The Dawn Joggers of St. Anthony Park

by Judy Woodward

They're a group without a name. They don't have a membership list, and newcomers can join pretty much by showing up. They don't wear uniforms unless you count their high-visibility orange gardening gloves and reflective jackets. Participation depends on who's been saddled with injuries or is away on business, and nobody's taking attendance, anyway.

But they do have a time and a place. For almost twenty years they've been gathering every weekday morning at 5:30 a.m. at a special corner in St. Anthony Park. They run for an hour or more, a 7.5 mile loop sometimes. It winds through the St. Anthony Fairgrounds and on into Como Park before carrying them back to the day's routine of work and family.

Call them the Dawn Joggers of St. Anthony Park, since they won't give themselves a name. Maybe at one time the point was just to meet and to consider their joint history.

Everyone agrees that the group got its start because Malcolm and Maggie MacGregor needed a break from domestic routine. In October 1978, the MacGregors were, as they describe it, "far, out-of-shape, and we wanted to get away from the kids." The novel idea of a parents-only morning jog seemed like a healthy solution to all their problems.

Almost twenty years later, the MacGregor kids are long since grown, and it's hard to believe that the lean, swifty MacGregors were ever even mildly plump. But the running continues.

Over the years, the MacGregors noticed that they weren't alone in their early morning jogs. There were others out there, some of them as regular in their morning exercise as the MacGregor couple. In a fluid process that they can't quite define, individuals coalesced into a group.

Joggers to page 13

out for an early morning run, from left to right, are Malcolm MacGregor, Harry Boyce, Kain Planchak, Gordon Myers, Maggie MacGregor, Tim Haber and Kathy Magnussen. Photo by James Vanian.
Storm sewer additions slated for Como Avenue

Project will prevent future flooding, cause traffic congestion

by Dave Realy

This summer St. Anthony Park traffic on Como Avenue between Carter and Luther Place will be disrupted by a major storm sewer project. According to Lisa Falk of St. Paul’s Department of Public Works, the Dowdell-Chalmers street adding project did not originally call for adding storm sewers on Como. However, because of last summer’s severe flooding in Milton Square, the City has decided to add Como Avenue to the project. The work on Como will be done sometime between July 5 and August 26. Once the work begins, the contractor has 21 days to finish the project. Como Avenue businesses are gearing up now for three weeks of limited access during July and August. Nick Mayer, owner of Park Service at 2277 Como Ave., is worried about getting deliveries of gasoline while the street in front of his station is torn up. "My supplier has to bring in an 18-wheeler in here at least once a week," Mayer says. "I don’t know how they’re going to do it if they can’t get through on Como." Other business owners are contemplating the prospect of losing Como Avenue parking during the peak of the summer. Several have talked with each other about possible cooperative parking arrangements during the construction process. Falk said that Como Avenue will be open to local traffic during parts of the construction process, but that access will change daily depending on the particular work being done. To provide daily updates on street repair projects, the Department of Public Works maintains a phone line at 266-ROAD.

Falk stressed that this summer’s project is different from the 10-year sewer separation work that St. Paul recently completed. "The sewer separation project is done," she said. "What we are doing now is adding storm sewers at strategic locations to better handle runoff. This is actually part of the City’s residential street parking project."

In addition to the work on Como Avenue, sewers will also be added on Carter Avenue approximately 200 feet on either side of Como. Todd Grossman, a dentist at 2278 Como Ave., is concerned about the prospect of Como and Carter being worked on simultaneously. "If both streets are torn up," he said, "getting to our office is really going to be difficult."

Falk said that her office is encouraging the contractor to do the two streets separately, but at this point she doesn’t know what the contractor will decide. 

SAPA grants and awards announced

by Lisa Steinmann

Each spring, the St. Anthony Park Association awards community grants to local organizations. This year’s recipients were recently announced. Due to a successful garden tour fundraiser, the Association had nearly $4500 available for grants, almost double the amount available last year.

The Park Bugle was the winner of the largest grant, totalling $1200. These funds will be used to upgrade their computer system.

The Saint Anthony Park Community Band received $300, which will be used to meet their basic expenses.

Saint Matthew’s Church Art Show Committee got $400 to fund an art show to be featured in the recently built addition.

The Neighbors of Alden Square, who built a gazebo in the green space on Brewey street, received $400 for the construction of a handicapped ramp.

The Community Network for Seniors, which is a partnership between the neighborhood churches, nursing homes, the Leisure Center and the Block Nurse Program, received money this year for two projects. Eight hundred dollars will be used to provide social events for "Senior Seniors," our most elderly residents. Another $600 will go to a video tape project documenting recollections of Saint Anthony Park senior citizens.

Music in the Park received $600 to help fund their popular Family Concert Series. Finally, Greg Beck received $300 to study the history of Bridal Veil Creek which feeds Koata Pond. This study is part of an effort led by the Saint Anthony Park Community Council to preserve and care for the wetlands area off of Highway 280 and Energy Park Drive.

Besides these grants, several awards were given at a banquet held on May 12 at Murray Junior High. Two eighth graders, Garrett Tiesdemann and Michelle Gustafason, received the Con Overgard Memorial Awards for their excellent performance in the areas of English and Social Studies. The students received a plaque and funds were given to their school library as well. Honorary membership awards were also given to Jean Dow Stye, Ann Bulger, Gerald McKay and Gale Frost are the recipients of the St. Anthony Park Association honorary membership awards for their invaluable contributions to the community. 

Jean Dow Stye, Ann Bulger, Gerald McKay and Gale Frost are the recipients of the St. Anthony Park Association honorary membership awards for their invaluable contributions to the community. These five individuals have made significant contributions to the community. Gerald McKay, Gale Frost, Ann Bulger and Jean Dow Stye were the recipients of these honorary awards.

Several memorial gifts were also given to the St. Anthony Park Library in honor of members who passed away during the previous year.

STAR Grants . . . from page 1

the Neighborhood STAR Board, evaluated the request on the project to avoid a conflict of interest. His company is currently redeveloping the old Snelling Energy Park Drive Builders’ Square (now office-warehouse space.)

"Commercial revitalization initiatives (not exceeding $1,000 each) for St. Anthony Park commercial properties, submitted by St. Anthony Park Business Association. A $20,000 grant was sought, which will be matched on a 1 to 1 basis by individual property owners.

Most of the neighborhood's business businesses are 50 years old or older. The high cost of property upkeep means that repairs to the buildings are sometimes deferred. The grants will help the business owners cover half of the costs of the property improvements. It is hoped that the $20,000 investment can be leveraged into $40,000 to $60,000 in private investment in the neighborhood."
SEED redevelopment project

Development plan brings benefits, raises concerns for St. Anthony Park

by Pete Keith

The look and feel of southeast Minneapolis is certain to change dramatically over the next twenty years. This section of Minneapolis, directly west of St. Anthony Park, is currently a mix of aging industry and railroad yards, dotted with grain elevators. The template which will guide the projected change in land use to primarily light industry is called the SEED (SouthEast Economic Development) Plan Project Plan.

The heart of the SEED project area is a 300-acre region to the west of Highway 280, between Kasota Avenue and University Avenue. Although the SEED Plan is not finalized, portions of the SEED area are already undergoing redevelopment, particularly towards the western end.

A number of office/light industrial structures have been built recently south of Kasota Avenue. The current draft master plan calls for a blend of light industrial, mixed use, and recreation/park land, the majority being light industrial. According to Ellen Watters, a St. Anthony Park community council member who also sits on the SEED committee, much of the light industrial use would be similar to the Westgate development at 280 and University Avenue.

The redevelopment of the SEED area will certainly bring changes to all of the surrounding neighborhoods, including St. Anthony Park. Bob Arndtoder, another St. Anthony Park community council member and SEED committee member, along with Watters, have identified numerous issues that have to be worked out in the SEED plan.

Impacts to St. Anthony Park from increased traffic, noise, and pollution are among the issues that need to be studied and resolved.

A number of the issues relate to the increased traffic that the redevelopment will bring. “Traffic is the number one impact,” according to Watters. Depending on the final design of roadways through the area, the SEED project could quickly add 10,000 more cars per day to the intersections of 280 with Energy Park Drive and Territorial Road. Additionally, one proposal has a new east-west road through the SEED area that would connect with downtown Minneapolis.

Watters wonders, “Would this be an alternative for I-94? Would this bring more and faster traffic on Energy Park Drive?”

One of the other concerns that Watters and others have raised deals with protecting Kasota Pond, which is actually in St. Paul, but has fallen within the SEED plan. Initial plans in the SEED draft weren’t detailed enough to show Kasota Pond, so considerations for the protection of the wetland and adjacent waterways weren’t initially included. Watters, along with St. Anthony Park environmental committee member Carolyn Eckman, is trying to raise awareness of the importance of safeguarding Kasota Pond.

Although the SEED project raises numerous concerns for both the SEED area and the surrounding communities, there are certainly many positive impacts as well. Bob Arndtoder notes that the SEED project “brings lots of potential for employment, and should bring many high quality jobs.” Ellen Watters is quick to point out that “the highways and rail are nice amenities that we can all take advantage of, too.” Ultimately, the SEED project is aiming to inject new life and economic vitality into the area.

The SEED project could quickly add 10,000 more cars per day to the intersections of Highway 280 with Energy Park Drive and Territorial Road.

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YOU WONT WANT TO MISS THE ANNUAL 4-H PIE & ICE CREAM SOCIAL ON THE EVE OF THE ARTS FESTIVAL, JUNE 5 FROM 7:00 TO 8:30 P.M. IN PARKBANK’S DRIVE-THRU PARKING LOT. MUSIC BY THE ST. ANTHONY PARK COMMUNITY BAND.
Thanks, St. Anthony Park Association, for saving our sanity

Thank you. Thank you to the St. Anthony Park Association, who just saved the Park Bugle one of their community grants. Their generosity will partially fund a much needed computer upgrade. And while the Bugle staff members believe the old computer’s quirks and dissemble personality provided many character-building opportunities, we will be delighted to break in a new system. After all, the old system was a byte ... er ... byte-sized.

The Park Bugle, like most community newspapers, runs on a very tight budget. Our freelance writers and photographers work for small stipends, our office furniture is donated, our financial resources are few. Lack of funds, though, has never lessened our commitment to the Bugle or prolonged the many laughs we’ve shared producing this paper.

But we do depend upon the support of readers and other local groups. So here’s a huge thank you to each of you who sent in money during the last fund drive. Your gift makes an enormous difference and is put to good use. Thank you to the St. Anthony Park Association, whose grant has been essential. And last, but not least, thank you to Bill and Carl Loefter, the father-son team who have bravely worked on the old system and will be installing the new one.

The next issue of the Park Bugle will be produced on a new computer — the issue may not look any different to our readers, but believe me, it will have been produced with a sigh of relief.

WHAT DO YOU DO FOR FUN IN THE SUMMER?

Photographs and interviews by Jerry Gardner

A generous mistake

In the Park Bugle’s last edition, the St. Anthony Park Association was credited with a $10,000 donation to the library construction fund. You were too kind! While SAPA wishes it had $10,000 to donate to the library, a gift of this size is beyond our means. Our funds come almost entirely from memberships which we begin collecting in January.

Q & A

Making December an awkward month for any major expenditures.

Given these limitations, we are proud that we managed to pull together $4000 for the Library from our December 1997 library fundraiser and monies reallocated from our 1997 grant cycle. Credit for the remaining amount, however, goes to the other good citizens in this neighborhood.

Mary Ann Bernard
President, St. Anthony Park Association

Community Garden deserves attention

Thank you for your article in the last issue alerting our neighbors to the probable sale of the St. Anthony Park Community Garden to an industrial buyer (“Community Garden faces uncertain future?”). I’m writing to re-emphasize one point the article made: that the sale of this property is not just a garden issue, it’s a community issue.

An entire parcel of land that hovers South of St. Anthony Park from the railroad and industry is up for sale. That 6.7 acre parcel includes the community garden, as well as wooded open space that extends from the boulevard to Raymond Avenue. If that parcel is sold for industrial purposes, St. Anthony Park will experience a devastating loss of open space and a renewal encroachment of industry on our neighborhood (which community members have been fighting off, fairly successfully, for years).

We also may face a loss in property values and quality of life in St. Anthony Park. For these reasons, the sale of the South of St. Anthony Park 6.7 acre land parcel is a community issue no one can afford to ignore.

In the Twin Cities sprawling metro area, there is a lot of talk about urban growth boundaries, stopping urban sprawl and maintaining open space. Much of this begins with revitalizing our cities’ urban cores. St. Anthony Park is a model urban community; a blend of old and new, races and incomes, renters and homeowners; residences, businesses, parks and industry.

Studies have shown that open space, especially well-tended open space, increases property values. Open space also increases neighborhood safety, as neighbors congregate in parks and gardens to chat with each other, talk about the neighborhood, keep an eye on each other’s children and just enjoy each other’s company. If we lose our garden to industry, that loss may bode ill for the future of our financial resources, time, energy and love into making this our neighborhood one of the most friendly, safe, unique and desirable in St. Paul.

South St. Anthony Park, because it is bounded by industry, is a very fragile urban community. Only by keeping industry firmly at our borders will we sustain the property values, safety and sense of community that have made our entire neighborhood a community to be envied and admired and modeled through St. Paul and the state.

Many members of our community (and not just gardeners) have been meeting to determine how we might purchase the 6.7 acre parcel for our neighborhood, and what we might want this park like and look like and provide for our community. In addition to the community garden, the parcel also has a diversity of trees and shrubs, prairie wildflowers and grasses. As a restorative park for the entire community to use, the parcel would be the perfect link to the nearby H.B. Fuller Prairie restoration, the Kaatsoa Pond and Belle Villa Falls area.

The park parcel could also include markers on our neighborhood’s railroad heritage, a children’s nature trail, information on urban ecology, or a bike trail connecting with trails that already exist along the boulevard.

Mississippi and St. Paul. The park would also, of course, provide a vital buffer between the neighborhood and industry, and thus stabilize the vitality of our singular neighborhood.

Please don’t let this issue go by without discussion. Talk to your neighbors, and gardeners you see working their plots at the community garden, about this issue. Express your concerns and ideas to our legislators — they’re aware of the sale and want to fight it. You can pick up a list of names, mailing addresses and e-mail addresses at the Hagemen Park Co-op on Raymond Avenue. Contact the executive director of the St. Anthony Park Community Council, Heather Whatsonburg, about how you might be able to help.

The health and future of our neighborhoods is tied to whether to you that means property values, safety, quiet, accessible and only to a community whose life — given a — we all must work together to create the neighborhood in which we want to live, work and play.

Camille Lofvano

South St. Anthony needs Community Garden

The Bugle article on the threat to the community gardens captured the concern and emotion felt by nearby residents. But to fully understand this concern, it is necessary to look at the importance of this area in the context of the history of South St. Anthony Park over the past 30 years.

The 1960s were nearly fatal for the residential area of South St. Anthony Park. Over one-fourth of the houses were lost to freeway construction, population declined by more than one-third, much of the remaining housing was deteriorated to substandard conditions and industrial uses encroached into the residential area.

During the 1970s and 80s, South St. Anthony Park rebounded. The primary goal of neighborhood residents was to remove the residential area by removing incompatible industrial uses and establishing a secure boundary between the residential area and housing. During this time much was accomplished. Along the eastern border, Hampden Square, an 80 unit apartment complex, opened in 1974, followed two years later by the Seal Hi-rise, and in 1982, St. Anthony Greenes, a townhouse development that provides moderately priced family housing. On the south border, Bakert school received extensive renovation for use as a commercial office space and 15 new houses were built on adjacent property. The South St. Anthony Park playground was expanded, and a new recreation center was built. To the west, highway 280 was established as the border of the residual area, and a sound barrier was installed. Only on the northern end of the residential neighborhood has there been no action to strengthen the boundary.

LETTERS TO THE EDITOR

Next Issue June 25

Deadlines:
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News & classi cations ........June 12

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The Park Bugle is a community newspaper serving St. Anthony Park, Loring Park, Falcon Heights and Northwester Como Park. The Bugle reports and analyzes community news and presents the exchange of ideas and opinions in these communities. The Bugle attempts to promote freedom of expression, enhance the quality of life in the neighborhood communities and encourage community participation.

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COMMENTARY

Coming out from the shadow

by Natalie Zett

A s much as I enjoy art, I am not a visual person. More often than not, I forget faces and places. I forever remember someone's vibes or the ambience of a place. Understandably, this is strange to many because we are taught to equate what we see as reality or truth.

What if everything you've believed true turns out to be anything but. What if your entire working world is a religious belief, and your ability to make a living—are blasted away by war or political, social and economic upheaval. Such was the case during the first half of this century in Europe. One response to the world's crumbling facade is to go within.

This climate helped form and mature the Expressionist movement in art. Though not easily described, the artists typically created work based on subjective, personal, spontaneous, self-exploration—explicating the visual world was not as important as using canvas and paint to evoke a wide spectrum of emotion. An Expressionist does not turn away from what she sees or touches as much to her own internal perception. The works are as varied as the artists—images may be recognizable, albeit altered reflections of everyday objects, or complete abstractions. Many artists are ahead of their time, although they may not know what to make of the images that vex and inspire. That is perhaps what is brought about the first definable constituency of this new movement in the early 1900s in Germany. The term was coined, resulted from a reaction against Impressionism. These new artists wanted liberation from representing the physical world, feeling it constricive.

(I have a similar reaction to Impressionism born out of seeing Monet’s “Water Lilies” or Degas’ ballerinas painted too many times to remember umbrellas, cards, mugs and even screen savers. I’d initially loved these artists but overexposure has bred tedium.)

As the Expressionist movement matured, it became a war against the shifting sands. These artists, many of whom were German and Austrian nationals, were responding to the devastation and aftermath of World War I. They also witnessed political extremism that eventually gave birth to the Nazi party. They were challenging others to question what passed for truth.

It's more than the aesthetics of this movement that draws me in. As a Jewish person, I have always sustained a quiet obsession with, not just the Holocaust, but the years prior that set the stage for Hitler’s “final solution.” I have often longed to talk with the writers, playwrights and particularly the artists of that period. What did you see? How did it feel? How was the gradual dehumanization, not just of Jews, but of all of humanity, accomplished? What can you teach us today so we don’t repeat it?
I experienced a connection with one of the artists over a year ago during a trip to the Milwaukee Art Museum, one of the best places outside of Europe to view the works of Expressionist artists. Ecstasy doesn’t come close to explaining how it felt to meander through some of the finest works of Kirchner, Marc, and Schiele and on and on. And then, I discovered her. Gabriele Muller (1877-1962), major artist of the Expressionist movement, co-founder, along with Wyste Kandinsky, of the Blue Rider, which was the second wave of Expressionism. Yet, I had never heard of her.

It’s a gender thing, I suppose. But there is something wonderful about finding one of your own in a place where, if she did exist at all, she was eliminated or rendered anonymous. As I viewed her paintings, I also read the biographical annotations.

In a moment of fancy, I wanted to ask this woman artist to give me a clue, please. Make sense of this. Explain that. Also, she’s a piece of her time as much as I am of mine. But at that point, I allowed art to do what it does best — transport the human spirit across boundaries. Maybe she and I could connect.

Although born in Berlin, Munter visited the United States as a young woman. She credited that exposure to painting her in a different direction than her female contemporaries. Back in Germany, she attended art school, met, and became romantically involved with her married teacher, Kandinsky. The association furthered both of their artist endeavors, but ultimately helped relegate her to near obscurity. They enjoyed a decade of living and creating together. Initially, both she and Kandinsky painted in a post-Impressionist style. But that wasn’t enough for either, particularly for Munter who wrote, “After a short period of inner apegy, I took a great leap forward from copying nature in a more or less impressionist style — to feeling the content of things — abstracting conveying an essence.

Munter continued refining her skill and her aspiration for portraying the essence of life. Although she used people, pets, houses and landscapes as her subjects, she imbued them with new life. She employed simple shapes, outlines, and unembellished colors. Her main quest was to strip extraneous details.

Munter received additional inspiration from her summer home in Murnau, Germany. Besides the glorious Alpine views, she was exposed there to Bavarian glass painting. The influence of this folk art is evidenced in her use of dark colors contrasting strong colors. This resulted in a cut-out effect in her paintings.

During World War I, Kandinsky returned to his native Russia while Munter lived in Sweden. Although he finally divorced his first wife, he married another woman. In 1920 Munter returned to Germany, where she continued to paint and exhibit on a limited basis. There was a bitter legal battle with Kandinsky, and she kept some of his paintings. It was a settlement for the years they had lived together.

Kandinsky did his best to discredit her work.

By the time Hitler came into power, Munter was in her late 50s. Since her work was deemed avant-garde, she was censored along with many other artists.

Munter is finally getting the recognition she deserves as her works are currently on tour for the first time in the United States. However, the Milwaukee Museum of Art owns the largest collection of the artist's paintings (11) outside of Germany. Although she produced art throughout her entire life, it's her Expressionist years (1903-1920) which are touted as Munter's best.

It doesn’t seem that Munter was out to make a splash or even thought she was doing anything extraordinary. Rather, she followed her own, intuitive, directions in art. She painted that which had a direct relationship to her life and her surrounding environment.

That she was able to maintain artistic integrity in the midst of the chaos of a world war, economic and personal loss, and the rise of the Nazi movement, says a great deal about the woman.

That Munter was able to maintain artistic integrity in the midst of the chaos of a world war, economic and personal loss and the rise of the Nazi movement, says a great deal about the woman.

Pansy,

We will miss you.

Steve and Charlie

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The Park’s Community Band
Conductor Paul Husby prepares to start the summer season with a bang

by Kristin D. Anderson

Conductor Paul Husby first met the musicians of the newly formed St. Anthony Park Community Band back in February of 1982. At the time, Husby was the percussionist in the Roseville Community Band. The director there received a call wondering if he knew of anyone who could conduct St. Anthony Park’s band. The rest, as they say, is history.

Husby, who grew up in the area, chose to play the saxophone when he was in 5th grade at Bemidji. It was not a difficult decision—he got to use his older sister’s saxophone. He studied with that instrument through high school at Ramsey (now Roseville Area High School) and college at MTSU in Nashville, where he majored in Management/Computer Information Systems. He also learned to play the clarinet at that time. The drums came after college when, “I found a timpani set in a music store that was going out of business.” He bought it and learned. Since then, he has “played in a lot of community bands on various instruments. But I never learned any of the brass.”

Now performing is relegated to playing the timpani and snare drum with his sax at the contemporary worship service at Roseville Lutheran Church. Directing takes his time in the summer, and parenting takes his evenings in the school year, when his wife, Bethany, is working as a nurse. Besides, he observed, no one wants to rehearse in the winter when there isn’t a schedule of concerts—so rehearsing becomes a challenge when musicians are still involved in groups finishing their year when April rolls around, and Husby begins working with the summer groups. “The problem is when new people come in and only half a band is there to work with. It’s discouraging for all. But it’s that way every year,” he added, and the experienced players know it will work out.

Rehearsals for this volunteer group are held every Tuesday of April, May, and the first week of June at Como High School. Then concerts are scheduled for the rest of the summer, and are held at various locations, including Seal Hi-Rise, Como Park, Langford Park and Roseville Lutheran’s Court Yard, the largest crowd last year with 1,000 people. This year’s performances will begin with the 4-H ice cream social on June 5 at 7 p.m. at the corner of Como and Doowell avenues. The season will end with the group riding a float in the Stars Fair parade. This year, the band has to keep all that straight without Gerald McKay, a French horn player who became band manager. “Just this year,” said Husby, “he announced we should plan on getting along without him. He’ll be 90 in October.”

Periodically, Husby receives requests for the band to appear at dedications, usually on very short notice and usually he must decline. But one of these requests led to one of the most memorable band experiences—at least for a reliable few. The occasion was the dedication of the newly built bridge on Raymond, going over the railroad tracks. “Husby and the other five band members will not forget that cold, windy morning in October. ‘We played a few tunes and ran as fast as we could.’”

Another moment for him was a winter night during the Olympics when the St. Anthony Park Band was still a year-round group. Only five musicians showed up for rehearsal. “That’s when we began thinking about changing our schedule.” But even with the new schedule, “there have been a few years when it’s been difficult. Our group’s always been small for a concert band. It’s okay if everyone shows, but when there’s only one person per part, it’s hard.”

But now, with about 35 members in the band, “the last few years have been just excellent—by far the strongest group,” Husby noted. Last year, the ages of members ranged from about 14 to 82. Some musicians are students, and some are “people coming back who haven’t played for years.” Anyone is welcome to give it a try: “there are no auditions,” Husby said. “With no dues, the band depends upon the support of the St. Anthony Park Association, its sponsor, as well as ParkBank and foundations. The uniforms, purchased individually, is a blue t-shirt with a white band logo. Husby appreciates those who show up faithfully for rehearsals as well as concerts. So I asked him, “How often have you missed?” He replied, “I only missed one rehearsal, when my second son was born.” We don’t need 75 trombones to be appreciative of that kind of dedication!”

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Park residents liberate street stones
by Jane McClure

It had to be one of the funniest things I’ve seen. All these people were out there, on some of the warmest days of this spring, hounding around these great big rocks.” — Bobbi Megard

gardens, while other stones are used to turn flowers and shrubbery, or provide retaining walls for raised flower beds. A few of the biggest rocks can even be used as stepping stones.

The rock relocation is an offshoot of the Dowell-Chelmsford street reconstruction project underway in St. Anthony Park this year. Although many St. Paul streets were rebuilt and paved during the 10-year sewer separation and street reconstruction program of the 1980s and 1990s, more than 200 miles of streets still need paving.

Three years ago, St. Paul Public Works began its Residential Street Vitality Program, an effort to promote neighborhood investment and improvements during street reconstruction projects. It’s probably safe to say that not one envisioned rock gardens as a street-skinning project benefit. But it has provided area residents with a rare opportunity to beautify their properties with a little cost and some rather strenuous exercise.

Field stones like the ones dug up in the street reconstruction area can be found as foundation materials on many older St. Anthony Park homes, institutions and business buildings. Parts of the neighborhood do have rocks that pop up during street reconstruction and landscaping work, so it’s likely that most rocks used in recent neighborhood construction projects were found locally.

That was probably true of the curb rocks. Over the years, various materials have been used to construct streets and curbs throughout St. Paul. Gravel, oil and pea-sized gravel, brick pavers, concrete and cedar wood blocks have been used to cover soil and foundation materials. Curbs were made of granite, paving stone, sandstone, cement and even wood in the city’s early years.

The streets in the area of this year’s street reconstruction project were paved in the late 1880s, according to plat records. Some streets were coated with gravel and oil, which built up into a hard surface over the years. Other streets were paved.

St. Anthony Park is one of just a few St. Paul neighborhoods where rocks were embedded into the ground and used as curb materials. Parts of the Mounds Park neighborhood also had rock curbs, as have a few West Side neighborhoods. The neighborhoods where the rock curbs were used tended to be areas where yards are sloped.

Paul St. Martin, who is overseeing the Dowell-Chelmsford street reconstruction project for St. Paul Public Works, said the rocks were apparently used to stop erosion on the slopes.

At one point during the Dowell-Chelmsford planning, some neighborhood residents had asked if the rock curbs could be saved and utilized after the streets were paved. “But the assessments would be too risky,” said Hythe Street resident Terry Gockman. “It’s kind of tragic that we couldn’t preserve the rocks as they were.”

“Hey, I have great bicoastal now.” — Lani Shapiro

“This was a part of St. Anthony Park history,” said Hythe Avenue resident Patricia James. When she heard that the rocks would not be reused as curbs, she decided to gather some and re-use them in her yard. “I wanted to do this when I found out the street contractor was not going to be reusing the rocks,” she said. “It just seemed rather wasteful to me to not reuse materials.”

St. Paul has a city policy in place to preserve historic aspects of streetscapes, but it can have a potentially high cost for property owners. The policy was drafted in the early 1990s, after wrangling in Rarig Hill and Como neighborhoods over the preservation of brick-paved streets and stone sidewalks. Historic curbs and new pavers were installed, but at a much higher cost than if they had been paid for concrete curbs and gutters and bituminous paving. Public Works has also resisted to date in providing historic curbs in some historic neighborhoods, in an effort to match existing granite curbs. But that led to complaints about purple curbs in Ramsey Hill.

“A few years ago.” — Bobbi Megard

Some sidewalk neighbors said the project gave them a good chance to get the rocks they wanted. Some neighbors said they would prefer personal use or sometimes sold by antique dealers or historic building materials salvage dealers. Shapiro is reluctant to label such rock roasters as thieves. “I’d rather call it ‘civic liberation,’ she said. “We still see people coming through from time to time looking for rocks,” said Gockman.

The street reconstruction will continue through the summer. It’s possible that a few more rocks will be excavated from beneath the old street, which has been in place for about 180 years and what will future generations think in years to come, when they visit the rock-lined lawns of Hythe and Chelmsford? How will they assess the achievements of their predecessors when they visit the lawns of Chelmsford? How will they assess the achievements of their predecessors when they visit the lawns of Chelmsford? How will they assess the achievements of their predecessors when they visit the lawns of Chelmsford? How will they assess the achievements of their predecessors when they visit the lawns of Chelmsford? How will they assess the achievements of their predecessors when they visit the lawns of Chelmsford?
Kids get a jumpstart with Bookstart
by Lisa Steinmann

O ne of Lily Bevis’ favorite books is entitled Mitchell is Missing. It is a funny story about the ups and downs of disease friendship. The book also bears a very special inscription, “To Lily. Love Robin.” Lily

Bookstart is based on the simple idea that children who enjoy books will want to learn to read.

received the book ten years ago as a four-year-old in a summer class called Bookstart.

Bookstart is one of the very oldest programs in our neighborhood that is still around to serve the very youngest. It has become a summer class tradition for children ages four to six. It began in the early 70s as a labor of love by St. Anthony Park resident Robin Lindquist. She had originally developed the Bookstart concept on the Fond du Lac Indian reservation as a way to prepare preschool children for kindergarten. Bookstart was based on the simple idea that children who enjoy books will want to learn to read. To this end she created a warm and welcoming environment where children could enjoy stories and activities. She volunteered her time and drummed up funds for materials and book donations that she gave away as prizes to the children.

Lindquist located the program in South St. Anthony Park to provide easy access to families who were not within walking distance of the St. Anthony Park Library. However, the popular program served as a meeting ground for both south and north ends of the neighborhood.

In 1989 Robin Lindquist moved to Santa Fe, New Mexico (she has started a Bookstart program there.) At this point, the survival of Bookstart in St. Anthony Park was in question. A three part partnership was born to ensure the continuation of the Bookstart program. Community Education coordinates management of the program along with the St. Anthony Park Community Council and Parks and Recreation, who provide the South St. Anthony Park Recreation Center space.

Both of my children now have special books and memories from their summers as Bookstart participants, and 1998 will be my seventh summer as a Bookstart teacher. Since I began teaching, Bookstart has continued in the spirit in which it was conceived. It has grown too. In 1993, we added a second teacher so that we could accommodate as many children as possible. We also created a Bookstart Mentor group made up of Junior High students who assist the children during class. Several of our mentors have been former Bookstart participants, such as Lily Bevis.

Bookstart alumni who love to read;
(from left to right) Colin Steinmann, Ronee Wright, Lily Bevis, Siri McCord, Lisa McCord and Lucy Steinmann. Photo by Lisa Steinmann

Bookstart families are also essential supporters of the program. They provide the care and enthusiasm that makes a program such as Bookstart such a gift for our children.

To register for Bookstart 1998 call or visit the South St. Anthony Park Rec Center Monday through Thursday, 4 to 9 p.m. The phone number is 298-5770.
KID-BITS

Summer schoolhouse program at Gibbs Farm Museum
An old-fashioned schoolhouse experience for children entering grades 2 through 7 will be held at Gibbs Farm Museum on Tuesdays through Fridays from July 7 through August 14.
Children will spend a day in the museum’s authentic one-room schoolhouse and recreate a 1900 school experience by reading from 19th century readers, using slate boards, competing in spelling bees, playing Victorian games, and participating in a unique art project. The cost is $12 per child with discounts for families and members of the Ramsey County Historical Society.
An after-school session for making corn husk figures will be held on Fridays from 3:30 p.m. to 5:00 p.m. as an additional $5 per student. For information or registration, call 646-8629.

SOLAR classes offer summer fun
Beat the heat this summer with SOLAR classes for children ages three to 12. SOLAR (Summer of Learning, And Recreation) classes are run by Area One Community Education. The classes all run for one week, sessions that meet every morning, July 6 through July 24. Children can play games in French, throw a pot, learn what it takes to become a vet or choose from many other classes offered. The staff for the SOLAR program is made up of familiar and talented local instructors. Originally scheduled to take place in St. Anthony Park, School, classes have been moved to Como High School due to building work now planned for the elementary school this summer. For more information, call the Community Education office at 293-8738.

Summer gymnastics
St. Anthony Park Gymnastics will offer day classes this summer for preschool, beginners, advanced beginners, USA teams, and high school competitors. The program will include two sessions of classes plus two mini camps beginning in mid-June. SAPSC is located on Como near Cleveland. Call 699-9600 for more information.

Library kids
“Library Kids from Top to Bottom” is the theme of the 12 week June 8 – August 28 program that encourages children to practice reading skills while having fun and using the library. Beginning Monday, June 8, children can pick up summer reading materials at the St. Anthony Park Library, 2245 Como Avenue, or any other St. Paul Public Library. Storytellers, puppeteers, jugglers, magicians and others will entertain audiences at all locations with programs related to reading. Performances at the St. Anthony Park Library include Thursdays from June 18-July 30 at 2:30 p.m. and Fridays June 19- July 31 (but not July 5) at 10:30 a.m. Upcoming programs include James Gerholtz and his reptiles on June 18 and 19, puppeteers on July 9 and 10, a magician on July 16 and 17, and a concert for children on July 23 and 24.
For more information, call the library at 292-6635. If you’d like to volunteer to help with the programs, call 266-7081.

Summer classes & field trips
The Langford Rec Center and South St. Anthony Park Rec Center will be offering a variety of summer classes and field trips this summer.

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GETTING READY FOR THE GRAND OPENING AT UNIVERSITY

by Amy Causton

In a move that was hailed as a boost to the local business community, the newly-renovated Specialty Building in South St. Anthony Park had its grand opening ceremony May 4. Located on the southeast corner of Raymond and University avenues, the Specialty Building has been a neighborhood fixture since it was built circa 1919. In recent years, however, disuse and deterioration jeopardized its very existence. According to Sue Hurley of the St. Paul Department of Planning and Economic Development (PDE), the renovation of the building is "all good news for the neighborhood."

Also historically known as the Northwest Furniture Exposition Building, the red brick warehouse had been owned by Specialty Manufacturing Co. for decades before the company vacated it in 1990. In 1991, it was purchased by Chuck McCann, who intended to develop it. However, McCann couldn't secure sufficient financing to pay for the necessary renovations and repairs, and the building sat empty for six years until it was purchased in November 1996 by Investment Management, Inc. (IMI).

In 1992, when the community created its small area plan, it urged the reuse of old warehouses like the Specialty Building to preserve the area's character. To that end, the property was rezoned in 1993 from I-2 (Industrial) to B-3 (General Business) so that part of the building could be leased as storage to generate revenue. But after sitting vacant for so long, there was growing concern that the Specialty Building would be demolished and replaced by a gas station or chain store.

The renovation project was funded by a $1.8 million private investment and a $495,000 Metropolitan Council grant for asbestos and lead paint removal. The job was not at all an easy one — the building had fallen into serious disrepair. The interior is largely timber construction, and poor roof drainage had led to rotting in several spots. There were broken windows, piles of pigeon droppings on the floor, and water damage all over.

A great deal of work went into the renovation. Steps had to be taken to stabilize the roof, which had been severely weakened by water damage. "Structurally, it was in peril," says Dave Gontarek of PDE, who was the project manager during most of the renovation. He adds that the building was close to the point where renovation would have been impossible and demolition would have been the only option. In the early stages of renovation, a lot of the rotting interior wood had to be gutted. "Basically, they just had a shell," Gontarek says.

Gontarek says the cleanup of water damage and new roof, all new windows, HVAC, elevators. They also sandblasted the red brick exterior and its any interior. Today, the building is strikingly red brick interior and its any interior.
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ARTS EVENTS

Dancers from the St. Anthony School of Dance perform "Annointed Sales." The school will hold its spring gala on May 30 at the St. Paul Student Center.

EXHIBITS

Art exhibits at the Conservatory
The Como Park Conservatory will display the watercolors of artist Sandra Murray from June 1 through July 30. The watercolors feature the fruit trees and flowers of the Conservatory. The Conservatory's Gallery Garden is also currently displaying flowering shrubs and plants as well as garden sculpture by Alouso Hauser and Peter Lapourti. The art exhibitions are made possible by Friends of the Como Conservatory Gardens. For more information, call 687-8200.

Hooked rug exhibit
"Bird Count and Other Recent Works" is a hooked rug exhibition by Mary Anne Wise taking place at the Raymond Avenue Gallery, located at 761 Raymond Ave. The exhibition will run until July 6. Call 644-9200 for more information.

DANCE

St. Anthony School of Dance Spring Gala
The St. Anthony School of Dance will present its 11th annual Spring Gala on May 30 at the St. Paul Student Center. The 90 minute show features modern dance and classical ballet performances. The show will begin at 8 p.m. at the St. Paul Student Center. Tickets are $9 and are available at the door or by calling 690-1588.

MUSIC

Ginko coffeehouse concert
Oregon recording artist and performer Alice Di Miele will perform June 4 at 7:30 p.m. at Ginko coffeehouse, 721 North Snelling Avenue. Di Miele recently celebrated the release of her sixth recording "Demons and Angels."

Holy Childhood holds concert
On Pentecost Sunday, May 31, at 10:30 a.m., the Schola Cantorum of the Church of the Holy Childhood, 1435 Midway Parkway at Pascal Street, accompanied by orchestra, will sing "Missa In honorem Neapturiae Beatae Mariae Virginis" along with other works. Call 646-1082 for more information.

Mechanical Melodies
The nostalgic sounds of carousel music will fill the air in the Lake Como Pavilion on Sunday, May 31 from noon to 5 p.m. This event is free. Call 653-6167 for more information.

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Model railroad hobby sale
The Twin City Model Railroad Museum is sponsoring a model railroad sale at Bandana Square on July 11-12. Admission is free. Call 904-8156 for more information.

St. Anthony Park and Grove House Tour
The St. Anthony Park Association is planning the next St. Anthony Park house tour this fall. The tour will feature creative additions and makeovers that have added space or other desirable features to homes while preserving architectural integrity. There are also tentative plans to co-sponsor a tour of Ralph Rapson homes in University Grove with the Minneapolis Institute of Art and the Weisman Museum. Anyone who wants to nominate homes for the fall house tour or participate in planning should call the St. Anthony Park Association president Mary Ann Bernard at 646-2929.

AARP meeting
The Midway-Highland Chapter 930 of the American Association of Retired Persons will meet June 18 at 1 p.m. at the Lyngblomsten Service Center, 1299 Pascal Avenue. A social hour will follow. Visitors welcome.

French students & teachers seek summer homes
Welcome a French student or teacher into your home for 19 days this summer. ECLI, a French cultural program, is looking for families to host French students or adult teachers visiting Minnesota during July and August. Students, ages 14-20, and teachers speak English and wish to experience American life during their visit. To learn about French culture and share your American goodwill, please call Tom Steiger at 646-4476.

Como Zoo overnights
Como Zoo and Conservatory Education announces family group camping overnights in a designated fenced-in area. Participants must furnish their own tents and camping equipment. Programs include Bat Discovery Overnights, Beetle Mania Overnights, and Plant Discovery Overnights. Call 487-8272 to register or find out more.

Gibbs Farm hosts special events throughout summer
Gibbs Farm Museum will hold special events on weekends throughout the summer. Events include a Dakota people exhibit on June 6, Dairy Day on June 7, and Gardening Days on June 13. Call 646-8629 for more information.

Benanov welcomes community concerns
Ward 4 City Councilmember Jay Benanov invites residents to drop in to discuss community concerns on Monday, June 15 from 6 to 8 p.m. at the South St. Anthony Recreation Center, 890 Cunow Avenue.

Be a Scout for the day
The Scout Fair, held at the Minnesota State Fairgrounds, will showcase the Boy Scouts of America. Participants will be able to test their "Scouting skills" with special activities, exhibits, challenges and more. The Scout Fair will take place on May 30 from 9 a.m. to 7 p.m.

Amateur talent contest
More than $5,000 in cash prizes will be awarded to competitors in the Minnesota Square Fair Amateur Talent Contest. The contest will be featured at the State Fair, held from August 22 to September 7. The contest is open to all amateur entertainers. Entry forms are available by calling 642-2395 and are due by July 22.

Exchange students need homes
Host families are being sought for 25 high school students from foreign countries for the upcoming school year in a program sponsored by the American International Youth Student Exchange Program. If you are interested in hosting, please call 1-800-347-7575.

Falcon Heights Book Club
The Falcon Heights Book Club will meet on June 16 to discuss A Song By Caleb Carr. July 31 to discuss Color of Water by James McBride, and August 18 to discuss Personal History by Katherine Graham. The club meets at 7 p.m. at Falcon Heights City Hall, 2077 W. Larpenteur Avenue, and is open to both residents and non-residents of Falcon Heights. For more information, call 646-7099.

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Park Foundation nurtures community with endowment funds
by Dave Nealy
St. Anthony Park, long known for its strong community spirit, has a new manifestation of that spirit: the St. Anthony Park Community Foundation (SAPCF). The Foundation's purpose, as expressed in its mission statement, is "to nurture the unique community assets of St. Anthony Park in order to secure a strong and vibrant neighborhood for future generations."

A community foundation is a collection of endowment funds serving a specific geographic area. Funds are contributed by individuals, corporations, charitable organizations and government agencies. The foundation, through its board of directors, manages those funds and directs them to targeted projects in the community it serves.

The goal of a community foundation is to build a sufficient endowment so that its projects are funded by dividends, leaving the endowment itself untouched. As such, establishing a community foundation is a long-term enterprise. The SAPCF was the brainchild of Park Bank/Vice Chair Andy Boss. In late 1997 Boss and a small group of interested residents began exploring the possibility of a community foundation. Now a volunteer board of directors is in place and busy developing an organizational structure to serve the Foundation's needs. One of the board's first orders of business was to file for nonprofit tax-exempt status (501c3), which it hopes to receive by this fall.

Board member Ginger Bethe is serving as SAPCF's executive director. Bethe and her husband moved to St. Anthony Park just last November. "As a newcomer to this community," she said, "I was impressed with its strong identity and its vibrant philanthropic tradition." Bethe sees SAPCF as a way of harnessing that identity and tradition for the community's longer future. Besides organizing itself, SAPCF's board has been educating itself by talking to other community foundations, as well as to local community organizations—the St. Anthony Park Association and the St. Anthony Park Community Council. Given the feedback, Bethe said that the new foundation's goal is to complement community development efforts that are already in place. "We don't want to duplicate or replace what's currently being done," she said.

SAPCF has already attracted several contributions. The Elmer L. and Eleanor J. Anderson Foundation has pledged $25,000 — $20,000 for SAPCF's endowment and $5,000 for operating expenses. In addition, the Harlan Bass Foundation has pledged a $25,000 grant. This, along with a $15,000 grant from ParkBank, has pledged $1,000. Currently SAPCF's board is discussing what its funding focus should be. According to Ginger Bethe, areas being considered include health, education, historical preservation and the arts. Over the next few months, SAPCF will begin administering a cycle of grant requests that are specific to each area. Bethe hopes that cycle can begin by early 1999.
La Leche Leagues

The Como-Midway La Leche League will meet on June 9 at 7 p.m. to discuss "Baby arrives; the family and the breastfeeding baby." Call 643-0302 for more information.

The Falcon Heights group of the La Leche League will discuss the same topic on June 16 at 7 p.m. For meeting location, call 646-2978.

Ice cream social

A free concert by the St. Anthony Park Community Band will be held on Tuesday, June 16 at 7 p.m. in the Alden Square Gazebo (one block southeast of Como and Raymond avenues). The proceeds from the ice cream social will benefit the Neighbors of Alden Square Gazebo Project. Raindate: August 23.

4-H group hosts social

St. Anthony Park's 4-H chapter, the Northern Lights, will again host its popular pie and ice cream social on Friday, June 5 from 7 to 8:30 p.m. Join neighbors and friends for this annual event, which features homemade pies and the Community Band and gets the St. Anthony Park Arts Festival off to aneighborly start.

Mt. Olive hosts camp

Mt. Olive Lutheran Church, located near Como Park at Pascal and Almond, announces vacation bible school from August 3-7. Call 643-2575 for more information.

Central High Reunion

The Class of 1958 from St. Paul Central High School will hold a reunion in August. Call 453-1521 for more information.

PEOPLE

St. Anthony Park resident IRA MARIE MARTINSON was recently awarded an honorary doctorate degree from Mount Ida College in Needham, Massachusetts, for her continuing work with families around the world who have dying children. She has been active in this area for more than 25 years, beginning her work with home care for dying children in St. Paul. Martinson is chair professor and head of the department of nursing and health services at the Hong Kong Polytechnic University, where she has taught for two years. She also received a President's Award for her service there, and was elected to the University Council.

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Between the kids' troubles +

my parents' troubles I'm feeling

like a sandwich, but I can't decide

which side of the bread?

How about hero?

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PARK BUGLE 15
JUNE 1998
Caregiver's respite
by Michelle Christianson

Caregiver (n): a person who is responsible for attending to the needs of a child or dependent adult.

This is the definition of an admirable person, one who cares for another, twenty-four hours a day, seven days a week. But what happens when that person has to go to the dentist, needs groceries or would just like a few hours to themselves? Where does that person go for relief?

These are questions that bothered Grant Abbott, priest at St. Matthew's Episcopal Church in St. Anthony Park. Luckily, he is friends with Tom Olson, who is executive director of the Episcopal Church Home, a nursing home in the Midway area. Through Olson, Abbott was able to secure funds from the Episcopal Church Home foundation to start a caregiver's respite program based in St. Matthew's new addition.

The program, which began April 16, now has two paid staff (a registered nurse and a nursing assistant), twelve volunteers and two clients. It is available at minimum cost ($15 per Thursday afternoon) to anyone who is a full-time caregiver in St. Anthony Park or attends any of the churches involved in the program. The hours of operation are from 1 to 5 p.m. Thursday afternoons and up to five clients can be accepted on any given Thursday. If more than five people sign up to be clients, another afternoon will be added to the schedule.

Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoons may be filled with games, reading, cards and reminiscing. Volunteers are staffed with both male and female volunteers. And because caregivers fill out forms indicating potential clients' interests and skills, the clients' Thursday afternoon.

The new addition at St. Matthew's was designated to be used for outreach to the community as well as for in-church uses. Corpus Christi Catholic Church, St. Anthony Park Lutheran Church, St. Anthony Park United Church of Christ, St. Anthony Park United Methodist Church and St. Cecilia's Catholic Church have joined with St. Matthew's Episcopal Church in supporting this program. Of course, the hope is that this will be a prototype for future programs in other counties.

Committee members from various organizations have worked hard to set this program up. Those involved include Angie Hoffman-Walter from the Community Network for Seniors, Community Volunteer Coordinator Judy Probst, Bob Belger, Episcopal Church Home chaplain, operating officer Karen Konstad, Lynette Kimball (the program's R.N.), and Lyn Lawyer (assistant chaplain for the Episcopal Church Home), who acts as volunteer deacon. It goes without saying that more volunteers are needed.

If you are interested in volunteering or would like to use the program for respite from your caregiving, call Karen Konstad at 646-0622 or Angie Hoffman-Walter at the Community Network for Seniors at 642-9952.

Respite (n) an interval of rest or relief.

--

Exchange students form lasting friendship
by Barbara Clausson

When Emma Beyer and Sofia Edelfeldt met at a month-long Confirmation camp in Sweden in 1995, they may not have realized where their friendship would lead them.

Edelfeldt invited Beyer to stay with her family when she discovered the St. Anthony Park resident was planning to study for a semester in Sweden. After Beyer's six months in Sweden, Edelfeldt spent a year in St. Anthony Park with Beyer's family.

"In Sweden we were more like friends," said Beyer. "Now we're more like sisters. We fight sometimes."

It's healthy. It's fine," they assured us, laughing.

Bubbly and enthusiastic, they do act like sisters. They agreed to share a plate of chicken wraps while they talked at Mansions.

Perhaps their camaraderie has something to do with Beyer's Swedish heritage. She retains dual citizenship since her mother was born in Sweden.

They are taking any classes together at Central High School, but they are both in the chess club.

Beyer sings soprano and Edelfeldt sings alto. Sometimes they get to sit next to each other.

In Sweden they spent a lot of time together. I got along with her friends," reported Beyer. "You are with the same people for three years in the class. I was around the same people all the time."

Edelfeldt was thrilled to journey to a foreign country and make new friends.

"I thought it would be a fun thing to do. I had some friends that had done it. They had such a good time. I wanted to do it too."

She likes the choices available in the U.S. system.

In Sweden students declare a major and follow a set program. For Edelfeldt it's science. "You have chemistry and biology all day long. You don't know what class you're in," she said.

At Central she studied dance, acting, recording and songwriting in her other coursework.

Contrasting Central with her school in Klippans, a small town in southern Sweden, she declared that America has more rules.

Beyer interjected, "In Sweden it's an open campus. You wander around during the day. Your education is more up to you."

Edelfeldt agreed that her school resembles college in America. She was shocked when teachers checked to see if students had finished their homework. Both concurred that Swedish students are more independent.

Edelfeldt cited the spontaneity of life here as another difference. "At home you have to plan everything, arrange to get tickets ahead of time."

"In Sweden you can't get your driver's license until you're 18," added Beyer.

"The weather's never humid," she added.

"No matter where you are, you're close to the ocean," said Edelfeldt.

Beyer's Mum sends her salt licenece from Sweden. "I get candy that tastes like cocoa cola," said Beyer.

Edelfeldt returns home on July 6. Her reminiscences will include travels to Memphis, Boston, Madison, Wisconsin and Decorah, Iowa. She was also interviewed on KDWB radio when she attended a Prince concert with a friend. She took a lifelongf Gardening class at Oxford pool and played badminton.

"I work, she plays," joked Beyer.

Exchange students to page 20
COMMUNITY CALENDAR

1 MONDAY
- Como Park recycling.
- AA, St. Anthony Park Lutheran Church, 8 p.m. 770-2646. Every Monday.
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

2 TUESDAY
- St. Anthony Park Writers' Group, 2300 Center, St. Paul. Telephone: 645-7828.
- Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
- St. Anthony Park Community Band rehearsal. Como Senior High band room, 7:30 p.m. Call 642-1559. Every Tuesday.

3 WEDNESDAY
- Leisure Center for Seniors, St. Anthony Park United Methodist Church, 9 a.m. to 1 p.m. Lunch reservations by Monday. 379-8928. Every Wednesday.

4 THURSDAY
- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.—noon. Every Thursday.
- Tot Time (for 5-year olds and younger), Langford Park Rec Center, 10 a.m.—noon. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

5 FRIDAY
- Falcon Heights and Lauderdale recycling.
- Annual 4-H Northern Lights Pie and Ice Cream Social, 7 to 9:30 p.m., ParkBank Drive-in lot, corner of Como and Dussel avenues.
- Last day of St. Paul public schools.

6 SATURDAY
- St. Anthony Park Arts Festival, 9:30 a.m. to 5:30 p.m.

8 MONDAY
- Park Press Inc. — Park Bugle board meeting, ParkBank community room, 7 a.m.
- Falconer's Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 888-3361 or 644-0055.

9 TUESDAY
- Lauderdale City Council, Civic Hall, 891 Walnut Street, 7:30 p.m.
- Luther Seminary's 11th annual Hymnjam, 7 p.m., in the Chapel of the Incarnation, Olson Campus Center, on the corner of Hennepin and Fullham streets. Ice cream social will follow.
- Como-Midway La Leche League, 7 p.m. Call 844-0602 for location information.

10 WEDNESDAY
- St. Anthony Park recycling.
- Falcon Heights City Council, Civic Hall, 891 Walnut Street, 2077 W. Larpenteur, 7 p.m.

11 THURSDAY
- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

15 MONDAY
- Como Park recycling.
- Jay Benasov invites residents to discuss community concerns from 6-8 p.m. at the South St. Anthony Recreation Center, 890 Cromwell Ave.

16 TUESDAY
- Lauderdale Planting Commission, Civic Hall, 891 Walnut, 7:30 p.m.
- District 10 Como Community Council, 7 p.m. Call 644-3889 for location.
- Concert and ice cream social at the Alden Square gazebo, 7 p.m. Proceeds to benefit the Neighbors of Alden Square Gazebo Project.
- Falcon Heights Book Club meeting, 7 p.m., Falcon Heights City Hall, 2077 W. Larpenteur.
- Falcon Heights La Leche League, 7 p.m. Call 844-9414 for location information.

17 WEDNESDAY
- Langford Booster Club, Langford Park, 7:30 p.m.

18 THURSDAY
- AARP meeting, 1 p.m., Lyndahlstrom Senior Center, 1298 Pascal Avenue.
- "Remarkable reptiles" activity in conjunction with "Library kids from top to bottom." St. Anthony Park Library, 2245 Como Avenue, 2:30 p.m.

19 FRIDAY
- Falcon Heights and Lauderdale recycling.
- "Remarkable reptiles" activity in conjunction with "Library kids from top to bottom." St. Anthony Park Library, 2245 Como Avenue, 10:30 a.m.

21 SUNDAY
- Father's Day.
- Como Zoo and Conservatory Natural World Lecture Series -- "The continuing research into the cause of malformed frogs" from 1:30-3 p.m. in the main zoo building.

23 TUESDAY
- Lauderdale City Council, Civic Hall, 891 Walnut Street, 7:30 p.m.
- St. Anthony Park Community Band rehearsal. Como Senior High band room, 7:30 p.m. Call 642-1559. Every Tuesday.

24 WEDNESDAY
- St. Anthony Park recycling.
- Falcon Heights City Council, Civic Hall, 2077 W. Larpenteur, 7 p.m.
- St. Anthony Park Community Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

27 SATURDAY
- FARE For All distribution and registration at Holy Childhood Church, 1495 Midway Parkway, 9:30 - 11 a.m. Call 644-7979, or St. Anthony Park Lutheran Church, 2523 Como Avenue, 8:30-10:30. Call 644-8833.

29 MONDAY
- Como Park recycling.
- Items for the July Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, June 12.

Garrett Tiedemann and Michelle Gustafson received the City Ovation Memorial Award — given by the St. Anthony Park Association — for their excellent performance in the areas of English and Social Studies. Photo by Porter Oster

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Helga Brand
Helga E. Brand, 96 years old, died on May 8. Brand lived in St. Anthony Park for 32 years, on DuSable Avenue, then Langford Park Place, and most recently at the St. Anthony Park Home. Brand was born in Sweden on February 28, 1902. Her family immigrated to a farm in northern Michigan when she was two years old. On August 8, 1921, she married Jack Brand in Chicago. They lived there until 1965, when they moved to St. Anthony Park. Preceded in death by her husband, she is survived by two daughters, Doris Buehler of St. Anthony Park and Vivian Dickey of Florida; eight grandchildren; seven great-grandchildren; and two great-great-grandchildren.

Edwin Croft
Edwin "Eddie" Croft, a barnstorming aviator who learned to fly at Curtiss Field in Falcon Heights, died on May 9. He was 90 years old. A native of Hartford, Wisconsin, he moved to St. Paul at a young age.

When he was seven, his parents moved to Falcon Heights and started a truck farm. Thirteen years later, Croft, a self-taught auto mechanic, formed a partnership and opened the Snelling-Como Garage at Snelling and Alberta.

The farm family was across from the old Curtiss Field at Snelling and Larpenteur. Croft obtained his private pilot rating in 1931. The next year, he bought his first plane in Chicago and flew it back to St. Paul. Due to a broken fuel line, he had to make a dead-

stock landing in a farm field. Croft continued barnstorming on weekends. He taught under the Civilian Pilot Training Program, and many of his students became military flyers in World War II. A 1993 inductee of the Minnesota Aviation Hall of Fame, he had logged 24,700 hours in the air.

Survivors include his wife, Helen Vold Croft of Florida; two daughters, Kathleen Born of St. Paul and Carol Masocco of Colorado; three grandchildren; and a sister, Dorothy Dornfeld of St. Paul.

Mildred Edborg
Mildred I. Edborg, a longtime St. Anthony Park resident, died on May 6. She was 90 years old. Her home for many years was in the Sotona Apartments on Como Avenue, until she moved to the Lyngblomsten Care Center.

Edborg was a member of the St. Anthony Park Methodist Church.

Preceded in death by her nephew, Ralph Edborg, formerly of St. Anthony Park, she is survived by two nieces and three nephews.

Michael Langer
Michael G. Langer, who grew up in Como Park and later founded an aviation museum, died on April 26. He lived on West Josa Avenue and was a graduate of Murray High School in the class of 1956.

As a young boy, he would ride his bike 15 miles to the Aroika County Airport in Blair. There he would wash and fuel aircraft in exchange for free flying lessons.

He didn't tell his parents until he was ready to get his license. At 14, he was the youngest pilot in the United States for a time.

Langer eventually founded the American Wings Aviation Museum at the same airport where he learned to fly. He graduated in engineering from the University of Minnesota and became vice president and general manager of Dynetics Systems, an electronics company based in Elk River.

He became a flight instructor and helped many people get their private and commercial licenses. He helped organize the airport's "Discover Aviation Days," which draws three of the 10,000 flights of students each year.

His home in recent years was in Roseville.

It was owned by his wife, Carol Langer of Roseville; three sons, Gregory Langer of Roseville, and twins, Jeffrey Langer of St. Paul, and Steven Langer of Apple Valley; two grandchildren; and a brother, Larry Langer.

Bert Lund, Jr.
Bert O. Lund, Jr., 77, died at Lyngblomsten Care Center on April 25. He was a former vice president of publishing and director of Webb Publishing Co.

Lund served as chairman of the advisory council of the University of Minnesota Institute of Agriculture, trustee of the James J. Hill Library and the Minnesota Medical Foundation and vice chair of the Dunwoody Institute. He was on the Civic Center Advisory Board, treasurer of the University of Minnesota Alumni Association, and was vice president of the Indianapolis Boy Scout Council.

Lund was preceded in death by his brother, Robert Lund, who was killed in North Africa in World War II. Survivors include his wife of 54 years, Katherine Lund; two daughters, Katherine Cohen of St. Paul and Julie Everett of Pennsylvania; a son, Bert Lund III of St. Paul; seven grandchildren; and a brother, James Lund.

Dorothy Manthe
Dorothy E. Manthe died on May 23. She was 83 years old and a resident at the Lyngblomsten Care Center.

Her home is survived by her husband of 60 years, William Manthe; a son, William Manthe; two daughters, Bonnie Westen and Susan Erskine; seven grandchildren; and five great-

grandchildren.

Sulemiz Oozaln
Submit the Oozaln on April 12 at the age of 75. She was a former librarian at Luther Seminary.

Oozaln was born in Russian and raised in Baja, Latvia, where she graduated from the Riga Lutheran Lyceum in 1942. She lived in Germany from 1949 to 1949, then came to Minnesota.

She had master's degrees in French and Library Science. She taught high school and collegiate French, but spent most of her career as a librarian.

She was preceded in death by her husband, Karlo, after 51 years of marriage, and her brother in-law. She is survived by a daughter, Dina Livochka; two sons, Andrew Oozaln and Peter Oozaln; five grandchildren; and a sister, Hilla.

Pansy Clark Hakenson Peterson
Pansy Clark Hakenson Peterson, a lifelong resident of St. Anthony Park, died on May 6, following a stroke on April 25. She was 76.

She sold real estate for Knussen Realty from the late 1960s until 1981, when she retired. She knew the history of each property, and she petted pets. Peterson grew up on Keystone and was a member of the first class at Murray High School. She was the first editor of the school paper, The Mornerez, and was instructed in the formation of many of the school clubs and activities.

She married Jack Hakenson in 1941, and they lived on DuSable Avenue and later on Hytte Street. He died in 1978. She married Milo Peterson in 1958, and moved to Cleveland Avenue. Milo Peterson died later that year.

Peterson was active in the community, with the St. Paul Women's Club, the St. Anthony Park Antiques Club, the Early American Glass Club, and the St. Anthony Park United Church of Christ. She served on the board of directors of the Park Diamonds, a senior advisory group to the St. Anthony Park Bank.

Preceded in death by her two husbands, she is survived by a sister, Jane Hakenson; three sons, two grandchildren, and two stepgrandchildren; a brother and a sister.

Edwin Schmidt
Edwin E. Schmidt, age 80, died on May 11. He was a resident of Falcon Heights.

Schmidt was a professor of Soil Science and Microbiology at the University of Minnesota. He was a world-renowned microbiologist with 39 years of service to the university.

He is survived by his wife of 50 years, Evelyn Schmidt; three daughters, Molly Schmidt, Nola Downing, and Carole Braich; a son, Greg Schmidt; and seven grandchildren.

Lee Robert Stai
Lee Robert Stai, a Como Park resident, died on April 24. He was 64. Stai retired from the U.S. Air Force in 1968 and from 3M company in 1991. He was a member of the Church of St. Andrew.

Survivors include his wife, Betty Stai; two sons, Larry and Lonnie Stai; three daughters, Linda Zieger, Loretta Tollin, and Leanne Fratoni; 14 grandchildren; nine great-grandchildren; two brothers, and two sisters.

Allyn Thorw
Allyn L. Thorw, former St. Anthony Park resident, died on August 4. He lived for many years on Hudson Avenue and was a member of St. Anthony Park Lutheran Church. He was an engineer for the U.S. Corps of Engineers.

He is survived by his wife, Priscilla Thorw; four daughters, Pisca Tach, Patricia Norway, Pamela Mangun, and Pamela Thorw; 13 grandchildren; and one brother, James Thorw.

Helen Winges
Helen E. Winges died on May 1. She was a resident of Lyngblomsten Care Center.

She was preceded in death by a sister, Mabel Larson.

Compiled by Ann Bolger

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Pastor Paul Otisfeld
Pastor Reay Lindberg
Meet Hal Holkamp, new rec center director

I t's more of a question of surprise than a statement. "She ate my Chetos!" the toddler declares, as he is mollified as he receives another Chetos. It's Tuesday morning at Langford Rec Center and Hal Holkamp is doing paperwork while the neighborhood toddler group is driving cars, bouncing balls and having a grand time in the gym.

Holkamp became the full time director at Langford and South St. Anthony last January and is glad for his new responsibilities. "Langford is known as a good facility in a good neighborhood. I'm really happy to be here," he smiles. With extensive experience at many St. Paul parks, including recently as the Director of South Como parks at Orchard and Front, Holkamp brings many skills and ideas to the position.

The job change has all been positive, "It's been as good as I thought it would be — even better. I'm dealing with a lot of great people willing to work. We have so many volunteers. You can't run programs without good people willing to volunteer."

A graduate of Minnesota State University in geography, Holkamp says his job is closely connected with his interests. "I love to play. Sports and recreation activities are my whole life. It was natural for me to get into this line of work."

An enthusiast at golf, tennis, softball, volleyball and basketball, Holkamp and his wife also enjoy active leisure activities like horseback riding. Holkamp sees the function of the park and recreation centers as differing in various communities in the city. "Langford and South St. Anthony Rec Centers are more recreation-oriented for families in the neighborhood. People use the recreation centers more than in other neighborhoods." He noted the added plus that the community also looks to Langford and South St. Anthony for non-sport events, such as cooking classes, field trips, and special events. Another difference, he noted, is that "there are fewer adults at the parks with their kids at Langford and South St. Anthony."

"Joe Germaine was an excellent director," Holkamp says. "He put a lot of programs in place." Holkamp plans to follow Germaine's lead, spending his first year learning the community and observing a full year's cycle of events. He wants changes to reflect community input, wants and needs. Holkamp lives in Oakdale, with his wife of 10 years and their two dogs.

Letters . . . from page 4

between residential and industrial. There remains a nonconforming industrial use in the residential neighborhood on the south side of Robbins Street. On the north side of Robbins there is a railroad property and the community gardens. This property provides a buffer between the railroad main line operations and the residences at the north end of the neighborhood. The entire property is about 4.5 acres, with the community gardens comprising about one-third of it. This northern boundary is now threatened. Loss of the buffer and new industrial development with its additional traffic and trucks will surely lessen the quality of life for nearby residents. Loss of the community gardens would remove one of those intangibles that can make living in a city neighborhood a joy.

Exchange students . . . from page 16

Beyer, who works at Taste of Scandinavia in St. Anthony Park. Edfeldt explained that work permits are only issued to foreign citizens who are over 18. Soon they will go their separate ways. Beyer matriculated at the University of Michigan. Tropical South is located in Tacoma Washington where she plans to major in Psychology or English. "It's a beautiful area. The ocean is close. The mountains are right in front of you." Edfeldt returns home to finish two more years of school. She vows to go back to school in the United States. Beyer plans to travel to Sweden to study for one year at a University. A friendship that began at camp and has taken them on many adventures together seems destined to continue after they say good-bye this summer. In all likelihood they will see each other again.

LIFE IN THE CHURCH: COME AND SHARE

Bethany Baptist Church
Skidmore at Cleveland in Roseville. 621-0213

Bethany Baptist Morning Worship 10:45 am
Sunday School 9:30 am
Pastor Bruce Peterson
Filipino-American Worship 11 am
Pastor Gonzalez Olojan

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Wednesday Worship 6:30 pm Sunday evening prayer
Outdoor worship at Como Lakeside Pavilion: June 26, July 25, August 25
Pastor: Paul Harris
Director of Music Ministry: Thomas Perry

Corpus Christi Catholic Church
2351 No. Fairview at County Road B. 639-8880
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass 5 pm
Sunday Masses 8:30 and 10:30 am

Mount Olive Ev. Lutheran Church
(A WELS Congregation)
"The Church with a Smile.
Handicap accessible. Wheelchair available.
1600 Almond at Pascal. 645-2575
Sunday Worship 9 am
Sunday School and Adult Bible Class. 10:30 am

Peace Lutheran Church
You are invited to JOIN US!
1744 Walnut at S. 1 block north of Larpenteur. 644-5440.
Sunday Worship: 9 am Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Pastor Drew Hahnman

Rose Hill Alliance Church
Brooklyn at Cleveland. 621-0173
Sunday Worship: 9:30 am
Sunday School: 11 am beginning Sept. 7
Sunday 6 pm at the Group
Wednesdays Jr. Hl Group & Awana 6-6:30 pm (Sept. - May)
Wednesday 6:30 pm Adult's Women's American Culture Class 12:30 pm (Sept. - May)

St. Anthony Park Lutheran
Como and Lusher Place. Handicap-accessible. 665-0019
Pastors Paul Olfindal and Reiny Lindberg
Visit our website at http://www.san.org/worship/sapl.htm
Sunday Worship: 8:45 and 11 am. Nursery at both services
Communion 1st and 3rd Sundays
Chinese church fellowship 1:30 pm Sundays
Mission Prayer Group Fridays, noon
Voter Bible Study June 22-28 pre-school through 6th grade call the church office to register
Our van is available for transportation to and from services.

St. A. P. United Church of Christ
1219 Commerce Street at West End. 665-7123
Dane Packard, Pastor, Carrie Sauter, Youth Coordinator
We are handicap accessible and an Open and Affirming Congregation
Hymnals provided. Nursery Care Provided 9:30 service
Sunday Worship 9:30 am, 1 June - September 6

St. A. P. United Methodist Church
The Church Where Everyone is Always Welcome
Como and Hillside. 646-4894
Pastor Deb Walkers
Sunday Schedule
Worship 8:45 am and 10:45 am, Fellowship 11:45 am
Church School 10 am
Wednesday 9 am - 1 pm, Leisure Center with noon lunch

St. Cecilia's Catholic Church
Cromwell and Bayless Place. 644-4592
Saturday Mass: 5 pm at the church
Sunday Mass: 10 am at church (nursery provided)
8:30 am at 700 El Blo, 825 60th St. Handicap accessible
Tuesday, Wednesday, Thursday: 7 am Mass at the Parish Center

St. Matthew's Episcopal Church
2135-2137 Cleveland. 665-3050
Sunday Schedule
8 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
9:15 am Education Hour for all ages
Communion is our weekly and expanded celebration.
The Rev. Grant Abbot, Rector
The Rev. Lynn Lawyer, Deacon

Warrendale Presbyterian Church
1040 Como Ave. at Oxford. 689-0854
Sunday Worship: 9:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister