Former Manning's site to get new tenants in September

Taste of Scandinavia and Dunn Brothers will open joint restaurant on Como Avenue

by Dave Hedley

Taste of Scandinavia Bakery and Deli will relocate from Milton Square to the former Manning's in the Park restaurant at 2264 Como Avenue. The space will be renovated, including moving the main entrance to the corner location once used by Guettin's Drug.

"The partnership with Dunn Brothers will strengthen an already successful bakery and deli. We think our expanded store and coffee shop will provide an attractive new place for our many loyal customers." — Soile Andersson, owner, Taste of Scandinavia

Joining Taste of Scandinavia in the remodeled space will be a Dunn Brothers coffee shop. The new store is scheduled to open September 1.

The owners of the Evenson Building, where the restaurant space is located, talked with several restaurant operators before selecting Taste of Scandinavia and Dunn Brothers as tenants, according to Steve Wellington, president of Wellington Management, which oversees the Evenson Building.

"The owners concluded that the limited seating and parking facilities available at the location meant a coffee shop and deli would be more appropriate than a full-service restaurant," said Wellington.

Wellington added that the renovated space will include a rear meeting room. Patio seating is also planned, and an indoor connection is envisioned between the new restaurant and the adjacent Bibelot Shop. The traditional Dunn Brothers coffee roaster will be installed to front of the new store.

Taste of Scandinavia owner Soile Andersson is enthusiastic about the changes planned for the new bakery.

'The partnership with Dunn Brothers will strengthen what is already a successful bakery and deli," Anderson said. We think that our expanded store and coffee shop will provide a very attractive new place for our many loyal customers. We are excited to be partnering with Chris Elyes of Dunn Brothers and to make Dunn Brothers coffee even more convenient to the St. Anthony Park neighborhood."

The former Manning's space has been vacant since mid-April. According to Wellington, owner Larry Manning decided to close the restaurant rather than make the extensive upgrades required by the landlord and city codes.

Wellington noted that the remodeled space will have a new ceiling, kitchen and bakery display cases.

"I think everyone will be very excited when all this work has been completed," he said. 

Highway 280 plans move to back burner

by Natalia Zett

Recently, speculations have abounded regarding the future of Highway 280, which forms the western border of St. Anthony Park, Lauderdale and Roseville. Questions—such as whether 280 will be overhauled to make it more like a freeway or whether Goodwill will move to make way for a new interchange at Como Avenue—have been discussed in the neighborhood at-large as well as at St. Anthony Park Community Council meetings.

Frank Pafko, metro division area manager for the Minnesota Department of Transportation (MDOT), said 280 is not slated for a major overhaul. There are no plans to do any expansion on trunk highway 280," he said.

Funding has been designated for a 280 improvement project in Roseville and Lauderdale between Larpenteur Avenue and High- way 36. This work will involve grading, grading, surface and access management. It's slated to begin in 2004 and cost about $7 million. Details of this plan, including precise scheduling, are still being worked out, according to Pafko.

For the long term," said Pafko, "there are plans for improvements to the 280/Como/Larpenteur interchanges, but not until 2016-2025. Until then, nothing will be done on Como Avenue."

"There are no plans to do any expansion on trunk highway 280. There are plans to improve the 280/Como and Larpenteur interchanges, but not until 2016-2025." — Frank Pafko, MDOT

According to MDOT's Nancy Daubenberger, project manager for 280, it's important to note that the work on 280 is an improvement, not an expansion. This means, she said, that 280 will largely retain its existing configuration, subject to planned improvements such as the one in Lauderdale/Roseville.

Although MDOT has approved the Goodwill building on Como Avenue just west of 280, they have no immediate plans to use that site for anything different. "Goodwill will be here unless they decide to move," said Daubenberger.

The Como/Larpenteur 280 improvement project was originally scheduled for earlier completion. It was moved back, said Daubenberger, because of a change in priority. She noted, is determined by traffic congestion, safety, structural needs and the condition of the pavement.

Plans can always change, though, noted Melissa Mathews, executive director of the St. Anthony Park Community Council. "It's important for residents to stay informed," she said. "This area is a host of development, what with University Avenue, 280, and 36/55W being so close. We must have adequate community input regarding any improvements or expansions.

Keeping the industry-residential mix in balance is going to be challenging, so residents need to stay informed and make sure to attend any open meetings that might be scheduled." 

Andy Boss—a lifetime of community involvement

by Natalia Zett

St. Anthony Park residents share a common bond in that one person—W. Andrew Boss—has affected all of their lives. For example, if you have an account at Park Bank, you may know that Boss retired last month as chairman of the bank, which previously spending many years as the bank's president.

Additionally, Boss co-founded and remains on the board of directors of the Northern Clay Center (originally on University Avenue). Those who have enjoyed the Music in the Park Series might know that Boss also served on its board. And he was one of the founders of the Park Buxtonings.

One might be tempted to say "case closed," but that's impossible when considering with Andy Boss' substantial and overflowing dossier.

The breadth and depth of Boss' work and community involvements during the last 40 plus years are far-reaching that he was recently presented the University of Minnesota’s Outstanding Achievement Award. This prestigious award is conferred on graduates or former students of the University who have distinguished themselves in their professions or in public service and who have shown outstanding achievement and leadership on a community, state, national, or international level. (Receiving the award is something of a family tradition, too, given that both Boss' grandfather and great-uncle were also recipients.)

"Andy Boss is a Renaissance man whose accomplishments range beyond my capacity to chronicle."

—George Lattine, Former St. Paul mayor

When asked why he was given the award, Boss answers, "Well, I really don't know but I guess it's an accumulation of the things I've done, rather than one significant thing."

Indeed, Boss' achievements are extensive and mind-boggling. Besides his banking career, which began in Chicago in the 1950s, Boss has also served as founder, trustee or board member for over 40 cultural, human services, educational, civic, governmental and philanthropic organizations.

These include the Minnesota Humanities Commission, the Children's Home Society, Minnesota State Colleges and Universities (MoSU), St. Paul Port Authority, and the St. Anthony Park Community Foundation.

Keeping the truck catcher where he acquired the penchant for community service, Boss pauses and says, "I guess it was just how I was raised."

The banking career came to him naturally as the grandson of Andrew Boss, a Polish immigrant who was one of the founders of the St. Anthony Park Bank. Andy Boss' father was also a banker.

If banking was a family legacy, then so was the predilection for community service and achievement.

Besides the example set by him by his father and grandfather, he counts his grandparents, William Boss, as inspiration. William Boss figures prominently in the history of the University of Minnesota's School of Agriculture. Besides helping formulate and contribute to the field of agricultural engineering, William Boss also invented the grain catcher.
Como Park
The District 10 Community Council will celebrate a going-away party for crime and violence on National Night Out, August 7, from 6:30-8:30 p.m. at the Como Lakeside Pavilion. The evening will include a talent show, poster contest, door prizes, clowns and children’s activities. In addition, there will be information booths about community programs, safety and crime prevention as well as visits from the St. Paul Police and Fire Departments.
People are encouraged to bring nonperishable food items for donation to a local food shelf.

Falcon Heights
Plans are proceeding for developing the 4-acre site on the southeast corner of Larpenteur and Snelling Avenues. The city of Falcon Heights will hold open community meetings with the developer, Sherman Associates, on July 30 and July 31 at 7 p.m. at City Hall. All residents and business owners are invited to come and get information and ask questions. There will be many opportunities for citizens to participate in the planning process before plans are finalized," said Heather Worthington, city administrator. "We want the community to be pleased with the results."

St. Anthony Park
National Night Out on August 7 will be celebrated with a potluck gathering for all South St. Anthony Park residents. Gather at 6:30 in Hampden Park. Bring your lawn chair, table service and a dish to share. Lemonade will be provided. - Susan Custer

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Cafesjian’s Carousel needs volunteers
by John Marine
“We’ve got about 60 very qualified, wonderful volunteers working at the carousel, but that’s not enough. We need 100 qualified people. Peter Boodhnum summed up the predicament he and his wife Nancy Peterson find themselves in as caretakers of Cafesjian’s Carousel, housed at Compo Park since April, 1990. “We’re a volunteer organization,” said Boobnum, who, along with Peterson, is co-director of the non-profit Our Fair Carousel, Inc. “My wife and I, who started it, are volunteers. Our lawyer and our accountant are volunteers. Anybody 16 years and older can volunteer to do a variety of tasks, such as take tickets, help little children on and off the horses,” polish the brass poles and work in the gift shop.

“It’s a fun thing,” said Boobnum. “Almost every day we see little children having their first rides. When the carousel first starts—it’s big and noisy with the music—the kids feel almost abject terror, but by the time it goes around once, they’re grinning.” And sound and round it goes for nearly four minutes, a cry or two minutes or longer than the average carousel ride.

People coming to the carousel will have to find parking elsewhere in the park. But that shouldn’t dampen the spirits of those who do make the trip. You see teenagers holding hands and elderly people getting off the carousel misty-eyed,” Boobnum said. “They thank us for memories.” Louise Hamerlinck concurs. “It memorializes. We ride it when we were young, and our kids did, too. We rode it at the State Fair.”

The carousel was housed at the Minnesota State Fair from 1914 until 1988. “But then, you could only ride it 12 days a year,” Louisa said.

But in its new permanent home in Compo Park, Cafesjian’s Carousel is open from 11 a.m. to 5 p.m. Sundays, for the summer. After Labor Day, it will be open on Saturdays and Sundays from 11 a.m. to 4 p.m. October 28, as well as October 18 and 19. It will also be open on “First Minnesota Cup Day” and September 17, when admission is free.

2001 Fourth in the Park Would Not Have Happened Without You
The SAPAssociation says “Thank you” to those people who contributed time, talent and donation, to those who volunteered without recognition, and to all who celebrated our 54th year in Langford Park.

Chair: Julie Gross
Coordinating Secretaries: Les Beck, Lisa Griffin, Nancy Houseman, Bill Lee, Sara Skovlie (Patricia Enayat), Julie Causer (Concessions-Langford Park Booster Club), Katherine and Kent Ekland (Volunteer Steward), DeDe Guillou (In-Game Music Program), Sue Groove and Lesley Powers (ELC-Bent Baroque Dinner), Hal Holkamp (Games/Park Set-up), Sandee Kelsey (Noon Shows, Door Prizes, Thank You Ad), Rita LaDous (Treasure Hunt), John Magnussen (Distance Races), Sandy McClure (Financial, Grand Prize Drawing), PJ Solow (Sponsors), Blaine Thramer (Balloons and Park Decorations), Cindy Vik Thramer (Publicity and Afternoon Music Program), Kathy Young (Parade).

4th Mailing Staffers: Elaine Allen, Barry Brooterick, Susan Dean, Grover Dimond, Jami Doff, Andy and Emily Fate, Andre and Donna Gallaher, Julie Glowing, Sue Groove, Sandee Kelsey, Will and Katie Lister, Dan Lottaner, Sandy McClure, Marcie O’Connor, Nancy B.Olson, Leeley Powers, Bob and Paul Scherrer, Rebecca Tettie, Megan, Ryan and Cindy Vik Thramer, Jacob and Kristin Wroona, Sally Works.

Park Decorations: Bill Briaschm, Mietek Glowing, Swind Midness, Ben Quise, Blaine Thramer, Dan Vaigesen, David Vik, Jerry Wallace.

Parade: Cindy Anderson, Karen Anderson, Ruth and Wynne Crijone, Brett Davies, Grover Dimond, Christine Elbing, Barb Grooves, Laurie Johannson, Sandee Kelsey, Sue Knoblauch, Eileen Kuhlmann, Kristin Leebeck, Kathy Lierman, Kathy and Sandy McClure, Courtney Oliver, Judy Probst, Sue Vosnitzki, Diana, Nevin and Patricia Young, Beth, Jimmy, Kathy and Suzy Vie. “Thank you” to the 37 groups that participated and to our “classic car” drivers: Jeff Budd, Adam Grunger; Bill Lister; Gerald McKay, Tom Noble, Mark Nolan, Bynes Olsen, Roger Vik, Phil Vogel, Frank Youngquist, Andrew White.

Special Thanks to the marching members of the Joseph Erin WVF Post 458.

Treasure Hunt: Rita LaDous
Winners: Lauren Hafnermeier, Maggie Howard, Amie Kormakur
Boy Scout Troop 17 Rape Bridge: Matt Anderson, Martin Boort, John Breck, California, Chris, Linda and Nate Causey, Erik and Lin Christianians, Jan Davison, Kent and Katherine Ekland, Lars Frits; Dave Hanson, Mar Harken, Vivian and Monte Hurst, Nick Jordan, Bill Kidd, Burns Krueger, Dave Lee, Katie Lister, Charlie Nauen, Eric Nicholson, Cathy O’Dell, Dorothea and Paul Oftedahl, Dennis Olen, A.J., Judy and Tony Schumacher, Doug Schumacher, and kids, Jon and Julie Schumacher, Glan Skovlie, Paul Snodell, Rebecca Tettie, Holly Wadley, Tim Walker, John and Martin Wolf.

Door Prize and Grand Prize Ticket Winners: Nancy Brasil, Kirstin and Bill Briaschm, Katherine and Kent Ekland, The twins, Becky Hirdman, Tim Lister, Nancy and Bill Lister, Kathy and Stewart Mcintosh, Irene Osnabj, Judy Probst, Jennifer and David Ryan, Judy and Tony Schumacher, Judy and Jack Spearback, Karen and Mark Threistesen.

Afternoon Music on the Bandstand: SAP Community Band; Pigs Eye Jazz Band; Leo Holzer and Dave Porter; Dwayne Decor; Dave Douglas, Beau Kinzler, Scott Schluck, Troye Thormo, Hobby Weiss, St. Anthony Park Business/Organizations donated cash and/or door prizes: Tim Abrahamson.

Concessions (Booster Club): Cindy Anderson, Julie and Jeff Bashaire, Eric and Alan Brudny; Ann Bettsong, Kevin Bevis, Emily Blagdett, Barb and Tom Burk, John and Sena Call, Alene, Ben, Cameron, Chris, Julie, Linda and Nate Causey, Erik and Lin Christiansen, Jan Davison, Ray Dietman, Nancy and Howard Dunlap; Kent and Katherine Ekland, Lars Frits, Dave Hanson, Mar Harken, Vivian and Monte Hurst, Nick Jordan, Bill Kidd, Burns Krueger, Dave Lee, Katie Lister, Charlie Nauen, Eric Nicholson, Cathy O’Dell, Dorothea and Paul Oftedahl, Dennis Olen, A.J., Judy and Tony Schumacher, Doug Schumacher, and kids, Jon and Julie Schumacher, Glan Skovlie, Paul Snodell, Rebecca Tettie, Holly Wadley, Tim Walker, John and Martin Wolf.

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Door Prize M.C.: Jon Schumacher and his assistant, Jane Schumann.

Chicken Barbeque (SAP Elementary ELCs): Elaine Allen, Anne Bettsong, Kira and Mark Brassed, Mary Briggs, Kathy Burke, Kirstin Briaschm, Caitlin Durkee, Andy, Thomas, Brian and Emily Paul, Ellen and Tom Field, Claire Goffney, Mary Griffin, Sue Groove, Kim Holstein, Tom and Nancy Houblon, Bill and Zach Johnson, Corinne Juwe, Andrew and Brian Kingstone, David and Sam Krell, Brian Krueger, Rita LaDous, Elizabeth Lee, Kristin Lebeeck, Tom Lister, Hannah Melena, Charlene Meshbouhair, Peg Michells, Lydia Midness, Rachel Nauern, Sue Nibeal, John Oftedahl, Nancy Olsen, Irene Osnabj, Jim Padilla, Lesley and Isabella Powers, Mary Ryan, Bobby, Hannah and Paul Scherrer, Jon Schumacher, Mike Smith, Jonathan, Patty and Jack Tettie, Tom and Sue Tettie, Patricia and Britta Swedenburg, Rebecca Tettie, Sallie Walnall, Claudia Wedgorecki, John Wright, Cathy Young. Thanks to Ginger’s in the Park, SAP United Methodist Church, SAP United Church of Christ, and Tim and Ton’s Speedway Market. (SAP’s apologies for any oversight—it is unintended.)
A recent debate about College Park and Langford Park have caused me to think about this neglected area of St. Anthony Park. Our parks, winding streets, varied houses, well-used sidewalks, old-fashioned street lamps, and unique "downtown" areas are wonderful amenities handed down to us by those who came before, and we, through energy to retain, update and improve the special flavor of St. Anthony Park. But our concern is not about maintenance of these physical features. I have been fortunate to learn that lesson in a very personal way. Two years ago we realized our St. Anthony Park house was too small for our growing children and in our house business. We discussed remodeling but finally decided to simply find a bigger house with more space, and many of those houses were in the suburbs, yet I couldn't find it in me to leave the neighborhood. We finally found an older house about six blocks south of where we were living that could be remodeled for our needs. Then, the week before closing and moving, my father died. The outpouring of support from friends and neighbors was remarkable. Meals appeared on our doorstep. The walk was my mother's idea. The Rolleis were on vacation but called and sent their cleaning person, Karen, to Kirsheider packed and cleaned our kitchen. The children spent long periods of time at various neighbors while we managed to build, move, remodeling contracts, a funeral and a flood of visiting relatives. And it didn't stop. After the move, more neighbors brought food, flowers and plants for the garden. The McCords made us Easter dinner. The Myhersons hosted a barbecue to introduce us to the rest of the block. The list could go on. Had this been our experience is not unusual. We bought our house from "Petie" Remington. Before her death, Mrs. Remington had been ill for five years. Every year for the next five days Mrs. Bev Pearson brought her breakfast, on July 12 a community meeting was held at St. Anthony Park United Methodist Church to discuss a proposed playground for the northeast corner of Langford Park, near St. Anthony Park Elementary School. About 50 neighborhood residents heard a presentation by members of the St. Anthony Park Community Council and a representative from the Earl Anderson (EFA) Co., which includes the committees has formed to discuss and design the playground. Residents had varying reactions to the proposal. Many people support the idea of playground, while some expressed concerns about the proposed location and about encroachment on park land.

Since no consensus emerged at the meeting, a task force was formed to further study the matter. That group will make a recommendation to the St. Anthony Park Community Council, which is the neighborhood's official liaison with the St. Paul School District and the city's Parks and Recreation Department.

The proposed playground would be unusual in St. Paul, with the exception of one overgrown by a public school but partially located on city park land. The plan, however, is for a district and the city, it is to have the district lease the land from the city. The proposed addition would be on park land, it would in effect be a community playground. For that reason, neighborhood input was considered important, which was the purpose of the July 12 meeting. School staff want the playground built to enhance students and the community options during the school's supervised lunch break. A playground already exists on the other side of Langford Park, but according to 4th-grade teacher Judy Roe, it's too far away to support parents, and there is not enough time for the children to walk there and back at lunchtime.

Pat Quinn of the St. Paul School District said that no area of sufficient size for a playground exists on school property. The idea of building a playground on the northeast end of Langford Park emerged from discussions that SAPLING (St. Anthony Park Langford Initiative for a Neighborhood Good) held with various neighborhood groups in 1999. SAPLING was an ad hoc group that included neighborhood residents and representatives from the Langford Park Booster Club, St. Anthony Park Business Association, St. Paul School District, St. Anthony Park Elementary School, Parks and Recreation Department and the Department of Public Facilities Works.

The group formed to provide continuity and integration for a variety of future projects that would affect Langford Park. Their work resulted in a long-range plan for the park that was presented to the City Planning Commission in 1990. That plan was an attempt to reflect neighborhood consensus about the park's future.

Following publication of SAPLING's master plan, the

Meads on Wheels brought her lunch, Norma Banks brought her dinner and block nurses checked on her. The house was rarely locked because neighbors would stop in and help Mrs. Remington with various tasks around the house. They were her company. (At the closing we received exactly one key for a house that we didn't own with locks.) Countless, nameless volunteers and friends and neighbors helped out so that Mrs. Remington was able to stay in her house until she was 95 years old.

This is our neighborhood. It's not physical features that make a community; it's stories like these that don't make headlines or discuss in public hearings. Yet in a day when we hear it so hard for people to "connect," there are people who can see the block and around the corner, quietly constructing and reinforcing this special community we call St. Anthony Park.

Rose Greigere St. Anthony Park
Fourth of July celebration keeps growing

Additional donations needed to put popular event in the black

by Dave Healy

St. Anthony Park's annual Fourth of July celebration marked its 54th year last month, and judging by the turnout the event is more popular than ever. The morning parade on Como Avenue, coordinated by Kathy Young, featured 37 units, and volunteers distributed 1,000 flags to neighbors who watched, walked, or rode bikes, wagons, strollers, scooters and other forms of locomotion.

"The Fourth in the Park" is jointly sponsored by the St. Anthony Park Association and the St. Paul Department of Parks and Recreation. In addition, several other organizations and many volunteers helped plan this year's event and pull it off.

Preparations for the Fourth began in June, when Cindy Thraisher and a group of volunteers met to stuff envelopes for the mailing that goes out to neighborhood residents. They have been publicizing the schedule of events. Most of that schedule stays the same from year to year, with activities geared for the entire family.

This year's Fourth did include several new features, however. Joining the popular pony rides was a petting zoo, which proved a hit among young children. Both kids and adults enjoyed another new addition: a log bridge constructed by the Boy Scouts from Troup 17 under the direction of Mark Hansen, Robb Lagon and volunteer parents.

The traditional evening dance music, coordinated by Deb Gallagher, had a new twist—three groups instead of one. Elliot Oswald, the Ranchstones and the Molines.

But despite these changes, the Fourth of July in Langford Park is noteworthy for being traditional. From the parade to the patriotic songs to the horseshoe and volleyball tournaments to the children's races, the Fourth is a time to experience the familiar. As one first-time visitor was heard to remark, "I feel like I'm stepping back in time."

Although this year's Fourth was blessed by great weather and record attendance, expenses outpaced revenues. Community donations were the lowest in years.

"Many people contribute time and energy to make the Fourth of July celebration possible," said Fourth of July chair Julie Glazewski. "But we also need donations to keep the event going."

Fourth of July donations can be made to the St. Anthony Park Community Council.

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Living Portraits helps families preserve memories
New St. Anthony Park business offers videotaped portraits of loved ones
by Dave Heady
The desire to be remembered after one has died is universal. But not only do we want others to remember us, we also wish to remember our loved ones. There are a variety of ways to help preserve someone’s memory: letters, photographs, treasured objects. But most collections of artifacts leave gaps. How did mom and dad meet? What did grandma do in the war? Where was grandma’s first job? What was it like growing up on the farm?
How did mom and dad meet?
What did grandma do in the war? Where was grandma’s first job? What was it like growing up on the farm?
Helping families preserve their memories is the goal of Living Portraits, a new business located in St. Anthony Park. Ellen Luepker, an experienced clinical social worker, operates Living Portraits out of an office at 2257 Doswell, where she also has a private psychotherapy practice that serves both individuals and couples.
Luepker’s new venture applies the interviewing skills honed in her psychotherapy practice to a different audience: families who want a lasting record of a loved one. She works with families to create videotaped memories. Her subjects are mostly elderly, though she has worked with one ALS victim in her 40s.
The decision to create a living portrait is usually made jointly by an individual and his or her family. Luepker meets with family members first to determine what questions to ask and how to shape the interview. After a get-acquainted session with the subject, she begins a series of several videotaping sessions, the results of which she edits into a one-to-two-hour finished product.
The process Luepker helps people through is called “life review.” The goal is to create a visual and auditory record, a “living portrait,” of an individual’s life. Luepker stresses that such an enterprise is different from doing therapy. “This is a reflective process,” she says, “not a problem-solving one.”
But while creating a living portrait is not therapy, the results can be therapeutic—both for subjects and their families. Luepker often suggest interview questions that prompt loved ones to describe events or periods that, for one reason or another, they haven’t talked much about.
Luepker finds that she gets to know people more quickly doing living portraits than doing psychotherapy. “Therapy can be intense,” she says, “but something about living portraits brings out people’s true selves in a special way.”

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6 PARK BUGLE ■ AUGUST 2001
Enter the Sights of Como Avenue Contest

Think you know the St. Anthony Park neighborhood pretty well? Prove it by entering the Sights of Como Avenue Contest. Simply identify as many locations as you can of the 14 sights photographed below. Winners will be those entrants who correctly identify the most sights. All sights are on, or within a block of, Como Avenue, between Raymond Avenue and Eastis Street. No sight is on private property. The contest has two divisions: ages 12 and under, and over 12. Entries are due by 4 p.m., August 13. Forms may be placed in the Bugle drop box behind the office (2301 Como Avenue) or mailed to Bugle Contest, P.O. Box 8126, St. Paul, MN 55108.

Prizes
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1st: $25 gift certificate from Bobst
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Seniors Clinic
The Gospel according to St. Carol is . . . baseball!
BY JUDY WOODWARD

The patron saint of face painters?
That’s how she describes herself.
Fans may not see beyond the silver cape, the black leotard, the pigtails and the silver-and-black painted face, but St. Carol knows that hers is, well, a higher calling.
Otherwise how to explain the semi-religious fervor with which she devotes herself to the Holy Cause of the St. Paul Saints?

Good weather, bad weather, fair balls and foul, St. Carol can be found at every Saints game, roaming the stands, painting in hand, ready to leave her mark.
Ah yes, her mark.
In the theology of St. Carol, the outward and visible sign of an inward and spiritual grace comes in one shape only: a silver-and-black interwoven “St. P” whose “r” looks like it could be a small cross.
She thinks she’s probably painted “millions” of faces with the Saints logo in the seven years that she’s been a fixture at the Midway-area ballpark.
St. Carol, who tends to refer to herself in the third person, is emphatic about certain details of her corporeal existence.
“St. Carol lives in heaven,” she responds firmly to requests of a personal nature, “and she’s ageless.”

As befitting a member of the heavenly host, however, her grasp on other earthly matters can be a little tenuous.
She receives no financial support from the team itself, and her only source of income from the games is the $1 donation she asks of each of her human canvases.
She says she gives a percentage of the money she earns to the homeless.
Although the Saints logo is the centerpiece of her painterly repertoire, she’s not above a bit of slapstick under the right circumstances.
“Spontaneous eruptions” are what she calls them.
“Kiss me” she’ll write on the forehead of a reluctant girl dragged down from the stands by her enthusiastic boyfriend for a face-painting session.
If it’s a woman who’s presenting her husband for decoration, St. Carol might print “Stud” on his forehead or a simple “Hi” on his bald spot.
Children get more complete decorative treatment. “For little girls, I paint beautiful eyebrows and silver earrings.
Little boys get wicked eyebrows and pigtails mustaches,” she explains.
She loves all her fans, although she will confess to a certain spiritual attraction to balding men.
“Bald guys have the most canvas,” she says. “It’s a matter of artistic expression.”
St. Carol, who administers to being in her third decade as a face painter, says she got her start at St. Paul’s annual St. Patrick’s Day parade.
“I used to be a ‘roamer’ at the St. Pat’s parade,” she explains. “About 15 years ago, I first went out and painted shamrocks on the cheeks of parade-goers.”
When Saints baseball got started, St. Carol saw a natural opportunity.
She changed her palette from Kelly green to silver-and-black, fashioned herself a cape in the style of her favorite comic book superheroes, and faster than you can say “play ball,” St. Carol was born.
What does the future hold?
She says, “I’d like to have a fan club.”
She has heaven-sent visions, in fact, of marketing a St. Carol line of caps, with fans lining up to costume themselves in her image.
That hasn’t yet come to pass. No matter, though.
With legion of loyal fans ever eager to submit to adornment with her silver-and-black painted-on logos, her message is clear.
Go Saints.
And in this Sign, Conquer!
You might call it the Gospel according to St. Carol.

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The St. Paul Saints take the field at U.S. Bank Stadium at 7:05 p.m.

PHOTOS BY MICHELLE CEN T R E

The St. Paul Saints take the field at U.S. Bank Stadium at 7:05 p.m.

The correct answer is “I know it was Wilke they any regular could pick it almost no one knows Wilke To Saints fans he’s the one roaming the aisles of M he team is in town, people say “One time I’d made some guys asked were you yesterday?” by selling Shane Twain T-shirts Wilke is a professional the Saints, he works for Wild games plus hockey as well as concert and truck pull pop, pinatas, carnivals, cream, hot dogs, frozen sticks and mini doughnut holes.”

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The hardest working guy at Midway Stadium is...the Trickster

BY DAVE HEALY

Pop quiz: Who are fans more likely to miss if he doesn't show up at Midway Stadium for a St. Paul Saints game?

a. The team's regular third baseman
b. Dick Wilke

Actually, that was a trick question. But if the fans wouldn't be missing him out of a police lineup, at his given name, address, and if he's not away playing some other sport, then maybe he'd be missed.

A game, and the next day, are the Trickster, where he will tell them that I was at the Target Center. jon, in addition to Vikings, Timberwolves, their football, basketball, occasional tournament, and LDS T-shirts, he's sold cotton candy, ice cream, lemon chills, beef jerky, and cardboard cutouts of the Saints.

Mostly, though, Wilke sells beer, and his cry of "Mich, Pig's Eye, Grain Belt, and MG&D" is as much a part of the Midway Stadium atmosphere as the porcine mascot and the trains running beyond left field.

But Wilke doesn't need to rely on verbally advertising his wares. Many of his customers are regulars, and they seek him out. Or Wilke sells them out. "Hey Judy. Call, 'you need anything'"

To the casual observer, it seems like Wilke knows half the crowd at a Saints game. "I've always been pretty good at names," he says. "It probably comes from growing up in a small town, collecting all kinds of sports cards when I was a kid and being a history buff."

For regular Saints fans, vendors like the Trickster provide welcome continuity when watching a team whose roster undergoes almost complete turnover every year. The Saints started this season with only five players from last year's team; now they're down to two.

"Even many of the regular fans probably have trouble keeping track of all the players," says Wilke. "It's nice if they can see a familiar face in the stands from year to year."

Wilke has been working Saints games since the team's first season in 1993. When both the Saints and Twins have home games, he faces a dilemma—one that's intensified this year, when the Twins have been drawing bigger crowds and selling more beer. But despite Wilke's attempts to treat the Saints/Twins question as a business decision, he's glad he feels something special about the atmosphere at Saints games.

On theme nights, Wilke often dresses in costume. He's gone as several different M*A*S*H characters over the years, most notably Emerson Winchester III. For that night, Wilke got a haircut, glued a strip of fur above his ears and borrowed some Army fatigue.

Saints beer vendors can sell only through the eighth inning. After that, they go home. Except for Wilke, who almost always hangs around for the end of the game. Then the Trickster becomes just another Saints fan—chunting with his friends, urging the local on and soaking up the atmosphere of outdoor baseball.

"The Saints rejuvenated my vending career," says Wilke, who's been a vendor for 21 years. During most of that time, he's also worked a day job, which means putting in 8-9 hours before getting to the ballpark, then logging a couple of trays and climbing stairs for 3-4 hours.

Wilke is one of about 15 vendors who sell alcoholic beverages at Saints games. "That may seem like a lot," he says, "but we check I.D.s and keep an eye on our customers."

Sometimes that means adopting an almost paternal role. "Once in a while I'll say, 'You've had a few—I want you to eat something.' Occasionally I have to tell someone, 'This is going to be your last beer. People are understanding. I've never had a really troublesome customer at a Saints game."

Vendors who sell the same product are in competition with each other, conditions that call for a measure of professional etiquette. At Twins games, the convention is that if one beer vendor is working an aisle, competitors don't go up that aisle.

At Saints games, the protocol is more flexible. In a more intimate atmosphere, vendors develop regular customers.

"Say Wally is working an aisle, but one of my regulars in that section prefers to buy from me. I'll go up there and sell to her. Wally won't mind. We're conscious of professional courtesy, but we play it by ear. Or someone might ask Wally for an MG&D and he doesn't have one. If he runs into me and I've got one, he might tell me to go sell there."

"Wally," of course, is Wally the Beerman, perhaps the Twin Cities' most famous pitchman. One might expect the Trickster to feel some professional jealousy about a competitor's popularity, but Wilke is matter-of-fact when discussing a rival.

"Wally's done a good job of marketing himself," he says. "Any vendor would do well to take a page from Wally's book."

Wally the Beerman has been in the business for a long time, and his vending days are probably numbered. Already, his stints at Saints games rarely last more than a few innings. If he has an

---

The Trickster pops a cold beer for one of his many regular customers.

---

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Volunteers
Meals on Wheels needs three new drivers to deliver noon meals to the homebound. Drivers pick up meals at the Merriam Park Community Center and deliver them in the St. Anthony Park area. Volunteers commit to one day a month for 90 minutes. Call Judy Probst at 642-9852.

The St. Paul Public Library needs adult volunteers for its 2001-02 literacy tutoring program. Tutors work one-on-one with a first, second or third-grade student to improve reading and writing skills. Tutoring sessions are one hour, once or twice per week in the evenings at each of the 11 branch libraries. Fall session lasts September-December, although a nine-month commitment is preferred. Applicants must be at least 18 years old. Interviews and mandatory training will take place in September. Applications are available at all branch libraries or upon request.

For more information, contact Megan or Karina at 247-9635 or 642-0843.

Churches
Mr. Olive Lutheran Church will hold Vacation Bible School July 30-August 5 From 9 a.m.-11:30 a.m. There will be singing, crafts and a snack. Bible School is open to children age 4 through fifth grade. Mr. Olive is located at Pascal and Almond, two blocks from the State Fairground's main gate.

For more information or to register, call 645-2575, or visit the church's website at www.mrlolive.wa.

Library
The Summer Reading Program concludes in August with two events at the St. Anthony Park Library. Performances both days are at 10:30 a.m. and 2:30 p.m.

August 1, Barrie Dance, August 8, Bill the Juggler

The St. Paul Public Library offers several items that may be useful to patrons with low vision. Large-print books and books on cassette and CD are available at all branches. Low-vision readers are available at many branches.

Gibbs Farm
Gibbs Farm Museum announces special Sunday events in August.

August 6: Feng Shui Day. Learn about the ancient Asian system of creating harmony with nature, as explained by Minerva Nguyen.

August 13: Dakota Day. Traditions of Native Americans, with emphasis on the Dakotas, who were good friends of Jane Gibbs.

Community Events
Twin City Linnea Home and its Auxiliary are hosting an ice cream social and carnival on July 28 from 2-4 p.m. Activities include kiddie rides, games, prizes and a petting zoo. Everyone is welcome.

The Linnea Home is located at 2040 Como Avenue. For more information, call Dee Carlson at 646-2544.

Giniglo in the Park, 2300 Como Avenue, presents free Sunday afternoon music in August. On August 5 and 19, the Bugle's Raymond Yates will perform original folk music.

People
Carolyn Eckman of St. Anthony Park was honored by the Friends of the Parks and Trails at their annual meeting for outstanding service to Ramsey County parks. For the past five years, Eckman has helped promote stewardship of green space in the St. Anthony Park area. She has initiated community-based activities to mitigate the negative effects of industrial development on natural remnant, including habitat improvement, citizen-based monitoring and educational opportunities. Eckman has been the primary organizer for the annual Kasota Pond cleanup. She co-authored the 2000 DNR Metro Greenways grant for the St. Anthony Park Natural Resources Inventory and Planning Initiative.

St. Anthony Park resident and Murray Junior High School student Aaron Colantuoni appears in SteppingStone Theatre's production of "Tasty Baby Belly Buttons," which runs through August 5. Performances take place in the Landmark Center's F. K. Weyerhaeuser Auditorium at 75 W. Fifth Street.

The play, by Dane Stauf, is adapted from Judy Sierra's popular children's book and is based on a Japanese folk tale. It includes clouds, waterfalls, bamboo trees, flying fish and talking animals.

For tickets and information, call 225-9265.

Como Park resident Jeff Julich has a piece in an exhibit of garden-inspired art currently on display in the Bachman's atrium at 6010 Lyndale Avenue South. Julich is part of the art collective Studio 9-2.

St. Anthony Park actress Anne McDonough will appear in the play "Caution: Girls In! A Night at the Boobies," part of this year's Fringe Festival. Performances are August 4, 5, 7, 10, and 11 at the Whitney Main Stage, Minneapolis Community College. For ticket information, call 612-343-3390.

Fourth of July . . .
from page 5

depend on financial contributions to help meet our expenses, which include printing and mailing, insurance, parade permits, barricades, flags, decorations and the evening music."

To date, the St. Anthony Park Association, which sponsors the event, is short about $2,000. Contributions are welcome and may be dropped off at the reception desk at St. Anthony Park Bank's main building, or mailed to the following address: St. Anthony Park Association Fourth of July P.O. Box 8062 St. Paul, MN 55108

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4.5%
Andy Boss . . . from page 1

the garden hose red, to which countless numbers of homeowners are forever indebted. Andy Boss grew up in the Mac-Groveland neighborhood, attending Central High School and later the University of Minnesota, where he graduated with a liberal arts degree in 1954. Shortly after graduation, he moved to Chicago, where he, his wife, and their four children lived for 14 years as he embarked on his banking career.

Upon returning to the Twin Cities in the 1960s, Boss continued working for several large banks, including Gimbels Continental and Norwest, but his real love was community banking, which led him to Park Bank, where he became president in 1971.

While it would be easy for someone with his accomplishments to rest on his laurels, that would not suit Boss, whose community work grew up alongside his career. Asking Boss to name his favorite community involvement is akin to asking a parent to pick a favorite child. He simply loves them all. A special joy is education, which led him to serve on the Minnesota Humanities Commission, which provides educational humanities programs and resources for Minnesotans of all ages, incomes and backgrounds. Boss made special note of the MHC's Mothered! Ferturated program, which works with parents and children, encouraging them to read and discuss excellent multicultural children's books.

Boss's efforts on the Minnesota State Colleges and Universities (MnSCU) board is focused on making education available for everyone who needs it. "Having a strong system of education is a big passion of mine," states Boss. "We especially need to look at meeting the needs of non-traditional students. We have to make education available, or we're all going to lose down the road."

Also at the forefront of his mission are his efforts for affordable housing through his work (as commissioner and chair) with the St. Paul Public Housing Agency. "This is an incredible agency," says Boss. "The staff is so good. It's a blessing to be involved with this type of policy making."

Boss's colleagues, who include many Minnesota humanities, were quick to point out his contributions in their nomination letters for his Outstanding Achievement award. Former St. Paul Mayor George Latimer wrote, "Andy Boss is a Renaissance man whose accomplishments range beyond my capacity to chronicle.

Similarly, Ann Wynia, president of North Hennepin Community College, acknowledged that Boss is "a community problem solver willing to do the hard work necessary to create and sustain organizations to address unmet needs."

Although receiving the award and retiring from his career might signal a shift in direction, Boss shows no signs of slowing down and is busy discussing plans for his future work in various organizations. Boss says, "Really, I'm doing it selfishly because I love doing it. It really gives me a great deal of energy, doing what I love."

Although most people hope to leave the world in a much better place than it was when they arrived, Andy Boss has actually done so—several times over.

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Metro Greenways Project draws to a close
by Karlyn Ekmen

Volunteer teams are wrapping up their fieldwork on the Metro Greenways Planning Grant project. The Minnesota Department of Natural Resources awarded the $15,000 grant to the St. Anthony Park Community Council in June 2000. Teams have been conducting an inventory of the natural resources on public spaces in St. Anthony Park.

Volunteers, led by environmental professionals living in the neighborhood, have been documenting soils, water, trees, fish, aquatic insects, birds, painted turtles, mammals, prairie plants and other resources. This inventory will serve as a baseline study for planning purposes. Although the DNR grant ended in July 2001, volunteers will continue to add to the database.

Preliminary results of the inventory were presented at a public meeting on June 19. It’s clear that the neighborhood has a considerable range of natural resources in a concentrated area, in contrast to many other neighborhoods in the inner metro area. These natural sites already serve as habitat corridors, although much more can be done to link corridors and to enhance habitat. The remaining natural ponds, wetlands and woods are functioning ecosystems that have value to local residents in many ways.

The purpose of the June 19 meeting was to seek community input into how best to manage these natural sites and to identify future activities to improve and enhance habitat in the area. Participants generated a list of ideas and proposed that additional funds be sought for habitat work in St. Anthony Park. The group also discussed how to reconnect fragmented habitats.

If you were unable to attend the meeting but have a suggestion for habitat improvement, please call the Community Council office at 649-5992. Neighborhood residents are encouraged to report any unusual bird or animal sightings to the Council office.

The volunteer team is currently preparing a report of their findings for the DNR. The report will be made available in August at the St. Anthony Park Library and the Community Council office.

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**28 Saturday**
- Twin City Liners Home ice cream social and carnival, 2-4 p.m., 2040 Como Avenue.

**1 Wednesday**
- Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
- Lunch reservations by Monday.
- Every Wednesday.

- Women’s Connection, a job networking organization (681-6925), Hubert Humphrey Job Corps Center, 1480 N. Snelling Ave, Building #1, 8 a.m. Every Wednesday.

- Summer Reading Program performance, Banjo Dancers, 10:30 a.m. and 2:30 p.m., St. Anthony Park Library.

**2 Thursday**
- Tot Time (for 3-year-olds and younger), South St. Anthony Rec Center (289-5765), 10 a.m.-noon. Every Thursday.

- Totmasters (649-3162), U.S. Forest Service, 1992 Felshow Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Como Avenue, 6 p.m.

**3 Friday**
- Lauderdale Recycling and Falcon Heights recycling.
- Senior Citizen Fun Group (gem, bowling and dance), South St. Anthony Rec Center, 890 Como Avenue, 9:30-11:30 a.m. Every Friday.

**6 Monday**
- Como Park recycling.
- AA, St. Anthony Park Lutheran Church (644-0889), 8 p.m. Every Monday.
- Northdale Recreation Center “Summer Fun,” 5-8:30 p.m.

**7 Tuesday**
- Tot Time (for 3-year-olds and younger), Lauderdale Park Rec Center (298-5765), 10 a.m.-11 a.m. Every Tuesday.

- Totmasters (649-6675), training in effective speaking, Hewlett Packard, 1025 Larpenteur Ave., 7-9:45 p.m. Every Tuesday.

- St. Anthony Park Writers, Black Bear Crossings, R31 Como Ave., 7 p.m. Newcomers welcome. For more information, call Marie Dellore at 645-1345.

**8 Wednesday**
- St. Anthony Park recycling.
- Summer Reading Program performance, Bill the Juggler, 10:30 a.m. and 2:30 p.m., St. Anthony Park Library.

- Falcon Heights City Council, City Hall, 1891 Walseth St., 7 p.m.

- Lauderdale Booster Club, Lauderdale Park, 7 p.m.

- Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
- Lunch reservations by Monday. Every Wednesday.

- Women’s Connection, a job networking organization (681-6925), Hubert Humphrey Job Corps Center, 1480 Snelling, Building #1, 8 a.m. Every Wednesday.

**9 Thursday**
- Fall Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Como Avenue, 7 p.m.

- District 10 Neighborhood Advisory Committee, 7 p.m., HSHJ Camps Center, 1480 N. Snelling Avenue, Whirligig Eagle classroom in the Culinary Arts building.

- Free blood pressure clinic and health resources by the St. Anthony Park Blood Nurse Program, St. Anthony Park Library, 10-11 a.m. Every Thursday.

- Tot Time (for 3-year-olds and younger), South St. Anthony Rec Center (289-5765), 10 a.m.-noon. Every Thursday.

- Totmasters (649-5152), U.S. Forest Service, 1992 Felshow Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

**12 Sunday**
- Shaker Home Open House, 2-5 p.m., 1554 Midway Parkway.

**14 Tuesday**
- Lauderdale City Council, City Hall, 1891 Walseth St., 7-10 p.m.

- Tot Time (for 3-year-olds and younger), Lauderdale Park Rec Center (298-5765), 10 a.m.-11 a.m. Every Tuesday.

- Totmasters (649-6675), training in effective speaking, Hewlett Packard, 1025 Larpenteur Ave., 7-9:45 p.m. Every Tuesday.

**15 Wednesday**
- Lauderdale Booster Club, Lauderdale Park, 7 p.m.

- Ice Cream Social, 5:30-8 p.m., Northdale Como Rec Center, 1570 N. Harding Avenue.

**17 Friday**
- Lauderdale Recycling and Falcon Heights recycling.

**20 Monday**
- Como Park recycling.

**22 Wednesday**
- St. Anthony Park recycling.

- Falcon Heights City Council, City Hall, 1891 Walseth St., 7 p.m.

- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Park Rec Center, 890 Como Avenue, 5:30 p.m.

**24 Friday**
- Senior Citizen Fun Group (gem, bowling and dance), South St. Anthony Rec Center, 890 Como Avenue, 9:30-11:30 a.m. Every Friday. Fourth Friday, blood pressure clinic by the St. Anthony Park Blood Nurse Program.

**25 Saturday**
- FAIRE For All Food distribution and registration at St. Anthony Park Lutheran Church (644-8833), 2323 Como Avenue, 8:30-10:30 a.m.

**28 Tuesday**
- Lauderdale City Council, City Hall, 1891 Walseth St., 7-10 p.m.

**31 Friday**
- Lauderdale recycling.

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**Portraits . . . from page 6**

She recalls one session with a man who had terminal cancer and was hooked up to oxygen during the interviews. “He really looked alive while we were talking,” she says.

Lupker uses her office at Como and Dowwell to meet with family members and settle on interview questions. Living portraits, though, are usually recorded in people’s homes. “I want people to feel at ease,” she says, “and they tend to be more comfortable at home than in an office.” In some ways, Lupker feels like she’s been preparing to do living portraits for the last 30 years. “As a therapist, I’ve learned how to help people feel comfortable talking about their lives,” she says.

Fellow Living Portraits, however, required Lupker to acquire new skills. She bought the best video camera she could find and took classes in how to use it. She interviewed the head of photography at the Minnesota History Center. She’s gradually learning how to do video editing and may eventually perform that job herself, though for now her husband handles editing responsibilities.

“This is one of the most rewarding things I’ve ever done professionally,” Lupker says. “I’m not ready to leave my psychotherapy practice yet, but I would be quite pleased to have Living Portraits be the capstone to my career.”

Lupker plans to offer several free informational sessions in September and October. In the meantime, to learn more about Living Portraits, call her at 999-0111 or visit www.LivingPortraits.com.
by her husband of 64 years, Robert Cheatham, and her son, Donald Cheatham, both in 1997. Survivors include two daughters, Barbara (Keith) Pitzer and Audrey (Ernie) Schroeder; three sons, Robert (Kay) Cheatham, Walter “Buzz” (Pat Wunsch) Cheatham, and Roger (Lana) Cheatham; 21 grandchildren; and 15 great-grandchildren. A funeral service was held June 27 at Hamline Methodist Church.

Eric Dee

Eric Dee, formerly Eric Dzwonczyk, died on May 19, 2001, at the age of 72. He grew up in St. Anthony Park on Pelham Boulevard, attended Baker School and graduated from Murray High School in 1947. Mr. Dee’s recent home was in Antioch, Illinois, where he worked as a maintenance manager. He is survived by his wife of 30 years, Jeanette Valois Dee, also a Murray graduate, a sister, and two stepchildren; and two step-grandchildren.

Robert E. Detviler

Robert E. Detviler, a Como Park neighborhood resident, died on July 1, 2001. He was 81 years old. Mr. Detviler was a longtime tennis partner, returning from Clark/Janesville Auto Transport after 30 years. He was a member of Holy Childhood Catholic Church and the Knights of Columbus for many years. Proceeded in death by his wife of 59 years, Bonnie Detviler, one brother and two sisters, is survived by four sons, Ken (Gina) Detviler of Over Grove Heights, John (Vickie) Detviler of Clearwater, Florida, Mike (Mary) Detviler of St. Paul, and Jim (Maureen) of Woodbury; 10 grandchildren; three great-grandchildren; a sister, Betty (Harry) Fothergill; and a sister-in-law, Bernice Detviler. A Mass of Christian Burial was held at Holy Childhood on July 6.

Emma E. Golli

Emma E. Golli, age 80, died on July 6, 2001. She was a resident of Lyngbomsten Care Center. Mrs. Golli was preceded in death by her husband, Daniel Golli. She is survived by three daughters, Gloria Golli, Tina Golli and Linda (Peter) Schwartz, all of St. Paul; five grandchildren, Peter Schwartz, Steven (Tiffany) Schwartz, Jennifer Schwartz, Emily Schwartz and Joseph Schwartz; one great-granddaughter, Ashley Hunter; a brother, Arnold Crouse of Glen Arm, Maryland; and a sister, Lenora Dilworth of Upper Falls, Maryland. Services took place on July 10 at Lyngbomsten Chapel.

Rev. John R. Groetum

Rev. John R. Groetum died on June 25, 2001, at 85 years of age. He was the pastor of Como Park Lutheran Church from 1961 to 1980. Rev. Groetum had made his home in Roseville in recent years. His first wife, Josephine, preceded him in death.

Survivors include his wife, Alice Groetum; three sons, David (Joyce) Groetum, Paul (Susan) Groetum and James (Cheryl) Groetum; a daughter, Julie Anne (Jim) Koehler; seven grandchildren; three great-grandchildren; and a brother, Carl (Joan) Groetum.

A memorial service was held at Como Park Lutheran Church on July 7.

Louise Rindlsbacher

Louise Rindlsbacher, former principal of Chelsea Heights Elementary School, died on July 6, 2001. She was 82 and a resident of Lyngbomsten Care Center.

Remembered for her kindness to students and wise counsel to teachers, “Miss R” retired in 1979 after 41 years in education.

She spent the early part of her career teaching first grade in rural schools. Her first job in St. Paul was as first-grade teacher at Sibley School. She went on to become a “helping teacher,” assigned to assist young teachers beginning their careers. At Chelsea, she supervised a large building addition and the construction of several schools. “Miss R” enjoyed travel and visited Europe, Africa, South America and Asia. She lived with her brother, Art, until she became too ill to stay there.

Preceded in death by two sisters, Alyce Vey and Evelyn Thorpe, she is survived by her brother, Art Rindlsbacher of St. Paul; a sister, Edna Halvad of Minneapolis; and several nieces and nephews. A funeral was held on July 6 at Lyngbomsten Chapel.

Irene Violet Solstad

Irene Violet Johnson Solstad, age 74, died on June 15, 2001. She grew up on Averbry in Como Park, attended Tilden Elementary School and graduated from Murray High School with the class of 1944. Her recent home was in Roseville.

Mrs. Solstad was a member of Como Park Lutheran Church. She is survived by her husband of 52 years, Russell Solstad; two sons, Thomas (Meril) Solstad and James (Norma) Solstad; six grandchildren, Lee and Jessica Solstad, and Kris, Jon, Lisa and Matt Young; and a brother, Orville (Verna) Johnson. A memorial service took place at Como Park Lutheran Church on June 19.
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**The ST. ANTHONY PARK COMMUNITY FOUNDATION**

would like to say "thank you" to the St. Anthony Park Association for another wonderful 4th of July celebration! The association, one of our oldest neighborhood organizations, has been bringing our community together for over 50 years by sponsoring the 4th celebration, the Progressive Dinner, the Garden Tour, the Holiday Party, and their annual grants and awards programs.

To continue in community-building mission, the St. Anthony Park Association needs your help. Please contact Association President Ron Dufault at 651-647-0252 and ask how you can help.

**The St. Anthony Park Community Foundation**

...nurturing the unique community assets of St. Anthony Park to secure a strong and vibrant neighborhood for future generations.

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Contact Executive Director, Jon Schumacher, at 651-641-1455.