

# BUGLE

P.O. Box 8126, ST. PAUL, MN 55108

## Student teacher charges Murray Junior High with discrimination

by Judy Woodward

A former student teacher at Murray Junior High School has filed a discrimination complaint against the St. Paul School District.

Amrit Chauhan claims that he was removed from his student teaching position in the fall of 1996 because he told students in his 8th grade English classes that he was gay. Also named in the charges, which have been filed with the Minnesota Department of Human Rights, was Chauhan's alma mater, Macalester College. Chauhan contends that his supervisors in the education program at Macalester failed to provide him with another student teaching assignment after he was forced to leave Murray. Because Chauhan did not complete student teaching, he was unable to obtain a Minnesota teaching license.

Mike Nolan, age 14 and a resident of St. Anthony Park, was one of Chauhan's students last fall. He remembers very well the incident which, he believes, led to Chauhan's termination. "It was 4th period English class of his second day on the job. Mr. Chauhan had us write down questions for him on pieces of paper. It was his way of having us get to know him. Somebody asked if he was married, and Chauhan answered, 'That brings up an interesting

topic.' Then he explained that he was gay."

Within two days of Chauhan's revelation, Nolan continued, "He was just gone. Nobody told us why. The teachers pretty much avoided talking about it. No other teacher around here has ever announced that he was gay, and I don't think they've ever fired any other student teacher except for Chauhan."

**Amrit Chauhan claims he was fired as a student teacher because of his sexual orientation.**

Tom Olin, principal of Murray Junior High, declined to comment on the case, citing the open investigation before the Human Rights Department.

Another school official, who did not want his name used, declared, "The issue in this case is not Mr. Chauhan's sexual orientation — it's his insubordination. His personal life was of no concern to the kids."

Phyllis Sarasov, an attorney for Macalester College, also refused to comment on the specifics of the case except to say, "The college didn't discriminate against Chauhan. Neither did the school district. The issues relate to Amrit's qualifications to work with teens."

Former Murray students admit that Chauhan's announcement created a brief firestorm of gossip around the school. "It was a pretty big deal around school for a couple of

*Discrimination suit to page 6*

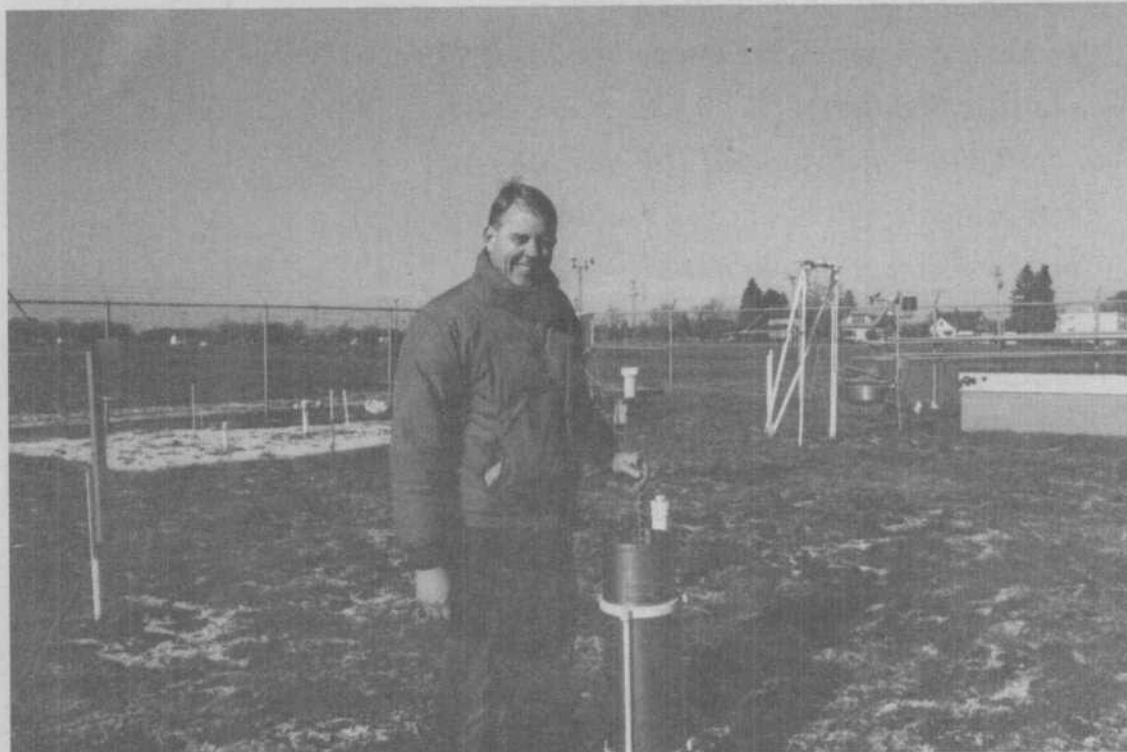


Photo by Truman Olson

## Mark Seeley: Local weatherman

by Kristin Anderson

### 1978.

One of our "worst winter" years. Mark Seeley, climatologist, meteorologist and California native, moves to St. Paul. "The first few years I was overdressed all the time; layer on layer."

There was a memorable exception to that overdressing. One day, before he moved to St. Anthony Park, Mark stepped out too far to get his regular bus to work. The first bus that passed him covered him "from head to toe with slush." He was sopped, so when he reached the St. Paul campus and his isolated office where no one else ever came, he pulled out his gym bag. Soon he was barefoot, wearing his gym clothes, and getting to work with the wet stuff hanging out to dry. Then he was startled by a knock on the door. "I had completely forgotten the dean was coming. There he stood in his three-piece suit."

But people in the weather industry develop a sense of humor, Seeley said. "In meteorology we are wrong so often and so obviously, it's like taking a spoonful of humility all the time. Let's just have fun with it."

Seeley had been hired by the University of Minnesota to fill a position created in response to the drought years of '74-'76. He is the climatologist, with 20 percent of his time being spent on agricultural experiment station research and 80 percent being responsible for extension work with farmers on farm related weather issues. "The goal was to help farmers plan better and have more information on contingencies."

His educational efforts encourage greater use of weather information by crop consultants as well as farmers. Herbicide weather interactions is one focus. With 22 or 23 billion acres of crop land in Minnesota, and the vast majority being treated by herbicides, it is important to note that most herbicides have different

weather sensitivities, and can result in negation or crop injury. Weather varies, but there are some things that are always true for Minnesotans. If the wind is to your back, the low will be on your left and the high on your right. Or, if you hear the European term "Robin Hood wind," you know that, rich or poor, your body will be robbed of its heat.

Seeley is sensitive to the need for simplifying. That challenge is one reason he enjoys doing a 6:50 a.m. commentary on Minnesota Public Radio each Friday. The wide area and large number of people listening allow his message to be heard by people throughout the Upper Midwest. One woman who called into the station wanted information about El Niño — the name given to very significant warming of waters in the Pacific. "I could go to 50 meetings around the state carrying the message that the impact here isn't that big a deal," he added, and "not reach as many people as one program."

For him El Niño means his mile walk to work each day will be more comfortable this year, we probably will have no blizzards, our heating bills should be lower and we can

*Weatherman to page 2*

## Community foundation for St. Anthony Park being proposed

by Pete Keith

A new foundation which would target local neighborhood projects is being proposed by a group of St. Anthony Park residents. This effort is being spearheaded by local residents and ParkBank Chairman Andy Boss.

At this time, "a lot of issues are still being explored," said Boss. But there appears to be enough interest, so that all of the details of establishing the fund and defining the mission are being actively pursued.

Although details are still uncertain, Boss envisions the foundation to be an endowment type fund, with dividends directed towards a variety of neighborhood projects and causes. While no specific recipients of the fund's dividends have been identified, the intention would be to invest in

projects that maintain and enhance the quality of life in St. Anthony Park.

For example, Boss cited the recent needs of the planned addition to the public library. The bids for the addition came in substantially higher than intended, and higher than public funds will cover. Had the foundation already been in place, funds from it could have been directed to the shortfall, easing the need for private fundraising.

The near term goal of the foundation is to raise \$500,000 to \$1 million of principal over the next couple of years, and perhaps substantially more than that longer term. However, "the fundraising strategies are not clearly developed yet," said Boss. Possible sources include individuals and corporations. Boss stated that ParkBank has committed to contributing, which will

hopefully help stimulate other donations.

Another aspect of the proposed "St. Anthony Park Foundation" which is not fully developed relates to operational details. Boss and others of the ad hoc foundation planning group are looking into the possibility of affiliating with the St. Paul

*Community foundation to page 2*

Photo by Truman Olson



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- Music makers of St. Anthony Park: Hendrickson and Sewell page 15

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## St. Anthony Park Community Council

## NEWS

**Please join the St. Anthony Park Community Council on December 10, 1997 at Luther Seminary, Olson Campus Center, at 6:30 p.m. for its annual Holiday Meeting. Refreshments will be served, and incoming Council member Jay Benanav will speak about his plans for Ward 4. The regular full council meeting will follow at 7:30.**



### At the November meeting, the full council:

- Heard a proposal from Steve Wellington, of Wellington Management, to improve and develop the old Builders Square property at the intersection of Snelling Avenue and Energy Park Drive. A motion was made to write a letter of support for the development of the property and Wellington's request for \$25,000 in grant money and \$250,000 in loans from the City of St. Paul.
- Made and approved a motion to support the Certificate of Occupancy Resolution now pending before the City Council, which would require owners of single-family and duplex rental properties to obtain an inspection and certificate of occupancy.
- Heard a report from the Traffic Calming Committee, and made a motion to support the recommendations of the Committee in order to preserve the character of the neighborhood.
- Discussed the Land Use Plan Discussion Paper from the City of St. Paul's Planning and Economic Development Department and ratified the comments of an informal committee organized to read and report on the Plan.
- Made and approved a motion to partner with the Midway Chamber of Commerce on a grant to investigate parking issues and the South St. Anthony Park Small Area Plan. This grant will help the Chamber, Council and City of St. Paul to better understand the parking needs of the University/Raymond Area.

### Recycling Bins

Do you need an extra recycling bin? Bins can be picked up at the Council's office at the South St. Anthony Recreation Center between 8:30 a.m. and 4:30 p.m. Monday through Thursday, and on Friday by appointment. If you can't make it in to the office to pick one up, just call and we can arrange to have it delivered to you. Call 292-7884.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17). Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Executive Director: Heather Worthington

Members: Bob Arndorfer, Joann Benesh, Emma Beyer, Kenneth Chin-Purcell, Ron Dufault, Terrence Gockman, Ken Holdeman, Deborah Kuehl, Nowell Leitzke, Alice Magnuson, Jack McCann, Suanne Olson, Jim Snoxell, Ellen Watters and Carol Weber.

This space paid for by the St. Anthony Park Community Council

### Community foundation . . . from page 1

Foundation or the Minnesota Foundation, but "SAP Foundation" would rest with a small group of trustees from the neighborhood.

Although many outstate cities have their own community foundations, "nobody's heard of a specific community foundation

**St. Anthony Park leaders are proposing a community-based foundation for neighborhood nonprofit endeavors.**

within the metro area," according to Boss. But current and former residents of St. Anthony Park recognize the neighborhood attachment, which has fueled the interest in a neighborhood foundation. And the timing couldn't be better.

According to Boss, the next several years will bring "a major transfer of wealth in the neighborhood, and this foundation is a good opportunity for people to designate money which will keep investing in the community." This foundation will "preserve capital assets for the changing needs in the community."

While many details still remain to be worked out, Boss anticipates that the foundation will be officially in place within the next two months. ■

### Weatherman . . . from page 1

probably make up a bit of the extra we spent managing the winter weather last year; \$235 million compared with an average of \$135 million. More bugs will live through the winter.

In a way Minnesota is home territory to this non-native. He follows his great, great grandfather, Ira Seeley, who lived in a cave on the Zumbro River before he built a cabin, named the town of Mazeppa and became the first representative from southeast Minnesota.

Seeley met his wife, Cindy Bevier, while they were both teaching in Utah through VISTA, a domestic program similar to the Peace Corps. It was there his interest in weather was piqued as he watched the mountain weather.

After Berkeley in the '60s, with classes off campus because of the National Guard, being accepted to law school, and the Utah volunteer work, he accepted a scholarship to Northern Illinois University to major in meteorology. A part-time job in agricultural research and his successful presentation of a paper on the weather effect on inbred lines of corn led to the invitation to work on his doctorate in climatology at the University of Nebraska.

A meteorologist looks at what's going on right now. A climatologist studies the history of weather extremes and the probability of specific events, such as floods or hail, and episodes, such as drought or heat waves.

**Seeley predicts that Minnesotans will enjoy the effects of El Niño — less snow and warmer temperatures.**

Seeley's first job after completing his doctorate (in two years) was at the Johnson Space Center in Texas, working with the Large Area Crop Inventory Experiment. Don Baker, U of M professor, had approached him about the new position just as he had begun at Johnson, so Seeley turned him down. After a year of being frustrated at working with nothing but computers and satellite imagery in Houston, however, he was ready to consider coming to St. Paul.

Now this is home. He takes pride in the St. Anthony Park community, and has shown it by his involvement in teen nights at church, Scouts, coaching an undefeated Langford girls' soccer team, and doing his bit with 250 chicken quarters over the big grills for the Fourth of July picnic. ■

## 1917: Our Library Was A Gift. 1997: It's Our Turn To Give.

**M**ORE THAN 80 YEARS AGO St. Anthony Park community leaders raised \$1,700—equal to \$42,000 or more today—to purchase three lots at the corner of Carter and Como. Once they had the site, they successfully petitioned Andrew Carnegie for a library. Today we enjoy the results of their efforts: the building at 2245 Como Avenue is the crown jewel of St. Anthony Park.

Now, we have a limited amount of time to follow the example of those early residents, by contributing to build an addition that will make it accessible to all.

**This year, consider giving a gift to the Saint Anthony Park Branch Library Building Fund. A gift for yourself, a gift for the community of today and tomorrow.**

To build the addition as planned, we need at least \$1,090,000. The city of St. Paul has allocated \$840,000. Now with support from Councilmember Bobbi Megard and Mayor Norm Coleman, we are optimistic that \$200,000 more in city funds will be allotted. We've already made a start toward

the \$50,000 which we need to raise from community residents and friends. St. Anthony Park Bank pledged a \$12,500 matching grant; The Friends of the Saint Paul Public Library pledged another \$12,500 matching grant. That results in a neighborhood goal of \$25,000.

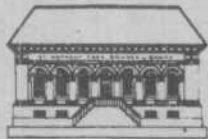
**The St. Anthony Park Library Association believes that this \$25,000 goal is within this community's capacity. But time is running out.** We have only until the end of 1997 to meet our goal. If we fail, the planned addition will change dramatically. This is a "one and only chance" to contribute to a building project which will affect an enduring and lively institution for generations to come.

**With your help before December 31, the new addition will soon enhance the Park's most significant landmark.**

— by The St. Anthony Park Branch Library Association in cooperation with The Friends of the Saint Paul Public Library as fiscal agent.

**Yes!** I would like to contribute to the BUILDING OUR LIBRARY'S FUTURE fund.

Here's my check payable to Friends of the Saint Paul Public Library



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Mail to: Friends of the Saint Paul Public Library, 770 Norwest Center, St. Paul, MN 55101. (Please be sure to designate on your check or other gift that it is for the "St. Anthony Park Addition.")



## Narrow roads proposal stirs debate

by David Anger

The idea of narrowing the width of several streets in North St. Anthony Park sparked much discussion and sometimes heated debate at a recent public meeting about the fast approaching Doswell/Chelmsford road construction project.

Over approximately 200 neighbors gathered on November 17 at Luther Seminary, where they heard details about the project from city officials. Also presented were ideas for reducing automobile speeds and enhancing the neighborhood's beauty from representatives of the traffic-calming committee.

The committee of about 18 residents began meeting last June, following a public meeting that introduced the road project to area residents.

Besides calling for narrow streets, the committee recommends using exposed aggregate for the curbs and gutters as well as perpendicular curb cuts at intersections. Of these ideas, the demand for narrowing several streets is proving to be the most controversial proposal with the city and some home owners. However, many neighborhood streets are narrower than the city standard of 32 foot.

"I don't see any reason to narrow the streets," complained one neighbor. "It's a safety issue."

Another resident said, "This is a momentous occasion. The streets in North St. Anthony Park have been rotten for 100 years. My concern is that we will have to live with the results of this [road construction] project for several years. So, I'm uncomfortable accepting the perceptions of some people about

what ought to be done. What we're doing is leaving a legacy."

Despite the often contentious tone of the discussion, the meeting concluded with an overwhelming endorsement of the traffic calming committee's recommendation. Mel Boynton called for a hand vote at around 9:30 p.m. and he reported that 80 to 90 percent of the people favored the committee's platform. About a quarter of the people attending had left the meeting when the vote occurred.

Before the hand vote took place, several members of the grassroots group defended the idea of narrow streets. "The traffic calming committee wants to slow traffic," said Barbara Murdock. "Narrow streets are the best way to achieve this goal."

Since the spring the committee — concerned about slowing traffic, increasing safety and preserving beauty — studied several innovative ideas designed to meet its goals. After much examination, which the committee believes took about 500 hours of labor, the group is calling for a return to narrower city streets.

The committee is promoting 30-foot wide streets, sometimes narrower. The city is accepting the group's recommendations in most instances with a few exceptions and with ambivalence.

There are five street-width sizes that the city and committee have "agreed to disagree about," said Lisa Falk, project engineer. These streets are Hendon, Dudley, Raymond, Doswell between Raymond and Como, and Hythe between Buford and Dudley.

When asked to defend the city standard of 32-foot street width, Falk said that this dimension was necessary to accommodate 8 foot of parking and a 16 foot driving lane. Of

course, many committee advocates disagree with Falk's assessment, citing statistics that narrow roads decrease traffic speeds without increasing accidents.

The city, upon neighborhood petition, have already installed new all-way stops at Doswell and Chelmsford and "Children Playing" signs near College Park.

A petition will circulate calling for exposed aggregate instead of smooth concrete curbs. If the petition fails to win enough favorable signatures, the committee recommends building gray curbs with no color additive.

Besides Falk, four other city officials attended the meeting: Peter White, assessment expert; Mary Hiber, water utility department; Ken Taillon, lighting design; and Greg Reese, park department.

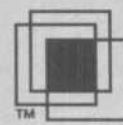
Falk reported that construction is set to begin in May and conclude in the autumn. During the construction period, she said, residents will experience several inconveniences such as parking and driving limitations plus an abundance of dust and mud.

"It will not be pretty," she surmised. Yet, Falk added, streets will remain accessible between 7 p.m. and 7 a.m. and emergency access is never inhibited.

Final decisions about the Doswell/Chelmsford road construction are to be made at the St. Paul City Council meeting on Wednesday, December 3 at 4:30 p.m. Public testimony is welcome.

For information about the project call Lisa Falk, project engineer, at 266-6117, or members of traffic calming committee: Barbara and Gordon Murdock at 647-9341, Rose Gregoire at 644-0469, and Scott Hamilton at 644-1929. ■

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## EDITORIAL

## Life lessons

Our front-page story by Judy Woodward about a Murray Junior High School student teacher charging the school district with discrimination brings gay and lesbian issues close to home. In the 28 years since the eruption of the Stonewall Riot, gay and lesbian people have become increasingly visible. Homosexuals no longer need to take refuge in New York City or San Francisco to lead fruitful lives. Everyone knows that Ellen DeGeneres came out of the closet on national television and Barney Frank is an openly gay member of Congress. Still, there are many places in this world where gay people cannot walk openly and, fortunately, the enlightened Twin Cities isn't one of them.

Even so, this case teaches us many worldly lessons about diversity, without placing guilt or innocence. First, a school official said that Amrit Chauhan had no business talking about his life with students. Wrong. No one asks heterosexuals to hide personal relationships, including marriages and children, and to ask gay people to conceal the very essence of their identity exposes a double standard. Secondly, gay teens desperately need role models. A recent study by the University of Minnesota reveals that gay youth are far more likely to attempt suicide than their straight peers. So, it's vital not to deny students access to many voices, including those of their gay and lesbian elders. Finally, the very existence of this litigation is problematic, revealing the fragile place homosexuals hold in our culture, especially when our society remains ambivalent, if not sometimes hostile, toward openly gay and lesbian people.

Let us remember the words of the late Supreme Court Justice Blackmun — "It is impossible to hide matters of the heart." ■

## Next issue December 26

## Deadlines:

Display ads.....December 11

News &amp; classifieds.....December 12

# PARK BUGLE

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646-5369 ■ bugle@minn.net

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The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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## LETTERS

## St. Anthony Park Garden Club flourishes

Now that the gardeners of St. Anthony Park have put their gardens to bed for the winter, we want to thank the entire community for their support of the July 5th Garden Tour. Over 90 volunteers cultivated their energy into creating and running this event. This year we tilted in music, art, educational demonstrations and plant sales to the tour and the response was fantastic. Local businesses helped us bloom with donations, advertisements and door prizes. A great time was had by all and \$1,850 was raised for neighborhood

grant projects. So many, many thanks!

In 1998 we will begin planning for the 1999 Garden Tour, so please contact us if you want to be a part of the tour. If you are interested in gardening, please come to a meeting of the St. Anthony Park Garden Club. We are a growing group and our next meeting will be Tuesday, December 2 at 7 p.m. at the St. Anthony Park Library. Our guest speaker will discuss water gardening from containers to ponds.

**Ron Dufault**  
**Mary Maguire Lerman**  
Co-chairs, 1997 St. Anthony Park Garden tour

Please accept our apologies.  
In the last issue Pearl Jovaag  
became Pearl Jovang.  
Thank you to our readers for their  
phone calls about our mistake.

## TO BE QUILTING

In the community room  
the women quilt for the children in crisis.  
Small red and blue-squared gardens, neatly  
plotted.  
Gingham and calico pup tents offered for  
shelter.

They waltz around and around the tables,  
scissors necklaced on yarn.  
gleaming crosses falling over their breasts;  
like birds skating over water, circle, dip,  
bend, cutting threads from the heart.  
Soft-throated dove cote voices trill as they  
tie yarn, poking up, perky plant seedlings.

They are happy to picture the strange  
children,  
of invisible greying grandmothers,  
gathered like eggs in the  
soft folds of the quilts.

— Marilynne Thomas Walton

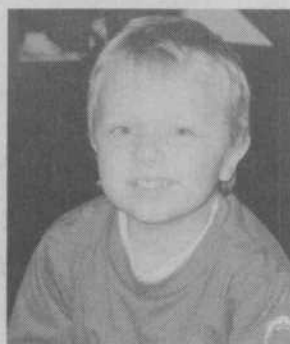
## Q &amp; A

## What would you like for Christmas this year?



**Laura**

Brainwarp — It's a game with a blue ball with things sticking out of it. It has a red button that you press.



**Bobby**

Aisha — It's a yellow power ranger.



**Mary**

American Doll furniture.



**Lillie**

Tickle-Me-Elmo — If you squeeze it on its stomach, it starts to laugh and shake.

Photographs and interviews by Ken Gardner



## CLIP AND SAVE THE BUGLE'S 1998 DEADLINES

## DISPLAY ADS

Thursday, January 15

Thursday, February 12

Thursday, March 12

Thursday, April 16

Thursday, May 14

Thursday, June 11

Thursday, July 16

Thursday, August 13

Thursday, September 10

Thursday, October 15

Thursday, November 12

Thursday, December 17

## NEWS AND CLASSIFIEDS

Friday, January 16

Friday, February 13

Friday, March 13

Friday, April 17

Friday, May 15

Friday, June 12

Friday, July 17

Friday, August 14

Friday, September 11

Friday, October 16

Friday, November 13

Friday, December 18



# COMMENTARY



## Tickling the Ivories

by Warren Hanson

I went to hear some live music recently, to the Dakota, the local restaurant and jazz club. I

am not a regular denizen of the jazz scene, so I didn't really know what to expect as, one by one, the players took the stage. First the bass player appeared, hoisted his huge instrument vertical, closed his eyes, and slid into a cool cascade of quarter notes. Next came the drummer. He slid serpent-like behind his kit, and seamlessly started brushing his skins and cymbals in cadence with the bass player's improvisations.

Next to arrive was the sax man. Giving a nod to the audience, but without acknowledging the other musicians onstage, he wrapped his lips around his reed and eased his way into the mix, breathing notes into the blue air, where they embraced the sounds emanating from the bass and drums.

The last to appear was a tall, gangly, straw-haired man in his early forties. I knew from the flutter of applause and his deep, appreciative bow that this was the star of the show. The leader. The big name. He folded his lanky body onto the little stool in front of the piano, pulled his shoulders up to his ears, turned his head away from the other musicians, and started dancing across the keyboard with lithe fingers that tickled shimmering magic from the ivory keys.

I watched more than listened. I was fascinated. These four men were in absolute sync. They were conversing intimately in a language without words. They weren't even looking at each other! Each appeared rapt in his own reverie, joyously oblivious to the other players, the audience, the clink of glasses and the smoky air. And yet they were one. United, blended, melted and mingled together. Four individuals, seemingly ignoring each other. But one entity, a single soul, playing from the same imagination, to the rhythm of the same heartbeat.

They were just doing their job. It was their work, what they do to pay the bills. And yet these four musicians were exuding such unrestrained pleasure, such pure joy, that I couldn't help but wonder what it would be like if we all performed our jobs with that kind of joy.

What if each of us went to work each day bursting with a sense of eagerness and excitement? What if we were genuinely attuned to the cadences of our co-workers and our customers? What if we would happily let someone else take the spotlight, someone else perform the dazzling solo, someone else bask in the applause, without feeling competitive or threatened? What if we composed our memos with a smile on our faces and our eyes closed, as our fingers danced over the keys?

The picture soon becomes ludicrous. We would feel silly. No one works like that! Yet these four jazz musicians did. They had found work that gave them so much satisfaction that they were able to lose themselves in it, give themselves up to it, get pleasure from it and give

pleasure back. I can't help feeling that the world would be a better place if everyone could work like that.

Everyone, that is, except my dentist. I don't think I want my dentist approaching his work like a jazz musician. Can you imagine? First the receptionist picks up a couple of those complimentary toothbrushes and starts tapping out a rhythm on the desktop inside her little window. She croons my name, fitting the syllables neatly into the cadence of her brushes. Before I can stand, a door swings open, and the dental hygienist comes spinning out into the lobby, halting in a taut pose like someone from "West Side Story." Making a "shewwww sh-sh-shewwww" sound through her perfect teeth in rhythm with the tapping toothbrushes, she grabs my hand and pulls me exuberantly from the waiting room couch, down the hallway and into a little cubicle, where the dental chair, that weird light, and everything else in the room is festooned in some kind of foil fringe, twinkling in the light of the spinning disco ball overhead. It is already apparent to me that these people enjoy their work way too much. She shewwww sh-sh-shewwwws her way

through my cleaning, the examination of my soft tissues, and a full set of x-rays. Her finale is a flossing which she carries out with all the gusto of the drum solo from "WipeOut," smiling cheerily the entire time.

Finally, the star of the show, the leader, the big name, the dentist himself, comes onstage. To the singular applause of the happy hygienist, he takes a small bow, then folds his lanky body onto the little stool beside my chair, pulls his shoulders up to his ears, picks up an extremely sharp instrument in each hand, and with his eyes closed and his face turned toward the ceiling, starts clicking across my teeth with a joy and a confidence that is, frankly, not shared by the patient.

I'd like to think that we can all find happiness in our work. I'd like to think that we give that happiness back in every transaction, every phone call, every memo, every meeting. If each of us were to bring the joy of those jazz musicians to our jobs every day, the world truly would be a better place.

Let's just not overdo it, okay? ■

## Santa's Snack: A Slight Problem of Disposal

by P. Newman

Like many kids, my son Thomas was in the habit of leaving a Christmas Eve snack for Santa. These grew more and more elaborate, ratcheting up steadily from cookies and milk to more ambitious offerings. And then he reached an apotheosis of sorts, and for several years the Santa gift was always the same—an elaborate gingerbread house which we constructed several weeks earlier and left on the hearth for Santa when we hung up the stockings on The Night Before Christmas.

This, of course, presented my husband and myself with a delicate problem in disposal. At the end of each Christmas Eve, the children were nestled, the stockings hung, but there was still this great edifice of gingerbread, roughly two foot by three in the years when Thomas really felt the spirit move within him. What to do with it? Eating it was unthinkable—the sheer mass of it made that idea impossible, not to mention the tooth-cracking, cement-like texture it had developed over the preceding weeks. But then, we could hardly dump it in the trash either. Admittedly, Thomas' grip on the Santa Claus legend had been growing more tenuous as he grew older, but the assault to his sensibilities should he accidentally come across his offering in the next morning's garbage—horrible, not to be considered. Men have turned to lives of dissipation and cynicism after undergoing far less traumatic episodes in their tender years.

The only solution was one of removal and transportation. Get it off the property, far enough away so Thomas wouldn't see it when the sun rose on Christmas Day. And that's exactly what we did, year after year. After the toys were arranged under the tree, my husband or I, by turn, would disappear into the howling midnight blast (it's always either snowing or getting ready to snow in Minnesota on Christmas Eve), laden with our precious gingerbread albatross.

The only ground rule was that we had to return minus the "house", no excuses accepted. I never asked my husband what he did with it when it was his turn; but my inner code prevented me from placing it in anyone's

garbage receptacle. Even the dumpsters behind the businesses on Como Avenue were off-limits.

In good years, I would drive around with the gingerbread monstrosity in the back of our old Volvo wagon, scouting out prospective sites. At least once, though, the snow was falling so heavily that I feared taking the car; that year, I had to stumble off on foot into the blizzard with the house cradled protectively in my reluctant arms.

Two years in a row, I left it in the bandshell in the middle of Langford Park. One year, in a fit of excessive whimsy, I tried to leave it on the steps of a local church to be discovered by the congregants leaving midnight Christmas Eve services. Unfortunately, I misjudged the length of Lutheran worship (as a Catholic, I know that Midnight Mass can always be counted on to last well past midnight) and was nearly caught in the act by some early leave takers. I slunk away as guiltily as if I'd been carrying a bomb rather than a gingerbread house.

And that, as it turned out, was my final effort, because the next year there was no gingerbread house. Thomas, whose attitude toward Santa had settled into a kind of genial skepticism, lost interest in gingerbread construction. I knew better than to raise the issue with him.

There were to be no more gingerbread houses, and the Christmas Eve rituals at our house became very much like those of everyone else. I can't say I miss the gingerbread hulks themselves; but I miss those nights, the snow, the quiet, and most of all, I miss the little boy whose calm certitude that he had hit upon the perfect offering to the Spirit of Christmas set in motion the whole improbable train of events. Events which propelled us out into the dark on Christmas Eve, year after year, in ludicrous, ungainly imitation of what? Perhaps the original Bearing of Gifts? What was I really doing out there in the dark and snow, as I stumbled around our neighborhood, bearing my small son's heartfelt gift? Surely, in a sense, I was seeking, for Thomas,—well, Someone. Someone in Whose sight even rock-hard, decorated Gingerbread might find an honored place between Gold and Frankincense when given by a little boy filled with the pure wonder of Christmas Eve. ■

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## Make holiday shopping sing

by David Anger

"If you're tired of shopping you're going to the wrong shops," said the Duchess of Windsor. So, don't get caught in the "I-hate-holiday-shopping" cliché, take the grande dame's advice and have fun.

Friday, November 28 to Sunday, November 30: Stroll historic St. Anthony Park along Como and Carter avenues, when 13 merchants offer cider and treats, special sales drawings, displays and demonstrations.

Monday, December 1: Life-time gift — make a donation to St. Anthony Park Library's Building Fund (c/o Friends of the St. Paul Public Library, 770 Norwest Center, 55101).

Friday, December 5: Have to convince your loved one to attend your office holiday party? How fun. Sweeten them up with one, okay, two dozen roses from Rosa Mundi (2262 Como at Milton Square; 649-1455).

Saturday, December 6: If you have an antique enthusiast to buy for, visit My Turn — Affordable Quality Used Furniture (1579 Hamline Avenue; 603-0353). Then, while in the neighborhood, find the difficult 15-year-old on your shopping list a '70s ski sweater at J.T.'s (1583 Hamline Avenue; 649-1452). Groovy baby.

Sunday, December 7: Trim the tree day. Pick up wreaths, outdoor lights and glow-in-the-dark Santa's at Park Hardware (2290 Como; 644-1695).

Monday, December 8: Start writing holiday cards. Check out the impressive selection at the Bibelot (2276 Como; 646-5651).

Wednesday, December 10: Everyone enjoys a keepsake ring or watch. Emil Gustafson Jewelers (2278 Como; 645-6774) is the place to shop, a cozy hideaway in St. Anthony Park.

Friday, December 12: Having



a holiday party this weekend and need barware? Stop by Succotash (781 Raymond; 603-8787) — St. Anthony Park's funky mid-century modern emporium — for vintage glasses, cocktail shakers and serving pieces.

Saturday, December 13: Full Moon Party. Find all the fixings for tonight's fête at Hampden Park Co-op (928 Raymond;

646-6686), where the food is fresh, healthy and often organic.

Thursday, December 18: Driving out of town over Christmas? Get a tune-up and check the tire pressure. Call Park Service (2277 Como; 644-1134) or Como/Raymond Amoco (2102 Como; 646-2466).

Monday, December 22: Still searching for a thoughtful yet inexpensive gift for the neighbors? Here's a shameless plug — purchase a Bugle gift subscription for \$12, \$8 for seniors, (P.O. 8126, St. Paul, 55108).

Tuesday, December 23: Last minute shopping rush. Stop by Speedy Market (2310 Como; 645-7360) for the holiday turkey.

Wednesday, December 24: Chanukah begins. It's also Christmas Eve. Whatever faith you observe, remember all liquor stores are closed tomorrow. Visit Sharrett's Liquors (Raymond at University avenues; 645-8629) for good wines and microbeers.

Thursday, December 25: Christmas Day. Count your blessings. Take an early morning walk.

Friday, December 26: Love all your gifts. ■

Illustration by Louis Safer

## Discrimination suit . . . from page 1

weeks," said Nolan.

Andy Granger, age 14, of St. Anthony Park, also remembers that the Murray student body talked about little else than Chauhan for a few days. He claimed, though, that most students dealt calmly with the situation. "A few kids were shocked or like — homophobic — but most of us didn't care."

Added Nolan, "[Chauhan] seemed like a nice guy. He was young, he seemed pretty open. I felt comfortable with him. [His

sexuality] is his own business. If that's why they fired him, that's wrong."

Both Granger and Nolan are currently freshmen at Central High School.

According to his attorney, Leslie Lienemann, Chauhan has left Minnesota and is working as a computer consultant. Chauhan is also affiliated with No Shame Press, a San Francisco-based, online publisher of gay and lesbian materials.

A decision by the Minnesota Human Rights Department on the charges is not expected for several months. In addition, Lienemann said that Chauhan has not excluded the possibility of filing a civil suit against the school district. ■

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# PERSPECTIVE

## Cutting legislature size in half

by John Marty

**C**utting the legislature's size in half is one case where "less is more." In January my proposal to eliminate the House or Senate and reduce the number of legislators from 201 to 99 will be the first bill heard in the Election Laws Committee. Senate File 59 would save taxpayers over \$20 million every year and move us away from being the fifth largest legislature in the country.

Why eliminate the Senate or the House? To increase accountability. To improve citizen access. To leave more time to analyze the merits of the issues. Equally important, it would reduce the clout of special interest lobbyists and stop some political game-playing. All this at big savings to taxpayers.

Why now? I have authored this proposal for five years without success, but this year we have a chance. A "unicameral" or one-house legislature now has support from Governor Carlson, Speaker Phil Carruthers, House and Senate Minority Leaders Steve Sviggum and Dick Day, Senate President Alan Spear, and at least six assistant caucus leaders. In our suburban communities both Representatives Mary Jo McGuire and Mindy Greiling are co-authors of this legislation.

In addition, there is a movement among former officials to push for a one-house legislature. Led by former Senators George Pillsbury and Gene Merriam, they are organizing efforts to raise public awareness of the need to pass this legislation. Unicameral supporters now include former Governor Elmer Anderson, and political scientist and former Representative Don Ostrom.

Let's look at the arguments:

- Of greatest importance, a single house legislature would provide a more thoughtful and deliberative legislative process. In civics class students learn how the Senate catches the mistakes of the House (or vice versa) and avoids passing bad laws. When I was first elected I accepted this and supported the current system. However, I quickly learned that in reality a two-house legislature provides for less deliberation on the issues.

Time that should be spent analyzing policy is wasted plotting strategy to maneuver a bill through two sets of committees, two houses and a conference committee. This takes time away from studying and debating the merits of the issues.

- Provisions that have little support are added to bills as "bargaining chips" for use in negotiations with the other house. Sloppy language and questionable provisions are left in with the excuse, "Don't worry, we'll fix it in conference committee."

- Eliminating the House or Senate eliminates the conference committees that resolve differences between House and

Senate versions of a bill. This is important because conference committees concentrate power in the hands of a few legislators. Much conference committee work is done behind closed doors. The finished product is presented in a "take it or leave it" package that cannot be amended. Individual legislators have no opportunity to vote against provisions they don't like.

Under SF 59 every legislator could amend any portion of a bill up to the final vote. Responsibility for action — or inaction — on a bill would be easy to trace.

- My proposal would reduce the clout of special interest lobbyists. Under the current system a skillful lobbyist who knows the ins and outs of the process needs only a handful of sympathetic conference committee members to protect a pet project.

- Cutting the legislature in half would make it accessible to ordinary citizens because the workings of a single body are easy to follow. The current process is a maze that confuses and confounds even close observers. Also, my proposal would improve access because the 99 new legislators would have districts a third smaller than the current senate districts, giving more opportunity for one-to-one constituent contact than senators now have.

- Finally, cutting the legislature in half would be much cheaper for taxpayers. We eliminate half the legislators, two-thirds of the printing costs, and the need for two personnel offices, two sets of committees and two sets of staff. When government cuts budgets, services to the public are usually reduced, whether in education, public safety or highway repair. However, SF 59 would save taxpayer money while improving the system.

**H**ow bad is the current system? During the August special session I observed (with more disgust than amusement) an amendment that had passed moments earlier with strong support being reconsidered and removed—because a staff member said he was told that some key house members might object to it. Senators reversed themselves based on the possible objections of a few representatives. Whether it was accurate or not, this one statement by a staffer effectively changed state law! Is this thoughtful deliberation? No, it is legislating by rumor.

Senate File 59 would end this shoddy practice and save taxpayers millions at the same time! ■

*John Marty is State Senator representing Falcon Heights, Roseville, and Little Canada. He is chair of the Election Laws Committee.*

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**DATE** Tuesday, December 9, 1997

**TIME** 5:45 p.m. Social Hour  
6:15 p.m. Dinner  
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7:00 p.m. Program

**PLACE** St. Anthony Park Methodist Church  
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## YOUTH NEWS

Author Susan Marie Swanson  
writes *for*, not *to*, kids

by Todd Ryan Boss

I had French toast with the French toast poet of St. Anthony Park. At the Parkview Cafe we sat together and talked about the French toast poem and all the other memorable story poems in *Getting Used to the Dark*, Susan Marie Swanson's new book for kids.

Actually, the French toast poem is called "Nick and the Stale Bread," and in 33 lines it tells the simple story of Nick's grandmother's warm, cinnamon solution to a lonely, rainy night at home. It's one of several poems in

mindset that provides her with an endless creative source — indeed, her best ideas come from the children she works with. Her favorite mentors have been teachers who have modeled that ideal the you learn from those you teach.

"In some ways, I feel I'm writing into a gap between what curriculum accepts as good poetry for children, and what kids actually responded to when I worked with them," Swanson said. Emboldened by the relative scarcity of good literature for children, she has put together a truly unique and beautiful book

that will work its way into children's hearts one poem at a time.

Even adults will love *Getting Used to the Dark*. There are beautiful things in it, like the freeing little three-verse poem, "Trouble, Fly," which begins: "Trouble, fly / out of our house / We left the window / Open for you." In "Truck of Dreams," there's a truck in the narrator's mind that's loaded with dreams in

She said the best way to pull children into literature is by showing them her own enthusiasm for it. "If we bottle our enthusiasm away," she said, "kids pick up on that." She loves finding, on the shelves of local school libraries, those few books which—whether market successes or not — are don-eared and worn, since those are the ones that bear the evidence of the love of multiple readers.

It's clear Swanson knows what children love, just from reading a few of her poems, because they resonate with the inner child in adults just as much as with children.

Her next book, *Letter to the Lake* will be out in April. *Getting Used to the Dark* is available at Micawber Bookstore. ■



Swanson and her son reading together. Photo by Truman Olson

the collection that tell stories of assurance and comfort against the often frightening backdrop of night. Here is a book that will help children sleep. Better, it will help them dream.

A resident of St. Anthony Park for 10 years, a married mother of two, and a COMPAS artist-in-residence in the St. Paul public schools and elsewhere, Swanson spends many hours with children, kid-testing children's books of all kinds as well as her own works, while working with kids to create original poetry of their own.

"There's a real division," said Swanson, "between writing *to* kids and writing *for* kids." The difference, she added, is in the way ideas are expressed. She finds that there is a richly reflective and inventive child

boxes, one filled with galloping horses, another with clouds, another with echoes, "and a box filled / with every kind of flower / in the world." Cucumber seeds also have dreams in Swanson's beautifully-illustrated little collection.

Poetry, said Swanson, is more than a way of writing. It's a way of seeing the world, a value system of noticing the little things. Listening and watching, paying attention in minor ways, and taking big joy from life's little pleasures. "It's why not many poets own jet skis," Swanson laughed.

## NICK AND THE STALE BREAD

When Nick finishes his homework,  
his head hurts, and rain clatters  
on the cold night window.  
Grandma says,  
"Want to make French toast?"  
Nick shrugs.  
They cut slices of old bread  
into triangles and squares.  
Nick still has a scowl on his face,  
from spelling words and rain  
and his mom out of town for her job.  
Outside, it's starting to sleet.  
This is like that old story  
where some strangers tell the villagers  
they can make soup from stones.  
The only thing on the table  
is a plate of stale bread,  
but then Nick cracks the eggs,  
and they glow like sunlight  
in the night house.  
When he whisks the eggs,  
some of their light  
gets into his thoughts.  
Grandma pours the milk.  
Nick tells her about the time  
he watched a new butterfly open its wings.  
While the bread sizzles on the griddle,  
out come cinnamon, syrup,  
and more stories  
to warm up the chilly house.  
Nick picks up a shiny fork.  
Though he hasn't taken a bite yet,  
the night tastes sweet.

— SUSAN MARIE SWANSON

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## KID-BITS

### Langford Park holiday theater

Mark the calendar for Thursday, December 11, 6:30 p.m., when the Langford Park Holiday Dinner Theater presents Barbara Robinson's "The Best Christmas Pageant Ever." The cost is \$7 for adults, \$5 for children. Call 298-5765 before December 5.

### Art-making opportunities

Community Education is offering several art-making opportunities for youngsters and their parents. Artist Courtney Olsen presents a clay ornament workshop on Tuesday, December 2, 6 p.m., at Murray Junior High. Then, on Friday, December 5, 7 p.m., at St. Anthony Park Elementary discover how to make holiday decorations from household scraps.

### Winter hockey and sports fest

Winter sports fun at Langford Park begins on January 6, when the recreation center hosts the five-day Langford Park Classic Hockey and Basketball Tournaments. Then the cold-weather activities continue on January 24 and 25 as Langford Park hosts its annual Winter Sports Days.

### Steffes is national scholar

David Steffes, a senior at Mounds Park Academy, is a

National Merit Scholar Commended Student. He was also recently elected to the school's National Honor Society. Steffes is the son of Michael Steffes and Lynn Abrahamsen.

### Registrations

\*Registration for Langford Park-South St. Anthony boys and girls basketball, ages 5 to 8, continues through December 12 at Langford Park.

\*NSSA summer soccer sign-up and youth volleyball sign-up begins in the New Year.

\*Langford Park-South St. Anthony youth volleyball registration begins on January 26.

\*Boys and girls, ages 7 to 9, who are interested in participating in the Winter Carnival Junior Royalty events can call 298-5765 before December 12.

Call 298-5765 for registrations.

### Esther Garubanda is an angel

Murray Junior High School student Esther Garubanda of St. Anthony Park plays an angel in SteppingStone Theatre's upcoming production of "The Best Christmas Pageant Ever." The show runs from December 3 to 21 at the Weyerhaeuser Auditorium in the Landmark Center. Call 225-9265. ■



Esther Garubanda, Tatum Fjerstad, Christopher Heilman, Lisa Wendling and Jenn Wilcox star in SteppingStone Theatre's production of "The Best Christmas Pageant Ever," from December 3 to 21. Photo by Gus Gustafson

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Marsha Qualey

**Saturday, December 13th at 2pm** Marsha Qualey will be reading from her new young adult novel *Thin Ice* (ages 12 and up.) The novel is a masterful combination of mystery and psychological exploration.

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**DECEMBER T****THE VERB TENSES OF CHRISTMAS***by Michael Rogness*

In the 1970s movie — *Save the Tiger* — Jack Lemmon won an Oscar for portraying Harry Stoner, a businessman whose factory was sinking into bankruptcy. Over the years Harry had cut corners on all other aspects of living as he poured his time and energy into saving the business.

One night he picked up a young hitchhiker, and they decided to play a game. They took turns naming people whom the other person had to identify. His list included "Fred Allen . . . Henry Wallace . . . Mo Puddle . . . Red Grange." She didn't know any of them. She named "The Grateful Dead . . . Jerry Garcia . . . New Riders of the Purple Sage . . . Mick Jagger," and others. Harry drew a total blank on all of them.

He realized, "She doesn't have a past . . . and I don't have a present."

It was true. She had no sense of any history outside the present time of her

cherished childhood memories will be from Christmas. Families pass their Christmas traditions down through generations. Nobody in my immediate family likes lutefisk, but we have it on Christmas Eve because it reminds us of the past history of our ancestors. Candle heat rotates our carved wooden Christmas *Pyramide*, reminding us of the years we spent in Germany.

For Christians the Christmas observance goes back almost 2,000 years, when Mary's son was born in a Bethlehem manger. That's not just a story from distant history. It's part of our own past.

Second, Christmas is a huge celebration in the present. No holiday of the year competes with the preparations and effort we put into Christmas. We are surrounded by decorations; there is an outburst of music both live and over the airwaves; family and social life accelerates to a frantic pace, and retail sales hit the roof as we go berserk buying presents. We complain about the feverish pace of activity, but we love it and would miss it terribly if Christmas were cancelled!

Third, Christmas points to the future. It renews our hope for "peace on earth, good will toward all." The world around us can be a mean place to live, and often is for many people, but Christmas brings a ray of hope that we human beings are capable of living in harmony with each other if we determine to.

It's no accident that Christmas comes at the darkest time of year. By the end of December the ancient Romans knew that with the winter solstice the darkest days were behind them and the days would begin to lengthen. The sun was coming back. Those early Christians put Christmas at the same time, to observe that the son had come to fulfill the dreams of all of us for the future.

Past, present and future — Christmas embraces all three tenses. Enjoy this wonderful time! ■

***There are many people like that — no past, or no present. The additional tragedy is that many people are discouraged as they look forward to a future.***

own life. Since he was totally preoccupied with his job, he had no sense of other things happening around himself.

There are many people like that — no past, or no present. The additional tragedy is that many people are discouraged as they look forward to a future.

The miracle of Christmas is that it renews all three verb tenses — past, present and future.

First, the past. Many of your

**CHRISTMAS RECEIVING***by Kristin Anderson*

Aunt Jane looked at our Christmas gifts for her as if they didn't mean a thing. "Go put them in the bedroom," she directed. "And hurry up — everything's ready to eat."

The normally long flight had been delayed several times. We were late getting to Aunt Jane's that day, even though we had come straight from the airport. With two adults and four children I suspect we would have been worn out just from counting to six (the number of us all) and 28 (the number of bags, boxes and whatnot to keep track of), so one can easily imagine how we felt when we added in the effects of holiday traffic, waiting lines, rude people, late meals and time zone changes.

Because of all this, Aunt Jane's more than casual attitude toward our gifts was

especially disheartening. She even refused to open them that night, later acknowledging them with a mere, "Thank you for the presents."

Aunt Jane is not really unusual. Many people are unable to accept graciously. When a friend is surprised by a gift because she hadn't agreed to exchange, she is likely to dash out to quickly buy a return present. My joy is diminished when this occurs because I had hoped for her pleasure and end up feeling badly because I had inadvertently imposed an obligation upon her.

Then there's the individual who makes such a big deal over a little thing that I become embarrassed, ending up wishing that I hadn't given at all. I did that to one of the children once when I was too enthusiastic over a mediocre drawing. My overdoing the praise and thanks made him

There's no way December is a many Jewish people the world somehow spiritual continent you're not Jewish there's always the Chanukah to absorb. Well, not always. calendar differs from calendar, Chanukah around Christmas years ago, it started. That particular year other time than Christmas retain its identity the festival of freedom. The downside was followed seemed especially for families children.

As the December head toward the Christmas the chasm grows wider increase. There's no greetings or the question your Christmas should are you going for I told someone I was "Well, have a nice Oy! What's a Jew

The possibility I do know a few people Israel for the month realm for most of interfaith (Christian households, escape option either. Rational contend with the two holidays. The various coping strategies

During that time myself spending more Jews and increasing Temple services. Christmas (December 24 and entirely adrift as a last night of Chan memory. Jewish town, such as the centers, are great during that time.

think his offering was otherwise I wouldn't him feel good.

Another receive the one who has a light in her head. "Could beige I wanted?" "What this?" "Blue trim was than aqua." Not far away, but if we think sneaks into the conversation

Of course we mention the person complete lack of emotion probably some of us us some of the time of the time. There's in all of us, although

Christ





## "OY! WHAT'S A JEW TO DO?"

by Natalie Zett

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One year, some friends and I simply took in a movie on December 24 and afterward headed to the Old City Café, where every other Jew in St. Paul seemed to be. The owner, in a festive mood himself, handed out free cartons of kosher salsa.

Some years, to be honest, the December holiday season is depressing and isolating. Some years, it's neutral. Other years, it can really be a lot of fun. No matter what my particular mood is, I am always reminded of my rabbi's words

during one of her famous December sermons. She said, "We are all for peace on earth and good will to all people, but please remember, no matter how secular it seems, it's a Christian celebration. It's not our holiday." I am also reminded at this time more than any other times of my separate identity and my solidarity with other Jewish people.

This year we light the first candle of Chanukah after dark on December 23. A "Chag Sameyach" and "Freilichin Chanukah" to you and yours! ■

## POST OFFICE MADNESS

by Michelle Christianson



Photo by Truman Olson

ys pass and we  
is home stretch,  
s the salutations  
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y have to  
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"Christmas is coming." Those dreaded words can send a chill down the spine of the most prepared person. But what if you worked at the post office? Horrors! The mind conjures up images of stacks of mail, huge boxes, never-ending lines stretching out of sight. But all these images just bring an indulgent smile to the lips of Annette Edeburn and Tim Thorson, our long-term (12 and 10 years respectively) public servants at the Como Avenue branch of the Post Office.

"It's not so bad," said Edeburn. "We add an extra person at holiday time and Greg Gruber, who usually just attends to the p.o. boxes, comes out to help us. It's crazy, but we just work our way through it."

People tend to be more patient because they know Edeburn and Thorson—and everybody else who's waiting in line. Lots of neighborhood news gets passed along at the post office, and people like the opportunity to see their friends who have been out and about less with cold weather and snow. Even the holiday decorations add to the festive atmosphere.

Make no mistake, though. The volume of letters increases 60 to 70 percent in December and there is no "down time" at this time of year (there's always someone waiting in line). It does help that the hours are extended by a half hour every day, and Saturday hours are nine to four.

While people wait in line, they can look at the merchandise available. The post office has gotten into sales big time! Besides the Christmas stamps and boxes (two different designs for each), it sells jigsaw puzzles, coloring puzzles, greeting cards (individual and boxed), ornaments, address labels, bags (padded and gift) and a Frosty sing-along video. Not only can you send your presents from the post office, but you can buy them there, too.

Merchandise isn't just offered at the end of the year. At other times many types of greeting cards are for sale (graduation,

**St. Anthony Park postal workers**  
**Annette Edeburn and Greg Gruber are**  
**Minnesota mellow about the holiday**  
**rush — "It's not so bad," said Edeburn.**

birthday, mother's and father's day, etc.). You may have noticed the line of "ghoulish gifts and creepy collectibles" offered before and just after Halloween. That line included a mouse pad, pencils, pens, pins and magnets, all decorated with images from commemorative monster stamps issued this year.

Speaking of commemorative stamps, do you have a collector on your list? You can buy them a stamp guide for \$10.95 that lists all the stamps ever printed and their prices. Or for \$39.95 you could get them

Post office madness to page 14



While looking at houses  
we will pause...  
to bring you greetings  
from Santa Claus...  
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good at Muffuletta, Pronto, Figlio, Manny's  
or Good Earth (Minnesota) Restaurants.

Buy four \$25.00 certificates  
and get one \$25.00 certificate free.

We look forward to a Happy Holiday Season  
and wish to thank you for two decades  
of patronage and support.

We've enjoyed the opportunity to serve you and look forward  
to many additional years of being part of  
the St. Anthony Park community.

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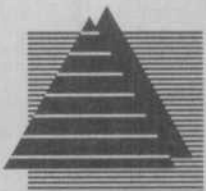
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**Dec. 14.** Service of Lessons and Carols  
An Advent worship service led by students in the  
Master of Sacred Music program. Free. 3:00 p.m.  
*Chapel of the Incarnation.*

**Jan. 5-Feb. 9** Lay School of Theology  
Three classes offered: "Novels, Films and Hymns of  
the North," by **Gracia Grindal**, professor of rhetoric for  
"A Word from the Wise: Proverbs and Ecclesiastes for  
Today," by **James Limburg**, professor of Old Testa-  
ment; and "Luther for the Third Millennium," by  
**Gary Simpson**, associate professor of systematic  
theology. To register, call (612) 641-3517.

**Jan. 7-9** Mid-Winter Convocation  
"Pastoral Care in Historical Perspective." Major  
speakers are **James M. Kittelson**, professor of church  
history, Luther Seminary, and **Thomas Oden**, Henry  
Anson Buttz Professor of Theology at Drew Univer-  
sity. **Charles Amjad-Ali**, Martin Luther King, Jr.,  
Professor of Justice and Christian Community, will  
give one lecture, and six other members of the Luther  
Seminary faculty will each give two seminars.  
Call (612) 641-3520 for more information.

For information: Office of Public Relations (612) 641-3520.  
Luther Seminary "Welcome Line" (612) 641-3533.  
Visit the website: [www.luthersem.edu](http://www.luthersem.edu)  
To arrange for group tours, call (612) 641-3399.  
Bookstore hours: Mon.-Fri., 10:30-5:00; Sat., 11:00-2:00.

## ST. ANTHONY PARK

### Garden club meeting

Soni Forsmans talks about  
winter gardening at the  
approaching meeting of the  
St. Anthony Park Garden Club,  
which meets on Tuesday,  
December 2, 7 p.m., at the  
St. Anthony Park Library's  
meeting room. Tea provided,  
bring your own cup. Call  
645-7017 for information.

### [www.park-bank.com](http://www.park-bank.com)

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647-0131.

### Holiday tunes from neighborhood musicians

Hear Adam Granger,  
Moneymuske and the Raging  
Grannies at the St. Anthony  
Park Association's gathering on  
Tuesday, December 9, which  
benefits the library renovation

project. The night of favorite  
holiday tunes and carols also  
features appearances by singer  
Frank Steen, and the  
St. Anthony Park United  
Church of Christ handbell choir.  
The event is being held at  
St. Anthony Park United  
Methodist Church. Dinner and  
program costs \$10, \$3 for  
children, while kids under 4 eat  
free. The dinner and social hour  
begins at 5:45 p.m., followed by  
the 7 p.m. program. Call Sue  
Van Bank at 639-9253 for dinner  
reservations by December 5.

### Men's Advent breakfasts

A geneticist, internationalist and  
musician are set to speak before  
the Men's Advent Breakfasts at  
St. Anthony Park Lutheran  
Church. Elving Anderson,  
geneticist and University of  
Minnesota academic, talks on  
December 6, followed by Robert  
Hoyle, director of the  
International Institute, on  
December 13. The series  
concludes on a high note, when  
Peter Gronli, who is 106 years  
young, entertains the troops with  
his mouth organ. Besides the  
food and talks, the breakfasts  
include hymns and devotions.  
All breakfasts meet on Saturdays  
at 8:30 a.m. at the church.

### Luther's Mid-Winter Convocation

Thomas Oden, James Kittelson  
and Charles Amjad-Ali lead  
Luther Seminary's 60th annual  
Mid-Winter Convocation next  
month, which considers the  
topic — "Pastoral Care in

Historical  
Perspective."  
Oden, professor  
of theology and  
ethics at Drew  
University,  
delivers three  
lectures about  
"The Recovery  
of Classical  
Christianity,"  
while Kittelson,

Luther Seminary professor of  
church history, explores parish  
ministry and pastoral care.  
Visiting professor Amjad-Ali  
addresses the convocation. The  
event runs from January 7 to 9.  
For information call 641-3419.

## COMO PARK

### Scandinavian cookie fair

The Lyngblomsten Auxiliary is  
holding its annual Scandinavian  
Cookie and Craft Fair on Friday,  
December 5, from  
9:30 a.m. to 12:30 p.m. at  
Lyngblomsten's Newman-  
Benson Chapel, 1415 Almond  
Avenue.

This event features  
homemade cookies, along with  
ornaments and gifts made by  
Lyngblomsten residents and  
volunteers. Numbers for  
admittance to the fair are  
available at 9 a.m. and the coffee  
corner also opens at 9 a.m.

### AARP meeting on December 18

A Christmas party with  
entertainment is set for the  
Midway-Highland Chapter #930  
of the American Association of  
Retired Persons' meeting on  
Thursday, December 18, 1 p.m.,  
at the Lyngblomsten Senior  
Center, 1298 Pascal Avenue.

### La Leche League meeting

"Nutrition and Weaning" is the  
topic of the Como-Midway  
La Leche League meeting on  
Tuesday, December 9, at 7 p.m.  
Mothers-to-be, mothers, babies  
and toddlers are welcome. For  
location call Jeanne at 644-0302  
or Faye at 489-6356.

### Mascot visits Holy Childhood

The University of Minnesota's  
mascot — Goldie Gopher —  
visited Holy Childhood School  
to celebrate the successful  
conclusion of the institution's  
fund drive, which exceeded its  
goal of \$8,000.



Photo from the  
Bugle archives

## Ann McCormick's Hair Styling Salon

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*Happy Holidays!*

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## Framing In Time For Christmas!

"Those stockings, all hung by the chimney with care,  
Can be filled with framed pictures to hang anywhere!"

Come in by December 17, and we can have your framing done in time for Christmas giving.

And a piece of art from our wide selection would make a unique, beautiful and lasting gift.

Hours: Weekdays 10-5:30; Thursday 10-9; Saturday 10-4.      2186 Como Avenue.      645-7862







Listen to the Medicine Show Music Company with Bob Andrews, Scott Crosbie and Bill Mooers on Sunday, December 7, 1:30 and 3 p.m., at the St. Anthony Park Home, 2237 Commonwealth Avenue. This Music in the Park Series concert is free. Tickets are not necessary, although seating is limited.

## FALCON HEIGHTS

### Election results

Almost 10 percent of the city's eligible voters participated in last month's election, even though both city council races were uncontested. Laura Kuettel won 246 votes, while John Hustad polled 242.

### Making democracy work

The League of Women Voters in Falcon Heights, Roseville and Maplewood recently compiled a report entitled, "Making Democracy Works." A copy of the document can be yours by calling Florence Sprague at 779-0349.

## NOTICES

### County adoption push

Ramsey County is stepping up efforts to find loving homes for older and special needs children and to make the adoption process easier for potential parents.

At any given time, nearly 300 Minnesota children living in foster or group homes are waiting for adoptive families. Most children are school age and many are siblings who want to stay together. Nearly two-thirds are children of color. Most have experienced some degree of

neglect or abuse. Their common bond is a desire to be part of a permanent, nurturing family.

The Children's Home Society at 2230 Como Avenue is hosting an orientation meeting on Monday, December 15 from 6 to 8 p.m. For information call 646-6393.

### Area St. Paul voters endorse Benanav and Coleman

The majority of voters in Northwest Como Park and St. Anthony Park favored Jay Benanav and Mayor Norm Coleman in last month's city election. Coleman narrowly carried more votes than DFL-endorsed candidate Sandy Pappas, winning 1,558 votes over Pappas' 1,458, to serve a second term as mayor. Pappas carried St. Anthony Park precincts, while loosing to the mayor in Northwest Como. Benanav won a seat on the City Council with a landslide vote, garnering 7,031 votes over opponent Mark Roosevelt's 1,784. ■

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**St. Anthony Park Block Nurse Program**, 642-9052  
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**St. Anthony Park Dental Care**, 2278 Como Ave.  
**Todd Grossmann, DDS** 644-3685 • **Paul Kirkegaard**, 644-9216

**St. Anthony Park Clinic, Dr. David Gilbertson, D.O.**  
**Omar Tveten, M.D.**  
2315 Como Ave., 646-2549

**Twin City Linnea Home**  
2040 Como Ave., 646-2544  
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Advent Vespers, Sunday, November 30, 7:00pm

Sunday School Christmas Program

Sunday, December 14, 3:00pm

Christmas Eve worship, 4 & 11pm

Christmas Day worship, 10am

Pastor Paul Ofstedal  
Pastor Reany Lindberg



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# KIDS!

# Picture yourself with Santa!



**SATURDAY  
DECEMBER 6TH**

**10:00AM TO 1:00PM**

Stop in our bank lobby on Saturday, December 6th, and all kids age 14 and under will receive a **complimentary photo with Santa Claus** displayed in a beautiful Christmas ornament. Mrs. Claus and some of Santa's elves will also be there showing **holiday videos** throughout the day. We will also have drawings every 30 minutes (starting at 10:30am) for a **large Ty® stuffed animal!** Cookies, cider and coffee will be served. Join us for all the fun!

**Free  
Christmas  
Ornament!**

**Win a large  
Ty® stuffed  
animal!**

**Holiday  
Videos &  
treats!**

P.S. Kids! If you are not already a **Sparky Savers Club** member, information will be available on Saturday on how to join!

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## Christmas receiving . . . from page 10

can do when confronted with some of the disasters classified as gifts. A friend still shudders every time she remembers a huge, purple ceramic pig with rhinestone eyes.

All in all, receiving in the right spirit is probably even more difficult and more important than giving in the right spirit. Neither a lovely gift nor a good deed will be acknowledged as such without a gracious acceptance by the recipient.

Friends have taught me the

freedom of joyous acceptance by encouraging me to "pass it on" rather than "repay." Other people concentrate on the old saying, "It's the thought that counts," remembering that more sensitive people are likely to take rejection of their gifts as a rejection of themselves.

Christmas giving? Yes, but Christmas receiving? Oh, yes! After all, for Aunt Jane and all of us that's how it began. As the Advent hymn writer put it, "O how shall I receive thee, how greet thee, Lord, aright?" ■

## Post office madness . . . from page 11

the annual commemorative kit that contains all the stamps issued this year and a hard-cover book that describes each stamp with full-color pictures.

Once you have bought your presents, don't forget to wrap them securely (with little extra space for things to move around and get broken) and bring them to the post office within the mailing deadlines. Some of those deadlines may have already passed, so check the pink card on the counter that lists them all.

Then there are various mailing options. There is priority service (\$3 for two pounds) which gets the letter or package to the recipient in two to three days. Express Mail is \$10.75 for eight ounces and gets there overnight (you must have seen the commercials). Standard service takes up to seven or eight days. There is Express Mail delivery on Christmas Day and insurance is available on all items.

Of course, the post office doesn't just handle mail. They sell phone cards, take cash for

money orders and accept passport applications (usually about 10 a day). Processing those applications slows down the line, so if your neighbor is going to Brazil for the holidays, expect a longer wait if you're in line behind him.

Thorson and Edeburn attribute their cheerful acceptance of the holiday rush to their general happiness with their jobs. "It's a good place to work," said Thorson. "We know the customers and they know us."

Oh, there have been a few problems over the years: the burglary a few years ago (that Edeburn is still paying for), the man who joked about sending a bomb (causing a postal inspector to have to come and X ray the package that turned out to be college supplies for his daughter), and the forgotten knapsacks that have to be turned over to the police. But generously both customers and employees are happy.

Snapshot: A man comes in to buy one stamp. "Anything else?" "Maybe a smile." He gets it. ■

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# Music makers — cellist Laura Sewell and choral director Peter Hendrickson

by Amy Causten

They say that simplifying your life is the latest trend nowadays. If that's the case, Laura Sewell and Peter Hendrickson have their work cut out for them. The St. Anthony Park couple, both of whom are accomplished musicians, have a schedule that Martha Stewart would struggle to keep up with.

Sewell is a professional cellist who freelances with several groups including the St. Paul Chamber Orchestra, Minnesota Orchestra, and Minnesota Opera; she also played on the "A Prairie Home Companion" with pianist Butch Thompson twice this fall. In addition, she performs with a unique chamber ensemble called Vida, which blends ethnic, jazz, and classical styles of music, and which recently released its first CD, *Acoustic Passion*. Plus, she's about to embark on a two-month Christmas tour with pianist Lorie Line.

Hendrickson plays piano, organ, harpsichord, and clavichord, but his main work has been as a choral conductor. He is the director of choral activities at Augsburg College and the assistant conductor with the Dale Warland Singers. He also is the artistic director of the American Choir Festival in Leipzig, Germany, and he recently finished conducting a newly-translated Hovland opera at the Ted Mann Concert Hall in Minneapolis. In July he retired from weekly church music after 30 years as organist and music director at various churches; a job he'd been doing it since he was 13.

Although the two may seem to be birds of a feather, Hendrickson said that they got to this point in their careers in rather different ways. For one thing, Sewell grew up in Minneapolis, while Hendrickson was raised in Clarkfield, Minnesota. In addition, the way in which they came to be professional musicians was very different.

Sewell's story sounds like something out of a movie. Her father was a professional violinist and her mother a singer, so music was always in the house. As a child Sewell tried the piano but didn't care for it. Her father suggested the cello, and after a month of practicing, Sewell announced to her family that she was going to be a cellist. She fell in love with the instrument right away, she said, "because I could do it." She became very focused and practiced for hours every day, to the exclusion of other extracurricular activities. "I was very serious about cello," she recalled. "I wasn't what you'd call a well-rounded kid." Her husband puts it differently: "She was a cello nerd," he reported, laughing. Sewell says that since her father was also a string musician, "It was like having your own teacher in the house." She remembers practicing her

cello and hearing her father making comments from another room "like the voice of God," she laughed.

While she may have had a more cloistered childhood than others her age, Sewell did get opportunities other kids didn't. She lived in London for a year, studying with the famous cellist Jacqueline duPre and is one of only a few duPre students. She attended Juilliard, where she received her bachelor's degree, and got a master's degree at the Cleveland Institute of Music. She then founded the internationally renowned Lark Quartet, which she played with for five years.

Hendrickson's upbringing was different. Although his parents were also music lovers who took him to concerts frequently in his childhood, Hendrickson wasn't as focused on his music as Sewell was. His father was a Lutheran minister, so he was exposed to religious music early. He did study piano, and he sang his first solo at his father's church at age 4, but he wasn't sure he would be a musician — in fact, at one point, he wanted to be a doctor. Unlike Sewell, he was also involved in sports and school activities. He excelled in a number of extracurricular activities and was the valedictorian of his high school class as well as an Eagle Scout; he says that when he wanted to quit the football team to study violin, he got dirty looks from people all over town until he decided to stay with football.

After receiving his bachelor's degree at Augsburg, Hendrickson got a master's equivalency at Macalester, where he first worked with Dale Warland. He served as the assistant director of choral music at Macalester and when Warland sprained his wrist during a tour in Poland, Hendrickson stepped in and conducted the choir. It was then that he realized how much he loved conducting.

The realization that he could make his living as a professional conductor overwhelmed him, so much so that he swore off music and went to live at Holden Village, a Lutheran retreat in Washington state. "I dropped out of life," he said, although he went back to music within a few months because "I missed it too much." He lived at Holden Village, working as a cook and organist, for two years, enjoying the outdoor life and taking a break from his studies. In one winter, he said, he cross-country skied over 600 miles.

When he was ready to return to his music studies, Hendrickson went to Berlin, where he studied harpsichord and organ. (He later got a

doctorate in harpsichord from the Manhattan School of Music, as well as a doctorate in musicology from Columbia University.) After three years in Berlin, he came to the Twin Cities to play Bach's St. Matthew Passion with the Plymouth Music Series under conductor Philip Brunelle. It was there that he and Sewell met. She was just beginning with the Lark Quartet, and they carried on a long-distance relationship before Hendrickson



took a job in New York City where she was living. In 1989 he was offered a job as music director at Westminster Presbyterian Church in Minneapolis, and since Sewell was ready for a change, they decided to return to Minnesota, where they've been ever since.

One of the biggest difficulties of having two professional musicians in the family is in coordinating schedules — especially difficult since they have two young children, Jacqueline, 7, and Rex, 4. Every Sunday evening, Sewell and Hendrickson meet for a "calendar meeting" in which they go over their various commitments in the coming week.

"Each week is vastly different," Sewell said, making the everyday issues of child care and family time more challenging. In addition, when one of them is touring (Hendrickson goes on at least one tour each year), the other becomes a single parent; Sewell said she is grateful her parents live in town.

Besides their performances, there is the small matter of practice time. Sewell explained that no matter how hectic their schedules get, they still have to find time to practice, because it's not enough to just show up — they have to perform well. Both Sewell and Hendrickson report they still deal with nervousness about performing after all these years. Although she once blanked out at a recital at Juilliard, Sewell said she hasn't had many truly bad experiences performing.

Now, Sewell and

Sewell and Hendrickson to page 20

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by Peter Hagen, CR

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## ARTS EVENTS

## DANCE

Neighbor **Berit Ahlgren** performs in Loyce Houlton's *Nutcracker Fantasy*, which runs from December 19 to 28 at the Historic State Theatre in downtown



*Berit Ahlgren performs in Loyce Houlton's Nutcracker Fantasy.*

Minneapolis. Ahlgren is 9th grade student at Minnehaha Academy and a rising star with Minnesota Dance Theatre. Tickets cost between \$14.50 and \$39.50, call 989-5151.

St. Anthony Park resident **Sam Costa** directs *Young Dance's* upcoming performance on Friday, December 12, 7 p.m., at the St. Paul Student Center Theater. The evening features new works created by company members. Tickets cost \$5 for adults, \$3 for children, seniors and students.

## EXHIBITS

A retrospective of illustrator and writer **Warren Hanson's** work — "Every Picture Tells a Story" — continues through December 12 at the College of Visual Arts Gallery, 173 Western Avenue at Selby. Show hours are Monday-Friday, 8:30 a.m. to 4 p.m., and Saturday, 10 a.m. to 6 p.m. The gallery is free and open to the public.

The **Raymond Avenue Gallery** is showcasing an exhibition of pottery, weaving and glass called *Crossing Borders*, which highlights the work of Northern Minnesotan and Canadian artists. Opening reception is set for December 5 from 5 to 8 p.m. Find the gallery at 761 Raymond at University avenues. Call 644-9200 for information.

Experience St. Anthony Park photographer **Doug Beasley's** exhibit — "The Nude, Form & Spirit" — at the **Ice Box Gallery** until the end of January. The Ice Box Gallery is located at 2401 Central Avenue NE in Minneapolis and is open Tuesday to Friday, 10 a.m. to 6 p.m. and Saturday, noon to 5 p.m.

See fine examples of 18th-century decorative arts at "**The Campbell Collection of Soup Tureens from Winterthur**," which continues at **The Goldstein, A Museum of Design**. The Goldstein is located at 244 McNeal Hall at 1985 Buford Avenue. Call 624-7434 for information.

## MUSIC

Hear the old-fashioned sounds of the holidays with the **Medicine Show Music Company** on Sunday, December 7 at 1:30 and 3 p.m., when the **Music in the Park Series** and the **St. Anthony Park Home** presents their fourth annual free holiday concert. These concerts are being held at the St. Anthony Park Home, 2237 Commonwealth at Como avenues.

Dressed in period costumes, Bob Andrews, double bass; Scott Crosbie, whiz bang; and Bill Mooers, banjo, perform familiar tunes such as "Tiger Rags," "Smoke Gets in Your Eyes," and "Bye Bye Blues."

The concert is funded with a major grant from Target Stores and the Lillian Wright and C. Emil Berglund Foundation. No tickets necessary, although arrive early because seating is limited. Call 646-5266 for information.

Enjoy Christmas music at the **Church of the Holy Childhood**, beginning at midnight mass on December 24 when the Schola Cantorum sings the music of Schnabel and Haydn. On Sunday, December 28, at 10:30 a.m. a solo quartet performs "Messe Pour Noel" by Henri Nibelle. The church is located at 1435 Midway Parkway at Pascal Street.

## WRITING

The **St. Anthony Park Writers Workshop** meets on Tuesday, December 2, 7:30 p.m., at 1486 Raymond Avenue. Call 645-1345 for information.

## BOOKS

The **Falcon Heights Book Club** discusses *The Hundred Secret Senses* on Tuesday, December 16, 7 p.m., at City Hall, 2077 West Larpent Avenue. Contact Laura Kuettel at 646-7099 for information.

## READINGS

Poets **Derek Hughes** and **Fred Schmalz** read selections of their work on Thursday, December 11, 7:30 p.m., at the **Prairie Star Coffeehouse**, 2399 University at Raymond avenues. ■

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# COMMUNITY CALENDAR

## 27 THURSDAY

■ Thanksgiving

## 1 MONDAY

■ Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m.  
■ AA, St. Anthony Park Lutheran Church, 8 p.m.

## 2 TUESDAY

■ Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.  
■ Soni Forsman talks about winter gardening, St. Anthony Park Garden Club, St. Anthony Park Library meeting room, 7 - 9 p.m.  
■ St. Anthony Park Writers Workshop, 1486 Raymond Avenue, 7:30 p.m.

## 3 WEDNESDAY

■ Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. - 1 p.m. Every Wednesday.

## 4 THURSDAY

■ Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.  
■ St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

## 5 FRIDAY

■ Falcon Heights and Lauderdale recycling  
■ Scandinavian Cookie and Craft Fair, Lyngblomsten's Newman-Benson Chapel, 1415 Almond Avenue, 9:30 a.m. to 12:30 p.m.

■ Artist reception honoring Dick Cooter, potter; Debbie Cooter, weaver; Damon Dowbak, glassmaker; and Fritz Lehmborg, potter, at the Raymond Avenue Gallery, 761 Raymond Avenue, 5 to 8 p.m.

■ Youth Night, St. Anthony Park United Methodist Church, 2200 Hillside, 7 - 11 p.m. Every Friday.

## 6 SATURDAY

■ Elving Anderson, geneticist and University of Minnesota academic, speaks at the Men's Advent Breakfast, St. Anthony Park Lutheran Church, 8:30 a.m.

## 7 SUNDAY

■ The Medicine Show Music Company star at the Music in the Park Series and the St. Anthony Park Home's fourth annual free holiday concert, 1:30 and 3 p.m., at the Home, 2237 Commonwealth Avenue.

## 8 MONDAY

■ Como Park recycling  
■ Park Press Inc., — Park Bugle — board meeting, ParkBank community room, 7 a.m.  
■ Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

## 9 TUESDAY

■ Holiday tunes from neighborhood musicians, St. Anthony Park Association, St. Anthony Park United Methodist Church, 5:45 p.m., social hour; 6:15 p.m., dinner; 7 p.m. program.  
■ La Leche League meeting, "Nutrition and Weaning," 7 p.m. Call 644-0302 or 489-6356 for location.

■ Lauderdale City Council, City Hall, 7 p.m.

## 10 WEDNESDAY

■ Human Rights Day  
■ St. Anthony Park recycling  
■ Falcon Heights City Council, City Hall, 7 p.m.  
■ St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.

## 11 THURSDAY

■ "The Best Christmas Pageant Ever," Langford Park Holiday Dinner Theater, Langford Park Recreation Center, 6:30 p.m.  
■ Poets Derek Hughes and Fred Schmalz read selections of their work at Prairie Star Coffeehouse, 2399 University Avenue, 7:30 p.m.

## 12 FRIDAY

■ Young Dance presents new works by company members, St. Paul Student Center Theater, 2017 Buford Avenue, 7 p.m.

## 13 SATURDAY

■ Full Moon  
■ Robert Hoyle, director of the International Institute, speaks at the Men's Advent Breakfast, St. Anthony Park Lutheran Church, 8:30 a.m.

■ Lauderdale 500 Club, Lauderdale City Hall, 1891 Walnut Street, 1 p.m.

## 16 TUESDAY

■ District 10 Como Community Council. Call 644-3889.

■ Falcon Heights Book Club discusses *The Hundred Secret Senses*, City Hall, 2077 West Larpenteur Avenue, 7 p.m.

■ Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.

## 17 WEDNESDAY

■ Langford Booster Club, Langford Park, 7:30 p.m.

## 18 THURSDAY

■ Midway-Highland Chapter #930 American Association of Retired Persons meeting, Lyngblomsten Senior Center, 1298 Pascal, 1 p.m.

## 19 FRIDAY

■ Falcon Heights and Lauderdale recycling  
■ Last day of school before winter vacation

## 20 SATURDAY

■ Peter Gronli, who is 106 years young, performs the mouth organ at the Men's Advent Breakfast, St. Anthony Park Lutheran Church, 8:30 a.m.

## 21 SUNDAY

■ Winter (officially) begins

## 22 MONDAY

■ Como Park recycling  
■ Falconeers Senior Club, Falcon Heights City Hall, 2077 Larpenteur Avenue, 1-3:30 p.m.

## 23 TUESDAY

■ Lauderdale City Council, City Hall, 7 p.m.

## 24 WEDNESDAY

■ Chanukah begins  
■ Christmas Eve  
■ St. Anthony Park recycling

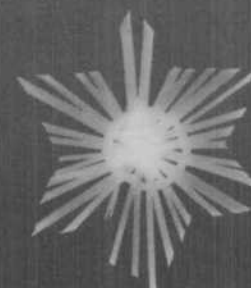
## 25 THURSDAY

■ Christmas

## 31 WEDNESDAY

■ New Year's Eve

*Items for the January Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, December 12.*



*Photo from the Bugle archives*

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## O B I T U A R I E S

**Robert Cheatham**

Robert W. Cheatham, a longtime resident of Como Park, died on November 7. He was 90 years of age and lived on Arlington and on Simpson avenues.

Cheatham was a member of Hamline United Methodist Church.

Preceded in death by son, Donald, he is survived by his wife, Hildegard; daughters, Barbara Pitzer and Audrey Schroeder; sons, Robert, Jr.,

Walter, and Roger; 16 grandchildren; 9 great-grandchildren; and a sister, Lyda Helm.

**Stefanie Zach Clasemann**

Como Park resident Stefanie Zach Clasemann died at age 79 on October 31.

Clasemann was a member of Holy Childhood Catholic Church, where she was active in the Women's Club.

She was preceded in death by her brother, Joseph Zach, and

is survived by her husband of 47 years, Alvin; son, Myron; daughters, Audrey, GERALYN, and Mary Ellen; sisters, Lillian Steinecker, Faye Bombeck, Valerie Kotasek, and Lorraine Sullivan; brothers, Marcel Zach and James Zach; and several nieces and nephews.

**Grace Dahlberg**

Grace Dahlberg died on October 17, at age 89. She lived in Falcon Heights on Larpeur Avenue.

Dahlberg was a member of Como Park Lutheran Church.

Preceded in death by her husband, Bert, she is survived by sisters, Anna Cox and Florence Heidman; and many nieces and nephews.

**Sheldon Fardig**

Sheldon Fardig, age 79, died on November 1. He was a longtime resident of St. Anthony Park on Carter Avenue, and recently lived in Arden Hills.

Born in Chicago on January 5, 1918, he graduated from Carleton College and received his doctorate in education at Northwestern University. Fardig taught at

Bethel and Augsburg colleges, and worked as a choral director at Our Saviors Lutheran Church in Minneapolis.

Survivors include his wife of 51 years, Ruth; sons, Paul, Stephen, Peter, and Timothy; three grandchildren; twin brother, Oliver, and brother, Glen.

**Marcella Mangan**

Marcella G. Mangan died on November 4. She was a parishioner at Holy Childhood Catholic Church.

Preceded in death by her husband, Joseph, she is survived by daughter, Mary, and many nieces, nephews, and cousins.

**Edward Sinclair**

Edward Sinclair died on October 29. He was 98 years of age. Sinclair had lived in St. Anthony Park and was a longtime member of St. Anthony Park United Methodist Church. He recently lived in Roseville.

Sinclair was a member of the North Suburban Golden K's, Tusler-Summit Masonic Lodge #263.

Preceded in death by two wives, Myrtle Johnson and

Margaret Proshok; daughter, Donna Mae Hillig, step-daughter, Joan Curtis, and son-in-law, Jerome Scherek; he is survived by son, Edward; step-daughters, Barbara Scherek, Susan Hengelfelt, and Teddie Hirsch; and numerous grandchildren and great-grandchildren.

**Joseph Skovholt**

Joseph W. Skovholt, resident of St. Anthony Park for over 60 years, died on November 12. He was 89. He lived for many years on Raymond Avenue, then on Luther Place, and most recently at Lyngblomsten Care Center.

Skovholt was born on a North Dakota farm and attended Wahpeton Science Academy and College. He developed an early interest in electricity and wired the family farm to a generator in the late 1920s. It was one of the first homes there to have electricity.

He graduated from the University of Minnesota in 1932 with a degree in electrical engineering. He worked for Federal Electric Company, where he was responsible for changing the lighting on the First National Bank Building's famous sign in downtown St. Paul.

He joined Honeywell in 1943 and conducted flight tests on the autopilot system in the B-17s and B-29s. These autopilots saved the lives of many pilots in World War II.

Skovholt was a civic activist in St. Anthony Park, where he was a founder and former president of the St. Anthony Park Association. He served on the committee that helped bring a new elementary school here in the early 1950s. He was also instrumental in starting the Bugle.

The St. Anthony Park resident was an organizer and first chairman of the Honeywell Employee Volunteer Program, which recruited several thousand Honeywell employees for volunteer work. He was a member of the Metropolitan Council's Senior Advisory Council and was appointed to the White House Council on Aging in 1981. He was a board member of the International Institute and a member of the Rose Society and the Sons of Norway. He was active in the St. Anthony Park Lutheran Church.

Survivors include his wife of 60 years, Elvera; sons, Glen and Tom; daughter, Jane; grandchildren, Sara, Karla, Jonathan, Rachel, and David; and two sisters, Alama Ostergaard and Florence Foss.

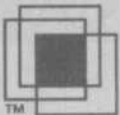
Compiled by Ann Bulger

## GETTING GROCERIES A CHALLENGE?

### Call for Free List of Ideas and Options

Information and Resources for Seniors

**642-9052**



**SAP Block Nurse**

## PARK HARDWARE HANK

Your "First and only stop" store  
**2290 Como Avenue**

Open 7 Days a Week

See us for your holiday  
ornaments and lights

## Birdseed

Buy 2 lbs, get 1 lb FREE

1 per customer with this coupon through 12/31/97

### To All Our Patients,

During the busy activities of the day we seldom find the time to acknowledge the courtesies or show appreciation for the trust of those whom we have the pleasure to serve.

Reflecting on the holiday season that is once again upon us, we would like to take this opportunity to pause and say to you in all sincerity

**"Thank you for your trust  
and for allowing us to care  
for your dental needs  
this past year."**

We and our entire staff wish you  
the warmest  
Seasons Greetings

Sincerely,  
Dr. Todd Grossmann and Staff  
Dr. Paul Kirkegaard and Staff



## Home Traditions

Painting & Wallpapering

**225-9661**

*Treating your house like a home.*

## ST. ANTHONY PARK HOME



We would like to invite the community, family, and friends to our **Holiday Tea** on Saturday, December 6th from 2:00-4:00 p.m. We will have special entertainment and many tasty treats.

We also invite you to the holiday concert, **"Medicine Show"** sponsored in part by the Music in the Park Series on Sunday, December 7th.

**2237 Commonwealth 646-7486**

## QUALIT CARING CRAFTSMANSHIP

With your special desires in mind



Specializing in remodeling  
and renovation of older homes

## Tectone Construction

Call Ben Quie in the Park at **645-5429**

*Tectone is Biblical Greek for Carpentry*

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# CLASSIFIEDS

## Classified deadline:

December 12, 6 p.m.

Next issue: December 26

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

## INSTRUCTION

**PERFORMANCE ASSOCIATES UNLIMITED MUSIC STUDIO.** Vocal training/keyboard instruction designed to suit needs/interests of individual students. Experience counts! 487-0362.

**DEVOTIONAL CLASSICS:** a 10 week look at writings which have stood the test of time, and which seek to form the soul before God. Learn more about what yesterday's saints can teach today's pilgrims. Begins Friday morning, January 30. Cost is \$15. For registration information call Bethel Lutheran Church at 488-6681.

**SPIRITUAL FORMATION:** a 10 week study group based on five major dimensions of the spiritual life as seen in the life of Jesus Christ. This group will use a practical workbook for developing new habits for a life with God. Begins Sunday evening, January 25. Cost is \$15. For registration information call Bethel Lutheran Church at 488-6681.

**SINGING LESSONS** Free evaluation with registration. T.C. Vocal Arts. 375-1722.

**CELEBRATION OF DISCIPLINE:** a 14 week study group using Richard Foster's modern classic book about the path to spiritual growth. Learn more about the role that meditation, fasting, study, solitude, confession, and other disciplines play in focusing our lives on God. Begins Monday evening, January 26. Cost is \$15. For registration information call Bethel Lutheran Church at 488-6681.

**GUITAR LESSONS** - all levels, adult and self-motivated kids, located in the Park. Adam Granger, 646-3732.

## FOR SALE

**FOR SALE:** Washer and dryer. Large capacity, beige Kenmore. Excellent condition; used only two years. \$590. Kristin D. Anderson 647-9480.

## PROFESSIONAL SERVICES

**PASSPORT PHOTOS—\$9** International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1 p.m.-4:30 p.m.

**INDIVIDUAL & COUPLES COUNSELING,** career development and success coaching. Paul Quie, M.B.A., M.A., L.P.P. 646-8985.

**PASTRY CHEF,** Elisabet Marshall. Elegant French and American desserts. Artisan breads. Catering and custom planned meals welcomed. 642-0057.

**HARPIST.** Cathy S. Victorsen. Beautiful music for any occasion. 644-7016.

**SEWING SPECIALIST.** Fitting problems are my specialty. Professional and accurate custom designs, copies, or alterations. Marjorie Hammond, 644-4555.

**SWISS GARDENS:** An old-world approach to the art of distinctive landscape design and installation. Call Philippe at 642-9985.

**PIANO TUNING AND REPAIR.** MacPhail certified. Call Dorothy Tostengard, 218-682-2079.

## EMPLOYMENT

**RECEPTIONIST/CLERICAL:** Insurance Agency is seeking a professional individual. Previous receptionist experience and PC computer knowledge required. Please call Kathy at 647-0001.

**INSURANCE-CSR.** Business growth creates an immediate need for an experienced personal lines CSR (PAK II knowledge a plus) 30 hours a week. Please call Kathy at 647-0001.

**ADMINISTRATIVE ASS'T.** Energy Park office, PT. flex 20-30 hrs/week; seasonal, now-thru April; Variety: PC data entry, phones, app'ts, client contact; 10-key and Word/WP a plus; contact Waalen CPA, 644-5093.

**GENERAL OFFICE:** PT, with FT potential. Afternoons & some evenings preferred. Data entry, customer tracking and registration at adult learning center. Exp helpful but not necessary. Must be organized, detail oriented, responsible, energetic. \$8 hour start. Benefits available. Call 659-0132.

**CHAPLAIN:** Due to retirement, Twin City Linnea Home has an opening for a part-time chaplain. Must be ordained, preferably with chaplaincy experience. For more information call 646-2544.

## HOUSING

**APARTMENT FOR RENT:** Spacious, one bedroom "Mother in law" apt., completely furnished. Available until April 1. Non-smoker, no pets. 646-9650.

**FOR RENT:** St. Anthony Park. Very nice 2 bdrm apt. Security bldg., deck, central AC, off street pkg. 646-1907 (Ed), 644-3488 (Robert).

**FOR RENT:** 2 story duplex beginning February 1. Includes 3 bdrms, 1 1/2 bath, large patio/deck, and private backyard. Quiet neighborhood with good neighbors in heart of SAP. A/C, washer, dryer, dishwasher, fridge, stove, no pets and non-smokers please. \$800 month. 603-8500 or 645-4949.

## NOTICES

**ATTENTION NEWCOMERS TO SAP!** Welcome to the neighborhood. Free packets of information on the area and coupons. For delivery call: 644-3926 with name, address and phone number. Complements of New Neighbor Team of St. Anthony Park Association.

**GARAGE FOR RENT.** \$35/month. Call 647-1347.

**MEET TWIN CITIES SINGLES INSTANTLY!** Live connections with thousands of single local men and women every day. Call now for a Free Trial. (612)512-9999 [www.meetlocalsingles.com](http://www.meetlocalsingles.com)

## FREEBIES

**B & W ENLARGER** with all the equipment to enlarge and develop B & W film and prints. Great for the young interested boy or girl in your family. Mike 645-6425.

## WANTED

**TOP CASH PAID.** Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Wood File Cabinets-Trunks-Linen-Pottery-Indian Items-Old Sports Equipment-Old Bikes-Pedal Cars-"ANYTHING OLD". Call 227-2469 Anytime!!!!

**WANTED:** OLD TOYS-cast iron, die cast, tin. 644-1866.

## HOME SERVICES

**WE SATISFY ALL YOUR PAINTING NEEDS.** Professional painting, interior, exterior, paperhanging, patching, taping, staining, ceiling spray texturing. Water damage repair, and more. Family Business in the Park-40 years. Jim Larson, 644-5188.

**CARPET CLEANING** 2 Rm's \$34.95. Additional Rm's \$10. Call Larry 780-0907

**LITE ELECTRICAL WORK,** ceiling fan, security light installation, troubleshooting; Erik 487-9527, pgr 235-4248.

**ROTTEN WINDOW** sills and trim replaced. Tom Oberg 698-3156.

**JILL'S DECORATIVE PAINTING.** All your interior painting needs, specializing in faux finishing: sponging, ragging, stenciling, beautiful colorwashes, charming children's rooms, and more. Quality work by a trained professional. 424-8960.

**SCHUFMAN BROS. QUALITY PAINTING,** interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 481-0402; 645-5119 after 5.

**HANDYMAN** will expertly do all the little jobs around your home. 642-9985.

**CLEANING.** Established business. Thorough, honest, reasonable and St A.P. resident eight years. Mary 789-7560.

**GENERAL CONTRACTOR** with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, and family rooms. Local neighborhood references are available. Call Terry 645-9369. License id# 20067213.

**HOME REPAIR.** Expert Carpentry, remodeling, additions, door and window replacement. Tom Oberg, 698-3156.

**WINDOW WASHING** inside and out. "You'll see the difference". Call Larry 780-0907.

**SASH CORDS BROKEN?** Tom and Mary Jo Oberg 698-3156.

**ARCHITECTURAL PAINTING.** Murals, theme, ornate decorative, interior/exterior, childrens rooms. The most recent work of St. Anthony Park artist/architect Inna Solovyova can be seen on Hampden Co-op front facade. The possibilities are exciting and endless. 644-3181.

**HILLIARD E. SMITH** general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715.

**PRUNING:** Shrubs, hedges, small trees expertly pruned. 30 years experience. Swiss Gardens 642-9985.

**APPLIANCE REPAIR:** Reasonable rates, friendly service. St. Anthony Park references. Call Ron Wagner at 491-1854 or 377-1310.

**HOUSECLEANING** - no job too small or big. Quality work you can always depend on! Rita 776-9534.

**CARLSON PAINTING:** interior and exterior, furniture repair/refinishing, wallpapering, free estimates. 429-0894.

**DEADBOLTS INSTALLED,** locks rekeyed. Free estimates. North Country Lock. 674-5644.

To our neighbors and customers  
*Happy Holidays!*  
Thanks for your business over the years.

**LARSON DECORATING**  
*Jim and Rachel Larson*

**Hampden Park Co-op**  
Holiday Giving  
*find something for everyone at*

**Hampden Park Co-op**  
*-Fine foods, unusual gifts-*

928 Raymond St. Paul 646-6686  
M-F 9-9 Sat. 9-7 Sun. 10-7



**Sewell and Hendrickson**

... from page 15

Hendrickson are focusing on their current and upcoming projects. "This is our busiest time of year," Sewell explained. For her, that means preparing for the Lorie Line tour. "It's kind of an adventure to do something like this," she said, since she usually plays more classical music rather than pop. At the same time, her group Vida is giving a big concert on November 29 at the St. Croix Festival Theatre, one of several concerts the group gives each year.

Hendrickson is working on Augsburg's 18th annual Advent Vespers concert, its biggest of the year. This year's performances will be held on December 5 and 6 at Central Lutheran Church in downtown

**Hendrickson is directing Augsburg's annual advent Vespers concert and Sewell is performing with Lorie Line this month.**

Minneapolis, with two performances each day (6 and 8:30 p.m., December 5; 4:30 and 7:30 p.m., December 6).

Hendrickson is especially excited about his role as the artistic director of the American Choir Festival in Leipzig, now in its fifth year. Each June, three or four choirs are selected to participate in the Festival concert, during which the choirs perform both separately and together; Hendrickson conducts the combined choir. Hendrickson enjoys traveling to Germany as he speaks fluent German, and Leipzig is special because it's where his favorite composer Bach spent most of his adult life. Next June, the Augsburg choir will be participating in the Festival for the first time, as well as touring Norway and Sweden.

Yes, life at the Sewell/Hendrickson household is hectic, to say the least. However, with any luck, they are hoping to rectify that: "We're trying desperately to simplify our lives," sighed Sewell. ■



# LIFE IN THE CHURCH: COME AND SHARE



## ◆ BETHANY BAPTIST CHURCH

Skillman at Cleveland in Roseville. 631-0211  
Bethany Baptist Morning Worship 10:45 am  
Sunday School 9:30 am  
Nov. 26, 7 pm Thanksgiving Eve Service  
Dec. 24, 4 pm Christmas Eve Service  
Pastor Bruce Petersen  
Filipino-American Worship 11 am  
Pastor Gonzalo Olojan

## ◆ COMO PARK LUTHERAN CHURCH

1376 Hoyt Ave. W. 646-7127 Handicapped accessible  
CPLContact Ministry 644-1897  
Sunday Schedule (Nursery Provided)  
Rides available for 11 am worship.  
8 and 11 am Worship. (Communion 1st and 3rd Sundays)  
9 am Children and Family Worship  
9:50 am Sunday School  
10 am Adult Forum, Youth Forum  
Monday Schedule  
1 pm "The Bible and Handel's Messiah"  
7 pm "The Bible and Handel's Messiah" (Nursery Provided)  
Wednesday Schedule  
5:15 pm MEAL for everyone (Adults \$3, kids 15 years and under \$2, not to exceed \$10 per family)  
6 pm Choristers  
6:50 pm Midweek JAM & Praise (Worship)  
7 pm 7th & 8th Grade Confirmation, CPL Choir,  
7:30 pm "MIDWEEK" (High School Youth)  
Life With God (Adult Ed)

Friday Schedule  
6:30 am Men's Breakfast Fellowship (CJ Brown - HarMar)

Wednesday Advent Worship

December 3, 10, 17 - 7 pm (Nursery Provided)

Sunday, December 7 - Community Advent Dinner

Seating at 4:30, 5:30, 6:30 pm

Children's Christmas Program

Saturday, December 13 - 4 pm

Sunday, December 14 - 9 am

Christmas Carol Sing With Orchestra

Sunday, December 21 - 10 am

Christmas Eve Worship

Wednesday, December 24 - 3, 4:30, 10:30 pm

Christmas Day Worship

Thursday, December 25 - 10 am

Pastors: Paul Harris and Nancy Koester

Director of Youth and Family Ministry: Joe Sheehan

## ◆ CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888

Meaningful liturgies in a new worship space.

A welcoming community. Handicap-accessible

Saturday Mass: 5 pm

Sunday Masses: 8:30 and 10:30 am

Holy Days:

Dec. 8: Immaculate Conception - 8 am & 7 pm

Dec. 24: Christmas Eve - 5 pm Service; 11 pm with carols

beginning at 10:30 pm

Dec. 25: Christmas Day Service at 9:30 am

Jan. 1: New Year Service at 9:30 am

Communal Reconciliation Service

Dec. 3 at 7 pm

Dec. 21 at 7 pm

## ◆ MOUNT OLIVE EV. LUTHERAN CHURCH

(A WELS Congregation)

"THE CHURCH WITH A SMILE"

Handicap-accessible. Wheelchair available.

1460 Almond at Pascal. 645-2575

Sunday Worship: 9 am

Sunday School and Adult Bible Class: 10:30 am

Dec. 21, 9 am Children's and Choir Service

Dec. 24, 7 pm Christmas Eve Service

Dec. 25, 9 am Christmas Day Service

Dec. 31, 7 pm New Years Eve Service

## ◆ PEACE LUTHERAN CHURCH

YOU ARE INVITED TO JOIN US!

1744 Walnut at Ione. 1 block north of Larpenteur. 644-5440.

Sunday School, Adult Education and Bible Study: 9:15 am

Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays

Tuesday Bible Study: 10 am

Dec. 21, 10:30 am - Sunday School Christmas Pageant

Dec. 24, 5 pm - Christmas Eve Service with Holy Communion

Dec. 25, 10 am - Christmas Carols Service with Holy Communion

Pastor Drew Flathmann

## ◆ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173

Sunday Worship: 9:30 am

Sunday School: 11 am beginning Sept. 7

Sundays 6 pm Sr. Hi Group

Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)

Wednesday Int'l. Women's American Culture Class 12:30 pm

(Sept. - May)

Dec. 24, 4:30 pm Christmas Eve Service

## ◆ ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371

Pastors Paul Ofstedal and Reany Lindberg

Sunday Worship: 8:45 and 11 am. Nursery at both services

Sunday School: 9:50 am

Communion 1st and 3rd Sundays

Faith Chinese Fellowship 1:30 pm Sundays

信義教會 星期天下午

Men's Prayer Group Fridays, noon

Nov. 30, 7 pm, Advent Vespers

Dec. 5, 6 pm, Hanging of the Greens

Dec. 6, 13 & 20, 8:30 am, Men's Advent Breakfast

Dec. 14, 8:45 & 11 am, Reception of New Members;

2:30 pm, Children's Christmas Program

Dec. 24, 4 & 11 pm, Christmas Eve Candlelight Services

Dec. 25, 10 am, Christmas Day Festival Communion Service

Visitors welcome.

Our van is available for transportation to and from services.

## ◆ ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173

Rev. Dane Packard, Pastor

We are handicap accessible!

Sunday Education Hour for all ages: 9 am

Nursery Care Provided for 9 & 10:30

Sunday Worship: 10:30 am; Fellowship: 11:30 am

Dec. 7 Worship: Senior Choir Christmas Concert

Dec. 9: Women's Fellowship Christmas Tea: 1 pm

Dec. 14 Worship: Youth Choir & Christmas Pageant

Dec. 24 Candlelight Christmas Eve Service: 11 pm

## ◆ ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME

Como and Hillside. 646-4859

Pastor Deb Walkes

Sunday Schedule

Worship 8:45 am and 10:45 am, Fellowship 9:30 am and 11:45 am

Church School 10 am

Wednesdays 9 am - 1 pm, Leisure Center with noon lunch

Dec. 24, 5 pm Christmas Eve Service

## ◆ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502

Sunday Mass: 10 am at church (nursery provided) and

8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped

accessibility)

Daily Mass: 7 am at the Parish Center

Nov. 27, 9 am Thanksgiving Mass

Dec. 7, 4 pm Advent Evening Prayer

Dec. 24, 5 pm Christmas Eve Service

Dec. 25, Christmas Day Service - 8:30 am at the Hi-Rise, 10:30 at Church

## ◆ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058

Sunday Schedule:

8 am Holy Eucharist Rite I

10:30 am Holy Eucharist Rite II

9:15 am Education Hour for all ages. "Godly Play" for children,

"Journey to Adulthood" for youth

10 am Wednesdays Eucharist in the chapel

Dec. 12, 7:30 pm Advent Lessons & Carols

Dec. 24, 4 and 10 pm Christmas Eve Service: Carols followed by

Festival Eucharist

Dec. 25, 11 am Christmas Day Service

Dec. 28, Christmas Lessons and Carols at both services

Come and see our new and expanded building.

The Rev. Grant Abbott, Rector

The Rev. Lynn Lawyer, Deacon

## ◆ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054

Sunday Worship: 10:15 am (nursery provided)

Sunday Church School: 9 am

Dr. Robert Bailey, Minister

## Goodmanson Construction



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SPECIALISTS

• Basement Waterproofing

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• Patios • Driveways

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All Work Guaranteed  
20 Years in Business

Happy Holidays!



# Happy Holidays

