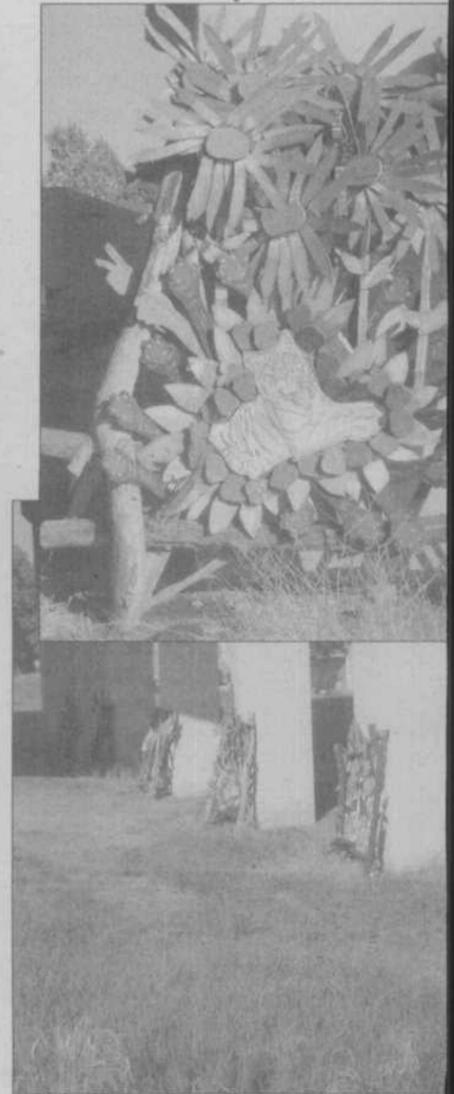


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Public art take



Artist Lisa Elias and her son, Oliver, try out "Forged Roots," Lisa's contribution to new sculptural seating areas along University Avenue.



Bus benches brighten boulevard of broken dreams

by Dave Healy

University Avenue ain't what it used to be.

Once the umbilical cord between the Twin Cities, the Avenue has been an also-ran ever since I-94 first flashed its multi-lane muscle. Now the thoroughfare is at best just fair as a way to get from here to there. And it don't look so hot either.

But that's changing. Lately all kinds of people are interested in what Steve Cannon used to call "the boulevard of broken dreams." A planned pharmacy at the Snelling Avenue intersection prompted spirited debate about what kind of design would fit the character of University. Who knew the Avenue had character?

The recent addition of two "adult-themed" establishments on either side of Snelling has led to similar discussions, as have suggestions on how to redevelop the Lexington intersection.

Suddenly, University Avenue is hot. Why, there's even an organization, University United, that's devoted to development along the Avenue.

University, hats off to thee! To your colors true we will ever be.

A recent nail in the coffin of University's dowdy reputation is the completion of four bus benches—excuse me—four "sculptural seating projects." Two of these were installed last year: Marcia McEachron's "Out of the Woods" at Fairview Avenue, and Al Wadzinski's "Red Alert," a block west of there.

The other two projects were just completed: "Sibling Rivalry" by Jane Frees-Kluth, located at Prior Avenue, and Lisa Elias' "Forged Roots" at Raymond Avenue.

Their installation was celebrated on May 18 with a shuttle-bus tour of all four benches and remarks by Mayor Randy Kelly, Ward 4 City Council Member Jay Benanav, St. Anthony Park Bank President Rick Beeson and Forecast Public Artworks Executive Director Jack Becker.

Forecast coordinated the project, selecting the artists who designed the benches and finding locations for their placement along University. St. Anthony Park Bank was a major funder.

Your standard-issue bus bench is a pretty unimaginative piece of furniture. University Avenue's new sculptural seating projects, on the other hand, represent a glorious melding of form, function and fun—just the ticket to refurbish an aging avenue and encourage a gridlock-weary populace to get on the bus.

Mystery artist pushes bound

by Dave Healy

What is public art?

A simple definition is "any art located public? Is art public, for example, if it's displayed only by a few passing bicyclists and pedestrians?"

For three months, south St. Anthony Park located under the Highway 280 bridge, just west of the University of Minnesota transitway. The artist remains anonymous. Let's call him Joe.

Joe grew up in St. Anthony Park. He played on teams at Langford Rec Center. Now he's a professional artist.

Joe describes himself as self-taught. He ago he received an NEA fellowship. Nevertheless, he shows the large (3 feet by 4 feet) collages he creates.

A year ago he placed some of his collages on the bus benches. Unfortunately, they were destroyed in short order. The display artist, Joe, was able to repair the two collages that were damaged.

"I wanted to put them somewhere that would be safe," he said. He suggested the south St. Anthony Park location. It's a natural backdrop. And we thought this would respect artistic efforts. For three months, at least, they were there.

Joe's work is unabashedly political. The benches, he says, represent a story he heard of a man who suddenly decided to stop fighting. Or, he says, it's a weeping black face: "Men of war will never be the same."

Joe said he's not looking for recognition. He's just looking to be heard and reckoned with, and he vowed to continue.



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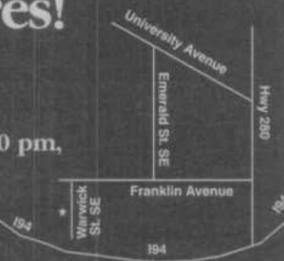
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Six murals under the Hwy. 280 bridge in south St. Anthony Park were the work of a mystery artist who grew up in the neighborhood but wants to remain anonymous.



Anne Claussen helps install "Boundaries," an artwork created by her mother, Barb Claussen, at Lauderdale City Hall.

Art and politics tied up with a pink ribbon

by Judy Woodward

Contested property lines can pit neighbor against neighbor, tear friendships asunder, and create new, unlikely alliances among those who have only their grievance in common. Boundary disputes can become obsessive, time-consuming and expensive.

But there's something they generally don't become, and that is the stuff of art.

Barb Claussen is out to change all that.

Claussen belongs to a group of Lauderdale residents that is suing the city of Lauderdale over a seven-and-a-half-foot-wide strip of land that lies between their back yards and an adjoining municipal park.

The city says the land belongs to them. Claussen and her neighbors have gone to court to prove the opposite.

But Claussen isn't merely leaving things in the hands of the lawyers. An artist with an interest in outdoor installations that challenge the notion of the "art object as a consumer product," Claussen saw the opportunity to inject a playful postmodernist spirit into the dispute.

Her first effort involved wrapping the Lauderdale City Hall in exactly 378 feet (the precise length of the contested strip of land) of pink surveyor's tape, imprinted with assorted bons mots intended to draw attention to the concept of shifting boundaries—in land use as in life.

"Is the City's lawyer lying?" read one. "Is eminent domain a

tool of oppression?" asked another.

Not surprisingly, said Claussen, the city failed to grasp the aesthetic possibilities inherent in this jeu d'esprit.

Claussen, whose gently ironic manner radiates a kind of deceptive innocence, explained what happened when she and a few like-minded helpers decided to turn City Hall into an objet d'art.

"We did it on a Saturday," said Claussen, "because we didn't want to be arrested and we didn't want to think about blocking the sidewalk. But then somebody called the police."

By the time an officer showed up, the installation was complete and Claussen's allies were in the midst of photographing the pink-embellished City Hall. She smiled reminiscently.

"The policeman and I had this interesting discussion about the meaning of art. I said that we were making art. He said that it looked like litter to him."

Uniformed police officers aren't generally noted for their

aries of public art

public place." But what makes a location d under a bridge, where it's likely to be seen? And what if it's anonymous to boot? was home to a display of six collages, Robbins Street and adjacent to the ks were unsigned, and the artist wishes to

paper route in the neighborhood and he lives in Minneapolis.

played his work in galleries, and five years s, he's had a hard time finding space to n creating recently.

nder a Lake Street bridge, but vandals er 280 also suffered some vandalism, but damaged. Eventually, though, all the

uldn't get destroyed," he said. "My brother The overpass pillars seemed to make a e a neighborhood where people would , we were right."

ch flag figures in several collages, he said, 50 French soldiers during World War II age included a statement written beside a r forgiven for the terror in Bosnia Boy's face." acclaim. But he hopes his art will be seen oking for public places to display it.

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Renown mystery writer Logue will entertain from her new thriller, *Bone Harvest* (Ballantine) which revolves around a series of grisly unsolved murders committed in a remote Wisconsin farmhouse.

Mary Logue
Tuesday, June 22 at 7 P.M.
Renown mystery writer Logue will entertain from her new thriller, *Bone Harvest* (Ballantine) which revolves around a series of grisly unsolved murders committed in a remote Wisconsin farmhouse.

These events are free and open to the public.

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- * Art Exhibition/Lego Kids - June 28 - July 9
- * Mysteries & Codes - July 12 - July 23
- * The Magic of Flight - July 26 - August 6
- * The Creative Mind & Healthy Body - August 9 - August 20
- * End-of-Summer Blast - August 23 - September 2

For Information and Registration Call 651- 604-3810
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by Bobby Ragoonanan

I'm going to start with news about the pie social. This event is held in the St. Anthony Park Bank Drive-in parking lot (by Speedy). It's a totally radical time as you socialize with neighbors and friends. The Community Band plays, and the 4-H Club serves pie, brownies, ice cream cones, lemonade and coffee. It costs just a small amount but it adds up for 4-H, and it's our club's only fundraiser. Plus, you can meet your radical 4-H reporter, for I will be there. Don't miss the pie social on Friday, June 4 at 7 p.m.

Now for our meeting. We started with roll call. We answered with what we're looking forward to this summer. We talked about IFYE bags, and I think we reached our goal. We're so radical! The bags will be sent loaded with school supplies to poor families in Africa, where you must have a bag to go to school.

We also talked about the County Fair. Besides projects, 4-H members can do either "Share the Fun" (a short skit) or a banner promoting 4-H. We decided to do both. If we win, we'll also be at the State Fair.

We also voted on officers:
 President: Linnea
 Vice president: Amanda
 Recreation leader: Laurel
 Historian: Keith
 Treasurer: Adam
 Secretary: Josephine
 Reporter: Me (re-elected).

You'll still be reading my radicals! While enjoying our snack (root beer floats) we had two demonstrations:

Keith talked about his dog and how he takes care of him.

Anne described how to make a pillow.

Thanks for reading my report. Sorry about not putting in last names, but I don't know everyone's last name, and it wouldn't be fair to put them in only for some.

See you at the pie social!

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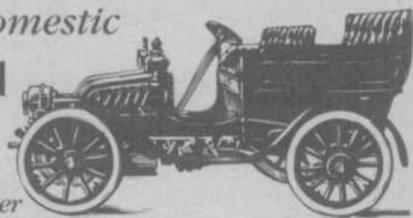
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e t c e t e r a

Arts Events

The Tibetan Institute of Performing Arts presents "Dances from the Rooftop of the World" on Saturday, June 5 at 7:45 p.m. at Ted Mann Concert Hall on the University of Minnesota's West Bank campus.

The event is a fundraiser for the Tibetan American Foundation of Minnesota's Community Cultural Center. Tickets are \$33 and may be reserved at 612-624-2345 or www.northrup.umn.edu.

On Sunday, June 6 at the 10 a.m. Mass, the Schola Cantorum of the Church of the Holy Childhood will sing Messe Solennelle by Louis Vierne. The music includes "Grand Choieur Dialogue" by Eugene Gigout for organ and orchestra. The church is located at 1435 Midway Parkway (at Pascal Street).

Saint Paul Vocal Forum, a new classical a cappella choir, will hold auditions in June. Call 645-5562.

Former St. Anthony Park resident and two-time Minnesota Book Award winner Marsha Qualey will discuss young adult fiction and read from her latest novel, "Too Big a Storm," at 7 p.m. on June 9 at Micawber's Books, 2238 Carter Avenue.

Library Events

The St. Anthony Park Library will hold a sale of used books, videos and tapes in connection with the Arts Festival, Saturday, June 5, from 9 a.m. to 3 p.m. Donations are accepted through June 3. Call 642-0411.

The Summer Reading Program will include performances at 10:30 a.m. and 2 p.m. on three Wednesdays in June: June 16: Black Storytellers Alliance June 23: Jesse Smelter (music) June 30: The Flyers (music)

Creative Writing for Teens, a six-week program from 10:30 a.m. to noon on Tuesdays, starts June 15. Call 642-0411 for more information.

The Weekly Weeders meet Mondays from 9-10 a.m. to weed the library's flower beds. New weeders are welcome.

Gibbs Museum

The Gibbs Museum of Pioneer & Dakota Life is celebrating its 50th season. The museum includes a 19th-century farm house, one-room school house, sod house, Dakota tipi and artifacts, bark lodge, barns, gardens, farm animals and more.

Hours are 10 a.m.-4 p.m. Tuesday-Friday and noon-4 p.m. Saturday and Sunday. The museum is located at Larpenteur and Cleveland Avenues in Falcon Heights. Admission is \$5 adults, \$4 seniors, \$3 children 2-16. For more information call 646-8629.

Special Sunday events in June: June 6: Celebrate a turn-of-the-century country wedding. June 13: Sample strawberry recipes. June 20: View antique cars. (Fathers admitted free.) June 27: Make baskets.

Pie Social

The Northern Lights 4-H Club will hold a pie social on Friday, June 4 at 7 p.m. in the parking lot of the St. Anthony Park Bank Drive-in, Como and Doswell. The St. Anthony Park Community Band will play, and the 4-H Club will sell pie, brownies, ice cream cones, lemonade and coffee.

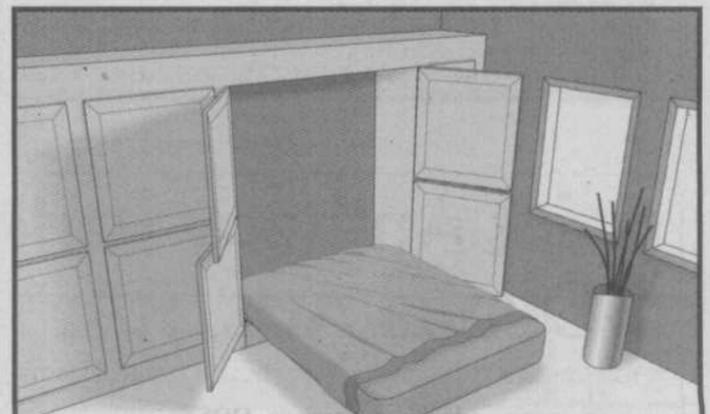
Recreation

Registration continues at Langford Recreation Center for t-ball and near ball until teams are full. Games start June 14 at 6 p.m. for t-ball and 7 p.m. for

near ball. Registration should be done in person during building hours: Mon.-Thurs. 3-9 p.m. and Fri. 3-6 p.m.

The Langford Park Booster Club is looking for volunteers to help at the July 4th celebration. Shifts are available for July 3 (setup) and July 4. Call 298-5765 to volunteer.

Registration for the Urban Tennis summer program takes place June 11 from 9 a.m. to noon at Langford. The program runs June 14 to July 23 and accepts boys and girls ages 7-18 of all ability levels. One-hour classes are held Mon.-Fri. mornings.



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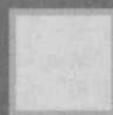
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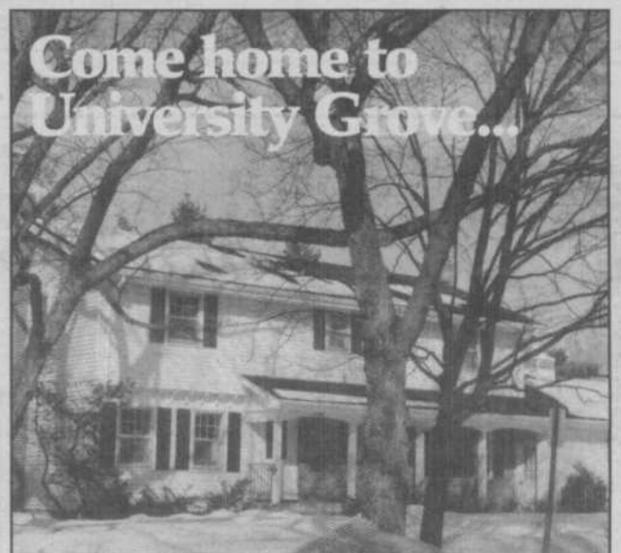


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- Mike Mangione June 3, 7pm
- Jack Norton and The Mullet River Boys June 4, 8pm
- Reed Schilleman and Paul Dahlberg June 5, 8pm
- Open Mic with Bill Hammond June 6, 6pm
- Riverfolk June 11, 8pm
- Storytelling with Northstar League June 12, 8pm
- Children's Storytelling with Ms. Joanie June 14, 2:30pm
- Children's Storytelling with Pam Schweitzer June 15, 10am
- Children's Music and Movement June 17, 10am

- The Ditch Lilies June 18, 8pm
- Myrtle Jean and the Bubs June 19, 8pm
- Open Mic with Bill Hammond June 20, 6pm
- Bill Cagley's Old-time Music Showcase June 24, 7pm
- Matthew Fox and Jim Emery June 25, 8pm

Cinkgo Coffeehouse
721 Snelling Ave., 645-2677

- Welmore Mile (Acoustic duo) with Tom Hipps June 5, 8-11pm
- Greg Herriges June 12, 7-9pm
- Harvey Reid and Joyce Andersen June 17
- Scott Woolridge June 19, 7-9pm
- Tom Stookey June 19, 9-11pm
- Children's Show June 26, 10am
- Pop Wagner June 26, 10am
- Bluegrass and Oldtime Jam Session Fourth Wednesday, 7pm
- Open Stage First and third Wednesdays 6pm sign-up

Visual Arts

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Midway Contemporary Art
2500 University Ave. Suite C2 917-1851

- Sculpture, drawings and photography exhibition featuring Wade Guyton and Kelley Walker Through June 26

Northern Clay Center
2424 Franklin Ave. E. 612-339-0592

- "Double Vision" June 11-July 18 June 11, opening reception, 6-8pm

Tea Leaf Gallery
Como Ave. 5 blocks west of 280 612-623-1947

- "Four Parts Whimsy" Through August 1

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- Tibetan Dance Troupe June 5, 7:45pm

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JUNE CALENDAR

1 Tuesday

• TOT TIME (FOR 5-YEAR-OLDS AND YOUNGER), LANGFORD PARK REC CENTER (651-298-5765), 10 A.M.-1 P.M. EVERY TUESDAY.

• TOASTMASTERS (651-645-6675), TRAINING IN EFFECTIVE SPEAKING, HEWLETT PACKARD, BROADWAY & 280, 7:35-8:35 A.M. EVERY TUESDAY.

• FREE BLOOD PRESSURE CLINIC AND HEALTH RESOURCES, ST. ANTHONY PARK BLOCK NURSE PROGRAM, SEAL HIGH RISE (825 SEAL ST.), 1-3 P.M. EVERY TUESDAY.

• CHAIR EXERCISE CLASSES - SEAL HIGH RISE, 825 SEAL STREET EVERY TUESDAY AND THURSDAY AT 1:30 P.M. CLASSES ARE FREE TO ALL AREA SENIORS, BUT PRE-REGISTRATION IS NECESSARY. CHAIR EXERCISE CLASSES ARE APPROPRIATE FOR ALL FITNESS AND ABILITY LEVELS, AND OFFER CARDIOVASCULAR WORKOUT. ALL MAJOR MUSCLE GROUPS ARE EXERCISED. CALL 651-642-9052 TO PRE-REGISTER.

2 Wednesday

• WOMEN'S CONNECTION, A WOMEN'S NETWORKING ORGANIZATION (651-603-0954), HUBERT HUMPHREY JOB CORPS CENTER, 1480 SNELLING, BUILDING #1, 8 A.M. EVERY WED.

• LEISURE CENTER FOR SENIORS (651-603-8946), ST. ANTHONY PARK UNITED METHODIST CHURCH, 9 A.M.-1 P.M. LUNCH RESERVATIONS BY MONDAY. EVERY WEDNESDAY.

3 Thursday

• TOT TIME (FOR 5-YEAR-OLDS AND YOUNGER), SOUTH ST. ANTHONY REC CENTER (651-298-5765), 10 A.M.-NOON. EVERY THURSDAY.

• TOASTMASTERS (651-649-5162), U.S. FOREST SERVICE, 1992 FOLWELL AVE., ST. PAUL CAMPUS, 11:30 A.M.-12:30 P.M. EVERY THURSDAY.

• CHAIR EXERCISE CLASSES - SEAL HIGH RISE, 825 SEAL STREET. CALL 651-642-9052 TO PRE-REGISTER.

• ST. ANTHONY PARK COMMUNITY COUNCIL LAND USE COMMITTEE, SOUTH ST. ANTHONY REC CENTER, 890 CROMWELL, 6 P.M.

4 Friday

• SENIOR CITIZEN FUN GROUP (GYM, BOWLING AND DARTS), SOUTH ST. ANTHONY REC CENTER, 890 CROMWELL, 9:30-11:30 A.M. EVERY FRIDAY. (FIRST FRIDAY, BLOOD PRESSURE CLINIC BY THE ST. ANTHONY PARK BLOCK NURSE PROGRAM, 9-10 A.M.).

• FALCON HEIGHTS RECYCLING.

7 Monday

• AA, ST. ANTHONY PARK LUTHERAN CHURCH (651-644-0809), 8 P.M. EVERY MONDAY.

• BOY SCOUTS, ST. ANTHONY PARK UNITED CHURCH OF CHRIST, 7 P.M. EVERY MONDAY.

• COMO PARK & LAUDERDALE RECYCLING.

8 Tuesday

• LAUDERDALE CITY COUNCIL, CITY HALL, 1891 WALNUT ST., 7:30 P.M.

9 Wednesday

• FALCON HEIGHTS CITY COUNCIL, CITY HALL, 2077 LARPEUR AVE., 7 P.M.

• LEISURE CENTER FOR SENIORS (651-603-8946), ST. ANTHONY PARK UNITED METHODIST CHURCH, 9 A.M.-1 P.M. LUNCH RESERVATIONS BY MONDAY. FREE BLOOD PRESSURE CLINIC BY ST. ANTHONY PARK BLOCK NURSE PROGRAM.

• MARSHA OUALEY READS AT MICAWBER'S, 7 P.M.

• ST. ANTHONY PARK RECYCLING.

10 Thursday

• FULL COUNCIL MEETING, ST. ANTHONY PARK COMMUNITY COUNCIL, SOUTH ST. ANTHONY REC CENTER, 890 CROMWELL, 7 P.M.

11 Friday

• FREE BLOOD PRESSURE CLINIC AND HEALTH RESOURCES BY THE ST. ANTHONY PARK BLOCK NURSE PROGRAM, ST. ANTHONY PARK LIBRARY, 10-11 A.M.

14 Monday

• PARK PRESS INC., PARK BUGLE BOARD MEETING, ST. ANTHONY PARK BANK COMMUNITY ROOM, 7 A.M.

15 Tuesday

• DISTRICT 10 BOARD MEETING, call 651-644-3889 FOR DETAILS.

16 Wednesday

• LANGFORD BOOSTER CLUB, LANGFORD PARK, 7 P.M.

18 Friday

• FALCON HEIGHTS RECYCLING.

21 Monday

• COMO PARK & LAUDERDALE RECYCLING.

22 Tuesday

• LAUDERDALE CITY COUNCIL, CITY HALL, 1891 WALNUT ST., 7:30 P.M.

23 Wednesday

• FALCON HEIGHTS CITY COUNCIL, CITY HALL, 2077 LARPEUR AVE., 7 P.M.

• ST. ANTHONY PARK COMMUNITY COUNCIL ENVIRONMENT COMMITTEE, SO. ST. ANTHONY REC CENTER, 890 CROMWELL, 7 P.M.

• LEISURE CENTER FOR SENIORS (651-603-8946), ST. ANTHONY PARK UNITED METHODIST CHURCH, 9 A.M.-1 P.M. LUNCH RESERVATIONS BY MONDAY. FREE BLOOD PRESSURE CLINIC BY THE ST. ANTHONY PARK BLOCK NURSE PROGRAM.

• ST. ANTHONY PARK RECYCLING.

28 Monday

• ST. ANTHONY PARK BLOCK NURSE PROGRAM BOARD OF DIRECTORS MEETING, ST. ANTHONY PARK UNITED METHODIST CHURCH LIBRARY, 7 P.M.

ITEMS FOR THE JULY COMMUNITY CALENDAR MUST BE SUBMITTED TO THE BUGLE OFFICE BY 6 P.M., FRIDAY, JUNE 18.

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A Foundation of Neighbors
Celebrating the Arts
By Jon Schumacher
Executive Director
St. Anthony Park Community Foundation
This is a great time of year in St. Anthony Park. Our kids are excited about finishing another year of school and beginning their summer adventures. We all are enjoying the chance to pack away the parkas and work in the yard, stroll in shirtsleeves, or dine outside. Nothing says summer to me more than watching neighbors chat curbside over the tasty food and beverages offered by any of our wonderful restaurants or coffee shops.
And nothing kicks the summer off better than our annual St. Anthony Park Art Festival Saturday, June 5th. Arlene West and her crew always do a great job of mixing art, food, and fun for the first big neighborhood outdoor party of the year.
This celebration of the arts is really a celebration of community, bringing us together to reconnect amidst a swirl of creative energy. You can find everything from handmade jewelry by young neighborhood entrepreneurs to watercolors and pottery from regionally-acclaimed artists. It really is a joy to share in the spirit and commerce of the day.
At their best, the arts have a way of reassuring us that the power of the human spirit is equal to the challenges we must overcome as a society and as members of the global community. The St. Anthony Park Community Foundation shares this neighborhood's commitment to the arts. Through your generosity, we have been able to grant over \$40,000 in five years to local arts programs and initiatives.
It's been said that a community's success is in direct proportion to its appreciation for the arts. St. Anthony Park is blessed to be home to many wonderful artists of all ages. Your support for events like the Arts Festival, Arts Off Raymond (St. Paul's first art crawl of the year!), and the various shows at studios and galleries throughout the year is critical to the success of our artists and our community. Let's remember to celebrate that by tipping our beret to the arts all year long.



Jon Schumacher
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Aging Gracefully by Mary Jo Tarasar

Three weeks ago, my world turned upside down when my doctor said, "The biopsy is positive." (I had gone to the doctor thinking I had an ulcer.)

A week later, I got another jolt from the surgeon: "It's a level IIC malignancy" (a relatively advanced form of cancer), "and we couldn't get it all."

And suddenly, I couldn't manage my life. I had to send my youngest child to stay with a friend while I healed from my surgery. I had to ask people for help with everything.

Everything! Me, the person who always helps everyone else. Me, the one who always has it under control.

Never have I understood so well why people don't always welcome Block Nurse services into their lives with open arms. It is so hard to be the person who needs help rather than the person who can give it.

Without warning, constant pain and a whole new vocabulary, with words like "chemotherapy," became my daily life.

I found a video at the library called "NO Hair Day" and watched it with my children. It depicted three women undergoing treatment for a somewhat milder form of cancer than I have been diagnosed with. They all went through treatment

and survived, but it also was clear that there were those who didn't survive.

My youngest child turned to me after we had watched the video for the second time and said soberly, "You could die at any time."

Although we all as human beings know that statement to be true, we all deny it daily as we live our lives—riding bikes, driving cars and even flying in airplanes as if there were no accidents, confident of our immortality. But I am mortal.

There were many long, sleepless nights as I struggled with this reality. Yes, I will do everything the doctors and other professionals tell me. And yes, I may die anyway. I am not afraid to die, exactly, but I am not done living yet either! There are so many things I want to do in my life. Will I have the time?

I went through the necessary legal motions of providing for my children's future in the event of my death. It's strange how a will that seemed to cover everything seems inadequate when you realize that someone may actually be trying to follow its directions one day soon. But the paradox is, as much as I want to fight this disease and keep living, I have to prepare for death in a different way now than ever before.

But one thing miraculous about the whole awful ordeal (and I can't truly describe it as anything less) has been the support, care and assistance from everyone I know. I mean everyone—people at work, neighbors, my friends.

It got to the point for a few days there where I was so overwhelmed by the outpouring of concern that I couldn't open my mouth to talk to anyone without beginning to cry.

I have never felt such overwhelming waves of what can only be called love. Not the lovey-dovey kind, but the kind that gives you a ride to the hospital in the middle of the night or takes care of your child for two weeks.

And as much as I hate to be sick, and as much as I want to live, I am not sure that I could have experienced this if I had not become as ill as I am. I can't possibly let this disease win without the toughest fight I can give it. Too many people are holding my hands!

The St. Anthony Park Block Nurse is interested in your ideas and opinions about health and safety topics for all of us as we get older. If you have comments or suggestions, please contact us at 642-9052 or sapbnp@bitstream.net.

St Anthony Park Block Nurse Program invites you to our Annual Meeting!!

Monday, June 14, 2004

6:30 - Social Hour

7:00 p.m. - Business Meeting

St Anthony Park United Methodist Church
2200 Hillside - Library

For more information, or to consider running for election to our Board of Directors, call 651-642-9052

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LIVES LIVED

Mary Anne Lindsay

Mary Anne Lindsay, a 44-year resident of St. Anthony Park, died April 24, 2004 at Bethel Care Center in St. Paul. She was 78.

Mary Anne, her husband Robert, and their children Phill and Nancy lived on Hythe and Chelmsford Streets, and Commonwealth and Hillside Avenues before purchasing a home on Hillside Court in 1966.

Mary Anne Phillips was born in Red Wing, Minnesota, and lived in nearby Wabasha. After her father died, her family moved to Madison, Wisconsin, where she later trained and practiced as a nurse. There she married University of Wisconsin teacher and broadcaster Bob Lindsay and had her children.

When Bob was hired by the

University of Minnesota, they moved to St. Paul. The quality of education at St. Anthony Park Elementary drove the couple's decision to settle in that neighborhood. By now a full-time mother and homemaker, Mary Anne occasionally did private duty care for area neighbors.

In 1968 Mary Anne, Bob and Nancy lived in Paris for a year. After both children left home, Mary Anne joined her husband on numerous journeys, visiting 44 countries on five continents.

She enjoyed meeting diverse people and gathered recipes to be prepared at Hillside Court dinner gatherings. Her friends included foreign students, distinguished academics and professionals, and a prime minister. In an Ivory Coast preserve a baboon once

joined her for an impromptu walk.

Mary Anne loved reading, claiming to have read all the books in St. Anthony Park's library. She and Bob then started on the collection at Ramsey County's Roseville branch.

When Bob died in 1993, Mary Anne focused on home, her children and their spouses, Mary and Michael. Medical complications nearly ended her life in 2000, but she rallied and lived actively and with good humor, becoming friends with many of her caregivers.

After learning to use an e-mail device, she decided to "go online," buying a laptop computer just after her 78th birthday.

Mary Anne is survived by her children and their spouses.

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Next issue: June 30th

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-John Mac Lean, Owner, Four Seasons Title

Art and Politics from page 9

sensitivity to the demands of art, but still, Claussen recoiled at this blatant display of unabashed Philistinism.

"I felt quite insulted," she said. Eventually, though, she came to a philosophic acceptance of their differences.

"I understand," she says now, "that he wasn't viewing it in quite the same way that I was."

That was last fall. Now Claussen is back, exploring the situation anew at the Intermedia Arts Center at 2822 Lyndale Avenue in South Minneapolis, as part of the Art Inside/Outside Space XVII show.

Framed newspaper articles chronicling the legal progress of the Lauderdale dispute line the walls of the gallery. In the center, Claussen has set up glass display cases that offer a handful of three-dimensional model "solutions" to the boundary quarrel.

A TimeShare Fence is one. The glass case reveals a tiny portable fence, ready to be moved on a daily basis as the boundary shifts back and forth between the various litigants.

Other equally improbable possibilities include a fluorescent pink plastic curtain down the center of the strip, an "elegantly serpentine" fence constructed of recycled milk cartons, and what she calls the "vulture border." "Ten large vultures watching and waiting," read the program notes.

At the end of the show, visitors are ushered into a voting booth, handed a ballot and invited to vote on the merits of the proposed treatments. They can also submit their own suggestions for what to do with the disputed property strip, and Claussen has reserved four empty display cases to bring their visions to virtual reality.

Voting ends on June 19, when the show closes, but Claussen says she's not sure what effect her proposals may have on city officials in Lauderdale.

"I don't know if they've seen any of my work," she said. "They haven't been willing to talk to us since things went into litigation."

For more information on the Art Inside/Outside Space XVII show, call Intermedia Arts (612-871-4444) or visit www.intermediaarts.org.



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Yang, Bao
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Comee, Jane
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Froehle, Joel
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Heckman, Jane & Jeff / "Wisconsin Woodworks Ltd."
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Husain, Maliha / "Eastern Elegance"
Jewelry

Johnson, Robin / "A Bead of the Heart"
Jewelry

Loden, Larissa / "Voodoo Designs"
Jewelry

Mangle, Lon
Raku pottery

Martinson, Fran / "Artists Anomalous"
Paintings

Mattingly, Annette / "Morning Glory Creations"
Pressed flower art

Mechelke, Claudia / "Designs by Claudia"
Floral arrangements

Moore, Jon / "Hermitage Crafts"
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Mussehl, Jodi
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Lark in the Morning (Nick Jordan, Debbie Smith)
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ST. ANTHONY PARK ARTS FESTIVAL

Grace Pass from front page

"As a farm kid from a big family where we all shared the work and shared what they had, this came naturally," she said. "I have no urge to keep the stuff I make. The process is great. I just love making stuff and sharing it."

Pass is both philosophical and practical about the business end of art. "You have to ask yourself, what kind of atmosphere works for you? I want to make what I want to, and I don't want it to be work. So when I get a call, say from a gallery, I usually decline. I don't want this to be work. I don't

want to mass produce or create things according to someone else's requirements."

Art vs. craft? Pass would rather blur than sharpen that line.

"My only guideline is that I need a reason for creating a piece. It must be user-friendly. Pleasing the eyes is fine but it has to be useful. The noble cup has a higher order to fill in that it has to appeal to the senses—touch, taste and look. That's a tall order but I believe I can do it."

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