Nina Archabal goes to Washington
St. Anthony Park resident wins National Medal of Humanities

by Kristin Anderson

"S"he came in right from the airport on Tuesday, just in time to celebrate Thanksgiving," said Marty van den Houten, manager of the information desk at the Minnesota History Center. Van den Houten was glowing, too, as she described Nina Archabal's return from the White House, where she and 19 others had received recognition September 29.

The certificate specifies: "The President of the United States of America presents this National Medal of Humanities to Nina M. Archabal for preserving America's past and making the riches of our heritage accessible.

Under her direction the Minnesota Historical Society, working with the Mile Lacs Band of Chippewa Indians, has created an innovative program that brings to life both the past and present Native American experience in Minnesota and embraces the state's rich cultural and ethnic origins.

Back at work, Archabal was passing on thanks and flowers and planning a specific response to Mrs. Clinton. Staff was wondering about the particulars of her day in Washington. We're curious, too, and since the uniqueness of the museum is the way it chronicles our human experience, it seems only right to do the same for our St. Anthony Park neighbors.

In Archabal's mind she is neither a celebrity nor a person with special individual accomplishments, so her reaction to the call announcing her selection was, "You must have made some sort of mistake." But they hadn't.

"The vision was collective, but the honor was individual. Family attended: her mother and father, her husband John, and her son and brother and their wives. Two special friends completed the contingent, Karen Humphrey, president of the Minnesota Historical Society, and Lyndel King, director of the Weisman Art Museum. King and Archabal started their museum careers together.

The black tie dress problem for the black tie affair was already solved, she thought, but checked with a friend. "Do you think I can get by with my pants and black silk?" After hearing the answer, "This is not an occasion to get by for," she went shopping. In her luggage was a long, dark navy dress, split just to above the knee, with a navy velvet top. It was "absolutely magnificent" and made her feel like the royalty she was treated as.

The day began at 7:15 a.m., going by limousine to the first entrancde of the White House. There was a certain sadness that such extensive security measures must be taken. Even at the guest entrance there were canine units, metal detectors to pass through, and a demand for picture ID's and Social Security numbers, which you kept with you constantly.

Juice and coffee were served in the Blue Room, the Clintons mingling among the guests. Archabal was "pretty intimidated and humbled by the place and by the other medal winners." But she never lost her spirited passion, suggesting to President Clinton, "You really must come out to Minneapolis because exactly what we are doing.

People then moved to the Rose Garden for the award ceremony. "I tried not to be so excited, so I could absorb it all," but it didn't work. When she was on stage she thought, "This must really look silly," referring to the big brass grin she could not take off her face.

Then came the National Endowment for the Humanities reception, where Archabal was asked to speak as the representative of the medalists. Each honoree was then given a list of media who wanted individual interviews; three for her, she was surprised to note.

A brief rest was scheduled until 6:15 p.m., when they were picked up for the black tie affair. The White House staff, who were honoring and hospitable, were most impressive. Protocol was of utmost importance, but with the help of the staff it was possible to make a mistake. Archabal expressed admiration; too, for the

Gerhard and Ruth Neubeck: A poet and a potter

by Laura Prickert

ad Ruth Hess and Gerhard Neubeck not narrowly escaped Hitler's Germany in 1940, the young, engaged couple would not have been able to move to the U.S. and marry. And their St. Anthony Park neighbors would have been deprived of Ruth and Gerhard's impressive artistic and professional achievements. The Neubecks have been living in their home on Raymond since 1958, where they have forged a new life full of accomplishments and creativity.

Ruth has been professionally posting for 40 years. She started simply, by taking an extension course through the university. But soon she was working every other year with a well-known potter in the south of France and with other artists in Denmark. "I've known people who have gotten several degrees, in art and a fortune getting the perfect equipment, but who never produced much," she noted as she surveyed her sparsely-equipped basement. Indeed, despite the abundance and intricacy of her work, she doesn't require much. A kiln, a kick wheel, blocks of clay and cans of glaze are her only tools, which are scattered around her basement and surrounded by her many works in progress.

The art she has been displayed in several shows at the prestigious International Ceramic Art festival held in Vallauris, France. This is the location where Picasso did his ceramics, and he also designed the promotional pieces for this particular festival before his death. (Picasso's prints, which once were used as the cover for the books of photographs art in the show, were later made into wallpaper, which is now hanging in the Neubeck's kitchen).

Ruth's art has been shown in several other locations as well, including downtown Minneapolis and the University of Minnesota. She currently conducts sales out of her home, where she also has a gallery.

"I do everything, because I get bored with doing the same thing," she noted, and this is no understatement. The breadth of her work is overwhelming: her house is filled with her tiles, jewelry, fountains, lamps, candleholders, and dishes.
Eileen Michels talks on the Prairie School
by David Anger

No walking shoes, no hills and no parkas.
Instead, pull up a chair for Eileen Michels' upcoming talk called "A St. Anthony Park Sampler of Prairie School Architecture" set for Thursday, November 13, 7 p.m., at the St. Anthony Park library's community room.

Everything is coming up Prairie School these days: Stickley chairs, Arts and Crafts bibelots, even Frank Lloyd Wright ties. Now, Michels — architectural historian and professor emerita at the University of St. Thomas — takes an intimate, up-close and purposeful look at one of the 20th century's most disciplined and original architectural expressions.

"I'm going to speak about some neighborhood Prairie School houses, springboard for discussing landmark buildings such as Frank Lloyd Wright's Fallingwater and Purcell and Elmslie's Cod's House in Minneapolis," reported Michels, author of A Ramble Around the Old Federal Court Building.

Her talk promises to move behind the Prairie School type and dissect the idiom in an accessible and forthright fashion.

For instance, Michels will touch upon the style's defining characteristics: broad eaves, hipped roofs, dark mahogany and a predilection toward horizontal arrangements.

Michels said one of the Prairie School's most singular legacies was the integration of architecture and art into a holistic form. The style was particularly unforgiving toward the hodgepodge. Instead, Prairie School architecture, insist on breaking away from the Victorian tendency toward pabulum excess, seeking to create tranquil domestic settings in which the furnishings and architecture merged seamlessly.

Although Prairie School architecture is widely treasured today, it's appeal was actually limited and relatively short lived, said Michels.

Costs were high and the aesthetic statement strong. Still, the Prairie School legacy is constant and, as the current craze continues, it remains the design of everyday houses. Michels, who shares a life and home with architect Joe Michels, possesses an unqualified enthusiasm for the period. "I'm a historian, not a critic," sighed the academic, who is beginning a three-year project writing The Buildings of Minnesota. "I hope this talk leads to a greater understanding of the past."

This unique event is the invention of two stalwart organizations: the St. Anthony Park Association and the St. Anthony Park Area Club. For information call 646-9295.

Andrew gave us our library.
Now we're building for the future.

The St. Anthony Park Library Association believes that this $25,000 goal is within this community's capacity.

The addition's core is mandated: making the building accessible for the handicapped. The proposed addition will also relieve the walk-to-wall crowding and pathetic space work for the staff. A key feature is an expanded children's area — a news for parents and nonparents alike! Lastly, the design by architect Philip Boussaard is a pleasing, elegant plan to complement the historic building.

With your help before December 31, the new addition will soon enhance the Park's most significant landmark.

— by the St. Anthony Park Branch Library Association in cooperation with The Friends of the St. Paul Public Library as fiscal agents.
archabal . . . from page 1

Military, with their bearing and immaculate uniforms that added a special touch.

Portraits evoked an immediate, awe-inspiring sense of history. Martha Washington, George Washington, Abraham Lincoln. Cocktails and dancing while looking at John F. Kennedy, Harry S. Truman and Dwight Eisenhower. She felt "bowled over by the presence of history in the White House itself."

She was stirred by the change in the music of the Marine orchestra when the Clintons entered, and her heart did not take it lightly when the Archabals entered a room and were announced by name as they were presented to the President. It was an unforgettable honor to be at Hillary Clinton's table, and to have Mrs. Clinton lean past Martin Marty to ask her directly, "What could the President and I do if we were to come to Minnesota?"

After dessert the room was "invaded by musicians" until Mrs. Clinton stood up and everyone moved to the next room for a concert before dancing. Archabal's day ended at 11:30 p.m., leaving Mr. and Mrs. Clinton still socializing.

Being honored is inspiring to Archabal, because it is a triumph of "ordinary work with ordinary people," rather than celebrity status. She hastens to add, however, that it took extraordinary work on the part of an accomplished staff to make the center happen and to develop a museum on the Mille Lacs reservation. She continued, "The historical center is not ordinary. There is nothing like it in any other state. It's unusual because it tells stories of human experience, and because we are not afraid to touch people emotionally."

A visitor wrote, "I cried and I laughed in the History Center, and it felt good."

The center has been the people's place since it began five years ago. Free exhibits, research center, weddings, memorials, family reunions, concerts and business meetings — all came about, said Archabal, because many people were involved in constant effort to do excellent work and constant effort to pursue our vision doggedly."

So it was that in the seat of our government, which began with "We, the people . . . ," one of our own received a special commendation for her efforts to chronicle the lives of "we, the people."

Archabal isn't the only one beaming. 

Elections on Nov. 4

by David Anger

As the plethora of lawn signs around the town indicate — it's election time, although the mood is sleepy rather than high key.

In St. Paul, the mayoral contest is lackluster. Incumbent Mayor Norm Coleman looks like Mr. St. Paul-hard-to-beat, even though DFL candidate Sandy Pappas is waging a feisty and visible campaign.

Then, the race for the 4th ward city council seat, currently held by Bobbie Megard, resembles a cake walk for Jay Benacar, the DFL-endorsed candidate. Benacar faces independent Mark Roosevelt, who garnered 600 votes in the primary compared with Benacar's 3,400.

Equally sleepy are the municipal elections in Lauderdale and Falcon Heights. In fact, all contests are uncontested.

In Lauderdale: Mayor Jeffrey Dain and City Council members Clay Christensen and Denise Hanson are running unopposed. Likewise, in Falcon Heights incumbent City Council members John Hostad and Laura Kaelter are also running unopposed for two four-year terms.

Voter information: St. Paul, 266-2171; Lauderdale, 631-0300; Falcon Heights, 644-5030. 

COME TO OUR ANNUAL BAZAAR

"Celebrate the Holidays!"

We have Baked Goods, Collectibles, Attic Treasures and Gifts Galore. Don't forget our Peanut Brittle too! A new elevator will take you downstairs to the luncheon.

Where: St. Anthony Park United Church of Christ 2129 Commonwealth Avenue
When: Thursday, November 13
Time: 10:00 A.M. - 2:30 P.M.
Lunch: 11:30 A.M. - 1:00 P.M.
Cost: $4.50 Adults - $2.00 Children

stroll historic St. Anthony Park
Thanksgiving weekend
November 28, 29 and 30
Friday, Saturday, Sunday

Visit these merchants for cider and treats, special sales, drawings, displays and demonstrations.

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Carter Avenue Frame Shop
Country Peddler Quilt Shop
Emil Gustafson Jewelers
Hearts and Vines
Muffuletta Restaurant
Park Hardware Hank
Mannings Cafe
Micawber's Bookstore
Omega Travel
Rosa Mundi
St. Anthony Park Bank
Taste of Scandinavia

Along Como and Carter Avenues
All stores open regular hours.
In addition, during December most stores open Thursday 'til 8pm and Sunday afternoon.
Sponsored by the St. Anthony Park Business Association.
Hip-hip hurray

It's hip-hip hurray time for Nina Archabal, St. Anthony Park resident and director of the Minnesota Historical Society. As our headline story reveals, she recently brought home a medal from the White House, namely a National Medal of Humanities. This impressive prize, something that isn't doled out casually, is due to Nina's tireless efforts to record the full diversity of our state's history and her stewardship of the historical society, one of the nation's finest. Still, the medal comes with a tinge of irony. President Clinton, although supportive of the humanities and arts, has watched Congress fuss and fume over federal support. Nay-sayers call government funding 'fat and slob.' Well, there's nothing un-American about recording American history and engendering the arts. One thing is certain: Nina Archabal and her colleagues are All-Americans worth deserving of national recognition. Congratulations.

Support the library

The mailbox is overflowing with requests for money, some from faraway places. Many organizations chose to home need assistance from us. Your support is appreciated.

But one organization bears the clock ticking on an important and vital project and that's the St. Anthony Park Library Association's drive. Everyone passes on this drive at least weekly. Yet, time is precious. The group needs to raise $25,000 by December 31 in order to proceed with its accessibility and children's room expansion project.

Construction costs are running high, something that couldn't be anticipated last year. So, break out the check book and pass the hat. Please make Andrew Carnegie proud.

Next issue November 28

Deadlines...

Display ads: November 13
News & classifieds: November 14

PARK BUGLE
2301 Como Avenue, Box 8136, St. Paul, MN 55108 646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organization supported by an elected board of Directors. Currently serving on the board are Candy Aldinger, Elyse Anderson, Andrea Collins, Gita Deval, Kent Eklund, Corrine Hilsenhoff, Catherine Holleck, Paul Kihlstrom, David Neve, Steve Pugliese, Alisa Porter, Joanne Schlachter and Marita Sprague.

The Bugle is a community newspaper serving St. Anthony Park, Lake Harriet, Palisade Heights and North赞助 Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in those communities. The Bugle strives to present freedom of expression, enhance the quality of life in the neighborhood and encourage community participation.

The Bugle is printed at Midlake Valley Printing and published the last Tuesday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, North赞助 Como Park, Palisade Heights and Loring Park local businesses. Subscription rates are $12 per year, $6 for senior citizens.

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Help the library plan

Ever since plans were announced to install an elevator in the St. Anthony Park Branch Library, a group of community representatives has worked to plan an addition that enhances the historic structure and meets the needs of our community. This project incorporates an elevator and a separate space for the children's collection. The City of St. Paul has allocated $480,000 for the project, although two cycles of construction bids have shown that we have a shortfall of almost $250,000.

From now until the end of the year, members and friends of the St. Anthony Park Library Association are working to raise $250,000 through private and public funds. We are working with city policymakers to find an additional $200,000 that leaves $50,000 which we need to raise from individuals. To assist our efforts, St. Anthony Park has pledged a matching grant of $15,000 and another matching grant of $12,500 may be forthcoming. We believe residents will rise to the challenge and match that $25,000.

People can do three things: 1) make a contribution to the Friends of the St. Paul Public Library — St. Anthony Park Addition; 2) Gifts of $250 or more are recognized by engraved names in the brick used to pave the new accessibility entrance; 3) make a free will contribution to the library's November 13th Read-A-Thon featuring 10 authors and buy an autographed book benefitting the project, and 3) let former residents know about this project and the urgency of contributions.

Time is running out. We only have until December 31—then the budget will be finalized and bids will be let for early spring construction, so we need to hear from you today.

Arline West
SAP Library Association

Million Square tribute

Mary Ann Milton and her dedicated volunteers have, for the tenth straight year, provided us with a pleasant little handbinder with an autumn afternoon of rejoicing. Under sunny skies, and with only the lingering memory of summer storm damage, the Milliken Square antique store once more. Bravo everyone; it was a delightful atmosphere in the afternoon Park.

Norm Kagin

How to protect our oaks

The large shade trees of St. Anthony Park are our neighborhood's most appealing attribute. Many St. Anthony Park residents have noted, however, the widespread loss of mature oaks over the past year. Alarmed by what we saw happening in our own yard and on many blocks in St. Anthony Park, we recently had several cases examined in College Park, on Downtown and Dinkytown.

The trees were examined by Mark Stones, a plant pathologist with Top Notch Treecare and by one of St. Paul's city foresters. A tree in our yard was diagnosed with oak wilt and was given a futile fungicide injection. The other trees were diagnosed with an infestation of tree-lined chestnut borer. Both conditions are deadly to oaks, but the response needed by homeowners differs for the two conditions.

Oaks wilt is caused by a fungus and can affect both white and red oaks. It is particularly deadly in red oaks. The fungus is spread by "pneic beech" that spread the disease through wounds on trees. The fungus can also spread from one tree to another through root graft transmission. Oaks with infected roots can soon die. Infected trees should be cut down. Infected tree leaves will turn brown in July and August. These leaves will then drop off in the autumn. To protect against oak wilt it is important to not trim or otherwise damage oaks from April through September. Trees should be well fertilized and soil aerated. If a tree is believed to be infected, a fungicide treatment is beneficial if homeowners act quickly. The fungus appears to be effective at stopping root graft transmission between trees.

The best protection against the beetle is regular watering of healthy or infected oaks. Trees infected with the two-lined chestnut borer can recover, so homeowners must be careful not to cut down the trees too early. The Minnesota DNR recommends waiting until 50% or more of the tree has died before cutting down the tree. It is important that the logs of infected trees are removed by May 1st. This is very important and is a major risk factor in St. Anthony Park, where logs from the 4200 block of Downtown Avenue have remained in yards after cutting down the tree. The risk factor is from oak firewood cut from infected trees. Residents should avoid oak firewood, unless it has been detached from infected trees. Residents may also consider cutting down the trees. Each year an estimated 100-year-old oaks dying. St. Anthony Park loses some of its character and ambiance with every one. Residents need to protect the remaining ones, and we all should start planning more trees to replace the many we are losing.

David and Martha Russell

Q & A

Who do you think will be elected Mayor of St. Paul and why?

Abdel, resident at McKinley Park

With government it's luck, hopefully it will be the right person for the job.

Mary, resident at McKinley Park

Mary, resident at McKinley Park

Bill, resident at McKinley Park

Colman. I'm in Colman. His development of St. Paul and his leadership in bringing in and maintaining business is crucial to the revitalization of St. Paul.

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In the public interest
by Keith Dyrd

I n 1788 James Madison, an apostle for the new Constitution, wrote in "The Federalist, No. 10." He wrote that representatives of the people may...refine and enlarge the public views, by passing them through the medium of a chosen body of citizens, whose wisdom may best discern the true interests of their country, and whose patriotism and love of justice will be least inclining to sacrifice the public interest to temporary or partial considerations. Under such a regulation, it may well happen that the public voice, pronounced by the representatives of the people, will be more consonant to the public good than if pronounced by the people themselves, convened for the purpose. On the other hand, the effect may be inverted. Men of factious tempers, of unprincipled, of sinister designs, may, by intrigue, by corruption, or by other means, first obtain the suffrages, and then betray the interests, of the people.

James Madison understood our political system. Sometimes our elected representatives do make reasoned judgments “more consonant to the public good than if pronounced by the people themselves.” Unfortunately, our representatives sometimes “betray the interests of the people.” Madison said it exactly when he indicated that the result may be determined by the people we select to represent us. Citizens must understand this propensity for betraying the public interest and so can choose representatives “whose wisdom may best discern the true interest of their country.” At the present time we have examples of our representatives acting against the public interest at all levels of government: Federal, State, County, and City.

At the national level Congress has been considering campaign finance reform because of the Corzine (R) and Feingold (D) introduced a bill that would curb political contributions from special interests. That result would certainly be in the public interest. But Trent Lott, the majority leader in the Senate, effectively tabled the reform bill suggesting to the press that the bill reflected the personal interests of “one Democrat and one Republican.”

At the state level the stadium issue provides an excellent case study of our representatives facing a decision pitting private interests against the public interest. (Written before the special session.) Public opinion has overwhelmingly opposed spending public money to build another stadium. Studies by economists have concluded that such use of tax money does not bring the economic rewards often suggested. So where is the public interest?

At the county level we do have a very clear example of private interests winning out over the public interest. For many years Ramsey County Commissioners have followed a policy of voting selective property tax abatements (spending public money to attract private investment).

Our elected representatives on the Ramsey County Board of Commissioners give these special tax reductions to some people who appeal to them for that special tax break. These abatements, while not in the public interest, are illegal. The Ramsey County Board of Commissioners has been defying the City’s State Statute says: “No such vacation shall be made unless it appears in the interest of the public to do so for a hearing.” While several people argued that the alimony was not in the public interest, no one argued that the vacation was in the public interest. Yet the council voted three to one to vacate that portion of the alimony.

Mayor Jeff Glatz criticized the council for suggesting that he thought it would be in the public interest to vacate all the alneys in Lauderdale and require people to access their gardens through the public streets. “There is nothing that is impossible.” It is impossible because the city was designed for a way to access a garage and the public interest requires that such access be readily available to property owners.

Councilperson Jack Barlow also attempted to justify his vote favoring vacation by suggesting that the increase in taxes on the properties that gained the vacated alley was a public interest. He has it wrong. Increasing taxes is not a public interest. Sometimes improvements are in the public interest, and it may be necessary to increase taxes to pay for the improvement. It is the improvement, not the taxes, that represent the public interest.

Our representatives sometimes do lack the courage to resist the influence of all levels of government sometimes “betray the interests of the people.” James Madison may be correct—it may be determined by the kind of people we select to represent us. Or to elect public officials that may best discern the true interest of their country. ■

A report from the "Dosswell/Chelmsford" traffic calming committee

In summer 1998 the City of St. Paul will pave streets and add curbs and gutters in the areas of St. Anthony Park bounded by Cleveland, Dosswell, Como, and Hoyt. Last June, Public Works engineers met with residents of the area in a public meeting to discuss their plans and invited residents to form a committee to plan traffic calming measures to address traffic concerns. The article that follows reports on the committee’s progress.

St. Anthony Park is a small neighborhood for walking and biking. Paved in 1874, the automobile, it’s particularly friendly to folk on foot. Its curving streets, mature trees, healthy shopping district, and pleasant walkways are reasons why it is one of the most sought-after neighborhoods in St. Paul. These characteristics foster a strong sense of community.

Like many other neighborhoods, the metro area’s burgeoning automobile population, St. Anthony Park is not immune to traffic. Like other city neighborhoods, it’s affected by large institutions that send traffic onto our residential streets: Highway 280 on the west, industrial corridors to the west and south, truck routes and railways through the middle, the University of Minnesota to the east and southwest.

Take, for example, the university. Besides our own auto traffic, university students and staff provide some of the cut-through traffic on our residential streets. As St. Anthony Park, the university also has to deal with growing numbers of cars and has been looking at various options for parking on the streets. Last year alone parking and transportation staff at the U floated two proposals—one to build a parking garage with an exit at Mendota and Cleveland, which would have poured traffic through the neighborhood; the other to run buses along Dosswell every 15 minutes throughout the day.

To try to keep our neighborhood walkable, neighbors in the paving project area formed a committee to work with public works engineers Lisa Falk and Tom Stadsklev to plan traffic calming measures into the road design. These measures would slow and limit traffic, enhance safety, and maintain the beauty and walkability of the neighborhood. We currently have a committee of about 20 people, and we early came to consensus on several guiding principles:

• We want our neighborhood to plan long-range to protect the residential nature of the neighborhood, especially against through traffic.

• We want our streets to be safe. Pedestrian and bicycle visibility is important. Children walk and ride to the local school. We want to keep a “walking neighborhood” where everyone can walk to the store or a friend’s house.

• We want our traffic to slow down. The standard speed limit is too high for this terrain. Newly paved roads increase traffic amounts and speeds. We recognize that an area designed to slow down through traffic, they will also slow down neighborhood traffic. That’s OK.

• We want the street to be well-designed and beautiful, to blend into the character of the neighborhood.

• We want to preserve the informal feel of this area. New streets and curbs make this area look more uniform. We would like to use design elements to soften this impact. Design details, such as special curb colors or surfaces and planted terraces, can give visual clues that this is a residential neighborhood—a street to be driven through slowly, not whizzed through.

• We want to be good stewards of our environment, so this project should reduce pollution from storm and melt-water runoff, increase green space, protect our trees, and maintain air quality.

Since our early meetings in June, our committee has discussed many traffic-calming strategies. We’ve driven and walked through neighborhoods with diverts, traffic circles, bump-outs, and traffic humps, visited the rain gardens in Maplewood, and talked to people who’ve lived with these innovations. We’ve considered the need for snow plowing, school bus routes, and emergency vehicle access. And we were fortunate that our group included architects and landscape architects who are familiar with these issues. Finally, we have come to consensus on a strategy that we think will meet our neighborhood’s goals.

• To slow traffic, we propose curving straight streets and restoring the original proportions of streets, such as Mendon, that have been artificially widened by snow plowing and street widening. Our aim is to make all our streets look like Hydrel—me, lined with, gentle curves. Gently curved, narrow, tree-lined streets both slow traffic and send a message that this is a walking neighborhood. Narrower streets and wider sidewalks also make snow plowing easier and street maintenance cheaper.

• To slow traffic, we want to add curbs and gutters in the areas of St. Anthony Park, topping up (3) some streets at 7-15 p.m. at the Olson Campus Center Dining Room, Luther Seminary, 1490 Fullum.
Life at Seal Hi-Rise: Small town tower

by Michelle Christianson

Suppose you need a place to live that’s secure, self-contained and like a small town in a big city. You like St. Anthony Park, but don’t want a house or condominium. Where can you turn? Many have turned to Seal Hi-Rise in South St. Anthony Park.

After entering the locked front door, you see a hand-lettered sign saying “Welcome to Seal — Pleasant lifestyle with friendly staff and neighbors.” Off to the right you see the caretaker in his office. As well as taking care of the physical plant, he is the first line of security and the first one contacted if anyone has health problems.

There are two large elevators waiting to take you to your apartment. All apartments have a kitchen, bedroom, living room and bathroom. Residents can even have a cat or dog, as long as they are not too big. Lot parking is available.

“But am I eligible to live at Seal?” I hear you asking. Well, the order of priority for Seal is as follows: disabled elderly, elderly, disabled, and low income. It houses men and women, young and old, retired, working and students, people from Minnesota plus Somalia, Nigeria, Iran, China, Taiwan, Ethiopia, and Vietnam.

“There are many services available here,” explained Sue Olson. For instance, there’s a milkman, a weekly bus to K-Mart and Kowalski’s, the bookmobile, the postal truck and regular stops by UPS and other delivery services. Besides that, there is an oxygen service that makes regular stops for those who need bottled oxygen and weekly visits from the block nurse and a L-CAP nurse. There is a beauty shop in the building where residents can get low-cost cuts and permanents on Mondays and Wednesdays. The Catholic church holds a service on Sundays, and there is an ecumenical service on Monday nights. Wednesday night is bingo night, Thursday 500 club, Sunday cabbages and Tuesdays and Fridays a regular group meets for a rather wild card game called Hand and Foot.

Whew! It’s time for Olson’s little dog, Mollydoff, to go outside. We take the opportunity to look around the grounds. The 21-year-old building, which has 144 apartments on 14 floors, is still in good condition. There is a landscaping crew on hand. There are also benches and a picnic table in the “backyard.” As we pass the open area in the lower level, Olson remarks that the residents would like to enclose the large area so that their first floor community room could be bigger and there would be room for an office, another laundry room and a craft room.

After depositing Mollydoff back in the apartment, we head for the community room for lunch. The meals are provided for a minimal cost ($2.25) by the Ramsey Action Program. The meals are almost ready when they are brought in and are finished by a cook and volunteers from Seal.

The residents are given a menu a month in advance and choose which days (or in some cases, which multiple choices on a given day) they will eat. Today Sue and I enjoy chicken breast, green beans, potatoes au gratin, bread and jelly with whipped topping. (This is Minnesota, after all!) One of the women setting the tables wears a t-shirt that spells, “Retiree, knows all and has plenty of time to tell you about it.”

The community room is bright and well-lit. The walls and windows are decorated for Halloween. Olson is the decorator and has been since she moved in. A committee chose to her room and told her that they decided to help her decorate. She was tickled, thinking they meant her, but it was actually the facility they meant.

Part of the community room is carpeted and contains comfortable furniture, a piano, an organ, books and a stereo (which I’m told always plays oldies — not ’60s oldies, but really oldies). The part we are sitting in has linen and round tables and chairs. It is here that the residents’ council meets on the second Tuesday of the month and the residents eat lunch and play cards. The group at my table talks about life at Seal.

“Everybody is basically pretty happy here,” said the woman across the table from me. “Of course, some wouldn’t be happy with the Queen of England.” Those who have lived here the longest have learned to be the light.”

As our group finishes lunch, several give the leftovers to Olson for Molly. This is obviously a group that cares about each other. Two of them are scheduled for cutarex surgery the next day and seem to rely on each other for support.

Olson is finished her term on the residents’ council but now has won a seat on the community council. She wants Seal’s residents to be more involved in the community and vice versa.

“We think of this as our own little town, but we’d like to be more connected to the surrounding community.”

Photos by Andrea Fag

Don’t Let Your Roof Rake Become the Grim Reaper

Contacting an overhead power line with a roof rake can be fatal. When you remove snow from your roof, always check for and stay away from power lines.

And when you’re clearing snow, please shovel a path to your meter so your meter reader can get to it. A clear path helps avoid estimated bills.

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Non-stop education: Elder Learning Institute
by Judy Woodward

It’s an ordinary classroom at the University of Minnesota. Sticky fluorescent light casts a jaundiced pall over the usual pile of student backpacks by the door and the litter of soft drink cans and empty paper cups on the large, rectangular seminar table.

Retired Professor Clarke Chambers, who bears an uncanny resemblance to Santa Claus in a neatly-trimmed Van Dyke beard and a maroon cardigan, is deftly trying to broaden the focus of the discussion in order to engage even the most reluctant speakers.

The subject of debate is Rachel Carson’s 50-year-old classic indictment of the pesticide industry, Silent Spring, and most students appear well-prepared and attentive. It’s a classroom like any other — with one difference. Most of the students are white-haired, and many of them first read Carson’s book when it was originally published in 1962 — long before the birth of today’s typical college student.

Welcome to the Elder Learning Institute (ELI). Founded by a group of retired university employees, the institute offers an Elderhostel environment without the travel, a learning opportunity for seniors who are looking for something a little more challenging than golden age clubs and crafts projects. The group began in 1995 when the University of Minnesota radio station KUOM changed its focus from a faculty-run outlet to the radio voice of the student body. Sensing that his future did not lie with a student-oriented rock format, KUOM producer/host Steve Benson began looking for other options. Working with people on the other end of the age spectrum was a natural choice for Benson, who had long been interested in creating such a program.

Thus was the Elder Learning Institute born. The organization is run by member committees who choose the curriculum, locate and hire the instructional staff, and take care of all the details that arise in a program which has grown large enough to offer 25 separate course topics for the full session currently underway.

Benson, the executive director, is the only paid staff member. He described the mission of ELI as “Being an active learning center in the community. We want to promote learning and service opportunities for the elders of our area.”

Learning is going on in abundance at Chambers’ class this afternoon. Chambers, professor emeritus of History and resident at 1668 Coquin on Falcon Heights, describes the seminar as a learning experiment. Titled “Visiting and Revisiting the Sixties: A Cross-Generational Seminar,” the class has drawn two-thirds of its students from Elder Learning. Other students are honors undergraduates and were born years after Carson’s work appeared. The intergenerational class works well. The discussion is civil and free-ranging, although none of the younger students are able to illustrate their arguments with examples drawn from their own life experiences as does Warner Shippee.

Shippee, a retired university researcher and longtime resident of St. Anthony Park, has a crest of pure white hair and the craggly face of an outdoorsman. He contends that even after DDT pesticide was outlawed in response to the outcry created by Carson’s book, its effects lingered. “We acquired a little cabin up North after DDT was outlawed, but there were at least six bottles of the stuff in a little shed out back. The former owner had just stuck them back there.”

This seminar is Shippee’s third class taken through Elder Learning. Although his academic specialty was Urban Affairs, he was drawn to the institute’s offerings in computers and early exploration of the Americas.

Bringing out during retirement isn’t unusual, and the institute’s program features fascinating curriculum plus daytime classes.

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The more than 130 members of the Langford Park Booster Club appreciate community support of our youth and family programs. Activities such as basketball, soccer, hockey, baseball, softball, volleyball, figure skating, chess, swimming, tennis, karate, judo and more can be found through radiocast. Filling over the 900 members, parents, and others are not possible without local boosters. Thanks also to the many North and South St. Anthony Park volunteers who put in thousands of hours at events, organizing, constructing, risk workers, chaperones, teachers, and more. If you would like to help support Langford Park programs please contact the Langford Park Recreation Center at 296-5765.

A St. Anthony Park Sampler of Prairie School Architecture

Presented By Eileen Michels

Eileen Michels, Professor Emerita, University of St. Thomas, is a resident of St. Anthony Park and the author of “A Landmark Reclaimed: The Old Federal Courts Building.” Eileen will speak, accompanied by slides on the origins and demise of the Prairie School style of architecture. She is beginning a three-year project writing "The Buildings of Minnesota.”

Date: Thursday, November 13, 1997

Time: 6:45 p.m. - Refreshments courtesy of Taste of Scandinavia
7:00 p.m. - Program

Place: St. Anthony Park Library
Community Room

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FEB. 15 THE AHN TRIO
4 PM Angela Ahn, violin; Maria Ahn, cello; Lucia Ahn, piano

MAR. 29 JORJA FLEEZANIS, violin
4 PM with Burt Hara, clarinet; Joseph Johnson, cello; Robert Helps, piano

APR. 26 THE LARK STRING QUARTET
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MAY 10 MARK O'CONNOR
7 PM violin, mandolin, guitar

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CAMP FIRE GIRLS TO THE PATCH
Fall birds
called—
Crows, bunched geese gathered in a
sun-flint sky.

Over the hill
pumpkins spilled
like handfuls
of orange jelly beans
flung across the field.
Children cariconed
off the hayrack,
tumbled jackstraw arms, legs,
Throwing themselves on
robin-hellied pumpkins.
With shouts, joy-calls,
you struggled to lift
their dwarfs' gold.
Spent that fall day
when warm air swarmed
with spices of apples
in bent grasses.

—Marilyne Thomas Walton

POEMS
Doves in spring,
whatever they speak,
it goes for beauty.
They keep their balance
nodding yes to ordinary dust,
walk in halts, pivots, struts,
thrill themselves by moving,
tide of silver over quaking skin.

To get aloft, they blast
the air with wingstrokes,
perch on the roofpeak, looking
down, new to the height,
and wanting their lover there.

—Tom Read

LANGFORD PARK
I never thought much about tree worship
or tree worshipers.

Today, out for a stroll
in my neighborhood park,
I saw limbs down,
and thought “maintenance trimming”
until I saw a tree down,
its roots torn from the earth
by last week’s storm.

A city rainstorm,
it backed up sewers,
flooded basements,
and drowned a few cars
at low intersections.

But here was a tree horizontal,
leaves drying, marked for sawing.

Our Fourth of July parades
end in this park,
for a day of the usual Fourth hoopla
and bustle
in this green and shady space.
No one thinks about this one tree
or that.

Further on, I see a Titan down,
a giant fallen.
It saddened me like a whale
on shore would
or an elephant fallen.

How does “Titan” come back to me?
A word I had to know for English Lit.
At home, I find the reference.
Reader’s Encyclopaedia: “Titans—
pre-Hellenic nature deities.”
(born of Gaia, the Earth Mother,
who is back among us)

—Betty Ann Burch

NEIGHBORHOOD POETS SHARE THEIR WORK

ARBOR VITAEE
Where is the child of yesteryear
Who jumped rope to various chants
And hepscotched her way long sideways?
Her corporeal home has changed
Over the decades, but she remains within.
I feel a kinship with the hamadryads
Of ancient Greek myth—spirits of the trees.
They dwell in the saplings, lilies and young.
Arms raised ecstatically, dancing with the wind.
As the trees added girth, boles knotted and knurled,
Leaves became sparser, boughs more brittle.
The nymphs were unchanged; only their houses
Showed the buffeting of time, strife and storm.
Inwardly I feel little changed by the years.
With new understanding I gaze upon
Those who have longer felt the rush
Of air as the years sped by. I know
They too feel not far removed from youth,
But must accept the letters age has placed upon them.

—Winifred Hamsey

Photography by Amy Seive
Joy Like a Wild Goose

Today, joy like a wild goose slipped from the sky, settled down to rest in the field stable, and stayed on through the afternoon.

At dusk under heavy clouds I saw her flying southwest toward the sun.

Next year, I will tend my fields more faithfully, harvest less for myself, and leave more on the ground for visitors from the air.

—Estelle Evans

Limericks at the Lexington

for Fred

1
There once was a fellow from Ames
Who went by a number of names;
He answered to "Fred"
And sometimes, it's said,
To "Legs" (and sweet nothings from dames).

5
In summer when evenings are pretty
Colleen, Fred, Mary, and Kitty,
Ensnared in their chairs
Ignore walkers' stares
And stumble through many a ditty.

—Mary Elizabeth Gotz

Five Thousand Hats

In one day I wore all my hats.
Like Bartholomew Cubbins, I
doffed them one by one.

I wore my dog-walking hat.
I wore my house-sitting hat.
I wore my post's hat.
I wore my cellist's hat.
I wore my driver's cap.
I wore my teacher's hat.
I wore my cook's hat.
I wore my painter's cap.
I wore my mother hat.
I wore my wife hat.
I wore my lover hat.

Bingo.
They dropped one by one until I was bare-headed and my curls sprang up and left me wondering.

—Carol Pearce Bjorlie

The Wear ing of the Orange

The color that connoted tigers and turning leaves now denotes detours and delays.
The hue that was the harbinger of Halloween henceforth tolls "Hearken! The holocaust of highways!"
In short? ROAD CONSTRUCTION!
From April to October I must endure—plodding passively past pylons, befuddled belligerently by barricades, weaving warily wide of workers.
Like a rat in a maze, in amazement I journey.
With the help of a deity (NOT the D.O.T.) I navigate to work and back.
Alas—today's coup de grace is tomorrow's cul-de-sac, and I begin anew.
As a Roads scholar, I'm asking you—orange you glad summer's almost over?

—Jay Humsey
November Readings

Thursday, November 6th at 7 PM Duke Klassen will read from The Dance Hall at Spring Hill, a collection of stories sketching rural life with humor and compassion.

Photo by: LaVeta Cheser

Thursday, November 13th at 7 PM George Rabasa will read from his new novel Floating Kingdom, a heartfelt exploration of the tensions that line our southern border.

Photo by: Curtis L. Johnson

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Fobia is the skate- and snowboard emporium

by David Anger

Sump into Fobia a glee-club singing geek and zoom out a skate-boarding hipster. Fobia is the skate- and snowboarding emporium of St. Paul. To prove it, cars parked outside the University Avenue often sport “Skateboarding is Not a Crime” bumper stickers. Inside the upstart mood continues in the merchandise which ranges from skate- and snowboards to clothing and music plus magazines. So, forget about those Gap and Abercrombie & Fitch dads and scoop up something truly inspiring. The labels here aren’t shown on Milano runways or even local department stores. Clothing by DEB, Latham, XYZ and Elwood fill the racks. Fobia’s sneaker stock is abundant too.

The store, in the vernacular of today’s youth, is dank diggity dank, and dedicated to the democratic proposition that all cash-carrying Americans can be forever young and cutting edge. While most shoppers range between the Domino pizza-eating ages of 12 to 20, shop employee Peter Harvies reported having sold snowboards to gentlemen in their 50s.

Yes, Fobia attracts a citywide audience, bringing in customers from Stillwater, White Bear Lake, Minneapolis and Wisconsin too. Still, the store’s demographics are narrow, attracting the X Files generation mostly. It is also guys territory in a big way. Few women patronize Fobia. Oh, some girls step by, but they’re rare.

Okay, Fobia isn’t exactly the public library or the kind of chi-chi gift shop that neighborhood development plans really crave. For instance, there’s a video game in the corner. Hip-hop music plays so loudly sometimes that folks as far away as Arden Hills have called to complain. Just kidding. Still, there’s nothing sinister about Fobia. The staff and fans just look like lanky youth, who are forcing gouties and thinking about tomorrow.

Fobia is Joe Gieseking’s baby. He’s a St. Paulite, who combines small business intuition and preachy zeal.

Gieseking strives to promote skate- and snowboarding in the Midwest and Fobia is just an aspect of his ministry. Besides the shop, Fobia sponsors board teams and one shop-sponsored skateboarder is en route to national stardom in California.

Prices are reasonable. Skateboards sell for $40 and snowboards cost $400. The gear isn’t too hefty either. The average jean is ticked at $50, shirts fetch $30 and up. T-shirts, of course, can be yours for a song, only make sure you sing hip-hop or punk. Even so, as Harvies explained, music isn’t important to every one. “Some people just chill, like myself.”

Ski into Fobia (baggy clothes required) at 2500 University Avenue. Mondays through Fridays, noon to 8 p.m., Saturdays, 11 a.m. - 7 p.m. and Sundays, noon - 5 p.m. The telephone number is 647-0097. Can’t make it person?  ■

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Photo by Arlene Bagg
KID-BITS

Art-making opportunities
Community Education is offering several art-making opportunities for youngsters and their parents. Family night at St. Anthony Park Elementary, 6 p.m., on Friday, November 14 features wood sculptures, where participants learn to create artworks in the tradition of Louise Nevelson. Artist Courtney Olsen presents a clay ornament workshop on Tuesday, December 2, 6 p.m., at Murray Junior High. Then, on Friday, December 5, 7 p.m., at St. Anthony Park Elementary discover how to make holiday decorations from household scraps.

Mounds Park open house
Prospective kindergarten through 12th grade students and their parents are welcome at Mounds Park Academy's open house on Tuesday, November 18 from 7 to 9 p.m. Guest can learn the school's philosophy from Director Bob Kreischer plus talk with parents and students. For informal call Eve Stoeber at 777-6788.

 Registrations
*Registration for Langford Park South St. Anthony boys and girls basketball, ages 5 to 8, runs from November 24 to December 12 at Langford Park.
* NSSA summer soccer sign-up and youth volleyball sign-up begins in the New Year. Call 298-5765.

Underwater world and roller skating outings
Upcoming Langford Park outings include a trip to Underwater World on November 24 and roller skating at Saints North on November 24. Call 298-5765.

Langford Park holiday theater
Mark the calendar for Thursday, December 11, 6:30 p.m., when the Langford Park Holiday Dinner Theater presents Barbara Robinson's "The Best Christmas Pageant Ever." The cost is $7 for adults, $5 for children. Call 298-5765 before December 3.

Students from Holy Childhood School welcome Claudia Pintos-Hernandez, Jose Deleson and Otto Fernandez Montenegro to their 8th grade classroom. The Guatemalan students are interested in collecting their English skills, our food and weather and, of course, shopping at the Mall of America. Photo by Terry Jodlak.

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ST. ANTHONY PARK HOME

Thanksgiving is a good time to reflect and give special thanks to those who have helped us throughout the year. We are especially thankful to our many volunteers. This is also the time of year that ask our friends and neighbors to remember us this Christmas season when your groups are organizing cards, schedules etc. We also appreciate your donations of gifts for Santa to pass on Christmas Eve. We have been so fortunate in the past with many gifts and visiting groups. If you would like gift ideas or to set up a time to sing please call us.

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A reform in the new tax bill gives homeowners’ the ability to exclude capital gain from the sale of their home from taxation. In the past capital gain permitted an exclusion up to $250,000, but only once per lifetime and only if the person claiming the exemption was older than 55. Today’s rule allows individuals to exclude up to $250,000, or married couples filing jointly up to $500,000, of capital gain form taxation. The best part—the exemption can be taken per transaction from May 7, 1997 forward (with a few limitations). Such as the property must be the primary residence for two years of the last five years.

Enterprise individuals will be able to purchase fixer-uppers, fix them, sell them, exclude the capital gain from taxation and retreat. This is a great opportunity for creative purchasers. Empty nesters don’t have to wait until age 55 any longer either. Take off empty nesters!

For More Information Call Carol Weber or Chris Stecker 636-3760 Edina Realty

PHILOSOPHY

Thriving Seniors: 350

NED STANFORD: Librarian extraordinaire by Laura Pritchett

Edward Stanford (known to his friends as Ned) and his late wife, Marevett, have positively impacted the lives of countless St. Anthony Park residents. For over 50 years the Stanfords have lived in this area and been involved in it.

Among the most important of these many roles is the Stanford’s generous gift to Lyleneblomtse Care Center, which funded the creation of the Alzheimer’s facility which opened in October. Though neither he nor his wife suffered from this affliction, they saw the need for a facility. “We saw the burden on the caregiver, and we knew that those with Alzheimers need support. And this cause does not receive the same kind of funding as some others do,” he noted.

In addition, the Stanfords have set up a scholarship fund at St. Olaf College for the study abroad program, from which students are given grants to study and travel overseas.

Ned Stanford has lived in this area since he returned from World War II in 1946. For most of those years, he and his wife lived in former Governor Elmer Anderson’s house (which the couple later sold back to Governor Anderson’s daughter). At that time, he and his wife were active in the St. Anthony Park Association, the Cab Scouts, and other local groups. He now lives on Larpenteur.

Born in 1910 in Moorhead, Minnesota, Ned Stanford went on to receive a degree from St. Olaf College, majoring in biography and comparative literature. He then earned a Library of Science degree from the University of Illinois, and then a doctorate from the University of Chicago. He held positions at the Detroit Public Library and Williams College and served in the Army in England and France during World War II before coming to Minnesota in 1946. Here, he worked at the university for 31 years and was instrumental in planning the Wilson Library, and was a consultant on the building of several academic libraries, including those at Harvard, Chicago, and UCLA. He was married to Marevett Ericson in 1937, a successful librarian herself, who passed away in October of last year.

His love of books started at an early age, and he is still an avid reader. This love of reading is illustrated in another of his contributions — he also volunteers at the Children’s Literature Research Collections (CLRC) and the Korbie. Collection at the University of Minnesota. He has been closely involved with this special collection since the beginning and now volunteers there on a regular basis. He has created and organized archives and edited the newsletter, among other things.

At the age of 87, Ned Stanford stays busy helping others. Whether it’s working with a special collection of children’s books; helping college students experience the world, or helping citizens with serious medical conditions. Ned Stanford is busy caring for those in this community.

PEARL JOVANG: A missionary’s life

by Michelle Christianson

Interviewing Pearl Jovang is like opening a large, brightly colored book containing nearly a century of interesting stories. Two hours sped quickly by and didn’t seem like enough time for either of us. Jovang’s father, Andrew Martinson, left his home in Norway at age 20 speaking no English and with only plans to come to America to seek his fortune. But after hearing an inspiring talk by a missionary from Madagascar he decided to become a missionary himself. He took him 12 years of schooling before he was ready to leave with his wife, Anna, and tiny daughter, Cora, for Sinyangchow, Honan, China, where Pearl was born in 1913.

Jovang grew up speaking only Norwegian and the Chinese she picked up from the neighboring children she played with, until the family returned home on furlough when she was 7 years old. She spent a year and a half learning the language and studying in English in Shanghai for one year at the International Christian University.

After our fruitful China by way of Northern Island of Voro, where was an airplane which my father rowboat to bring us! at all the way as, thanks the choppy sea. Of experienced fishermen trouble with the near.

She spent a trip of Voro, fishing in the river which was via train through.

Since there were 12 on the train, we would wake the vendors who sold food

When I approach possible applicants, “What do you concede. You can’t I don’t want any of a rather focus with husband, Rev. Girl children.

Although I was years ago, my office was on a plane house.

I was ordination of her de national magazine; she was the impossible with Lutheran Church all they had both grandchildren Seminary with Mrs. and had passed all in ordination relationship they would see ordination. She who San Francisco congregation “calls”

The event after On ordination day; spilling over with preachers. Again Phyllis were ordain active ministry civic.

I didn’t see thiswas so this interview to get together.

When I arrived, I was greeted by a heated phone conversing another gay pastor’s the she said, motioning to her kitchen table, “There people are treated in anger.

Though she en with a clergy wife not living in the past with her daughter’s and out of the church passionate advocates this is just one more
lifelong odyssey of faith.

I just celebrated my 85th birthday this summer. I had people come over to the house all day in groups of 25 — I reserved the evening for the gay and lesbian people.

She recalled when Ruth came out to her and to Gerhard and her reaction. "I was so stupid," she said quietly, "I just didn't know. I didn't want to meet Phyllis at first because I thought she was somehow responsible." She paused and shook her head. "But, when I finally met Phyllis, I loved her right away and have loved her ever since."

She also fervently loves her church but is a severe critic of its attitudes toward gays and lesbians, "Hold us responsible," she exclaimed, "for the terrible way the church has behaved. When Ruth came out, it changed my life. Since then, I have come to love so many gay and lesbian people. It breaks my heart the way the church still treats them." She believes that the church and other institutions have lost a lot by rejecting the gifts of this segment of the population. She continued, "As a church, we need to ask for God's forgiveness over this. We need to get over these fears that"

Gerald McKay: Mr. St. Anthony Park
by David Anger

Everyone understands that Gerald McKay is Mr. St. Anthony Park, but few might know he was born on a farm near Crooks, South Dakota, his first teaching job in Isanti at the peak of the Depression in 1933, and sailed the Queen Elizabeth first-class to Paris in 1952.

At age 89, McKay recalls those halcyon days when shows cost 50 cents, ladies' hats sold for $1.95 and teachers earned $80 a month. Still, the St. Anthony Park icon is hardly living in the past. Just look at his calendar, which is busy-her full. He and his wife of 58 years, Mary, frequent the Leisure Center and attend virtually every community function, from the St. Anthony Park Bank Diamond Club outings and lectures to meetings at the University of Minnesota, where McKay worked in various professional capacities for over three decades.

McKay is synonymous with the Park. His St. Anthony Park Life began in 1944, when he took a job in the university's publication department. The McKay's — complete with three children and one on the way — settled into a home on Carter Avenue. The couple quickly embraced the community, enjoying its small town atmosphere with big city opportunities. By the end of the 1940s, Gerald and Mary McKay were the parents of five youngsters — Mary Susan, Marguerite, Carolyn, Gerald, and Kathleen. Besides the responsibilities of child raising, the family entered Park life with zestful enthusiasm: Fourth of July celebrations, Camp Fire Girls, Brownies, Girl Scouts and 4-H. Even with this hectic household the family found time to vacation, here, there and everywhere.

The existing social fabric of St. Anthony Park simply wouldn't be the same without McKay. He helped forge the St. Anthony Park Association and this newspaper, among other endeavors. All of these good deeds are meticulously recorded in the octogenarian's self-published book entitled My Story: Recollections from 80+ Years. The green-bound book is a rich social history that traces together personal, local and regional developments with scintillating detail.

It's fair to report that McKay is an organized gentleman. In his office replete with personal memorabilia, two towering file cabinets are brimming with information. Ask about a certain neighborhood group, McKay merely opens a file cabinet and retrieves a veritable case study. True to form, the pictures and awards — including WCCO Good Neighbor prize and Eminent Citizen of the Year in St. Anthony Park — hang with careful precision. This same exacting characterizes McKay's personal history.

Open the book and see judiciously selected snapshots of the young McKay — riding the family's first Model T truck in 1924, pictures of his small filling station enterprise in southern Minnesota, and an absolutely must-see photograph of his friend, Mildred Ostrom, and a big black bear at Yellowstone National Park. There's more: tourniquets of the family's European travels in the U.S., learning habits and the we visited the family's family tree to track the background. It was all too much. McKay has no idea what he is all about.

Two months in the very fine town is to visit the family home. It is a small town, but it has a big history. McKay has no idea what he is all about.

Jovens to page 18

McKay to page 24
ST. ANTHONY PARK

Garden club meeting
Esther Filson, master gardener from Washington County, talks about forcing bulbs and other flowers for winter at the St. Anthony Park Garden Club’s meeting on Tuesday, November 4, 7 p.m., at the St. Anthony Park Library meeting room. Tea provided, bring your own cup. For information call 645-7017.

Thanksgiving worship
Thanksgiving isn’t just about turkey, football and shopping. Instead, area churches offer people the opportunity for spiritual reflection, beginning on Thanksgiving Eve. This November 26 ecumenical service brings together three congregations at St. Anthony Park United Church of Christ at 7 p.m. Then, on Thanksgiving Day, St. Anthony Park Lutheran Church gathers at 10 a.m. for worship.

Homemade peanut brittle, bars and hearty soup
Homespun crafts attract treasures, baked goods, peanut brittle and Georgia pecans take center stage at the St. Anthony Park United Church of Christ’s annual bazaar on Thursday, November 15 from 10 a.m. to 2:30 p.m. Lunch is served between 11:30 a.m. and 1 p.m. The building is fully accessible and is located at 2129 Commonwealth Avenue. Call 646-7173 for information.

Church network begins
Over 100 seniors and friends recently celebrated the kick-off of the St. Anthony Park Community Churches Network. The mission of the network aims to serve seniors by providing informational programming about aging and services. Any neighborhood senior and family can participate. The network is made possible through a $25,000 grant from the Robert Wood Johnson Foundation plus generous support from the Elmer C. and Eleanor J. Anderson Foundation and the St. Anthony Park Association. Members of the network include St. Celia’s Catholic Church, Corpus Christi Catholic Church, St. Matthews Episcopal Church, St. Anthony Park Lutheran, St. Anthony Park United Methodist Church, St. Anthony Park United Church of Christ and the St. Anthony Park Block Nurse Program.

COMO PARK

AARP meeting
The Player Playhouse presents the “Second Time Around” at Midway Highland chapter of the AARP on Thursday, November 20, at 1 p.m. The group meets at the Lyngblomsten Senior Center, 1298 Pascal Avenue. For information call 489-6738.

Holiday shopping fest
Visit the Como Park Conservatory and Zooside gift shops on Wednesday, November 19 and Thursday, November 20 from 5 to 8 p.m. The shops feature special holiday gift items with floral and animal motifs plus gardening and zoo themes. Meet local artisans and a certified aromatherapist. Listen to musical performances and talk with Conservatory gardeners. The Conservatory and Zoo are located west of the Lexington Parkway and Estabrook Drive South. Call 487-8200 for information.

Swedish home-care system replicated at Lyngblomsten
Lyngblomsten Care Center is introducing Swedish-style health care Service House. Believed to be the first of its kind in the country, the Service House moves away from the medical-model nursing home used extensively in the U.S. to a residential model, where elderly people live in their own apartments withing the community. The aim of Service House is to create a supportive environment.
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To The Nth Degree*

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Bettye Olson's energetic and vivid art work celebrates life

by Todd Ryan Ross

"Creative people don't retire," said Lauderdale artist Bettye Olson, "they always keep working." By that measure, Olson will surely work eternally.

Maybe heaven will provide her with studio space. For Olson is among those for whom life is an endless series of creative opportunities. Since first appearing in society pages in 1959 for her art exhibitions, Olson had been clutching a sketchbook closer than a purse, looking at the world as a painter does.

Full of energy and color, freshness and confidence, Olson, 74, is clearly a person who has things in balance. She's had to be. Raising four children, keeping active in church and community affairs, and helping to manage West Lake Gallery for 20 years — all while creating and selling over 400 paintings and showing in gallery exhibitions from St. Paul to Sweden — is work that requires a balanced perspective, and ability to gather her energies into her creative expressions despite the other forces at work upon her life.

"I am an artist because creating is a needed balance, a continuing theme in everything I do," writes Olson in the biographical statement that precedes her portfolio.

Maintaining that balance may be easier for Olson than for most, however, since her ability to do so comes from a deeply felt religious faith, a love of people and her world, and an earnest respect for her work, her medium, and subject matter.

Her work is vivid bright. It jumps from the canvas. The naturalistic images she portrays are painted in unexpected hues — yellow mountains, purple skies, white rocks in swirling red rapids — and in this way the viewer begins to see what the artist sees.

Olson has taught at the University of Minnesota, Concordia College in St. Paul, and Augsburg College, and as artist in residence at Holden Village, a Lutheran Retreat Center in Washington State. She currently serves as a director of Augsburg's College of the Third Age, a continuing-education program for seniors, and she finds the administrative aspects of the job agreeable.

It is a common misnomer, she asserted, that artists don't have those kinds of skills. As part of a group of artists renting space together on University Avenue, and as an artist who can claim substantial returns from her work, Olson knows well that artists can be excellent business people too.

But it's the creativity that really gets her excited. Her sketchbook reveals a recent trip to Taos, New Mexico. Nearly every page has lines across it, forms and shapes, layers.

Olson's favorite medium is watercolor. Ask her why, and you'll find out a lot about her approach to life. She likes the medium's spontaneity, the fact that colors collide and blend into each other to create unforeseen colors and textures. She likes the mystery inherent in that process, and her advice to artists is just discovering watercolor is to just let go, and "give up to the spirit" of the medium. "I have felt a spiritual experience in painting," her Artist's Statement confesses. "It is being in touch with a creative force; in touch with God as one would be in prayer; open, receiving and communicating."

"Painting is being in touch with a creative force, a flow," she writes. "It is a spiritual journey... My message is rooted in my continual celebration of creation and affirmation of life; sometimes active and joyful, sometimes quiet and meditative."

The challenge she sees before her these days is the expression of this spirituality, through her reverence for subjects she finds on her travels and in nature, typically rocks and water, mountains and flowers. It is clear by the way she speaks of her art, as well as by the spark in her eyes as she does, that she is motivated to express her love, her pleasure in the world. It is clear she had profound things to communicate on the topic of grace.

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Phot by Donna Olson

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ARTS EVENTS

EXHIBITS
A retrospective of illustrator and author Warren Hanson’s work— "Every Picture Tells a Story"—opens on November 10 at the College of Visual Arts Gallery, 173 Western Avenue at Selby. Show hours are 8:30 a.m. to 4 p.m. Monday-Friday and Saturday, 10 a.m. to 6 p.m. An opening reception is being held on Friday, November 14, at 6:30-8:30 p.m., during which A Cap of Christmas Tea and PEEF. The Christmas Bear will be sold and Hanson will be signing books. A gallery talk is set for Tuesday, November 18, 11:30 a.m. - 12:30 p.m. The gallery is free and open to the public.

Visit "By Dyeing: A Color Dance from dyers creating wearables, wall art and walk-upon" at the Raymond Avenue Gallery through November 14. The gallery is located at 761 Raymond. Call 644-9200 for information.

See fine examples of 18th-century decorative arts, when "The Campbell Collection of Soup Tureens from Winterthur" opens at The Goldstein, A Museum of Design on Sunday, November 4, 12:30-4:30 p.m. Opening day features features "Celebrate Soup," a joint project of the Goldstein and the Northern Clay Center. Both collections will be open and a shuttle service between the galleries is available for $1. The Goldstein is located at 244 McNeal Hall at 1985 Buford Avenue. Call 624-7434 for information.

READINGS
Poets Elaine Shelly and Roy McBride join storyteller John Coy for an evening of arts and literature at Prairie Star Coffeehouse—2399 University Avenue — on Thursday, November 13 at 7:30 p.m.

Phyllis Root, Susan Marie Swanson, John Coy, Lisa Westberg Peters, John Coy, Faith Sullivan, Larry Millet, Paul Macabre, David Housewright come together for a read-a-thon benefiting the St. Anthony Park Branch Library. Visibility and expansion project on Saturday, November 15 from 11 a.m. to 4 p.m. at the library. Free will contributions welcomed. Call 292-6635 for information.

TALKS
Eileen Michels discusses "A St. Anthony Park Sampler of Prairie School Architecture" on Thursday, November 13, 7 p.m., at the St. Anthony Park Branch Library’s community room. Her talk explores the origins and demise of the Prairie School. Michels is professor emerita at the University of St. Thomas. The event is sponsored by the St. Anthony Park Association and the St. Anthony Park Antiques Club.

BOOKS
Celebrate the publication of Elmer Andersen's "Views from the Publisher's Desk" on Saturday, November 1, at the St. Anthony Park Public Library from 1:30 to 3:30 p.m. Edited by Russell Frisby and published by Nodin Press of Minneapolis, the book is a selection of 127 editorials and essay written by the former governor over the last 21 years. The Falcon Heights Book Club considers Bean Trees on Tuesday, November 18 at 7 p.m. All residents welcome. The group meets at City Hall, 2077 Larpenteur Avenue. Call Laura Kuetzel at 646-7099 for information.

MUSIC
Hear trumpet virtuoso Stephen Burns and coloratura soprano Beverly Hoch in a Baroque and Americana extravaganza at Music in the Park Series upcoming concert on Sunday, November 16, 4 p.m. at St. Anthony Park UCC. Twin Cities harpsichordist Dean Billmeyer and pianist Rebecca Daws complete the roster of performers. The program features songs and arias by Purcell, Handel, Telemann and Scarlatti plus Gershwin's Interlude from the trumpet Concerto in F. Hoch sings selections from '50s and '60s films, when Jeanette MacDonald, Deanna Durbin, Lilos Pons and Kathryn Grayson enchanted moviegoers with beautiful and spirited melodies. Single tickets cost $12 to $15, $6 student rush, and are sold at The Bibelot Shop (646-5561) and Mancobe's bookstore (646-5506). Call 646-5266 for information.

WRITING
The St. Anthony Park Writers Workshop meets on Tuesday, November 4, 7:30 p.m., at 1791 Gervais Avenue, Maplewood. Call 704-0253 for information.

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The most important part of our job is listening to you.
keep us shackled and educate ourselves." She also believes that Christians need to understand biblical scholarship concerning scriptural passages traditionally used to condemn gay and lesbian people. "Over 100 years ago, people used similar thinking to denounce those of other races. This has to stop. The Bible does not condone discrimination!"

Even so, Frost is in many ways a traditional Lutheran. She just happens to be one who sees no contradiction between a life of faith and acceptance of all people. Born in Montevideo, Frost was reared in a Scandinavian Lutheran household. She later married a Gerhard Frost, Lutheran pastor, professor and author.

Though her daughter's ordination might have seemed a dramatic event, Frost has been no stranger to adventure.

In her unpublished work that reflects on her life, Frost recounts her years as a clergy wife. Right after their marriage in Minnesota, the Frosts moved to a remote Montana location. There, Gerhard served a pastor to a three-point parish. She recalls their pink house with "no running water, no bathroom, and no central heat." While Frost was able to take this in stride, she did find the immediate surroundings "a shock." The barren countryside and the lack of sidewalks required an adjustment on her part.

When Gerhard traveled between his parishes, Frost often accompanied him, acting as Sunday school teacher and organist. She often prayed during their journeys to the parishes during cold winter days and nights that their old car would hold up. A rodeo they attended where a buffalo escaped convinced Frost that "the Wild West" was alive and well. Though the life was primitive and rustic, Inez mostly didn't mind "I was in love and so happy to be sharing life with (Gerhard), dust and all."

After that, they served parishes in North Dakota. Later, they moved to Princeton, where her husband completed advanced studies. Finally, there were teaching posts at Luther College and Luther Seminary.

She misses her lifelong companion who died 30 years ago. "I wish Gerhard could have seen all of these changes," she said wistfully. She derives comfort and strength from "the liturgy and the sacraments. I also like to remember the words to my favorite hymns and scriptures."

Still there is no time to rest totally when there's so much work to be done in terms of education and advocacy. For Inez Frost, her adventures in faith just keep going on. She concluded our lunch by saying that she's still dabbling about this article and is certain that she doesn't have that much to tell. "And," she said, "maybe you can mention that I'm there for the gay and lesbian community and will do anything I can to help."

Jovang, 13, page 13

through the windows of the train when her friend stopped in a small town. One time we had a whole roast piglet! I'll never forget that trip and the long tunnels through the mountains."

At that time it was very dangerous for "white devils" in China. Although they were protected by the Mandarins, they often had to flee to the mountains to escape the mobs. Her father had built a home in the mountains because her mother had trouble with the heat on the plates and it was there that they stayed.

After father's untimely death when Pearl was just 10, Anna stayed on in China even though the church would not support her missionary activities.

When the children were through with high school the Jovang returned to America where all three children started at St. Olaf College. Cora and Harold graduated from there and went on to become missionaries themselves after attending Luther Seminary.

Jovang, after two years at St. Olaf, decided to become a nurse and trained at Presbyterian Hospital in Chicago. When she visited her mother's home in St. Anthony Park, she heard her brother sing a song that changed her life, "If I Gained the World, but Lost My Savior." She broke off with the man she was dating and decided to only be with Christians.

This turned out to be a prophetic decision, as she spent the rest of her life as the wife of Pastor Jonas Jovang. She did all the things pastor's wives were expected to do, leading Bible studies, directing choirs, hosting ladies ad meetings all while raising five children and making a home in the many places they lived.

Because they lived in towns from Calgary to New Orleans, Jovang had friends everywhere. But all of her best friends have died. Luckily, because she is 95, lives at Linnea Home, where Jovang visits her twice a week and calls her every day. "Cora wants me to live with her at Linnea, but I like my life in this community. I'm happy right here."

As she has been every-where.

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place that I go will be as peaceful and familiar as a sleepy summer Sunday, and a sweet, untroubled mind." The simplicity and straightforwardness of the similes makes the book more accessible to children as well as adults.

In creating the pictures that illustrate the text, Hanson wanted to achieve a timeless quality. He accomplished this through the use of computer illustration. Hanson worked on the art for the book over the past winter and spring. He brought his first computer 15 years ago, and he said, "I embraced it as an art tool pretty early — an incredibly versatile tool." He felt that the computer was the only tool that could give him the lush, layered pictures he wanted. However, he has used many different media in his illuminating career. "My favorite medium is the one that’s appropriate to the task," he explained, adding that figuring out which medium to use is part of the creative process for him.

The Next Place is in bookstores now, and is usually stocked in the children's section. Hanson hopes that eventually the book will be stocked elsewhere as well, for while he first intended it as a children's book, he sees it as being suited to all ages, similar to some of Dr. Seuss's books that have gained an adult following.

"It's not a new occurrence for Hanson's work to be pigeonholed as just for children; it's something he's dealt with often.

Although The Next Place is directed toward children, Hanson believes it possesses universal appeal.

As he put it in 1995 when his book Haunted Hundred came out, "My books have words and pictures, and the world thinks that books with pictures are children's books."

Besides his books, Hanson has done a great deal of freelance illustration for advertising. Since founding his own company, Warren Hanson Organization Inc. (or WHO?) more than 20 years ago, he has won many local and national advertising awards for his work, some of which will be on display at the College of Visual Arts show.

"Every Picture Tells a Story: The Illustrations of Warren Hanson" covers a diverse range of illustrating styles and techniques. The exhibit includes pictures from each of Hanson's books, plus some of his advertising work. Hanson chose the name for the exhibit because he wanted to stress that the pictures were not made to hang on a wall, but to further the stories or advertising campaigns for which they were created.

Hanson has seen a change in the freelance industry in the years he's been in it. He said that the work is less creative, less fun, and more pressured, largely because of the technological advances that have enabled (and, in some people, made (s) fast turnaround times. The result, in Hanson's view, is that "quality is not that big of a concern anymore... it doesn't matter who does it." In fact, he reported that he's received calls about freelance jobs in the past, and by the time he called back, they had found someone else. Fortunately for him, Hanson doesn't need to take on those assignments. His books keep him busy, which is fine with him.

Working on his own projects requires a level of self-discipline, though not all "creative types" have, but Hanson said that his nature. "I can anticipate how I need to pace myself" to meet a distant deadline, he said, adding, "When I'm on a task, I'm not distracted, but I know when I need to stop — when I'm "out of film," so to speak." This discipline has enabled Hanson to amass an impressively large and diverse body of work, as visitors to the College of Visual Arts exhibit will see. The College of Visual Arts Gallery is located at 173 Westaver Avenue at 17th.

Neubecks... from page 1

"At this time in my life, when maybe I should be retiring — which is a silly thing to do, anyway — I find that I'm busier than I've ever been," Ruth laughs. With her art, children, and grandchildren, she certainly keeps busy.

Her husband, Gerhard Neubeck, is the poet of the family. And what a lifetime of experiences he has as fodder for his writing. Though he qualified, he was not allowed to compete in the 1936 Olympics because of his Jewish faith. In 1938, Nazi Storm Troopers assaulted his family, leaving him unconscious. He and his parents quickly fled to the Netherlands and then to the U.S. in 1940.

And what a career he has built since. One of his many claims to fame is that he taught the first human sexuality class in America in 1967, and was soon featured in Look magazine in an article entitled "Sex Goes to College." Despite the times, he says that the class was well received, and that he had the full support from the University of Minnesota.

At the university, Gerhardt was a professor in the psychology and family social science departments, specializing in marriage, family, and sex. He also had a private practice out of his home. Since retiring 11 years ago, he has been able to spend more time with his writing. He has kept busy writing book reviews for the Star Tribune, which he has done since the 1970s, and writing poetry (in his second language, no less). He has given readings at Lour's and Miscawer's, and will be giving a reading this winter at the St. Anthony Park Library.

"We've been in love with St. Anthony Park for a long time," he said. When he and Ruth lived in Minneapolis, they used to come to the area for the Fourth of July celebrations, and eventually were able to move here.

"St. Anthony Park is a real neighborhood with a small town flavor, and it's a privilege to live in a neighborhood like that," Gerhard Neubeck said.

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GOOD WORKS
Garland Meadows teaches trust
by Judy Woodward

Garland Meadows is unsure about retirement. A year after the 67-year-old psychologist left his staff position at the Minneapolis-based nonprofit Center for Victims of Torture (CVT), he said, "I'm not sure if I'm retired, or if I'm just not working right now."

Although he may be uncertain how to label himself, there are some things that Meadows feels no doubt about at all. "Working at the center was the best job I ever had. I can't think of a better way to end my career than there. It's a small place, and many Minnesotans are not aware of the work of the center. But it's something for the state to be proud of."

Actually, Meadows' involvement with the CVT has continued into retirement. In the last year, he served as the institute's official observer at a human rights trial in Turkey. He also went for a short time to Bosnia as a trainer, where he helped local mental health professionals learn how to assist their traumatized countrymen in the aftermath of civil war.

Although burnout is a danger for mental health professionals, the stresses operating on staff and clients at the CVT are probably unique. The first such center founded in the U.S., the institute assists over 150 survivors of international government-sponsored torture and their families annually.

Meadows acknowledged the difficulties of working, through interpreters, with patients who often had no experience of the Western model of the psychotherapeutic process, who were unaccustomed to voicing their emotions. Then there were the nightmarish tales of suffering that he encountered daily. "One never gets used to hearing the stories. Torture is limited only by the imagination of the perpetrators. Sometimes I thought I'd heard the worst. It can't get any worse than this," I'd think; but then tomorrow, I'd get something worse still."

A slender caramel-colored man, whose high cheekbones and easy carriage contrast with the soft-spoken precision of his words, Meadows insisted that, despite the difficulties of work at the CVT, "I came away feeling wealthy. I've met some of the most incredible people. Incredible because of what they endured, but also because of their backgrounds."

Meadows believes that his most important job was to rebuild trust in people who had lost all reason to trust. "I realized that I could never know what the clients had gone through, and I know they'll never 'get past' these experiences. But you can rebuild trust in time."

Part of Meadow's empathy for his clients comes from his experiences as African-American growing up in the segregated South. "Like my clients, I have had the experience of being afraid, of not trusting anybody outside of my family. At one time I might even have qualified for services at a center like ours, because I grew up under government-sponsored racial segregation. I know what it feels like to be deprived of human rights."

Meadows titled the CVT, "I came away from the Center for Victims of Torture feeling wealthy. I've met some of the most incredible people."

Remodeling
Concepts
by Peter Hagen, CR

GOOD QUESTIONS
To get an indication as to whether or not you should consider a kitchen renovation, the National Kitchen & Bath Association recommends that you ask yourself the following questions: Do your cabinets feature time saving accessories such as roll out shelves, divided drawers, and lazy Susan's? Is there enough cabinet shelf space? Is the cabinet door style and color up to date? Is there a place to sort recyclables? Is there enough counter space? Is the countertop material undamaged and in good shape? Is the countertop up to date? Do you have enough electrical outlets? Is there good enough ventilation in the cooking area? Are all of your appliances a pleasing color that looks good? Is there a casual dining/conversation area in the room? Is the foot traffic directed away from the counter's surface? If you answered "no" to these questions more often than "yes", it may be time to consider remodeling your kitchen.

There certainly are a lot of questions to consider when remodeling your kitchen. When it comes to kitchen renovation the design professionals at THE TRANSFORMED TREE are ready to help you...from basic cabinet and countertop layout to the selection of counter tops and cabinet style.
COMMUNITY CALENDAR

31 FRIDAY
- Halloween
- Lauderdale's Hallowen Party, City Hall, 1891 Walnut Street, 5 - 7 p.m.

1 SATURDAY
- Publication reception for "Views from the Publisher's Desk" by Elmer Anderson, St. Anthony Park Public Library, 1:30-3:30 p.m.
- Annual Beef Dinner, Peace Lutheran Church, 1744 Walnut, Lauderdale, 5-7 p.m.

2 SUNDAY
- "A Taste for Elegance: Selections from the Campbell Collection of Soup Tureens from Winterthur" opens at The Goldstein, A Design Museum, 12:30 p.m. - 4:30 p.m.

3 MONDAY
- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m.
- AA, St. Anthony Park Lutheran Church, 8 p.m.

4 TUESDAY
- Election Day
- Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
- Master gardener Esther Fislo talks about forcing bulbs and other flowers for winter at the St. Anthony Park Garden Club, St. Anthony Park Library, 7 p.m.
- St. Anthony Park Writers Workshop, 1701 Gervais Avenue #5, Maplewood, 7:30 p.m. Call 704-0253.

5 WEDNESDAY
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. - 1 p.m. Every Wednesday.

6 THURSDAY
- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m. - noon. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

7 FRIDAY
- Youth Night, St. Anthony Park United Methodist Church, 2200 Hillside, 7 - 11 p.m. Every Friday.
- Falcon Heights and Lauderdale recycling

8 SATURDAY
- Holiday boutique and craft show, St. Columba Church, Blair at Hamilton avenues, 9 a.m. - 4 p.m.

10 MONDAY
- Como Park recycling
- Falconsons Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

11 TUESDAY
- Veterans Day
- La Leche League considers "The Art of Breastfeeding and Avoiding Difficulties," 7 p.m., call 644-0302 or 489-6356.

12 WEDNESDAY
- St. Anthony Park recycling
- Falcon Heights and Lauderdale recycling

13 THURSDAY
- Lauderdale City Council, City Hall, 7:30 p.m.
- Bazaar and lunch, St. Anthony Park United Church of Christ, 2129 Commonwealth, 10 a.m. - 2:30 p.m.
- Ellen Michels talks about "A St. Anthony Park sampler of Prairie School Architecture," St. Anthony Park Library, 7 p.m.
- Poets Elaine Shelly and Roy McBride join storyteller John Coy at Prairie Star Coffeehouse, 2399 University Avenue, 7:30 p.m.

15 SATURDAY
- America Recycles Day
- Lauderdale 500 Club, Lauderdale City Hall, 1891 Walnut Street, 1 p.m.

16 SUNDAY
- The Rev. Bob Dahl, pastor at Our Savior's Lutheran Church in East Grand Forks, preaches about the flood, St. Anthony Park Lutheran Church, 8:45 a.m. and 11 a.m.
- Park Press, Inc. — Park Bugle — annual meeting and board meeting, ParkBank community room, 7 p.m. Community welcome.
- Stephen Borns and Beverly Hoch perform at Music in the Park Series, St. Anthony Park UCC, 4 p.m.

17 MONDAY
- Falcon Heights and Lauderdale recycling

18 TUESDAY
- District 10 Como Community Council, Call 644-3889.
- Falconsons Book Club, City Hall, 2077 Larpenteur Avenue, 7 p.m. Call 646-7099.
- Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.

19 WEDNESDAY
- Langford Booster Club, Langford Park, 7:30 p.m.

20 THURSDAY
- Player Playhouse presents "The Second Around" at the Midway-Highland Chapter #930 of the AARP, Lyngbystrom Senior Center, 1298 Pascal Avenue, 1 p.m.
- The Rev. William McElvany presents Jazz music and conversation at Luther Seminary's chapel, 7 p.m.

21 FRIDAY
- Falcon Heights and Lauderdale recycling

23 SUNDAY
- St. Anthony Park Lutheran Church welcomes the Rev. Normie "Rexy" Lindberg as its new associate pastor, 8:45 a.m. and 11 a.m., with dinner following later service.

24 MONDAY
- Como Park recycling

25 TUESDAY
- Como Park Lutheran Church's annual fall bazaar, bake sale and lunch, 9:30 a.m. - 3 p.m.

26 WEDNESDAY
- St. Anthony Park recycling
- Falconsons City Council, City Hall, 7 p.m.
- St. Anthony Park Community Council Housing & Human Services Committee, South St. Anthony Rec Center, 5:30 - 7 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 7 - 9 p.m.
- Thanksgiving Eve Worship, ecumenical service, St. Anthony Park United Church of Christ, 7 p.m.

27 THURSDAY
- Thanksgiving
- Thanksgiving Day Worship, St. Anthony Park Lutheran Church, 10 a.m.

30 SUNDAY
- Installation of the Rev. Normie "Rexy" Lindberg as associate pastor at St. Anthony Park Lutheran, 8:45 a.m. and 11 a.m.

Items for the December Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, November 14.

The Community Calendar is sponsored monthly by Wellington MANAGEMENT, INC.

Serving the community's needs in
- Office and Retail Space Leasing
- Property Management
- Investment Real Estate

292-9844

Sharrett's Liquors
645-8629
Call for FAST DELIVERY
Corner of Raymond and University

professional painters - paper hangers
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- Taping & Ceiling Spray Texturing - Residential & Commercial

Water damage repair interior and exterior
Jim Larson 644-5188
Family Business For Over 40 Years, Licensed • Insured • Bonded • 10297

larson decorating
Betty May Graham

Betty May Graham died on September 19 at 71 years. She was a resident of Falcon Heights on Summit Avenue.

Graham was a member of the Church of Jesus Christ of Latter-Day Saints in Brooklyn Park.

Preceded in death by her husband, Edmund, she is survived by sons, Howard, James, Steven, and David; daughter, D’Ann Wilkes; 18 grandchildren; and siblings, Joseph Painter and Loye Painter.

Ellen Munson

Ellen T. Munson died on September 14. She was 89 years old and a resident of Longfellow Center Care Center.

Munson was a member of Immanuel Lutheran Church in Highland Park.

Survivors include nieces and nephews.

Della Marie Olson

Longfellow resident Della Marie Olson died at the age of 92 on October 8.

Olson dedicated her life work to education and the Lutheran church. Her service to the church began in 1942, when she took an education post with the Norwegian Lutheran Church in America. After a brief stint of teaching school in Blue Island, Illinois, Olson returned to church work, serving as library assistant and archivist for the American Lutheran Church from 1964 to 1983. She also taught Bible classes to Korean students and their families.

Olson is preceded in death by her parents, four sisters and two brothers. She is survived by brothers, Roy Charles and Edmund; 16 nieces and nephews; and a host of great friends.

Douglas Stanley Pitts

The Rev. Douglas Stanley Pitts, former priest of St. Matthew’s Episcopal Church from 1959 to 1982, died on October 3 at the age of 83. He recently lived at Methodist Retirement Center in Durham, Ontario.

Pitts was born in Neepawa, Manitoba, the son of the late Reginald and Ida Pitts. He was the widower of the late Elizabeth Henderson Pitts. He served churches in Alberta and Ontario as well as Minnesota.

Pitts is survived by daughter Janet Pitts Smith; sons, Reginald and Bryan; four grandchildren; and two great-grandchildren.

Rebecca Rowe-Costello

Rebecca “Becky” Rowe-Costello, a former resident of St. Anthony Park, died at her home in Bend, Oregon, on August 20. She was 43 years of age.

Born in Brainerd to Rodney and Elizabeth Rowe on May 15, 1954, she moved with her family to St. Anthony Park in 1967. They lived for many years on Branson Avenue. Becka was an APS student in Austria during her junior year at Murray High School and worked at Miller Drugstore during her high school years.

She was president of her senior class at Murray, graduating in 1972.

She graduated from Willamette University in Oregon in 1976, and received her master’s degree in Public Administration from Lewis and Clark College in 1992. She was the Central Oregon Field Director for the Western River Girl Scout Council for 18 years.

Her sister says that Becka loved the outdoors, time with her family and her neighborhood, raising horses and sheep, and long-distance phone chats with her mother and sister.

Preceded in death by her father, Rodney Rowe, and her sister, Roberta “Birdie” Rowe, she is survived by her husband, Craig Costello; children, Brook and Ryan, all of Bend, Oregon; mother, Betty Rowe; and sisters, Janet Rowe and Kathryn “Kayce” Boisch.

Jonis Rozenthal

The Rev. Janis Rozenthal, age 93, a longtime professor at Luther Theological Seminary, died in his sleep on October 2. He was known as the St. Francis of the Lutheran Church due to his love of nature and knowledge of American plants and animals. He taught the New Testament at Luther for 24 years from 1947 to 1971.

Rozenthal was a parish pastor in Latvia and a professor of New Testament at the University of Riga, when Russia pushed into the Baltic states late in World War II. After several relatives were executed by the Communists, his family fled from Latvia on one day’s notice. After the war, they came to the U.S. via Germany.

He was educated at the University of Riga and the Universities of Marburg and Leipzig in Germany. After his wife, Spotted, died in 1971, he retired from Luther Seminary and returned to Germany to minister to the Latvian community for a decade.

When he came back here, Rozenthal resumed his study of plants and birds. He was a member of the Latvian Evangelical Lutheran Church in Minnesota, which named a wildlife pond after the late daughter, Gunta Rozenthal.

Frances Schroed

Frances Dorothy Christine Schroed died on September 11 at the age of 86. She was a resident of Twin City Linea Home and a member of St. Anthony Park Lutheran Church. She most recently lived in Wabauma, Minnesota.

Schroed was a church musician at several Lutheran churches. Preceded in death by her husband, the Rev. Bernhard Schroed, she is survived by a sister, Margaret, and brother, Herbert.

Ellen Solmonson

Ellen J. Solmonson, formerly of St. Anthony Park, died at age 39 on September 16. She lived on Raleigh Avenue and was a ‘76 graduate of Murray High School.

She was a member of St. Stanislauk Catholic Church. Solmonson is survived by her parents, Doni and James; sister, Dawn; brothers, James and Douglas; niece, Jamie Ellen; grandmother, Olga Solomonson; and grandparents, Edward and Yvonne Haehn.

Richard Wiggins

Richard A. Wiggins, age 18, died on October 1. He lived on Carter Avenue in St. Anthony Park and was a member of the Church of St. Peter Claver.

Preceded in death by his uncle, Richard Huberty, he is survived by his parents, Sharon and Rick; brother, Ryan; grandparents, Bill and Ted Huberty and Shirley and Art Wiggins.

Compiled by Ann Belger

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The school built with an open mind is having an open house.

Tuesday, November 18, 7-9 p.m.
Thursday, February 5, 7-9 p.m.

To find out more about a fully accredited college preparatory school (K-12) that cares about kids, call (612) 777-2755. Mounds Park Academy, St. Paul, MN. Visit us on the web at http://mpa.park.k12.mn.us.

James R. Rosenbuech, Agent
2190 Como Ave., St. Paul, MN 55108
Res: 655-3710 • Home: 770-3299

As you gather to give “Thanks,” let me thank you for allowing me to serve your insurance needs.
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<tr>
<th>CLASSIFIEDS</th>
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<tr>
<td>Classified deadline: November 14, 6 p.m.</td>
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<tr>
<td>Next issue: November 28</td>
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<tr>
<td>Type your ad. One style is to put the first few words in capital letters.</td>
</tr>
<tr>
<td>Count the words. A word is numbers or letters with a space on each side. A phone number is one word.</td>
</tr>
<tr>
<td>Figure your cost: 40 x number of words</td>
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<tr>
<td>(40.00 minimum)</td>
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<tr>
<td>Send your ad &amp; check to Bugle Classifieds</td>
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<tr>
<td>P.O. Box 523</td>
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<tr>
<td>St. Paul, MN 55108</td>
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<tr>
<td>or deliver the box at the back of the Bugle office at 2301 Como Ave.</td>
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<td>by 6 p.m. on deadline day.</td>
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<tr>
<td>Classified ads are not taken over the phone.</td>
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<td>Call Wendy Hanson, 636-2667, or the Bugle office, 646-5369, with questions.</td>
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<th>INSTRUCTION</th>
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<tr>
<td>ST. ANTHONY PARK NURSERY SCHOOL has one opening for a four or five year old child. School is held on Tuesday, Wednesday and Thursday mornings. For more information call Sherri Richter 644-9677.</td>
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<tr>
<td>PERFORMANCE ASSOCIATES UNLIMITED MUSICAL STUDIO. Voice/Piano Lessons to develop skills, nurture confidence, expand creativity. Children/Adults. 647-0362.</td>
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<td>SINGING LESSONS. Free evaluation with registration. T.C. Vocal Arts. 375-1722.</td>
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<td>LUTHER SEMINARY - Library Circulation Assistant. Part-time. 7:30 a.m. to 12:00 p.m. Perform circulation desk duties, manage a diverse flow of work. Must have good communication and computer skills. Please send resume to Lutheran Seminary.</td>
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<td>Campus Services, 2481 Como Ave. St. Paul, MN 55108.</td>
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<th>PROFESSIONAL SERVICES</th>
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<tr>
<td>PASSPORT PHOTOS-$9.00</td>
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<tr>
<td>International Institute, 1649 Como Ave. Hours Mon.-Fri. 9 a.m.-noon. 1 p.m.-4:30 p.m.</td>
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<tr>
<td>SEWING SPECIALIST. Fitting problems my specialty. Professional and accurate custom designs, copies, or alterations. Marjorie Hammond, 644-4555.</td>
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<th>CHILDCARE</th>
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<tr>
<td>CHILDREN'S HOME SOCIETY CHILD CARE CENTER. Roseville. Serving ages 16 months through 5 years. Open 6:30 a.m. to 6:00 p.m., Monday-Friday. For information, please call 636-4495.</td>
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<th>HOUSING</th>
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<tr>
<td>NEW LISTING IN THE PARK! 2190 Hoyt Avenue. 4 Bedrooms, 2 baths, 2 fireplaces, and spectacular yard, $165,000. Peggy Spur, Edina Realty - 639-6033.</td>
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<th>BUSINESS</th>
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| CARPET CLEANING 2 Rm's $34.95. Additional Rm's $10.00. Call Larry 789-0907. |

| WE SPECIALIZE IN TRIM PAINTING. Bob Finley & Son 488-2761. |

| ROTTEN WINDOW skills and trim replaced. Tom Obreg 698-3156. |

| SNOW REMOVAL - walks, drives and steps. Reliable, affordable, experienced. Call for a free estimate. 645-6179. |

| JILL'S DECORATIVE PAINTING. All your interior painting needs - specializing in faux finishing: spattering, ragging, stenciling, beautiful colorwashes, charming children's rooms, and more. Quality work by a trained professional. 424-8903. |

| HOME REPAIR. Expert plumbing, remodeling, additions, doors and window replacement. Tom Obreg 698-3156. |

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<th>SALES</th>
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<tr>
<td>ARTS AND CRAFTS SALE. Saturday, November 8, 9 a.m. - 5 p.m. 1524 Fulham St.</td>
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<th>HOME SERVICES</th>
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<tr>
<td>SCHUMANN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repair, professional service at affordable rates, local references, free estimates, insured. Jonathan, 481-8002; 645-5119 after 5 p.m.</td>
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| PRUNING: Shrubs, hedges, small trees expertly pruned. 30 years experience. Swiss Gardens 642-9965. |

| GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchen, baths, and family rooms. Local neighborhood references are available. Call Terry 645-9369, License #12 20061723. |

| HANDYMAN will expertly do all the little jobs around your home. 642-9965. |

| ARCHITECTURAL PAINTING. Murals, theme, ornate decorative, interior/exterior, children's rooms. The most recent work of the Anthony Park architect/artist Inta Sokolovska can be seen on Hampden Ct up from facade. The possibilities are exciting and endless. 644-3181. |

| APPLIANCE REPAIR. Reasonable rates, friendly service. St. Anthony Park references. Call Ron Wagner at 491-1854 or 377-1310. |

| SASH CORDS BROKEN? Tom and Mary Jo Oberg, 668-3156. |

| HILLIARD E. SMITH general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715. |

| CLEANING Established business. Thorough, honest, reasonable and S.A.P. resident eight years. Mary 789-7500. |

| WINDOW WASHING inside and out. "You'll see the difference". Call Larry 789-0907. |


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<th>Hair Styling Salon</th>
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<td>Ann McCormick's</td>
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<td>Tuesday-Saturday by appointment 644-3926</td>
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<tr>
<td>1540 Fulham, St. Paul (in St. Anthony Park)</td>
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**Holiday Lights Dinner and Auction**

Hosted by the St. Anthony Park Business Association. Join friends and neighbors at this annual fundraising event.

**An evening of great food, fun, fellowship and terrific bargains!**

**Saturday, November 15**

6:30pm

Midland Hills Country Club

2001 Fulham Street, St. Paul

$37.50 per person.

Begin your holiday shopping at the auction, featuring over 100 unique gift items.

Call 645-2366 by November 8 to make a reservation! Space is limited.
sojourn, many university marching band pictures and photographs of every vehicle he’s own since 1934, from the Plymouth with rumble seat to the Buick LeSabre of today.

Mid-20th century St. Anthony Park also reveals itself in McKay’s autobiography. Readers weep about the crops of 70-year-old Elms that canopied over streets, miss Blumberg’s grocery store and regret Miller drugstore closing.

Nowadays Gerald and Mary McKay enjoy their home and family life. Besides his five children, the couple boasts 14 grandchildren and one great-grandchild. They take great pride and satisfaction in knowing that their off-spring achieved professional satisfaction. For instance, Mary Susan work as nurse practitioners, Marguerite and Carolyn are pediatricians, lawyer Gerald runs a private practice and Kathleen owns and directs a Montessori School.

Since the family spreads across the country from Washington, D.C., to San Francisco, family gatherings are cherished and many come home for their parents birthdays.

One year away from 90, Gerald McKay relishes life. The couple is always planning and are now contemplating apartment life. He trusts that the neighborhood is headed for eternal prosperity, although he waged just one request: “I wish more people would support the St. Anthony Park Association.”

Hopefully people will oblige McKay’s wish. Even so, he feels, “St. Anthony Park is a wonderful place to live.” Well, then Mr. McKay, let us all say back, “Thank you for helping make this community wonderful.”

BETHANY BAPTIST CHURCH
Skillman at Cleveland in Roseville. 631-0211
Bethany Baptismal Worship 10:45 am Sunday School 9:30 am beginning Sept. 7 Pastor Bruce Pettenkofer Filipino-American Worship 11 am Pastor Gonzalo Osiurta

EATON PARK LUTHERAN CHURCH
1350 Hoyne Ave. W. 646-7127 Handicap-accessible CPLcontext Ministry 646-1195 Sunday Bandale (Nursery Provided) Rides available for 11 am worship.
Call 646-7127 by noon Friday 8 am and 11 am Worship. (Communion 1st and 3rd Sundays) 9 am Children and Family Worship, Voice of Praise Rehearsal 9 am 9th Grade Confirmation 9:30 am Sunday School 10 am Adult Forum, Youth Forum. Monday Schedule 1 pm “The Bible and Hanukkah” (Nursery Provided) 7 pm “The Bible and Hanukkah” (Nursery Provided) Wednesday Schedule 5:15 pm MEAL, for everyone (adults $3, kids 15 years and under $2, not to exceed $10 per family) 6 pm Chiorrers 6:30 pm Midweek Jam & Praise (Worship) 7 pm 7th & 8th Grade Confirmation, CPL Choir, Life With God (Adult Ed) 6:30 pm “MIDWEEK” (High School Youth) Friday Schedule 6:30 pm Men’s Breakfast Fellowship (CJ Brown - HotMar) Pastor: Paul Harris and Nancy Koester Director of Youth and Family Ministry: Joe Sheehan

CORPUS CHRISTI CATHOLIC CHURCH
235 N. Fairview at County Road B, 656 and Meaningful Liturgies in a new worship space. A welcoming community. Handicap-accessible Saturday Mass: 5:00 pm Sunday Masses: 8:30 and 10:30 am

MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)
"THE CHURCH WITH A SMILE" Handicap-accessible Wheelchair available. 1460 Almond at Pecos. 645-2575 Sunday Worship: 9:30 am Sunday School and Adult Bible Class: 10:30 am

PEACE LUTHERAN CHURCH
YOU ARE INVITED TO JOIN US! 1744 Walnut at Jone; 1 block north of Larpenteur. 644-5440. Sunday School, Adult Education and Bible Study: 9:15 am Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays Tuesday Bible Study: 10 am Pastor Drew Flathmann

ROSE HILL ALLIANCE CHURCH
Resided at Cleveland. 631-6175 Sunday Worship: 9:30 am Sunday School: 11 am beginning Sept. 7 Saturdays 8 am St. H. Group. Wednesdays Jr. Hi Group & Awana 6-65 pm (Sept. - May) Wednesday 11th, Women’s American Culture Class 12:30 pm (Sept. - May)

LATINO CHURCH
"THE CHURCH WITH A SMILE" Handicap-accessible Wheelchair available. 1460 Almond at Pecos. 645-2575 Sunday Worship: 9:30 am Sunday School and Adult Bible Class: 10:30 am

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646-8855 OMEGA TRAVEL
Come at Dowsin (In ParkBank Drive Up)

Extended Hours: Mon-Thurs. 8:30-6 Fri. 8:30-5 Sat. 9 - 1

See us for your travel needs.

**LIFE IN THE CHURCH: COME AND SHARE**

**ST. ANTHONY PARK LUTHERAN**
Come and Luther Place. Handicap-accessible. 645-0571 Pastor Paul Ohtalet Sunday School 9:30 am and 11 am, Nursery at both services Sunday School 9:30 am Communion 1st and 3rd Sundays Youth Coffee Fellowship 1:30 pm Sundays

**ST. A. P. UNITED METHODIST CHURCH**
The church where everyone is always welcome Come and Hillside. 646-4859 Pastor Deb Wilcox Sunday School Schedule Worship 8:45 am and 10:45 am, Fellowship 9:30 am and 11:45 am Church School 10:00 am. Wednesday 9 am - 1 pm, Leslie Center with moon lunch. Friday 7 pm Youth Activity Night.

**ST. CECILIA’S CATHOLIC CHURCH**
Cromwell and Bayless Place. 644-9570 Sunday Mass: 10 am at church (nursery provided) and 8:30 am at St. Hil-Brie, 825 St. Hil (handicapped accessibility). Daily Mass: 7 am at the Parish Center Nov. 15K16, Celebrating 85 Years of St. Cecilia. Nov. 27, 9 am Thanksgiving Mass.

**ST. MATTHEW'S EPISCOPAL CHURCH**
2156 Gatre at Chatham. 645-3086 Sunday Schedule: 8:00 am Holy Eucharist Rite I 10:30 am Holy Eucharist Rite II 9:15 am Education hour for all ages. "Godly Play" for children, "journey to Adulthood" for youth 10:00 am Wednesday Eucharist in the chapel Nov. 2, 2:30 pm All Souls’ Evensong and Requiem Nov. 10, 7:30 pm (Monday) Dedication of renovation and new building. The Right Rev. James L. Bick, Bishop of MN, presiding The Rev. Grant Abbott, Rector The Rev. Lynn Lawyer, Deacon

**WARRENDALE PRESBYTERIAN CHURCH**
1940 Como Ave. at Oxford. 492-6505 Sunday Worship: 10:15 am (nursery provided) Sunday Church School: 9 am Dr. Robert Bailey, Minister