

Nina Archabal goes to Washington

St. Anthony Park resident wins National Medal of Humanities

by Kristin Anderson

"She came in right from the airport on Tuesday, just beaming," said Merry van den Honert, manager of the information desk at the Minnesota History Center. Van den Honert was glowing, too, as she described Nina Archabal's return from the White House, where she and 19 others had received recognition September 29.

The certificate specifies: "The President of the United States of America presents this National Medal of Humanities to Nina M. Archabal for preserving America's past and making the riches of our heritage accessible. Under her direction the Minnesota Historical Society, working in partnership with the Mille Lacs Band of Chippewa Indians, has created an innovative program that brings to life both the past and present Native American experience in Minnesota and embraces the state's rich cultural and ethnic origins."

Back at work, Archabal was passing on thanks and flowers and planning a specific response to Mrs. Clinton. Staff was wondering about the particulars of her day in Washington. We're curious, too, and since the uniqueness of the museum is the way it chronicles our human experience, it seems only right to do the same for our St. Anthony Park neighbor.

In Archabal's mind she is neither a celebrity nor a person with special individual accomplishments, so her reaction

to the call announcing her selection was, "You must have made some sort of mistake." But they hadn't.

The vision was collective, but the honor was individual. Family attended; her mother and father, her husband John, and her son and brother and their wives. Two special friends completed the contingent, Karen Humphrey, president of the Minnesota

President Clinton awarded Archabal's tireless work for cultivating and preserving our state's history.

Historical Society, and Lyndel King, director of the Weisman Art Museum. King and Archabal started their museum careers together.

The dress problem for the black tie affair was already solved, she thought, but checked with a friend. "Do you think I can get by with my red and black silk?" After hearing the answer, "This is not an occasion to 'get by' for," she went shopping. In her luggage was a long, dark navy dress, split just to above the knee, with a navy velvet top. It was "absolutely magnificent" and made her feel like the royalty she was treated as.

The day began at 7:15 a.m., going by limousine to the guest entrance of the White House. There was a certain sadness that such extensive security measures must be taken. Even at the guest

entrance there were canine units, metal detectors to pass through, and a demand for picture ID's and Social Security numbers, which you kept with you constantly.

Juice and coffee were served in the Blue Room, the Clintons mingling among the guests. Archabal was "pretty intimidated and humbled by the place and by the other medal winners." But she never lost her spirited passion, suggesting to President Clinton, "You really must come out to Minnesota to see exactly what we are doing."

People then moved to the Rose Garden for the award ceremony. "I tried not to be so excited, so I could absorb it all," but it didn't work. When she was on stage she thought, "This must look really silly," referring to the big broad grin she could not take off her face.

Then came the National Endowment for the Humanities reception, where Archabal was asked to speak as the representative of the medalists. Each honoree was then given a list of media who wanted individual interviews; three for her, she was surprised to note.

A brief rest was scheduled until 6:15 p.m., when they were picked up for the black tie affair. The White House staff, who were honoring and hospitable, were most impressive. Protocol was of utmost importance, but with the help of the staff it was impossible to make a mistake. Archabal expressed admiration, too, for the

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Photo by Truman Olson

Gerhard and Ruth Neubeck: A poet and a potter

by Laura Pritchett

Had Ruth Hess and Gerhard Neubeck not narrowly escaped Hitler's Germany in 1940, the young, engaged couple would not have been able to move to the U.S. and marry. And their St. Anthony Park neighbors would have been deprived of Ruth and Gerhard's impressive artistic and professional achievements. The Neubecks have been living in their home on Raymond since 1958, where they have forged a new life full of accomplishments and creativity.

Ruth has been professionally potting for 40 years. She started simply, by taking an extension course through the university. But soon she was working every other year with a well known potter in the south of France and with other artists in Denmark. "I've known people who have gotten several degrees in art and spent a fortune getting the perfect equipment, but who never produced much," she noted as she surveyed her sparsely-equipped basement. Indeed, despite the abundance and intricacy of her work, she doesn't require much. A kiln, a kick wheel, blocks of clay and cans of glaze are her only tools, which are scattered around her basement and surrounded by her many works in progress.

Her art has been displayed in several showings at the prestigious International Ceramic Art festival held in Vallauris, France. This is the location where Picasso did his ceramics, and he also designed the promotional pieces for this particular festival before his death. (Picasso's prints, which once were used as the cover for the books of photographed art in the show, were later made into wallpaper, which is now hanging in the Neubeck's kitchen).

Ruth's art has been shown in several other locations as well, including downtown Minneapolis and the University of Minnesota. She currently conducts sales out of her home, where she also has a gallery.

"I do everything, because I get bored with doing the same thing," she noted, and this is no understatement. The breadth of her work is overwhelming: her house is filled with her tiles, jewelry, fountains, lamps, candleholders, and dishes.

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It's Warren Hanson month

by Amy Causton

St. Anthony Park artist and writer Warren Hanson is very busy this fall. His latest book, *The Next Place*, is out and now his alma mater, the College of Visual Arts, is giving him a one-man show. Titled "Every Picture Tells a Story," the show runs from November 10 through December 12.

Hanson, a long-time Bugle contributor, is the illustrator of the popular holiday books *A Cup of Christmas Tea* and *PEEF, the Christmas Bear*, as well as the author and illustrator of *A is for Adult* and *Haunted Hardware*.

The Next Place, published by

Waldman House Press, is Hanson's eighth book, his third as both writer and illustrator.

Through beautiful, lush images and deceptively simple rhymes, he explores the idea of the afterlife and what it might be like. The idea for the book came to Hanson after he read a newspaper story about two children who lost both their parents in a car accident. He

wanted to write a comforting book about what happens after we die to help children deal with such a loss, something that would tell them, in Hanson's words, "We don't know what's out there but it will be OK."

After losing a friend himself, he came to the conclusion that adults as well needed "simple,

non-religious comfort about what happens after we die."

Hanson deliberately shied away from many of the conventions of familiar depictions of the afterlife: "The book doesn't use traditional imagery or traditional vocabulary" such as pearly gates or streets of gold, he noted. In contrast, the opening of the book goes like this: "The next

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St. Anthony Park Community Council

NEWS

The St. Anthony Park Community Council meets on Wednesday, November 12, at 7 p.m. The meetings are open to the public, and neighborhood residents are encouraged to attend. Call the Council office at 292-7884 for more information.

Council News

At the October meeting of the Full Council Bobbi Megard, outgoing City Council member, addressed the Council and asked them to remain vigilant on neighborhood issues. The Council thanked her for her hard work on behalf of St. Anthony Park. Many issues she has worked on will benefit the neighborhoods of St. Paul, and we are sad to see her go! Good luck to Bobbi in her future endeavors.

In other businesses, the St. Anthony Park Community Council:

- Unanimously approved a motion to install an all-way stop sign at the intersection of Doswell and Chelmsford Avenues.
- Made and approved a motion to support the Greater Midway Work Hub. This Hub will assist people in St. Paul in finding jobs, improving work skills, and networking with local companies in need of employees.
- Recognized the efforts of past Council Delegates Carole Mannheim, Arlene West, Ann O'Loughlin, and Sherri Booms. Certificates were presented, and the Chair, Jim Snoxell, thanked them for their hard work and dedication.
- Heard an update on the progress of securing funding for the St. Anthony Park Library Addition. Please contact Arlene West if you would like to make a donation. Her number is 649-0481.
- Heard a report from the Traffic Calming task force. They have been meeting regularly, and are ready to report to the Full Council their findings on traffic calming in the Doswell/Chelmsford area which will undergo re-paving in 1998.
- Heard a report regarding the re-paving of the Doswell/Chelmsford area, and received early notification from the City of St. Paul.

Networker

The September/October issue of the Networker is out. If you didn't receive one, please call the Council office at 292-7884. We want feedback from neighbors. We have already heard that the type could be larger, and you would like a grid-map with the crime statistics grid. Keep those comments and suggestions coming! Next month's issue will have a full-page grid-map. We will publish the grid map every six months, so hang on to the one you receive next month! Future issues will contain only the statistics.

Crime in St. Anthony Park

Did you know we have some of the lowest crime rate in St. Paul? St. Anthony Park has about 1.41 percent of all the crime in the city. Some other neighborhoods have over 14 percent. However, we have some of the highest property crime in the City. Property crime is almost 100 percent preventable. How? Know your neighbors, lock your garage, don't leave items in plain sight in your cars. These are easy things we can all do to prevent crime. Also, it is important to report crime. Most reports can be made over the phone. So be diligent, and get involved. If you would like to be a block worker, please call Paul at 292-7884. It's fun, easy, and a great way to know your neighborhood a little better.

What does the St. Anthony Park Community Council do for you?

Our mission: The St. Anthony Park Community Council is a citizen's organization of residents and business representatives working together to maintain and enhance the quality of life, residential character and vitality, and economic and physical development of St. Anthony Park and the greater St. Paul area.

The Community Council advocates neighborhood concerns at the City level. We deal with planning and zoning issues, public works issues, and network with other community groups to make St. Anthony Park a good place to live and work. We administer the Crime Prevention Program, Senior Chore Service, Neighborhood Clean-up, Teen programs, Environmental programs like the Kasota Pond Clean-up, and many other neighborhood activities. If you have a problem, and don't know who to call, try us! We have a lot of answers, and if we don't we'll find one for you. We also love to hear about your ideas for St. Anthony Park. Your neighbors are Council Delegates; their names are below. Talk to them, or call Heather Worthington at 292-7884.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 21).
Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Heather Worthington

Members: Bob Amador, Joann Benesh, Emma Beyer, Kenneth Chin-Purcell, Ron Dufault, Terrance Gockman, Ken Holdeman, Deborah Kuehl, Nowell Leitzke, Alice Magnuson, Jack McCann, Suanne Olson, Jim Snoxell, Ellen Watters and Carol Weber.

This space paid for by the St. Anthony Park Community Council

Eileen Michels talks on the Prairie School

by David Anger

No walking shoes, no hills and no parkas. Instead, pull up a chair for Eileen

Michels' upcoming talk called "A St. Anthony Park Sampler of Prairie School Architecture" set for Thursday, November 13, 7 p.m., at the St. Anthony Park library's community room.

Everything is coming up Prairie School these days: Stickley chairs, Arts and Crafts bibelots, even Frank Lloyd Wright ties. Now, Michels — architectural historian and professor emerita at the University of St. Thomas — takes an intimate, up close and purposeful look at one of the 20th century's most disciplined and original architectural expressions.

"I'm going to speak about some neighborhood Prairie School houses as a springboard for discussing landmark buildings such as Frank Lloyd Wright's Fallingwater and Purcell and Elmslie's Cutts House in Minneapolis," reported Michels, author of *A Landmark Reclaimed: The Old Federal Court Building*.

Her talk promises to move behind the Prairie School hype and dissect the idiom in an accessible and forthright fashion. For instance, Michels will touch upon the style's defining



characteristics: broad eaves, hipped roofs, dark mouldings and a predilection toward horizontal arrangements.

Michels said one of the Prairie School's most singular legacies was the integration of architecture and art into a holistic form. The style was particularly unforgiving toward the hodgepodge. Instead, Prairie School architecture, insisted on breaking away from the Victorian tendency toward jubilant excess, seeking to create tranquil domestic settings in which the furnishings and architecture merged seamlessly.

Although Prairie School architecture is widely treasured today, its appeal was actually limited and relatively short lived, said Michels. Costs were high

and the aesthetic statement strong. Still, the Prairie School legacy is constant and, as the current craze reveals, continues to influence the design of everyday houses.

Michels, who shares a life and home with architect Joe Michels, possesses an unqualified enthusiasm for the period. "I'm a historian, not a critic," sighed the academic, who is beginning a three-year project writing *The Buildings of Minnesota*. "I hope this talk leads to a greater understanding of the past."

This unique event is the invention of two stalwart organizations: the St. Anthony Park Association and the St. Anthony Park Antique Club. For information call 646-2929. ■

Photo by Truman Olson

Andrew Gave Us Our Library. Now We're Building For The Future.

OUR CHERISHED LIBRARY—your library at 2245 Como Avenue—is facing its most pressing need in the 80 years since Andrew Carnegie's generosity paid for it. Now, lovers of the library have an opportunity to return the favor with their generosity: to ensure the future of this crown jewel of St. Anthony Park by contributing to an addition that will make it accessible to all.

To build the addition as planned, we need at least \$1,090,000. The city of St. Paul has allocated \$840,000, and we are working with them to secure \$200,000 more in public funds. That leaves \$50,000 which we need to raise from community residents and friends, of which St. Anthony Park Bank has pledged a \$12,500 matching grant. A second \$12,500 challenge grant promised by another source will result in a neighborhood goal of \$25,000.

The St. Anthony Park Library Association believes that this \$25,000 goal is within this community's capacity.

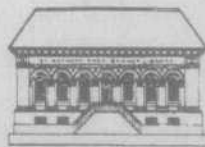
The addition's core is **mandated**: making the building accessible for the handicapped. The proposed addition will also relieve the wall-to-wall crowding and pathetic work space for the staff. A key feature is an expanded children's area—good news for parents and nonparents alike! Lastly, the design by architect Philip Broussard is a pleasing, elegant plan to complement the historic building.

With your help before December 31, the new addition will soon enhance the Park's most significant landmark.

—by The St. Anthony Park Branch Library Association in cooperation with The Friends of the Saint Paul Public Library as fiscal agent.

Yes! I would like to contribute to the BUILDING OUR LIBRARY'S FUTURE fund.

Here's my check payable to Friends of the Saint Paul Public Library-St. Anthony Park



Name _____

Address _____

BUY A BRICK! \$250 WILL BUY A PAVING BRICK TO BE ENGRAVED WITH THE NAME OF YOUR CHOICE.

Mail to: Friends of the Saint Paul Public Library, 770 Norwest Center, St. Paul, MN 55101.
(Please be sure to designate on your check or other gift that it is for the "St. Anthony Park Addition.")

Library Benefit Read-A-Thon • Sat., Nov. 15, 11 am-4 pm
Well-known authors read from and discuss their books at the Library.
Free-will admission. Benefit book sale sponsored by Micawber's.
Call the library at 292-6635 for more information.

Archabal . . . from page 1

military, with their bearing and immaculate uniforms that added a special touch.

Portraits evoked an immediate, awesome sense of history. Martha Washington. George Washington. Abraham Lincoln. Cocktails and dancing while looking at John F. Kennedy, Harry S. Truman and Dwight Eisenhower. She felt "bowled over by the presence of history in the White House itself."

She was stirred by the change in the music of the Marine orchestra when the Clintons entered, and her heart did not take it lightly when the Archabals entered a room and were announced by name as they were presented to the President. It was an unforgettable honor to be at Hillary Clinton's table, and to have Mrs. Clinton lean past Martin Marty to ask her directly, "What could the President and I do if we were to come to Minnesota?"

After dessert the room was "invaded by musicians" until Mrs. Clinton stood up and everyone moved to the next room for a concert before dancing. Archabal's day ended at 11:30 p.m., leaving Mr. and Mrs. Clinton still socializing.

Being honored is inspiring to Archabal, because it is a triumph of "ordinary work with ordinary people," rather than celebrity status. She hastens to add, however, that it took extraordinary work on the part of an accomplished staff to make

the center happen and to develop a museum on the Mille Lacs reservation. She continued, "The historical center is not ordinary. There is nothing like it in any other state. It's unusual because it tells stories of human experience, and because we are not afraid to touch people emotionally." A visitor wrote, "I cried and I laughed in the History Center, and it felt good."

The center has been the people's place since it began five years ago. Free exhibits, research center, weddings, memorials,

family reunions, concerts and business meetings — all came about, said Archabal, because many people were involved in "constant effort to do excellent work and constant effort to pursue our vision doggedly."

So it was that in the seat of our government, which began with "We, the people . . .," one of our own received a special commendation for her efforts to chronicle the lives of "we, the people."

Archabal isn't the only one beaming. ■

Elections on Nov. 4

by David Anger

As the plethora of lawn signs around the town indicate — it's election time, although the mood is sleepy rather than high key.

In St. Paul, the mayoral contest is lackluster. Incumbent Mayor Norm Coleman looks like Mr. St. Paul-hard-to-beat, even though DFL candidate Sandy Pappas is waging a feisty and visible campaign.

Then, the race for the 4th ward city council seat, currently held by Bobbie Megard, resembles a cake walk for Jay Benanav, the DFL-endorsed candidate. Benanav faces independent Mark Roosevelt, who garnered 600 votes in the primary compared with Benanav's 3,400.

Equally sleepy are the municipal elections in Lauderdale and Falcon Heights. In fact, all contests are uncontested.

In Lauderdale, Mayor Jeffrey Dains and City Council members Clay Christensen and Denise Hawkinson are running unopposed. Likewise, in Falcon Heights incumbent City Council members John Hustad and Laura Kuettel are also running unopposed for two four-year terms.

Voter information: St. Paul, 266-2171; Lauderdale, 631-0300; Falcon Heights, 644-5050. ■



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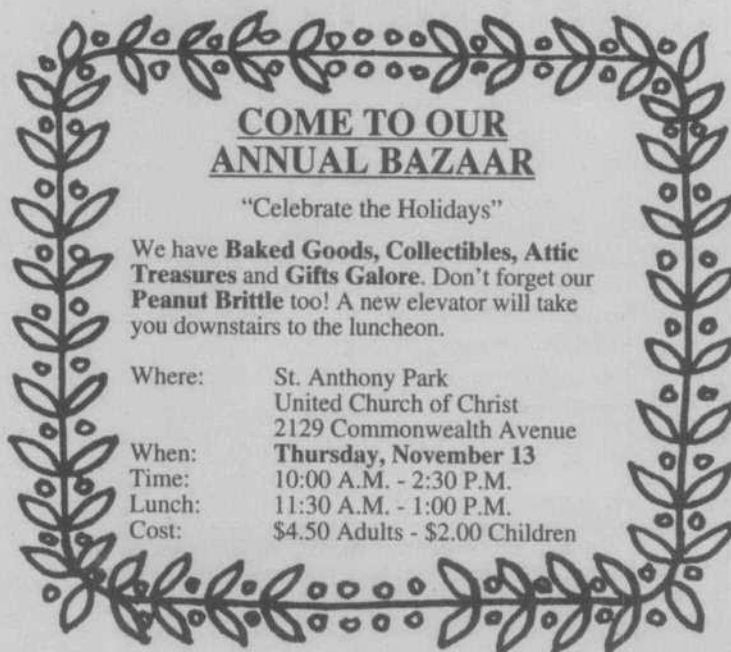
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Where: St. Anthony Park
United Church of Christ
2129 Commonwealth Avenue
When: **Thursday, November 13**
Time: 10:00 A.M. - 2:30 P.M.
Lunch: 11:30 A.M. - 1:00 P.M.
Cost: \$4.50 Adults - \$2.00 Children

Stroll Historic St. Anthony Park Thanksgiving Weekend

November 28, 29 and 30
Friday, Saturday, Sunday

Visit
these merchants for
cider and treats, special sales,
drawings, displays
and
demonstrations.

The Bibelot Shop
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In addition, during December most stores open
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Sponsored by the St. Anthony Park Business Association.

EDITORIAL

Hip-hip hurray

It's hip-hip hurray time for Nina Archabal, St. Anthony Park resident and director of the Minnesota Historical Society. As our headline story reveals, she recently brought home a medal from the White House, namely a National Medal of Humanities. This impressive prize, something that isn't doled out casually, is deserving because of Archabal's inventive efforts to record the full diversity of our state's history and her stewardship of the historical society, one of the nation's finest. Still, the medal comes with a tinge of irony. President Clinton, although supportive of the humanities and arts, has watched Congress fuss and fume over federal support. Naysayers call government funding un-American. Well, there's nothing un-American about recording American history and engendering the arts. One thing is certain: Nina Archabal and her colleagues are All-American prizes deserving of national recognition. Congratulations. ■

Support the library

The mailbox is overflowing with requests for money, some from faraway places. Many organizations closer to home need assistance too, this grassroots newspaper included. But one organization hears the clock ticking on an important and vital project and that's the St. Anthony Park Library Association's drive. Everyone passes or uses the library at least weekly. Yet, time is precious. The group needs to raise \$25,000 by December 31 in order to proceed with its accessibility and children's room expansion project. Construction costs are running high, something that couldn't be anticipated last year. So, break out the check book and pass the hat. Please make Andrew Carnegie proud. ■

Next issue November 28

Deadlines:

Display ads.....November 13

News & classifieds.....November 14

PARK BUGLE

2301 Como Avenue, Box 8126, St. Paul, MN 55108 646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organization guided by an elected board of directors. Currently serving on the board are Cindy Ahlgren, Elving Anderson, Andy Collins, Grace Dyrud, Kent Eklund, Connie Hillesheim, Catherine Holtzclaw, Paul Kirkegaard, David Nourse, Steve Plagens, Alisa Potter, Jeanne Schacht and Marietta Spencer.

The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

The Bugle is printed at Shakopee Valley Printing and published the last Thursday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, Northwest Como Park, Falcon Heights and Lauderdale and to local businesses.

Subscription rates are \$12 per year, \$8 for senior citizens.

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LETTERS

Help the library plan

Ever since plans were announced to install an elevator in the St. Anthony Park Branch Library, a group of community representatives has worked to plan an addition that enhances the historic structure and meets the needs of our community. This project incorporates an elevator and a separate space for the children's collection. The City of St. Paul has allocated \$840,000 for the project, although two cycles of construction bids have shown that we have a shortfall of almost \$250,000.

From now until the end of the year, members and friends of the St. Anthony Park Library Association are working to raise \$250,000 through private and public funds. We are working with city policymakers to find an additional \$200,000. That leaves \$50,000 which we need to raise from individuals. To assist our efforts, St. Anthony Park Bank has pledged a matching grant of \$12,500 and another matching grant of \$12,500 may be forthcoming. We believe residents will rise to the challenge and match that \$25,000.

People can do three things: 1) make a contribution to The Friends of the St. Paul Public Library — St. Anthony Park Addition." (Gifts of \$250 or more are recognized by engraved

names in the brick used to pave the new accessibility entrance.); 2) make a free-will contribution at the library's November 15th Read-a-Thon featuring 10 authors and buy an autographed book benefiting the project; and 3) let former residents know about this project and the urgency of contributions.

Time is running out. We only have until December 31—then the budget will be finalized and bids will be let for early spring construction, so we need to hear from you today.

Arlene West
SAP Library Association

Milton Square tribute

Mary Ann Milton and her dedicated volunteers have, for the tenth straight year, provided our pleasant little hamlet with an autumn afternoon of rejoicing. Under sunny skies, and with only the lingering memory of summer storm damage, Milton Square shone once more. Bravo everyone; it was a delightful Saturday afternoon in the Park.

Norm Kagan

How to protect our oaks

The large shade trees of St. Anthony Park are our neighborhood's most appealing attribute. Many St. Anthony Park residents have noticed, however, the widespread loss of mature oaks over the past year. Alarmed by what we saw

happening in our own yard and on many blocks in St. Anthony Park, we recently had several oaks examined in College Park, on Doswell and Dudley avenues.

The trees were examined by Mark Stennes, a plant pathologist with Top Notch Treecare and by one of St. Paul's city foresters. A tree in our yard was diagnosed with oak wilt and was given a fungicide injection. The other trees were diagnosed with an infestation of two-lined chestnut borer. Both conditions are deadly to oak trees, but the response needed by homeowners differs for the two conditions.

Oak wilt is caused by a fungus and can affect both white and red oaks. It is particularly deadly in red oaks. The fungus is spread by "picnic beetles" that spread the disease through wounds on trees. The fungus can also spread from one tree to another through root graft transmissions. Oak wilt infected trees wilt from the top down. Infected tree leaves will turn brown in July and August. These leaves will then drop off in the autumn. To protect against oak wilt it is important to not trim or otherwise damage oaks from April through September. Trees should be well fertilized and soil aerated. If a tree is

believed to be infected, a fungicide treatment is beneficial, if homeowners act quickly. The fungicide appears to be effective at stopping root graft transmission between trees.

The best protection against the beetle is regular watering of healthy or infected oaks. Trees infected with the two lined chestnut borer can recover, so homeowners must be careful not to cut down the trees too early. The Minnesota DNR recommends waiting until 50% or more of the tree has died before cutting down the tree. It is important that the logs of infested trees are removed by May 1st. This is very important and is a major risk factor in St. Anthony Park, where logs from trees on Doswell Avenue have remained in yards after cutting. A second risk factor is from oak firewood cut from infected trees. Residents should avoid oak firewood, unless it has been debarked.

It's scary to see 100-year-old oaks dying. St. Anthony Park loses some of its character and ambiance with every one. Residents need to protect the remaining oaks, and we all should start planting more trees to replace the many we are losing.

David and Martha Russell

Q & A

Who do you think will be elected Mayor of St. Paul and why?



Mary, resident on Midway Parkway

Sandy Pappas. I think the ordinary person identifies with Sandy. We need a strong downtown but a lot of people feel left out of city hall. She works for the ordinary person. I am a feminist and would like to see a woman in the office.



Abdul, resident on Breda Avenue

With government it's luck; hopefully it will be the right person for the job.



Terry, resident on Albany Avenue

Norm Coleman. His development of St. Paul and his leadership in bringing in and maintaining businesses is crucial to the revitalization of St. Paul.



Bill, resident on Como Avenue

Coleman. He's been good for the City of St. Paul with his leadership.

Photographs and interviews by Ken Gardner

COMMENTARY



In the public interest

by Keith Dyrud

In 1788 James Madison, an apologist for the new Constitution of the United States, defended representative government in "The Federalist, No. 10." He wrote that representatives of the people may "... refine and enlarge the public views, by passing them through the medium of a chosen body of citizens, whose wisdom may best discern the true interest of their country, and whose patriotism and love of justice will be least likely to sacrifice it to temporary or partial considerations. Under such a regulation, it may well happen that the public voice, pronounced by the representatives of the people, will be more consonant to the public good than if pronounced by the people themselves, convened for the purpose. On the other hand, the effect may be inverted. Men of factious tempers, of local prejudices, or of sinister designs, may, by intrigue, by corruption, or by other means, first obtain the suffrages, and then betray the interests, of the people."

James Madison understood our political system. Sometimes our elected representatives do make reasoned judgments "more consonant to the public good than if pronounced by the people themselves." Unfortunately, our

representatives sometimes "betray the interests, of the people." Madison was probably correct when he indicated that the result may be determined by the people we select to represent us. Citizens must understand this propensity for betraying the public interest so they can choose representatives "whose wisdom may best discern the true interest of their country." At the present time we have examples of our representatives acting against the public interest at all levels of government: Federal, State, County, and City.

At the national level Congress has been considering campaign finance reform. Senator McCain (R) and Representative Feingold (D) introduced a bill that would curb political contributions from special interests. That result would certainly be in the public interest. But Trent Lott, the majority leader in the Senate, effectively tabled the reform bill suggesting to the press that the bill reflected the personal interests of "one Democrat and one Republican."

At the state level the stadium issue provides an excellent case study of our representatives facing a decision pitting private interests against the public interest. (Written before the special session.) Public opinion has overwhelmingly opposed spending public money to build another stadium. Studies by economists have concluded that such use of tax money does not bring the economic rewards often suggested. So where is the public interest?

At the county level we have an even clearer example of private interests winning out over the public interest. For many years Ramsey County Commissioners have followed a policy of voting selective property tax abatements (special tax reductions).

Our elected representatives on the Ramsey County Board of Commissioners give these special tax reductions to some people who appeal to them for that special tax

break. These abatements, while not in the public interest, are not illegal, so the policy continues.

On the local level, the City of Lauderdale recently vacated a portion of an alley. The city council voted to take public property and give it to private individuals. State statute says: "No such vacation shall be made unless it appears in the interest of the public to do so after a hearing." While several people argued that vacating the alley was not in the public interest, no one argued that the vacation was in the public interest. Yet the council voted three to one to vacate that portion of the alley.

Mayor Jeff Dains justified his vote by suggesting that he thought it would be in the public interest to access all the garages in Lauderdale and the public people to vacate their garages from the street. Then he added "but of course that is impossible." It is impossible because the city was designed for alleys to be used to access garages and the public interest requires that such access be readily available to property owners.

Councilperson Jack Barlow also attempted to justify his vote favoring vacation by suggesting that the increase in taxes on the properties that gained the vacated ally was a public interest. He has it wrong. Increasing taxes is not a public interest. Sometimes improvements are in the public interest, and it may then be necessary to increase taxes to pay for the improvement. It is the improvement, not the taxes, that represent the public interest.

Why do our elected representatives at all levels of government sometimes "betray the interests, of the people?" James Madison may be correct—it may be determined by the kind of people we select to represent us. Oh to elect public servants "whose wisdom may best discern the true interest of their country." ■

A report from the "Doswell/Chelmsford" traffic calming committee

In summer 1998 the City of St. Paul will pave streets and add curbs and gutters in the area of St. Anthony Park bounded by Cleveland, Doswell, Como, and Hoyt. Last June, Public Works engineers met with residents of the area in a public meeting to discuss their plans and invited residents to form a committee to plan traffic calming measures to address traffic concerns. The article that follows reports on the committee's progress.

St. Anthony Park is a neighborhood for walking. Platted in 1874, before the automobile, it's particularly friendly to folk on foot. Its curving streets, mature trees, healthy shopping district, and pleasant walkways are reasons why it's one of the most sought-after neighborhoods in St. Paul. These characteristics foster a strong sense of community.



But because of the metro area's burgeoning automobile population, St. Anthony Park is not immune to traffic. Like other city neighborhoods, it's affected by large institutions that send traffic onto our residential streets: Highway 280 on the west, industrial corridors to the west and south, truck routes and railways through the middle, the University of Minnesota to the east and southwest.

Take, for example, the university. Besides our own traffic, university students and staff provide some of the cut-through traffic on our residential streets. Like St. Anthony Park, the university also has to deal with growing numbers of cars and has been looking at various options for parking and transportation. In the last year alone parking and transportation staff at the U floated two proposals—one to build a parking garage with an exit at Hendon and Cleveland, which would have poured traffic through the neighborhood; the other to run buses along Doswell every 15 minutes throughout the day.

To try to keep our neighborhood walkable, neighbors in the paving project area formed a committee to work with public works engineers Lisa Falk and Tom Stadslev to plan traffic calming measures into the road design. These measures would slow and limit traffic, enhance safety, and maintain the beauty and walkability of the neighborhood. We currently have a committee of about 20 people, and we early came to consensus on several guiding principles:

- **We want our neighborhood to plan long-range to protect the residential nature of the neighborhood, especially against through traffic.**
- **We want our streets to be safe.** Pedestrian and bicycle visibility are important. Children walk and ride to the local school. We want to keep a "walking neighborhood" where everyone can walk to the store or to a friend's house.

- **We want traffic to slow down.** The standard speed limit is too high for this terrain. Newly paved roads increase traffic amounts and speeds. We recognize that if streets are designed to slow down through traffic, they will also slow down neighborhood traffic. That's OK.
- **We want the street to be well-designed and beautiful, to blend into the character of the neighborhood.**

We want to preserve the informal feel of this area. New streets and curbs make neighborhoods look more formal. We would like to use design elements to soften this impact. Design details, such as special curb colors or surfaces and planted terraces, can give visual cues that this is a residential neighborhood to be driven through slowly, not whizzed through.

- **We want to be good stewards of our environment,** so this project should reduce pollution from storm and melt-water runoff, increase green space, protect our trees, and maintain air quality.

Since our early meetings in June, our committee has discussed many traffic-calming strategies. We've driven and walked through neighborhoods with diverters, traffic circles, bump-outs, and traffic humps, visited the rain gardens in Maplewood, and talked to people who've lived with these innovations. We've considered the need for snow plowing, school bus routes, and emergency vehicle access. And we were fortunate that our group included architects and landscape architects who are familiar with these issues. Finally, we have come to consensus on a strategy that we think will meet our guidelines:

- **To slow traffic, we propose curving straight streets and restoring the original proportions of streets, such as Hendon, that have been artificially widened by snow plowing and street patching.** Our aim is to make all our streets look like Hythe or Doswell—tree-lined, with gentle curves. Gently curved, narrow, tree-lined streets both slow traffic and send the message that this is a walking neighborhood. Narrower streets and wider boulevards also make snow plowing easier and street maintenance cheaper. We don't object to on-street parking—parked cars slow traffic, so we recommend that current parking patterns remain. We also propose using bump-outs (corner bulges)

in selected areas, such as Chelmsford, to slow traffic, provide better visibility at corners, and make it easier for children and the elderly to cross the street. Other ways to alter traffic flow, such as stop signs, can be implemented at any time and can also be considered when the paving project is finished.

- **To beautify the streets, we suggest using exposed aggregate for the curbs and gutters** to avoid the stark, citified look of white concrete curbs and to maintain the informal look that we have now. (To make exposed aggregate construction workers wash away the white Portland cement on a new surface to expose the rock and sand colors beneath.) We want bump-outs to contain grass and gardens, rather than concrete. Because many boulevard strips are higher than the sidewalks, the city plans to lower and level them, and we propose making them slightly concave to allow snowmelt and runoff water to filter into the soil, preventing fertilizers and herbicides in runoff from reaching the Mississippi River. And, if the St. Anthony Park Community Council and Citizens for a Better Environment receive funding for their proposal to design and build some demonstration rain gardens, some boulevard gardens will be specifically designed to collect and filter runoff water.

This report is a way for other neighbors to learn about these proposals and to give you a chance to consider them, talk about them, and think about the attributes that make St. Anthony Park the peaceful, walkable, and desirable place it is. If you have other suggestions or questions, please write us a note. You can send it care of the Murdocks at 1489 Hythe Street.

Chris Causey , 2181 Doswell	Bill Lerman , 2161 Doswell
Wayne Donaho , 1533 Grantham	Mary Maguire Lerman , 2161 Doswell
Thomas Fisher , 2188 Hendon	Sally McGuire-Huth , 1449 Grantham
Terrence Gockman , 1486 Hythe	Joseph Michels , 2183 Hendon
Rose Gregoire , 2167 Dudley	Barbara Murdock , 1489 Hythe
Brian Grogan , 2201 Hendon	Gordon Murdock , 1489 Hythe
Scott Hamilton , 1507 Chelmsford	Lance Necker , 1466 Hythe
Ellen Healy , 2228 Doswell	Diane Norris , 2218 Doswell
Tim Huber , 1477 Chelmsford	Michael Russelle , 1480 Chelmsford
Pete Keith , 1477 Grantham	Regula Russelle , 1480 Chelmsford
Jerry Kellgren , 2184 Dudley	Blaine Thrasher , 2111 Dudley

Public Works will hold a general information meeting about the road paving project on Monday, November 17, at 7:15 p.m. at the Olson Campus Center Dining Room, Luther Seminary, 1490 Fulham.

Life at Seal Hi-Rise: Small town tower

by Michelle Christianson

Suppose you need a place to live that's secure, self-contained and like a small town in a big city. You like St. Anthony Park, but don't want a house or condominium. Where can you turn? Many have turned to Seal Hi-Rise in South St. Anthony Park.

After entering the locked front door, you see a hand-lettered sign saying "Welcome to Seal — Pleasant lifestyle with friendly staff and neighbors." Off to the right you see the caretaker in his office. As well as taking care of the physical plant, he is the first line of security and the first one contacted if anyone has health problems.

There are two large elevators waiting to take you to your apartment. All apartments have a kitchen, bedroom, living room and bathroom. Residents can even have a cat or dog, as long as they are not too big. Lot parking is available.

"But am I eligible to live at Seal?" I hear you asking. Well,

the order of priority for Seal is as follows: disabled elderly, elderly, disabled, and low income. It houses men and women, young and old, retired, working and students, people from Minnesota plus Somalia, Nigeria, Iran, China, Taiwan, Ethiopia, and Vietnam.

"There are many services available here," explained Sue Olson. For instance, there's a milkman, a weekly bus to K-Mart and Kowalski's, the bookmobile, the postal truck and regular stops by UPS and other delivery services. Besides that, there is an oxygen service that makes regular stops for those who need bottled oxygen and weekly visits from both the block nurse and a L-CAP nurse. There is a beauty shop in the building where residents can get low-cost cuts and permanents on Mondays and Wednesdays. The Catholic church holds a service on Sundays, and there is an ecumenical service on Monday nights. Wednesday night is bingo night, Thursday 500 club, Sunday cribbage and Tuesdays

and Fridays a regular group meets for a rather wild sounding card game called Hand and Foot.

Whew!

It's time for Olson's little dog, Mollydoll, to go outside. We take the opportunity to look around the grounds. The 21-year-old building, which has 144 apartments on 14 floors, is still in good condition. There is a landscaping crew on hand. There are also benches and a picnic table in the "backyard." As we pass the open area in the lower level, Olson remarks that the residents would like to enclose the large area so that their first floor community room could be bigger and there would be room for an office, another laundry room and a craft room.

After depositing Mollydoll back in the apartment, we head for the community room for lunch. The meals are provided for a minimal cost (\$2.25) by the Ramsey Action Program. The meals are almost ready when they are brought in and are finished by a cook and volunteers from Seal.

The residents are given a menu a month in advance and choose which days (or in some cases, which multiple choices on a given day) they will eat. Today Sue and I enjoy chicken breast, green beans, potatoes au gratin, bread and jello with whipped topping. (This is Minnesota, after all!) One of the women setting the tables wears a t-shirt that spells, "Retiree, knows all and has plenty of time to tell you about it."

The community room is bright and well-lit. The windows and walls are decorated for Halloween. Olson is the decorator and has been since she moved in. A committee came to her room and told her that they decided to help her decorate. She was tickled, thinking they meant her room, but it was actually the facility they meant.

Part of the community room is carpeted and contains comfortable furniture, a piano, an organ, books and a stereo (which I'm told always plays oldies — not '60s oldies, but *really* oldies). The part we are sitting in has linoleum and round tables and chairs. It is here that the residents' council meets on the second Tuesday of the month and the residents eat lunch and play cards. The group at my table talks about life at Seal.

"Everybody is basically pretty happy here," said the woman across the table from me. "Of course, some wouldn't be happy with the Queen of England." Those who have lived here the longest have learned to

avoid those who rub them the wrong way.

In the middle of our lunch mayoral candidate Sandy Pappas stops by our table with a photographer asking who would like their picture taken with her. Because the camera is a Polaroid the results are open to immediate criticism. "I look too pale. It must



be the light."

As our group finishes lunch, several give the leftovers to Olson for Molly. This is obviously a group that cares about each other. Two of them are scheduled for cataract surgery the next day and seem to rely on each other for support.

Olson is finishing her term on the residents' council but now has won a seat on the community council. She wants Seal's residents to be more involved in the community and vice versa. "We think of this as our own little town, but we'd like to be more connected to the surrounding community." ■

Photo by Andrea Rugg



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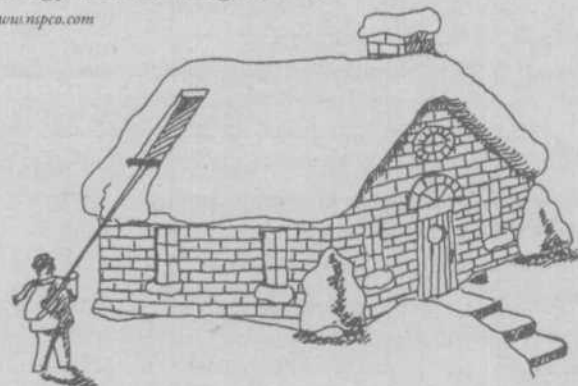
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Non-stop education: ElderLearning Institute

by Judy Woodward

It's an ordinary classroom at the University of Minnesota. Sickly fluorescent light casts a jaundiced pall over the usual pile of student backpacks by the door and the litter of soft drink cans and empty paper cups on the large, rectangular seminar table. Retired Professor Clarke Chambers, who bears an uncanny resemblance to Santa Claus in a neatly-trimmed Van Dyke beard and a maroon cardigan, is deftly trying to broaden the focus of the discussion in order to engage even the most reluctant speakers.

The subject of debate is Rachel Carson's 35-year-old classic indictment of the pesticide industry, *Silent Spring*, and most students appear well-prepared and attentive. It's a classroom like any other — with one difference. Most of the students are white-haired, and many of them first read Carson's book when it was originally published in 1962 — long before the birth of today's typical college student.

Welcome to the ElderLearning Institute (ELI).

Founded by a group of retired university employees, the institute offers an Elderhostel environment without the travel, a learning opportunity for seniors who are looking for something a little more challenging than golden age clubs and crafts projects.

The group began in 1995 when the University of Minnesota radio station KUOM changed its focus from a faculty-run outlet to the radio voice of the student body. Sensing that his future did not lie with a student-oriented rock format, KUOM producer/host Steve Benson began looking for other options. Working with people on the other end of the age spectrum was a natural choice for Benson, who had long been interested in creating such a program.

Thus was the ElderLearning Institute born. The organization is run by member committees who choose the curriculum, locate and hire the instructional staff, and take care of all the details that arise in a program which has grown large enough to offer 25 separate course topics for the fall session currently underway. Benson, the executive director, is the only paid staff member. He described the mission of ELI as "Being an active learning center in the community. We want to promote learning and service opportunities for the elders of our area."

Learning is going on in abundance in Chambers' class this

afternoon. Chambers, professor emeritus of History and resident at 1666 Coffman in Falcon Heights, describes the seminar as a learning experiment. Titled "Visiting and Revisiting the Sixties; a Cross-Generational Seminar," the class has drawn two-thirds of its students from ElderLearning. Other students are honors undergraduates and were born years after Carson's work appeared. The intergenerational class works well. The discussion is civil and free-ranging, although none of the younger students are able to illustrate their arguments with examples drawn from their own life experiences as does Warner Shippee.

Shippee, a retired university researcher and long time resident of St. Anthony Park, has a crest of pure white hair and the craggy

Branching out during retirement isn't unusual, and the institute's program features fascinating curriculum plus daytime classes.

face of an outdoorsman. He contends that even after DDT pesticide was outlawed in response to the outcry created by Carson's book, its effects lingered. "We acquired a little cabin up North after DDT was outlawed, but there were at least six bottles of the stuff in a little shed out back. The former owner had just stuck them back there."

This seminar is Shippee's third class taken through ElderLearning. Although his academic specialty was Urban Affairs, he was drawn to the institute's offerings in computers and early exploration of the Americas.

Branching out during retirement isn't unusual, reported Elving Anderson, ELI board member and Falcon Heights resident. "There's a great opportunity for elders to learn about topics they didn't study earlier but always wanted to know about."

Although the institute is not limited to former university staff or even senior citizens, daytime class schedules and zesty intellectual fare make it a natural fit for the many area residents. Class offerings change every semester, and for an annual membership fee of \$175, a student may enroll for up to two courses per term.

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A St. Anthony Park Sampler of Prairie School Architecture

Presented By Eileen Michels

Eileen Michels, Professor Emerita, University of St. Thomas, is a resident of St. Anthony Park and author of "A Landmark Re-claimed: The Old Federal Courts Building." Eileen will speak, accompanied by slides on the origins and demise of the Prairie School style of architecture. She is beginning a three-year project writing "The Buildings of Minnesota."

Date: Thursday, November 13, 1997

Time: 6:45 p.m. - Refreshments
courtesy of Taste of Scandinavia
7:00 p.m. - Program

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- MAR. 29** JORJA FLEEZANIS, violin
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CAMP FIRE GIRLS TO THE PATCH

Fall birds
called —
Crows, bunched geese gathered in a
sun-flint sky.

Over the hill
pumpkins spilled
like handfuls
of orange jelly beans
flung across the field.

Children careened
off the hayrack,
tumbled jackstraw arms, legs.
Throwing themselves on
robin-bellied pumpkins.
With shouts, jay-calls,
they struggled to lift
their dwarfs' gold.
Spent that fall day
when warm air swarmed
with spices of apples
in bent grasses.

—Marilynne Thomas Walton

**LANGFORD PARK**

I never thought much about tree worship
or tree worshippers.

Today, out for a stroll
in my neighborhood park,
I saw limbs down
and thought "maintenance trimming"
until I saw a tree down,
its roots torn from the earth
by last week's storm.

A city rainstorm,
it backed up sewers,
flooded basements,
and drowned a few cars
at low intersections.

But here was a tree horizontal,
leaves drying, marked for sawing.

Our Fourth of July parades
end in this park,
for a day of the usual Fourth hoopla
and bustle
in this green and shady space.
No one thinks about this one tree
or that.

Farther on, I see a Titan down,
a giant fallen.
It saddened me like a whale
on shore would
or an elephant fallen.

How does "Titan" come back to me?
A word I had to know for English Lit.

At home, I find the reference.
Reader's Encyclopedia: "Titans —
pre-Hellenic nature deities."
(born of Gaia, the Earth Mother,
who is back among us)

—Betty Ann Burch

NEIGHBORHOOD POETS SHARE THEIR WORK

POEMS

Doves in spring,
whatever they speak,
it goes for beauty.
They keep their balance
nodding yes to ordinary dust,
walk in halts, pivots, struts,
thrill themselves by moving,
tide of silver over quaking skin.

To get aloft, they blast
the air with wingstrokes,
perch on the roofpeak, looking
down, new to the height,
and wanting their lover there.

—Tom Ruud

ARBOR VITAE

Where is the child of yesteryear
Who jumped rope to various chants
And hopped her way long sidewalks?
Her corporeal home has changed
Over the decades, but she remains within.
I feel a kinship with the hamadryads
Of ancient Greek myth—spirits of the trees.
They dwelt in the saplings, lithe and young,
Arms raised ecstatically, dancing with the wind.
As the trees added girth, boles knotted and knurled,
Leaves became sparser, boughs more brittle,
The nymphs were unchanged; only their houses
Showed the buffeting of time, strife and storm.
Inwardly I feel little changed by the years.
With new understanding I gaze upon
Those who have longer felt the rush
Of air as the years sped by. I know
They too feel not far removed from youth,
But must accept the fetters age has placed upon them.

—Winifred Humsey



Photographs by Amy Grove

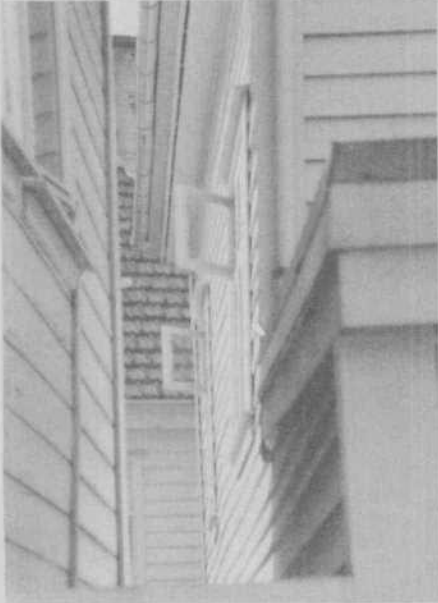
JOY LIKE A WILD GOOSE

Today, joy like a wild goose slipped from the sky,
settled down to rest in the field stubble,
and stayed on through the afternoon.

At dusk under heavy clouds
I saw her flying southwest
toward the sun.

Next year, I will tend my fields
more faithfully,
harvest less for myself,
and leave more on the ground
for visitors from the air.

—Esmé Evans



LIMERICKS AT THE LEXINGTON for Fred

1
There once was a fellow from Ames
Who went by a number of names;
He answered to "Fred"
And sometimes, it's said,
To "Legs" (and sweet nothings from dames).

5
In summer when evenings are pretty
Colleen, Fred, Mary, and Kitty,
Ensconsed in their chairs
Ignore walkers' stares
And stumble through many a ditty.

— Mary Elizabeth Gotz

FIVE THOUSAND HATS

In one day I wore all my hats.
Like Bartholomew Cubbins,
I doffed them one by one.

I wore my dog-walking hat.
I wore my house-sitting hat.
I wore my poet's hat.
I wore my cellist's hat.
I wore my driver's cap.
I wore my teacher's hat.
I wore my cook's hat.
I wore my painter's cap.
I wore my mother hat.
I wore my wife hat.
I wore my lover hat.
Bingo.
They dropped one by one
until I was bare-headed and my curls sprang up
and left me wondering.

— Carol Pearce Bjorlie

THE WEARING OF THE ORANGE

The color that connoted tigers and turning leaves
now denotes detours and delays.
The hue that was the harbinger of Halloween
henceforth hollers "Hearken! The holocaust of highways!"
In short? ROAD CONSTRUCTION!
From April to October I must endure—plodding passively past pylons,
belolowing belligerently by barricades, weaving wearily wide of workers.
Like a rat in a maze, in amazement I journey.
With the help of a deity (NOT the D.O.T!) I navigate to work and back.
Alas—today's coup de grace is tomorrow's cul-de-sac, and I begin anew.
As a Roads scholar, I'm asking you—orange you glad summer's almost over?

— Jay Humsey

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November Readings



Photo by: La Des Glanier

Thursday, November 6th at 7 PM **Duke Klassen** will read from *The Dance Hall at Spring Hill*, a collection of stories sketching rural life with humor and compassion.



Photo by: Curtis L. Johnson

Thursday, November 13th at 7 PM **George Rabasa** will read from his new novel *Floating Kingdom*, a heartfelt exploration of the tensions that line our southern border.

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YOUTH NEWS

by David Anger

Slump into Fobia a glee-club singing geek and zoom out a skateboarding hipster.

Fobia is the skate- and snowboarding emporium of St. Paul. To prove it, cars parked outside the University Avenue often sport "Skateboarding is Not a Crime" bumper stickers. Inside the upstart mood continues in the merchandise which ranges from skate- and snowboards to clothing and music plus magazines. So, forget about those Gap and Abercrombie & Fitch duds and scoop up something truly inspiring. The labels here aren't shown on Milano runways or even local department stores. Clothing by DUB, Lithum, XYZ and Elwood fill the racks. Fobia's sneaker stock is abundant too.

The store, in the vernacular of today's youth, is dank diggety dank, and dedicated to the democratic proposition that all cash-carrying Americans can be forever young and cutting edge. While most shoppers range between the Domino pizza-eating ages of 12 to 20, shop employee Peter Harvieux reported having sold snowboards to gentlemen in their 50s.

Yes, Fobia attracts a citywide audience, bringing in customers from Stillwater, White Bear Lake, Minneapolis and Wisconsin too. Still, the store's demographics are narrow, attracting the *X Files* generation mostly. It is also guys territory in a big way. Few women patronize Fobia. Oh, some girls stop by, but they're rare.

Okay, Fobia isn't exactly the public library or the kind of chichi gift shop that neighborhood development plans really crave. For instance, there's a video

Fobia is the skate- and snowboard emporium



game in the corner. Hip-hop music plays so loudly sometimes that folks as far away as Arden Hills have called to complain. Just kidding. Still, there's nothing sinister about Fobia. The staff and fans just look like lanky youth, who are forcing goatees and thinking about tomorrow.

Fobia is Joe Giesecking's baby. He's a St. Paulite, who combines small business intuition and preachy zeal.

Giesecking strives to promote skate- and snowboarding in the Midwest and Fobia is just an aspect of his ministry. Besides the shop, Fobia sponsors board teams and one shop-sponsored skateboarder is en route to national stardom in California.

Prices are reasonable. Skateboards sell for \$40 and snowboards cost \$400. The gear isn't too hefty either. The average jean is ticketed at \$50, shirts fetch \$30 and up. T-shirts, of course, can be yours for a song, only make sure you sing hip-hop or punk. Even so, as Harvieux explained, music isn't important to every one. "Some people just chill, like myself."

Skate into Fobia (baggy clothes required) at 2500 University Avenue, Mondays through Fridays, noon to 8 p.m., Saturdays, 11 a.m. - 7 p.m., and Sundays, noon - 5 p.m. The telephone number is 647-0097. Can't make it person? ■

Photo by Andrea Rugg

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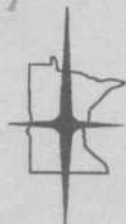
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Art-making opportunities

Community Education is offering several art-making opportunities for youngsters and their parents. Family night at St. Anthony Park Elementary, 6 p.m., on Friday, November 14 features wood sculptures, where participants learn to create artworks in the tradition of Louise Nevelson. Artist Courtney Olsen presents a clay ornament workshop on Tuesday, December 2, 6 p.m., at Murray Junior High. Then, on Friday, December 5, 7 p.m., at St. Anthony Park Elementary discover how to make holiday decorations from household scraps.

Mounds Park open house

Prospective kindergarten through 12th grade students and their parents are welcome at Mounds Park Academy's open house on Tuesday, November 18 from 7 to 9 p.m. Guest can learn the school's philosophy from Director Bob Kreischer plus talk with parents and students. For informal call Eve Stoeber at 777-6788.

Registrations

*Registration for Langford Park-South St. Anthony boys and girls basketball, ages 5 to 8, runs from November 24 to December 12 at Langford Park.

*NSSA summer soccer sign-up and youth volleyball sign-up begins in the New Year.

Call 298-5765.

Underwater world and roller skating outings

Upcoming Langford Park outings include a trip to Underwater World on November 24 and roller skating at Saints North on November 24. Call 298-5765.

Langford Park holiday theater

Mark the calendar for Thursday, December 11, 6:30 p.m., when the Langford Park Holiday Dinner Theater presents Barbara Robinson's "The Best Christmas Pageant Ever." The cost is \$7 for adults, \$5 for children. Call 298-5765 before December 5. ■



Students from Holy Childhood School welcome Claudia Pinillos-Hernandez, Jose Deleson and Otto Fernando Montenegro to their 8th grade classroom. The Guatemalan students are interested in cultivating their English skills, our food and weather and, of course, shopping at the Mall of America. Photo by Kathy Audette.

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Thanksgiving is a good time to reflect and give special thanks to those who have helped us throughout the year. We are especially thankful to our many volunteers. This is also the time of year that we ask our friends and neighbors to remember us this Christmas season when your groups are organizing caroling schedules etc. We also appreciate your donations of gifts for Santa to pass on Christmas Eve. We have been so fortunate in the past with many gifts and visiting groups. If you would like gift ideas or to set up a time to sing, please call Susan.

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NED STANFORD: *Librarian extraordinaire*
by Laura Pritchett

Edward Stanford (known to his friends as Ned) and his late wife, Maverette, have positively impacted the lives of countless St. Anthony Park residents. For over 50 years the Stanfords have lived in this area and been involved in our community.

Among the most important of these contributions is the Stanford's generous gift to Lyngblomsten Care Center, which funded the creation of the new Alzheimer's facility which opened in October. Though neither he nor his wife suffered from this affliction, they saw the need for a facility. "We saw the burden on the caregiver, and we knew that those with Alzheimers needed support. And this cause does not receive the same kind of funding as some others do," he noted.

In addition, the Stanfords have set up a scholarship fund at St. Olaf College for the study abroad program, from which students are given grants to study and travel overseas.

Ned Stanford has lived in this area since he returned from World War II in 1946. For most of those years, he and his wife lived in former Governor Elmer Andersen's house (which the couple later sold back to Governor Andersen's daughter).

At that time, he and his wife were active in the St. Anthony Park Association, the Cub Scouts, and other local groups. He now lives on Larpeur.

Born in 1910 in Moorhead, Minnesota, Ned Stanford went on to receive a degree at Dartmouth College, majoring in biography and comparative literature. He then earned a Library of Science degree from the University of

Illinois, and then a doctorate from the University of Chicago. He held positions at the Detroit Public Library and Williams College and served in the Army in England and France during World War II before coming to Minnesota in 1946. Here, he worked at the university for 31 years and was instrumental in planning the Wilson Library, and was a consultant on the building of several academic libraries, including those at Harvard, Chicago, and UCLA. He was married to Maverette Ericson in 1937, a successful librarian herself, who passed away in October of last year.

His love of books started at an early age, and he is still an avid reader. This love of reading is illustrated in another of his contributions — he also volunteers at the Children's Literature Research Collections (CLRC) and the Kerlan Collection at the University of Minnesota. He has been closely involved with this special collection since the beginning and now volunteers there on a regular basis. He has created and organized archives and edits the newsletter, among other things.

At the age of 87, Ned Stanford stays busy helping others. Whether it's working with a special collection of children's books, helping college students experience the world, or helping citizens with serious medical conditions, Ned Stanford is busy caring for those in this community. ■

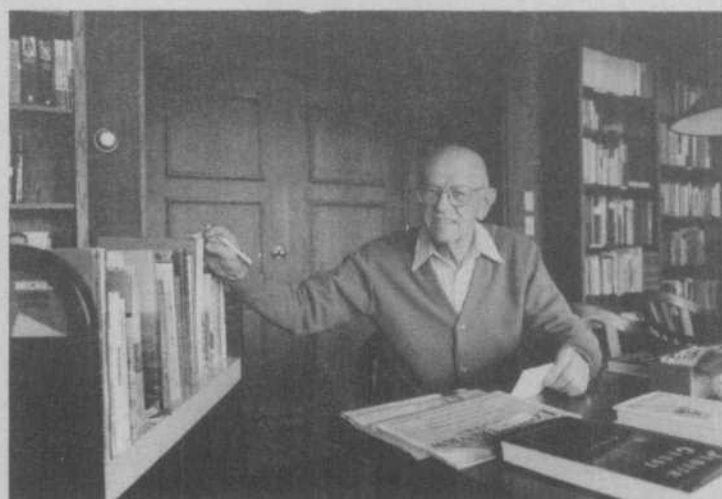


Photo by Truman Olson

When I approach possible articles, I balked, "What do I concede. "You can't I don't want any and would rather focus on my husband, Rev. Gerhild children.

Although I was years ago, my office was on a plane bound for January 1990. I was ordained in her denomination magazine. Ordinations don't call. But this one did, for partner, Phyllis Zillmer, the impossible with the Lutheran Church of they had both graduated Seminary with Master and had passed all requirements, as open relationship they were seeking ordination. He was when a San Francisco congregation "called."

The event attracted On ordination day, it spilled over with people and reporters. Against Phyllis were ordained active ministry since.

I hadn't seen me so this non-interview to get together. The experience translated. I just wanted to know.

When I arrived, heated phone conversation another gay pastor's she said, motioning to the kitchen table, "But people are treated in angry!"

Though she enjoyed life as a clergy wife not living in the past with her daughter and out of the church, passionate advocate this is just one more

PEARL JOVANG: *A missionary's life*
by Michelle Christianson

Interviewing Pearl Jovang is like opening a large, brightly colored book containing nearly a century of interesting stories. Two hours sped quickly by and didn't seem like enough time for either of us.

Jovang's father, Andrew Martinson, left his home in Norway at age 20 speaking no English and with only plans to come to America to seek his fortune. But after hearing an inspiring talk by a missionary from Madagascar he decided to become a missionary himself. It took him 12 years of schooling before he was ready to leave with his wife, Anna, and tiny daughter, Cora, for Sinyangchow, Honan, China, where Pearl was born in 1903.

Jovang grew up speaking only Norwegian and the Chinese she picked up from the neighboring children she played with until the family returned home on furlough when she was 7 years old. She



Photo by Andrea Ragg

spent a year and a half something about Western English language.

"After our furlough China by way of Norway island of Varo, where was. As the coast was boat, my grandfather rowboat to bring us in all the way in, thinking the choppy sea. Of course experienced fisherman trouble with the waves.

She spent a happy Varo, fishing in the morning picnicking at 1 a.m. was via train through

"Since there were on the train, we would vendors who sold food

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A reform in the new tax bill gives homeowners' the ability to exclude capital gain from the sale of their home from taxation. In the past capital gain permitted an exclusion up to \$125,000, but only once per lifetime and only if the person claiming the exemption was older than 55.

Today's rule allows individuals to exclude up to \$250,000, or married couples filing jointly up to \$500,000, of capital gain from taxation. The best part—the exemption can

be taken per transaction from May 7, 1997 forward (with a few limitations). Such as the property must be the primary residence for two years of the last five years.

Enterprising individuals will be able to purchase fixer-uppers, fix them, sell them, exclude the capital gain from taxation and retreat. This is a great opportunity for creative purchasers. Empty nesters don't have to wait until age 55 any longer either. Take off empty nesters!



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IVERN FROST: FAITHFUL, LOVING CRITIC

by Natalie Zett

I Ivern Frost about a or the Bugle, she e to say?" But she me for lunch, but s about me." She attention on her late Frost, or on her four

lifelong odyssey of faith.

"I just celebrated my 85th birthday this summer. I had people come over to the house all day in groups of 25 — I reserved the evening for the gay and lesbian people."

She recalled when Ruth came out to her and to Gerhard and her reaction. "I was so stupid," she said quietly, "I just didn't know. I didn't want to meet Phyllis at first because I thought she was somehow responsible." She paused and shook her head. "But, when I finally met Phyllis, I loved her right away and have loved her ever since."

She also fervently loves her church but

is a severe critic of its attitudes toward gays and lesbians, "I hold us responsible," she exclaimed, "for the terrible way the church has behaved. When Ruth came out, it changed my life. Since then, I have come to love so many gay and lesbian people. It breaks my heart the way the church still treats them." She believes that the church and other institutions have lost a lot by rejecting the gifts of this segment of the population. She continued, "As a church, we need to ask for God's forgiveness over this. We need to get over these fears that

Frost to page 18

GERALD MCKAY: Mr. St. Anthony Park

by David Anger

Everyone understands that Gerald McKay is Mr. St. Anthony Park, but few might know he was born on a farm near Crooks, South Dakota, won his first teaching job in Isanti at the peak of the Depression in 1933, and sailed the Queen Elizabeth first-class to Paris in 1952.

At age 89, McKay recalls those halcyon days when shoes cost 50 cents, ladies' hats sold for \$1.95 and teachers earned \$80 a month. Still, the St. Anthony Park icon is hardly living in the past. Just look at his calendar, which is busy-bee full. He and his wife of 58 years, Mary, frequent the Leisure Center and attend virtually every community function, from the St. Anthony Park Association gatherings to the ParkBank Diamond Club outings and lectures and meetings at the University of Minnesota, where McKay worked in various professional capacities for over three decades.

McKay is synonymous with the Park. His St. Anthony Park life began in 1944, when he took a job in the university's publication department. The McKay's — complete with three children and one on the way — settled into a home on Carter Avenue. The couple quickly embraced the community, enjoying its small town atmosphere with big city opportunities. By the end of the 1940s, Gerald and Mary McKay were the parents of five youngsters — Mary Susan, Marguerite, Carolyn, Gerald, and Kathleen. Besides the responsibilities of child raising, the family entered Park life with zesty enthusiasm: Fourth of July celebrations, Camp Fire Girls, Brownies, Girl Scouts and 4-H. Even with this hectic handful the family found time to vacation, here, there and everywhere.

The existing social fabric of St. Anthony Park simply wouldn't be the same without McKay. He helped forge the St. Anthony Park Association and this newspaper, among other endeavors. All of these good deeds are meticulously recorded in the octogenarian's self



Photo by Andrea Rugg

published book entitled *My Story: Recollections from 80+ Years*. The green-bound book is a rich social history that laces together personal, local and regional developments with scrupulous detail.

It's fair to report that McKay is an organized gentleman. In his office replete with personal memorabilia, two towering file cabinets are brimming with information. Ask about a certain neighborhood group, McKay merely opens a file cabinet and retrieves a veritable case study. True to form, the pictures and awards — including WCCO Good Neighbor prize and Eminent Citizen of the Year in St. Anthony Park — hang with careful precision. This same exacting eye characterizes McKay's personal history.

Open the book and see judiciously selected snapshots of the young McKay — riding the family's first Model T truck in 1924, pictures of his small filling station enterprise in southern Minnesota, and an absolutely must-see photograph of his friend, Mildred Ostrom, and a big black bear at Yellowstone National Park. There's more: souvenirs of the family's European

McKay to page 24

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Jovang to page 18

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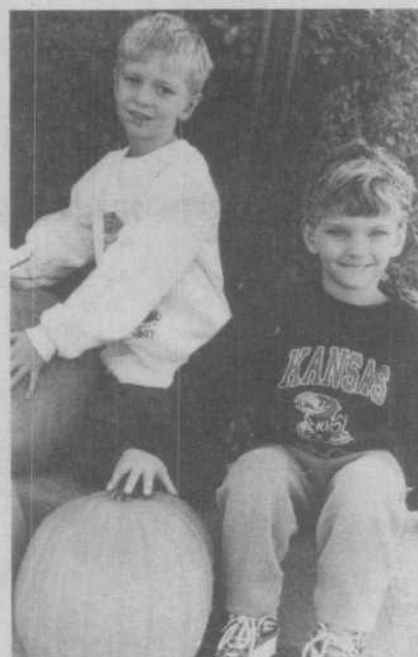
ST. ANTHONY PARK

Garden club meeting

Esther Filson, master gardener from Washington County, talks about forcing bulbs and other flowers for winter at the St. Anthony Park Garden Club's meeting on Tuesday, November 4, 7 p.m., at the St. Anthony Park Library meeting room. Tea provided, bring your own cup. For information call 645-7017.

Thanksgiving worship

Thanksgiving isn't just about turkey, football and shopping. Instead, area churches offer people the opportunity for spiritual reflection, beginning on Thanksgiving Eve. This November 26 ecumenical service brings together three congregations at St. Anthony Park United Church of Christ at 7 p.m. Then, on Thanksgiving Day, St. Anthony Park Lutheran Church gathers at 10 a.m. for worship.



These neighborhood youngsters enjoy the feast of the season — pumpkin picking good times, when parents begin thinking about all the fixings for Thanksgiving Dinner. Photo by Truman Olson

Homemade peanut brittle, bars and hearty soup

Homespun crafts attic treasures, baked goods, peanut brittle and Georgia pecans take center stage at the St. Anthony Park United Church of Christ's annual bazaar on Thursday, November 13 from 10 a.m. to 2:30 p.m. Lunch is served between 11:30 a.m. and 1 p.m. The building is fully accessible and is located at 2129 Commonwealth Avenue. Call 646-7173 for information.

Church network begins

Over 100 seniors and friends recently celebrated the kick-off of the St. Anthony Park Community Churches Network. The mission of the network aims to serve seniors by providing informational programming about aging and services. Any neighborhood senior and family can participate. The network is made possible through a \$25,000 grant from the Robert Wood Johnson Foundation plus generous support from the Elmer and Eleanor J. Andersen

Foundation and the St. Anthony Park Association. Members of the network include St. Celia's Catholic Church, Corpus Christi Catholic Church, St. Matthews Episcopal Church, St. Anthony Park Lutheran, St. Anthony Park United Methodist Church, St. Anthony Park United

Church of Christ and the St. Anthony Park Block Nurse Program.

COMO PARK

AARP meeting

The Player Playhouse presents the "Second Time Around" at Midway-Highland chapter of the AARP on Thursday, November 20, at 1 p.m. The group meets at the Lyngblomsten Senior Center, 1298 Pascal Avenue. For information call 489-6738.

Holiday shopping fest

Visit the Como Park Conservatory and Zoodale gift shops on Wednesday, November 19 and Thursday, November 20 from 5 to 8 p.m. The shopping fest features special holiday gift items with floral and animal motifs plus gardening and zoo themes. Meet local artisans and a certified aromatherapist. Listen to musical performances and talk with Conservatory gardeners. The Conservatory and Zoo are located west of the Lexington Parkway and Estabrook Drive South. Call 487-8200 for information.

Swedish home-care system replicated at Lyngblomsten

Lyngblomsten Care Center is introducing Swedish-style health care Service House. Believed to be the first of its kind in the country, the Service House moves away from the medical-model nursing home used extensively in the U.S. to a residential model, where elderly people live in their own apartments within the community. The aim of Service House is to create a supportive,

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Meet St. Anthony Park resident Evan Ruotsinoja, who recently drove this snappy car in an enduro race. Unfortunately, after two spin-outs and a flat tire, the motor blew up. The '78 Chev was donated by Jack "Snake" Pearson. Pit crew included Park Service employees, Paul Hueg and Jack Wilson.

residential environment for dependent elderly. The Service House is the culmination of an exchange program between Lyngblomsten and Sorgarden in Rottne, Sweden. Over the last 15 years, Sweden has converted most of its medical-model nursing homes into the service house system. For information call Janet Anderson, Service House program director, at 646-2941.

LAUDERDALE

Halloween party

It's spooky Halloween party time, when all good Lauderdaleans head for City Hall on October 31 from 5 to 7 p.m. The fun begins with the food — hot dogs, chips, apple cider, coffee and hot chocolate. All children receive a bag full of candy. Costumes, of course, are encouraged. Donations welcome from 9 a.m. to 4:30 p.m. daily. City Hall is located at 1891 Walnut Street.

NOTICES

Let worms eat garbage

Reduce waste and have fun too. Learn how to compost kitchen scraps by feeding them to worms at the St. Paul Neighborhood Energy Consortium's workshops on Monday, November 17 and Tuesday, November 18 at 7 p.m. Registration required by calling 644-7678.

Bugle's advertising workshop

Business people can learn how to effectively use the vital neighborhood press, when advertising professionals gather for the Bugle's ad workshop on Tuesday, November 18 from 7 to 9 p.m. at the St. Anthony Park Library's meeting room. The panel brings together three experts: Steve Plagens, vice president of sales promotion at Colle & McVoy; Steve Parker, Summit Graphics, and Jim Bernstein, research manager at Colle & McVoy. Call 646-5369. ■

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Bettye Olson's energetic and vivid art work celebrates life

by Todd Ryan Boss

"Creative people don't retire," said Lauderdale artist Bettye Olson, "they always keep working." By that measure, Olson will surely work eternally.

Maybe heaven will provide her with studio space.

For Olson is among those for whom life is an endless series of creative opportunities. Since first appearing in society pages in 1959 for her art exhibitions, Olson had been clutching a sketchbook closer than a purse, looking at the world as a painter does.

Full of energy and color, freshness and confidence, Olson, 74, is clearly a person who has things in balance. She's had to be. Raising four children, keeping active in church and community affairs, and helping to manage West Lake Gallery for 20 years — all while creating and selling over 400 paintings and showing in gallery exhibitions from St. Paul to Sweden — is work that requires a balanced perspective, and ability to gather her energies into her creative expressions despite the other forces at work upon her life.

"I am an artist because

creating is a needed balance, a continuing theme in everything I do," writes Olson in the biographical statement that precedes her portfolio.

Maintaining that balance may be easier for Olson than for most, however, since her ability to do so comes from a deeply felt religious faith, a love of people and her world, and an earnest respect for her work, her medium, and subject matter.

Her work is vivid-bright. It jumps from the canvas. The naturalistic images she portrays are painted in unexpected hues — yellow mountains, purple skies, white rocks in swirling red rapids — and in this way the viewer begins to see what the artist sees.

Olson has taught at the University of Minnesota, Concordia College in St. Paul, and Augsburg College, and as artist in residence at Holden Village, a Lutheran Retreat Center in Washington State. She



Olson's favorite medium is watercolor. Ask her why, and you'll find out a lot about her approach to life. She likes the medium's spontaneity, the fact that colors collide and blend into each other to create unforeseen colors and textures. She likes the mystery inherent in that process, and her advice to artists just discovering watercolor is to just let go, and "give up to the spirit" of the medium. "I have felt a spiritual experience in painting," her Artist's Statement confides. "It is being in touch with a creative force; in touch with God as one would be in prayer; open, receiving and communicating."

"Painting is being in touch with a creative force, a flow," she writes. "It is a spiritual journey . . . My message is rooted in my continual celebration of creation and affirmation of life; sometimes active and joyous, sometimes quiet and meditative."

The challenge she sees before her these days is the expression of this spirituality, through her reverence for subjects she finds on her travels and in nature, typically rocks and water, mountains and flowers. It is clear by the way she speaks of her art, as well as by the spark in her eyes as she does, that she is motivated to express her love, her pleasure in the world. It is clear she had profound things to communicate on the topic of grace. ■

Photo by Truman Olson

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ARTS EVENTS

EXHIBITS

A retrospective of illustrator and writer **Warren Hanson's** work — "Every Picture Tells a Story" — opens on November 10 at the College of Visual Arts Gallery, 173 Western Avenue at Selby. Show hours are 8:30 a.m. to 4 p.m. Monday-Friday, and Saturday, 10 a.m. to 6 p.m. An opening reception is being held on Friday, November 14, 6 to 8:30 p.m., during which *A Cup of Christmas Tea* and *PEEF, The Christmas Bear* will be sold and Hanson will be signing books. A gallery talk is set for Tuesday, November 18, 11:30 a.m. -12:30 p.m. The gallery is free and open to the public.

Visit "By Dyeing: A Color Dance from dyers creating wearables, wall art and walk-upons" at the **Raymond Avenue Gallery** through November 14. The gallery is located at 761 Raymond. Call 644-9200 for information.

See fine examples of 18th-century decorative arts, when "The Campbell Collection of Soup Tureens from Winterthur" opens at **The Goldstein, A Museum of Design** on Sunday, November 4, 12:30-4:30 p.m. Opening day festivities features "Celebrate Soup," a joint project of the Goldstein and the Northern Clay Center. Both collections will be open and a shuttle service between the galleries is available for \$1. The Goldstein is located at 244 McNeal Hall at 1985 Buford Avenue. Call 624-7434 for information.

MUSIC

Hear trumpet virtuoso **Stephen Burns** and coloratura soprano **Beverly Hoch** in a Baroque and Americana extravaganza at **Music in the Park Series** upcoming concert on Sunday, November 16, 4 p.m., at St. Anthony Park UCC. Twin Cities harpsichordist Dean Billmeyer and pianist Rebecca Daws complete the roster of performers. The program features songs and arias by Purcell, Handel, Telemann and Scarlatti plus Gershwin's Interlude from the trumpet Concerto in F. Hoch sings selections from '30s and '40s films, when Jeanette McDonald, Deanna Durbin, Lils Pons and Kathryn Grayson enchanted moviegoers with beautiful and spirited melodies. Single tickets cost \$12 to \$15, \$6 student rush, and are sold at The Bibelot Shop (646-5651) and Micawber's bookstore (646-5506). Call 646-5266 for information.

WRITING

The **St. Anthony Park Writers Workshop** meets on Tuesday, November 4, 7:30 p.m., at 1791

Gervais Avenue, Maplewood. Call 704-0253 for information.

READINGS

Poets Elaine Shelly and Roy McBride join storyteller **John Coy** for an evening of arts and literature at **Prairie Star Coffeehouse** — 2399 University Avenue — on Thursday, November 13 at 7:30 p.m.

Phyllis Root, Susan Marie Swanson, John Coy, Lisa Westberg Peters, John Coy, Faith Sullivan, Larry Millet, Paul Maccabee, David Housewright come together for a **read-a-thon** benefiting the St. Anthony Park Branch Library accessibility and expansion project on Saturday, November 15 from 11 a.m. to 4 p.m. at the library. Free-will contributions welcomed. Call 292-6635 for information.

BOOKS

Celebrate the publication of **Elmer Andersen's Views from the Publisher's Desk** on Saturday, November 1, at the St. Anthony Park Public Library from 1:30 to 3:30 p.m. Edited by Russell Fridley and published by Nodin Press of Minneapolis, the book is a selection of 127 editorials and essay written by the former governor over the last 21 years.

The **Falcon Heights Book Club** considers *Bean Trees* on

Tuesday, November 18 at 7 p.m. All residents welcome. The group meets at City Hall, 2077 Larpenteur Avenue. Call Laura Kuettel at 646-7099 for information.

TALKS

Eileen Michels discusses "A St. Anthony Park Sampler of Prairie School Architecture" on Thursday, November 13, 7 p.m., at the St. Anthony Park Branch Library's community room. Her talk explores the origins and demise of the Prairie School. Michels is professor emerita at the University of St. Thomas. The event is sponsored by the St. Anthony Park Association and the St. Anthony Park Antique Club. ■



Beverly Hoch sings the music of yesteryear's divas on Sunday, November 16, at Music in the Park's concert.

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In view of the large number of participants,
a \$6 donation would be appreciated.

Frost . . . from page 13

keep us shackled and educate ourselves." She also believes that Christians need to understand biblical scholarship concerning scriptural passages traditionally used to condemn gay and lesbian people. "Over 100 years ago, people used similar thinking to denounce those of other races. This has to stop. The Bible does not condone discrimination!"

Even so, Frost is in many ways a traditional Lutheran. She just happens to be one who sees no contradiction between a life of faith and acceptance of all people. Born in Montevideo, Frost was reared in a Scandinavian Lutheran household. She later married a Gerhard Frost, Lutheran pastor, professor and author.

Though her daughter's ordination might have seemed a dramatic event, Frost has been no stranger to adventure.

In her unpublished work that reflects on her life, Frost recounts her years as a clergy wife. Right after their marriage in Minnesota, the Frosts moved to a remote Montana location. There, Gerhard served a pastor to a three-

point parish. She recalls their pink house with "no running water, no bathroom, and no central heat." While Frost was able to take this in stride, she did find the immediate surroundings "a shock." The barren countryside and the lack of sidewalks required an adjustment on her part.

When Gerhard traveled between his parishes, Frost often accompanied him, acting as Sunday school teacher and organist. She often prayed during their journeys to the parishes during cold winter days and nights that their old car would hold up. A rodeo they attended where a buffalo escaped convinced Frost that "the Wild West" was alive and well. Though the life was primitive and rustic, Ivern mostly didn't mind "I was in love and so happy to be sharing life with (Gerhard), dust and all." After that, they served parishes in North Dakota. Later, they moved to Princeton, where her husband completed advanced studies. Finally, there were teaching posts at Luther College and Luther Seminary.

She misses her lifelong companion who died 10 years ago. "I wish Gerhard could have seen all of these changes," she said wistfully. She derives comfort and strength from "the liturgy and the sacraments. I also like to remember the words to my favorite hymns and scriptures."

Still there is no time to rest totally when there's so much work to be done in terms of education and advocacy. For Ivern Frost, her adventures in faith just keep going on. She concluded our lunch by saying that she's still dubious about this article and is certain that she doesn't have that much to tell. "But," she said, "maybe you can mention that I'm there for the gay and lesbian community and will do anything I can to help." ■

Jovang . . . from page 13

through the windows of the train whenever we stopped in a little town. One time we had a whole roast piglet! I'll never forget that trip and the long tunnels through the mountains."

At that time it was very dangerous for "white devils" in China. Although they were protected by the Mandarin, they often had to flee to the mountains to escape the mobs. Her father had built a home in the mountains because her mother had trouble with the heat on the plains and it was there that they stayed.

After father's untimely death when Pearl was just 10, Anna stayed on in China even though the church would not support her missionary activities.

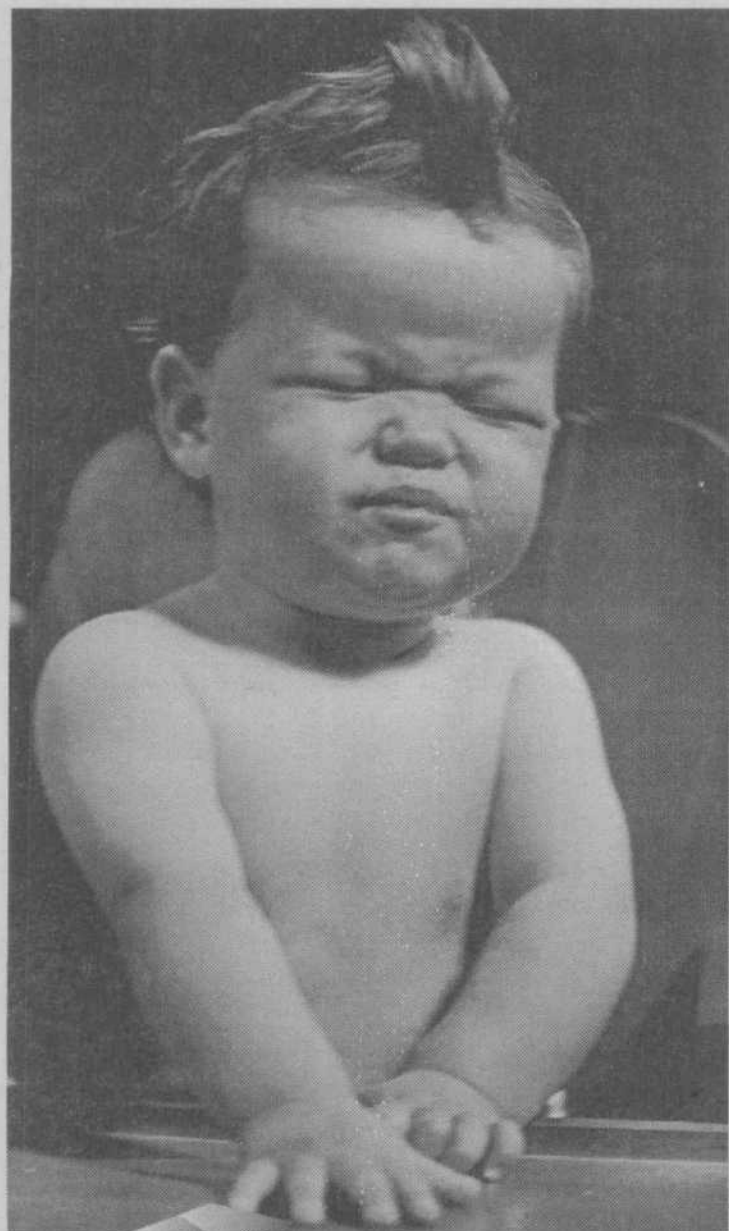
When the children were through with high school the Jovangs returned to America where all three children started at St. Olaf College. Cora and Harold graduated from there and went on to become missionaries themselves after attending Luther Seminary.

Jovang, after two years at St. Olaf, decided to become a nurse and trained at Presbyterian Hospital in Chicago. When she visited her mother's home in St. Anthony Park, she heard her brother sing a song that changed her life, "If I Gained the World, but Lost My Savior." She broke off with the man she was dating and decided to only be with Christians.

This turned out to be a prophetic decision, as she spent the rest of her life as the wife of Pastor Jonas Jovang. She did all the things pastor's wives were expected to do, leading Bible studies, directing choirs, hosting ladies aid meetings all while raising five children and making a home in the many places they lived.

Because they lived in towns from Calgary to New Orleans, Jovang had friends everywhere. But all of her best friends have died. Luckily her sister Cora, 95, lives at Linnea Home, where Jovang visits her twice a week and calls her every day. "Cora wants me to live with her at Linnea, but I like my life in this community. I'm happy right here."

As she has been everywhere. ■



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Warren Hanson . . . from page 1

place that I go/will be as peaceful and familiar/as a sleepy summer Sunday/and a sweet, untroubled mind." The simplicity and straightforwardness of the similes makes the book more accessible to children as well as adults.

In creating the pictures that illustrate the text, Hanson wanted to achieve a timeless quality. He accomplished this through the use of computer illustration. Hanson worked on the art for the book over the past winter and spring. He bought his first computer 15 years ago, and he said, "I embraced it as an art tool pretty early — an incredibly versatile tool." He felt that the computer was the only tool that could give him the lush, layered pictures he wanted. However, he has used many different media in his illustrating career. "My favorite medium is the one that's appropriate to the task," he explained, adding that figuring out which medium to use is part of the creative process for him.

The Next Place is in bookstores now, and is usually stocked in the children's section. Hanson hopes that eventually the book will be stocked elsewhere as well, for while he first intended it as a children's book, he sees it as being suited to all ages, similar to some of Dr. Suess's books that have gained an adult following.

It's not a new occurrence for Hanson's work to be pigeonholed as being solely for children; it's something he's dealt with often.

Although *The Next Place* is directed toward children, Hanson's believes it possesses universal appeal.

As he put it in 1995 when his book *Haunted Hardware* came out, "My books have words and pictures, and the world thinks that books with pictures are children's books."

Besides his books, Hanson has done a great deal of freelance illustration for advertising. Since founding his own company, Warren Hanson Organization ?nc. (or WHO?) more than 20 years ago, he has won many local and national advertising awards for his work, some of which will be on display at the College of Visual Arts show.

"Every Picture Tells a Story: The Illustrations of Warren Hanson" covers a diverse range of

illustrating styles and techniques. The exhibit includes pictures from each of Hanson's books, plus some of his advertising work. Hanson chose the name for the exhibit because he wanted to stress that the pictures were not made to be hung on a wall, but to further the stories or advertising campaigns for which they were created.

Hanson has seen a change in the freelance industry in the years he's been in it. He said that the work is less creative, less fun, and more pressured, largely because of the technological advances that have enabled (and, to some people, mandated) fast turnaround times. The result, in Hanson's view, is that "quality is not that big of a concern anymore; it doesn't matter who does it." In fact, he reported that he's received calls about freelance

jobs in the past, and by the time he called back, they had found someone else.

Fortunately for him, Hanson doesn't need to take on those assignments. His books keep him busy, which is fine with him.

Working on his own requires a level of self-discipline that not all "creative types" have, but Hanson said that's his nature. "I can anticipate how I need to pace myself" to meet a distant deadline, he said, adding, "When I'm on a task, I'm not distracted, but I know when I need to stop — when I'm 'out of film,' so to speak." This discipline has enabled Hanson to amass an impressively large and diverse body of work, as visitors to the College of Visual Arts exhibit will see. The College of Visual Arts Gallery is located at 173 Western Avenue at Selby. ■

Neubecks . . . from page 1

"At this time in my life, when maybe I should be retiring — which is a silly thing to do, anyway — I find that I'm busier than I've ever been," Ruth laughs. With her art, children, and grandchildren, she certainly keeps busy.

Her husband, Gerhard Neubeck, is the poet of the family. And what a lifetime of experiences he has as fodder for his writing. Though he qualified, he was not allowed to compete in the 1936 Olympics because of his Jewish faith. In 1938, Nazi Storm Troopers assaulted his family, leaving him unconscious. He and his parents quickly fled to the Netherlands and then to the U.S. in 1940.

And what a career he has built since. One of his many claims to fame is that he taught the first human sexuality class in America in 1967, and was soon featured in *Look* magazine in an article entitled "Sex Goes to College." Despite the times, he says that the class was well received, and that he had the full support from the University of Minnesota.

At the university, Gerhard was a professor in the psychology and family social science departments, specializing in marriage, family, and sex. He also had a private practice out of his home. Since retiring 11 years ago, he has been able to spend more time with his writing. He has kept busy writing book reviews for the *Star Tribune*, which he has done since the 1970s, and writing poetry (in his second language, no less). He has given readings at Lori's and Micawber's, and will be giving a reading this winter at the St. Anthony Park Library.

"We've been in love with St. Anthony Park for a long time," he said. When he and Ruth lived in Minneapolis, they used to come to this area for the Fourth of July celebrations, and eventually were able to move here.

"St. Anthony Park is a real neighborhood with a small town flavor, and it's a privilege to live in a neighborhood like that," Gerhard Neubeck said. And St. Anthony Park is privileged to have them. ■

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— Gerhard Neubeck

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GOOD WORKS

Garland Meadows teaches trust

by Judy Woodward

Garland Meadows is unsure about retirement. A year after the 67-year-old psychologist left his staff position at the Minneapolis-based nonprofit Center for Victims of Torture (CVT), he said, "I'm not sure if I'm retired, or if I'm just not working right now."

Although he may be uncertain how to label himself, there are some things that Meadows feels no doubt about at all. "Working at the center was the best job I ever had. I can't think of a better way to end my career than there. It's a small place, and many Minnesotans are not aware of the work of the center. But it's something for the state to be proud of."

Actually, Meadow's involvement with the CVT has continued into retirement. In the last year, he served as the institute's official observer at a human rights trial in Turkey. He also went for a short time to Bosnia as a trainer, where he

helped local mental health professionals learn how to assist their traumatized countrymen in the aftermath of civil war.

Although burnout is a danger for mental health professionals, the stresses operating on staff and clients at the CVT are probably unique. The first such center founded in the U.S., the institute assists over 150 survivors of international government-sponsored torture and their families annually.

Meadows acknowledged the difficulties of working, through interpreters, with patients who often had no experience of the Western model of the psychotherapeutic process, who were unaccustomed to voicing their emotions. Then there were the nightmarish tales of suffering that he encountered daily. "One never gets used to hearing the stories. Torture is limited only by the imagination of the perpetrators. Sometimes I thought I'd heard the worst. It can't get any worse than this, I'd think; but then tomorrow, I'd get something

worse still."

A slender caramel-colored man, whose high cheekbones and easy carriage contrast with the soft-spoken precision of his words, Meadows insisted that, despite the difficulties of work at

"I came away from the Center for Victims of Torture feeling wealthy. I've met some of the most incredible people"

the CVT, "I came away feeling wealthy. I've met some of the most incredible people. Incredible because of what they endured, but also because of their backgrounds."

Meadows believes that his most important job was to rebuild trust in people who had lost all reason to trust. "I realized that I could never know what the clients had gone through, and I know they'll never 'get past' these experiences. But you can rebuild trust in time."

Part of Meadow's empathy for his clients comes from his

experiences as African-American growing up in the segregated South. "Like my clients, I have had the experience of being afraid, of not trusting anybody outside of my family. At one time I might even have qualified for services at a center like ours, because I grew up under government-sponsored racial segregation. I know what it feels like to be deprived of human rights."

Meadows cited the

of foe? I sometimes see a threat where one doesn't exist. This relates to my work understanding the feelings of victims of torture."

Meadow's path led from segregated schools in West Virginia to an advanced degree in psychology at the University of Illinois and a career in rehabilitation, first of the body when he worked with spinal injury victims, and for the last few years, of the soul.

Nowadays, he finds his personal restoratives in his relationship with his 41-year-old daughter, whom he calls "my best friend." And then — there's fishing.

Fishing? With a self-conscious laugh, Meadows describes himself as a man who had to *learn* to relax. Fishing may be one of the things he has in mind when he reports that, "If I'd died before I was 50, I'd have missed the best parts of my life."

Others might have different reasons for believing that the best years of Garland Meadow's life have been the last ones. The countless victims of torture, for example, the ones whose anguished spirits have grown calmer as Garland Meadows, with his gentle manner and precise voice, retaught them the meaning of the work "trust." ■



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COMMUNITY CALENDAR

31 FRIDAY

- Halloween
- Lauderdale's Halloween Party, City Hall, 1891 Walnut Street, 5-7 p.m.

1 SATURDAY

- Publication reception for "Views from the Publisher's Desk" by Elmer Andersen, St. Anthony Park Public Library, 1:30-3:30 p.m.
- Annual Beef Dinner, Peace Lutheran Church, 1744 Walnut, Lauderdale, 5-7 p.m.

2 SUNDAY

- "A Taste for Elegance: Selections from the Campbell Collection of Soup Tureens from Winterthur" opens at The Goldstein, A Design Museum, 12:30 p.m. - 4:30 p.m.

3 MONDAY

- Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m.
- AA, St. Anthony Park Lutheran Church, 8 p.m.

4 TUESDAY

- Election Day
- Toastmasters, Hewlett Packard, 2025 Larpenteur Avenue, 7:30 a.m. 645-6675. Every Tuesday.
- Master gardener Esther Filson talks about forcing bulbs and other flowers for winter at the St. Anthony Park Garden Club, St. Anthony Park Library, 7 p.m.
- St. Anthony Park Writers Workshop, 1791 Gervais Avenue #5, Maplewood, 7:30 p.m. Call 704-0253.

5 WEDNESDAY

- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m. - 1 p.m. Every Wednesday.

6 THURSDAY

- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

7 FRIDAY

- Youth Night, St. Anthony Park United Methodist Church, 2200 Hillside, 7-11 p.m. Every Friday.
- Falcon Heights and Lauderdale recycling

8 SATURDAY

- Holiday boutique and craft show, St. Columba Church, Blair at Hamline avenues, 9 a.m. - 4 p.m.

10 MONDAY

- Como Park recycling
- Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

11 TUESDAY

- Veterans Day
- La Leche League considers "The Art of Breastfeeding and Avoiding Difficulties," 7 p.m., call 644-0302 or 489-6356.

12 WEDNESDAY

- St. Anthony Park recycling

- St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.

- Falcon Heights City Council, City Hall, 7 p.m.

13 THURSDAY

- Lauderdale City Council, City Hall, 7:30 p.m.
- Bazaar and lunch, St. Anthony Park United Church of Christ, 2129 Commonwealth, 10 a.m. - 2:30 p.m.
- Eileen Michels talks about "A St. Anthony Park sampler of Prairie School Architecture," St. Anthony Park Library, 7 p.m.
- Poets Elaine Shelly and Roy McBride join storyteller John Coy at Prairie Star Coffeehouse, 2399 University Avenue, 7:30 p.m.

15 SATURDAY

- America Recycles Day
- Lauderdale 500 Club, Lauderdale City Hall, 1891 Walnut Street, 1 p.m.

16 SUNDAY

- The Rev. Bob Dahl, pastor at Our Savior's Lutheran Church in East Grand Forks preaches about the flood, St. Anthony Park Lutheran Church, 8:45 a.m. and 11 a.m.
- Park Press, Inc. — Park Bugle — annual meeting and board meeting, ParkBank community room, 3 p.m. Community welcome.
- Stephen Burns and Beverly Hoch perform at Music in the Park Series, St. Anthony Park UCC, 4 p.m.

17 MONDAY

- Falcon Heights and Lauderdale recycling

- Public meeting about the Doswell/Chelmsford road paving project, Olson Campus Center Dining Room, Luther Seminary, 1490 Fulham, 7:15 p.m.

18 TUESDAY

- District 10 Como Community Council. Call 644-3889.
- Falcon Heights Book Club, City Hall, 2077 Larpenteur Avenue, 7 p.m. Call 646-7099.
- Lauderdale Planning Commission, City Hall, 1891 Walnut, 7:30 p.m.

19 WEDNESDAY

- Langford Booster Club, Langford Park, 7:30 p.m.

20 THURSDAY

- Player Playhouse presents "The Second Around" at the Midway-Highland Chapter #930 of the AARP, Lyngblomsten Senior Center, 1298 Pascal Avenue, 1 p.m.
- The Rev. William McElvaney presents Jazz music and conversation at Luther Seminary's chapel, 7 p.m.

21 FRIDAY

- Falcon Heights and Lauderdale recycling

23 SUNDAY

- St. Anthony Park Lutheran Church welcomes the Rev. Norinne "Reany" Lindberg as its new associate pastor, 8:45 a.m. and 11 a.m., with dinner following later service.

24 MONDAY

- Como Park recycling

- Falconeers Senior Club, Falcon Heights City Hall, 2077 Larpenteur Avenue, 1-3:30 p.m.

- St. Anthony Park Block Nurse Program board of directors, St. Anthony Park Library, 7:30 p.m.

25 TUESDAY

- Como Park Lutheran Church's annual fall bazaar, bake sale and lunch, 9:30 a.m. - 3 p.m.

26 WEDNESDAY

- St. Anthony Park recycling

- Falcon Heights City Council, City Hall, 7 p.m.

- St. Anthony Park Community Council Housing & Human Services Committee, South St. Anthony Rec Center, 5:30-7 p.m.

- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 7-9 p.m.

- Thanksgiving Eve Worship, ecumenical service, St. Anthony Park United Church of Christ, 7 p.m.

27 THURSDAY

- Thanksgiving

- Thanksgiving Day Worship, St. Anthony Park Lutheran Church, 10 a.m.

30 SUNDAY

- Installation of the Rev. Norinne "Reany" Lindberg as associate pastor at St. Anthony Park Lutheran, 8:45 a.m. and 11 a.m.

Items for the December Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, November 14.

The Community Calendar is sponsored monthly by

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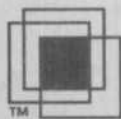
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O B I T U A R I E S

Betty May Graham

Betty May Graham died on September 19 at 71 years. She was a resident of Falcon Heights on Summer Avenue.

Graham was a member of the Church of Jesus Christ of Latter-Day Saints in Brooklyn Park.

Preceded in death by her husband, Edmund, she is survived by sons, Howard, James, Steven, and David; daughter, D'Ann Wilkes; 18 grandchildren; and siblings, Joseph Painter and Loye Painter.

Ellen Munson

Ellen T. Munson died on September 14. She was 89 years old and a resident of Lyngblomsten Care Center.

Munson was a member of Immanuel Lutheran Church in Highland Park.

Survivors include nieces and nephews.

Della Marie Olson

Lyngblomsten resident Della Marie Olson died at the age of 92 on October 8.

Olson dedicated her life work to education and the Lutheran church. Her service to the church began in 1942, when she took an education post with the Norwegian Lutheran Church in America. After a brief stint of teaching school in Blue Island, Illinois, Olson returned to church work, serving as library assistant and archivist for the American Lutheran Church from 1964 to 1983. She also taught Bible classes to Korean students and their families.

Olson is preceded in death by her parents, four sisters and two brothers. She is survived by brothers, Roy Charles and Edmund; 16 nieces and nephews; and a host of great friends.

Douglas Stanley Pitts

The Rev. Douglas Stanley Pitts, former priest of St. Matthew's Episcopal Church from 1959 to 1982, died on October 3 at the age

of 83. He recently lived at Methodist Retirement Center in Durham, Ontario.

Pitts was born in Neepawa, Manitoba, the son of the late Reginald and Ida Pitts. He was the widower of the late Elizabeth Henderson Pitts. He served churches in Alberta and Ontario as well as Minnesota.

Pitts is survived by daughter, Janet Pitts Smith; sons, Reginald and Bryan; four grandchildren; and two great-grandchildren.

Rebecca Rowe-Costello

Rebecca "Becka" Rowe-Costello, a former resident of St. Anthony Park, died at her home in Bend, Oregon, on August 20. She was 43 years of age.

Born in Brainerd to Rodney and Elizabeth Rowe on May 15, 1954, she moved with her family to St. Anthony Park in 1967. They lived for many years on Branston Avenue. Becka was an AFS student in Austria during her junior year at Murray High School and worked at Miller Drugstore during her high school years. She was president of her senior class at Murray, graduating in 1972.

She graduated from Willamette University in Oregon in 1976, and received her master's degree in Public Administration from Lewis and Clark College in 1992. She was the Central Oregon Field Director for the Western River Girl Scout Council for 18 years.

Her sister says that Becka loved the outdoors, time with her family and her neighborhood, raising horses and sheep, and long-distance phone chats with her mother and sister.

Preceded in death by her father, Rodney Rowe, and her sister, Roberta "Birdie" Rowe, she is survived by her husband, Craig Costello; children, Brook and Ryan, all of Bend, Oregon; mother, Betty Rowe; and sisters, Janet Rowe and Kathryn "Kayce" Bosch.

Janis Rozentals

The Rev. Janis Rozentals, age 93, a longtime professor at Luther Theological Seminary, died in his sleep on October 2. He was known as the St. Francis of the Lutheran Church due to his love of nature and knowledge of American plants and animals. He taught the New Testament at Luther for 24 years from 1947 to 1971.

Rozentals was a parish pastor in Latvia and a professor of New Testament at the University of Riga, when Russia pushed into the Baltic states late in World War II. After several relatives were executed by the Communists, his family fled from Latvia on one day's notice. After the war, they came to the U.S. via Germany.

He was educated at the University of Riga and the Universities of Marburg and Leipzig in Germany. After his wife, Spodra, died in 1971, he retired from Luther Seminary and returned to Germany to minister to the Latvian community for a decade.

When he came back here, Rozentals resumed his study of plants and birds. He was a member of the Latvian Evangelical Lutheran Church in Minneapolis. Survivors include daughter, Gunta Rozentals.

Frances Schroder

Frances Dorothy Christine Schroder died on September 11 at the age of 86. She was a resident of Twin City Linnea Home and a member of St. Anthony Park Lutheran Church. She most recently lived in Wabasha, Minnesota.

Schroder was a church musician at several Lutheran churches. Preceded in death by her husband, the Rev. Bernhard Schroder, she is survived by a sister, Margaret, and brother, Herbert.

Ellen Solmonson

Ellen J. Solmonson, formerly of St. Anthony Park, died at age 39 on September 16. She lived on Raleigh Avenue and was a '76 graduate of Murray High School.

She was a member of St. Stanislaus Catholic Church.

Solmonson is survived by her parents, Doris and James; sister, Dawn; brothers, James and Douglas; niece, Jamie Ellen; grandmother, Olga Solmonson; and grandparents, Edward and Yvonne Haehn.

Richard Wiggins

Richard A. Wiggins, age 18, died on October 1. He lived on Carter Avenue in St. Anthony Park and was a member of the Church of St. Peter Claver.

Preceded in death by his uncle, Richard Huberty, he is survived by his parents, Sharon and Rick; brother, Ryan; grandparents, Betty and Ted Huberty and Shirley and Art Wiggins.

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— Compiled by Ann Bulger

CLASSIFIEDS

Classified deadline:

November 14, 6 p.m.

Next issue: November 28

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

INSTRUCTION

ST. ANTHONY PARK NURSERY SCHOOL has one opening for a four or five year old child. School is held on Tuesday, Wednesday and Thursday mornings. For more information call Sheila Richter 644-9677.

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EMPLOYMENT

LUTHER SEMINARY - Library Circulation Assistant. Part-time 7:30 a.m. to 12:00 p.m. Perform circulation desk duties, manage a diverse flow of work. Must have good communication and computer skills. Please send resume to Luther Seminary, Campus Services, 2481 Como Ave., St. Paul, MN 55108.

PROFESSIONAL SERVICES

PASSPORT PHOTOS-\$9.00 International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1 p.m.-4:30 p.m.

INDIVIDUAL & COUPLES COUNSELING, career development and success coaching. Paul Quie, M.B.A., M.A., L.P.P. 646-8985.

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SALES

ARTS AND CRAFTS SALE. Saturday, November 8, 9 a.m.-5 p.m. 1524 Fulham St.

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6:30pm
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2001 Fulham Street, St. Paul
\$37.50 per person.**



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**Call 645-2366
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Space is limited.**

McKay . . . from page 13

sojourn, many university marching band pictures and photographs of every vehicle he's own since 1934, from the Plymouth with rumble seat to the Buick LeSabre of today.

Mid 20th-century St. Anthony Park also reveals itself in McKay's autobiography. Readers weep about the crops of 70-year-old Elms that canopied over streets, miss Blumberg's grocery store and regret Miller drugstore closing.

Nowadays Gerald and Mary McKay enjoy their home and family life. Besides their five children, the couple boasts 14 grandchildren and one great-children. They take great pride and satisfaction in knowing that their off-spring achieved professional satisfaction. For instance, Mary Susan work as nurse practitioner, Marguerite and Carolyn are pediatricians, lawyer Gerald runs a private practice and Kathleen owns and directs a Montessori School. Since the family spreads across the country from Washington, D.C., to San Francisco, family gatherings are cherished and many come home for their parents birthdays.

One year away from 90, Gerald McKay relishes life. The couple is always planning and are now contemplating apartment life. He trusts that the neighborhood is headed for eternal prosperity, although he waged just one request: "I wish more people would support the St. Anthony Park Association."

Hopefully people will oblige McKay's wish. Even so, he gleed, "St. Anthony Park is a wonderful place to live." Well, then Mr. McKay, let us all say back, "Thank you for helping make this community wonderful." ■

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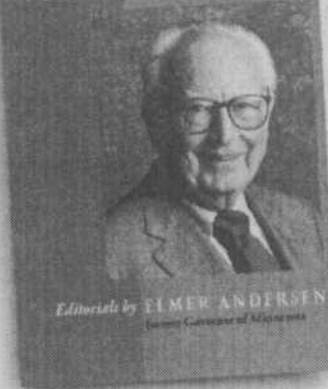
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VIEWS



Micawber's Bookstore and the St. Anthony Park Library welcome back Eleanor and Elmer Andersen for a reception and program honoring **Elmer Andersen** on the publication of his book *Views from the Publisher's Desk*, on Saturday, November 1, from 1:30 PM - 3:30 PM at the St. Anthony Park Library, 2245 Como Ave. Refreshments served.

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Call 646-7127 by noon Friday
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9 am Children and Family Worship, Voice of Praise Rehearsal
9 am 9th Grade Confirmation
9:50 am Sunday School
10 am Adult Forum, Youth Forum
Monday Schedule
1 pm "The Bible and Handel's Messiah"
7 pm "The Bible and Handel's Messiah" (Nursery Provided)
Wednesday Schedule
5:15 pm MEAL for everyone (Adults \$3, kids 15 years and under \$2, not to exceed \$10 per family)
6 pm Choristers
6:50 pm Midweek Jam & Praise (Worship)
7 pm 7th & 8th Grade Confirmation, CPL Choir,
Life With God (Adult Ed)
7:30 pm "MIDWEEK" (High School Youth)
Friday Schedule
6:30 pm Men's Breakfast Fellowship (CJ Brown - HarMar)
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Sunday Worship: 10:30 am, Holy Communion 1st & 3rd Sundays
Tuesday Bible Study: 10 am
Pastor Drew Flathmann

❖ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:30 am
Sunday School: 11 am beginning Sept. 7
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)
Wednesday Int'l. Women's American Culture Class 12:30 pm
(Sept. - May)

❖ ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastor Paul Ofstedal
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School: 9:50 am
Communion 1st and 3rd Sundays
Faith Chinese Fellowship 1:30 pm Sundays
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Men's Prayer Group Fridays, noon
Nov. 16 Services Pastor Bob Dahl from Our Savior's Lutheran in East
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Nov. 30 Installation of Pastor Norinne "Reany" Lindberg at both services.
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Women's Fellowship Bazaar & Lunch, Nov. 13, 10 am-2:30pm
SAP Churches Thanksgiving Eve Worship, Nov. 26, 7 pm

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THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4859
Pastor Deb Walkes
Sunday Schedule
Worship 8:45 am and 10:45 am, Fellowship 9:30 am and 11:45 am
Church School 10:00 am
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch
Fridays 7 pm Youth Activity Night

❖ ST. CECILIA'S CATHOLIC CHURCH

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Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped
accessibility)
Daily Mass: 7 am at the Parish Center
Nov. 15&16, Celebrating 85 Years of St. Cecilia.
Nov. 27, 9 am Thanksgiving Mass

❖ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8:00 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
9:15 am Education Hour for all ages. "Godly Play" for children,
"Journey to Adulthood" for youth
10:00 am Wednesdays Eucharist in the chapel
Nov. 2, 5 pm All Souls' Evensong and Requiem
Nov. 10, 7:30 pm (Monday) Dedication of renovation and new building.
The Right Rev. James Jelnick, Bishop of MN, presiding
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

❖ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister