

# BUGLE

P.O. Box 8126, ST. PAUL, MN 55108

## St. Anthony Park Arts Festival

*Eclectic 29-year community tradition scheduled for June 6*

by Todd Boss

Good things do get better. The St. Anthony Park Arts Festival, rapidly gaining a solid reputation throughout the Twin Cities arts community as one of the cities' best, will take over the entire mid-village district this year, from the St. Anthony Park Library to the lawn of Luther Seminary. Artisans and craftspeople of all kinds will exhibit in both locations, and supplemental festivities will span the length of Como Avenue between them.

Symbolic of Luther Seminary's recent proactive participation in the St. Anthony Park Business Association, the expansion shows what good can come of the village's strong relations with the school. Luther's southeast lawn at the corner of Luther Place and Como will be the space encompassed by the expansion of the festival.

Also for the first time this year, visitors to the fair will be able to take a historic bus tour of the St. Anthony Park neighborhood, leaving Como and Luther Place at 10 a.m., noon, and 2 p.m. Visiting important landmarks throughout

the area, the bus is a relic borrowed for the day from the Minnesota Transportation Museum. Tickets for the tour cost \$3, and will be available at the St. Anthony Park Association booth on the day of the fair. This is the perfect way for grandfathers to celebrate an early Father's

Day with grandchildren, telling stories of the old neighborhood as the historic sites are pointed out. "The Art Fair is one of the library association's most important fund-raising events,"

says Arlene West, fund-raising chair of the library association.

Over 100 juried artists will set up their booths and sell their wares at this year's fair. They'll be supplemented by other diversions for young and old, including a petting zoo, increased food vendors, the St. Anthony Park Garden Club's plant sale, the Bibelot's tent sale, exhibits and sidewalk sales by local businesses, and music by the Lexington-Hamline Community Band, and Robin Fox and Friends, among others.

This eclectic 29-year community tradition is scheduled for one day only: June 6, from 9:30 a.m. to 5:30 p.m. ■

Illustration by Warren Hanson



Photo by Truman Olson

## The Dawn Joggers of St. Anthony Park

by Judy Woodward

They're a group without a name. They don't have a membership list, and newcomers can join pretty much by showing up. They don't wear uniforms unless you count their high-visibility orange gardening gloves and reflector jackets. Participation depends on who's been sidelined with injuries or is away on business, and nobody's taking attendance, anyway.

But they do have a time and a

place. For almost twenty years they've been gathering every weekday morning at 5:30 a.m. at a special corner in St. Anthony Park. They run for an hour or more, a 7.5 mile loop sometimes. It winds through the State Fairgrounds and on into Como Park before carrying them back to the day's routine of work and family. Call them the Dawn Joggers of St. Anthony Park, since they won't give themselves a name. Maybe at one time the point was just

Out for an early morning run, from left to right, are Malcolm MacGregor, Harry Boyte, Karin Pfannkuch, Gordon Myers, Maggie MacGregor, Tim Huber and Kathy Magnuson. Photo by Truman Olson

met to dine and to consider their joint history.

Everyone agrees that the group got its start because Malcolm and Maggie MacGregor needed a break from domestic routine. In October 1978, the MacGregors were, as they describe it, "fat, out-of-shape, and we wanted to get away from the kids." The novel idea of a parents-only morning jog seemed like a healthy solution to all their problems. Almost twenty years later, the MacGregor kids are long since grown, and it's hard to believe that the lean, svelte MacGregors were ever even mildly plump. But the running continues.

Over the years, the MacGregors noticed that they weren't alone in their early morning jogs. There were others out there, some of them as regular in their morning exercise as the MacGregor couple. In a fluid process that they can't quite define, individuals coalesced into a group,

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**Now the group is linked by bonds of friendship and endurance, bonds that are tighter than the muscles in a runner's legs on a cold February morning.**

running, pure exercise, cardiovascular fitness. But the years of early morning companionship have added something more. By now they're linked by bonds of friendship and endurance, bonds that are tighter than the muscles in a runner's legs on a cold February morning.

On a recent evening, they

## Neighborhood STAR grants awarded to community

by Jane McClure

St. Anthony Park projects snared two of 20 Neighborhood STAR (Sales Tax Revitalization) small grants this spring. The results will bring new boulevard trees to Energy Park Drive and physical improvements to neighborhood businesses.

Both projects were submitted by the St. Anthony Park Business Association. The commercial improvements project tied for first place in the Neighborhood STAR Board's rankings. Board members cited the business association's strong track record on past projects as a reason to support the project. The Energy Park project ranked 15th.

The Neighborhood STAR Board's recommendations won approval from Mayor Norm Coleman in early April and City Council approval April 15.

Home improvement projects, playground equipment, boulevard trees and commercial building facade improvements are among the citywide projects awarded funding. Twenty of 28 projects

submitted were awarded grants. Small grants are for up to \$20,000. Each must be matched on a 1:1 basis.

The City Council allocated \$330,220 for all 20 recommended projects. That is more than \$100,000 over previous small STAR grant totals.

The projects were submitted earlier this year. St. Paul Planning and Economic Development (PED) staff in the city's four quadrants ranked projects prior to the board's review.

Here's an overview of the area's two winning projects:

\*Energy Park Greenway Project, submitted by the St. Anthony Park Business Association. A \$17,500 grant was sought for tree planting along the one and one-half mile stretch of Energy Park Drive between Snelling and Raymond avenues. About 120 new trees will be planted, with Wellington Management providing watering and maintenance for five years after the trees are planted.

"Energy Park Drive is the most visible eastern gateway to

St. Anthony Park," said Susan Davern, executive director of the business association. Growing private investment in the area was cited as a complement to the beautification effort. The \$4 million in private development investment in the area is also being cited as a match for the project.

The area also draws many visitors because of Midway Stadium and the popular St. Paul Saints baseball team.

(Wellington Management head Steve Wellington, who is on

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Photo by Truman Olson

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## St. Anthony Park Community Council

# NEWS

*The St. Anthony Park Community Council wishes to thank these retiring delegates for their hard work and dedication to the St. Anthony Park neighborhood:*

Emma Beyer, Mike Hewitt, Jack McCann, Jim Snoxell,  
Ellen Watters and Carol Weber

The next Full Council meeting is June 10 at 7 p.m., in the Community room of the South St. Anthony Recreation Center — please plan on attending!

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17).  
Everyone is welcome!

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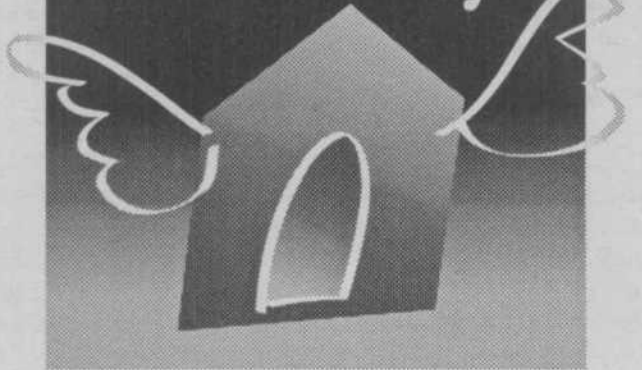
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Executive Director: Heather Worthington

Members: Bob Arndorfer, Christopher Causey, Kenneth Chin-Purcell, Sue Davern, Joseph Driscoll, Ron Dufault, Sherman Eagles, Suzanne Fantle, Terrence Gockman, Scott Hamilton, Ken Holdeman, Mary Jackson, Deborah Kuehl, Nowell Leitzke, Alice Magnuson, Bill Miller and Su Olson

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## Storm sewer additions slated for Como Avenue

*Project will prevent future flooding, cause traffic congestion*

by Dave Healy

This summer St. Anthony Park traffic on Como Avenue between Carter and Luther Place will be disrupted by a major storm sewer project. According to Lisa Falk of St. Paul's Department of Public Works, the Doswell-Chelmsford street paving project did not originally call for adding storm sewers on Como. However, because of last summer's severe flooding in Milton Square, the City has decided to add Como Avenue to the project.

The work on Como will be done sometime between July 5 and August 26. Once the work begins, the contractor has 21 days to finish the project. Como Avenue businesses are gearing up now for three weeks of limited access during July and August.

Nick Mayers, owner of Park Service at 2277 Como Ave., is worried about getting deliveries of

gasoline while the street in front of his station is torn up. "My supplier has to bring an 18-wheeler in here at least once a week," Mayers said. "I don't know how they're going to do that if they can't get through on Como."

Other business owners are contemplating the prospect of losing Como Avenue parking during the peak of the summer. Several have talked with each other about possible cooperative parking arrangements during the construction process.

Falk said that Como Avenue will be open to local traffic during parts of the construction process, but that access will change daily depending on the particular work being done. To provide daily updates on street repair projects, the Department of Public Works maintains a phone line at 266-ROAD.

Falk stressed that this summer's project is different from

the 10-year sewer separation work that St. Paul recently completed. "The sewer separation project is done," she said. "What we are doing now is adding storm sewers at strategic locations to better handle runoff. This is actually part of the City's residential street paving project."

In addition to the work on Como Avenue, sewers will also be added on Carter Avenue approximately 300 feet on either side of Como. Todd Grossman, a dentist at 2278 Como Ave., is concerned about the prospect of Como and Carter being worked on simultaneously. "If both streets are torn up," he said, "getting to our office is really going to be difficult."

Falk said that her office is encouraging the contractor to do the two streets separately, but at this point she doesn't know what the contractor will decide. ■

## SAPA grants and awards announced

by Lisa Steinmann

Each spring, the Saint Anthony Park Association awards community grants to local organizations. This year's recipients were recently announced. Due to a successful garden tour fundraiser, the Association had nearly \$4500 available for grants, almost double the amount available last year.

The Park Bugle was the recipient of the largest grant, totalling \$1200. These funds will be used to upgrade their computer system.

The Saint Anthony Park Community Band received \$300, which will be used to meet their basic expenses.

Saint Matthew's Church Art Show Committee got \$400 to fund an art show to be featured in the recently built addition.

The Neighbors of Alden Square, who built a gazebo in the green space on Brewster street, received \$400 for the construction of a handicapped ramp.

The Community Network for Seniors, which is a partnership between the neighborhood churches, nursing homes, the Leisure Center and the Block Nurse Program, received money this year for two projects. Eight hundred dollars will be used to provide social events for "Senior Seniors," our most elderly residents. Another \$400 will go to a video tape project documenting recollections of Saint Anthony Park senior citizens.

Music in the Park received \$600 to help fund their popular Family Concert Series.

Finally, Greg Brick received \$300 to study the history of Bridal Veil Creek which feeds Kasota Pond. This study is part of an



effort led by the St. Anthony Park Community Council to preserve and care for the wetlands area off of Highway 280 and Energy Park Drive.

Besides these grants, several awards were given at a banquet held on May 12 at Murray Junior High. Two eighth graders, Garrett Tiedemann and Michelle Gustafson, received the Con Overgard Memorial Awards for their excellent performance in the areas of English and Social Studies. The students received a plaque and funds were given to their school library as well.

Honorary membership awards were also given to

Joan Dow Styve, Ann Bulger, Gerald McKay and Gale Frost are the recipients of the St. Anthony Park Association honorary membership awards for their invaluable contributions to the community. Photo by Truman Olson

individuals who have made significant contributions to the community. Gerald McKay, Gale Frost, Ann Bulger and Joan Dow Styve were the recipients of these honorary awards.

Several memorial gifts were also given to the St. Anthony Park Library in honor of members who passed away during the previous year. ■

## STAR Grants . . . from page 1

the Neighborhood STAR Board, abstained from voting on the project to avoid a conflict of interest. His company is currently redeveloping the old Snelling-Energy Park Drive Builders' Square into office-warehouse space.)

\*Commercial revitalization micro-grants (not to exceed \$4,000 each) for St. Anthony Park commercial properties, submitted by St. Anthony Park Business Association. A \$20,000 grant was sought, which will be matched on a 1:1 basis by individual property owners.

Most of the neighborhood's

business buildings are 50 years old or older, according to Davern. The high cost of property upkeep means that repairs to the buildings are sometimes deferred. The grants will help the business owners cover half of the costs of the property improvements. It is hoped that the \$20,000 investment can be leveraged into \$40,000 to \$60,000 in private investment.

This is the business association's third Neighborhood STAR Program project that has won city funding. Similar grants were used in 1997 and 1996. ■



## SEED redevelopment project

*Development plan brings benefits, raises concerns for St. Anthony Park*

by Pete Keith

The look and feel of southeast Minneapolis is certain to change dramatically over the next twenty years. This section of Minneapolis, directly west of St. Anthony Park, is currently a mix of aging industry and railroad yards, dotted with grain elevators. The template which will guide the projected change in land use to primarily light industry is called the SEED (South East Economic Development Plan) Project Plan.

The heart of the SEED project area is a 300-acre region to the west of Highway 280, between Kasota Avenue and University Avenue. Although the SEED Plan is not finalized, portions of the SEED area are already undergoing redevelopment, particularly towards the western end. A number of office/light industrial structures have been built recently just off of Kasota Avenue.

The current draft master plan calls for a blend of light industrial, mixed use, and recreation/park land, the majority being light industrial. According to Ellen Watters, a St. Anthony Park community council member who also sits on the SEED committee, much of the light industrial use would be similar to the Westgate development at 280 and University Avenue.

The redevelopment of the SEED area will certainly bring changes to all of the surrounding neighborhoods, including St. Anthony Park. Bob Arndorfer, another St. Anthony Park community council member and SEED committee member, along with Watters, have identified numerous issues that have to be worked out in the SEED plan. Impacts to St. Anthony Park from increased traffic, noise, and pollution are among the issues that need to be studied and resolved.

A number of the issues relate to the increased traffic that the redevelopment will bring. "Traffic is the number one impact," according to Watters. Depending on the final design of roadways through the area, the SEED project could quickly add 10,000 more cars per day to the intersections of 280 with Energy Park Drive and Territorial Road. Additionally, one proposal has a new east-west road through the SEED area that would connect with downtown Minneapolis. Watters wonders, "Would this be an alternative for I-94? Would this bring more and faster traffic on Energy Park Drive?"

One of the other concerns that Watters and others have

raised deals with protecting Kasota Pond, which is actually in St. Paul, but has fallen within the SEED plan. Initial plans in the SEED draft weren't detailed enough to show Kasota Pond, so considerations for the protection of the wetland and adjacent waterways weren't initially included. Watters, along with St. Anthony Park environmental committee member Carlyn Eckman, is trying to raise awareness of the importance of safeguarding Kasota Pond.

Although the SEED project raises numerous concerns for both the SEED area and the surrounding communities, there are certainly many positive impacts as well. Bob Arndorfer notes that the SEED project "brings lots of potential for employment, and should bring many high quality jobs." Ellen Watters is quick to point out that "the bikeways and trails are nice amenities that we can all take advantage of, too." Ultimately, the SEED project is striving to inject new life and economic vitality into

**The SEED project could quickly add 10,000 more cars per day to the intersections of Highway 280 with Energy Park Drive and Territorial Road.**

the area.

Recently, public meetings were held to present the first draft of the SEED plan, which included baseline data on current traffic patterns, soil conditions, historic structures, and the environment. The next stage of the SEED planning process focuses on performing an AUAR (Alternate Urban Area Review), which is similar to an environmental impact statement. The AUAR will study the impacts to the SEED area under various densities of development, culminating in a final plan presentation sometime in late 1998 or early 1999, according to Watters.

Bob Arndorfer, optimistic that the final SEED plan will be a sound, high quality template for the area's redevelopment, still urges residents of St. Anthony Park and surrounding communities to follow the progress of the SEED plan. He believes that the surrounding communities need to be vigilant about issues that will impact the quality of life in their neighborhoods. ■

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## EDITORIAL

## Thanks, St. Anthony Park Association, for saving our sanity

**T**hank you. Thank you to the St. Anthony Park Association, who just awarded the Park Bugle one of their community grants. Their generosity will partially fund a much needed computer upgrade. And while the Bugle staff members believe the old computer's quirks and irksome personality provided many character-building opportunities, we will be delighted to break in a new system. After all, the old system was a byte ... er ... bit too much.

The Park Bugle, like most community newspapers, runs on a very tight budget. Our freelance writers and photographers gallantly work for small stipends, our office furniture is donated, our financial resources are few. Lack of funds, though, has never lessened our commitment to the Bugle or precluded the many laughs we've shared producing this paper.

But we do depend upon the support of readers and other local groups. So here's a huge thank you to each of you who sent in money during the last fund drive. Your gift makes an enormous difference and is put to good use. Thank you to the St. Anthony Park Association, whose grant has secured our sanity. And last, but not least, thank you to Bill and Carl Lorimer, the father-and-son team who have bravely worked on the old system and will be installing the new one.

The next issue of the Park Bugle will be produced on a new computer — the issue may not look any different to our readers, but believe me, it will have been produced with a sigh of relief. ■

## Next issue June 25

## Deadlines:

Display ads ..... June 11

News &amp; classifieds ..... June 12

# PARK BUGLE

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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## LETTERS

## A generous mistake

In the Park Bugle's last edition, the St. Anthony Park Association was credited with a \$10,000 donation to the library construction fund. You are too kind! While SAPA wishes it had \$10,000 to donate to the library, a gift of this size is beyond our means. Our funds come almost entirely from membership dues which we begin collecting in January,

making December an awkward month for any major expenditures.

Given these limitations, we are proud that we managed to pull together over \$800 for the library from our December 1997 library fundraiser and monies reallocated from our 1997 grant cycle. Credit for the remaining amount, however, goes to the other good citizens in this neighborhood.

Mary Ann Bernard  
President, St. Anthony  
Park Association

## Q &amp; A

## What do you do for fun in the summer?

Photographs and interviews  
by Terry Gardner



Sean  
on Carter

Rollerblade around  
the Park.



Renee  
on Brewster

Biking on Como and  
camping in state parks.



Mark

Bike and fish in northern  
Wisconsin. I like to be  
outside.

neighbors congregate in parks and gardens to chat with each other, talk about the neighborhood, keep an eye on each other's children and just enjoy each other's company. I'm afraid that if we lose our garden to industry, that loss may bode ill for all of us investing our financial resources, time, energy and love into making this neighborhood one of the most friendly, safe, unique and desirable in St. Paul.

South St. Anthony Park, because it is bounded by industry, is a very fragile urban community. Only by keeping industry firmly at our borders will we sustain the property values, safety and sense of community that have made the entire neighborhood of St. Anthony Park a community emulated, admired and modeled throughout St. Paul and the state.

Many members of our community (and not just gardeners) have been meeting to determine how we might purchase the entire 4.7-acre parcel for our neighborhood, and what we might want this parkland area to look like and provide for our community. In addition to the community garden, the parcel also has a diversity of trees and shrubs, prairie wildflowers and grasses. As a restored park for the entire community to use, the parcel would be the perfect link to the nearby H.B. Fuller prairie restoration, the Kasota Pond and Bridal Veil Falls area.

The park parcel could also include markers on our neighborhood's railroad heritage, a children's nature trail, information on urban ecology, or a bike trail connecting with trails that already exist along the busway connecting Minneapolis and St. Paul.

The park would also, of course, provide a vital buffer between the neighborhood and industry, and thus stabilize the vitality of our singular neighborhood.

Please don't let this issue go by without discussion. Talk to your neighbors, and gardeners you see working their plots at the community garden, about this issue. Express your concerns and ideas to our legislators — they're aware of the sale and want to hear from you. You can pick up a list of their names, mailing addresses and e-mail addresses at the Hampden Park Co-op on Raymond Avenue. Contact the executive director of the

St. Anthony Park Community Council, Heather Worthington, about how you might be able to help.

The health and future of our neighborhood — whether to you that means property values, safety, quiet, aesthetics or overall quality of life — isn't a given. We all must work together to create the neighborhood in which we want to work, live and play.

Camille LeFevre

## South St. Anthony needs Community Garden

The Bugle article on the threat to the community gardens captured the concern and emotion felt by nearby residents. But to fully understand this concern, it is necessary to look at the importance of this area in the context of the history of South St. Anthony Park over the past 30 years.

The 1960s were nearly fatal for the residential area of South St. Anthony Park. Over one-fourth of the houses were lost to freeway construction, population declined by more than one-third, much of the remaining housing deteriorated to substandard conditions and industrial uses encroached into the residential area.

During the 1970s and 80s, South St. Anthony rebounded. The primary goal of neighborhood residents was to preserve the residential area by removing incompatible industrial uses and establishing a secure boundary between industry and housing. During this time much was accomplished. Along the eastern border, Hampden Square, an 80 unit apartment complex, opened in 1974, followed two years later by the Seal Hi-rise, and in 1982, St. Anthony Greens, a townhouse development that provides moderately priced family housing. On the south border, Baker school received extensive renovation for re-use as commercial office space and 15 new town houses were built on adjacent property. The South St. Anthony Park playground was expanded, and a new recreation center was built. To the west, highway 280 was established as the boundary of the residential area, and a sound barrier was installed. Only on the northern end of the residential neighborhood has there been no action to strengthen the boundary



## COMMENTARY



## Coming out from the shadow

by Natalie Zett

As much as I enjoy art, I am not a visual person. More often than not, I forget faces and places. I forever remember someone's vibes or the ambience of a place. Understandably, this is strange to many because we are taught to equate what we see as reality or truth.

What if everything you've believed true turns out to be anything but. What if your entire world—your country, religious beliefs, and your ability to make a living—are blasted away by war or political, social and economic upheaval. Such was the case during the first half of this century in Europe. One response to the world's crumbling facade is to go within.

This climate helped form and mature the Expressionist movement in art. Though not easily described, the artists typically created work based on subjective, personal, spontaneous, self-expression. Replicating the visual world was not as important as using canvas and paint to evoke a wide spectrum of emotion. An Expressionist does not give allegiance to what she sees or touches as much to her own internal perception. The works are as varied as the artists — images may be recognizable, albeit altered reflections of everyday objects, or complete abstractions.

Many artists are ahead of their time, although they might not know what to make of the images that vex and inspire. That perhaps is what brought about the first definable constituency of this new movement in the early 1900s in Germany. The Bridge, as it was called, resulted from a reaction against Impressionism. These new artists wanted liberation from representing the physical world, feeling it constrictive.

(I have a similar reaction to Impressionism born out of seeing Monet's "Water Lilies" or Degas' ballerinas permuted one too many times on umbrellas, cards, mugs and even screen savers. I'd initially loved these artists but overexposure has bred numbness.)

As the Expressionist movement matured, it became a warning against the shifting sands. These artists, many of whom were German and Austrian nationals, were responding to the devastation and aftermath of World War I. They also witnessed political extremism that eventually gave birth to the Nazi party. They were challenging others to question what passed for truth.

It's more than the aesthetics of this movement that draw me in. As a Jewish person, I have always sustained a quiet obsession with, not just the Holocaust, but the years prior that set the stage for Hitler's "Final Solution." I have often longed to talk with the writers, playwrights and particularly the artists of that period. What did you see? How did it feel? How was the gradual dehumanization, not just of Jews, but of all of humanity, accomplished? What can you teach us today so we don't repeat it?

I experienced a connection with one of the artists over a year ago during a trip to the Milwaukee Art Museum, one of the best places outside of Europe to view the works of Expressionist artists. Ecstasy doesn't come close to explaining how it felt to meander through some of the finest works of Kirchner, Marc, and Schiele and so on. And then, I discovered her. Gabriele Munter (1877-1962), major artist of the Expressionist movement, and co-founder, along Wassily Kandinsky, of the Blue Rider, which was the second wave of Expressionism. Yet, I had never heard of her.

It's a gender thing, I suppose. But there is something wonderful about finding one of your own in a place where, if she did exist at all, she was eliminated or rendered anonymous. As I viewed her paintings, I also read the biographical annotations.

In a moment of fancy, I wanted to ask this woman artist to give me a clue, please. Make sense of this. Explain that. Alas, she's a prisoner of her time as much as I am of mine. But at that point, I allowed art to do what it does best — transport the human spirit across all boundaries. Maybe she and I could connect.

Although born in Berlin, Munter visited the United States as a young woman. She credited that exposure to pointing her in a different direction than her female contemporaries. Back in Germany, she attended art school, met, and became romantically involved with her married teacher, Kandinsky. The association furthered both of their artist endeavors, but ultimately helped relegate her to near obscurity.

They enjoyed a decade of living and creating together. Initially, both she and Kandinsky painted in a post-Impressionist style. But that wasn't enough for either, particularly for Munter who wrote, "After a short period of inner agony, I took a great leap forward from copying nature in a more or less impressionist style — to feeling the content of things — abstracting-conveying an essence."

Munter continued refining her skill and her aspiration for portraying the essence of life. Although she used people, pets, houses and landscapes as her subjects, she imbued them with new life. She employed simple shapes, outlines, and unmixed, bold colors. Her main quest was to strip

*That Munter was able to maintain artistic integrity in the midst of the chaos of a world war, economic and personal loss and the rise of the Nazi movement, says a great deal about the woman.*

extraneous details.

Munter received additional inspiration from her summer home in Murnau, Germany. Besides the glorious Alpine views, she was exposed there to Bavarian glass painting. The influence of this folk art is evidenced in her use of dark counters containing strong colors. This resulted in a cut-out effect in her paintings.

During World War I, Kandinsky returned to his native Russia while Munter lived in Sweden. Although he finally divorced his first wife, he married another woman. In 1920 Munter returned to Germany, where she continued to paint and exhibit on a limited basis. There was a bitter legal battle with Kandinsky, and she kept some of his paintings as a settlement for the years they had lived together. Kandinsky did his best to discredit her work.

By the time Hitler came into power, Munter was in her late 50s. Since her work was deemed avant-garde, she was censored along with many other artists.

Munter is finally getting the recognition she deserves as her works are currently on tour for the first time in the United States. However, the Milwaukee Museum of Art owns the largest collection of the artist's paintings (11) outside of Germany. Although she produced art throughout her entire life, it's her Expressionist years (1903-1920) which are touted as Munter's best.

It doesn't seem that Munter was out to make a splash or even thought she was doing anything extraordinary. Rather, she followed her own, intuitive, directions in art. She painted that which had a direct relationship to her life and her surroundings.

That she was able to maintain artistic integrity in the midst of the chaos of a world war, economic and personal loss, and the rise of the Nazi movement, says a great deal about the woman. She is finally able to come out from under the shadow of Kandinsky and stand on her own.

What did she have for me on that beautiful spring day in the museum? Gorgeous paintings whose ordinary content belied their emotional power. A body of work that is perhaps more for our time than hers. The life of an artist who was strong enough to get out of her own way so creativity could flow. In truth all of the above would have been enough. However, by the simple act of honoring herself, Munter created a bridge that spanned across time. A reminder to me to do likewise. ■



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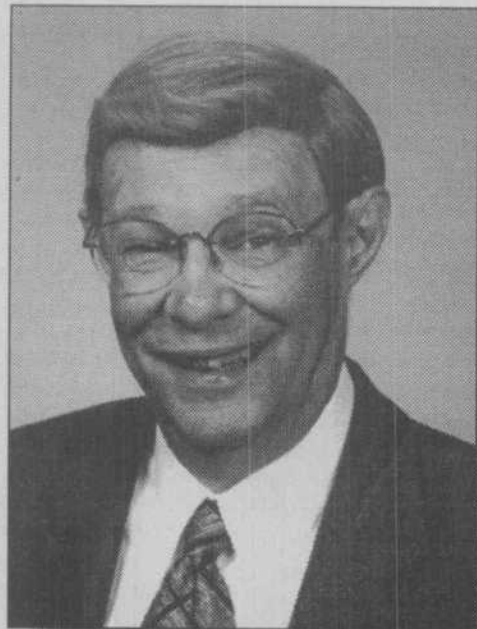


Photo by Truman Olson



## The Park's Community Band

*Conductor Paul Husby prepares to start the summer season with a bang*

by Kristin D. Anderson

Conductor Paul Husby first met the musicians of the newly formed St. Anthony Park Community Band back in February of 1982. At the time, Husby was the percussionist in the Roseville Community Band. The director there received a call wondering if he knew of anyone who could conduct St. Anthony Park's band. The rest, as they say, is history.

Husby, who grew up in the area, chose to play the saxophone when he was in 5th grade at Brimhall. It was not a difficult decision — he got to use his older sister's saxophone. He stuck with that instrument through high school at Ramsey (now Roseville Area High School) and college at MIT in Boston, where he majored in Management/Computer Information Systems. He also learned to play the clarinet at that time. The drums came after college when, "I found a timpani set in a music store that was going out of business." He bought it and learned. Since then, he has "played in a lot of community bands on various instruments. But I never learned any of the brass."

Now performing is relegated to playing the timpani and subbing with his sax at the contemporary worship service at Roseville Lutheran Church. Directing takes his time in the summer, and parenting takes his evenings in the school year, when his wife, Bethany, is working as a nurse. Besides, he observed, no one wants to rehearse in the winter when there isn't a schedule of concerts — the St. Anthony Park Community Band is a summer-only group.

So rehearsing becomes a challenge when musicians are still involved in groups finishing their year when April rolls around, and Husby begins working with the summer group. "The problem is when new people come and only half a band is there to work with. It's discouraging for all. But it's that way every year," he added, and the experienced players know it will work out.

Rehearsals for this volunteer group are held every Tuesday of April, May, and the first week of June at Como High School. Then concerts are scheduled for the rest of the summer; and are held at various locations, including Seal Hi-Rise, Como Park, Langford Park and Roseville Lutheran's Corn Feed, the largest crowd last year

with 1,000 people.

This year's performances will begin with the 4-H ice cream social on June 5 at 7 p.m. at the corner of Como and Doswell avenues. The season will end with the group riding a float in the State Fair parade. This year, the band has to keep all that straight without Gerald McKay, a French horn player who became band manager. "Just this year," said Husby, "he announced we should plan on getting along without him. He'll be 90 in October."

Periodically, Husby receives requests for the band to appear at dedications, usually on very short notice and usually he must decline. But one of these requests led to one of the more memorable band experiences — at least for a reliable few. The occasion was the dedication of the "new/old bridge on Raymond, going over the railroad tracks." Husby and the other five band members will not forget that cold, windy morning in October. "We played a few tunes and ran as fast as we could."

Another moment for him was a winter night during the Olympics when the St. Anthony Park Band was still a year-round group. Only five musicians showed up for rehearsal. "That's when we began thinking about changing our schedule." But even with the new schedule, "there have been a few years when it's been difficult. Our group's always been small for a concert band. It's okay if everyone shows, but when there's only one person per part, it's hard."

But now, with about 35 members in the band, "the last few years have been just excellent — by far the strongest group," Husby noted. Last year, the ages of members ranged from about 14 to 82. Some musicians are students, and some are "people coming back who haven't played for years. Anyone is welcome to give it a try; there are no auditions," Husby said. With no dues, the band depends upon the support of the St. Anthony Park Association, its sponsor, as well as ParkBank and honorariums. The uniform, purchased individually, is a blue t-shirt with a white band logo.

Husby appreciates those who show up faithfully for rehearsals as well as concerts. So I asked him, "How often have you missed?" He replied, "I only missed one rehearsal, when my second son was born." We don't need 76 trombones to be appreciative of that kind of dedication! ■



## Park residents liberate street stones

by Jane McClure

After lining neighborhood streets for decades, some of St. Anthony Park's historic rock curbs have migrated onto nearby properties. There the rocks are settling into new identities as attractive additions to front, back and side yards. Some rocks are serving as focal points for rock

**"It had to be one of the funniest things I've seen. All these people were out there, on some of the warmest days of this spring, hauling around these great big rocks."**

— Bobbi Megard

gardens, while other stones are used to enhance flowers and shrubbery, or provide retaining walls for raised flower beds. A few of the biggest rocks can even be used as outdoor seating.

The rock relocation is an offshoot of the Doswell-Chelmsford street reconstruction project underway in St. Anthony Park this year. Although many St. Paul streets were rebuilt and paved during the 10-year sewer separation and street reconstruction project of the 1980s and 1990s, more than 200 miles of streets still needed paving.

Three years ago, St. Paul Public Works began its Residential Street Vitality Program, an effort to promote neighborhood investment and improvements during street reconstruction projects. It's probably safe to say that no one envisioned rock gardens as a street paving project benefit. But it has provided area residents with a rare opportunity to beautify their properties and get some rather strenuous exercise.

Field stones like the ones dug up in the street reconstruction area can be found as foundation materials on many older St. Anthony Park homes, institutions and business buildings. Parts of the neighborhood do have rocks that pop up during street reconstruction and landscaping work, so it's likely that most rocks used in earlier construction projects were found locally.

That was probably also true of the curb materials. Over the years, various materials have been used to construct streets and street curbs throughout St. Paul. Gravel, oil and pea-sized gravel, brick pavers, concrete and cedar wood blocks have been used as street surface materials. Curbs were made of granite, paving stones, sandstone, cement and even wood in the city's early days.

The streets in the area of this year's street reconstruction project were plated in the mid-1880s, according to plat records. Some streets were coated with gravel and oil, which built up into a hard surface over the years. Other streets

were paved.

St. Anthony Park is one of just a few St. Paul neighborhoods where rocks were embedded into the ground and used as curb materials. Parts of the Mounds Park neighborhood also had rock curbs, as have a few West Side homes. The neighborhoods where the rocks were utilized as curbs tend to be areas where yards are sloped. Paul St. Martin, who is overseeing the Doswell-Chelmsford street reconstruction project for St. Paul Public Works, said the rocks were apparently used to stop erosion on the slopes.

At one point during the Doswell-Chelmsford planning, some neighborhood residents had asked if the rock curbs could be saved and utilized after the streets were paved. "But the assessments would have been outrageous," said Hythe resident Terry Gockman. "It's kind of tragic that we could not preserve the curbs as they were."

**"Hey, I have great biceps now."**

— Lani Shapiro

"This was a part of St. Anthony Park history," said Hythe Avenue resident Patricia James. When she heard that the rocks would not be reused as curbs, she decided to gather some and reuse them in her yard. "I wanted



Lani Shapiro has "liberated" many rocks, which she's used to landscape her yard. Photo by Truman Olson

to do this when I found out the street contractor was not going to be reusing the rocks," she said. "It just seemed rather wasteful to me to not reuse materials."

St. Paul has a city policy in place to preserve historic aspects of streetscapes, but it can have a potentially high cost for property owners. The policy was drafted in the early 1990s, after wrangling in Ramsey Hill and Crocus Hill neighborhoods over the preservation of brick-paved streets and granite and sandstone curbs. Historic curbs and new pavers were installed, but at a much higher assessment than would have been paid for concrete curbs and gutters and bituminous paving. Public Works has also resorted to dyeing concrete curbs in some historic neighborhoods, in an effort to match existing granite curbs. But that led to complaints about purple curbs in Ramsey Hill

a few years ago.

So, armed with shovels, pick-axes and crowbars, several St. Anthony Park neighborhood residents dug out most of the rock curbs this spring. Because many neighbors work full-time, early morning, evening and weekend hours were filled with the chore of excavating, prying up and moving the rocks. Work often went on until way after sunset.

Last year Lani Shapiro had started hunting for rocks to landscape her yard on Chelmsford Street. When she heard that the rocks would be removed, Shapiro began rock-collecting in earnest. She wound up taking the rocks from her curb and the curbs of about half a dozen other neighborhood residents. Shapiro was one of several area residents who also had to relocate plantings from boulevard gardens during the street reconstruction project.

"When I found out that the rocks would be available, I thought that this would allow me to make a delightful flowering garden." She has located dozens of the rocks in her front, side and back yard.

Wheelbarrows and two-wheeled carts were pressed into service to cart off the rocks. Some rocks weighed more than 100 pounds, and had to be lifted by several helping hands. Other rocks were smaller, down to fist-sized.

"Hey, I have great biceps now," Shapiro quipped.

The rocks were apparently embedded into the ground when the curbs were created, meaning that many stones were much larger — and heavier — than they looked. Shapiro noted that the rocks were apparently chosen because they had flat surfaces on one side, that were suitable for use as curb materials.

"It had to be one of the funniest things I've seen," said Hythe Street resident and former Ward 4 City Council Member Bobbi Megard. "All of these people were out there, on some of the warmest days of this spring, hauling around these great big rocks."

Megard's husband Robert was one of several people who sweated and strained to move rocks into private yards.

Although Megard said the removed rocks have resulted in some beautiful projects, "I think there were some aching backs the next day or so."

James plans to gather about 30 rocks, using some to line flowers in her yards. She is not sure what she will do with the other rocks yet. One possibility is a rock garden. "The good thing is that I can pile up the rocks and know that they

**"We've been joking that the archeologists are going to come through here and wonder what went on."**

— Terry Gockman

won't spoil," she joked.

Several neighbors said the project gave them a good chance to get to know one another better. Some younger neighbors pitched in to help. Others looked askance at what their elders were doing. "My sixteen-year-old said, 'Mom, this is

## Mary's Garden Tip

Here in our community we have the privilege of enjoying and benefiting from pre-settlement vegetation. Weekday mornings I take an early walk through our neighborhood and am constantly in awe of the majestic oaks that grace our special corner of the world.

By taking a closer look at these wonderful air conditioners, you will begin to understand what the area was like before the advent of land developers. Looking at these oaks you can see that they did not develop in a forest situation with intense competition for light. How? Look at their branch formations. Instead of vertical climbing limbs that would prove these oaks were reaching for light, you see massive, horizontal spreading branches. These trees grew in a savanna — an ecosystem where short, native grasses and wildflowers thrived beneath occasional oaks.

Every day I have the opportunity to observe two great Burr Oaks as I leave for work. Check out Grace Steinhauser's Compass Oak (so named because its limbs grow primarily in north/south directions) on Chelmsford. A number of years ago it received a Minneapolis/St. Paul Magazine award for "The Best Burr Oak in the Twin Cities." Despite recently losing one of its lower limbs, it serves as a grand backdrop for Grace's garden.

Nearby on Doswell, Rita LaDoux and Paul Swendenberg are privileged to enjoy the shade of another structurally elegant oak whose branches reach as wide as the tree is tall. Observe how well this oak graces their property and provides the focus for their landscape.

Now, as we know, along with privileges, come responsibilities. We are blessed with these great shade trees, but we must pay attention to their needs and assist them when they need help. Unfortunately, trees can't speak for themselves, so we must be their spokespersons. When

we moved into our home in 1989 (during the great 1987-90 drought), I could see that our oaks were drought stressed. The hoses were soon flowing with a critical protectant for our trees. Yes, water not only sustains the trees, but also protects them. With insufficient moisture, trees will begin branch dieback and start releasing pheromones that tell insects "Come get me, I'm weak!" In the case of oaks, it's the chestnut borer. I have observed numerous oaks suffer and/or die since the recent 1996 drought. Sure, our water bill was high in 1996, but not only do I have great shade trees to admire, but they keep our home cool each summer. Well worth their weight in water. (Say that quickly five times.)

So, if you have the privilege of enjoying a mature shade tree in your yard or boulevard, make sure you water during dry periods or when the tree roots have been injured. This has been a dry spring, so get out and water—now! Also, don't injure your tree through careless use of lawn mowers or weed whips, and don't pound nails or signs onto your tree. Another tip is to fertilize your tree in early spring before it has leafed out. You should also have your tree pruned by a trained arborist to remove dead or damaged limbs at the appropriate time of the year. Oaks should not be pruned during the active growing season due to oak wilt concerns. If you see cracks in your tree, woodpeckers working away, conks (fungi growths) emerging from the bark, or sudden wilting of branches, call a trained arborist for an inspection. If these symptoms are on a boulevard tree, call St. Paul Forestry at 488-7291.

We owe it to future generations to be good stewards of our urban forest.

— Mary Maguire Lerman



Photo by Michael Russell

your fun. I wouldn't dream of taking away your fun," said Shapiro.

Given the tendencies toward creative reuse of items in the city, it was not a good idea to leave excavated rocks sitting around for too long. A few rocks disappeared before their new owners could retrieve them.

That trend is not new in St. Paul street reconstruction history. The excavation of brick pavers during past sewer separation and street reconstruction was always known for bringing out the late-night and early-morning paver pilferers. The pavers were taken for personal use or sometimes sold by antique dealers or historic building materials salvage dealers.

Shapiro is reluctant to label

such rock roamings as theft. "I'd rather call it 'civic liberation,'" she said.

"We still see people coming through the area from time to time, looking for rocks," said Gockman.

The street reconstruction will continue through the summer. It's possible that a few more rocks will be excavated from beneath the old street surface. Those materials have probably been hidden for about 100 years.

And what will future generations think in years to come, when they visit the rock-lined lawns of Hythe and Chelmsford? "We've been joking that the archeologists are going to come through here and wonder what went on," said Gockman. ■



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## YOUTH NEWS

Kids get a jumpstart  
with Bookstart

by Lisa Steinmann

One of Lily Bevis' favorite books is entitled *Mitchell is Moving*. It is a funny story about the ups and downs of dinosaur friendship. The book also bears a very special inscription, "To Lily, Love Robin." Lily

**Bookstart is based on the simple idea that children who enjoy books will want to learn to read.**

In 1989 Robin Lindquist moved to Santa Fe, New Mexico (she has started a Bookstart program there). At this point, the survival of Bookstart in St. Anthony Park was in question. A three part partnership was born to ensure the continuation of the Bookstart program. Community Education coordinates management of the program along with the St. Anthony Park Community Council and Parks and Recreation, who provide the South St. Anthony Park Recreation Center space.

Parks and Recreation has also added gym games for children who like to stay after Bookstart and play a bit longer.

The Bookstart program certainly owes much to the St. Anthony Park community that has supported it. Many different groups have donated money over the years. Some longtime supporters include the St. Anthony Park Library Association, Micawber's Book Store, the South St. Anthony Park Booster Club and the St. Anthony Park Association. The program also receives money from a grant program provided by the St. Paul Public Schools' Community Education Program.

received the book ten years ago as a four-year-old in a summer class called Bookstart.

Bookstart is one of the very oldest programs in our neighborhood that is still around to serve the very youngest. It has become a summer class tradition for children ages four to six. It began in the early 70s as a labor of love by St. Anthony Park resident Robin Lindquist. She had originally developed the Bookstart concept on the Fond du Lac Indian reservation as a way to prepare preschool children for kindergarten. Bookstart was based on the simple idea that children who enjoy books will want to learn to read. To this end she created a warm and welcoming environment where children could enjoy stories and activities. She volunteered her time and drummed up funds for materials and book donations that she gave away as prizes to the children.

Lindquist located the program in South St. Anthony Park to provide easy access to families who were not within walking distance of the St. Anthony Park Library. However, the popular program served as a meeting ground for both south and north ends of the neighborhood.



Both of my children now have special books and memories from their summers as Bookstart participants, and 1998 will be my seventh summer as a Bookstart teacher. Since I began teaching, Bookstart has continued in the spirit in which it was conceived. It has grown too. In 1993, we added a second teacher so that we could accommodate as many children as possible. We also created a Bookstart Mentor group made up of Junior High students who assist the children during class. Several of our mentors have been former Bookstart participants, such as Lily Bevis.

**Bookstart alumni who love to read: (from left to right) Colin Steinmann, Rose Wright, Lily Bevis, Siri McCord, Ian McCord and Lucy Steinmann.** Photo by Lisa Steinmann

Bookstart families are also essential supporters of the program. They provide the care and enthusiasm that makes a program such as Bookstart such a gift for our children.

To register for Bookstart 1998 call or visit the South St. Anthony Park Rec Center Monday through Thursday, 4 to 8 p.m. The phone number there is 298-5770. ■

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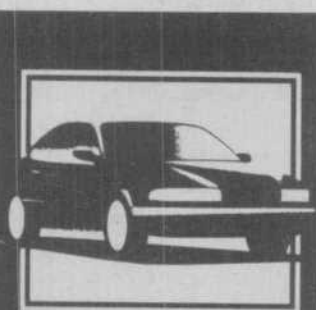
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## KID-BITS

### Summer schoolhouse program at Gibbs Farm Museum

An old-fashioned schoolhouse experience for children entering grades 2 through 7 will be held at Gibbs Farm Museum on Tuesdays through Fridays from July 7 through August 14.

Children will spend a day in the museum's authentic one-room schoolhouse and recreate a 1900 school experience by reciting from 19th century readers, using slate boards, competing in spelling bees, playing Victorian games, and participating in a unique artifact hunt in the farmhouse at recess. The cost is \$12 per child with discounts for families and members of the Ramsey County Historical Society.

An after-school session for making corn husk figures with an ice cream treat will be held from 2 p.m. to 3:30 p.m. at an additional \$3 per student. For information or registration, call 646-8629.

### SOLAR classes offer summer fun

Beat the heat this summer with SOLAR classes for children ages three to 12. SOLAR (Summer of Learning and Recreation) classes are run by Area One Community Education. The classes all run for one week sessions that meet every morning, July 6 through July 24. Children can play games in French, throw a pot, learn what it takes to become a vet or choose from many other classes offered. The staff for the SOLAR program is made up of familiar and talented local instructors. Originally scheduled to take place in St. Anthony Park School, classes have been moved to Como High School due to building work now planned for the elementary school this summer. For more information call the Community Education office at 293-8738.

### Summer gymnastics

St. Anthony Park Gymnastics will offer day classes this summer for preschool, beginners, advanced beginners, USA teams, and high school competitors. The program will include two sessions of classes plus two mini camps beginning in mid-June. SAPGC is located on Como near Cleveland. Call 699-0600 for more information.

### Library kids

"Library Kids from Top to Bottom" is the theme of the 12 week (June 8 - August 28) program that encourages children to practice reading skills while having fun and using the library.

Beginning Monday, June 8, children can pick up summer

reading materials at the St. Anthony Park Library, 2245 Como Avenue, or any other St. Paul Public Library.

Storytellers, puppeteers, jugglers, magicians and others will entertain audiences at all locations with programs related to reading. Performances at the St. Anthony Park Library include Thursdays from June 18-July 30 at 2:30 p.m. and Fridays June 19-July 31 (but not July 3) at 10:30 a.m. Upcoming programs include James Gerholdt and his reptiles on June 18 and 19, puppeteers on July 9 and 10, a magician on July 16 and 17, and a concert for children on July 23 and 24.

For more information, call the library at 292-6635. If you'd like to volunteer to help with the programs, call 266-7081.

### Summer classes & field trips

The Langford Rec Center and South St. Anthony Park Rec Center will be offering a variety of summer classes and field trips this summer.



A visit from clowns is one of the fun activities taking place during the "Library Kids from Top to Bottom" summer session. Photo by Lori Hurley

A bicycle tour will be held on June 12 (ages 10 & up), and participants will bicycle from Cannon Falls along the Cannon River Trail to Red Wing (18 miles). A trip to Crystal Caves will take place on June 19 (children must be accompanied by an adult), and a beach picnic party will take place on June 26. On June 30, there will be a trip to the Minnesota Zoo (children under 7 must be accompanied by an adult).

Other youth activities include Bookstart, cooking lessons, Creative Claywork, Games 'n More, card games, Tot Time, tennis and tumbling lessons, and a parent-child playgroup. Registration is required for these events. Call the Langford Rec Center at 298-5765 or the South St. Anthony Rec Center at 298-5770 for more information. ■

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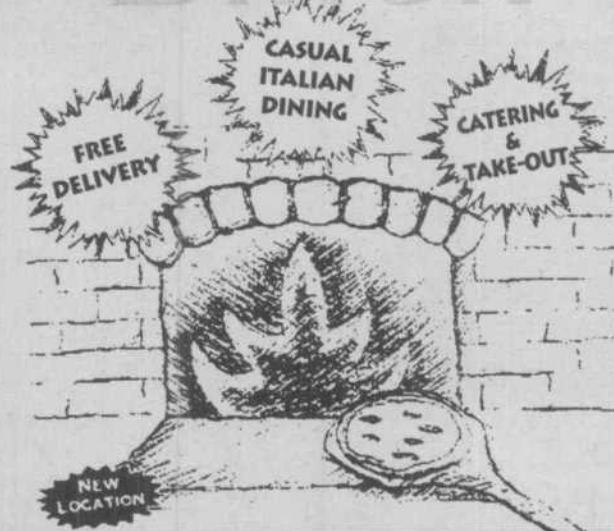
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## GETTING READY FOR AT UNIVERSITY

by Amy Causton

In a move that was hailed as a boon to the local business community, the newly-renovated Specialty Building in South St. Anthony Park had its grand opening ceremony May 4. Located on the southeast corner of Raymond and University avenues, the Specialty Building has been a neighborhood fixture since it was built circa 1919. In recent years, however, disuse and deterioration jeopardized its very existence. According to Sue Hurley of the St. Paul Department of Planning and Economic Development (PED), the renovation of the building is "all good news for the neighborhood."

Also historically known as the Northwest Furniture Exposition Building, the red brick warehouse had been owned by Specialty Manufacturing Co. for decades before the company vacated it in 1990. In 1991, it was purchased by Chuck McCann, who intended to develop it. However, McCann couldn't secure sufficient financing to pay for the necessary renovations and repairs, and the building sat empty for six years until it was purchased in November 1996 by Investment Management, Inc. (IMI).

In 1992, when the community created its small area plan, it urged the reuse of old warehouses like the Specialty Building to preserve the area's character. To that end, the property was rezoned in 1993 from I-2 (Industrial) to B-3 (General Business) so that part of the building could be leased as storage to generate revenue. But after sitting vacant for so long, there was growing concern that the Specialty Building would be demolished and replaced by a gas station or chain store.

The renovation project was funded by a \$1.8 million private investment and a \$493,000 Metropolitan Council grant for asbestos and lead paint removal. The job was not at all an easy one — the building had fallen into serious disrepair. The interior is largely timber construction, and poor roof drainage had led to rotting in several spots. There were broken windows, piles of pigeon droppings on the floor, and water damage all over.

A great deal of work went into the renovation. Steps had to be taken to stabilize the roof, which had been severely weakened by water damage. "Structurally, it was in peril," says Dave Gontarek of PED, who was the project manager during most of the renovation. He adds that the building was close to the point where renovation would have been impossible and demolition would have been the only option. In the early stages of renovation, a lot of the rotting interior wood had to be gutted: "Basically,



they just had a shell," Gontarek says. and the cleanup of water damage and new roof, all new windows, HVAC (h elevators. They also sandblasted the i Today, the building is striking bo red brick exterior and its airy interior,



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space or self-storage. But parking at the building is limited. According to Hurley, there is sufficient parking for two floors of office space. IMI would like to develop three floors of office space, but most of the nearby parking is controlled by local business owners. Donna Drummond of PED, the current project manager, says "we are actively working with IMI on the parking issue."

The impact of the building's leasing is significant. According to projections made by PED based on IMI's figures, the building, if fully leased (three floors of office space and one of storage), could bring as

dition to the pollution abatement ion droppings, IMI had to install a ng and air conditioning) and e and restored the original brick. side and out, characterized by its n exposed brick and timber finishes gh ceilings. "They did a super e building," Gontarek notes. ery impressed. The before/after e dramatic, the most dramatic n."

The fourth floor has been restored eased as office space, and the first nished for indoor self-storage. econd and third floors will be eted in the next phase of pment, either as leasable office

many as 325 jobs to the neighborhood and generate \$165,000 in annual property taxes by the year 2001.

But the benefits of the renovation extend beyond dollars and cents. Ellen Watters, former St. Anthony Park Community Council Member and current Executive Director of the Midway Chamber of Commerce, calls the Specialty Building "the centerpiece of the whole University/Raymond intersection." She joked at the grand opening ceremony that she and former St. Anthony Park Community Organizer and City Council Member Bobbi Megard were close to chaining themselves to the building to prevent its demolition.

Watters sees the renovation as a way to preserve the neighborhood's character, pointing out that replacing the building with a modern convenience store or gas station wouldn't help the area in the way that new office space would. "University Avenue is a very hot market for office development," she says, pointing to the recent renovation of 1919 University and the erection of a new building at Cleveland and University. In light of that, coupled with the retail development going on in the Midway area, Watters sees a "renaissance of University Avenue" taking place. She is very pleased with the results of the Specialty Building renovation: "I'd love to have an office there," she says.

The grand opening was picketed by local union representatives, who complained that there was insufficient union labor involved in the restoration. However, Gontarek stated that 70% of the labor on the project were union members, and Hurley pointed out that the city's grant for pollution abatement required contractors to pay prevailing wages, which resulted in mostly if not all union labor on that portion of the renovation. Additionally, Rich Pogin, chief financial officer of IMI, stated at the grand opening that \$1.3 million of the money spent of the restoration went to union contracts, and an additional \$400,000 went to equivalent wage contracts. ■

Upper left: Rich Pogin, Bruce Lambrecht, and the University of Minnesota Marching Band. Lower right: Jay Benanav, Ellen Watters and DeDe Wolfson celebrate at the grand opening of the Specialty Building. Photos and artist's rendering courtesy of the St. Paul Department of Planning and Economic Development.



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## ARTS EVENTS



Dancers from the St. Anthony School of Dance perform "Anointed Soles." The school will hold its spring gala on May 30 at the St. Paul Student Center.

### EXHIBITS

#### Art exhibits at the Conservatory

The Como Park Conservatory will display the watercolors of artist Sandra Muzzy from June 1 through July 30. The watercolors feature the fruit trees and flowers of the Conservatory. The Conservatory's Gallery Garden is also currently displaying flowering shrubs and plants as well as garden sculpture by Alonzo Hauser and Peter Lupouri. The art exhibitions are made possible by Friends of the Como Conservatory Gardens. For more information, call 487-8200.

#### Hooked rug exhibit

"Bird Count and Other Recent Works" is a hooked rug exhibition by Mary Anne Wise taking place



at the Raymond Avenue Gallery, located at 761 Raymond Ave. The exhibition will run until July 6. Call 644-9200 for more information.

### DANCE

#### St. Anthony School of Dance Spring Gala

The St. Anthony School of Dance will present its 11th annual Spring Gala on May 30 at the St. Paul Student Center Theatre. The 90 minute show features modern dance and classical ballet performances. The show will begin at 8 p.m. at the St. Paul Student Center. Tickets are \$9 and are available at the door or by calling 690-1588.

### MUSIC

#### Ginko coffeehouse concert

Oregon recording artist and performer Alice Di Micele will perform June 4 at 7:30 p.m. at Ginko coffeehouse, 721 North Snelling Avenue. Di Micele recently celebrated the release of her sixth recording "Demons and Angels."

#### Holy Childhood holds concert

On Pentecost Sunday, May 31, at 10:30 a.m., the Schola Cantorum of the Church of the Holy Childhood, 1435 Midway Parkway at Pascal Street, accompanied by orchestra, will sing "Missa in honorem Nativitatis Beatae Mariae Virginis" along with other works. Call 646-0852 for more information.

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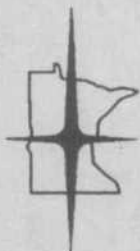
The nostalgic sounds of carousel music will fill the air in the Lake Como Pavilion on Sunday, May 31 from noon to 5 p.m. This event is free. Call 633-6167 for more information. ■



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## Candace Pilon and The Blue Bee

by Judy Woodward

When Candace Pilon and her husband were thinking about starting a family, she knew she'd want to stay home with her baby. What she didn't know is that, two years later, she'd be developing a home's city-sized lot with upwards of 10,000 honeybees.

Pilon is the owner and entire workforce at The Blue Bee, a home manufactory of beeswax products like candles, lip balm and lotion. She's also developing a beeswax soap and, oh yes, last year her beehives produced about 60 pounds of honey.

Bee keeping has become as much a part of Pilon's life as her quiet neighborhood or her five-month-old daughter, Sandhya. The bees live out back next to the garage in a couple of structures that look like wooden filing cabinets with tin lids. There's constant activity at two half-dollar sized holes, as bees slip in and out of the hives. When the wax is ready to be harvested, Pilon lifts the frame from the hive and cuts the honey comb off the frame with a hot knife. Then she strains the honey out through cheese-cloth. The wax that remains is the basis for The Blue Bee.

Down in the basement is Pilon's workshop. There are chunks of yellow-brown wax, looking like crystallized hunks of brown sugar, sitting in a plastic bucket. A two-burner stovetop holds the double-boiler she uses to melt down the wax for shaping. There are metal molds for forming the tapers and pillar candles. On a wooden table top nearby lies the finished products — rows of sweet-smelling, golden brown candles and little pots of lip balm.

Pilon describes her company as a happy combination of a home business and the opportunity to put in to practice the goals of the voluntary simplicity movement. "I was working as a lab technician at the University when I got pregnant, but I knew I wanted to work at something that would allow me to stay home with my baby," says Pilon. A chance encounter with a husband-and-wife team of beekeepers whom she met while on vacation in the Pacific Northwest led her to think about honeybees. "I had heard that domestic bee keeping was important because a mite infection had destroyed almost all the colonies of wild honeybees,



Candace Pilon and Sandhya show the wares of The Blue Bee outside Rosa Mundi. Photo by Amy Grove

and it was so peaceful at the hobby bee farm. The whole cycle of life that's evolved with the bees—it's a nice system. I also think it's important for people to be more self-sufficient. It's good for people to make things on their own and know where the products are coming from," she says.

As she earnestly explains the advantages of beeswax

*Chunks of yellow-brown wax, looking like crystallized hunks of brown sugar, sit in a plastic bucket. On a wooden table top nearby lies the finished products — rows of sweet-smelling, golden brown candles and little pots of lip balm.*

products Pilon radiates a certain wholesome blonde sincerity that is surely the legacy of her Swedish forbears. "Using beeswax for candles means you don't have to use paraffin, which is a petroleum product and always a good for the environment," she says gently, as she cradles the just-awakened Sandhya on her lap. She goes on to caution the listener about the importance of buying honey locally. "Commercial producers are not supposed to sell honey from hives that have been treated chemically for mites. But, you know, where the profit motive is involved..." her voice trails off as she contemplates the possibility of business deceit. In anyone else, such statements might be taken for self-serving marketing rhetoric. But this is the quiet voice of Sandhya's Mom speaking. With her oversized glasses and her utterly guileless

smile, Pilon is a emphatically a Person To Be Trusted. Only the truly foolhardy could fail to heed her soft-spoken cautions.

In fact, Pilon's maternal instincts may be better developed than her commercial ones. She freely offers the recipe for her lip balm (beeswax, almond oil and a little peppermint) and says, "I'm happy to have people learn to make my products. I think people should be able to make things like this for themselves. I'm making it at home as a convenience for people who can't."

Pilon is not sure if she'll continue selling candles commercially once her daughter is older, but she declares firmly, "I know that keeping bees and making beeswax candles will always be a part of my family's life." The beekeeper's role is an old and valued one, according to Pilon. "Honey was once of the first sweeteners that people had. And beeswax candles gave light when the sun went down. You had to be clever to get the honey and the wax without disturbing the bees. So a beekeeper was really a 'bee charmer,' a highly valued person," she believes.

Honey and candles are the center of Pilon's business, and you could sum up their appeal in two words — "sweetness and light." Watching Pilon, a Blonde Midwestern Madonna with her baby in her arms, surrounded by golden-hued honey and creamy candles, an observer could as easily apply the words to the maker as her products.

Blue Bee products are available at the Rosa Mundi Flower Shop in Milton Square in St. Anthony Park. ■

## Joggers . . . from page 1

and solitary jogging paths became a common route. Some people became the core of the group.

There's Harry Boyte, for example. His friends say he was the fastest white boy in North Carolina in 1963 and that he lost an Ivy League college scholarship because he refused on principle to run in the segregated state track meet that year.

Boyte has been a Minnesota resident for many years, but he retains a southerner's tenuous relationship with winter weather. A couple of years ago, he and Gordon Myers, another regular, got frostbite during an icy morning run. In telling the story, Myers comments mildly in the approved Minnesota manner, "The wind-chill was -40 that morning, but it didn't seem that bad." Boyte, on the other hand, betrays his warm-weather roots when he declares, "After that, I vowed I'd never run again when the wind-chill goes below -20."

Then there's Lena Rothman, who may be the best-toned grandmother in state history. Slight, dark-haired Rothman is the most serious runner of the group, a regular contestant in Grandma's Marathon and Bruegger's Run for the Bagels. She's also the heaviest sleeper in the group, and the stories about her losing encounters with alarm clocks are legion. Her friends remember the time that Rothman turned up late, as she had so often before. This time, though, her excuse hit a new high for originality. It turned out she'd missed the rendezvous time because she had to let the cat out . . . from the clothes dryer, that is. What the cat was actually doing in the dryer remains unclear, but the group agrees it was the kind of episode that could only happen to Lena.

Tim Huber is probably the youngest of the core group. He's usually the first one at the meeting point. Before he connected with the group a

couple of years ago, he used to run alone, accompanied only by headphones. "Nowadays," he says, "I'd go home if nobody else showed up." Huber claims, "You can't run as far without the others," but a visitor suspects that his real reason is that he would miss the conversation.

Talk and plenty of it, by turns disputatious, visionary, and

**Is this a jogging group or a mobile debating society? Both running and conversation have become inseparable in the lives of the group.**

hilarious, is the other glue that keeps the group together.

On any morning, Boyte may be expounding on the true nature of democracy, while Myers fills the group in on the mouth-watering details of his latest visit to a gourmet restaurant. MacGregor is sticking to his lonely guns as the group's sole Republican; and Huber, who fancies himself a hunting man, spars ritually with the implacable over the fate of an injured bunny who crosses their path. Huber describes himself as "red meat" and calls Rothman "pure tofu-chiseled attitude."

Is this a jogging group or a mobile debating society? Boyte says that running and conversation have become inseparable in the lives of the group.

He speaks for all of them when he reflects on the meaning of their morning ritual, "There's something about starting your day with a connection to the neighborhood and to these friends. It feels hollow not to check in with these people."

Inseparable talkers, runners and friends. If you want to join them, they'll be there, ready to go (unless Rothman is late), at 5:30 any weekday morning. But come prepared. You just may find yourself at the beginning of a 20-year relationship. ■



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## NEIGHBORS

### Model railroad hobby sale

The Twin City Model Railroad Museum is sponsoring a model railroad sale at Bandana Square on July 11-12. Admission is free. Call 904-8156 for more information.

### St. Anthony Park and Grove House Tour

The St. Anthony Park Association is planning the next St. Anthony Park house tour this fall. The tour will focus on creative additions and makeovers that have added space or other desirable features to homes while preserving architectural integrity. There are also tentative plans to co-sponsor a tour of Ralph Rapson homes in University Grove with the Minneapolis Institute of Art and the Weisman Museum. Anyone who wants to nominate homes for the fall house tour or participate in planning should call the St. Anthony Park Association president Mary Ann Bernard at 646-2929.

### AARP meeting

The Midway-Highland Chapter 930 of the American Association of Retired Persons will meet June 18 at 1 p.m. at the Lyngblomsten Senior Center, 1298 Pascal Avenue. A social hour will follow. Visitors welcome.

### French students & teachers seek summer homes

Welcome a French student or teacher into your home for 19 days this summer. ECI, a French cultural program, is looking for families to host French students or adult teachers visiting Minnesota during July and

August. Students, ages 14-20, and teachers speak English and wish to experience American life during their visit. To learn about French culture and share your American goodwill, please call Tom Steiger at 646-4476.

### Como Zoo overnights

Como Zoo and Conservatory Education announces family/group camping overnights in a designated fenced-in area. Participants must furnish their own tents and camping equipment. Programs include Bat Discovery Overnights, Beetle Mania Overnights, and Plant Discovery Overnights. Call 487-8272 to register or find out more.

### Gibbs Farm hosts special events throughout summer

Gibbs Farm Museum will hold special events on weekends throughout the summer. Events include a Dakota people exhibit on June 6, Dairy Day on June 7, and Gardening Days on June 13. Call 646-8629 for more information.

### Benanav welcomes community concerns

Ward 4 City Councilmember Jay Benanav invites residents to drop in to discuss community concerns on Monday, June 15, from 6 to 8 p.m., at the South St. Anthony Recreation Center, 890 Cromwell Ave.

### Be a Scout for the day

The Scout Fair, held at the Minnesota State Fairgrounds, will showcase the Boy Scouts of

America. Participants will be able to test their "Scouting skills" with special activities, exhibits, challenges and more. The Scout Fair will take place on May 30 from 9 a.m. to 7 p.m.

### Amateur talent contest

More than \$5,000 in cash prizes will be awarded to competitors in the Minnesota State Fair Amateur Talent Contest. The contest will be featured at the State Fair, held from August 27 through September 7. The contest is open to all amateur entertainers. Entry forms are available by calling 642-2395 and are due by July 22.

### Exchange students need homes

Host families are being sought for 25 high school students from foreign countries for the upcoming school year in a program sponsored by the American International Youth Student Exchange Program. If you are interested in hosting, please call 1-800-347-7575.

### Falcon Heights Book Club

The Falcon Heights Book Club will meet on June 16 to discuss *Alienist* by Caleb Carr, July 31 to discuss *Color of Water* by James McBride, and August 18 to discuss *Personal History* by Katherine Graham. The club meets at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Avenue, and is open to both residents and non-residents of Falcon Heights. For more information, call 646-7099.

## Park Foundation nurtures community with endowment funds

by Dave Healy

St. Anthony Park, long known for its strong community spirit, has a new manifestation of that spirit: the St. Anthony Park Community Foundation (SAPCF). The Foundation's purpose, as expressed in its mission statement, is "to nurture the unique community assets of St. Anthony Park in order to secure a strong and vibrant neighborhood for future generations."

A community foundation is a collection of endowment funds serving a specific geographic area. Funds are contributed by individuals, corporations, charitable organizations and government agencies. The foundation, through its board of directors, manages those funds and directs them to targeted projects in the community it serves.

The goal of a community foundation is to build a sufficient endowment so that its projects are funded by dividends, leaving the endowment itself untouched. As such, establishing a

community foundation is a long-term enterprise.

The SAPCF was the brainchild of ParkBank Vice Chair Andy Boss. In late 1997 Boss and a small group of interested residents began exploring the possibility of a community foundation. Now a volunteer board of directors is in place and busy developing an organizational structure to serve the Foundation's needs. One of the board's first orders of business was to file for nonprofit tax-exempt status (501c3), which it hopes to receive by this fall.

Board member Ginger Bethe is serving as SAPCF's executive director. Bethe and her husband moved to St. Anthony Park just last November. "As a newcomer to this community," she said, "I was impressed with its strong identity and its vibrant philanthropic tradition." Bethe sees SAPCF as a way of harnessing that identity and tradition for the community's long-term future.

Besides organizing itself, SAPCF's board has been educating itself by talking to other community foundations, as well as two local community organizations—the St. Anthony

Park Association and the St. Anthony Park Community Council. Ginger Bethe stressed that the new foundation's goal is to complement community development efforts that are already in place. "We don't want to duplicate or replace what's currently being done," she said.

SAPCF has already attracted several contributions. The Elmer L. and Eleanor J. Andersen Foundation has pledged \$25,000 — \$20,000 for SAPCF's endowment and \$5,000 for operating expenses. In addition, the Harlan Boss Foundation for the Arts will contribute \$15,000, and ParkBank has pledged \$1,000.

Currently SAPCF's board is discussing what its funding focus should be. According to Ginger Bethe, areas being considered include health, education, historical preservation and the arts. Once its focus is determined, SAPCF will begin administering a cycle of grant competitions in its chosen areas. Bethe hopes that cycle can begin by early 1999. ■





Paul Kirkegaard and Julie Suggs prepare to give a Mother's Day basket to Marilyn Erickson, who won it in a drawing sponsored by the St. Anthony Park Business Association. Photo by Truman Olson

### La Leche Leagues

The Como-Midway La Leche League will meet on June 9 at 7 p.m. to discuss "Baby arrives: the family and the breastfed baby." Call 644-0302 for more information.

The Falcon Heights group of La Leche League will discuss the same topic on June 16 at 7 p.m. For meeting location, call 646-2978.

### Ice cream social

A free concert by the St. Anthony Park Community Band will be held on Tuesday, June 16 at 7 p.m. in the Alden Square Gazebo (one block southeast of Como and Raymond avenues). The proceeds from the ice cream social will benefit the Neighbors of Alden Square Gazebo Project. Raindate: August 25.

### 4-H group hosts social

St. Anthony Park's 4-H chapter, the Northern Lights, will again host its popular pie and ice cream social on Friday, June 5 from 7 to 8:30 p.m. Join neighbors and friends for this annual event, which features homemade pies and the Community Band and gets the St. Anthony Park Arts Festival off to a neighborly start.

### Mt. Olive hosts camp

Mt. Olive Lutheran Church, located near Como Park at Pascal and Almond, announces vacation Bible school from August 3-7. Call 645-2575.

### Central High Reunion

The Class of 1958 from St. Paul Central High School will hold a reunion in August. Call 453-1521 for more information.

STEPHANIE CLAUSSEN of Lauderdale won two awards at the Scottish Harp Festival Competition held at Macalester College on May 2. After playing Wild Mountain Thyme and Fireside Reel, she received first prize in her age category as well as a special award for Most Promising Harpist.

NATALIE HOYLE of St. Anthony Park is among the St. Olaf College students who were recognized for academic achievement at the college's annual Honors Day on May 8. Honors Day cites full-time St. Olaf students who have achieved a grade-point average of 3.3 or higher.

PER HANSEN, who finished first in Murray Junior High's Geography Bee, finished in the top 100 in the state of Minnesota at the State Bee, held at Macalester College. MARIEL BOEYINK, winner of the Murray Spelling Bee, took twelfth place in the District Bee at Battle Creek Middle School.

Several Murray Junior High School students have gone on to the state competition for their science fair projects. JOHN BARRICK, JOE CHRISTOPHER, EMILY DEBEVEG, LAURA DOWNING, BRENT EBENSBERGER, AMANDA FIEDLER, SHANA MOSS, MICHELLE PETERSON, MATT THORNTON and BETSY WAALEN all went to the state competition. ■

## PEOPLE

St. Anthony Park resident IDA MARIE MARTINSON was recently awarded an honorary doctorate degree from Mount Ida College in Needham, Massachusetts, for her continuing work with families around the world who have dying children. She has been active in this area for more than 25 years, beginning her work with home care for dying children in St. Paul. Martinson is chair professor and head of the department of nursing and health services at the Hong Kong Polytechnic University, where she has taught for two years. She also received a President's Award for her service there, and was elected to the University Council.

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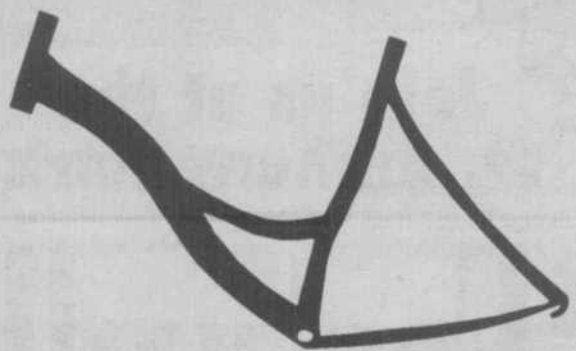
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### CALENDAR OF EVENTS

- **Mon. June 15** Grand opening of Augsburg Fortress Church Supply at Luther Seminary Bookstore. New store hours: 9-5, M-F; 11-2, Sat.

### Congress on the World Mission of the Church

- **Tues., June 23** ALL-eluia opening celebration service, 7:30 p.m., Central Lutheran Church, 222 S. 12th St., Mpls
- **Wed., June 24** Forum on the Future, 7:30 p.m., Chapel of the Incarnation
- **Sat., June 27** Sending service, 7:30 p.m., Chapel of the Incarnation

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## Caregiver's respite

by Michelle Christianson

**C**aregiver: (n) a person who is responsible for attending to the needs of a child or dependent adult.

This is the definition of an admirable person, one who cares for another, twenty-four hours a day, seven days a week. But what happens when that person has to go to the dentist, needs groceries or would just like a few hours to themselves? Where does that person go for relief?

These are questions that bothered Grant Abbot, priest at St. Matthew's Episcopal Church in St. Anthony Park. Luckily, he is friends with Tom Olson, who is executive director of the Episcopal Church Home, a nursing home in the Midway area. Through Olson, Abbot was able to secure funds from the Episcopal Church Home foundation to start a caregiver's respite program based in St. Matthew's new addition.

The program, which began April 16, now has two paid staff (a registered nurse and a nursing assistant), twelve volunteers and two clients. It is available at minimum cost (\$15 per Thursday afternoon) to anyone who is a full-time caregiver in St. Anthony Park or attends any of the churches involved in the program. The hours of operation are from 1 to 5 p.m. Thursday afternoons and

up to five clients can be accepted on any given Thursday. If more than five people sign up to be clients, another afternoon will be added to the schedule.

The program is staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the client's Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers sometimes bring their dogs or babies, making the afternoon a change of pace for both the client and the caregiver. There are couches available for naps, and the whole church is now handicap-accessible.

The new addition at St. Matthew's was designed to be used for outreach to the community as well as for in-church uses. Corpus Christi Catholic



The Caregiver's Respite Program offers a change of pace for both the client and the caregiver.

Photo by Truman Olson

Church, St. Anthony Park Lutheran church, St. Anthony Park United Church of Christ, St. Anthony Park United Methodist Church and St. Cecilia's Catholic Church have joined with St. Matthew's Episcopal Church in supporting this program. Of course, the hope is that this will be a prototype for future programs in other spaces.

Committee members from various organizations have worked hard to set this program up. Those involved include Angie Hoffman-Walter from the Community Network for Seniors, Community Volunteer Coordinator Judy Probst, Bob Bulger, Episcopal Church Home chief operating officer Karen Korstad, Lynette Kimball (the program's R.N.), and Lyn Lawyer (assistant chaplain for the Episcopal Church Home), who acts as volunteer deacon. It goes without saying that more volunteers are welcome.

If you are interested in volunteering or would like to use the program for respite from your caregiving, call Karen Korstad at 646-0622 or Angie Hoffman-Walter at the Community Network for Seniors at 642-9052.

*Respite (n) an interval of rest or relief.* ■

## Exchange students form lasting friendship

by Barbara Claussen

**W**hen Emma Beyer and Sofia Edsfeldt met at a one-month

Confirmation camp in Sweden in 1995, they may not have realized where their friendship would lead them. Edsfeldt invited Beyer to stay with her family when she discovered the St. Anthony Park resident was planning to study for a semester in Sweden. After Beyer's six months in Sweden, Edsfeldt spent a year in St. Anthony Park with Beyer's family.

"In Sweden we were more like friends," said Beyer. "Now we're more like sisters. We fight sometimes."

"It's healthy. It's fine," they assured me, laughing.

Bubbly and enthusiastic, they do act like sisters. They agreed to share a plate of chicken strips while we talked at Mannings.

Perhaps their camaraderie has something to do with Beyer's Swedish heritage. She retains dual citizenship since her mother was born in Sweden.

They are not taking any classes together at Central High School, but they are both in the choir.

Beyer sings soprano and Edsfeldt sings alto. Sometimes they get to sit next to each other.

In Sweden they spent a lot of time together. "I got along with her friends," reported Beyer. "You are with the same people for three years in the class. I was around the same people all the time."

Edsfeldt was thrilled to journey to a foreign country and make new friends.

"I thought it would be a fun thing to do. I had some friends that had done it. They had such a good time. I wanted to do it, too."

She likes the choices available in the U.S. system. In Sweden students declare a major and follow a set program. For Edsfeldt it's science. "You have chemistry and biology all day long. You don't know what dance is like," she said.

At Central she studied dance, acting, recording and songwriting in addition to her other coursework.

Contrasting Central with her school in Klippan, a small town in southern Sweden, she declared that America has more rules.

Beyer interjected, "In Sweden it's an open campus. You wander around during the day. Your education is more up to you."

Edsfeldt agreed that her school resembles college in America. She was shocked when teachers checked to see if students had finished their homework. Both concurred that Swedish students are more independent.

Edsfeldt cited the spontaneity of life here as another difference. "At home you have to plan



Sofia Edsfeldt and Emma Beyer won't become strangers after Edsfeldt leaves for Sweden this summer. Photo by Amy Grove

everything, arrange to get tickets ahead of time."

"In Sweden you can't get your driver's license until you're 18," added Beyer.

"The weather's never humid," she added.

"No matter where you are, you're close to the ocean," said Edsfeldt.

Her Mom sends her salt licorice from Sweden. "I get candy that tastes like coca cola," said Beyer.

Edsfeldt returns home on July 6. Her reminiscences will include travels to Memphis, Boston, Madison, Wisconsin and Decorah, Iowa. She was also interviewed on KDWB radio when she attended a Prince concert with a friend. She took a lifeguarding class at Oxford pool and plays badminton.

"I work, she plays," joked

Exchange students to page 20



# COMMUNITY CALENDAR

## 1 MONDAY

- Como Park recycling.
- AA, St. Anthony Park Lutheran Church, 8 p.m. 770-2646. Every Monday.
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

## 2 TUESDAY

- St. Anthony Park Writers' Group, 2300 Carter, St. Paul. Telephone: 645-7028.
- Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
- St. Anthony Park Community Band rehearsal. Como Senior High band room, 7:30 p.m. Call 642-1559. Every Tuesday.

## 3 WEDNESDAY

- Leisure Center for Seniors, St. Anthony Park United Methodist Church, 9 a.m. to 1 p.m. Lunch reservations by Monday. 379-8928. Every Wednesday.

## 4 THURSDAY

- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.
- Tot Time (for 5-year olds and younger), Langford Park Rec Center, 10 a.m.-noon. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

## 5 FRIDAY

- Falcon Heights and Lauderdale recycling.
- Annual 4-H Northern Lights Pie and Ice Cream Social, 7 to 8:30 p.m., ParkBank Drive-in lot, corner of Como and Doswell avenues.
- Last day of St. Paul public schools.

## 6 SATURDAY

- St. Anthony Park Arts Festival, 9:30 a.m. to 5:30 p.m.

## 8 MONDAY

- Park Press Inc., — Park Bugle — board meeting, ParkBank community room, 7 a.m.
- Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

## 9 TUESDAY

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.
- Luther Seminary's 11th annual HymnJam, 7 p.m., in the Chapel of the Incarnation, Olson Campus Center, on the corner of Hendon and Fulham streets. Ice cream social will follow.
- Como-Midway La Leche League, 7 p.m. Call 644-0302 for location information.

## 10 WEDNESDAY

- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 15 MONDAY

- Como Park recycling.
- Jay Benanav invites residents to discuss community concerns from 6-8 p.m. at the South St. Anthony Recreation Center, 890 Cromwell Ave.

## 16 TUESDAY

- Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.
- District 10 Como Community Council, 7 p.m. Call 644-3889 for location.
- Concert and ice cream social at the Alden Square Gazebo, 7 p.m. Proceeds to benefit the Neighbors of Alden Square Gazebo Project.
- Falcon Heights Book Club meeting, 7 p.m., Falcon Heights City Hall, 2077 W. Larpenteur.
- Falcon Heights La Leche League, 7 p.m. Call 488-9414 for location information.

## 17 WEDNESDAY

- Langford Booster Club, Langford Park, 7:30 p.m.

## 18 THURSDAY

- AARP meeting, 1 p.m., Lyngblomsten Senior Center, 1298 Pascal Avenue.
- "Remarkable reptiles" activity in conjunction with "Library kids from top to bottom," St. Anthony Park Library, 2245 Como Avenue, 2:30 p.m.

## 19 FRIDAY

- Falcon Heights and Lauderdale recycling.
- "Remarkable reptiles" activity in conjunction with "Library kids from top to bottom," St. Anthony Park Library, 2245 Como Avenue, 10:30 a.m.

## 21 SUNDAY

- Father's Day.
- Como Zoo and Conservatory Natural World Lecture Series -- "The continuing research into the cause of malformed frogs," from 1:30-3 p.m. in the main zoo building.

## 23 TUESDAY

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.
- St. Anthony Park Community Band rehearsal. Como Senior High band room, 7:30 p.m. Call 642-1559. Every Tuesday.

## 24 WEDNESDAY

- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.
- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 27 SATURDAY

- FARE For All distribution and registration at Holy Childhood Church, 1495 Midway Parkway, 9:30 - 11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Avenue., 8:30-10:30. Call 644-8833.

## 29 MONDAY

- Como Park recycling.

*Items for the July Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, June 12.*

*Garrett Tiedemann and Michelle Gustafson received the Con Overgard Memorial Award — given by the St. Anthony Park Association — for their excellent performance in the areas of English and Social Studies. Photo by Truman Olson*



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## O B I T U A R I E S

**Helga Brand**

Helga E. Brand, 96 years, died on May 8. Brand had lived in St. Anthony Park for 32 years, on Doswell Avenue, then Langford Park Place, and most recently at the St. Anthony Park Home.

Brand was born in Sweden on February 28, 1902. Her family immigrated to a farm in northern Michigan when she was two years old. On August 8, 1921, she married Jack Brand in Chicago. They lived there until 1965, when they moved to St. Anthony Park.

Preceded in death by her husband, she is survived by two daughters, Doris Buehrer of St. Anthony Park and Vivian Dickey of Florida; eight grandchildren; seven great-grandchildren; and two great-great-grandchildren.

**Edwin Croft**

Edwin "Eddie" Croft, a barnstorming aviator who learned

to fly at Curtiss Field in Falcon Heights, died on May 9. He was 90 years of age. A native of Hartford, Wisconsin, he moved to St. Paul at a young age.

When he was seven, his parents moved to Falcon Heights and started a truck farm. Thirteen years later, Croft, a self-taught auto mechanic, formed a partnership and opened the Snelling-Como Garage at Snelling and Albany.

The family farm was across from the old Curtiss Field at Snelling and Larpenteur. Croft obtained his private pilot rating in 1931. The next year, he bought his first plane in Chicago and flew it back to St. Paul. Due to a broken fuel line, he had to make a dead-stick landing in a farm field. Croft continued barnstorming on weekends. He taught under the Civilian Pilot Training Program, and many of his students became military fliers in World War II.

A 1993 inductee of the Minnesota Aviation Hall of Fame,

he had logged 24,700 hours in the air.

Survivors include his wife, Helen Vold Croft of Florida; two daughters, Kathleen Born of Eagan and Carol Marcoux of Colorado; three grandchildren; and a sister, Dorothy Dornfeld of St. Paul.

**Mildred Edborg**

Mildred I. Edborg, a longtime St. Anthony Park resident, died on May 6. She was 90 years old. Her home for many years was in the Sotona Apartments on Como Avenue, until she moved to the Lyngblomsten Care Center.

Edborg was a member of the St. Anthony Park Methodist Church.

Preceded in death by her nephew, Ralph Edborg, formerly of St. Anthony Park, she is survived by two nieces and three nephews.

**Michael Langer**

Michael G. Langer, who grew up in Como Park and later founded an aviation museum, died at 59 on April 26. He lived on West Iowa Avenue and was a graduate of Murray High School in the class of 1956.

As a young boy, he would ride his bike 15 miles to the Anoka County Airport in Blaine. There he would wash and fuel aircraft in exchange for free flying lessons. He didn't tell his parents until he was ready to get his license. At 14, he was the youngest pilot in the United States for a time.

Langer eventually founded the American Wings Aviation Museum at the same airport where he learned to fly. He graduated in engineering from the University of Minnesota and became vice president and general manager of Dynetics Systems, an electronics company based in Elk River.

He became a flight instructor and helped many people get their private and commercial licenses. He helped organize the airport's "Discover Aviation Days," which draws tens of thousands of visitors each year. His home in recent years was in Roseville.

He is survived by his wife, Carol Langer of Roseville; three sons, Gregory Langer of Roseville, and twins, Jeffrey Langer of St. Paul, and Steven Langer of Apple Valley; two grandsons; and a brother, Larry Langer.

**Bert Lund, Jr.**

Bert O. Lund, Jr., 77, died at Lyngblomsten Care Center on

April 25. He was a former vice president of publishing and director of Webb Publishing Co.

Lund served as chairman of the advisory council of the University of Minnesota Institute of Agriculture, trustee of the James J. Hill Library and the Minnesota Medical Foundation and vice chair of the Dunwoody Institute. He was on the Civic Center Advisory Board, treasurer of the University of Minnesota Alumni Association, and was vice president of the Indianhead Boy Scout Council.

Lund was preceded in death by his brother, Robert Lund, who was killed in North Africa in World War II. Survivors include his wife of 54 years, Katherine Lund; two daughters, Katherine Cohen of St. Paul and Julie Everett of Pennsylvania; a son, Bert Lund III of St. Paul; seven grandchildren; and a brother, James Lund.

**Dorothy Manthe**

Dorothy E. Manthe died on May 13. She was 83 years of age and a resident at the Lyngblomsten Care Center.

Manthe is survived by her husband of 60 years, William Manthe; a son, William Manthe; two daughters, Bonnie Westen and Paula Erickson; seven grandchildren; and five great-grandchildren.

**Sulamit Ozolins**

Sulamit Ilse Ozolins died on April 12 at the age of 75. She was a former librarian at Luther Seminary.

Ozolins was born and raised in Riga, Latvia, where she graduated from the French Lyceum in 1942. She lived in Germany from 1944 to 1949, then came to Minneapolis.

She had master's degrees in French and Library Science. She taught high school and college French, but spent most of her career as a librarian.

She was preceded in death by her husband, Karlis, after 51 years of marriage, and her brother Ivar. She is survived by a daughter, Dina Lisovskis; two sons, Andrew Ozolins and Peter Ozolins; five grandchildren; and a sister, Hilli.

**Pansy Clark Hakensen Peterson**

Pansy Clark Hakensen Peterson, a lifelong resident of St. Anthony Park, died on May 6, following a stroke on April 25. She was 76. She sold real estate for Knutson Realty from the late 1960s until 1981,

when she retired. She knew the history of each house she sold.

Peterson grew up on Keston Street and was a member of the first graduating class at Murray High School. She was the first editor of the school paper, *The Murcurie*, and was instrumental in the formation of many of the school clubs and activities.

She married Jack Hakensen in 1941, and they lived on Doswell Avenue and later on Hythe Street. He died in 1978. She married Milo Peterson in 1981 and moved to Cleveland Avenue. Milo Peterson died later that year.

Peterson was active in the community, with the St. Paul Women's Club, the St. Anthony Park Antique Club, the Early American Glass Club, and the St. Anthony Park United Church of Christ. She served on the board of directors of the Park Diamonds, a senior advisory group to the St. Anthony Park Bank.

Preceded in death by her two husbands, she is survived by a daughter, Jane Hakensen; three sons; two grandchildren; four stepchildren; a brother and a sister.

**Edwin Schmidt**

Edwin L. Schmidt, age 80, died on May 11. He was a resident of Falcon Heights.

Schmidt was a professor of Soil Science and Microbiology at the University of Minnesota. He was a world-renowned microbial ecologist with 39 years of service to the university.

He is survived by his wife of 50 years, Elvira Schmidt; three daughters, Molly Shodeen, Marcia Downing, and Carole Brasch; a son, Greg Schmidt; and seven grandchildren.

**Lee Robert Stai**

Lee Robert Stai, a Como Park resident, died on April 24. He was 68. Stai retired from the U.S. Air Force in 1968 and from 3M company in 1991. He was a member of the Church of St. Andrew.

Survivors include his wife, Betty Stai; two sons, Larry and Lonnie Stai; three daughters, Linda Ziegler, Loretta Tollin, and Leanne Frantsi; 14 grandchildren; nine great-grandchildren; two brothers, and two sisters.

**Allyn Thurow**

Allyn L. Thurow, former St. Anthony Park resident, died at 84 on May 7. He lived for many years on Hendon Avenue and was a member of St. Anthony Park Lutheran Church. He was an engineer for the U.S. Corps of Engineers.

He is survived by his wife, Priscilla Thurow; four daughters, Priscilla Liebl, Patricia Karst, Paula Mangan, and Pamela Thurow; 13 grandchildren; and one brother, James Thurow.

**Helen Wings**

Helen E. Wings died on May 1. She was a resident of Lyngblomsten Care Center.

She was preceded in death by a sister, Mabel Larson.

— Compiled by Ann Bulger

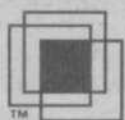
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Next issue: June 25

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

## INSTRUCTION

PERFORMANCE ASSOCIATES UNLIMITED MUSIC STUDIO. Voice and keyboard instruction. All levels/ages/interests. Experienced, qualified teaching. 487-0362.

## EMPLOYMENT

HELP WANTED: Manager's position open at All Season's Cleaners at 2234 Carter at Como in Milton Square. Hours: M-F, 12:30-6. Apply at the store.

CRIME PREVENTION COORD., part time. Resume and cover letter to Anthony Park Community Council, 890 Cromwell Ave., St. Paul, MN 55114 by June 30.

PART-TIME SECRETARY. Children's Home Society of MN. Adoption Division has a part time dictation typist/data entry position available. 12-20 hours per week, knowledge of Word Perfect 5.1, typing 65-70 wpm. Send resume to: Maureen McElrath, Human Resources Mgr. 1605 Eustis St., St. Paul, MN 55108. Children's Home Society of MN. Equal Employment Opportunity.

## PROFESSIONAL SERVICES

PASSPORT PHOTOS-\$10.00 + tax, International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1 p.m.-4:30 p.m.

HARPIST. Cathy S. Victorsen. Beautiful Music for any occasion. 644-7016.

SWISS GARDENS: An old-world approach to the art of distinctive landscape design and installation. Call Philippe at 489-8988.

SEWING SPECIALIST. Custom designs. Alterations. Slipcovers. Fitting problems my specialty. Marjorie Hammond, 644-4555.

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CHILDREN'S HOME SOCIETY CHILD CARE CENTER, Roseville. Serving ages 16 months through 5 years. Open 6:30 a.m. to 6:00 p.m., Monday-Friday. For information, please call 636-4495.

HOME CHILD CARE NEEDED, SUMMER, St. Anthony Park, for 10 and 14 year old children. Part time. Flexible hours, good pay. Please call 646-4461.

CHILD CARE - EMPLOYMENT. Looking for child care for infant or 2-5 year olds? Call Elsy 603-1633. Spanish speaking, full time.

## HOUSING

WANT TO BUY HOME IN NORTH ST. A. P. Mary Lou, 222-2077.

FINE TWO-STORY DUPLEX FOR RENT. Three (!) bedrooms, central air, bath and half, basement, by Como Park. Excellent bus service. No pets or smoking. \$800+. Available after 6/15. 646-5565.

## FOR SALE

THOMAS ORGAN, rack and bench. Top condition. 646-0144.

## FREEBIES

ATTENTION NEWCOMERS TO SAP! Welcome to the neighborhood. Free packets of information on the area and coupons. For delivery call: 644-3926 with name, address and phone number. Compliments of New Neighbor Team of St. Anthony Park Association.

## WANTED

WANTED: OLD TOYS-cast iron, die cast, tin. 644-1866.

HOUSESITTING WANTED - My parents will be visiting during the first three weeks of August and would love to housesit for you. Very responsible non-smoking seniors. Call 645-8441.

TOP CASH PAID. Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Wood File Cabinets-Trunks-Linen-Pottery-Indian Items-Old Sports Equipment-Old Bikes-Pedal Cars-"ANYTHING OLD." Call 227-2469 Anytime!!!!

## HOME SERVICES

WE SATISFY ALL YOUR PAINTING NEEDS. Professional painting, interior, exterior, paperhanging, patching, taping, staining, ceiling spray texturing. Water damage repair, and more. Family Business in the Park-40 years. Jim Larson, 644-5188.

CARPET CLEANING 2 Rm's \$34.95. Additional Rm's \$10.00. Call Larry 780-0907.

ROTTEN WINDOW SILLS and trim replaced. Tom Oberg 698-3156.

PRUNING: Shrubs, hedges, small trees expertly pruned. 30 years experience. Swiss Gardens 489-8988.

LITE ELECTRICAL WORK, ceiling fan, security light installation, troubleshooting; Erik 487-9527, pgr 235-4248.

ALL YOUR INTERIOR & EXTERIOR painting, staining, patching, enameling needs. Reasonable & professional. LaValle Painting. 483-9634.

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SCHUFMAN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 481-0402; 645-5119 after 5.

LAWN MOWING Res. Comm. Free est. 770-0802.

ROGER'S TREE SERVICE. Trimming, removal, stumps, hedges. Serving your area since 1974. Free estimates. 776-9534.

GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, and family rooms. Local neighborhood references are available. Call Terry 645-9369. License id# 20067213.

HOME REPAIR. Expert carpentry, remodeling, additions, door and window replacement. Tom Oberg, 698-3156.

HOUSECLEANING - quality cleaning at reasonable rates. "Expect the best." 15 years experience. Rita 771-8353.

HILLIARD E. SMITH general contractor. Carpentry, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715.

CLEANING. Established business. Thorough, honest, reasonable and St. A.P. resident eight years. Mary 789-7560.

WINDOW WASHING inside and out. "You'll see the difference." Call Larry 780-0907.

HANDYMAN will expertly do all the little jobs around your home. 489-8988.

APPLIANCE REPAIR: Reasonable rates, friendly service. St. Anthony Park references. Call Ron Wagner at 491-1854 or 377-1310.

DUANE'S LAWN SERVICE. Commercial & residential spring & fall clean ups. Reasonable weekly rates. 487-6023.

WE SPECIALIZE IN TRIM PAINTING. Bob Finn & Son 488-2761.

ONE WORLD LANDSCAPE, all landscape services, John 379-2939.

SASH CORDS BROKEN? Tom and Mary Jo Oberg 698-3156.

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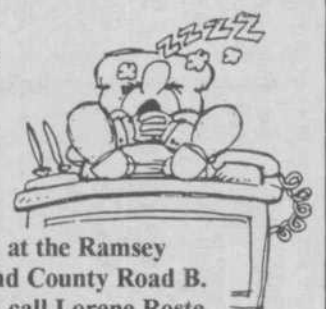
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All classes meet from 7 - 8:30 p.m. at the Ramsey County Library—Hamline Ave. and County Road B. \$25/class For further information, call Lorene Roste at Roste Office Organization Services—646-5785

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EVERYONE IS WELCOME TO WORSHIP WITH US  
Sunday Mornings 8:45 & 11:00am



Pastor Paul Ofstedal  
Pastor Reany Lindberg

**ST. ANTHONY PARK LUTHERAN CHURCH**

2323 Como Ave. W., St. Paul 645-0371



## Meet Hal Holtkamp, new rec center director

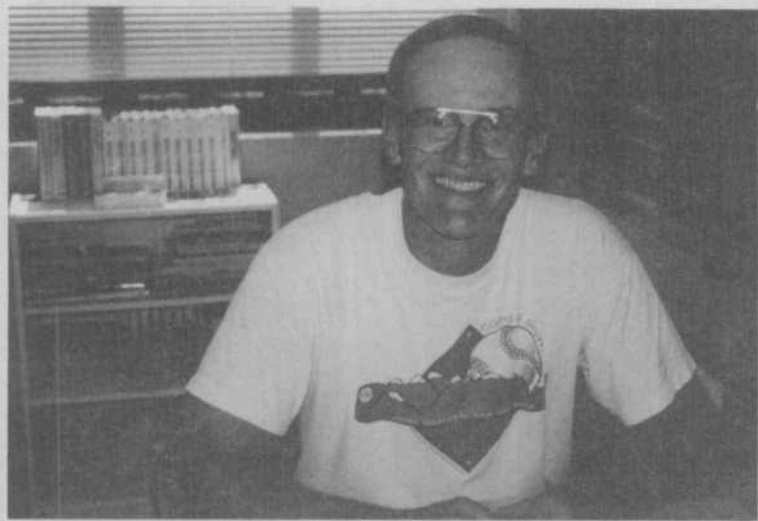


Photo by Amy Grove

by Rose Gregoire

It's more of a question of surprise than a statement. "She ate my Cheetos!" the toddler declares, then is mollified as he receives another Cheeto. It's Tuesday morning at Langford Rec Center and Hal Holtkamp is doing paperwork while the neighborhood toddler group is driving cars, bouncing balls and having a grand time in the gym.

Holtkamp became the full time director at Langford and South St. Anthony last January and is glad for his new responsibilities. "Langford is known as a good facility in a good neighborhood. I'm really happy to be here," he smiles. With

extensive experience at many St. Paul parks, including recently as the Director of South Como parks at Orchard and Front, Holtkamp brings many skills and ideas to the position.

The job change has all been positive. "It's been as good as I thought it would be — even better. I'm dealing with a lot of great people willing to work. We have so many volunteers. You can't run programs without good people willing to volunteer."

A University of Minnesota graduate in geography, Holtkamp says his job is closely connected with his interests. "I love to play. Sports and leisure activities are my whole life. It was natural for me to get into this line of work."

An enthusiast at golf, tennis, softball, volleyball and basketball, Holtkamp and his wife also enjoy active leisure activities like horseback riding.

Holtkamp sees the function of the park and recreation centers as differing in various communities in the city. "Langford and South St. Anthony Rec Centers are more recreation-oriented for families in the neighborhood. People use the recreation centers more than in other neighborhoods." He noted the added plus that the community also looks to Langford and South St. Anthony for non-sport events, such as cooking classes, field trips, and special events. Another difference, he noted, is that "there's more adults at the parks with their kids" at Langford and South St. Anthony.

"Joe Germaine was an excellent director," Holtkamp says. "He put a lot of programs in place."

Holtkamp plans to follow Germaine's lead, spending his first year learning the community and observing a full year's cycle of events. He wants changes to reflect community input, wants and needs. Holtkamp lives in Oakdale, with his wife of 10 years and their two dogs. ■

## Letters . . . from page 4

between residential and industrial. There remains a nonconforming industrial use in the residential neighborhood on the south side of Robbins street. On the north side of Robbins lie the railroad property and the community gardens. This property provides a buffer between the railroad main line operations and the residences at the north end of the neighborhood. The entire property is about 4.5 acres, with the community gardens comprising about one-third of it.

This northern boundary is now threatened. Loss of the buffer and new industrial development with its additional traffic and trucks will surely lessen the quality of life for nearby residents. Loss of the community gardens would remove one of those intangibles that can make living in a city neighborhood a joy.

South St. Anthony is currently doing well. It provides a mix of affordable housing; apartments, town houses and well maintained older single family homes. The area is attracting families with young children. Houses sell quickly, often to people who have been renting in the neighborhood. But this vitality remains fragile. Despite the investments made in South St. Anthony, it is still a tiny residential neighborhood surrounded by industry. Deteriorating conditions at the northern end of the area could spread quickly if residents lose confidence that the neighborhood will remain a good place to live. Action needs to be taken now to permanently secure the community gardens and the buffer on the northern end of the neighborhood.

Sherman Eagles

## Exchange students . . . from page 16

Beyer, who works at Taste of Scandinavia in St. Anthony Park. Edsfeldt explained that work permits are only issued to foreign citizens who are over 18.

Soon they will go their separate ways. Beyer matriculated at the University of Puget Sound in Tacoma Washington where she plans to major in Psychology or English. "It's a beautiful area. The ocean is close. The mountains are

right in front of you."

Edsfeldt returns home to finish two more years of school. She vows to return to the U.S. Beyer plans to travel to Sweden to study for one year at a University.

A friendship that began at camp and has taken them on many adventures together seems destined to continue after they say good-bye this summer. In all likelihood they will see each other again. ■

## LIFE IN THE CHURCH: COME AND SHARE

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Skillman at Cleveland in Roseville. 631-0211  
Bethany Baptist Morning Worship 10:45 am  
Sunday School 9:30 am  
Pastor Bruce Petersen  
Filipino-American Worship 11 am  
Pastor Gonzalo Olojan

### ❖ COMO PARK LUTHERAN CHURCH

1376 Hoyt Ave. W. 646-7127 Handicapped accessible  
CPLContact Ministry 644-1897  
Sunday Schedule (Nursery Provided)  
Rides available for 10 am worship. (Call office before noon Friday)  
8 and 10 am Worship. (Communion 1st and 3rd Sundays)  
Wednesdays  
6:30 pm Summer evening prayer  
Outdoor worship at Como Lakeside Pavilion: June 28, July 26, August 23  
Pastors: Paul Harris  
Director of Music Ministry: Thomas Ferry

### ❖ CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888  
Meaningful liturgies in a new worship space.  
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Saturday Mass: 5 pm  
Sunday Masses: 8:30 and 10:30 am

### ❖ MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

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Sunday Worship: 9 am  
Sunday School and Adult Bible Class: 10:30 am

### ❖ PEACE LUTHERAN CHURCH

YOU ARE INVITED TO JOIN US!  
1744 Walnut at Ione. 1 block north of Larpentour. 644-5440.  
Sunday Worship: 9:30 am, Holy Communion 1st & 3rd Sundays  
Tuesday Bible Study: 10 am  
Pastor Drew Flathmann

### ❖ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173  
Sunday Worship: 9:30 am  
Sunday School: 11 am beginning Sept. 7  
Sundays 6 pm Sr. Hi Group  
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)  
Wednesday Int'l. Women's American Culture Class 12:30 pm (Sept. - May)

### ❖ ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371  
Pastors Paul Ofstedal and Reany Lindberg  
Visit our website at <http://www.sap.org/worship/sapl.htm>  
Sunday Worship: 8:45 and 11 am. Nursery at both services  
Communion 1st and 3rd Sundays  
Faith Chinese Fellowship 1:30 pm Sundays  
信義教會 星期日下午  
Men's Prayer Group Fridays, noon  
Vacation Bible School June 22-26 pre-K through 6th grade call the church office to register  
Our van is available for transportation to and from services.

### ❖ ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173  
Dane Packard, Pastor; Carrie Sauter, Youth Coordinator  
We are handicap accessible and an Open and Affirming Congregation.  
June 14 Ecumenical Jazz Concert  
Nursery Care Provided 9:30 service  
Sunday Worship 9:30 am; June 14 - September 6

### ❖ ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME  
Como and Hillside. 646-4859  
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Sunday Schedule  
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Church School 10 am  
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch

### ❖ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502  
Saturday Mass: 5 pm at the church  
Sunday Mass: 10 am at church (nursery provided) and  
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)  
Tuesday, Wednesday, Thursday: 7 am Mass at the Parish Center

### ❖ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058  
Sunday Schedule:  
8 am Holy Eucharist Rite I  
10:30 am Holy Eucharist Rite II  
9:15 am Education Hour for all ages.  
Come and see our new and expanded building.  
The Rev. Grant Abbott, Rector  
The Rev. Lynn Lawyer, Deacon

### ❖ WARRENDALE PRESBYTERIAN CHURCH

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Sunday Church School: 9 am  
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