

Lauderdale stabbing highly unusual

Macalester College student may have been the victim of mistaken identity

by Judy Woodward

What police suspect may have been a case of mistaken identity resulted in a terrifying attack on a young couple in Lauderdale in late March.

The main victim, a 22-year-old Macalester College student from Capetown, South Africa, was stabbed by three assailants who burst into his girlfriend's apartment, where the couple lay sleeping in the pre-dawn hours of March 26. The young woman, age 23, was not injured. She is a recent college graduate from Ghana who is now doing an internship at the University of Minnesota.

The young man described waking up just before 4 a.m. to the sound of breaking glass, as intruders kicked in all three living room windows in the basement apartment on Eustis Avenue near Larpenteur. The couple rushed into the living room where they saw three men standing with glass strewn around them.

"They looked surprised to see me there," said the victim. "I started fighting with them to scare them away, but it happened so fast." He estimated that the whole encounter lasted no more than 30 seconds before the intruders fled without speaking. He added, "I didn't even realize that I was wounded until we turned on the lights after they left."

He had been stabbed five

times with a four-inch ice pick. Fortunately, none of his wounds were serious, and he was released from the hospital after a two-day stay.

Lieutenant John Ohl of the St. Anthony Police Department described the incident as "highly unusual." He could not recall any other "commando-style assault" of this type in the three years that the St. Anthony Police Department has been providing services to Lauderdale.

Police theorize that the intruders had somehow found their way to the wrong apartment in the large complex. "The perpetrators had something specific in intent, but they got the wrong people," said Ohl. He described the victims as "real nice people, cooperative, educated." He added "Nothing that I can discover leads me to believe that they're anything but people who were in the wrong place at the wrong time."

The assailants were described as two black men and one white man in their 20s. The apartment where the attack occurred is now unoccupied. The young woman has moved in with relatives, and the Macalester student is now staying on campus.

Police say that the case remains under active investigation. Anyone with information is asked to call Ohl at the St. Anthony Police Department at 789-5015. ■



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Architecture is in Thomas Fisher's DNA

by David Anger

Thomas Fisher's signature is artful. Still, it's neither flashy nor scribbly. Defying his architectural training, he tilts the pen toward the right rather than pointing it rigidly upwards in skyscraping fashion. Look closely and see that his "T" and "F" are virtually identical, except that the horizontal line dashing through the "F" creates a cruciform. And if forced to choose, "Fisher" is more readable than "Thomas."

Fisher — the iconoclastic and energetic 43-year-old Dean of the College of Architecture and Landscape Architecture at the U of M — has reason to emphasize his surname. His grandfather, Harold Fisher, still practices architecture at the age of 96. The nonagenarian once told his grandson, "You know, architecture has kept me alive."

Architecture is in Fisher's DNA. During his Cleveland childhood, he relished visiting with his grandfather. So, following the elder Fisher's example, the recently appointed dean holds a B. A. in architecture from Cornell University. There,



Fisher says, "I learned that I'm a better writer than a designer." After Cornell he enrolled in a great books program and, next, earned an M.A. in intellectual history from Case Western Reserve University.

Despite his forays into other academic disciplines, all roads led back to architecture. And being a focused, insistent and passionate Scorpio, he *lives* architecture. When Fisher isn't at the university, he's at home in North St. Anthony Park either reading about or writing on architecture. About his round-the-clock schedule, the tall and thin-as-a-rail redhead shrugs, "That's what happens, I guess, when a person's avocation and profession are the same."

The eloquent and loquacious Fisher speaks in paragraphs, not sentences. His conversation sparkles with formal transitional phrases — "nevertheless" and "therefore." He names Plato's *Republic* and Lewis Mumford's *City and History* as his favorite books and Rome, Boston and London as his favorite cities. And within a quicksilver hour the dean's insightful conversation careens effortlessly from theories about city states to the architectural profession, and from the university to St. Anthony Park, which he calls "a model community."

It isn't surprising that Fisher speaks like a writer, seeing how he spent 14 years on the editorial staff of *Progressive Architecture* (P/A). Before joining the ranks of one of the country's leading design publications, he wrote

about architecture for *Cleveland Magazine* and *Historic Preservation*. Then, in 1982, a friend told him about an opening at P/A, and Fisher sent off 15 clippings. The rest is history.

During his tenure at P/A he jumped from working as a junior editor to executive editor in 1987 and, finally, in 1995 became the editorial director, overseeing all aspects of the magazine's publication. Under his tutelage the magazine experienced a transformation. In 1990 the magazine downsized from publishing in a large *Life*-magazine format to a standard-size tabloid. This cosmetic change affected P/A's content, as Fisher pushed it from being a glossy vanity magazine for the architectural profession and repositioned it as the *Atlantic Monthly* for architecture.

Last year the university shocked the architectural community by selecting Fisher, a thinker rather than a doer in the field, to head the school of architecture. In the past the school was led by competent and sometimes extraordinary practitioners, who were far better known within the often reclusive design profession than to the larger community. Fisher hopes to change this tradition.

During our superhighway age, Fisher says, the architectural profession's role is diminishing. From the 1900s to 1950s design professionals took center stage in American life, creating heroic civic and corporate buildings as

Fisher to page 2



High school student and exhibit builder win seats on SAP Council

by Jennifer Thorson

A student, exhibit builder, customer service manager, engineer and grassroots activist won delegate seats on the St. Anthony Park Community Council last month.

Top vote getters Emma Beyer and Terrence Gockman will represent North St. Anthony Park as delegates, while Nowell Leitzke and Kenneth Chin-Purcell were elected first and second alternates. In South St. Anthony Park, where four candidates ran for five posts, Bob Arndorfer, Ken Holdeman and Suanne Olson won delegate positions. Joann Benesh was elected alternate.

Voter turnout for the April 8 election was low. A total of 92 St. Anthony Park residents exercised their voting rights.

While 65 people voted in

A total of 92 people voted in the recent St. Anthony Park Community Council election.

North St. Anthony Park, 27 South St. Anthony Park residents came to the polls to choose among four candidates running for five open seats, a turnout that Council member Ellen Watters said "may have been a record."

One referendum item was also on the April 8 ballot. Residents were asked to vote for a preference for lamppost color; 60 voted for green, 10 for brown and 20 had no preference.

The community council elections were held at the St. Anthony Park Branch Library for North St. Anthony residents, and at Seal Hi-Rise for South St. Anthony residents. ■

St. Anthony Park Community Council

NEWS

Council actions at a glance

■ Announced the election results: North SAP **Emma Beyer** and **Terrence Gockman** as delegates, **Nowell Leitzke** first alternate and **Kenneth Chin-Purcell** second alternate. South SAP delegates **Bob Arndorfer**, **Ken Holdeman**, **Suanne Olson**, alternate **Joann Benesh**. The votes on color of light poles green 60, brown 10, no preference 20.

■ Heard a presentation on the activities of the St. Paul Neighborhood Energy Consortium. The NEC is expanding its fundraising efforts to maintain programs in transportation and greening.

■ Moved to apply for a grant for cleanup efforts in the Kasota Pond area.

■ Moved to apply for an additional grant for the spring tree planting effort, to help with the cost of rental equipment.

■ Voted to send a letter to council member Bobbi Megard and the planning commission to express concern about the possible proliferation of cellular telephone polls.

■ Voted to send a letter to Burlington Northern expressing concern about the proposed change in access to the Midway facility near Newell Park.



Tree planting in St. Anthony Park

Volunteers will be planting trees and shrubs in May at eight different sites in the neighborhood. Preparation work will be done on May 10 and planting

and celebration is set for May 17. If you would like to be a part of this effort call the Community Council office 292-7884 for further information.

Farewell to Abby

Our Community Organizer is leaving us at the end of April. Abby will stay involved with grass roots democracy by becoming active again with the Macalester Groveland Community Council. Best wishes, Abby.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17). Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Abby Struck

Members: Bob Arndorfer, Joann Benesh, Emma Beyer, Sheri Booris, Kenneth Chin-Purcell, Ron Dufault, Ken Holdeman, Terrence Gockman, Nowell Leitzke, Alice Magnuson, Carole Mannheim, Jack McCann, Ann O'Loughlin, Suanne Olson, Jim Snoxell, Ellen Watters and Carol Weber.

This space paid for by the St. Anthony Park Community Council

Como Park now the "Garden District"

by John Marino

It's known as District 10 among city government circles, but if you ask members of the District 10 - Como Community Council, they'd much rather refer to their corner of the world as "St. Paul's Garden District."

Makes perfect sense, seeing as how 400-acre Como Park sits smack dab in the middle of District 10.

"The community council approved it, and comments have been favorable from residents," said Cate Edlund, District 10 resident and grassroots activist.

The tag-name change is only the beginning. Edlund said the district is seeking funding for gardening experts from Como Park and the nearby Horticultural Society "to actually roll their expertise into the neighborhoods to help make the district more beautiful. We want to draw more of what they have into our neighborhood."

"There are about four

million people each year who use our neighborhood as a gateway into St. Paul," said Julie Hoff, District 10 - Como Community Council organizer. Between Como Park use and the 1.6 million visitors to the State Fair each year, the area is like the Yellow Pages: It's the one that gets used.

Therefore, it should, Edlund explained, be as beautiful as the residents can make it look.

"We are the face of St. Paul, in many instances, that people see," she said. "Some people travel a long way to go to the state fair, and this is the only neighborhood they might see while they're here. So why wouldn't we be pushing this?"

The belief among council members is that there is always room for improvement.

"And now, through the District 10 - Como Community Council Strategic Planning Committee, we want to build on that," added Edlund, who is also

a committee member. "Beautiful urban landscaping can be done using wildflowers, plants and shrubs native to Minnesota. Native plants will attract more birds, butterflies and wildlife."

A significant step was taken in that direction recently at the mayor's design forum, when people from various city districts met to discuss ideas for making urban landscapes more attractive.

"The assumption was that the infrastructure is there," Edlund said, "now how do we make it more beautiful?"

The community council is holding several focus groups to gain a better understanding of what "Garden District" residents want in terms of urban beautification.

A focus group was held recently, where "everybody was asked for their opinion. The oldest person was 85 and the youngest was four," Edlund said. ■

Fisher . . . from 1

well as private residences. Yet, with the proliferation of cars and the shift from an urban to suburban culture, architects took a backseat to big-time developers, who reshaped the American landscape into an anonymous and seemingly endless parade of subdivisions, strip malls and office parks.

While emerging and established North American communities became places to pass through rather than destinations, architecture — following the evolution of contemporary dance and art — became more esoteric, intellectual and hermetic.

He laments the fact that architectural criticism is rare. "There are critics for everything — popular music, film, food, even wine. So, it's astounding that our built environment, the one thing that affects our daily lives most intimately, goes unchallenged."

Fisher also believes that it is incumbent upon the profession to change with the times, otherwise it faces the distinct possibility of

becoming either irrelevant or extinct. The dean seeks to bring the school of architecture closer to the Twin Cities' pulse by fostering student mentorships with area firms and community organizations. Beyond giving the school greater visibility, Fisher savors the idea of transforming the school's big atrium into a town hall for conversations about architecture and urbanism. In doing so he's optimistic about heightening people's awareness of our built environment.

Nowadays, Fisher peers out the window of his corner office toward LeRoy Buffington's heavy stone Pillsbury Hall of 1888. The dean's office, however, is high tech — glass and steel furnishings and light fixtures. These sterile elements are enlivened by an old rug and a map of Rome, circa 1750. Even so, the room resembles the lobby of an upscale 1980s New York hotel rather than an academic's retreat.

When asked to explain his interior, Fisher sighs, "Oh I inherited this space. It's not really me." In fact, he adds,

"I don't really like this big corner office. These sorts of hierarchies don't appeal to me. I believe that different people have different jobs to perform. My job isn't any more or less important than the janitor's." And while he loves the map of Rome — "The world can be divided between those who like Rome and those who like Paris" — he thinks it belongs in a public space for the students' benefit.

Funny thing about Fisher, he manages to be both young and old, contemporary and antique. His aims for the school of architecture are far reaching, possibly even revolutionary.

But his personality is formal without being stodgy. When he walks around St. Anthony Park, dressed in a top-notch trench coat and English shoes, he appears slightly displaced in this neighborhood of unassuming L.L. Bean parkas and Timberland boots. This doesn't bother Thomas Fisher one bit. Don't worry, he's used to standing on the edge and looking in. ■

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Good gardens make good neighbors

by Jennifer Thorson

At the March 12 Town Meeting, the Environmental Committee of the St. Anthony Park Community Council presented a workshop on community gardens and parks.

Invited to present information, ideas and inspiration to the residents gathered were Reade Adams, Mark Lageson and David Skilbred of the Neighbors of Alden Square, Peggy Lynch of the Friends of St. Paul and Ramsey County Parks, and Rich Lallier of the St. Paul Parks and Recreation Department.

The Neighbors of Alden Square have worked together for years to transform the once forgotten triangle of grass their homes surround into a neighborhood park with trees, shrubs, flower beds, and the centerpiece — a 21-foot diameter, 10-sided gazebo, funded, built and maintained entirely by neighbors.

Reade Adams said that projects like theirs become "kind of a contagious thing" but still need a core group of volunteers dedicated to seeing the project through.

"It's good for the neighborhood. It's like a barn raising," she said.

Neighbors member David Skilbred said their project only happened "because of community building that started a long time ago," building to a point where neighbors believed, "we can really do something here," he said. Although the group is still working on the finishing touches of their gazebo, Mark Lageson described it as "kind of like a special magnet . . . and that's what we wanted."

Peggy Lynch of the Friends of St. Paul and Ramsey County Parks explained a little of the group's 12-year history to the audience, and offered residents and groups a chance to participate in the Friends' tree sale and volunteer recognition program. Funded by grants and members, the tree sale offers trees at low cost (and delivered) to promote tree planting, Lynch said. Also, trees are available for commemorative gifts. For \$35 a tree with a plaque will be planted

in one of several metro-area parks.

Local parks volunteers may also be recognized through the Friends, Lynch said. Call 698-4543 for more information.

Rich Lallier of the City of St. Paul Parks and Recreation Department offered practical advice to those considering starting a neighborhood park and garden club. First, the city needs one contact person to work with, he said, and plans for capital

projects (such as the gazebo) require residents to submit plans in writing. Also, be certain to call the parks department at least 72 hours before doing any digging.

The city provides services like mulching, rototilling and garbage pickup for park clean-ups, Lallier said. He also urged all residents to call Park Watch at 646-3535 if they notice any safety hazard or suspicious person. ■

Ideas for starting your own park or garden club

- Have a core group of volunteers and one city contact person.
- Seek donations from neighbors and local businesses.
- Utilize existing services, such as the ones offered by the city Parks and Recreation Department or the Friends of St. Paul and Ramsey Parks. Just be sure to give them plenty of advance notice. The Parks and Recreation Department can be reached at 646-2745. The Friends of the Parks can be reached at 698-4543.
- Consider seeking grant money to start your project.
- Put someone in charge of scheduling neighbors for park maintenance.
- Rotate the responsibility by getting different people to work in the park.

City council candidate Benanav upsets Van Hecke in DFL race

by David Anger

The forthright Jay Benanav upset front runner John Van Hecke in the DFL endorsement race for the 4th ward city council seat now held by Bobbi Megard, who is running for mayor.

Benanav, an insurance executive who lives in the Merriam Park neighborhood, was endorsed on a unanimous vote on April 12. Opponent Triesta Brown withdrew, and John Van Hecke tossed his support to Benanav after he won half the votes on the first ballot.

On the first ballot Benanav led the balloting by winning 134 of the 277 delegates, while Van Hecke garnered 99 votes and 39 rooted for Brown.

Benanav, who believes that he can appeal to Democrats, Republicans and independents in the general election, has

worked as an attorney for the Minnesota Senate and as deputy state commissioner of labor and industry under Governor Rudy Perpich.

Van Hecke, an academic advisor at the University of Minnesota who lives in St. Anthony Park, was Megard's campaign manager in the 1996 election.

Ward 4 delegates also declared their preferences in the upcoming DFL endorsement battle for mayor. Megard narrowly outpolled state Senator Sandy Pappas by pulling in 39 delegates over Pappas' 34. 14 remain uncommitted.

Here's more political news — Teri Walker McLaughlin, who ran unsuccessfully in the last two races against Bobbi Megard, is serving as Norm Coleman's campaign manager. ■

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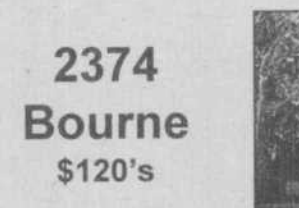
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EDITORIAL

Reforming District 12's elections

This isn't going to be one of those shame-on-you-for-not-voting in the recent St. Anthony Park Community Council's election lectures, although more residents should have done so. Instead, given the modest voter turnout — 65 in North and 27 in South — it's time for the council to begin entertaining ideas about reforming the election process in order to achieve greater citizen participation.

The council, like the rest of the city's 17 district councils, is made up of delegates and alternates, who directly affect the life and times of this neighborhood. Although their powers are limited, the community council makes policy recommendations directly to the city council. More importantly, the council serves as a vital neighborhood watchdog and as a conduit for community interaction. Without this bunch of dedicated activists, St. Anthony Park would certainly suffer.

While continuing to hold annual ballot-box style elections is the democratic ideal, it isn't working well. Even in this neighborhood, where voter participation in general elections is high, people historically choose to sit these elections out. And when few people vote in an election, the results become more exclusive than inclusive.

So, the people of St. Anthony Park and the community council would be better served by an annual meeting where elections are held. Other communities, including Como Park, have moved in this direction and report greater turnouts. If done properly, the annual meeting could be both fun and serious. Think about an evening of good conversation, food, music and soap-boxes, where the candidates step right up and deliver their passionate pitches for your vote. ■

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LETTERS

Thanks for April issue

Thanks for covering the theater once again with the article about Pamela Nice and Theatre Lagniappe. I also enjoyed the articles about Lorene Roste's organizing business, the Web Server Handbook and Warren Hanson's vision of the Duck and Dart. And I'm still reading the issue. You're covering my community splendidly.

Jon Skaalen

Good neighbor award

It takes love and effort to build community and I witnessed an event I'd like the neighborhood to know about. Two roommates and I are graduate students renting half a house on Commonwealth Avenue.

Alice Cascorbi

It's our job to keep the duplex sidewalks clear, so we invested in a good shovel and have plowed it religiously this winter. Six inches of snow fell one Thursday night in March. The next day, at 7 a.m., I saw a neighbor — a man I don't know — plying a new blower up and down the block. He cleared not only every sidewalk, but each path across the tree lawn to the curb. He was tall, with brown hair, bearded and cheerful — truly a good neighbor. Whoever he is, we thank him. It's gestures like this that make a block of houses into a community.

From the Bugle archives:

20 YEARS AGO . . . Film in the Cities opens at 2388 University Avenue . . . City proposes new water tower for St. Anthony Park . . . Micawber's Books introduces children's book section . . .

15 YEARS AGO . . . Minnesota Department of Natural Resources moves to protect the Kasota wetlands . . . Falcon Heights debates future of 27 undeveloped acres . . . Roseville School Board votes to close Falcon Heights Elementary . . . Construction in full swing on St. Anthony Greens townhomes . . .

10 YEARS AGO . . . Children's Home Society proposes expansion . . . Lauderdale City Clerk LaVanche Peterson celebrates 25 years of service . . . Langford Park Rec Center opens . . . Rev. Sandra White becomes assistant pastor at Falcon Heights UCC . . . H.B. Fuller observes its 100th birthday . . . Mayor Goerge Latimer addresses St. Anthony Park Association . . .

5 YEARS AGO . . . St. Anthony Park Block Nurse Program celebrates 10 years of service . . . Como Park residents question Lyngblomsten expansion . . . Mary Mergenthal resigns as Bugle editor after eight years on the job . . .

1 YEAR AGO . . . Wildlife Rehabilitation Clinic struggles for survival. . . Lauderdale City Council considers 280 noise wall plan . . . Panino's opens at Baker Court in South St. Anthony Park.

Q & A

What is your favorite place in your home or garden?



Cindy

My vegetable garden. I like to watch the things grow that I eat, and take care of them. I like a lot of different places in my garden.

Dan Klein

The kitchen, because I like to cook.



Theresa

The kitchen. I love to cook, and so do a lot of my friends. It tends to be the most used place. It gets the most sun.

Hilliard Smith

In the backyard. We have a big backyard. It's peaceful.



Photos and interviews by Jonathan Skovholt

Thoughts on Home

Welcome to the season that the Italians call *primavera*, which sounds so much more romantic than spring. But here in the northland, where the cold and dark engulfs us for far too long, spring perhaps more accurately captures the kinetic pace of the time. Window washing, rug cleaning, bulb planting and tree trimming — these tasks are part of the vital swirl of warmer-weather activities. So, it's fitting that the Bugle takes a closer look at matters of domesticity in what might possibly be our first home and garden special. The fun starts on page one with a profile of Thomas Fisher and continues to the end. In between there's sound gardening news from John Marino and Laura Pritchett, our trusted scribes in Como Park, and a delicious survey of garden books by Todd Ryan Boss, the paper's poet laureate. Check out the center piece, please, where writer Judy Woodward, who is fast becoming the neighborhood's Ada Louise Huxtable,

explores the merits of New Urbanism.

The New Urbanists are fervent about their philosophy, which embraces such town planning principles as high-density housing, narrow streets and alleyways. Listen up because they have many good things to say and are making headlines outside of the design press. Hopefully all of this talk about home might encourage you to visit your neighbor's front porch and garden. Chances are you'll find rich ideas that have nothing to do with *feng shui*. The legendary decorator Elsie de Wolfe proclaimed, "I can't paint, I can't write, but I can decorate a house, and light it, and heat it, and have it like a *living* thing, and so right that it will be the envy of the world, the standard of perfect hospitality." Even though most budgets will never be as large as de Wolfe's and even though many of us will never live in a New Urbanist community, the aim of making a home alive and hospitable is everyone's ideal.

— David Anger

COMMENTARY



Missing good neighbors

by Michelle Christianson

In this issue celebrating the joys of home and garden, I am going to strike a somewhat discordant note. You see, I have been fighting a battle with my neighbors or, to be more specific, my neighbor, Luther Seminary.

I have lived in my home for 22 years. During the course of these years, there have been four families living in the seminary-owned house next door. These people have been to a greater or lesser extent my friends. Their children have baby-sat mine when they were young, and I have done daycare and taught piano lessons to theirs. There was a time when my daughter spent more time there than she did at home.

We have shared the joys of birth, graduations and school success and the sorrows of critically ill children and parents' deaths. We were intimately involved with each other's lives and cared about each other the way neighbors do.

For one year we had a family from the Netherlands subletting next door. To my surprise Thea, the wife of the visiting professor of Dutch history, became a close friend. We spent time together nearly every day, comparing cultures, visiting various attractions in the Twin Cities and just walking and talking together about life. Our families also became friendly, and we had dinners together and tea on their porch. Before they went back to Leiden, our families took a week-long trip together canoeing in the Boundary Waters.

Thea and I remained friends by correspondence and I even traveled to Paris for a week's vacation with her, after which I stayed with their family for two weeks. Her death only eight months after this trip was a great shock, but our families are still friends and her children stayed with us when they returned to the U. S. for a vacation.

Besides dinners and tea, we also used to hold our neighborhood brunch in the yard of that house.

Everyone brought potluck (some also dragging picnic tables and grills), and we sat around talking and drinking coffee for hours while the children all played together. Our sense of the family nature of living together in a community was much enhanced by such casual interactions.

The last family to live in that house moved out in the fall, and all through late fall and much of the winter the house sat empty. Then workmen arrived to paint and remodel. (The seminary always does maintenance between tenants.) I began to wonder who my new neighbors would be. A young couple just starting out? A couple our age? Or maybe it would be someone just about to retire and needing a place to stay for a few years. The prospect of a visiting professor from another country was too much to hope for.

Then the day arrived when I saw people carrying boxes into the house. I introduced myself and found that this house was not going to be a home any longer, but merely the building wherein Church Innovations (a non-profit church support business) was housed. Not a family of any complexion, but a business.

Although the staff of Church Innovations seems like a nice enough group of people, they will never be my neighbors.

The battle I alluded to involved parking. With three and sometimes four employees driving every day and clients and delivery people stopping by, the end of our little cul-de-sac was often severely parked up (you don't know the meaning of the words "narrow street" until you've seen the end of our block in winter!).

This problem has been solved to my satisfaction. After a visit next door and two phone calls to the public relations office (and much melted snow and ice), I can turn around and park in front of our house without problems. The seminary even sent some students to uncover the fire

hydrant which had not been visible from the street.

So I guess I could say that I won that battle. But unfortunately the war was lost before I even knew there would be one. (You see, the seminary thought so little of president David Tiede's promise that there would always be a "buffer zone" of residential houses between the seminary and the community that they didn't even bother to tell us that they were breaching it.) Although the staff of Church Innovations seems like a nice enough group of people, they will never be my neighbors.

I will never see their children playing catch together or building a snowman in the yard. They will never inquire about my children's progress in school. We will never drink coffee together with the rest of the neighborhood on a sunny Saturday morning.

I mourn the loss. ■

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Gardening tips: tubas, bedpans, kettles and more

by Laura Pritchett

A tuba, packed with flowers and ivy winding up into the valves, is just one of the unique "container gardens" in Ron Dufault's garden. You'll be able to see his tuba, along with his flower-filled cream separator and his four-and-a-half pounds of "planted" tennis shoes, at the upcoming St. Anthony Park Garden Tour this summer.

Before you go though, you might want to start thinking about your own garden. Dufault, who specializes in "container gardening," has some helpful hints. First, he says, keep your eyes out for possible containers. He has a bedpan planted, along with an old desk. Kettles and old coffeepots are common items, he noted, as are the plastic containers found in stores.

He also urges gardeners to be creative when it comes to the plants they use. He suggests that you open your mind when looking at plants—either houseplants or outdoor plants—to see if they'll work in a container. Swedish ivy makes a wonderful hanging item, while purple passion has a nice color and velvety leaf. Ribbon grass with impatiens make a nice combination—or combine hanging flowers with something bushier.

Dufault said that you can stick with something as standard as geraniums or go with something more exotic, like eucalyptus. Plant several plants in a container, creating a "bush" of flowers to enjoy all summer long. Play with texture, color and size, and be creative!

"Don't be afraid to try something new and use your imagination. Lots of houseplants do great in containers. You can

even raise vegetables and mix vegetable plants with flowers," he noted.

Mary Maguire Lerman, a local resident and the coordinator of the horticulture program at the Minneapolis Park and Recreation Board, also has a few helpful hints for your garden. She said that here in St. Anthony Park, we have lots of shade. Residents tend to let these areas go or else they plant hostas, the common shade-loving plant. "There are more than hostas out there," she said. "There are now a huge

helpful for your lawn. She said that you may see damage to your lawn caused by salt put on the streets during the winter months. One solution to this problem is a variety of grass called "salt survivor." Once you seed it, you shouldn't have to worry about these areas again. This type of grass can be planted around the boulevard area and near the sidewalks, where salt damage is likely to occur.

And what about the damage caused by this recent cold spell? Lerman added that perennials and bulbs will survive the dip in temperature as long as their leaves were not uncurled or if they had not yet bloomed. Flowers on the southern sides of houses may have been close to blooming, however, and these plants may not produce flowers again this year. The flowering shrubs and trees haven't been damaged, she noted, because their buds weren't open enough.

Lerman also reminded gardeners to be aware of issues larger than our own backyards. All area homes have storm drains that lead to the Mississippi River. She encourages residents to get out at least once a month and sweep their sidewalks and collect the trash and throw it away. This lowers the amount of debris going to the river. Also, don't blow lawn clippings into the street or sidewalk. When it rains, these clippings (and leaves, debris, and fertilizer) are carried to the river. These items provide phosphorus, which feeds the algae in the lakes and streams.

A final hint is to get ideas for your own garden by visiting some others. Lerman and Dufault are working with other green thumbs to plan this year's St. Anthony

Gardeners need to
be aware of issues
larger than
their backyards,
such as drainage
into the
Mississippi River.

variety of shade-loving plants."

If you do have a lot of sun, Lerman noted, take advantage of it by putting in plants that will attract butterflies. For that, you will need two types of plants: one for the adults to lay eggs on, and another type for the butterflies to feed on. First, plant a few extra dill, parsley or fennel plants and don't worry if they get chewed up (and don't spray them, of course!). Nearby, plant some nectar plants that butterflies can feed on, such as verbenas, hyssops, or milkweeds. Swallowtails and other varieties of butterflies will be attracted to your yard.

Lerman offers another hint

Gardening to page 16

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Dig It — Great garden reading

by Todd Ryan Boss

It's time to dig into the garden, but before doing so, dig into some highly informative and sometimes beautiful books on the subject.

Leon Snyder's *Gardening in the Upper Midwest* is a practical guide to backyards from the founding director of the University of Minnesota's Landscape Arboretum. It's like having a good gardener for a neighbor, someone who knows Minnesota's climate and soil. This second edition pays greater attention to fruits and vegetables. (University of Minnesota, \$17.95)

A perfect spring gift for the erudite youngster is *The Enchanted Gardening Book*, by Alice Herck, a primer on nature crafts and gardening



that guides kids through such activities as planting a fairy ring and building a rainforest terrarium. (Random House, \$15)

Northland Wild Flowers: A Guide for the Minnesota Region, by John and Evelyn Moyle, is a guidebook with big



full-color photographs of wildflowers in native habitat and accompanying descriptions. Pack it with you to the cabin for a fast companion. (University of Minnesota, \$19)

Diana Wells' *100 Flowers and How They Got Their Names* is a book of little historical gems. For instance, the letter-like markings on the hyacinth's petals were thought to read *AI*, *AI* in Greek—Apollo wailing for Hyacinth, the boy he loved. This book is a bouquet of linguistics, history, myth and legend, and each treatment is so brief that it's a quick, addicting read. (Algonquin, \$17)

North Country Gardening, by Neil Moran, is such folksy tin-watering-can stuff that I got dirt under my nails just reading it. Mostly concerned with vegetable gardening, Moran tackles topics like how long you can expect to store vegetables in your basement, and what the judges look for at the county fair. (Avery, \$17)

Pamela Wolfe's *Midwest Gardens* is a picture book of inspired glades, prairies and backyards from Northern Michigan to Central Iowa to Indiana and Wisconsin; a lavish walk through a dozen private parks. (Chicago Review Press, \$30)

I was quickly drawn in by *My Vegetable Love: A Journal of a Growing Season* by Carl H. Klaus. Despite its awkward title, the journal is comprised of honest daily essays—on his wife's cancer, children and grandchildren, retirement, academia, pets, neighborhood, and weather—a living collection of memories and meditations which, with the tilling and tending of soil, gather in significance as the growing season ends. (Houghton Mifflin, \$22.95)

Nancy Hutchens' *A Garden's Grace: Down to Earth Lessons and Simple Rewards* is gardening from the heart, with reflections, poetry, inspiration and advice on every page. Make a soothing lilac hand tonic, and relax after a day in the garden with a eucalyptus and camphor milk bath. There are even family recipes in here. (Pocket Books, \$14)



In *My Garden Visits* writer Justin Matott is "visited" in his garden by the presence of his mother, who passed away five years before. The book speaks to the cycles represented by a gardener's work. Interwoven with vivid watercolors. (Ballantine, \$18)

"What can be raised away up there in Siberia?" an Easterner once asked about Minnesota. Susan Davis Price's *Minnesota Gardens: An Illustrated History* tells how Northerners demonstrated the folly of such a question with our private and public landscaping, new plant varieties, and a flourishing seed industry. (Afton Historical Society Press, \$50) ■

These books are sold at Micawber's Bookstore.

Retro Gardening

Long gone are the 1920s and 1930s, when people turned their backyards into "outdoor living rooms." Even though it's the 1990s, we're still living in the 1950s and 1960s when it comes to our gardens.

Susan Davis Price would like to see that change.

"In the '50s and '60s, the lawn dominated, where you had a few shrubs," said Davis Price, the award-winning author of *Minnesota Gardens: An Illustrated History*.

The Merriam Park resident said she likes the idea of creating a garden district, as District 10 - Como Community Council is doing in the Como Park area. Many of the ornate houses in that community, with a variety of architectural shapes and lines, beg for more variety in residents' gardens, ala the 1920s and 1930s.

"People didn't want to call their yard a yard," Davis Price said. "It was the outdoor living room," complete with a "curving border planted with perennials, such as tulips, daisies and roses. There were also garden structures, such as charming trellises with a bench underneath. Many of the pictures of that period depict children sitting on the benches, eating."

There were also plenty of birdbaths and wildflowers, and some of the more affluent homeowners had a structure called a pergola, which was an arbor or covered walk made of trelliswork.

"A lot of the richer homes tried to look like an Italian villa or an English country estate," the historian said. "And in the middle-class yards, they tried to take some of those elements" and incorporate them into their own modest grounds.

Adding variety to our gardens just might be an idea whose time has come — again.

— John Marino

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"Three Men and a Banjo" (Warren Hanson, David Moberg and Blaine Thrasher) will "pick" us up with their lively music.

Dessert will be served from 6:45 - 7:30 p.m., \$2.00 per person

Awards Program: 7:00 p.m.

Music Program: 7:30 p.m.

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Intergenerational gardening

by John Marino

Michelle Mortensen wants to build a better garden, Jenny Olson hopes to build a better community, and together they just might help build a better world.

Thanks to an intergenerational gardening project funded by the District 10 - Como Community Council, both University of Minnesota students will work as interns this summer on the greening of several Como Park neighborhoods.

"This is an opportunity to further my people skills and my design skills," said Mortensen, a senior undergrad architecture student. "A lot of the things I've been learning in architecture are involved in this project."

The project seeks to unite young and old people this spring and summer in planting and tending gardens through the fall. It is an opportunity to meet neighbors and build community identity, while also improving the natural beauty of the Como Park area.

Some of the proposed sites for planting include Lyngblomsten Care Center, both the Northwest Como and Northdale recreation centers and some elementary schools.

"Working together is very important," said Olson, a freshman sociology student. "To be united is better than being in isolated pockets. They say this project would increase property values and that's good, but the main value of this project to me is the building of community relations."

The five-stage project began in January and runs through the fall. The Como Community Council is pursuing grant money to fully fund the project this year and expand it in 1998.

**Project seeks to
unite young and
old in community
gardening effort.**

The community council is working in conjunction with the non-profit Sustainable Resources Center, whose Urban Lands Program is offering technical support for the project. Urban Lands has been helping neighborhoods increase their green space since 1973 and its motto is "A Garden on Every Block!"

"They will work with us to identify appropriate spaces and pick people, both old and

young," said Julie Hoff, District 10 community organizer.

The community council is also hoping to work with the Job Corps, located on Snelling just across the street from the state fairgrounds. "The Job Corps gets a negative reputation," said a concerned Olson, "because people that go there are from underprivileged families. I've read articles that residents are worried about their property."

Olson, along with Mortensen and Hoff, are enthusiastic about the Intergenerational Gardening Project. And they are hoping that the seeds of cooperation planted within a diverse community will grow goodwill all year long.

For information call the District 10 - Como Community Council at 644-3889. ■

Como High School student works as state capitol page

Erin Ochowicz, a junior at Como Park Senior High School, spent a week in April at the state capitol, where she served as a high school page for the Minnesota House of Representatives.

Ochowicz assisted legislators and their staff by delivering materials in the House chambers and attending important committee meetings.

The Como Park High School student also met with her legislator, Alice Hausman, who represents St. Anthony Park and its environs.

"Students who participate in the High School Page Program



Erin Ochowicz with Alice Hausman.

enjoy a week of new and interesting experiences," said Hausman. "It is always a pleasure for me to spend time with people from my district as they learn about state government." ■

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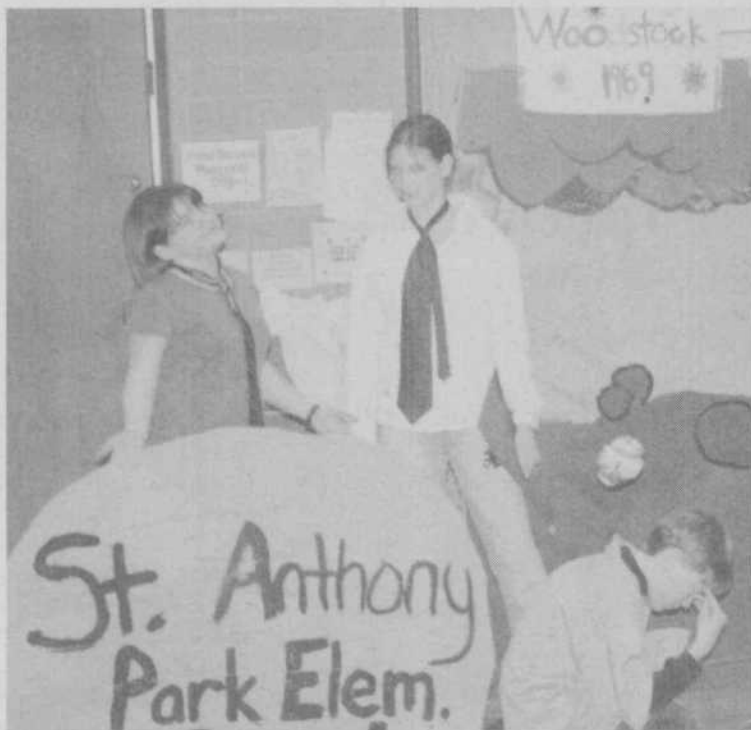
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KID-BITS



St. Anthony Park Elementary School students Charlotte Hansen, Anna Bishop and Ian Vaagness took second place, division 2, in the Odyssey of the Mind competition. Photo by Jonathan Skovholt.

Youth registrations

Registration for summer activities — including chess club, charcoal and pastel drawing and creative claywork — begins on May 27. Call 298-5765.

Sign-up for t-ball and nearball, boys and girls grades K to 2, continues through May 2 at Langford Park. Call 298-5765.

Bookstart registration begins May 12 at South Anthony Rec Center for kids ages 4 to 6. Call 298-5765.

Storytime for youngsters

Toddler and preschool storytime — for ages 2 to 5 and their parents — continues through Friday, May 16, 10:30 a.m., at the St. Anthony Park Library, 2245 Como Avenue.

Summer gymnastics classes

The St. Anthony Park Gymnastics School is offering day classes this summer for preschool, beginners, advanced beginners, USA teams and high school competitors. The school

is located on Como near Cleveland. Call 699-0600 for information.

Soccer Saturday on May 17

Soccer Saturday is set for May 14 at South St. Anthony Rec Center, featuring activities for boys and girls ages 1 to 9. John Tudor is leading the event. Call 298-5765 to register.

Sing along

The St. Anthony Park United Methodist Church now boasts a children's choir under the direction of Margaret Zeleny. Rehearsals are Wednesdays, 6 to 6:45 p.m., at the church, 2200 Hillside Avenue. All children who love to sing and are willing to work hard are welcome. ■

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**TALKING WITH TIM FULLER:
PRAISING OLD-FASHIONED
TOWN PLANNING***by Judy Woodward*

There's a house on Commonwealth Avenue in St. Anthony Park that Tim Fuller thinks is almost perfect. He doesn't know the owners, and they've probably never heard of him, but their solidly-built clapboard home on the double lot represents a kind of urban ideal.

PORCH SITTING

On the first warm spring afternoon, it's a good bet that Mary Ellen Nerney and her daughter Regan weren't thinking about the New Urbanism. Nevertheless, as the two women sat on the steps of the front porch of 2288 Hillside, basking in the first tepid rays of spring, they and their setting provided a classic demonstration of what that architectural theory is all about.

Architect Tim Fuller believes that the front porch presents a face to the community, "an expanding space which humanizes the experience of architecture by connecting us back to the seasons." Nerney, a slim woman whose jaunty grey curls provide the only evidence that she's old enough to have college-age offspring, would put it a little differently. She just thinks of her porch as a wonderful place to sit after a long, harsh winter.

Mother and daughter were reconnecting with the sunshine, catching up on what had been happening around the neighborhood while Regan was away at Grinnell College. For Nerney, the front porch plays a vital part in family life all summer long. "Everyday, somebody in the family is out here for hours. I come out in my robe with my coffee in the morning. My husband, Brian, brings his laptop computer out here and works on it in good weather."

Nerney described her home as a 1917 farmhouse, predating the rest of the block. The house sits slantwise on the lot, which brings the porch invitingly close to a passer-by who greeted the two women from the sidewalk. The porch itself is built along classic lines, stretching the full width of the house. It's furnished with several rockers, a couple of tables and an old-fashioned glider. Nerney promised that "lots of plants" come later.

Unlike many other porches in the Park, the Nerney's remains unscreened. Commented Mary Ellen, "I've never seen a screened-in porch that I like." Besides, she said, closing in the porch would make it more difficult to wave across the street to the neighbors, who spend a lot of time sitting outside on their unscreened porch.

No New Urbanist treatise on the community-building advantages of the front porch could put it more succinctly than that. ■

— Judy Woodward

Photo by Truman Olson

Fuller, an architect with the residential architecture firm of Mulfinger, Sus Mahady & Partners, is an exponent of something called the New Urbanism, which defines that as "an architectural movement which is trying to achieve what St. Anthony Park already has." According to him, green, "Midwestern foursquare" house with a shaded yard has it all. Its garage is inconspicuous from the street and the approach by sidewalk, not driveway, is not too much distance between the street and the street itself is pleasing. Best of all, the house sports a screened front, or as Fuller puts it, "a transitional face to the community that makes it livable."

If all of this sounds as if it might be that's no accident, says Fuller. "St. Anthony Park is the community as I can imagine. It's a model that planners look to as a livable community."

One of the reasons for the Park's success was developed before the rise of the automobile. From the standpoint, the auto is something of a failure. Human scale in architecture is very important. Building is done to suit cars, not people. The garage is the face of the house. People want the 'public room' which that space that people turn away from the street wider to accommodate the automobile.

The New Urbanism wants to create not subdivisions, is what the movement means restoring the human scale with interspersed with greenspace coming to the margins of life by reviving a mass transit.

**SMALL IS
by Kristin**

It may seem difficult to grasp the framing bungalows in Como Park. In the 1910s and 1920s, they were Bungalows symbolized a new architecture and a new way of life.

The typical bungalow, a one-story open floorplan and front porch, was a fussy Victorian, with its interior spaces, halls, parlors, sitting rooms, dining and back stairways, all designed to be seen by those they served.

Today, it's difficult to see our generation's response to the New Urbanism against class consciousness and the fulfillment of the "American Dream."

Bungalows weren't just simple in architecture had been captured by the New Urbanism would provide sophisticated design and affordability. There were even the least cost for the homeowner.

Give the man whose job was to build in Mississippi an affordable bungalow perhaps a fireplace, a backyard garden and his children would grow up to be homeowners. Simple beauty was believed.

Today, we find ourselves in a suburban homes resemble monstrous estates, and sheer square footage is the point. Are these homes livable? Are they? Will they last? In 1997 — unlike 1917 — asking difficult questions.

Luckily, in established neighborhoods like St. Anthony Park, such questions have long since been answered by the "New Urbanism" if you will, our community.

But as wonderful as our older homes are, they need updating. The typical bungalow has a small kitchen (saves the

PIECE

TURN TO BASICS

Photo by Truman Olson



Not that Fuller is a movement zealot. With a slightly sheepish smile, the casually dressed 40-year-old admitted that he had driven his car to his Riverplace office from his home in St. Anthony Park that morning. "Although I walk to the classes I teach at the U," he explained, "Architecture cannot direct culture. People will only live according to the new urbanist model if it's demonstrated to be useful."

Fuller believes that housing choices for many people are artificially limited by a combination of an unadventurous construction industry and a limited design vocabulary on the

part of individuals who have grown up in tract housing. Take the much derided two-or-three-car attached garage. Builders say they put them at the front of the house because that's where people want them. Fuller cites research that shows that, in fact, most people think a front-facing attached garage looks pretty ugly. The trouble is, says Fuller, "People can't understand how it's possible *not* to have a garage in front, because in a lifetime of suburban living, that's all they've ever seen."

Fuller has few kind words for much of what passes as current design in the construction industry. When asked what architectural theory might explain why otherwise modest new dwellings are so often equipped with two-story entrances totally out of scale with the rest of the house, he responds simply, "It's called stupid." But he has hope. "I think it's possible to encourage the building community to adopt good ideas. Good design doesn't have to cost more."

Fuller's critique of suburban design is grounded in solid, personal experience. He grew up in the suburbs of Madison, Wisconsin. His favorite childhood architectural memories, though, all centered on the family's lake cottage on the Superior shore.

Architecture is his third career. Before entering the architecture

Fuller to page 20

BEAUTIFUL

Johnson

day, but when builders were in St. Anthony Park in the 1920s, they were constructing more than houses. They were thinking of thought in American architecture for their owners.

One-and-a-half story home, with an innovative step away from the traditional bungalow into a series of rooms — a living room, bedrooms — with extra doors to keep the live-in servants from being

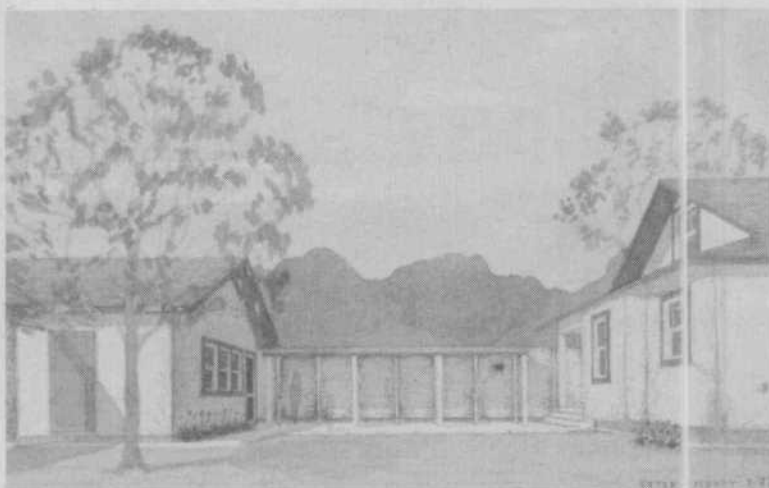
seen as a shocking rebellion against the formality, and as the real solution for the country's new immigrants. Affordable houses. The best minds of the time were creating a home that was both beautiful and functional with ease of care and competition for best design at the

leveling grain into barges on the water with rich woodwork, bookcases, and room for growing fruit trees, for teachers, musicians, business owners to be a creative force.

In the Victorian age where new French villas and English country houses were the number-one selling homes, were they functional? Are they beautiful? — few people seem interested in

homes like St. Anthony Park and Como. The answer is yes. Call it the "Old Time" style. They were built to delight and endure. They are, many are in need of two bedrooms, one bath (no wife extra steps!) and an

Illustration by Peter J. Musty



unfinished basement and upper expansion space. Detached single-car garages on small lots are the norm. It is hardly realistic to expect a two-career family to rely on a single bath and two bedrooms. But updating can destroy character, as anyone who has toured Sunday open houses can attest. It is not in the best interests of your home to add design elements from a completely different era. Home buyers are often praying to find "original" interiors, regardless of the era.

Updating in a historically-sensitive way has often been beyond the reach of bungalow owners. From contractors used to throwing up pre-fab, vinyl suburban structures, to architects who were expensive and growing accustomed to designing huge edifices, to complicated and contrary code regulations, bungalow owners seemed faced by insurmountable odds.

That is what *The Longfellow Planbook: Remodeling Plans for Bungalows and Other Small Urban Homes* was designed to fix.

Sponsored by the south Minneapolis Longfellow Community Council, this 31-page planbook uses the most commonly built bungalow floorplan as a starting point for a series of historically-sensitive remodeling plans. Rather than use what he calls "the slash and burn" style of remodeling, planbook architect Robert Gerloff works within the

Bungalow to page 20

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NEIGHBORS

FALCON HEIGHTS

City wins tree awards

The National Arbor Day Foundation presented Falcon Heights with two awards for 1996, including the city's eighth Tree City USA Award and its sixth Tree City USA Growth Award.

COMO PARK

French students and teachers seek summer housing

Neighbors from across the area are welcome to host either a French student or teacher this summer for 23 days. Call Tom Stieger at 646-4476 for information.

Sholom Home residents celebrate Bat Mitzvahs

The Sholom Home East residents Sylvia Fink, Frieda Gang and Goldie Walt never thought of themselves as trailblazers. Yet, the three 85-plus nursing home residents did something that few people their age pursue. Last month

they were called to the Torah for an "aliyah" and became Bat Mitzvah.

After studying with Sholom Chaplain Rabbi Ester Adler-Rephan, the women are very proud of undertaking the milestone that is typically reserved for teenagers. "My boys are so proud of me," said Walt. "They all had Bar Mitzvahs. In my youth I didn't have religious study or go to synagogue."

World's largest milkbone at the K9-5k

The "World's Largest Milkbone" along with more than 1,200 animals lovers and their favorite four-legged friends takes center stage at the 11th annual K9-5k Walk and Run for Animals on Saturday, May 3 at Como Park.

The walk and run benefits homeless animals. Dogs are welcome. Registration for the K9-5k begins at 8 a.m. at the Como Park Lakeside Pavilion. The runners start at 9:01 a.m. and walkers follow at 9:06 a.m.

Call 646-6821 for information.

Como High honors James Genia

James Genia, a former resident of St. Anthony Park, is the first

inductee into the Como Park High School Hall of Fame and will be honored on Tuesday, May 13, 7 p.m., at the school.

After high school, Genia earned a B.A. in political science from Augsburg College and a J.D. from William Mitchell College of Law. He works as the solicitor general for the Mille Lacs Band Ojibwe and lives in Onamia, Minnesota, with his wife and three children.

Genia comes from the first Como graduating class that attended the school for all three years after the merger with Washington and Murray high schools.


Community bonfire on April 25

The District 10 - Como Community Council is sponsoring a community bonfire on Friday, April 25, at the Como Park Fire Rings. Hot dogs, soda, chips and

Sholom Home East residents Sylvia Fink, Frieda Gang and Goldie Walt celebrate their Bat Mitzvahs with Rabbi Ester Adler-Rephan. These women, all over age 85, are part of growing trend of becoming either Bat or Bar Mitzvah at an older age.



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The Minneapolis and St. Paul Home tour features two St. Anthony Park residences: Carmen Gutierrez-Bolger and Dik Bolger's home at 2337 Carter and Elissa Berall and Aaron Friday's house at 983 Bayless (above). The free, self-guided event opens on Saturday, May 3, 10 a.m. to 5 p.m., and concludes on Sunday, May 4, from 1 p.m. to 5 p.m. Call 266-6562 for information.

s'mores will be served for a minimal charge.

Mother's Day tea

Enjoy a lovely Victorian tea featuring a variety of delicious sandwiches, scones, cakes and cookies and tea in the tropical splendor of the Como Park Conservatory on Thursday and Friday, May 8 and 9 at 12:30 and 3 p.m. A tour of the spring flower follows. Tickets cost \$15. Call 487-8272 for reservations.

ST. ANTHONY PARK

Hail and farewell — Struck leaves community council

Abby Struck is leaving the helm of the St. Anthony Park Community Council after four years on the job, taking with her immeasurable knowledge about neighborhood and city-wide issues plus a seemingly endless pack of jokes.

During Struck's tenure the community council successfully worked to construct the 280 noise wall, tackled the "smell" problem emanating from Southeast Minneapolis and built up the neighborhood's National Night Out effort.

Struck identified the opening of the University Avenue pool hall and Taste of Scandinavia's unsuccessful attempt to obtain a beer and wine license as the most divisive

issues to cross her desk.

Looking ahead, Struck is excited about the environmental clean-up of Kasota Pond and the upcoming Tree Trust planting.

Struck added that the St. Anthony Park Community Council needs to consider revising the election process for its delegates and alternates, especially in light of low voter participation.

The Macalester-Groveland resident is looking forward to finding part-time grassroots employment plus spending more time with her 10 and 14-year-old children and husband.

— David Anger

Garden club meets

Doris Mold and Ron Dufault talk about container gardening at the St. Anthony Park Garden Club's meeting on Tuesday, May 6 at 7 p.m. The group meets in the St. Anthony Park Library meeting room. Tea served, however bring your own mug.

Retirement fete

St. Anthony Park Elementary is honoring retiring teachers Sally Kaiser, Char Kelly and Betty Thelander at the school on Thursday, May 8 from 4 to 6:30 p.m.

HealthPartners win HERA award

HealthPartners Como Clinic won the gold level HERA award for helping improve the health of women and children. ■



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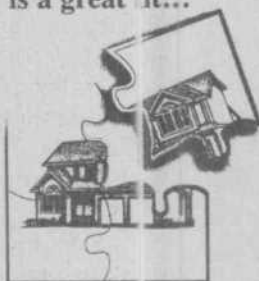
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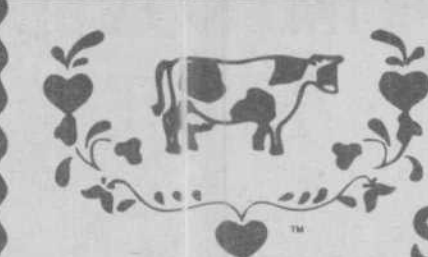
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Louis Safer: A lifetime of art making

by Amy Causten

In an age when time is short and few of us are called upon to exercise our creativity, life can sometimes seem like a repetitive series of routines. One person who doesn't have this problem is St. Anthony Park resident Louis Safer — artist, musician, and professor emeritus of Art and Design at the University of Minnesota. After more than 45 years of teaching and creating art, Safer is still exploring new ideas and new horizons.

Safer grew up in California, where he attended Los Angeles City College and played professional baseball and basketball. He also played the violin and enjoyed sketching ("It came easily," he said), but it was during his time at the Chouinard Art Institute, also in L.A., that his love of art developed into a real passion. He went to UCLA on a scholarship for his graduate studies and during that time he even patented a design for a child's art

easel that was sold on the West Coast.

After teaching at UCLA for three years, he was offered a position in the U of M's General College Art and Music Department. It was a good time to leave L.A., Safer said, as people were being pressured to sign McCarthy loyalty oaths, something he was assured would not happen at the U of M. He moved to the Twin Cities in the early '50s and has been teaching here ever since. He still lives in the house he

built himself with help from architect Robert Bliss several decades ago. "This is a wonderful neighborhood to live in," he said of St. Anthony Park. "The people here are just tremendous."

In the course of his teaching work Safer got to experiment a great deal. "Our job was to bring out from freshman and sophomore students a definite idea of what they wanted to do," he said. That required working in various styles and media to find

out what a student was suited for—or in some cases, to find out that art was not for them.

"We didn't produce any Rembrandts or Picassos," Safer added, "but we produced students who began to fashion their own careers."

Safer has been a professor emeritus since 1985, and he continues teaching some extension courses at the university and at the U's Elder Learning Institute (ELI). He notices a big

difference between his undergraduate students and his ELI students. While the undergraduates hang on the teacher's words and are eager not to set a foot wrong, his ELI students are experienced and don't hesitate to speak up or do things their own way. Although Safer admitted that "the teacher in the earlier grades likes the captive audience," he enjoys the challenge of teaching people with more life experience.

Aside from his teaching, the one constant in Safer's life has been his art. He has worked in many styles; a tour through his home and studio reveals cubist and geometric paintings, realistic paintings, found-art sculpture, and some of his most recent work, his "Eye-cons" and broken-glass paintings.

The "Eye-cons" are large round paintings, based on photographs of diseased retinas, that manage to make beautiful images out of what would appear to be unpromising subject matter. He has done about 20 of them, one of which hangs in the Phillips Eye Institute and another of which will be hung in the Ophthalmology Department at the local HealthPartners clinic.

The broken-glass paintings are just what they sound like — Safer breaks pieces of glass, rearranges the shards and paints them, using the lines created by the cracks and breaks in the glass to give shape and drama to the painting. He likes the "happy accident" quality of them, although he notes that some of the unhappier accidents wound up in the garbage. About 20 of his broken-glass paintings are currently on display at the Dorothy Berge Gallery of Contemporary Art in Stillwater, through May 4.

Safer also has a portrait of poet John Berryman hanging in the Smithsonian Portrait Gallery and a painting in the National Gallery of Finland as well as works at the Lutheran Child's Care Center and 3M locally.

Throughout his career, Safer has displayed a remarkable willingness to experiment with new ideas. "It's a matter of working for a while with something and

getting tired of it," he said. When asked what medium he prefers to work in, he'll mention oils and acrylics, but he clearly doesn't like to limit himself—or repeat himself.

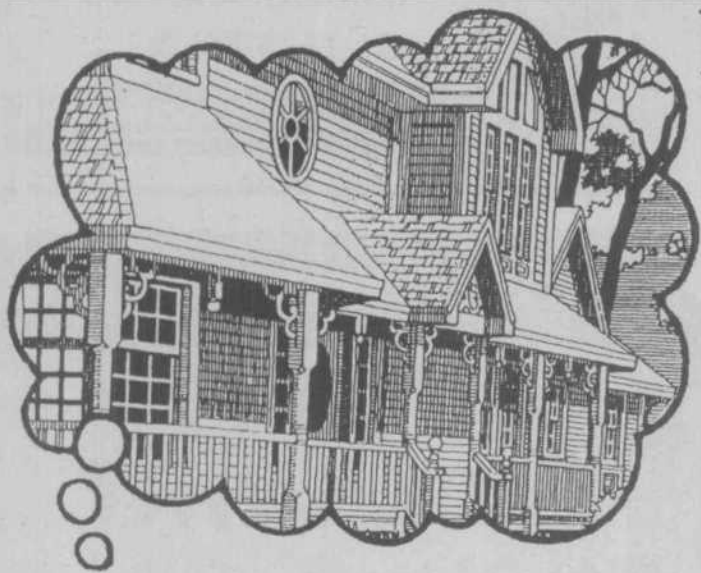
However, there are two elements that frequently crop up in his works: musical themes and humor. The musical elements spring from his own experience as a violinist, he plays with a group that meets once a week and which occasionally plays at art openings. Musicians and musical instruments are among his favorite things to paint, because they seem to him to be charged with emotion: "It's quite a drama when a string quartet gets together," he said by way of example.

The elements of humor in his art could almost be described as part of his personal philosophy. "I like the humorous aspect to many works of art," he said, "because some of us artists take ourselves too seriously." As an example of his own light approach, he shows sketches he did with some of his colleagues of prospective

"I like the humorous aspects to many works of art because some of us artists take ourselves too seriously."

uniforms for the Minnesota Timberwolves. The uniforms are outlandish — although, he points out, not much more outlandish than the outfits some players are wearing now.

It appears that for Safer, art, music and humor are all as necessary as breathing. And while art and music are ways for him to explore the world around him and express his ideas, humor fills a more practical function. As he said: "I think, to keep your sanity, you have to see the humor of the world you're in." ■

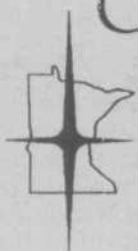


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ARTS EVENTS



A jazzy performance by pianist **Butch Thompson** concludes the *Music in the Park* 18th series on Sunday, May 11, 7 p.m., at St. Anthony Park United Church of Christ.

Minneapolis design pioneers — can be seen at **The Goldstein Gallery** until May 18. This show explores the explosion of graphic arts on the American scene and features the work of **Sue Crolick, Cy DeCosse, Pete Bastiansen, Bob Englund, Jim Hillis, Dean Koutsky** and **Dean Wilson**. The gallery is located on the 2nd floor of McNeal Hall on the St. Paul Campus. Admission is free. Call 624-7434.

TALKS

The **St. Anthony Park Writers Workshop** meets on Tuesday, May 6, 7:30 p.m., at 1486 Raymond Avenue. For information call 646-1345.

Susan Welsh is reading from her book of short stories called *Crowning the Queen of Love* (Coffee House Press) on Thursday, May 15, 7 p.m., at Micawber's Bookstore.

FESTIVALS

Artisans interested in exhibiting at the **St. Anthony Park Arts Festival** on June 7 can find applications at the library or by calling Jane Donaho at 642-1878 before May 1. Over 100 juried artists are expected to exhibit. ■

St. Anthony Park native Brian Krinke and Jennifer Undercofler play the violin and piano on Thursday, May 22, 7:30 p.m., at St. Anthony Park United Church of Christ.

Musicians **David Simmons** and **Missie Lilly** join the group **Emmaus Road** for "Sweets Songs at Celebration" — a concert showcasing contemporary Christian music — on Thursday, May 1, 7 p.m., at **Luther Seminary's chapel**. The performance benefits Twin Cities Habitat for Humanity and the St. Paul Food Bank. Admission is a freewill donation.

EXHIBITS

Recent works by St. Anthony Park resident **Louis Safer** are on view at the **Dorothy Berge Gallery** through May 4. The gallery is located at 301 West Myrtle Street in Stillwater. For information call 351-0733.

Silver Graphics: 7 Design Pioneers — an exhibition celebrating the journey of seven



MUSIC

Music in the Park Series presents jazz pianist **Butch Thompson** with cellist **Laura Sewell** for an 18th season grand finale concert on Sunday, May 11, 7 p.m., at St. Anthony Park United Church of Christ.

Thompson's solo repertoire includes materials from his forthcoming CD plus selections from the off-broadway Show *Jelly Roll*, which Thompson has been touring nationally for the past two years. Special guest **Laura Sewell** joins Thompson in duet arrangements of music ranging from Duke Ellington to J.S. Bach. The duo is also performing *Blues for Gus*, a musical tribute to the late St. Anthony Park jazz enthusiast **Gus Donhowe**.

Single tickets \$11 (advance) or \$13 (door). \$6 student rush tickets are available. Advance tickets are sold through The Bibelot Shop and Micawber's Bookstore. For information call 646-5266.

Violinist **Brian Krinke** is set to present a recital with pianist **Jennifer Undercofler** on Thursday, May 22, 7:30 p.m., at the St. Anthony Park United Church of Christ.

The duo's program includes works by Mozart, Bartok, Stravinsky, Paganini and a new piece by Jonathan Newman.

Krinke and Undercofler are members of the **Itasca Trio**, which was formed at the Juilliard School in 1994. The trio has performed at Lincoln Center and the Museum of Modern Art in New York City.

Tickets cost \$10 for adults and \$5 for students and seniors.

Three Men and a Banjo — featuring **Warren Hanson, David Moberg** and **Blaine Thrasher** — take center stage at the St. Anthony Park Association's meeting on Tuesday, May 13, 7:30 p.m., at the United Methodist Church located at Hillside and Como avenues.

ST. ANTHONY PARK HOME



May 11th - 17th is **National Nursing Home Week**. We will be celebrating this special week with many exciting activities. We have invited **Alice Hausman** to kick-off the week by reading the proclamation. We have many other events going on during this time. You are invited to visit our home to help celebrate this very important occasion.

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Design Modern Interiors celebrates 25 years of business



Gary Nelson, ASID. Photo by Truman Olson

by David Anger

Walk into Design Modern Interiors (1709 Snelling Avenue; 645-0800) and owner Gary Nelson just might be standing near the doorway and ready to say, "Good afternoon, how can I help you?"

Because of Nelson's refreshing personal and sincere customer service style, the family-owned Falcon Heights home furnishings enterprise is now celebrating its 25th year of business. Of course, boasting a plentiful inventory of quality merchandise also helps beyond measure.

Nelson, a tall man who combines the enthusiastic flair of a salesperson with the keen insights of a licensed interior designer, runs the shop with the assistance of his wife, Judy, and their 33-year-old son, Mark.

And just as the name indicates, Design Modern Interiors is devoted to contemporary furnishings, especially Scandinavian imports. So, the store is brimming with goods made by Danes, Fins, Norwegians and Swedes with funny Scando names full of double "ii's" and "aa's" plus "hj's" and "gj's."

Some of Design Modern's top-selling prizes include Hjellegjerdes and Ekornes' recliners, Dellarode rugs and teak, teak, teak furniture. Beyond the big-ticket items, the shop also showcases a select array of tabletop goods and bibelots, including Daga sculpture and Iittala glassware.

Design Modern's motto could be "everyday art" because much of its inventory is both highly functional and heavenly beautiful. Some pieces are found in museum collections, including Poul Henningsen's

sublime copper artichoke lamp and Hans Wegner's seminal windsor chair — both of which sell for \$5,000. But, Nelson said, these steep prices are definitely the exception.

Summing up the secret to the store's success, Nelson said, "We try to pick the best of what's available from recliners to sofas and tables to bedrooms. It's all about craftsmanship." Repeat business is also a staple here, added Nelson. "It's amazing, the children of people we worked with years ago are buying. They're attracted to Scandinavian furniture for the same reasons that their parents were — quality and style."

Besides being a full-scale furniture shop, Design Modern also offers interior design

services. After studying design at Woodbury University in California, the Wisconsin native did a two-year stint in the Army, where on duty in Germany he designed two officers' clubs. These commissions, he recalled, "Really made the service a great experience."

Following his military service, Nelson worked briefly for Dayton's before joining the Modern Center in downtown Minneapolis as the manager, a position he held from 1960 to 1970. Back then, during the heyday of modernist craze, the store carried largely American furniture by such celebrated manufacturers as Knoll and Herman Miller.

Nelson, however, knew that the Scandinavians were designing suave pieces at reasonable prices. So, the store became the first shop in the

Twin Cities to import furniture directly from Northern Europe. When Nelson opened Design Modern Interiors here in 1972, he continued emphasizing Scandinavian design.

In honor of the businesses' quarter century anniversary, Design Modern Interiors recently experienced a face lift. The store features 50 percent more showroom space plus a new sign and entrance that faces Snelling Avenue.

Now, as modern design is experiencing a resurgence in popularity, the Nelsons are busier than ever, he said. "Ever since opening the store I've never regretted it," said the owner. "It's been a pleasure and I'd do it all over again. Each year we keep growing and sometimes we don't even realize it. And we're looking forward to our 50th anniversary." ■

Gardening . . . from page 6

Park Garden Tour. It will take place on Saturday, July 5 and is sponsored by the St. Anthony Park Association and the Minnesota State Horticulture Society.

This year, visitors will get to see approximately twelve gardens in the area. The tour will showcase several interesting types, such as an "Anniversary Garden," and a "Ravine Garden," as well as gardens of various shapes and sizes, so visitors can see what one can do

in a variety of situations.

The 1997 tour promises to be more than just the usual garden tour, though. There will be entertainment or educational activities at nearly every stop, Lerman said. An Irish band will be playing at one, an accordionist at another, a metal sculpture will be at another. The organizing committee is now soliciting help from local artists and musicians to take part in this activity, as well as other much-needed volunteers.

Another event, the monthly meeting of the newly created St. Anthony Park Garden Club, also promises to be educational. The next meeting, which will be held on the first Tuesday in May, is focusing on "container gardening." Ron Dufault and another container gardener will be speaking at this meeting.

So as the warm weather creeps our way, get out there and start seeing the possibilities! Whether it involves a tuba or a swirl of butterflies, gardening is bound to make your home a more enchanting place. ■



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LUTHER SEMINARY

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May 16 Syttende Mai Celebration

Worship service at 3:00 p.m. on campus in Old Muskego Church followed by lefse on the lawn.

May 25 Commencement

Speaker, Susan Briehl, an ELCA pastor, serves as co-director of Holden Village, a Lutheran center for renewal in the North Cascade Mountains of Washington State. About 170 will receive degrees. Christos Lux Mundi Award to be given to Arley R. Bjella, founding chair of the Luther Seminary Foundation Board of Trustees and former chair of Lutheran Brotherhood's board of directors. 3:00 p.m., Central Lutheran Church, Minneapolis

May 27-31 Muslims and Christians: Friendship and Faith

National Student Conference on Islam to provide information and understanding about Muslim religion and culture within a rapidly changing world. For more information, phone (612) 641-3487, or e-mail gmi@luthersem.edu

For information: Office of Public Relations (612) 641-3520. Luther Seminary "Welcome Line" (612) 641-3533. Visit the website: www.luthersem.edu. To arrange for group tours, call (612) 641-3399. Bookstore hours: Mon.-Fri., 10:30-5:00; Sat., 11:00-2:00.



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COMMUNITY CALENDAR

25 FRIDAY

- Storytime for children ages 2 to 5, St. Anthony Park Library, 10:30 a.m.
- Community bonfire, Como Park Fire Rings, sponsored by District 10 - Como Community Council, 6 p.m.
- Youth Activity Night — grades 7 to 12 — St. Anthony Park United Methodist Church, 7-11 p.m. Every Friday.

26 SATURDAY

- Teen Night, South St. Anthony Park Rec. Center, 7-10 p.m.

28 MONDAY

- Falconeers Senior Club, Falcon Heights City, 2077 W. Larpenteur, 1-3:30 p.m.
- AA, St. Anthony Park Lutheran Church, 8 p.m. Call 770-2646. Every Monday.
- Boys Scouts, St. Anthony Park United Church of Christ, 7 p.m. Call 644-4175. Every Monday.

29 TUESDAY

- St. Anthony Park Community Band rehearsal, Como High band room, 7:30 p.m. Call 642-1529.
- Teen Night, South St. Anthony Park Rec. Center, 7-10 p.m.

30 WEDNESDAY

- Food drive with recycling, St. Anthony Park.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Every Wednesday.

1 THURSDAY

- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Avenue, 10 a.m.-noon. Every Thursday.
- Physical Planning Committee, St. Anthony Park Community Council, 890 Cromwell, 5 p.m.
- Sweet Songs of Celebration, benefit concert for Habitat for Humanity and St. Paul Food Bank, Luther Seminary's Chapel, 7 p.m.

2 FRIDAY

- Falcon Heights and Lauderdale recycling day.
- Storytime for children ages 2 to 5, St. Anthony Park Library, 10:30 a.m.

3 SATURDAY

- Teen Night, Langford Park Rec Center, 7-10 p.m.
- 11th Annual K9-5k Walk and Run for Animals, benefits the Humane Society of Ramsey County, Como Lakeside Pavilion, 8 a.m. registration and 9 a.m. start.

4 SUNDAY

- Holocaust Remembrance Day
- Rummage and bake sale, U of M Family Student Housing, 1250 Fifield Ave. 9 a.m.-4 p.m.

5 MONDAY

- Como Park recycling day.

6 TUESDAY

- St. Anthony Park Garden Club, Library meeting room, 7 p.m.

- St. Anthony Park Writers Workshop, 1468 Raymond Avenue, 7:30 p.m.

7 WEDNESDAY

- St. Anthony Park Community Council, 890 Cromwell, 7 p.m.

8 THURSDAY

- Annual Bike & Camping Gear Swap, St. Paul Student Center, 9 a.m. - 8 p.m. Continues through Saturday.

- Senior lunch, Murray Junior High School. Call 293-8738. Noon - 2 p.m.

9 FRIDAY

- ParkBank Diamond Club's three-day trip to the Pella Tulip Festival. Call Marvin or Gloria at 647-0131 for reservations.

- Storytime for children ages 2 to 5, St. Anthony Park Library, 10:30 a.m.

10 SATURDAY

- Teen Night, South St. Anthony Park Rec Center, 7-10 p.m.

11 SUNDAY

- Mother's Day
- Butch Thompson and Laura Sewell perform at Music in the Park Series' Gus Donhowe Memorial Jazz Concert, St. Anthony Park UCC, 7 p.m.

12 MONDAY

- Park Press, Inc. — Park Bugle — board meeting, ParkBank, 7 a.m.
- Falconeers Senior Club, Falcon Heights City, 2077 W. Larpenteur, 1-3:30 p.m.

13 TUESDAY

- St. Anthony Park Association presents the Con Overgard Award, Library Memorials and the 1997 Community Grant Awards. "Three Men and a Banjo" perform. Dessert (\$2) 6:45 - 7:30 p.m., awards 7 p.m. and music 7:30 p.m.

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

14 WEDNESDAY

- St. Anthony Park recycling day
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

16 FRIDAY

- Falcon Heights and Lauderdale recycling day.
- Storytime for children ages 2 to 5, St. Anthony Park Library, 10:30 a.m.

17 SATURDAY

- Lauderdale 500 Club, City Hall, 1891 Walnut Street, 1 p.m.
- Syttende Mai celebration, Old Muskego Church, Luther Seminary, 3 p.m.
- Teen Night "Special," Langford Park Rec Center, 7-10 p.m. features a dance, food and more.

19 MONDAY

- Como Park recycling day.

20 TUESDAY

- District 10 - Como Community Council, 7 p.m., call 644-3889 for location.

- Lauderdale Planning Commission, City Hall, 1891 Walnut Street, 7:30 p.m.

21 WEDNESDAY

- Housing and Human Services Committee, St. Anthony Park Community Council, 890 Cromwell, 5:30 p.m.
- Environment Committee, St. Anthony Park Community Council, 890 Cromwell, 7 p.m.

- Langford Booster Club, Langford Park Rec Center, 7:30 p.m.

24 SATURDAY

- Teen Night, South St. Anthony Park Rec Center, 7-10 p.m.

26 MONDAY

- Memorial Day

27 TUESDAY

- Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

28 WEDNESDAY

- St. Anthony Park recycling day
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

31 SATURDAY

- Teen Night, Langford Park Rec Center, 7-10 p.m.

Items for the June Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, May 16.

The Community Calendar is sponsored monthly by

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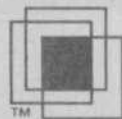
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Friday & Saturday: 7:00 am - 11:00 pm
Sunday: 8:00 am - 9:00 pm

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 and other areas.

Alice Christenson

Alice G. Christenson, a longtime resident of Como Park, died on March 12. She was 89 years of age and lived at Lyngblomsten Care Center.

Christenson was born in Madison, Minnesota, attended Mankato State Teachers' College, and taught in Canby, Red Wing, and other Minnesota schools. A longtime member of Como Park Lutheran Church, she was active at the Lyngblomsten Center for many years before becoming a resident.

She was preceded in death by her husband, E. J. (Christy) Christenson. Survivors include four sons, Phillip, Paul, Peter, and David; 17 grandchildren; and several great-grandchildren.

Josephine Ernst Delger

Josephine Ernst Delger died at age 82 on April 4.

A longtime resident of St. Anthony Park, she grew up and lived most of her adult life in the same house on Grantham Street. In recent years, she lived in Arden Hills.

Remodeling Concepts

by
Peter Hagen, CR

Safer Bathrooms

According to the latest National Kitchen and Bath Association's Design Trends Survey, the chief concerns among homeowners are that their new bathrooms be safe and freely accessible. Bathroom designers report that 29 percent of their clients request child safety measures in their new bathrooms, while 13 percent ask for special features to compensate for "mobility limitations." The "safe" trend in bathroom design calls for such elements as easy-to-grasp door handles and drawer pulls, grounded outlets, shatterproof glass, and pressure/temperature limiting devices on tub/shower faucets. There is also increasing demand for non-slip flooring, grab bars, a bench or footrest for showers, and vanity countertops with rounded edges.

Our staff is very knowledgeable about bath remodeling whether you are considering major work or just a minor fix-up. Safety in your bathroom is a critical concern and we can help you in the basic design, the selection of the best components, and in the actual remodeling effort. With 24 years in the remodeling business, an enviable reputation, and a highly sensitive and professional staff, **THE TRANSFORMED TREE** urges you to make us your first call. There will be no need to go elsewhere.



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A lifelong member of St. Anthony Park United Church of Christ, Delger was a member and past president of the St. Paul Women's Club. Her husband, Arnold Delger, was pharmacist and co-owner of Miller Drugs for many years.

Preceded in death by her parents, Martin Ernst and Esther Swanstrom Ernst, and her twin sister, Louise Ernst, she is survived by her husband, Arnold; daughters, Mary Louise Bilven, Jane Delger Donaho, and Ann Hilton; three grandchildren; and brother, Richard Ernst.

Gertrude Hedenstrom

Gertrude M. Hedenstrom, age 99, died on March 17. She lived in Como Park for over 50 years and was a member of Como Park Lutheran Church. She lived recently at Lyngblomsten Care Center.

Hedenstrom was a graduate of Bethesda School of Nursing in 1922. She is survived by sons, Charles and Richard, both of Roseville; six grandchildren; seven great-grandchildren; and twin sister, Mildred Swenson of St. Paul.

Ernest Kutzik

Ernest R. Kutzik of Falcon Heights died on March 17. He was 68 years old. Kutzik was a practicing attorney in St. Paul for 30 years and graduated magna

cum laude from Hamline University. He was born in Montevideo, Minnesota.

Preceded in death by his parents, Reinhart and Sarah, and granddaughter, Kara, he is survived by his wife, Miriam; son, Paul; grandchildren Kaila, Tanya, Ryan, Melissa, and Kristina; great-grandchild; and four siblings, Vera Calkins, Mission, Texas; John Kutzik, Fort Collins, Colorado; Roma Kutzik, Pipestone, Minnesota; and Ellen Pedersen, Greeley, Colorado.

Juliet Litman Lund

Juliet Litman Lund, a resident of Lyngblomsten Care Center, died on March 31. She was 89 years old.

Lund was born in 1907 in Uniontown, Pennsylvania. She graduated from Indiana Normal School in Indiana, Pennsylvania, and worked as a medical technologist. She married Herbert Lund, a physician, in 1935.

She was preceded in death by her husband of 60 years and one grandchild, Zachary. She is survived by two sons, John of Winston-Salem, North Carolina, and Herbert of St. Paul; two daughters, Edith of Alexandria, Virginia, and Mary Weir of Liberty, Utah; six grandchildren, Hannah Butler, Juliet, Zachary Conron, Erin Conron, Jessica Lund, and Eric Lund.

Paul Rudolph

Paul O. Rudolph, a longtime resident of St. Anthony Park and a charter member of the St. Anthony Park Association, died on March 13. He was 90 years of age and lived in Edina in recent years.

Rudolph worked for 38 years for the U. S. Forest Service in research at the Southern Forest Experiment Station, the Lake States Forest Experiment Station, and the North Central Forest Experiment Station. He was an expert in reforestation, woody-plant seed, and forest tree improvement, writing over 200 publications.

His honors included Fellow of the American Association for the Advancement of Science in 1940, Fellow of the Society of American Foresters in 1965, U. S. Department of Agriculture Superior Service Award in 1965, and Society of American Foresters Barrington Moore Memorial Award for Outstanding Achievement in 1988. He also served as a commissioner for more than 20 years in the Indianhead Council of the Boy Scouts of America.

He is survived by his wife of 64 years, Frances; son, Douglas of Hanford, California; daughter, Caroline Gebhard of Edina; grandchildren, Andrew Gebhard and Susan Gebhard; and three sisters, Gretchen Bach of Minneapolis, Louise Kragh of Minneapolis, and Marguerite Siebert of Robbinsdale.

Compiled by Ann Bulger

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Next issue: May 29

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- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

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SALES

FALCON HEIGHTS CITY WIDE GARAGE SALE, May 17, 9-4.

20 FAMILY GARAGE SALE. Saturday, May 17. 1357 Raymond Avenue. Annual fundraiser. Many children's toys and clothing, lots of large items.

PLANT SALE Come to a beautiful Victorian home with award-winning garden and buy choice perennials and lovely annuals. Experts available to answer plant questions. May 31. 10 am - 4:00 pm. 25 Langford Park.

RUMMAGE AND BAKE SALE for international preschool, U of M Family Student Housing. 1250 Fifield Av (Community Ctr Bldg), Sunday May 4, 9 a.m. - 4 p.m. (Donated sales items welcome and appreciated; call Jill at 647-5172.)

BLOCK SALE, Sat. May 31, 9 am-4 pm, St. Stephens and St. Croix, Co. Rd. B and Cleveland, Roseville.

HOUSING

WANTED TO RENT: St. Anthony Park family of four is seeking house to rent. Please call Randy Irish, 644-4356.

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BUYING OR SELLING: Call a Certified Residential Specialist with over 27 years experience of full-time real estate sales. Lauderdale resident. Donna Anfinson, CRS, CENTURY 21 Jay Blank Realty, 633-0061 or 645-5581.

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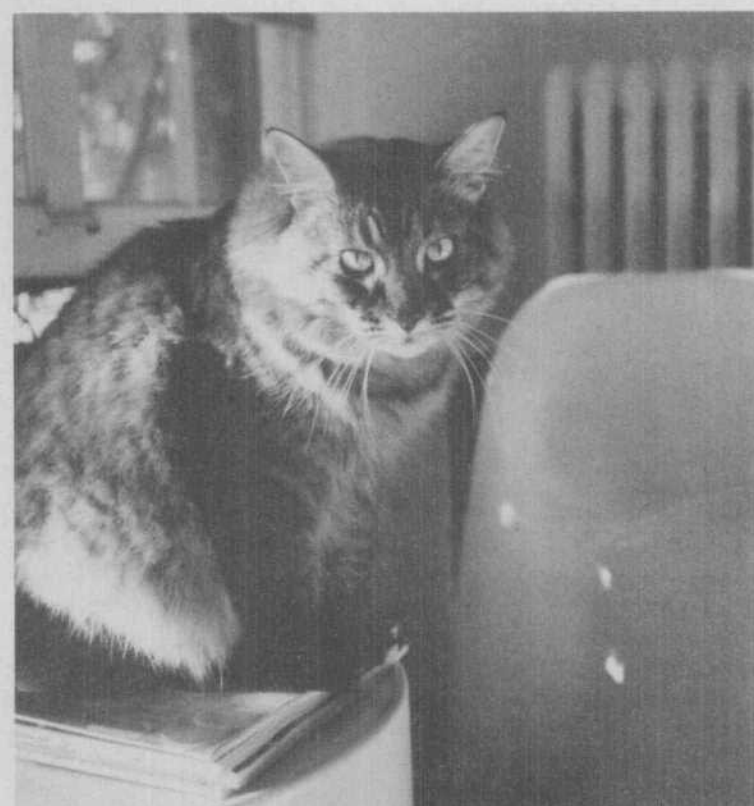
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**Bungalow . . .
from page 11**

existing structure as much as possible to create affordable remodeling ideas.

For instance, in a plan where the kitchen is bumped out to provide an informal eating area and mud room, the rarely-used dining room is turned into a family room with couch, chairs and Mission-style television cabinet.

The book includes ideas for expanding the kitchen, adding a mudroom and open back porch; turning the upstairs expansion space into a master bedroom with bath; refinishing the basement by adding a bedroom/office, laundry room and bath; installing a wood-burning fireplace in the living room and adding a two-car garage with a covered pergola connection to the house. (And, a very important point to homeowners, the plans have been reviewed and approved by the Minneapolis Inspections Division.)

**The bungalow
planbook offers
proud homeowners
stylish and
sensible
remodeling ideas.**

The planbook also explores the history of bungalow neighborhoods in the Twin Cities, and offers a comprehensive resource list for owners of older houses.

Copies of the planbook are available from the Longfellow Community Council, 3249 30th Avenue S., Minneapolis, MN 55406, 722-4529. The book costs \$15, plus \$3 postage, but can also be picked up at the office.

Or, if you like, plan to visit the planbook bungalow at 2940 43rd Avenue South in Minneapolis, during the Minneapolis & St. Paul Home Tour, May 3-4.

Architect Robert Gerloff will be on hand to answer your questions and the planbook will be sold at the bungalow. ■

Kristi Lee Johnson is co-author of the planbook and founder of the Twin Cities Bungalow Club.

Fuller . . . from page 11

program at the University of Minnesota in 1986, he spent almost a decade first as an artist, and then as a cabinetmaker and construction worker. "Initially, my construction background was a liability," Fuller confesses with a laugh. "It restrained the necessary creativity of architecture. As a builder, you're restricted by things you know you can build. As a designer, you need to look for new solutions."

Eventually Fuller was able to reconcile the competing demands of creativity and construction. He believes that

being able to speak "builder language" gives him an advantage as an architect. He explains, "The architect designs possibilities. The builder is constructing reality. As an architect I say, 'I want a steeply pitched roof which will tie the structure to the solidity of the surrounding earth.' As a builder I say, 'The roof is going to cost more because I can't walk on it while it's being built.' It's the same roof, but two different languages."

Fuller is putting both languages to use in a demonstration project sponsored

by Roseville. Three families have been chosen for remodeling projects designed to show the possibilities available to homeowners who want to upgrade and expand typical 1950s ramblers.

For all his skill and expertise, there's one architectural work that Fuller has not yet been able to put his stamp on. That's his own St. Anthony Park home, where he and his wife, Rita Goodrich, who is also an architect, have lived since their marriage last year. It's still known as the "Caldwell House" after the previous owners. ■

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631-2065

LIFE IN THE CHURCH: COME AND SHARE

✠ BETHANY BAPTIST CHURCH

Skillman at Cleveland in Roseville. 631-0211
Bethany Baptist Morning Worship 10:45 am
Sunday School 9:30 am
Pastor Bruce Petersen
Filipino-American Worship 11 am
Pastor Gonzalo Olojan

✠ CIRCLE OF LIFE COMMUNITY CHURCH AN UNTRADITIONAL CHURCH

Daily Devotion Line 633-8851
Sunday Worship 10 am, Sunday Classes 11 am
Oakcrest Room at Ramada Hotel
Cleveland and Co. Rd. C.
Rev. Dr. Hilda Kuester, pastor 633-5089
Other Classes: The Gnostic Gospels, Dream Interpretation, Women's Spiritual Quest, Confirmation, the Enneagram, Less-Read Books of the Bible

✠ COMO PARK LUTHERAN CHURCH

1376 W. Hoyt Ave. 646-7127 Handicap-accessible
CPLContact Ministry 644-1897
Sunday Schedule (Nursery Provided)
Rides available for 11 am worship.
Call 646-7127 by noon Friday
8 and 11 am Worship. (Communion 1st and 3rd Sundays)
9 am Children and Family Worship, Voice of Praise Rehearsal
9:45 am Sunday School
10 am Adult Forum, Youth Forum
Monday Schedule
7 pm Bible Study on the book of Job (Nursery available)
Wednesday Schedule
6:45 am Bible Study at Keys/Lexington
10:30 am Old Testament 301
5:15 pm MEAL for everyone (Adults \$3, kids 15 years and under \$2, not to exceed \$10 per family)
6 pm Choir School
7 pm Life With God (Adult Ed), Confirmation, CPL Choir
7:30 pm "MIDWEEK" (High School Youth)
8:30 pm Compline
Friday Schedule
6:45 am Men's Breakfast Fellowship at CJ Brown in Har Mar
Pastor: Paul Harris and Nancy Koester
Seminary Intern: Mike Weaver
Director of Music Ministry: Scott Rohr
Director of Youth and Family Ministry: Joe Sheehan

✠ CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5:00 pm
Sunday Masses: 8:30 and 10:30 am

✠ LUTHERAN CAMPUS MINISTRY

1407 No. Cleveland Ave., 645-4561
Sunday Study 9 am, Finding Your Voice
Sunday Worship 10 am
First Sunday of the month free meal for students

✠ MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

"THE CHURCH WITH A SMILE"
Handicap-accessible. Wheelchair available.
1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday Education Hour: 10:30 am

✠ PEACE LUTHERAN CHURCH

1744 Walnut at Lone. 1 block north of Larpenteur. 644-5440.
Sunday Education: 9:15. Classes for all ages.

Continued Next Column

Sunday Worship: 10:30 am. Holy Communion 1st and 3rd Sundays.
Tuesday Bible Study 10 am. You are invited to join us.
Pastor Drew Flathmann

✠ ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)
Wednesday Int'l. Women's American Culture Class 12:30 pm (Sept. - May)

✠ ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastor Paul Ofstedal
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School, Adult Education and Bible Study: 9:50 am
Communion 1st and 3rd Sundays
Faith Chinese Fellowship 1:30 pm Sundays
信義教會 星期天下午 1:30pm
English as a Second Language classes Mondays, 1-2:45 pm
To register call 645-5427.
Men's Prayer Group Fridays, noon
Visitors welcome.
Our van is available for transportation to and from services.

✠ ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173
Rev. Dane Packard, Pastor
Sunday Worship: 10 am, Nursery care provided
Sunday Education Hour for all ages: 9 am

✠ ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4859
Sunday Schedule
Worship 8:45 and 10:45 am
9:30 and 11:45 am Fellowship
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch
Fridays Youth Activity Night, 7 pm

✠ ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Daily Mass: 7 am at the Parish Center

✠ ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
Nursery and child care at both services
9:15 am Education Hour for all ages
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

✠ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister