# PARK BOCTOBER 1996 BIGGER 1996

P.O. Box 8126, St. Paul, MN 55108

# Octoberfest at Milton Square

Annual St. Anthony Park event on Saturday, Oct. 5

by Jim Michels

ctober. Nature's gateway to winter.
Summer slips beyond the horizon, and the evening season's brisk colors remind us to have one last outdoor fling. Discover such a diversion on Saturday, October 5, when Milton Square stages Octoberfest.

While liters of beer and lederhosen are some people's images of October celebrations, memories of this year's Octoberfest in the Park will be peopled followed.

be packed full of carriage rides, treasure hunts, music and dancing — all with a Scottish flair.

Mary Ann Milton, owner of Milton Square, is of Scottish descent and believes that festive communities are prosperous ones. To this end, she organizes St. Anthony Park's Octoberfest, now observing its 9th year. This year's, she hopes, will be the biggest yet.

The clip clop of hooves might seem natural to the curving streets of the Park, but put the rake down and think for a moment. It's 1996 and horse-drawn carriages just aren't that common anymore. So, what are they doing in your neighborhood?

They're taking people for rides. Round up the family and bring them to Milton Square, home to Micawber's Bookstore,

Hearts and Vines, All Season's Cleaners, Taste of Scandinavia Bakery, Kimly Alterations, Debbie for Hair, Country Peddler, Gustafson Jewelers and,

of course, Muffuletta.

- Mary Ann Milton

organizer of

Octoberfest

Horse-drawn rides leave the Carter Avenue side of Milton Square from noon to 5 p.m. Octoberfest food vendors — highlighting favorites from Taste of Scandinavia and Muffuletta — will ensure that no one leaves hungry.

Children under the age of 12 are invited to participate in a treasure hunt for hidden books

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Karen Hoyle, curator of the Kerlan Collection of children's literature, holds classic books for young readers.

Photo by Truman Olson

# Karen Hoyle oversees special collections that celebrates children's literature

by Laura Pritchett

ven Paul Bunyan, the legendary giant, had humble beginnings.
Or so said Karen Nelson Hoyle, curator of the Children's Literature Research Collections at the Walter Library on the University of Minnesota campus. As it turns out, Paul and his blue ox were originally the creation of a lumber company and used for

advertising purposes.

There isn't much that Hoyle doesn't know about children's literature. A 20-year resident of St. Anthony Park, she has been the curator of this unique collection since the late 1960s. Previous to this position, she earned a Ph.D. in Library Science at the University of Minnesota.

The Children's Literature Research Collections is composed of five basic collections, the most prominent being the Kerlan Collection, which focuses on children's literature as well as original manuscripts and illustrations. It contains over 65,000 books—and is renowned not only for its size, but for its massive holdings related to the process of making children's books. The collection contains materials such as correspondence between authors and editors, drafts of manuscripts, illustrators' sketches, galleys and page proofs as well as the finished products. Another highlight is that

approximately one-eighth of the holdings are inscribed by the author or illustrator.

"We have now acquired manuscripts and original illustrations for 8,500 titles," Hoyle explained, "which are the unique holdings of this collection, for they are here and no place else in the world." It is because of this that the library is enthusiastically visited by not only locals but international visitors as well.

The Kerlan Collection focuses on well known and established books - the "canon" of children's literature - including all of the Newbery Award winners. This unique collection came to the University of Minnesota when Dr. Irvin Kerlan, an alumnus of the University, donated the nucleus of his children's book collection in 1949 and willed the balance of his manuscripts when he died in 1963. The collection contains well known books such as Shiloh by Phyllis Reynolds Naylor, The Whispered Watchword by

Book collections to page 5

# Independent pharmacies thriving in Falcon Heights and Prospect Park

by Natalie Zett

he recent closing of Miller Drug may lead some to conclude that independent neighborhood pharmacies are near extinction. But it's not entirely true — at least if you ask the owners of Schneider Drug and Blomberg Pharmacy.

Although Schneider Drug's address is 3400 University
Avenue, it is very much a Prospect Park neighborhood fixture. Part of the building is also on Bedford Street, which, except for the deli across the street, is residential.

The first clue that this is more than a neighborhood drug store is a poster in the display window. It reads "Judge our society by how we care for our children and the disadvantaged," a quote from Hubert Humphrey. While the interior is a throwback to the drug stores of 30-plus years ago, its extensive aisles continue forever. In the midst of greeting

cards, stuffed animals, and health and beauty care products, classical music wafts overhead. Alternative papers and political posters also abound.

Tom Sengupta, owner and sole pharmacist of Schneider Drug for 25 years, confirmed that he is indeed passionate about justice and grassroots politics, saying "I'm liberal, mostly, and a very involved Democrat." The source of Sengupta's enthusiasm stems from appreciation. "I'm an immigrant and I am very grateful," he said, "and I am aware of people's rights. I believe that everyone should feel that they belong, no matter who they are."

Sengupta, who came to the United States from Calcutta in 1958, works 75 hours a week at the pharmacy. In addition, he donates time at an AIDS hospice. For years he has advertised in the gay press, especially reaching out to those living with HIV/AIDS. He also campaigns

6.

for Paul Wellstone.

He hosts monthly political meetings at Schneider's. There, anyone is welcome to discuss topics and formulate ideas. This group (still unnamed) began eight years ago. During that time, attendees have included those

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### St. Anthony Park Community Council

# NEWS

### Council actions at a glance

At its September 11 Meeting the Council:

- Voted to recommend approval of a request for vacation of the alley between Carter and Bourne west of Keston. The motion included limitations suggested in the city staff report.
- Heard an updated report of the activities addressing the smell issue.
- Voted to reappoint Wayne Barstad as the St. Anthony Park Community Council representative to the Neighborhood Energy Consortium.
- Voted to send a letter to the editor of the Bugle in response to the September editorial.
- Moved to support Councilmember Megard in her efforts toward local control of possession of firearms.

### Did You Know?

That Community Council Committee members and neighbors tour local business and industries? We have been connecting with our commercial sector neighbors for years now. We find when a question or problem arises, that if we have already established a working relationship, it is easier to address the

We learn about the economic health of our community, and about the efforts being made to prevent and decrease pollution. This is a pro-active stance that was begun by the Council's Environment Committee and now also involves the Physical Planning Committee. We also want to invite interested neighbors to join us!

In August we visited the Northern Star Co.; toured the SKB Environmental compost facility; and had a meeting with and tour of Waldorf Corporation. Other recent visits include a walking tour of the Bridal Veil watershed area, and the Serita Lake wetland area (also known as Moo U Slough). If you would like more information, or would like to join us on future tours please call the Council office.

IN THE SAME SPIRIT, we are inviting the building and business owners of the proposed pool hall to attend a meeting of our Physical Planning Committee on Thursday, October 3, at 5:00 p.m. at the South St. Anthony Park Recreation Center. This will be an opportunity for the businesses and the residents to discuss their thoughts and concerns about the uses of the buildings in the Raymond University area.

Our last two food drives have been disappointing. Each has brought in less than 500 lbs. The drive before that contributed well over 1100 lbs. so we know that as a community St. Anthony Park can make a real difference.

On October 23 please wrap up and tape your non-breakable contributions and mark them FOODSHELF. They must be out on the curbside, with your recyclables to be picked up. Volunteers from the Community Council will pick up the food from the recycler and transport it to the Food Shelf at 2000 St. Anthony Avenue, the Merriam Park Community Center. If you would like more information about this Foodshelf (which covers the need in St. Anthony Park) call Roberta Reberts at 645-0349. Eligibility is determined on a case by case basis.

Council-sponsored meetings are listed each month in the Bugle Community Calendar (see page 17). Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Abby Struck

Members: Bob Amdorfer, JoAnn Benesh, Sheri Booms, Andy Boss, Sheryl Brutlag, Ken Holdeman, Richard Klimala, Nowell Leitzke, Alice Magnuson, Carole Mannheim, Jack McCann, Ann O'Loughlin, Jim Snoxell, Ellen Watters, Carol

This space paid for by the St. Anthony Park Community Council

# St. Anthony Park architect Philip Broussard chosen to remodel historic library

by Judy Woodward

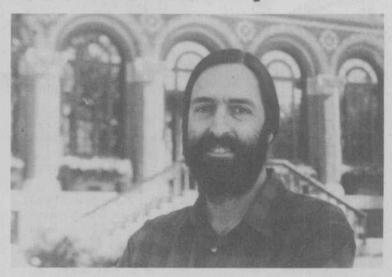
hilip Broussard of the firm Architron is designing the upcoming remodeling project at the St. Anthony Park Library. Broussard, a longtime resident of St. Anthony Park, was selected over architects from a dozen competing firms.

Broussard said that living here gives him insight into the importance of the library to the neighborhood. "If you pass the building everyday," he remarked, "it means something to you. I understand the desire of the neighborhood that we not harm what's so good about this building." Broussard noted especially the value of the thoughtfully designed front of the library, with "the big front lawn which gives the building its

The architect said that he faces a demanding project. "I'm hoping to improve on a structure which, many people say, is already visually perfect. However, we can keep what's there, but behind the scenes make it friendlier for people to use." Broussard added that, because the library site is "tight" with little space to maneuver, his firm will be working under a number of constraints. "The addition to the library must be kept secondary, there must be a good interface with neighboring buildings, and there are a lot of technical issues

Although Broussard claimed he is not an avid reader, he is no stranger to the library. He was an active member of the St. Anthony Park Branch Library Association during the 1980s, and he acted as an informal architectural advisor to the group at the time of the library restoration in 1987.

Mary Griffin, spokesperson for the St. Anthony Park Library Association Design Committee, which selected Broussard, acknowledged that Broussard's familiarity with the library may have tipped the balance in his favor. "All of the architects interviewed by the committee could have done a good job. We know, though, that Philip



Architect Philip Broussard's firm is designing the library's renovation, which includes an elevator for handicap accessibility. Photo by Truman Olson

Broussard understands the relationship of the library to the neighborhood."

Arlene West, immediate past president of the library association, added that the design committee was much impressed by the quality of the team assembled by Broussard. "Broussard was savvy about bringing in a very well-known library consultant, Robert Rohlf (retired head of the Hennepin County Library), to work with his firm."

The current \$750,000 remodeling project is designed to bring the library into compliance with federal guidelines for wheelchair accessibility and to expand the amount of space available for the children's area and other library uses. An additional ground-level entrance and elevator are planned, as well as other structural improvements. The current freestanding bookdrop box will be removed, and an afterhours book return area will be incorporated into the library itself.

Any structural addition to the library will most likely be done at the rear of the building. The library's facade cannot be altered because the building is listed on the national historic register.

Broussard said that the greatest challenge of the remodeling project may not be technological at all. "It's an absolute necessity to achieve

community consensus on the project. Everybody in the community will have an aesthetic, if not a functional, concern. We must give everyone the sense that they have been heard."

Broussard thinks that his firm is ideally suited to soothe the worries of the community, which becomes nervous at the prospect of changing the neighborhood landmark. "The special expertise of Architron is sensitive design. I'm not a historic expert, but we've done good work in keeping historic buildings in use for present day needs."

As befits a building which recently celebrated its 75th anniversary, everybody involved in the library remodeling project seems to be taking the long view. Said Griffin, "Whatever we do will generate a lot of comment. We knew that we were going to entrust the architect we chose with the responsibility to come up with a design which will either ruin or remedy the building for the next 100 years."

Broussard responded, "We knew that whatever is done has to be done well, since it will be at least 80 to 100 years before anything is changed again."

After a detailed design phase this fall, Architron expects construction bids to go out early in 1997. Construction on the library addition is set to begin next spring.

### COMMUNITY NOTICE

FOR SENIOR CITIZENS

St. Anthony Park Clinic will provide flu vaccine on October 21, 22 and 24, 9:30 a.m. - 12:30 p.m., 2 - 4:30 p.m.

2315 Como Avenue

A \$6 donation will be asked to partially cover costs

### St. Anthony Park **United Methodist Country Festival**

Sat., Nov. 2, 9:30-7:30 lunch & dinner served child care available \* country kitchen \* indoor garage sale \*

\* antiques \* country store \* collectibles \* \* leisure center \* 2200 Hillside at Como

646-4859

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Renovation Additions Windows & Siding General Contracting

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# Como Park cleanup effort continues throughout the year

by John Marino

ou say your backyard is starting to look more like someone else's salvage lot than the healthy garden you once envisaged? You say you can see more used tires than tomatoes? More scrap iron than irises? More concrete slabs than maple saplings?

Don't despair. If you live in Como Park District 10, help is on the way come Saturday, September 28.

For just \$5 a carload or \$10 a truck or trailerload, you can pack up your "junkyard woes" — and your heavy-duty non-curbside recyclables — and haul them to the State Fairgrounds Camel Lot on the Northwest corner of Snelling and Hoyt.

When the gates are open from 8:30 a.m. to 2:30 p.m., District 10 will hold its annual cleanup. We're not talking "small potatoes" here. Last year, the district collected 150 tons of non-hazardous recyclable waste during its one-day effort.

"There are so many waste streams that are collected and each one goes to a different place," said Rick Person, St. Paul's project manager for solid waste and recycling.

This Department of Public

Works Program, which began in 1987, collected 1,455 tons of junk last year and Person said that number is going up all the time.

"Over the life of the program, the percent of material landfilled has declined and recycled material increased," he said.

Now, you say you didn't get this issue of the Bugle until after September 28 and you have all that junk and no place to put it? Well, there's

always next year.

"If you participate every year, it's a good way to keep your garage from being inundated or having your basement get overloaded and becoming a big mess," said Eric Mortenson, an atlarge representative for the District 10 Community Council.

Just keep the stuff out of sight, because the original intent of the program was to eliminate eyesores that residents had accumulated in their yards or alleys.

"I go up and down my alley,"

Mortenson said, "and there's all sorts of weird things your trash guy won't take: tire rims, cement blocks."

The main objective of the program, which received \$133,000 last year from the department's Street Maintenance Fund, "is to keep the neighborhoods cleaned up," Person added.

In addition, District 10 volunteers are recruited to go to elderly persons' homes to remove any heavy objects or appliances they no longer want

around the house.
"Some of those things
may even be dangerous,
such as blocking traffic
flow in the house,"

Mortenson said.
The disposal of appliances and TVs, VCRs, etc. requires an additional cost, no more than \$15 each. Anyone,including non-District 10 residents, may dump brush at the site.

"The city is providing a service," Person said. "Residents would easily pay much more if they took their recycling to a private transfer station."

Illustration by Warren Hanson

# **Park Antiques**

\*\*\*\*\*\*\*

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9th Annual

# Octoberfest

Scottish Flair at Milton Square Saturday, October 5, 10 a.m.- 5p.m. Carter at Como and Library Lawn



Welcome Day Patronage and Appreciation from Milton Square.

Free carriage rides, treasure hunt, popcorn, treats, face painting, pumpkin coloring contest, balloons. Fresh fruits and vegetables from Bob's Produce Ranch, Historical Tartan Clan.

Sponsored by Milton Square Complex. For more information call: Mary Ann Milton: 644-5113, Paul Kirkegard: 644-9216, Norton Stillman: 341-3333

or Annie Klessig: 646-5506

### Octoberfest . . . from page 1

and a bike decorating contest. Kids can register for these and other events at Micawber's Bookstore. Registration starts at 10 a.m.

The Scottish flair of
Octoberfest comes to life in
Milton Square's courtyard.
Throughout the day, traditional
Scottish music and dancing
demonstrations will take place,
given by the Royal Clan of
Scottish Dancers.

Festival-goers brave enough to give their own dancing demonstrations might find their inspiration in the music of the Mouldy Figs, who are tentatively set to play between 3 and 5 p.m. Consult an official Octoberfest schedule, available at local shops.

Community business leaders agree that events such as Octoberfest are an important means of maintaining the personal and charming vitality of St. Anthony Park's shopping

The departure of Miller's drugstore reminds Park store owners of the constant need to attract customers, said Milton.

The Bibelot Shop owner Roxanne Freese said that the business district already looks festive "with all the flowers, which are very abundant." She concurs with Ellen Watters, director of the St. Anthony Park Business Association, who believes that this event is an important vehicle for bringing neighbors and shoppers together.

"It's a great neighborhood tradition," said Watters.

Of course, Mary Ann Milton agreed with Watters' assessment.
Milton added that Octoberfest is a family fun adventure, open to all.

# THE CROMWELL

We have a new look! Same great menu!

**Full Menu** 

Mon - Sat. 11a.m. - 9p.m.

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EVERYONE IS WELCOME TO WORSHIP WITH US Sunday Mornings 8:45 & 11:00am Coffee & Education Hour 9:50am

> Pastors Paul Ofstedal and Nancy Koester

ST. ANTHONY PARK LUTHERAN CHURCH

2323 Como Ave. W., St. Paul 645-037

Support the Bugle's fund drive

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St. Anthony Park Block Nurse Program, 642-9052 Helping Older Neighbørs Live at Home

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St. Anthony Park Clinic, Dr. David Gilbertson, D.O. 2315 Como Ave., 646-2549

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# EDITORIAL

## **Noteworthy music**

utumn means many things besides the impending joy and pathos of winter. Here, the transformation of leafy green stuff to brown welcomes Music in the Park's new season. The whole show, seven great concerts strong, is a community landmark, now celebrating its 18th year in show business. It's a poignant reminder that music thrives as one of the most democratic art forms - transcendent and accessible. In this issue, on page 16, writer Barbara Claussen takes readers behind the scenes, which is skillfully orchestrated by artistic director Julie Himmelstrup.

Music in the Park, grass roots and intelligent, possesses several features that the majors might want to consider. First, it's dedicated to performing new music, often in the modern idiom, in addition to highlighting the greatest hits of classical music each year. Then, Himmelstrup believes that audiences love interacting with each other and musicians. So, the series hosts post-concert dinners and receptions. Master classes, given by top-notch pros, brings the wonder of music to young people, which is especially critical as arts educational programs are ruthlessly slashed. Better still, performances are staged within the intimate and reverent sanctuary of a local church.

All of this is accomplished without speaking down to audiences. It isn't yokel, but approachable and informed. This means that Music in the Park stays sparkling fresh and isn't bogged down by "it's not the way it used to be" thinking. Ultimately, art is about possibilities. Julie Himmelstrup and Music in the Park assures this community that first-rate concert performances, immediate and dramatic, can be staged without big buck budgets. It's worth savoring.

### Next issue October 31

Deadlines:

Display ads ......October 17
News & classifieds.....October 21

# BUGLE 2301 Como Avenue, Box 8126, St. Paul, MN 55108 646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organization guided by an elected board of directors. Currently serving on the board are Cindy Ahlgren, Elving Anderson, Susan Bardill, Andy Collins, Grace Dyrud, Kent Eklund, Connie Hillesheim, Catherine Holtzclaw, Paul Kirkegaard, David Nourse, Steve Plagens, Alisa Potter, Jeanne Schacht and Marietta Spencer.

The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

The Bugle is printed at Shakopee Valley Printing and published the last Thursday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, Northwest Como Park, Falcon Heights and Lauderdale and to local businesses.

Subscription rates are \$12 per year, \$8 for senior citizens.

### ADVERTISING REPRESENTATIVES St. Anthony Park, Falcon Heights & Lauderdale:

St. Anthony Park, Falcon Heights & Lauderdale
Kathy Magnuson, 645-2475
Como Park and all other areas:
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# LETTERS

### Pool hall editorial off base

The St. Anthony Park Community Council is concerned about two statements made in your September editorial regarding the proposed pool hall on University Avenue.

You suggest that a principal motivation for opposition to the proposed business is the owner's race. We disagree and feel your suggestion does not help address the issues related to the proposed business.

We have several reasons for this belief. Several existing businesses in the area have expressed unhappiness with the proposed business because of their perception about the impact the business would have on their clientele and its effect on foot and vehicle traffic. Opposition to the proposal also arises because the business is significantly different from the arts-related and service nature of the University and Raymond area that was established by the 1991 small area plan. Nearby residents have also expressed feelings that a pool hall of any type is inconsistent with the character of the area. We also remind you that the St. Anthony Park Community Council is a sponsor of a proposal for the establishment of a Japanese cultural center in the University-Raymond

Your editorial also suggests there should be a comprehensive study of the University-Raymond business area. Such a study was completed in 1991. A small area plan calling for that area to develop into an artsoriented and service business area remains the stated policy for the development of that business community.

The community council has no authority regarding establishment of the proposed business and thus does not anticipate taking any formal action regarding the proposal. The reason for responding to your editorial is simply to express concern about what we think is unwarranted criticism of the motivation behind the opposition that has been expressed toward this business venture.

Jim Snoxell co-chair St. Anthony Park Community Council

### Sad about Miller's

In order for a business to succeed it must be customer driven,

These words are true. What customers want should be what motivates and drives any management. When Miller's decided to close on Sundays, I said to my friend, "This is the beginning of the end for them." Speedy, Bibelot, Park Hardware, Manning's and the gas station all feel we are worthy of their Sunday attention.

Many of us had our prescriptions filled at Miller Pharmacy, even though they cost on average \$2 more per prescription. We wanted the pharmacy to stay in the Park and so we patronized them. And while we were

waiting for prescriptions to be filled we would browse and purchase several other items. It was also very convenient for us.

My family patronized Miller's for the 23 years we have lived in the Park, appreciating the friendliness and helpfulness of the staff. There was even 24 hour prescription service! But then it changed hands. Management became invisible. The pharmacists tended to stay behind the counter, not looking around to help shoppers find what they needed or chat with them about family, or just "How's it going?" It seemed we were interrupting them if we needed help in finding what we needed.

I knew the accusation would be thrown at us: not patronized by residents of the Park. It could be said of management: not customer driven.

Sad in the Park

### Property taxes

Now that school budgets are again a matter of discussion, and the St Paul School Board of Education recently approved a tentative budget increase again with final approval in December, it seems that property tax payers are entitled to some answers concerning the following before any budget approval in December can be justified.

Could someone in your readership answer a question? It has been stated that it requires \$6,000 plus to educate each student in our public schools. In a hypothetical

class size of 30 students, this amounts to \$180,000 for each class. Assuming a teacher salary of \$30,000 plus an additional amount of \$15,000 for benefits, a remaining balance of \$135,000 is outstanding for each and every class. With the realization that there are always certain fixed costs and day-to-day operating expenses, could someone in your readership provide a listing of the allocations of these remaining \$135,000?

Eugenia L Minea

### Letter from Ireland on Miller's closing

Please raise enough money to save Miller's. The community needs a drug store. Also please raise enough money to keep Park Hardware open. It was shocking to learn the news about these two businesses.

Carol Kelly Co. Galway, Ireland

### ParkBank's support

The story about ParkBank - Small-town banking in the big city — is so true. Yet, one area not mentioned in the impressive list of community activities supported by the bank is that it is the single biggest supporter of Langford Park youth programs. This help greatly enhances our programs, which serves hundreds of St. Anthony Park youth throughout the year.

> Greg Peterson president Langford Park Booster Club

### The Bugle's annual meeting set for Sunday, October 27, at 3 p.m.

The Park Press, Inc., — the community organization that owns and operates the Park Bugle — is holding its annual meeting, open to all, on Sunday, October 27, 3 p.m., in the community room at the St. Anthony Park Bank, Como at Carter avenues.

New board members are elected and refreshments are served.

Here's a great chance to meet the Bugle board and staff plus help shape our future.

For more information about the meeting, please call 646-5369.

### COMMENTARY



Q&A

by Warren Hanson

y fatherin-law died a couple

of months ago. He was a rough, tough Wyoming oil man with a silver buckle on his belt and a revolver in his glove box, who pulled himself up through life the hard way and had no time for anyone who wasn't willing to do the same. He was also a loving father and husband with a heart of mush, who was gracious to strangers, would do anything for his four daughters, and was never quite at ease unless there was a puppy around. He was one of a kind, and he's gonna be missed.

But I never was quite sure if I was the son-inlaw that he had hoped for. I mean, I'm an artist! I write poetry and play the violin and go the ballet once in a while. If someone gives me tickets to a football game (and IF I actually go), I take a book along to help me pass the time. There are some people, and my father-in-law might have been one of them, who would consider me a sissy. And I guess I wouldn't argue with that, because, you know, sissies don't do very well with confrontation.

The differences between me and my father-inlaw led to a kind of ritual that took place whenever he came to visit. I don't know if he was even aware of it, but I sure was. It always made me squirm.

It usually started with him asking, "So, how's your economy back here?" He had an insatiable appetite for information. He was one of the most well-read people I will ever meet. So when he asked how our economy was, he really wanted to know. But, you see, we sissy artists don't pay much attention to things like the economy. It seems kind of, you know, dirty or something. It has to do with whether people have jobs, or whether they have more money than they did last month. Well, artists never have jobs. And they always have less money than they had last month.

Still, I felt I owed him an answer. I wanted to prove myself worthy of having married his daughter, something I'm pretty sure he had doubts about from the beginning. So I would look toward the skies, hum a thoughtful "Hmmmmm . . ." as I pretended to consider all the factors involved in determining the state of the economy, and would finally say, with all the authority I could muster, "Pretty good." He would stare at me, expecting more. But there was no more. If I was really lucky, right at that moment the phone would ring and I would have to run from the room to answer it.

If my wife and her mother ever left the house together, leaving me alone with my father-in-law, the inevitable silence was usually broken by his asking, "How's your football team doing this year?" I always knew it was coming, but in all the years that I knew him, I was never able to come up with a good answer. Oh, it's not as though it was a weird question. "How's your football team?" is a perfectly natural question to be asked between two males in our culture. It's just that, well, there has never been a football team that I considered mine. And even if there were, I would probably not know how they were doing any more than they would know how I am doing. I discard the sports page and the want ads both in the same motion every morning. And I usually get by just fine without knowing whatever was contained therein. Except, of course, during visits from my in-laws. Then I would usually end up using the same reply that served me so well in discussions about the economy, by nodding knowingly and saying, "Pretty good."

The list of questions I could not answer was always the same: "What kind of mileage does this thing get?"; "What kind of job does your legislature do?"; "You got any new industries around here?"; "Where do you keep your router?" That sort of thing.

During the early years of our marriage, when I thought that there was still a snowball's chance that I could improve my status in my father-in-law's eyes, I would actually try to answer his questions. But my answers were always so lame. I don't really know anything about mileage or horsepower or anything like that. I just drive. Most of the time my car goes, and when it doesn't, I know it's broken and I take it to a guy with black fingertips to fix it. To me, the state legislature is the last stronghold of the polyester leisure suit. I don't know a thing about industry. It sounds dangerous to me. And I thought a router was someone who delivers mail to farmers. So the answers I came up with were always pitiful.

For a while I used evasive action. Whenever he asked a question like "How much rainfall do you get here?" I would acquire a thoughtful, curious look, then I would deftly turn to my wife and ask, "Gee, do you remember, Hon?" It worked for a while, but my wife eventually caught on and came up with evasive actions of her own, like leaving the room.

After years of this charade, I finally realized that I wasn't really fooling anyone. I would never know the name of the local quarterback or the last time we had a blackout or what our average voter turnout is. And so I arrived at the ultimate answer, the reply to all of my father-in-law's questions, the universally appropriate response: "I don't know." Come to think of it, he seemed awfully quiet the last few years.

But I know that I will have my turn. I have a daughter. And some day I will have a son-in-law. And I am going to take great glee from asking him things like "Who's the concertmaster of your orchestra here?" or "How did the last public television fund drive turn out?" or "You got any Matisse around here?" And I know that my father-in-law will be grinning along with me as the young man squirms uncomfortably in his chair, then turns to my daughter and asks, "Gee, do you remember, Hon?"

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NOV. 17 THE LANIER TRIO

4 PM William Preucil, violin; Dorothy Lewis, cello; Cary Lewis, piano

JAN. 12 ST. PETERSBURG QUARTET

Alla Aranovskaya, violin; Ilya Teplyakov, violin;
Konstantin Kats, viola; and Leonid Shukaev, cello

FEB. 9, JANET PACKER, violin; ORIN GROSSMAN, piano

MAR. 9 THE VERBRUGGEN ENSEMBLE
Marion Verbruggen, recorder; Christine Brandes,
soprano; Mary Springfels, viola da gamba;
Barbara Weiss, harpsichord

APR. 20 CAVANI STRING QUARTET

4 PM Annie Fullard, violin; Mari Sato, violin;
Kirsten Docter, viola; Merry Peckham, cello

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### Book collections . . . from page 1

Margaret Sutton, and the Little Prudy series by Sophie May. Of particular interest to local residents are the books by Carol Ryrie Brink, who was a writer in St. Anthony Park in the 1920s through the 1950s and a Newbery Award winner.

Besides the Kerlan
Collection, there is also the Hess
Collection, which focuses on
popular literature of the 19th and
20th century, particularly series
books and dime novels. There are
also three smaller collections: the
Denis R. Rogers/Edward S. Ellis
Collection, the Paul Bunyan
collection of articles, books, and
memorabilia about Paul Bunyan,
and the Beulah Counts Rudoph
collection of approximately

500 figurines from children's books.

Besides acquiring new materials, the library is dedicated to teaching, research and service. This mission involves cataloguing and caring for books, and supervising their use for exhibit, research and teaching purposes. One new outreach program, sponsored by the "Friends of the Kerlan Collection," is the rental of portfolios to schools for a two week period of time. Examples of these portfolios include the Anne Rockwell Portfolio.

Every summer, the library offers a series of free lectures featuring such topics as "The Making of Little House on the Prairie Books" and "Illustrating Hans Christian Anderson." In

addition, the library sponsors the annual Kerlan Award, which is in "recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature."

In the beautifully decorated reading room of 1923, the public is free to browse among a variety of books and request to view older manuscripts, which are kept in a temperature and humidity controlled storage room. The library is open from 9 a.m. to 4 p.m., Monday through Friday, in Room 109 of the Walter Library on the University of Minnesota's East Bank.

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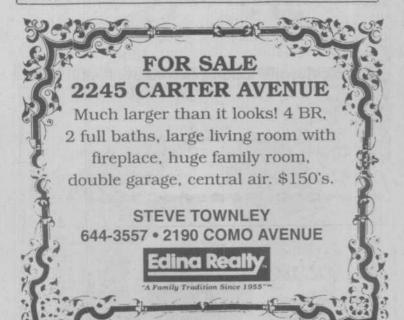




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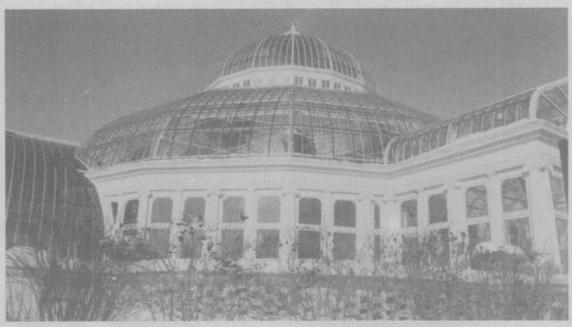
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# St. Paul's plan to restore Conservatory stirs concerns



The city plans on restoring the historic conservatory at Como Park, but neighbors are concerned about the aesthetic implications of the proposal. Photo by Truman Olson

by Jennifer Thorson

t. Paul's Parks and
Recreation Department
is currently in the
planning stages for
renovations, restorations and
additions to the Como Park
Conservatory, said Betsey
Wehrwein, co-chair of the
District 10 Council.

The front of the conservatory, a building on the national historic register, will be restored and completed using the plans from the original building as a guide, said Bill Pesek of the Parks and Recreation Department.

Plans include removing the front staircase and rebuilding it according to the 1913 plans, renovating the floor of the veranda to recreate the original pattern using cement, brick and tile, realigning pedestrian paths for accessibility, and widening the sidewalk in front of the staircase, thereby narrowing the road, Pesek said.

Plans also include the creation of an "overview area," a narrow plaza across the street from the entrance looking down into the nearest water feature, the frog pond, which will be taken apart and rebuilt using the

original stones from the pond's late 1800s construction. A water circulator will also be added, to provide for the future potential of raising aquatic plants in the pond, Pesek said.

Victorian-style strolling paths to the pond from the front of the conservatory and back are also proposed, he said. Paths will also be developed to connect the new Japanese gardens to the conservatory.

When the renovations are complete, Pesek said, the front of the conservatory, the veranda, the narrow road and the plaza will appear like "one large welcoming carpet."

Although these improvements, for which the city has received a considerable amount of money from the state, seem like a positive step, District 10 has several concerns about the project.

One concern is the proposed plaza, or overview, overlooking the frog pond, which raised questions about the interruption of the image in the reflecting pool, Wehrwein said.

Another source of anxiety is the proposed second path around the pond. "We don't want the aesthetic value of the pond to be compromised," she said, referring to the current road and sidewalk which would run parallel to one of the new paths, an effect that could be "too busy." Pesek counters that the current road may be removed when the roads within the park are realigned according to overall development plans for the park.

Furthermore, he said, the purpose of the paths is to "allow people coming from the conservatory to stroll a full circuit," around the pond.

Additions or renovations to the conservatory are governed by the Heritage Preservation Commission, Wehrwein said, but the devil has proven to be in the details. The boundaries of the conservatory end at the sidewalk, so what happens to the pond, and the rest of the park, is fair game.

"Currently, a historical evaluation of the entire park is being done," Wehrwein said, referring to the study done by 106 Limited, a company hired by the city to research Como Park. The report is being reviewed by the city and the Historical Preservation Commission and, according to Pesek, has been the basis of all of the proposed plans.

Yet, Wehrwein said she believes that the information "is not far enough along to determine [which aspects of the park] are historically significant and how we want the park to look."

Given this lack of information, she said, District 10 does not have a clear understanding of how the proposed changes will "fit" into the look of the area, something she suggested was emblematic of other plans for Como Park.

"This is a case in point in a larger issue," she said. "We are concerned that the city has made development plans for the park without taking the historical significance of the park into consideration."





612-647-6163

### No truth to rumor: Dr. Gilbertson's practice is staying open

by Michelle Christianson

r. David Gilbertson is anxious to dispel the rumor that his practice plans to close. In fact, he is definitely staying in St. Anthony Park and is pleased that he will be able to continue to treat his "devoted and wonderful patients" in the same place he has been since 1970.

Nonetheless, there was some basis to the rumor. Gilbertson has been affiliated with HealthEast for over 20 years, and the practice, was actually owned by them for the last two years. When HealthEast bought the practice, there was a verbal assurance that he and his staff could remain in the building. But this summer he was informed that the business was "not profitable" from HeathEast's standpoint and that he had three alternatives, none of which was to stay in the Park. The deadline for reporting to his new assignment, the Macalester-Groveland Family Physicians clinic, was August 30th.

There had been some indication that HealthEast was having trouble with a one-doctor clinic. They cut back cleaning and maintenance service. Yet, the first Gilbertson heard of the closing was when his wife heard about it in a staff meeting at Wilder, where she works as a nurse practitioner.

The letter that Gilbertson subsequently received stated that if he didn't report to the Macalester-Groveland clinic in 30 days he would be fired. Then, he would have had to wait two months before HealthEast's lease would have run out to begin a practice in the same office. Although he was offered office space elsewhere, he felt that would be too disruptive for his patients. So, September 3, he bought the practice back from HealthEast.

Gilbertson said that "it is better to earn less and do my own thing than to work for HealthEast anymore." He might earn less as a non-affiliated physician because he will lose patients since the HMOs' Preferred One, HealthPartners and Blue Plus will not send them to small clinics. Nevertheless, he believes that the practice will still be successful.

Gilbertson began practicing in that space on April 1, 1970, the day after Dr. Fred Arny

him that buying Arny's equipment and practicing in the Park was the right move after he had finished his medical training in Chicago. Gilbertson, who enjoys walking to work and patronizing local businesses, has never regretted it.

There will be some changes. The practice needs a new computer service, and there is the possibility that a new partner will join Gilbertson in the future. But Gilbertson's staff, many of whom have been with him for 15 to 20 years, will stay with him despite having been offered jobs with HealthEast elsewhere.

Because of his experience, Gilbertson is wary of large health bureaucracies. "The health care system should be turned back to the patients. HealthEast thought that no one would know or care if the clinic closed, but they were wrong. I had hoped that the system would be more user friendly."

In the end, concern for his patients motivated Gilbertson's decision. "After you've been practicing for a long time, there's no thrill in treating some exotic disease. The people are what keep the practice interesting."

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# The St. Anthony Park Association is celebrating

its 50th Birthday! Satisfy both your "sweet and political tooth" by joining us for a piece of birthday cake at the Candidates' Forum on Tuesday, October 22\*.

The candidates, running in the state legislative races, will present their views at a program moderated by the St. Paul League of Women Voters.

> District 66, State Senator: Ellen Anderson

Mark Wiens

District 66B, State Representative: Alice Hausman Steve Thibault

- · \*Note date is departure from regularly scheduled SAPA meetings.
- Take a piece of history home with you! Joan Dow Styve is leading a group of volunteers who are cataloguing Association archival material — and we have extras to share.
- · Again, many thanks to those who contributed generously to the 4th of July celebration.
- · Look for the SAPA Membership mailing in early October.

Questions?? Contact Sandee Kelsey @ 645-9053 or kelse005@maroon.tc.umn.edu. Please Join Us!

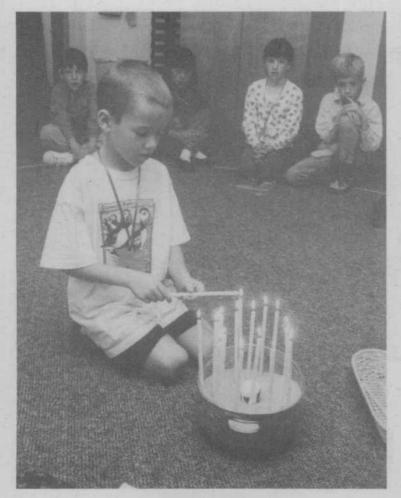
Tuesday, October 22 St. Anthony Park United Methodist Church, Hillside and Como Avenues Social Hour and Dessert: 6:30 p.m. Program: 7:00 p.m. Childcare is provided.



### St. Anthony Park Association

President: Sandee Kelsey

645-9053



# Kids don't dread attending St. Matthew's Sunday School

### by Barbara Claussen

Students at St. Marthew's Episcopal Sunday School wake up their parents to ensure they get to church on time.

"Last year a kindergartener roused his parents, who wanted to sleep in," related Lydia Brown, director of education for children and youth. "He didn't want to miss Sunday School."

St. Matthew's, located at 2136 Carter Avenue in St. Anthony Park, started a Godly Play program in two classrooms last year.

Godly Play follows a format patterned after the liturgy.

Godly Play is a creative approach to teaching youngsters about the Bible and values. Photo by Truman Olson

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55114 \* 646-6686 m-f 9-9 \* sat. 9-7 \* sun. 10-7 Storytelling and hands-on experiences are used to assist children and adults to develop their own inherent spirituality.

The response was so positive that this year two more Godly Play classrooms will be added. "Kids really wanted to be here," said Brown, who initiated the program and trains the teachers.

"Sunday School programs often reflect adult ideas of what children should learn," asserted Brown. "Our response to God should be individual, playful, spontaneous, and fun."

The term Godly Play was coined by Rev. Jerome
Berryman, an Episcopal priest and student of Dr. Sofia
Cavalletti. Cavalletti applied
Montessori methods to
Christian education in the

1950s. Her book, *The Religious Potential of the Child*, provides a philosophic basis for the approach.

Colorful classrooms and interesting materials characterize St. Matthew's program.
Teachers nurture a sense of reverence by emphasizing the specialness of the space.

"We try to make it beautiful," said Brown. Some of the durable and engaging materials were crafted by members of the congregation. Brown explained, "We want to convey non-verbally that we value what we do here."

Each Sunday a time of "wondering" follows the presentation of a Bible story. Teachers and students wonder together about the meaning. "Too often answers are given to children before they have the questions," said Brown. "They need to have their own questions about God. We help them to discover the answers."

Children have individual responses to the lesson.
Activities such as reading, journaling, listening to tapes, copying Scripture, making art or working on puzzles are encouraged. "Lots of things happened in the desert," explained Brown, "so we have a piece of the desert in our classroom." Children can retell stories in a large container of sand using wooden figures and a variety of props.

This year the 4th and 5th grade class will study Biblical geography and talk about the Hebrew and Greek languages. Lower grades will emphasize prayer.

Brown is excited about the program because she has seen children respond. Problem children that teachers dreaded came to Sunday School and were transformed. She sees the curriculum as rich and meaningful, not busy work and not silly.

Teachers also grow and learn, Brown said. All eight teachers from last year returned this fall and seven more volunteered. "It's hard to believe until you actually try it that children will want to come and that teachers will enjoy it," observed Brown.

A sensitivity to children with special needs and learning disabilities remains an important focus. "No one ever has to read out loud if they don't want to," emphasized Brown. "Spiritual development isn't dependent upon intellectual development."

These unique aspects of the program appeal to St. Matthew's congregants. Attendance at Sunday School has risen dramatically.

Godly Play occurs in four classrooms for children, ages 3 through 5th grade, from 9:30 to 10:15 a.m. each Sunday.

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### YOUTH

# KID-BITS

### **Granny Sunshine**

Granny Sunshine bursts into Micawber's Bookstore during Milton Square's Octoberfest on Saturday, October 5, 11 a.m. to 1 p.m., and makes a come-back appearance for Halloween on Saturday, October 26, from 11 a.m. to noon.

### **Growing friendships**

Though many of the students at St. Anthony Park Elementary came to school this fall with butterflies in their stomachs, the promise of new friendships and opportunity to renew old ones lessened anxieties. In order for kids to start and maintain successful friendships, they need to have self-confidence, good communication skills and selfrespect.

- Katia Peterson

### Bookstart program successful

The 26-year-old Bookstart program proved to be a great success this summer, too. Over 40 books were read to 29 children. Then, activities centered around the literature. Discussions ranged from stories about ancient handprint cave paintings to Matisse's colorful collages. The final day of class featured a talk by cartoonist Al Heisenfeldt, who led the kids in a drawing activity that combined music and storytelling. This program enhanced children's readiness for school. Several community organizations provided valuable support. The effort was led by teachers Lisa Steinmann and Lori Erickson plus student helpers Anna Peterson, Emily LeTourneau, Lilly Bevis and Nick Oleen-Junk.

### Park registrations

\* Registration for Langford Park -South St. Anthony youth basketball — boys and girls ages

9 to 14 — runs from October 7 through 25 at Langford Park.

\* Sign-up for Langford Park -South St. Anthony youth hockey — boys and girls ages 7 to 13 continues through October 11 at Langford Park.

\* Registration for instructional hockey — ages 4 to 6 — and instructional basketball - ages 6 to 8 — is set for November 18 to December 13 at Langford Park. Call 298-5765 for information.

### **MEA outings**

Horseback riding tops the list of Minnesota Educators Association (MEA) weekend activities available through St. Anthony Park Community Education. On Thursday, October 17, kids can enjoy a one-hour horseback lesson at Diamond T Ranch. The \$17 event departs from St. Anthony Park Elementary at noon and Murray Junior High at 12:15 p.m. and returns at approximately 3:30 p.m. To register call 293-8738.

The rec centers are also offering an MEA-rollerstaking adventure to Saints North on Thursday, October 17, and horseback riding at Diamond T Ranch on Friday, October 18. Call 298-5765 for information.

### Dr. Seuss and Me

Dr. Seuss comes alive in an interactive class at St. Anthony Park Elementary, 3:30 - 5 p.m., Mondays, October 7 through 28. Cost \$25 per student. To register call 293-8738.

### Family activities

Family trips to the Pumpkin Festival at Nelson Farm in Litchfield and Tamarack Nature Center are set for Saturday, October 12, and Saturday, October 19, respectively. The Nelson Farm outing costs \$9 per person and the Tamarack event costs \$5 per person. Bus departs from St. Anthony Park Elementary. Call 293-8783.



The Saturday Teen Night group hams it up at Langford Recreation Center.

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from the North, there's a long line gathering outside of St. Anthony Park United Methodist Church. It's not Sunday morning, although the Rev. Greg Renstrom reports that services are typically well attended. Instead, it's Saturday morning and the congregation is hosting its fall festival, a 23-year tradition that draws eager and loyal customers from across the Twin Cities. Some drive miles for the fragrant promise of

homemade cookies. Many more simply need a clean batch of handspun rag rugs. Along with these people, antique seekers come hoping to steal away forgotten yet valuable cast-off collectibles.

freshly baked peach pies, while others

walk blocks for a potent dose of

"I wouldn't miss it," gleed Jo Anne Lindahl about the Methodists' sale. To prove her enthusiasm, the seventy-something Minneapolitan brings along her niece. "I want to hand down the fun." Bazaars are about traditions. These are places in our whiz-bang, fax-it now, faster-please world in which the words handmade and homemade mean more than marketing cliches. Martha Stewart meets Little House on the Prairie. Only this isn't New York City or Hollywood. The aim is true - giving for the good of community and God.

The formula is familiar. Most showcase crafts, bakegoods, collectibles, Christmas decorations and rummage items. Shopping is topped by a tasty hot meal, often served by the men of the church. It's very Lake Wobegone. Then, again, church bazaars are the legendary stuff of Minnesota folklore, like Jello salads and lefse. You know the score: photo album covers, patchwork pillows, satin evening bags, quilted potholders, handkerchief aprons, embroidered baby cushions, cross-stitched napkin rings, clothespin wreaths, fuzzy tissue covers, appliqued eyeglass carriers and so on.

Despite these similarities, no two bazaars are alike. Each bazaar boasts a specialty. Como Park Lutheran emphasizes practical dish towels and pot holders, while people yearn for St. Anthony Park United Curch of Christ's peanut brittle all year. The food is the thing at Bethlehem Lutheran's mini mall, where the irresistible aroma of cinnamon rolls engulfs the church hall. Don't count calories. Jane Brody isn't invited. Butter is welcome. Stick around, St. Anthony Park United Methodist fall festival dishes up both lunch and dinner.

So, this is bazaar season — homey and sincere. Chances are great that you're going to one. During the next two months calendars are chock-a-block full of 'em. Here's the scoop: Bethlehem's mini mall, Saturday, September 28; Beta of Clovia at the St. Paul Student Center, Friday, October 18; Como Park Lutheran's bazaar, Saturday, October 26; St. Anthony Park United Methodist's fall festival, Saturday, November 2; St. Anthony Park UCC's bazaar, Thursday, November 14. This list isn't scientific, there are plenty more.

Even, so, with the dedicated core of volunteers aging and

relocating to farflung locales, many ha serious doubts about how long bazaars might continue. "They're becoming a endangered art form," remarked Ruth Fingerson, who organizes University Lutheran Church of Hope's annual rummåge sale.

Years past, virtually every church possessed a bazaar. Yet many vanished women entered the workplace. Some bazaar volunteers find that younger w aren't interested in making crafts and baking. "The baby boomers are differ than their parents," continued Finger This generation isn't less generous, bu many are more comfortable with just writing a check."

When bazaars disappear, part of e history is lost. Mrs. Johnson's pecan p recipe is lost, Mrs. Walsh's gingerbread houses are forgotten. Bazaars exist on the footnotes of history. Even women studies scholars have been slow to exp their effect on the culture. Some are I sentimental. "I'm not sure bazaars ha continue," said Lorene Roste, organiz Como Park Lutheran's bazaar. "But something will have to come along to replace them because our church, and many more, depend on the revenue."

Bazaars — simple and plain spok may look handmade, but putting one together isn't easy. Organizers at St. A Church plan early. Procrastination is are elected and goals are set. (This ye By March, rug-making workshops are throughout the summer. Then, in A and dinner. With the bazaar fast appr comes flowing in. During October t preceding the bazaar volunteers log is curtain comes up at 9 a.m. and shop over, feet swollen and cash counted, and effort. The answer is always —

The rural flavor of bazaars recall bazaars find their inspiration in the c

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Eleanor Smith is engulfed by her handmade stuffed animals.

# PIECE

# erican Bazaar

\* \* \* \* \* \* \* \*



Evelyn Harne (I) and Eunice Peterson (r) make the ever popular rag rugs at St. Anthony Park United Methodist Church

ony Park United Methodist llowed. In February, co-chairs ey hope to exceed \$6,000.) nging. Pies are made and frozen , menus are set for both the lunch ing, in September, merchandise ead is baked. For three days eight-hour shifts. Then, the ush through the door. When it's teers wonder if it's worth the time

oler times. In fact, most church y fairs of the 19th century. With

the coming of the Industrial Revolution, the fundamental order of American society shifted. European immigration soared. Jobs were found in the city, many in factories. People left the farm en masse for the metropolis, a trend that continues today. Eager to reclaim the social cohesion of small town America, people quickly established churches. These struggling churches, desperate for cash to fund building projects and missions, searched for fundraising schemes. Women - shut out of the mainstream hierarchy of church life - formed separate organizations. Bazaars weren't far behind. On August 18, 1886, St. Anthony Park UCC (nee Congregational) established the Ladies Sociable Society. At its first meeting, the

members vowed to make aprons and assorted Christmas items. Hence, the first bazaar was born, netting an impressive \$81.89. Throughout the Depression the tradition flourished and the women raised nearly \$600. In these early years, bazaars equaled liberation. "They offered the women the opportunity to organize and occupy leadership roles," observed Roste. "Women weren't on the church council back then."

Nowadays, some belittle bazaars as quaint throwbacks to the Eisenhower-era conformity of picture windows and Tupperware parties. "Oh, I don't have time for *that*" is a common excuse that working people often use for not getting involved, confide some bazaar veterans. Yet reducing bazaars to stereotypical cliches is simplistic. Church women's groups act as vital agents of social change.

Nancy Ammerman, professor of religion at Emory University, contends that these grassroots organizations sparked the suffrage movement. Quilts were made to benefit the right-to-vote cause. Women also learned important economic lessons. With cash in hand, the men began taking the women's work seriously. Today, most divide half of the profits between mission work and helping the church infrastructure. In the past, the Ladies Sociable Society funded such projects as building a church kitchen and landscaping. Now, Ammerman found, women's groups are still more likely to support less established charities.

Research by Sidney Verba, professor of government at Harvard University, found, among other things, that involvement in church activities — not only worship, but also in bazaars — offers members the chance to shine by developing and using skills that they can't employ elsewhere. Long-time bazaar volunteers return because it's fun and rewarding. "We tend to do the things that we're good at," said Gwen Bacheller, co-chair of St. Anthony Park UCC's bazaar. "I'm not good with handiwork, so I tend to stay in the kitchen, whereas other women are great merchandisers."

Bazaars are changing. Como Park Lutheran moved its bazaar from a weekday to the weekend in order to accommodate people who work conventional hours. In 1982, St. Anthony Park United Park Methodist made a bold move by turning its bazaar into an all-church festival, welcoming men and women of all ages to the volunteer corps. This year, Kirk Sims is cochairing the festival with Bill Hartwick. So, bazaars remain a vibrant fixture around these neighborhoods, largely because faith plays a vital role in daily life. Knitting needles are clicking, mixing bowls spinning and sewing machines buzzing. "We love our church," explained LaVonne Souther, a member at St. Anthony

Park UCC, "and we're going to keep doing this as long as we can."

"Amen," echo her colleagues.

Photographs by Andrea Rugg

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Oct. 7 Burgess Lectures

"The Gospel in a Pluralist World." Lamin Sanneh, D.Willis James Professor of Mission and World Christianity, Yale Divinity School. 10:00 a.m. Chapel of the Incarnation.

Oct. 25-27 Second Reformation Festival
A celebration highlighting the Finnish heritage.
Friday, Oct. 25, 7:30 p.m. Concert with Finnish guest musicians presenting the American premiere of excerpts of Kari Tikka's opera, "Frieda."

Chapel of the Incarnation.

Saturday, Oct. 26, 9:00 a.m. Children's sacred music workshop. \$10 per person. Northwestern Hall.

3:30 p.m. Family worship service featuring children's choirs and Anna-Mari Kaskinen's Children's Mass.

Free. Chapel of the Incarnation. 7:30 p.m. Songfest with the Luther College Nordic Choir conducted by Weston Noble; area choirs; and "Ameriikan Poijat," Finnish Brass conducted by Paul Niemisto. \$5.00 general admission. Central Lutheran Church, Minneapolis.

Sunday, Oct. 27, 10:00 a.m. Worship in the Finnish tradition (in English), Chapel of the Incarnation.

4:00 and 5:45 p.m. Nordic Smorgasbord. \$12.50 per person, reservations required. Olson Campus Center.

7:00 p.m. "Singing the Faith" Reformation worship with readings from Luther. Freewill offering, Chapel of the Incarnation. For information, call 612 641-3486. For reservations/tickets, call 612 641-3419.

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# Joanna Foslien's woven tapestries win respect on the state's art scene

by Amy Causton

apestry weaving is one of the oldest art forms in the world, but it is alive and well in St. Anthony Park, where local tapestry artist Joanna Foslien has been working in the medium for the past several years. One of her pieces will be on exhibit at the Minnetonka Center for the Arts from October 11 to November 7 as part of the Textile Center of Minnesota's annual members show, "A Common Thread."

Tapestry is an ancient art form, and, said Foslien, "next to cave painting, it's one of the oldest." There were tapestries in Solomon's temple, but for most people the word conjures up images of medieval tapestries, often depicting battle scenes.

At that time and for much of their history, tapestries were largely functional — they were used to soften the harsh stone architecture of castles and to serve as a buffer against the cold. Now they are being increasingly used as a way to express ideas, dreams, fears, and personal statements in the same manner as other art forms, and that is what Foslien is doing in her work.

Foslien grew up in England; she moved to Minneapolis in 1974 when she married and to St. Anthony Park three years later. She started her artistic work in ceramics, but when she married she got a spinning wheel that had belonged to her husband's great-great-grandfathe from Norway, and she wanted to learn how to use it. She began spinning, graduated to weaving, and in 1991 decided to focus her energies on tapestry.

The process of creating a tapestry is a long, painstaking one. Foslien said her ideas for pieces "simmer for months or years before they take shape." She then decides what scale she wants to work in and what colors and design she will use. When she has drawn a mock-up of the tapestry on paper, she makes a line drawing of the design called a "cartoon" and transfers the cartoon to the warp threads on her loom. The cartoon guides her as she weaves, letting her know when she has reached the end of a section and needs to change yarn.

Aside from the designing of the tapestry, the weaving alone can be a lengthy process. Foslien explained that a piece exhibited in the Minnetonka show, titled "Columba: The Dove," took her four months to weave. Another piece, titled "Identit," — which was one of only 35 selected for the American Tapestry Alliance's Biennial I traveling exhibition — took her a year to complete.

Foslien likes working in tapestry because "the color is very seductive, and the fibers have a tactile nature." Reflecting on her switch from ceramics to tapestry weaving, she added, "When I started using color, it was a whole new world."

She uses mostly wool yarn in her tapestries, but also uses cotton, silk, rayon, and linen. "It pleases me that I can use materials that for generations have been used for utilitarian purposes to make fine art," she said.

Foslien works on both large and small-scale tapestries. "Identity" measures 60 inches by 58 inches, but she did a piece for the 1995 Handweavers Guild of America "Small Expressions" exhibit that was about four inches square. These small-scale tapestry techniques at the Weavers Guild of Minnesota, but she had to give it up.

"It was wonderful because of the contact with students," she observed. "But I really need time to work on my pieces." She has settled on a schedule that works for her: "I try to work mostly during the day when the kids are in school and not to work to deadlines."

In fact, one of the reasons she gravitated from ceramics to weaving was because it fit better into her schedule when she was



St. Anthony Park resident Joanna Foslien's woven creations are on veiw at several upcoming craft shows, including the Minnetonka Center for the Arts' exhibition called "A Common Thread." Photo by Truman Olson

tapestries are a fairly recent development, she said, born of the realization that for many art lovers a large tapestry is simply too expensive to buy. Foslien says she enjoys both the intimacy of small-scale work and the broad canvas that larger works provide for her to express her ideas.

"Columba: The Dove" is dedicated to Foslien's parents, whom she describes as peacemakers. Foslien explored that theme using elements of fragmentation and harmony. "Identity" also dealt with her parents, specifically with their deaths, and with Foslien's resulting reevaluation of her own identity. "Most of the pieces I've done up to this point have dealt with the past," said Foslien, adding that she would now like to do some that consider with the present.

It's not always easy for Foslien to find the time to do her work. She used to teach frame loom weaving and raising her three children — weaving lends itself more to working in short spurts. Now that her children are older, she has the luxury of being able to work longer stretches.

So far, Foslien has not sold her tapestries. "I've been weaving for my own satisfaction and for exhibition," she said. She added that her tapestries are so personal in nature that she would find them hard to sell, and yet "that emotional involvement is a very healthy release for me." One day, Foslien believes, that she will eventually sell some of her work.

Until then, Foslien is content to continue showing her works, although it would appear that some viewers still need to learn that tapestries can be serious works of art as well as functional works of craftsmanship. She recalls one person's reaction at an exhibition: "Oh!" said the viewer, "You're a real artist!"

### ARTS EVENTS

### **EXHIBITS**

"The Next Decade" — The Raymond Gallery's 11th anniversary exhibition — continues through Tuesday, October 15. The South St. Anthony gallery, located at 761 Raymond Avenue, features the work of Midwest's leading craftspeople. For information call 644-9200.

Clay, Wood and Fire continues at the Northern Clay Center. This exhibition showcases the work of nine internationally known artists, including Dan Anderson, Rob Barnard, Joy Brown, Catherine Hiersoux, Chuck Hindes, Karen Karnes, Peg Malloy, John Neely and David Shaner. In addition to functional pots, the exhibit includes sculptural vessel forms and figurative sculpture - all fired in wood burning kilns. The Northern Clay Center is located at 2375 University Avenue. For information call 642-1735.

The Goldstein Gallery opens
"Coming Apart at the Seams:
Style and Society in the 1920s"

 highlighting outstanding Jazz Age fashions and decorative arts on Sunday, September 29, 1:30 to 4:30 p.m. Opening day festivities include vintage cars, jazz music and Charleston lessons. Visitors are encouraged to don '20s-inspired garb. Running concurrent with the Goldstein's show is a satellite exhibit called "Jazz Style" at Dayton's Gallery 12 atop the Minneapolis department store. The Goldstein Gallery is in McNeil Hall on the St. Paul campus of the University of Minnesota. Admission is free. For hours and information call 624-7434.

### **BOOKS**

Meet writer Elizabeth French and illustrator Lynn Sandness on Saturday, September 28, from noon to 1:30 p.m., at Micawber's Bookstore in Milton Square, where the sister and brother duo will be signing the sixth edition of Exploring the Twin Cities with Children.

### **MUSIC**

Music in the Park begins its 1996-97 season on Sunday, October 20, with a performance by award-winning pianist Lydia Artymiw and the critically acclaimed Twin Cities string trio of Ensemble Capriccio.

This 4 p.m. concert is staged at St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue at Chelmsford. For ticket information call 646-5266.

The Lyra Concert opens its 12th season with the music of Mozart and his contemporaries on Saturday, September 28, 8 p.m., at Luther Seminary's Olson Campus Center. This concert features cellist Rebecca Humphrey and flutist Paul Jacobson, two of the orchestra's veteran soloists. Tickets cost between \$15 to \$13 and a special \$6 student rate is available at the door. For information call 404-9632.

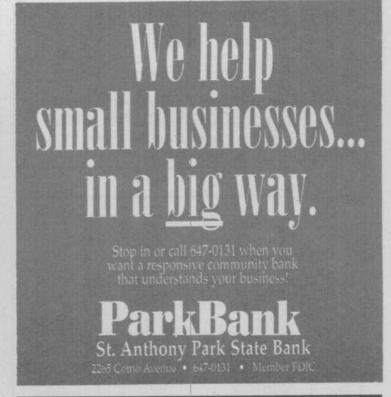
Esa Ruuttunen, Kari Tikka and Anna-Mari Kaskinen - three luminaries from Finland's music scene - take centerstage during Luther Seminary's Reformation Festival from October 25 to 27. Each year the festival showcases the songs and heritage of a different country and this year's event features Finland's traditions. The Songfest with the Luther College Nordic Choir and the Finnish American Brass Band takes place on Saturday, October 26, at Central Lutheran Church in downtown Minneapolis. Several other concerts precede and follow the Songfest, including a concert of the American premiere of "Frieda" on Friday, October 25, at the Olson Campus Center. On Sunday, October 29, the day is



Esa Ruuttunen, bass-baritone who sings with the Finnish National Opera, is the guest artist at Luther Seminary's Reformation Festival.

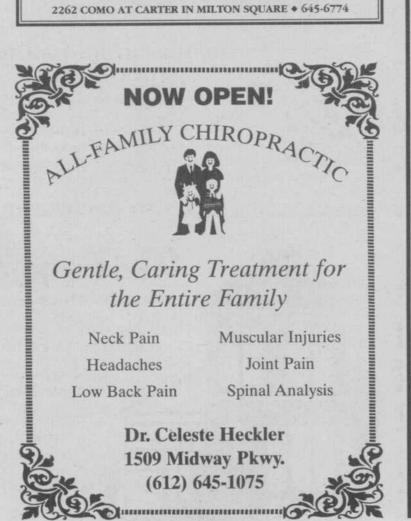
complete with a Finnish worship service, Nordic smorgasbord and mass choir concert. For tickets and information call 641-3486.

The popular Lazy River Jazz
Band performs on Friday,
October 25, 6:30 p.m., at
St. Anthony Park United Church
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### EIGHBORH

### COMO PARK

### **AARP** meeting

The Midway-Highland Chapter of the American Association of Retired Persons (AARP) is celebrating its 25th anniversary this month on Thursday, October 17, 1 p.m., at the Lyngblomsten Center Center, 1298 Pascal

### Como Park master plan

The St. Paul Parks and Recreation

Commission is hosting a community presentation about the implementation of the Como Park master plan on Thursday, October 3, 7 p.m., at the Como Lakeside Pavilion, 1360 N. Lexington Parkway. This document addresses several uncompleted components of the plan, including the parking deck, Midway Parkway, picnic pavilion and picnic parking. For information call 266-6444.

#### Lutheran church bazaar

Como Park Lutheran's annual fall bazaar opens at 9:30 a.m. on

Saturday, October 26. Besides selling several practical handicraft items, the event features a bake sale and lunch. The lunch menu features home-made chill, cole slaw, cornbread and apple crisp. The church is located at 1376 Hoyt Avenue W. For information call 647-9597.

### Heckler open for business

Celeste Heckler heads the All-Family Chiropractic Clinic, which recently opened at 1509 Midway Parkway. For information call 645-1075.



### UCC adds second service

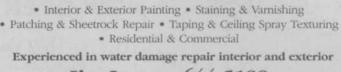
With its sanctuary virtually full on Sunday mornings, Falcon Heights United Church of Christ (UCC) now features two worship services at 8:30 and 11 a.m. Educational programs for all ages are sandwiched between both services. The congregation blends both traditional and contemporary ideas into its worship. For instance, the October 13 service features polka music. Falcon Heights UCC is a Just Peace Church, located at 1795 Holton

Shopkeepers Doris Hedsten (I) and Karen Watson (r) stand before Hearts 10 a.m. to 5 p.m., and to 8 p.m. on



and Vines, a boutique in Milton Square dedicated to selling handicraft goods and restored furniture. The shop is a year-round country fair, brimming with quilts, wreaths, cards and a dose of Scandinavian "Valkommen" merchandise for good measure. Besides Hedsten and Watson, Forrest and Beth Dahl are also owners. The shop is open Tuesday through Saturday, Thursday. Photo by Truman Olson

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### Marty calls for debate on Twins stadium subsidy

Sen. John Marty is calling for a public debate on the proposed taxpayer-funded Twins stadium before the November election.

Marty is criticizing the "strategic decision" by stadium proponents to down play the issue until after election. He contends that Minneapolis businessman Robert Dayton and stadium commission member Loanne Thrane support this strategy.

### ST. ANTHONY PARK

#### Drive-in bank's new hours

The ParkBank is adding extra Saturday morning hours beginning October 1, when the drive-in facility opens at 8 a.m., and closes at noon. Lobby services are also available during this time.

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St. Anthony Park Elementary
School, 2180 Knapp Street,
St. Paul, MN 55108.

### Breakfast with Mayor Coleman

The Business Association is hosting a breakfast with Mayor Norm Coleman on Wednesday, October 23, 7:30 a.m., at Luther Seminary's Olson Campus Center, 1490 Fulham Street. The meeting is open to everyone in the community who is interested in talking with the mayor about the city's role in supporting



St. Anthony Park United Church of Christ is undergoing a major facelift. No, its historic sanctuary isn't being altered. Instead, the extensive renovation involves making the building accessible to disabled people. The church now features a curb-side cut, an elevator and two accessible bathrooms. These changes led to renovating the offices and upstairs social hall. Here, the accordion room dividers were removed and insulation was added. Construction began in June and is set to be complete this month. To finish financing the \$400,000 project, the congregation needs to gather an additional \$75,000.

neighborhood businesses. For reservations call 645-2366 before October 15.

### League of Women Voters meet

The League of Women Voters' meeting on Tuesday, October 15, 6:30 p.m., is exploring the topic of financing state government. The group meets at the St. Anthony Park Library. For information call 647-0183.

### John Barker garners award

John Barker, administrator of the St. Anthony Park Home, is set to receive the Administrator of the Year Award on October 10 at the State Wide Association of Activity Professionals. This award is given to an administrator who consistently offers significant support to the advancement of therapeutic activities within a facility. Barker, administrator at the home for the

past six years, participates in the residence's weekly sing-along and happy hours by playing his bass. He also leads a weekly men's discussion group.

#### Seniors Halloween

Community Education is hosting a Halloween luncheon for seniors on Thursday, October 31, noon, at Murray Jr. High School, 2200 Buford Avenue. Entertainment follows the luncheon. Tickets cost \$2.20. Call 293-8738 for reservations.

### Amish day trip for seniors

Seniors can take a day trip to Amish country on Tuesday, October 8. This Community Education-sponsored event costs \$35. Call 293-8738 for reservations.

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# Putting it together: Music in the Park's new season



Pianist Lydia Artymiw opens Music in the Park's 18th season on October 20.

by Barbara Claussen

hen
I start
thinking
about
programming for the Music in the

Park series I think about variety and quality," said Julie Himmelstrup, articulate and energetic artistic director for the popular local chamber music venue.

She believes that people are often scared away because they think of chamber music as stuffy and esoteric. "If it's good music, well played, and the musicians communicate with the audience, people will like it," said Himmelstrup, "No doubt about it."

People have liked it so much that the series has received national attention. Local and world class musicians perform to sold out audiences.

Choosing programs involves the creative process. "I start planning or I get seeds in my head," said Himmelstrup. She doesn't start out with a theme, but themes emerge. Himmelstrup draws on her own experience and makes intuitive decisions about programming.

Himmelstrup attends concerts throughout the United States. She heard Chee-Yun, the young Korean American violinist, in San Francisco before booking her for St. Anthony Park. She reads about artists and the programming they are performing. In addition, she relies on her contacts on the East and West coasts.

With many musicians eager to perform, decisions are based on several criteria. "You don't make a string quartet in five rehearsals," asserted Himmelstrup. "They have to be rehearsing together regularly, getting to know each other. One thing that distinguishes our series from others is the kind of artists that we try to present." What they play, their ability to make a connection with the audience, and their quality of artistry are all important considerations.

Music in the Park also presents works by emerging and established composers. "I try to present new works that have a chance of being appreciated." noted Himmelstrup. Concertgoers hear both traditional and new music. "Music shouldn't all be pretty," she asserted. "It's not the idea to explore what is pretty, it's the idea to explore what is inside you."

An accomplished pianist herself, Himmelstrup believes that the series has been successful because she understands musicians. Her philosophy about chamber music colors the presentations. "I don't just want people to sit and listen to music. I want a a total experience." A reception follows each program, so concertgoers can meet the artists. She sees the social part as being vital — something that makes it into a community event.

She insists that chamber music should be performed in a small hall. The warm, intimate atmosphere at the St. Anthony Park United Church of Christ facilitates a connection between composers, musicians and audiences. With a bigger space that ambiance would be lost.

The organization's annual budget has grown from \$5,000 to \$75,000 in 18 years. Ticket sales cover 25 to 30 percent of expenses. Other sources of revenue include grants and contributions. In addition to grant money, support from the community is extraordinary.

Selecting certain groups can become more affordable by "block booking," when expenses can be shared with other presentors. Minnesota boasts two other chamber music presentors, one in St Cloud the other in Duluth. Music in the Park almost always co-sponsors an event with the Shubert Club each year.

In one sense programs are planned years in advance, but room is left for spontenaity.

Without a staff, Music in the Park relies on volunteers to mail tickets, usher, arrange receptions, and take care of the infintesimal number of details that make the concerts successful.

A commitment to making the arts accessible is reflected in the handicapped access to concerts, as well as an attempt to attract young people. Students from MacPhail Center and the Twin Cities Youth Symphony receive free admission as volunteer ushers.

Himmelstrup said that Janet Packer will present master classes for children and teachers at MacPhail during her stay in Minnesota. "We are trying to do more things that will involve people for a longer time." The Cavani String Quartet will also present a Family Concert while they are here.

This year's first concert on October 20, at 4 p.m., embodies the season's theme, "The Minnesota Connection - With Strings Attached!" Awardwinning pianist Lydia Artymiw and Twin Cities String trio Ensemble Capriccio will perform the Mozart Piano Quartet in E flat Major, Dvorak's Piano Quartet in D Major, and the rarely performed Quartet in B-minor by Mendelssohn. Each of the seven chamber music concerts this season showcases artists, ensembles, and composers with connections to Minnesota and repertoire for string instruments.

Season tickets for the Music in the Park Series are \$60. Single tickets are \$11 advance purchase or \$13 at the door (\$6 student rush). Tickets can be purchased in advance at the Bibelot Shop and Micawber's Bookstore in St. Anthony Park, or by calling 646-5266.

### "The Minnesota Connection — With Strings Attached"

Music in the Park Series' 18th Season

Sunday, October 20, 4 p.m. Ensemble Capriccio: Chouhei Min, violin; Korey Konkol, viola; Mina Fisher, cello; & Lydia Artymiw, piano. The 18th season opens with an afternoon of piano quartets performed by four prominent Twin Cities musicians. One of three professional string trios in the nation, Ensemble Capriccio is acclaimed for superb artistry and innovative programming. Lydia Artymiw, professor of piano at the University of Minnesota School of Music, has performed

Sunday, November 17, 4 p.m.

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Europe, and Asia.

cello; Cary Lewis, piano.
William Preucil, concertmaster of the Cleveland Orchestra, is well-known to Twin Cities audiences through his many chamber music recitals. Preucil and his colleagues will perform "Music of the Night" by Minnesota composer Stephen Paulus, and trios by Mozart and Dvorak.

Sunday, January 12, 4 p.m.

The St. Petersburg String
Quartet; Alla Aranovskaya, Illa
Teplyakov, violins; Konstantin
Kats, viola; Leonid Shukaev,
cello. Gold medalists in the
Melbourne International
Chamber Music Competition,
the quartet celebrates its 10th
anniversary with a tour that

Sunday, February 9, 4 p.m. Janet Packer, violin; Orin Grossman, piano. Dedicated to the performance of new works, Janet Packer will play

includes their Twin Cities debut.

"Calls from the Heartland," composed for her by Virginia native Mary Mageau. Following her performance of Bach's Partita No. 2 for Violin in D Minor, Packer is joined by Grossman in the Ravel Sonata for Violin and Piano and Richard Strauss' "Fantasy on Waltzes" from "Der Rosenkavalier."

Sunday, March 9, 4 p.m.

The Verbruggen Ensemble;
Marion Verbruggen, recorder;
Christine Brandes, soprano;
Mary Springfels, viola da gamba,
Barbara Weiss, harpsichord
Verbruggen. Dutch recorder
virtuosa and her renowned
collegues will perform cantatas,
vocal chamber duets, and
instrumental music of the lateBaroque by Handel and
Telemann.

Sunday, April 20, 4 p.m.

The Cavani String Quartet; Annie Fullard & Mari Sato, violins, Kristen Docter, viola; Merry Peckham, cello. Faculty members at the Cleveland Institute of Music since 1988, the musicians won the prestigious Naumberg Chamber Music Award in 1989. Violist and Bloomington, Minnesota, native Kristen Docter joins her colleagues in performing music by Mendelssohn and Schumann.

Sunday, May 11, 7 p.m.

Butch Thompson, jazz piano; with Laura Sewell, cello.
Internationally acclaimed jazz master Thompson appears in off-Broadway shows, solo concerts, symphony orchestras, and with his own trio.
St. Anthony Park resident Sewell joins Thompson in performing blues and traditional works by jazz greats as well as Thompson's own compositions.

B.C.





# COMMUNITY CALENDAR

### 26 THURSDAY

■ Murray Junior High School Open House, 6:30 p.m.

### 28 SATURDAY

- FareSHARE distribution and registration at Holy Childhood Catholic Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 645-0371.
- Granny Sunshine at Micawber's, 11 a.m. noon.
- Author Elizabeth French and illustrator Lynn Sandness sign copies of "Exploring the Twin Cities with Children,"
  Micawber's, 1:30 p.m.
- Teen Night, South St. Anthony Park Rec Center, 7-10 p.m.

### 30 MONDAY

- Boys Scouts, St. Anthony Park United Church of Christ, 7 p.m. Call 644-4175. Every Monday.
- AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646. Every Monday.

### 1 TUESDAY

■ Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call 649-4265. Every Tuesday.

### 2 WEDNESDAY

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Every Wed. ■ Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon— 1 p.m.

### 3 THURSDAY

- Parent-child play group, South St. Anthony Rec Center, 890 Cromwell Ave., 10 a.m.—noon. Every Thurs.
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell Ave. 5–7 p.m.
- Como Park master plan implementation presentation, Como Park Lakeside Pavilion, 1360 N. Lexington, 7 p.m.

### 4 FRIDAY

- Falcon Heights/Lauderdale recycling day.
- Youth Activity Night grades 6 to 12 — St. Anthony Park United Methodist Church, 7-11 p.m. Every Friday.

### 5 SATURDAY

- Octoberfest, Milton Square, Como and Carter.
- Teen Night, Langford Park, 7-10 p.m.

### 8 TUESDAY

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

### 9 WEDNESDAY

- St. Anthony Park recycling.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur Ave. 7 p.m.

St. Anthony Park Community Council, Full Council Meeting, South St. Anthony Rec Center, 890 Cromwell Ave. 7–9 p.m.

### 12 SATURDAY

Teen Night, South St. Anthony Rec Center, 7-10 p.m.

### 14 MONDAY

- Columbus Day
- Canadian Thanksgiving
- Como Park recycling day
- Park Press Inc. Park Bugle Board of Directors meeting, ParkBank, 7-8 a.m.
- Falcooneers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

### 15 TUESDAY

District 10 Como Community Council. Call 644-3889 for location.

### 16 WEDNESDAY

■ Langford Booster Club, Langford Park, 7:30 p.m.

### 17 THURSDAY

- Midway-Como AARP Meeting, Lyngblomsten Senior Center, 1298 Pascal, 1 p.m.
- State Teacher Meetings. No School.

### 18 FRIDAY

- Falcon Heights/Lauderdale recycling day.
- State Teacher Meetings. No School.

### 19 SATURDAY

- Lauderdale 500 Club, City Hall, 1891 Walnut, 1 p.m.
- Teen Night, Langford Park, 7-10 p.m.

### 22 TUESDAY

- District 10 Como Community Council. Call 644-3889 for location.
- St. Anthony Park Association, St. Anthony Park United Methodist Church, dinner 6:30 p.m. program 7 p.m., meet legislative candidates.
- Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

### 23 WEDNESDAY

- St. Anthony Park Food Drive with recycling.
- St. Anthony Park Business Association's breakfast with Mayor Norm Coleman, Luther Seminary's Olson Campus Center, 1490 Fulham, 7:30 a.m. Call 645-2366 before Oct. 15.
- St. Anthony Park Community Council, Housing and Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5-7 p.m.
- Falcon Heights City Council, City Hall, 2077 W. Larpenteur Ave. 7 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 890 Cromwell Ave, 7 - 9 p.m.

### 25 FRIDAY

■ SAP School's Fall Festival, featuring square dancing with Adam Granger plus silent auction and pumpkin sale, 6:30 p.m.

### **26 SATURDAY**

- FareSHARE distribution and registration at Holy Childhood Catholic Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 645-0371.
- Beef Dinner, Peace Lutheran Church, 1744 Walnut, Lauderdale, 5-7 p.m. Call 644-5440.
- Teen Night, South St. Anthony Rec. Center, 7-10 p.m.

### 27 SUNDAY

■ Park Press, Inc., — Park Bugle — Annual Meeting, St. Anthony Park Bank, Community Board Room, 3 p.m.

### 28 MONDAY

- St. Anthony Park Block Nurse Program, Board of Directors, St. Anthony Park Library, 7:30-9:30 p.m.

### 31 THURSDAY

- Halloween.
- Halloween in Lauderdale, City Hall, 1891 Walnut, 5-7 p.m.

Items for the November Community Calendar must be submitted to the Bugle office by 6 p.m., Friday, October 18.

### The Community Calendar is sponsored monthly by

# Wellington

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SAP Block Nurse

## St. Anthony Park Home



We invite all neighborhood ghosts and goblins to come in for tricks and treats. Happy Halloween!

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An aluminum extension ladder is a great tool for those odd jobs around the house. But if your ladder touches a power line, you could be injured or killed.

ALWAYS look for power lines before you put up a ladder to clean gutters, trim limbs, put up an antenna or paint.

For more information on being safe around electricity, call ASK NSP. In the Twin Cities, call 330-6000. Elsewhere, call 1-800-432-7677 and listen to tape #909, "Power lines: yard safety" and #910, "Power lines: what your kids

should know."



### **Ruth Berge**

Ruth H. Berge, longtime St. Anthony Park resident on Fulham Street, died on August 27. She was 88 years of age.

Berge, a registered nurse who served in the National Guard in World War II, worked at Fairview and Deaconess Hospitals in Minneapolis, at Volga Hospital in Volga, South Dakota, at the Lyngblomsten Care Center until her retirement in 1982. She was a member of St. Anthony Park Lutheran

Preceded in death by her husband, Olaf Berge, and infant daughter, she is survived by daughters, Coral Berge of St. Paul, and Marcia Berge of Decorah, Iowa; sister, Alida Breck of Minneapolis; and several nieces and nephews.

### **Daniel Brunnette**

Daniel F. Brunnette of Como Park died at 80 years of age on August 16.

Brunnette was a veteran of World War II and a member of Disabled American Veterans. He was a lifelong outdoor sportsman and a member of Holy Childhood Catholic Church.

Survivors include his wife, Helen Brunnette; sons, Patrick, Gregory, Daniel, and Gary Brunnette; grandsons, Tim and Matt Brunnette; granddaughters, Valerie and Christa Brunnette; brothers, John and Steve Brunnette; and sister, Mary Faley.

### Mary Connor

Como Park resident Mary N. "Nell" Connor died on August 24, at the age of 85.

Connor devoted her life to singing church music and was a member of the Twin Cities Catholic Chorale, the St. Paul Catholic Chorale, as well as the St. Paul Catholic Choral Society.

Over the years, she sang in the choirs at Holy Spirit, St. Columba, St. Agnes, Holy Childhood, and the Cathedral of St. Paul. She was a member of Holy Childhood Catholic Church.

Preceded in death by her daughter, Mary Clare Connor, she is survived by husband, Omer Connor; three sons, Robert of St. Paul, Thomas of St. Paul, and John of Phoenix, Arizona; daughter, Jean Curtis of St. Louis Park; grandchildren, David, Mark, Michael, Christine, and Jennifer Connor, and Becky Curtis; and sisters, May Pellegrini of South Pasadena, California, and Sister Mary Jean, O.S.B., of Garrison, North Dakota.

### Elsie Ellis

Elsie M. Ellis, age 92, died on August 13. She was a longtime resident of Lauderdale on Larpenteur Avenue.

Ellis was a parishioner at Corpus Christi Catholic Church. She was preceded in death by her husband, George Ellis, and is survived by son, James Ellis of

Fridley; grandchildren, Mark Ellis of Maplewood, Scott Ellis of Boca Raton, Florida, Christina Miller, also of Boca Raton; stepgrandchildren; and greatgrandchildren; and several nieces and nephews.

### Margaret Esty

Margaret G. Esty of Falcon Heights died on August 21, at the age of 82.

Esty was preceded in death by her brothers, Norman, Art, Ernie, and Leonard Ostrem. She is survived by her husband, Howard Esty; son, David Esty of Little Canada; and grandson, Steven Esty.

### Genevieve Hawkes

Genevieve C. (nee Peifer) Hawkes died on August 23, at the age of 85.

A native of Benson. Minnesota, Hawkes lived for many years on Garden Avenue in Falcon Heights, where she was a member of Corpus Christi Catholic Church. In recent years, she lived in the Highland area and belonged to St. Leo's

Preceded in death by her husband, Thomas Hawkes, and by sisters, Lilian Welch, Irene Sylvander, Madge Flavin, and Margaret Gordon. She is survived by nieces, Suzanne Dachel and Mary Auger, and nephews, Richard and Edward Gordon.

### Catharina Postema

Catharina C. (nee VanMeerten) Postema died at age 88 on August 14.

Postema was a member of the Minnesota Arboretum and the Minnesota Orchid Society. Her husband, Dirk, was a landscaper.

Preceded in death by her husband, Dirk, she is survived by daughter, Louise Knowlan of Forest Lake; grandchildren, Kay Ciccone of Forest Lake, and Craig Knowlan of Forest Lake; great-grandchildren, Catrina, Chris, Daniel, and Elizabeth.

Compiled by Ann Bulger

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### CLASSIFIEDS

#### Classified deadline: October 21, 6 p.m. Next issue: October 31

- Type your ad. Our style is to put the first few words in capital letters.
- Count the words. A word is numbers or letters with a space on each side. A phone number is one word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to
  Bugle Classifieds
  P.O. Box 8126
  St. Paul, MN 55108
  or deliver to the drop box
  at the rear of the Bugle office
  at 2301 Como Ave.
- by 6 p.m. on deadline day.
   Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

### INSTRUCTION

SINGING LESSONS Free evaluation all levels. T..C. Vocal Arts. 375-1722.

PERFORMANCE ASSOCIATES UNLIMITED MUSIC STUDIO: Vocal training/keyboard instruction designed to suit needs/interests of individual students, regardless of age/achievemnet level. Experience counts! 487-0362

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### FOR SALE

BEAUTIFUL TRIPLE DRESSER WITH MIRROR, almond color with lacquer surface \$350 or b.o. LARGE METAL DESK with 5 drawers and 1 file drawer, painted almond color \$45 or b.o. Jacque 646-3989.

AIR CONDITIONER FOR SALE. Window unit, 8600 BTU. Excellent condition. \$225.00/BO. 646-6965

5 LOVABLE KITTENS: Delightful individual personalities. Litter-box trained. Available for adoption mid-October when 12 weeks old. \$40, refundable if kitten is spayed or neutered before 5 months. LOOKING FOR LOVING HOMES. Call 635-0694 after 6 p.m.

SOLID OAK ROLL TOP DESK: 54"L x 26"D x 47"H. Lots of Compartments. \$375.00 487-3291.

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# PROFESSIONAL SERVICES

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SWISS GARDENS. An oldworld approach to the art of distinctive landscape design and installation. Call Philippe at 642-9985 for a free estimate.

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### CHILD CARE

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SEEKING ONE 3-4 YEAR OLD TO JOIN 4 OTHERS in innovative Roseville preschool. T,W,Th (8-5) Contact Rebecca 659-9364.

### HOUSING

FOR SALE NEAR U OF M CAMPUS 2398 Doswell \$104,900 2++ bdr. fpl. architecturally interesting.

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1656 Garden huge 4+ bdr. rambler with view of fields and skyline, \$164,900.

2192 Rosewood Ln N. \$172,900 3 bdr. new addition and kitchen. Peggy Sparr Edina Realty 639-6383.

### **NOTICES**

ST. ANTHONY PARK SCHOOL FALL FESTIVAL, Friday, October 25, 6:30 PM. Featuring square dancing with Adam Granger, Silent Auction, and Pumpkin Sale. Community welcome! CRAFTERS WANTED for Nov. 1-3 Craft Show at Bandana Square. For more info, contact Sheila at 452-3915.

FOUND AT MICAWBER'S BOOKSTORE on July 20th: Stamps in sheets — Olympic stamps + one other kind — you called once. Please call 646-5506.

COMMUNITY FAX: 644-0633. Send, receive; local, long distance, international. Rates vary. Park Hardware, 2290 Como.

WORSHIP: First Congregational Church of Minnesota UCC. Welcomes and affirms all people, wheelchair accessible. Sunday service, 10 a.m., 500 8th Av. SE, Mpls., near 35W's 4th St. exit.

### **GARAGE SALES**

RUMMAGE SALE at University Lutheran Church of Hope, 601 13th Ave. SE, October 3, 4 and 5. Thursday and Friday open 9-8. Saturday is "Bag Day" when you can fill a grocery bag with merchandise for \$1.00 from 9-1. Welcome!

### **FREEBIES**

The Bugle does not charge for your ad to give away an item.

FREE: comfortable hide-a-bed sofa. You haul. Call 646-4369.

FREE: Comfortable, naturalcolored love seat. You haul. Call 646-4369.

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WANTED: OLD TOYS-cast iron, die cast, tin. 644-1866.

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WALLPAPER HANGING, painting, wall preparation. D.J. Bellandi, 483-0419.

SUMMER BIG SUMMER SMALL if you love them I'll plant them all. One World Landscape, John. 379-2939.

PAINTING PLUS. Interior, exterior painting and staining. Specializing in spray textured ceilings. Free estimates. 633-5565.

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# Recycling Options

As the push for recycling grows ever stronger, an array of recycling options have been developed to accommodate the need. These include eighteen-inch-wide base cabinets with either pull-out or tilt-out drawers housing plastic bins. There are also corner cabinets with three or four bins, often on a lazy Susan rack. It is also possible for the kick space below base cabinets to be outfitted with shallow drawers for storing cans and newspapers. Whatever option is chosen, be sure to locate the recycling center near the sink for convenience's sake. If the sink area cannot accommodate several bins and a composing container, look to locate the recycling center in a nearby laundry area or pantry. Another idea is to incorporate laundry type chutes into the recycling area that empty into a receptacle in the basement or garage.

We have already done remodeling, renovation, and custom cabinet work for many of your neighbors...for over 23 years.
Homeowners in this area have already come to trust us as the contractors they can rely on. Call THE TRANSFORMED TREE today so we can sit down and discuss the changes you have in mind. Call us so we can set up a mutually convenient appointment for us to come out to your home. You can count on us for the best in components and materials.



### Drug stores from . . . page 1

interested in politics, professors and theorists of politics, and politicians, such as John Marty, Ann Wynia and, of course, Paul Wellstone.

When asked to comment on his business's longevity, Sengupta paused, "I don't know," he said, "I'm really not a businessman. The store is a way of life for me. You don't get rich, but you get to touch a lot of people's lives. I am concerned about and try to get to know something about everyone who comes in here. I want to serve them the best I can."

It's hard to making a living with competition from large chain drug stores. And he was particularly saddened by Miller Drug's closing. "That makes us all feel vulnerable," said Sengupta.

Sengupta believes and lives out his mission: "A business," he said, "should change people's lives. We look at whole person whether

"I'm really not a businessman.

The store is a way of life for me.

You don't get rich, but you get to
touch a lot of people's lives. I am
concerned about and try to get to
know something about everyone
who comes in here. I want to serve
them the best I can."

— Tom Sengupta, Schneider Drug

they come in to buy a card once or are our regulars. We are a part of each other's lives."

Blomberg Drug, located in Falcon Heights at 1583 Hamline, is co-owned by pharmacists Julie Johnson and Norma Nisle, who bought the enterprise eight years ago.

What's the secret of their staying power? Johnson smiled and said, "Stubbornness — No! — maybe determination is a better word!" Johnson also credits her and Nisle's combined years of experience in community pharmacy practice as opposed to hospitals or drug store chains.

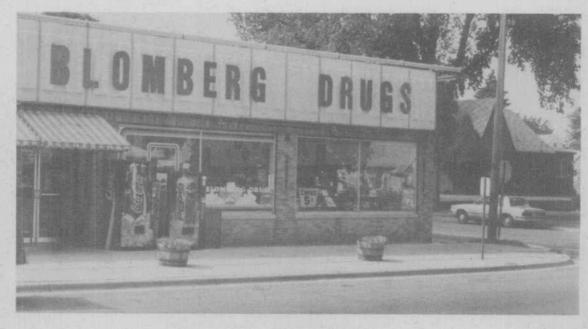
Johnson believes that
Blomberg's is a tremendous public
asset. Besides filling prescriptions,
they spend significant time
advising customers about health
issues. "We get a lot of questions,"
said Johnson. "People want to
know what drug will work best
for their condition. Or, should
they take an over-the-counter, as
opposed to a prescription? They
want someone to listen to their
concerns."

To facilitate communication, they have established a small office adjacent to the pharmacy area. There, they can talk with customers confidentially about problems. "People need to be treated with dignity. To us, this is maintaining professionalism," said Johnson. "I mean, no one wants the whole drug store to hear about their incontinence problem!"

So, to better serve customers, Johnson and Nisle enrolled in a comprehensive pharmaceutical care program at the College of Pharmacy at the University of Minnesota. Johnson said, "We're really proud of the certification. It was an intense year and a half." During that time, they learned to set up and use computers in their practice. That way, administrative work can be done behind the scenes so they can spend more time with customers.

This formula, along with competitive pricing, is working. Johnson concluded, "We know our customers. Many come to us because they're unhappy with being just a number at one of the chains. They know we're committed to their well-being."

Blomberg Drug features comprehensive pharmaceutical care. Photo by Truman Oison



# 業LIFE IN THE CHURCH: COME AND SHARE賞

### 党 BETHANY BAPTIST CHURCH

Skillman and Cleveland. 631-0211
Bethany Baptist Morning Worship 10 am
Pastor Bruce Petersen
Filipino-American Worship 11 am
Pastor Gonzalo Olojan

### **芝 COMO PARK LUTHERAN CHURCH**

1376 W. Hoyt Ave. 646-7127 Handicap-accessible CPLContact Ministry 644-1897

Sunday Schedule (Nursery Provided)
Rides available for 10 am worship. Call 646-7127 by noon Friday 8, 9 and 11 am Worship. (Communion 1st and 3rd Sundays)
9 am Children and Family Worship, Voice of Praise Rehearsal
9:45 am Sunday School
10 am Adult Forum

5 pm Youth Club Monday Schedule

7 pm Old Testament 301 Wednesday Schedule

6:45 am Bible Study at Key's/Lexington 10:30 am Old Testament 301 5:30 pm MEAL 6 pm Choir School, Joyful Ringers

7 pm Life With God, Confirmation, Chapel Choir, Midweek Service

Friday Schedule
6:45 am Men's Breakfast Fellowship at CH Brown in Har Mar
Pastor Paul Harris
Seminary Intern: Mike Weaver
Director of Music Ministries: Scott Rohr

### CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888 Meaningful liturgies in a new worship space. A welcoming community. Handicap-accessible Saturday Mass: 5:00 pm Sunday Masses: 8:30 and 10:30 am

### 发 LUTHERAN CAMPUS MINISTRY

1407 No. Cleveland Ave., 645-4561 Sunday Study 9 am, Finding Your Voice Sunday Worship 10 am First Sunday of the month free meal for students

# ₩ MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

"THE CHURCH WITH A SMILE" 1460 Almond at Pascal. 645-2575 Sunday Worship: 9 am Sunday Education Hour: 10:30 am



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1744 Walnut at Ione. 1 block north of Larpenteur. 644-5440. Sunday Education: 9:15. Classes for all ages. Sunday Worship: 10:30 am. Holy Communion 1st and 3rd Sundays. Tuesday Bible Study 10 am. You are invited to join us. Pastor Drew Flathmann.

### 業 ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May).
Wednesday Int'l. Women's American Culture Class 12:30 pm
(Sept. - May)

### 芝 ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371 Pastors: Paul Ofstedahl, Nancy Koester.

Sunday Worship: 8:45 and 11 am. Nursery at both services Sunday School, Adult Education and Bible Study: 9:50 am Communion 1st and 3rd Sundays Faith Chinese Fellowship 1:30 pm Men's Prayer Group Fridays, noon Visitors welcome.

Our van is available for transportation to and from services.

### X ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173 Rev. Dane Packard, Pastor

Sunday Worship: 10 am, Nursery care provided
Sunday Education Hour for all ages: 9 am
Friday Oct. 25, 6:30 pm Law River Law Band and dinner. \$1

Friday, Oct. 25, 6:30 pm Lazy River Jazz Band and dinner. \$15/person

### ₹ ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME Como and Hillside. 646-4859

Sunday Schedule
Worship 10:45
Wednesdays 9 am - 1 pm, Leisure Center with noon lunch.
Fridays Youth Activity Night, 7 pm
Nov. 2 Country Festival

### X ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Daily Mass: 7 am at the Parish Center
Nov. 1 Holy Day of Obligation, Mass 7 am, 12:05 noon,
5:30 pm at the Hi-Rise

### # ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058 Sunday Schedule:

8 am Holy Eucharist Rite I
10:30 am Holy Eucharist Rite II
Nursery and child care at both services
9:30 am Education Hour for all ages - check time

Bookgroups
Oct. 1, 7-9 pm: Theological Discussion Group duscussing

Soul Making by Allen Jones
Oct. 15, 7:30 pm: discussing It Takes a Village by
Hillary Rodam Clinton

Nov. 5 Election Day, 7 pm: discussing *Soul of Politics* by Jim Wallace Oct. 4, 6 pm: Fall Fling with food, dancing and door prizes Oct. 6, 4:30 pm: Recital, 5 pm Evensong Oct. 12, 9 am - 4 pm Attic Sale
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

### ₩ WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054 Sunday Worship: 10:15 am (nursery provided) Sunday Church School: 9 am Dr. Robert Bailey, Minister