

# BUGLE

P.O. Box 8126, ST. PAUL, MN 55108

## Proposed soccer stadium on Cleveland draws crowd

*Falcon Heights and Grove residents voice concern over University's plans for new facility*

by Laura Pritchett

A proposal by the University of Minnesota to build a soccer facility drew a crowd of nearly 130 residents to a meeting at the Falcon Heights city hall on April 13. The facility, to be built on the current soccer fields on Cleveland near Larpenteur, will include two soccer fields, a permanent stadium which will

**Many residents noted they support the university and women's athletics. Yet noise pollution and parking problems are concerns.**

seat 1,000 fans, and a building which will house restrooms, concessions, rooms for event management, and a press area. There will also be a small auxiliary building for equipment. This \$2 million project is expected to be completed by the fall of 1999.

The university plans to build the physical structure on the west side of the fields, backed by the trees currently there. The two fields — the practice field and competition field — will have the same configuration as they do now, and they will be fenced in to prevent unauthorized use.

University officials were present at the meeting to explain their plans and answer questions.

Tom Hoffoss, from the university's facilities management and the director of this project, noted that parking will not be allowed in the field area, except for emergency vehicles and team buses. He also stated that no lights are planned for the facility.

Many residents noted they support the university and women's athletics, yet are concerned about the effect the stadium would have on the neighborhood. Two problematic issues are noise pollution and parking problems. Residents living nearby can hear music and announcements as games go on currently. Though university officials said that the new sound system would hopefully direct sound toward the playing fields and away from the residential areas, several residents called for buffering and a study into the noise pollution these games cause.

Parking was another issue raised. Several university officials acknowledged that parking is a problem on the St. Paul campus, and stated that they will continue to direct fans and soccer players to park in university parking areas, such as near the golf course and the lots east of Cleveland. Residents, however, expressed concern over the university's commitment to examine parking problems and provide effective solutions.

Donna Olson, of the women's Soccer Stadium to page 2



Bob Bacon works his plot at the St. Anthony Park Community Garden, as pictured in the June 1985 Park Bugle. Thirteen years later, he now stands with Joe Keleher, Sue Conner and Sherman Eagles as the gardeners fight to preserve their garden in South St. Anthony Park. Photos by Truman Olson and Terry Johnson-McCaffrey



## Community Garden faces uncertain future

by Dave Healy

The St. Anthony Park Community Garden, a neighborhood landmark between Robbins Street and the Burlington Northern Sante Fe railroad line since 1981, might be in its last year. Burlington Northern Railroad leases the land on which the garden is located to the St. Anthony Park Community Council. The Community Garden Committee in turn manages the space that is used by some 200 neighborhood residents each year. Through its land management company, the Catellus Development Corporation, Burlington Northern has informed the Council that it

wants to sell the property and claims to have an interested buyer.

Bruce Opp, regional sales manager for Catellus, said that the prospective buyer intends to build on the property. Opp speculated that the sale would probably not threaten this year's growing season. The long-term future of the Community Garden, however, would depend on the new owner's development plans.

The Community Garden has expanded from 19 plots in 1981 to its present size of 96 plots. Over the years, the Garden Committee and neighborhood residents have steadily improved the 1.3-acre parcel. In 1983, an Air Force Reserve Civil Engineering Squadron removed asphalt and concrete from the land. Soil salvaged from a St. Paul construction project and peat from nearby street repair were hauled in. Together with the gardeners' own composting, these improvements greatly enhanced soil quality. Four faucets enable gardeners to water their plots during dry conditions.

Community Garden plots cost \$20 a season and are available to any interested gardeners. The annual dues cover insurance, plowing, water, and other maintenance, as well as a newsletter. Current garden co-coordinator Susan Conner said that

this year about two-thirds of the garden's plots will be used by residents from North and South St. Anthony Park, and that each year about one-third of the gardeners are new.

The prospect of losing the Community Garden has galvanized neighborhood residents. Bob Bacon has lived in South St. Anthony Park for over 40 years. He helped with the original cleanup of the railroad property and served as chair of the Garden Task Force in 1985. Bacon worries about the long-range implications of losing the Garden to commercial development. "If that area goes," he said, "the encroachment of industry on the surrounding neighborhood will only get worse. I'm concerned not only about the Community Garden, but about the future of South St. Anthony Park."

Kristen and Richard Olson have lived across the street from the Community Garden for eight years. "When we were house hunting," Kristen said, "one of the things that made this place attractive was being able to look out the window and see a huge garden. When we have friends over, we joke about overseeing our 'serfs' working the land."

For Olson, a mother of two young children, the Community Gardens to page 3

## St. Anthony Park Library: Full steam ahead!



by Pete Keith

For the last couple of months, the fundraising barometer on the front of the St. Anthony Park library has indicated a small but noticeable shortfall. The red mark hadn't quite made it to the top, suggesting a "close-but-no-cigars" outcome for the planned addition.

But rest assured, the money's in. The barometer's apparent hesitation can be blamed on Arlene West's broken leg. "I just haven't been able to paint in that last little bit," she said. West is one of the co-chairs of the fundraising effort for the library.

In fact, to accurately reflect the success of the fundraising, the barometer should be shown exploding.

"We received an astounding response from the neighborhood," said West.

When bids for the proposed addition came in significantly higher than available funds last year, the St. Anthony Park Library Association began a fundraising effort. Originally, an additional \$250,000 was needed to cover the bid project cost of just over one million dollars. Late last fall, the city of St. Paul committed an additional \$200,000, as long as the community could come up with the remaining \$50,000.

Of the \$50,000 sought, the fundraising effort so far has actually produced an amazing \$106,000! Along with numerous individual donors, this figure

includes two matching challenge grants totaling \$25,000, offered by ParkBank and the Friends of St. Paul Public Libraries, and \$10,000 from the St. Anthony Park Association.

Donors who "bought a brick" by contributing \$250 or more will have their names engraved in a brick paver. So far, 155 bricks have been "sold."

West states that "we will

Library to page 2



Photo by Truman Olson

## ON THE INSIDE

- Flasher accosts local women page 3
- Richard Widmer — historian of the floral industry page 7
- Donald Baker's tales of trains page 9
- Hope for the lazy gardener page 10
- Sam Costa's Youth Dance page 13
- Aikido studio offers rewarding challenge page 16

Bob Harvey plants flowers outside the Bibelot shop on Como page 10



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**St. Anthony Park Community Council****NEWS***Neighborhood Meeting to discuss the future of the St. Anthony Park Community Gardens*May 7  
St. Anthony Park Library  
7 p.m.*Please attend this important meeting.*

Also, please plan on attending the Full Council Meeting, May 13, 7 p.m., at the South St. Anthony Park Rec Center. The new Councilmembers will be seated, and outgoing Councilmembers will be honored for their service. Call Heather Worthington at 292-7884 for more information.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17).  
Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Executive Director: Heather Worthington

Members: Bob Andorfer, Joann Benesh, Emma Beyer, Kenneth Chin-Purcell, Ron Dufault, Terrance Gockman, Ken Holdeman, Deborah Kuehl, Nowell Leitzke, Alice Magnuson, Jack McCann, Suanne Olson, Jim Snowell, Ellen Watters and Carol Weber.

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**Soccer stadium . . . from page 1**

athletic department, noted that the women's soccer program started five years ago, at which time they had to modify the existing fields, which they share with intramural and rec sports. Since the team started, they have gone to two Big Ten championships. While fan support is increasing for the women's soccer team, she does not believe that they will outgrow the planned facility, and while she hopes that seating could be added someday to provide for additional fans, she does not foresee any large additions.

Olson also noted that she believes that the improvements will enhance the area. The new structure, for example, will take the place of the temporary bleachers, unsightly trailers and port-a-potties. Moreover, the university will be sodding and manicuring the playing fields.

Olson also explained that use of the fields will not increase, and no more games will be held than in the past. She also noted that the current temporary bleachers seat around 900 fans, and thus the new facility will not greatly increase the seating area. Last year, the women's soccer team averaged 552 fans per game.

The only other sport that takes place on the St. Paul campus is golf. As with the golfers, soccer players would use the locker rooms on the Minneapolis campus and be bused over. Several residents at the meeting felt that the fields should be located on the other campus, both to be more convenient to the players, and to unify the sports facility. Other residents felt that the proposed location was not the proper place for this facility because it is too close to residential areas. Olson noted that other locations had been explored, such as the sheep

pastures near the fairgrounds, and the Minneapolis campus near the softball fields, but these were not feasible because of space and financial constraints.

Because this issue has come up suddenly and without notice to local residents, the university was criticized for moving ahead without considering resident input. Erik Kruse, vice president of operations at the university, noted that the university has been thinking about a soccer facility for some time, but lacked the funding

until the last legislative session. They only recently learned of the \$1.2 million granted by the state legislature. Additional funds will be provided by a major donation. The issue has not yet gone to the regents for approval, who will first consider this issue at their May meeting.

University officials agreed to have follow-up meetings, where residents of the affected area could voice their opinion. Dates of future meetings are not yet available. ■

**Library . . . from page 1**

continue to make these available."

In theory, there is now more money available for the addition than is needed. But according to West, all the raised money will go into the library project, "possibly for additional ornamentation, or upgraded carpeting." West cautioned that even with the "extra" money, the total available is still in the same realm of the total anticipated project cost.

With the funds successfully raised, construction is ready to begin. Although the contracts have been awarded, the schedule hasn't yet been firmly established. Work should begin sometime this summer, according to West.

Although the fundraising and project planning have gone relatively smoothly, there has been some recent controversy regarding the overall design. The issue involves concerns raised about acoustics in the domed addition.

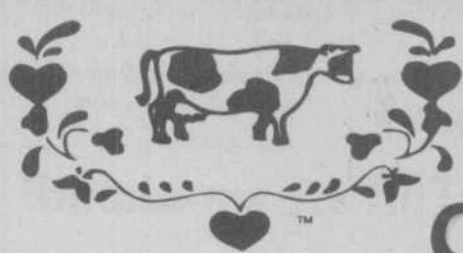
According to Philip Broussard, the project's architect, "a round structure is an acknowledged difficult shape for acoustics, so it's no surprise that we were concerned with acoustics in designing the library addition."

To that end, Broussard hired

an acoustics expert, Steve Orfield of Orfield labs, to evaluate the design. "We had him in on the front end," stated Broussard. Orfield's early analysis concluded that there were no acoustics problems with the design. But in light of the recent concerns, Broussard had Orfield re-check the plans, and again no problems were identified.

Broussard also clarified that part of the acoustics analysis is a consideration of the space's intended function, for example a concert hall vs. a library. "A library is not typically a loud space, but if a kid lights a firecracker in the new space, sure, it will be loud." However, Broussard is very confident that the overall design, including the bookshelves, carpeting, wall and ceiling materials, "will effectively break up the sound."

In spite of this controversy, the library's successful fundraising effort suggests that the community is enthusiastic about this project. "The community really feels a part of the process," said West. The outpouring of support "is a wonderful statement of how people feel about our library." ■

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## Flasher accosts local women

by Judy Woodward

Local authorities are warning area residents to be on the alert for a man who has exposed himself to women on more than 15 occasions since last October. The most recent incident took place only weeks ago.

The suspect in the string of incidents is described as a heavily tanned or olive-skinned white man in his early thirties, between 5'8" and 6' tall, weighing around 250 pounds with dark curly hair and a chunky build. He usually wears a ski mask or scarf around his face and runs away without speaking to his victims.

Typically, the suspect has accosted his victims at dusk or in early evening, although the episodes have occurred at all times of day. He often targets women in garden level offices and apartments that have large windows below street level. He taps on the window to attract the woman's attention, then exposes himself through the glass and runs away. He has also approached his victims at the entrances to buildings, in parking lots and other public areas, and on sidewalks in residential areas. Although many of the reported episodes took place in and around the Como Avenue shopping area in North St. Anthony Park, police indicate that there have been incidents reported in South St. Anthony Park, Lauderdale and Falcon Heights, as well.

Heather Worthington, Executive Director of the St. Anthony Park Community Council, expressed confidence that the individual will be caught, but she also stressed the importance of immediate reporting of any further incidents. "We think he

lives in the area. He clearly knows the area, because he's been able to disappear so quickly after the incidents. We will catch him if people realize the importance of notifying the police at once before he has a chance to get away."

Sgt. Trish Englund of the St. Paul Police Department Sex Crimes Unit emphasized that the police also want to hear from victims who may not have reported an earlier attack. "People think that there's nothing that can be done, because they're not able to identify the attacker. But that's not true," she said. She explained that in a situation such as this one, which involves repeated offenses, any additional report could help build the case when the assailant is finally caught.

Asked whether the assailant was likely to escalate his pattern of offense to more aggressive forms of sexual assault, Englund chose her

words carefully, "People who do these things are unpredictable. I'm hesitant to say that there's no danger, but I don't want to cause panic either. The thrill of the crime comes from the victim's response of fear and panic, as well as from the risk of being caught. This type of criminal can go on to worse behavior, but there's no indication that this particular suspect will."

Anyone who finds herself the victim of any kind of sexual assault is urged to call 911 as quickly as possible. Lieutenant John Ohl of the St. Anthony Village Police, which provides police service to Lauderdale and Falcon Heights, commented that squad cars can respond within one or two minutes; and prompt notification often makes all the difference when it comes to apprehending a suspect.

Persons with information about earlier episodes can contact Lieutenant Ohl at 789-5015 or Sgt. Englund at 292-3702. ■

## Community Garden . . . from page 1

Garden is part of a bigger picture. "If that property is developed, truck traffic on Robbins Street, which has increased considerably the last few years, is going to get even worse," Olson said. "I worry about noise and pollution, and I worry about the safety of my kids."

Interested residents have been writing and calling elected officials and Burlington Northern. The St. Anthony Park Community Council has attempted to meet with railroad officials. At its April meeting, the Community Council discussed plans to save the Community Garden, perhaps by purchasing the land.

Heather Worthington, SAPCC's Executive Director, said the Council is feeling the press of

time. "We didn't know of Burlington Northern's plans until two months ago. Now it sounds as though the land could be sold quite soon. We're still hoping that something can be worked out that will preserve this important community resource."

Worthington would eventually like to see the Community Garden land owned and operated by a nonprofit foundation, so that the Garden would be directly in the hands of those who use it.

A Town Meeting to discuss the future of the Community Garden is scheduled for 7 p.m. on Thursday, May 7 in the Community Room of the St. Anthony Park Branch Library, 2245 Como Avenue. ■

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## EDITORIAL

## Another perspective

Community garden users and residents living near the proposed soccer stadium have at least one thing in common. Both groups are battling landowners who have an enormous impact on their communities but may not have the community's best interests in mind.

The supporters of the community garden have asked railroad officials to visit the site and see it from the community's perspective. Not from the railroad tracks, but from the vantage point of the gardens. And at the recent meeting regarding the soccer stadium, residents requested the same. They asked if university officials could spend a few minutes in their neighborhood during a soccer game, to get a good idea of noise and traffic levels.

It doesn't seem too much to ask. After all, both the railroad and the university purport to care about the communities they serve. So I hope they take the time and effort to examine the bigger picture and alternative perspectives. Perhaps it will lead to better decisions, or at least better discussions.

Let's face it — affected residents have limited legal recourse, since the railroad and university own the land in question. In lieu of policy makers stepping in, the decision will probably rest with the entities themselves. Local residents have exerted influence where they can, by raising awareness and confronting what they view as negative changes.

Before any decisions are made, the university and railroad should make a sincere effort to examine these issues from another perspective. It's up to the affected residents to continue to remind them of their obligation to do so. ■

## LETTERS

## Help select a new School District Superintendent

Along with Councilperson Jay Benanov and Murray principal Tom Olin, I am a member of the St. Paul School District Superintendent Search Committee. We are looking for more public input and would urge citizens to participate in the upcoming public hearings where candidates will be screened.

I cannot overstate the importance of this selection. In fact, it could arguably be the second most critical job in the state of Minnesota (next to the Minneapolis equivalent). The impact on the children is evident everywhere and for lifetimes. One lesson I have learned is that non-direct

stakeholders like myself must get involved and provide real support. Please stop into the bank and visit with me on this matter or call at 523-7830.

*Rick Beeson,  
St. Anthony Park Bank*

## Concerned for our trees

The Doswell-Chelmsford street project includes major utility work which was not fully explained to the residents or the traffic committee in advance of the arrival of the work crews. NSP has contracted with Mueller to replace gas lines to every residence and to move them from the street to below the public sidewalks on most blocks. As a result some trees have sustained injury — some severe.

A meeting took place

after this damage occurred to determine alternative ways to complete the gas line replacements with minimal injury to our trees.

NSP is now examining several options for installing the new gas lines in order to reduce the root damage to our mature trees. If adjoining homeowners are concerned about tree damage and are willing to have their meters relocated on their neighboring outdoor walls, then NSP will consider shooting only a single bullet line between adjacent homes and using a "T" connection from a single line to the two homes. This will also result in less digging/trenching within properties. However, each site must be evaluated on a

case-by-case basis and may involve interior gas line piping within your basement.

Concerned individuals can also contact NSP/Mueller to express concern with the location of the gas lines (they are marked with yellow paint) in relation to the boulevard or private trees. It is possible for Mueller to shoot a line diagonally into your property to avoid injury to your trees.

Residents can also water regularly to encourage new root development on the trees. This careful watering during the growing season must occur for the next 3-5 years to help the tree re-establish the roots that are damaged during excavation.

*Mary Maguire Lerman*

## COMMENTARY

Next issue May 28

Deadlines:

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# PARK BUGLE

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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*"Have all  
the fun  
you can!"*

*by Michelle Christianson*

I have a t-shirt from my biking group that says on the back, "Have all the fun you can. Don't deny yourself anything." I have received many admiring comments on that quote; people seem to think the sentiments expressed are a good idea.

So imagine my delight to hear almost exactly the same words from a motivational speaker at a convention last month. "Have all the fun you can. Reach out and grab for all you can get." He was quoting Teddy Roosevelt's advice to his teenage sons as they left home for the evening.

Is this what you say to your children as they leave the house? I don't know about you, but my words tend to be more on the lines of, "Be careful. Don't get into trouble." Or sometimes it's, "Work hard. Do your best." Our society has relegated fun to the back burner, something to be done in the few extra minutes left over after a busy, productive and serious day.

But this speaker wasn't advocating allowing yourself to have fun if there is time. He wants us to make fun a priority, an important part of life.

You may not think so, but this man was speaking to the choir. The convention I attended was for a group of top insurance sales people and these people like to have fun. They go into sales because they like dealing with people. Often dinners at these conventions are chaotic because everyone is up hopping from table to table greeting their friends, laughing and talking until the din is so loud that the company has to play the pre-recorded message "Please return to your seats," spoken with James Earl Jones-like authority. The district representatives (as the company calls them) work hard all year, but they also know how to play and have fun. Some of my most memorable evenings have been spent with insurance people. Really.

Much of the rest of my life is spent in serious pursuits. It seems that all the committee and board meetings I attend are filled with heavy, intellectual discussions about serious matters. Even conversations during my leisure activities are skewed toward the heavy side. Oh, there are some laughs, but not as many as I would like.

One group I know that likes to have real fun is curlers.

Sure the game itself is challenging, requiring strategy and skill. But more than half the time I spend at the St. Paul Curling Club is *not* spent on the ice. The rest of the time is spent eating, drinking, laughing and talking with my teammates and opponents. Sometimes during a bonspiel (tournament) we'll have a night of karaoke and dancing. More than once I've seen people dancing on chairs. Fun is a priority for these people.

When my old dog, Peaches, died last fall, more than one person said to me, "You won't get another dog. Your youngest child will be graduating this year, so why would you want to be saddled with a dog, just when you can be free?" Why indeed? It took me about three days to answer that one. Who else just wriggles with delight when I come in the door? My husband refuses to do it. (Besides, he's not often home when I come in the door.) Who else doesn't worry about making a fool of himself at any opportunity? (Don't say it; I know Dave is willing.)

Let's face it. A dog's goal in life is to love you and have fun. What a combination! Sure, it's a job to train a puppy, but the sideshow is worth it. Rocky's *joie de vivre* is contagious. He chases after leaves, birds and squirrels with equal abandon, oblivious to the fact that he's never going to catch either of the latter. When he wants to go for a walk, he drapes his leash over his shoulders and walks around the house dragging the leash behind him. He skitters across my floor, knocking into chairs and walls in pursuit of his toys and comes back for more. He makes me laugh and in his own way shows me the redeeming importance of fun.

The upshot of all this is that I have been sending my kids out the door lately with the charge to have fun. I don't know if they have noticed it, but it gives me pleasure to say it. On the other hand, I still haven't gotten to "Have all the fun you can. Don't deny yourself anything." Wouldn't I worry then that they'd have too much fun? Is there such a thing?

I'm not talking about the kind of fun that hurts someone else or gets you into trouble with "the authorities." Just laughing until you fall down, dancing until you can't dance any more, singing your heart out. There's also eating a sinfully gooey chocolate cake, swimming in the moonlight, roasting your feet around a campfire. I'll bet you can come up with your own definitions of fun. Can there be too much of this kind of fun?

So the next time you go out your door I want to hear my voice in the back of your head, "Have all the fun you can. Reach out and grab for all you can get." Life is too short to do otherwise. ■



## Q &amp; A

### What's your favorite spring project and your least favorite spring project?

Photographs and interviews by Terry Gardner



Renee  
on Albany

My most favorite is uncovering my flower beds and seeing what's coming up. My least favorite is cleaning those pesky outside windows.



Bill  
on Como

Planting the garden is my favorite. My least favorite is cleaning out those rain gutters one last time.



Jane  
on Como

Getting ready for Easter is my favorite. Getting out summer clothes and putting away winter clothes is my least favorite.

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## C O M M E N T A R Y



## The machine in the garden

by Dave Healy

I've never been much of a gardener.

One spring at our previous house in the Midway neighborhood, after a particularly grim winter, I was seized by a frenzied fit of floritude. I spent an entire weekend breaking up the old cement floor of the property's former garage; committed my first-born child to indentured servanthood in exchange for my neighbor's hauling away the chunks of concrete in his pickup; lugged in bag upon bag of Frank's black dirt, dried manure, and peat moss; then spaded, forked, raked, tilled, sewed, fertilized, watered, staked, weeded, and prayed.

I planted a little bit of everything that year, far more variety, it turned out, than a single-car-sized plot could reasonably accommodate, but I put all my psychic and spiritual energy into the peas. These were the kind of peas that required a trellis, which I dutifully built. My peas dutifully climbed the trellis. They blossomed. Eventually a few pods appeared. I fretted over them, worrying about the precise moment when they should be picked. Finally I could wait no longer. I waded into the vines with a vengeance and began harvesting, then took the pods inside and shelled them. All my labors and my not-inconsiderable financial investment yielded a total of 37 peas.

Several years ago I had forgotten enough from that ill-fated venture to let myself get talked into sharing a neighbor's plot at St. Anthony Park's Community Garden. My efforts this time were more modest: carrots, beans, and pumpkins. No peas. The carrots, alas, proved to be a mistake. Apparently the variety I planted had been genetically altered to send all the plant's energy above ground. These carrots forgot that they were supposed to be a root vegetable.

I had better luck with beans. That is to say, I was able to grow beans. This, of course, is no great accomplishment; anyone can grow beans. Just throw a handful out the back window and before you know it you'll have a beanstalk big enough for a giant to climb. If you want to eat beans, though, you have to pick them, and although the window of opportunity for bean picking would probably not strike serious gardeners as all that confining, it proved too narrow for me. By the time I got around to harvesting my beans, they were too big: tough, woody, tasteless. Now I knew why they were called *string* beans.

I had a similar problem with pumpkins. After eagerly watching the plants all summer, wondering if that maze of vines would ever produce anything other than leaves and blossoms, I rejoiced to see a few actual pumpkins emerge. Through autumn I kept hoping that they'd get a little bigger, so I put off picking them. Then I quit thinking about my pumpkins for awhile, and when I finally got back to the garden, they had rotted on the vine.

But although my own gardening career has been undistinguished, I've always been attracted to gardens. My grandmother was a passionate tiller of the soil. After she moved from the farm to a house in town, she continued to maintain a huge flower and vegetable garden. Walking down alleys in her town of Emery, South Dakota, and looking at back-yard gardens allowed me to indulge the fantasy that, but for a bit of

geographical happenstance, I might have been a gardener, might have tapped my rural roots to become something other than the barely-covering-the-bottom-of-the-bowl pea grower I ended up as.

That Grandma Lydia's garden was in a small town I tend now to idealize and that it reminds me of my rural ancestry is not surprising. Gardens have always had symbolic significance for Americans, as historian Henry Nash Smith noted in *Virgin Land*. Indeed, Smith called America "the garden of the world" and saw in that agricultural symbol a kind of cultural way station between wilderness and civilization.

For Henry David Thoreau, who distrusted civilization and believed that we need the "tonic of wildness" in our lives, agriculture represented a reluctant concession. "Who estimates," he wondered while hoeing his beans, "the value of the crop which Nature yields in the still wilder fields unimproved by man? The crop of English hay is carefully weighed, the moisture calculated, the silicates and the potash; but in all dells and pond holes in the woods and pastures and swamps grows a rich and various crop only unrequited by man." Thoreau was struck by the arbitrariness of the weeding gardener, "making such invidious distinctions with his hoe, levelling whole ranks of one species, and sedulously cultivating another."

**Thoreau would have found St. Anthony Park's Community Garden the supreme irony: A piece of land owned by the railroad and reclaimed by citizens for a garden.**

Reluctantly he described his own garden as a "half-cultivated field."

Thoreau would have found St. Anthony Park's Community Garden the supreme irony: A piece of land owned by the railroad and reclaimed by citizens for a garden. For a naturalist of the mid-19th century, the railroad was the ultimate symbol of industrial "progress." Thoreau inveighed against the "devilish Iron Horse" with its "ear-rending neigh" and called upon the "country's champion" to "thrust an avenging lance between the ribs of the bloated pest."

Thoreau's contemporary, Nathaniel Hawthorne, echoed his sentiments. On a walk in the country on July 27, 1844, Hawthorne found his reverie suddenly disturbed. "But hark! there is the whistle of the locomotive — the long shriek, harsh, above all other harshness. It tells a story of busy men, citizens, from the hot street, who have come to spend a day in a country village, men of business; in short of all unquietness; and no wonder that it gives such a startling shriek, since it brings the noisy world into the midst of our slumbrous peace."

For these 19th-century literary figures, the railroad represented the larger industrial revolution that was transforming American life. Historian and cultural critic Leo Marx captured the spirit of that age in his evocatively titled study, *The Machine in the Garden*. Marx's image still haunts us.

Thoreau, though he was apprehensive about the machine age, made an uneasy peace with the railroad. In *Walden* he wrote, "The Fitchburg Railroad touches the pond about a hundred rods south of where I dwell. I usually go to the village along its causeway, and am, as it were, related to society by this link."

Our relations to society may seem more complicated than they were 150 years ago when Thoreau lived at Walden Pond. Yet the tension he felt is with us yet. We still seek the "tonic of wildness" he found so important. We still feel ambivalent about our relationship to machines. And many of us still find our spirits nourished in the garden, where, like every generation, we discover the deep satisfaction of "making the yellow soil express its summer thought in bean leaves and blossoms rather than in wormwood and piper and millet grass, making the earth say beans instead of grass." ■

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## Buying into a homeowner's association

Buyers should be aware of potential problems

by Kristin D. Anderson

**B**uying into a homeowner's association may not be as carefree as you'd think: One new condo owner discovered a leaky ceiling when he moved in, and a dispute with the association ensued. The first slushy day of the season revealed to another new owner that she had a garage unit with an incorrectly poured concrete floor. Another new owner received a whopping bill from his condo association — back dues and assessments for the past year and a half.

These stories of actual disputes are a warning that buyers need to look at more than the inside of a unit and its price when buying into a condominium or homeowner association. Peggy Sparr, a local real estate agent, reminds us, "When you join an association you are actually entering into a legal relationship with people, so it's maybe a little more important to find out what's going on behind the scene."

Jonathan Nye, former Villa Park Community Condominiums on-site manager, puts it another way. "You are not just buying a house; you're buying into a business. You're sharing ownership in a large project. You're partly responsible."

You may have a good experience. Nancy Fruen, St. Anthony Park resident for 29 years, looked at a condo her daughter had called her about. Within four days she was getting a loan. "I didn't do too much research," she admitted, but "the size was all right and the price was right."

Fruen is pleased with the way

things have worked out for her, but Richard Kelso, an attorney specializing in working with associations, dryly notes, "Sometimes new owners get surprised."

Sheryl White, of the American Arbitration Association, can attest to that. Because of the Residential Real Property Arbitration agreement, they are often called to decide buyer/seller/association issues "where the dispute is concerning physical conditions."

Water leaks appear to be the most frequent claim, but they have also faced disputes over pet odors, pest and insect infestation, appliances, trees, boundary issues, structural issues and garages.

The court system is always an option, including conciliation court, which is a small claims court for disputes under six years old and involving less than \$7500. But White doesn't think the court system, or even arbitration, should be the first choice for conflict resolution. "You are giving someone else authority to settle your dispute," she explained, and advised talking face-to-face with each other first. That can happen on your own or through community mediation programs, such as the Dispute Resolution Center in St. Paul or the Minneapolis Mediation Program.

But the most effective face-to-face talking comes before you buy. Nye reminds us, "An association can be the most rewarding, satisfying aspect of home ownership or it can become the most frustrating experience." Talking beforehand will let you know which is in store for you. Nye has four suggestions. First,

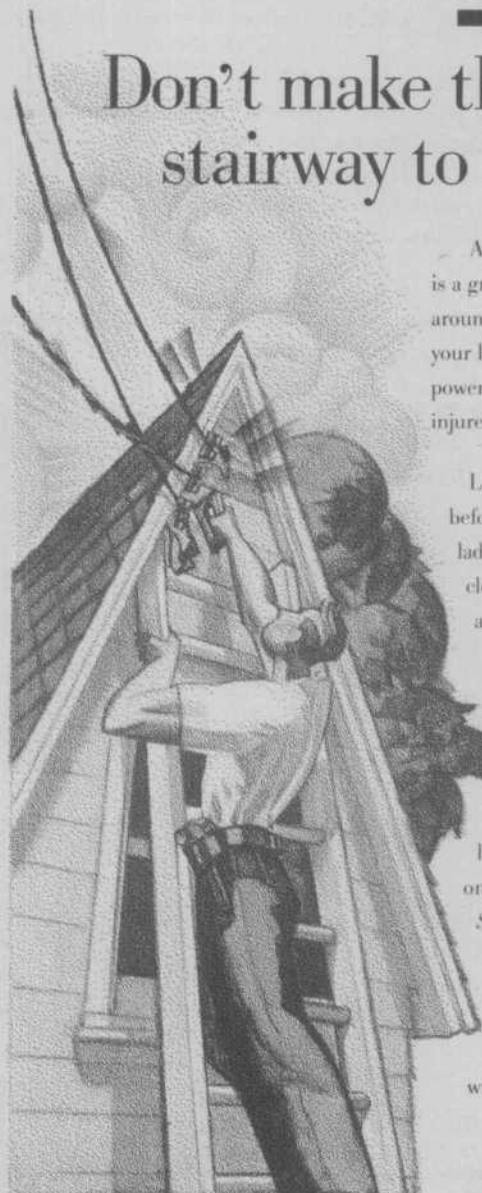
contact an attorney, or someone who knows associations, to look at the documents. Second, get a disclosure statement, which includes current budget information. Third, be aware of the Community Associations Institute, which is a resource for board members and management companies. It has a newsletter, attorneys who answer questions for members, and offers classes for board members, managers, and vendors. Anyone who lives in an association unit is welcome to join. Finally, ask questions of the management. "If you sense they are hiding something or won't let you see things, I would be very suspicious." This includes financial statements, a reserve plan and projects approved. Some management companies do not disclose what is planned.

Having recently purchased a condo, I have additional suggestions, wishing I had known then what I know now. Make sure to verify that the appliances work properly, verify the date for anything that is "new," find out how and if the association rules and regulations are enforced, pour a few buckets of water on the garage floor, get an update of the disclosure statement on the day of closing, and finally, do the final walk-through *after* the seller has moved completely out, and *prior* to the day of closing.

A community association is big business. Associations, like people, are not perfect, but it's nice to know what to expect. Sparr observes, "Every community has a kind of culture. Like with any new home, there's nothing like spending time in the area and talking to people." Nye suggests looking for an association where there is a sense of community and unity of agreement.

A rewarding relationship and maintenance-free living can be waiting for you. Or it could be a frustrating experience lurking behind the dotted line. ■

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## Mary's Garden Tip

### CULTIVATING A PLACE FOR BUTTERFLIES

One fun aspect of gardening is enjoying what other exciting things happen when you grow plants. You often attract neighbors with questions or comments, but even more importantly, you are often providing food and habitat for some of earth's smaller creatures. Creatures like butterflies.

Butterflies are attracted to your garden to feed on nectar-rich plants. But when you plant a garden to attract butterflies, you should also install plants that will attract the caterpillars, the larval form of the butterfly. That way, you can depend on a regular population of butterflies emerging in your garden.

Selection of flowering plants for nectar sources is very important. Over the years many of the "new and improved" flowers that have been hybridized have lost some or all of their nectar value during the breeding process to improve flower size or color selection. For example, most double-flowering plants have no nectar value.

It's interesting to watch butterflies select their nectar sources. In 1996 I had the opportunity to see this at the Horticulture Display Gardens on campus at the corner of Gortner and Folwell avenues. Several varieties of *Gomphrena* (Globe Amaranth) were planted. As I stood watching, I noticed that butterflies were swarming over the older purple/pink varieties harvesting their nectar. They flew over the newer selection of 'Strawberry Fields' — a bright red *Gomphrena*. One butterfly landed for the briefest of seconds, then took off. Obviously, there was no nectar in this newer variety.

For the last three summers, I've been focusing on adding more desirable butterfly plants to my garden. I've also shared my extras with other gardeners, including Mary Lambert, who has been gardening over on Carter Avenue since 1952. In addition to colorful Phlox, Lambert has a private

wildflower garden featuring Trillium, Bloodroot and Wild Geranium. Last spring I gave her some White Hyssop and Bloodflower. Late last summer she told me that she was having such fun watching the Monarchs on the Bloodflower and the Swallowtails visiting the Hyssop. So, this year Lambert says, "I want more butterfly plants." She's planning to take out more of her lawn and till up another area for butterfly plants including the hyssop and parsley. Why parsley? Parsley is the food plant that the Swallowtail caterpillars feed on before they evolve into adults.

So, here's a list of what I have observed in recent years in my garden as favorite food plants and nectar flowers for butterflies. First, plant parsley and dill to attract the caterpillars of Swallowtails, and plant Common Milkweed, Swamp Milkweed, Showy Milkweed, and Butterfly Flower to attract the caterpillars of Monarchs.

Perennials which provide nectar sources for adult butterflies include Fragrant Hyssop, Purple Coneflower, Texas Bluestar, Joe-Pye Weed, Rough Blazingstar and Black-eyed Susans. Several annuals also provide nectar, including *Gomphrena*, Zinni, Verbena, Bloodflower, Nicotiana and Mexican Sunflower.

I hope you will keep notes this summer and drop me a note at the Bugle at the end of the season. Then I can compile a larger list of "butterfly bloomers" to assist other gardeners in their quest to attract these delicate creatures to their gardens.

— Mary Maguire Lerman

The St. Anthony Park Garden Club will be selling butterfly plants at their plant sale during the art fair on June 4th.

## Richard Widmer writes the book on Floriculture

by Rose Gregoire

Even though it's only April, Richard Widmer's house on Raymond Avenue is in full bloom. Amaryllis, cyclamen, and delicate cape primrose accompany Easter lilies, a lipstick plant, dwarf schefflera, and a jade tree in the south windows. Outside in the gardens, budding leatherwood and blooming crocus, forsythia, and squill are soaking up the strong spring sun. He can tell you where the plants came from, each with a story — the "Blue Sky" columbine from his friend Jane, the hepatica from his daughter.

A horticulturist by trade, Widmer's sense of history has led him to write *A History of Minnesota Floriculture*. Widmer charts the growth of the florist industry in Minnesota from the first wholesaler using horse drawn wagons to deliver produce from fields in what is now Merriam Park, through the changes that have affected the industry, and everyday life. Much of the history revolves around the St. Paul campus and neighboring areas.

Originally florists grew mostly fruits and vegetables, sold to local markets. Most flowers were sold by undertakers and furniture stores, especially in smaller towns. With the advent of railroads, improved highways and refrigerated trucks, local growers could not compete with southern growers in the food market, and turned to flowers as a focus. Now the floral industry has expanded again, diversifying into small boutiques, as in grocery stores, and huge retail floral, gift and garden centers. The last ten years



have seen another major change. A return to home gardening has prompted more bedding plants than ever before. Widmer believes these changes are cyclical as market factors, competition, community needs and demographics change.

In high school, Widmer was interested in both horticulture and history. While he pursued a distinguished career in horticulture, he chuckles "maybe in the end, history won out." Since retiring 10 years ago, he found there were questions people were interested in knowing that he couldn't answer because of a lack of records both in the industry and at the university. Although agriculture remains the largest emphasis at the university, Widmer considers floriculture important as "food for the soul, making life so much more enjoyable." He proudly cites a graduate student of his that has gone on to develop a successful therapy program using gardening as an example of how flowers improve our lives.

The book is filled with pictures and stories of people with familiar names — Linder, Lebens, Hermes, Holm, Olson, Pletcher,

Bachman. Surprisingly, all but one of these large companies in Minnesota are still family owned. Bachman's is still the largest, and considered one of the best florists in the country.

Widmer recalls how Larpent Avenue was lined with greenhouses and fields from seven different companies. Besides being close to the expertise of university faculty, the undeveloped land was also centrally located to both cities,

with easy access and lower transportation costs. He believes the group of people that came together to pioneer the industry in the last 50 years were unusual. "Innovative, intelligent, and progressive," he adds.

Widmer donated his writing efforts in order to keep the price down, and the university donated editing and layout. The book is available for \$12.50 plus shipping by calling 624-4900, or it can be picked up at 20 Coffey Hall.

And what about the blooms in his front yard? Widmer offers another story, this time about the unusual native azalea. Before the Minnesota Arboretum produced a hardy version and azaleas became common, a neighbor bought a group of azaleas before WWII for 29 cents each. Not long after they had moved to St. Anthony Park in 1949, Widmer and his wife Ruth were admiring the unusual blooms. The neighbor obliged their curiosity by giving the Widmers the "runt" of the group, which has continued to grow and bloom faithfully for almost 50 years, not unlike Widmer's interests in floriculture and history. ■

Photo by Amy Grove

## We're Honoring Our Neighbors at Murray Jr. High--Join us for dinner and a music-filled evening on May 12!

The St. Anthony Park Association will present the Con Overgard Awards for Excellence in Social Studies and English (given to two Murray Junior High School students), Library Memorials (honoring SAP Association members) and the 1998 Community Grant Awards. The 1998-99 SAPA Board Election will follow.



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3. Good exterior lighting discourages hiding in dark places, motion-detector switches around house perimeter.
4. Install good deadbolts, especially on garage doors which have access to the house, french doors and patio doors.
5. Basement windows are tempting because they are concealed and often poorly maintained.

Another option is an alarm system. There are many types to choose from and they vary in price from \$100 to \$5000. Interview several home security companies with different products. Consult your local police and home insurance rep. for ideas. The two basic types of security systems are the magnetic sensors or vibration detectors and motion detectors. Consider either system or a combination of several.

Consider some other features at the same time: audible sirens, monitoring by outside security company, fire alarm, temperature drop monitors.

A good Neighborhood Watch is still one of the best deterrents to home burglary. Be a good neighbor and watch.



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## YOUTH NEWS

### Two neighborhood students compete at Junior Olympics

by Lisa Steinmann

My first impression upon meeting neighborhood high school students Siri Larson and Nate Christopherson was how tall they seemed. Perhaps it is because they are accomplished athletes who eat well and exercise a lot. Both are outstanding cross country skiers who qualified this year to participate in the Junior Olympics in McCall, Idaho, which took place last month.

With a toe-tapping fiddle and banjo jam going on in the background, I met with Siri and Nate at The Prairie Star Coffeehouse on University Avenue to discuss their accomplishments and ambitions.

The Junior Olympics includes a national competition for Nordic skiers ages 13 to 21. Young people representing eight regions around the country gather every year to hone their skills for competition. It is an important training ground for Olympic hopefuls.

Nate and Siri each earned one of the 42 spots on the Midwest Regional team made up of participants from Minnesota and Wisconsin. Competitors must ski three races: A classic race on cross country skis, a race on skate skis, and a relay race.

Siri Larson is a freshman at Central High School. She originally became interested in Nordic skiing through her family's involvement in the sport, and joined the cross country ski team at Central while she was a seventh grader at Ramsey Junior High.

Siri had an excellent season this year. She not only qualified

for the Junior Olympics but she placed 28th in the State Cross-Country Ski meet. "Basically I go to school, ski, do homework, go to bed," laments Siri with a smile. For a break, Siri will run on Central's track team this spring without an emphasis on competition. She considers it part of her year-round preparation that includes summer training on roller skis with the head coach for the Midwest team, Kevin Brochman.

Brochman also heads up the Community Olympic Development Program that is currently being piloted in the Twin Cities. Its purpose is to develop and encourage Nordic skiing to Olympic standards. Siri looks forward to several more years to improve and meet that level of competition. As a young participant at the Junior Olympics she mostly expected to learn what it was like. However, she also helped her relay team finish near the top ten and she aided the Midwest Regional team

making the 9th best time for his leg of the relay race. Not only does Nate look forward to competing again in the Junior Olympics but he also mentioned setting his sights on the Winter Olympics in Salt Lake City in 2002.

"There are no brats, and everybody's nice in cross-country skiing," replied Nate when asked to describe his competitors at the Junior Olympics. Nate is clearly an example of his own observation. Despite the tremendous commitment to training and competing, besides the busy life of a junior at Central High, he is enthusiastic over his experience at the Junior Olympics.

While there can be many variables in Nordic skiing, from



Nate Christopherson and Siri Larson go for the gold at the Junior Olympics.

in earning second place. She plans on returning to the Junior Olympics next year in Anchorage, Alaska.

Nate Christopherson was also successful at the Junior Olympics. He came in 27th in his first race, a 15k Classic. His relay race team came in 10th with Nate

choosing the right wax to coming down with a cold, Nate has learned to find and focus on his strengths for each race.

It must help to think positively with the support and encouragement of family and community. Both Nate and Siri received important financial support from their families and St. Matthew's Episcopal Church and St. Anthony Park Lutheran Church that together held a fund raising dinner.

By the end of the interview I realized what impressed me most about Siri and Nate was not height at all, but a stature that comes from growing up with grace. ■

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## Tales of Trains: Donald Baker reminisces about the railroad

by Kristin D. Anderson

**N**ames and information roll off Donald Baker's tongue without a moment's hesitation. Northern Pacific West Coast Limited. Burlington Black Hawk. Hiawatha. Zephyr. Did you know that the name "400" was chosen for the Chicago-Minneapolis run for effect? The miles were covered in 400 minutes, but it was also a play on words. "The social strata of New York in the 1890s amounted to 400 glittering people, first or second generation wealth," explained Baker.

The memories roll as this steam engine buff looks back. For many years Baker, who was employed to do research and teach climatology and meteorology at the university, could hear a whistle while he worked. The sound of the steam whistle carried from the Northern Pacific shops where Bandana Square is located, marking the beginning and end of their work day.

Baker has always loved the sound of whistles, and notes that train whistles were used for communication as well as warnings. "A whole universal language developed. Trains were so long that men couldn't even see each other, so hand signals wouldn't work," Baker said. On the short lines, where engineers custom-made their own whistles with deep Mississippi River sounds to "tweeters," communication could even be with the family. Two shorts and a long? Could be, "Get supper on; I'll be home soon."

Baker was only six in October, 1929, when his parents went house hunting by streetcar. They ended up walking the St. Anthony Park neighborhood and buying a house on Chelmsford. His father never did learn how to drive, although he was a salesman whose territory ranged from West Virginia to Montana to St. Louis.

Streetcars, buses and trains became the norm for Baker as well, and he was an experienced rider by the time he went to Chicago alone at age ten. He met his dad and traveled to Pittsburgh with him. Riding in the Pullman was a favorite thing; "it rocked me to sleep," he noted.

The memories of St. Anthony Park roll as easily as those of the trains. There were vacant lots when Baker moved here. The children built caves and trenches where they had snowball fights or dug fireplaces to roast marshmallows. Football games were played in the back of Murray, and the grassy area in front was also a play area.

Baker, a WWII and Korean War veteran, and his wife, Jacqueline, a native of France, were married in Paris before settling in their current home on Doswell. Baker keeps busy. He enjoys photography, and still goes to the university. "I still have a small office with the intent and wish to finish some of the work I started."

But times have changed in many ways, and now he has to do his own whistling while he works. ■

Photo by Truman Olson

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## PUBLIC GARDENS IN ST. ANTHONY PARK

by Judy Woodward

**D**o you want to build the community, support local business, promote communication, fight crime and save the cities? Bob Harvey thinks you can accomplish all that and more — by gardening. And best of all, according to Harvey, the benefits of gardening are available even to those who hate weeding and wouldn't know an aphid from an aspidistra.



on the St. Paul campus of the University of Minnesota.

When he speaks of the value of public gardening, Harvey's voice takes on a note of missionary fervor. "I think the suburban sprawl is finally getting to people. There's a struggle to make cities inviting and safe enough to attract people. Public gardens take on great importance, because people subconsciously take ownership of these beautiful spaces. They put at bay the negative forces that tear at the urban fabric."

Harvey insists that non-gardeners, the Black Thumb League, have a role to play, too. "Gardens bring out the best in people. Even in those who don't garden themselves. Just like with music — you need the appreciators

Harvey thinks of himself as a special kind of urban pioneer who is bringing the peace and order of a well-tended garden to the sometimes frazzled, harried city-dwellers who move daily through the public spaces of St. Anthony Park. Harvey's landscape company, Edelweiss Design, is responsible for much of the gardening in and around Milton Square and the Como Avenue business district in North St. Anthony Park. He's also contributed to landscaping projects

## "Inch Gonna



H. W. S. Cleveland sought to rep topographical interest of his native original plan for St. Anthony Park landscape plan for the St. Paul campus.

When Harvey arrived in the of Vermont to attend the landscape the university, he immediately recognized stamp that Cleveland had left on a century earlier.

When he launched Edelweiss consciously adopted the New England what he intended to create in the Avenue business district. "The community is so important," he said interior of the buildings, but it extends level. The plantings give more perspective. They're a great communication to public ownership of the space."

Definitely, Harvey contrasts the

**T**he sun is shining, the air is perfect garden pleasures to come — deliciously inviting days of May.

But bring yourself back to earth that's been sitting around like an old Here's the real question: Is it possible garden? How, for example, do you less like a weed nursery and more by Bob Harvey?

Ann Stout, current President, says that anyone can enjoy garden box and let it go at that," is her ad

## HOW TO MAKE YOUR GARDEN LOOK LIKE THE PROS:

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**W**hat can you do to make your yard look more like the public garden showplaces of the neighborhood? to nurture the green thumb that maybe you didn't even know you had.

I. Call the University of Minnesota Yard and Garden Line at 624-4771 for live and recorded information on insect and wildlife management questions. An umbrella service uniting various university-based information Line gives you the option of speaking to experts in a number of fields. You can direct your question to the Yard known as Dial U) for a \$5 fee; or you can choose a no-cost alternative like leaving a question for a Master Garden Extension Horticulturist Deborah Brown says they've heard almost everything, including a query from a man the genus and species of an artificial houseplant. In that case, the questioner thoughtfully included a plastic leaves to aid in the ID process. The Yard and Garden Clinic couldn't answer that one, but they can probably

II. Join a local gardening club. Ann Stout, president the St. Anthony Park Garden Club, says the club number Park who are interested in garden education, like learning more about native Minnesota plants, and hands-on projects. Volunteers from the Club will be responsible for maintaining the flowerbeds at the St. Anthony Park For more information, call 645-7017.

III. Check out the classes and other educational events at the Center for Northern Gardening, 1775 Prior Avenue The Center, which is run under the auspices of the Minnesota State Horticultural Society, offers beginning. It also produces publications on the special problems of gardening in northern latitudes and even puts out a *Horticulturist*. Call 643-3601 to find out more. ■



# by inch, row by row make this garden grow . . .

well as the artists. A good audience forces the gardeners' actions and turns them on to greater work." Volunteer gardening groups in the community have produced small masterpieces of cooperation and beauty like Alden Park in South Anthony Park and the grounds of the St. Anthony Public Library. They are following a tradition of public gardens which has a long honorable history in this area. Pioneer landscape architect of the curvilinear focus and New England when he drew up the 1873 and, twenty years later, the first

from his home state architecture program at the New England landscape of the Park a

gn in 1985, Harvey model as a vision of taping of the Como a New England it's not just the out to the street ty to the area. d promote a sense of es of public gardens

available to area residents. The St. Paul campus "meadow" bordering Cleveland Avenue he describes as a "diluted form of amphitheater" with shrubs and trees planted on the embankments and an open space, uncluttered by walks, benches and signs, in the center. "The trees, flower bushes, and low plantings lead your eye down into the bowl," says Harvey, "while the backdrop of campus buildings anchor the scene in space." The orientation of the meadow permits viewing from all directions, including the moving view available to automobile passengers on Cleveland Avenue. In such a space, explains Harvey, "You're dealing with scale. You address things with greater numbers of plantings, and height considerations come into play." The courtyard garden at Milton Square presents another opportunity for the eye. Here, the goal is enticement, says Harvey. "My aim is to draw people into the courtyard. The beds and pots of flowers at street level must pack enough punch to lead people into the courtyard space. We want to make that space a place which allows people to sit and eat. It becomes more pleasant every summer."



"Packing the punch" into public space plantings is not for the faint of heart or the weak of back. Harvey estimates that there are at least five steps — from assessing the soil composition to assessing the customer's budget — that he must follow before any flower from Edelweiss Design meets the soil. Containers at Milton Square will be "updated" with new plants at least three or four times this summer, depending on the weather. If it's a cool May, Harvey says, the current spring bulb mixture will last almost a month after planting. But let summer come early, and the heat-withered daffodils and tulips will be quickly removed and exchanged for annuals. Not that Harvey minds the work. "Plants make people happy," he says. As well as save the city. ■

Photos by Truman Olson

## HOPE FOR THE LAZY GARDENER

by Judy Woodward

and there is a promise of summer only you plant now, in the first, — the real, muddy, unyielding stuff around ever since the snow melted. a lazy person to have a pretty at space in your front yard to look horticultural showpieces designed the St. Anthony Park Garden Club, r. "Get an urn. You can have a planter to the horticulturally-reluctant.

ere are some things you can do

den, landscape, water quality, nters, the new Yard and Garden and Garden Clinic (formerly ner or other expert. University ho wanted the staff to identify g sample and some polyester p you.

about 45 members from the mmunity beautification ibrary this summer.

ue, in Falcon Heights. advanced gardening classes. gazette, the Minnesota

— Judy Woodward

She adds comfortingly that her organization is "Not just for die-hard gardeners. We're open to anybody with an interest in plants."

University of Minnesota Staff Horticulturist Deborah Brown takes a somewhat sterner line. "Gardening is a lifestyle, an activity, a labor of love. I don't know of anything that doesn't require some maintenance," she notes briskly. "There are high-rise apartments for people who don't want gardens." When pressed for practical advice on transforming your own private weed-patch into a garden delight, her answer is clear. "The biggest mistake people make is being too ambitious. Don't be too enthusiastic in spring," she advises, and you won't be overextended and frustrated in August. Brown also emphasized the importance of site and soil preparation. Build up the soil, solve problems of sunlight and drainage, she urges, before the plants are in the ground.

Harvey of Edelweiss Design suggests a low-work path to garden color. Spread a mulch or plant a low-maintenance ground cover, he says, and then insert plants in containers for accent colors. When you're sick of those particular shades, just change the containers. For the lazy person who likes doing it by the numbers, Harvey had some gardening facts and figures.



"A combination of annuals and perennials will give you more consistent color," he noted. "If you have a 3 x 8 square foot bed planted in a mixture of 60% perennials and 40% annuals, you can figure on a couple of hours work per week all summer."

And what if two hours a week still sounds like too much work? Well, you can always admire other peoples' flowerbeds. Drop your spade and head over to Milton Square or the St. Paul campus where pros like Harvey are making gardens for us all to enjoy. ■



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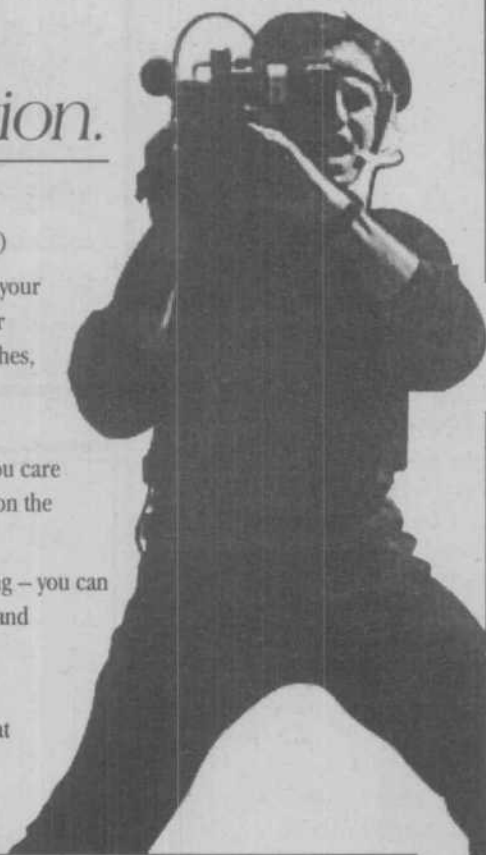
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## ARTS EVENTS

### EXHIBITS

#### Music box display

The nostalgic sounds of carousel music will fill the air at "Mechanical Melodies by Lake Como" on May 21 from noon to 5 p.m. Collectors from the Musical Box Society International will display and play their restored old-timeband organs and calliopes on the west shore of Como Lake. This event is free.

#### Container art

"Containers," an exhibition of four artists who explore the theme of containers, will be showing until May 18 at the Raymond Avenue Gallery, located at 761 Raymond Avenue. The gallery is open Monday through Friday from 10 a.m. to 4 p.m.

### MUSIC

#### Music in the Park season finale features Mark O'Connor

Hailed as a phenomenon whose technique and instrumental mastery transcend musical styles, Mark O'Connor (violin, mandolin, guitar) claims legions of fans from virtually every musical genre. His solo recital marks Music in the Park's 19th season grand finale. O'Connor takes his audiences on a journey through American musical styles - from bluegrass, classical, jazz, blues, Appalachian folk songs, and Texas swing - playing with a flair and style that never fails to bring the audience to its feet. "Appalachia Waltz," his acclaimed recording with cellist Yo-Yo Ma and bassist Edgar Meyer, became the first album ever to appear on both classical and American charts. O'Connor will perform May 10 at 7 p.m. Tickets are very limited; call 646-5266.

#### Folksinger Michael Monroe gives unique performance

If you haven't yet heard Michael Monroe perform, it's well worth your time to go check out one of his unique performances. One good opportunity will be on Saturday, May 16, when he'll be performing at the St. Paul Student Center Theatre at 8 p.m.

Monroe, described as a "rich-voiced eco-folkie," plays all the instruments in the band. Since he recorded his first demo twenty years ago in a chicken coop owned by Paul Stookey of Peter, Paul and Mary, Monroe has been creatively using technology during his live performances which enables him to layer sounds as he plays and sings. A digital delay allows Monroe to layer musical harmonies one at a time, so that Monroe is the entire band, playing guitar, bamboo flute, percussion

#### Marimba music

The Heartwood Marimba Series presents Japanese Marimba music with Rebecca Kite. The concert will take place on May 5 in Sundin Hall at Hamline University, 1536 Hewitt Avenue. For additional information, call 641-2459, ext. 3.

### READINGS

#### Sing Heavenly Muse

D. Perry Kidder and Patrice Koelsch will read their essays featured in *Sing Heavenly Muse!* at 7 p.m. on May 28 at Micawber's Bookstore, 2238 Carter Avenue.

### FESTIVALS

#### A world of folk arts

The Festival of Nations, sponsored by the International Institute of Minnesota, located on 1694 Como Avenue, will take place from April 30 to May 3 at the Rivercentre in St. Paul. The festival features dance performances, folk art, and an international bazaar. Call 647-0191 for more information.

### WORKSHOPS

#### Photography retreats

Vision Quest, a photographic arts retreat center located on Hendon Avenue, will hold several workshops this summer for those interested in photography. Call 644-1400 to receive a workshop brochure or for more information. ■



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toys and singing all the vocals.

Monroe's third CD, "as far as I can see," was listed as one of the top ten Minnesota produced recordings this past year by the Minneapolis Star Tribune. The album was recorded at Monroe's solar powered log cabin studio in Hovland, Minnesota. "Recording in the Northwoods allows me to create music in harmony with nature," Monroe says. "I never have to go very far for inspiration."

*Michael Monroe to page 20*



## Sam Costa directs Youth Dance

by Todd Ryan Boss

Once they were schools, those nondescript old two-and three-story brickers on residential corners throughout the city. Developers found too little gain in tearing them down, so they were converted into community centers or centers for the performing arts and have also, to that end, been installed with the offices of hard-working people who do good and noble things regardless of their facilities. The plumbing is awry and the floors are uneven, and there are windows that won't close or won't stay open, and wide cracks beneath the worn wooden doors, but none of it bothers the people who are glad for a place in which to make the slow difference they make.

From such an office in such a building on the South Minneapolis corner of 38th and Pleasant comes the good and noble work of South St. Anthony Park resident Sam Costa. And in the same building, one floor below his office, in a wide room bright with windows, pound the feet of his labors: the Young Dance company in rehearsal for their spring concert.

Young Dance is a unique modern dance company of young people from eight to eighteen years of age from throughout the Twin Cities metropolitan area. Tonight, Karen Zemek, one of the company's guest choreographers, leads the company through a couple of earthy, tribalistic dances which, done by these particular dancers, look like a lot of fun.



Two youth perform for Youth Dance, a modern dance company directed by St. Anthony Park resident Sam Costa. Photo by Paula Keller

Costa is explaining one of the dances he is particularly fond of. He has shucked his shoes at the door and is sitting cross-legged next to me against one wall of the studio as the kids lunge and kick their way through what looks like a terrific calisthenic party.

The dance Costa explains is the one he himself has choreographed for the company, called "Brat Patrol," which pits the younger dancers against the older ones. It goes like this: an older dancer struts onstage followed closely by a younger dancer whom he soon discovers is imitating him. The older dancer whirls about and chases the young monkey away, and soon the whole company is up to the antic, until the older dancers get smart and throw all the young ones on a heap. It's a staged piece of fun that Costa feels particularly serious about. "It's a dance that draws on real-life kid physicality," he says.

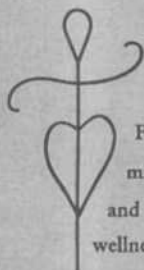
When Costa brought his Young Dance company and

his adult company, called 10,000 Dances, to do pre-show Ordway performances, he noticed that members of the audience watched children's dances differently than they watched the adults' dances. Watching the kids was more fun, less intimidating, and so the message in the dance was more accessible and easier to understand. "People were able to use the kids' very literal dances to go further and understand the more abstract adult dances." Another of the ten thousand ways children inform us.

Costa remembers when he first discovered dance. He was training with his college football team for a dance performance they were giving, when he was inspired by the relevance that modern dance had to the kind of work he and his teammates were engaged in on the football field. Attracted by what he calls the "physicality" of modern dance — the way it engages with the ground, the way it moves one from below and

Sam Costa to page 20

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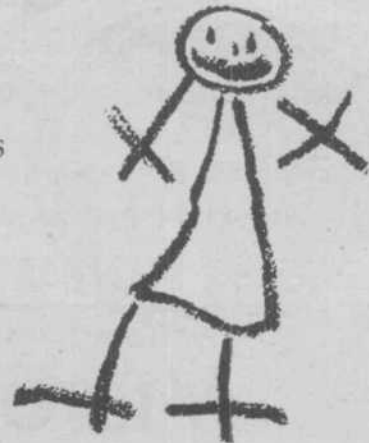
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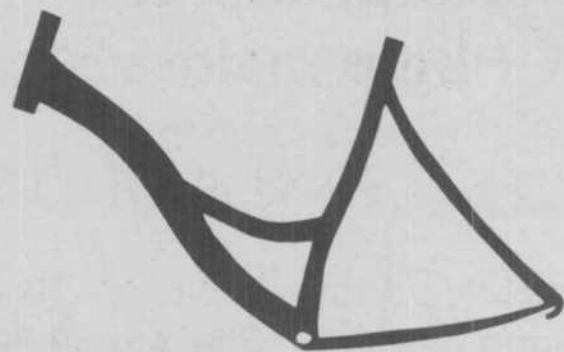
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May 16, 1998

6:00 p.m.

**NEIGHBORS****St. Anthony Park Community Council election results**

Christopher Causey, Alice Magnuson and Scott Hamilton won delegate seats from North St. Anthony Park in the recent council elections. Ken Chin-Purcell and Joseph Driscoll were elected as alternates. Two delegates from South St. Anthony Park ran uncontested — Ron Dufault and Mary Jackson returned to their seats. The Community Council is still looking for alternates from South St. Anthony Park.

**Forum to examine 21st century**

Talk to your fellow neighbors about America's future during a four-part discussion program at the St. Anthony Park Branch Library, 2245 Como Avenue. The program will run for four successive Thursdays from May 7 to May 28 from 6:45 to 8:45 p.m. The theme of the discussion is "choices for the 21st century." Interested persons should contact Warren Gore, moderator of the series and associate professor at the University of Minnesota, at 644-6693, or the library at 292-6635. The discussion group

is free and open to the public, but pre-registration is required.

**Kasota Pond cleanup**

The St. Anthony Park (District 12) Community Council's environmental committee is organizing the second annual clean-up at the Kasota Pond site. The clean-up will take place on May 9 from 9 a.m. to 1 p.m. Safety vests, gloves and trash bags will be provided, and refreshments will be donated by local businesses. For more information call Karlyn Eckman at 649-1606.

**K9-5K**

The 12th annual K9-5K walk and run for animals will take place on May 2 at Como Park. Bring your favorite canine and join the Humane Society to help raise money to benefit homeless animals. Registration begins at 8 a.m. at the Como Park Lakeside Pavilion. For more information, call 645-7387, ext. 119.

**AARP meeting**

The Midway-Highland Chapter 930 of the American Association of Retired Persons will meet Thursday May 21 at 1 p.m. at the Lyngblomsten Senior Center,

1298 Pascal Avenue. They will have a speaker from the Boys and Girls Club, and visitors are welcome.

**Syttende Mai celebration**

A special workshop service in honor of Syttende Mai, which commemorates the anniversary of Norway's constitution, will be held in the historic Old Muskego Church at Luther Seminary on May 18 at 3 p.m.

**Composting workshop**

A free backyard composting workshop will be held at Como Park on May 20 and May 28 from 6:30 to 7:30 p.m. Call 644-7678 to reserve a space or to find out more.

**St. Cecilia holds sale**

The Church of St. Cecilia will hold a garage sale May 14 and 15 from 9 a.m. to 5 p.m. and May 16 from 9 a.m. to noon. St. Cecilia's is located in South St. Anthony Park, just north of the intersection of University and Cromwell.

**Older Americans Month**

The St. Anthony Park Branch Library will observe Older Americans month with an exhibit of books on aging. The month of

**Founders celebrate 52 years of St. Anthony Park activism**

Current SAPA president Mary Ann Bernard is surrounded by SAPA charter members Gale Frost, Orris Schulstad, Don Scherbert, Fred Morlock and Gerald McKay (from left to right). Photo courtesy of the St. Anthony Park Community Council.

Memories, cable TV cameras, and laughter filled the Community Room of the St. Anthony Park Library on March 10 as the history of the St. Anthony Park Association (SAPA) and the St. Anthony Park Community Council were recalled before more than fifty attendees. Five Charter Members of SAPA recalled the early events in the 40s while Ann Copeland and current SAPA president Mary Ann Bernard told of more recent years. The evening was capped by former community organizer and city council member Bobbi Megard's story of the importance of the St. Anthony Park Community Council.

Just as in the early days, everyone joined in singing from the official SAPA song book. The original SAPA president Gale Frost told of how the group built on the pioneering work of the original St. Anthony Park North

Improvement League from the turn of the century. Don Scherbert, the long-time editor of the SAPA newsletter; Fred Morlock, the organizer of the Fourth of July celebration; Gerald McKay, SAPA president in 1949; and Orris Schulstad, organizer of the color guard, rounded out the stories of the early years of SAPA.

Ann Copeland spoke of the admission of women to SAPA in the mid 70s and the changing nature of SAPA with the emergence of separate related groups such as the Block Nurse Program, the Library Association, the Booster Club, the Community Council, and the Merchant's Association. Currently, SAPA has 375 community members and actively promotes community-building projects such as the community directory, the new neighbors program, community grants, the progressive dinner, house and garden tours, and the ever-popular Fourth of July celebration.

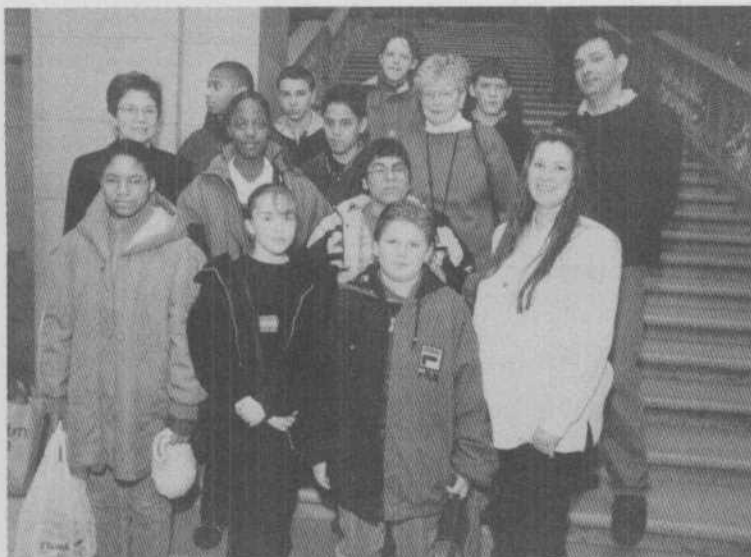
Bobbi Megard told of the federal initiatives and community

activism of the 60s that gave rise to the neighborhood community councils in St. Paul. She recalled the steady string of St. Anthony Park achievements from the St. Anthony Park Community Council (formerly District 12 Community Council). The elected council had successfully restricted the boundaries of industrial use areas, promoted safety and zoning issues, fought for city services, obtained sound barriers along Route 280, and gained numerous quality-of-life-objectives. Megard stressed the importance of an active council standing up for issues in keeping our neighborhood a great place to live.

At the end of the evening, many attendees lingered to enjoy treats and swap stories from more than five decades of St. Anthony Park activism. A short SAPA retrospective was handed out. It's hard to tell if we'll be able to gather the "founding fathers" again to thank them publicly. We certainly owe a debt of gratitude to these volunteers and so many others who have made such a lasting contribution to our community. ■

— Mel Boynton





The 7th grade class of Murray Junior High School recently visited the Capitol, where they visited with State Representative Alice Hausman.

May has been set aside nationally since 1963 to celebrate older Americans and their role in national life. In addition, the library will observe Senior Center Week from 10:30 a.m. to noon, Wednesday, May 6. Refreshments will be served.

### Square dance club

The Triple T Square Dance Club will sponsor dances for beginners on Mondays beginning May 11 at Fairview Center, 1910 W. Co. Rd. B, 6:30-9:30 p.m. Call 484-7696 for more information.

### City of Falcon Heights celebrates birthday

The City of Falcon Heights will celebrate its 50th birthday in 1999. Call 644-5050 if you are interested in helping to plan the event.

### St. Anthony Park Community Band

The St. Anthony Park Community Band welcomes new members interested in playing a challenging musical repertoire. Rehearsals will be held in May, and concerts will be held throughout the summer. For more information, contact Paul Husby at 642-1559.

### Perennial and bulb sale

Como Park Conservatory will hold its plant sale on May 16 from 8 a.m. to noon. Proceeds from purchases help support the conservatory.

### St. Anthony Park and Grove house tour

The St. Anthony Park Association is planning the next St. Anthony Park house tour for this fall. The tour will focus on creative additions and makeovers that have added space or other desirable features while preserving architectural integrity. Anyone who wishes to nominate homes for the fall tour or participate in the planning of the event should call Mary Ann Bernard at 646-2929.

### Compost site open

The Midway Compost site, located on Pierce Butler Route, will be open Mondays, Wednesdays, and Fridays from 11 a.m. to 7 p.m., Saturdays from 9 a.m. to 5 p.m., and Sundays from 11 a.m. to 5 p.m. Leaves, grass clippings and other soft-bodied plants are accepted, and finished compost and wood chip mulch are offered

for free when available. Call 633-3279 for more information.

### SAP Garden Club

Members of the St. Anthony Park Garden Club will meet May 5 at 5:30 p.m. in front of the St. Anthony Park Library for an excursion to the Rice Creek Gardens in Blaine. Dinner will be catered by Bascali's for about \$6 per person. Reservations required. For more information, call 645-7017.

### Daffodil show and sale

The Daffodil Society of Minnesota will hold a flower show and sale May 9-10 at the Como Park Conservatory.

### Friends School plant sale

The Friends School of Minnesota will hold its annual plant sale on May 9 and 10 from 8 a.m. to 8 p.m. at Friends School of Minnesota, 1365 Englewood Avenue in the Hamline-Midway area.

### Road construction update

Road construction will be going on throughout the area. Call 266-ROAD throughout the summer to find out what streets are closed each week.

## KID BITS

St. Anthony Park Gymnastics will offer day classes this summer for preschool, beginners, advanced beginners, USA teams and high school competitors. Call 699-0600 for more information.

A summer golf program for kids ages 8-16 will be provided by the Fairway Foundation. The program begins June 15 and is free for all boys and girls. Call Langford Rec Center at 298-5765 for more information.

The Langford Rec Center is sponsoring a horseback riding and pizza trip to Diamond T-Ranch on May 14 from 4:30-8:30 p.m. The cost for all participants is \$14. Call 298-5765 to register.

The annual summer Bookstart program will begin on June 9 and continue for five weeks on Tuesday, Wednesdays, and Thursdays from 9-10:30 a.m. Registration begins May 12 and the fee is \$10 per person for ages 4 to 6. Call 298-5765 for more information. ■

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## Charlotte King: Lauderdale resident balances diverse and artistic life

by Barbara Claussen

Charlotte King balances more than most people. It makes her life more interesting, she insists.

The attractive Taiwanese native performs in a music ensemble, directs the Chinese American Dance Theater, and runs a popular restaurant in downtown St. Paul, the Hunan Garden.

"Life is for you to appreciate," she philosophized recently during a lull in business at the restaurant she owns with her husband, Joe Chuang.

"If you live for money, sooner or later you will be bored and you're not going to be able to appreciate all the beauties of life," she insisted.

King began dancing as a child in Taiwan. Now she teaches, choreographs, and acts as artistic

Photo by Truman Olson



director for the Chinese American Dance Theater. That transition had a logical evolution. At 17 she moved to the United States. After she settled in Lauderdale, the director of the Chinese Language School, which was located in the Chinese Church, asked her to teach dance in their program. In 1990 a McKnight

grant allowed a group of artists to form the Chinese American Dance Theater. The dance troupe performs Chinese folk and classical while incorporating modern ballet techniques.

"It's not so classical that it seems ancient," said King. "We introduce our culture to the younger generation so they can be proud of their heritage, but we bring it into modern times."

She tends to choreograph more classical than folk. King creates dance movements when she hears a piece of music that really moves her. She often has music playing in her head while putting in 14-hour days at the Hunan Garden.

The third activity she juggles explains why King has music playing in her head. As a member of the Minnesota Chinese Music Ensemble, she plays two

instruments: the zeng, a Chinese zither, and the liou ching, similar to a banjo. Sometimes she fills in on percussion. She usually practices an hour a day.

This group's inception also followed a logical evolution. Members liked to play music and they liked to play together. They added a conductor, and the music

**"If you live for money, sooner or later you will be bored and you're not going to be able to appreciate all the beauties of life."**

ensemble was born in July of 1987. "We had a very small audience," mused King. "We didn't think it would evolve to this point" she confessed, referring to the group's current crowded performing schedule.

"Both dance and music are a part of me," she said. "They keep me out of trouble."

They are her passions. "When a concert goes well, nothing can top it," she said. "That is fulfillment."

The Minnesota Chinese Music Ensemble, which currently consists of 20 musicians, will celebrate its 10th anniversary with a concert at the Janet Wallace Concert Hall at Macalester College in St. Paul on May 10. The free concert will feature classical selections as well as contemporary folk songs. For further information contact Charlotte King at 644-7177 or Carleton Macy at 696-6186.

The dance troupe will perform at the Drew Theater at Hamline University on June 10 at 7:30 p.m. Tickets are \$10 for adults and \$8 for students and seniors. For further information contact Maureen Banyan at 757-4054 or Mona Wong at 766-9115.

King looks forward to these events with the same enthusiasm that she approaches everything else. "Anything to put some beauty into this life," she said. ■

## Down at the Dojo: The Aikido Studio on University Avenue

by Judy Woodward

In a large, chilly room, under pitiless neon lighting, on a raw spring morning when only the truly stalwart can drag themselves from bed without psychic pain, a small group of serious men and women are pursuing spiritual and physical perfection.

That's not what they call it, of course. A casual observer might note only their conventional white martial arts uniforms and mistake them for a gathering of thirtyish office-workers assembled for an early morning workout. They might even, at times, mistake themselves for the same thing.

But investigate a little further into the mixture of physical agility and spiritual aspiration that characterize some of these early-risers and you'll find yourself face-to-face with a genuine unified philosophy of body and mind.

Aikido practitioners will tell you that it's a serious, demanding study they're involved in, but it's also a discipline that's open to anyone. Anyone, that is, with the energy to get him or herself to the Twin Cities Aikido Center on this cold dark morning.

The Aikido Center is now in its 22nd year at its Spartan dojo, or practice hall, on University Avenue in South St. Anthony Park. Aikido is a Japanese term that is usually translated into the rather nebulous English phrase "the way of the spirit of harmony." If that sounds unclear, then the fault may lie with English and Western thought patterns. For an English speaker, Aikido is not an easy concept to pin down. It's not a sport, although its elaborate pins and throws will surely improve a student's physical condition. It may be a martial art, but its practitioners seem more comfortable talking about Gandhian nonviolence than Asian superheroes. Talk to an Aikido enthusiast seriously and you begin to realize that the physical practice is only the first step. Aikido is a spiritual discipline, an all-

encompassing philosophy of daily life and a Way of Being.

But it all begins on a large canvas mat under the stern gaze of the art's founder, O-Sensei. The name means Great Teacher, and when he died in Japan in 1969, the government declared him a National Treasure. A modest wooden screen bearing his portrait provides almost the sole ornamentation in the dojo.

A latecomer to the class bows formally to the portrait, then exchanges his street shoes for a pair of slippers kept in a rack by the door. When he is ready to begin the lesson, the student approaches the edge of the mat, then turns around and in an oddly elegant gesture, steps backwards out of his slippers and onto the mat.

In almost complete silence, the students kneel on the edge of the mat and watch the instructor. He's a lithe, sandy-haired fellow who betrays none of the self-satisfaction that might be expected of a man who's directing coordinated physical effort at a time of day when lesser mortals are still

**Aikido is a spiritual discipline, an all-encompassing philosophy of daily life and a Way of Being.**

groping for their first cup of coffee. Choosing one student as a partner, he demonstrates an elaborate move that appears as highly choreographed as a ballet pas-de-deux.

Then it's the class's turn to pair off and practice. Each move seems to begin with stylized raised arms, involve a forward roll by half the duo, and end with the smack of an open hand on the canvas. To an untutored eye, the elaborate moves appear to require the active co-operation of both members of the pair for success. It's unclear who has the advantage. The loudest sounds in the dojo are the



repeated smacks of open palms landing on the mat. Each encounter ends with a formal bow.

A visitor begins to wonder if any of this, however gracefully executed in the dojo, would be of any use at all in an encounter with a bad guy in a dark alley. "Absolutely," responds George Zanmiller, a longtime member of the dojo and a 28-year resident of South St. Anthony Park. "If you're attacked, you could break bones. In order to practice, we do set pieces. The person being thrown has to survive."

Zanmiller quickly adds that the point of Aikido is to avoid conflict without sacrificing strength, and that black belt holders like himself rarely, if ever, find themselves in a real fight. That's part of the attraction of the art for Zanmiller. "I'm by nature a warrior," he explains. "I was raised in a military family and in a highly moral tradition. But I saw the futility of violence. Aikido takes mayhem and turns it into a vehicle to bring humans together." He goes on to describe a warrior's paradox. "How do you learn to deal with violence without

becoming what you're fighting? Aikido is a way to solve this problem."

If Zanmiller, 50, confirms to some degree the stereotype of a martial arts enthusiast, Elissa Berall confounds it. Anyone who wanders into the dojo expecting to learn how to break bricks with his bare hands or transform himself into the toughest guy on the block would probably be dumbfounded to come up against her. A fine-boned blonde with a serious manner, she wears a voluminous black skirt-like affair called a *hakama* over her white uniform. It identifies her both as a woman and as a black-belt holder. There is crispness in her movements on the mat, and when she sweeps her leg in a stylized arc from the hip, the wide black *hakama* opens like a wing. It's a moment of pure elegance.

Berall thinks Aikido might well be described as a martial art for pacifists. (Zanmiller vehemently disagrees.) Berall, who moved to South St. Anthony Park in order to live within walking distance of the dojo, likes to talk about unity — unity

Photographer Truman Olson got out of bed in the wee hours to take this shot of the early morning Aikido class, where participants are pursuing spiritual and physical perfection before most of us are even moving.

between spirit and body and unity in her life on and off the practice mat. She is drawn to the ritualized etiquette of Aikido, which, she thinks, offers an antidote to the rudeness of American life. She cautions the listener not to confuse Aikido with mere self-defense and says she hopes she never has the opportunity to find out if "it works" in physical conflict.

Aikido gives Berall a way to bring harmony and order to her daily life.

For her, it already "works."

Those wishing to find out more about the art can contact the Twin Cities Aikido Center, 2390 University Avenue, at 644-3360. ■

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# COMMUNITY CALENDAR

## 1 FRIDAY

- Falcon Heights and Lauderdale recycling.
- Community Network for Seniors meeting entitled "Meet Your Staff." SAP Methodist Church, 10-11:30 a.m. Call Angie at 639-9421 to make a reservation.

## 2 SATURDAY

- K9-5K Walk and Run for Animals, Como Park Lakeside Pavilion, 9 a.m.

## 4 MONDAY

- Como Park recycling.
- AA, St. Anthony Park Lutheran Church, 8 p.m. 770-2646. Every Monday.
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Every Monday.

## 5 TUESDAY

- St. Anthony Park Writers' Group, 2304 Carter Avenue. 645-6970.
- Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
- St. Anthony Park Community Band rehearsal. Como Senior High band room, 7:30 p.m. Call 642-1559. Every Tuesday.
- St. Anthony Park Garden Club meeting. 5:30 p.m. in front of the St. Anthony Park Library. Call 645-7017 for more information.

## 6 WEDNESDAY

- Leisure Center for Seniors, St. Anthony Park United Methodist Church, 9 a.m. - 1 p.m. Lunch reservations by Monday. 379-8928. Every Wednesday.

## 7 THURSDAY

- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.
- Tot Time (for 5-year olds and younger), Langford Park Rec Center, 10 a.m.-noon. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.
- *Choices for the 21st Century* discussion group meeting, 6:45 p.m. at the St. Anthony Park Branch Library.

## 10 SUNDAY

- Mother's Day
- Mother's Day concert at O'Shaughnessy theatre, 4:30 p.m. Call 690-6700.

## 11 MONDAY

- Park Press Inc., — Park Bugle — board meeting, ParkBank community room, 7 a.m.
- Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

## 12 TUESDAY

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.
- St. Anthony Park Association event. Dinner at 6:15 p.m., program at 6:45 p.m. 645-9053.
- Como-Midway La Leche League meeting at 7 p.m. Call 644-0302 for meeting location and more information.

## 13 WEDNESDAY

- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.
- Full Council Meeting, St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 15 FRIDAY

- Falcon Heights and Lauderdale recycling.

## 16 SATURDAY

- Lauderdale 500 Club, Lauderdale City Hall, 1891 Walnut Street, 1 p.m.
- FARE For All distribution and registration at Holy Childhood Church, 1495 Midway Parkway, 9:30 - 11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Avenue., 8:30-10:30. Call 644-8833.

## 18 MONDAY

- Como Park recycling.

## 19 TUESDAY

- Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.
- District 10 Como Community Council, 7 p.m. Call 644-3889 for location.
- Falcon Heights La Leche League meeting at 7 p.m. Call 646-2978 for meeting location or more information.

## 20 WEDNESDAY

- Langford Booster Club, Langford Park, 7:30 p.m.

## 21 THURSDAY

- Brown bag luncheon sponsored by the Community Network for Seniors. For more information, call Angie at 639-9421.
- *Choices for the 21st Century* discussion group meeting, 6:45 p.m. at the St. Anthony Park Branch Library.
- AARP meeting at 1 p.m. at Lyngblomsten Senior Center.

## 22 FRIDAY

- Arbor Day

## 25 MONDAY

- Memorial Day. St. Paul schools are closed.
- St. Anthony Park Block Nurse Program Board of Directors meeting, St. Anthony Park United Methodist Church library, 7:15 - 9 p.m.

## 26 TUESDAY

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

## 27 WEDNESDAY

- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.
- St. Anthony Park Community Council Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

## 28 THURSDAY

- *Choices for the 21st Century* discussion group meeting, 6:45 p.m. at the St. Anthony Park Branch Library.

*Items for the May Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, May 15.*

Photo by Truman Olson



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## O B I T U A R I E S

**Margaret Bentson**

Margaret R. Bentson died on April 12 at the age of 93. She was a resident of Lyngblomsten Care Center.

Bentson was preceded in death by her husband, Hilding. She is survived by a son, Robert Bentson, of Falcon Heights; a daughter, Beverly Hultman, of St. Paul; five grandchildren; and eight great-grandchildren.

**William Best**

William A. Best, former St. Anthony Park resident, died on March 26. He was 75 years of age.

Best grew up on Raymond Avenue. His father, also William Best, built many houses in

St. Anthony Park. In recent years, William Best, Jr. had lived in Eden Valley, Minnesota.

He is survived by his wife, Mary Ann Best; children, Cheryl Danz, Robert Best, Roberta Becker, Nancy Beall, Ken Best, Lori Best, and Susan Barden; 15 grandchildren; one great-grandchild; sisters, Donna Bulger of St. Anthony Park and Lorraine Cronin of Kalamazoo, Michigan; and a cousin, Norma Elavsky of Seattle, Washington.

**Aage Christensen**

Aage K. Christensen, 98, died on March 26. He was a former resident of Lauderdale, who recently made his home at Wilder West.

Preceded in death by his wife, Agnes, and grandson, Tim, Christensen is survived by two sons, Clarence and Robert Christensen; four grandchildren; three great-grandchildren; and one sister.

**Agnes Curley**

Agnes M. Curley, a longtime resident of St. Anthony Park, died on April 6. She was 96 years of age.

Curley had lived on Raymond in recent years and was a charter member of Corpus Christi Church. Born in Stillwater on April 2, 1902, she graduated from Stillwater High School in 1920 and was one of the first women to graduate from the school of business at the University of Minnesota. In 1926, she married Charles Curley, who later became president of the First Trust Company in St. Paul.

She was preceded in death by her husband and a son, Jim Curley. Survivors include two daughters, Ann Bulger of St. Paul and Mary Vos of Duluth; 11 grandchildren, Mike Bulger of St. Paul, John Bulger of Davenport, California, Jim Bulger of Minneapolis, Charlie Bulman of Roseville, Tom Bulger of White Bear Lake, Barb Lyford of St. Paul, Paul Bulger of Eden Prairie, Patty Rosno of St. Paul, Kate Sweeney of Blaine, Jim Vos of Golden Valley, and Blair

Schrader of Sauk Rapids; 28 great-grandchildren; and one great-great-grandson.

**John Fletcher**

John Fletcher, director of Como Zoo for 28 years, died on April 2. He was 78 years of age. Fletcher lived in the Como Park area, six blocks from the zoo.

Fletcher grew up on a ranch in Washington State. After serving in the U.S. Army Medical Corps in World War II, he attended the University of Washington. He was a keeper at the Seattle zoo when St. Paul conducted a national search for a director.

When he was hired in 1957, the zoo was on the brink of closing. By the time of his retirement in 1985, over half a million people were visiting the zoo each year.

His wife Valata Fletcher, died six weeks before he passed away. Survivors include a son, Kenneth Fletcher; two daughters, Lala Byng and Sylvia Lindeborg; three brothers, Alvin, Frederick, and Rockwell Fletcher; two sisters, Elizabeth Barlow and Mary Hoelsdonk; and four grandchildren. A memorial service will be scheduled at a later date.

**Edward Lark**

Edward Lark, a resident of Lyngblomsten, died on April 19. He was 87 years old.

Lark is survived by his wife, June Lark; two daughters, Rebecca Smuck and Marilyn Arvidson; two sons, Paul and Timothy Lark; 13 grandchildren; 10 great-grandchildren; and a brother, Reynold Lark.

**Judith Engebretson Miller**

Judith Engebretson Miller died in Marietta, Georgia, on March 31. She was born in Brainerd, grew up in St. Anthony Park, graduated from Murray High School, and resided in Pine Island, Minnesota, and Georgia. She was 59.

Judy Miller was track coach at Pine Island, where she excelled at the development of young women student athletes.

She was preceded in death by her brother, Bill Engebretson; and a daughter, Laurie Miller. Her father was a longtime teacher, coach, and principal at Murray High School. Survivors include her husband, Larry Miller; a daughter, Linda Trelstad; a son, Michael Miller; and four grandchildren.

**Phoebe Miller**

Phoebe J. Miller, age 83, died on April 6. She was a resident of Lyngblomsten Care Center.

Miller was a member of Midway Community Church. She is survived by her husband, Viron Miller; two daughters, Juanita Carlson and Ruth Morrow; seven grandchildren; three great-grandchildren; and a sister, Eleanor Moody.

**Elin Pfitzenreuter**

Elin Marie Pfitzenreuter died on March 31 at the age of 91. She was a former longtime resident of St. Anthony Park on Buford.

Pfitzenreuter was a member of the Lutheran Church. She is survived by daughter, Dorajean Hanson; son, James Pfitzenreuter; daughter, Laura Frank; ten grandchildren; and 13 great-grandchildren.

**Gerald Sheldon**

Gerald (Jerry) W. Sheldon, who lived in Como Park on Albany Street, died on April 11. He was 76 years old.

Sheldon was a member of St. Anthony Park Methodist Church.

Preceded in death by a daughter, Judy Beckstrom, he is survived by his wife of 56 years, Virginia Sheldon; a daughter, Carole St. Jacques; two sons, Michael and Scott Sheldon; and nine grandchildren.

**Thomas Stage**

Thomas R. Stage died suddenly on March 26. He was 59 years of age and was a resident of Como Park on Fernwood Avenue.

Stage was a parishioner at Holy Childhood Catholic Church.

He was preceded in death by his wife, Marilyn. Survivors include a daughter, Jennifer Stage; his father, Cliff Stage; three stepchildren, Eugene Conrad, Jr., Christopher Conrad, and Theresa Skarolid; six grandchildren; and a sister, Kathleen Bridgman.

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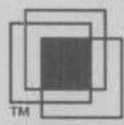
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Wednesday, May 6, 1998

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**LUTHER SEMINARY HIGHLIGHTS****Luther Seminary Bookstore Welcomes Augsburg Fortress Church Supply**

In June, Luther Seminary Bookstore and Augsburg Fortress Church Supply are beginning a cooperative venture to share retail space in the Olson Campus Center at Luther Seminary.

Augsburg Fortress Church Supply will augment the bookstore's inventory with church educational curriculum, worship and music resources, ELCA periodicals and resources, vestments and ecclesiastical arts.

**Call 641-3440 for exact date of opening.**

**CALENDAR OF EVENTS**

- **Mon. May 18** Syttende Mai celebration; 3:00 pm worship in Old Muskego Church followed by lefse on the lawn.
- **Sat., May 25** Commencement, 3:00 pm, Central Lutheran Church, 333 S. 12th St., Minneapolis. Guest speaker: Merton Strommen, Search Institute

**For more information:**

- **Website:** [www.luthersem.edu](http://www.luthersem.edu)
- **Public Relations:** 641-3451
- **Welcome Line:** 641-3533
- **Group tours:** 641-3419
- **Bookstore hours:** Mon.-Fri., 10:30-5:00; Sat., 11:00-2:00

**LUTHER SEMINARY • 2481 COMO AVE., ST. PAUL**  
A seminary of the Evangelical Lutheran Church in America

— Compiled by Ann Bulger



## CLASSIFIEDS

## Classified deadline:

May 15, 6 p.m.

Next issue: May 28

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

## INSTRUCTION

ST. ANTHONY PARK NURSERY SCHOOL OPEN HOUSE, Friday, May 8th from 9:00-11:00 a.m. at the UCC Church. Meet the teachers, see our school, bring your child, ask questions, have fun! We are a parent owned cooperative. Openings are still available for the Fall of 1998 for children ages 3-5. For more information call Sheila Richter 644-9677.

PERFORMANCE ASSOCIATES UNLIMITED MUSIC STUDIO: Voice/Piano Lessons for Children/Adults, designed to meet individual student needs, interests, ability level. Mu.Ed., M.A. Degrees, U/MN. 487-0362.

SINGING LESSONS. Free evaluation with registration. T.C. Vocal Arts. 375-1722.

## EMPLOYMENT

HELP WANTED: Manager's position open at All Season's Cleaners at 2234 Carter at Como in Milton Square. Hours: M-F, 12:30-6. Apply at the store.

RECEPTIONIST. FT position with some scheduling flexibility available! Join our Human Resources staff in the fast paced environment of a large social service agency. You will provide visitor reception services, operate our main console and perform a variety of office and administrative duties in support of the HR dept. One year related experience and typing/computer skills (MS Word, Excel) req. Excellent development opportunities abound. Submit resume to: Human Resources/2485 Como Ave., St. Paul, MN 55108/Attn: Katie or call 969-2255 for application. Fax: 969-2360.

Lutheran Social Service, Equal Opportunity Employer, Job Line: 969-2266

CRIME PREVENTION COORD., part time. Resume and cover letter to SAPCC, 890 Cromwell Ave., St. Paul, MN 55114 by May 15.

## PROFESSIONAL SERVICES

PASSPORT PHOTOS-\$10.00 + tax, International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1 p.m.-4:30 p.m.

HARPIST. Cathy S. Victorson. Beautiful Music for any occasion. 644-7016.

SWISS GARDENS: An old-world approach to the art of distinctive landscape design and installation. Call Philippe at 489-8988.

SEWING SPECIALIST: Custom designs. Alterations. Slipcovers. Fitting problems my specialty. Marjorie Hammond, 644-4555.

## CHILD CARE

CHILDREN'S HOME SOCIETY CHILD CARE CENTER, Roseville. Serving ages 16 months through 5 years. Open 6:30 a.m. to 6:00 p.m., Monday-Friday. For information, please call 636-4495.

## HOUSING

WANT TO BUY HOME IN NORTH ST. A. P. Mary Lou, 222-2077.

FOR SALE BY OWNER/BROKER: 1515 Almond, St. Paul: \$139,900, 2-blocks west of Como Park, adjacent to Tilden Park. 2-story stucco, wood trim, 2 car garage. 3BR, 1 & 3/4 bath. 2,184 sq. ft. finished. Oak/birch woodwork, large kitchen, basement family room with wood burning stove, lots of storage space. Call 644-7895 for appointment.

HOME FOR SALE: 11 Langford Park. Spacious, 3 bedroom home overlooking park. 1880s charm in a completely renovated and dramatically redesigned structure, including new hardwood floors, built-ins, new kitchen, new basement, etc. \$249,900. Linda Zelig, 646-5701.

## FOR SALE

CAMERA: Beseler Topcon D-1. Rare SLR, all manual. Tamron zoom/macro lens included. Perfect condition, all metal body. \$130. Eric Steen, 646-5701.

WEDDING DRESS. Elegant! Never worn. White satin with embroidered lace, pearls, sequins + train. Size 10. \$350. 488-3923

## FREEBIES

ATTENTION NEWCOMERS TO SAP! Welcome to the neighborhood. Free packets of information on the area and coupons. For delivery call: 644-3926 with name, address and phone number. Compliments of New Neighbor Team of St. Anthony Park Association.

FREE RASPBERRY PLANTS, dig your own. 645-7963.

## SALES

GREAT PLANT SALES!!! Home grown and dug hardy perennials, plus annual and tropical plants! Saturday, May 30th: 10 a.m. to 4 p.m. Two locations: 25 Langford Park and 975 Cromwell. Different stock each site! Great plants for both sun and shade.

HUGE 20 FAMILY GARAGE SALE: St. Anthony Park Nursery School. Saturday, May 16th, 1357 Raymond Ave., 8:30-9:00. Items for the whole family. Kids' stuff galore!

ROSEVILLE BLOCK SALE, St. Croix and St. Stephens near Cleveland and Co. Rd. B. Saturday, May 30, 9-4.

## WANTED

TOP CASH PAID. Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Wood File Cabinets-Trunks-Linen-Pottery-Indian Items-Old Sports Equipment-Old Bikes-Pedal Cars-"ANYTHING OLD." Call 227-2469 Anytime!!!!

WANTED: OLD TOYS-cast iron, die cast, tin. 644-1866.

## NOTICES

OFFICE/WORKSHOP avail. for rent. Two-story, stand-alone bldg., (800 sq. ft.). Just off Como Ave. in St. Anthony Park (near Speedy). Perfect setting for entrepreneur - quiet location, heated, electric, phone hookup. Call 644-1381 for details.

HOST FAMILIES NEEDED for coming school year. Non-profit exchange organization offers experiences to high school students from around the world. Call Heidi for further information. 378-5527.

JOIN 40 ACRES AND EWE CSA ORGANIC FARM! Produce delivered weekly to St. Paul. Cost is about \$25 per week. Enjoy farm visits, potluck suppers, salsa parties, etc. Call Janet at 644-6815 for more information.

## HOME SERVICES

WE SATISFY ALL YOUR PAINTING NEEDS. Professional painting, interior, exterior, paperhanging, patching, taping, staining, ceiling spray texturing. Water damage repair, and more. Family Business in the Park-40 years. Jim Larson, 644-5188.

CARPET CLEANING 2 Rm's \$34.95. Additional Rm's \$10.00. Call Larry 780-0907.

WE SPECIALIZE IN TRIM PAINTING. Bob Finn & Son 488-2761.

PRUNING: Shrubs, hedges, small trees expertly pruned. 30 years experience. Swiss Gardens 489-8988.

LITE ELECTRICAL WORK, ceiling fan, security light installation, troubleshooting; Erik 487-9527, pgr 235-4248.

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LAWNMOWING, LANDSCAPING and other yard work. Reliable, affordable, experienced. 6th year in the Park! 645-6178 or midori@bitstream.net

SCHUFMAN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 481-0402; 645-5119 after 5.

LAWN MOWING Res. Comm. Free est. 770-0802.

GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, family rooms. Local neighborhood references are available. Call Terry 645-9369. License id# 20067213.

HILLIARD E. SMITH general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715.

CLEANING. Established business. Thorough, honest, reasonable and St. A.P. resident eight years. Mary 789-7560.

WINDOW WASHING inside and out. "You'll see the difference." Call Larry 780-0907.

HANDYMAN will expertly do all the little jobs around your home. 489-8988.

APPLIANCE REPAIR: Reasonable rates, friendly service. St. Anthony Park references. Call Ron Wagner at 491-1854 or 377-1310.

DUANE'S LAWN SERVICE. Commercial & residential spring & fall clean ups. Reasonable weekly rates. 487-6023.

ONE WORLD LANDSCAPE, spring into action, John 379-2939.

DEADBOLTS INSTALLED, locks rekeyed. Free estimates. North Country Lock. 674-5644.

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Sunday Mornings 8:45 & 11:00am  
Coffee & Education Hour 9:50am



Pastor Paul Ofstedal  
Pastor Reany Lindberg

ST. ANTHONY PARK  
LUTHERAN CHURCH

2323 Como Ave. W., St. Paul 645-0371



## PEOPLE

**BERNIE BRODERICK**, longtime local resident, was recently given the Pioneer Award at the Hockey All City Banquet for his contributions to the sport. Broderick taught and coached hockey at Murray High School from 1953 to 1979, where he took three of his Murray teams to the state tournament.

**ERIN OCHOWICZ**, a student at Como Park Senior High, has accepted a Campus Honor Scholarship to attend Bemidji State University next fall. Ochowicz was captain of the basketball team and secretary of the junior and senior class board. ■

**Michael Monroe . . .**  
from page 12

Monroe has been a full time performer for the past twenty years, and has shared the stage with such artists as Peter, Paul and Mary, Michael Franks, and David Benoit. He continues to perform 250 dates a year along with his numerous performances with Youth Frontiers Inc, a non-profit agency whose mission is to provide schools with retreat programs designed to nurture young people in the development of their character and values.

Monroe has been nominated for the "Best Independent Recording" by the Minnesota Music Academy, and was a finalist in a songwriter's competition as well. He's been featured on PBS's *Venture North* and Minnesota Public Radio's *The Morning Show*.

Tickets are \$10 in advance and \$12 at the door, and students are \$5. This event is cosponsored by the St. Paul Performing Arts Committee. Call the student center box office at 625-9794 for more information. ■

**Sam Costa . . . from page 13**

makes of dance a kind of building — he soon persuaded a school choreographer to work with the team some more, until Costa was convinced to drop his plans for law school and literally threw himself into dance.

Years earlier, in high school, Costa remembers his experience with dance very differently. He fled a social dance in terror when it occurred to him that not knowing the steps would make a fool of him. He is quick to point out the casualty of such expectations where dance is concerned — that some adults never get past that point of fearing dance entirely.

But modern dance in college was different. "Modern dance is more apparently physical, the effort it takes is not supposed to be so hidden, and you can sense the dancer's relationship with the ground. As a football player, I was very comfortable with my relationship with the ground," Costa jokes. Costa soon came to revere dance above athletics. "A sport will train individual pieces of the body, but dance trains the whole body overall and expects

the body to be a coordinated whole," he explains.

Costa has worked with children all his life, and feels strongly about the things that dance has to teach young people. It's just like multiple-language fluency, he says. "It's one of those formative experiences that can give children a broader basis for encountering life's experiences. Suddenly, life isn't as threatening to them."

Photo by Megan Bartley



Costa lives in South St. Anthony Park with his wife, Mary Jo Thompson, a fine arts coordinator at the Sheridan Global Arts magnet school, and two children, Anna, 10, and Daniel, 14.

The Young Dance Spring Concert will be held at 7:30 p.m. May 1 and May 2, and 2:00 p.m. on May 3 at the St. Paul Student Center Theatre on the St. Paul Campus of the University of Minnesota. Tickets are \$5 for children/students/seniors and \$10 for adults. For more information or reservations, call the Youth Dance office at 827-0650. ■

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the Bugle

LIFE IN THE CHURCH:  
COME AND SHARE♦ **BETHANY BAPTIST CHURCH**

Skillman at Cleveland in Roseville. 631-0211  
Bethany Baptist Morning Worship 10:45 am  
Sunday School 9:30 am  
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Pastor Gonzalo Olojan

♦ **COMO PARK LUTHERAN CHURCH**

1376 Hoyt Ave. W. 646-7127 Handicapped accessible  
CPLContact Ministry 644-1897  
Sunday Schedule (Nursery Provided)  
Rides available for 11 am worship.  
8 and 11 am Worship. (Communion 1st and 3rd Sundays)  
9 am Children and Family Worship  
9:50 am Sunday School  
10 am Adult and Youth Forums  
Wednesdays  
7 pm Midweek Praise  
5:15 pm MEAL  
6 pm Children and Bell Choirs  
7 pm Adult Choir  
7 pm 7th and 8th Grade Confirmation  
Pastors: Paul Harris and Nancy Koester  
Director of Youth and Family Ministry: Joe Sheehan  
Director of Music Ministry: Thomas Ferry

♦ **CORPUS CHRISTI CATHOLIC CHURCH**

2131 No. Fairview at County Road B. 639-8888  
Meaningful liturgies in a new worship space.  
A welcoming community. Handicap-accessible  
Saturday Mass: 5 pm  
Sunday Masses: 8:30 and 10:30 am  
April 21 Ascension Day Masses 8 am and 7 pm

♦ **MOUNT OLIVE EV. LUTHERAN CHURCH**  
(A WELS Congregation)

"THE CHURCH WITH A SMILE"  
Handicap-accessible. Wheelchair available.  
1460 Almond at Pascal. 645-2575  
Sunday Worship: 9 am  
Sunday School and Adult Bible Class: 10:30 am

♦ **PEACE LUTHERAN CHURCH**

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1744 Walnut at Ione. 1 block north of Larpenteur. 644-5440.  
Sunday School, Adult Education and Bible Study: 9:15 am  
Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays  
Tuesday Bible Study: 10 am  
Pastor Drew Flathmann

♦ **ROSE HILL ALLIANCE CHURCH**

Roselawn at Cleveland. 631-0173  
Sunday Worship: 9:30 am  
Sunday School: 11 am beginning Sept. 7  
Sundays 6 pm Sr. Hi Group

Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)  
Wednesday Int'l. Women's American Culture Class 12:30 pm  
(Sept. - May)

♦ **ST. ANTHONY PARK LUTHERAN**

Como and Luther Place. Handicap-accessible. 645-0371  
Pastors Paul Ofstedal and Reany Lindberg  
Visit our website at <http://www.sap.org/worship/sapl.htm>  
Sunday Worship: 8:45 and 11 am. Nursery at both services  
Sunday School: 9:50 am  
Communion 1st and 3rd Sundays  
Faith Chinese Fellowship 1:30 pm Sundays  
信義教會 星期日下午  
Men's Prayer Group Fridays, noon  
Our van is available for transportation to and from services.

♦ **ST. A.P. UNITED CHURCH OF CHRIST**

2129 Commonwealth at Chelmsford. 646-7173  
Rev. Dane Packard, Pastor  
We are handicap accessible!  
Sunday Education Hour for all ages: 9 am  
Nursery Care Provided for 9 and 10:30  
Sunday Worship: 10:30 am; Fellowship: 11:30 am

♦ **ST. A.P. UNITED METHODIST CHURCH**  
THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME

Como and Hillside. 646-4859  
Pastor Deb Walkes  
Sunday Schedule  
Worship 8:45 am and 10:45 am, Fellowship 11:45 am  
Church School 10 am  
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch

♦ **ST. CECILIA'S CATHOLIC CHURCH**

Cromwell and Bayless Place. 644-4502  
Sunday Mass: 10 am at church (nursery provided) and  
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped  
accessibility)  
Daily Mass: 7 am at the Parish Center

♦ **ST. MATTHEW'S EPISCOPAL CHURCH**

2136 Carter at Chelmsford. 645-3058  
Sunday Schedule:  
8 am Holy Eucharist Rite I  
10:30 am Holy Eucharist Rite II  
9:15 am Education Hour for all ages.  
Come and see our new and expanded building.  
The Rev. Grant Abbott, Rector  
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♦ **WARRENDALE PRESBYTERIAN CHURCH**

1040 Como Ave. at Oxford. 489-6054  
Sunday Worship: 10:15 am (nursery provided)  
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Dr. Robert Bailey, Minister