Children's Home Society breaks new ground

St. Anthony Park fixture solidifies neighborhood presence with new building, renovation

by Susan Conner

Children's Home Society of Minnesota, founded in 1889 and a part of St. Anthony Park since 1913, has received funding from a major construction and remodeling project. Work has begun on a new building to replace the existing facility on the grounds of the building, along with other trailers that are used for storage.

As employees continue to work in the current building, the Society is regularly monitored for air quality. "We are taking every step to ensure that the building is working in a safe environment," said Kimberly Morgan, director of marketing and public relations.

Children's Home Society has two sites in St. Anthony Park with three buildings, all of which will be changed to some extent. The present facility on East Tower will be replaced with a three-story, 46,000-square-foot building to house administration and financial departments, as well as three adoption programs. In addition, the new building will include a large conference room, several parlors and additional meeting facilities. The design is inspired by the area's opening, welcoming feeling, said Morgan.

The Como Avenue site consists of two buildings. The main one, located at the corner of Como and Commonwealth, was built in 1939. Major renovations are planned in this building in 2002. It will house the Open Adoption Program, Post-adoption Services and CHSM's Crisis Nurseries of Ramsey County, which will move from its present location behind the State Fair grounds. The smaller building was part of Park Bank until CHSM purchased and renovated it in 1986. This building housed a nursery and raised mold problems recently, and plans are to remove it and create needed parking space.

From its inception in 1889, Children's Home Society of Minnesota has been "clearly and attentively focused on the needs of children for safe and healthy homes," according to Morgan.

Arbor Day celebration planned

College Park to get new trees and other plans

by Mary Maguire Lerman

The St. Anthony Park Community Council Tree Trust Committee is looking to plant new trees as part of a special Arbor Day celebration in late April at College Park. This event will be a great time for families, school children, adults and seniors to become better acquainted with the park and its history.

Volunteers are being sought to provide assistance, including planting and watering, and help distribute printed materials and refreshments. If you are interested in participating, please call the SAP Community Council at 649-5992.

The scheduled date for the Arbor Day celebration at College Park is Tuesday, April 24 with a backup of Thursday, April 26 in case of rain.

The heart of the Arbor Day celebration will be several large bur oak trees being planted that will help fill in the woodland gaps left by last fall's removal of buckhorn and mulberry. The bur oaks will provide attractively yellow, spider-like flowers in October.

Further information on Arbor Day plans will be in the April issue of the Bugle. Please consider volunteering for this neighborhood event. Teachers are especially encouraged to consider involving some of their students.

Commo neighbors sound off on bus route changes

by Jane McClure

Metro Transit's new service plans for part of St. Paul and northern suburbs are moving ahead despite a last-minute effort by some Como Park neighbors to keep part of Route 3A off Gateway Drive. Park neighbors said the changes are needed to keep buses off a street that runs next to walking and bike trails.

But Metro Transit officials and representatives of other neighborhoods said the changes would have negatively affected St. Anthony Park, Southeast Como and other communities.

The Jan. 24 Metro Transit Council vote affects 24 bus routes in 31 communities, including St. Paul and several northern suburbs. Route changes go into effect in June. While Metro Transit and St. Paul city staff have indicated they would be willing to look at future changes to Route 3A, some neighbors question whether that will happen. Several people said they will monitor the bus route and continue to seek changes.

After using three different locations in its very early years, the Society was able to build a new building on 1903 land on St. Anthony Park that was donated by philanthropist Joseph Elsinger. The new building was called the Jean Martin Brown Receiving Home. An administration building was built in 1926. This building is part of the current St. Anthony Park Housing Trust building that was part of the original donation from their benefactor, Mr. Elsinger.

According to "One Life in a Time," a history of the Society written by Kenneth Green, since 1959 CHSM has expanded its original service of "homefinding" into a variety of services, all with the common goal of finding and supporting healthy and safe homes for children. The Society has created quality day care centers and is known as the largest non-profit provider of day care in the state. All of their 19 day care centers also provide parenting, education, counseling and health services. Adoption services came.

Children's Home Society to page 5

"Everything's not going to fit in the same little spot," said Como Park neighbor David Erickson. He noted the city wants to redo the trails around Lake Como. Yet having the bus route nearby could limit options to improve the trails and make drainage improvements around the lake.

As it is part of new Route 3A, which would run 84 buses a day on Gateway Drive. Neighbors said that buses 18 inches from Como Lake's bicycle and pedestrian paths and creates a potential safety problem. The proximity of bus exhaust, pollution to the lake, impact of vibrations on a large retaining wall nearby, and pedestrians and bicyclists crossing to cross Gateway Drive in the face of more bus traffic are among issues neighbors cited.

Alternatives developed in late December and January by neighborhood residents were rejected by Metro Transit during a

Bus route changes to page 16
Heart's & Vine's in the park
Cards, Gifts and Home Accents

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CITY FILES

Falcon Heights
Harvest States building sold
The Harvest States building, located on the corner of
Larpenteur and Snelling
Avenue, has been purchased
by Technology and Information
Educational Services (TIES),
a non-profit technology
consortium owned and
governed by 36 Minnesota school
districts. TIIES mission is to provide
leadership in the application of
technology in education through
support services, training,
consulting, processing, and
research and development so
that school districts can enhance
student learning and achieve
cost-effective management.
The consortium offers
comprehensive technology
solutions to schools and
educators. It provides services in
technical support, Internet and
networking services, student and
finance software applications, and
technology staff development, as
well as customized services on a
request basis. Technology
conferences, audits, planning and
training: a graduate-level

technology certificate program;
and an M.A. in technology are
also available. This summer TIIES
will host an open house for
the public.
—Susan Conner

Lauderdale
Garage sale coming up
The Lauderdale Garage Sale
will take place in May. Residents
should watch for further
information.
—S.C.

St. Anthony
Park
Street lamp compromise reached
The District Council supported
the compromise between the
Preserve Our Historic Lighting
Group and the St. Paul Public
Works Traffic Engineering-
Lighting Division. Under this
compromise the city will install
old-design historic lantern lights
on the following streets, which
now have wood-pole lighting:
Ludlow, Knapp Street, Knapp
Place, Arty, and the intersection
of Carter, Gordon Street and
Gordon Place. Redesigned
historic lantern lights will be
installed on the following streets,
which currently have wood-pole
lighting: Carter (Gordon Place to
Eustis), Commonwealth (Gordon
to Eustis), Hillside (Gordon to
Eustis), Hillside South, and Eustis
(Carter to Hillside). In the future,
when lighting is replaced in
RSVP areas, the city will inform
neighbors of these options.
—S.C.

Council revises bylaws
The Community Council has
approved revisions of its bylaws.
Changes include the membership
of the election committee,
senate calls, citizenship
requirements for delegates, and
the acceptance of write-in
candidates. Copies of the bylaws
are available in the council office
at 490 Cromwell.
—S.C.

Task force recommendations forwarded
The Franklin Emerald Task Force
recommendations, with

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April 6 - 9 a.m. to Noon
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amendments have been passed and sent on to the City Planning Commission. The amendments concerned traffic issues that may arise with new development. Planners were asked to ensure that St. Paul and Minneapolis work together to plan for predicted traffic changes.

—S.C.

St. Paul

Problem property owners to face fines

Problem property owners face fines for repeated police calls to their buildings, as a result of ordinance changes unanimously adopted Jan. 10 by the St. Paul City Council. The council amended its ordinance for “excessive consumption of police services” following a Jan. 3 public hearing.

The original ordinance was approved by the City Council more than five years ago, with a citywide hue of support that included area neighborhoods. In neighborhoods near college campuses, the ordinance was seen as a way to crack down on landlords whose properties are college party houses. In other neighborhoods, the ordinance was viewed as a way to penalize landlords whose tenants sell illegal drugs or engage in prostitution. In an effort to collect costs of law enforcement from persons who own nuisance properties.

The Minnesota Multi-Family Housing Association and the St. Paul Association of Responsible Landlords opposed the proposed ordinance changes, saying they would place an additional financial burden on landlords and provide a disincentive for landlords to call police themselves. But police supported the ordinance changes. Dan Cermak of the St. Paul Police Department said the changes would make it easier for police to deal with problem property owners.

—Jane McClure

Ramsey County

Legislators target property taxes

The Ramsey County Legislative Delegation will emphasize reducing Ramsey County property rates during the current legislative session, according to Rep. Alice Hausman, co-chair of the 32-member delegation. Hausman noted that the state has pulled back from

City Files to page 4

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Community Solutions Fund
Como Park Elementary School
Como Park Senior High School
Como Zoological Society
Cremin-Delaham Hall High School
Family Service of St. Paul
Foundation Health Systems Minnesota
Friends Helping Friends
Friends of the St. Paul Public Library
H-MARC
Hong American Partnership
Humane Society of Ramsey County
Illusion Theater
International Institute of Minnesota
Junior Achievement
Living at Home/Block Nurse Program
Lutheran Social Services of MN
MAP for Non-Profits
Merriam Park Community Services
Metro State University Foundation
Midway Family YMCA
Minnesota D.A.R.E.
Minnesota Environmental Fund
Minnesota Humanities Commission
Minnesota State Horticultural Society
Minnesota Women’s Education Council
Music In The Park
Orf Raymond Rendezvous
Park Bugle
Public Art St. Paul
Ramsey County Historical Society
St. Anthony Park Block Nurse Program
St. Anthony Park Community Band
St. Anthony Park Community Council / District 23
St. Anthony Park Elementary School
St. Anthony Park Community Foundation
St. Paul Festival & Heritage Foundation
St. Paul West Cavalier
Textile Center of Minnesota
The Midway Initiative
Twin Cities Autism Society
United Way of the St. Paul Area
University of Minnesota Arboretum
Walker West Music Academy
WomenVenture

St. Anthony Park Bank is also a member of the Minnesota Keystone Program.
And all the children are above average

I

in the Twin Cities a good place to be a kid?? Many things might be considered in an attempt to answer that question: infant mortality rates, child care facilities, schools, health care, athletic programs, arts opportunities.

A cursory glance suggests that we fare pretty well. St. Paul has two top-notch museums that cater to children—The Children's Museum and the Science Museum. It also boasts the highly regarded Children's Hospital, and Minneapolis is home to the jauntily acclaimed Children's Theatre. In the Heart of the Beast Puppet and Mask Theatre is one of many Twin Cities-area arts organizations that cooperate, with schools through artists-in-residence programs. Lisa Steinmann's account in this issue describes HOT's recent successful residency at St. Anthony Park Elementary for Bugle readers, Children's Home Society, featured in Susan Conner's front-page article, has nearly a century-long history in St. Anthony Park as a resource for helping provide safe and healthy homes for children. The House on Como Avenue provides shelter and treatment for 1-11-year-old adolescents.

But perhaps the best way to judge the healthcarefulness of our area for kids is to evaluate the kind of children we produce. How many Lydia Soerens are in our midst? Lydia 7th-grade science fair project, described in Michelle Christiansen's front-page article, is an example of a practical study that could serve as a model for researchers everywhere. Lydia observed a problem in her own neighborhood, wondered how widespread it was, made some educated guesses, and then set out to carefully collect data. In the process she learned some things that have implications for all of us who live in this area. In trying to justify public support for programs in child care or schools, we're quite to characterize today's children as tomorrow's leaders. That's a valid viewpoint but it can be a limiting one; for it implies that what youth have offers to have yet to be realized. In truth, young people have much to offer right now, as anyone who can see the check to St. Anthony Park Elementary's "Freedom Fest" on Feb. 23 can attest.

Two famous men who never had children are often quoted on the subject of child-rearing. They offer starkly contrasting perspectives. The Apostle Paul had this to say in First Corinthians: "When I was a child, I spoke as a child, I thought as a child. But when I became a man, I put away childish things."

Jesus had a different view. In a story recounted by Matthew, Mark and Luke, children are brought to Jesus for his blessing. His disciples, perhaps assuming that Jesus does not want to bother with children, rebuke those who had brought them. Jesus turns towards his disciples: "Let the children come to me; do not hinder them, for to such belongs the kingdom of God. Truly I say to you, whoever does not receive the kingdom of God like a child shall not enter it." 

Letter

College Park fund drives near goal

Our community project on the College Park tennis and basketball courts has progressed well. As you may recall, we raised a significant amount of money to support our efforts. Last week, a $4,000 matching grant from the STAR Board for $35,000. In our fund-raisings efforts from the St. Anthony Park community, about $31,000 has been contributed in grants, direct contributions and in-kind gifts of pledges, for which our task force and the St. Anthony Park Community Council are grateful.

In order to fully match and receive all of the STAR Matching funds, we need to raise another $4,000. Therefore, if you have not yet given your tax-deductible contribution to the Community Council for this project, now is the time. Of course, the contribution will be matched by STAR funds up to the amount specified in your pledge. You can check your account at St. Anthony Park Community Council. 890 Como Avenue, St. Paul, MN 55114, or with a memo that it is for the College Park courts.

Our special task force of the Community Council continues to work on the project. We have begun working with John Wirta and his Parks and Recreation staff on the designs of the courts to fully use the space available and to make it as functional as possible for our youth and adults. In April we plan to hold a community meeting, when the plans will be presented.

This letter includes a $25 per year.

Next issue March 30

Deadlines:
Display ads ... March 14
News & classifieds ... March 16

The Park Bugle

2221 Como Avenue, Box 8126, St. Paul, MN 55108
phone: 651-539-9449 or 651-299-6987, thebugle@minn.net
http://www.minn.net/~bugle/

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The Park Bugle is a nonprofit community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and North Park Corner Park. The Bugle reports and analyzes community issues and promotes the exchange of ideas and opinions as these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the neighborhood community and enhance the participation of the community.

The Bugle is printed at Shakespeare Valley Pressing and is distributed free of charge by Independent Delivery Service to residents of St. Anthony Park, North Park Corner Park, Falcon Heights and Lauderdale and local businesses.

City Funds

... from page 3

funding state-managed services such as special education and the court system. Ramsey County legislators want such services to receive adequate funding, but they hope tax reform measures being considered in this session will result in state revenues being used to support these programs.

According to Hansen, Minnesota relies disproportionately on property taxes to fund child welfare and transportation services, compared to other states. "About 54 percent of child welfare services in Minnesota are funded by local property taxes, compared to a national average of 9 percent," he said. "We also want to see less reliance on property taxes to help pay for mass transit. Currently over $70 million of local property taxes in the metro area help to pay for these services.

Dave Holey

With the contributions from those listed below, our fund drive has collected $14,992. Our thanks to these contributors and past contributors who have helped us approach our goal of $21,000.

Thanks, readers, for contributing to the Bugle fund drive. Your contributions help sustain us.

Editor
• Dave Hayle, 651-539-3847

School News Editor
• Liz Steenerson, 651-635-6439

Sports and Classifieds
• Rob Van Leeuwen, 651-539-3848

Billing
• Helene Roche, 444-4813

Job descriptions to come
• Bugle Readers, 444-3620

Photographers: Liz R. Hamilton, Tristen Olson

ADVERTISING REPRESENTATIVES

St. Anthony Park (north side of Como Avenue), Falcon Heights, Lauderdale, Como Park, North Park Corner Park, and Indian Hills

John Mac Lean, 651-539-9449 or 651-409-1559

St. Anthony Park (south side of Como Avenue) and all other areas:

Raymond Nokes, 651-539-9449 or 651-409-1559

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In Kind Gift
• Wine for assistance from Keith Dyrud
• Office suite from Nancy Brown
• Proofreading from Michael Russel
Children's Home Society

Children's Home Society, located at 7200 South Park Avenue, St. Paul, Minnesota 55114, is one of the oldest children's service agencies in the United States. Originally founded in 1866 as the Crown Home for the Sacred Heart of Jesus, the agency has evolved into the Children's Home Society of Minnesota (CHSM), which provides a variety of services to children and families in need.

Architect's rendering of new CHSM building on Eutis Avenue

This departmental growth required more space, and in 1976 the building was expanded, doubling its size. In 1985, the society responded to the growing awareness of child abuse by creating a system of Children's Home Crisis Nurseries. There are now six of these in Minnesota. The Crisis Nursery includes short-term respite care for the family (this is provided in licensed homes), crisis counseling, referrals to appropriate services and of 13 different services, CHSM acquired the Group Health (Health Partners) building located on the west side of Eutis Avenue and on the north side of Como Avenue. At that time they acquired the building and 3.2 acres to allow for future needs. It appears that the future is now. Fundraising has begun, and now so has construction.

For 112 years, said Morgan, CHSM has used a volunteer-driven, community-based model to actively identify needs of children and families and with creativity and assertiveness set out to meet those needs. Their leadership has continually been active in professional associations and has influenced state and national legislation. CHSM is seen as a leading provider of child welfare services.

Due to the foresight and generosity of community members and neighbors for decades, CHSM has been a St. Anthony Park resident for almost 100 years. Plans for the new building on Eutis include areas designated for future expansion, indicating that the organization plans to stay in the neighborhood for years to come.

Residents can look for an illustration of the building and landscaping to appear soon along Eutis Avenue. In June, CHSM will announce a kickoff event for its fundraising project, "Compassion Under Construction."

Residents who are interested in volunteering for Children's Home Society in any capacity should contact Judy Russell at 651-777-7116. For other information about CHSM's many programs, visit their website at www.chsm.com.

Kenneth Greene's "One Life at a Time" is available for check-out at the St. Anthony Park Library.

St. Anthony Park Community Council

On April 11, 2001, SAPCC will hold our 25th consecutive election.

Neighbors are invited to run for a delegate position on the Council.

We are looking for people who are interested in neighborhood issues such as zoning and planning, the environment, and housing.

The Council is the local representative body to the City of St. Paul. The time commitment for Council activities is approximately two meetings a month.

This is a wonderful way to get involved in the neighborhood, meet your neighbors, and work on issues affecting you!

Call Melissa at 649-5992 if you have questions about serving on the Council. Please use the filing statement in this ad or call for one to be sent to you.

Please return the filing statement to the SAPCC office, 890 Cromwell Avenue, St. Paul, MN 55114, by March 13th at 5 p.m. Candidates will be profiled in the April issue of the Park Bugle.

North/South St. Anthony Park (circle one)

St. Anthony Park Community Council Filing Statement

April 11, 2001 Election

Name

Phone (home)

Address

(work)

Occupation

Verification of Eligibility

1. Desire to be a candidate for election to the St. Anthony Park Community Council?

2. Residence in or own property in the area described by the St. Anthony Park Community Council bylaws as North or South St. Anthony Park?

3. Are you at least 16 years of age?

4. Are you willing to discharge the obligations of office in a non-sectarian and non-partisan manner and shall not discriminate because of color, creed, marital status, country of origin, sex, sexual preference, age, financial status, or position. I will follow Council business according to the Policies and Bylaws of the St. Anthony Park Community Council?

5. Are you willing to meet the qualifications of office if elected? I will agree to meet at least two meetings per month and that absences from meetings may result in automatic removal from office.

Signature__

Date__

Please type or print, in 100 words or less, any information that you would like to share with voters about why you would like to serve as a representative to the St. Anthony Park Community Council. This information may include your background, your family, unique skills, talents, and experiences. Please include in your photograph of yourself (optional) to be published in the Park Bugle and pre-election turnover in your filing statement to the St. Anthony Park Community Council, 890 Cromwell Avenue, by March 13, 2001, no later than 5 p.m. Call 649-5992 if you have questions.

Many thanks, Bob Arndt, for your excellent service and dedication to the community!
St. Anthony Park author stays on her toes
by Judy Woodward

When Wang Ping was nine years old, she wore a size six shoe. What might have been, in the life of an American girl, an ordinary body measurement—a numerical fact in no way worthy of comment or attention—was for her a source of secret shame and endless preoccupation.

In that, she was entirely in step with her times and her culture.

Wang, who follows Chinese custom in placing her surname before her given name, grew up in the Red Guard era of Communist China during the 1960s. Her society was reeling from the bruising clash of deeply traditional cultural values and an official ideology determined to smash all tradition in the name of eternal, ongoing revolution. It was a struggle that played itself out in every aspect of life—even one so seemingly unrelated to political doctrine as the shape of a woman's foot.

Footbinding, the age-old practice of crushing and permanently reshaping a girl's foot into a three-inch object of erotic desire and practical utility, was officially forbidden by the Communist regime.

The "lotus bud" feet of Chinese grandmothers were deemed gross and deformed, both in Wang's childish eyes and by society at large.

And yet, it takes more than official pronouncements to alter the aesthetic values and erotic longings of a culture. "Big feet were a social preoccupation," remembers Wang, "and small feet were prized. As a 9-year-old, I tried to wear tight shoes. I wanted small feet, and I didn't know why."

Wang, who now lives in St. Anthony Park, eventually grew into her feet, which remain a slim and elegant size six. But she never outgrew her fascination with the phenomenon of footbinding and the intersection of idealized feminine beauty and ritualized physical violation that bound feet represent.

Last year, her book "Aching for Beauty" was published by the University of Minnesota Press. An account of the cultural and literary traditions surrounding footbinding, it grew out of her Ph.D. thesis and transformed its creator into something of a local literary sensation.

Wang, now 43 and the mother of two preschool boys, had previously published poetry and a novel. Nothing in her earlier experience had prepared her for the amount of attention "Aching for Beauty" would attract. Wang, who teaches creative writing at Macalester, seems unfazed by the spotlight, however.

"Maybe that's because her own life had given her a taste for the remarkable, even before she became well known."

As a teenager, she endured years of unpaid "cultural reeducation" in the Chinese countryside before finally realizing her ambition to study English abroad. When she arrived in New York in 1985, she was limited in funds, in language, in everything but her determination to create a new existence for herself. Of her early struggles, Wang comments dryly, "People who have survived the Cultural Revolution become extremely resourceful."

She says that learning to write in English offered her a kind of liberation. "I started writing poetry in both languages," she explains, "but my English poetry is much more direct and honest. When I write in English, I don't have the prohibition of the mother tongue." She misses someone shaking an admonishing maternal finger. "A language is a new window. It opens a new..."
**SCHOOL NEWS**

**Puppets invade St. Anthony Park**

_by Lisa Steinmann_

Freedom means when nobody is hosing me around," states Houston Deforest Young as he dips his paint brush into red tempera paint and covers a life-size self-portrait in pella dots. Across the room, fellow second grader Erik Saramento explained why his painting is green: "I just wanted green. It's my favorite color and the teeth are showing." He adds with a broad smile, "because he's mad at something.

Freedom and self-expression are the themes that inspired a project at St. Anthony Park Elementary School last month. Puppeteers and performing artists with Heart of the Beast Puppet and Mask Theater, in collaboration with school staff and parents, led students in activities that culminated in a pageant performed for the entire school on Feb. 23. The Freedom Pageant involved puppets, ranging from life-size to 12 feet tall, and props created by the students for the show. Heart of the Beast is a folk theatre company based in Minneapolis and it's a part of the community. The students learn a lot about the show's story and then perform it for the community.

In the Heart of the Beast is one of a handful of professional puppet companies in the United States. It has been based in Minneapolis for over 25 years and is known for its participation in Minnesota's Minnesota State Fair. It has been invited to perform in New York City and at the Kennedy Center. The theatre's mission is to create and present puppet theatre that challenges the audience's perceptions of the art form.

In the Heart of the Beast is a theatre company that creates and performs puppet theatre. They are known for their innovative and thought-provoking productions. The company was founded in 1975 and has been based in Minneapolis, Minnesota ever since. In the Heart of the Beast is one of the few professional puppet theatre companies in the United States and is considered an important part of the community.

issues, events and values that were important to the students. The process began with figuring out the story to be told, creating the images and then working out the movement.

As Wirtkowski explained, "It's different from traditional theatre that's scripted. It's a particular kind of theater, like cooking from scratch. First you ask 'What's in the cupboard today?' For the second graders, their puppet recipe started with cardboard. Large pieces were placed on the floor and students laid down in poses that were then traced. Co-artists Schrader described the process this way: "Freedom means jumping, so I posed like a jump."

Next students painted their figures, both sides, in any way they wanted. Patience Zalenga painted her figure green and then covered it in daisy-like flowers. Innovative brush work was encouraged, as Jennifer Rowley discovered when she gave her paintbrush a shake. "I just thought, well, maybe it needs some splatters. I tried it and I thought, cool!"

On pageant day the figures would come together as parts of a dancing dragon.

Fourth graders Beiana Burnett and Linnea Holman were busy crumpling newspapers and squeezing them into round shapes and taping them to a box. They explained that their boxes would become buffalo heads after papier-mâché and paint were added. Their class had decided to create a herd of "buffalo dragons" as a symbol of freedom. Linnea added excitedly, "I've never done anything like this before!"

The best part of the creative process for Megan Tharsher, a sixth grader, was the mask making. "We started with clay to make a mold and covered it with four layers of papier-mâché and decorate it with feathers and other materials to create a unique and colorful piece."

**Como Park**

**Home For Sale...**

1533 Breda Avenue

What a great opportunity for home ownership in Como Park! This 3 bedroom home is perfectly located for quick access to the St. Paul Campus, or just about anywhere else! The home contains some lovely natural woodwork including stunting twin oak columns (with Ionic carved capitals in good condition) separating the living room from the formal dining room. Set on an extra wide lot with a fully fenced backyard, the home also includes a spacious three-season front porch, a bay alcove in the dining room, and a main floor study in addition to the three bedrooms upstairs. The home needs some TLC, but it wouldn't take much to turn 1533 Breda into a cozy dream-come-true for a first time buyer! $118,500

Steve Townley

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Olson Campus Center Board Room

Luther Seminary

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St. Anthony Park Association

St. Anthony Park Garden Club

Light refreshments will be served

The Olson Campus center is located at Hendon and Fulham on block east of Como Avenue.

St. Anthony Park Association

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The Necessity

By Dave Healy

The Minnesota State Fairgrounds occupies 360 acres in Falcon Heights, which represents 25% of that municipality's total area. Minnesota's fair draws 1.7 million people annually, making it the largest 12-day fair in North America. For those 12 days each summer, the Fairgrounds is the busiest place in Minnesota. Last year on Sept. 2, a total of 207,787 people passed through the turnstiles. A month later, though, the population of the Fairgrounds probably numbered in the dozens rather than the thousands. Except for occasional events throughout the off-season, most of the Fairgrounds' sprawling acres and many of its buildings are vacant much of the year.

Thirteen years ago Minnesotan Paul Gruchow wrote a book titled "The Necessity of Empty Places." His focus was on the natural world—the largely unpopulated prairies and deserts and burren and badlands of the American Northwest. We need such empty places, said Gruchow, to remind us of who we are and what our place is in the world.

But what of empty places in the "built environment"? What of the edifices we construct for specific but limited purposes that sit empty most of the time? What of fairgrounds and football stadiums and race tracks and amphitheaters and concert halls and cathedrals—and the parking lots that often surround them?

Our empty places are not a uniquely American invention, nor even a modern one. Rome had its Colosseum and Basilica. But among industrialized nations, America has been distinctive for its sense of spaciousness and expansiveness and its casual attitude toward efficiency. We have been able to afford empty places because we could always grow, annex, move. We are heirs of elbow-room-loving Daniel Boone, who, after retreating steadily westward from Kentucky to Tennessee to Missouri, is said to have complained that he had been at his new digs for only two years when someone had had the effrontery to settle within a hundred miles of him.

Our national passion is baseball, whose geography reflects our expansionist mind-set. The baseball field opens up from a point produced by the convergence of two perpendicular lines to a potentially limitless expanse, for which the outfield fence serves as an artificial boundary, just as the shifting frontier served for the original pioneers. On the make-shift field of my youth, adjacent to what was then called the Green Parking Lot at the State Fairgrounds, there was no fence at all in left field, and a hit that got by or over the left fielder and made it to the blacktop might roll forever.

Baseball's geography reflects another American value:
of Empty Places

of the infield are meticulously outside of first base to the outside same place to the middle of second 90 inches, outfields are ideosyncratic, not be the same height or the particular ball parks are often ven: Fenway Park's Green Monster "H" in right, the Metrodome's

But our individualism transcends geographical quirkiness. It is also evidenced by the sheer number of structures we build. Currently the Twins and Vikings and football Gophers share a single facility: the Metrodome. But none of the three teams is satisfied with that arrangement. Each would much prefer to have its own stadium, a luxury both the Twins and Gophers previously enjoyed. The Gophers' Memorial Stadium, once located at the corner of University and Washington Avenue in Minneapolis, could seat 57,000 fans. It was used for five or six Saturday afternoons a year.

When professional hockey returned to Minnesota after an 8-year hiatus, the building that once housed the state's previous NHL entry had fallen to the wrecking ball. Where would the new team play? The Target Center seemed like a serviceable venue, but it's in Minneapolis. St. Paul wanted its own arena—hence, the recently completed Excel Energy Center.

Nor is the desire to have a room of one's own confined to the realm of sports. Many churches sit empty for most of the week, yet instances of congregations sharing space are rare and often are perceived as temporary arrangements—until the smaller group can afford to put up its own building. Any orchestra that can build its own hall rather than using someone else's space. Many people want a house with a formal dining room, which may be actually dined in only occasionally. And how many large homes have a well-furnished living room in which no one ever lives?

Looking at our residential architecture, one might conclude that Americans hate crowds, but of course that's not true at all. Though we value space and privacy, we also love being in a throng and feeling pressed in. The best arena or church or hall is one that's just big enough. Attending a game or a worship service or a concert with too many empty seats usually makes the experience less enjoyable than it would be in a full house. We don't want to stand in line too long for a ride, but walking through the State Fair's mostly empty Midway at 9 in the morning isn't very appealing either.

When James Joyce wanted to convey the disillusionment of young love, he placed the narrator of his short story "Araby" at a bazaar just before closing. "Nearly all the stalls were closed and the greater part of the hall was in darkness. I recognized a silence like that which prevails a church after a service."

As Joyce's "Araby" suggests, while empty places can be unsettling or depressing, there is also something potentially fascinating and strangely calming about being alone in a place designed for crowds, a feeling quite different from being alone in the wilderness. Most of us enjoy that feeling only on rare occasions. Shooshing baskets in an empty gym. Praying in a vacant church. Walking through a deserted school, factory or mall. In places made for presence, absence is all the more powerful.

The dramatic potential of empty places is exploited in the current movie "Finding Forrester." Sean Connery plays William Forrester, a reclusive writer who becomes a guiding mentor to an inner-city black high school student. As their friendship slowly develops, the young protégé tries to draw Forrester out of his shell. A turning point in this process occurs one night when the two go to a deserted Yankee Stadium. Standing on the field in "the house that Ruth built," Forrester gazes at the empty seats and reflects on the experiences of his youth and on his brother, who died in the war. He leaves the stadium a changed man.

In an increasingly crowded world, empty places increasingly seem like a luxury. And yet if we want to construct places where we can come together, perhaps we must be willing to let those places lie vacant after we disband.

In August, the State Fairgrounds will once again teem with activity. For now, though, their vacancy is an ongoing reminder of the eb and flow of life, the ceaseless drama of assembling and dispersing, of coming and going, of presence and absence.

Photos by Fruian Olson

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Town Meeting
Senators 66 legislators
Senator Elliott Anderson and
Representatives Tom Colloff and
Alice Hausman will hold a town meeting this month to solicit
input from area citizens about
issues coming up at the
Legislature.
The meeting will be held
March 10 from 10 a.m.-
or in the lower-level community
room at the Como Park Pavilion,
on Loring Avenue near to Como
Lake.
The legislative session began
Jan. 3, and talk about how to
allocate the $5.925 million surplus
are underway.
Senator District 66 includes
St. Anthony Park, Como,
Midway, the North End and
parts of the East Side and
Frogtown. For more information
on the town meeting, contact
Senator Anderson at 296-5537.

Arts events
The Community Gallery at
St. Matthew's Episcopal Church
features its third annual
Celebration of Community Art
Show from Mar. 4-31. An
opening reception will be held
Sunday, Mar. 4 from
1-3 p.m. and
Sun., Mar. 4 from
5-7:30 p.m.
Judges for the show are
Harold and Marge Alexander,
internationally renowned artists
and long-time residents of the
St. Paul area.
The Community Gallery is located at 2136 Carter
Avenue in the church undercroft
and is open Mon.-Fri. from
11 a.m.-1 p.m. Sun.
from 1-3 p.m. For more
information, call Kathy at
777-0841.

Music in the Park Series
presents two concerts during
March. On Sun., Mar. 4 at
4 p.m., vocalist Chen-Yun and
harpist Yolanda Kondosantis will
perform at St. Anthony Park
United Church of Christ,
2129 Commodore Avenue.
Their program will combine
traditional chamber works by
Saint-Saens, Ravel and Ibert, as
well as compositions by
contemporary composers such as
Segui, Nata and Bernard
Audier. For ticket information,
call 645-5699.
The second of Music in the
Park's family concerts takes place
Fri., Mar. 23 at St. Matthew's
Episcopal Church, 2136 Carter
Avenue. Performances are at
6:15 and 7:30 p.m.
The concert features
musicians Ross Sutter and Laura
MacKenzie as well as
pianist and<br>conductor and
George McCray. The audience
will have an opportunity to join in
singing, playing and dancing.
Tickets are $5 in advance or
$6 at the door and are available at
McAuliffe's and Bibelot or by
calling 645-6612.

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St. Paul School District is
soliciting volunteers to read with
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schools.
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Jill at 603-1680 or
Carlene at 603-1683.

Interpreters are needed for
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Garden to welcome garden
visitors and share information
about the symbolism, history
and philosophy of Japanese gardens.
No prior knowledge is
needed, but a three-part training
session is required. Volunteers
must be available for a 5-hour
shift either one day or twice a
month between 10 a.m. and
6 p.m. during the Japanese
Garden's season, May-September.
For more information, call
487-3927 by Apr. 15.

The Raptor Center at the
University of Minnesota St. Paul
campus is looking for volunteers
to help care for injured birds of
prey—eagles, hawks, falcons and
owls. Informational orientations
will be held on Thurs., Mar. 22 at
6 p.m. and on Sat., Mar. 24 at
9:30 a.m.

Meet, eat, chow, roast, toast, booth,
plan, exchange, flatter, gather,
slather, sup, view, review, chew,
and renew, bargain, brainstorm,
blab, and break bread, huddle,
waddle, teetotal, confect and
otherwise hobnob.

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People
William Cope Moyers has recently joined the board of directors at St. Anthony Park Bank. Moyers is currently president of the Johnson Institute Foundation in St. Paul. Previously he worked at the Hubbard Foundation, CNN, Newday and the Star Tribune. He also serves on the boards of the Friends of the St. Paul Public Library and the Metropolitan State University Foundation.

Gardening
The St. Anthony Park Garden Club’s Mar. 13 meeting will feature a talk by Susan Davis Price, author of “Growing Home: Stories of Ethnic Gardening.” Two St. Anthony Park gardeners, Judy Wehrwein and Philippe Gallandt, are featured in Price’s book. This joint meeting with the St. Anthony Park Foundation will take place at 7 p.m. in the Board Room of Luther Seminary’s Olson Campus Center, 1490 Fulham. The meeting is open to the public.

Children
Preschool children ages 3-6 are invited to join Como Park High School development careers at Castle Preschool on Mondays, Tuesdays and Wednesdays from 9:45-11:30 a.m. for stories, activities and games.

Homeward Bound Theatre Company presents "The Ups and Downs of Juggling" on Sat., Mar. 3 from 10 a.m.-noon at Central High School. Adult participants will discover the secrets of multi-object manipulation in this beginning juggling class.

For more information or to register, call 624-8316 or kairof@luthersem.edu.
Lydia Sorensen during the whole study. But 14 people ran that light on the first day after it was really scary.

In all, 70 people ran the light during the nine hours Libya was counting. That number extrapolates to about 217 a month or 2,604 a year. She saw people stop and look for a break in traffic and then go through, sometimes narrowly missing cars from Dowell. A police car even went through with its lights off (obviously not an emergency). In the six minutes she waited to get her picture taken for this article, she saw another five cars go through on red.

When Sorensen was looking for an idea for her project, she visited sites on the Internet for inspiration. There she read about a study of cars that ignore stop signs. That study concluded that 800 people die each year because drivers don’t stop for the signs. She wondered if anything like that could happen in St. Anthony Park and chose the corner of Como and Dowell for her study because she has to cross there every day on her way to school. Many of Sorensen’s assumptions about drivers proved to be wrong. “I thought more young people would run lights because of impatience, and more women would run lights because they had more places to go than men do.” But her results showed that only 14 young people and 5 older people out of the 70 ran lights (the rest were in the middle-aged bracket) and twice as many men as women ran lights. “Maybe it’s a macho thing,” she said.

Lydia defined young drivers as 15-30, middle-aged as 30-50 and the rest as “older.” One of the challenges of her research was that she had only a few seconds to assess each driver.

Sorensen carefully counted the cars (about 715 each day) and the number of lights (352 in a half-hour). In order to do this she painted it. You really got to put in your own expression.”

Megan described three scenarios planned by her class. The first involved nature images. The students created masks and props in shades of blue to portray a river seeking freedom to move past a dam. Another group of sixth-grade students, inspired after reading “Daniel’s Story,” a book about a young concentration camp survivor, acted out the scene of a concentration camp from World War II in which anguish and prisoners are mistreated by cruel guards. According to Megan, “The civil rights movement was also in our minds as important.” Another group of students portrayed “blacks not feeling free and whites not treating them very nice.”

The art classroom at St. Anthony Park School was happily busy during the residency, not only with students and their teachers but with parent volunteers who did everything from writing the grant that made the residency possible to pushing up their sleeves to assist with paint and clay work. Funding was provided by the St. Anthony Park School Association, the St. Anthony Park Community Foundation and the St. Anthony Park Association.
1 Thursday
- Set Time (for 5-year-olds and younger), St. Anthony Park Rec Center (298-5765), 10 a.m.-noon. Every Thursday.
- Teammasters (649-5162), U.S. Forest Service, 1992 Polk Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.
- St. Anthony Park Community Council Planning Committee, St. Anthony Rec Center, 890 Cromwell, 6 p.m.

2 Friday
- Lauderdale and Falcon Heights recycling.
- Preschool storytime for children ages 3-5, St. Anthony Park Library, 10:30 a.m. Every Friday. Pre-registration preferred (642-0411).
- Senior Citizen Fun Group (gym, bowling and dance), St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday.
- World Day of Prayer, St. Anthony Park United Church of Christ, 9:30 a.m.

3 Saturday
- Beginning juggling class, Central High School, 10 a.m.-noon, 293-6708.

4 Sunday
- Parish dinner, silent auction and raffle, Church of St. Cola, 11:30 a.m.-3 p.m., 87, 644-4902.
- Music in the Park concert with Chez-Tims and Yolanda Kitsonoff, St. Anthony Park United Church of Christ, 4 p.m., 644-5699.
- Celebration of Community Art Show Reception, Community Gallery, St. Matthew’s Episcopal Church, 7:30-7:30 p.m.

5 Monday
- Como Park recycling.
- AA, St. Anthony Park Lutheran Church (644-8891), 8 p.m. Every Monday.

6 Tuesday
- Set Time (for 5-year-olds and younger), Lakewood Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.
- Teammasters (649-6675), meeting in effective speaking, Hewlett Packard, 2035 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.
- St. Anthony Park Writers will meet at Black Bear Crossing, 612 Como Ave., 7 p.m. Newcomers are welcome, 646-8414.

7 Wednesday
- St. Anthony Park recycling.
- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 2 p.m.
- Ladies Luncheon for Seniors (605-8940), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday.
- Every Wednesday:
  - Women’s Connection, a job networking organization (621-9090), Hampton Health Job Corps Center, 1480 Sibley, Building #1, 9 a.m.-1 p.m.
  - Parent-child class, Central Park Elementary School, 11:15 a.m.-12:30 p.m. Every Wednesday.

8 Thursday
- Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, St. Anthony Park Library, 10-11 a.m.

9 Friday
- Opening reception, "Free/Larson," Midway Initiative Gallery, 5-10 p.m.

10 Saturday
- Father’s Day Night (7th through 9th grade), Lakewood Park Rec Center (298-5765), 7-10 p.m. Parent permission required. Cost $5.
- Seniors Dance at Town Meeting Como Park Pavilion, 10 a.m.-noon.

11 Sunday
- Three Ten and a Bono, St. Anthony Park Lutheran Church, 4 p.m.

12 Monday
- Falconnor Senior Card Club (488-3361), Falcon Heights City Hall, 2077 Larpenteur Ave., 1-3:30 p.m.
- Park Press Inc., Park Bangle Board meeting, St. Anthony Park Bank community room, 7 a.m.

13 Tuesday
- Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.
- St. Anthony Park Garden Club, Board Room, Ohman Campus Center, Luther Seminary, 6:30 p.m.
- Essential nutrition strategies with Dr. Rebecca Warden, H. H. Ritter House, 6 p.m. 645-6551.

14 Wednesday
- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

15 Friday
- Lauderdale and Falcon Heights recycling.

17 Saturday
- St. Patrick’s Day

19 Monday
- Como Park recycling.
- Book talk, "O is for Outlaw," St. Anthony Park Library, 7 p.m.

20 Tuesday
- Como Community Council board meeting, 7 p.m. Angelic Lutheran Church, 670 W. Whirlpool Parkway.

21 Wednesday
- St. Anthony Park recycling.
- Lakewood Booster Club, Lakewood Park, 7-30 p.m.

23 Friday

24 Saturday
- FARE For All food distribution and registration at St. Anthony Park Lutheran Church (644-4033), 2323 Como Avenue, 8:30-10:30 a.m.

26 Monday
- St. Anthony Park Block Nurse Program board of directors meeting, St. Anthony Park United Methodist Church, 7 p.m.
- Falconnor Senior Card Club (488-3361), Falcon Heights City Hall, 2077 Larpenteur Ave., 1-3:30 p.m.

27 Tuesday
- Lauderdale City Council, City Hall, 1891 Walnut St., 7-30 p.m.

28 Wednesday
- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.
- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Park Rec Center, 890 Cromwell, 5:30 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Park Rec Center, 890 Cromwell, 7 p.m.

30 Friday
- Lauderdale recycling.
- St. Paul Public Schools, no school K-6, Elementary Conference Day.
- St. Paul public secondary schools, last day of school before spring break.

Items for the April Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, March 16.

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Ellen M. Baldwin
Ellen M. Baldwin, a resident of Falcon Heights, died on January 4, 2001. She was 91 years of age. Mrs. Baldwin had formerly lived in Detroit, Michigan, and Enaville, Indiana.

Preceded in death by her husband, Bill Baldwin, she is survived by two daughters, Judy Baldwin and Mary Ellen Abate; a son, Roger Baldwin; four grandchildren; and two great-grandchildren. Services were held in Detroit.

Martha K. Bemlot
Martha K. Bemlot died on January 28, 2001. She was 96 years of age and a resident of Lyngbylomten Care Center. She was born in Thief River Falls.

Mrs. Bemlot was preceded in death by two siblings, the father of her children, Harold Arnesson; her late husband, Henry Bemlot; and a granddaughter. She is survived by a daughter, Betty (Bill) Kinnicott; a son, James (Vonne) Arnesson; four grandchildren; ten great-grandchildren; and five great-great-grandchildren. A memorial service was held on January 30 at Lyngbylomten Chapel.

Daniel V. Bryan
Daniel V. Bryan, a longtime resident of University Grove, died on November 18, 2000. He was 82 years old.

Mr. Bryan was a professor in humanities and communications at the University of Minnesota. He first came to the Twin Cities in 1946 and lived in Thisbe Hall on the St. Paul Campus in the late 1940s. The Bryans built their home in 1965.

Preceded in death by his wife of 53 years, Beessie Bryan, he is survived by four sons, James (Anthea) Bryan, Ray (Linda) Bryan, Steve (Linda Louise) Bryan, and Jeff (Mary Kay) Bryan; and eight grandchildren. Services were held at Sunset Memorial Park Chapel on November 27, 2000.

Martha P. Edwards
Martha P. Edwards died on January 26, 2001, her 104th birthday. Born Martha Pauline Wicker, she had lived in St. Paul since 1919, most recently at Lyngbylomten Care Center. Mary Edwards was preceded in death by her husband, Clark Edwards. She is survived by two sons, Clark Edwards, Jr., and his family in Hawaii, and William Edwards and his family in St. Paul, and a sister, Elba Fry in Elk River, Washington. A celebration of her life will take place at Lyngbylomten Chapel on May 6.

Leonard Goedert
Leonard Goedert, age 89, died on February 4, 2001. His home was in Falcon Heights. Mr. Goedert was a member of St. Rose of Lima Catholic Church.

Preceded in death by his wife, Patricia Goedert, and his brother, Frank Goedert, he is survived by his son, Otis (Kathie) Goedert of Falcon Heights.

A Mass of Christian Burial was held on February 7 at St. Rose of Lima Church.

Lenna M. Jensen
Lenna M. Jensen died on February 7, 2001. She was 104 years old and a resident of Lyngbylomten Care Center. Mrs. Jensen is survived by three sons, Gordon (Irene) Jensen, Marvin (Betty) Jensen, and Willard (Violet) Hockemeyer; nine grandchildren; 13 great-grandchildren; and 20 great-great-grandchildren. Services were held on February 5 at Lyngbylomten Chapel.

Robert W. Kurtz
Robert W. "Bob" Kurtz, age 82, died on February 7, 2001. He had recently lived at Lyngbylomten Care Center and prior to that at Wellesley Avenue.

Mr. Kurtz was born in West St. Paul and was a graduate of Humboldt High School. He graduated from the College of St. Thomas in 1940 and was a member of the St. Thomas Hall of Fame for football, hockey, and baseball. He served as a First Lieutenant with the Strategic Services Unit during World War II. He was a parishioner at Holy Spirit Catholic Church.

He was preceded in death by three brothers, Lee, Chuck, and Paul "Jim" Kurtz. Survivors include his wife of 53 years, Mary Coody Kurtz, who grew up in the Como Park area; three sons, Mike (Pam) Kurtz of St. Paul, Joe (Marcia) Kurtz of Portland, Oregon, and Tom (Pam) Kurtz of St. Paul; five grandchildren, Emily, Peter, Nick, CJ and Ryan; and two brothers, Jack (Helen) Kurtz and Wally Kurtz. A Mass of Christian Burial took place at Holy Spirit Church on February 7.

Compiled by Ann Bulger
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Notifications
SAINT ANTHONY PARK GLBT GROUP. Next potluck on Friday, March 9th at 6:30. For more information, call Susan or Chris at 651-644-2930.

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Bugs ads work
Looking for someone new to freshen up your old hairstyle, or maybe a new look altogether...Look no further than the neighborhood. Anthony's Park Salon welcomes Michael Paul, a talented stylist with over 15 years experience to our enthusiastic staff. He will be ready to meet the many challenges of your hair needs and will be offering a full range of services, including cuts for men; women and children; perming, oozing, and foil hair coloring. Stop by and see us or visit us at: www.anthonysparksalon.com

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I BUY APARTMENT BUILDINGS (2-100 units) and other rental properties. Fair prices paid. Bob 952-890-9000.

HOUSE SWAP with Melbourne (Australia) couple for 2-4 weeks this summer. Phone 61-655-9115.

Housing Wanted summer 2001. Vassar College professor and family, former residents of St. Anthony Park, wish to sublet in or near the Park approximately June 25-August 15, 2001. References from previous Minnesota summer subletters available. Please contact Jim Merrell (945-971-4028, merrell@vassar.edu).

2231 Folwell Avenue
Have that country feel in the city on the highest point in Ramsey County. Lovely wood floors throughout, two fireplaces, open floor plan, updated kitchen, four bedrooms, plus baths, redwood siding and many new windows. $299,000

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Wang Ping . . . from page 6

closely tied to her own mother, who lives in China and does not read English. Nevertheless, her daughter says, "Somehow she knows what I write about."

And probably disappears. Wang says her mother finds the "English language version" of her daughter's "ungrateful, selfish and, according to Chinese traditions, unfitful."

In "Lang Zar Beary," Wang's focus is on traditional Chinese customs, but she insists that this book and "Foolproofing" are universal.

She addresses the ritualized, obsessive pursuit of beauty in its various Chinese forms, but that doesn't mean that she's about to let Western society off the hook. Western culture, she points out gently, is strewn with examples of physical deformation undertaken willingly in the pursuit of aesthetic perfection. From silken heels to 19th-century corsets laced so tightly they sometimes fractured their victim's ribs, to the painful enhancements of cosmetic surgery, the American cultural landscape is no stranger to the torture instruments of beauty.

Whether the model is Chinese or Western, she says, the goal is the same. "Each culture has different fixations, but desire for beauty is international. Some women will go through any pain to reach that."

BUS ROUTE CHANGES

[Continued from page 1]

Jan. 22 community meeting.

Traffic staff said the changes would duplicate other routes and would negatively affect service to surrounding neighborhoods.

Only one Metropolitan Council Member, James Nelson, voted against the changes. He urges residents of the Como Park neighborhood and expressed concern about the proximity of park trail to the street. "A 10-ton bus and a bicycle don't mix," Nelson said.

"I'm not convinced there isn't a solution yet," said Mike Klausen of St. Paul Public Works. He asked Metro Transit to continue to work with city staff and the community on alternatives for the Gateway Drive area. Randy Roswold and Adam Harrington of Metro Transit said they would be open to hearing new ideas.

Roswold said that all bus routes are reviewed on a quarterly basis. It "was up to Metro to work out its buses on our street and through our park," said Erickson. He and other neighbors felt they didn't have much time to prepare route alternatives.

"We're not against people coming to our park and using it," Erickson said. "We just don't want to destroy the park in the process."

"We're not against buses, we're for the preservation of this area," said Brian Tepas, who lives near Harmon and Gateway Drive. He said the bus route is a step backwards in light of recent efforts to improve the park and Como Lake water quality.

"This just puts a lot of people in harm's way," said park neighbor Ron Rad.

"We understand that this is a big project, but this one-half mile is tremendously valuable to us," said John Lamont. "We all agree with the goal of improved access to the park but that Gateway Drive isn't the place to provide access. We don't think that making something worse fixes our problem," she added.

Neighborhood residents met during December and January to discuss possible route changes. One meeting at St. Andrew's Catholic Church drew more than 100 people. Neighbors made various suggestions to change the route, including extending it up Dale Street to Larpenteur and then back down Caledonia. Another suggestion was to take the bus off of Como Avenue in St. Anthony Park and put it on the U of M transit route. ■

WANG PING . . . from page 6

American scholar as a symbol of oppression, but it's more than that," Chinese women, she explains, embraced the ritual" and built a feminine communal culture around it. It was a culture of pride, will, self-awareness in the name of beauty, but it was also a culture that figuratively locked the daughter as closely as the young girl's cramped toes were bound to the arching heel of her foot. It's a disturbing image that suggests a crippled mutual dependence as readily as a separate realm of feminine beauty.

Not that Wang is in any danger of finding herself too