

The Park Bugle

FEBRUARY 2001 ■ VOLUME 27, NUMBER 8

NONPROFIT COMMUNITY NEWSPAPER FOR ST. ANTHONY PARK, FALCON HEIGHTS, LAUDERDALE & NORTHWEST COMO PARK

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Help us keep your paper strong

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Local inventor builds
squirrel-proof bird feeder
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Gallery opens doors
at Raymond and
University pages 8-9

Former Bugle editor is still ink-stained



Photo by Truman Olson

St. Anthony Park
is headquarters
for Welsh paper

by Michelle Christianson

We at the Bugle felt a great deal of pride two years ago when we celebrated the paper's 25th anniversary. Imagine, then, the pride felt by Mary Mergenthal, owner and editor of the Welsh paper Y Drych (The Mirror), when that paper celebrated its 150th anniversary last month. And not only that, Y Drych stands as the oldest continuously published newspaper serving an ethnic group in America.

"My greatest pleasure is the feeling that I am keeping alive something old and important to the Welsh community."

Mergenthal, a St. Anthony Park resident and former Bugle editor, has owned and edited Y Drych since 1989. She grew up with great familiarity with all things Welsh. Her father, Griffith Morris, was born in Liverpool, England, of Welsh parents and spoke Welsh as his first language. His parents immigrated to the United States in 1910, and young Griff was sent to Minnesota to live with relatives after his mother died in 1916.

Mary grew up on a farm in Lafayette, Minnesota, where she attended the gymnanfa ganu (Welsh hymn sing) every year and learned the Welsh words to the hymns by sitting next to her grandmother in the alto section.

Mary Mergenthal to page 12

Two St. Anthony Park businesses plan to close

Como Avenue restaurant and barber shop fail to negotiate new leases

by Pete Keith and Dave Healy

Two Como Avenue businesses in St. Anthony Park will be closing their doors soon. Both owners cite increasing rents as the main reason for their decision.

Manning's in the Park, located at 2264 Como, plans to close on or before the first of June, according to owner Larry Manning. Manning and his family have owned and operated the St. Paul restaurant for about 15 years. He said that he has no plans to relocate.

Another long-time neighborhood business, St. Anthony Park Barbers, at

2311 Como Avenue, is also set to close. So far, though, Sandy Daust, the shop's owner, has not set a date.

"I want to stay friends with my customers in St. Anthony Park. They should remember that we still have our other Manning's Restaurant just down Como Avenue in Minneapolis."

—Larry Manning

Daust hopes to move her business to another location. She has run the barbershop for 8 years, after buying the business from Jim Cordell, who had been there for about 20 years. "It seems like this

space has been a barber shop for forever," said Daust.

These closings reveal a business reality common to many

stay friends with my customers in St. Anthony Park. They should remember that we still have our other Manning's Restaurant just down Como Avenue in Minneapolis."

The building that houses Manning's is overseen by Wellington Management. Steve Wellington said that his company and the building's owners would like to see a well-capitalized business move into the space and thrive.

The space has not yet been leased, but Wellington said it will "probably, though not assuredly, be another restaurant." Initial interest has been expressed by Key's, Highland Grill and Dunn Brother's.

Wellington said it is important that a new tenant add to the ambience of the community. Although optimistic that a suitable tenant will be identified, Wellington cautioned, "St. Anthony Park has a small, somewhat vulnerable retail strip. These businesses need to be well-managed and well-capitalized to succeed."

The building that Wellington's company manages is owned by six local investors, who purchased it in the early 1970s. According to Park Bank vice chair, Andy Boss, one of the six

Business closings to page 12

Jay Benanav to run for mayor

by John Marino

Jay Benanav is certain that St. Paul will be the Great American City of the 21st century, and he wants to be elected mayor this November so he can help guide the city's path to such a lofty goal.

"We're poised to become that," said Benanav, City Council member from Ward 4, who recently announced his candidacy in what could be a crowded field.

Along with the woman he succeeded on the City Council, Bobbi Megard, and several other possible candidates, Benanav will be vying for the DFL Party endorsement that will come at the party's nominating convention on June 2. DFL caucuses to choose delegates to the convention will begin the week of April 16.

"Generations from now, I want people to look back and say that St. Paul is a great American city," he said. "We have the cultural and economic and neighborhood resources to do that."

Benanav said St. Paul is successfully moving away from heavy industry, "the Whirlpools, the breweries," and into the information age. "Even truckers use technology."

But, like Megard, Benanav wants to push for more of a balance between continuing the downtown economic renewal and reviving St. Paul's other social and economic strength—its neighborhoods.

"What people want from a city is a place to live, play and be safe," he said. Our recreation centers are literally starting to leak. Our neighborhood parks aren't in the shape they could be in."

Benanav said that quality of life issues play a big part in his campaign. He pledges to increase green space in the city, and his record already shows his commitment to that goal. Taking up where Megard left off on the City Council, he has continued to work to limit the number of billboards in the city. Megard, of course, would do likewise if she were elected mayor, and currently works on the issue as a private citizen.

"We're finally getting an ordinance in St. Paul that will limit billboards," Benanav said, adding that St. Paul has far more billboards than any other city of its size. "It gets to the point where it's visual clutter and is a detriment. If you want to be prosperous, you have to look prosperous, and that includes green space."

That's good news to Cate Smith Edlund, chair of the board of District 10's Community Council. She said the district conducted a survey two or three years ago in which it identified about a dozen small plots that could be transformed into small neighborhood parks.

"But there is no money to fund them," she said. Called "pocket parks," they provide a comfortable setting for neighbors to just sit and talk, smell a flower or stare into space for a few minutes during a hectic day.

"We need more of those," she said. "Even though it's a public park, there's a sense of ownership because people have turned a really rundown park in to a place that's very useful for the neighborhood."

Jay Benanav to page 7

locally operated independent retail and service enterprises, which rent the space they operate in and are therefore subject to changing terms as their leases expire.

In both of these instances, the businesses were not able to negotiate new long-term leases with their buildings' owners. Even if they could have successfully negotiated new leases, in both cases the rents would have increased significantly.

Manning, whose 15-year lease expires at the end of May, concluded it was not feasible to continue operating the business with the undisclosed higher rent he would have needed to pay. He is philosophical about the decision to close the restaurant.

"This is a business decision," he said. "If the owners and property manager feel they can get more money for the space, that's OK."

Manning added, "I want to

Block Nurse Program may expand

Falcon Heights would see service area increased

by Jane McClure

More Falcon Heights residents would be able to receive Living at Home-Block Nurse services if the Ramsey County Board adopts a request from that city for an additional \$10,000 as part of its 2001 budget.

Falcon Heights city administrator Heather Worthington spoke in favor of the added services at a "truth-in-taxation" meeting December 12 at Arlington High School. Worthington said that the additional service is needed in the community and would allow the entire city to have Living at Home-Block Nurse services.

The University Grove area and the condominiums at 1666 Coffman in Falcon Heights are already served by the St. Anthony Park Living at Home-Block Nurse Program. Allowing the Como Park program to serve Northhome, the northeast

quadrant of the city and Falcon Woods would help areas that are not currently served.

Worthington said it makes sense for Falcon Heights to utilize an existing Living at Home-Block Nurse service rather than start its own. County commissioners, many of whom want to see the service extended into suburban Ramsey County, agree.

Ramsey County and St. Paul fund Living at Home-Block Nurse programs in more than a dozen city neighborhoods, through the city-county public health department. Two other programs being added in 2001 are in the Hamline-Midway and Payne-Phalen neighborhoods. The program provides nursing services, chore services, drivers and other staff and volunteer assistance to help the elderly remain in their own homes for as long as possible. ■

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CITY FILES

Como Park

Energy conservation is focus

District 10's annual board meeting will be held February 20 at 8 p.m. at St. Timothy's Lutheran Church, 1465 Victoria Avenue. Jimmie Sparks from the St. Paul Neighborhood Energy Consortium will present energy conservation ideas. Information describing low interest loans and other economic assistance for energy conservation projects will be available

—Susan Conner

St. Anthony Park

Task force to present report

The Franklin-Emerald Task Force has completed their work of developing recommendations for

potential future land use changes and redevelopment in the area bounded by University Avenue, Highway 280, Interstate 94 and Emerald Street. The task force will present their report to the Environment and the Housing and Human Services Committees on January 24, to the Physical Planning Committee on February 1 and to the full council on February 7. Copies are available in the council office.

—S. C.

Area plans to be reviewed

The City of Saint Paul Department of Planning and Economic Development (PED) is assessing future planning needs for neighborhoods. The St. Anthony Park Community Council has determined that the four small-area plans that affect this neighborhood are still viable.

The Council plans to review and update the plans as necessary.

Residents may see copies of the plans at the council office, 890 Cromwell. The four plans that currently exist are (1) District 12 Plan (1983), (2) South SAP Small Area Plan and Forty Acre Study (1992), (3) University Avenue Development Principles (1999) and (4) University Avenue Corridor Plan (1988).

—S. C.

St. Paul

Local projects vie for funding

More money for operations and maintenance of Como Park, support for Central Corridor transit studies, affordable housing and changes to the tax system are

City Files to page 4

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Building a better bird feeder

Local inventor strikes another blow in the battle against squirrels

Photo by Jeff Dahlin



by Amy Causton

If you are a bird lover, you are probably familiar with the bane of all bird feeders—squirrels, who steal all the seed out of the feeder. St. Anthony Park resident Monte Husnik was familiar with this aggravation, too, but unlike most people, he did something about it. A self-described lifelong “do-it-yourselfer,” Husnik has designed a squirrel-proof bird feeder, the RollerFeeder™.

Husnik, like many bird lovers, set up a feeder in the back yard to enjoy the birds. Within a

few days, the squirrels and larger birds had taken over, stealing the birdseed and scaring away the smaller birds Husnik preferred. “I tried several different ways of keeping the squirrels away, and they didn’t work,” he says.

Then Husnik read about another frustrated birder who had strung cable between two trees and hung a birdfeeder on it. On either side of the feeder he had placed plastic bottles that would spin anytime a squirrel climbed on them to get at the feeder. Husnik liked the idea, but as he states on his Website

(www.rollerfeeder.com), “It was clever, but not something I would want in my yard.” He began looking for a way to improve on the concept.

Invention is nothing new to Husnik. “I’ve always been a do-it-yourselfer,” he admits. Growing up in Shoreview, he says, “my dad taught us that if you don’t have something you can make do by making things.” A designer by trade who currently works in technologies for American Express, Husnik enjoys tinkering and inventing. He recently received a patent on the RollerFeeder, and he holds another patent for a child-safety device that helps train kids to use their seat belt.

When Husnik set out to improve the squirrel-proof feeder, he decided he wanted a nice-looking device that would incorporate the spinning concept but would also prevent blackbirds, starlings and other larger “pest birds” from making off with all the birdseed. The birds he wanted to cater to were

Bird Feeder to page 6

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EDITORIAL

Art and artists: minds on loan

The Twin Cities area is generally considered a good place to be an artist. Yet a recent survey of 405 artists by the McKnight Foundation reveals a strong undercurrent of resignation and pessimism. When asked what advice they would give to aspiring artists, many survey respondents were bluntly unidealistic: Marry someone rich. Be a jockey. Find something else to do.

Artists have always struggled with how to do art and still survive economically. Find a patron. Teach. Get a grant. Take a day job. Starve gracefully.

Artists have always wrestled with the tension between staying true to their own convictions, regardless of the cost, and compromising their principles to better conform to public tastes. The question that has echoed down the studios of history is, "Will it sell?"

Artists also confront varied public attitudes. Some of us envy the artist's life and wish we could trade our pedestrian pursuits for what we imagine to be a purer calling. Others are suspicious of people who don't seem to make any tangible contribution to the economy. Most artists use the word "work" when referring to what they do. Many non-artists, even some white-collar ones, question whether "painting pictures" qualifies as real work.

"The Country Bunny and the Little Gold Shoes" tells the story of a mother bunny named Cottontail, who—by virtue of her swiftness, kindness and wisdom—is chosen to be the Easter Bunny. Cottontail has 21 children, most of whom she teaches to do household chores. However, six children are exempt from cleaning and cooking and sewing. Their job is to entertain and amuse their siblings. Two are taught to sing, two to dance and two to draw pictures.

"The Country Bunny" was published in 1939, when the Depression was still a vivid memory. Through the New Deal, the nation had concentrated on getting back to work. Then in 1937, the country experienced another recession. On the heels of these economic developments, Du Bose Heyward wrote a children's story in which a mother's wisdom is exemplified in her decision to encourage over a fourth of her family to become artists.

We live in a time of economic expansion, low unemployment and unprecedented prosperity. Yet how many parents today would welcome the news that a son or daughter wanted to be an artist?

We affirm and support art and artists to the extent that we recognize how they enrich our lives by enlarging and altering our vision of the world. Almost 150 years ago, Robert Browning captured the essence of this artistic service in one of his greatest dramatic monologues, "Fra Lippo Lippi." In it, a Florentine monk/painter attempts to justify his existence to a skeptical auditor.

*For don't you mark? We're made so that we love
First when we see them painted, things we have passed
Perhaps a hundred times nor cared to see;
And so they are better, painted—better to us,
Which is the same thing. Art was given for that;
God uses us to help each other so,
Lending our minds out.*

As they lend us their minds and their heart and their soul, artists help us recreate the world around us and re-envision what we otherwise might never see. ■

Letters

Keep women's program

Gov. Ventura has recommended that the "Working Opportunities for Women/Displaced Homemaker Program" be discontinued. This program helps women who have been out of work (mostly home taking care of kids) and must suddenly go back to work (usually because of a divorce or death). It works differently from other back-to-work programs because it serves women who are overwhelmed with the combined crises of finances, child care, health care insurance and health problems. It doesn't just get them a job—it helps them rebuild their lives.

From its beginning this program has been successful and excellent in the work it does. However, Gov. Ventura believes the program is no longer needed,



that "its day is past." But unlike being governor or a pro wrestler, staying home does not make you more marketable, does not confer status and does not lend itself to independent economic security.

I believe women who have chosen to stay home for at least part of their career and who face the difficulty of re-entry (even without the crisis of a divorce or death) should have these kinds of specialized resources available. Not only is this program successful, it supports "staying at home" as a legitimate choice, not a career dead-end.

Please join me in urging

Gov. Ventura and other elected officials to continue funding for the Working Opportunities for Women/Displaced Homemaker Program.

Rose Gregoire
St. Anthony Park

Thanks to pavers

Many thanks to the 175 generous people who contributed to the St. Anthony Park Library building fund by purchasing a paving brick. Your gifts benefit the whole community.

The paving bricks were placed on the library lawn near the triangle garden at the corner of Como Avenue and Carter Street, just hours before the first snowfall. Watch for their reappearance this spring.

Rose Ann Foreman
Branch Librarian

City Files . . . from page 2

among the proposals St. Paul and Ramsey County are taking to the Capitol during the Minnesota Legislature's 2001 session.

The St. Paul City Council approved the city's legislative agenda January 3. The Ramsey County Board approved its agenda December 19. The session began January 3 and is expected to continue until early May.

Mike Campbell, who heads intergovernmental relations for St. Paul, and Nick Riley, who leads Ramsey County lobbying efforts, said the session will be a busy one. Not only are there numerous statewide property tax reform proposals to be sorted through, other issues expected to receive attention include dedicated transit funding, welfare

reform and human services funding.

One focus for the county is more state support for courts, child protection and human services. During the 2001 budget review, Ramsey County tried to cut funding to a number of outside service providers for mental health, senior citizen and chemical dependency services. That brought an overflow crowd of service providers and advocates to the City Hall-Courthouse and forced the county board to reduce the cuts. County board members asked representatives of the various services to join them at the Capitol this session in lobbying for state takeover of these costs.

Here's an overview of other St. Paul and Ramsey County priorities during the 2001 session:

*The county is seeking \$10 million for preliminary engineering work on the Central Corridor transit project, which would extend from downtown St. Paul to downtown Minneapolis. The modes of transit under study include bus system improvements, a dedicated busway, commuter rail or light rail transit. Area routes under consideration include the CP Railroad line along Ayd Mill Road for commuter rail, or University Avenue for bus or LRT.

*The city is supporting the motion imaging recording system, or "photo cop," which would allow the use of mounted cameras to record violation of traffic control devices, such as stop lights. The system has been tested before. In a November 1996-April 1997 test at Snelling and St. Anthony Avenue, the cameras detected 5,378 red-light

violations.

The photo cop proposal has support from local government and has gained renewed interest in recent years as more district councils get involved in pedestrian safety issues. But the proposal is opposed by the Minnesota State Troopers Association. One potential problem is the question of who is actually driving a vehicle when it is photographed and who should be ticketed.

*Additional funding for regional parks, especially Como Park, is sought by the city. One proposal, by St. Paul Parks and Recreation, points out that 71 percent of Como Park's 2.3 million annual visitors are from outside the city. Yet city property tax dollars provide 78 percent of the \$2.7 million operating costs for the Como Zoo and Conservatory. Of this amount, about \$1.9 million is based on use by non-residents. The city is seeking \$1.9 million from the state each year to help cover the operating costs.

Parks and Recreation has also put in a funding request to rebuild East Como Boulevard in order to address road deterioration as well as mitigate water runoff.

*More money to implement Metro Transit bus services changes that the Metropolitan Council will vote on in January and implement this year is sought by the city, at the request of the Public Works Department. But without an additional \$16.4 million in operating funds, many of the proposed changes cannot be made. Some of the changes do affect Bugle area routes. The Metropolitan Council was expected to adopt the changes in late January. ■

Next issue March 2

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The Park Bugle

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

Subscription rates are \$25 per year.

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St. Anthony Park Community Council

NEWS

This space paid for by the St. Anthony Park Community Council

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 13). Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114 ■ 649-5992 ■ district12@ci.stpaul.mn.us
Executive Director: Melissa Mathews

Members: Bob Arndorfer, Christopher Causey, Ron Dufault, Sherman Eagles, Karlyn Eckman, Ron Edlund, Suzanne Fantle, Suzanne Garfield, Terrence Gackman, Rose Gregoire, Anthony Harvath, Jay Johnson, Bruce Kimmel, Deborah Kuehl, Alice Magnuson, Bill Miller, Sueann Olson, Connie Powell, and Robert Straughn

St. Anthony Park Community Council

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TGIF Family Nights happen every Friday from 5-8:30 p.m., Feb. 9-Mar. 16 at Murray Junior High School, 2200 Buford Avenue. Workshop topics include art, reptiles, movie special effects and Irish and Scottish folk music. Drop-in activities include open gym and open swim. Cost is \$25 per family for all six nights. Dinner is extra: \$2/adult, \$1/child or \$8/family. To register or for more information, call 293-8738.

Homeward Bound Theatre Co. presents a storytelling and acting workshop from 10 a.m. to noon on Saturday, Feb. 3 at Central High School in St. Paul. No previous acting experience is required. For more information, call 293-8708.

Arts events

The Community Gallery at St. Matthew's Episcopal Church, Carter and Chelmsford features watercolors by Kathy Osten from Feb. 3 through Mar. 2, with a reception on Sunday, Feb. 4 at 11:30 a.m. The gallery is open M-F, 11 a.m.-1 p.m. and Sun. 8-11:30 a.m.

The Gallery also announces its third annual Celebration of Community Art Show from Mar. 4-31. Local artists working in all types of media are invited to submit up to four works. Applications are available in

e t c .

the church office and must be submitted by Feb. 18. For more information, call Kathy at 777-0841.

St. Anthony Park Lutheran Church will host a **Welsh hymn sing** on Sunday, Feb. 25 at 4 p.m. The four-part singing will be directed by Karen Jones Wojahn of Windom, with organ accompaniment by Mindy Way-Johnson. This gŷnfa ganu will be mostly in English.

The event is free (an offering will be accepted and Welsh tea cakes will be served following the singing.

Call 642-1653 for more information.

School Information

The St. Paul School District presents an informational session on school choices, Saturday, Feb. 3 from 9:30 a.m.-2 p.m. at St. Paul's RiverCentre, 175 Kellogg Blvd. Parents can talk with staff from the Student Placement Center about the application process. For more information, call 767-8312.

People

Two students representing **St. Anthony Park Elementary** have won highest honors in the WordMasters Challenge, a national language arts competition entered by over 250,000 students annually. Competing in the difficult

Blue Division of the Challenge, Mike Francomb and Sam Wallace were among only 265 fifth graders out of 45,000 nationally to earn perfect scores in the year's first meet.

Other students who also achieved outstanding results included third graders Reid McConnell-Johnson, Ted Olsen and Lucas Olen; fourth grader Emma Lee; fifth graders Nancy Dietman, Sam Krall, Nate Kingsriter and Rose Wright; and sixth graders Sylvia Page and Hannah Worku.

The students were supervised in their preparation by Bill Leslie, SAP Elementary's school-wide enrichment teacher, as well as other grade-level teachers.

The WordMasters Challenge is an exercise in critical thinking that first encourages students to become familiar with a set of difficult words and then challenges them to use those words to complete analogies expressing logical relationships.

Gardening

Arla Carmichael, horticulturalist at Norenberg Gardens in Lake Minnetonka, will speak to the **St. Anthony Park Garden Club** on Tuesday, Feb. 6 at 7 p.m. in the meeting room of the St. Anthony Park Library. Her topic will be new and under-used perennials and annuals. The meeting is open to the public.

For more information, call Karen at 481-7173. ■



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Bird Feeder . . . from page 3

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After experimenting for several months, Husnik had his unique model. Crafted in copper with a birch finish (the original was mostly plastic), it makes an attractive and natural-looking bird feeder. His wife, Vivian,

came up with the name, which is also the name of his company.

The design of the RollerFeeder incorporates a small cylinder filled with birdseed surrounded by a larger, rotating cylinder with a perch. When a squirrel or large bird lands on the feeder, the outer cylinder spins,

closing off access to the seed in the inner cylinder and throwing the pest off. Husnik has found, both through his own experience and that of others who have bought the feeder, that the squirrels and pest birds get discouraged and simply stop trying to get at the seed, leaving the feeder free for the smaller birds.

But don't take Husnik's word for it—log on to his Website and read from the pages of testimonials by loyal customers. Husnik has sold several hundred feeders in 33 states, as well as Canada, and everyone seems to be happy with it. "In three years, I've never had a return," Husnik says proudly, adding that he's never heard of a squirrel or large bird getting at the birdseed.

Eventually, Husnik hopes to be able to be an inventor full time, but for now he's content to develop his business on the side. The RollerFeeder is currently only available on the Internet at www.rollerfeeder.com, where it sells for \$79.95 plus shipping and handling. If you go to the Website, which Husnik designed himself, you can see pictures of the feeder, along with video of a squirrel being spun off it. You can also read testimonials and find out details about the construction and features of the feeder. ■

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Jay Benanav . . . from page 1

Benanav has a "can do" attitude that stems from his years in private business. He currently runs a \$1.5 billion business and points with pride to the work he has done on the issue of affordable housing.

"Our housing plan requires that if city money is used, 20 percent has to be affordable housing," he said. "The city is achieving those goals and beyond."

"We put the affordable housing issue on the map. I know parents whose kids just graduated from college and they tell me their kids can't find anyplace to live. That's an affordable housing issue. It's also an issue for employers; they can't keep their workers."

Smith Edlund praises Benanav for his cooperative grass-roots approach to reaching out to various neighborhoods. For example, every other month, he meets with members from about five districts, including St. Anthony Park and Como Park.

"It's a not a coffee klatch kind of thing," she said. "It's a reporting, informational kind of thing and it knits the neighborhood together."

It's also an opportunity for neighborhood leaders to network, "which is good because when someone needs support, it's a matter of picking up the phone

and sharing information. We need that kind of informational vehicle," Smith Edlund said.

And Benanav is there to encourage it. The son of Israeli immigrants, he said it's important to encourage diversity and cooperation.

"The face of St. Paul is literally changing, and many of the new immigrants are Southeast Asians and Hispanics. Many immigrants struggled like my parents, so I saw how it worked. They were successful after much struggle and raised four children."

Snow removal is another issue Benanav would address as mayor. "We don't have the resources. We don't have the human capital and the most modern equipment to do it."

He would also increase street crime fighting efforts. "We don't pay enough attention to law enforcement. We've been fortunate that the crime rate is low. We don't do a good enough job to give the police the resources to deal with minor crime."

"We voted \$1.4 million more than the mayor recommended for 30 more police officers. They're short-staffed. How often do you see the police walking the beat?"

Benanav counts among his 250 supporters former Minnesota Congressman Tim Penny. ■



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February 24th

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5:30-6:20	Appetizers	7:30-8:30	Main Course
6:30-7:15	Salad and Bread	8:45-9:45	Dessert and Coffee

If you wish to attend, fill out the following coupon and mail BEFORE FEBRUARY 15 to: Marcie O'Connor, 2168 W. Hoyt Avenue, St Paul, MN 55108 (645-2043), or email to: marcie@haven.com. Someone will call you by February 21 to confirm the course and the number of people you will host.

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CENTRE

Local artists enr

PAINTER INVITES CLOSER LOOK AT CO-WORKERS

BY JUDY WOODWARD

"People are unendingly fascinating as subjects. I would like to paint every face on the planet."

Photo by Lori Hamilton

Like many artists, Peter Wolf needed a 9-5 job to pay the rent. So, a few years ago the St. Anthony Park-based painter and graphic artist took a job as a circulation clerk at the Roseville Public Library. For upwards of 30 hours a week, Wolf checks books in and out and performs other circulation duties.

If he were like most artists, he would probably think of his job—when he thought of it at all—as a reasonable compromise that allows him to eat regularly while he pursues his creative passions on his own time.

Wolf, though, isn't like most artists.

Peter Wolf has found a way to combine his artistic vision with the workaday realities

of life at the library. Over the past year, Wolf persuaded 42 of his library co-workers to pose for watercolor portraits. The resulting collection, entitled "42," became Wolf's first independent show when it opened at the Roseville Library on January 11.

For the next few months, visitors to the library will have the opportunity to match the portraits to the real-life models that inspired them.

Wolf says that part of the impetus for his project was a desire to "see" his co-workers in a deeper sense than the ordinary work routine allows. "I've always done portraits. The first thing I ever drew was a portrait," he explains. "Here was a way to get all those people to sit for me. In an ordinary workday, I never really get to look at them."

When it came to getting his colleagues down on canvas, Wolf, 36, chose to work up close and, some might say, intrusively personal. His subjects are all portrayed unsmiling, facing the viewer directly, in tight head shots that exclude what Wolf calls the "identifying elements" of posture, clothing, most jewelry and other props. He says, "I wanted to capture the essential humanity, to get underneath the persona that is normally projected."

Some of his models found the scrutiny a little overwhelming. "I asked people not to smile," he reports, "but some found that so unbearable that there are a few smirks."

Wolf himself knows firsthand a thing or two about projecting a persona, and he's quite clear on the subject of his own image. "I'm an artist, but I'm not part of a young, vital scene, hanging out at cafes," he

Peter Wolf to page 10

MIDWAY INITIATIVE GALLERY OPENS DEBUT EXHIBIT, "ON LOCAT

BY TODD BOSS

From the studio of Minnesota photographer Jeffrey Dugan comes a flurry of silver gelatin prints: snowflakes at different stages of melt—a visual documentation of time passing.

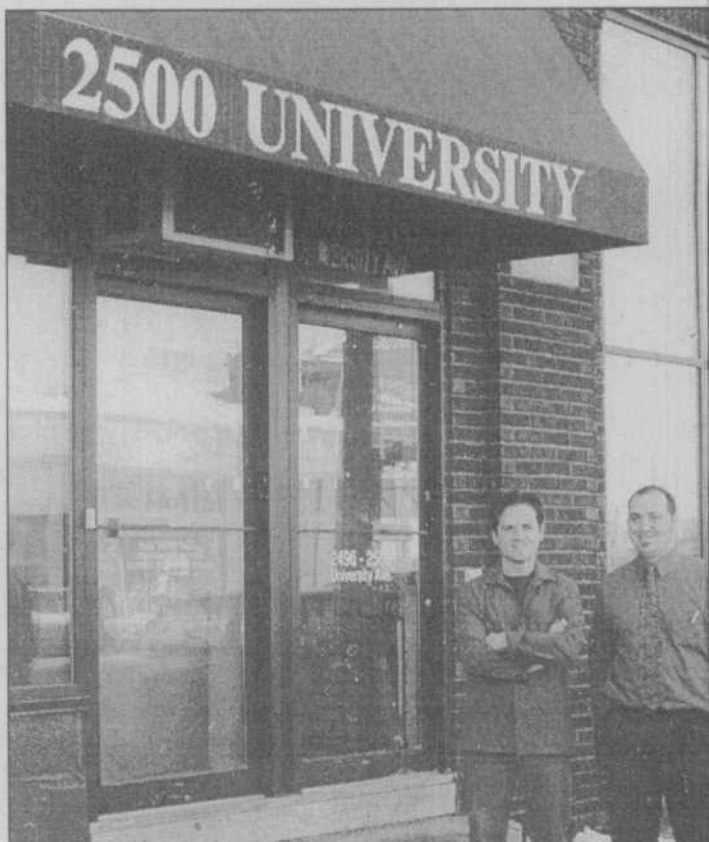
If you think you've seen snowflakes, think again.

From the studio of Minnesota photographer Jeffrey Dugan comes a flurry of silver gelatin prints: snowflakes at different stages of melt, a visual documentation of time passing. Dugan uses a homemade camera measuring five feet by four feet to capture his dainty subjects as they deteriorate. The "Snow Project" will settle in the Midway area, in the Triangle building west of Raymond and University, in a new gallery opening on the second floor called the Midway Initiative.

But that's not all the weather this cosmopolitan gallery has to report. In fact, there are fronts coming in from Chicago, New York and Los Angeles too—all opening alongside Dugan's work on January 26 and running through February 25—and all having to do with landscape and nature as reinterpreted by contemporary emerging artists working in several media.

Midway Initiative to page 16

Photo by Jeff Dahlin



PIECE

community life

PHOTOGRAPHER PURSUES VISION THROUGH THE CAMERA'S EYE

BY DAVE HEALY

"I've decided that I don't want to look back with regret."

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Vision Quest is the
that Beasley leads.
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via, Guatemala,

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"If someone tends to work slowly, I encourage her to take pictures quickly and intuitively," he says. "The idea is to force yourself out of your comfort level."

That's advice that Beasley has tried to take himself. "You have to keep growing as an artist," he says.

Growth might mean moving in new directions, or it might mean strengthening an existing connection. Beasley found

himself doing the latter in 1998, when he spent several weeks in Japan, his mother's homeland. The photographs he took there led to the publication of "Japan: A Nisei's First Encounter," Beasley's attempt to capture how the sacred is incorporated into everyday Japanese life. Travel for the book was supported by a Jerome Foundation grant.

Beasley is very proud of his book, which

Doug Beasley to page 11

MURALIST BRINGS WALLS TO LIFE

BY NATALIE ZETT

"You can do anything with murals. You can create an atmosphere that your soul desires."

Standing before the mural gracing Inna (ee-nah) Solovyova Shears' dining room walls, one is immediately transported to another world reminiscent of ancient Athens. The marble columns frame a magical garden where a statue of woman in repose presides silently over the landscaped grounds and blue skies.

Beyond the precise craftsmanship and beauty of the piece, the most striking aspect is how the artist instilled a three-dimensional reality into the flat surfaces, making it seem that one could stroll the garden grounds.

"Ah," the artist sighs, frowns and paces a bit, "I so wanted to finish this before you arrived." Her Russian accent wafts over her English words, creating a melodic lilt that considerably flatters both languages.

The technique Shears uses is called *trompe l'oeil*, which literally means, "to deceive the eye." She employs this method in much of her work—from watercolors of flowers to her murals. When asked where she got the idea for the wall painting in her Raymond Avenue home, she shrugs, "It's just something I made up in my head."

Growing up in Saint Petersburg, Russia, the daughter of two scientists, Shears was immersed in fine arts instruction from age seven onward. Her studies initially began with a private tutor and later continued through an after-school program. While at university, she studied architecture along with fine arts.

Her eyes grow wistful and her voice lowers when Shears recalls her homeland. "Saint Petersburg is the most beautiful city on the face of the earth. It's huge, with a population of about 6 million, and is active 24 hours a day. There are always people out on the sidewalks, gathering, moving and talking. The entire city is a living museum."

In the early 90s, after graduating from

university and working as an architect, Inna Solovyova decided to visit friends in Minnesota, through whom she met Doug Shears. Inna beams. "It was love at first sight." Soon, she found herself married and living in Minnesota.

Adjusting to life in the United States initially proved challenging. For one thing, Shears' credentials as an architect in Russia were not recognized in the United States. She explains, "I needed additional education through the university here, and we just didn't have the money for that."

In addition, she was homesick for her family and friends and for Saint Petersburg. "It was so different here with cars everywhere and the city shutting down so early. I was not used to that."

The Shears lived in a number of places in the Twin Cities before moving to St. Anthony Park in 1993. "It was here I finally found home," smiles Inna. After her daughter, Sophie, was born seven and a half years ago, Shears found herself painting watercolors, some of which she was able to sell.

The idea for doing a mural came when she was volunteering for the Hampden Park Food Co-op and she approached the general manager, who gave her the go-ahead. The co-op mural, completed in 1997, marked Shears' first attempt to do art on a large scale, and she discovered that she was more than capable of rising to the occasion. Soon after, other businesses and individuals began commissioning her to do indoor and outdoor pieces.



Photo by Natalie Zett



*Midway Initiative Gallery owners
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Inna Shears to page 11

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Peter Wolf . . . from page 8

confesses cheerfully. "I'm not social in that way. My work is serious and emotionally based. I wish there was more camaraderie for me with other artists, but it would have to be based on a genuine shared personal vision."

Wolf grew up and attended art school in California, which he describes as a place where it's "cruelly difficult to make a living" for an artist. When he and his wife Eve were married a decade ago, they decided to make some changes.

They started with their own last names.

Both jettisoned the surnames they were born with in favor of the name Wolf. Peter's legal name became Peter I. E. Skin Wolf. Not only that, but all his paintings are signed, for private reasons he doesn't share, I. E. Skin.

The changes didn't stop there. By the time the newly renamed Wolfs got married, he says, "We had lived in a lot of

places, and we wanted to try something new."

"Something new" turned out to be a rambling old house in north St. Anthony Park, about as far from the fashionable West Coast art scene as the imagination can travel. He stresses that the couple's arrival in St. Paul was an "accidental landing" and "Minnesota was not my destiny. I wasn't born for 20 below zero." Nonetheless, it's clear that the slight, dark-haired painter has an affinity for his adopted home.

"We'd heard it was a good place," he reports of the St. Paul area, "not a place that would distract you from working out who you are and what you want to do. Besides, it's got good co-ops and great libraries."

Wolf admits, "I'd love to be able to support myself doing art full-time," but he acknowledges that his work at the library has offered some unexpected benefits. "Being at the circulation desk is

like being on a stage, even though the individual 'acts' are quite circumscribed," he says.

"It's a very public job. I tend to reclusiveness in private life, and the library develops my social skills."

Wolf's next project will involve painting Jewish men and women in their nineties, including several of his own relatives. He sees it as a way of connecting with his background and with his own personal sense of the passage of time.

His ultimate ambitions are larger still. He says, "My world is people," and he wants to record the world around him in totality. He adds, "People are unendingly fascinating as subjects. I would like to paint every face on the planet."

In the meantime, he's starting with 42 faces, which will be on display at the Roseville Library through April 12. The Roseville Library is located at 2180 Hamline Avenue North. ■

THANK YOU!

The St. Anthony Park Community Foundation gratefully acknowledges the generous support received from the following individuals, corporations and foundations in response to recent fundraising efforts.

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Doug Beasley . . . from page 9

is his first. "We decided not to make any compromises in creating this book. The challenge now is determining how much time to spend promoting it. I don't want to be someone who's better at promotion than at

making photographs."

Finding a balance between pursuing his own vision and doing what's necessary in order to survive economically is an ongoing challenge but one Beasley feels more relaxed about

than he used to.

"I guess it's part of getting older," he says. "I still have a mortgage to pay, but I'm more confident now about doing my own work first and trusting that the commercial work I need will grow out of that. I've decided that I don't want to look back with regret."

With maturity as an artist has come greater professional recognition. "Being noticed is gratifying, but I don't want it to influence what kind of work I do. When I take a picture, I want that photograph to be its own reward."

Beasley's book is available locally at Micawber's and Bibelot. Information about his Vision Quest workshops is available at www.vqphoto.com. ■

Tori Gate at Miya-Jima (Shrine Island) Japan Photo by Doug Beasley



Inna Shears . . . from page 9

Shears spent much of the following summer outdoors working on an even larger (70 feet by 20 feet) mural for the Great Harvest Bakery in Minnetonka.

Shears enjoys "playing with architectural elements and space when envisioning the images." Like any good architect, she also begins sketching a piece to scale before starting her work.

"You can do anything with these murals," she asserts. "You can create an atmosphere that your soul desires, make the ceiling and room look larger and open up the area. In short, you can make the space do what you need it to do."

When she's not producing murals, Shears can be found doing interiors. Right now, she's in the midst of restoring a home on Summit Avenue—one room at time—working on wall renovation, redoing original furniture and even designing new furniture.

In addition to the Hampden Park Co-op and Great Harvest Bakery murals, Shears' work is on display at Embers Restaurant on Snelling and Larpenteur, where she has done spring- and winter-themed murals. She's also done indoor murals for a photographer's studio, a veterinary clinic and a day care center in the Twin Cities, as well as a sign for a miniatures store in Duluth.

Although she finds some of her work coming from word-of-mouth publicity, Shears also admits that her husband, Doug (who has his own business, specializing in aircraft vibration control and analysis) does a good job of publicizing her work. "It's a good thing too," she laughs, "because I'm independent but very shy, so I'm not so good at self-promotion."

Shears also dreams of creating a specialized art school for children, similar to the one she attended in Saint Petersburg. "Children would be thoroughly grounded in classical art traditions

and have a strong foundation for their later years, should they pursue art as a vocation. This is very different from taking an art class here and there. It's a total immersion," she says.

After nearly 10 years in this country, Shears reflects that "the thing I love the most is the optimism of the American people. We had a saying back in Saint Petersburg that you could

always tell an American, even if they were dressed like a Russian, by their smiling eyes. The whole system and way of life is built on trust. That is very different from what we grew up with in Russia. It's very wonderful."

To contact Inna Shears regarding murals, faux finishes and architectural painting, call 644-3181. ■

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St. Anthony Park Home Sales 2000 Real Estate Update

	2000	1999
Number of Houses That Sold	33	38
Lowest House Price	\$98,000	\$35,000
Highest House Price	\$430,000	\$348,000
Average House Price	\$194,972	\$175,454
Average Market Time	18 days	21 days

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Business closings . . . from page 1

owners, the building was in poor condition when he and his partners decided to buy it.

"Guertin's Drug was moving out of their space, and the upstairs was mostly vacant," said Boss. "We were concerned that an important part of the St. Anthony Park business district might further deteriorate."

After the new owners took over, Bridgeman's moved into the space vacated by Guertin's. Another building tenant, the Bibelot Shop, eventually expanded into part of the upstairs, and tenants were found for the remaining upstairs space.

When Bridgeman's closed in 1974, Manning's in the Park moved in. What with Guertin's soda fountain, the building's tenants have dispensed sandwiches and ice cream for some 40 years.

Boss said that another restaurant in that space seems to make sense, but he did not rule out other possibilities. "Whatever will be commercially viable and complement the other businesses in the area will be good for the neighborhood," he said.

Sandy Daust's term lease for her barbershop expired in July 1999. Since then she has rented the space on a month-to-month basis and is currently

paying almost two and a half times what she previously paid. She now believes her rent to be on par with rates in Minneapolis's Uptown area.

"This is a nice area, but from a retail perspective this is not Uptown," she said.

Daust would like to find another place for her business in St. Anthony Park. "I love it here and don't want to leave. I like the people and the area," she said.

So far, however, Daust has not been able to find another location nearby. If she doesn't find a new place to relocate the business, she said she may end up working in another area barbershop.

The building that houses Daust's barbershop is owned by Catherine Holtzclaw, who has run her accounting practice from that location for over 15 years. Holtzclaw bought the building as an investment in August 1998. She has long ties to the St. Anthony Park business community, formerly serving as president of the St. Anthony Park Business Association (now part of the Midway Chamber of Commerce).

Holtzclaw acknowledged that there "was a fairly substantial increase in rent" for the barbershop. "But this decision

was not personal or arbitrary and was not made rashly. And it was a low rent that she (Daust) was paying."

When Holtzclaw purchased the building, it needed quite a bit of what she called "deferred maintenance." For example, under her ownership, the building has been completely re-roofed and re-insulated, at a cost of \$44,000. Other significant expenses have included plumbing and heating repairs, high utilities and property taxes.

"People really need to understand that there are costs involved in leasing," she said.

In addition to building expenses, Holtzclaw considers other factors in determining rent. In the case of St. Anthony Park Barbers, those factors include frontage on Como Avenue, signage opportunity, handicap accessibility and proximity to a key intersection.

"I am very committed to the local business community, and I want to see it thrive," said Holtzclaw. She spoke proudly of her new tenant, Hearts & Vines, recently established in the space previously occupied by Adoptive Families and before that by Miller Pharmacy.

"I wanted retail back in that space," said Holtzclaw. "I believe it's helped the health of the retail community." ■

Mary Mergenthal . . . from page 1

Mary's father would often come in from working the farm and ask, "I wonder what the weather is like in ____," pointing to some small town on the large map of Wales that hung on the wall. In these small ways Mary learned to speak some Welsh and became familiar with the language.

When then-editor Patricia Powell Viets decided to sell Y Drych in 1989, she immediately thought of Mergenthal. Mary had been a stringer for the paper and had conducted several local gymnasiums as well as a national Welsh workshop (she had intensified her language learning since her childhood). She had experience editing a newspaper (the Bugle) and seemed a natural candidate to become the next owner/editor.

The word "drych" means mirror in Welsh, but Mergenthal was determined that the paper not be a "rear-view" mirror. She wanted to write about and for modern Wales. She is happy that people seem to like what she has done with the paper. She receives cards and letters from Welsh readers all over the world and seldom loses a subscriber.

"My greatest pleasure with this venture is the feeling that I am keeping alive something old and important to the international Welsh community," she says.

Of course, there are the headaches of late nights trying to meet deadline or missing articles from the other writers. But the pleasure of delivering the news of her extended Welsh family overshadows any problems she

might have.

Y Drych began in 1851 in New York City under the editorship of John Morgan Jones. At that time it was a weekly publication, entirely in Welsh, and a one-year subscription was one dollar. In 1854 John William Jones bought the paper, and in 1855 merged it with another Welsh paper based in Utica, New York. Two years later the paper was moved to Utica, where it was bought by T. J. Griffiths, who gave editorial responsibility to J. Mather Jones.

The paper was published in Utica until 1960, when it moved to Milwaukee after Horace Brees Powell bought it. Powell edited the paper until his death in 1980, at which time his daughter, Patricia Powell Viets, became editor. Her tenure lasted until 1989, when Mergenthal bought the paper.

As well as being an important source of news about Wales for Americans, Y Drych has always been a prime news source for the Welsh in Wales. In the beginning it was one of the few newspapers that didn't have to be translated into Welsh and offered welcome information about friends and family who had migrated to the New World. It contained first-hand accounts of life in America, including information about its topography and people. Publicity about the benefits of immigration not only encouraged more people to come to America but also maintained the morale of recent arrivals. Also, Y Drych has always tended to have more local information about life in Wales than any paper published in the

United Kingdom.

In the 1920s the paper began to switch over to English, and by the time it changed to a monthly, rather than weekly, printing schedule in the 1940s Welsh was almost non-existent in its pages. But now more and more Welsh Americans are trying to learn the old language (just as it is being revived in Wales itself), and Welsh is more often seen on the pages of Y Drych.

Y Drych follows a standard format in each issue. The cover is always a large picture of a scene in Wales. Then follows news from North America, news from Wales and letters to the editor (and sometimes an editorial). There will be some Welsh history, general news of people and places (sent in by stringers in the many Welsh enclaves), sports news (mostly rugby, soccer and cricket), reviews of books and CDs, and finally obituaries and a calendar of events. A subscription for the monthly paper costs \$20 a year, and the circulation is fairly steady at about 3,000 subscribers.

Mergenthal sees a connection between where she lives and what she does for a living. "I live in St. Anthony Park because I have an appreciation for the joys of small town life," she says. "The Welsh community is just a little bigger small-town community."

Mergenthal's goal has always been to get the paper to its 150th anniversary, and so she hasn't really looked beyond that to the future. "I'll have to assess my ability, time and interest for the future," she says. "I just want to do what is best for Y Drych." ■

COMMUNITY CALENDAR

1 Thursday

- Tot Time (for 5-year-olds and younger), South St. Anthony Rec Center (298-5765), 10 a.m.-noon. Every Thursday.
- Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 6 p.m.
- St. Paul public schools, Minnesota Comprehensive Assessments Reading Test, Grade 10.

2 Friday

- Lauderdale and Falcon Heights recycling
- Preschool storytime for children ages 3-5, St. Anthony Park Library, 10:30 a.m. Every Friday. Pre-registration preferred (642-0411).
- Senior Citizen Fun Group (gym, bowling and darts), South St. Anthony Rec Center, 890 Cromwell, 9:30-11:30 a.m. Every Friday.

3 Saturday

- St. Paul public schools, Parent Information Fair, 9:30 a.m.-2 p.m., Roy Wilkins Auditorium.

4 Sunday

- Opening reception, watercolors by Kathy Osten, The Community Gallery, St. Matthew's Church, Undercroft, 2136 Carter Ave.

5 Monday

- Como Park recycling
- AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

6 Tuesday

- Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.
- Toastmasters (633-4153), training in effective speaking, Hewlett Packard, 2025 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.
- St. Paul public schools, Basic Standards Reading Test, Grades 8-12.
- St. Anthony Park Garden Club, 6:30 p.m., St. Anthony Park Library meeting room.
- St. Anthony Park Writers will meet at Black Bear Crossing, 831 Como Ave., on Feb. 6 at 7 p.m. Newcomers are welcome. 645-1345.

7 Wednesday

- St. Anthony Park recycling
- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.
- Leisure Center for Seniors (603-8946), St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Lunch reservations by Monday. Every Wednesday.

- Women's Connection, a job networking organization, (481-6925), Hubert Humphrey Job Corps Center, 1480 Snelling, Building #1, 8 a.m. Every Wednesday.

8 Thursday

- Free blood pressure clinic and health resources by the St. Anthony Park Block Nurse Program, St. Anthony Park Library, 10-11 a.m.
- Toastmasters (649-5162), U.S. Forest Service, 1992 Folwell Ave., St. Paul Campus, 11:30 a.m.-12:30 p.m. Every Thursday.
- St. Paul public schools, Basic Standards Math Test, Grades 8-12.

10 Saturday

- Langford Teen Night (7th through 9th grade), Langford Park Rec Center (298-5765), 7-10 p.m. Parent permission required. Cost \$3.

12 Monday

- Como Park recycling
- Falconeers Senior Card Club (488-3361), Falcon Heights City Hall, 2077 Larpenteur Ave., 1-3:30 p.m.
- Park Press Inc., Park Bugle Board meeting, St. Anthony Park Bank community room, 7 a.m.

- AA, St. Anthony Park Lutheran Church (644-0809), 8 p.m. Every Monday.

- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

13 Tuesday

- Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.
- Tot Time (for 5-year-olds and younger), Langford Park Rec Center (298-5765), 10 a.m.-1 p.m. Every Tuesday.
- Toastmasters (633-4153), training in effective speaking, Hewlett Packard, 2025 Larpenteur Ave., 7:40-8:40 a.m. Every Tuesday.

14 Wednesday

- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.

16 Friday

- Lauderdale and Falcon Heights recycling

18 Sunday

- Deadline for submissions to "Annual Celebration of Community" at the Community Gallery, St. Matthew's Episcopal Church.

19 Monday

- President's Day
- Como Park recycling
- St. Paul public schools are closed.
- Falconeers Senior Card Club (488-3361), Falcon Heights City Hall, 2077 Larpenteur Ave., 1-3:30 p.m.

20 Tuesday

- Lauderdale Planning Commission, City Hall, 1891 Walnut St., 7 p.m.
- Como Community Council board meeting, 7 p.m.; Community meeting, 8 p.m.; St. Timothy's Lutheran Church, 1465 N. Victoria Street.

21 Wednesday

- St. Anthony Park recycling
- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.
- Langford Booster Club, Langford Park, 7:30-9 p.m.

24 Saturday

- FARE For All food distribution and registration at St. Anthony Park Lutheran Church (644-8833), 2323 Como Avenue, 8:30-10:30 a.m.
- 15th Annual Progressive Dinner, sponsored by the SAP Association.

25 Sunday

- Welsh hymn sing, 4 p.m., St. Anthony Park Lutheran Church, 642-1653.

26 Monday

- St. Anthony Park Block Nurse Program board of directors meeting, St. Anthony Park United Methodist Church library, 7 p.m.
- Falconeers Senior Card Club (488-3361), Falcon Heights City Hall, 2077 Larpenteur Ave., 1-3:30 p.m.

27 Tuesday

- Lauderdale City Council, City Hall, 1891 Walnut St., 7:30 p.m.

28 Wednesday

- Ash Wednesday
- Falcon Heights City Council, City Hall, 2077 Larpenteur Ave., 7 p.m.
- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.
- Items for the March Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, Feb. 16.



On Jan. 7 pianist Butch Thompson and cellist Laura Sewell performed a benefit for the St. Anthony Park Community Foundation and Music in the Park Series that also marked the 10th Annual Gus Donhowe Memorial Jazz Concert. Pictured here (l-r) are Will Christianson, Mike Christianson, Lis Donhowe Christianson, Aria Christianson, Ruth Donhowe and Butch Thompson. Photo by Gerald McKay

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LIVES LIVED

Anne J. Anderson

Anne J. Anderson, age 94, died on December 20, 2000. She was a resident of Lyngblomsten Care Center and a parishioner at Como Park Lutheran Church.

She is survived by a son, Thomas (Kathleen) of Stillwater; five grandchildren, Karen, Scott, Julie, Victoria, and David; and ten great-grandchildren.

A memorial service was held on December 28 at Lyngblomsten Chapel.

Dorothea Laurine Fevold

Dorothea Laurine Fevold, age 73, died on December 25, 2000. A resident of Roseville, she served as a nurse at Lyngblomsten Care Center for 29 years.

Mrs. Fevold sang in the choir at St. Anthony Park Lutheran Church for many years. Her husband, Eugene Fevold, taught at Luther Seminary.

She was born near Alcester, South Dakota, on February 18, 1927, and was a graduate of Augustana Academy and the Fairview School of Nursing. She was married on June 14, 1949, and lived in West Fargo and Moorhead before coming to St. Paul.

Mrs. Fevold was preceded in death by her brothers, Charles, Wallace and Armand. Survivors

include her husband, Eugene; three daughters, Constance (William) Durand of Seattle, Karen (John) Urness of Eden Prairie, and Carol (John) Koepke of Falcon Heights; a son, David (Patty Mapes) of Lino Lakes; and nine grandchildren, Andrew, Allison, Reid, Nate, Dana, Carson, Marissa, Adam and Andrew. A funeral was held on December 29 at St. Anthony Park Lutheran Church.

Edwin J. Hartwick

Edwin J. Hartwick died on December 12, 2000, at the age of 84. He grew up in St. Anthony Park in several different houses. He attended Gutttersen Grade School, Murray Junior High and Central Senior High. His wife was the former Millie Clark, who also grew up in St. Anthony Park. They had lived in Minneapolis most of their married life.

Mr. Hartwick served as a bombardier in the Air Force during World War II. He spent ten months in a German prison camp. Most of his business career was in publishing and advertising.

He is survived by his wife, Mildred Hartwick; two daughters, Bonnie (Erv) Schuster and Nancy (John) Schuler; six grandchildren; five great-

grandchildren; and a brother, William (Marion) Hartwick. A memorial service took place at the Lakewood Cemetery Chapel on December 28.

Florence Gerrie Hodnefield

Florence Gerrie Hodnefield, age 93, died on December 7, 2000. She was a resident of Lyngblomsten Care Center and a long-time member of Como Park Lutheran Church.

Mrs. Hodnefield is survived by her husband, Franklin; two sons, Robert (Grace) Hodnefield and Richard (Gayle) Hodnefield; a daughter, Jan (Bud) Weber; five grandchildren, Steven, Scott, Gary, Curt and Pam; nine great-grandchildren; a sister, Eleanor Peterson; and a brother, Frank Partridge. A funeral service was held on January 2 at Lyngblomsten Chapel.

Beulah M. Jahr

Beulah M. Jahr died on December 17, 2000. She was 87 years old and a resident of Lyngblomsten Care Center.

Mrs. Jahr was a member of Como Park Lutheran Church.

She was preceded in death by her husband, Dale Jahr, and her son, John Jahr.

Survivors include several nieces and nephews and many friends. A memorial service took place on January 5 at Lyngblomsten Chapel.

Barbara J. Kleist

Barbara J. Kleist died on December 25, 2000, at the age of 53. Her home was in Lauderdale.

Preceded in death by her brother, Gale Kleist, she is survived by a sister-in-law, Casey Kleist; two nieces, Allison (Troy) Fisher and Julie Kleist; and two great-nephews. A private family service was held.

Evelyn Ragnhild Lovaas

Evelyn Ragnhild Lovaas, age 83, died on December 20, 2000. She was a resident at Lyngblomsten Care Center.

She lived formerly in St. Anthony Park and was a missionary teacher in Madagascar for 32 years. She was a long-time member of St. Anthony Park Lutheran Church.

Survivors include three sisters, Catherine Stulken of Waunakee, Wisconsin, Dorothy (Alex) Overvold of Fergus Falls, and Constance Beck of Roseville; and several nieces and nephews. A memorial service was held at St. Anthony Park Lutheran Church on January 2.

Twila I. Martin

Twila I. Martin died on December 21, 2000, at the age of 69. Her home was in Falcon Heights.

Mrs. Martin was a parishioner at St. Anthony Park Lutheran Church.

She was preceded in death by

her sisters, June Hedin and Mary Allen. She is survived by her husband, Don Martin; two sons, Tom (Heidi) Martin and Steve (Pattie) Martin; two daughters, Desiree (Sam) Ashkar and Jeanmarie (Greg) Zerwas; nine grandchildren, Emily, Drew, Joey, Alex, Ben, Simone, Patrick, Erin and Gary; her parents, Arthur and Blanche Aune of Baldwin, Wisconsin; two brothers, Thor (Karen) Aune and Gene (Audrey) Aune; and two sisters, Bernise (Bill) Giefer and Arlis (Ken) Johnson. A funeral service took place on December 27 at St. Anthony Park Lutheran Church.

Stewart J. McIntosh, Sr.

Stewart J. McIntosh, Sr. died on December 19, 2000, at the age of 83. He was a resident of Minnetonka who grew up in St. Anthony Park. His boyhood home was at Hillside and Gordon. He attended Gutttersen Grade School and Minneapolis Marshall High School.

After serving in World War II, he moved with his wife, Ruth, to Prospect Park and then to Edina. He was an independent insurance agent with the Lewis-Thompson Agency. A volunteer youth coach in baseball and hockey, he was a charter member and first president of the Edina Hockey Association.

Mr. McIntosh was a member of the Minneapolis Golf Club since 1952 and was club president in 1958-59. He was a City League team member for 17 years, as well as a Senior League team member for 17 years. He was a member and past president of the Minnesota Golf Association and a past director of the Western Golf Association. He was also a member of the USGA Junior Golf Committee. He belonged to Beta Theta Pi fraternity and to St. Stephen's Episcopal Church in Edina.

Preceded in death by his wife, Ruth McIntosh, he is survived by a daughter, Elizabeth (James) Paetznick of St. Cloud; two sons, Bruce (Kathy) McIntosh of Minnetonka and Stewart (Kathleen) McIntosh of St. Anthony Park; two grandchildren, Carin and Andrew McIntosh; and a sister, Jean McIntosh of Edina.

A memorial service took place on December 27 at St. Stephen's Episcopal Church.

Ralph A. Piper

Dr. Ralph A. Piper, age 95, died on December 26, 2000. He lived for many years on Fulham Street in University Grove and was a former University of Minnesota professor in physical education and coach in gymnastics.

He was born April 8, 1905, in Manchester, New York. He was assistant and head gymnastics coach at the U of M from 1929 to 1970. His teams won six Big Ten team champion-

ships, placed second in the NCAA twice and were in the top five for eight years. He developed 34 Big Ten individual champions and six NCAA individual champions. He was elected to the National Gymnastics Hall of Fame, the National College Gymnastics Coaches Hall of Fame, the USA Hall of Fame, and the Minnesota Gophers Hall of Fame. He is listed in Who's Who in American Education, Who's Who in Minnesota Athletics, and Who's Who in International Gymnastics.

Dr. Piper was also well-known in the field of dance, including ballroom, folk and square dance, and was the founder of square dancing in Minnesota. He taught dance workshops and called square dancing at festivals and colleges in 36 states, four Canadian provinces and nine countries. In 1997, he received the Milestone Award, the highest given by the International Association of Square Dance Callers. He also studied African dance and produced a film on tribal dances of West Africa.

An accomplished bridge player, he played contract bridge until his death and held a Master's title in duplicate bridge.

Dr. Piper was preceded in death by his two wives, Goldie Somers and Lucille Pettengill. He is survived by two daughters, Joan Jensen and Judy Majerie; nine grandchildren; and 21 great-grandchildren. No services were held.

Marion E. Swanson

Marion E. Swanson, a former resident of the Como Park neighborhood, died on December 25, 2000. She was 87 and a resident of White Bear Lake Care Center since 1992.

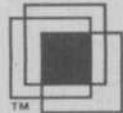
She was born in St. Paul and attended Tilden Elementary School and Central High School. She was a member of the first confirmation class at Como Park Lutheran Church, where she continued as a long-time member and sang in the choir. She worked at Bethel College for many years, at both the old and new campuses. She was a member of several Swedish Lodges.

Mrs. Swanson was preceded in death by her husband, Uno Swanson, her brother, Harry Malmstrom, and her sister, Virginia Engle. She is survived by a son, Bruce (Barbara) Swanson of Forest Lake; two daughters, Kathleen (Thomas) Roan of White Bear Lake and Sonia (Ronald) Churchill of Stillwater; six grandchildren; five great-grandchildren; a brother, Donald (Elaine) Malmstrom of Palm Desert, California; and a sister, Lois (Irvin) Hansen of St. Paul. Services were held on December 30 at Como Park Lutheran Church.

Compiled by Ann Bulger

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Classified deadline:**February 14, 6 p.m.****Next issue: March 2**

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 75¢ x number of words (\$7.50 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Raymond Yates at 651-646-5369 with questions.

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PARK ANGELS DAY CARE. Lic. in home since '94. NB-11 yrs. Near Como/Doswell. 651-644-5516.

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ALTERATIONS BY BARBARA. St. Anthony Park Area. Ladies and mens. 20 years experience. Call 651-645-7230 for appointment.

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PIANO TUNING. Professionally trained. Augsburg College graduate. Member of St. Anthony Park Lutheran Church. Mention ad for discount. Mark Limburg. 651-290-2006.

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ONE WORLD LANDSCAPE, snow removal and tree trimming. John 612-581-6238. Call now regarding other winter services.

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HILLIARD E. SMITH general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, under-pinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 651-644-0715.

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FREE TO GOOD HOME: Two lovable rabbits. Thumper and Buffy, with wooden cage, straw, and food. Call 651-645-5209.

Employment

PROGRAM DIRECTOR, ST. ANTHONY PARK BLOCK NURSE PROGRAM. 50% time. Provide overall leadership for neighborhood-based home care and support services for seniors. Ideal candidate has: bachelor's degree or equivalent experience in social services or related field; experience in program development, management, supervision, fiscal affairs, and fundraising; leadership, communication, and computer skills; familiarity with public health, nursing or aging services. St. Anthony Park resident preferred. Call 651-642-9052 or write SAP/BNP, 2200 Hillside Ave., St. Paul, MN, 55108 for job description. Application deadline: February 28, 2001. Start date: March 19, 2001.

LIVE-IN CARETAKER. Eustis Apts. On-site during business hours. Call Donna 651-483-2972.

Housing

South St. Anthony Park Condominium: 2-bedroom with den, 1-3/4 bath, living room, dining room, kitchen, 12-foot ceilings in former school; detached one-car garage. 1500 square feet; additional store room, \$250,000. Available immediately. Call 651-659-0533 for appointment.

FOR SALE: WONDERFUL HOUSE IN NORTH SAP. Ideal Chelmsford location. Formal dining room, 4 bedrooms, family room, study, and more! Oak woodwork, floors, window-seats and hutch. Open fireplace and wood-burning stove. Unique large backyard on wooded ravine. Call 651-645-5209 for details.

I BUY APARTMENT BUILDINGS (2-100 units) and other rental properties. Fair prices paid. Bob 952-890-9000.

HOUSE SWAP with Irish family for 2-4 weeks this summer. Phone 651-645-9115.

FOR SALE: Two bedroom, two story with garage in Hamline-Midway area. Hardwood floors, open staircase and some natural woodwork. Estate and needs work. \$95,000.00. Donna Anfinson, CRS, Century 21 Jay Blank Realty, 651-633-0061 or 651-645-5581.

LIVE-IN CARETAKER. Eustis Apts. On-site during business hours. Call Donna 651-483-2972.

HOUSING WANTED summer 2001. Vassar College professor and family, former residents of St. Anthony Park, wish to sublet in or near the Park approximately June 25-August 15, 2001. References from previous Minnesota summer sublets available. Please contact Jim Merrell (845-471-4028, merrell@vassar.edu).

BUYING or SELLING: Call a Certified Residential Specialist with over 30 years experience. Lauderdale resident. Donna Anfinson, CRS, Century 21 Jay Blank, 651-633-0061 or 651-645-5581.

ONE BEDROOM APARTMENT for rent. 2076 Como. Available February 15th. 651-773-3548 after 5:00 PM.

Notices

SAINT ANTHONY PARK GLBT GROUP. Next potluck on Friday, February 2nd at 6:30. For more information, call Susan or Chris at 651-644-2930.

Wanted

TOP CASH PAID. Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Wood File Cabinets-Trunks-Linen-Pottery-Indian Items-Old Sports Equipment-Old Bikes-Pedal Cars-"ANYTHING OLD." Call 651-227-2469 Anytime!!!!

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EXECUTIVE DIRECTOR ST. ANTHONY PARK COMMUNITY FOUNDATION

The Board of Directors of the St. Anthony Park Community Foundation announces the opening of its Executive Director position. The position is the sole staff person for this new community foundation.

The ideal candidate should be knowledgeable about community foundations, have good knowledge of the neighborhood and be comfortable working with the Board setting strategic direction. Primary responsibilities for this position at this time include marketing, communications and fund raising. The position is part-time up to half time.

Interested candidates should submit a letter of introduction and resume to Kent Eklund, Chair-Elect, St. Anthony Park Community Foundation, 1520 Grantham Street, St. Paul, MN 55108. Applications are due February 13, 2001.

Midway Initiative

... from page 8

Not bad for a debut show. Co-curator entrepreneurs John Rasmussen and John Ballinger got their undergraduate degrees at Bethel College and then went on to experiences that culminated in a broader view of the American art scene. This exposure inspired them to bring their newly-acquired vision back home to a gallery that combines local artists with visiting ones in unique parallel shows.

"Our mission," says Ballinger, "is to feature new work from emerging artists from all over the United States, and to hang it alongside regional work. Our gallery offers a rare opportunity for interaction between regional artists and visiting ones." As its name implies, the Midway Initiative Gallery is more than just a gallery. Its initiative arises from its view that the arts represent a chance for dialogue and exchange across artistic disciplines and geographical regions.

"Our mission is to feature new work from both visiting and regional artists."

—John Ballinger

To that end, Dugan will be only one of four artists showing at the gallery's debut exhibit this month. The full lineup includes:

- Jan Estep, associate editor at the New Art Examiner and an instructor at the Art Institute of Chicago, showing a portion of an ongoing project called Area of Inaccessibility, which investigates aspects surrounding the exploration of Antarctica.

- Adam Henry, a New York artist currently participating in a Lower Manhattan Cultural Council residency at the World Trade Center, showing paintings and photographs that treat landscapes as fabrics that are inherently malleable, breaking and reconstructing maps and landscapes in an exploration of the simultaneous structural chaos and order in the natural environment.

- Tao Urban, a Los Angeles man often seen in a rabbit suit, whose fabricated environmental installations reconfigure nature into multi-sensory experiences using air fresheners, coroplast walls, upholstered flooring, flowers that sing and benches that pulse.

The Midway Initiative Gallery is located at 2500 University Avenue West, Suite C-2, at the intersection of Highway 280 and University Avenue.

The gallery boasts an excellent board of directors. Anyone interested in supporting the gallery by serving on the board, making a tax-deductible contribution, volunteering time or showing work may call John Rasmussen at 612-250-2798. ■

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Artists Wanted for:

3rd Annual Community Art Show

March 4 - 31, 2001

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2136 Carter Ave.
St. Paul, MN 55108

*Open to all artists 18 yr. or older
Juried - Multi-media show
Awards in three categories:
Novice, Intermediate, Advanced.*

* Register by February 18, 2001 *

For registration forms contact:

St. Matthew's Church
Art Exhibition
Committee
2136 Carter Ave.
St. Paul, MN 55108
(651) 645-3058

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Todd Grossmann, DDS 651-644-3685
Paul Kirkegaard, 651-644-9216

St. Anthony Park Clinic, Dr. David Gilbertson, D.O.
Omar Tveten, M.D.
2315 Como Ave., 651-646-2549

Dr. Carla Breunig, Chiropractor & Classical Homeopath
970 Raymond Avenue, 651-644-0455

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Skillman at Cleveland in Roseville. 651-631-0211

Bethany Baptist Morning Worship 10:45 am
Sunday School 9:30 am
6:45 Wednesday Programs
Pastor Bruce Petersen
Filipino-American Worship 11 am
Pastor Sanny Olojan

❖ COMO PARK LUTHERAN CHURCH - ELCA

1376 Hoyt Ave. W. 651-646-7127 Handicapped accessible

CPL Contact Ministry 651-644-1897

Sunday Schedule (nursery provided)

Rides available for 11 am worship (Call the church office before noon on Friday for ride)

8 am and 11 am Traditional Worship (Holy Communion on 1st and 3rd Sundays)

9 am - Children & Family Worship (Holy Communion on 1st and 3rd Sundays)

New Member Classes February 4, 11, and 18. Followed by New Member Sunday on February 25

Concert Series: Sundays at 3 pm in the sanctuary February 4, 11, and 25

Pastors: Martin Ericson and Philip Gotsch

Visitation Pastor: Leonard Jacobsen

Director of Youth and Family Ministry:

Director of Music Ministry: Thomas Ferry

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Meaningful liturgies in a new worship space.

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Saturday Mass: 5 pm

Sunday Masses: 8:30 and 10:30 am

Ash Wednesday, February 28: 7:30 am Mass; 12 pm and 7 pm Service of Ashes

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MEETING AT THE CHAPEL OF THE CROSS, LUTHER SEMINARY

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(A WELS Congregation)

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Handicap-accessible. Wheelchair available.

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Sunday Worship: 9 am

Sunday School and Adult Bible Class: 10:30 am

❖ PEACE LUTHERAN CHURCH

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1744 Walnut at Lone. 1 block north of Larpeur. 651-644-5440.

Sunday School and Adult Forum 9:15 am

Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays

Tuesday Bible Study: 10 am

After School Program Tuesday & Thursday 3:30-5:30 Grades 3-6

Pastor Drew Flathmann

❖ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 651-631-0173

Sunday English Worship: 9:30 am, Japanese Worship: 9:15 am

Sunday School: 11 am, Int'l. Connection 5:00 pm

CONTINUED NEXT COLUMN

Mondays - St. Hi Youth Group 6:15 pm
Wednesday Int'l. Women's American Culture Class 1:00 pm
Wednesdays Jr. Hi Youth Group and Awana 6:45 pm

❖ ST. ANTHONY PARK LUTHERAN

We are a community of believers called to joyfully serve God, one another, and the world.

Como and Luther Place. Handicap-accessible. 651-645-0371

Pastor Del Jacobson

Sunday worship services at 8:45 (nursery provided) & 11 am

Coffee and Fellowship between services

Education Hour at 9:50 am

Faith Chinese Fellowship at 1:30 pm

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Men's Prayer Group Fridays at noon

Our van is available for transportation to and from services.

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2129 Commonwealth at Chelmsford. 651-646-7173

Handicap accessible and an Open and Affirming Congregation

Dane Packard, Pastor; Carrie Rice Sauter, Child & Youth Director

Sunday Worship & Sunday School at 10 am, Fellowship: 11 am

Nursery Care provided - 10:15 am

Ash Wednesday Worship: Wednesday, February 28, 6:45 pm

❖ ST. A.P. UNITED METHODIST CHURCH

"Becoming God's community on earth"

2200 Hillside Ave (at Como) 651-646-4859

Pastor Deb Walkes

10 am Worship Celebration, with Sunday School at 10:20

11 am Fellowship and Adult Forum at 11:15

Wednesdays: 9 am-1 pm Leisure Center (Senior fellowship, activities, and noon meal)

❖ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 651-644-4502

Saturday Mass: 5 pm at the church

Sunday Mass: 10 am at church (nursery provided) and

8:15 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)

Tuesday, Wednesday, Thursday: 7 am Mass at the Parish Center

❖ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 651-645-3058

Sunday Services:

8 am Holy Eucharist, Rt. 1

9:15 am Education Hour for All Ages, including an adult forum and Bible study

10:30 am Holy Eucharist, Rt. 2, with choir

(All baptized Christians are invited to receive communion with us and no person seeking a deeper relationship with God in Christ will be turned away from our Lord's table.)

February 18 and 25: 10:30 am service conducted according to

African Prayer Book. 8 am normal service

February 27: Shrove Tuesday - Pancake Supper served 5:30 pm-

7:30 pm. \$15 entire family; \$5 adults and teens; \$3 12 and under

3 and under FREE

February 28, Ash Wednesday Services 7 am, 10 am and 5:30 pm

Ministers of the Church: All the baptized members

Clergy Who Support the Ministers: The Rev. Grant Abbott, Rector, and

the Rev. Lyn Lawyer, Deacon

❖ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 651-489-6054

Sunday Worship: 10:15 am (nursery provided)

Sunday Church School: 9 am

Rev. Timothy Held, Minister