

The Park Bugle

JULY 2001 ■ VOLUME 28, NUMBER 1

NONPROFIT COMMUNITY NEWSPAPER FOR ST. ANTHONY PARK, FALCON HEIGHTS, LAUDERDALE AND NORTHWEST COMO PARK

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reading for
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Spend the 4th of July in Langford Park page 13



Meet local musicians pages 8-9

St. Anthony Park Garden Tour

Saturday, June 30th
10 a.m. to 4 p.m.
Purchase tickets at
St. Anthony Park Library lawn
beginning at 9 a.m.

Get to Gitte's garden on Saturday

by Mary Maguire Lerman

Gardeners from all over the state will be roaming the St. Anthony Park neighborhood this Saturday, viewing a dozen gardener's efforts. Eight of the twelve gardens have never been on the tour before, a tribute to the growing number of gardens in the neighborhood. One of those gardeners is Gitte Mohr.

Mohr's first garden experience was at a community school garden ("skolehave") in Denmark at the age of 10. Her family lived in an apartment featuring elaborate window box flowers but had no land to plant. The teachers at her local school volunteered after school to help the children plant their first gardens. "How proud I was when I came home with vegetables that I had grown in my skolehave," recalls Mohr.

In Mohr's chronology of garden experiences, a kibbutz near the Sea of Galilee came next as she worked harvesting bananas and grapefruit and fighting the citrus tree thorns. Frogs and snakes were often encountered as she cleaned palms of their dead leaves. So, Mohr learned to deal with visitors to the garden. Later a rock garden filled with different species of Agave and cactus claimed her attention.

"How proud I was when I came home with vegetables that I had grown in my skolehave."

—Gitte Mohr

When Gitte and her husband Joe arrived in Minnesota, they first lived in Minneapolis, where their children were born. Later they spent 14 years near Stillwater in Grant Township, fighting to keep their garden and 10 acres of trees alive against the appetites of Bambi and her friends. That garden was constructed on an old cornfield and Gitte could grow

Garden Tour to page 7

MDI fosters self-sufficiency and individual success

by Michelle Christianson

There's a hidden jewel just off Como Avenue. But before you treasure hunters get out your shovels, you should know that it's a business—Minnesota Diversified Industries. Nonetheless, everyone who works or visits there would agree that it's a priceless gem.

MDI is a private, not-for-profit organization that provides career opportunities for individuals who have disabilities or disadvantages that are barriers to employment. But it's also a highly successful, self-sufficient business, bringing in nearly \$57 million of revenue in 2000,

while also providing year-round wages and benefits to almost 750 people (including those at its plants in Minneapolis, Hibbing and Grand Rapids).

Those who work at MDI in St. Paul beam with pride as they show off the 340,000-square-foot former Wards warehouse at 1700 Wynne Avenue. The building is partitioned into office, work and social spaces, plus a large warehouse area, all of which are well lighted, immaculately clean and efficiently organized.

But the true riches of MDI are its approximately 450 employees, a blend of differently-abled individuals with

cultural, educational and economic disadvantages. A significant portion of MDI's revenue is reinvested in employee training and equipment because the company's goal is to do whatever it takes for each individual to succeed.

People come to MDI through referrals from social

workers, friends or family as well as by word-of-mouth and other traditional channels. They may have physical or mental disabilities, speak little or no English, have poor or no work histories or be one of the employees who work side by side with the others to model

MDI to page 5

Maplewood OK won't necessarily lead to cultural festival move

Como Park will continue to host annual event

by John Marino

On June 12 the Maplewood City Council passed a resolution supporting a project in which St. Paul and Ramsey County would develop a site near Sandy Lake into six soccer fields and a baseball field. Some Como Park residents have considered the St. Paul water utility land, near Rice Street and Larpenteur Avenue, as a possible new site for the annual Hmong soccer and cultural festival.

There's no firm timeline on construction yet, but city officials have speculated that the site could be built in about two years. However, that doesn't necessarily mean it will host the festival in the future.

"It's just not a soccer tournament," said Vic Wittgenstein, director of St. Paul's Parks and Recreation Department, referring to the annual Hmong gathering in Como Park. "It's a festival. This is much, much larger than soccer. It's a homecoming, like a big family reunion. People come from all over the country. There is no plan to move the festival now."

The festival, which will be held in Como Park on July 6-7, is organized by Lao Family Community of Minnesota. It began as a soccer tournament, which now takes place on McMurray Field's two soccer fields. The festival is 21 years old and has been held at Como Park since 1992, except for 1993, when it was at Fort Snelling. In recent years, problems with trash, traffic and noise have created some tensions between

residents and festival organizers.

St. Paul Parks officials have admitted they were caught unprepared for the festival in years past because of its rapid growth and the fact that it usually falls on the Fourth of July weekend, when the Taste of Minnesota stretches city resources. But many officials, residents and organizers believe this year will be better.

"I think this will be a watershed year," said Janice Rettman, Ramsey County Commissioner for District 3, which includes Como Park.

"It's not just a soccer tournament. It's a festival, a homecoming, like a big family reunion. People come from all over the country."

—Vic Wittgenstein, Parks and Recreation Department

"This event started out with fewer than 5,000 people," Rettman said. "Now we've had a second and third migration of Hmong immigrants. Part of the Hmong culture is big gatherings. It's keeping their culture alive. The soccer festival and other gatherings are part of that culture."

Rettman doesn't buy into the Taste of Minnesota argument. "I don't think that's an excuse," she said. "If we want to be a big time city, we say that over the Fourth of July no city staff is on vacation, everybody is

Festival to page 4



MDI employee Robert Dillard prepares a product for shrink wrapping. Photo by Truman Olson

Tapestry on wheels catches eyes

by Judy Woodward

This is a story of love and betrayal. It's a tale of how the Backstrom family of St. Anthony Park gained an appreciation for the riches of medieval culture and the glories of English history. A tale of how Mary Backstrom resolved the crisis of her 50th year and how her daughter Sarah learned to accept the pain that comes from standing apart from the crowd.

It's a story of finding one's true home, of surrounding oneself with unexpected beauty on the highways of life. It's a story to ponder over, a story to search for deeper meaning, a story to believe in, a story to cherish.

But most of all, it's the story of Art.

Art is what the Backstrom family calls him. Others might refer to him as a tapestry on wheels, a rolling canvas, a mobile lesson in medieval English history or maybe just the most eye-catching automobile in St. Anthony Park.

Art began life as an ordinary 1984 Volkswagen Jetta. Nothing about his modest exterior, his chrome bumpers, his high-gloss factory finish betrayed the unique fate that awaited him. Then around 1995, according to owner Mary Backstrom, Art was touched by the fires of a mighty passion, and his days of vehicular anonymity came to an end. A young art student, whose name Backstrom never learned, conceived of a plan to create a powerful tribute to her True Love.



Sarah Backstrom finds a friend to lean on. Photo by Lori Hamilton

She would execute an exact replica of the Bayeux Tapestry on the flanks, hood and rear of her young man's car.

It was a concept of stunning simplicity and heroic artistic requirements. Still, she persevered, and soon the auto was a brilliant painted battleground, where miniature Normans under the

Tapestry on wheels to page 6

CITY FILES

Como Park

The **Hmong Festival Task Force** will host a community meeting at 8 p.m. on July 17 at St. Andrew's Church, 1051 Como Avenue. The purpose of the meeting will be to assess the task force's recommendations for the festival.

Lauderdale

The City of Lauderdale will hold its annual celebration, "**Day in the Park**," on July 14, from 2-8 p.m. All events will be at Lauderdale Community Park, located at the intersection of Roselawn and Pleasant. A parade begins at 2 p.m., followed by children's games, a water slide and a bounce house. Music will be provided by the St. Anthony Park Community Band and Red Beans and Rice. Tickets for a-

catered meal are available at City Hall or at the event. The Lauderdale 50th anniversary history book and a history video will be for sale. Contact City Hall for more information at 631-0300.

On June 12, the City Council heard a presentation from Adam Herrington, manager of Metropolitan Transit's **Department of Route and System Planning**. He described the department's philosophy underlying the restructuring of bus routes serving the community. The plan is to provide more frequent bus service where there are typically more riders, rather than less frequent service over more streets. While this will limit some coverage of the area, the hope is to increase efficiency since buses will run several times

an hour rather than two or three times a day. Herrington assured the Council that there will be a bus available no farther than a quarter mile from any given resident.

Falcon Heights

The City of Falcon Heights has chosen **Sherman Associates** as the developer for the four-acre site on the southeast corner of Larpentour and Snelling. After reviewing proposals from seven developers interested in the project, the City Council interviewed four and made their selection on June 13.

This Minneapolis-based agency has been in business for 30 years and has developed 4000 rental units and a half million square feet of commercial space. Plans for the site include



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Register by June 11, \$10.00 per student
After June 11, \$12.00 per student
Call the church office for registration information



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mixed styles of housing—townhouses, multifamily, senior and apartments.

Over the next two months the city will hold a series of community meetings for discussion and input regarding design issues, access and site planning. Information will be coming through the newsletter, cable channel and website: www.ci.falcon-heights.mn.us.

St. Anthony Park

The Community Council appointed a representative to a task force established by the Midway Chamber of Commerce to explore possibilities for retaining **Midway Stadium** as the home of the St. Paul Saints.

The Council supported the STAR Grant proposal made by Minnesota Diversified Industries

for \$500,000 to do parking lot and building improvements. Minnesota Diversified Industries is located in the former Montgomery Ward's building at 1700 Wynne. They do commercial packaging for a variety of customers.

The Alden Square Gazebo will

City Files to page 4

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99¢ 1/2 lb. burger with
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(6pm-10pm)

TUESDAY

2 for 1 Tuesdays - Buy any
dinner entree and get the 2nd
entree of equal or lesser value
FREE

(4pm-7pm)

WEDNESDAY

All the beer and pizza you care
to eat & drink for \$4.99

(6pm-10pm)

THURSDAY

Steak & All You Can Eat Shrimp
\$5.95

(6pm-10pm)

FRIDAY

All you can eat Fish Fry - \$4.99

(6pm-10pm)

SATURDAY

Fabulous Fajita Night - \$4.99

(6pm-10pm)

SUNDAY

8oz. Sirloin w/fries & coleslaw -
\$4.99



THE FOURTH IN THE PARK

8:00 – 10:00 a.m.

PANCAKE BREAKFAST

St. Anthony Park Methodist Church (corner of Como and Hillside).

8:30 a.m.

LANGFORD PARK DISTANCE RACES

Registration at 8:30 at the Recreation Building (small registration fee). Races start at 9:00. 4 miles:
Divisions for men, women, and masters (40 and over). 2 miles: Joggers and juniors (15 and younger).

8:30 – 10:00 a.m.

SOCCER JAMBOREE

Games start at 8:30 at South St. Anthony Park for 3rd graders and older. Come as a 3 or 4 person team.
Wear your soccer uniform if you have one. Sponsored by the Langford Park Booster Club.

10:30 a.m.

GRAND PARADE ASSEMBLES

Children's bikes, trikes, wagons, etc. assemble at Park Station. Bands, vehicles and marching units
assemble on Luther Place.

11:00 a.m.

GRAND PARADE BEGINS

Proceeds from Luther Place and down Como Avenue to Langford Park

Parade includes color guard, neighborhood units, bands, floats, VIP's, music, kids and much more!

OPENING CEREMONY

Ceremony takes place at the Bandstand in Langford Park following the parade. Presentation of winning
Patriotic Essays from St. Anthony Park School (Sponsored by the Library Association). St. Anthony Park
Community Band plays. First clue for the **Treasure Hunt** (win a medallion and grand prize!)

12:00 noon

REFRESHMENT STAND OPENS

Get your hotdogs, pop and ice cream (sponsored by the Langford Park Booster Club) by the tennis courts!
Please use the recycling containers provided by Boy Scout Troop #17.

12:30 p.m.

HORSESHOE TOURNAMENT

Registration from 12:00 to 1:00. Tournament begins at 1:00.

VOLLEYBALL TOURNAMENT

Registration from 12:30 to 1:00. Tournament begins at 1:00. Two tournaments include a power tournament
and a recreational tournament. Sign up individually or as a team.

1:00 – 4:00 p.m.

PONY RIDES (Sponsored by Langford Park Booster Club)

1:00 – 7:00 p.m.

VARIETY OF MUSIC AT THE BANDSTAND

2:30 – 4:00 p.m.

CHILDREN'S RACES AND CONTESTS

Events for kids of all ages. Ribbons for all participants. Family events, too!

4:00 p.m.

DOOR PRIZES

Drawing at the bandstand for children and adult prizes. Must be present to win.

5:00 – 7:00 p.m.

ST. ANTHONY PARK SCHOOL BRATWURST BARBECUE

Step up and taste the delicious bratwursts that our SAP School parents prepare just for you! Proceeds help
sponsor the St. Anthony Park School Environmental Education Program.

7:00 – 10:00 p.m.

DANCE MUSIC PROVIDED BY SAPSTOCK!

Come and join the 3-band extravaganza! These bands are playing popular rock music with Elliott Osvold,
country rock music with The Ranchtones and jazz music with the Molines.

8:30 p.m.

DRAWING – FOUR \$100 PRIZES

Tickets available throughout the day and at the evening performance. You do not have to be present to win!

DONATIONS ARE NEEDED TO SPONSOR THIS 2001 EVENT.

PLEASE MAIL TO: PO BOX 8062, ST. PAUL, MN 55108 OR DROP OFF AT THE INFORMATION DESK AT PARK BANK.

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EDITORIAL

Letters

Listen to the music

The power of music has been widely acknowledged. Orpheus's lute playing so charmed Hades that Orpheus was permitted to take his wife, Eurydice, back with him from the underworld.

"Music," the poet asserts, "has charms to soothe a savage breast." It is, we are told, "the greatest good that mortals know/And all of heaven we have below."

Said Martin Luther, "I am strongly persuaded that after theology there is no art that can be placed on a level with music, for besides theology music is the only art capable of affording peace and joy of the heart."

Nor is music's influence always beneficent, having, Shakespeare wrote, "such a charm/To make bad good, and good provoke to harm."

But these sentiments are hundreds of years old. They issued from sensibilities untouched by Muzak and CDs and MP3s, from a time when the only music one heard was live performance. What power has music retained in an age when its presence is inescapable?

To be a musician today is to compete for the ears of one's friends and countrymen against a cacophony of voices and instruments whose ubiquity is overwhelming. Almost no public place is devoid of music. We hear it in the dentist's chair, in the frozen foods aisle, in the elevator, the restaurant, the waiting room, the swimming pool. We hear it before the game and between innings. We hear preludes and postludes and intermezzos.

It ain't over until the fat lady sings, but that means it's never over because her voice is never stilled. It lives on vinyl, on tape, on CD and minidisk and hard drive. It bounces off satellites, pulses through cables, and echoes across airwaves. It issues from woofer and tweeter, from loudspeaker and headphone, from stem to stern, from alpha to omega and from C to shining C.

And yet, for all that, we keep making music. We gather in practice rooms and living rooms, in basements and garages, on front porches and back decks. We haul around our guitars and our harmonicas and our saxophones and our bassoons. We sit alone at the piano.

We play kazooos and accordians and tamborines and recorders and steel drums and bagpipes and dumbeks and kotos and sitars. In a pinch, we draft household objects into musical service: wash tubs, wash boards, spoons.

We harmonize and we improvise. We whistle while we work and we whistle in the dark. We sing in the shower and in the rain, in pleasure and in pain.

We squint our eyes at the notes dancing on the page and strain our ears to hear the music of the spheres.

We sing dirges and hosannas, anthems and screeds, lullabies and reveilles. In joy and sorrow, in fear and trembling, we sing. In summer and winter, in springtime and harvest, we sing. In dissonance and harmony, we sing. In shouts and whispers, we sing. Fat ladies and skinny men and perfect children, we sing.

Always and forever, we sing. ■

The editor is in

Want to talk with the editor in person?
Feel free to stop by the office during the following times:

Friday, July 13, 9-11 a.m. Monday, July 15, 9-11 a.m.

Next issue July 27

Deadlines: Display ads . . . July 11 News & classifieds . . . July 13

The Park Bugle, 2301 Como Avenue, Box 8126, St. Paul, MN 55108
phone: 646-5369 fax: 646-0159 e-mail: bugle@minn.net http://www1.minn.net/~bugle/
Subscription rates are \$25 per year.

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John Mac Lean, 646-5369 ■ fax: 646-0159

St. Anthony Park (south side of Como Avenue) and all other areas:

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Editor Dave Healy, 646-5369 Billing Holtzclaw & Assoc., 644-8563
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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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College Park courts fund makes final push

Contributions from the community for the College Park tennis and basketball courts are at \$32,500. In order to fully match the initial \$35,000 STAR grant our project was awarded, we need contributions of another \$2,500, which would bring available funds to \$70,000.

Some of you may recall that Jay Benanav, our City Council member, arranged for an additional \$10,000 of STAR funds for the College Park courts project. However, our task force has learned that in order to get these funds, we have to match them. That means that to obtain the total STAR funds available, we would need to raise an additional \$12,500.

The task force greatly appreciates the generous support you have already provided for this project. If some of you have not yet contributed your tax-deductible gift to the St. Anthony Park Community Council for this project, now is the time. Also, if some of you who gave last year feel you could contribute additional funds this year, now is the time. If we fully match the STAR funds, there will be \$90,000 available for this project. You can make checks to the St. Anthony Park Community Council, with a memo that they are for the College Park Courts, and send them to the Council office at 890 Cromwell Avenue, St. Paul, MN 55114.

Our task force is working with Jim Brewer, a landscape architect from the Department of Parks and Recreation, who has worked with court design and construction. He has been very helpful in meeting the special design features needed for College Park. Because of those design features, the cost of the courts will be greater than initially thought. However, it is our hope that we can have the courts completed by late summer or early fall. Raising additional funds to fully meet the STAR match will help accomplish that.

Thank you for your past and future help.

If you have questions about the project, call Bob at 644-9716

Bob Munson, Chair
College Park One Project
Special Task Force

4-H Club thanks community

The Northern Lights 4-H Club would like to extend a huge thank you to all in the community who supported our Pie and Ice Cream Social on June 2. Despite stormy weather, the Community Band played and many neighborhood residents enjoyed the evening.

We would especially like to thank the St. Anthony Park Bank for use of their parking lot, Ginkgo's for donating coffee, St. Anthony Park Lutheran Church and Lauderdale City Hall for use of their tables and chairs, and the Community Band for performing. Profits from the event will be used for educational activities for our members and for outreach efforts.

The first Pie and Ice Cream Social was held in 1983, and the event has truly become a

St. Anthony Park tradition. Many alumni still bake pies and come to help out. We truly appreciate the way this community supports our youth.

Michaela Alderink, President
Northern Lights 4-H Club

2000-01 Bugle fund drive shows community support

As the 2000-01 fiscal year concludes, on behalf of the Board of Directors I would like to thank the Park Bugle's supporters once again for their generous contributions to our annual fundraising campaign.

We heard back from over 500 households and businesses with much-appreciated donations totaling \$18,000.

The Board is particularly proud of the newspapers that the editorial, production and sales staff produced during the past fiscal year. We're planning for another 12 quality issues next year. Toward that end, the Bugle welcomes your contributions any time during the year.

Along with contributions, you can help by visiting or calling Bugle advertisers and business donors and letting them know how much you appreciate their support of our neighborhood newspaper.

In a time when non-profit community newspapers are becoming increasingly rare, know that your contributions and goodwill ensure that words and pictures fill the Bugle's pages every month, bringing us the stories of our lives.

Mark Olson, Chair
Bugle Fund Drive Committee

Festival . . . from page 1

working. To me, that's strategic planning; that's what good governance is all about. We should want many things going on; otherwise, we wouldn't want the Ordway to be open when the Xcel Energy Center is open."

Rettman said one reason the community was unprepared for the festival's rapid growth was the underlying hope that it would just go away. But she's encouraged by the cooperation among residents, organizers and

city staff that was "far more evident" this year. She praised city staff for their commitment to making this year's festival work.

"The park staff has gotten mixed messages," she said. "Two or three years ago, some people in the neighborhood were saying 'please don't come again.' Then they'd get a different message from the administration and yet another message from Lao Family. They'd try to be

sympathizers and would get yelled at from all sides."

This year everyone is hoping the yelling will stop, people will have a good time, the trash will get picked up, traffic will flow smoothly and vendors won't blast their radios at six in the morning while they're setting up their booths.

"I think this year has been the most positive of everybody trying to work together," Rettman said, "and I have been frankly impressed with everyone's receptiveness." ■

Thanks, readers, your contributions help sustain us

Arndt & Emily Halvorson
Ruth Myers
Pat Seeley

BUSINESS CONTRIBUTORS
Nelson Financial Services
Zeller Plumbing

IN-KIND GIFTS

* Webpage assistance from Keith Dyrud

City Files . . . from page 3

be the site for two special events in July. The gazebo is located one block southeast of Como and Raymond.

On Tuesday, July 10 at 7 p.m. the St. Anthony Park Community Band will perform, followed by an ice cream social. Ice cream costs \$1.

On Sunday, July 22 at 7:45 p.m. Minniami Salsa will

demonstrate "rueda," Spanish circle dancing. Following the demonstration, everyone will be invited to join a circle dance.

The gazebo was constructed by neighbors who live around Alden Square and is used for both informal and planned activities. The July events are open to all. ■

Susan Conner

MDI . . . from page 1

teamwork and efficient work practices. The workforce is 43 percent persons of color and 55 percent persons with disabilities.

New workers receive up to 40 hours of training, although many are ready to work in less time. A personalized program and work station is created for each worker to maximize safety and efficiency.

Company documents are translated into three languages, and translators are always on the job to help those not proficient in English. The entire building has ADA-compliant entries, toilets and sinks; equipment is ergonomically designed for maximum comfort and safety. Most workers are cross-trained for several different jobs.

MDI also attends to the human side of its workers. An on-site employee advocate handles non-work related questions—bus schedules, child care, housing, financial matters, domestic abuse, insurance issues and just the day-to-day problems that may affect any worker. There is a prayer and meditation room available for all to use.

A benefits package includes medical and dental insurance, short- and long-term disability, life insurance, flex accounts, retirement tuition assistance, paid vacation, sick days and holidays. MDI has also worked with the bus company to reroute buses directly to the plant.

And what do MDI's workers do? Founder John DuRand decided that any business, no matter how beneficial to its workers, must be competitive in the marketplace and be financially successful, so he wanted MDI to be a "world class manufacturing operation."

Despite its commitment to maximize each worker's potential (a not-inexpensive proposition), MDI is able to compete head-to-head for packaging and assembly operations against other companies. MDI forms, fills and seals flat packages of stamps (millions of them) and other products with a 99.8 percent accuracy rate. They also produce large plastic mail trays and corrugated packages for mailing larger items.

The company is 97 percent operationally self-sufficient, raising funds only for building upgrades and new types of training.

MDI is an outgrowth of Christ Child School for Exceptional Children. In 1971, it incorporated as a private, not-for-profit organization called the Occupational Training Center and became Minnesota's first supported work program.

In 1975, OTC started an employment program based on an industrial management model for persons with disabilities, utilizing a mixed workforce of craftsmen and individuals who were severely disabled.

The corporate name was changed in 1976 to Minnesota Diversified Industries to better reflect the corporate objectives of (1) employing a majority of the 2200 disabled persons in the east metro area who chose to work, (2) providing trained workers for the service industry and general commerce, and (3) providing educational alternatives and outcomes for local school districts.

MDI opened new plants in Minneapolis and Hibbing in 1992 and one in Grand Rapids in 1993. The Wards warehouse site was purchased in August of 1998 and after renovation was ready for use in May of 1999. The new building has three times the space of the MDI's former site on Pelham Blvd., allowing MDI the possibility of doubling its work force.

Andy Sippel likes MDI so well that he's celebrating his 25th year with the company. A mental disability has not stopped him from learning almost every job on the plant floor. He likes the variety and has learned that he has a good eye for quality. He also likes the physical plant.

"It's big and not crowded," Sippel says. "The bus stop is a block away, it's a nice neighborhood and I can bike after work in the summer. The supervisors are friendly. MDI is a really nice place to work." ■

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This space paid for by the St. Anthony Park Community Council

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 13). Everyone is welcome!

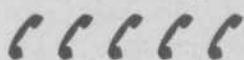
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The St. Anthony Park Community Council is a non-profit organization run by your neighbors. It is an effective avenue for citizen participation at the local level. Volunteers are needed for committees (Environment, Housing and Human Services, Physical Planning) - no qualifications necessary, only two hours a month. Besides committees, there are plenty of other ways to get involved, such as signing up for an annual neighborhood cleanup, flyer delivery on your block, or phone calls for events. We have short-term projects that need help or maybe you have extra supplies that are needed in the office. There is a place for you!

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The St. Paul Neighborhood Energy Consortium (NEC) is seeking 30 volunteers to help deliver recycling bins to residents for a special project. By delivering bins, you will help residents contribute to creating a better recycling program. Training and transportation provided. Consider volunteering for 2 or more shifts. July 7 - Aug. 10. Sat. 10-noon; Mon.- Wed. 4-9 p.m. Call today! Sherilyn @ NEC (651) 222-SORT (7678).



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Tapestry on wheels . . . from page 1

command of William the Conqueror slew the Saxon foe.

Alas, the young man was not equal to the exacting demands of Great Love. Not only did he refuse to plight his troth to the art student, he didn't much like what had happened to his car either. The couple broke up, and the young man decided to dispose of his lushly decorated vehicle at the annual auto sale at the State Fairgrounds.

Which is how Art entered the lives of the Backstrom family. Had fate taken a hand, or was it simply the modest price tag? After all, how many people get a chance to own a version of the world's most famous tapestry for under four figures?

No matter. The auto had found a true home in the mildly eccentric byways of St. Anthony Park. It was a natural convergence, you might say, of the perfect vehicle and the perfect backdrop.

Naturally, there was a period of adjustment. The Backstrom daughters recall the first time the family drove Art to church. The girls, in the manner of teenagers everywhere, believed that avoiding public embarrassment was the highest possible goal of responsible humanity. Art was not, in their view, an asset in the struggle.

The girls were particularly uneasy about two figures that occupy the rear portion of the auto's surface. Two luckless medieval soldiers, their severed heads floating companionably at a short remove from their bodies, illustrate the human cost of the Norman Conquest. The girls were undone at the thought of the congregation's possible remarks. But their mother Mary Backstrom was resolute. "If anyone asks," she told her daughters, "they're John the Baptist and St. Peter. They were both beheaded."

Mary Backstrom says that Art had a lot to do with her 50th birthday. "I bought the car during my midlife crisis," she says, "but then I resolved the crisis and I just wanted a normal car."

Art is nobody's idea of a normal car, and Backstrom—who had grown tired of striking up new friendships every time she halted for a stoplight—cast around for a solution.

Fortunately, her oldest daughter, Sarah, had just returned from a college year abroad in China and was in urgent need of wheels. Sarah's initial reaction was muted. "I wasn't too excited," she recalls, "but I did need a vehicle. Still, not everyone would want to drive a car like that."

Sarah, however, was already somewhat accustomed

to standing out in the crowd.

She had just returned from a year spent as quite possibly the only blonde speaker of fluent Mandarin in Tianjin, China, a city of 9 million inhabitants not otherwise known as a tourist mecca. Sarah, 22, says, "Life in China prepared me for a lot of looks."

"The car taught me a willingness to be used as a tool to create openness in others to new experience. Art challenges the idea that we all need to be the same."

—Sarah Backstrom

And does she ever get them as the driver of Art. People overtake her on the road, rubberneck at intersections and come up to her in parking lots everywhere. She reports that only about 10 percent recognize the car as a mobile version of the Bayeux Tapestry, but that everyone is interested in the person behind the wheel.

"Sometimes, I forget why people are looking," she says. "People expect the driver of the car to be really weird, but I'm pretty normal looking."

Over the two years she's been driving the car, Sarah's attitude has undergone something of a sea change. "My heart has changed," she admits, "from being embarrassed to being able to appreciate the beauty of Art. The car taught me a willingness to be used as a tool to create openness in others to new experiences. Art challenges the idea that we all need to be the same."

Art may be eternal, but that doesn't necessarily mean he'll occupy the same garage forever. Life moves on, and the Backstrom family thinks it may be time for Art to find a new parking place.

"If anyone—maybe someone with a midlife crisis—wants to buy it, we'd consider an offer," says Mary Backstrom.

There are, however, a few conditions. The Backstroms will relinquish Art only to a good home, preferably one in the neighborhood, where his unique worth will be appreciated and maintained.

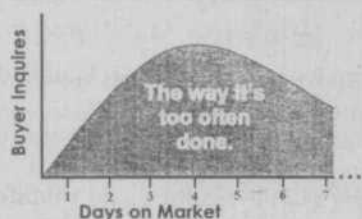
Such concern is, of course, understandable. After all, we're not talking about just any old car, here.

This is Art.

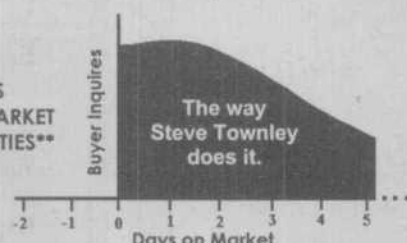
If you think your life might benefit from the addition of a mobile version of the Bayeux Tapestry, you can contact the Backstrom family at 642-5929. ■

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Garden Tour . . . from page 1

sun-loving plants.

In 1995 the Mohrs moved to St. Anthony Park and

As you come around the side of Gitte and Joe's home, your eyes are drawn up the container-lined staircase to the steep hillside beds.

acquired a yard with heavy shade. For Gitte it was a real learning experience creating a shade garden, but luckily she had met several shady gardeners in Washington County. Textures and foliage colors are what Gitte enjoys in her garden, and visitors will have the opportunity to view

her colorful hillside garden during Saturday's St. Anthony Park Garden Tour.

Gitte and Joe have been working on their hillside garden for five years. Drainage problems were resolved when Joe installed drain tile and lowered the deck. Then, like many gardeners, Gitte began with one section and expanded. Rocks were removed from the front hillside and installed into the steep back hillside, along with a waterfall that Joe helped construct.

Like most shade gardeners, Gitte began with hosta and has steadily expanded her plant repertoire. Her current favorite is the pink flowering Epimedium, also known as barrenwort. Many of her plants were obtained from

friends or plant sales.

As you come around the side of Gitte and Joe's home, your eyes are drawn up the container-lined staircase to the steep hillside beds. Gitte's favorite views of her garden are from her kitchen and deck. Rabbits have not been a problem this season, but mischievous squirrels harvested a number of spring bulb blooms before they ever opened. So, no matter where Gitte has gardened, she has been challenged by "visitors" to her garden.

This weekend you can be a welcome visitor and have the opportunity to see how our steep neighborhood hillsides can be transformed into colorful gardens. Get yourself a ticket and go to Gitte's! ■

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Charles and Ed—St. Anthony Park Blues Brothers

"Tell your friends to tell their friends that if they don't dig the blues, they must have a hole in their soul."

—JIMMY ROGERS



story by Natalie Zett

The blues they do come out of some ramshackle shack deep in the bayou where someone is strumming a guitar and lending a plaintive voice that sounds too naked for ears accustomed to sanitized and overproduced music. The music recalls street corners in

Chicago where old blues guys, just up from the Delta, settled and told stories through their guitars, when the city's edges got too cold and sharp, about the life they left behind. The music is an homage to times gone by and testimony to places like Maxwell Street in Chicago that gave birth to this American art form.

Charles and Ed want to remember the blues, recreate it and keep it in our face. They're two guys from the south side (of St. Anthony Park, that is), otherwise known as "Charles and Ed Play Blues." The blues are unpretentious, and so are these two.

Charlie Lawson is a slender, extroverted blonde whose resonant bass voice fills the room. Lawson remembers when he and Ed met. "I saw this guy every day when we were waiting for the same bus. After a couple of months, I happened to notice his right hand. His fingernails were longer than on his left, so I figured that was an indicator of a guitarist. We started talking and discovered we were both blues musicians and only living a few blocks from each other."

Charles and Ed are a study in the old adage of opposites attracting. Other than their mutual love of the blues, the similarities end. Lawson, a Twin Cities native and classically trained musician, studied art and music at the University of St. Thomas. He has participated in or led bands most of his life, including stints with the Wallets, a New Wave band from the 1980s and, more recently, the Supernaturals and the Chaconnes. Lawson's early exposure came through his dad's record collection of blues and jazz greats. He loves the Chicago, Delta and New Orleans blues, and a special

"I saw this guy every day when we were waiting for the same bus. After a couple of months, I happened to notice his right hand. His fingernails were longer than on his left, so I figured that was an indicator of a guitarist."

—CHARLIE LAWSON

favorite is T Bone Walker.

Ed Petsche, a dark-haired, self-taught, virtuoso finger-style guitarist from New York City, favors turn-of-the-century and Texas-style blues. Petsche, who prefers dressing casual and avoiding the spotlight, holds Lighting Hopkins in high esteem.

"Actually, we listen to all kinds of music," Lawson says. "We find everything inspiring. Ed and I both like guys named Lightning, King, Big, Little or Magic," he chuckles.

Over three years ago, Charlie and Ed began performing at the Viking Bar (on Riverside, a block off Cedar), where they appear every Thursday night from 7-9. The resultant alchemy is more than a blend. It's two guys with guitars and small amps, switching back and forth between rhythm and lead. No horn section, no percussion, nothing ornamental.

Lawson explains, "What we do is raw, loud, and occasionally punches holes in the wall. It's intense, not gentle. We play for ourselves. If others like it, that's great, and we do have a handful of followers on the West Bank."

Both bluesmen hold outside jobs. Lawson is an account manager for a graphics company, while Petsche is a lead abatement specialist, which means he cleans up lead from buildings. Both are also married. In terms of their music, Lawson maintains, "What we do is noncommercial. Early on, I decided not to mix commerce with music, so I can do what I want. I don't think I'm cut out to be a full-time musician. Music is like my racquetball."

Nonetheless, they are excited to work together, and they love the blues scene in the Twin Cities. "As far as blues and R&B, the Twin Cities are great," says Lawson. "We're in the catbird seat, and we have plenty of great artists. You can go to happy hour at lots of places in town, buy a few drinks, and catch

Charles and Ed to page 12

Neig

How does a acoustic guitar player make it in the Twin Cities? For St. Anthony Park resident Adam C. diversity is the name of the game. Over the years, adding to his repertoire as a teacher, writer and musician, Granger has professionally since his first eight recordings. He's taken on more than 100 whom are older. music publishing

Photo by Ben Healy



You've probably heard of chamber music and string quartets, but have you ever heard of a quartet? We have a group right in the heart of the city called Helios performing locally.

Helios was formed by Jensen and Joseph. At the time, Jensen was part of the Mirecourt Trio, a performing with an ensemble, which were interested in all sorts of music, and the Smith, who plays the violin. Gardner, a violinist.

Smith says that sort of light and sound describes their repertoire, a mix of chamber music, both the upper and lower section represents and a piano (which is something of a percussion instrument). adaptable ensemble.

While there are many music pieces for a quartet, members of Helios

Neighborhood pickings: Flatpicking music here and there

Adam Granger— Musical Renaissance Man

story by Ben Healy

"I'll see some guy my age walking down the street at 10:30 on a Tuesday morning, and I'll say, 'I wonder why he's not working.' I know why I'm not working, because I do this. So I wonder what he does."

Adam Granger has kept his performing, publishing, and playing the guitar for 13 and has made it in the last 15 years, mostly of his own accord. He started a company. His book

and tape set, "Granger's Fiddle Tunes for Guitar," is the largest collection of fiddle tunes in guitar tablature in the world. He also writes a column for the magazine "Flatpick Guitar."

Through the sale of his book and tape set, along with his writing and recording, Granger has gained a worldwide reputation as an authority on the flatpick guitar style. "Those are the things have put me on the

map as a name people know," he says. Granger is also active on a computer listserve that attracts flatpicking enthusiasts from around the world.

A common dilemma for professional musicians is balancing the work they want to do with work that generates income. Most musicians must become adept at the business of self-promotion to generate work. Granger doesn't need to do much self-promotion these days since the network of contacts he has established provides him with enough employment.

He also indulges the luxury of performing only the kind of music he enjoys. "I won't do modern country, rock n' roll or oldies," he says.

Granger was born in Oklahoma to parents with little musical background. He began teaching himself the guitar at age 12, after showing brief interest in the piano and drums. Within a year, he was playing professionally in a rock band.

His eclectic interests in blues, jazz and bluegrass led him first to Arkansas and later to Nashville, Tennessee in 1972. Eventually, he moved back to Oklahoma to play in a bluegrass band, the Upper Middle Grass.

In need of a change of scenery, Granger moved to Minnesota in 1974. He had grown to like the area through visiting his grandparents, who were residents of the region. While working in the box office at the

Adam Granger to page 12



Helios— An Eclectic Mix of Chamber Music and Jazz

story by Amy Causton

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"Our performances are like an appetizer tray: light and easily digestible."

—MIKE SMITH OF HELIOS

neighborhood— which has been several years. In 1994 by John Holmquist. At that time piano with the Holmquist was Zeitegeist percussion founded. Both having a different kind of music. With Mike and Troy to form Helios. The initial goal was "to do a variety of music." He describes it as "an eclectic mix of classical and jazz." With the other end of the string as well as percussion. Smith points out, it is between a string and a piano, "it's a pretty good mix," says Smith. "Many chamber music groups, the Helios group, have no trouble finding

music to play. One of their first pieces was Claude Bolling's "Suite for Violin and Jazz Piano." Besides works written for small combos, the group members arrange a lot of traditional classical pieces, in addition to writing their own music and commissioning works. "We play several pieces that have been commissioned or specifically written for us," Smith says, adding that "we do a lot of arranging; we're all classically trained players." Selecting music is a group decision; the process is "very democratic," in Smith's words. Among the works they have played is Darius Milhaud's "Creation du Monde," which is normally performed by a chamber orchestra—Smith calls their arrangement "the economy version." The group also plays numerous works by contemporary classical composers Tristan Fuentes and Terry Riley and by jazz great Thelonious Monk.

"Predominantly we play 20th century music," Smith says, but adds, "we've done arrangements of fiddle tunes, medieval music, baroque music, classic and romantic."

The members of Helios all play with other groups as well, including the Minnesota

Orchestra, the St. Paul Chamber Orchestra, the Chicago Symphony and the Minnesota Opera Orchestra. Up until this last year, all four

members lived in the Twin Cities, so they would rehearse about once a week. Now, with Holmquist relocated to Lincoln, Nebraska, getting together for a rehearsal is a bit trickier.

Usually they perform two to three concerts a year. Helios usually plays a mixture of classical and jazz music at each concert. "We've been pretty consistent in mixing the programs," Smith points out, adding, "we look at jazz as a chamber music style. It's our national chamber music."

At a time when some people feel classical and jazz music are dying arts, Smith believes they're thriving. "We see a lot of people at concerts who are pretty educated and interested in music," he notes.

The group has found that its eclectic mix is popular with its audience. "We really enjoy bringing this music out to people and giving people a variety of things," says Smith. In fact, he likens a Helios performance to "an appetizer tray: light and easily digestible." But at the same time, he notes, "our concerts tend

Helios to page 16

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Gardening

The St. Anthony Park Garden Tour takes place Saturday, June 30 from 10 a.m.-4 p.m. Tickets can be purchased for \$15 beginning at 9 a.m. in front of the St. Anthony Park Library.

Volunteers

Our Fair Carousel, the non-profit organization that owns and operates Cafesjian's Carousel in Como Park, is looking for volunteers to sell tickets, work in the gift shop and help on the ride itself. For further information, call Susan Broadribb at 489-4628.

Friends of the Mississippi River seeks volunteers for its Storm Drain Stenciling Project. Groups of 5-200 can help paint "Don't Pollute" messages next to storm drains, and distribute educational materials. For more information, call Katie Galloway at 222-2193, ext. 5.

Churches

The Prospect Hill Friends Meeting (Quakers) has moved its place of worship to St. Matthew's Episcopal Church in St. Anthony Park, 2136 Carter Avenue. The group meets at 4 p.m. on Sunday afternoons.

Prospect Hill Meeting usually has 10-15 people in attendance. They welcome visitors who would like to learn more about Friends and worship with them. For more information, call D. Perry Kidder at 646-0377 or Ralph Jacobson at 647-0758.

From July 7-14, a group of young people from St. Matthew's Episcopal Church will participate in the Shimmering Waters Workcamp in Loveland, Colorado. They will repair and weatherize family homes for elderly, low-income and disabled people.

Young people making the trip are Callie Frey, Charlie Jones

etc.



Como Park resident Shana Houlton and her dad, Tom, will participate in a bike ride benefitting Twin Cities Habitat for Humanity on July 15-22. Last year, 12-year-old Shana was the youngest rider in the event. Tom acknowledges that Shana does read while riding, but insists that "she doesn't slack off."

and Nettie Paulu. Serving as adult sponsors will be Leo Bjorlie and Jet Paulu.

Library

The St. Paul Public Library's Summer Reading Program is underway. The program encourages children to keep up their reading skills throughout the summer while participating in activities organized by their local library.

Young readers can pick up summer reading materials at St. Anthony Park Branch Library. Participants earn prizes for reading a certain number of books during the summer.

July Summer Reading performances at the library are as follows:

July 11: The Splinter Group (music) at 10:30 a.m. James Gerholdt's Remarkable Reptiles at 2:30 p.m.

July 18: Rachel Rocks with Kidpower (music) at 10:30 a.m. and 2:30 p.m.

July 25: Black Storytellers Alliance at 10:30 a.m. and 2:30 p.m.

Gibbs Farm

Gibbs Farm Museum announces special Sunday events in July:

July 1: Ice Cream Sundae Sunday
July 8: Re-live History
July 16: Crazy Quilts
July 23: Country Festival
July 30: Civil War Clothing

Meetings

On July 10 from 7-9 p.m. the Como Park Joint Committee will meet at Black Bear Crossings on the Lake (in the Como Lakeside Pavilion). The committee is made up of representatives from District 6, District 10, Public Works and Parks and Recreation. It was formed to discuss issues affecting the Como Park neighborhood. The meeting is open to all interested residents.

People

Murray Junior High Principal Thomas D. Olin announced his retirement this spring. Olin spent 35 years in the St. Paul School District, the last five at Murray.

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During Olin's tenure, new office space was added at the front of the building, and the swimming pool was replaced. Plans are underway to install new ceilings and lights in the old building and to redo the gym.

This year Olin was voted Middle School Principal of the Year by the Secondary School Principals Association. He is looking forward to spending more time with his family and to hitting the road on his bicycle.

Awards



Winners of the Greater St. Paul YMCA's Youth Service Award were St. Anthony Park residents (l-r) Martin Bevis, David Wellington and Nick Swanson-Hysell

In June, several Murray Junior High students were recognized for their achievements in academics and citizenship:

Student of the Year:

7th grade, Lydia Sorensen;
8th grade, Drew Henry.

Math Elite Award:

7th grade, Linus Kangas;
8th grade, Shannon Abbott.

H.B. Fuller Science Award:

Liv Anderson, Ross Berman

Christopher Stout Award:

Rachel Avenido

Naomi Mergenthal Award:

Andrea Jamison

Johnny Rudolph Award

for perfect attendance: Kabao Lo

Con Overgard Award:

Christa Heilman, Drew Henry
Also at Murray's year-end awards ceremony, Ann Bulger was recognized by the H.B. Fuller Company for her many years of service to the school—both as a staff member and as a volunteer. H.B. Fuller donated a

park bench and a sun dial in Ann's honor. They will be placed in a peace garden in the courtyard.

St. Anthony Park resident and College of St. Catherine student **Emily Savage** received the Mu Phi Epsilon Music Honors Society Alumni Scholarship.

On May 19, **Kristen Stoeckeler** attended the Northern Stars Leadership Conference at the University of Minnesota. Kristen is the daughter of Marty Klager and Joel Stoeckeler of St. Anthony Park.

On June 4, **Wellington Management**, a St. Paul-based real estate development and management firm, was named Business of the Year by the Midway Chamber of Commerce. They were recognized for their strong commitment to the area and their leadership in the community.

On May 24, **St. Anthony Park Bank** received the Deubener Small Business Award of Excellence from the St. Paul Chamber of Commerce.

Rec Centers

Fall soccer registration will take place July 9-27 at Langford and South St. Anthony Rec Centers.

Special Friday events at Langford in July (children under 10 must be accompanied by an adult):

July 13, 10 a.m.-1 p.m.
Mississippi River tour on the Jonathan Padelford, followed by a picnic. The \$7 fee includes bus, admission and lunch.

July 20, 10 a.m.-1 p.m.
Go-carts and miniature golf. The \$10 fee includes bus, admission and lunch.

Call Langford (298-5765) for more information. ■

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boomers's concert time. Most of us have too many obligations to give up a weekday night for a concert."

Lawson debunks the stereotype that the blues only tells tales of woe. "The blues can be a healing thing. It's about what

happens to everyday people in their lives, so it doesn't have to be just about bad stuff."

To hear Charles and Ed live, head toward the Viking Bar on Thursday nights. They have also produced a CD, "Charles and Ed Play Blues: Back Door Session,"

which was recorded live in the studio with no overdubs. There they cover the music of some of their favorites including Jimmy Rogers, Sony Boy Williamson, Little Walter, Charlie Musselwhite and Hound Dog Taylor. For more information, contact Charles at 644-7176. ■

Adam Granger . . . from page 9

Guthrie Theatre, Granger began playing solo performances at what would become the Cedar Cultural Center. He soon developed a reputation among acoustic musicians in the area.

That reputation eventually found its way to Garrison Keillor, who was putting together a band for his new radio show, "A Prairie Home Companion." Granger became a member of the show's Powdermill Biscuit Band, an opportunity that made it possible for him to consider music as a fulltime career.

"A Prairie Home Companion," says Granger, "is the best acoustic music gig in the world. Nothing is better for a musician of my ilk than to be on the PHC. There is not a wider

audience of people who are going to appreciate what you do."

Granger cites the local blues band of Koerner, Ray and Glover as one of his early influences. A major turning point in his musical development occurred when he heard jazz guitarist Django Reinhardt and began honing his skills in the flatpick, hot jazz style.

Most of Granger's musical influences have come from listening to recordings, although he remembers a performance of the Newgrass Revival in Nashville in 1971 that reinforced his desire to pursue jazz and bluegrass music. Performing on A Prairie Home Companion over 160 times also shaped him powerfully. "Playing on the PHC was the

most significant musical event of my life," he says.

This transplanted Oklahoman likes Minnesotans, although he wishes they weren't so reserved. "Sometimes my gregarious nature causes me to dominate a conversation," he says.

Granger speaks highly of the Twin Cities' acoustic music scene and its "family feel." He's happy with the variety of work and the number of talented musicians there are to work with. He cites Minnesota's relatively stable economy as being supportive to musicians, while recognizing that "music is the first thing that gets cut when times get tight."

Granger enjoys living in St. Anthony Park, where there seems to be a sizable population of artists—although sometimes it's hard to tell. "I'll see some guy my age walking down the street at 10:30 on a Tuesday morning, and I'll say, 'I wonder why he's not working.' I know why I'm not working, because I do this. So I wonder what he does."

Granger's command of a diverse range of musical styles has led him to many different jobs. After leaving PHC, he performed for eight years with an acoustic swing trio called the Eclectic Brothers. He co-hosted the television show "A Cedar Social"—which featured local folk, bluegrass, ethnic and jazz performers—for eight seasons.

More recent gigs include a six-month stand that continues on Saturday nights at the Brasserie Zinc, a French restaurant and bar in Minneapolis, and composing and performing for the Illusion Theatre's "Laramie Project." He also makes periodic appearances at the Loring Bar and Dulono's, where he's been performing since his arrival in the Twin Cities.

Granger has recorded eight albums, the most recent of which was a collection of original guitar instrumentals, "Of Mice and Men," released in 1998. He still performs periodically with the Powdermill Biscuit band and its various members, as well as the Café Accordion Orchestra, the Mouldy Figs Jazz Band and its offshoot, the Country Figs.

"The fact that I'm still doing this, and have done it as long as I have, is really something," Granger reflects. He says he often forgets that he's regarded by some as a musical elder statesman because "I don't feel old inside."

Adam Granger can be heard from 10-12 p.m. on Saturday nights at the Brasserie Zinc, located at 1010 Nicollet Avenue in Minneapolis. His fourth album of original material, "Mr. and Mrs. Jones," will be released later this year. ■

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COMMUNITY CALENDAR



July 4, 2000: Sydney Reyes Beattie and her father James Beattie of St. Anthony Park put the finishing touches on her first entry in the Fourth of July parade. Sydney's grandmother, Mary Snyder Beattie, participated in the very first parade.

St. Anthony Park Fourth of July festivities to feature local talent

An important part of the annual St. Anthony Park Fourth of July celebration is music. This year's event features local musicians exclusively.

Performing at the band shell will be the SAP Community Band, Pig's Eye Jass Band (Dave Lee, Gordon Myers and Garry Peterson), Donnybrook (Hobby Weiss and Trygve Throntveit), and singer Dave Porter.

At 7 p.m. is "SAPstock," with the Molines, the Ranch Tones and Elliot Oz. See event schedule on page 3.

2 Monday

■ AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.

3 Tuesday

■ Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.

■ Toastmasters (645-6675), training in effective speaking, Hewlett Packard, 2025 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.

■ St. Anthony Park Writers, Black Bear Crossings, 831 Como Ave., 7 p.m. Newcomers welcome. For more information, call Marjorie DeBoer at 645-1345.

4 Wednesday

■ Independence Day

5 Thursday

■ Tot Time (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.

■ Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

■ St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 6 p.m.

6 Friday

■ Lauderdale recycling and Falcon Heights recycling.

■ Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday. (Fourth Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program.)

9 Monday

■ Como Park recycling.

■ Park Press Inc., Park Bugle Board meeting, St. Anthony Park Bank community room, 7 a.m.

10 Tuesday

■ Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

■ The art of breastfeeding is the topic of the next meeting of the Como-Midway La Leche League, 7 p.m. For meeting location or more information, call Jeanne at 644-0302.

■ Como Park Joint Committee, Black Bear Crossings on the Lake (Como Lakeside Pavilion), 7-9 p.m.

■ St. Anthony Park Community Band and ice cream social, Alden Square Gazebo, 7 p.m.

■ Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.

■ Toastmasters (645-6675), training in effective speaking, Hewlett Packard, 2025 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.

11 Wednesday

■ St. Anthony Park recycling.

■ Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

■ Langford Booster Club, Langford Park, 7 p.m.

■ Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday.

■ Women's Connection, a job networking organization (481-6925), Hubert Humphrey Job Corps Center, 1480 Snelling, Building #1, 8 a.m. Every Wednesday.

■ Parent-child class, Central Park Elementary School, 11:15 a.m.-12:30 p.m. Every Wednesday.

12 Thursday

■ Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Park Rec Center, 890 Cromwell, 7 p.m.

■ Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, St. Anthony Park Library, 10-11 a.m.

■ Tot Time (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.

■ Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.

13 Friday

■ Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday. (Fourth Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program.)

17 Tuesday

■ Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

■ Como Community Council board meeting, 7 p.m., community meeting, 8 p.m., St. Andrew's Church, 1050 Como Avenue.

■ Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.

■ Toastmasters (645-6675), training in effective speaking, Hewlett Packard, 2025 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.

18 Wednesday

■ Langford Booster Club, Langford Park, 7 p.m.

■ Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday.

20 Friday

■ Lauderdale recycling and Falcon Heights recycling.

23 Monday

■ Como Park recycling.

24 Tuesday

■ Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

25 Wednesday

■ St. Anthony Park recycling.

■ Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

■ St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Park Rec Center, 890 Cromwell, 5:30 p.m.

■ St. Anthony Park Community Council Environment Committee, South St. Anthony Park Rec Center, 890 Cromwell, 7 p.m.

27 Friday

■ Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday. (Fourth Friday, blood pressure clinic by the St. Anthony Park Block Nurse Program.)

28 Saturday

■ FARE For All food distribution and registration at St. Anthony Park Lutheran Church (644-8833), 2323 Como Avenue, 8:30-10:30 a.m.

Items for the August Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, July 13.

The Community Calendar is sponsored monthly by

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John L. Bergstrom

John L. (Jack) Bergstrom died on June 5, 2001, at the age of 65. He was a lifelong resident of the Bugle area, having grown up on Simpson Street in Como Park and living since his marriage in St. Anthony Park.

He was born on May 8, 1936, to Larry and Irene Bergstrom of the Como Park neighborhood, where he went to Chelsea Heights Elementary. After attending Murray High School, he served in the U.S. Navy for four years. He retired recently from Paper Calmenson Steel Company after a long career there.

Mr. Bergstrom enjoyed hot rod cars, gardening, and helping with his wife's daycare children.

Survivors include his wife of 46 years, Carol Bergstrom; three sons, John Bergstrom, Bill (Teresa) Bergstrom and Steve

Bergstrom; ten grandchildren, Michael, Ashley, Jacob, Andrew, Nicholas, Joshua, Lukas, Corey, Shannon and Becky; and a sister, Jean (Paul) Costello. A funeral service was held at the Holcomb-Henry-Boom-North Chapel in Shoreview on June 8.

Lowren F. Blume

Lowren F. "Mopie" Blume died at age 81 on June 10, 2001. He was a longtime St. Anthony Park resident.

Mr. Blume was a former member of the original Red Bull Division, Co. F, 34th Division, 135th Infantry.

He was preceded in death six weeks earlier by his son, Gary Blume. He is survived by his wife, Genevieve Blume; two daughters, Natalie Blume and Leigh Ann St. Germain; four grandsons, Jason and Ryan Blume, Matthew St. Germain and Matthew Geller; three brothers, Raymond, Elmer and Donald Blume; and a sister, Mildred Blume. A funeral service took place at Mueller-Bies Funeral Home in Roseville.

Dorothy M. Hayden

Dorothy M. Hayden died on June 2, 2001. She was 94 years of age and a resident of Lyngblomsten Care Center.

Mrs. Hayden was a secretary at General Mills, taught Sunday School, was Women's Club president in White Bear Lake, and was the co-owner of Hayden Hardware in Mahtomedi and Wildwood with her late husband, Howard.

Preceded in death by her husband, Howard Hayden, she is survived by a daughter, Nancy (Charles) Boody; two sons, Thomas (Diane) Hayden and Jeffrey (Beverly) Hayden; six grandchildren; two great-grandchildren; and a sister, Vera Palmer. A memorial service was held on June 8 at the Lyngblomsten Chapel.

Linda K. Rustad Lacher

Linda K. Rustad Lacher died on June 6, 2001, at the age of 53. She grew up by the Gibbs Nelson Florist Company, south of Larpenteur Avenue, and is a descendent of the Gibbs family

whose farm has become a museum. Her home was in Oakdale.

Mrs. Lacher was the executive director of the Minnesota Veterinary Medical Association. She was a member of the St. Anthony Park Chapter #212 Order of the Eastern Star, the Zonta Club of St. Paul, the American Society of Association Executives, the American Association of University Women, the Basket Weavers' Guild, and the St. Anthony Park United Church of Christ.

Preceded in death by her parents, Arnold M. and Doris Nelson Rustad, and her grandparents, George H. and Alice Gibbs Nelson, she is survived by two sons, Philip (Shannon) Lacher of Minneapolis and Christopher (Karen) Lacher of St. Paul; two granddaughters, Andrea and Lindsey Lacher; two sisters, Dianne Rustad of Circle Pines and Susan (Daniel) Rustad Smith of Boston; an uncle, Donald (Sallie) Nelson of St. Paul; an aunt, Ione (Edward) Nelson Dahlston of Binghamton, New York; and several cousins. A funeral service was held on June 9 at the St. Anthony Park United Church of Christ.

Arthur A. Lindstrom

Arthur A. Lindstrom, age 83, died on June 7, 2001. He was a resident of Lauderdale and a member of Local Carpenters' Union #1644.

Mr. Lindstrom was active in the Boy Scouts, civil defense, Peace Lutheran Church, and was an avid Twins fan.

He was preceded in death by his parents, two brothers and three sisters. Survivors include his wife, Helen Lindstrom; two sons, Larry (Niki) Lindstrom and Brian Lindstrom; two daughters, Carol (Peter) Ferrier and Melody (Tom) Kirkpatrick; seven grandchildren; three brothers; and two sisters. A funeral service took place on June 12 at Peace Lutheran Church.

Donald E. Lovness

Donald E. Lovness, age 77, died on May 27, 2001. He grew up in the Como Park neighborhood on Asbury Street and graduated from Murray High School in 1942.

His recent home was in Stillwater.

Mr. Lovness was born on March 10, 1924, in St. Paul. He was a Naval aviator in World War II. As a chemical engineer with 3M, he held several patents and later developed many agronomy products for the Ringer Corporation. His interests were architecture, jazz and Asian art. He was a noted authority on Frank Lloyd Wright designs.

He is survived by his wife of 53 years, Virginia Lovness; two daughters, Tracy (Pat) Kluempke and Lonnie (Gordon) Maltby; and a sister, Donna (Paul) Bredow. A private memorial was held.

Lillian S. Patoile

Lillian S. Patoile, a Como Park resident, died on June 9, 2001. She was 83 years of age. Mrs. Patoile was a parishioner at Holy Childhood Catholic Church.

Preceded in death by her husband, Raymond Patoile; a son, John; and a sister, Geraldine Graves, she is survived by three children, Francis Patoile, Charlotte (Gerald) Handt and Janice MacDonald; seven grandchildren; and a great-grandson. A Mass of Christian Burial was celebrated at Holy Childhood on June 14.

Nancy Boss Sandberg

Nancy Boss Sandberg, a descendent of an early St. Anthony Park family, died on June 5, 2001, in Fort Lauderdale, Florida. She was 71 years old. She grew up on the corner of Hythe and Buford, directly behind her grandparents' home on Raymond. Later in her married life, she lived in the same Hythe Street home.

Mrs. Sandberg was the owner of Specialty Manufacturing Company on University and Raymond, a member of the Boss Foundation and a sponsor of the Broward County Special Olympics. She graduated from Murray High School in 1947. She was noted for her collection of teddy bears.

She was preceded in death by her parents, Ronald and Mary Boss; her grandparents, William and Edna Boss; her uncle, Harlan Boss; and her husband of 30 years, Albert Sandberg. Survivors include her son, William Sandberg of Minneapolis; two daughters, Robyn (Richard) Woodruff of Minnetonka and Heidi (Daniel) McKeown of Falcon Heights; and four grandchildren, Reina and Reilly Woodruff and Desmond and Isabel McKeown. A funeral service was held on June 9 at St. Michael's Lutheran Church in Roseville.

Helen M. Steward

Helen M. Steward, age 80, died on June 12, 2001. She was a special education teacher at Murray Junior High for 13 years, retiring in 1995 at the age of 75. Her home was in Shoreview.

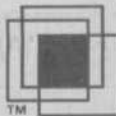
Mrs. Steward was preceded in death by her husband, Bill Steward. She is survived by three daughters, Gale, Lynn and Kay; two sons-in-law, Dave Norrbohm and Loren Larson; three grandchildren, Lisa, Courtney and Allysa; and many other relatives and friends. A funeral service was held on June 15 at the Holcomb-Henry-Boom North Chapel in Shoreview.

Compiled by Ann Bulger

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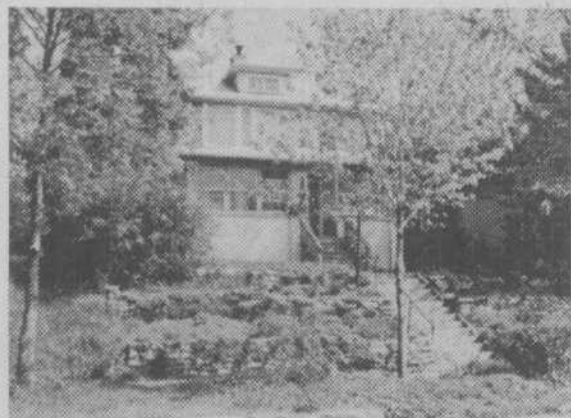
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PROGRAM COORDINATOR sought for small non-profit neighborhood organization. Responsible for implementation of Neighborhood Senior Chore Service program; maintaining a skills bank to match youth and adult workers to elderly or disabled clients in need of chore services at affordable rates in five neighborhoods. Qualifications: excellent written/oral communications, Word/Excel, volunteer recruitment, market/program promotion, and good public relations skills. 25 hours per week with great benefits. Letter/Resumes due by 5:00PM, July 6, 2001 to SAPCC, 890 Cromwell Ave., St. Paul, MN 55114.

SUMMER WORK. \$14.25 Base-appt. No experience necessary. PT/FT. Scholarships available, conditions exist. Customer sales/ service. No telemarketing, no multi-level. Apply now. Call 651-268-0562. www.workforstudents.com or www.earnparttime.com.

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ATTENTION NEWCOMERS TO SAP! Welcome to the neighborhood. Free packets of information on the area and coupons. For delivery call: 651-644-3926 with name, address and phone number. Compliments of New Neighbor Team of St. Anthony Park Association.

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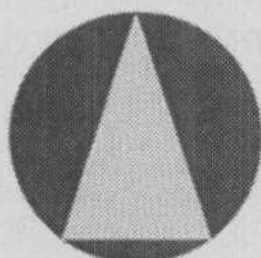
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"...to nurture the unique community assets of St. Anthony Park to secure a strong and vibrant neighborhood for future generations."

Support your community with a tax-deductible contribution or planned gift. You may designate your favorite community non-profit or program. Call Executive Director, Jon Schumacher, at 651-641-1455.

Helios . . . from page 9

to be full of surprises; there are always a couple of new pieces."

Helios "tends to be a neighborhood group," says Smith. "We really enjoy playing in the venues we've been playing in," particularly St. Anthony Park United Church of Christ, about which he says, "We feel that it works really well for us." However, they are exploring broader horizons: "We've looked at the possibility of doing touring of colleges and universities, and possibly a European tour."

The group has one CD out, titled "Solar." A second CD, tentatively titled "Creation," will be released sometime in the fall.

After a concert on June 26 at St. Anthony Park United Church of Christ, Helios next plans to perform in November. For more information on the group, such as upcoming concerts and a list of their repertoire, go to their website: www.pioneerplanet.inf.net/~jsmith7.

While the possibilities of more recordings and tours might be nice, in the end, says Smith, Helios plays for a very simple, basic reason: "It's something we do because we like to get together and play this music." ■

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1376 Hoyt Ave. W. 651-646-7127 Handicapped accessible
CPL Contact Ministry 651-644-1897
Summer Sunday Schedule (nursery provided)
Rides available for 10:30 am worship (Call the church office
before noon on Friday for ride)
8 am and 10:30 am Traditional Worship (Holy Communion on 1st
and 3rd Sundays)
9:15 am - Children & Family Worship (Holy Communion on 1st
and 3rd Sundays)
Sunday, July 29, 10 am, Outdoor Worship
at the Como Park Lakeside Pavillion
Pastors: Martin Ericson and David Greenlund
Visitation Pastor: Leonard Jacobsen
Director of Youth and Family Ministry: Amy Dorumsgaard
Director of Music Ministry: Thomas Ferry

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1460 Almond at Pascal. 651-645-2575
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Sunday Worship: 9:30 am, Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Pastor Drew Flathmann

◆ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 651-631-0173
Sunday English Worship: 9:30 am, Japanese Worship: 9:15 am

Sunday School: 11 am
Mondays - Sr. Hi Youth Group 6:15 pm
Wednesdays Jr. Hi Youth Group 6:45 pm

◆ ST. ANTHONY PARK LUTHERAN

We are a community of believers called to joyfully serve God,
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Como and Luther Place. Handicap-accessible. 651-645-0371
Pastor Del Jacobson
Summer worship schedule: one service at 10 am (nursery provided)
followed by treats and fellowship on our front plaza, weather
permitting.

Faith Chinese Fellowship at 1:30 pm

信義教會 星期日下午

Men's Prayer Group Fridays at noon

Our van is available for transportation to and from services.

◆ ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 651-646-7173
Handicap accessible and an Open and Affirming Congregation
Jeanyne Slettom, Summer Replacement Pastor,
Gretchen Sylvester, Child & Youth Director
Sunday Worship & Sunday School at 9:30 am, Fellowship: 10:30 am
Nursery Care provided - 9:45 am

◆ ST. A.P. UNITED METHODIST CHURCH

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2200 Hillside Ave (at Como) 651-646-4859

Pastor Deb Walkes

10 am Worship Celebration

11 am Fellowship

Wednesdays: 9 am-1 pm Leisure Center (Senior fellowship,
activities, and noon meal)

◆ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 651-644-4502
Saturday Mass: 5 pm at the church
Sunday Mass: 10 am at church (nursery provided) and
8:15 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Tuesday, Wednesday, Thursday: 7 am Mass at the Parish Center

◆ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 651-645-3058
Sunday Services:
8 am Holy Eucharist, Rt. 1
9:30 am Holy Eucharist, Rt. 2
4 pm Prospect Hill Friends meeting (in the Library)
(All baptized Christians are invited to receive communion with us
and no person seeking a deeper relationship with God in
Christ will be turned away from our Lord's table.)
Ministers of the Church: All the baptized members
Clergy Who Support the Ministers: The Rev. Grant Abbott, Rector,
and the Rev. Lyn Lawyer, Deacon

◆ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 651-489-6054
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Rev. Timothy Held, Minister

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