The Park Bugle

JULY 2001  •  VOLUME 28, NUMBER 1  
NONPROFIT COMMUNITY NEWSPAPER FOR ST. ANTHONY PARK, FALCON HEIGHTS, LAUDERDALE AND NORTHWEST Como Park

MDI fosters self-sufficiency and individual success

by Michelle Christiansen

There's a hidden jewel just off Como Avenue. But before you treasure hunters get out your shovels, you should know that it's a business—Minnesota Diversified Industries. Nonetheless, everyone who works or visits there would agree that it's a priceless gem.

MDI is a private, not-for-profit organization that provides career opportunities for individuals who have disabilities or disadvantages that are barriers to employment. But it's also a highly successful, self-sufficient business, bringing in nearly $57 million of revenue in 2000, while also providing year-round wages to 750 people (including those at its plants in Minneapolis, Hibbing and Grand Rapids).

Those who work at MDI in St. Paul beam with pride as they show off the 340,000-square-foot former Wanamaker store at 1700 Wynne Avenue. The building is partitioned into offices, work and social spaces, plus a large warehouse area, all of which are well lighted, immaculately clean and efficiently organized. But the true riches of MDI are its approximately 450 employees, a blend of differently-abled individuals with cultural, educational and economic disadvantages.

A significant portion of MDI's revenue is reinvested in employee training and equipment because the company's goal is to do whatever it takes for each individual to succeed. People come to MDI through referrals from social workers, friends or family as well as by word of mouth and other traditional channels. They may have physical or mental disabilities, speak little or no English, have poor or no work histories or be one of the employees who work side by side with the others to model.

Maplewood OK won't necessarily lead to cultural festival move

by John Marino

Of June 12 the Maplewood City Council passed a resolution supporting a project in which St. Paul and Ramsey County would develop a site near Sandy Lake into six soccer fields and a baseball field. Some Como Park residents have considered the St. Paul water utility land, near Rice Street and Larpenteur Avenue, as a possible new site for the annual Hmong soccer and cultural festival.

There's no firm timeline on construction yet, but city officials have speculated that the site could be built in about two years. However, that doesn't necessarily mean it will host the festival in the future.

"It's just not a soccer tournament," said Vic Wittgatenski, director of St. Paul's Parks and Recreation Department, referring to the annual Hmong gathering in Como Park. "It's a festival. This is much, much larger than soccer. It's a homecoming, like a big family reunion. People come from all over the country. There is no plan to move the festival now."

The festival, which will be held in Como Park on July 6-7, is organized by Lao Family Community of Minnesota. It began as a soccer tournament, which now takes place on Middle Mounds Field's two soccer fields. The festival is 21 years old and has been held at Como Park since 1992, except for 1993, when it was at Fort Snelling.

In recent years, problems with trash, traffic and noise have created some tensions between residents and festival organizers. St. Paul Parks officials have admitted they were caught unprepared for the festival in years past because of its rapid growth and the fact that it usually falls on the Fourth of July weekend, when the Taste of Minnesota takes over the city's resources. But many officials, residents and organizers believe this year will be better.

"I think this will be a watershed year," said Janice Retman, Ramsey County Commissioner for District 3, which includes Como Park.

"It's not just a soccer tournament. It's a festival, a homecoming, like a big family reunion. People come from all over the country."

—Vic Wittgatenski, Parks and Recreation Department

"This event started out with fewer than 5,000 people," Retman said. "Now we've had a second and third migration of Hmong immigrants. Part of the Hmong culture is big gatherings. It's keeping their culture alive. The soccer festival and other gatherings are part of that culture."

"A woman doesn't buy into the Taste of Minnesota argument. 'I don't think that's an excuse,' she said. 'If we want to be a big city, we have to entertain the Fourth of July city staff is on vacation, everybody has some time off."

Festival to page 4

Tapestry on wheels catches eyes

by Judy Woodward

This is a story of love and betrayal. It's a tale of how the Backstrom family of St. Anthony Park gained an appreciation for the riches of medieval culture and the glories of English history.

A tale of how Mary Backstrom resolved the crisis of her 50th year and how her daughter Sarah learned to accept the pain that comes from standing apart from the crowd.

It's a story of finding one's true home, of surrounding oneself with unexpected beauty on the highways of life. It's a story to ponder over, a story to search for deeper meaning, a story to believe in, a story to cherish. But most of all, it's the story of Art.

Art is what the Backstrom family calls him. Others might refer to him as a tapestry on wheels, a rolling canvas, a mobile lesson in medieval English history or maybe just the most eye-catching automobile in St. Anthony Park.

Art began life as an ordinary 1984 Volkswagen Jetta. Nothing about his modest exterior, his chrome bumpers, his high-gloss factory finish betrayed the unique fate that awaited him. Then around 1995, according to owner Mary Backstrom, Art was touched by the fires of a mighty passion, and his days of vehicular anonymity came to an end.

A young art student, whose name Backstrom never learned, conceived of a plan to create a powerful tribute to her True Love.

Sarah Backstrom finds a friend to lean on. Photo by Lee Remmel

She would execute an exact replica of the Bayeux Tapestry on the flanks, hood and rear of her young man's car.

It was a concept of stunning simplicity and heroic artistic requirements. Still, she persevered, and won the auto was a brilliant painted battleground, where miniature Normans under the History Reading for Kids, pp. 10

MDI employee Robert Dillard prepares a product for shrink wrapping. Photo by Tom Olk

Tapestry on wheels catches eyes page 6
CITY FILES

Como Park
The Hmong Festival Task Force will host a community meeting at 8 p.m. on July 17 at St. Andrew's Church, 1051 Como Avenue. The purpose of the meeting will be to assess the task force's recommendations for the festival.

Lauderdale
The City of Lauderdale will hold its annual celebration, "Day in the Park," on July 14, from 2-8 p.m. All events will be at Lauderdale Community Park, located at the intersection of Roselawl and Pleasant. A parade begins at 2 p.m., followed by children's games, a water slide and a bounce house. Music will be provided by the St. Anthony Park Community Band and Red Beans and Rice. Tickets for a catered meal are available at City Hall or at the event. The Lauderdale 50th anniversary history book and a history video will be for sale. Contact City Hall for more information at 651-6300.

On June 12, the City Council heard a presentation from Adam Herrington, manager of Metropolitan Transit's Department of Route and System Planning. He described the department's philosophy underlying the restructuring of bus routes serving the community. The plan is to provide more frequent bus service where there are typically more riders, rather than less frequent service over more streets. While this will limit some coverage of the area, the hope is to increase efficiency since buses will run several times an hour rather than two or three times a day. Herrington assured the Council that there will be a bus available no farther than a quarter mile from any given resident.

Falcon Heights
The City of Falcon Heights has chosen Sherman Associates as the developer for the four-acre site on the southeast corner of Larpenteur and Snelling. After reviewing proposals from seven developers interested in the project, the City Council interviewed four and made their selection on June 13. This Minneapolis-based agency has been in business for 30 years and has developed 4000 rental units and a half million square feet of commercial space. Plans for the site include...

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SUMMER SCHEDULE
ONE SERVICE ONLY, 10:00AM

Vacation Bible School, June 25-29
Register by June 11, $10.00 per student
After June 11, $12.00 per student
Call the church office for registration information

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mixed styles of housing—
townhouses, multifamily, senior
and apartments.
Over the next two months
the city will hold a series of
community meetings for
discussion and input regarding
design issues, access and site
planning. Information will be
coming through the newsletter,
cable channel and website:
www.ci.falcon-heights.mn.us.

St. Anthony Park
The Community Council
appointed a representative to
a task force established by the
Midway Chamber of Commerce
to explore possibilities for
retaining Midway Stadium
at the home of the St. Paul Saints.
The Council supported the
STAR Grant proposal made by
Minnesota Diversified Industries
for $500,000 to do parking lot
and building improvements.
Minnesota Diversified Industries
is located in the former
Montgomery Ward’s building at
1700 Wynne. They do
commercial packaging for a
variety of customers.
The Alden Square Gazebo will
City Files to page 4

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FRIDAY
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SATURDAY
Fabulous Fiesta Night • $4.99

SUNDAY
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8:00 - 10:00 a.m.

8:30 a.m.

9:30 - 10:00 a.m.

10:30 a.m.

11:00 a.m.

12:00 noon

12:30 p.m.

1:00 - 4:00 p.m.

1:00 - 7:00 p.m.

2:30 - 4:00 p.m.

4:00 p.m.

5:00 - 7:00 p.m.

7:00 - 10:00 p.m.

8:30 p.m.

8:00 - 10:00 a.m.

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9:30 - 10:00 a.m.

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12:00 noon

12:30 p.m.

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1:00 - 7:00 p.m.

2:30 - 4:00 p.m.

4:00 p.m.

5:00 - 7:00 p.m.

7:00 - 10:00 p.m.

8:30 p.m.

PANCAKE BREAKFAST
St. Anthony Park Methodist Church (corner of Como and Hillside).

LANGFORD PARK DISTANCE RACES
Registration at 8:30 at the Recreation Building (small registration fee). Races start at 9:00, 4 miles:
Divisions for men, women, and masters (40 and over). 2 miles: Joggers and Juniors (15 and younger).

SOCCER JAMBOREE
Games start at 8:30 at South St. Anthony Park Field for 3rd, 4th and 5th graders and older. Come as a 3 or 4 person team.
Wear your soccer uniform if you have one. Sponsored by the Langford Park Booster Club.

GRAND PARADE ASSEMBLES
Children’s bikes, trikes, wagons, etc. assemble at Park Station. Bands, vehicles and marching units
assemble on Luther Place.

GRAND PARADE BEGINS
Proceeds from Luther Place and down Como Avenue to Langford Park
Parade includes color guard, neighborhood units, bands, floats, VIP’s, music, kids and much more!
OPENING CEREMONY
Ceremony takes place at the Bandstand in Langford Park following the parade. Presentation of winning
Parole Essays from St. Anthony Park School (Sponsored by the Library Association). St. Anthony Park
Community Band plays. First clue for the Treasure Hunt (win a medalion and grand prize!)

REFRESHMENT STAND OPENS
Get your hotdogs, pop and ice cream (sponsored by the Langford Park Booster Club) by the tennis courts.

HORSESHOE TOURNAMENT
Registration from 12:17 to 1:40. Tournament begins at 1:00.

VOLLEYBALL TOURNAMENT
Registration from 12:50 to 1:30. Tournament begins at 1:00. Two tournaments include a pool tournament
and a recreational tournament. Sign up individually or as a team.

PONY RIDES (Sponsored by Langford Park Booster Club)

VARIETY OF MUSIC AT THE BANDSTAND

CHILDREN’S RACES AND CONTESTS
Events for kids of all ages. Ribbons for all participants. Family events, too!

DOOR PRIZES
Drawing at the bandstand for children and adult prizes. Must be present to win.

ST. ANTHONY PARK SCHOOL BRATWURST BARBECUE
Step up and taste the delicious bratwursts that our SAP School parents prepare just for you! Proceeds help
sponsor the St. Anthony School Environmental Education Program.

DANCE MUSIC PROVIDED BY SAPSTOCK!
Come and join the 3-band extravaganza! These bands are playing popular rock music with Elliott Oswald,
country rock music with The Roadstones and jazz music with the Molasses.

DRAWING — FIVE $100 PRIZES.
Tickets available throughout the day and at the evening performance. You do not have to be present to win!

DONATIONS ARE NEEDED TO SPONSOR THIS 2001 EVENT.
PLEASE MAIL TO: PO BOX 8502, ST. PAUL, MN 55108 OR DROP OFF AT THE INFORMATION DESK AT PARK BANK.

Sponsored by the St. Anthony Park Association, the Department of Parks and Recreation and YOU!
Listen to the music

The power of music has been widely acknowledged. Orpheus’ latest playing so10ured. Orpheus was permitted to take his wife, Eurydice, back with him from the underworld.

"Music," the poet asserts, "has charms to soothe a savage breast." It is, we are told, "the greatest good that mortals know! And all of heaven's treasures have been better!"

Said Martin Luther, "I am strongly persuaded that after theology there is no art that can be placed on a level with music, for besides theology music is the only art capable of affording peace and joy of the heart."

Nor is music’s influence always beneficial, having, Shakespeare wrote, "such a charm! To make bad good, and good provoke to harm."

But these sentiments are hundreds of years old. They issued from sensibilities untouched by Muzak and CD’s and MP3’s, from a time when the only music one heard was live performance. What power has music retained in an age when its presence is inexorable?

To be a musician today is to compete for the shelf space of one’s friends and countrymen against a cacophony of voices and instruments whose ubiquity is overwhelming. Almost no public place is devoid of music. We hear it in the dean’s chair, in the frozen foods aisle, in the elevator, the restaurant, the waiting room, the swimming pool. We hear it before the game and between innings. We hear preludes and postludes and intermezzos.

It can’t be that the fair lady sings, but that means it’s never over because her voice is never still. It lives on vinyl, on tape, on CD and minidisc and hard drive. It bounces off satellites, pulses through cables, and echoes across airwaves. It issues from woofer and tweeter, from loudspeaker and headphones, from stem to stem, from alpha to omega and from C to shining C.

And yet, for all that, we keep making music. We gather in practice rooms and living rooms, in bathrooms and garages, on front porches and back decks. We haul around our guitars and our harmonicas and our saxophones and our basses. We sit alone at the piano.

We play kossaks and accordions and tambourines and recorders and steel drums and bagpipes and drums and kettles and kettus and a pirouette, we draft household objects into musical service: wash tubs, wash boards, spoons.

We harmonize and we improvise. We whine while we work and we whistle in the dark. We sing in the shower and in the rain, in pleasure and in pain.

We squat our eyes at the notes dancing on the page and strain our ears to hear the music of the spheres.

We sing dirges and hossannas, anthems and screeches, lullabies and revellies. And joy and sorrow, in fear and trembling, we sing. In summer and winter, in springtime and harvest, we sing. In dissonance and harmony, we sing. In shouts and whispers, we sing. For ladies and skinny men and perfect children, we sing. Always and forever, we sing.

The editor is in

Want to talk with the editor in person?

Feel free to stop by the office during the following times:

Friday, July 13, 9:11 a.m. Monday, July 15, 9:11 a.m.

Next issue July 27


The Park Bugle, 2201 Cono Avenue, Box 8125, St. Paul, MN 55108 phone 656-5369 fax 656-0199 email: bugle@minne.net http://www1.minne.net/~bugle

Cell phone court fund makes final push

Contributions from the community for the College Park Court tennis and basketball courts are $32,500. In order to fully match the initial $35,000 STARR grant our project needs to be awarded, we need contributions of another $2,500, which would bring available funds to $70,000.

A letter may recall that Jay Benavus, our City Council member, arranged for an additional $10,000 of STARR funds for the College Park courts project. However, our task force has learned that in order to get these funds, we have to match them. That means that to obtain the total STARR funds available, we would need to raise an additional $2,500.

The task force gratefully appreciates the generous support you have already provided for this project. If some of you have not yet contributed your tax-deductible gift to the St. Anthony Park Community Council for this project, now is the time.

Also, if some of you who gave last year feel you could contribute additional funds this year, now is the time. If we fully match the STARR funds, there will be an additional $30,000 available for this project.

You can make checks to the St. Anthony Park Community Council, with a memo that they are for the College Park Courts, and send them to the Council office at 890 Conwell Avenue, St. Paul, MN 55114.

Festival...from page 1

working. To me, that’s strategic planning; that’s what good governance is all about. We should want many things going on; otherwise, we wouldn’t want the Ordway to be open when the Xcel Energy Center is open."

Rettman said one reason the community was uncoordinated for the festival’s rapid growth was the underlying hope that it would just go away. But she’s encouraged by the cooperation among residents, organizers and city staff that was “far more evident” this year. She praised city staff for their commitment to making this year’s festival work.

“The park staff has gotten mixed messages,” she said. “Two or three years ago, some people in the neighborhood were saying ‘please don’t come again.’ Then they’d get a different message from the administration and another message from Lao Family. They’d try to be...”

City Files...from page 3

be the site for two special events in July. The gazebo is located one block southeast of Como and Raymond.

On Thursday, July 10 at 7 p.m. the St. Anthony Park Community Band will perform, followed by an ice cream social. Ice cream costs $1.

On Sunday, July 22 at 7:45 p.m. Minnimalia Salsa will demonstrate "nuvella," Spanish circle dancing. Following the demonstration, everyone will be invited to join a circle dance.

The gazebo was constructed by neighbors who live around Alden Square and is used for both informal and planned activities. The July events are open to all.
MDI... from page 1

and what do MDI's workers do? Founder John DuRand decided that any business, no matter how beneficial to its workers, must be competitive in the marketplace and be financially successful, so he wanted MDI to be a "world class manufacturing operation." Despite its commitment to maximize each worker's potential (a non-remuneration proposition), MDI is able to compete head- to-head for packaging and assembly operations against other companies. MDI forms, fills and seals flat packages of stamps (millions of them) and other products with a 99.8 percent accuracy rate. They also produce large plastic mail trays and corrugated packages for mailing larger items.

The company is 97 percent operationally self-sufficient, raising funds only for building upgrades and new types of training.

MDI is an outgrowth of Christ Child School for Exceptional Children. In 1971, it incorporated as a private non-profit organization called the Occupational Training Center and became Minnesota's first supported work program.

In 1975, OTC started an employment program based on an industrial management model for persons with disabilities, utilizing a mixed workforce of craftsmen and individuals who were severely disabled.

The corporate name was changed in 1976 to Minnesota Diversified Industries to better reflect the corporate objectives of (1) employing a majority of the 2200 disabled persons in the east metro area who chose to work, (2) providing educational and training services and (3) providing educational and training services for local school districts.

MDI opened new plants in Minneapolis and Hibbing in 1992 and one in Grand Rapids in 1993. The Words warehouse site was purchased in August of 1998 and after renovation was ready for use in May of 1999. The new building has three times the space of the MDI's former site on Polkham Blvd., allowing MDI the possibility of doubling its workforce.

Andy Sippel likes MDI so well that he's celebrating his 25th year with the company. A mental disability has not stopped him from learning almost every job on the plant floor. He likes the variety and has learned that he has a good eye for quality. He also likes the physical plant.

"It's big and not crowded," Sippel says. "The bus stop is a block away, it's a nice neighborhood and I can bike after work in the summer. The supervisors are friendly. MDI is a really nice place to work."

Interested in making a difference in your neighborhood?

Your ideas, input, voice, and concerns are important!

The St. Anthony Park Community Council is a non-profit organization run by your neighbors. It is an effective avenue for citizen participation at the local level. Volunteers are needed for committees (Environment, Housing and Human Services, Physical Planning) - no qualifications necessary, only two hours a month. Besides committees, there are plenty of other ways to get involved, such as signing up for an annual neighborhood cleanup, flyer delivery on your block, or phone calls for events. We have short-term projects that need help or maybe you have extra supplies that are needed in the office. There is a place for you!

Do you already recycle, but want to do more?

The St. Paul Neighborhood Energy Consortium (NEC) is seeking 30 volunteers to help deliver recycling bins to residents for a special project. By delivering bins, you will help residents contribute to creating a better recycling program. Training and transportation provided. Consider volunteering for 2 or more shifts: July 7 - Aug. 10. Sat. 10:noon; Mon.- Wed. 4-9 p.m. Call today! Sherilyn @ NEC (651) 222-SORT (7678).
command of William the Conqueror. He did so with the Saxon foe. Alas, the young man was not equal to the exacting demands of Great Love. Not only did he refuse to plight his troth to the art student, he didn't much like what had happened to his car either. The couple broke up, and the young man decided to dispose of his sadly decorated vehicle at the annual auto sale at the Bates Fairgrounds.

How is life art entered the lives of the Backstrom family. Had fate taken a hand, or was it simply the modest price tag? After all, how many people get a chance to own a version of the world's most famous tapestry for under four figures?

No matter. The auto had found a true home in the mildly eccentric byways of St. Anthony Park. It was a natural convergence, you might say, of the perfect vehicle and the perfect backdrop.

Naturally, there was a period of adjustment. The Backstrom daughters recall the first time the family drove Art to church. The girls, in the manner of teenagers everywhere, believed that avoiding public embarrassment was the highest possible goal of responsible humanity. Art was not, in their view, the asset in the struggle.

The girls were particularly uneasy about two figures that occupy the rear portion of the canvas surface. Two hooded, medieval soldiers, their severed heads floating companionably at a short remove from their bodies, illustrate the human cost of the Norman Conquest. The girls were undone at the thought of the interrogators' possible remarks. But their mother Mary Backstrom was resolute. "If anyone asks," she told her daughters, "they're John the Baptist and St. Peter. They were both beheaded." Mary Backstrom says that Art had a lot to do with her 50th birthday. "I bought the car during my mid-life crisis," she says. "But then I resolved the crisis and I just wanted a normal car."

Art is nobody's idea of a normal car, and Backstrom— who had grown tired of striking up new friendships every time she fueled for a stoplight—cast around for a solution.

Fortunately, her oldest daughter, Sarah, had just returned from a college year abroad in China and was in urgent need of wheels. Sarah's initial reaction was muted. "I wasn't too excited," she recalls, "but I did need a vehicle. Still, not everyone would want to drive a car like that."

Sarah, however, was already somewhat accustomed to standing out in the crowd. She had just returned from a year spent as quite possibly the only blonde speaker of fluent Mandarin in Tianjin, China, a city of 9 million inhabitants not otherwise known as a tourist mecca. Sarah, 22, says, "Life in China prepared me for a lot of looks."

"The car taught me a willingness to be used as a tool to create openness in others to new experience. Art challenges the idea that we all need to be the same," she says.

And does she ever get them as the driver of Art. People overtake her on the road, rubberneck at intersections and come up to her in parking lots everywhere. She reports that only about 10 percent recognize the car as a mobile version of the Bayeux Tapestry. Nobody is interested in the person behind the wheel.

"I even forget why people are looking," she says. "People expect the driver of the car to be really weird, but I'm not trying to look weird."

Over the two years she's been driving the car, Sarah's attitude has undergone something of a sea change. "My heart has changed," she admits, "from being embarrassed to being able to appreciate the beauty of Art. The car taught me a willingness to be used as a tool to create openness in others to new experiences. Art challenges the idea that we all need to be the same."

Art may be eternal, but that doesn't necessarily mean he'll occupy the same garage forever. Life moves on, and the Backstrom family thinks it may be time for Art to find a new parking place.

"If anyone—maybe someone with a midlife crisis—wants to buy it, we'd consider an offer," says Mary Backstrom. There are, however, a few conditions. The Backstroms will relinquish Art only to a good home, preferably one in the neighborhood, where his unique worth will be appreciated and maintained.

Such concern is, of course, understandable. After all, we're not talking about just any old car, here.

This is Art. If you think your life might benefit from the addition of a mobile version of the Bayeux Tapestry, you can contact the Backstrom family at 642-5929.
Garden Tour . . . from page 1

sun-loving plants.
In 1995 the Mohrs moved to St. Anthony Park and
As you came around the side of
of Gitte and Joe's home, your
eyes are drawn up the
contour-lined staircase to the
steep hillside beds.
acquired a yard with heavy
shade. For Gitte it was a real
learning experience creating a
shade garden, but luckily she had
met several shady gardeners in
Washington County. Textures and
foliage colors are what Gitte
enjoys in her garden, and visitors
will have the opportunity to view
her colorful hillside garden
during Saturday's St. Anthony
Park Garden Tour.
Gitte and Joe have been
working on their hillside garden
for five years. Drainage problems
were resolved when Joe installed
a drain tile and lowered the deck.
Then, like many gardeners, Gitte
began with one section and
expanded. Rocks were removed
from the front hillside and
installed into the steep back
hillside, along with a waterfall
that Joe helped construct.
Like most shade gardeners,
Gitte began with hosta and has
steadily expanded her plant
repertoire. Her current favorite is
the pink flowering Epimedium,
also known as barrenwort. Many
of her plants were obtained from
friends or plant sales.
As you come around the
side of Gitte and Joe's home, your
eyes are drawn up the
contour-lined staircase to the steep hillside
beds. Gitte's favorite views of
her garden are from her kitchen
and deck. Rabbits have not
been a problem this season, but
mischiefous squirrels harvested
a number of spring bulb blooms
before they ever opened. So, no
matter where Gitte has gardened,
she has been challenged by
"visitors" to her garden.
This weekend you can be
welcome visitor and have the
opportunity to see how our steep
neighborhood hillsides can be
transformed into colorful
gardens. Get yourself a ticket
and go to Gitte's.

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by tundra tours, and much more
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Charles and Ed—St. Anthony Park Blues Brothers

"Tell your friends to tell their friends that if they don't dig the blues, they must have a hole in their soul."

—Jimmy Rogers

The blues they love go way back, to some ramshackle shack deep in the bayous where unstrung guitars and jangling sounds too naked for ears accustomed to sanitized and overproduced music can be found. The music recalls street corners in Chicago where old blues guys, just up from the Delta, settled and told stories through their guitars, when the city's edge got too cold and sharp, about the life they left behind. The music is a homage to times gone by and testimony to places like Maxwell Street in Chicago that gave birth to this American art form.

Charles and Ed want to remember the blues, recreate it and keep it in our face. They're two guys from the south side (of St. Anthony Park, that is), otherwise known as "Charles and Ed Play Blues." The blues are unpretentious, and so are these two.

Charles Lawson is a slender, excentroed blonde whose resonant bass voice fills the room. Lawson remembers when he and Ed met. "I saw this guy every day when we were waiting for the same bus. After a couple of months, I happened to notice his right hand. His fingernails were longer than his left, so I figured that was an indicator of a guitarist."

"Actually, we listen to all kinds of music," Lawson says. "We find everything inspiring. Ed and I both like guys named Lightning, King, Big, Little or Magic," he chuckles.

"Some of the better things we've heard were the blues," Ed Persche, a dark-haired, self-taught, virtuoso guitarist from New York City, favors turn-of-the- century and Texas blues. Persche, who prefers dressing casual and avoiding the spotlight, had his Lightning Hopkins in high esteem.

"I saw this guy every day when we were waiting for the same bus. After a couple of months, I happened to notice his right hand. His fingernails were longer than his left, so I figured that was an indicator of a guitarist."

—Charles Lawson

"We're both bluesmen hold outside jobs. Lawson is an account manager for a graphics company, while Persche is a lead assortment specialist, which means he cleans up lead from buildings. Both are also married. In terms of their music, Lawson maintains, "What we do is noncommercial. Early on, I decided not to mix commerce with music, so I can do what I want. I don't think I'm cut out to be a full-time musician. Music is like my racquetball."

Nonetheless, they are excited to work together, and they play the blues scene in the Twin Cities. "As far as blues and R&B, the Twin Cities are great," says Lawson. "We're in the cabaret seat, and we have plenty of great artists. You can go to happy hour at lots of places in town, buy a few drinks, and catch a show."

—Charles and Ed to page 12

How does a 10-year-old acoustic guitar player make it in the Twin Cities? For St. Anthony Park resident Adam G., diversity is his game. On adding to his repertoire, writer Al Granger says, "He's professionally picking up eight recordings, he's taken on several, the music publishers..."
Adam Granger — Musical Renaissance Man

story by Ben Heady

"I'll see some guy my age walking down the street at 10:30 on a Tuesday morning, and I'll say, 'I wonder why he's not working.' I know why I'm not working, because I do this. So I wonder what he does."

Adam Granger has kept his passion for music alive. After playing the guitar at 13 and last year, 15 years, most of his career has been spent as a musician. His book and tape set, "Granger's Fiddle Tunes for Guitar," is the largest collection of fiddle tunes in guitar tablature in the world. He also writes a column for the magazine "Flapnick Guitar."

Through the sale of his book and tape set, along with his writing and recordings, Granger has gained a worldwide reputation as an authority on the fiddle-tune style. "Those are the things have put me on the map as a name people know," he says. Granger is also active on computer listservs that attract fiddling enthusiasts from around the world.

A common dilemma for professional musicians is balancing the work they want to do with work that generates income. Most musicians must become adept at the business of self-promotion to generate work. Granger doesn't need to do much self-promotion these days since the network of contacts he has established provides him with enough employment.

He also indulges the luxury of performing only the kind of music he enjoys. "I won't do modern country rock 'n' roll or oldies," he says. Granger was born in Oklahoma to parents with little musical background. He began teaching himself the guitar at age 12, after showing brief interest in the piano and drums. Within a year, he was playing professionally in a rock band.

His eclectic interests in bluegrass, jazz, and bluegrass led him first to Arkansas and later to Nashville, Tennessee in 1972. Eventually, he moved back to Oklahoma to play in a bluegrass band, the Upper Middle Grass.

In need of a change of scenery, Granger moved to Minnesota in 1974. He had grown to like the area through visiting his grandparents, who were residents of the region. While working in the box office at the Adam Granger to page 12

Jelios — An Eclectic Mix of Chamber Music and Jazz

story by Amy Carstens

"Our performances are like an appetizer tray: light and easy to digest."

—Mike Smith of Jelios

Jelios Orchestra, the St. Paul Chamber Orchestra, the Chicago Symphony and the Minnesota Opera Orchestra. Up until this last year, all four members lived in the Twin Cities, so they would rehearse about once a week. Now, with Holmquist relocated to Lincoln, Nebraska, getting together for a rehearsal is a bit trickier.

Usually they perform two to three concerts a year. Jelios usually players a mixture of classical and jazz music at each concert. "We've been pretty consistent in mixing the programs," Smith points out, adding, "we look at jazz as a chamber music style. It's our national chamber music."

At a time when many people feel classical and jazz music are dying arts, Smith believes they're thriving. "We see a lot of people at concerts who are pretty educated and interested in music," he notes.

The group has found that its eclectic mix is popular with its audience. "We really enjoy bringing this music out to people and giving people a variety of things," says Smith. In fact, he likens a Jelios performance to "an appetizer tray: light and easily digestible." But at the same time, he notes, "our concerns tend

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Gardening
The St. Anthony Park Garden Tour takes place Saturday, June 30 from 10 a.m.-4 p.m. Tickets can be purchased for $15 beginning at 9 a.m. in front of the St. Anthony Park Library.

Volunteers
Our Fair Carousel, the non-profit organization that owns and operates Cafésenju’s Carousel in Como Park, is looking for volunteers to sell tickets, work in the gift shop and help on the ride itself. For further information, call Susan Brodbibb at 689-6428.

Friends of the Mississippi River
seeks volunteers for its Storm Drain Stenciling Project. Groups of 5-20 can help paint “Don’t Pollute” messages next to storm drains, and distribute educational materials. For more information, call Katie Galloway at 222-2193, ext. 5.

Churches
The Prospect Hill Friends Meeting (Quakers) has moved its place of worship to St. Matthew’s Episcopal Church in St. Anthony Park, 2136 Carter Avenue. The group meets at 4 p.m. on Sunday afternoons.

Prospect Hill Meeting usually has 10-15 people in attendance. They welcome visitors who would like to learn more about Friends and worship with them. For more information, call D. Perry Kidder at 646-0737 or Ralph Jacobson at 647-0738.

From July 7-14, a group of young people from St. Matthew’s Episcopal Church will participate in the Shimmering Waters Workcamp in Loveland, Colorado. They will repair and weatherize family homes for elderly, low-income and disabled people. Young people making the trip are Callie Frey, Charlie Jones and Nettie Paulus. Serving as adult sponsors will be Lee Bjerle and Jet Paulus.

Library
The St. Paul Public Library’s Summer Reading Program is underway. The program encourages children to keep up their reading skills throughout the summer while participating in activities organized by their local library.

Young readers can pick up summer reading materials at St. Anthony Park Branch Library. Participants earn prizes for reading a certain number of books during the summer.

July Summertime Reading performances at the library are as follows:
July 11: The Splinter Group (music) at 10:30 a.m. James Gerholdt’s Remarkable Reptiles at 2:30 p.m.
July 18: Rachel Rocks with Kidpower (music) at 10:30 a.m. and 2:30 p.m.
July 25: Black Storytellers Alliance at 10:30 a.m. and 2:30 p.m.

Meetings
On July 10 from 7-9 p.m, the Como Park Joint Committee will meet at Black Bear Crossings on the Lake (in the Como Lakeside Pavilion). The committee is made up of representatives from District 6, District 10, Public Works and Parks and Recreation. It was formed to discuss issues affecting the Como Park neighborhood. The meeting is open to all interested residents.

People
Murray Janier High Principal Thomas D. Olin announced his retirement this spring. Olin spent 35 years in the St. Paul School District, the last five at Murray.
Volunteer as a Tour Guide at the Weisman Art Museum

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MAYCA’s Youth Service Award went to St. Anthony Park residents (l-r) Martin Brost, David Wellington and Nick Swanesson-Hyatt.

In June, several Murray Junior High students were recognized for their achievements in academics and citizenship:

Student of the Year: 7th grade, Lyda Scriver; 8th grade, Drew Henry.

Math Elite Award: 7th grade, Linnas Kangas; 8th grade, Shannon Abbott.


Christopher Stout Award: Rachel Avenido.

Naomi Mergenthal Award: Andrea Jamison.

Johnny Rudolph Award for perfect attendance: Kaboo Lo

Con Overgard Award: Christa Heideman, Drew Henry.

Also at Murray’s year-end awards ceremony, Ann Bulger was recognized by the H.B. Fuller Company for her many years of service to the school—both as a staff member and as a volunteer. H.B. Fuller donated a park bench and a sun dial in Ann’s honor. They will be placed in a peace garden in the courtyard.

St. Anthony Park resident and College of St. Catherine student Emily Savage received the Mu Phi Epilson Music Honor Society Alumni Scholarship.

On May 19, Kristen Stockelzer attended the Northern Star Leadership Conference at the University of Minnesota. Kristen is the daughter of Marty Klager and Joel Stockelzer of St. Anthony Park.

On June 4, Wellington Management, a St. Paul-based real estate development and management firm, was named Business of the Year by the Midway Chamber of Commerce. They were recognized for their strong commitment to the area and their leadership in the community.

On May 24, St. Anthony Park Bank received the Deubler Small Business Award of Excellence from the St. Paul Chamber of Commerce.

Rec Centers
Fall soccer registration will take place July 9-27 at Langford and South St. Anthony Rec Centers. Special Friday events at Langford in July (children under 10 must be accompanied by an adult):

July 13, 10 a.m.-1 p.m. Mississippi River tour on the Jonathan Padelford, followed by a picnic. The $7 fee includes bus, admission and lunch.

July 20, 10 a.m.-1 p.m. Go-carts and miniature golf. The $10 fee includes bus, admission and lunch.

Call Langford (298-5765) for more information.

During Olm's tenure, new office space was added at the front of the building, and the swimming pool was replaced. Plans are underway to install new ceilings and lights in the old building and to redo the gym.

This year Olm was voted Middle School Principal of the Year by the Secondary School Principals Association. He is looking forward to spending more time with his family and to hitting the road on his bicycle.

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CHARLES AND ED ... from page 8

boomers' concert time. Most of us have too many obligations to give up a weekday night for a concert—Lawson debunked the stereotype that the blues only tells tales of woe. "The blues can be a healing thing. It's about what happens to everyday people in their lives, so it doesn't have to just be about bad stuff."

To hear Charles and Ed live, head toward the Viking Bar on Thursday nights. They have also produced a CD, "Charles and Ed Play Blues: Back Door Session," which was recorded live in the studio with no overdubs. They cover the music of some of their favorite musicians including Sunny Rogers, Sonny Boy Williamson, Little Walter, Charlie Musselwhite and Hound Dog Taylor. For more information, contact Charles at 644-7176.

ADAM GRANGER ... from page 9

Guthrie Theatre, Granger began playing solo performances at what would become the Cedar Cultural Center. He soon developed a reputation among acoustic musicians in the area.

That reputation eventually found its way to Garrison Keillor, who was putting together a band for his new radio show, "A Prairie Home Companion." Granger became a member of the show's Powdermilk Biscuit Band, an opportunity that made it possible for him to consider music as a full-time career.

"A Prairie Home Companion," says Granger, is the best acoustic music gig in the world. Nothing is better for a musician of my ilk than to be on the PHC. There is not a wider audience of people who are going to appreciate what you do..."

Granger cites the local blues band of Koerner, Ray and Glover as one of his early influences. A major turning point in his musical development occurred when he heard jazz guitarist Django Reinhardt and began honing his skills in the flatpick, hot jazz style.

Most of Granger's musical influences have come from listening to recordings, although he remembers a performance of the Newgrass Revival in Nashville in 1971 that reinforced his desire to pursue jazz and bluegrass music. Performing on A Prairie Home Companion over 160 times also shaped him powerfully. "Playing on the PHC was the most significant musical event of my life," he says. This transplanted Oklahoman likes Minnesotans, although he would be the first to reserve. "Sometimes my generous nature causes me to dominate a conversation," he says.

Granger speaks highly of the Twin Cities' acoustic music scene and its "family feel." He's happy with the variety of work and the number of talented musicians with whom he works. He cites Minnesota's relatively stable economy as being supportive to musicians, while recognizing that "music is the first thing that gets cut when times get tight."

Granger is a member of St. Anthony Park, where there seems to be a sizable population of artists—although sometimes it's hard to tell. "I'll see some guy my age walking down the street at 10:30 on a Tuesday morning, and I'll say, 'I don't know if he's working.' I know why I'm not working. I know I'm not working. I don't know, because I do this. So I wonder what he does." Granger's command of a diverse range of musical styles has led him to many different jobs. After leaving PHC, he performed for eight years with an acoustic swing trio called the Ecclectic Brothers. He co-hosted the television show "A Cedar Social"—which featured local folk, bluegrass, ethnic and jazz performers—for eight seasons.

More recent gigs include a six-month stand that continues on Saturday nights at the Brasserie Zinc, a French restaurant and bar in Minneapolis, and competing and performing for the Illusion Theatre's "Lamplight Project." He also makes periodic appearances at the Loring Bar and Dalon's, where he's performing since his arrival in the Twin Cities.

Granger has recorded eight albums, the most recent of which was a collection of original guitar instrumental music, "Of Mice and Men," released in 1998. He still performs periodically with the Powdermilk Biscuit band and its various flavors as well as at the Cafe Accordion Orchestra, the Muddy Fiddle Jazz Band and its offshoot, the Hot Fingers.

"The fact that I'm still doing this, and have done it as long as I have, is really something," Granger reflects. "I've often forgotten that he's regarded by some as a musical elder statesman, because 'I don't feel old inside.'"

Adam Granger can be heard from 10-12 p.m. on Saturday nights at the Brasserie Zinc, located at 1010 Nicollet Avenue in Minneapolis. His fourth album of original material, "Mr. and Mrs. Jones," will be released later this year.

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COMMUNITY CALENDAR

9 Monday
- Como Park recycling.
- Park Press Inc., Park Bugle Board meeting, St. Anthony Park Bank community room, 7 a.m.

10 Tuesday
- Lauderdale City Council, City Hall, 1991 Walnut St., 7:30 p.m.
- The art of breastfeeding is the topic of the next meeting of the Como-Midway La Leche League, 7 p.m. for meeting location or more information, call Jeannie at 644-0382.
- Como Park Joint Committee, Black Bear Crossing on the Lake (Como Lakeside Pavilion), 7-9 p.m.
- St. Anthony Park Community Bank and ice cream social, Alden Square Garden, 7 p.m.
- Ton Timberwolves (645-5675), training in effective speaking, Howlet Packard, 2052 Lamarre Ave, 7:40-8:40 a.m. Every Tuesday.

12 Thursday
- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Park Rec Center, 890 Como Avenue, 7 p.m.
- Free blood pressure and health resources by the St. Anthony Park Block Nurse Program, St. Anthony Park Library, 10-11 a.m.
- Ton Timberwolves (645-5675), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.
- Ton Timberwolves (645-5675), training in effective speaking, Howlet Packard, 2052 Lamarre Ave., 7:40-8:40 a.m. Every Tuesday.

20 Friday
- Lauderdale recycling and Falcon Heights recycling.

23 Monday
- Como Park recycling.

24 Tuesday
- Lauderdale City Council, City Hall, 1991 Walnut St., 7:30 p.m.

25 Wednesday
- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 Lamarre Ave., 7 p.m.
- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Park Rec Center, 890 Como Avenue, 6:30 p.m. Every Thursday.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Park Rec Center, 890 Como Avenue, 7 p.m.

27 Friday
- Senior Citizen Fun Group (gym, bowling and dancing), South St. Anthony Rec Center, 890 Como Avenue, 6:30-11:30 p.m. Every Friday (Fourth Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program).

13 Friday
- Senior Citizen Fun Group (gym, bowling and dancing), South St. Anthony Rec Center, 890 Como Avenue, 6:30-11:30 p.m. Every Friday (Fourth Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program).

17 Tuesday
- Lauderdale City Council, City Hall, 1991 Walnut St., 7:30 p.m.
- Como Community Council board meeting, 7 p.m., community meeting, 8 p.m., St. Andrew’s Church, 1009 Como Avenue.
- Ton Timberwolves (645-5675), training in effective speaking, Howlet Packard, 2052 Lamarre Ave., 7:40-8:40 a.m. Every Tuesday.

28 Saturday
- SARE For All food distribution and registration at St. Anthony Park Lutheran Church (644-8833), 2523 Como Avenue, 8:30-10:30 a.m.

Items for the August Community Calendar must be submitted to the Bugle office by 8 a.m., Friday, July 13.

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John L. Bergstrom
John L. (Jack) Bergstrom died on June 6, 2001, at the age of 65. He was a lifelong resident of the Bauga area, having grown up on Simpson Street in Como Park and living since his marriage in St. Anthony Park.

He was born on May 8, 1936, to Larry and Irene Bergstrom of the Como Park neighborhood, where he went to Chehalis Heights Elementary.

After attending Murray High School, he served in the U.S. Navy for four years. He retired recently from Paper Calmenson Steel Company after a long career there.

Mr. Bergstrom enjoyed hot rod cars, gardening, and helping with his wife’s daycare children.

Survivors include his wife of 46 years, Carol Bergstrom; three sons, John Bergstrom, Bill (Teresa) Bergstrom and Steve Bergstrom; ten grandchildren, Michael, Ashley, Jacob, Andrew, Nicholas, Joshua, Lucas, Corey, Shannon and Becky; and a sister, Jean (Paul) Costello. A funeral service was held at the Holcomb-Heny-Booms North Chapel in Shoreview on June 8.

Lowren F. Blume
Lowren F. "Mopsie" Blume died at age 81 on June 10, 2001. He was a longtime St. Anthony Park resident.

Mr. Blume was a former member of the original Red Bull Division, Co. F, 34th Division, 135th Infantry.

He was preceded in death six weeks earlier by his sons, Gary Blume. He is survived by his wife, Genevieve Blume; two daughters, Natalie Blume and Leigh Ann St. Germain, four grandchildren, Jason and Ryan Blume, Matthew St. Germain and Matthew Getler; three brothers, Raymond, Elmer and Donald Blume; and a sister, Mildred Blume. A funeral service took place at Mueller-Bjes Funeral Home in Roseville.

Dorothy M. Hayden
Dorothy M. Hayden died on June 2, 2001. She was 94 years of age and a resident of Lymphoblast Care Center.

Mrs. Hayden was a secretary at General Mills, taught Sunday School, was Women’s Club president in White Bear Lake, and was the co-owner of Hayden Hardware in Mahtomedi and Wildwood with her late husband, Howard.

Preceded in death by her husband, Howard Hayden, she is survived by a daughter, Nancy (Charles) Boody; two sons, Thomas (Diane) Hayden and Jeffrey (Beverly) Hayden; six grandchildren; two great-grandchildren; and a sister, Vera Palmiter. A memorial service was held on June 8 at the Lynnhaven Chapel.

Linda K. Rusted Lacher
Linda K. Rusted Lacher died on June 6, 2001, at the age of 53. She grew up by the Gibbs Nelson Floral Company, south of Larpenteur Avenue, and is a descendant of the Gibbs family whose farm has become a museum. Her home was in Oakdale.

Mrs. Lacher was the executive director of the Minnesota Historical Medical Association. She was a member of the St. Anthony Park Chapter #212 Order of the Eastern Star, the Zonta Club of St. Paul, the American Society of Association Executives, the American Association of University Women, the Basket Weavers Guild, and the St. Anthony Park United Church of Christ.

Preceded in death by her parents, Arnold M. and Doris Nelson Rusted, and her grandparents, George H. and Alice Gibbs Nelson, she is survived by two sons, Philip (Shannon) Lacher of Minneapolis and Christopher (Karen) Lacher of St. Paul; two granddaughters, Andrea and Lindsey Lacher; two sisters, Dianne Rusted of Circle Pines and Susan (Daniel) Rusted Smith of Boston; an uncle, Donald (Sallie) Nelson of St. Paul; an aunt, June (Edward) Nelson Dahilton of Binghamton, New York; and several cousins. A funeral service was held on June 9 at the St. Anthony Park United Church of Christ.

Arthur A. Lindstrom
Arthur A. Lindstrom, age 83, died on June 7, 2001. He was a resident of Lauderdale and a member of Local Carpenters Union #1644.

Mr. Lindstrom was active in the Boy Scouts, civil defense, Peace Lutheran Church, and was an avid Twins fan.

He was preceded in death by his parents, two brothers and three sisters. Survivors include his wife, Helen Lindstrom; two sons, Larry (Melinda) Lindstrom and Brian Lindstrom; two daughters, Carol (Peter) Fetter and Melody (Tom) Kirkpatrick; seven grandchildren; three brothers; and two sisters. A funeral service took place on June 12 at Peace Lutheran Church.

Donald E. Lovness
Donald E. Lovness, age 77, died on May 27, 2001. He grew up in the Como Park neighborhood on Albary Street and graduated from Murray High School in 1942.

His recent home was in Stillwater.

Mr. Lovness was born on March 10, 1924, in St. Paul. He was a Naval aviator in World War II. As a chemical engineer with 3M, he held several patents and later developed many agronomy products for the Ringer Corporation. His interests were architecture, jazz and Asian art. He was a noted authority on Frank Lloyd Wright designs.

He is survived by his wife of 53 years, Virginia Lovness; two daughters, Tracy (Pat) Klaempke and Lorraine (Gorden) Maltby; and a sister, Donna (Paul) Breslow. A private memorial was held.

Lillian S. Patoile
Lillian S. Patoile, a Como Park resident, died July 1, 2001. She was 83 years of age. Mrs. Patoile was a parishioner at Holy Childhood Catholic Church.

She is preceded in death by her husband, Raymond Patoile; a son, John; and a sister, Geraldine Grunen; and survived by three children, Francis Patoile; Charlotte (Gerald) Hartzd and Janice MacDonald; seven grandchildren; and a great-grandson. A Mass of Christian Burial was celebrated at Holy Childhood on June 14.

Nancy Boss Sandberg
Nancy Boss Sandberg, a descendant of an early St. Anthony Park family, died June 5, 2001, in Fort Lauderdale, Florida. She was 71 years old. She grew up on the corner of Hyde and Buford, directly behind her grandparents’ home on Raymond. Later in her married life, she lived in the same Hyde Street home.

Mrs. Sandberg was the owner of Specialty Manufacturing Company on University and Raymond, a member of the Boss Foundation and a sponsor of the Broward County Special Olympics. She graduated from Murray High School in 1947. She was noted for her collection of rare bears.

She was preceded in death by her parents, Ronald and Mary Boss; her grandparents, William and Edna Boss; her uncle, Harlan Boss; and her husband of 30 years, Albert Sandberg.

Survivors include her son, William Sandberg of Minneapolis; two daughters, Rolyln (Richard) Woodruff of Minnetonka and Heidi (Daniel) McKcown of Falcon Heights; and four grandchildren, Reina and Reilly Woodruff and Desmon and Isabel McKcown. A funeral service was held on June 9 at St. Michael’s Lutheran Church in Roseville.

Helen M. Steward
Helen M. Skeeperd, age 80, died on June 12, 2001. She was a special education teacher at Murray Junior High for 13 years, retiring in 1995 at the age of 75. Her home was in Shoreview.

Mrs. Steward was preceded in death by her husband, Bill Steward. She is survived by three daughters, Gale, Lynn and Kay; two sons-in-law, Dave Norrebom and Loren Leaton; three grandchildren, Lisa, Courtney and Allysa; and many other relatives and friends. A funeral service was held on June 15 at the Holcomb-Heny-Booms North Chapel in Shoreview.

Compiled by Ann Bulger

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Send some sunshine with a Carlton card.

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1583 5th Avenue at Hoyt
Block south of Larpenteur
97 M-F, 9-4 Sat.
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Also: Replacement Windows Home Offices • Basement Additions Exit Windows for Emergencies
Classified deadline: July 13, 6 p.m.
Next issue: July 27

We're in the business of putting the right words in the right places. That's why we offer a variety of ad sizes, shapes, and options to suit your needs.

Place your ad today! Call Ray at 651-644-3560.

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Piano Lessons, call Sarah. 651-378-1620.

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GRAPHIC DESIGN — Want fast, quality graphic design services for a fraction of the cost? You name it, I can design it. See the ad I designed for Home Talon on page 9 & Call Ray at 651-379-4079.
PASSPORT PHOTOS - $11 (tax included). International Institute, 1304 Como Ave., Hours Mon. - Fri. 9 a.m. - noon; Fri. 9 a.m. - 6:30 p.m.
ALTERATIONS BY BARBARA. St. Anthony Park Area. Ladies and men. 20 years experience. Call 651-645-7230 for appointment.

Home Services

WINDOW WASHING inside and out. "You'll see the difference." Call 651-780-0997 or 651-635-9228.
CLEANING. Established business, thorough, honest, reasonable and SAP resident 10 years. Call Mary at 763-789-7500.

One World Landscape, renovating and complete landscape services. John 612-581-6238.

Housing

TWO BEDROOM APARTMENT. Knapp Street, third floor $900. 651-438-1160.
TWO BEDROOMS, Raymond, 1000 Square feet, six rooms. $900.00. 651-438-1160.
I BUY APARTMENT BUILDINGS (2-100 units) and other rental properties. Fair prices paid. Bob 952-800-3000.

Sales

YARD SALE. Saturday, July 7, 2001, 8:00 AM to 4:00 PM. 1262 Raymond Ave. in St. Anthony Park.

Employment

PROGRAM COORDINATOR sought for small non-profit neighborhood organization. Responsible for implementation of Neighborhood Senior Chores Service program; maintaining a skills bank to match youth and adult workers to elderly or disabled clients in need of chore services at affordable rates in free neighborhoods. Qualifications: excellent written/verbal communications; Word/Excel; volunteer recruitment, marketing/program promotion, and good public relations skills. 25 hours per week with great benefits. Letter/Resumes due by 5:00 PM, July 6, 2001 to SAPCC, 890 Cornwell Ave., St. Paul, MN 55114.


For Sale

AREA RUG 10' x 14'. Wool, cream background. Border is tobacco, aqua, sage, brown. Beautiful!! $150.00. 651-644-0854.
THREE WINDOW UNIT AIR CONDITIONERS. Good condition. $60 each. 651-645-6970.

ATTENTION NEWCOMERS TO SAP! Welcome to the neighborhood. Free packets of information on the area and coupons. For delivery call: 651-644-3926 with name, address and phone number. Compliments of New Neighbor Team of St. Anthony Park Association.

Freebies

If we have room we place Freebies at no cost to you.

Our 2001-2002 Board

Grant Abbott
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Working with you...
"...to nurture the unique community assets of St. Anthony Park to secure a strong and vibrant neighborhood for future generations."

Support your community with a tax-deductible contribution or planned gift. You may designate your favorite community non-profit or program. Call Executive Director, Jon Schumacher, at 651-641-1455.
to be full of surprises; there are always a couple of new pieces." Helios "tends to be a neighborhood group," says Smith. "We really enjoy playing in the venues we've been playing in," particularly St. Anthony Park United Church of Christ, about which he says, "We feel that it works really well for us."
However, they are exploring broader horizons: "We've looked at the possibility of doing touring of colleges and universities, and possibly a European tour."
The group has one CD out, titled "Solar." A second CD, tentatively titled "Creation," will be released sometime in the fall.
After a concert on June 26 at St. Anthony Park United Church of Christ, Helios next plans to perform in November. For more information on the group, such as upcoming concerts and a list of their repertoire, go to their website: www.pioneerplanet.net. visit this summer!

THE LUTHERAN SEMINARY
BOOKSTORE & AUGSBURG FORTRESS

- Great discounts on most books
- Wide selection of books, including devotionals, novels and children's books
- Music, artwork, gift items
- More parking available!

Olson Campus Center
1490 Fullum St., St. Paul
651-641-3440

BETHANY BAPTIST CHURCH
Skillman at Cleveland in Roseville. 651-631-0211
Baptist Church of Cleveland.8:45 am
Summer Worship 10 am
Pastor Bruce Peterson
Filipino-American Worship 11 am
Pastor Sammy Olmi

COMO PARK LUTHERAN CHURCH - ELCA
1335 Hoyt Ave, W. 651-646-7127
Handicapped accessible
CPL, Contact Minister 651-644-1897
Summer Sunday Schedule (nursery provided)
Rides available for 10:30 am worship (Call the church office
before noon on Friday for ride)
8 am and 10:30 am Traditional Worship (Holy Communion on 1st and 3rd Sundays)
9:15 am - Children"s & Family Worship (Holy Communion on 1st and 3rd Sundays)
Sunday, July 10 at 10 am. Outdoor Worship
at the Como Park Lakeide Pavillion
Pastor Marlin Erikson and David Greenlund
Vicar Jonathan Jacobson
Director of Youth and Family Ministry: Amy Dorumgaard
Director of Music Ministry: Thomas Perry

CORPUS CHRISTI CATHOLIC CHURCH
2311 N. Fairview at County Road B. 651-639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5 pm
Sunday Masses: 8:30 and 10:30 am

EMMANUEL Mennonite Church
MEETING AT THE CHAPEL OF THE CROSS, LUTHERAN SEMINARY
1501 Fullham St. (Northwestern Seminary Bldg)
Sunday Service: 9:30 am
Sunday School for all ages at 11 am
Nursery care provided
Pastor Matthew Swane 651-766-9759

MOUNT OLYMPUS EV. LUTHERAN CHURCH
(A WELS Congregation)
"THE CHURCH WITH A SMILE"
Handicapp-accessible. Wheelchair available.
1460 Almond at Pascal. 651-645-2575
Sunday Worship: 9 am
Sunday School and Adult Bible Class: 10:30 am

PEACE LUTHERAN CHURCH
YOU ARE INVITED TO JOIN US!
1744 Walnut at 2nd. 1 block north of Larpentour. 651-646-5440:
Sunday Worship: 9:30 am, Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Pastor Drew Flatahman

ROSE HILL ALLIANCE CHURCH
Rosehill at Cleveland. 651-631-0173
Sunday English Worship: 9:30 am, Japanese Worship: 9:15 am

Sunday School: 11 am
Monday - Sr. Hi Youth Group 6:15 pm
Wednesday Jr. Hi Youth Group 6:45 pm

ST. ANTHONY PARK LUTHERAN
We are a community of believers called to faithfully serve God, one another, and the world.
Como and Luther Place. Handicapped-accessible. 651-645-0371
Pastor Del Jacobson
Summer worship schedule: one service at 10 am (nursery provided)
followed by treats and fellowship on our front porch, weather permitting.
 Faith Chinese Fellowship at 1:30 pm
每週教會 - 星期天下午
Men’s Prayer Group Fridays at noon
Our van is available for transportation to and from services.

ST. A.P. UNITED CHURCH OF CHRIST
2120 Commonwealth at Chelmford. 651-646-7173
Handicapped accessible and an Open and Affirming Congregation
Jeanne Stoltman, Summer Replacement Pastor,
Gretchen Sylvester, Child & Youth Director
Sunday Worship & Sunday School at 9:30 am, Fellowship: 10:30 am
Nursery Care provided - 9:45 am

ST. A.P. UNITED METHODIST CHURCH
Celebrating the good news that Christ is Alive!
2200 Hillside Ave (at Como) 651-646-4859
Pastor Deb Walkes
10 am Worship Celebration
11 am Fellowship
Wednesdays: 9 am - 1 pm Leisure Center (Senior fellowship, activities, and noon meal)

ST. CECILIA’S CATHOLIC CHURCH
Cromwell and Bayless Place. 651-644-4502
Saturday Mass: 5 pm at the church
Sunday Mass: 10 am at church (nursery provided) and
8:15 am at Seal Hill, 825 Seal St. (handicapped accessibility)
Tuesday, Wednesday, Thursday 7:30 am at the Parish Center

ST. MATTHEW’S EPISCOPAL CHURCH
2136 Carter at Chelmford. 651-645-5058
Sunday Services:
9 am Holy Eucharist, Rt. 1
9:30 am Holy Eucharist, Rt. 2
4 pm Prospect Hill Friends meeting (in the Library)
(All baptized Christians are invited to receive communion with us
and no person seeking a deeper relationship with God in
Christ will be turned away from our Lord’s table.)
Minister of the Church: All the baptized members
Clergy Who Support the Ministers: The Rev. Grant Abbott, Rector,
and the Rev. Lyn Lawyer, Deacon

WARRENDALE PRESBYTERIAN CHURCH
1040 Como Ave. at Oxford. 651-489-4854
Sunday Worship: 10:15 am (nursery provided)
Summer Sunday Church School: 9 am
Rev. Timothy Held, Minister