

Merchants hope cash registers jingle merrily

by Judy Woodward

Along Como Avenue in St. Anthony Park, the year's busiest shopping season is in full swing, but one cash register isn't jingling. For the first time in more than 60 years, there are no Christmas cards and holiday wrapping paper on sale at Miller Pharmacy. Miller's closed at the end of last summer.

Another anchor of the Como Avenue business district, Park Hardware, is still without a buyer, although it's been for sale for more than six months. Some observers are wondering whether retail business is in trouble along the commercial strip which forms the heart of St. Anthony Park.

Ellen Watters, former executive director of the St. Anthony Park Business Association, said that neighborhood retailers face increased competition from shopping malls and discount stores.

"St. Anthony Park needs to have a critical mass of stores in its commercial area to make us economically viable," said Watters. Tom Spreigl, co-owner of

Tim and Tom's Speedy Market, agreed that he would have preferred to have a retailer across the street from his grocery store. "We've had an increase in business because of Miller's closing," he explained. "We picked up some of their services

like photo finishing, but overall I'd rather have Miller's there. Their closing sends a bit of a signal that we can't support retail there." Still, Stew McIntosh, co-owner of Park

Hardware, appears to be unconcerned about the delay in the sale of his store. "Back in May when we put the business on the market, we gave ourselves a year to a year-and-a-half to sell," he said. "I'm not worried." McIntosh added that the only effect that he'd noticed from the closing of Miller's was that a lot more people use the fax machine at his hardware store.

Mary Ann Milton, president of Milton Investments and landlord to such long established local businesses as the

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"St. Anthony Park needs a critical mass of stores in its commercial area to make us economically viable."



Students at St. Anthony Park Elementary School work with Tara Christopherson creating artful, generous and thoughtful postcards to our fragile planet called Earth. Photo by David L. Hansen

Children's loving letters to the world

Artist Tara Christopherson leads St. Anthony Park Elementary School students in creating postcards that celebrate the Earth

by Michelle Christianson

Dear Third Rock from the Sun: Please make it spring. If you can't, please make it so there's no school.

Tara Christopherson has books full of such letters. Seven books to be exact. The books are constructed of postcards created and written by students, grades K to 6, at St. Anthony Park

Elementary School last year.

Dear Earth: Do you have any kids?

Each week, Christopherson visited classrooms for an hour at a time to discuss traditions for celebrating the earth and its cycles from around the world. Children let their imaginations soar as they crafted postcards to the earth from discarded pasteboard packaging, filling them with messages of hope and care.

How's it going in space? I'm trying to keep you clean.

The project sprang from a happy conjunction of Christopherson's desire to finish her master's degree and the sight of empty cereal boxes collecting on her porch waiting for recycling. After a career in graphic design, including five years at Mpls St. Paul magazine, Christopherson decided that her real love was teaching. But in

order to be truly marketable and justly compensated, she needed her master's degree. Following the completion of the necessary course work at Augsburg and the University of St. Thomas, all that remained was her thesis project.

Yo, Earth Dude: Thanks for jacks and all the snow.

Christopherson has always been intrigued by the possibilities for recycling, and the children were more than enthusiastic about the project, finding creative ways of cutting the boxes so that certain words were featured. They all wrote their own wishes to the Earth and mailed them to Christopherson with stamps that she provided.

Dear Earth: I want to keep you safe.

The postcards were bound concertina style with multicolored paper clips and the

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Library design may alter exterior

by Jennifer Thorson

Approximately 50 concerned St. Anthony Park residents gathered in the St. Anthony Park Library meeting room November 13 for a preview of the preliminary design of the library remodeling and addition.

Arlene West, chair of the design team, began the meeting by introducing a group of business people, library officials and neighbors who have consulted with project architect Phillip Broussard of Architron.

The renovation efforts encompass adding an elevator for disabled accessibility plus creating a children's reading room and landscaping.

Broussard reported on the status of the design process, using four large sketches of the existing building and expansion site, preliminary floor plans and the preliminary site plan. He

also displayed four sketches of possible exterior images of the addition.

The four sketches of the addition, which will house a children's reading room, offered two basic shapes, square or round. Each sketch provided an addition much shorter than the original building, in order to be scaled to a child.

Some of the sketches reveal exterior detail similar to the existing building, some are markedly, and intentionally, different.

Making the exterior "dramatically different" from the original, like using a round scheme instead of square, eases direct comparisons, Broussard said, an important visual trick for a limited budget of \$650,000.

Landscaping on the site will also be designed to create a visual break between the buildings.

Broussard encouraged the audience to offer feedback,

especially regarding the exterior of the addition.

"Most people's input will be strongest on the visual appearance of the addition," he said.

And as Broussard had predicted the topic generating the most discussion was the exterior of the addition.

When asked how he plans to blend the two exteriors,

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St. Anthony Park Community Council

NEWS

Council actions at a glance

At its November 13th Meeting the Council:

- Held a Town Meeting to hear a presentation on the preliminary plans for the St. Anthony Park Branch Library addition.
- Voted to prioritize the exploration of possible Sales Tax and Revitalization (STAR) funds for the following projects: 1) Bridal veil Watershed restoration 2) Improved lighting for Territorial Road from T.H. 280 to Capp Road 3) renovation of buildings in the University Raymond area.
- Voted to send a letter of support for a project seeking to study the Good Neighbor Agreement process. The process is an effort between neighborhoods and industries to monitor pollution reduction and provide recognition for successful efforts.
- Voted to send a letter to the St Paul Pioneer Press and several Local neighborhood newspapers praising the efforts of University United.
- Discussions have begun about possible ways to improve the mechanism of addressing housing as an issue. the Housing and Human Services Committee is currently very tied up with Human Services issues and other options are being considered.
- The Council was told of the resignation of our Office Manager and Chore Service Coordinator, Joan Norris. We will miss her and we wish her well in her new position with the Midway Chamber of Commerce.

Alternatives to gift wrap

Seniors and Teens will have a Holiday afternoon together on December 14th. They will have treats and work on holiday crafts and food gifts that are economical and ecologically friendly. Gift wrap alternatives will be used from ordinary household items. A display of alternatives can be seen at the South St. Anthony Park Recreation Center. Handouts are also available. Gift wrap is **not recyclable**, so lets work together to avoid putting extra material into the waste stream.

Holiday Gift Department



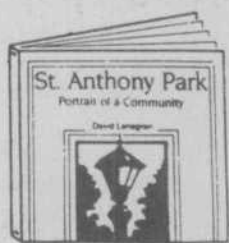
St. Anthony Park T-shirts and long sleeve mock-Ts available at the council office.

T-shirts are \$20 Long Sleeve Mock-Ts are \$28. All are embroidered, 100% cotton, preshrunk, and **very comfortable**, as well as attractive.

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St. Anthony Park Portrait of a Community

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For further information, call 292-7884.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 21). Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Abby Struck

Members: Bob Arndorfer, JoAnn Benesh, Sheri Booms, Ron Dufault, Ken Holdeman, Terry Gockman, Kajsa Larson, Nowell Leitzke, Alice Magnuson, Carole Mannheim, Jack McConn, Ann O'Loughlin, Jim Snokell, Ellen Watters, Carol Weber and Arlene West.

This space paid for by the St. Anthony Park Community Council

DFL incumbents score big wins in area state House and Senate races

by John Marino

Once all the votes were counted, Senator Ellen Anderson could heave a sigh of relief and even chuckle that she was re-elected by her District 66 constituency to the Minnesota Legislature, but during the campaign she didn't take anything for granted.

"I door-knocked all summer and fall," said Anderson, the DFL incumbent, "and I think that's important no matter what because people appreciate you at the door and having a chance to tell you what they think."

In area elections, voters thought it best to keep the incumbents in office. Anderson easily outpolled her Republican challenger from Como Park, Mark Wiens (17,776 to 7,476). Of the district's 16 precincts, she ran especially strong in Ward 5, precincts 4 (502-157), 5 (720-316) and 8 (223-41).

"I will take that as a sign that the people like the work that I've done," said Anderson.

So, too, will other area incumbents. In the Senate District 54 race, Senator John Marty, DFL-Roseville, turned back Pat Igo, R-Roseville, for a second consecutive time (19,640 to 12,280).

State Representative Alice Hausman, DFL-St. Paul, kept her District 66B seat, once again defeating Steve Thibault, R-Como Park (9,916 versus 4,674).

In the District 54A race,

Representative Mary Jo McGuire, DFL-Falcon Heights, won her fifth term, beating Paul Kuettel, R-Falcon Heights (8,326 to 5,940). The district has nine precincts and, as in the Marty versus Igo campaign, Roseville 10 showed a strong Republican tendency, voting for Kuettel (1090 to 777). But in Falcon Heights 1, McGuire held sway (889-459), as well as in St. Anthony 1 (755-436) and Roseville 6 (1,105-592).

"The numbers were far better than I expected," said Marty, who enjoyed a wider margin of victory this time against Igo than in 1992. Nevertheless, he called it "a reasonably tough campaign."

Igo expected to fare better. "I thought I'd build on that," he said, referring to his '92 showing. "I guess that's how much I know about politics," he said with a laugh.

But on a serious note, Igo said one of the key issues in the campaign was property tax reform, but he claimed that voters were more interested in crime and welfare reform.

Marty agrees that property tax reform is important, "but I don't agree with the Chamber of Commerce in terms of cutting commercial and industrial taxes at the expense of residential."

Wiens, who lost to Anderson, espoused the view that the commercial property tax structure in Minnesota is too aggressive and is a "disincentive" for businesses to

move here. He suggested the state adopt a more business-friendly tax structure like "our neighbors South Dakota and Wisconsin."

Anderson said she was excited to learn that she will be on the tax committee that will endeavor to reform property tax, but she thinks the legislature will have to take a broader perspective.

"We should focus more on income tax and less on property tax," she said. "Property taxes are a regressive tax because they're not based on ability to pay. You have senior citizens whose property taxes keep going up and that's unfair because their income is fixed."

In defeating Kuettel, McGuire gave a lot of credit for her victory to community action groups. "I felt that I really got to know the community, and I reflect what their concerns are. I'm pleased and honored."

Kuettel, at least, was one member of the community who didn't share McGuire's vision. He called his campaign a "noble vision" and said he wants to see McGuire fight harder for property tax reform.

McGuire quickly counters by saying that "it continues to be one of my number one issues. But we can't keep doling out Band-Aids here and there. We really need to reform the whole system, and I'd like to see less reliance on property tax and base the tax structure more on people's ability to pay." ■

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Diverse community living at Commonwealth Terrace

by Laura Pritchett

While many students live in high-rise apartment buildings, surrounded by faceless, nameless neighbors, and find themselves girdled by the anonymity of big-city, busy students' life, the residents of Commonwealth Terrace Cooperative (CTC) have a much different experience. Here, residents can walk out their back doors into a bubbling, active community, watch their children play on one of the many playgrounds with other children from countries all across the world, and take part in the working democracy of a cooperative. CTC provides a special and unique way to experience student life and brings a richness to people's lives that is not experienced by many student families.

Commonwealth Terrace Cooperative is also unique in that it is the oldest and largest student family housing cooperative in North America. In 1969, the apartments were owned and managed by the University of Minnesota. Successive rent increases and general dissatisfaction with management and maintenance caused students to challenge the University. The students made it clear that they could better govern their own living quarters—more efficiently and cheaply—than the University. After a march on the Capitol, threatened rent strikes, and long negotiating sessions, University officials concluded that the resident group had sufficient determination to effectively execute the experiment of managerial and maintenance responsibilities. The University turned over these responsibilities to the new governing body, Commonwealth Terrace Cooperative, Inc., on July 1, 1970. Because of their success, CTC was soon asked to help develop and operate the Chateau Community Housing Association, a high-rise single-student housing co-op in Minneapolis and Como Student Community, a family student housing co-op also located in Minneapolis.

The residents of Commonwealth Terrace are all students — at least one family



Commonwealth Terrace Cooperative is the oldest student housing co-op in the country, having been incorporated in 1970. Photo by Truman Olson

member must be a full time student at the University of Minnesota. Yet, it is much more than a family student complex. It is also a very close neighborhood with unique residents and guiding principles. Those who choose to become members of the cooperative can help govern the community, in the form of serving on the Board of Directors or being involved in one of several committees — long range planning, finance and operations, and neighborhood crime watch, to name a few. These governing bodies are made more unique by the people who serve on them. For instance, the manager is from the former Yugoslavia, the president is from China, and the home countries of Board Representatives range from Brazil to China to Colombia to Mexico. Any board meeting will illustrate how difficult — but rewarding — it is to respect the values of many different societies while making rules and policies.

The face of CTC's diversity is constantly changing. In 1977, 58 percent of the families living at CTC were from the U.S., the next largest group being from Korea, making up 4 percent of the population. In contrast, last year 43 percent of the families were from China, the second largest group being from the U.S. with 18 percent and Korean-born families coming in third at 5 percent.

CTC is also unique because it is a cooperative. Members elect representatives, who stay in touch with the needs and desires of the residents, a real grassroots

organization. Being in a co-op means that residents have a responsibility and right to take active part in their community.

CTC is governed by traditional co-op principles of open and voluntary membership, democratic control, and return of surplus profit to members. Rent prices are notoriously low at CTC — as low as \$275 for a one bedroom and \$377 for a two bedroom, including utilities—and can be kept this way for two reasons. First, CTC doesn't make a profit. All surplus money is either recycled back into the cooperative or returned to the members in the form of a patronage refund. (For instance, this year, nearly \$80,000 will be returned to members.) Next, the members of a co-op have responsibilities. Instead of hiring outside contractors to do all the cleaning and maintenance work, for example, CTC residents are responsible for various tasks, including shoveling some of the sidewalks, cleaning indoor common areas, and picking up trash and leaves in their annual fall and spring cleanups.

While the University owns the land and physical structures, Commonwealth Terrace is self governed and autonomous in many ways. With the U's guidance, the community is also responsible for the financial and structural health of the area.

The CTC complex is bordered by the University of Minnesota to the north, the State Fairgrounds to the east, and Como and Cleveland Avenues. It is now comprised of 464 apartments and averages three persons per household. Most of these residents work hard to maintain the co-op spirit and the sense of community by becoming involved in activities and striving to know all their neighbors. Firm friendships are often made, even with people whose home country is half a world away. Commonwealth Terrace Cooperative is a close-knit community within our community. ■



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- FEB. 9,** JANET PACKER, violin;
4 PM ORIN GROSSMAN, piano
- MAR. 9** THE VERBRUGGEN ENSEMBLE
4 PM Marion Verbruggen, recorder; Christine Brandes,
soprano; Mary Springfels, viola da gamba;
Barbara Weiss, harpsichord
- APR. 20** CAVANI STRING QUARTET
4 PM Annie Fullard, violin; Mari Sato, violin;
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COMMENTARY



The last of the singing cowboys

by Natalie Zett

The only letter I have from him is 20 years old. Just on the verge of adulthood, I wanted to understand the person who was my father. I needed something to get through my own turbulent 20s.

I was amazed at the candor of a man who was neither demonstrative nor loquacious. He answered questions about God, life and love. He mentioned only one regret: he never made it big in the music industry.

My dad was country when country wasn't cool. In Johnstown, Pennsylvania in the 1940s, he bought a Gibson guitar and taught himself to play and sing. He assembled a motley crew of country musicians (*Slim, Dusty, Tex*, and my special favorite, *Yodelin' Ann*). My dad, *Handsome Bob the Singing Cowboy*, became the leader of the *Santa Fe Trail Blazers*. During his brief career, he performed with country legends such as the Carter Family and Roy Rogers. Not bad for a boy living with his widowed mother and six siblings in the poor section of town.

By the time my parents met, my dad had a daily radio program on WDAD in Indiana, Pennsylvania. The songs of a hot, new country sensation, Hank Williams, became his signature pieces. Dad became a local celebrity and was known to just about everyone, except to a self described "Valley Girl" whose musical tastes ran toward classical and disliked "countrified" music.

My mother loves recounting their first meeting when she was 17 and he was 26. She was picknicking in the park with her cousins when a man approached her. He spoke to her as if she were an old friend. Her continual backing away and monosyllabic responses finally clued him in.

He exclaimed, "Why, don't you know me?" "Why should I know you!?" she replied.

"I'm the singing cowboy!" the man proclaimed.

She wrinkled her nose in disgust, but admitted that she did know of one such person in town, "Oh, you mean you're Zeke?"

The man cringed at the mention of his main rival, "Not Zeke!" he stated, "I'm Bob Zett." The young woman stared coldly at him. He tried one last ploy. Retrieving a publicity postcard with his photo from his jacket pocket, he handed it to her saying, "Most people have to pay 25 cents for these, but I'm giving it to you for free." And he smiled. He added, "Maybe we can go out sometime. . ."

The young woman walked away shaking her head muttering to her cousins, "What a conceited jerk!"

He may have been handsome, but smooth with the ladies he was not. But, for whatever reason, he wore down that young woman's resistance and they married in 1952. I was born exactly nine months after their marriage. The months before my birth were difficult for the newlyweds. According to my mom, they didn't get along. However, after I was born something happened to my father. He loved being a dad! It transformed him, and he embraced his new role with passion. I, in turn, became his biggest fan. As an infant, I would scream with delight to hear his voice on the radio. When he performed at home,

I would laugh and jump around in my crib.

If he regretted having a daughter instead of a son, I never knew it. Although he never lectured or gave advice, he also never said that I couldn't do something just because I was a girl. As a teenager I picked up his Gibson, taught myself to play, and began a ten-year career of performing folk-rock (late 60s, early 70s). As hard as I tried, I could never do the complicated riffs or improvise the way dad could with the guitar. When I asked him to teach me, he said he couldn't. In fact, dad said, he couldn't read music.

His last years however, were fraught with problems. Plagued by mental illness, heart problems and diabetes, he became a different person. During those times, he would lock himself in his bedroom and play the guitar and sing.

I last saw him one year ago. He had gained weight and looked worn out. His paranoia had increased and he insisted that people were after him. Carrying on a conversation was impossible. My sister, my mother, and I said nothing, but we knew that he was heading toward the end.

This past summer, he became extremely tired and was hospitalized for tests. We then got the bad news about his health. I wrote in my journal at the time: "I'm thinking crazy thoughts right now because I just heard that my father, my daddy is dying. I find myself bargaining with God. 'Please, let him stay with us the allotted two years that the doctor had predicted.'"

I'm angry with my dad. Seventy-three isn't young, but it's not old. Not anymore. But this, I am convinced, was preventable. I'm angry that somewhere along the line this man, no

stranger to taking risks in his life, stopped fighting. Instead he opened the door to the myriad of mental health problems that he battled for the past decade, letting them swirl around him, engulfing him. He no longer pursued his beloved hobbies of music, gardening, painting, and walking.

However, the doctors said with medication, he could come home. My sister, an RN, was trying to be positive when she talked with me. But I didn't believe it, and called my dad while he was in the hospital. Much to my surprise, he knew who I was. He was lucid—clearer than he'd been in years. We talked a long time. He wanted assurance that my that my sister, my nephews, and I would be all right. "We've had some rough times, dad, but we're strong, like you. We'll be all right." And I added, "I love you dad." And he said, "I love you, too."

I don't ever remember my dad telling me that he loved me.

He died a few hours after our conversation. I felt as if someone had bludgeoned my heart with a hammer. I was writhing in the most excruciating pain and could not believe this had happened. As I sat on the plane bound for Cleveland, I kept thinking, "I don't want to do this! I want this thing to crash. I want to be with my dad." But it touched down and I conceded, "OK, I guess I have to live."

While at the funeral home, I realized that, while the body in the casket looked somewhat like my father, he was not there. Instead, I felt his strength in the embraces of my nephews, now young men themselves. I saw his raw tenacity in my sister's face. Only the day before she was with him, telling him it was OK to let go of this life. As for me, he gave too many things for me to list. But in his death, somehow, I got a renewed sense of hope for the rest of my life and I finally understood the meaning of the quote, "Dead is dead. But dead is not done."

This piece is dedicated in loving memory to my father, Robert Zett, 1922 — 1996. ■

"I'm angry with my dad. Seventy-three isn't young, but it's not old. I'm angry that he stopped fighting."

Micawber's Author Appearances



Saturday, November 30th • 12-1:30 PM

Author **Debra Frasier** will be signing copies of "On the Day You Were Born" and the award winning video "Notes Alive." We'll be showing the video in the children's room.

Thursday, December 5th • 9:30 AM-9 PM

St. Anthony Park Elementary School Bookfair. **10%** of entire day's sales will be donated to the school.



Saturday, December 7th • 4-5 PM

Meet author **Jon Hassler** as he signs copies of "Rookery Blues." Accompanying him on the electric piano will be musician George Maurer. Refreshments will be served.

Wednesday, December 11th • 7-8:30 PM

Join us for a publication party for "26 Minnesota Writers." Reading from their work will be **John Toren, Marianne Luban, George Rabasa and Melanie Richards.**



Thursday, December 12th • 6:30-8 PM

Tony Bouza is back for a signing of his new book "The Decline and Fall of the American Empire, Corruption, Decadence and the American Dream." Don't miss Mr. Bouza.

Saturday, December 14th

Granny Sunshine's visit is moved up to 10:30 AM-11:30 PM. Following her visit, **Steve Johnson** and **Lou Fancher** will be signing copies of their newly illustrated book "My Many Colored Days." written by Dr. Seuss, from 11:30 AM-12:30 PM.



Also on Saturday, the 14th at 3 PM **Anders Noren** will be signing copies of "Ski Minnesota." **Bruce Blair** will also be here signing his new book "Rail-Trail Handbook."

Saturday, December 21st • 11 AM-12 PM

John Coy will be signing copies of his new children's book "Night Driving."



Sunday, December 22nd • 2-3 PM

David Nimmer will be signing his new book "Lessons on the Journey."

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EDITORIAL

Marty's Twins stand

Opposing the construction of a taxpayer supported Twins baseball stadium isn't the most popular position with some wealthy members of the Minneapolis Club, but state Senator John Marty doesn't mind taking risks. Throughout the recent election, Marty vigorously questioned the wisdom of lavishing public money on a private enterprise. The senator is right on this one — citizens shouldn't foot this \$300 million dollar idea.

The effort to build the stadium with taxpayers money is led by Twins' owner Carl Pohlad and his three sons, Jim, Bob and Bill. They argue that the franchise cannot compete in the marketplace without public funding. Now, an outdoor stadium is considered essential to the Twin Cities' future. Besides highlighting the economic benefits of the project, the Pohlads speak effusively about the position professional baseball maintains in this community. In their view, the Twins are vital to enhancing our quality of life. Governor Arne Carlson, the man who approves of hiring a million dollar Gopher coach while slashing academic tenure, endorses the Pohlads' efforts.

Certainly, the Twins possess a precious place in our metropolis. Still, during this age — when the public is grappling with issues of taxes and when government is reducing such critical things as education, transportation and social services funding — Pohlad's plan is an extravagant misuse of public resources. Yes, the stadium carries benefit, mainly enhancing the owner's portfolio. The Twin Cities honors a variety of civic champions from our park systems to libraries and arts. Of course, the Minnesota Twins are important entertainment, but \$300 million could be spent on more worthwhile endeavors. ■

Next issue December 26

Deadlines:

Display ads.....December 12

News & classifieds.....December 13

PARK BUGLE

2301 Como Avenue, Box 8126, St. Paul, MN 55108 646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organization guided by an elected board of directors. Currently serving on the board are Cindy Ahlgren, Elving Anderson, Susan Bardill, Andy Collins, Grace Dyrud, Kent Eklund, Connie Hillesheim, Catherine Holtzclaw, Paul Kirkegaard, David Nourse, Steve Plagens, Alisa Potter, Jeanne Schacht and Marietta Spencer.

The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

The Bugle is printed at Shakopee Valley Printing and published the last Thursday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, Northwest Como Park, Falcon Heights and Lauderdale and to local businesses.

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Rachel Larson, 644-5188

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LETTERS

Thank you for writing about Dr. Gilbertson

I want to thank Michelle Christianson for the wonderful article you did on Dr. Gilbertson in the October 1996 paper. I am a 2nd year medical student and I think the situation Dr. Gilbertson was put into was absolutely terrible. All I could think about was all the senior citizens in our neighborhood who might have to go to another clinic to receive medical care. First Miller's Pharmacy and then this.

I am trying to convince my classmates that they need to be involved with legislation involving healthcare, because patients need doctors to be their advocates. I got permission from the paper to reprint your column (in its entirety) in a little newsletter our class puts out for 1st and 2nd year students, of course with credit to you! I think every student should have to read what you wrote!

I also thought Dr. Gilbertson made a great example of how a doctor should be, with patients as his top priority. Your column made this very clear!

Thank you so much for writing about what happened to

Dr. Gilbertson. I am glad that what he and his patients/co-workers have gone through has not gone unnoticed.

I look forward to reading more of your great articles!

Karen Flynn

Holiday trees at the Park library

We'd like to extend special thanks to the organizations that have made contributions to brighten the library corner through the winter months.

Members of St. Anthony Park Boy Scout Troop 17 and Scoutmaster Mark Hansen donated the tree that graces the library lawn this winter. While they were camping near Hibbing this fall to collect balsam boughs for their wreath-making fundraiser, they found the tallest tree they could and brought it back for the neighborhood to enjoy. Their efforts also save us quite a bit of money that will now be allocated for other projects at the library.

Praise is also due Hansen Tree Farms—they again donated tree tops to fill the library window boxes. The St. Anthony Park Association grant program and the St. Anthony Park Business Association provided funds for lights and labor.

The entire community benefits from the generosity of these groups.

St. Anthony Park Library Association

Disappointed with library redesign

I would really like to see the St. Anthony Park Library have enough space to adequately serve this community. But the sad truth is, we don't have the money and we have to make some tough choices.

The library

association developed a set of priorities in 1995 when we applied to the CIB, and we told the city council we would follow them if they would give us the additional funds that we requested.

The first priority was true accessibility for disabled people. We wanted to go beyond the bare minimum of an elevator and ground-level back door.

The second priority was historic preservation: "Interior and exterior compatible in style and scale to blend with main building as unobtrusively as possible."

Finally, we didn't want to see any "net loss of floor and shelf space" and maybe even an "expanded children's space." This was followed by two more items in decreasing order of priority — landscaping and optional safety features.

Now, the grant from the city isn't enough money to do everything on the list that we drew up two years ago. We realized we were dreaming a bit, but we figured we would see how much we could squeeze out of the available funds. What we have is enough money to put in an elevator, accessible door, new bathrooms, replacement space lost to connecting corridors and making the outside "blend seamlessly with the existing building." Maybe.

The floorplans are far more ambitious, expanding the library by 60 percent. They cost so much that we have little money left over for the exterior. This means asphalt shingles instead of clay, brick that doesn't

comes close to matching the original, plain windows over arched ones and little or no matching trim. In other words, not in the Beaux Arts style.

This is a mistake. But I also don't want this to become a fight between the "children's advocates" and the "historic preservationists." Surely we can build an addition that looks right, while still giving the children's section more room.

I urge the St. Anthony Park District Council to insist on a compatible exterior for the library before approving any floor plan. Let's keep our priorities straight and do what we promised the city we would do. If we want a bigger building than money allows, we will have to find additional funding instead of sacrificing the look and architectural charm of the entire neighborhood.

Jane Delger Donaho

Thanks from Marty

Thank you to the voters of District 54 for your support in the election. I was overwhelmed by the solid vote of confidence that you gave me on election day. I will continue fighting waste and mismanagement in government and I will move ahead on my initiatives to take special interest money out of politics.

John Marty

CLIP AND SAVE THE BUGLE'S 1997 DEADLINES

Important notice: Beginning next year our deadlines fall on Thursday and Friday rather than on Thursday and Monday

DISPLAY ADS

Thursday, January 16
Thursday, February 13
Thursday, March 13
Thursday, April 10
Thursday, May 15
Thursday, June 12

Thursday, July 17
Thursday, August 14
Thursday, September 11
Thursday, October 16
Thursday, November 13
Thursday, December 11

NEWS AND CLASSIFIEDS

Friday, January 17
Friday, February 14
Friday, March 14
Friday, April 11
Friday, May 16
Friday, June 13
Friday, July 18
Friday, August 15
Friday, September 12
Friday, October 17
Friday, November 14
Friday, December 12

Hausman's daring challenge led to new state House leadership

by Judy Woodward

Most politicians who had just racked up a landslide election victory might consider themselves entitled to a few days off. But for Representative Alice Hausman (DFL, District 66B) — who was re-elected to her Minnesota House seat with 68 percent of the vote — election day was just the beginning of the struggle.

Last summer Hausman and Representative Mindy Greiling of Roseville became the first DFLers to publicly criticize the autocratic style and "good 'ol boy" tactics of Minnesota Speaker of the House Irv Anderson of International Falls. Although there was widespread dissatisfaction with Anderson during the last session among Democrats in the House, no one dared to challenge him openly until Hausman announced in August that she would run for the Speakership before the next legislative session.

As the returns came in on election night and it became clear that the DFL would retain control of the Minnesota legislature, Hausman knew that she was in for a fight.

A general DFL caucus was set for Thursday after election day to choose the new leadership of the Minnesota House. Hausman's band of rebels met a day early in order to agree on a candidate to challenge Anderson's leadership. By this time, several other DFL legislators had followed



Hausman's lead in letting it be known that they were available for the Speaker's post.

Hausman recognized that her trailblazer status was not likely to do her candidacy any good in concrete political terms. "Being one of the first to take on one's own party," she said afterward, "Well, the leadership is afraid of this."

In fact, Hausman lost the nod. The insurgent DFLers agreed as a group to support the candidacy of Phil Carruthers, state representative from Brooklyn Center, and Hausman's name was never put in nomination for the Speakership.

The next day, Carruthers defeated Anderson in two ballots to become the new speaker. Commented Hausman, "Well, our first purpose was accomplished. Irv was defeated." But she also noted wryly, "The House leadership is still invested in a male. As DFLers, we haven't put priorities on electing women to leadership posts. It's still an

uphill battle."

Getting out front on controversial issues is nothing new for Hausman. While she was raised a Republican in Bob Dole's state of Kansas, Hausman says that her "defining moment" politically was the Vietnam War, which changed her forever. Participation in the anti-war movement led Hausman to make some contacts whose significance she didn't realize at the time.

"We lived in Muncie, Indiana, connected with Ball State University in 1968. I was working for the McCarthy presidential campaign—little did I know then that I'd end up in McCarthy's home state of Minnesota."

Hausman, age 54, and her family have lived in St. Anthony Park since 1977. Her two sons are grown now and are married to local women. Hausman conducted a recent interview while babysitting for her one-year-old grandchild. Hausman acknowledges that one of her political priorities has been children. That's been the case in her personal life as well. Although she has worked throughout her marriage, first as a teacher, and for most of her career as a health administrator, the legislator prides herself that she never subjected her family to the demands of political office while she had young children at home.

Hausman got her start in Minnesota politics by chairing the winning election campaign of former State Representative

Ann Wynia. When Wynia left her seat to accept a state appointment under the Perpich administration, Hausman ran for Wynia's seat and won. In November, she was re-elected for the fourth time.

Hausman believes the major impact of her career has been in environmental issues. "I opposed NSP's request for dry-cask nuclear waste storage at Prairie Island. We lost that one, but the price of our defeat was a commitment by Minnesota to the most aggressive move to renewable

energy, mainly windpower and biomass crop energy, in any of the fifty states." energy, mainly windpower and biomass crop energy, in any of the fifty states." considers her religious faith central to her life, yet she has received low ratings on the "Christianity spectrum" from the Christian Coalition and other groups on the religious right. "I resent their use of the label of Christianity," she complained. "One portion of Christianity has usurped the term which reflects only one part of the Christian spectrum."

Describing herself as someone who is "growing in her religious life," she is interested in "how to relate private religious values to public life" in a secular society. She notes that, "There are Christians who are organizing to counteract the prevailing views of right-wing Christians in politics."

Asked to appraise the new Minnesota House leadership, Hausman shows that her reputation as a party independent is well-founded. "Phil Carruthers has said all the right things. He's sounded the notes of inclusion and bi-partisanship, but delivering on them is something else."

Before plunging into the business of legislation, Hausman set the record straight about something else. "The *St. Paul Pioneer Press* reported in early November that I dropped out of the Speaker's race and threw my support to Irv Anderson. This is NOT TRUE." For someone who has built her political career on plain-spoken integrity, there could be no stronger condemnation. ■

"The House leadership is still invested in a male."

— Alice Hausman

energy, mainly windpower and biomass crop energy, in any of the fifty states."

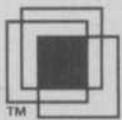
Although she rejects the term liberal, calling it meaningless and an obstruction to reaching common ground, Hausman takes greater issue with what she considers the misuse of another label that of Christian. Married to a Lutheran pastor, Hausman was educated in Lutheran schools and has served on the boards of several church organizations. She

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Massive Larpenteur Avenue facelift coming soon

by John Marino

While Bill Clinton is busy in Washington building his bridge to the 21st century, another four-year construction project will break ground closer to home. Larpenteur Avenue will undergo a facelift beginning next spring and ending in the year 2000.

New shoulders, left-hand turn lanes, curbs, sidewalks and storm drains will be added and ditches subtracted. In the course of the four-year project, a four-mile stretch of the well-traveled roadway will receive a new layer of concrete beginning just west of Highway 280 in Lauderdale to Dale Avenue in St. Paul.

There's no definite price tag for the total project yet, but the first year's construction work will cost \$2.8 million, 80 percent of which will come from federal dollars. The remainder will come from state taxes and local funds, both public and private. It will be divided into four construction phases, each taking one year.

The first phase begins in April and will be completed before the State Fair begins in late August. Work starts just west of the Eustis/Larpenteur intersection and concludes at Cleveland Avenue.

In 1998, construction

continues from Cleveland and ends at either Snelling Avenue or Hamline Avenue in St. Paul. The final two years of the project, still in the preliminary design stages, extend from Lexington Avenue to Dale.

There will be a sidewalk on at least one side of the avenue for the full four miles plus plenty of left turn lanes.

"All left turns that now have access through the medians will have left turn lanes," said Dan Soler, Ramsey County Public Works.

The road will remain its present four lanes wide. "It was built four lanes wide around the late '50s or early '60s," Soler said. "It was a busy road then and it's a busy road today."

But at least it will be a drier road once the first phase is completed. A central feature of the project will be the addition of curbs and storm drains.

"It's going to be a great asset to the city," said Tim Cruikshank, city administrator for Lauderdale. "We're going to be making some storm water improvements near the (University of Minnesota) golf course. There's been a history of problems in that area."

By adding left turn lanes, the traffic flow problem also will be better handled. In Lauderdale, with so many businesses and

residences abutting Larpenteur, it wasn't easy to devise an expansion plan, but given the traffic flow, it had to be done, Cruikshank said.

So, there won't be any remaining space to add aesthetically pleasing landscaping in Lauderdale, but that won't be a problem in Falcon Heights, where landscaping and a distinct welcoming sign are planned.

"At the border of Fulham Street, we will have an I.D. sign

sign designed to reflect the history of the area," said Susan Hoyt, Falcon Heights' city administrator. "It will be a thin, vertical sign made of very, very durable glass with some type of fiber optic lighting."

Of course, the area has been a part of the University of Minnesota agricultural campus and as such is a perfect place for landscaping, greenhouses and flowers, Hoyt said.

"In 1997, there will be landscaping of the golf course

along the section of the roadway from Fulham to Cleveland and possibly some off-road, too, that border the agricultural fields," she said.

Soler said the new shoulders will be wide enough (six feet) to accommodate bicyclists, but there won't be any specifically designed or identified bike lanes. Bicyclists also can ride on the sidewalks, but both Soler and Hoyt stressed that the sidewalks are intended primarily for pedestrian use. ■

Letters to the World . . . from page 1

book — *Food for Thought* — became the centerpiece of her master of fine arts thesis exhibition at the Minneapolis College of Art and Design (MCAD).

The seven books were on display at MCAD and the elementary school during September. Students and parents especially enjoyed the chance to see the finished project. Now, Christopherson hopes to find another place to display them, possibly at the Children's Museum or the Minnesota Center for Book Arts, where they could either be a temporary exhibition or a permanent example for

families to create their own postcards or books.

Are you cool out there in space, Mr. E-Man?

Another example of Christopherson's interest in recycling and reusing is her Wild Cards, note cards that she makes by embedding seeds in paper she creates from recycled paper. She sells the multicolored cards with envelopes at the St. Anthony Park Festival. In addition, she has also constructed a quilt out of large octagonal pieces of similarly embedded paper with a poem she has written on it. ("In my garden,

Sleeping Beauty has a house. No passing prince disturbs her slumber; only the memory of what she has always known.") If left on a 5' x 8' plot of dirt, a sunflower garden will grow.

Dear Mother Earth and Father Sky: Thank you for a good family. Good-bye.

Christopherson is the mother of three children, all of whom have attended St. Anthony Park Elementary School. She says that she is grateful for the opportunity to give something back to the school and is planning to do more teaching in the future, most likely in a college setting.

You're a great Earth! Thanks! ■

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The mystical and spiritual merchandise of Evenstar Bookstore

by Laura Pritchett

If you're looking for some frankincense and myrrh for the holiday season, the Evenstar Bookstore is the place. Amidst the cooing of several ring necked turtle doves, people find these famous offerings on the shelves brimming with books, cards, gifts, crafts and artwork geared toward both the learning and practice of a broad range of mystical and spiritual philosophies. In a world where many of us are on a quest for answers, this store offers a non-conventional place to do some of that learning and searching.

Loui Pieper, a co-owner of the Evenstar Bookstore, said that when possible the store buys from local and native artisans. Glancing at the shelves lined with jewelry, crystals, tarot decks, candles, altar pieces, and temple supplies, shoppers find that this store also caters to the groups that practice religions and philosophies quite different from the mainstream.

Many customers who visit the Evenstar Bookstore study and practice nontraditional faiths in an effort to find truth and meaning in their lives. The School of Sacred Paths, a separate non-profit business that operates out of the store, tries to help students do just that. The classes offered at this school focus on various areas of spirituality and metaphysics. Each term they offer a standard curriculum of tarot, astrology, palmistry, paganism, and shamanism. Other classes run



Loui Pieper's Evenstar Bookstore at 2401 University offers a different approach to spiritual life. Photo by Truman Olson

the gamut from "Shamanic and Ritual Drumming" to "Jewelry Making" to "Composting with Worms." Students can take a class on the mythic Hebrew alphabet, taught by a rabbi, or can participate in fairy walks during the summer, where students look for spirits of the natural world. Many classes focus on creativity and are designed with a lighthearted approach in mind for, as Pieper noted, "Creativity and joy are very connected to spirituality."

By special appointment, several services and consultations are also offered. These include tarot and psychic readings, Reiki treatments, palm readings, handwriting analysis, and Shamanic counseling, to name a few.

The religions that customers practice vary as much as the customers themselves. Pieper said that the most mainstream, and therefore most accepted, practice is that of Buddhism, which is not so much a religion

as a philosophy. At the other end of the spectrum, in terms of acceptance by the mainstream, is witchcraft. In the middle are the fields of shamanism, paganism, and astrology. Unfortunately, Hollywood and some traditional churches have created a negative misconception regarding what these religions are all about, though Pieper is happy to report that in the surrounding community there is a feeling of openness and tolerance.

Pieper sees several interesting trends taking place in regard to these philosophical or religious leanings. For one, she finds that more people are becoming interested in these non-mainstream fields. Though she is quick to point out that there are certainly deeply spiritual individuals doing good work in all religions, she also finds that more people are becoming dissatisfied with the tenets of the more formalized churches and thus are looking to other religions for answers.

Another trend is that more men are getting into the field, which in general has been dominated by women. This is partly due to the fact that some of these religions, such as witchcraft and paganism, are based dominantly on goddess worship, and in the past women have been the "movers" within them. On the other hand, the field of ceremonial magic has traditionally been more male oriented. Pieper finds that, on the whole, more men are coming in to study and learn about other spiritual paths and that all the fields are becoming more egalitarian.

The Evenstar Bookstore has been around for 18 years, previously in other locations in south Minneapolis and on the West Bank. The bookstore and school have been at 2401 University Avenue for nearly six years now. The community is great, Pieper said, and part of the bookstore's mission and purpose, in fact, is working within the community by connecting local people who share the same interests. ■

To All Our Patients,

During the busy activities of the day we seldom find the time to acknowledge the courtesies or show appreciation for the trust of those whom we have the pleasure to serve.

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Retail . . . from page 1

Muffuletta restaurant and Micawber's Books, has mixed feelings about the demise of Miller's.

"Miller's leaving makes it somewhat of a dead corner up there at Como and Doswell," she said. "People who went to the drugstore might also have come here to the Milton Square shops."

However, Milton said Milton Square's business is thriving. While there is one vacant storefront there, she claimed that there is no lack of applicants for the space. "We want to keep the commercial nature of Milton Square. It could take a year or more to find the right tenant to keep the right mix of businesses."

Whether they fear or welcome the competition, there's one factor that all the Como Avenue merchants must take into consideration. Local residents here, as elsewhere, are lured by the attractions of the large shopping malls and price-cutting megastores.

Milton cited an informal survey done a few years ago at the annual St. Anthony Park Festival. Visitors to the street fair were asked about their normal shopping habits. Over half of the Park residents questioned admitted that they didn't shop locally.

Stew McIntosh touts customer service as the proper

response to the challenge of the superstores. "Time is money. We at Park Hardware are here for the person who wants to save time and who is after quality and convenience."

Spreigl, who said that sales at Speedy Market have been on an upward trend in the two years that he and his partner have owned the store, believe that part of their success is due to the demographic mixture of St. Anthony Park.

"There are a lot of people in areas like this who look to the convenience of smaller stores. We get the students, the graduate students, the graduates and the professors as customers."

Yet, Spreigl remains concerned about the effective marketing of the large stores. "The big stores give off the impression of being the only low-cost option."

"People say they like St. Anthony Park because they can walk to the library, to Speedy and the other shops," said Watters. "But if we don't patronize local business enough, there won't be anyplace left to walk to."

Editor's note: As the Bugle went to press the newspaper learned that Park Hardware is under new ownership. Look for the story in January's issue. ■

Library . . . from page 1

Broussard said, "If I had my choice, I'd use the same brick, the same tile and the same stone."

However, he continued, "there are no bricks like this anymore, so landscaping will help isolate the buildings to lessen direct comparison."

"The tile [on the original library] is a wonderful signature feature, and if we cannot afford tile now, the roof will be structured so it could be tiled in the future," he said.

He told the group he could not give definitive answers, as the team "has only recently begin costing out."

One woman suggested that the design "cut other corners" and gradually fill in other desired improvements.

She said she has worked with other renovation projects and suggested that the library, "put its money in bricks and mortar. We have to look at it for 50 years."

Another man voiced a different opinion. "I hope you will develop some sketches that don't try to match the original. My impression is that you could make more mistakes trying to match than by building something good, but different."

"If there's ever a place with eclectic architecture," he continued, "it's St. Anthony Park."

Broussard stressed repeatedly that these plans are preliminary, and he and the team would welcome feedback from the community.

The new plans also include an elevator, a handicapped-

accessible entrance as required by law, the addition of three parking spaces off of the alley and moving the book drop closer to the side of the building.

After the presentation Broussard answered over a dozen questions from the audience, ranging from placement of necessary mechanics to the distance of the elevator from the road to requirements for historic buildings.

Many questions focused on the addition of parking and a drop-off driveway on the north side of the building, off an alley near which several young children live.

Broussard said the drop off drive would get a person within 30 feet of the handicapped entrance and assured everyone that the floor space in each design was identical.

He also said that the Minnesota Historical Society is only concerned with changes to the original structure. The architect added that the Heritage Preservation Society has already given the plans a "first look" and there "didn't seem to be much trouble" with the plans.

Residents are encouraged to view the sketches in the meeting room and write their comments on the sign-up sheet nearby. New sketches are posted every Tuesday.

The Physical Planning Committee will review the site proposal on Dec. 5. ■

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Jan. 8-10 Mid-Winter Convocation

Theme: "What Are We Up To? Systematic Theologians at Work." Six "home grown" speakers, all Luther Seminary faculty in systematic theology, include: Professors James Burtness, Gerhard Forde, Patrick Keifert, Lee Snook, and Paul Sponheim; and Associate Professor Mary Knutsen.

The 1997 Mid-Winter Convocation continues the preregistration procedures used in recent years. For more information, call (612) 641-3520/3451/3419.

Feb. 25-26 Hein/Fry Lectures

Michael Root, "Ecumenical Decisions '97: Implications for Teaching Witness and Outreach," Chapel of the Incarnation

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Marty pitches feisty curve ball to Twins' owner Carl Pohlad

by Jennifer Thorson

A billionaire baseball team owner and his millionaire players want a new stadium.

An election cycle has just been completed. Newly elected state representatives and senators, in their rush to garner votes, have promised the voters their voices will be heard.

It's the stuff vitriolic letters to the editor and exasperated office conversations are made of: The new Twins stadium to be built with public funds? How can this happen?

District 54 Senator John Marty said he might have an idea.

"The only reason Carl Pohlad, the Twins' owner, could possibly win is through a massive all-out lobbying effort of the legislature," he said.

"The issue itself is not a close call. The arguments against it are strong and the public opposition to it is strenuous."

When referring to the "massive all-out lobbying effort," Marty pointed out that Pohlad contributed \$35,000 to both political parties during the last campaign cycle and speculated that Pohlad may have contributed to individual candidates too.

"I don't know of anyone who's ever given money to both parties unless they were trying to buy something. It gives new



meaning to the term 'buy-partisan,'" Marty said.

Marty estimated that funding for the stadium has about a "50/50 chance" of passing. While his constituents across Lauderdale and Falcon Heights probably don't have to worry about a stadium being built in their backyard, they will feel the crunch when it's time to pay property taxes, or when they drop their children off at school.

"This issue has an impact everywhere...school funds are slated to be cut by \$70 per student next year, and there's a debate about stadium funding?"

Marty also said that residents in his district are concerned about property tax relief, and that he, personally, is worried about funding for the environment.

Given these other issues and

concerns, Marty said, "The idea of using \$250 million in public funds to subsidize a multi-million dollar owner and players is bizarre."

In the face of strong lobbying from Pohlad, the Metro Sports Facility Commission and Minnesota Wins, an organization Marty called a "phony grassroots organization," Marty said he believes public outcry against funding the stadium is growing.

"I began to make a stink about it two months before the election," he said, when other players in this funding game refused to step up to the plate. According to Marty, Pohlad and

Carl Pohlad's contributions to both political parties give new meaning to the word 'buy-partisan.'

— John Marty

company "refused to debate the issue before the election, and postponed the development of the financial package...to keep the issue quiet."

Nevertheless, Marty said, the "issue got enough public exposure to be a question often asked at pre-election candidate forums. The bottom line, therefore, is that the majority of House and Senate members are on record as opposing public funding for the stadium, he said.


"I am really pleased that legislators committed to opposition during the campaign. Given the high-buck lobbyists and phony grassroots organizing about loving the Twins, it will be a tough effort."

If funding for a new Twins stadium is denied, Marty said he doubts the Twins will leave. Furthermore, Minnesotans can act against what he calls "financial blackmail" of major league teams.

"If we are scared of the Twins leaving, the simple thing to do is go to the national legislature to stop this financial blackmail that pits cities against each other. We can work to change those rules." ■

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Chelsea students pen COMPAS writings

Writings by Chelsea Heights Elementary students Marissa Arneson, Noah DeLong, Ellen Sokol and Karli Thorstenson have been chosen for a soon-to-be released anthology published by the Community Program in the Arts (COMPAS). Their selections, written during the last school year, were produced with the assistance of John Minczewski.

A reception on December 14 at Landmark Center honors these and other students. COMPAS publishes an annual anthology of outstanding writings by elementary and secondary students from across Minnesota.

Como High students attend Nobel Conference

Science enthusiast from Como Park High School attended the 32nd annual Nobel Conference at Gustavus Adolphus College in St. Peter, Minnesota. The two-day conference entitled "Apes at the End of an Age: Primate Language and Behaviors in the '90s" hosted over 4,500 people, including delegations from 100 high schools and 50 colleges. Como students were led by science teacher Kathy Kahn.

Gift of the Magi

The St. Anthony Park Holiday Theater Group is performing a stage adaptation of "Gift of the Magi" at Langford Park on Thursday, December 12, at 6:30 p.m. Tickets cost \$6.50 for adults and \$5 for children, including a spaghetti dinner. Seats must be reserved by December 9. Call 298-5764.

Sports registrations

* Registration for Langford Park-South St. Anthony instructional basketball — boys and girls, ages 4 to 6 — continues through December 13 at Langford Park.
* Sign-up for instructional hockey — boys and girls, ages 4 to 6 — runs through December 13 at Langford Park.

* Boys and girls — grades 7 to 10 — interested in representing St. Anthony Park in the St. Paul Winter Carnival Junior Royalty Program are encouraged to call 298-5765 for more information.
* Registration for Langford Park-

South St. Anthony volleyball begins on January 27.

Youth volunteers feted

The St. Paul City Council recently honored youth volunteers from Como Park Zoo and Como Park Conservatory. These youngsters included Jim Eckburg, Chuck Galatowitsch, Ben Rezny, Abby Buhaug, Ida Stevens, Jessi Dehn, Annie Melco, Jean Simon, Leif Masrud and Dan Jacobsen.

Central High unveils new vision and initiatives

Central High School — St. Paul's oldest and largest high school — has created a new vision to guide the school in meeting the educational needs of all students. This vision is the product of a partnership between students, teachers, parents, staff, community members and alumni. Never before in the history of the school has such a partnership been forged, signaling a shared commitment in addressing the challenges that Central and other urban schools face.

Como does Guys and Dolls

Como Park High School's theater department is presenting Frank Loesser's great work — *Guys and Dolls* — beginning Thursday, December 5 through Saturday, December 7. Performances are held in the school's auditorium, 740 West Rose Avenue. Tickets cost \$6 for adults, \$5 for students and seniors. Call 293-8800 ext. 1111 for reservations.

Brimhall fundraiser

Friends and families of Brimhall Elementary can purchase books to support the school on Friday, December 6 from 3 to 7 p.m. at Barnes and Noble in Har-Mar. Proceeds benefit the Brimhall PTA. For information call 636-4821. ■



Boy Scout Troop 17 of St. Anthony Park is crafting Christmas wreaths from boughs that they cut and assembled over many weeks of labor. Photo by Truman Olson

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Collecting Christmas*Sandee Kelsey of St. Anthony Park owns*

Back in 1954, before Nicollet became the Mall and before Hubert Humphrey became Vice President, Sandee Kelsey remembers driving downtown with her family to witness the commercial splash that is Christmas. There, the emporiums of our prairie metropolis, from Power's to Donaldson's and from Dayton's to Young Quinlan's, were all deck the halls. In between, on the street once known as the Fifth Avenue of the great Northwest, were plenty of rocking specialty shops, all ablaze for this fantastic and frenzied time known as The Holidays.

These are Kelsey's best loved Christmas memories, when her family and countless others lined up for blocks on Thanksgiving night to take in Dayton's animated windows. The next day, of course, everyone rushed inside. Funny thing, Santa — that jolly and plump emissary of goodwill from the North Pole — made special trips to both Dayton's and Donaldson's toy lands. How could Father Christmas swing two public appearances at the same time? The magic belongs to St. Nick.

Now, over the 40 years since experiencing her first Yuletide memories, Sandee Kelsey is St. Anthony Park's most celebrated collector of things Christmas. Her singular cache of holiday ephemera encompasses handmade ornaments, creches, vintage lights, old boxes, toys and more. When asked to enumerate the items in her expansive collection, Kelsey simply rolled her eyes toward the heavens. "Who knows," she sighed. Think of it this way, she could decorate several trees.

Some Christmas-collecting zealots leave their decorations up year round, she reported, but not her. Half the fun, Kelsey gleed, is unpacking the treasures each season. Still, she thinks about the holidays from spring through summer. During the year Kelsey reads writings on the history of Christmas, which is a burgeoning field in social history and material culture academia. She is also a member of Golden Glow of Christmas Past (GLOW), an enthusiastic group of Christmas collectors that promotes education and ideas of yesteryear. Besides hosting conferences, the organization produces newsletters and links a network like-minded souls.

In the early autumn Kelsey begins planning her Christmas extravaganza. Since she owns so many ornaments using all of them is impossible. Hence, she's able to selectively organize a unique theme. By November Kelsey's ideas are set. Then, when Christmas is definitely in high speed, she starts decorating in early December. Putting together the entire whiz-bang production — which involves trimming the tree, threading live garland throughout the house and assembling the putz and village — spans one week. When its complete, the effect is epic and ethereal.

Kelsey's effort is the talk of the town. Throughout the holidays, even into January, friends come calling. This is, perhaps, her favorite part. "The objects are fun," said Kelsey, "but spending time with friends and their children over Christmas is the real delight." Of course, she too knows some Bah Hum Bug's "I hate the holidays," who simply stay away. Still, even the biggest grump on the block might be transformed by Kelsey's enthusiasm, like Scrooge in Charles Dickens' *A Christmas Carol* of 1843.



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This singular Christmas collection is a source of cheer. "My Mother and Grandmother celebrated Christmas," explained Kelsey. "It's maternal grandmother immigrated to Minneapolis in the 1920s, bringing customs. "Grandma celebrated Christmas to the max," recalled Kelsey. In fact, every season the family trekked to the old Norway Hall on Lake Street, where the kids danced around the tree and won hard candy as gifts. There, Kelsey and her sister were implored to perform, a ritual that their mother endured years before. Indeed, performing a sacred that her mother started practicing as a youngster, Kelsey began with her brothers. Now, these fellows are cherubs. Back then, Kelsey made German import shop on the West Steinbach bibelots. She also stuff always received an orange, a gift when the fruit was considered luxury are common stuff, Santa fills her signature fruit.

Even though Kelsey has always responded to the trappings of the holiday intellectual. Things changed 18 years

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PIECE

as Past

An expansive and singular holiday collection

by David Anger

and being merely objects, Kelsey's captures the essence of Christmas and mystical. Her display also her people to learn more. The Christmas engulfs us. Decorations gone eras. For instance, early 20th-century German ornaments made oblique and ritual statements. Kelsey recalls one piece in which Santa grabs for a bag, referring to the Weimar Republic's inflation. Others point toward ritual innovations, such as the advent of the airplane and the VW Bug. Of course, today's ornaments are markers too. Pop stars, cartoon and sports teams adorn many trees. The buy-it-now, buy-it-fast beat of the craze, Kelsey hopes people will find the past. So, find worthwhile pieces at the Alexander Ramsey House, the American Swedish Institute, the Minneapolis Institute of Arts and, for the most part, at the museum's Purcell-Cutts study family snapshots. Most of all, Kelsey encourages people to think about what's next. Given the growing interest in modern decorative arts, she believes that hard plastic ornaments from the 1950s and 1960s are going to be hot. So, walk over to Succotash, as well as other mid-century shops, and possibly uncover a sage purchase.



antique furnishings. Nowadays, as prices soar upward, buying vintage ornaments is becoming prohibitive. Instead, Kelsey encourages people to think about what's next. Given the growing interest in modern decorative arts, she believes that hard plastic ornaments from the 1950s and 1960s are going to be hot. So, walk over to Succotash, as well as other mid-century shops, and possibly uncover a sage purchase.



Photographs by Truman Olson

Norway Hall over Christmas was so long her act on Boxing Day. Buying ornaments for her younger children and handing these treasures down to their annual pilgrimages to Holzerman's, a bank that stocked impressive and her brothers stockings. The kids' stockings that dates back to the Depression. Even today, when oranges and Florida's loved Christmas, for years her days was visceral rather than years ago, when she found herself in a

museum studies class at the University of Minnesota. An essential ingredient of the course involved researching an object. Kelsey brainstormed for a suitable gewgaw. Then — light bulb — she found a beautiful stash of glass ornaments at a flea market. Through this project, she found a dearth of scholarly research about the material trappings of Christmas. Still, Kelsey met several serious collectors, which led to finding other kin and, eventually, GLOW.

Kelsey continues to define her collection, trading up and trading out. She is particularly passionate about "homemades" from the turn-of-the-century. These ornaments were made from craft patterns found in Godey's *Ladies Book*. They became so popular that a manufacturer attempted to mimic their home-spun sincerity. Yet, Kelsey explained, it's easy to separate the copies from the real McCoy — "homemades" were stitched not stapled.

Below Kelsey's tree, she creates an intricate and lively village. Here, cardboard houses from the 1920s glow with light. Figures and small animals fill the scene. It's New England meets St. Anthony Park. Swirling throughout are old Erzeberger cars from Germany. Kelsey enjoys injecting dashes of humor into the village, especially for the wee ones. "Watch out," she tells them, "that duck is going to fall from the bridge." All of this Christmas splendor engulfs her 9x6 sunroom, which is further enhanced by a German putz. This a large, creche-like scene that can fill an entire room. This season, Kelsey is building her putz around the idea of the Hansel and Gretel fairy tale.

Collecting Christmas also carries potential financial dividends. Not long ago, Kelsey opted to sell her pack of glass ornaments. At \$100 to \$700 a pop her investment was mercurial. With this pocket money she purchased four major pieces of

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ARTS EVENTS

EXHIBITS

The Northern Clay Center's holiday invitational continues through the Christmas season, presenting the work of over 40 regional and national clay artists. Minnesota ceramic artists Jim Gubernick, Lori Keenan, Lee Love, Amy Ploeger and Chuck Solberg. The center is extending its hours this month too. Find it open on Tuesdays and Thursday until 7 p.m. and Sunday, December 1 and 22 until 7 p.m. Northern Clay Center is located at 2375 University Avenue West. Call 642-1735 for information.

Raymond Avenue Gallery is featuring an exhibition of recent work by **Tim Crane**, "Vases . . . and then some." The artist studied under Warren MacKenzie at the University of Minnesota and displays his works at the both the Raymond Avenue Gallery and the Warren MacKenzie Gallery, among others. This exhibit continues through the New Year. The gallery is located at 761 Raymond Avenue. For information call 644-9200.

BOOKS

Micawber's begins a busy season of literary events beginning on Saturday, November 30, when **Debra Frasier** signs copies of "On the Day you were Born" from noon to 1:30 p.m. Next, **John Hassler** signs "Rookery Blues" on Saturday, December 7, from 4 to 5 p.m. During the signing George Maureh will play the electric piano. Wednesday, December 11, 7 to 8:30 p.m., marks the publication party for "26 Minnesota Writers," featuring readings from **John Toren, Melanie Richards, Marianne Luban and George Rabasa**. The next evening — Thursday, December 12 from 6:30 to 8 p.m. — **Tony Bouza** signs copies of his new epic entitled, "Decline and Fall of the American Empire: Corruption, Decadence and the American Dream." **Granny Sunshine** talks about Dr. Suess and more at the book shop on Saturday, December 14, 10:30 to 11:30 a.m. On the same day, **Anders Noren** signs "Ski Minnesota" and **Bruce Blair** signs "Rail Trail Handbook: The most complete guide to rail trails for hiking, biking and in-line staking." **John Coy** signs copies of his new children's book — "Night Driving" on Saturday, December 21 from 11 a.m. to noon. On the last Sunday before Christmas **David Nimmer** autographs copies of his work, "Lessons on the Journey."

MUSIC

Music in the Park Series and the St. Anthony Park Home is presenting its third annual holiday family concert featuring singer and songwriter **Ross Sutter** and pianist **Marya Hart** on Sunday, Dec. 15 at 1:30 and 3 p.m. at the Home, 2237 Commonwealth Avenue.

Sutter's fresh interpretations of old Irish and Scottish ballads and his unique collection of children's songs have earned him a stellar reputation among many arts presenters. Part of Sutter's appeal — aside from his commitment to and rapport with children — is his mastery of a variety of instruments, including the guitar, bodhran, button accordion, dulcimer, bones and his own baritone voice.

Free tickets are available — thanks to a generous grant from Target — at the Biblot Shop and Micawber's. For information call 646-5266.

St. Matthew's Episcopal Church is presenting **Handel's** famed "Messiah" on Friday, November 29, at 7:30 p.m. A chamber ensemble will accompany the chorus and soloists will sing the arias. Tickets cost \$8. Call 645-3058 for information.

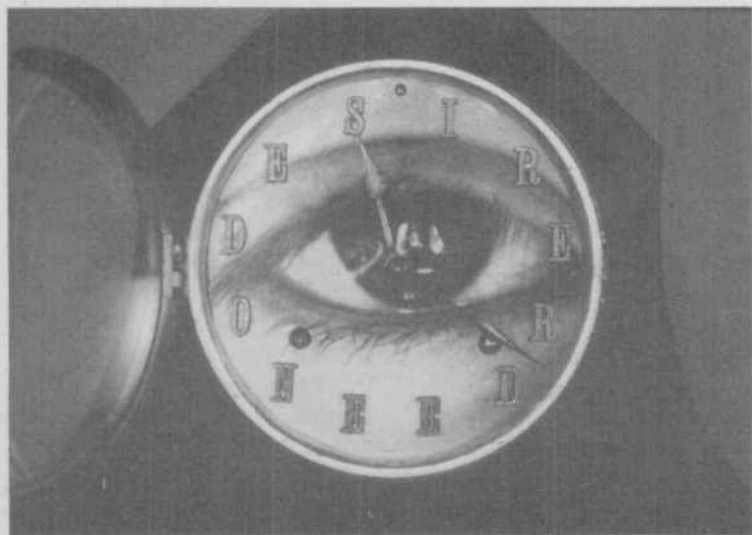
A service of **Lessons and Carols** is set for Friday, December 13, 7:30 p.m., at St. Matthew's Episcopal Church. The parish choir — numbering 17 adults and 15 children — will sing carols by Goss, Gardner, Tchaikovsky, Terry, Willcock, Lovelace and Compton. Traditional scripture readings about the birth of Jesus are woven throughout. The choir is under the direction of J Michael Compton. A free-will offering will benefit Our Saviour's Housing, a homeless shelter.

Three students from the Master of Sacred Music Program at **Luther Seminary** will present "The Time is Surely Coming" — an **advent service of holy communion** — on Sunday, December 15, at 3 p.m., in the Chapel of Incarnation. The service includes choral music and liturgy performed by three choirs. Degree candidates **Melinda Way Johnson, Jason Gottschalk and John Lemke** lead the service. The chapel is located at the corner of Hendon and Fulham streets. For information call 698-8647.

DANCE

Berit Ahlgren takes center stage in Loyce Houlton's 30th anniversary performance of the "Nutcracker Fantasy" from December 5 to 10 at the Historic State Theatre in Minneapolis. Besides students from the Minnesota Dance Theatre and School, special guests from the American Ballet Theatre are set to perform. The show is led by artistic director Lise Houlton and conductor Philip Brunelle. Call 989-5151 for tickets. ■

Linda Rossi's multimedia installation at the Institute of Arts



Linda Rossi's metaphoric multimedia installation combines photography with found objects and is on view at the Minneapolis Institute of Arts.

by Barbara Claussen

St. Anthony Park artist Linda Rossi's most recent installation includes dead bees, a grandmother clock, and a T.V. projecting video footage of Masai warriors.

riverheart, Rossi's intriguing multi-media work, opens at the Minneapolis Institute of Arts — 2400 Third Avenue South in Minneapolis — on Thursday, December 12.

"It explores the four seasons," explained Rossi. "Each wall is a different season. On each wall a symbolic representation of the human heart changes." Here, the heart metamorphizes from a human heart to a beehive, a crystal, and a tornado.

Rich in metaphors, the complex, large-scale work encompasses the entire Minnesota Artists' Exhibition Program gallery. The visually engaging installation combines sculpture, photographic images and videos from Minnesota and Africa.

Several complicated themes are interwoven in the work. "We've separated ourselves so drastically from the earth," asserted the photographer. "We've become so scientific. The show is a lot about the extraordinary beauty of the natural world."

Her work stems from a concern for young adults. "I'm really worried that they are not connected ecologically. Beautiful things are so often ignored. They are not connected with seasonal changes." She believes that consumerism and the mesmerization of T.V. contribute to this alienation.

"I find that in my teaching a lot of students are just interested in what is marketable, not transformative and effective."

Rossi taught at the Minneapolis College of Art and

Design for 15 years and currently teaches drawing and photography at the College of the Visual Arts in St. Paul.

"Students feel lost and hopeless about their work," she reported.

riverheart speaks eloquently about the body becoming reconnected with the Earth rather than having technical control over its surroundings.

"It's sort of like you don't feel things anymore. You get the weather report," said Rossi. "We believe that the subjective is no longer as valid as the objective information we get. We don't trust our own senses."

Her idea for this exhibit began in 1993, when she was interviewing Laotian Hmong families for a project with Creative Theater, Unlimited. Along with Charles Numerich, another St. Anthony Park resident, she recorded oral histories which are now on record at the Minnesota Historical Society.

In several homes the walls were adorned with clocks set at different times. She was intrigued by this concept of time being decorative.

The first wall of her installation resulted from this experience. A grandmother clock with DESIRE or NEED written on the face is flanked by photographs of birds taking off from a beautiful but toxic pond. This contradiction in perception permeates the other three walls which she completed for the Institute exhibit.

A three week photographic safari in Africa in 1995 also influenced her work. Outside Nairobi she met Masai warriors.

"The part that was interesting was how immediate the experience was living in the Serengeti," said Rossi. "It's a more sustainable lifestyle made out of natural resources. As far as the Earth is concerned, it's a

kinder culture."

She was impressed with their rituals. "There is a wonderful sense of things being passed on that way." She noted that fears were also more immediate. "A lot of our fears have become so removed from us. We are afraid of each other - not a lion attacking."

Rossi completed the first wall in six months. She typically spends six months doing research before she begins an installation. "I read everything from scientific journals about bees to novels that describe a poetic sense of space and its emotional content. I work slowly, deliberately. I go intuitively."

Each installation presents numerous challenges. "I try to do things that I've never done before. I like to push my limits that way technically."

This time one of her challenges was how to find a large number of bees that had died naturally and attach them to a wax heart. Following an intense search, she was rescued from her dilemma by entomologist Dr. Larry

Cutkomp, a neighbor. He assisted her in obtaining bees and other insects vital to the installation.

Her children — Skye, Forrest, and Simeon — gathered materials and contributed ideas for the show. It is a multi-sensory experience that appeals to kids.

riverheart speaks eloquently about the body becoming reconnected with the Earth.

"When you walk into the room you will see chemistry bottles filled with bird feathers, and hear chimes and clocks ticking. There will even be smells."

The centerpiece of the show is an illuminated brain made of clay that acts like a compass.

"The brain is such a treasure and the source of treasures," remarked Rossi.

Rossi first exhibit at the Minneapolis Institute of Arts came 20 years ago. That exhibit was based on a nine month trip to Europe, where she taught at the American School in London.

Since then she graduated from Cranbrook Academy of Art, taught photography, received several prestigious grants and exhibited nationally. Installation is now her main focus.

In May she travels to Russia to exhibit her work with eight other local artists at the Russian Museum, formerly Catherine the Great's Winter Palace. "I will be taking digitized photographs that can be carried on the plane," she said.

The opening reception is set for Thursday, December 12 from 7 to 9 p.m. The photographer speaks about her work on Sunday, January 19 at 3 p.m. The show runs through February 2. ■

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FALCON HEIGHTS

Holiday program needs support

Last year the Capitol Community Services helped over 1,400 families, including 4,000 children, during the holiday seasons. Food, toys and gift certificates to local grocery stores were given to families in need. This season the organization is looking for volunteers to help staff the distribution center. Opportunities include sorting food and toys and helping parents select toys for their kids. Call Bridget Poole at 488-0507 to volunteer.

People can also help by donating food and toys. Suggested food contributions include canned ham, fruit and vegetables, soups, packaged potatoes, Jell-O and puddings, cake and frosting mixes, candies and nuts. Also needed are new, unwrapped toys. There is a special needs for gifts for teenagers. Call Operation Joy at 484-6224.

Non-violent workshop

Friends for a Non-Violent World and Falcon Heights United Church of Christ is sponsoring an Alternates to Violence workshop on Friday, December 13 through Sunday, December 15. The workshop aims to help people nonviolently challenge destruction in their lives and the lives of others. By focusing on conflict resolution skills, experiences and exercises focus on affirmation, communication, cooperation and conflict resolution. The church is located at 1795 Holton Street. Call 321-9787 for information.

Hermes open house

Hermes Floral Company is hosting an open house on November 30 and December 1, featuring its new holiday collection of floral gifts. Besides showcasing a newly remodeled store, Hermes is offering tours plus music, goodies and door prizes. Find Hermes at 1750 W. Larpenteur Avenue.

Citizenship application workshop

"One-stop shopping" workshops for people applying for U.S. citizenship is set for Tuesday, December 3, 6 p.m., at the International Institute of Minnesota. Eligible applicants can get help with their forms, get photographs and fingerprints, meet immigration officials and submit their applications. Reservations can be made by calling 647-0191.

COMO PARK

Lyngblomsten Auxiliary sale

Norwegian cookies, along with ornaments and gifts, can be found at the Lyngblomsten Auxiliary's annual Scandinavian Cookie and Craft Fair on Friday, December 6, from 9:30 a.m. to 12:30 p.m., in the Lyngblomsten Chapel, 1415 Almond Avenue. The coffee corner opens at 9 p.m. and will serve refreshments throughout the sale. For information call 646-2941.

AARP meeting

A special Christmas program, featuring the Clown Club of St. Paul, is set for the Midway-Highland Chapter 930 of the American Association of Retired Persons' meeting on Thursday, December 19. The gathering begins at 1 p.m. at the Lyngblomsten Senior Center, 1298 Pascal Avenue.

Como Conservatory needs winter volunteers

The Como Park Conservatory is looking for 20 volunteers to staff one of three portable exhibits about the importance of the Rainforest, beginning January 18 to February 12. Volunteers will gain knowledge about topical environments and plants. Prospective volunteers must be interested in education and be able to initiate conversations with visitors. Volunteers only need to commit to two dates during this four week period. For information call Karyn Thompson at 487-8247.

St. Nick plus Succotash owners Paul and Noreen Allbright celebrate the vintage shop's first anniversary. Find the store at 781 Raymond. Photo by Truman Olson



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Members at St. Anthony Park United Church of Christ take the first ride on the congregation's newly installed elevator. Jean Curtis (center), a member since 1915, pushed the elevator's controls for its first run.

ST. ANTHONY PARK

Meals on Wheels volunteers

Houndbound people depend on generous volunteers throughout the year. Meals on Wheels is looking for neighbors who are able to deliver food to homebound residents one day a month. Call Judy Probst at 644-0492.

ParkBank adds commercial lender

Terri Dooher Fleming handles financing and depository needs for small businesses and non-profit organizations in her position as ParkBank's assistant vice president of commercial lending.

Fleming possesses more than 15 years of banking experience. Most recently she served as assistant vice president of the Highland Bank, where she developed small business relationships and managed a sizable portfolio. Before Highland Bank, Fleming worked at TCF and Midway National Bank.

Luther's mid-winter convocation

Set your calendars for January 8 through 10, when six of Luther Seminary's astute faculty lead the school's 59th annual Mid-Winter Convocation.

Academics James Burtress, Paul Sponheim, Mary Knutsen, Gerhard Forde, Lee Snook and Paul Keifert address the theme

of "What are we up to? Systemic Theologians at work."

Luther Seminary President David Tiede speaks about "Repentance and Faith for the Journey" in a Bible study on Thursday, January 9.

Registration is encouraged. The cost of registration on or before December 16 is \$50, while at the door registration costs \$65. Tickets to the January 9 banquet are \$12.50. For registration information call 641-3451.

Hubbard broadcasting project

St. Paul city council member Bobbi Megard reports that Hubbard Broadcasting intends to build an 85,000 square foot building just west of Highway 280. The new structure will house the company's satellite broadcasting facility.

The land for this expansion is owned by the University of Minnesota and needs pollution clean up. In a creative collaboration between the university, cities of St. Paul and Minneapolis and the Minnesota Pollution Control Agency, the land is being cleaned up this winter for spring construction.

By cleaning up this polluted site, over 100 jobs are created and the land is returned to productive use. ■

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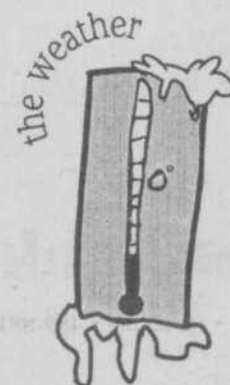
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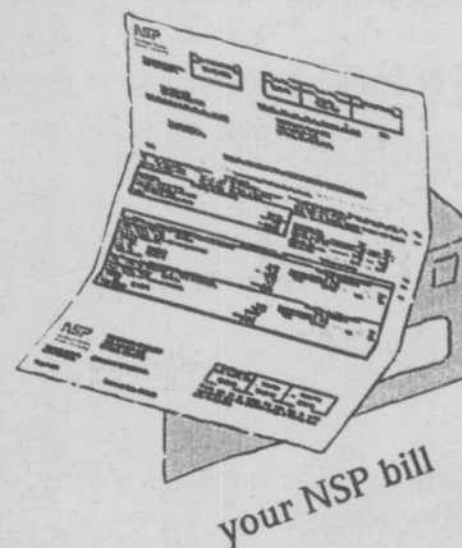
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Artful finds

Grain Elevators by Lisa Mahar-Keplinger (Princeton Architectural Press) \$19.95

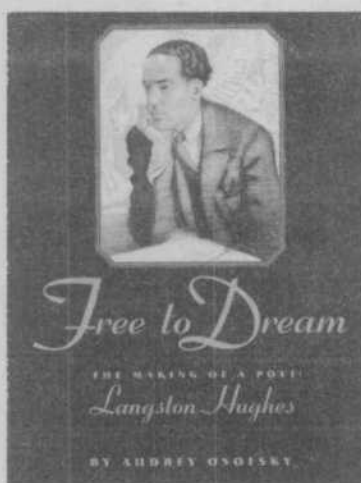
This paperback takes an academic approach to a familiar rural icon — the grain elevator. Years ago, they also dotted our cityscape, although they're vanishing. In the forward by Aldo Rossi, the architectural critic calls them "timeless cathedrals."

Red Wing Art Pottery by Ray Reiss (Reiss) \$50

Look inside this book and find mom's dishes, even grandma's vases. This exhaustive resource — with 1,200 photographs — celebrates Minnesota's famous Red Wing Pottery, documenting the company's vast opus from the 1930s until its closing in the late 1960s. Besides producing some kitsch, Reiss' book proves that much of the pottery's work was worthwhile, even beautiful.

Twin Cities Then and Now by Larry Millet (MHS Press) \$24.95

From the writer that brought us the best-selling *Lost Twin Cities*, comes another look at the ever-changing architectural



landscape of Minneapolis and St. Paul. By comparing old images with new ones, readers understand that urban life, especially in a relatively new Midwestern metropolis, is forever changing. Millet, who pens critical architectural pieces for the St. Paul paper, celebrates the past, while occasionally honoring the new.

Frogtown: Photographs and Conversations in an Urban Neighborhood by Wing Youn Huie (MHS Press) \$24.95

Visit one of St. Paul's most economically challenged neighborhoods. Yet, Huie's approach, relying heavily on photographs highlighted with captions, reveals that community — cohesive and caring — exist beyond the confines of affluent enclaves.

Books for Young Readers

Flight of the Reindeer: The True Story of Santa Claus and His Christmas Mission by Robert Sullivan and Glenn Wolff (Macmillan) \$19.95



Anyone who ever doubted the legend of St. Nick must read this witty and thoughtful book, which is written for children yet transcends age differences. To prove Santa's validity, the writers yank in the experts, including Minnesota's famed arctic explorer Will Steiger. The book is so convincing that by its end readers are writing, "Dear Santa . . ."

Free to Dream, The Making of A Poet: Langston Hughes by Audrey Osofsky (Lothrop) \$16

Over 23 years ago Minnesota writer Audrey Osofsky read Langston Hughes masterwork, "Hold fast to your Dreams." From then on she adored Hughes, one of the most beloved figures of the Harlem Renaissance. Here, young readers discover Hughes' rise from Kansas to New York. This effort is a handsomely illustrated biography with photos and illustrations.

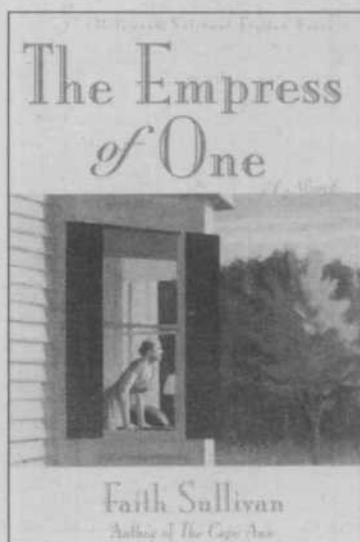
My Many Colored Days by Dr. Suess with paintings by Steve Johnson and Lou Fancher (Knopf) \$16

Minneapolis artists Johnson and Fancher update Suess' tale with bright, expressionistic, even moody images. This duo has worked on publications with Garrison Keilor, among others. Buy this for any curious youngster.

Collectible non-fiction

In the Company of Women by Bonnie Watkins and Nina Rothchild (MHS Press) \$16.95

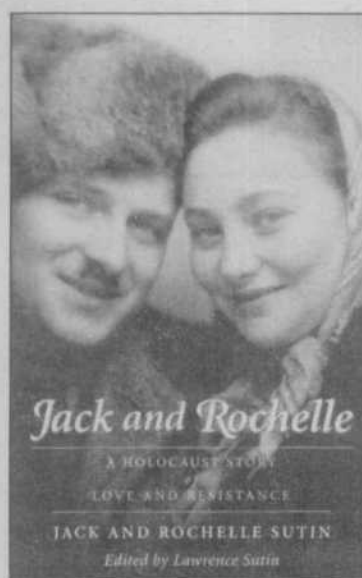
This collection of compelling and humorous personal stories told by 83



diverse and talented women, includes entries by Mollie Hoben and Anne Wynia of St. Anthony Park. Beyond the foreword by Gloria Steinem, the book takes a close-up and purposeful look at the lives of Minnesota women in the arts, education, business and politics. Fascinating, not dogmatic, it's nothing short of fantastic.

Jack and Rochelle: A Holocaust Story of Love and Resistance by Jack and Rochelle Sutin (Graywolf Press) \$13.95

A moving and riveting memoir, the writers, who are also partners in life, detail their struggle to survive during the Holocaust in the forests of



Poland. There, amidst the horror of totalitarianism, kismet happened and the couple fell in love.

Delightful fiction

The Empress of One by Faith Sullivan (Milkweed) \$22.95

From the author of *The Cape Ann*, find Faith Sullivan writing about life and struggle in Harvester, Minnesota, during the Depression. Here, she follows the journey of Sally Wheeler and her mother, Stella, as the daughter attempts to break free from the confines of small town living.

Educating local stuff

Spot: An idiosyncratic guide to the Twin Cities (AIGA) \$9

Graphic designers collaborate to identify their favorite Twin Cities hide outs. Artist Jim Dryden of Falcon Heights makes an appearance on page 7. Its curious post-modern design may interest some. The back is packed with useful addresses and telephone numbers.

Compiled by David Anger
Illustration by Regula Russella

Bugle ads work

Goldstein Gallery explores liberating, fresh and flapper style of 1920s

by Amy Causton

The skyscraper, the mobile and jazz all exploded alongside the inventive flapper style during the 1920s. Now, the Goldstein Gallery at the University of Minnesota takes a fresh look at the fashion of the

discovery of King Tut's tomb by Howard Carter, which sparked an "Egyptian" craze throughout the fashion industry. Before long, African geometric designs were being used everywhere from the beading on dresses to earrings and hair accessories.

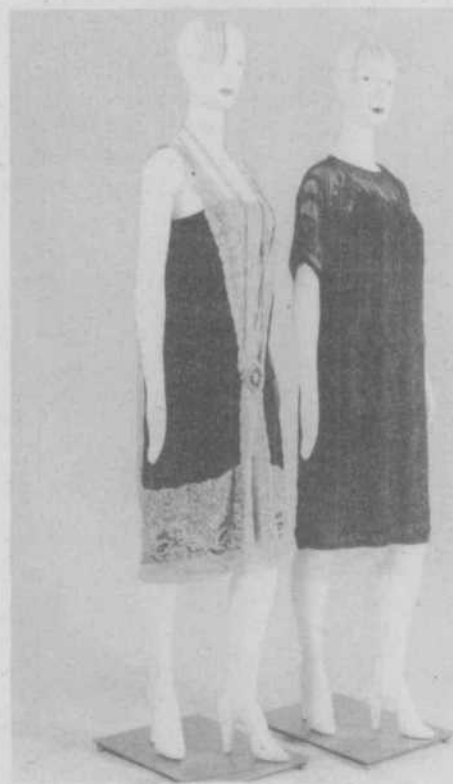
But perhaps the most notable way in which the fashions of the '20s reflected the changing times was in the rise of the "flapper." While the Goldstein exhibit points out that the flapper "was more a caricature of young women than an accurate description," the flapper style was mimicked by young women across the country, and even by older women too. The flapper style was characterized

flapper style was its emphasis on youth. While people often think of the late '50s and '60s as the birth of youth culture, the Goldstein exhibit gives that honor to the '20s; as they put it, "Changes in industry, the end to child labor laws and increased access to education enabled the first modern youth culture." As a result of this obsession with youth, the '20s also saw the birth of some trends still going strong today: the popularity of diet books and of creams and remedies to preserve a youthful appearance.

Yet, fashion didn't just respond to the social changes of the times; as the exhibit points out, the fashions of the '20s had a liberating effect: "While department stores catered to wealthier women, ready-made clothing in the latest fashions was affordable to many women, a factor which helped diminish visible class distinctions during this period." In fact, one of the displays includes a number of dress patterns that enabled women to copy the latest fashions—a relatively easy task, given the loose, simple construction of many jazz age dresses.

After seeing the exhibit, it's hard not to be left with the sense that the 1920s would have been an exciting time to be alive. And thanks to the Goldstein Gallery's exhibit people can experience a little taste of the '20s.

The Gallery is located at 1985 Buford Avenue on the second floor of McNeal Hall; the exhibit is free and open to the public. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m.; Thursday 10 a.m. to 8 p.m.; and Saturday and Sunday, 1:30 p.m. to 4:30 p.m. Call 624-7434. ■



This photo reveals the essence of the flapper style: a youthful look of androgyny with bare arms and laces.

times in their current exhibit, "Coming Apart at the Seams: Style and the Social Fabric in the 1920's." The show commemorates the Goldstein's 20th anniversary and runs through January 12.

The exhibit consists of a series of tableaux using mannequins in authentic '20s clothes, along with period furniture, appliances and publications. Among the clothes on display are everything from underwear to everyday clothes to luxurious evening wear in silks and velvets. The scenes all have a vivid sense of place and are augmented by detailed descriptions of all the items and by photographs of Minnesotans in the 1920s.

As the exhibit reveals, the '20s were a time of tremendous social change: Women first exercised the right to vote and became more liberated, America saw the rise of its first real "youth culture" and moved toward a consumer economy, and the urbanization of the country led to increased inter-racial and inter-ethnic contact. Equally important was the rise of a unified national culture created through radio, movies, tabloid papers, chain stores and the burgeoning industries of public relations and advertising.

For the first time, Americans could react almost simultaneously to the same current events, trends, and popular entertainments, and celebrities had a nationwide rather than local impact.

One example the exhibit gives of a current event influencing fashion is the 1922

by what the exhibit terms "a youthful look of androgyny": flattened chest, straightened curves, bare arms and legs, and bobbed or shingled hair. It was epitomized by rising designer Gabrielle Chanel, who revolutionized fashion with her simple, elegant designs.

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Pulling strings: Rob Lane is Como Park's resident puppet master

By Barbara Clark

Rob Lane is a cross between Geppetto and the Blue Fairy from the beloved story of Pinocchio. His talented hands create puppets. Then, with a wish and a prayer, he also gives them the gift of life — just like in the magical fairy tale.

At age 34, Lane has worked as a puppet master for 10 years. His unique business called Things That Go Bump crafts custom puppets in the garage of his Como Park home on Almond Avenue.

Each puppet Lane creates is hand sculpted with a costume befitting its unique character. But his work doesn't halt there. As puppet master, he is also responsible for the movements that bring the puppet to life for the camera.

The animated, off-beat puppet master is product of very conventional beginnings. "I got into this work kind of by mistake," explained Lane. "I

was working toward my degree in building construction technology and ended up building houses."

But the creative bug bit and things didn't go as planned. Before long, he was using his engineering skills to create puppets, carts and props for the Renaissance Festival. Then, his dream of creating transferred from building houses to building dreamful puppets.

So, how can you recognize a Lane creation?

Well, like Pinocchio, sometimes it's as apparent as the nose on your face. His puppets have been used in videos filmed at neighborhood landmarks such as Chelsea School, Tilden Park and the Tom Thumb on Como Avenue.

In 1995, Lane contracted with American Guidance Services, a Circle Pines-based publisher of educational materials. "I was scouting locations for a series of videos for American Guidance Services, when I realized that

Lane's work encompasses creating puppets for fun and commercial work.

what they were looking for was right in my own backyard," explained Lane. He pitched the idea of using local landmarks and neighborhood homes for the project.

"They wanted sets which wouldn't detract from the social awareness issues being raised," he said, "they wanted locations that would seem familiar and comfortable to just about anyone." So, Lane created the puppets. Next, he produced and co-directed the 12-part series from locations in the west Como Park neighborhood.

Besides Como Park locations, Lane has also used the

Energy Park Studio as a set.

There, Best Buy was filming an air conditioner ad and hired Lane to design the set. He said, "No problem." Yet, he soon discovered that creative thinking was needed more than set design. In fact, he recommended using live animals, namely a camel and polar bear.

"We were stuck in that studio taping for 17 hours with those animals," Lane recalled. "I created the sand dunes for the desert and the camel cooperated by walking by the air conditioner."

But the polar bear didn't fully appreciate its role in the commercial until Lane rubbed fish oil over the air conditioner. Not your typical day at the office. For Lane, however, it was just another creative solution to a wacky situation.

Still, Lane's work is difficult business. "It's a full time job; it's consuming. In my business, there are definite deadlines — the studio is rented,

cameras are ready to roll."

On the upside, Lane owns a flexible schedule, giving him time to spend with his wife, Jill, and 6 year-old son, Robin. He also pursues other interests, including motorcycling and anything Celtic.

This year he is transforming his interest in Celtic culture in a business venture called 3 Celts Company. "It's always hard to find quality Celtic merchandise," said Lane. Along with business partners Scott Roberts and John Peterson, the trio searched Celtic artisans to design merchandise for their emerging catalog.

So, what's next for Lane? "My dream come true would be to produce a children's show," revealed Lane, "something the whole family can sit down and watch together, like a Disney movie." Stayed tuned. He has transformed many ideas into magical reality, so it's probable that this wish will come true too. ■

Thanks, readers, for contributing to the Bugle fund drive



With the contributions from those listed below, our fund drive has collected \$5,272. Thanks to these recent contributors and all the past contributors who have helped us approach this year's goal of \$15,000.

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General Foam of Minnesota
R.H. Gerst
Warren & Ki Ki Gore
Alice Gortner Johnson
Robert Granovsky, Bomar Antiques
E.J. Hagen
Theda Hagenah
Blanche Halley
John & Theora Halstead
Arndt & Emily Halvorson
Wayne & Estelle Hanson
Warren & Patty Hanson
Leonard & Maxine Harkness
Dr. & Mrs. W.L. Hartwick
Beulah Hebbel
Dr. Delphine Hedtke
James Heilman
Vi & Judge Hella
Dolores Hennessy
Jim Herman
Joan Hershbell & Gary Johnson
Lynne Hessler
Russell & Cynthia Hobbie
Robert Holloway
Richard Holmsten
Ralph & Dorothy Hopp
MR. W.S. Hutchinson
International Institute of MN
Emi Ito & Ian Maitland
Sally Jannette
Geraldine Jenkins

Phyllis & Andrew Jenks
Vernon Jensen
Arthur Jensen
James & Sally Jernberg
Marjorie Jessen
Clinton Johnson
Nora Johnson
Orville Johnson
Joan Jones
June Bakke-Joseph
Joanne & David Karvonen
William & Katharine Kavanaugh
William & Violet Kehr
Mrs. Marian Kerr
Sylvia Kerr
Paul Kirkegaard, DDS
Clara Koennecke
Robert J. Kohnen
Thor & Faye Kommedahl
Mike & Sue Krivit
William Kroening
Scott & Carla Kuehn
Virgil & Verena Larson
Dean & Ardelle Larson
Pernilla Lembke
Dorothy Lofberg
Jeanne Lupton
Kent & Barbara Lyford
Carol & William Madden
Stephen & Marci Martinson
James & Joan McCord
Mr. & Mrs. E.W. McDiarmid
Richard & Rosemary McHugh
Gary & Lynn McLean
Mike & Bunny Mennie
D.J. Merrell
Jack & Joanne Meyer
Philip & Henrietta Miller
Barbara Miller
Greg Mitton
Leon & Chris Moen
Betty & Fred Morlock
Elizabeth Murphy
Charlotte Murray
Theodore & Margaret Naebbers
Jim & Carolyn Nestingen
Carabelle O'Connell
Paul & Dorothea Ofstedal
Alide Ogrins
Helen Olsen
Norma & Magnus Olson
Wade Olson

Marsha Boie, Omega Travel
Alice Ott
Edna Pankonin
Park Angels Day Care
St Anthony Park Barber Stylists
Ruth Paskewitz
Harry Paulbitske
Branch & Elna Paulson
Edgar & Lois Persons
Donald & LaVonne Peterson
Garry & Mary Ann Peterson
Terry Pfaff
Hans & Georgette Pfannkuch
Elaine & Dick Phillips
LeRoy & Janet Quale
Sieg & Ann Rabie
Louise J. Rathburn
Philip & Marian Raup
Igor & Agnes Razskazoff
Joseph Rechiene
Tom Ressler
Maynard & Donna Reynolds
Chet & Verle Rhoades
Garnet Rice
Laura Mae Rice
Patricia Richards
Marian Roan
Robert G. Robinson
William & Maxine Rogers
Michael & Eva Rogness
Tom & Jo Anne Rohricht
Sigrid K. Rothman
Janis & Don Ruddick
Paul & Frances Rudolf
Orlando & Gloria Ruschmeyer
Regula & Michael Russelle
Joel Rustad
Louis Safer
Walter Sandgren
L.L. Sandquist
Peg & Jay Sautter
Paul & Arla Savage
Michael Schaal
Jeanne Schacht
Ken & Meg Schaefer
Gretchen Schampel
Mae Schmidt
Mildred Schultz
Anthony & Judy Schumacher
Mary Schwartzbauer
Seal Hi-Rise Resident's Club
Gil & Ginnie Sem

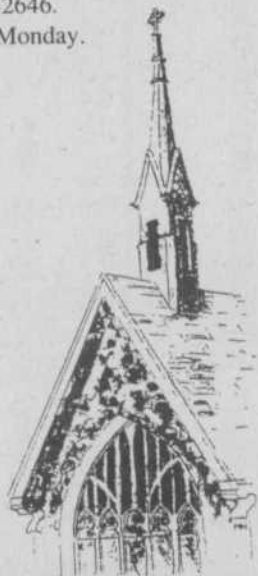
William G. Shepherd
Robert L. & Jessie M. Shoffner
Robert & Gladys Shoffner
Lloyd & Marjorie Siewert
Joe & Elvera Skovholt
Charles & Myrna Smith
Anna Smits
Ed & Edith Snidarich
James & Ellen Snoxell
Arlene Spiegel & Gordon Alexander
Eugene W. Stach
Mr. & Mrs. E. B. Stanford
Jim & Ruby Starr
Fred & Joan Steinhauser
Marilyn & Bill Stock
Hazel Stoeckeler
Olaf & Lila Storaasli
Mary Strait
Eric Stull
Robert & Marion Stumm
Caroline Swanson
Dorothy Swanson
Leopold Taar
Ron & Colleen Tabaika
Tectone Construction
Curt & Glennys Thormodsgaard
Lois Thorstenson
Karen Titrud
Steve Townley, Edina Realty
Transformed Tree
The Tressel Family
Richard Trettsven
Sherley Unger
James & Carol Unger
J. T. & Lorraine Utne
Lois Verbrugghen
Victor & Evelyn Vik
John & Andrea Wagenaar
Dorothy Wallevand
Mary & John Ward
Susan & Robert Warde
Marion Watson
Alvin & Eleanor Weber
Joanne & Vernon Weckwerth
Steve & Kathy Wellington
Jeanette Whittet
M.E. & R.E. Widmer
Thomas Wulling
Michael & Meri Young
E.W. & Betty Ziebarth

COMMUNITY CALENDAR

2 MONDAY

■ Boys Scouts, St. Anthony Park United Church of Christ, 7 p.m. Call 644-4175. Every Monday.

■ AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646. Every Monday.



3 TUESDAY

■ Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call 649-4265. Every Tuesday.

4 WEDNESDAY

■ Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Every Wednesday.

5 THURSDAY

■ Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Ave., 10 a.m.-noon. Every Thursday.

■ PankBank Diamonds Christmas party, Luther Seminary. Call Marvin Chapple at 647-0131. 2-4 p.m.

■ Physical Planning, St. Anthony Park Community Council, 890 Cromwell, 5-7 p.m.

6 FRIDAY

■ Chanukah.

■ Falcon Heights recycling day.

■ Scandinavian Cookie and Craft Fair, Lyngblomsten Auxiliary, Lyngblomsten Chapel, 1415 Almond Avenue, 9:30 a.m. - 12:30 p.m.

■ Youth Activity Night — grades 7 to 12 — St. Anthony Park United Methodist Church, 7-11 p.m. Every Friday.

7 SATURDAY

■ Meet Santa, PankBank, 2265 Como Avenue, 10 a.m.-1 p.m.

■ Teen Night, Langford Park Rec Center, 7-10 p.m.

9 MONDAY

■ Como Park recycling day.

■ Park Press, Inc. — board meeting, PankBank, 7 a.m.

■ Falconeers Senior Club, Falcon Heights City, 2077 W. Larpenteur, 1-3:30 p.m.

10 TUESDAY

■ Lauderdale City Council, City Hall, 1891 Walnut Street, 7:30 p.m.

11 WEDNESDAY

■ St. Anthony Park recycling day.

■ Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

■ St. Anthony Park Community Council, Seal Hi-Rise, 7 p.m.

13 FRIDAY

■ Falcon Heights and Lauderdale recycling day.

■ Lessons and Carols, St. Matthew's Episcopal Church, 2136 Carter Avenue, 7:30 p.m.

■ Ole-fashioned Christmas at Edgewood, ParkBank Diamonds. Call Marvin Chapple at 647-0131.

14 SATURDAY

■ Teen Night, South St. Anthony Rec Center, 7-10 p.m.

15 SUNDAY

■ "The Time is Surely Coming," Advent service of holy communion, Luther Seminary, Chapel of the Incarnation, Hendon and Fulham streets, 3 p.m.



Ross Sutter takes center stage with Marya Hart at Music in the Park's holiday gift to the community on Sunday, December 15, 1:30 and 3 p.m., at the St. Anthony Park Home.

17 TUESDAY

■ District 10 Como Park Community Council, 7 p.m., call 644-3889 for location.

18 WEDNESDAY

■ Langford Booster Club, Langford Park Rec Center, 7:30 p.m.

20 FRIDAY

■ Falcon Heights and Lauderdale recycling day.

■ School winter break begins.

21 SATURDAY

■ FareSHARE distribution and registration at Holy Childhood Catholic Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 645-0371.

■ Lauderdale "500" Club, 1891 Walnut Street, 1 p.m.

■ Teen Night, Langford Park Rec Center, 7-10 p.m.

23 MONDAY

■ Como Park recycling day.

■ Falconeers Senior Club, Falcon Heights City, 2077 W. Larpenteur, 1-3:30 p.m.

24 TUESDAY

■ Christmas Eve.

25 WEDNESDAY

■ Christmas.

26 THURSDAY

■ Boxing Day.

29 SUNDAY

■ Teen Night, South St. Anthony Park Rec. Center, 7-10 p.m.



Berit Ahlgren of Lauderdale performs in the Minnesota Dance Theatre and School's Nutcracker production.

31 TUESDAY

■ New Year's Eve

Items for the January Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, December 13.

The Community Calendar is sponsored monthly by

Wellington

MANAGEMENT, INC.

Serving the community's needs in

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Framing In Time For Christmas!

"Those stockings, all hung by the chimney with care,
Can be filled with framed pictures to hang anywhere!"

Come in by December 18, and we can have your framing done in time for Christmas giving.

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O B I T U A R I E S

Gabriel Barton

Gabriel V. Barton died on October 25 at the tender age of 25 days. He was the infant son of Robert and Patricia Barton, who live in the Como Park neighborhood.

Besides his parents, Gabriel is survived by his siblings, Natasha, Sara, Jesse, Michael, and Anthony; grandparents, Gerald and Shirley Collett, Sandra and Robert Barton; and godmother, Elizabeth.

George Bass

The Rev. George Bass, who taught at Luther Seminary for 32 years, died on November 6. He was 76 years old and made his home in Arden Hills.

Bass was born in Scranton, Pennsylvania, and received his bachelor's degree from Susquehanna University, his master's from Lutheran Theological Seminary in Philadelphia, and doctorate from Temple University. He was a pastor in Pennsylvania and Kansas before becoming a professor at Luther Seminary in 1957.

He was the Alvin Rogness Professor of Pastoral Theology at the seminary and in 1979 was appointed the John Rothrock Professor of Pastoral Theology. After retiring in 1989, he enjoyed his favorite hobby, flyfishing on streams in Montana, Pennsylvania, and Wisconsin. He was the author of 17 theological books.

Survivors include his wife, Doris; son, George, Jr.; daughter, Donna Nelson; and three grandchildren.

Ernest Berus

Ernest W. Berus, age 86, died on October 29. He lived at the Lyngblomsten Care Center.

Berus was a 42-year employee of the St. Paul Pioneer Press and a member of Typographical Union #30.

Preceded in death by brothers, Herbert, Raymond, and Edward, he is survived by his wife, Edna; daughters, Imogene Dunlap of Afton and Marjorie Hotzemer of Medford,

Minnesota; and sister, Margaret Larson of Boston.

Roger Blakely

Roger Blakely, age 74, died on November 13. A Macalester College graduate, he taught there for nearly 50 years. He lived at the Lyngblomsten Care Center in Como Park.

Blakely began teaching at his alma mater in 1946, three years after his graduation. He taught literature, art, and music history, encouraging many young writers. In addition, he was a poet, author, and editor. He was known as an intellectual leader of the campus.

After retiring from teaching in 1992, Blakely continued to work part-time in Macalester's media services department, cataloging the audio and film archives on the college.

He is survived by a sister, Betty.

Leonard Blomberg

Leonard D. Blomberg died on October 27 at the age of 64.

Blomberg's Grocery at Como and Doswell, the predecessor of Speedy Market, was founded by his father and uncle. The original store was at Como and Knapp Place in the mid-'20s, before the building of the new store at Doswell.

Blomberg took over the store after the death of his relatives until the sale to Speedy Market. He lived in Shoreview.

Blomberg is survived by his son, Dale; daughters, Joy and June; and grandchildren, Olivia, Nicki, and Eric.

Walter Corbey

Walter J. Corbey — known as "Mr. St. Paul" — died at 72 on November 12. A former senior vice president of Midwest Federal and a lifelong resident of Como Park, Corbey was a graduate of Cretin High School. He was a past president of the Cretin Alumni Association, the Catholic Athletic Association and the Holy Childhood Mens' Club. He was a charter member of Holy Childhood Catholic Church.

Corbey was named Minuteman of the Year for 1979 by the St. Paul Minutemen. He was a King Boreas guard in the Winter Carnival, a member of the St. Paul Athletic Club and enjoyed bowling and golf.

Survivors include his wife, Peggy; sons, Mike of Seattle, Mark of Lakeville, and Jim of Andover; daughters, Candy Schwartz of Crystal and Mary Scroggins of Eagan; grandchildren, Christina Good, David Schwartz, Chelsea Corbey; sister, Elaine Doyle of St. Paul; and brother, Eugene of St. Paul.

Bernadine Lembke Dow

Bernadine Lembke Dow, 50-year resident of St. Anthony Park, died on October 21 at the age of 82.

Lembke was born in Fergus Falls, where she attended a one-room elementary school — Park Region Lutheran College Model School. At the age of 11, the family moved to Minneapolis. She graduated with highest honors from Roosevelt High School.

At the University of Minnesota, she met John Dow. They were married at Hope Lutheran Church on December 28, 1937.

In 1942, the Dows rented an apartment at Carter and Como. By 1952, they purchased their home on Langford Park Place and were the parents of five children.

After her husband died in 1973, Dow returned to school, earning an associate degree. She became office manager for H. & R. Block. She was also active at St. Anthony Park Lutheran Church, serving twice as ALCW President. She taught classes in the Bethel Series in the 1960s. At the time of her death, Dow lived at the Lyngblomsten Care Center.

Preceded in death by her husband, John; parents, William and Isabel Lembke; and siblings, Winton Lembke, Shirley Knutson, and Carmen Busted; she is survived by daughters, Joan Dow Styve, Susan Zietlow, and Elizabeth Kekahbah; sons,

John and William; grandchildren, Deborah Estesete, Craig Larson, MyHang Nguyen, William Zietlow, Karen Zietlow, John Zietlow, Ernst, Kris, and Tecumseh Kekahbah; great-grandchildren, Eric and Breonna Larson and Alisha Nguyen; and sister, Pernilla Lembke.

Raymond Halley

Raymond P. Halley, longtime resident of St. Anthony Park, died on October 20. He was 90 years of age.

Halley was a member of Corpus Christi Catholic Church.

Survivors include his wife, Blanche; daughter, Jan Poor; grandsons, Michael, Timothy, Jason, and Raymond Poor; brother, Arthur; sisters, Lillian, Melvina Berquist, Mae Istvanovich, and Agnes Lavorato; and several nieces and nephews.

Udert Hella

Udert "Judge" Hella died at age 88 on November 13. A longtime St. Anthony Park resident, he was director of Minnesota state parks for 20 years.

Hella was born in Cloquet and earned his degree in civil engineering from the University of Minnesota. He worked as an engineer for the Minnesota Highway Department and the National Park Service before his appointment as parks director in 1953.

More than 20 state parks were developed during his term, including Fort Snelling and Afton. He founded the Minnesota Council of State Parks, a group of citizens from around Minnesota who helped raise money to buy land for future parks.

After retiring in 1973, Hella worked for the Executive Service Corps, helping to clean up water in Jamaica.

He is survived by his wife, Viola; daughters, Lynne Polelle of Gig Harbor, Washington, and Jean Farrington of Bellevue, Washington; grandsons, Matthew Polelle, Michael

Polelle, Nicholas Farrington, and Andrew Farrington; great-grandchildren, Megan and Mitchell Polelle; and brother, Roy of Cloquet.

Janet Schwartz Holmboe

Janet Schwartz Holmboe, former Como Park resident, died on October 31. She was 72. She was a graduate of Murray High School in the class of 1942.

Holmboe lived in Highland Park, where she was active at St. Leo Catholic Church. She was a former president of St. Leo's Women's Guild.

Preceded in death by her husband, Al, and sister, Mary Joan Schwartz; she is survived by daughters, Mary Spafford and Sheila Holmboe; sons, Bob and John; ten grandchildren; a great-granddaughter; sisters, Liz McMonigal and Dorothe Conroy; and brothers, Jim Schwartz and John Schwartz.

Eleanor Weber

Eleanor Weber, member of the school board for 20 years and resident of St. Anthony Park for almost 50 years, died on November 1 at the age of 74.

She served on the St. Paul Board of Education from 1975 to 1995. In the late 1960s, she helped re-write the St. Paul City Charter. She worked for the state Department of Human Services until her retirement in January.

Born Eleanor Smith, in New York City, she attended New York City public schools, graduating from high school at age 16. She attended Hunter College in New York, where she earned a degree in biology, then moved on to the University of Wisconsin at Madison, where she received a master's degree in genetics. Later, Weber garnered another master's degree in child development from the U of M.

In Madison, she met her future husband, Al Weber. They married in August, 1945, and had three children. Their oldest son, Bill, was killed in Vietnam in 1968.

The Webers moved to St. Anthony Park in 1949, when Al began teaching at the veterinary school on the St. Paul Campus of the University of Minnesota.

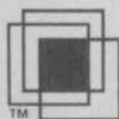
Weber was serving as president of the St. Paul League of Women Voters when she was urged to run for the school board in 1975. She continued to be re-elected until she retired from the board last year. On the board, she was a staunch supporter of desegregation and of the magnet school concept. She continued to serve on two district committees, one for the kindergarten through ninth grade students, the other for communities of color.

Survivors include her husband, Al; daughter, Elizabeth of Indianapolis; son, Thomas of Japan; and her brother, Theodore Smith of Grantham, New Hampshire.

— Compiled by Ann Bulger

T.L.C.

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December 16, 6 p.m.

Next issue: December 26

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

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ADMINISTRATIVE ASSISTANT — Energy Park. Be a team player. CPA office needed for tax season. Dec/Jan and April/May Flexible hours, 20 to 30 hours week with potential permanent employment. PC skills a plus. Call 644-5093.

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SLEEPING ROOM for female in historic St. Anthony Park home, available now. Walk to St. Paul Campus. No smoking. No pets. Furnished or unfurnished. 645-2475.

NEEDED: HOUSE, DUPLEX, APT. for 3 months starting January, 1997. Please call Maggy at 646-3320 (h) or 342-5658 (w).

NORTH ST. ANTHONY PARK DUPLEX 2413-2415 Doswell Ave. Each side LR, DR, 2 BR, 1 3/4 Baths, Kitchen, Rec Room, Laundry/ Furnace Room. Tuck under garage with automatic opener, central air, patio. Near St. Paul U Campus and Luther Seminary. Built 1969 \$189,900. Phone 646-0304.

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FREE: 16 foot long steel awning w/ elec. hookups. 659-9041. U-haul away.

FREE: USED TWIN SIZE MATTRESS SET with or without metal frame. You haul. 644-9759.

LANDSCAPE ROCK. Approximately 1.5 cubic yards of clean white marble rock ready to be hauled away. Phone: 659-2273.

COLEMAN CAMP STOVE. Phone 644-0492. Leave message.

FREE: Factory made climbing frame for children 6-10 or so. About 6 X 6 X 8. Easily erected. Ridge pole on top for shallow tent. Also frame of 2 X 6 and 4 X 4 treated lumber to be taken apart. 645-6069.

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MERRY CHRISTMAS AND HAPPY NEW YEAR. From Park Angels Day care. 644-5516.

SALES

HOLIDAY ART AND CRAFT FAIR. 50 local artists. Saturday, December 7, 10 a.m. - 5 p.m. Ramsey Junior High, 1700 Summit Ave., St. Paul.

FRED ARNY'S WOODWORK SHOW: unique handcrafted wooden items ideal for Christmas giving. Dec. 2, 3, 4, 5, 6 - 3:30-9 p.m.; Dec. 7 - 9 a.m.-9 p.m. 2250 Luther Place #107, St. Paul, MN 55108, 644-3112.

WANTED

TOP CASH PAID. Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Bronzes-Indian Items-Crocks-Stained Glass Windows-Mirrors-Quilts-Dolls- Neon Signs-Duck Decoys-Fishing Items-"ANYTHING OLD". Call 227-2469 Anytime!!!!

WANTED: Antique tools, metal planes, fishing items, old marbles. 436-6590.

WANTED: GARAGE SPACE for one car. Prefer near Hillside Ave. Please call 646-2871 and ask for Bridget.

WANTED: OLD TOYS-cast iron, die cast, tin. 644-1866.

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WE SATISFY ALL YOUR PAINTING NEEDS. Professional painting, interior, exterior, paperhanging, patching, taping, staining, ceiling spray texturing. Water damage repair, and more. Family Business in the Park-40 years. Jim Larson, 644-5188.

ALL YOUR INTERIOR & EXTERIOR PAINTING, PATCHING & REPAIR needs. Large, small & odd jobs. Reasonable & professional. LaValle Painting. 483-9634.

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WE SPECIALIZE IN TRIM PAINTING. Bob Finn & Son 488-2761.

SCHUFMAN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 481-0402; 645-5119 after 5.

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WE SPECIALIZE IN TRIM PAINTING. Bob Finn & Son 488-2761.

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CARLSON PAINTING: interior and exterior, furniture repair/refinishing, wallpapering, free estimates. 429-0894.

HOUSE CLEANING. Holiday help available for general housecleaning. December only. Call Artists At Work @ 782-9846. Serving SAP & surrounding communities since 1988.

SEMINARY STUDENT WILL SERVE AND CLEAN-UP while you entertain your holiday party/dinner guests. Experienced. Arlene 647-9892.

CLEANING JEANNIES. Professional home cleaning service. Weekly, bi-weekly, monthly or holiday cleaning. Insured. Estimates and references provided. 378-0858.

DEADBOLTS INSTALLED, locks rekeyed. Free estimates. North Country Lock. 674-5644.



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Catherine Holtzclaw
CPA, MBT, CFP



Dan Bane
CPA

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644-1074

PEOPLE

**William Beyer**

Luther College President **Jeffrey Baker** presented a Luther Distinguished Service Award to **William Beyer**, who is coordinator of premajor advising at the College of Liberal Arts, University of Minnesota.

Andy Norris served as assistant coach of the women's soccer team at Bemidji State University, where he is a senior aquatic biology major.

Mark John Foslien is a freshmen at Hamline University.

**Paula Mielke**

Paula Mielke of Falcon Heights is the president of the Twin Cities chapter of Women in Communications. She works as an independent public relations consultant serving clients in the metro area.

Jon Oliphant is the director of the Hospitality Center for Chinese, a Lutheran ministry carried out by the members of the St. Paul and Minneapolis area synods. A graduate of Gustavus Adolphus College, he studied Chinese at the Minnesota and Washington universities. In 1992, he taught at Wuban University of Technology in China.

Roger Aiken of Falcon Heights is listed in "Who's Who in the Midwest." Aiken is a small business consultant working in the fields of energy systems analysis, energy education and simulation gaming.

Bob Hahnen of St. Anthony Park celebrated his 90th birthday in September.

Nicholas Crudo recently graduated from Bemidji State University with an associates arts degree in liberal education.

LIFE IN THE CHURCH: COME AND SHARE

BETHANY BAPTIST CHURCH

Skillman and Cleveland. 631-0211
Bethany Baptist Morning Worship 10 am
Pastor Bruce Petersen
Filipino-American Worship 11 am
Pastor Gonzalo Olojan

COMO PARK LUTHERAN CHURCH

1376 W. Hoyt Ave. 646-7127 Handicap-accessible
CPL Contact Ministry 644-1897
Sunday Schedule (Nursery Provided)
Rides available for 11 am worship.
Call 646-7127 by noon Friday
8 and 11 am Worship. (Communion 1st and 3rd Sundays)
9 am Children and Family Worship, Voice of Praise Rehearsal
9:45 am Sunday School
10 am Adult Forum
Monday Schedule
7 pm Old Testament 301 (Nursery available)
Wednesday Schedule
6:45 am Bible Study at Key's/Lexington
9:30 am Beginning Adult Handbells
10:30 am Old Testament 301
5:15 pm MEAL for everyone (Adults \$3, kids 15 years and under \$2, not to exceed \$10 per family)
6 pm Choir School, Joyful Ringers
7 pm Life With God (Adult Ed), Confirmation, CPL Choir
7:30 pm "MIDWEEK" (High School Youth)
8:30 pm Compline
Friday Schedule
6:45 am Men's Breakfast Fellowship at CH Brown in Har Mar
Pastor: Paul Harris and Nancy Koester
Seminary Intern: Mike Weaver
Director of Music Ministry: Scott Rohr
Director of Youth and Family Ministry: Joe Sheehan

CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5:00 pm
Sunday Masses: 8:30 and 10:30 am
Dec. 4 and Dec. 15, 7 pm Communal Reconciliation Service
Christmas Eve, Dec. 24, 5 pm Mass, 10:30 pm Carols, 11 pm Mass
Christmas Day, Dec. 25, 9:30 am Mass
New Year's Eve, Dec. 31, 5 pm Mass
New Year's Day, Jan. 1, 9:30 am Mass

LUTHERAN CAMPUS MINISTRY

1407 No. Cleveland Ave., 645-4561
Sunday Study 9 am, Finding Your Voice
Sunday Worship 10 am
First Sunday of the month free meal for students

MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

"THE CHURCH WITH A SMILE"
1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday Education Hour: 10:30 am



PEACE LUTHERAN CHURCH

1744 Walnut at Ione. 1 block north of Larpenteur. 644-5440.
Sunday Education: 9:15. Classes for all ages.
Sunday Worship: 10:30 am. Holy Communion 1st and 3rd Sundays.
Tuesday Bible Study 10 am. You are invited to join us.
Dec. 22, 10:30 am Sunday School Christmas Pageant
Christmas Eve, Dec. 24, 5 pm Service
Christmas Day, Dec. 25, 10:30 am Festival Worship with Eucharist
Pastor Drew Flathmann

ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)
Wednesday Int'l. Women's American Culture Class 12:30 pm (Sept. - May)

ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastor Paul Ofstedal
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School, Adult Education and Bible Study: 9:50 am
Communion 1st and 3rd Sundays
Faith Chinese Fellowship 1:30 pm Sundays
信義教會 星期天下午 1:30pm
English as a Second Language classes Mondays, 1-2:45 pm.
To register call 645-5427.
Men's Prayer Group Fridays, noon
Dec. 1, 7 pm Advent Vespers
Dec. 6, 5:30 supper followed by hanging on the greens
Dec. 7, 14 and 21, 8:30 am Mens's Advent Breakfasts
Dec. 15, 2:30 pm children's preludes followed by Sunday School
Christmas Program at 3 pm
Dec. 21, 8 am Fare Share
Christmas Eve, Dec. 24, 4 and 11 pm Worship
Christmas Day, Dec. 25, 10 am Worship
Visitors welcome.
Our van is available for transportation to and from services.

ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173
Rev. Dane Packard, Pastor
Sunday Worship: 10 am, Nursery care provided
Sunday Education Hour for all ages: 9 am
Dec. 8 Special Choral Music for the Season
Dec. 15 Christmas Pageant
Dec. 24 Christmas Eve
4 pm Intergenerational Christmas Eve Service
11 pm Traditional Candlelight Service
Jan. 5 Rededication of the Church after Renovation

ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4859
Sunday Schedule
Worship 8:45 and 10:45 am
9:30 am Continental Breakfast Dec. 1, 8, 15
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch.
Fridays Youth Activity Night, 7 pm
Dec. 8 Hanging of the Greens
Dec. 24, 5 pm Christmas Eve Service

ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Daily Mass: 7 am at the Parish Center
Nov. 28, 9 am Thanksgiving Mass
Dec. 17, 7 pm Communal Penance Service
Christmas Eve, Dec. 24, 5 pm Mass
Christmas Day, Dec. 25, 8:30 am Mass at the Hi-Rise,
10:30 am Mass at the church

ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
Nursery and child care at both services
9:15 am Education Hour for all ages
Nov. 29, 8 pm Sing Along Messiah. \$8.
Dec. 13, 7 pm Preludes, Catharine H. Lowry harpist, 7:30 pm Festival of Lessons and Carols. Free will offering.
Christmas Eve, Dec. 24, 4 pm Eucharist with Pageant
10 pm Carols
10:30 pm Festival Eucharist
Christmas Day, Dec. 25, 10 am Eucharist in the Chapel
Dec. 29, 10:30 am Lessons and Carols
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am

Peace on Earth and Goodwill to All