Student teacher charges Murray Junior High with discrimination
by Jody Woodward

A

former student teacher at Murray Junior High School has filed a discrimination complaint against the St. Paul School District. Anmit Chauhan claims that he was removed from his student teaching position in the fall of 1996 because he told students in his 8th grade English classes that he was gay. Also named in the charges, which have been filed with the Minnesota Department of Human Rights, was Chauhan's alma mater, Macalester College. Chauhan claimed that his supervisors in the education program at Macalester failed to provide him with another student teaching assignment after he was forced to leave Murray. Because Chauhan did not complete student teaching, he was unable to obtain a Minnesota teaching license. Mike Nolan, age 14 and a resident of St. Anthony Park, was one of Chauhan's students last fall. He remembers very well the incident which, he believes, led to Chauhan's termination. "It was 4th period English class of his second day on the job," Mr. Nolan said. Chauhan had written down questions for him on pieces of paper. It was his way of having us get to know him. Somebody asked if he was married, and Chauhan answered, "That brings us an interesting topic." Then he explained that he was gay. Within two days of Chauhan's revelation, Nolan continued, "He was just gone. Nobody told us why. The teachers pretty much avoided talking about it. No other teacher around here has ever announced that he was gay, and I don't think they've ever fired any other student teacher except for Chauhan." Tom Olin, principal of Murray Junior High, declined to comment on the case, citing the open investigation before the Human Rights Department. Another school official, who did not want his name used, declared, "The issue in this case is not Mr. Chauhan's sexual orientation - it's his insubordination. His personal life was of no concern to the kids." Phyllis Sarchow, an attorney for Macalester College, also refused to comment on the specifics of the case except to say, "The college didn't discriminate against Chauhan. Neither did the school district. The issues relate to Amrit's qualifications to work with teens." Former Murray students admit that Chauhan's announcement created a brief firestorm of gossip around the school. "It was a pretty big deal around school for a couple of days," one student said.

Mark Seeley: Local weatherman
by Kristin Anderson

1978
One of our "worst winter" years. Mark Seeley, climatologist, meteorologist and California native, moves to St. Paul. "The first few years I was overworked all the time, layer on layer." There was a memorable exception to that overworking. One day, before he moved to St. Anthony Park, Mark stepped out too far to get his regular bus to work. The first bus that passed him covered him "from head to toe with slush." He was sopping, so when he reached the St. Paul campus and his isolated office where no one else ever came, he pulled out his gym bag. Soon he was barefoot, wearing his gym clothes, and getting to work with the wet stuff hanging out to dry. Then he was startled by a knock on the door. "I had completely forgotten the dean was coming. There he stood in his three-piece suit." But people in the weather industry develop a sense of humor. Seeley said, "In meteorology we are wrong so often and so obviously, it's like taking a spoonful of humility all the time. Let's just have fun with it." Seeley had been hired by the University of Minnesota to fill a position created in response to the drought years of '74 - '76. He is the climatologist, with 20 percent of his time being spent on agricultural experiment station research and 80 percent being responsible for extension work with farmers on farm related weather issues. "The goal was to help farmers plan better and have more information on contingencies." His educational efforts encourage greater use of weather information by crop consultants as well as farmers. Herbicidc weather interactions is one focus. With 22 or 23 billion acres of crop land in Minnesota, and the vast majority being treated by herbicides, it is important to note that most herbicides have different weather sensitivities, and can result in negation or crop injury. Weather varies, but there are some things that are always true for Minnesotans. If the wind is to your back, the low will be on your left and the high on your right. Or, if you hear the European term "Robin Hood wind," you know that, rich or poor, your body will be robbed of its heat. Seeley is sensitive to the need for simplifying. That challenge is one reason he enjoys doing a 6:50 a.m. commentary on Minnesota Public Radio each Friday. The wide area and large number of people listening allow his message to be heard by people throughout the Upper Midwest. One woman who called into the station wanted information about El Niño — the name given to very significant warming of waters in the Pacific. "I could go to 50 meetings around the state carrying the message that the impact here isn't that big a deal," he added, "and still reach as many people as one program." For him El Niño means his mile walk to work each day will be more comfortable this year, we probably will have no blizzards, our heating bills should be lower and we can

ON THE INSIDE

I Narrow roads?... page 3
Warren Hanson on jazz page 5
Neighborhood gift guide page 6
Meet Susan Marie Swanson page 8
Music makers of St. Anthony Park: Hendrickson and Sewell page 15
December traditions, including Yule tide post office madness page 18

Community foundation for St. Anthony Park being proposed
by Pete Keith

A new foundation which would target local neighborhood projects is being proposed by a group of St. Anthony Park residents. This effort is being spearheaded by local residents and ParkBank Chairman Andy Boss. At this time, "a lot of issues are still being explored," said Boss. But there appears to be enough interest, so that all of the details of establishing the fund and defining the mission are being actively pursued.

Although details are still uncertain, Boss envisions the foundation to be an endowment type fund, with dividends directed towards a variety of neighborhood projects and causes. While no specific recipients of the fund's dividends have been identified, the intention would be to invest in projects that maintain and enhance the quality of life in St. Anthony Park. For example, Boss cited the recent needs of the planned addition to the public library. The bids for the addition came in substantially higher than intended, and higher than public funds will cover. Had the foundation already been in place, funds from it could have been directed to the shortfall, easing the need for private fundraising. The near term goal of the foundation is to raise $500,000 to $1 million of principal over the next couple of years, and perhaps substantially more that longer term. However, the fundraising strategies are not clearly developed yet," said Boss. Possible sources include individuals and corporations. Boss stated that ParkBank has committed to contributing, which will hopefully help stimulate other donations. Another aspect of the proposed "St. Anthony Park Foundation" which is not fully developed relates to operational details. Boss and others of the ad hoc foundation planning group are looking into the possibility of affiliating with the St. Paul Community foundation to page 2
St. Anthony Park Community Council

NEWS

Please join the St. Anthony Park Community Council on December 10, 1997 at Luther Seminary, Olson Campus Center, at 6:30 p.m. for its annual Holiday Meeting. Refreshments will be served, and incoming Council member Jay Benanav will speak about his plans for Ward 4. The regular full council meeting will follow at 7:30.

At the November meeting, the full council:

- Heard a proposal from Steve Wellington, of Wellington Management, to improve and develop the old Builders Square property at the intersection of Snelling Avenue and Energy Park Drive. A motion was made to write a letter of support for the development of the property and Wellington’s request for $25,000 in grant money and $250,000 in loans from the City of St. Paul.
- Made and approved a motion to support the Certificate of Occupancy Resolution now pending before the City Council, which would require owners of single-family and duplex rental properties to obtain an inspection and certificate of occupancy.
- Heard a report from the Traffic Calming Committee, and made a motion to support the recommendations of the Committee in order to preserve the character of the neighborhood.
- Discussed the Land Use Plan Discussion Paper from the City of St. Paul’s Planning and Economic Development Department and ratified the comments of an informal committee organized to read and report on the Plan.
- Made and approved a motion to partner with the Midway Chamber of Commerce on a grant to investigate parking issues, and the St. Anthony Park Small Area Plan. This grant will help the Chamber, Council and City of St. Paul to better understand the parking needs of the University/Raymond Area.

Recycling Bins
Do you need an extra recycling bin? Bins can be picked up at the Council’s office at the South St. Anthony Recreation Center between 8:30 a.m. and 4:30 p.m. Monday through Thursday, and on Friday by appointment. If you can’t make it in to the office to pick one up, just call and we can arrange to have it delivered to you. Call 292-7784.

Community foundation... from page 1

Foundation or the Minnesota Foundation, but "SAP" Foundation would rest with a small group of trustees from the neighborhood.

Although many outstanding entities have their own community foundations, “nobody’s heard of a specific community foundation within the metro area,” according to Boss. But current and former residents of St. Anthony Park recognize the neighborhood attachment, which has fueled the interest in a neighborhood foundation. And the timing couldn’t be better.

According to Boss, the next several years will bring “a major transfer of wealth in the neighborhood, and this foundation is a good opportunity for people to designate money which will keep investing in the community.” This foundation will “preserve capital assets for the changing needs in the community.”

While many details still remain to be worked out, Boss anticipates that the foundation will be officially in place within the next two months.

St. Anthony Park leaders are proposing a community-based foundation for neighborhood nonprofit endeavors.

Weatherman... from page 1

probably make up a bit of the extra we spent managing the winter weather last year; $235 million compared with an average of $135 million. More bugs will live through the winter.

In a way Minnesota is home territory to this non-native. He follows his great, great grandfather, IRA Seelye, who lived in a cave on the Zumbro River before he built a cabin, named the town of Mazeppa and became the first representative from southeast Minnesota. Seelye met his wife, Cindy Bevier, while they were both teaching in Utah through VISTA, a domestic program similar to the Peace Corps. It was there his interest in weather was piqued as he watched the mountain weather.

After Berkeley in the ’60s, with classes off campus because of the National Guard, being accepted to law school, and the Utah volunteer work, he accepted a scholarship to Northern Illinois University to major in meteorology. A part-time job in agricultural research and his successful completion of a paper on the weather effect on inbred lines of corn led to the invitation to work on his doctorate in climatology at the University of Nebraska.

A meteorologist looks at what’s going on right now. A climatologist studies the history of weather extremes and the probability of specific events, such as floods or hail, and episodes, such as drought or heat waves.

Seelye predicts that Minnesotans will enjoy the effects of El Niño — less snow and warmer temperatures.

Seelye’s first job after completing his doctorate (in two years) was at the Johnson Space Center in Texas, working with the Large Area Crop Inventory Experiment. Don Baker, U of M professor, had introduced him to the new position just as he had begun at Johnson, so Seelye turned him down. After a year of being frustrated at working with nothing but computers and satellite imagery in Houston, however, he was ready to consider coming to St. Paul.

Now this is home. He takes pride in the St. Anthony Park community, and has shown it by his involvement in teen nights at church, Scouts, coaching an undefeated Langford girls’ soccer team, and doing his bit with 250 chicken quarters over the big grills for the Fourth of July picnic.


More than 80 years ago St. Anthony Park community leaders raised $1,700—equal to $42,000 or more today—to purchase three lots at the corner of Carter and Como. Once they had the site, they successfully petitioned Andrew Carnegie for a library. Today we enjoy the results of their efforts: the building at 2245 Como Avenue is the crown jewel of St. Anthony Park.

Now, we have a limited amount of time to follow the example of those early residents, by contributing to build an addition that will make it accessible to all.

This year, consider giving a gift to the Saint Anthony Park Branch Library Building Fund. A gift for yourself, a gift for the community of today and tomorrow.

To build the addition as planned, we need at least $1,090,000. The city of St. Paul has allocated $840,000. Now with support from Councilmember Bobbi Megard and Mayor Norm Coleman, we are optimistic that $200,000 more in city funds will be allotted. We’ve already made a start toward the $50,000 which we need to raise from community residents and friends. St. Anthony Park Bank pledged a $12,500 matching grant. The Friends of the Saint Paul Public Library pledged another $12,500 matching grant. That results in a neighborhood goal of $25,000.

The St. Anthony Park Library Association believes that this $25,000 goal is within this community’s capacity. But time is running out. We have only until the end of 1997 to meet our goal.

If we fail, the planned addition will change dramatically. This is a “one and only chance” to contribute to a building project which will affect an enduring and lively institution for generations to come.

With your help before December 31, the new addition will soon enhance the Park’s most significant landmark.

—by The St. Anthony Park Branch Library Association in cooperation with The Friends of the Saint Paul Public Library as fiscal agent.

Yes! I would like to contribute to the BUILDING OUR LIBRARY’S FUTURE FUND.

Here’s my check payable to Friends of the Saint Paul Public Library

Name

Address

BUY A BRICK! $250 will buy a brick to be engraved with the name of your choice.

Mail to: Friends of the Saint Paul Public Library, 770 Norwest Center, St. Paul, MN 55101.
(If you are a friend of the Saint Paul Public Library, please do not designate on your check or other gift that it is for the "St. Anthony Park Addition")
Narrow roads proposal stirs debate

by David Anger

The idea of narrowing the width of several streets in North St. Anthony Park sparked much discussion and sometimes heated debate at a recent public meeting about the fast approaching Dowsewell/Chelsmoreford road construction project.

Over approximately 200 neighbors gathered on November 17 at Luther Seminary, where they heard details about the project from city officials. Also presented were ideas for reducing automobile speeds and enhancing the neighborhood's beauty from representatives of the traffic calming committee.

The committee of about 18 residents began meeting last June, following a public meeting that introduced the road project to area residents.

Besides calling for narrow streets, the committee recommends using exposed aggregate for the curbs and gutters as well as perpendicular curb cuts at intersections. Of these ideas, the demand for narrowing several streets is proving to be the most controversial proposal with the city and some home owners.

However, many neighborhood streets are narrower than the city standard of 32 feet wide. “I don’t see any reason to narrow the streets,” complained one neighbor. “It’s a safety issue.”

Another resident said, “This is a momentous occasion. The streets in North St. Anthony Park have been rotted for 100 years. My concern is that we will have to live with the results of this [road construction] project for several years. So, I’m to the point of accepting the perceptions of some people about what ought to be done. What we’re doing is leaving a legacy.”

Despite the often contentious tone of the discussion, the meeting concluded with an overwhelming endorsement of the traffic calming committee’s recommendation. Mel Boynton called for a hand vote at around 9:30 p.m. and he reported that 80 to 90 percent of the people favored the committee’s platform.

About a quarter of the people attending had left the meeting when the vote occurred. Before the hand vote took place, several members of the grassroots group defended the idea of narrow streets. “The traffic calming committee wants to slow traffic,” said Barbara Murdock. “Narrow streets are the best way to achieve this goal.”

Since the spring the committee — concerned about slowing traffic, increasing safety and preserving beauty — studied several innovative ideas designed to meet its goals. After much examination, which the committee believes took about 500 hours of labor, the group is calling for a return to narrower city streets.

The committee is promoting 30-foot wide streets, sometimes narrower. The city is accepting the group’s recommendations in most instances with a few exceptions and with ambivalence.

There are five street-width sizes that the city and committee have agreed to disagree about, said Lisa Falk, project engineer. These streets are Hendon, Dudley, Raymond, Dowsewell between Raymond and Como, and Hythe between Buford and Dudley.

When asked to defend the city standard of 32-foot street width, Falk said that this dimension was necessary to accommodate 8 feet of parking and a 16-foot driving lane. Of course, many committee advocates disagree with Falk’s assessment, citing statistics that narrow roads decrease traffic speeds with increasing accident rates.

The city, upon neighborhood petition, have already installed new all-way stop signs at Dowsewell and Chelsmoreford and “Children Playing” signs near College Park.

A petition will circulate calling for exposed aggregate instead of smooth concrete curbs. If the petition fails to win enough favorable signatures, the committee recommends building gray curbs with no color additive.

Besides Falk, four other city officials attended the meeting: Peter White, assessment expert; Mary Hiber, water utility department, Ken Taitton, lighting design, and Greg Reese, park department.

Falk reported that construction is set to begin in May and conclude in the autumn. During the construction period, she said, residents will experience several inconveniences such as parking and driving limitations plus an abundance of dust and mud.

“It will not be pretty,” she summed. Yet, Falk added, streets will remain accessible between 7.p.m. and 7 a.m. and emergency access is never inhibited.

Final decisions about the Dowsewell/Chelsmoreford road construction are to be made at the St. Paul City Council meeting on Wednesday, December 5 at 4:30 p.m. Public testimony is welcome.

For information about the project call Lisa Falk, project engineer, at 266-6177, or members of traffic calming committee: Barbara and Gordon Murdock at 647-9341, Rose Gregoire at 644-0499, and Scott Hamilton at 644-1929.

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MUSIC SHOW COMPANY
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Bring the whole family for an afternoon of good old fashioned fun with singing, banjos, magic, tap dancing & refreshments!

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Our Gift To The Community
Life lessons

O ur front-page story by Judy Woodward about a Murray Junior High School student teacher charging the school district with discrimination brings gay and lesbian issues close to home. In the 28 years since the eruption of the Stonewall Riot, gay and lesbian people have become increasingly visible. Homosexuals no longer need to take refuge in New York City or San Francisco to lead fruitful lives. Everyone knows that Ellen DeGeneres came out of the closet on national television and Barney Frank is an openly gay member of Congress. Still, there are many places in this world where gay people cannot walk openly and, fortunately, the enlightened Twin Cities isn’t one of them.

Even so, this case teaches us many worldly lessons about diversity, without placing guilt or innocence, First, a school official said that Amirri Chanaun had no business talking about his life with students. Wrong. No one asks heterosexuals to hide personal relationships, including marriages and children, and to ask gay people to do the very existence of their identity exposes a double standard. Second, gay teens desperately need role models. A recent study by the University of Minnesota reveals that gay youth are far more likely to attempt suicide than their straight peers. So, it’s vital not to deny students access to many voices, including those of their gay and lesbian elders. Finally, the very existence of this litigation is problematic, revealing the fragile place homosexuals hold in our culture, especially when our society remains ambivalent, if not sometimes hostile, toward openly gay and lesbian people.

Let us remember the words of the late Supreme Court Justice Blackmun — “it is impossible to hide matters of the heart.”

LETTERS

St. Anthony Park Garden Club Flourishes

Now that the gardeners of St. Anthony Park have put their gardens to bed for the winter, we want to thank the entire community for their support of the July 5th Garden Tour. Over 90 volunteers cultivated their energy into creating and running this event. This year we titled it in music, art, educational demonstrations and plant sales to the tour and the response was fantastic. Local businesses helped us bloom with donations, advertisements and door prizes. A great time was had by all and $1,850 was raised for neighborhood grant projects. So many, many thanks!

In 1998 we will begin planning for the 1999 Garden Tour, so please contact us if you want to be a part of the tour. If you are interested in gardening, please come to a meeting of the St. Anthony Park Garden Club. We are a growing group and our next meeting will be Tuesday, December 2 at 7 p.m. at the St. Anthony Park Library. Our guest speaker will discuss water gardening from containers to ponds.

Ken Hurlfitt
Mary Maguire Leeann Co-chairs, 1997 St. Anthony Park Garden tour

Please accept our apologies.
In the last issue Pearl Jovaag became Pearl Jovang.
Thank you to our readers for their phone calls about our mistake.

Q & A

What would you like for Christmas this year?

Leura
Brainwarp — It’s a game with a blue ball with things sticking out of it. It has a red button that you press.

Bobby
Aisha — It’s a yellow power ranger.

Mary
American Doll furniture.

Lillie
Tickle-Me-Ellie — If you squeeze it on its stomach, it starts to laugh and shake.

Photographs and interviews by Ken Barden

CLIP AND SAVE THE BUGLE’S 1998 DEADLINES

DISPLAY ADS

Thursday, January 15
Thursday, February 12
Thursday, March 12
Thursday, April 16
Thursday, May 14
Thursday, June 11
Thursday, July 16
Thursday, August 13
Thursday, September 10
Thursday, October 15
Thursday, November 12
Thursday, December 17

NEWS AND CLASSIFIEDS

Friday, January 16
Friday, February 13
Friday, March 13
Friday, April 17
Friday, May 15
Friday, June 12
Friday, July 17
Friday, August 14
Friday, September 11
Friday, October 16
Friday, November 13
Friday, December 18

To Be Quilting

In the community room the wooven quilt for the children in crisis. Small red and blue-squared gardens, neatly plotted.

Gingham and calico pop tarts offered for shelter.

They waltz around and around the tables, scissors necked on yard, gleaming crosses falling over their breasts, like birds skating over water, circle, dip, bend, cutting threads from the heart. Soft-throated dove coze voices trill as they tie yarn, poking up, perky plant seedlings.

They are happy to picture the strange children, of invisible greying grandmothers, gathered like eggs in the soft folds of the quilts.

— Marilynne Robinson Winton
Tickling the Ivories

by Warren Hanson

I went to hear some live music recently, to the Dakota, the local restaurant and jazz club. I am not a regular denizen of the music scene, so I didn’t really know what to expect as, one by one, the players took the stage. First the bass player appeared, hoisted his huge instrument vertically, closed his eyes, and slid into a cool cascade of quarter notes. Next came the drummer. He slid serene-like behind his kit, and seemingly started brushing his skins and cymbals in cadence with the bass player’s improvisations. Next to arrive was the sax man. Giving a nod to the audience, but without acknowledging the other musicians onstage, he wrapped his lips around his reed and eased his way into the mix, breathing notes into the blue air, where they embraced the sounds emanating from the bass and drums.

The last to appear was a tall, gangly, straw-haired man in his early forties. I knew from the flutter of applause and his deep, expressive bow that this was the star of the show. The leader. His name. He folded his tunky body into the little stool in front of the piano, pulled his shoulders up to his ears, turned his head away from the other musicians, and started dancing across the keyboard with little fingers that tickled shimmering magic from the ivory keys.

I watched more than I listened. I was fascinated. These four men were in absolute sync. They were conversing intimately in a language without words. They weren’t even looking at each other! Each appeared rapt in his own reverie, joyously oblivious to the other players, the audience, the click of glasses and the smoky air. And yet they were one. United, blended, melded and mingled together. Four individuals seemingly ignoring each other. But one entity, a single soul, playing from the same imagination, to the rhythm of the same heartbeat. They were just doing their job. It was their work, what they do to pay the bills. And yet these four musicians were exuding such unreserved pleasure, such pure joy, that I couldn’t help but wonder what it would be like if we all performed our jobs with that kind of joy.

What if each of us went to work each day bursting with a sense of eagerness and excitement? What if we were genuinely attuned to the cadences of our co-workers and our customers? What if we would happily let someone else take the spotlight, someone else perform the dazzling solo, someone else back in the applause, without feeling competitive or threatened? What if we composed our memos with a smile on our faces and our eyes closed, as our fingers danced over the keys?

The picture soon becomes ludicrous. We would feel silly. No one works like that! Yet these four jazz musicians did. They had found work that gave them so much satisfaction that they were able to lose themselves in it, give themselves up to it, get pleasure from it and give pleasure back. I can’t help feeling that the world would be a better place if everyone could work like that.

Everyone, that is, except my dentist. I don’t think I want my dentist approaching work like a jazz musician. Can you imagine? First the receptionist pick up a couple of complimentary toothbrushes and starts tapping out a rhythm on the desk inside her little window. She croons my name, fitting the syllables neatly into the cadence of her brushes. Before I can stand, a door swings open, and the dental hygienist comes spinning out into the lobby, hulking in a toast pose like someone from “West Side Story.” Making a “sheww sh-sh-sheww” sound through her perfect teeth in rhythm with the tapping toothbrushes, she grabs my hand and pulls me exuberantly out of the waiting room, down the hallway and into a little cubicle, where the dental chair, that weird light, and everything else in the room is festooned in some kind of foil fingering, twinking in the light of the spinning disco ball overhead. It is already apparent to me that these people enjoy their work way too much. She shewww sh-sh-shewwws her way through my cleaning, the examination of my soft tissues, and a full set of x-rays. Her finale is a flossing which she carries out with all the gusto of the drum solo from “West,” smiling chirrilly the entire time.

Finally, the star of the show, the leader, the big name, the dentist himself, comes onstage. To the singular applause of the happy hygienist, he takes a small bow, then folds his hunky body onto the little stool beside his shoulders up to his ears, pulls up an extremely sharp instrument in each hand, and with his eyes closed and his face turned toward the ceiling, sitting in the room with a toothy smile, a confidence that is, frankly, not shared by the patient.

I’d like to think that we can all find happiness in our work. I’d like to think that we give that happiness back in every transaction, every phone call, every memo, every meeting. If each of us were to bring the joy of those jazz musicians to our jobs every day, the world truly would be a better place.

Let’s just not overdo it, okay?

Santa’s Snack: A Slight Problem of Disposal

by P. Newman

L
ike many kids, my son Thomas was in the habit of leaving a Christmas Eve snack for Santa. These grew more and more elaborate, starting with a steady stream of cookies and milk to more ambitious offerings. And then he reached an apophasis of sorts, and for several years the Santa gift was always the same—an elaborate gingerbread house which we constructed several weeks earlier and left on the hearth for Santa when we hung up the stockings. The windows, the chimney, the Christmas tree, the lights, the garland. Of course, presented my husband and myself with a delicate problem in disposal. At the end of each Christmas Eve, the children were nestled, the stockings hung, but there was still this great edifice of gingerbread, roughly two foot by three in the years when Thomas really felt the spirit move within him. What do we do with it? Eating it was unthinkable—the sheer mass of it made that idea impossible, not to mention the tooth-cracking, cement-like texture it had developed over the preceding weeks. But then, we could hardly dump it in the trash either. Admittedly, Thomas’ gripe on the Santa Claus legend had been growing more tenacious as he grew older, but the assault on his sensibilities should be accidentally come across his offering in the next morning’s garbage—horrible, not to be considered. Men have turned to lives of dissipation and cynicism after undergoing far less traumatic experiences in their tender years.

The only solution was one of removal and transportation. Get it off the property, far enough away so Thomas wouldn’t see it on Christmas Day. And that’s exactly what we did, year after year. After the toys were arranged under the tree, my husband or I, by turn, would disappear into the garage at night (it’s either either snowing or getting ready to snow in Minnesota on Christmas Eve), laden with our precious gingerbread abodes.

The only ground rule was that we had to return minus the “house,” no excuses accepted. I never asked my husband what he did with it when it was his turn, but my inner code prevented me from placing it in anyone’s garage receptacle. Even the dustmops behind the businesses on Como Avenue weren’t interested.

In good years, I would drive around with the gingerbread monstrosity in the back of our Old Volvo wagon, scanning out prospective sites. At least, though, the snow was falling so heavily that I feared taking the car that year, I had to stumble off on foot into the blizzard with the house cradled protectively in my reluctant arms.

Two years in a row, I left it in the middle of the Langford Park. One year, in a fit of excessive whimsy, I tried to leave it on the steps of a local church to be investigated by the congregants leaving midnight Christmas Eve services. Unfortunately, I miscalculated the length of Lutheran worship (as a Catholic, I know that Midnight Mass can almost be counted on to last well past midnight) and was nearly caught in the act by some early leave takers. I slunk away guiltily as if I’d been carrying a bomb rather than a gingerbread house.

And that, as everyone knows, is the final effort, because the next year there was no gingerbread house. Thomas, whose attitude toward Santa had settled into a kind of genial skepticism, lost interest in gingerbread construction. I knew better than to raise the issue with him.

There were to be no more gingerbread houses, and the Christmas Eve rituals at our house became very much like those of everyone else. I can’t say I miss the gingerbread muffins themselves; but I miss those nights, the snow, the quiet, and most of all, I miss the little boy whose calm certainties had him sit on his father’s shoulders at the Spirit of Christmas set in motion the whole improbable train of events. Events which propelled us out into the dark on Christmas Eve, year after year, racing across my imitation of what? Perhaps the original Bearing of Gifts? What was I really doing out there in the dark and snow, as I stumbled around our neighborhood, bearing my son’s unfulfilled heartfelt gift? Surely, in a sense, I was seeking, for Thomas, well. Someone. Someone in Whose sight even rock-hard, decorated Gingerbread might find an honored place between Gold and Frankincense when given by a little boy filled with the pure wonder of Christmas Eve.
Music in the Park Series: 1997-98
19th Season

JAN. 11 MINNEAPOLIS GUITAR QUARTET
Alan Johnston, O. Nicholas Rathie, David Crettenden, Joseph Hagedorn
4 PM

FEB. 15 THE AHN TRIO
Angela Ahn, violin; Maria Ahn, cello; Lucia Ahn, piano
4 PM

MAR. 29 JORJA FLEEZANIS, violin
with Bart Harra, clarinet; Joseph Johnson, cello; Robert Helpfs, piano
4 PM

APR. 26 THE LARK STRING QUARTET
7 PM
Diane Pascal and Jennifer Orchard, violins; Anna Kruger, viola; Astrid Schween, cello

MAY 10 MARK O’CONNOR
7 PM
violin, mandolin, guitar

CALL FOR TICKETS AT
Bibelet Shop (646-6665) & Micawber’s Bookstore
(646-5506) in St. Anthony Park. GROUP PASSES AVAILABLE
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They make you smile because each one is different and special just like you are.
Because you’re special to us, bring this coupon along for $1.00 OFF your tree OR $3.00 OFF a second tree.
(Bring a friend or take a second one home to share.)

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Open daily beginning Friday, November 28.
Priced trees 9-9 weekdays; Cuts Your Own 9-9
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CONKLIN’S-Special Trees for Special People

Make holiday shopping sing
by David Anger

I
If you’re tired of
shopping or you’re going to
the wrong shops,”
said the Duchess of
Windsor. So, don’t get caught in
the “I-hate-holiday-shopping”
cliche, take the grande dame’s advice and have fun.
Friday, November 28 to
Sunday, November 30:
Stroll historic St. Anthony
Park along Como and
Carter avenues, when
13 merchants offer cider and treats, special sales drawings,
films and demonstrations.
Monday, December 1:
Life-time gift — make a
donation to St. Anthony Park
Library’s Building Fund
(c/o Friends of the St.
Paul Public Library, 770 North
Center, 55101).
Friday, December 5: Have
the chance to convince your loved one
to attend your office holiday party?
How fun. Sweater them up with
one, okay, two dozen roses from
Rosa Mundi (2262 Como at
Milton Square; 649-1455).
Saturday, December 6: If you
have an antique enthusiast to buy
for, visit My Turn — Affordable
Quality Used Furniture (1579
Hamline Avenue; 603-6355).
Then, while in the neighborhood,
find the difficult 15-year-old on
your shopping list a “70’s ski
sweater at J.T.’s (508
Hamline Avenue; 649-1452). Groovy baby.
Sunday, December 7: Trim
the tree day. Pick up wreaths,
oil lamps and glow-in-the-dark
Santa’s at Park Hardware
(2290 Como; 646-6959).
Monday, December 8:
Start writing holiday cards.
Check out the impervious
selection at the Bibelet (2276
Como; 646-5651).
Wednesday, December 10:
Everyone enjoys a keepsake ring
or watch. Emil Gustafson
Jewelers (2278 Como; 645-6774)
is the place to shop a cozy
hideway in St. Anthony Park.
Friday, December 12: Having
a holiday party this weekend and need barware? Stop
by Sorensen’s (781 Raymond; 603-8787) — St. Anthony Park’s
funky mid-century modern
emporium — for vintage glasses,
cocktail shakers and serving
pieces.
Saturday, December 13: Full
Moon Party. Find all the fixings for tonight’s fete at Hampden
Park Co-op (928 Raymond;
646-6686), where the food is
fresh, healthy and often organic.
Thursday, December 18:
Driving out of town over
Christmas? Get a tune-up and
check the tire pressure. Call Park
Service (2277 Como; 644-1134)
or Como/Raymond Amos
(2102 Como; 646-2466).
Monday, December 22: Still
searching for a thoughtful yet
inexpensive gift for the
neighbors? Here’s a shameless
plug — purchase a Bugle gift
subscription for $12, $8 for
seniors. (P.O. 8126, St. Paul,
55108).
Tuesday, December 23:
Last minute shopping rush.
Stop by Speedy Market (2310
Como; 645-7366) for the
holiday turkey.
Wednesday, December 24:
Chamukkai begins. It’s also Christmas Eve. Whatever faith you
observe, remember all liquor
stores are closed tomorrow. Visit
Sharette’s Liquors (Raymond at
University avenues; 645-8629) for
good wines and microbiers.
Thursday, December 25:
Christmas Day. Count your
blessings. Take an early morning
walk.
Friday, December 26: Love
all your gifts.

Illustrated by Jack Sible

Discrimination suit . . . from page 1

by David Anger

scrupulous) is his own business.
If that’s why they fired him, that’s
wrong.”
Both Granger and Nolan are
currently freshmen at Central High
School. According to his attorney,
Leslie Lienemann, Chauhan has
left Minnesota and is working as a
computer consultant. Chauhan is
also affiliated with No Shame Press,
a San Francisco-based, online
publisher of gay and lesbian
materials.
A decision by the Minnesota
Human Rights Department on the
cases is not expected for several
months. In addition, Lienemann
said that Chauhan has not
excluded the possibility of filing
a civil suit against the school
district.
Cutting the legislature's size in half would be one case where "less is more." In January my proposal to eliminate the House or Senate and reduce the number of legislators from 201 to 99 would be the first bill heard in the Election Laws Committee. Senate File 59 would save taxpayers over $20 million every year and move us away from being the fifth largest legislature in the country. Why eliminate the Senate or the House? To increase accountability. To improve citizen access. To leave more time to analyze the merits of the issues. Equally important, it would reduce the clout of special interest lobbyists and stop some political game-playing. All this at big savings to taxpayers.

Why now? I have authored this proposal for five years without success, but this year we have a chance. A "unanimous" or one-house legislature now has support from Governor Carlson, Speaker of the House, House and Senate Minority Leaders Steve Sviggum and Dick Day, Senate President Alan Spear, and at least six assistant cancer leaders. In our suburban communities both Representatives Mary Jo McGuire and Mindy Greiling are co-authors of this legislation.

In addition, there is a movement among former officials to push for a one-house legislature. Led by former Senators George Pillsbury and Gene Merriam, they are organizing efforts to raise public awareness of the need to pass this legislation. Unicameral supporters now include former Governor Elmer Anderson, and political scientist and former Representative Don Ostrom.

Let's look at the arguments:

- Of greatest importance, a single-house legislature would provide a more thoughtful and deliberative legislative process. In civics class students learn how the Senate catches the mistakes of the House (or vice versa) and avoids passing bad laws. When I was first elected I accepted this and supported the current system. However, I quickly learned that in reality a two-house legislature provides for less deliberation on the issues.

Time that should be spent analyzing policy is wasted plotting strategy to maneuver a bill through two sets of committees, two houses and a conference committee. This takes time away from studying and debating the merits of the issues.

- Provisions that have little support are added to bills as "bargaining chips" for use in negotiations with the other house. Sloppy language and questionable provisions are left with the excuse, "Don't worry, we'll fix it in conference committee."

- Eliminating the House or Senate eliminates the conference committees that resolve differences between House and Senate versions of a bill. This is important because conference committees concentrate power in the hands of a few legislators. Much conference committee work is done behind closed doors. The finished product is presented in a "take it or leave it" package that cannot be amended.

- Individual legislators have no opportunity to vote against provisions they don't like. Under SF 59 every legislator could amend any portion of a bill up to the final vote. Responsibility for action—or inaction—on a bill would be easy to trace.

- My proposal would reduce the clout of special interest lobbyists. Under the current system a skillful lobbyist who knows the ins and outs of the process needs only a handful of sympathetic conference committee members to protect a pet project.

- Cutting the legislature in half would make it accessible to ordinary citizens because the workloads of a single body are easy to follow. The current process is a maze that confuses and confounds even close observers. Also, my proposal would improve access because the 99 new legislators would have a third smaller than the current senate districts, giving more opportunity for one-to-one constituent contact than senators now have.

- Finally, cutting the legislature in half would be much cheaper for taxpayers. We eliminate half the legislators, two-thirds of the printing costs, and the need for two personnel offices, two sets of committees and two sets of staff. When government cuts budgets, services to the public are usually reduced, whether in education, public safety or highway repair. However, SF 59 would save taxpayer money while improving the system.

Holiday Tunes from Neighborhood Musicians to Support Our Library

Enjoy your favorite seasonal music and join in carol singing with talented St. Anthony Park musicians. Savor a special dinner of chicken in wine sauce, Minnesota wild rice and holiday desert. All proceeds will support the library's expansion and repair.

IN PERSPECTIVE

Cutting legislature size in half

by John Marty

Now, you are linked to a universe of financial options through ParkBank's website. You can review products and services, leave e-mail messages for your banker, and more. Plus, we provide links to several hand-picked financial resources, including auto blue book values, ATM locations, credit bureau information, non-profit information, loan calculator and much more. Visit us on the World Wide Web!
Dear Friends in
WONDERFUL
ST. ANTHONY PARK...
Have a Safe and
Happy Holiday Season.
Steve Townley
644-3557 • 2190 Como Avenue

Author Susan Marie Swanson writes for, not to, kids
by Todd Ryan Boss

I had French toast with the French toast poet of St. Anthony Park. At the Parkview Cafe we sat together and talked about the French toast poems and all the other memorable story poems in Getting Used to the Dark, Susan Marie Swanson’s new book for kids. Actually, the French toast poem is called “Nick and the Stale Bread,” and in 13 lines it tells the simple story of Nick’s grandmother’s warm, cinnamon-scented solution to a lonely, rainy night at home. It’s one of several poems in

mind that provides her with an endless creative source — indeed, her best ideas come from the children she works with. Her favorite mentors have been teachers who have modeled that deal with creativity.

“I think a way to get into a gap between what curriculum accepts as good poetry for children, and what kids actually respond to when they work with them,” Swanson said. Emboldened by the relative scarcity of good literature for children, she has put together a truly unique and beautiful book that will work its way into children’s hearts one poem at a time.

Even adults will love Getting Used to the Dark. There are beautiful things in it, like the freeing little three-verse poem, “Trouble. Fly,” which begins:

“Trouble. Fly / out of our house / We left the window / Open for you.”

“In Track of Dreams,” there’s a truck in the narrator’s mind that’s loaded with dreams in boxes, one filled with galleons, another with clouds, another with echoes, “and a box filled with every kind of flower in the world.”

Cucumber seeds also have dreams in Swanson’s beautifully illustrated little collection.

Poetry, said Swanson, is more than a way of writing. It’s a way of seeing the world, a value system of noticing the little things. Listening and watching, paying attention in minor ways, and taking big joy from life’s little pleasures. “It’s why not many poets own jet skis,” Swanson laughed.

She said the best way to pull children into literature is by showing them her own enthusiasm for it. “If we bottle our enthusiasm away,” she said, “kids pick up on that.” She loves finding, on the shelves of local school libraries, those few books which — whether market successes or not — are don-eared and worn, since those are the ones that bear the evidence of the love of multiple readers.

It’s clear Swanson knows what children love, just from reading a few of her poems, because they resonate with the inner child in adults just as much as with children.

Her next book, Letter to the Lake will be out in April. Getting Used to the Dark is available at Mieszewski Bookstore.

NICK AND THE STALE BREAD

When Nick finishes his homework, his head hurts, and rain clatters on the cold night window.

Grandma says, “Want to make French toast?”

Nick shrugs. They cut slices of old bread into triangles and squares. Nick still has a scroll on his face, from spelling words and rain and his mom out of town for her job. Outside, it’s starting to sleet.

This is like that old story where some strangers tell the villagers they can make soup from stones. The only thing on the table is a plate of stale bread, but then Nick cracks the eggs, and they glow like sunlight in the nighthouse.

When he whisks the eggs, some of their light gets into his thoughts.

Grandma pours the milk.

Nick tells her about the time he watched a new butterfly open its wings. While the bird sizzles on the griddle, out come cinnamon, syrup, and more stories to warm up the chilly house.

Nick picks up a shiny fork.

Though he hasn’t taken a bite yet, the night tastes sweet.

— SUSAN MARIE SWANSON

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Catherine Holtzclaw
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**KID-BITS**

**Langford Park holiday theater**
Mark the calendar for Thursday, December 11, 6:30 p.m., when the Langford Park Holiday Dinner Theater presents Barbara Robinson's "The Best Christmas Pageant Ever." The cost is $7 for adults, $5 for children. Call 298-5765 before December 5.

**Art-making opportunities**
Community Education is offering several art-making opportunities for youngsters and their parents. Artist Courteny Olsen presents a clay ornament workshop on Tuesday, December 2, 6 p.m., at Murray Junior High. Then, on Friday, December 5, 7 p.m., at St. Anthony Park Elementary discover how to make holiday decorations from household scraps.

**Winter hockey and sports fest**
Winter sports fun at Langford Park begins on January 6, when the recreation center hosts the five-day Langford Park Classic Hockey and Basketball Tournaments. Then the cold-weather activities continue on January 24 and 25 as Langford Park hosts its annual Winter Sports Days.

**Steffes is national scholar**
David Steffes, a senior at Mounds Park Academy, is a National Merit Scholar Commended Student. He was also recently elected to the school's National Honor Society. Steffes is the son of Michael Steffes and Lynn Abrahamson.

**Registrations**
*Registration for Langford Park-South St. Anthony boys and girls basketball, ages 5 to 8, continues through December 12 at Langford Park.*

* NSSA summer soccer sign-up and youth volleyball sign-up begins in the New Year.*

* Langford Park-South St. Anthony youth volleyball registration begins on January 26.*

* Boys and girls, ages 7 to 9, who are interested in participating in the Winter Carnival Junior Royalty events can call 298-5765 before December 12.*

**Esther Garubanda is an angel**
Murray Junior High School student Esther Garubanda of St. Anthony Park plays an angel in SteppingStone Theatre's upcoming production of "The Best Christmas Pageant Ever." The show runs from December 3 to 21 at the Weyerhaeuser Auditorium in the Landmark Center. Call 225-9265.

---

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CHRISTMAS EVE 7 AM - 5 PM • CHRISTMAS DAY CLOSED
NEW YEAR'S EVE 7 AM - 11 PM • NEW YEAR'S DAY 8 AM - 11 PM

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Let us help you or your parents get organized and stay current!

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December Events

Thursday, December 4th 10am-8pm
Stop by during the annual St. Anthony Park Elementary School Bookfair. Micawber’s will be donating 10% of the day’s sales to SAPSA.
A great cause to support!

Saturday, December 13th at 2pm
Marsha Qualey will be reading from her new young adult novel *Thin Ice* (ages 12 and up). The novel is a masterful combination of mystery and psychological exploration.

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The Verb Tenses of Christmas
by Michael Rogness

In the 1970's movie — *Save the Tiger* — Jack Lemmon won an Oscar for portraying Harry Stone, a businessman whose factory was sinking into bankruptcy. Over the years Harry had cut corners on all other aspects of living as he poured his time and energy into saving the business. One night he picked up a young hitchhiker, and they decided to play a game. They took turns naming people whom the other person had to identify. His list included “Fred Allen . . . Henry Wallace . . . Mo Padle . . . Red Grange.” She didn’t know any of them. She named “The Grateful Dead . . . Jerry Garcia . . . New Riders of the Purple Sage . . . Jock Jagger,” and others. Harry drew a total blank on all of them. He realized, “She doesn’t have a past . . . and I don’t have a present.” It was true. She had no sense of any history outside the present time of her own life. Since he was totally preoccupied with his job, he had no sense of other things happening around himself. There were many people like that — no past, no present. The additional tragedy is that many people are discouraged as they look forward to the future.

The miracle of Christmas is that it renews all three verb tenses — past, present and future.

First, the past. Many of your cherished childhood memories will be from Christmas. Familiy members pass their Christmas traditions down through generations. Nobody in my immediate family likes litelike, but we have it on Christmas Eve because it reminds us of the past history of our ancestors. Candle heat rotates our carved wooden Christmas Pyramide, reminding us of the years we spent in Germany.

For Christians the Christmas observance goes back almost 2,000 years, when Mary’s son was born in a Bethlehem manger. That’s not just a story from distant history. It’s part of our own past.

Second, Christmas is a huge celebration in the present. No holiday of the year competes with the preparations and effort we put into Christmas. We are surrounded by decorations; there is an outburst of music both live and on the airwaves; family and social life accelerates to a frantic pace, and retail sales hit the roof as we go berserk buying presents. We complain about the furious pace of activity, but we love it and would miss it terribly if Christmas were cancelled!

Third, Christmas points to the future. It renews our hope for “peace on earth, good will toward all.” The world around us can be a mean place to live, and often is for many people, but Christmas brings a ray of hope that we human beings are capable of living in harmony with each other if we determine to.

It’s no accident that Christmas comes at the darkest time of year. By the end of December the ancient Romans knew that with the winter solstice the darkest days were behind them and the days would begin to grow longer. The sun was coming back. Those early Christians put Christmas at the same time, to observe that the sun had come to fulfill the dreams of all of us for the future.

Past, present and future — Christmas embraces all three tenses. Enjoy this wonderful time!

Christmas Receiving
by Kristin Anderson

Aunt Jane looked at our Christmas gifts for her as if they didn’t mean a thing. “Go put them in the bedroom,” she directed. “And hurry up — everything’s ready to eat.”

The normally long flight had been delayed several times. We were late getting to Aunt Jane’s that day, even though we had come straight from the airport. With two adults and four children I suspect we would have been worn out just from counting to six (the number of us all) and 28 (the number of bags, boxes and whatever to keep track of), so one can easily imagine how we felt when we added in the effects of holiday traffic, waiting lines, rude people, late meals and time zone changes.

Because of all this, Aunt Jane’s more than casual attitude toward our gifts was especially disheartening. She even refused to open them that night, later acknowledging with a smile, “Thank you for the presents.”

Aunt Jane is not really unusual. Many people are unable to accept gracefully. When a friend is surprised by a gift because they hadn’t agreed to exchange, she is likely to dash out to quickly buy a return present. My joy is diminished when this occurs because I had hoped for her pleasure and ending up feeling badly because I had inadvertently imposed an obligation upon her.

Then there’s the individual who makes such a big deal over a little thing that I become embarrassed with a smile. “I hadn’t given to all. I didn’t that to one of the children once when I was too enthusiastic over a mediocre drawing. My overlooking the praise and thanks made him think his offering was otherwise I wouldn’t him feel good.

Another receive the one who has a habit her head. “Could this be? ‘Blue trim them than aqua.” Not mar away, but if we think in these sneaks into the conv of course we to mention the person complete lack of sort probably some of us are of the time. There’s in all of us, although
“OY! WHAT’S A JEW TO DO?”

by Natalie Zett

One year, some friends and I simply took in a movie on December 24 and afterward headed to the Old City Café, where every other Jew in St. Paul seemed to be there, dressed in festive black and white. It was uncharacteristic of me, but people were dressed themselves in costume, I felt out of place. Some years, to be honest, the December holiday season is depressing and isolating. Some years, it’s neutral. Other years, it can really be a lot of fun. No matter what my particular mood is, I am always reminded of my rabbi’s words during one of her famous December sermons. She said, “We are all for peace on earth and good will to all people, but please remember, no matter how secular it seems, it’s a Christian celebration. It’s not our holiday.” I am also reminded at this time more than any other times of my separate identity and my solidarity with other Jewish people.

This year we light the first candle of Chanukah after dark on December 23. A “Chag Sameach” and “Freilichin Chanukah” to you and yours!

POST OFFICE MADNESS

by Michelle Christianson

Christmas is coming. Those dreaded words can send a chill down the spine of the most prepared person. But what if you worked at the post office? Horrors! The mind conjures up images of stacks of mail, huge boxes, never-ending lines stretching out of sight. But all these images just bring an indelible smile to the lips of Annette Edeburn and Tim Thorson, our long-term (12 and 10 years respectively) public servants at the Com A Avenue branch of the Post Office.

“It’s not so bad,” said Edeburn. “We add an extra person at holiday time and Greg Gruber, who usually just attends to the P.O. boxes, comes out to help us. It’s crazy, but we just work our way through it.”

People tend to be more patient because they know Edeburn and Thorson—and everybody else who’s waiting in line. Lots of neighborhood news gets passed along at the post office, and people like the opportunity to see their friends who have been out and about less with cold weather and snow. Even the holiday decorations add to the festive atmosphere.

Make no mistake, though. The volume of letters increases 60 to 70 percent in December and there is no “down time” at this time of year (there’s always someone waiting in line). It does help that the hours are extended by a half hour every day, and Saturday hours are nine to four.

While people wait in line, they can look at the merchandise available. The post office has gotten into sales big time! Besides the Christmas stamps and boxes (two different designs for each), it sells jigsaw puzzles, coloring puzzles, greeting cards (individual and boxed), ornaments, address labels, bags (padded and gift) and a Frosty sing-along video. Not only can you send your presents from the post office, but you can buy them there, too.

Merchandise isn’t just offered at the end of the year. At other times many types of greeting cards are for sale (graduation, birthday, mother’s and father’s day, etc.). You may have noticed the line of “grouchy gifts and creepy collectibles” offered before and just after Halloween. That line included a mouse pad, pencils, pens, pins, magnets, all decorated with images from commemorative monster stamps issued this year.

Speaking of commemorative stamps, do you have a collection on your list? You can buy them a stamp guide for $8.95 that lists all the stamps ever printed and their prices. Or for $39.95 you could get them as a set.

While looking at houses we will pause... to bring you greetings from Santa Claus...

MERRY CHRISTMAS

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Hanging trouble deciding what to give this season? Stop in for a Panashe Holiday Gift Certificate, good at Muffuletta, Pronto, Figlio, Muzzy’s or Good Earth (Minnesota) Restaurants.

Buy four $25.00 certificates and get one $25.00 certificate free.

We look forward to a Happy Holiday Season and wish to thank you for two decades of patronage and support.

We’ve enjoyed the opportunity to serve you and look forward to many additional years of being part of the St. Anthony Park community.

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PASS OFFICE MADNESS TO PAGE 14

during one of her famous December sermons. She said, “We are all for peace on earth and good will to all people, but please remember, no matter how secular it seems, it’s a Christian celebration. It’s not our holiday.” I am also reminded at this time more than any other times of my separate identity and my solidarity with other Jewish people.

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C

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SEASONS GREETINGS TO OUR FRIENDS AND NEIGHBORS...

As you prepare for the holidays, keep the Side Door Party Room in mind for business, organizational or family gatherings.

Hanging trouble deciding what to give this season? Stop in for a Panashe Holiday Gift Certificate, good at Muffuletta, Pronto, Figlio, Muzzy’s or Good Earth (Minnesota) Restaurants.

Buy four $25.00 certificates and get one $25.00 certificate free.

We look forward to a Happy Holiday Season and wish to thank you for two decades of patronage and support.

We’ve enjoyed the opportunity to serve you and look forward to many additional years of being part of the St. Anthony Park community.

SINCERELY,

THE STAFF AT

MUFFULETTA

2260 Como Avenue W, in Milton Square

St. Paul, MN 55108

612/644-9116 • FAX 612/644-5329

PASS OFFICE MADNESS TO PAGE 14

around it; five months for as if the rest of a total of sorts. If my assume rights of rock — right? The Jewish Congress? always fall ample, a few of Thanksgiving. It's begin some -- the Chanhukah festival of Lights, of liberation. The month that absently long, in young go pass and we a home stretch, the salutations to escape the “Did you get done”? “Where was”? Once, after wish, he said, was anyway!”

really are endless. The escape to that’s out of the those living in wish! usually an have to act between the us figure out near, I find it with other frequency as actual days aren’t left (byRespons a distant oms around communities sheeting events that so than so-so; so hard to make in do without is by specific lists to get the shade of if will I do with we been premier day this right away it often it eventually. forget to habits it to. That’s time; all of one of us none or improvement isn’t much one...
ST. ANTHONY PARK

Garden club meeting
Soni Forstmann talks about winter gardening at the approaching meeting of the St. Anthony Park Garden Club, which meets on Tuesday, December 2, 7 p.m., at the St. Anthony Park Library's meeting room. Tea provided, bring your own cup. Call 645-7017 for information.

www.park-bank.com
St. Anthony Park Bank now features a site on the World Wide Web. Now people can learn more about financial options through the Web site such as products and services. In addition, customers can leave E-Mail messages for bankers. This gives several links to the best financial resources available. Some of the resources include: auto blue book values, ATM locations and loan calculator. Find the bank on the Web at www.park-bank.com or call 645-0131.

Holiday tunes from neighborhood musicians
Hear Adam Granger, Moneymuse and the Raging Granites at the St. Anthony Park Community Association's gathering on Tuesday, December 9, which benefits the library renovation project. The night of favorite holiday tunes and carols also features appearances by singer Frank Steen, and the St. Anthony Park United Church of Christ handbell choir. The event is being held at St. Anthony Park United Methodist Church. Dinner and program costs $10, $3 for children, while kids under 4 eat free. The dinner and social hour begins at 5:45 p.m., followed by the 7 p.m. program. Call Sue Van Bank at 639-9253 for dinner reservations by December 5.

Men's Advent breakfasts
A geneticist, internationalist and musician are set to speak before the Men's Advent Breakfasts at St. Anthony Park Lutheran Church. Elvering Anderson, geneticist and University of Minnesota academic, talks on December 6, followed by Robert Hoyte, director of the International Institute, on December 13. The series concludes on a high note, with Peter Grolti, who is 106 years young, entertains the troops with his mouth organ. Besides the food and talks, the breakfasts include hymns and devotions. All breakfasts meet on Saturdays at 8:30 a.m. at the church.

Luther's Mid-Winter Convocation
Thomas Oden, James Kittleton and Charles Amjad-Ali lead Luther Seminary's 60th annual Mid-Winter Convocation next month, which considers the topic — "Pastoral Care in Historical Perspective." Oden, professor of theology and ethics at Drew University, delivers three lectures about "The Recovery of Classical Christianity," while Kittleton, Luther Seminary professor of church history, explores parish ministry and pastoral care. Visiting professor Amjad-Ali addresses the convocation. The event runs from January 7 to 9. For information call 641-3419.

Scandinavian cookie fair
The Lyngblomsten Auxiliary is holding its annual Scandinavian Cookie and Craft Fair on Friday, December 5, from 9:30 a.m. to 12:30 p.m. at Lyngblomsten's Newman-Benson Chapel, 1415 Almond Avenue.

This event features homemade cookies, along with ornaments and gifts made by Lyngblomsten residents and volunteers. Numbers for admittance to the fair are available at 9 a.m., and the coffee and cake corner also opens at 9 a.m.

AARP meeting on December 18
A Christmas party with entertainment is set for the Midway-Highland Chapter #930 of the American Association of Retired Persons' meeting on Thursday, December 18, 1 p.m., at the Lyngblomsten Senior Center, 1298 Pascal Avenue.

La Leche League meeting
"Nutrition and Weaning" is the topic of the Como-Midway La Leche League meeting on Tuesday, December 9, at 7 p.m. Mothers-to-be, mothers, babies and toddlers are welcome. For location call Jeanne at 644-0302 or Fay at 498-6356.

Mascot visits Holy Childhood
The University of Minnesota's mascot — Goldie Gopher — visited Holy Childhood School to celebrate the successful conclusion of the institution's fund drive, which exceeded its goal of $5,000.
Listen to the Medicine Show Music Company with Bob Andrews, Scott Crumble and Bill Moores on Sunday, December 7, 1:30 and 3 p.m., at the St. Anthony Park Home, 2237 Commonwealth Avenue. This Music in the Park Series concert is free. Tickets are not necessary, although seating is limited.

FALCON HEIGHTS

Election results
Almost 10 percent of the city's eligible voters participated in last month's election, even though both city council races were uncontested. Laura Kuetel won 246 votes, while John Husted polled 242.

Making democracy work
The League of Women Voters in Falcon Heights, Roseville and Maplewood recently compiled a report entitled, "Making Democracy Works." A copy of the document can be yours by calling Florence Sprague at 779-6349.

NOTICES

County adoption push
Ramsey County is stepping up efforts to find loving homes for older and special needs children and to make the adoption process easier for potential parents. At any given time, nearly 300 Minnesota children living in foster or group homes are waiting for adoptive families. Most children are school age and many are siblings who want to stay together. Nearly two-thirds are children of color. Most have experienced some degree of neglect or abuse. Their common bond is a desire to be part of a permanent, nurturing family.

The Children's Home Society at 2230 Como Avenue is hosting an orientation meeting on Monday, December 15 from 6 to 8 p.m. For information call 646-6393.

Area St. Paul voters endorse Benanav and Coleman
The majority of voters in Northwest Como Park and St. Anthony Park favored Jay Benanav and Mayor Norm Coleman in last month's city election. Coleman narrowly carried more votes than DFL-endorsed candidate Sandy Pappas, winning 1,558 votes over Pappas' 1,458, to serve a second term as mayor. Pappas carried St. Anthony Park precincts, while losing to the mayor in Northwest Como. Benanav won a seat on the City Council with a landslide vote, garnering 7,031 votes over opponent Mark Roosevelt's 1,784. ■

A Splendid Buy In The Park!

A stunning 3+ bedroom Victorian with much woodwork, porches, newer appliances, roof, furnace, central air, siding and electrical. Oversized lot facing park, 2 car garage. 2302 Brewster

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FOR UNTO US
A CHILD IS BORN!

Advent Vespers, Sunday, November 30, 7:00pm
Sunday School Christmas Program
Sunday, December 14, 3:00pm
Christmas Eve worship, 4 & 11pm
Christmas Day worship, 10am
Pastor Paul Ofstedal
Pastor Keny Lindberg

ST. ANTHONY PARK LUTHERAN CHURCH
2323 Como Ave. W., St. Paul 645-0371

ST. ANTHONY PARK
HEALTH CARE PROFESSIONALS
Bjorndahl & Dodds, Family Dentistry
2202 Como Avenue, 646-1125
St. Anthony Park Black Nurse Program, 642-9052
Helping Older Neighbors Live at Home
St. Anthony Park Dental Care, 2278 Como Ave.
Todd Grossmann, DDS 644-3685 • Paul Kirkegaard, 644-9216
St. Anthony Park Clinic, Dr. David Gilbertson, D.O.
Omar Ytven, M.D.
2315 Como Ave., 646-2549
Twin City Linnea Home
2040 Como Avenue, 646-2544
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Health Center, P.A.
1884 Como Ave., 645-8935
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2301 Como, 644-2757

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Season's Greetings from all of us at HOME TAILORS

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Anne Wassel


call 956-1099
can do when confronted with some of the disasters classified as gifts. A friend still shudders every time she remembers a huge, purple ceramic pig with rhinestone eyes.

All in all, receiving in the right spirit is probably even more difficult and more important than giving in the right spirit. Neither a lovely gift nor a good deed will be acknowledged as such without a gracious acceptance by the recipient.

Friends have taught me the freedom of joyous acceptance by encouraging me to "pass it on" rather than "reap." Other people concentrate on the old saying, "It's the thought that counts," remembering that more sensitive people are likely to take rejection of their gifts as a rejection of themselves.

Christmas giving? Yes, but Christmas receiving? Oh, yes! After all, for Aunt Jane and all of us that's how it began. As the Advent hymn writer put it, "O how shall I receive thee, how greet thee, Lord, aright?"

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**Post office madness** . . . from page 11

The annual commemorative kit that contains all the stamps issued this year and a hard-cover book that describes each stamp with full-color pictures. Once you have bought your presents, don't forget to wrap them securely (with little extra space for things to move around and get broken) and bring them to the post office within the mailing deadlines. Some of those deadlines may have already passed, so check the pink card on the counter that lists them all.

Then there are various mailing options. There is priority service ($3 for two pounds), which gets the letter or package to the recipient in two to three days. Express Mail is $10.75 for eight ounces and gets there overnight (you must have seen the commercials). Standard service takes up to seven or eight days. There is Express Mail delivery on Christmas Day and insurance is available on all items.

Of course, the post office doesn't just handle mail. They sell phone cards, take cash for money orders and accept passport applications (usually about 10 a day). Processing those applications slows down the line, so if your neighbor is going to Brazil for the holidays, expect a longer wait if you're in line behind him.

Thorson and Edelburg attribute their cheerful acceptance of the holiday rush to their general happiness with their jobs. "It's a good place to work," said Thorson. "We know the customers and they know us."

Oh, there have been a few problems over the years: the burglary a few years ago (that Edelburg is still paying for), the man who joked about sending a bomb (causing a postal inspector to have to come and x-ray the package that turned out to be college supplies for his daughter), and the forgotten knapsacks that have to be turned over to the police. But generally both customers and employees are happy.

Snapshots! A man comes in to buy one stamp. "Anything else?" "Maybe a smile," he gets it.

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**Picture yourself with Santa!**

SATURDAY, DECEMBER 6TH
10:00AM TO 1:00PM

Stop in our bank lobby on Saturday, December 6th, and all kids age 14 and under will receive a complimentary photo with Santa Claus. Displayed in a beautiful Christmas ornament. Mrs. Claus and some of Santa's elves will also be there showing holiday videos throughout the day.

We will also have drawings every 30 minutes (starting at 10:30am) for a large Ty® stuffed animal! Cookies, cider and coffee will be served. Join us for all the fun!

P.S. Kids! If you are not already a Sparky Savers Club member, information will be available on Saturday on how to join!

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**Park Bank**

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**Christmas receiving . . . from page 10**

The annual commemorative kit that contains all the stamps issued this year and a hard-cover book that describes each stamp with full-color pictures. Once you have bought your presents, don’t forget to wrap them securely (with little extra space for things to move around and get broken) and bring them to the post office within the mailing deadlines. Some of those deadlines may have already passed, so check the pink card on the counter that lists them all.

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Snapshots! A man comes in to buy one stamp. "Anything else?" "Maybe a smile," he gets it.
Music makers - cellist Laura Sewell and choral director Peter Hendrickson
by Amy Causten

they say that simplifying your life is the latest trend nowadays. That’s if it’s the case, Laura Sewell and Peter Hendrickson have their work cut out for them. The St. Anthony Park couple, both of whom are accomplished musicians, have a schedule that Martha Stewart would struggle to keep up with.

Sewell is a professional cellist with several groups including the St. Paul Chamber Orchestra, Minnesota Orchestra, and Minnesota Opera. She also played on “A Prairie Home Companion” with pianist Butch Thompson twice this fall. In addition, she performs with a unique chamber ensemble called Yiddish, which blends ethnic, jazz, and classical styles of music, and which recently released its first CD, Acoustic Passion. Plus, she’s about to embark on a two-month Christmas tour with pianist Lori Laine.

Hendrickson plays piano, organ, harpsichord, and clavichord, but his main work has been as a choral conductor. He is the director of choral activities at Augsburg College and the assistant conductor with the Dale Warland Singers. He also is the artistic director of the American Choir Festival in Ludwigsburg, Germany, and he recently conducted a newly-translated Hovland opera at the TeDeum Concert Hall in Minneapolis. In July he retired from weekly church music after 30 years as organist and music director at various churches; a job he’d been doing since he was 19.

Although the two may seem to be birds of a feather, Hendrickson said that they got to that point in their careers in rather different ways. For one thing, Sewell grew up in Minneapolis and, while Hendrickson was raised in Clarifield, Minnesota. In addition, the way in which they came to be professional musicians was very different.

Sewell’s story sounds like something out of a movie. Her father was a professional violinist and her mother a singer, so she was always in the house. As a child Sewell tried the piano but didn’t care for it. He then suggested the cello, and after a month of practicing, Sewell announced to her family that she was going to be a cellist. She fell in love with the instrument right away, she said, “because I could do it.” She became an advanced student and practiced for hours every day, to the exclusion of other extracurricular activities. “I was very serious about cello,” she recalled. “I wasn’t what you’d call a warm and cuddly kid.” Her husband puts it differently: “She was a cello nero,” he reported, laughing. Sewell says that since her father was also a string musician, “It was like having your own teacher in the house.” She remembers practicing her

cello and hearing her father making comments from another room “like the voice of God,” she laughed.

While she may have had a more cloistered childhood than others her age, Sewell did get opportunities other kids didn’t. She lived in London for a year, studying with the famous cellist Jacqueline du Pré, and is one of only a few du Pré students. She attended Juilliard, where she received her bachelor’s degree, and got a master’s degree at the Cleveland Institute of Music. She then founded an internationally renowned Lark Quartet, which she played with for five years.

Hendrickson’s upbringing was different. Although his parents were also music lovers, he never took to the activities frequently in his childhood. Hendrickson wasn’t as focused on his music as Sewell was. His father was a Lutheran minister, so he was exposed to religious music early. He did study piano, and he sang his first solo at his father’s church at age 4, but he wasn’t sure he would be a musician — in fact, at one point, he wanted to be a doctor. Unlike Sewell, he was also involved in sports and school activities. He excelled in a number of extracurricular activities, and was the valedictorian of his high school class as well as an Eagle Scout; he says he only wanted to quit the football team to study violin, he got dirty looks from people all over town until he decided to stay with football.

After receiving his bachelor’s degree at Augsburg, Hendrickson got a master’s equivalency at Macalester, where he first worked with Dale Warland. He served as the assistant director of choral music at Macalester and when Warland sprained his wrist during a tour in Poland, Hendrickson stepped in and conducted the choir. It was then that he realized how much he loved conducting.

The realization that he could make his living as a professional conductor overwhelmed him, so much so that he swore off music and went to live at Holden Village, a Lutheran retreat in Washington state. “I dropped out of life,” he said, although he went back to music within a few months because “I missed it too much.” He lived at Holden Village all over the world as a cook and organist, for two years, enjoying the outdoor life and taking a break from his studies. In one winter, he said, he was cross-country skied over 600 miles.

When he was ready to return to his music studies, Hendrickson went to Berlin, where he studied harpsichord and organ. (He later got a doctorate in harpsichord from the Manhattan School of Music, as well as a doctorate in musicology from Columbia University.) After three years in Berlin, he came to the Twin Cities to play Bach’s St. Matthew Passion with the Plymouth Music Series under conductor Philip Brunelle. It was there that he and Sewell met. She was just beginning with the Lark Quartet, and they carried on a long-distance relationship before Hendrickson took a job in New York City where she was living. In 1989 he was offered a job as music director at Westminster Presbyterian Church in Minneapolis, and since Sewell was ready for a change, they decided to return to Minnesota, where they’ve been ever since.

One of the biggest difficulties of having two professional musicians in the family is in coordinating schedules — especially difficult since they have two young children, Jacqueline, 7, and Rex, 4. Every Sunday evening, Sewell and Hendrickson meet for “a calendar meeting” in which they go over their various commitments in the coming week.

“Each week is vastly different,” Sewell said, making the everyday issues of child care and family time more challenging. In addition, when one of them is touring (Hendrickson goes on at least one tour each year), the other becomes a single parent; Sewell said she is grateful her parents live in town.

Besides their performances, there is the small matter of practice time. Sewell explained that no matter how hectic their schedules get, they still have to find time to practice, because it’s not enough to just show up — they have to perform well. Both Sewell and Hendrickson report they still deal with nervousness about performing after all these years. Although she was once blanked out at a recital at Juilliard, Sewell said she hasn’t had many truly bad experiences performing.

Now, Sewell and Hendrickson to page 20
DANCE
Neighbor Berti Abeglen performs in Loyce Hoolton’s Nutcracker Fantasy, which runs from December 19 to 28 at the Historic State Theatre in downtown Minneapolis. Abeglen, 9th grade student at Minneapolis Academy, and a rising star with Minneapolis Dance Theatre. Tickets cost $14.50 and $20.50, call 612-515-5115.

St. Anthony Park resident Sam Costa directs Young Dances’ upcoming performance on Friday, December 8, 7 p.m., at St. Paul’s Student Center. The evening features events works created by company members. Tickets $5 for adults, $3 for children, seniors and students.

EXHIBITS
A retrospective of artist and writer Warren Hanson’s work, “Every Picture Tells a Story”—continues through December 12 at the College of Visual Arts Gallery, 713 Western Avenue in St. Paul. Show hours are Monday–Friday, 8:30 a.m. to 4 p.m. and Saturday, 10 a.m. to 6 p.m. The gallery is free and open to the public.

The Raymond Avenue Gallery is showcasing an exhibition of pottery, weaving and glass called "Current Trends." The exhibit highlights the work of Northern Minnesota and Canadian artists. Opening reception is set for December 5 from 5 to 8 p.m. Find the gallery at 761 Raymond at University avenues. Call 612-9200 for information.

Experience St. Anthony Park photographers Doug Beasley’s exhibit —"The Nude, Form & Spirit"—at the Ice Box Gallery until the end of January. The Ice Box Gallery is located at 2401 Central Avenue NE in Minneapolis and is open Tuesday to Friday, 10 a.m. to 6 p.m. and Saturday, noon to 5 p.m.

See fine examples of 18th-century decorative arts at "The Campbell Collection: The wallpaper, Furniture and Decorative Arts from Winterthur," which continues at The Goldstein, A Museum of Famous. The Goldstein is located at 244 McNeal Hall at 185 Buford Avenue. Call 612-7434 for information.

MUSIC
Hear the old-fashioned sounds of Country Medicine Show Music Company on Sunday, December 7 at 1:30 and 3 p.m. when the Museum of Music in the Park Series and the St. Anthony Park Home present their fourth annual free holiday concert. These events are being held at the St. Anthony Park Home, 2237 Commonwealth at Como avenue.

Dressed in period costumes, Bob Andrews, double bass; Scott Crocetti, washboard and jug; Bill Moore, banjo, perform familiar tunes such as "Tiger Rag," "Smoke Gets in Your Eyes," and "Bye Bye Blues." The concert is funded with a major grant from Target Stores and the Minnesota Music in the Parks Committee. C.Ergard Burgfeld Foundation. No tickets necessary, although arrive early because seating is limited. Call 612-5266 for information.

Enjoy Christmas music at the Church of the Holy Childhood, beginning at midnight mass on December 24 when the Schola Cantorum sings the music of Schubel and Haydn. On Sunday, December 26, at 11:30 a.m. a solo quartet performs "Messe Pour Noel" by Henry Nibelle. The church is located at 1435 Midway Parkway at Pascal Street.

WRITING
The Falcon Heights Book Club discusses The Hundred Secret Senses on Tuesday, December 16, 7 p.m., at City Hall, 2077 West Larpenteur Avenue. Contact Laura Kostet at 640-7099 for information.

BOOKS
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READINGS
Poets Derek Hughes and Fred Schmalz read selections of their work on Thursday, December 11, 7:30 p.m., at the Prairie Song Coffeehouse, 2199 University at Raymond avenues.

THANKS, readers, for contributing to the Bugle fund drive.

Thanks to these recent contributors and all the past contributors who have helped us approach this year’s goal of $25,000.

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COMMUNITY CALENDAR

27 THURSDAY
* Thanksgiving

1 MONDAY
* Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m.
* AA, St. Anthony Park Lutheran Church, 8 p.m.

2 TUESDAY
* Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
* Soni Forman talks about winter gardening, St. Anthony Park Garden Club, St. Anthony Park Library meeting room, 7 - 9 p.m.
* St. Anthony Park Writers Workshop, 1446 Raymond Avenue, 7:30 p.m.

3 WEDNESDAY
* Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. - 1 p.m. Every Wednesday.

4 THURSDAY
* Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.
* St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

5 FRIDAY
* Falcon Heights and Lauderdale recycling
* Scandinavian Cookie and Craft Fair, Lyngblomsten's Newman-Benson Chapel, 1415 Almond Avenue, 9:30 a.m. to 12:30 p.m.
* Artist reception honoring Dick Coeter, potter; Debbie Coeter, weaver; Damon Dowbik, glassmaker; and Fritz Lehmburg, potter, at the Raymond Avenue Gallery, 761 Raymond Avenue, 5 to 8 p.m.
* Youth Night, St. Anthony Park United Methodist Church, 2200 Hilda, 7 - 11 p.m. Every Friday.

6 SATURDAY
* Elving Anderson, geneticist and University of Minnesota academic, speaks at the Men's Advent Breakfast, St. Anthony Park Lutheran Church, 8:30 a.m.

7 SUNDAY
* The Medicine Show Music Company star at the Music in the Park Series and the St. Anthony Park Home's fourth annual free holiday concert, 1:30 and 3 p.m., at the Home, 2237 Commonwealth Avenue.

8 MONDAY
* Como Park recycling
* Park Press Inc., — Park Bugle board meeting, ParkBank community room, 7 a.m.
* Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 485-3361 or 644-0055.

9 TUESDAY
* Holiday tunes from neighborhood musicians, St. Anthony Park Association, St. Anthony Park United Methodist Church, 5:45 p.m., social hour, 6:15 p.m.; dinner, 7 p.m.; program, 8-9 p.m.
* La Leche League meeting, "Nutrition and Weaning," 7 p.m. Call 644-0302 or 489-6356 for location.

10 WEDNESDAY
* Lauderdale City Council, City Hall, 7 p.m.

11 THURSDAY
* "The Best Christmas Pageant Ever," Langford Park Holiday Dinner Theater, Langford Park Recreation Center, 6:30 p.m.
* Poets Derek Hughes and Fred Schmaltz read selections of their work at Prairie Star Coffeehouse, 2399 University Avenue, 7:30 p.m.

12 FRIDAY
* Young Dance presents new works by company members, St. Paul Student Center Theater, 2017 Buford Avenue, 7 p.m.

13 SATURDAY
* Full Moon
* Robert Hoyle, director of the International Institute, speaks at the Men's Advent Breakfast, St. Anthony Park Lutheran Church, 8:30 a.m.
* Lauderdale 500 Club, Lauderdale City Hall, 1801 Walnut Street, 1 p.m.

16 TUESDAY
* District 10 Como Community Council. Call 644-3899.

21 SUNDAY
* Winter (officially) begins

22 MONDAY
* Como Park recycling
* Falconeers Senior Club, Falcon Heights City Hall, 2077 Larpenteur Avenue, 1-3:30 p.m.

23 TUESDAY
* Lauderdale City Council, City Hall, 7 p.m.

24 WEDNESDAY
* Chanhassen begins
* Christmas Eve
* St. Anthony Park recycling

25 THURSDAY
* Christmas

31 WEDNESDAY
* New Year's Eve

Items for the January Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, December 12.

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The Community Calendar is sponsored monthly by

**Wellington Management, Inc.**

Serving the community's needs in:
- Office and Retail Space Leasing
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Merry Christmas
to all our loyal customers.
From Nick and the crew.

PARK SERVICE
The Station in the Park
2277 Como Avenue 644-4775 • 644-1134
Robert Cheatham
Robert W. Cheatham, a longtime resident of Como Park, died on November 7. He was 90 years of age and lived on Arlington and on Simpson avenues. Cheatham was a member of Hammond United Methodist Church.
Preceded in death by son, Donald, he is survived by his wife, Hildegarde; daughters, Barbara Pitzer and Audrey Schroeder; sons, Robert, Jr., Walter, and Roger; 16 grandchildren; 9 great-grandchildren; and a sister, Lyda Helm.

Stefanie Zach Clasemann
Como Park resident Stefanie Zach Clasemann died at age 79 on October 31. Clasemann was a member of Holy Childhood Catholic Church, where she was active in the Women’s Club.
She was preceded in death by her brother, Joseph Zach, and is survived by her husband of 47 years, Alvin; son, Myron; daughters, Audrey, Geralyn, and Mary Ellen; sisters, Lillian Steinecker, Faye Bombeck, Valerie Kotasek, and Lorraine Sullivan; brothers, Marcel Zach and James Zach; and several nieces and nephews.

Grace Dahlberg
Grace Dahlberg died on October 17, at age 89. She lived in Falcon Heights on Larpenteur Avenue.
Dahlberg was a member of Como Park Lutheran Church. Preceded in death by her husband, Bert, she is survived by four sisters, Anna Cox and Florence Heidman, and many nieces and nephews.

Marcella Mangan
Marcella G. Mangan died on November 4. She was a parishioner at Holy Childhood Catholic Church.
Preceded in death by her husband, Joseph, she is survived by daughter, Mary, and many nieces, nephews, and cousins.

Edward Sinclair
Edward Sinclair died on October 29. He was 98 years of age. Sinclair had lived in St. Anthony Park and was a longtime member of St. Anthony Park United Methodist Church.
He recently lived in Roseville.
Sinclair was a member of the North Suburban Golden K’s, Tusker Summit Masonic Lodge #263.
Preceded in death by two wives, Myrtle Johnson and Margaret Prosek; daughter, Donna Mae Hillig; step-daughter, Joan Curtis, and son-in-law, Jerome Shirk; he is survived by son, Edward; step-daughters, Barbara Schreer, Susan Hengel, and Teddy Hirsch; and numerous grandchildren and great-grandchildren.

Joseph Skovholt
Joseph W. Skovholt, resident of St. Anthony Park for over 60 years, died on November 12. He was 89. He lived for many years on Raymond Avenue, then on Luther Place, and most recently at Lyndholmen Care Center.
Skovholt was born on a North Dakota farm and attended Wapello Science Academy and College. He developed an early interest in electricity and wired the family farm to a generator in the late 1920s. It was one of the first homes there to have electricity.
He graduated from the University of Minnesota in 1932 with a degree in electrical engineering. He worked for Federal Electric Company, where he was responsible for changing the lighting on the First National Bank Building’s famous sign in downtown St. Paul.
He joined Honeywell in 1943 and conducted flight tests on the autopilot system in the B-17s and B-29s. These autopilots saved the lives of many pilots in World War II.
Skovholt was a civic activist in St. Anthony Park, where he was a founder and former president of the St. Anthony Park Association.
He served on the committee that helped bring a new elementary school here in the early 1950s. He was also instrumental in starting the Bugle.
The St. Anthony Park resident was an organizer and first chairman of the Honeywell Employee Volunteer Program, which recruited several thousand Honeywell employees for volunteer work. He was a member of the Metropolitan Council’s Senior Advisory Council and was appointed to the White House Council on Aging in 1981.
He was a board member of the International Institute and a member of the Rose Society and the Sons of Norway. He was active in the St. Anthony Park Lutheran Church.
Survivors include his wife of 60 years, Elvera; sons, Glen and Tom; daughter, Jane; grandchildren, Sara, Kristina, Jonathan, Rachel, and David; and two sisters, Alama Ostergaard and Florence Foss.

Compiled by Ann Bulger
LITE ELECTRICAL WORK, ceiling fan, security light installation, troubleshooting; Erik 847-9527, pg 235-4248.

ROTTEN WINDOW sills and trim replaced. Tom Oberg 698-3156.

JILL’S DECORATIVE PAINTING. All your interior painting needs, specializing in faux finishing: spongeing, ragging, stenciling, beautiful color washes, charming children’s rooms and more. Quality work by a trained professional. 424-8900.

SCHUMANN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured. Jonathan, 481-0402; 645-5191 after 5.

HANDYMAN will expertly do all the little jobs around your home. 642-9985.

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GENERAL CONTRACTOR with old house experience. Repair, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, and family rooms. Local neighborhood references are available. Call Terry 645-9369. License ID 2006 2131.

HOME REPAIR. Expert Carpenter, remodeling, additions, door and window replacement. Tom Oberg, 698-3156.

WINDOW WASHING inside and out. "You’ll see the difference!" CallLarry 780-0907.

SASH CORDS BROKEN? Tom and Mary Jo Oberg 698-3156.

ARCHITECTURAL PAINTING. Mural, fresco, ornate decorative, interior/exterior, childrens rooms. The most recent work of St. Anthony Park artist/architect Inna Solovyova can be seen on Hampden Co-op front facade. The possibilities are exciting and endless. 644-3181.

HILLIARD E. SMITH general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715.

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To our neighbors and customers
Happy Holidays!
Thanks for your business over the years.

LARSON DECORATING
Jim and Rachel Larson

Hampden Park Co-op
Hampden Park Co-op
 find something for everyone at

"Fine foods, unusual gifts, specials"
Hendrickson are focusing on their current and upcoming projects. "This is our busiest time of year," Sewell explained. For her, that means preparing for the "Lorie Line tour." "It’s kind of an adventure to do something like this," she said, since she usually plays more classical music rather than pop. At the same time, her group Vida is giving a big concert on November 29 at the St. Croix Festival Theatre, one of several concerts the group gives each year.

Hendrickson is working on Augsburg’s 18th annual Advent Vespers concert, its biggest of the year. This year’s performances will be held on December 5 and 6 at Central Lutheran Church in downtown Minneapolis, with two performances each day (6 and 8:30 p.m., December 5: 4:30 and 7:30 p.m., December 6).

Hendrickson is especially excited about her role as the artistic director of the American Choir Festival in Leipzig, now in its fifth year. Each June, three or four choirs are selected to participate in the Festival concert, during which the choirs perform both separately and together; Hendrickson conducts the combined choir. Hendrickson enjoys traveling to Germany as he speaks fluent German, and Leipzig is special because it’s where his favorite composer Bach spent most of his adult life. Next June, the Augsburg choir will be participating in the Festival for the first time, as well as touring Norway and Sweden. Yes, life at the Sewell/Hendrickson household is hectic, to say the least. However, with any luck, they are hoping to rectify that: "We’re trying desperately to simplify our lives," sighed Sewell.

**BETHANY BAPTIST CHURCH**
Skillman at Cedar; 651-3021
Bethany Baptist Morning Worship 10:60 am
Sunday School 9:30 am
Nov. 26, 9 am Thanksgiving Eve Service
Dec. 4, 9 am Christmas Eve Service
Pastor Bruce Peterson
Filipino-American Worship 11 am
Pastor Gonzalo Olaya

**COMO PARK LUTHERAN CHURCH**
1400 Huron Ave W; 646-7132 Handicapped accessible
CPC/Contact Ministry 646-1987
Sunday Schedule (Nursery Provided)
Rides available for 11 am worship.
8 and 11 am Worship. (Communion 1st and 3rd Sundays)
9 am Children and Family Worship
9:30 am Sunday School
10 am Adult Forum, Youth Forum
Monday Schedule
2 pm "The Bible and Handel's Messiah"
7 pm "The Bible and Handel's Messiah" (Nursery Provided)
Wednesday Schedule
5:15 pm MEAL for everyone (Adults $5, kids under 15 and under $2, not to exceed $10 per family)
6 pm Children's Choir
6:30 pm Midweek JAM & Praise (Worship)
7 pm 7th & 8th Grade Confirmation. CPC, Choir
7:00 pm "MIDWEEK" (High School Youth)
Life With God (Adult Ed)
Friday Schedule
6:30 am Men's Breakfast Fellowship (CI Brown - HartMar
Wednesday Advent Worship
December 3, 10, 17, 24 (Nursery Provided)
Sunday, December 7 - Community Advent Dinner
Seating at 6:00, 5:45, 5:30 pm
Children's Christmas Program
Saturday, December 13 - 4 pm
Sunday, December 11 - 9 am
Christmas Carol Sing With Orchestra
Sunday, December 21 - 10 am
Christmas Eve Worship
Wednesday, December 24 - 5, 4:30, 10:30 pm
Christmas Day Worship
Thursday, December 25 - 10 am
Pastors: Paul Harris and Nancy Koester
Director of Youth and Family Ministry: Joe Sheehan

**CORPSUS CHRISTI CATHOLIC CHURCH**
215 N. Rainbow at Gooseberry
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5 pm
Sunday Masses: 8:30 and 10:30 am
Holy Days
Dec. 6: Immaculate Conception - 8 am & 7 pm
Dec. 24: Christmas Eve - 5 pm Service, 11 pm with cards beginning at 10:30 pm
Dec. 25: Christmas Day Service at 9:30 am
Dec. 31: New Year Service at 5 pm
Jan. 1: New Year Service at 9:30 am
Communal Reconciliation Service
Dec. 3 at 7 pm
Dec. 21 at 7 pm

**MOUNT OLIVE EV. LUTHERAN CHURCH**
(1 WELS Congregation)
"THE CHURCH WITH A SMILE"
Handicap-accessible. Wheelchair available.
1400 Atwood at Pascal; 646-2785
Sunday Worship: 9 am
Sunday School and Adult Class: 10:30 am
Dec. 9, 1 am Children’s and Choir Service
Dec. 24, 9 pm Christmas Eve Service
Dec. 25, 9 am Christmas Day Service
Dec. 31, 7 pm New Year's Eve Service

**PEACE LUTHERAN CHURCH**
YOU ARE INVITED TO JOIN US:
1740 Walnut at 41: block north of Larpenteur. 644-5440.
Sunday School, Adult Education and Bible Study: 9:15 am
Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Dec. 21, 9:15 am - Sunday School Christmas Pageant
Dec. 24, 9:15 pm - Christmas Eve Service with Holy Communion
Pastor Drew Plamann

**ROSE HILL ALLIANCE CHURCH**
Roseawn at Cleveland. 631-0173
Sunday Worship: 9:30 am
Sunday School: 11 am beginning Sept. 7
Sunday 7 pm for 16 Group
Wednesday Jr High Group & Adults 6-45 pm (Sept. - May)
Wednesday Jr. Women's American Culture Class 12:30 pm
Sept. - May
Dec. 4, 4:30 pm Christmas Eve Service

**ST. ANTHONY PARK LUTHERAN**
Como and Luther Place. Handicap-accessible. 645-9571
Pastors Paul Osterheld and Brandy Lindberg
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School 9:30 am
Confirmation 1st and 3rd Sundays
Faith Chinese Fellowship 1:30 pm Sundays

**ST. A. P. UNITED CHURCH OF CHRIST**
2129 Commonwealth at Chelmsford. 646-7715
Rev. Dane Packard, Pastor
We are handicap accessible!
Sunday Education Hour for all ages: 9 am
Nursery Care Provided for 9 & 10:30
Sunday Worship: 10:30 am, Fellowship: 12:30 am
Dec. 4: "Worship and Christmas Concert
Dec. 5: Women’s Fellowship Christmas Ten: 1 pm
Dec. 14: Christmas Eve Service
Dec. 24: Christmas Eve Service
Dec. 24: Candlelight Christmas Eve Service: 11 pm

**ST. A. P. UNITED METHODIST CHURCH**
THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hildebrand: 646-4897
Pastor Rebekah, Pastor
Sunday Schedule
Worship 8:45 and 10:45 am, Fellowship 9:30 am and 11:45 am
Church School 10 am
Wednesday 9 am - 1 pm, Leisure Center with room lunch
Dec. 24, 9 pm Christmas Eve Service
Dec. 25, 9 pm Christmas Eve Service - 8:30 am at the Hi-Rise, 10:30 at Church

**ST. CECILIA’S CATHOLIC CHURCH**
Cromwell and Bayless Places. 644-5402
Sunday Mass: 10 am at church (nursery provided) and 8:30 am at St. Hilare, 825 Seal St. (handicapped accessibility)
Daily Mass: 7 am at the Parish Center
Nov. 27 at Thanksgiving Mass
Dec. 7, 7 pm Advent Evening Prayer
Dec. 24, 9 pm Christmas Eve Service
Dec. 25, Christmas Day Service - 8:30 am at the Hi-Rise, 10:30 at Church

**ST. MATTHEW’S EPISCOPAL CHURCH**
2136 Carter at Chelmsford. 645-8388
Pastor Kelli Dunaway
Sunday Schedule:
8 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
9:15 am Education Hour for all ages. "Godly Play" for children, "Journey to Adulthood" for youth
10 am Wednesday Chancel in the chapel
Dec. 12, 9:30 pm Advent Lessons & Carols
Dec. 24, 9 and 10 pm Christmas Eve Service. Carols followed by Pastoral Eucharist
Dec. 25, 11 am Christmas Day Service
Dec. 26, Christmas Lessons and Carols at both services
Come and see our new and expanded building.
The Rev. Rev. Altrichter, rector
Rev. Lynne Lauer, deacon

**WARRENDALE PRESBYTERIAN CHURCH**
3540 Como Ave. at Oxford: 489-0654
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister