

PARK BUGLE

OCTOBER 1998 ■ VOLUME 25, NUMBER 4

P.O. Box 8126, ST. PAUL, MN 55108

Fall Festival celebrates community's support

by Lisa Steinmann

The bittersweet chant of the Scottish bagpipe suits the arrival of autumn. It also reminds local businesswoman Mary Ann Milton of her Scottish heritage. "When I was growing up in White Bear Lake we had pipers for family occasions," she said. That is why Milton, organizer of this year's

St. Anthony Park Fall Festival, will make sure that bagpipe music will be a part of the celebration.

The festival is sponsored by the retail community along Como and Carter avenues. This year the Festival has taken on special meaning for the business owners. Milton

would like the community to know that the festival is their "way of showing appreciation for patronage and friendship from clients during last year's floods and during the sewer installation program this past summer."

Several of the shops in Milton Square were flooded and damaged during heavy rains in July 1997. There was no insurance compensation and it has taken nearly a year for all the shops to

clean up and return to normal business. Milton is still renovating two thousand square feet below the Muffuletta Restaurant and adjacent to the Taste of Scandinavia Bakery. It will soon be available for retail. Milton also expressed her gratitude to the City of St. Paul for installing new sewer lines along Como Avenue in under two weeks.

The Festival will take place on October 3 from 9 a.m. to 5:30 p.m.

In addition to Scottish music and Scottish dancing in Milton Square, there will be free carriage rides sponsored by Micawber's Books. Micawber's will also have a visit from storyteller

and entertainer Granny Sunshine, a pumpkin contest and a treasure hunt for children (sign up to participate in the store). There will be a bandstand with various musical activities scheduled by Music in the Park. Rosa Mundi, a floral and gift shop, will have chocolates to sample in front of their shop. Hearts and Vines will have collectibles and furniture for sale out front and they also invite

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The "Neighbors of the St. Paul Campus" group was created by concerned residents who wanted to challenge the University of Minnesota's plans for a soccer facility — and it looks as if they've won. Photo by Truman Olson

Neighbors of the St. Paul Campus challenge University's plans

by Judy Woodward

One member of the audience quoted T.S. Eliot to explain her wariness of the proposed agreement. A white-haired gentleman with a professorial air rose to complain that his scholarly research had been put on hold for the last five months while he and his neighbors had been forced to deal with the issue. There was even a heartfelt plea for a soon-to-be-

displaced group of sheep. All in all, a typical public gathering for the St. Anthony Park/University Grove neighborhood.

But when the dust settled at the September 2 community meeting at Murray Jr. High, most of the university dignitaries, local officials and more than 100 area residents present felt cautiously optimistic that a workable settlement was within reach for an issue that has plagued some neighborhoods in Falcon Heights and the Park for months.

The crisis began last April when Falcon Heights' residents learned of the University of Minnesota's plan to construct a permanent women's soccer stadium on Cleveland near Larpenteur. A proposed change of site, however, and a new willingness by the university to listen to the concerns of area residents seem to have defused much of the community anger.

If all goes according to newly revised plans, the soccer stadium will be built on university recreational fields north of Gibbs Farm. The university hopes to relocate the displaced recreational areas to the sheep pasture north of the State Fairgrounds. Local government leaders from

surrounding communities plan to work as a team with university officials to ask the State Legislature for additional funding for development of the area as a sports site to be shared by university and community groups.

To many observers, it seems as if the university juggernaut has swerved slightly from its foreordained path. If so, no one is more relieved about the change of course than a retired University of Minnesota professor named Robert K. Anderson.

Anderson, a resident of the faculty housing complex at 1666 Coffman, is the President of Neighbors of the St. Paul Campus, an ad hoc organization which many credit as the driving force behind the campaign to persuade the university to change its mind about the stadium. The Neighbors group petitioned tirelessly, analyzed the documents and raised money to pay for independent architectural and engineering reports. It organized more than 200 volunteers to study the issues and make recommendations for alternatives to a plan that would have erected permanent bleachers and concession stands within

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St. Anthony Park Home Tour offers a peek inside

by Pete Keith

Have you ever wondered what some of the more interesting and unusual homes in St. Anthony Park look like on the inside? Looking for ideas on possible renovations for your home? The upcoming St. Anthony Park Home Tour is a fantastic way to discover the area's architectural variety and see some creative renovation projects.

Several of the Park's homes will be open for tours on Sunday, October 4, from 11 a.m. until 4 p.m.

A total of nine homes throughout north and south St. Anthony Park are participating. The event is being organized and sponsored by the St. Anthony Park Association (SAPA).

Advance tickets can be purchased at the Bibelot, Rosa Mundi, Prairie Star, Micawber's Books and the Carter Avenue Frame Shop. Advance tickets are \$10. Any remaining tickets will

be available on the day of the tour at booths set up on Carter and Como avenues, as well as near the Hampden Park Co-op. Same day tickets are \$12.

The 1998 tour's theme is "Creative Renovations," focusing on residences that have had renovations which maintain the home's architectural integrity and beauty. According to Mary Ann Bernard, current SAPA president, SAPA organizes the periodic home tours "to help build a sense of community. All of the organizers and tour homeowners live in the community, and most of the tour participants are also neighbors. And we all love looking at each other's homes!"

Bernard further adds that "part of SAPA's function is to showcase the neighborhood to other parts of the city, and the home tour is a nice way to show off the neighborhood. It's a wonderful area for renovations, with its many older homes and unusual lots."

The St. Anthony Park Home Tour is not an annual event, the

most recent one having been in 1992. "A lot of people were asking when we were going to do another tour, so I made it a goal during my term," said Bernard.

Mary Keirstad and Edward Swain own one of the homes on this year's tour, a home built in 1906 by renowned stained glass artist Lee Remington. "We were interested in having our house on tour because of the interesting history of the house and original owner," said Keirstad. As well as an original Remington window, the extensive remodeling work on kitchen and bathrooms can be viewed.

Another home on the tour is one owned by Michael and

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Otto Dallman, renowned sculptor, calls Falcon Heights home. pages 10 and 11

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St. Anthony Park Community Council

NEWS

Tree Stump Removal Program

The SAPCC will sponsor a tree stump removal program funded by the City of St. Paul through October 15. Stumps must be located on the boulevard in order to qualify. Please call Jean or Heather at 649-5992 to sign up.

Ad Hoc Committees Need Members

The Housing and Human Services, Environment, and Physical Planning Committees need member volunteers to attend meetings and get involved on important neighborhood issues. Please call Heather at 649-5992 if you are interested.

Thanks to Tim and Tom at Speedy Market for their help in this year's Neighborhood Garage Sale. Thanks also to all who participated. Your donations will greatly benefit Youth Programs in St. Anthony Park!

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17).
Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

649-5992

Executive Director: Heather Worthington

Members: Bob Amdorfer, Christopher Causey, Kenneth Chin-Purcell, Sue Davern, Joseph Driscoll, Ron Dufault, Sherman Eagles, Suzanne Fantle, Terrence Gockman, Scott Hamilton, Ken Holdeman, Mary Jackson, Deborah Kuehl, Nowell Leitzke, Alice Magnuson, Bill Miller and Su Olson

This space paid for by the St. Anthony Park Community Council

Lauderdale's Halloween party is a longstanding tradition

by Kristin D. Anderson

Halloween, conjuring images of bats and ghosts, jack-o-lanterns and scary stories, is almost here. So, too, is the Lauderdale Community Halloween Party, scheduled for Saturday, October 31 from 5 to 7 p.m. at the City Hall.

It's a come and go affair, but memories are still made. Mary Croteau, chair of the Park and Community Involvement Committee, remembers the year that children entered a hallway lit only with a black light. On their way through, they were asked to feel something in a bag — "brains and eyeballs." Even when the youngsters knew it was only cooked spaghetti and peeled grapes, "they were squeamish," Croteau said. "One year," she added, "we had a camera set up so their picture was on the screen. They liked that." But that has

given away to something even more popular, showing Halloween movies in one corner of a festive room.

The party has not missed a year, even the night of the terrible snowstorm a few years back. Croteau thinks the annual party has been held more than 20 years, saying, "It's been an ongoing tradition that was in place when we moved here 18 years ago." For close to ten of those years, Croteau has been involved as a volunteer. The party is always held on the day of Halloween, unless the 31st falls on a Sunday. Croteau noted, "This is my favorite project. It's always concentrated at City Hall, and there are always plenty of volunteers."

There is always room for new volunteers, but the mainstays are willing year after year. The O'Neils — operators of the Como Park rides — donate hot dogs and

buns to go with chips and drinks. Last year, there were no leftovers from 400 hot dogs that were grilled outdoors by Bob James, Jack Mayers and Tony Mieloch,

Halloween, conjuring images of bats and ghosts, jack-o-lanterns and scary stories, is almost here. So, too, is the Lauderdale Community Halloween Party, scheduled for October 31 from 5 to 7 p.m.

three other perennial volunteers. Croteau calls them "very hardy souls," having proven they will grill even in the rain.

Inside, Ginny James, Joan Mieloch and Pat Lindquist "have served the food every year since I can remember," said Croteau. Others help too, decorating the night before with the park

Halloween party to page 20

ST. ANTHONY PARK FALL FESTIVAL

SATURDAY, OCTOBER 3

ON COMO FROM CARTER TO LUTHER PL.
ST. ANTHONY PARK, ST. PAUL

◆ ARTISANS ON THE LUTHER SEMINARY GROUNDS

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Gustafson Jewelers, Park Bank, Park Service, Luther Seminary, Music in the Park

The Fall Festival is sponsored by the St. Anthony Park Business Association with the Scottish Flair at Milton Square to generate community spirit in the St. Anthony Park area of St. Paul.

Beta of Clovia

BAZAAR

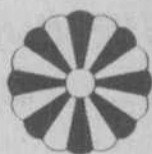
Friday, Oct. 16 10:00 a.m. - 7:00 p.m.
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Changes in the Como Park neighborhood

Como and Tilden Parks get facelift

by Laurel Ostrow

Como Park has experienced substantial changes of late — there are new picnic benches and new signs, the fire pits have been renovated, and the twin pavilions are nearly complete, situated at the west end of the meadow.

In the north section of the parking area at the Como Park Lakeside Pavilion, there is now a native plant demonstration plot. Eric Mortenson, who chairs the Parks and Public Spaces Committee of the District 10 Council, coordinated the planting of this garden. "The goal of this project is to promote the use of native plants in residents' gardens. Native plants need less fertilizer and less watering once they take hold," Mortenson said.

However, not all the plants in Como Park are worthy of such promotion. In fact, a current priority for the Parks and Public Spaces Committee is the management of buckthorn, a popular and prolific hedge that is endangering other plant species in Como Park. The plan of action begins with applying for grant from Conservation Partners through the Department of Natural Resources. The use of this grant depends on volunteers who will cut back and treat the buckthorn, while the DNR provides equipment and professional help.

Educational workshops will also be held to alert residents to this problem and to suggest they trim their buckthorn hedges before the berries emerge. Once there are berries, birds eat them and disseminate the seed. Buckthorn grows so rapidly that

it crowds out other native species such as oak, elm and maple which then may not regenerate, according to Mortenson. This buckthorn control strategy will be long term, as it may take five

A current priority for the Parks and Public Spaces Committee is the management of buckthorn, a prolific hedge that is endangering native plant species in Como Park.

to ten years to get the plant under control. In the Lake Calhoun area of Minneapolis, buckthorn was controlled with success using a similar approach.

Another example of grassroots action in the Como Park neighborhood will result in a facelift to another, smaller neighborhood park. The Tilden Park Renovation Project started two years ago. After intense lobbying efforts by neighborhood people, the project was finally awarded \$294,000 from the Capitol Improvement Budget. Tilden Park, at Albany and Arona, was becoming a hangout for potential troublemakers and was not being used by neighborhood families and seniors.

In order to solve this problem, Wendi Schirvar, a resident of the neighborhood and the primary force behind the project, worked with other residents to bring change to Tilden Park. There will be a new toddler and children's playground, and shade trees and seating will be put in. A family night groundbreaking and celebration is planned for

October 10 from 2 to 4 p.m. At this celebration, there will be crafts for children, representatives from local businesses and a live band. Also, plans for the renovation will be available at the groundbreaking.

According to Schirvar, the design of the new Tilden Park will compliment that of Como Park itself. "We kept in mind the big picture, wanting to maintain the green spaces and the theme of Como Park Garden District," she said.

Other activities in the neighborhood include the plots on Midway Parkway, which are tended by volunteers in the Garden Club Committee, chaired by Mary Nuebel.

"What we really need is volunteers to be involved with community projects and committees for the long haul. We need volunteers to turn the steady wheel of progress," said Mortenson.

Another example of grassroots action in the Como Park neighborhood will result in a facelift to Tilden Park, a smaller park located at Albany and Arona.

There are many people behind that wheel, committed to the Como neighborhood and its parks. There are plans in the works to maintain and improve the environment of the community. When people become involved in neighborhood projects, they discover the old adage to be true. As daunting as "the system" may seem at times, each one of us can make a difference. ■

Home tour . . . from page 1

Patricia Noble-Olson. According to Michael Noble-Olson, "the main unique feature of this house is that the exterior walls

are all made of poured concrete." This home has had very substantial renovation work done recently, including complete rejuvenation of the exterior, and reconstruction of the large front porch. "We tried to bring the house back to what it might have looked like originally, with guidance from an old picture and a

drawing from a previous owner," said Noble-Olson.

The St. Anthony Park Home Tour will not just be a visual experience. Cindy Anderson, from the tour committee, has lined up musicians to play in some of the homes, and Prairie Star will be offering pastries and tea during the tour.

Elaine Stone, also of the tour committee, cautioned that "there are only 500 tickets available for the tour." So anyone interested in seeing these wonderful neighborhood homes should make sure to purchase their tickets now. ■

Photos by Truman Olson



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EDITORIAL

This issue: inspiration

This issue was not meant to focus on our local elders (we did a "Thriving Seniors" issue last November), but by serendipity, it turned out to have such a focus. Gerald McKay, beloved St. Anthony Park mainstay, turns 90 this month; Otto Dallman turned 91 last month; Fred Battell is 87; Gerry Neubeck is 80; and the Neighbors of the St. Paul Campus members have a few gray hairs as well. And they've shown us what living — what a real life — can be. The brief glimpses into their lives show us that McKay remains active in the community; Dallman creates superb art; Battell just published his memoirs; Neubeck is still writing poetry; and the Neighbors group have taken on a mighty foe. These aren't the kind of stories that elicit a "isn't that nice that they're so active" response. Rather, it's a much deeper lesson — surely the rest of us younger folk could do as much, surely these individuals offer us a good measure to judge our own lives. There is something truly inspirational about the stories our local elders have to offer. ■

Next issue: food

With cold weather comes my increasing appetite — whether it's the upcoming holidays or just the chill, I turn my attention toward the kitchen. In our diet-emphasized society, it's nice to occasionally drift the other way and relish in the delight good cuisine has to offer. That's why the next issue of the Park Bugle will focus on food. There will be recipes from the St. Anthony Park Association's Progressive Dinner, profiles of new and favorite eateries, and a look at some of our local food markets. *Bon appetit!* ■

Next issue October 29

Deadlines:

Display adsOctober 15

News & classifieds.....October 16

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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LETTERS

Three cheers for our post office

Three cheers for our St. Anthony Park Branch Post Office. Now it not only has staff who have to be the friendliest, most helpful postal clerks in the city, but it also has a bin for recycling unwanted mail. If you get your mail at a post office box, there's now no need to carry duplicate mailings and undesirable bulk mailings home to recycle. Just stash them immediately into the SOAR (Saving of America's Resources) box.

Great idea! It's about time! Now if we can just find a container large enough to assure we can save our post office, too, we'll be all set!

Mary Mergenthal

New community directory offers wealth of information

A new St. Anthony Park Association community directory just came to my desk and it's so exciting I thought our Bugle readers would like to know about it. The directory has been delivered to members of the Association and are available for use in the Park Library.

The Park Association, under leadership of President Mary Ann Bernard, carries out a number of community projects each year but this one alone is worth the price of membership. It's something like the telephone company's yellow pages but written for the neighborhood with a wealth of information.

Luke Lozier, who lives on Como, did the planning, organizing and computer work necessary to complete the job. He was assisted by Sue Davern, who helped in checking the Business Association lists.

This directory has been an annual project for the Association

since its first meeting in 1947 which then showed about 45 members.

The list now contains names of 557 individuals and/or organizations grouped in family or other units. There are 266 men and 291 women. One hundred thirteen indicated they have retired. (I think this number probably is lower than the actual figure.)

Addresses, telephone and e-mail numbers are given as well as occupations. "Yellow Pages" list names of the many local services available in the Park and a separate SAPA business directory includes names of many educational, cultural,

recreational, religious and health organizations.

The directory's first four pages describe several of the Association's annual projects, such as the 4th of July celebration, St. Anthony Park Home Tour, Progressive Dinner, grant program and regular meeting schedule.

Add these activities to those of the Community Council, Park Business Association, athletic programs, and others, and it becomes clear why St. Anthony Park is one of St. Paul's most desirable communities.

Gerald McKay

Focus on Food



Recipes from SAPA's Progressive Dinner, profiles on new and favorite restaurants, a look at our favorite food markets. It's all in the next Park Bugle. In November, we'll focus on food — so keep an eye out and get your taste buds ready.

*Contemplating the river,
neighbors sweep leaves, grass
from gutter and street.*

— MPR

Neighbors of the St. Paul Campus . . . from page 1

200 feet of the property lines of 1666 Coffman.

Mayor Sue Gehrz of Falcon Heights calls Anderson "the glue that kept everyone together" in the anti-stadium drive. "He's an extremely persistent researcher," she commented. "He checks every detail, every fact. There were tremendously complicated issues involved. Rather than just accept things on face value, Bob organized people to analyze transcripts and proposals from way back." Gehrz noted that the stadium issue has galvanized the community unlike anything else she's seen in her nine years as mayor.

Anderson agrees on the importance of the struggle, but he wants to be sure the issue is correctly defined. "This was a land-use issue," he emphasizes, "not a woman's issue, not a soccer issue. This was a matter of inappropriate land use [to build a stadium so close to residential buildings]. The university's proposal was so outrageous."

Anderson sees the role of his group as a partner to local government. "Citizens provided research and data, he says, "but what really turned the tide [in the stadium relocation movement] was the fact

that we had all the elected officials [of St. Paul, Falcon Heights, Roseville and Ramsey County] united on our behalf. That's how democracy works."

Anderson says that the Neighbors group came into being when he and others realized that the university wasn't following its own master plan in dealing with its neighbors in Falcon Heights. The university drew up the plans for the stadium at least a year ago. But local officials knew nothing about it until April, when a university employee appeared at Falcon Heights City Hall asking for the sewerage plans for the corner of Larpenteur and Cleveland avenues, site of the proposed stadium. Says Anderson, "The City hadn't been notified as called for in the U's own master plan process. If the guy hadn't asked for the sewer plans, we wouldn't have known about the stadium until they started breaking ground." Soon after, the Neighbors group organized to do their own research into the situation.

Members of the Neighbors organization, which, ironically, include many current and retired university employees, have had their allegiance to the university tested sorely in the last few months. "We are all loyal to the university. We love the

U. But its actions in the last six months have truly turned off faculty who have given their lives to the university," says Anderson. "If we could just have spent as much effort helping the university as we have been forced to spend opposing it, there would have been great benefit to everyone."

Anderson hopes the new stadium proposal will be part of a healing process for community-university relations. "The objective is not to aggrandize any group. The Neighbors of the St. Paul Campus will work with government units and the university to promote a win-win situation for everyone." But he has a cautionary word for those who think the struggle has been completely resolved. "This is only a first step. Please don't call it a success yet."

In one way, however, Anderson's group is already an indisputable success. In these cynical times, they've given the rest of us a model of how citizens should act in a democracy. Says Gehrz, "Anderson is always optimistic and believes a solution can be found. Others see themselves as separate from the community, but he says the community is us!" ■

C O M M E N T A R Y



"On the Eastland"

by Natalie Zett

Martha Elizabeth Pfeiffer's photo occupies a central location on the wall of my home office. I never knew this woman, my great-aunt. In fact, with one generation removed, the fragile connection between us was nearly lost, except for that photograph. Here, she is about 17 years old. My sister has the locket that she's wearing in the photograph. Inside the locket is a thumbnail portrait of a transformed Martha taken probably two years after the photo I have. It shows a beautiful woman with a bemused expression, chin propped up by her two index fingers, and a cat-that-ate-the-canary grin. Like any young person, she was looking forward to her future.

I can imagine her on that particular day. For months, she had been anticipating the Western Electric Company Picnic — the social event of the year. It was to be a day's excursion on Lake Michigan on one of several grand passenger ships with over 7,000 in total attendance. It was exciting for Martha because most passengers would be, like her, young people — either Eastern European immigrants themselves or the children of immigrants.

Saturday July 24, 1915, Western Electric picnic, Martha wrote in her diary. This event also represented a rite of passage. She would be 20 years old that November. Though she was a young woman of proper European parents, she was of the New World. She spoke German, but only inside her home. She was an American young lady; she often reminded her family. The freedom, and the newness of this land beckoned to her. That she was working as a housekeeper for a wealthy judge did not deter her dreams. She was on the brink of young adulthood. Anything was possible.

Martha was, by nature, cheerful, and a bit of a practical joker. Her girlfriends held her responsible, after all, for talking them into wearing men's suits and hats and posing for a photograph. They could barely contain the laughter during the shoot, even as the photographer screamed at them to hold still.

Her family was often too busy eking out a living to understand that this past year she was still cradling her first heartbreak. She had strong misgivings when her childhood sweetheart, Henry, left her in Chicago to make his fortune in California. He promised to send for her when he became a man of means. It was only a year previous that she had learned from Henry's mother that he had married another woman he met in California. She kept the locket he had given her.

Her older sister, Annie (my grandmother), a Western Electric employee, was pregnant at the time, and the idea of a lake excursion was not appealing. She gladly gave Martha her two tickets and Martha invited her closest friend, Marie. As the time grew closer, Marie and Martha frequently tried different hairstyles and hats, lending a critical eye to each other's fashion sense. Hats were the rage for young women of that day and Martha had at least two flowered bonnets. Deciding on a dress wasn't too difficult, for Martha loved the white dress that

her mother had made for her. Not to be undone, Marie located a similar frock.

The women would have had to arisen early the day of the picnic to catch the trolley over to the docks by the Clark Street bridge near the Chicago River. For Martha, that was clearly no problem since she barely slept the night before. When she awoke to sunny skies, she breathed a sigh of relief. This would be a wonderful day.

Marie and Martha arrived at the docks a little before six that morning and were overwhelmed by the throngs of people already there. Of the six passenger ships, the young women decided that the Eastland was the best, the newest, and the most elegant. That would be the one they would board. Nearly 5,000 people had arrived by the time the gangplanks were lowered at 6:40 a.m. Martha and Marie ran for it, and were able to board the Eastland along with many others.

A minute after the passengers began boarding, the ship began to list (lean) starboard (toward the dock). This was not unusual, due to the concentration of passengers. As the listing became greater, the ship's chief engineer ordered the port ballast tanks to be filled enough to help steady the liner. That seemed to do the trick for a few minutes. However, the ship again began to list — this time in the other direction. As the passengers kept boarding, the ship became more unsteady. The engineering crew sought to straighten out the list by emptying the ballast tanks.

By this time, the gangplank was closed and most of the 2,000 plus passengers had settled on the port side. The list continued reaching an angle of 30 degrees. Water gushed into the ship. Tables, chairs, picnic baskets, and other items began sliding across the decks. As furnishings and appliances crashed around them, panic ensued among the passengers.

The list continued until the ship literally fell over on its side. Some were lucky enough to pull themselves to safety by ending up on the starboard hull of the ship. Others who had fallen overboard managed to tread water. About 800 others were either trapped inside or underneath the Eastland.

One eyewitness reported that it was the screaming of those trapped inside the ship that was the most wrenching. By the time rescue workers had cut holes in the side of the hull, the screaming had ceased. Most inside had died. The death toll was 844. The immediate problem was dealing with the bodies needing identification. That same afternoon, an armory had been established as the central morgue. The bodies were set out in rows; family members were allowed in later that evening.

Martha's older brother identified her body. Her friend, Marie, also perished. The physician who prepared

Martha's body felt she suffocated before drowning, as there was very little water in her lungs. Family lore maintains that my great-grandmother kept looking for her daughter long after Martha's untimely demise.

The real tragedy of the Eastland was that it was entirely preventable. From the time the ship was constructed in 1903, there were several incidents that led many to claim the Eastland unsafe. The listing problem, due to its top heaviness, was experienced in 1906 during an excursion. Yet, for some strange reason, it passed Federal inspection in 1915. The additional lifeboats, in response to the Titanic tragedy, made it even more unstable. After the catastrophe, the Eastland was restored, renamed as U.S.S. Wilmette and served as a training vessel for the Illinois Naval Reserve until it was decommissioned in 1945.

Equally tragic is that this, one of the greatest catastrophes to take place on American soil in the

"On the Eastland" to page 7



Martha Pfeiffer, circa 1913

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Local resident donates Olympic running gear to U.S. Holocaust Memorial Museum

by Rose Gregoire

Gerry Neubeck doesn't run anymore, but still works out on a stationary bicycle "to keep my legs in shape." And he still has his shoes and jersey from his running days in Germany. The spikes are sharp steel, the leather seasoned and soft, the heels worn from use. The black cotton jersey is a size 6, with *Judische Sport Gemeinschaft* in orange across the front and a black ribbon "V" sewn into it. When asked why he was compelled to keep them these many years, he sighs. "I wish I knew. Sentimental reasons, probably. I was just a kid."

He won't have them much longer.

That's because Jay Weiner's column (reprinted below) found its way to the U.S. Holocaust Memorial Museum in Washington, D.C. Susan Snyder, curator of the museum, called Neubeck. "I must be very frank with you," she said. "We're very excited about this and want your memorabilia for the museum." Along with the jersey and shoes, Gerry and his wife, Ruth Neubeck, have been asked to contribute their stories to the archives of the Museum.

Gerry's story is told in Weiner's article. Ruth has a story of her own. Her uncle was a pilot during WWI, and knew Hermann Goering, later the Minister of the Nazi Luftwaffe (airforce). Her uncle was living in Denmark and had occasion to entertain the Goerings for dinner. Goering's thank you letter included a note, telling the uncle to call Goering if there was anything he could do for them. During "Kristallnacht" (when Nazi Storm Troopers assaulted Jewish businesses, synagogues and homes across Germany), Ruth's family called the uncle, who immediately got an appointment the next morning with Goering. "That's one thing about psychopaths," noted Neubeck, a former psychologist, "they're very loyal." The uncle's meeting with Goering assured safe passage for Ruth's family and her aunts to Holland, then to England.

After getting married, Ruth and Gerry lived in New York City where Gerry finished his undergraduate degree at NYU, working evenings as an elevator operator at 63rd and Madison. After graduate work at Northwestern and Columbia, they moved to Minneapolis. Their friends, the Berdies, lived in St. Anthony Park, so the Neubecks always visited for the 4th of July festivities. "But I'll tell you how hard it was to find a house here. Fran Berdie was at a bridge party in the Park.



Someone spoke of a house that might be for sale. She excused herself to use the bathroom and called us. We had our bid in that evening. We've loved it ever since." That was 40 years ago.

Jay Weiner's column resulted from another fortuitous

connection. While working on advance stories for the Lillehammer Olympics in Norway, Weiner's research on Sonja Henie led him to the Henie Museum. Staff there suggested he contact Edvard Hambro, a prominent filmmaker, who had just completed a project on Henie. They met for coffee in Oslo and Hambro mentioned that, by coincidence, he had also lived in St. Paul — in St. Anthony Park.

Hambro had lived with the Neubecks for a year while he attended Murray High School. "We were surprised and amused," said Weiner, "I promised to say hello to Gerry and Ruth when I returned. I went to see them, and we got to know

each other."

Gerry Neubeck gently refolded the jersey, and put it away with his shoes. Soon his stories will join others at the museum, hoping to personalize the Holocaust and to connect with generations to come. ■

Bittersweet memories of 1936

St. Paul man remembers the Nazi Olympics

by Jay Weiner

Editor's note: This article originally appeared in the Star Tribune on July 17, 1996, before the Atlanta Olympics. The article is reprinted with the permission of the Star Tribune, Minneapolis-St. Paul. Jay Weiner, the author, also lives in St. Anthony Park.

"My PATHWAY was the oval track where I was known as Gerd Neubeck. I was only seventeen and in 1936 the Olympic Games were in Berlin."
— from a poem by Gerhard Neubeck

The memory came in the mail, a recollection of honor and pain, of sports and anti-Semitism. "It was serendipity," said Gerhard (Gerry) Neubeck. "It happened out of nowhere. Sixty years is a long time."

A friend sent a recent New York Times story. It appeared in the June 18 edition, but it came to Neubeck's mailbox in St. Paul about two weeks later, two weeks ago. The Times story told of Margaret (Gretel) Bergmann, now 82, and how the German Olympic Committee was inviting her to the Olympics — 60 years late. Bergmann, who is Jewish, had qualified as a high jumper for the German Olympic team for the 1936 Olympics to be held in Berlin, Germany. These are the Games that since have been dubbed "The Nazi Olympics." Her personal best of 5 feet, 3 inches equalled the eventual gold-medal-winning height. But

because she was Jewish she was prohibited from competing for Germany.

Now, Bergmann, married and known as Margaret Lambert, was being asked, as a sort of reparation, to be a guest of the Germans at an American Olympics, the Times reported. "Gretel Bergmann," Gerry Neubeck said, looking at a 60-year-old photo of her in his personal photo album. "I was with her."

The memories — though spotty — sprung forth from Neubeck, 78, a retired University of Minnesota psychology and family social science professor, as he sat in his art-filled living room. He had two photo albums, just found in a window seat by his wife, Ruth. Around the house he also discovered a running shirt, with the letters "JSG," *Judische Sport Gemeinschaft*, or Jewish Sports Association. He found, too, his brown and well-used running shoes, last raced in 56 years ago.

Neubeck went back in time, to when he was 17 in Dortmund, Germany, the son of Jewish parents, his father a physician. It was 1935. Adolf Hitler was in power. The segregation of the Jews had begun. Special park benches. Restricted shopping. But a big show was to come to Berlin. The 1936 Summer Olympics were to elevate all that was right with Hitler and his ideology. It was a propaganda vehicle as much as a sports event. The torch relay, for instance, replete with giant swastika-laden flags, was invented by Hitler's spin merchants to sanctify these visually stunning and politically

motivated Games. As Neubeck remembers it, a delegation of American sports officials visited the Olympic venues in 1935. They hinted to Hitler's Olympic organizers that "unless Jewish athletes were given a chance, they [the U.S.] might not come," Neubeck said.

So a Jewish Olympic training

The 1936 Summer Olympics were to elevate all that was right with Hitler and his ideology. It was a propaganda vehicle as much as a sports event. The torch relay, for instance, replete with giant swastika-laden flags, was invented by Hitler's spin merchants to sanctify these visually stunning and politically motivated Games.

camp was staged by the Nazis. "They selected the best of us," said Neubeck, who was a regional champion in the 1,500 and 3,000 meters. "We were sent to Stuttgart. Gretel was the only one who was a world class athlete. The rest of us were mediocre." Only one of us qualified but even she was then denied a place on the German team. Oh, was that really mean!

They were all Jews, perhaps 25 of them. The training camp was clearly a charade. But, thinking back six decades, Neubeck is still reluctant to admit that. "It wasn't a token thing," he said, of the training camp. "It was an honor for me to at least have an acquaintance with a world important event like the Olympics. It was a pathway. A significant moment in my life."

As the Times story points out, even Bergmann, an

indisputable Olympic candidate, would end up disappointed. Picked from the Jewish training camp, she would be told days before the Olympics that, in fact, she wasn't good enough. No German Jews were allowed. "Jews were painted as weaklings," said Neubeck.

Neubeck knew better, as did his classmates. He was a rare Jew in a German school; because his father was a World War I veteran, Neubeck wasn't banished to an all-Jewish school, but he was thrown off the school soccer, gymnastics and team-handball squads.

In his final year of high school in 1935, he graduated first in his class in Hitler's personally imposed national physical education standardized test. There was boxing, swimming, track and field and gymnastics tests. Neubeck executed 30 chin-ups on a high, horizontal bar. "I made twice as many as the next guy," he said. "When I was finished, all the kids and Nazi teachers applauded." In part, that chin-up performance earned him the invitation to the training camp. It brought him close to Bergmann. It was his final moment of sports glory. More pressing matters called.

By 1938, his family was on

the run. On Nov. 9, there was "Kristallnacht," when Nazi Storm Troopers assaulted Jewish businesses, synagogues and homes across Germany. "Our apartment was demolished," Neubeck said. "My father was beaten up. I was unconscious."

He and his parents quickly fled to the Netherlands, and then to the United States in 1940. He would marry a woman he met in Germany, Ruth Hess, his wife today. She, too, escaped the Holocaust. They would have three children. Gerhard Neubeck would become a nationally known scholar on human sexuality. Ruth Neubeck is a respected Twin Cities ceramic artist.

Of those days in Dortmund and Berlin, before they both arrived in New York, "You would have been killed at any time and nobody would know about it," Gerry Neubeck said. Very much alive, the track shoes and running shirt nearby, Neubeck lifted the sheet of white paper and recited a poem, the one about the training camp, about his Olympic connection, about that newspaper article that came to his mailbox. "But you can imagine how proud I was then when I was young and, in the old sense, gay. Friends, that is my story of the PATHWAY." ■

"On the Eastland" . . . from page 5

20th century, is relatively unknown. There is a small plaque at the site, but you have to know where to look. One writer conjectured that this event might have been obscured because of the demographics of the victims — like my aunt, there were young, poor, Eastern European immigrants.

The final words about Martha are on her headstone inscription. "Rest in Peace," it says (in German) and gives her name and date of birth. Her date of death is appended with the phrase, "on the Eastland." As I stood before her grave, I wished for something other than this tragic finality. I'd rather Martha had lived to a ripe old age and envisioned her as the family storyteller, regaling everyone with the fantastic tale about escaping from the overturned ship. I'm much less comfortable narrating her story. Somehow, though, the fates conspired and connected me to her life. Perhaps the only thing she needs from me now is to simply remember her life and the Eastland. ■

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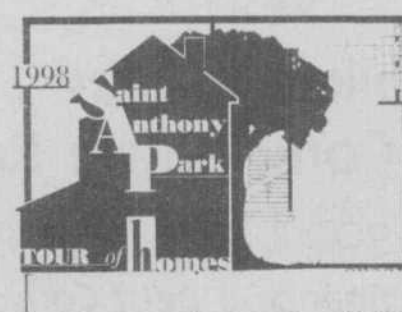
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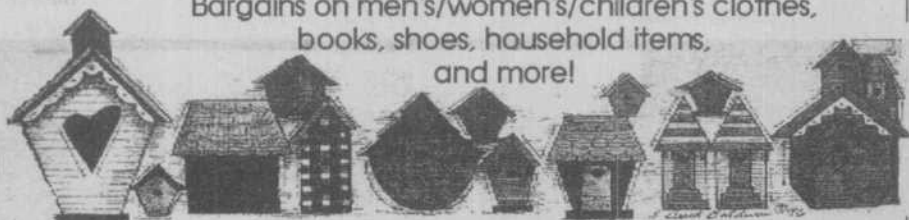
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ART EVENTS



"Louie's Church" by Anders Himmelstrup will be shown at the "Celebration of Community" art show held at St. Matthew's Episcopal Church in St. Anthony Park.

MUSIC

Luther Seminary hosts music event

A Night of World Music with Norwegian musicians Knut Reiersrud and Iver Kleive will take place on October 23 at 7 p.m. in the Chapel of Incarnation at Luther Seminary. Reiersrud and Kleive performed the finale at the opening ceremony of the Olympic Winter Games in Lillehammer in 1994. Tickets cost \$7.50. Luther Seminary is located at 2481 Como Avenue. Call 641-3456 for more information.

Centennial Singers at Lyngblomsten

The Augsburg Centennial Singers, a 40-voice male chorus, will be heard in concert at Lyngblomsten Care Center, 1415 Almond, on October 1 at 7 p.m. Organized in 1993 to revive the Gospel Quartet tradition at Augsburg College, the Singers who formed the original chorus had formerly been members of an Augsburg student quartet that traveled among congregations of the Lutheran Free Church giving concerts.

SHOWS

St. Matthew's hosts art show

The "Celebration of Community" art show will be held at St. Matthew's Episcopal Church in St. Anthony Park and will open October 4. This multi-media art show will be held through November and will feature St. Anthony Park artists. An opening reception will be held from 3 to 5 p.m. on Sunday, October 4. Artists interested in future exhibiting of their work should contact Ruth Donhowe at 644-5759.

CLASSES

Adult and Children's art classes

St. Anthony Park Elementary is sponsoring Adult and Child art classes. The next class will be held on Friday, October 9, and will focus on the fun art of tie-dyeing. Bring your own t-shirt. This class takes place from 6:30 to 8 p.m. and costs \$10 per family. Call 293-8738 for more information. ■

Cartoon by Louis Safer

EYE CLINIC



If it's just a crack in the glass, doctor,
can I get six free steaks?

Music in the Park turns 20

by Barbara Claussen

"It's a labor of love," said St. Anthony Park pianist Julie Himmelstrup, founder of the popular Music in the Park series, which celebrates its 20th anniversary this season. "It was something that I'd always wanted to do."

The artistic director's zeal for chamber music created the now nationally acclaimed concert series. "I'd always played chamber music," said Himmelstrup, whose fellow performers included her mother, a violinist. "I liked to play with other people rather than solo. It was more fun."

She admits that she didn't know the concert series would grow so prodigiously. "I created something and I did not know where it was going to go. It's one of those things," she sighed. "You start and you don't know how to stop it." Not that anyone would want to.

Lynne Beck, board member and past president, noted that it is unusual for an arts organization to not only survive, but thrive for so long. "Many come and go," said Beck, current Development Director of Community Programs in the Arts (COMPAS). "Music in the Park has flourished through all economic climates. It has always had such a good reputation and maintained a very high level of

excellence. It's an incredible accomplishment."

Beck believes that Himmelstrup has provided exceptional artistic leadership. "She touches every piece of it. That's really unique." Beck views that involvement as a strength of the music series. "Himmelstrup is good at so many things," continued Beck. "She has a lot of insight into how people think and act. She's an amazing person."

Other people offered similar accolades. Roxana Freese, owner of the Bibelot shop, said, "Julie is this delightful, creative spirit who has brought so much to the community."

Thelma Hunter, a pianist who will perform during the last concert of this season, described Music in the Park as a splendid, very important venue that has made an important contribution to the musical life of the Twin Cities. "Every performer I know values being included on its program." She called Himmelstrup a "wonderful, warm-hearted woman. The thing we all love about her is her enthusiasm. She understands performers. She's there with all her energy. She makes everything work."

Hunter, along with Minnesota Orchestra performers Michael Sutton and Joseph Johnson, will premiere a new work by local composer Stephen

Paulus commissioned to celebrate Music in the Park's 20th anniversary.

Paulus also lauded the series, calling it unique because of the high caliber of music and performers offered in a wonderful, comfortable setting. He has seen Himmelstrup and her husband, Anders, bringing lamps from home to create a more intimate atmosphere.

Paulus noted that concerts attract people who are not practicing musicians, as well as the movers and shakers in the local music community. "It makes a healthy, well-rounded audience. It's hard to cross that bridge. Usually you have one or the other."

He also mentioned the frequent premieres of new music. "A world premiere adds an element of interest to the concerts. It keeps the series vital. A world premiere is a little bit of a surprise. It might be what you wanted for your birthday and it might not be."

Paulus feels that Himmelstrup's gregarious personality has made the experience personal for performers and the audience. "It's not just that you're going to play the viola. You're a person. She's also very sensitive to people coming to the concerts."

Warren Gore, former board member, said "I'm not surprised that we're coming to 20 years. Music in the Park has been



Music in the Park's 20th season opens with the American String Quartet. Photo by John Chidiac

described as the best small music series in the Twin Cities. Its tremendous success has been due to the kind and careful attention of many, such as Julie and Anders Himmelstrup and Lynne Beck who have put love and affection and many hours of just plain hard work into it."

It all began as an artist-in-

residence program in St. Anthony Park funded by COMPAS. Himmelstrup played the piano. "I'm a late bloomer," she joked. "At 42 that residency was my first real job." From performer, to artistic director to everything.

In 1987 it became an independent organization. "That

Music in the Park to page 20



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eminent sculptors, he can reel off an entire
Who's Who worth of distinguished models.

In his 91 years, Dallman has created busts of two popes, an Ethiopian
emperor, the great conductor Eugene Ormandy, most of the Minnesota
Congressional delegation, and countless state and local officials. Well known
for his religious art, Dallman has left his mark on churches throughout the
Midwest and elsewhere.

Then there was his celebrated, um, rendering of the Three Little Pigs.
The Three Little Pigs?
In lard.

Dallman is a man who can appreciate the possibilities of a good story
almost as well as he can visualize the potential locked in a block of
sculptor's clay. On a warm summer afternoon, he reminisced about his
encounter with what he described as "a most peculiar medium."

It was an only-in-Minnesota story, naturally.

More than half a century ago, the state Pork Growers Association
commissioned Dallman
to create an image for
the group at the State
Fair. It was to be a
fitting rival to the
monumental, and
better-known, butter
sculptures. The choice
of artist's medium was
obvious. Here was a
chance, once more, to
demonstrate the
superiority of lard to
butter. In those long-
ago days when
margarine was little



more than a shadow on the dairy farmer's horizon and cholesterol an
obscure medical term, lard and butter were the great rivals for the title of
the nation's Foremost Fat.

Not only was lard the first choice of discriminating pie-makers and
fry cooks; with Dallman's help, it was going to establish its credentials in
the realm of art as well. But what to create? Somehow, the notion of
a lard rendition of the Pork Princess failed to strike the right note in the
imagination. Who better to immortalize than the most famous pigs in all
of Literature?

Decades later, the Falcon Heights resident can still remember what it
was like when he first put his palm to the pork fat. He remembers that he
even carved little lard props — a book, a baton and a fiddle — one for each
of the Pigs. "Lard doesn't carve like butter. It becomes tacky," says
Dallman. Then he sums up the experience, "Working with lard sure wasn't
something they taught me in art school."

Much of Dallman's success as an artist in more serious pursuits was
also based on lessons rarely found on the art school curriculum. He often
joined his great natural talent in sculpture to a well-developed instinct for
self-promotion.

For example, when Dallman learned that Ethiopian Emperor Haile
Selassie would be visiting the Twin Cities in the early 1950s, he recognized
what a professional coup it would be to produce a bust of the one of best-
known world leaders of the era. The only problem was that Selassie, who
was travelling under heavy protection, had never heard of Dallman and was
not likely to clear his schedule to sit for the Minnesota artist.

Dallman was undeterred. He visited the editor of a local newspaper

and cajoled a press
pass. Armed only with
his pass and an
unshakable level of
self-confidence,
Dallman went straight
to Selassie's hotel,
managed to talk his
way past all the
security people, and
was able to do a life
study of the Emperor
while Haile
Selassie held a press
conference. In the
end, Dallman so
bamboozled the hotel
guards that one of
them offered to clear
the conference room,
so that the artist
"could do his work
in peace."

Dallman, who
celebrated his 91st
birthday last month, is
a fragile looking man
with an aureole of
fluffy gray hair. Only
his piercing blue eyes
offer a hint of the
energy that drove him
to work for years at
jobs from ranch hand
to school teacher until
he'd saved enough
money to enter the
Minneapolis College
of Art & Design (then
known as the Minneapolis School of
Sherburn, Minnesota, he was raised
rural Minnesota and Iowa, where his
There were no artists in the family,
Otto's aspirations.

Dallman recalls the time, early
family photos of himself in class with
the nude model posed at the front of
he says, "while the family passed around
spoke. 'That girl,' he said, 'doesn't sleep.'

Art school for Dallman was a bit
because he was learning his craft. Of
raven-haired beauty, the woman he
"That made [all the struggle of art school]
Dallman will turn 90 in November,
63 years. A painter in her own right,
including one son who followed in the
painter and etcher. Six grandchildren
whom live in the area, make for lively

Dallman began his career in the
for many years he supplemented his

He carries an ancient, battered
of his more memorable teaching experiences
explains, "I taught night school at the
day, the convicts showed me a selection
that they had made. They offered me
touched by the prisoners' generosity.
"Yeah, Mr. Dallman, we noticed you
surprise, Dallman responded that he
wallet out in class.

"You didn't," was the terse response.

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voice and spoke confidentially to Dallman, "You know, some of these guys here are real crooked . . . but don't worry, I keep my eye on them."

Then there was the time that Dallman gave an evening lecture at a Benedictine Abbey in rural North Dakota. After the program ended, the prior offered Dallman a room for the night. Dallman accepted the monks' hospitality and in the morning he had breakfast with several of the men. A couple of the monks were former art students themselves, and the conversation was quite congenial. Finally, as Dallman explains it, "One of the monks announced that he had an idea for me. I was quite pleased, thinking he was about to offer me a commission. But no. Brother Frederick said, 'You should join the order!'"

"I was astounded," continues Dallman. "I answered, 'I'm a Protestant. My father was a Protestant minister. And, besides, I have a wife and three kids.'"

But the monks were undeterred. "Brother Frederick told me that, before he joined the order, he was a Lutheran pastor with a wife and eight children! And not only that, but the pastor who took over his former church was an ex-priest who had converted to Lutheranism!" laughs Dallman.

Dallman never took the Benedictines up on their invitation, but he did become a highly sought-after sculptor for Roman Catholic churches throughout the Midwest. He says that, when he works on a piece of religious sculpture, he tries to "do justice to what the scene signifies" without necessarily ascribing personally to the doctrinal concept he is portraying. And it doesn't hurt, Dallman adds with a smile, that photos of his 1965 audience with Pope Paul VI have been widely distributed among Church officials.

Although Dallman willingly shows a visitor a collection of clippings dating back 70 years, his own interest clearly lies in whatever work is in progress in the extra bedroom he uses as a studio these days. Just now, he's working on a carved mahogany representation of the well-known verses from the Book of Matthew, Chapter XXV, which begin "For I was an hungred, and ye gave me meat."

Dallman says his favorite medium is granite, although he hasn't worked in it since 1985 when he moved from the country near Buffalo, Minnesota to his present home in Falcon Heights. "You can't work on granite in an apartment," she says with a rueful shrug.

As for his final legacy, he says with a smile, "Oh, I'll leave that to others to determine."

In the meantime, there's work to be done, and wood to be carved. Ninety-one years, after all, is so little time to translate into sculpted substance all the images that live in Otto Dallman's remarkable mind. ■

Photos by
Truman Olson



in the fall of 1929. Born in German-speaking communities in Iowa, he was an evangelical minister. He had not much understanding for young

career, when he showed his young students, all intently sketching in a room. "There was dead silence," he says. "Finally my father said, 'chilly?'"

A great adventure, and not just on the second day of classes, he met a young woman, Mary, and, he reports, "I was worth it right there." Mary and Otto have been married for 50 years. She is the mother of three children, and Otto's footprints to become a family of ten great-grandchildren, most of them at family gatherings.

Years of the Great Depression, and Otto's work with teaching and lecturing. In his wallet that is a souvenir of one of his trips. "In the early fifties," he says, "I was at the Reformatory in St. Cloud. One of the [hand-tooled leather] wallets was my choice of them." Dallman was one of them remarked, "My wallet was worn out." In 1965, he knew he'd ever taken his

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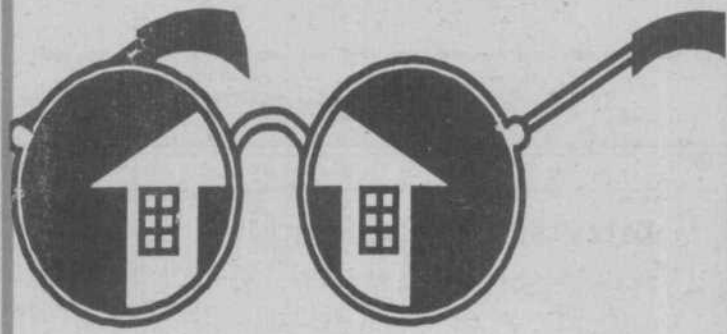
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Photo by Truman Olson

Basketball registration

Basketball registration at the Langford and South St. Anthony Rec Centers for kids 6 and over begins October 5 and ends October 23. Call 298-5765 for more information.

Halloween parties

The South St. Anthony Rec Center is sponsoring a Halloween party on Tuesday, October 27 from 4:30 to 5:30 p.m., and Langford Rec Center will have a party on Thursday, October 29 from 4:30 to 5:30 p.m. At both events, there will be costume judging,

games, prizes and candy for all children ages 12 and under. Call 298-5765 for more information.

Lauderdale's Halloween party will take place on October 31 from 5 to 7 p.m. at the City Hall. Halloween movies and treats will be provided. Call 631-0300 for more information.

Preschool storytime

Preschool storytime at the St. Anthony Park Branch library takes place every Friday at 10:30 a.m. from now until November 20. This program, designed for children ages 3 to 5, includes stories, puppets, and

flannelboards. Pre-registration is preferred by phoning 642-0411, but anyone is welcome to come when they can.

Horseback riding

The Langford and South St. Anthony Rec Centers are sponsoring a field trip to Diamond T Ranch on October 15 for children in grades 5 and up. After horseback riding, the group will have pizza at the ranch. Call 298-5765 to register or for more information.

New book for young readers

A new book of local history for young readers has just been published by the Ramsey County Historical Society. *Jane Gibbs: Little Bird That Was Caught* by Anne E. Neuberger and illustrated by Tessie Bundick, is based on the true story of Jane DeBow Gibbs (1828-1910), who was brought to the frontier that is now Minnesota in the 1830s. The book is available at local bookstores and at Gibbs Farm Museum (open until November 1).

Family Fun Nights at SAP Elementary

All members of the community are welcome to participate in St. Anthony Park Elementary's Friday Family Fun Nights. On Friday, October 2, join a naturalist from the Tamarack Nature Center to learn about Minnesota's snakes. Bring an old sock and turn it into a snake puppet, visit a live snake, and more! This will take place from 6:30 to 8 p.m. and costs \$10 per family. Call 293-8738 for more information.

SAP Elementary hosts family tour

St. Anthony Park Elementary is hosting a family tour to the Animal Farm, located in Hugo, Minnesota, on October 24. Registration is due by October 15. This trip includes a hayride to a pumpkin patch where every child can pick out their own pumpkin. Call 293-8738 for more information.

Pay What You Can

The Children's Theatre Company and US West announced a partnership that will make theatre available to those families for whom ticket prices have previously been a barrier. The program, called Pay What You Can, is the first of its kind in the area. Customers may elect to pay what they can, with a suggested minimum of \$1 per ticket. The Children's Theatre Company is the largest producing theater for youth and families in North America. Call 874-0500 for details. ■

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Park resident publishes memoirs

by Kristin D. Anderson

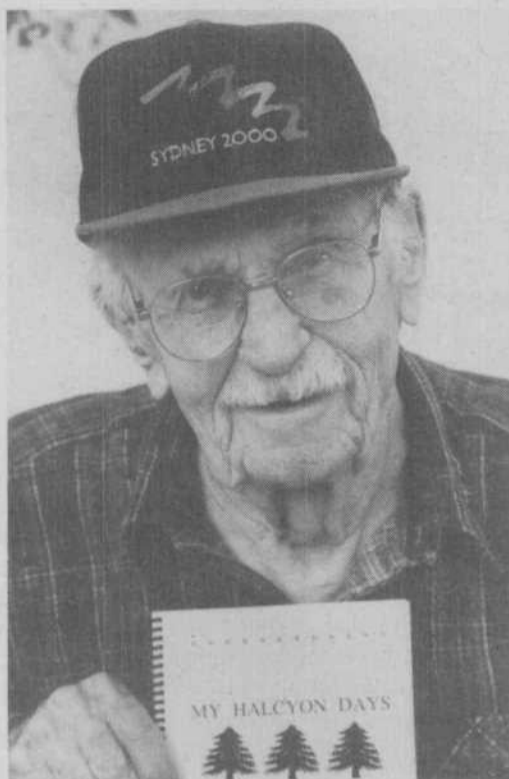
"Little Sara" made his screaming debut on September 26, 1910. St. Anthony Park resident Frederic Chapman Battell, a.k.a. "Little Sara," turns 88 this year. Because his parents had been so certain they would have another girl to add to their family of one daughter and three sons, Fred wasn't given a boy's name until he was a toddler. Until then, he was called Sara, and dressed as Sara, wearing hair ribbons, bonnets, tights and tiny leather girl's shoes.

A picture of "Sara" is at the beginning of Battell's recently published memoirs. *My Halcyon Days* was chosen as the title because Battell likes the figurative definition of the word, "a period of tranquility and peace."

A picture of "Sara" is at the beginning of Battell's recently published memoirs. *My Halcyon Days* was chosen as the title because Battell likes the definition of the word, "a period of tranquility and peace."

None of the five children of the Battell family bore children of their own, leaving Fred as the last of the line. His desire to leave a record of family history compelled him to tell his stories to Shelley Swanson Sateren, who recorded whatever he remembered. Sateren, also a St. Anthony Park resident, had been hired initially by the Block Nurse Program to help Battell with piled up paperwork and with his memoirs.

So, over a period of two



years, Battell told his stories, sending Sateren home with 13 tapes to transcribe, edit and put into chronological order.

Battell was born in Mediapolis, Iowa, and moved to Ames when he was seven and the family relocated. Much of his 150-page book covers his experiences during those years. St. Anthony Park came into the picture when he and his wife Gertie purchased their home on Carter Avenue in 1953. Chuck Barnum, a fellow employee at the paper company where Fred was the research librarian, offered to sell the place to them.

Memories of brief encounters with famous people include being kidded and given a stick of gum by Will Rogers; being mentored by Jack Trice, the athlete from Iowa State College who died from injuries incurred in a game with the University of Minnesota; being swung around and thrown far out into a lake at a swimming demonstration by Johnny Weissmuller (Tarzan); being the caddy for Bud Maytag, the company's president and owner; and giving directions to Minnesota to John Dillinger, the infamous bank robber.

Battell, who worked mostly as a librarian, also worked for the U.S. Forest Service early in his life. His first U.S. Forest Service paycheck was earned fighting a fire. Battell holds several degrees — a B.S. in Forestry, B.A. in English, and M.A.'s in Library Science and Journalism.

When curiosity grabbed him, he followed through to satisfy it in some way. A row of books on a living room shelf indicates his interest in the art of Change Ringing (bell ringing). Included are several copies of the murder mystery that piqued his interest, *The Nine Tailors*, by Dorothy L. Sayers. Battell played the bells only once, on Iowa State's campanile, but he demonstrated he still plays tunes on his harmonica.

Another consuming interest was printing. He still makes his way to the basement where his own printing press reminds him of days gone by and all the Christmas cards he produced on it. On the way to the press, he carefully steps around his treadmill, commenting he needs to get back at that and exercise more.

Battell does not live alone, although his wife, Gertie, died over five years ago. Through the courtesy of Colleen Bell, a friend who lives in the lower part of the house, he has a "dear companion, Gray Cat, a.k.a. Kittywampus."

Gray Cat keeps him company as he naps, and as he dreams of the future and reliving another passion, a trip to the Olympic Games. "There seems to be no end to my 'Olympic dreams' and it is my hope today that I'll live until at least the year 2000 — so I can see the games in Sydney, Australia." His previous Olympic trips were with Los Angeles (1932) and Atlanta (1996) as destinations.

But those are other stories to read in the saga that begins with "Little Sara." *My Halcyon Days* is available at Micawber's Bookstore. ■

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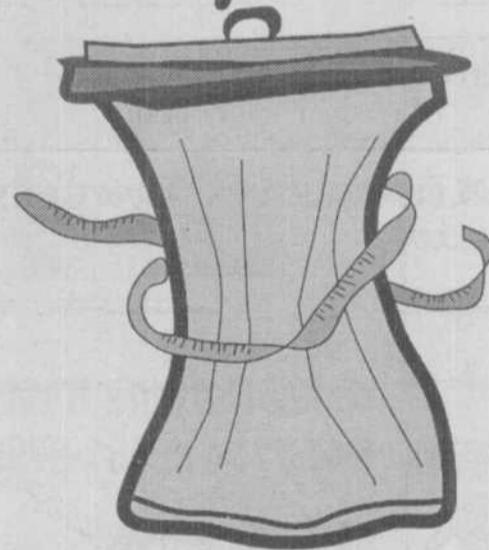
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Fall Festival . . . from page 1

you to check out their recently remodeled back entrance that leads directly from the parking lot. Muffuletta will be cooking meat on the grill outside and Taste of Scandinavia will be selling apple pies and other treats. Speedy Market will have a fall fruit and vegetable stand and will sell hotdogs and chili dogs outside the store. Artist and community

booths will extend along Como Avenue from Carter to Luther Place. In an effort to expand participation from artists and craft people, Milton is offering free registration for a three year period beginning this fall.

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Photo by Truman Olson

proceeds maintain the chapter house that provides cooperative living for the Clovia women at the University of Minnesota.

Getting organized

As part of a series of events for "Get Organized Week," the local chapter of the National Association of Professional Organizers (NAPO) is presenting a program of workshops on October 7 from 6 to 7:15 p.m. at WomenVenture's offices, 2324 University Avenue. Call 646-3808 ext. 153 or 154 to register or to find out more.

Call for volunteers

Would you like to teach a Community Education Class? Have you thought about teaching but you don't know how to get started or who to contact? Contact Toni Smith, Community Education Coordinator, at St. Anthony Park Elementary School at 293-8738.

Tilden Park groundbreaking

Join in a neighborhood celebration of Tilden Park and a playground equipment groundbreaking ceremony. Music, food and fun highlight the event on October 10 from 2 to 4 p.m. at Tilden Park (bounded by Almond, Arona and Albany).

AARP Meeting

The Midway-Highland Chapter 930 of the American Association of Retired Persons will meet on October 15 at 1 p.m. at the Lyngblomsten Senior Center, 1298 Pascal Ave.

Model Railroad Hobby sale

The Twin City Model Railroad Museum will hold a model railroad hobby sale on October 3 in the Education Building at the Minnesota State Fairgrounds. The hours are from 9 a.m. to 3 p.m., and admission is \$3 per person or \$7 per family (children under 12 are free).

Garden Club meeting

The St. Anthony Park Garden Club will resume its lecture series at the St. Anthony Park Library meeting room on Tuesday, October 6, at 6:45 p.m. Duane Reynolds will present "Attracting Birds to your Landscape." Refreshments will be served afterward. New members are always welcome. For more information, call 645-7017.

Gibbs Farm hosts special events

Several special weekend programs are taking place at Gibbs Farm. Country Harvest Festival will take place on October 4 with spinning, fabric and hair weaving, candle making and bread baking. On October 10, visitors will have the

opportunity to make a modern version of the Victorian-era 3-D stereo viewer, and on October 11 there will be dairy demonstrations, such as making butter and ice cream. For more information on these and other events, call Gibbs Farm at 646-8629. Gibbs Farm is located at 2097 West Larpeur in Falcon Heights.

Lyngblomsten sponsors cruise

Join the Lyngblomsten Senior Center as they set sail for tropical islands in the eastern Caribbean. Participants will depart on January 23 for seven days and nights. For more information, contact Geri Rutz at the Lyngblomsten Senior Center, 647-4664. Space is limited.

Clovia Bazaar

The 19th Clovia Bazaar will take place on October 16 and 17 in the St. Paul Campus Student Center Ballroom and will offer the many popular specialties for which this event has become known. New this year are an antique booth and an attractive quilt in the Dresden plate design. This event is sponsored by the Alumnae Chapter of Clovia and

Happy 90th birthday, Gerald McKay!**G**erald McKay, one of the pillars of our community, is turning 90 on October 17. His family is hosting an open house on October 17 from 2 to 5 p.m., and welcomes the community to help celebrate. The event will be held in the St. Anthony Park United Methodist Church located at Como Avenue and Hillside, and will be in the church parlor downstairs.

McKay helped to found the St. Anthony Park Association in 1949, and later served as president. He has also served as president of the St. Anthony Branch Library Association, the Guttersten Elementary and Murray High School Parent-Teacher Associations, and the University of Minnesota Retirees Association. He was a member of the St. Paul Charter Commission, helped to organize and manage the St. Anthony Park Community Band, and is now a member of the St. Anthony Park Community Foundation. Perhaps one of his most significant contributions, in this editor's selfish opinion, was



his involvement as an incorporator and charter member of the St. Anthony Park Bugle newspaper in 1974. In 1957, he was named Eminent Citizen of the Year in St. Anthony Park for his many activities, of which the above list is only partial.

McKay was a professor and extension audio visual education specialist at the University of Minnesota. Before joining the university faculty in 1945, he served as a vocational agriculture instructor in Brainerd,

Minnesota. He married Mary Doyle in 1939, and they had five children, all graduates of the University of Minnesota — a nurse practitioner, two doctors, one lawyer and a Montessori teacher.

Our community wouldn't be the same without Gerald McKay, so join his family and friends in celebrating 90 years of superb living. October 17 has turned out to be a good day for us all. ■

IN BRIEF

Murray & Fuller partnership celebrates 25 years

Murray Junior High School and the H.B. Fuller Company celebrated 25 years as business partners at the school Open House on Thursday, September 17. Fuller Chairman of the Board Tony Andersen, a 1953 graduate of Murray High School, unveiled a plaque which will be placed in the front entry of the school. He was accompanied by Fuller's Director of Community Affairs, Karen Muller. Muller has been involved with the partnership since the early years. The plaque includes the new partnership logo which was designed last year by eighth-grader Joe Smith-Cunnen, winner of the logo contest.

The partnership committee meets every six weeks to plan joint activities. Fuller sends tutors to Murray and hosts tours for the science students at their research lab. Murray students bake bars for Fuller employees to serve at the Dorothy Day Center, and they make greeting cards for Fuller to distribute at Seal Hi-Rise.

—Ann Bulger

Neighborhood enjoys Park Association picnic

Over 120 people took time to enjoy a beautiful late summer evening at the neighborhood picnic sponsored by the St. Anthony Park Association

(SAPA) on September 8, the regular second Tuesday meeting date of the Association and coincidentally, the first day of school. The picnic, held in and around the Langford Park Recreation Center, was an effort to reach out to newcomers in the neighborhood and also to thank the large number of volunteers who helped the Association with the 4th of July celebration and other events, such as the holiday and progressive dinners held during the past year. A variety of food was served, including items donated by the Pillsbury Corporation.

The attendance level surprised organizers, who had to make an emergency run to Speedy Market for extra food. "We didn't want to require reservations," said Mary Ann Bernard, SAPA President. "The first day of school is enough hassle as it is. We figured people would appreciate being able to grab dinner and see their friends if the weather was nice, and we apparently guessed right."

Newcomers to the neighborhood who were made known to SAPA through the new neighbor program advertised in the Bugle classified section received handwritten invitations. Many were appreciative. "I received a number of calls from newcomers, thanking the Association for giving them an opportunity to meet other people in the neighborhood and become involved," said Michelle Slifer, who penned a number of the invitations. "It's important to make sure newcomers feel welcomed." ■

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Political Debate



Tuesday, October 13
7 p.m.

St. Matthews Episcopal Church
Parish Hall
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(Use Chelmsford Street entrance)

Candidates for the District 66B State House seat
DFL incumbent candidate Alice Hausman
GOP candidate Curt Ellingboe
will debate the issues.

Citizens will be able to submit questions.
Refreshments will be served.

Also enjoy the "Celebration of Community" Art Show on display at the church. The show was funded by a St. Anthony Park Association Community Grant

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Park chiropractor Carla Breunig adds homeopathy to practice

by Natalie Zett

For Carla Breunig, chiropractic physician at Midtown Chiropractic, her recent graduation from the Northwestern School of Homeopathy marked the culmination of a dream. Interestingly enough, her passion for homeopathy began even before she started chiropractic college. Being part of Northwestern's first graduation class also holds a special honor for her.

"Homeopathy chose me — in a very unusual way," said Breunig. Several years ago, while working in a food co-op, Breunig was in a serious bike accident. "I landed on my neck and shoulders and was in shock for five days." Nothing

brought relief until she consulted with homeopath-practitioner Valerie Ohanian. "I used the remedy that Valerie suggested," stated Breunig. "I was 90% better in 12 hours." She became an immediate enthusiast, studying on her own. In 1989, Breunig began her chiropractic studies, which demanded her total attention, forcing her to put homeopathy on the back burner. She promised herself to return to homeopathy one day.

The opportunity presented itself a couple of years after her graduation. At that point, she learned that Ohanian, along with her partner, Eric Sommermann, was founding a homeopathy school. Breunig admitted that,

"Part of me didn't want to be in a classroom so soon after chiropractic school. Yet, most of me knew that this was the right time to focus on homeopathy. I had an intuitive sense that I wanted to offer homeopathy to patients suffering from chronic conditions."

The founder of homeopathy, Samuel Hahnemann, a German

"Homeopathy has really rounded out what I have to offer as a chiropractor."

— Carla Breunig

physician, was also someone who felt he needed more to offer his patients. Hahnemann, who lived in the late 1800s, became disillusioned with traditional medicine; he found it lacking and, in some ways, even harmful. He did not return to his medical practice until he found, in homeopathy, an effective way to gently and rapidly help people heal. Homeopathy was embraced enthusiastically in Europe and in the United States where, at the beginning of this century, 15-20% of doctors were homeopaths.

In the beginning of this century, there was a homeopathic hospital at 4th Avenue and 22nd Street in Minneapolis. Although successful in the 19th century, it was unable to withstand the opposition from traditional medicine. Ninety years ago, the University of Minnesota closed its homeopathic college.

The main principle defining

homeopathy is "like cures like." Remedies are prescribed that may replicate the symptoms of the problem, thus activating the body's natural defense mechanisms.

There was a wonderful balance, according to Breunig, between theory and practice during her three-year program at Northwestern. She divided her time between the school, located in Dinkytown, the clinic of her instructors, located in Plymouth, and her own practice, located at Raymond and Hampden. Best described as rigorous, the program included lectures, where future practitioners studied homeopathic remedies and their applications, and clinical practice where they studied and monitored the progress of assigned patients.

The focus of homeopathy is, in fact, on the individual patient. For example, a practitioner spends a great deal of time simply learning about his or her patient. The remedy is also individualized. Breunig stated, "If two people came in with the flu, their respective remedies would probably be totally different. That is because we base the remedy on the person, not the symptoms." This runs counter to traditional medicine where the same remedies are often prescribed for different people with the same symptoms; also the same remedies may be applied to varying ranges of symptoms.

Breunig has used homeopathy, in conjunction with her chiropractic training, to treat a variety of conditions including neurological problems, headaches,

depression, respiratory problems, ear infections and skin conditions.

If, for example, a patient complains of headaches, Breunig will do a chiropractic evaluation. "The problem may be structural. Something like an adjustment will work for them." However, other chronic cases may be the result of many different factors and may be impervious to most treatments. These chronic cases are where homeopathy is often successful.

One of Breunig's patients suffered from terrible allergies and multiple sinus infections each year. Although she was taking six different types of prescriptions, she did not find relief until she began working with Breunig. The homeopathic remedies she has been using helped her to get off the prescription medication. "Now," she says, "I only take a decongestant once in a while." She described Breunig as "an absolutely wonderful practitioner! She's a kind, careful and caring person."

Of the twenty-four students who began the coursework with Breunig at the Northwestern School of Homeopathy, seventeen remained. Although there is no homeopathic licensing yet in Minnesota, Breunig is pursuing national certification under the Council for Homeopathic Certification. The goal of this organization is to set standards in terms of education, clinical training and ethics for homeopaths.

For Breunig, homeopathy has given her a great deal to draw from as she serves her patients. She says, "Homeopathy has really rounded out what I have to offer as a chiropractor and it meets the need I have to be continually learning for the rest of my life." ■

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COMMUNITY CALENDAR

1 THURSDAY

■ Tot Time (for 5-year olds and younger), South St. Anthony Rec Center, 10 a.m.-noon. Every Thursday. Call 298-5765 for details.

■ St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

2 FRIDAY

■ Falcon Heights and Lauderdale recycling.

4 SUNDAY

■ St. Anthony Park Tour of Homes, 11 a.m. to 4 p.m.

5 MONDAY

■ Como Park recycling.

■ AA, St. Anthony Park Lutheran Church, 8 p.m. 770-2646. Every Monday.

■ Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

6 TUESDAY

■ Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.

■ Tot Time (for 5-year olds and younger), Langford Park Rec Center, 10 a.m. to 1 p.m. Every Tuesday. Call 298-5765 for details.

■ St. Anthony Park Garden Club. St. Anthony Park Meeting room, 6:45 p.m. *Attracting birds to your landscape.* New members welcome.

■ St. Anthony Park Writers' Group. 1486 Raymond Avenue, 7:30 p.m. Call 645-1345 for more information.

7 WEDNESDAY

■ Leisure Center for Seniors, St. Anthony Park United Methodist Church, 9 a.m. to 1 p.m. Lunch reservations by Monday. 379-8928. Every Wednesday.

■ Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

10 SATURDAY

■ Community Network for Seniors hosts a vintage fashion show and musical entertainment for seniors from 1 to 3:30 p.m. at the Olson Center at Luther Seminary. For reservations, call 639-9421 by October 5.

12 MONDAY

■ Park Press Inc., — Park Bugle — board meeting, ParkBank community room, 7 a.m.

■ Falconeers Senior Club, Falcon Heights, City Hall, 2077 W. Larpenteur, 1-3:30 p.m. Call 488-3361.

13 TUESDAY

■ Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

■ DFL incumbent candidate Alice Hausman and GOP candidate Curt Ellingboe debate issues, St. Matthews Episcopal Church, 7 p.m.

■ Cold and Flu season: Holly House Director Dr. Patricia Lawler will share ways to protect yourself against colds, flus and infections naturally. Free workshop. Call 645-6951.

■ Como-Midway La Leche League, 7 p.m. Call 644-0302 for location information.

14 WEDNESDAY

■ St. Anthony Park recycling.

■ Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

16 FRIDAY

■ Falcon Heights and Lauderdale recycling.

■ State teacher meetings — no school for students.

17 SATURDAY

■ Lauderdale "500" Club, City Hall, 1891 Walnut Street, 1 p.m.

19 MONDAY

■ Como Park recycling.

20 TUESDAY

■ Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.

■ District 10 Como Community Council, 7 p.m. Call 644-3889 for location.

■ Falcon Heights La Leche League, 7 p.m. Call 646-2978 or 488-9414 for location information.

21 WEDNESDAY

■ Langford Booster Club, Langford Park, 7:30 p.m.

24 SATURDAY

■ FARE For All distribution and registration at Holy Childhood Church, 1495 Midway Parkway, 9:30 - 11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Avenue., 8:30-10:30. Call 644-8833.

26 MONDAY

■ Falconeers Senior Club, Falcon Heights, City Hall, 2077 W. Larpenteur, 1-3:30 p.m. Call 488-3361.

27 TUESDAY

■ Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

28 WEDNESDAY

■ St. Anthony Park recycling.

■ Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

■ St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

■ St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30 p.m.

30 FRIDAY

■ St. Anthony Park recycling.

Items for the November Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, October 16.



The Hamline Church Dining Hall at the Minnesota State Fair celebrated its 100th year last summer. The proceeds from the dining hall this year will go to expand programs for youth of the church and the Hamline/Midway community. This photo is of George and Mildred Springborg in 1956.

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O B I T U A R I E S

Margaret McHugh Amberg

Margaret McHugh Amberg, age 97, died on August 25. She was a former longtime resident of University Grove, having resided on Northrup Street for over 60 years. At the time of her death, she lived at the Presbyterian Homes of Roseville.

Amberg attended the University of Minnesota, where she was a member of Alpha Omicron Pi. She belonged to the Variety Club, the U of M Women's Club, and the American Association of University Women. She was a charter member of Corpus Christi Catholic Church. Her husband, Ray Amberg, was the Director of University Hospital prior to his death in 1967.

She was preceded in death by her husband and her siblings, Jim, Ed, Rob, Dave, Madeline and Julia McHugh. Survivors include a son, John Amberg; a daughter, Mary Amberg Kelly; 13 grandchildren, John, Jan, Jim, Joe, Jill, Joan, Jeff, Jay, Jerry, Judd, Mikel, Ann and Tom; 15 great-grandchildren; and several nieces and nephews.

Bernard Broderick

Bernard J. Broderick died on August 29 at the age of 79. He had lived in his St. Anthony Park home since 1953. A member of the Minnesota High School Hockey Coaches' Hall of Fame, he coached hockey, cross country, and tennis at Murray High School, where he taught math and industrial arts from 1953 to 1979.

Born June 27, 1919, in Le Pas, Manitoba, he graduated from high school in Winnipeg in 1936. He attended St. Cloud State, the University of North Dakota, the University of Minnesota, and the College of St. Thomas, receiving a B.S. degree in industrial arts and

mathematics and a master's of education in math.

On November 20, 1940, Broderick was married to Audrey Hunstiger. They had six children. Audrey died from a cerebral hemorrhage in 1973. In 1981, he married Enid Fahnhorst Erickson and became stepfather to eight children.

Broderick began his teaching and coaching career in 1940 at Warroad High School and then moved to Joliet, Illinois. During World War II, he served as a Second Lieutenant in the Navy. He returned to teaching at Thief River Falls and at Warroad, before coming to Murray in 1953. After Murray closed as a senior high in 1979, he moved to Como Park Senior High for a few months, then retired. He taught math at Inver Hills Community College on a part-time basis for nine more years.

During his 26 year coaching career, he brought six teams to the state hockey tournament, three from Warroad and three from Murray. He was an active volunteer with Little Brothers of the Elderly, the Village of Falcon Heights, and Project Pride in Living.

Preceded in death by his wife, Audrey Broderick, brothers Cecil and Gordon Broderick, sister, Catherine Broderick, and granddaughter, Carey Campbell, he is survived by wife, Enid Broderick of St. Anthony Park; three daughters, Mary Elizabeth of Watertown, Minnesota, Catherine Jo of Vermont, and Theresa Campbell of Illinois; three sons, Patrick of Vermont, Michael of Woodbury, and Timothy of Seattle, Washington; eight step-children, Michael Erickson of California, Marie Long, Frank Erickson, Theresa Hempel, Claire Crain, Elizabeth Ulicni, Joanne Erickson, and Joseph Erickson, all of the

Twin Cities; a sister, Marjorie Besinger; and many grandchildren and great-grandchildren.

Geraldine Moes Fuith

Geraldine Moes Fuith, a resident of Falcon Heights on Holton Street since 1951, died on August 18.

Born in Billings, Montana, she grew up in Parkston, South Dakota, where she graduated from high school in 1936. She came to St. Paul to attend business college. She was a longtime secretary and bookkeeper to Drs. Cook and Arnquist, M.D.s, in their practice at Payne and York avenues.

Fuith was a member of the former Ramsey County Medical Girls' Association, the Holton Street Women, and St. Rose of Lima Church.

Preceded in death by her husband, Julius Fuith; parents, John and Mabel Moes; and brother, Raymond Moes, she is survived by two sons, David and Tom Fuith; two daughters, Cathy Taylor-Sharp and Jane Kupris; 10 grandchildren; and a brother, Norbert Moes.

Margaret Hacker

Margaret L. Hacker died on August 20 at the age of 82. She was a resident of Lyngblomsten Health Care Center.

Hacker was preceded in death by her husband, Herbert Hacker, and son, Steve Hacker. She is survived by a daughter, Marjorie Waller; three grandsons; two great-grandsons; and a sister, Esther Tynan.

Alice Chadwick Hotchkiss

Alice Chadwick Hotchkiss, a longtime resident of St. Anthony Park, died on August 13. She was 67 years old.

Hotchkiss was active in the

neighborhood schools and at her church, St. Matthew's Episcopal. She was born on June 27, 1931, in Ottawa, Illinois.

Survivors include her husband, Richard Hotchkiss; two sons, Peter and Matthew Hotchkiss; three daughters, Sarah Pieters, Elizabeth Morrison, and Martha Hotchkiss; three grandchildren, Jeremy Morrison, Jennifer and Art Pieters; her mother, Mary Ann Todnem; a brother, William Chadwick II; and a sister, Barbara Kelley.

Helen Jahnke

Helen G. Jahnke, age 94, died on July 15. She was a resident of Lyngblomsten Care Center.

Born in Pepin County, Wisconsin, Jahnke came to St. Paul as a young woman and began working as office manager for Dr. Elwyn Bray and Dr. John Shelman in the Lowry Medical Arts Building. Jahnke worked for the Bray family for 54 years.

She was a member of First Covenant Church in Minneapolis. She volunteered at Bethany Home for many years after her retirement. She was preceded in death by all of her brothers and sisters.

Paul Magnuson

Paul W. Magnuson died August 11 at the age of 47. He was a resident of Falcon Heights.

Magnuson is survived by his mother, S. Elaine Magnuson; a brother, David C. Magnuson; four sons, Benjamin, Carl, Scott, and Mark; a daughter, Anne; and other relatives.

John Mayne

John C. Mayne died on August 6 of a heart attack at the age of 41. He was a former resident of

St. Anthony Park on Chelmsford Street.

Myne was born April 27, 1957. He attended St. Anthony Park Elementary and Murray High School until moving to North Branch in 1972.

Preceded in death by his father, Robert, and his brother, Jeffrey, he is survived by his mother, Dolores Fairbanks; his sister, Jane Fisk; and four brothers, James, Jerome, Joseph, and Jacob Mayne.

Vincent Leon Quebbemann

Vincent Leon Quebbemann died on September 4 after a seven-year battle with brain cancer. He was 36. His home was on Fulham Street in University Grove.

Quebbemann had worked as an electrician.

He is survived by his parents, Brenna and Al Quebbemann; two sisters, Noel Jarvis and Roselyn Quebbemann; and two brothers, Brian and John Quebbemann.

Dorothy Schoeller

Dorothy M. Schoeller, a Como Park resident on Simpson Street, died on August 24. She was 81 years of age.

Schoeller was a parishioner at Holy Childhood Catholic Church.

Preceded in death in 1964 by her husband, Jack Schoeller, she is survived by three daughters, Diane Wier, Carol Schoeller, and Mary Guion; three sons, John, Jim, and Tom Schoeller; 16 grandchildren; and a sister, Loretta Hanke.

Milton Swadburg

Milton A. Swadburg, former longtime resident of St. Anthony Park on Raymond Avenue, died on August 8. He was 89 and made his home in Phoenix, Arizona, in recent years.

He was born in Minneapolis, worked for the Burlington Northern Railroad for 33 years, and was active with his family and his church, St. Anthony Park United Church of Christ.

Preceded in death by his wife of 63 years, Harriett Swadburg, he is survived by three sons, James, Donald, and Thomas; six grandchildren; and four great-grandchildren.

Robert Wandersee

Robert Wandersee, a student at Luther Seminary, was shot to death by robbers in northern Nigeria near the city of Jos on August 7. He was 46.

A Lutheran missionary supported by Central Lutheran Church of Minneapolis, he was director of the Joint Christian Ministry in West Africa. He traveled extensively in ministering to the Fulani, a nomadic tribe.

Wandersee was close to finishing a master's degree in Islamic studies at Luther Seminary, where he studied when home on leave.

He is survived by his wife, Claire Sobon; and two daughters, Neesha and Carissa.

— Compiled by Ann Bulger

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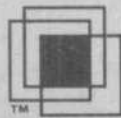
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Next issue: October 29

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- Classified ads are not taken over the phone.
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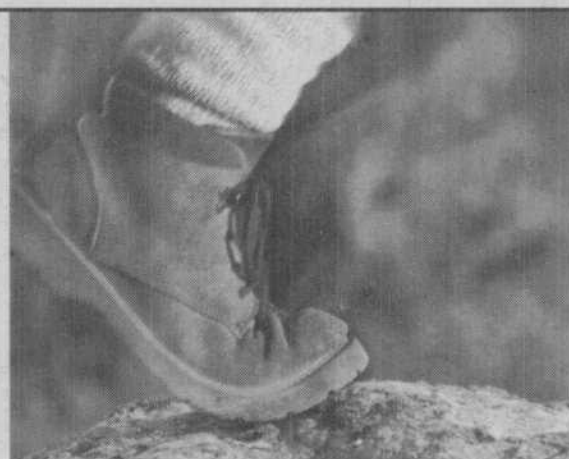
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Music in the Park . . . from page 9

was the single most important thing that put us on the road," observed Himmelstrup. "We were responsible for ourselves."

Concerts over the years have exemplified variety within the context of Himmelstrup's broad definition of chamber music — two or more people playing music together.

"I'm interested in achieving a balance in programming," reported Himmelstrup. "I want to make up a program that is going to appeal and challenge. I don't want to create things that are palatable — ultimately it's boring."

"If you put on a concert you have to get an audience," observed Himmelstrup, outlining another aspect of her job. "I've been to too many concerts where there are 15 or 20 people in the audience. Think how the musicians feel."

She looks at each concert and thinks, "How can I make this the best concert possible?" Every time it's a new challenge. She doesn't take anything for granted. She has been known to move out a piano because the performer wanted one with a richer sound.

The St. Anthony Park Church of Christ continues as the perfect place for the series. Himmelstrup describes the building as aesthetically and artistically beautiful, affording

intimacy and handicapped accessibility. "It is astounding to be in this space for so long, to have this wonderful arrangement," commented Himmelstrup.

Goals for the future include trying to stay affordable so more people can have access to the arts, and having a greater presence in the community. Trying to utilize artists in many different ways such as school residencies rather than for just one concert will benefit a wider variety of people.

Himmelstrup described last year as "probably our best year ever with unprecedented financial support and unprecedented audiences. It's hard to beat that record." Yet, she looks forward to the future with enthusiasm. She wants to bring in more ensembles that aren't traditionally considered

chamber music. She believes that chamber music is experiencing a renaissance. "I feel happy about this year's program because it really represents us," she said.

The season opens on October 25 with the American String Quartet and celebrated pianist Lydia Artymiw. Future musicians include the male vocal ensemble Lionheart in November, followed by the Ethos Percussion Group in January. Two jazz legends — pianist JoAnne Brackeen and bass great Eddie Gomez will perform on Valentine's Day. This will be followed by the young cellist Alisa Weilerstein and The Weilerstein Trio in March, and a much-anticipated return by the Cavani String Quartet for a four-day residency in April. Finally, in a truly inspired hometown gathering, beloved pianist Thelma Hunter is joined by the new Minnesota Orchestra standouts — violinist Michael Sutton and cellist Joseph

Johnson — to premier a new work by Minnesota composer Stephen Paulus, bringing the season to a most memorable close.

There may also be some fun surprises ahead, similar to the announcement this spring that composer Aaron Kernis had won the Pulitzer Prize just a week before the winning piece premiered in Minnesota at Music in the Park. Himmelstrup called it serendipity. Things like that happen when you're involved in a labor of love.

Music in the Park Seven Concert Series tickets are \$70. Six Concert Series tickets are \$65. Single tickets are \$12 and \$15 at the door. Student rush tickets are \$6. Tickets are available at Micawber's Bookstore and the Bibelot Shop. For further information call 645-5699 or 644-4234. ■

Halloween party . . . from page 2

committee and cleaning up.

The community of Lauderdale pitches in as well, donating money and most of the candy for the 200 bags given out to the younger children. Tables at City Hall become covered with sweets brought in by people who will be away on Halloween or who want to have a part in this community event.

So, the routine is pretty well set: Volunteers call, candy donations are dropped off, bags are packed and decorations are put up, and the community is welcomed between 5 and 7 p.m. A grand time. At least Croteau thinks so. She'll tell anyone, "It's a neat gathering for Lauderdale. I sure enjoy it!" ■

LIFE IN THE CHURCH: COME AND SHARE

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Skillman at Cleveland in Roseville. 631-0211
Bethany Baptist Morning Worship 10:45 am
Sunday School 9:30 am
Pastor Bruce Petersen
Filipino-American Worship 11 am
Pastor Sonny Olojan

❖ COMO PARK LUTHERAN CHURCH

1376 Hoyt Ave. W. 646-7127 Handicapped accessible
CPLContact Ministry 644-1897
Sunday Schedule (Nursery Provided)
Rides available for 10 am Worship (Call the church office before noon on Friday for ride)
8 am & 11 am Worship (Communion 1st and 3rd Sundays)
9 am Children & Family Worship (Communion 1st and 3rd Sundays)
9:50 am Sunday School
10 am Adult & Youth Forums
Wednesdays
5:15 pm Wednesday MEAL
6 pm Bell Choir (also a group on Tuesday at 9:30 am)
6 pm CPL Choristers (3rd-6th grade)
6:20 pm Joyful Singers (K-2nd grade) 1st & 3rd Wednesdays
7 pm Midweek Praise
7 pm Confirmation, Adult Choir
7:30 pm High School Youth Group
Pastors: Paul Harris and Wally Obinger
Directors of Youth and Family Ministry: Andrea and Dave Wollan
Director of Music Ministry: Thomas Ferry

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Sunday Masses: 8:30 and 10:30 am

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1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday School and Adult Bible Class: 10:30 am

❖ PEACE LUTHERAN CHURCH

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1744 Walnut at Lone. 1 block north of Larpenteur. 644-5440.
Fall Schedule begins Sept. 13
Sunday School, Adult Education and Bible Study 9:15 am
Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Pastor Drew Flathmann

❖ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173

Sunday English Worship: 9:30 am, Japanese Worship: 9:30 am
Sunday School: 11 am
Wednesday Int'l. Women's American Culture Class 12:30 pm (Sept. - May)
Wednesdays Jr. Hi and Sr. Hi Group 6:45 pm
Awana 6:45 pm

❖ ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastors Paul Ofstedal and Reany Lindberg
Visit our website at <http://www.sap.org/worship/sapl.htm>
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School 9:50
Communion 1st and 3rd Sundays
Faith Chinese Fellowship 1:30 pm Sundays
信義教會 星期天下午
Men's Prayer Group Fridays, noon
Our van is available for transportation to and from services.

❖ ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 651-646-7173
We are handicap accessible and an Open and Affirming Congregation
Dane Packard, Pastor; Carrie Sauter, Youth Coordinator
Sunday Worship & Sunday School: 10 am, Fellowship 11 am
Nursery Care Provided: 10:15 am
Adult Education: Second Sunday of the month 9 am
Wednesday evening Meet & Eat followed by programs for all ages

❖ ST. A.P. UNITED METHODIST CHURCH

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Como and Hillside. 646-4859
Pastor Deb Walkes
Sundays: 10 am Worship, 9:30 am Sunday School
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch
Oct. 24 Country Festival

❖ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm at the church
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Tuesday, Wednesday, Thursday: 7 am Mass at the Parish Center

❖ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
9:30 Education Hour for all Ages
10:30 Holy Eucharist
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The Rev. Lynn Lawyer, Deacon

❖ WARRENDAL PRESBYTERIAN CHURCH

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Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister

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