Octoberfest at Milton Square

Annual St. Anthony Park event on Saturday, Oct. 5

by Jim Michels

October. Nature's gateway to winter. Summer slips beyond the horizon, and the evening season's brisk colors remind us to have one last outdoor fling. Discover such a diversion on Saturday, October 5, when Milton Square stages Oktoberfest.

While liters of beer and lederhosen are some people's images of October celebrations, memories of this year's Oktoberfest in the Park will be packed full of carriage rides, treasure hunts, music and dancing — all with a Scottish flair.

Mary Ann Milton, owner of Milton Square, is of Scottish descent and believes that festive communities are prosperous ones. To this end, she organizes St. Anthony Park's Oktoberfest, now observing its 9th year. This year, she hopes, will be the biggest yet.

The clip clop of hooves might seem natural to the curving streets of the Park, but put the rake down and think for a moment. It's 1996 and horse-drawn carriages just aren't that common anymore. So, what are they doing in your neighborhood? They're taking people for rides. Round up the family and bring them to Milton Square, home to Micawber's Bookstore, Hearts and Vines, All Season's Cleaners, Taste of Scandinavia Bakery, Kimly Alterations, Debbie for Hair, Country Peddler, Gustafson Jewelers and, of course, Muffuletta.

Horse-drawn rides leave the Carver Avenue side of Milton Square from noon to 5 p.m. Oktoberfest food vendors — highlighting favorites from Taste of Scandinavia and Muffuletta — will ensure that no one leaves hungry.

Children under the age of 12 are invited to participate in a treasure hunt for hidden books, Octoberfest to page 3

Karen Hoyle oversees special collections that celebrates children's literature

by Laura Pritchett

Even Paul Bunyan, the legendary giant, had humble beginnings. Or so said Karen Nelson Hoyle, curator of the Children's Literature Research Collections at the Walter Library on the University of Minnesota campus.

As it turns out, Paul and his blue ox were originally the creation of a humber company and used for advertising purposes. There isn't much that Hoyle doesn't know about children's literature. A 20-year resident of St. Anthony Park, she has been the curator of this unique collection since the late 1960s. Previous to this position, she earned a Ph.D. in Library Science at the University of Minnesota.

The Children's Literature Research Collections is composed of five basic collections, the most prominent being the Kerlan Collection, which focuses on children's literature as well as original manuscripts and illustrations. It contains over 65,000 books — and is renowned not only for its size, but for its massive holdings related to the process of making children's books. The collection contains materials such as correspondence between authors and editors, drafts of manuscripts, illustrators' sketches, galleys and page proofs as well as the finished products.

Another highlight is that approximately one-eighth of the holdings are inscribed by the authors or illustrator. "We have now acquired manuscripts and original illustrations for 8,500 titles," Hoyle explained, "which are the unique holdings of this collection, for they are here and no place else in the world." It is because of this that the library is enthusiastically visited by not only locals but international visitors as well.

The Kerlan Collection focuses on well known and established books — the "canon" of children's literature — including all of the Newbery Award winners. This unique collection came to the University of Minnesota when Dr. Irvin Kerlan, an alumnus of the University, donated the nucleus of his children's book collection in 1949 and willed the balance of his manuscripts when he died in 1963. The collection contains well known books such as "Shiloh" by Phyllis Reynolds Naylor, "The Whispered Wind" by Eric Carle, and "A Year with the Gypsies" by Janell Cannon, among others.

Karen Nelson Hoyle, curator of the Kerlan Collection of children's literature, holds classic books for young readers.

by Natalie Zett

The recent closing of Miller Drug may lead some to conclude that independent neighborhood pharmacies are near extinction. But it's not entirely true — at least if you ask the owners of Schneider Drug and Blomberg Pharmacy.

Although Schneider Drug's address is 3400 University Avenue, it is very much a Prospect Park neighborhood fixture. Part of the building is also on Bedford Street, which, except for the acropolis across the street, is residential.

The first clue that this is more than a neighborhood drug store is a poster in the display window. It reads "Judge our society by how we care for our children and the disadvantaged," a quote from Hubert Humphrey. While the interior is a throwback to the drug stores of 30-plus years ago, its extensive aisles continue forever. In the midst of greeting cards, stuffed animals, and health and beauty care products, classical music wafts overhead. Alternative papers and political posters also abound.

Tom Sengupta, owner and sole pharmacist of Schneider Drug for 25 years, confirmed that he is indeed passionate about justice and grassroots politics, saying, "I'm liberal, mostly, and a very involved Democrat." The source of Sengupta's enthusiasm stems from appreciation. "I'm an immigrant and I am very grateful," he said, "and I am aware of people's rights. I believe that everyone should feel that they belong, no matter who they are.

Sengupta, who came to the United States from Calcutta in 1958, works 71 hours a week at the pharmacy. In addition, he donates time at an AIDS hospice. For years he has advocated in the gay press, especially reaching out to those living with HIV/AIDS. He also campaigns for Paul Wellstone.

He hosts monthly political meetings at Schneider's. There, anyone is welcome to discuss topics and formulate ideas. This group (still unnamed) began eight years ago. During that time, attendees have included those

ON THE INSIDE

- Architect enlisted for library renovation page 2
- Warren Hanson on conversations between generations page 3
- Conservatory facade page 6
- Meet weaver Joanna Poulson page 12
- Music in the Park's new season page 16
- Discover the joyful tradition of the American bazaar page 10

Drug stores to page 20

Independent pharmacies thriving in Falcon Heights and Prospect Park

Book collections to page 5
Council actions at a glance

At its September 11 Meeting the Council:

- Voted to recommend approval of a request for vacation of the alley between Carter and Bourne west of Kenton. The motion included limitations suggested in the city staff report.
- Heard an updated report of the activities addressing the smell issue.
- Voted to reappoint Wayne Barstad as the St. Anthony Park Community Council representative to the Neighborhood Energy Consortium.
- Voted to send a letter to the editor of the Bugle in response to the September editorial.
- Moved to support Councilmember Megard in her efforts toward local control of possession of firearms.

Did You Know?

That Community Council Committee members and neighbors tour local business and industries? We have been connecting with our commercial-sector neighbors for years now. We find when a question or problem arises, that if we have already established a working relationship, it is easier to address the concern.

We learn about the economic health of our community, and about the efforts being made to prevent and decrease pollution. This is a pro-active stance that was begun by the Council’s Environment Committee and now also involves the Physical Planning Committee. We also want to invite interested neighbors to join us!

In August we visited the Northern Star Co.; toured the SK3 Environmental compost facility; and had a meeting with and tour of Waldorf Corporation. Other recent visits include a walking tour of the Bridal Veil watershed area, and the Sota Lake wetland area (also known as Mno U Slough). If you would like more information, or would like to join us on future tours please call the Council office.

IN THE SAME SPIRIT, we are inviting the building and business owners of the proposed pool hall to attend a meeting of our Physical Planning Committee on Thursday, October 3, at 5:00 p.m. at the South St. Anthony Park Recreation Center. This will be an opportunity for the businesses and the residents to discuss their thoughts and concerns about the uses of the buildings in the Raymond University area.

Our last two food drives have been disappointing. Each has brought in less than 500 lbs. The drive before that contributed well over 1100 lbs. We know that as a community St. Anthony Park can make a real difference.

On October 23 please wrap up and tape your non-breakable contributions and mark them FOODSHELF. They must be out on the curbside, with your recyclables to be picked up. Volunteers from the Community Council will pick up the food from the recycler and transport it to the Food Shelf at 2000 St. Anthony Avenue, the Merriam Park Community Center. If you would like more information about this Foodshelf (which covers the need in St. Anthony Park) call Roberta Reberts at 645-0349. Eligibility is determined on a case by case basis.

St. Anthony Park architect Philip Broussard chosen to remodel historic library

by Judy Woodward

Philip Broussard of the firm Architrons is designing the upcoming remodeling project at the St. Anthony Park Library. Broussard, a longtime resident of St. Anthony Park, was selected over architects from a dozen competing firms.

Broussard said that living here gives him insight into the importance of the library to the neighborhood. "If you pass the building everyday," he remarked, "it means something to you. I understand the desire of the neighborhood that we not harm what's so good about this building." Broussard noted especially the value of the thoughtfully designed front of the library, with "the big front lawn which gives the building its frame."

The architect said that he faces a demanding project. "I'm hoping to improve on a structure which, many people say, is already visually perfect. However, we can keep what's there, but behind the scenes make changes that will help the building and the community."

Broussard added that, because the library site is "right" with little space around it, his firm will be working under a number of constraints. "The addition to the library must be kept so secondary, there must be a good interface with neighboring buildings, and there are a lot of technical issues to solve."

Although Broussard claimed he is not an avid reader, he is no stranger to the library. He was an active member of the St. Anthony Park Branch Library Association during the 1980s, and he acted as an informal architectural advisor to the group at the time of the library entrance in 1987.

Mary Griffin, spokesperson for the St. Anthony Park Library Association, Design Committee, which selected Broussard, acknowledged that Broussard's familiarity with the library may have tipped the balance in his favor. "All of the architects interviewed by the committee could have done a good job. We know, though, that Philip Broussard understands the relationship of the library to the neighborhood."

Adare West, immediate past president of the library association, added that the design committee was much impressed by the quality of the team assembled by Broussard. "Broussard was savvy about bringing in a very well-known library consultant, Robert Rohill (retired head of the Hennepin County Library), to work with his firm."

The current $750,000 remodeling project is designed to bring the library into compliance with federal guidelines for wheelchair accessibility and to expand the amount of space available for the children's area and other library uses. An additional ground-level entrance and elevator are planned, as well as other structural improvements. The current freestanding bookdrop box will be removed, and an aboveground book return area will be incorporated into the library itself.

Any structural addition to the library will most likely be done at the rear of the building. The library's facade cannot be altered because the building is listed on the national historic register. Broussard said that the greatest challenge of the remodeling project may not be technological at all. "It's an absolute necessity to achieve community consensus on the project. Everybody in the community will have an aesthetic, if not a functional, concern. We must give everyone the sense that they have been heard."

Broussard thinks that his firm is ideally suited to soothe the worries of the community, which becomes nervous at the prospect of changing the neighborhood landmark. "The special expertise of Architrons is sensitive design. I'm not a historic expert, but we've done good work in keeping historic buildings in use for present day needs."

As befits a building which recently celebrated its 75th anniversary, everybody involved in the library remodeling project seems to be taking the long view. Said Griffin, "Whatever we do will generate a lot of concern. We know that we were going to entrust the architect we chose with the responsibility to come up with a design which will either ruin or remediate the building for the next 100 years."

Broussard responded, "We know that whatever is done has to be done well, since it will be at least 80 to 100 years before anything is changed again."

After a detailed design phase this fall, Architrons expects construction bids to go out early in 1997. Construction on the library addition is set to begin next spring.

COMMUNITY NOTICE
FOR SENIOR CITIZENS

St. Anthony Park Clinic will provide flu vaccine on October 21, 22 and 24, 9:30 a.m. to 12:30 p.m., 2 - 4:30 p.m.

646-2549
3215 Como Avenue
A $6 donation will be asked to partially cover costs

St. Anthony Park United Methodist Country Festival
Sat., Nov. 2, 9:30-7:30 p.m.
Lunch & dinner served
Child care available
\$5 adults, \$3 students, \$2 children
\$30 family pass
\$50 corporate pass
\# of tickets limited
\# of tickets limited
2200 Como Ave. near Como 646-6459

Nilles Builders, Inc.
1032 Grand Ave.
Remodeling • Roofing
Additions
Windows & Siding
General Contacting
222-8701
Brad Nilles

Community meetings are listed each month in the Bugle Community Calendar (see page 17). Everyone is welcome!

Office: 645-6319, St. Paul, MN 55114
Community Organizer: Alley Stock

This space paid for by the St. Anthony Park Community Council

Architect Philip Broussard's firm is designing the Library's renovation, which includes an elevator for handicap accessibility. Photo by Susan Rice
Como Park cleanup effort continues throughout the year

by John Marico

you say your backyard is starting to look more like someone else's garage or than the healthy garden you once envisaged? You say you can see more used tires than tomatoes? More scrap iron than iris? More concrete slabs than maple saplings?

Don't despair. If you live in Como Park District 10, help is on the way come Saturday, September 28.

For just $5 a carload or $10 a truck or trailerload, you can pack up your "junkyard mess" — and your heavy-duty non-curbside recyclables — and haul them to the State Fairgrounds Carred Lot on the Northwest corner of Snelling and Hoyt.

When the gates are open from 8:30 a.m. to 2:30 p.m., District 10 will hold its annual cleanup. We're not talking "small potatoes" here. Last year, the district collected 150 tons of non-hazardous recyclable waste during its one-day effort.

There are so many waste streams that are collected and each one goes to a different place," said Rick Poulsen, St. Paul's project manager for solid waste and recycling.

This Department of Public Works Program, which began in 1987, collected 1,453 tons of junk last year and Person said that number is going up all the time.

"Over the life of the program, the percent of material landfilled has declined and recycled material increased," he said.

Now, you say you didn't get this issue of the Bugle until after September 28 and you have all that junk and no place to put it? Well, don't worry. It will always next year.

"If you participate every year, it's a good way to keep your garbage from being inundated or having your basement get overloaded and becoming a big mess," said Eric Mortensson, an at-large representative for the District 10 Community Council.

Just keep the stuff out of sight, because the original intent of the program was to eliminate eyesores that residents had accumulated in their yards or alleys.

"I go up and down my alley," Mortensson said, "and there's all sorts of weird things your trash guy won't take: tires, rims, cement blocks."

The main objective of the program, which received $133,000 last year from the department's Street Maintenance Fund, "is to keep the neighborhoods cleaned up," Person added.

In addition, District 10 volunteers are recruited to go to elderly persons' homes to remove any heavy objects or appliances they no longer want around the house.

"Some of those things may even be dangerous, such as blocking traffic flow in the house," Mortensson said.

The disposal of appliances and TV, VCRs, etc. requires an additional cost, no more than $15 each. Anyone including non-District 10 residents may dump brush at the site.

"The city is providing a service," Person said. "Residents would easily pay much more if they took their recycling to a private transfer station."

Illustration by Brian Heenan

Park Antiques is looking for Handel and Tiffany Lamps

We BUY—SELL—TRADE Antiques

We do appraisals and estate sales

Open Saturdays 12-4

918 Raymond Ave.

or call for an appointment

638-0384

Octobefest . . . from page 1

and a bike decorating contest. Kids can register for these and other events at Micawaer’s Bookstore. Registration starts at 10 a.m.

The Scottish flair of Octoberfest comes to life in Milton Square’s courtyard. Throughout the day, traditional Scottish music and dancing demonstrations will take place, given by the Royal Clan of Scottish Dancers.

Festival-goers brave enough to give their own dancing demonstrations might find their inspiration in the music of the Muddy Figs, who are tentatively set to play between 3 and 5 p.m. Consult an official Octoberfest schedule, available at local shops.

Community business leaders agree that events such as Octoberfest are an important means of maintaining the personal and charming vitality of St. Anthony Park’s shopping district.

The departure of Miller’s drugstore reminds Park store owners of the constant need to attract customers, said Milton.

The Bibelot Store owner Roxanne Freese said that the business district already looks for¬tive with all the flowers, which are very abundant.” She concurs with Ellen Watters, director of St. Anthony Park Business Association, who believes that this event is an important vehicle for bringing neighbors and shoppers together.

“It’s a great neighborhood tradition,” said Watters. “Of course, Mary Ann Milton agreed with Watters’ assessment. Milton added that Octoberfest is a family fun adventure, open to all.

Join Us At Church

EVERYONE IS WELCOME TO WORSHIP WITH US
Sunday Mornings 8:45 & 11:00a.m.
Coffee & Education Hour 9:50a.m.
Pastors Paul Olstedom and Nancy Koester

ST. ANTHONY PARK LUTHERAN CHURCH
2225 Como Ave. W., St. Paul
645-0871

Support the Bugle’s fund drive

The CROMWELL

We have a new look! Same great menu!

Full Menu
Mon - Sat. 11a.m. - 9p.m.

Same Great Buffet
Mon - Fri. 11a.m. - 2p.m.

2511 University Ave. • 646-1243 Take Out

ST. ANTHONY PARK HEALTH CARE PROFESSIONALS

Bjornsdal & Dods, Family Dentistry
2282 Como Avenue, 646-1125
St. Anthony Park Block Nurse Program, 642-9052
Helping Older Neighbors Live at Home
Todd Grossmann, M.N.P., St. Paul Kirkegaard, 644-9216
Family Dentistry, 2278 Como Ave.
St. Anthony Park Clinic, Dr. David Gilbertson, D.O.
2251 Como Ave., 646-2599
Paul J. Quie, MBA, MA, LPP
Couple, Family, Individual Counseling
River City Clinic, 2205 Como, 646-8985
Twin City Linnea Home
2040 Como Ave., 646-2599
Member of Board of Social Ministry Family of Lutheran Agencies
Como Chiropractic
Health Center, PA.
1861 Como Ave., 646-8993
Raymond Gerst DDS
2501 Como, 646-2597
LETTERS

Letter from Ireland on Miller's closing

Please raise enough money to save Miller's. The community needs a drug store. Also please raise enough money to keep Park Hardware open. It is important to learn the news about these two businesses.

Carol Kelly
Londonderry, Ireland

Parkbank's support

The story about Parkbank — Small-town banking in the big city — is too short. Yes, one area not mentioned in the impressive list of community activities supported by the bank is that it is the single biggest supporter of Langford Park youth programs. This help greatly enhances our programs, which serves hundreds of St. Anthony Park youth throughout the year.

Greg Peterson
President
Langford Park Booster Club

The Bugle's annual meeting set for Sunday, October 27, at 3 p.m.

The Park Press, Inc., — the community organization that owns and operates the Park Bugle — is holding its annual meeting, open to all, on Sunday, October 27, 3 p.m., in the community room at the St. Anthony Park Bank, Como at Carter avenues.

New board members are elected and refreshments are served. Here's a great chance to meet the Bugle board and staff plus help shape our future.

For more information about the meeting, please call 646-5369.

PARK BUGLE

2301 Como Avenue, Box 8126, St. Paul, MN 55108 646-5369


The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwester Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to present a sense of neighborhood, and the quality of life in the neighborhood communities and encourage community participation.

The Bugle is printed at Shaker Valley Printing and published the last Tuesday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, Northwester Como Park, Falcon Heights and Lauderdale and to local businesses.

Subscription rates are $12 per year, $8 for senior citizens.

Editor — David Angee, 646-5369
Business Manager — Woody Hornus, 646-7862
Production — Regula Rorwitz, 646-5369
Photographer — Jennifer Olson

ADVERTISING REPRESENTATIVES

Joan Bewley, Ann Park, Edna Park Lakeside, Kathy Magnuson, 645-2475

Como Park and all other areas: Rachel Larson, 646-5388

Opinions expressed in the Bugle by its editors and contributors do not necessarily represent the opinions of the Board of Directors, Park Press, Inc.

All rights reserved.

PARK BUGLE

4 PARK BUGLE • OCTOBER 1996

EDITORIAL

Noteworthy music

A

num means many things besides the

notable joy and pauch of winter. Here, the transformation of leafy green stuff to

brown welcomes Music in the Park's new season. The whole vibe, even as the concerts grows, is a

community landmark, now celebrating its 18th year in

show business. It's a poignant reminder that music thrives as one of the most democratic art forms — transcendent and accessible. This, in issue, on page 16, writes Barbara Clausen takes readers behind the scenes, which is

skillfully orchestrated by artistic director Julie

Himmendorf. Music in the Park, the grass roots and intelligent, possesses several features that the majors might want to

consider. First, it's dedicated to performing new music, often in the modern idiom, in addition to highlighting the

greatest hits of classical music each year. Then, Himmendorf believes that audiences love interacting with each other and musicians. So, the series hosts concerts, dinner and speech events, and give the public a chance to hear new sounds from around the world.

In this issue, Julie Himmendorf talks about the upcoming season and what to expect. This year's lineup includes performances by the St. Anthony Park Community Orchestra, the St. Anthony Park Community Band, and a special concert featuring the work of emerging composers. So, be sure to check out the Bugle for more details and upcoming events.

Pooi hall editorial

off base

The St. Anthony Park Community Council is concerned about two statements made in your September editorial regarding the proposed pool hall on University Avenue.

You suggest that a principal motivation for opposition to the proposed business is the owner's race. We disagree and feel your suggestion does not help address the issues related to the proposed business.

We have several reasons for this belief. Several existing businesses in the area have expressed unhappiness with the proposed business because of their perception about the impact the business would have on their clientele and its effect on foot and vehicle traffic. Opposition to the proposal also arises because the business is significantly different from the arts-related and service nature of the University and Raymond area that was established by the 1991 small area plan. Nearby residents have also expressed feelings that a pool hall of any type is inconsistent with the character of the area. We also remind you that the St. Anthony Park Community Council is a sponsor of a proposal for the establishment of a Japanese cultural center in the University-Raymond area.

Your editorial also suggests there should be a comprehensive study of the University-Raymond business area. Such a study was completed in 1991. A small area plan calling for that area to develop into an arts-oriented and service business area remains the stated policy for the development of that business community.

The community council has no authority regarding establishment of the proposed business and thus does not anticipate taking any formal action regarding the proposal. The reason for responding to your editorial is simply to express concern about what we think is unwarranted criticism of the motivation behind the opposition that has expressed itself toward this business venture.

Jim Smavol
St. Anthony Park
Community Council

Sad about Miller's

In order for a business to succeed it must be customer driven.

These words are true. What customers want should be what motivates and drives any management. When Miller's decided to close on Sunday, I said to my friend, "This is the beginning of the end for them." Speedy, Bibelot, Park Hardware, Manning's and the gas station all feel we are worthy of their Sunday attention. Many of us have prescriptions filled at Miller Pharmacy, even though they cost on average $2 more per prescription. We wanted the pharmacy to stay in the Park and so we patronized them. While and we were waiting for prescriptions to be filled we would browse and purchase several other items. It was also very convenient for us.

My family patronized Miller's for the 23 years we have lived in the Park, appreciating the friendliness and helpfulness of the staff. There was even 24 hour prescription service! But then it changed hands. Management became invisible. The pharmacists tended to stay behind the counter, not looking around to help shoppers find what they needed or chat with them about family, or just "How's it going?" It seemed we were interrupting them if we needed help in finding what we wanted.

I knew the accusation would be thrown at us: not patronized by residents of the Park. It could be said of management not customer driven.

Sad in the Park

Property taxes

Now that school budgets are again a matter of discussion, and the St Paul School Board of Education recently approved a tentative budget increase again with final approval in December, it seems that property tax payers are entitled to some answers concerning the following before any budget approval in December can be justified.

Could someone in your readership answer a question? It has been stated that it requires $6,000 plus to educate each student in our public schools. In a hypothetical class size of 30 students, this amounts to $180,000 for each class. Assuming a teacher salary of $30,000 plus an additional amount of $15,000 for benefits, a remaining balance of $135,000 is outstanding for each and every class.

With the realization that there are always certain fixed costs and day-to-day operating expenses, could someone in your readership provide a listing of the allocations of these remaining $135,000.

Eugenie L. Mineo

Next issue October 31

Deadline:
Display ads October 17
News & classifieds October 21
M y father-in-law died a couple of months ago. He was a rough, tough Wyoming oil man who loved to play the violin and a reволver in his glove box, who pulsed himself up through life the hard way and had no time for anyone who wasn't willing to do the same. He was also a loving father and husband with a heart of mush, who was gracious to strangers, would do anything for his four daughters, and was never quite at ease unless there was a puppy around. He was one of a kind, and he's been missed.

But I never was quite sure if he was the sort-in-law that he had hoped for. I'm an artist! I write poetry and play the violin and go to the ballet once in a while. If someone gives me tickets to a football game and if I actually go, I take a book along to help me pass the time. There are some people, and my father-in-law might have been one of them, who would consider me a sissy. And I guess I wouldn't argue with that, because, you know, sissies don't do very well with confrontation.

The differences between me and my father-in-law led to a kind of ritual that took place wherever he came to visit. I don't know if he was even aware of it, but I sure was. It always made me squirm.

It usually started with him asking, "So, how's your economy back there?" He had an insatiable appetite for information. He was one of the most well-read people I have ever met. So when he asked how our economy was, he really wanted to know. But, you see, we artists don't pay much attention to things like the economy. It seems kind of, you know, dirty or something. It has to do with whether people have jobs, or whether they have more money than they did last month. Well, artists never have jobs. And they always have less money than they had last month.

Still, I felt I owed him an answer. I wanted to prove that instead of marrying his daughter, something I'm pretty sure he had doubts about from the beginning. So I would look toward the skies, hum a thoughtful "Hmnnnn..." as I would then tell my wife and ask, "Gee, do you remember, Hone?" It worked for a while, but my wife eventually caught on and came up with evasive actions of her own, like leaving the room.

After years of this charade, I finally realized that I wasn't really fooling anyone. I would never know the name of the local bookstore or the last time we had a blackout or what our average voter turns it. And so I arrived at the ultimate answer, the reply to all of my father-in-law's questions, the universally appropriate response: "I don't know. Come to think of it, he seemed awfully quiet the last few times I was there."

But I know that I will have my turn. I have a daughter. And some day I will have a son-in-law. And I am going to take great glee from asking him things like, "What's the concentration of your orchestra here?" or "How did the last public television fund drive turn out?" or "You got any new members here?"

And I know that my father-in-law will be grinning along with me as the young man squirms uncomfortably in his chair, then turns to my daughter and asks, "Gee, do you remember, Hon?"
St. Paul's plan to restore Conservatory stirs concerns

The city plans on restoring the historic conservatory at Como Park, but neighbors are concerned about the aesthetic implications of the proposal.

by Jennifer Thorsen

St. Paul's Parks and Recreation Department is currently in the planning stages for renovations, restorations and additions to the Como Park Conservatory, said Becky Wehrwein, co-chair of the District 10 Council.

The front of the conservatory, a building on the national historic register, will be restored and completed using the plans from the original building as a guide, said Bill Pesek of the Parks and Recreation Department.

Plans include removing the front staircase and rebuilding it according to the 1913 plans, renovating the floor of the conservatory to recreate the original pattern using cement, brick and tile, realigning pedestrian paths for accessibility, and widening the sidewalk in front of the conservatory, thereby narrowing the road, Pesek said.

Plans also include the creation of an "overflow area," a narrow plaza across the street from the entrance looking down into the nearest water feature, the frog pond, which will be taken apart and rebuilt using the original stones from the pond's late 1800s construction. A water circulator will also be added, to provide for the future potential of raising aquatic plants in the pond, Pesek said.

Victorian-style strolling paths to the pond from the front of the conservatory and back are also proposed, he said. Paths will also be developed to connect the new Japanese gardens to the conservatory.

When the renovations are complete, Pesek said, the front of the conservatory, the veranda, the narrow road and the plaza will appear like "one large welcoming carpet."

Although these improvements, for which the city has received a considerable amount of money from the state, seem like a positive step, District 10 has several concerns about the project.

One concern is the proposed plaza, or overview, overlooking the frog pond, which raised questions about the interruption of the image in the reflecting pool, Wehrwein said.

Another source of anxiety is the proposed second path around the pond. "We don't want the aesthetic value of the pond to be compromised," she said, referring to the current road and sidewalk which would run parallel to one of the new paths, an effect that could be "too busy." Pesek counters that the current road may be removed when the roads within the park are realigned according to overall development plans for the park.

Furthermore, he said, the purpose of the paths is to "allow people coming from the conservatory to stroll a full circuit," around the pond.

Additions or renovations to the conservatory are governed by the Heritage Preservation Commission, Wehrwein said, but the devil has proven to be in the details. The boundaries of the conservatory end at the sidewalk, so what happens to the pond, and the rest of the park, is fair game.

"Currently, a historical evaluation of the entire park is being done," Wehrwein said, referring to the study done by 106 Limited, a company hired by the city to research Como Park. The report is being reviewed by the city and the Historical Preservation Commission and, according to Pesek, has been the basis of all of the proposed plans.

Yet, Wehrwein said she believes that the information "is not far enough along to determine [which aspects of the park] are historically significant and how we want the park to look."

Given this lack of information, she said, District 10 does not have a clear understanding of how the proposed changes will "fit" into the look of the area, something she suggested was emblematic of other plans for Como Park.

"This is a case in point in a larger issue," she said. "We are concerned that the city has made development plans for the park without taking the historical significance of the park into consideration."
by Michelle Christianson

Dr. David Gilbertson is anxious to dispel the rumor that his practice plans to close. In fact, he is definitely staying in St. Anthony Park and is pleased that he will be able to continue to treat his “devoted and wonderful patients” in the same place he has been since 1970.

Nonetheless, there was some basis to the rumor. Gilbertson has been affiliated with HealthEast for over 20 years, and the practice was actually owned by them for the last two years. When HealthEast bought the practice, there was a verbal assurance that he and his staff could remain in the building. But this summer he was informed that the business was “not profitable” from HealthEast’s standpoint and that he had three alternatives, none of which was to stay in the Park.

The deadline for reporting to his new assignments, the Macalester-Groveland Family Physicians clinic, was August 30th. There had been some indication that HealthEast was having trouble with a one-doctor clinic. They cut back cleaning and maintenance service. Yet, the first Gilbertson heard of the closing was when his wife heard about it in a staff meeting at Wilder, where she works as a nurse practitioner.

The letter that Gilbertson subsequently received stated that if he didn’t report to the Macalester-Groveland clinic in 30 days he would be fired. Then, he would have had to wait two months before HealthEast’s lease would have run out to begin a practice in the same office. Although he was offered office space elsewhere, he felt that would be too disruptive for his patients. So, September 3, he bought the practice back from HealthEast.

Gilbertson said that “it is better to earn less and do my own thing than to work for HealthEast anymore.” He might earn less as a non-affiliated physician because he will lose patients since the HMO’s Preferred One, HealthPartners and Blue Plus will not send them to small clinics. Nevertheless, he believes that the practice will still be successful.

Gilbertson began practicing in that space on April 1, 1970, the day after Dr. FredArmy retired. But Miller convinced him that buying Amy’s equipment and practicing in the Park was the right move after he had finished his medical training in Chicago. Gilbertson, who enjoys walking to work and patronizing local businesses, has never regretted it.

There will be some changes. The practice needs a new computer service, and there is the possibility that a new partner will join Gilbertson in the future. But Gilbertson’s staff, many of whom have been with him for 15 to 20 years, will stay with him despite having been offered jobs with HealthEast elsewhere.

Because of his experience, Gilbertson is wary of large health bureaucracies. “The health care system should be turned back to the patients. HealthEast thought that no one would know or care if the clinic closed, but they were wrong. I had hoped that the system would be more user friendly.” In the end, concern for his patients motivated Gilbertson’s decision. “After you’ve been practicing for a long time, there’s no thrill in treating some exotic disease. The people are what keep the practice interesting.”

Working for Us • Leadership • Integrity • Service

Representative Alice Hausman For the House DFL/Labor Endorsed • District 66B

The St. Anthony Park Association is celebrating its 50th Birthday! Satisfy both your “sweet and political tooth” by joining us for a piece of birthday cake at the Candidates’ Forum on Tuesday, October 22.

The candidates, running in the state legislative races, will present their views at a program moderated by the St. Paul League of Women Voters.

District 66, State Senator: Ellen Anderson Mark Wiens

District 66B, State Representative: Alice Hausman Steve Thibault

* Note date is departure from regularly scheduled SAPA meetings.
* Take a piece of history home with you! Joan Dow Styre is leading a group of volunteers who are cataloguing Association archival material — and we have extras to share.
* Again, many thanks to those who contributed generously to the 4th of July celebration.
* Look for the SAPA Membership mailing in early October.

Questions? Contact Sandee Kersey at 645-9053 or kekse005@mavon.tct.umn.edu.

Please Join Us! Tuesday, October 22
St. Anthony Park United Methodist Church, Hillside and Como Avenues
Social Hour and Desert: 6:30 p.m.
Program: 7:00 p.m.
Childcare is provided.

St. Anthony Park Association
President: Sandee Kersey 645-9053
Kids don’t dread attending St. Matthew’s Sunday School

by Barbara Clausen

Students at St. Matthew’s Episcopal Sunday School wake up their parents to ensure they get to church on time. “Last year a kindergartener roused his parents, who wanted to sleep in,” related Lydia Brown, director of education for children and youth. “He didn’t want to miss Sunday School.” St. Matthew’s, located at 2136 Carter Avenue in St. Anthony Park, started a Godly Play program in two classrooms last year. Godly Play follows a format patterned after the trinyg.

Godly Play is a creative approach to teaching young people about the Bible and values. Photo by Bryan Thao

Storytelling and hands-on experiences are used to assist children and adults to develop their own inherent spirituality. The response was so positive that this year two more Godly Play classrooms will be added. “Kids really wanted to be here,” said Brown, who initiated the program and trains the teachers. “Sunday School programs often reflect adult ideas of what children should learn,” asserted Brown. “Our response to God should be individual, playful, spontaneous, and fun.”


Colorful classrooms and interesting materials characterize St. Matthew’s program. Teachers nurture a sense of reverence by emphasizing the sanctity of the space. “We try to make it beautiful,” said Brown. Some of the durable and engaging materials were crafted by members of the congregation. Brown explained, “We want to convey non-verbally that we value what we do here.”

Each Sunday a time of “wondering” follows a presentation of a Bible story. Teachers and students wonder together about the meaning. “Too often answers are given to children before they have the questions,” said Brown. “They need to have their own questions about God. We help them to discover the answers.”

Children have individual responses to the lesson. Activities such as reading, journaling, listening to tapes, copying Scripture, making art or working on puzzles are encouraged. “Lots of things happened in the desert,” explained Brown, “so we have a piece of the desert in our classroom.” Children can retell stories in a large container of sand using wooden figures and a variety of props.

This year the 4th and 5th grade class will study Biblical geography and talk about the Hebrew and Greek languages. Lower grades will emphasize prayer.

Brown is excited about the program because she has seen children respond. Problem children that teachers dreaded came to Sunday School and were transformed. She sees the curriculum as rich and meaningful, not busy work and not silly.

Teachers also grow and learn, Brown said. Eight teachers from last year returned this fall and seven more volunteered. “It’s hard to believe until you actually try it that children want to come and that teachers will enjoy it,” observed Brown.

A sensitivity to children with special needs and learning disabilities remains an important focus. “No one ever has to read out loud if they don’t want to,” emphasized Brown. “Spiritual development isn’t dependent upon intellectual development.”

These unique aspects of the program appeal to St. Matthew’s congregants. Attendance at Sunday School has risen dramatically.

Godly Play occurs in four classrooms for children, ages 3 through 5th grade, from 9:30 to 10:15 a.m. each Sunday.
**YOUTH NEWS**

**KID-BITS**

**Granny Sunshine**
Granny Sunshine bursts onto Mickey Mouse's Bookstore during Milton Square's Octoberfest on Saturday, October 5, 11 a.m. to 1 p.m., and makes a come-back appearance for Halloween on Saturday, October 26, from 11 a.m. to noon.

**Growing friendships**
Though many of the students at St. Anthony Park Elementary came to school this fall with butterflies in their stomachs, the promise of new friendships and opportunity to renew old ones lessened anxieties. In order for kids to start and maintain successful friendships, they need to have self-confidence, good communication skills and self-respect.

— Katie Peterson

**Bookstart program successful**
The 26-year-old Bookstart program proved to be a great success this summer, too. Over 40 books were read to 29 children. Then, activities centered around the literature. Discussions ranged from stories about ancient handprint cave paintings to Maurice's colorful collages. The final day of class featured a talk by cartoonist Al Heimanfield, who led the kids in a drawing activity that combined music and storytelling. This program enhanced children's readiness for school. Several community organizations provided valuable support. The effort was led by teachers Lisa Steinmann and Lori Erickson plus student helpers Anna Peterson, Emily LeTourneau, Lily Bevis and Nick Olen-Junk.

**Park registrations**
- Registration for Langford Park - South St. Anthony youth basketball — boys and girls ages 9 to 14 — runs from October 7 through 25 at Langford Park.
- Sign-up for Langford Park - South St. Anthony youth hockey — boys and girls ages 7 to 13 — continues through October 11 at Langford Park.
- Registration for instructional hockey — ages 4 to 6 — and instructional basketball — ages 6 to 8 — is set for November 18 to December 13 at Langford Park. Call 298-5765 for information.

**MEA outings**
Horseback riding tops the list of Minnesota Educators Association (MEA) weekend activities available through St. Anthony Park Community Education. On Thursday, October 17, kids can enjoy a one-hour horseback lesson at Diamond T Ranch. The $17 event departs from St. Anthony Park Elementary at noon and Murray Junior High at 12:15 p.m. and returns at approximately 3:30 p.m. To register call 293-8738. The rec centers are also offering an MEA-rental looking adventure to Sainte Noble on Thursday, October 17, and horseback riding at Diamond T Ranch on Friday, October 18. Call 298-5765 for information.

**Dr. Seuss and Me**
Dr. Seuss comes alive in an interactive class at St. Anthony Park Elementary, 3:30 - 5 p.m., Mondays, October 7 through 28. Cost $25 per student. To register call 293-8738.

**Family activities**
Family trips to the Pumpkin Festival at Nelson Farm in Litchfield and Tamarack Nature Center are set for Saturday, October 12, and Saturday, October 19, respectively. The Nelson Farm outing costs $9 per person and the Tamarack event costs $5 per person. Bus departs from St. Anthony Park Elementary. Call 293-8783.

---

**TIM AND TOM’S Speedy market**
2310 COMO AT DOSWELL  ST. PAUL OPEN EVERY DAY 7AM - 11PM

**FALL FESTIVAL**
SATURDAY OCT. 5
10 AM - 2 PM
OUTDOOR FALL PRODUCE SA LE

**TIM WILL BE CC KING BEER BRATWU 1ST**
99¢ EACH
WEATHER PERMITTING
NOW OFFERING PHOTO FINISHING
645-7360 We reserve the right to limit quantities.
Despite the cool autumn wind sweeping through from the North, there’s a long line gathering outside of St. Anthony Park United Methodist Church. It’s not Sunday morning, although the Rev. Greg Remstrom reports that services are typically well attended.

Instead, it’s Saturday morning and the congregation is hosting its fall festival, a 23-year tradition that draws eager and loyal customers from across the Twin Cities. Some drive miles for the fragrant promise of freshly baked peach pies, while others walk blocks for a potent dose of homemade cookies. Many more simply need a clean batch of handsomely rag rugs. Along with these people, antiques seekers come hoping to steal away forgotten yet valuable cast-off collectibles.

I wouldn’t miss it,” joked Jo Anne Lindahl about the Methodists’ sale. To prove her enthusiasm, the seventy-something Minnesotan brings along her niece. “I want to hand down the fun.” Bazaars are about traditions. These are places in our whirl-bang, fast-it-now, faster-please world in which the words homemade and handmade mean more than marketing cliches. Martha Stewart meets Little House on the Prairie. Only this isn’t New York City or Hollywood. The aim is true — giving for the good of the community and God.

The formula is familiar. Most showcase crafts, bakegoods, collectibles, Christmas decorations and rummage items. Shopping is topped by a tasty hot meal, often served by the men of the church. It’s very Lake Wobegon. Then, again, church bazaars are the legendary stuff of Minnesota folklore, like Jello salads and lefse. You know the score: photo album covers, patchwork pillows, attic evening bags, quilted potholders, handkerchief aprons, embroidered baby cushions, cross-stitched napkin rings, clothespin wreaths, fuzzy tissue covers, appliqued eyeglass carriers and so on.

Despite these similarities, no two bazaars are alike. Each bazaar boasts a specialty. Como Park Lutheran emphasizes practical dish towels and pot holders, while people yearn for St. Anthony Park United Church of Christ’s peanut brittle all year. The food is the thing at Bethlehem Lutheran’s mini mall, where the irresistible aroma of cinnamon rolls engulfs the church hall. Don’t count calories. Jene Brody isn’t invited. Butter is welcome. Stick around. St. Anthony Park United Methodist fall festival dishes up both lunch and dinner.

So, this is bazaar season — homey and sincere. Chances are great that you’re going to one. During the next two months calendars are check-a-block full of ’em. Here’s the scoop: Bethlehem’s mini mall, Saturday, September 28: Beta of Clovis at the St. Paul Student Center, Friday, October 18; Como Park Lutheran’s bazaar, Saturday, October 26; St. Anthony Park Methodist’s fall festival, Saturday, November 2; St. Anthony Park UCC’s bazaar, Thursday, November 14. This list isn’t scientific, there are plenty more.

Even so, with the dedicated core of volunteers aging and relocating to farflung locales, many have serious doubts about how long bazaars might continue. “They’re becoming an endangered art form,” remarked Ruth Fingerson, who organizes University Lutheran Church of Hope’s annual rummage sale.

Years past, virtually every church possessed a bazaar. Yet many vanishing women entered the workplace. Some bazaar volunteers find that younger women aren’t interested in making coifs and baking. “The baby boomers are different from their parents,” continued Fingerson. This generation isn’t less generous, but many are more comfortable with just writing a check.

When bazaars disappear, part of history is lost. Mrs. Johnson’s piman recipe is lost, Mrs. Walsh’s gingerbread houses are forgotten. Bazaars exist on the footnotes of history. Even women studies scholars have been slow to explore their effect on the culture. Some are sentimental. “I’m not sure bazaars have to continue,” said Lorene Rose, organized Como Park Lutheran’s bazaar. “But something will have to come along to replace them because our church, and many more, depend on the revenue.”

Bazaars — simple and plain spic and span may look handmade, but putting one together isn’t easy. Organizers at St. Anthony Park United Methodist Church plan early. Procrastination is a elected and goals are set. (This year: By March, rug-making workshops are throughout the summer. Then, in August, comes the bazaar.) The bazaar fast approach, it comes flowing in. During October the preceding the bazaar volunteers log in their hours. Some come up to 5 a.m., and some work through the night, feet swollen and cash counted, and effort. The answer is always — The rural flavor of bazaars recall bazaars find their inspiration in the v
PIECE

American Bazaar

The friendly, corner drugstore is not a thing of the past!

SCHNEIDER DRUG will be happy to fill your prescription, and FREE delivery is available.

We also carry gifts and greeting cards.

3400 University Ave. S.E., Mpls.
379-7232 • M-F 8-7 Sat. 8-6
1/4 mile west of I-94, 280, across from KSTP

LUTHER SEMINARY
2481 COMO AVE., ST. PAUL

Oct. 7 Burgess Lectures
"The Gospel in a Pluralist World."
Lamin Sanneh, D. Willis James Professor of Mission and World Christianity, Yale Divinity School. 10:00 a.m.
Chapel of the Incarnation.

Oct. 25-27 Second Reformation Festival
A celebration highlighting the Finnish heritage.
Friday, Oct. 25, 7:30 p.m. Concert with Finnish musicians presenting the American premiere of excerpts of Kari Tikko's opera, "Frieda."
Chapel of the Incarnation.
Saturday, Oct. 26, 9:00 a.m. Children's sacred music workshop. $10 per person. Northwestern Hall.
7:30 p.m. Songfest with the Luther College Nordic Choir conducted by Western Noble; area choirs; and "American Poet," Finnish Brass conducted by Paul Niemisto. $5.00 general admission. Central Lutheran Church, Minneapolis.
Sunday, Oct. 27, 10:00 a.m. Worship in the Finnish tradition (in English). Chapel of the Incarnation.
4:00 and 6:45 p.m. Nordic Snorgersgård. $12.50 per person, reservations required. Olson Campus Center.
7:00 p.m. "Singing the Faith" Reformation worship with readings from Luther. Freewill offering.
Chapel of the Incarnation. For information, call 612-641-3486. For reservations/tickets, call 612-641-3419.

SUNDAY BRUNCH
A TRUE STORY

Ready for a true story — almost a fairy tale, except it's true! O.K. It's one of those Sunday mornings like they don't make anymore. You head over to one of your favorite haunts, Muffuletta in The Park. There you encounter, to your virtually unbelievable delight,

Orange or Kiwi Strawberry Orange Juice • Homemade Jumbo Muffins • Fresh, Fresh Fruit • Chicken and Minnesota Wild Rice Soup • Parmalote French Toast stuffed with Cream Cheese and Peach Preserves • Muffuletta Belgian Waffle with Bananas, Whipped Cream and Pecans • Huevos Rancheros with Spicy Black Beans and Homemade Guacamole • Zucchini Wrapped Salmon Fillet with Dijon Mustard Cream and a Habanero Accomp • Slow-Roasted Chicken with Roasted Garlic Cream Sauce and Fresh Spinach • Country Ham and Hash Browns • Thick Slab Bacon • Ten Grain Toast • All of our Tempting Desserts including the Dense and Unfinishable Turtle Cake and Muffuletta Cheesecakes.

All that served in an elegant setting and once you're seated, you don't have to get up! Entree prices range from $5.95 to $9.95, isn't that a terrific story! No Villain, not a lot to think about, happy ending. Good family entertainment. Brunch at Muffuletta: 10 a.m. to 2 p.m. Sundays.

2201 Como Ave. S.E., Minneapolis, Minn. 55403.
(Take I-35 to 280, exit on Grace and Second Ave. S. West.)

© 1996 Muffuletta, Inc.
Joanna Foslien's woven tapestries win respect on the state's art scene

by Amy Couston

Tapestry weaving is one of the oldest art forms in the world, but it is alive and well in St. Anthony Park, where local tapestry artist Joanna Foslien has been working in the medium for the past several years. One of her pieces will be on exhibit at the Minneotasque Center for the Arts from October 11 to November 7 as part of the Textile Center of Minnesota's annual members show, "A Common Thread."

Tapestry is an ancient art form, and, said Foslien, "next to cave painting, it's one of the oldest." There were tapestries in Solomon's temple, but for most people the word conjures up images of medieval tapestries, often depicting battle scenes. At that time and for much of their history, tapestries were largely functional — they were used to soften the harsh stone architecture of castles and to serve as a buffer against the cold. Now they are being increasingly used as a way to express ideas, dreams, fears, and personal statements in the same manner as other art forms, and that is what Foslien is doing in her work.

Foslien grew up in England; she moved to Minneapolis in 1976 when she married and to St. Anthony Park three years later. She started her artistic work in ceramics, but when she married she got a spinning wheel that had belonged to her husband's great-grandfather from Norway, and she wanted to learn how to use it. She began spinning, graduated to weaving, and in 1991 decided to focus her energies on tapestry.

The process of creating a tapestry is a long, painstaking one. Foslien said her ideas for pieces "sinker for months or years before they take shape." She then decides what scale she wants to work in and what colors and design she will use. When she has drawn a mock-up of the tapestry on paper, she makes a line drawing of the design called a "cartoon" and transfers the cartoon to the warp threads on her loom. The cartoon guides her as she weaves, letting her know when she has reached the end of a section and needs to change yarns.

Aside from the designing of the tapestry, the weaving alone can be a lengthy process. Foslien explained that a piece exhibited in the Minneotasque show titled "Columba: The Dove," took her four months to weave. Another piece, titled "Identity," — which was one of only 35 selected for the American Tapestry Alliance's Biennial Traveling Exhibition — took her a year to complete.

Foslien likes working in tapestry because "the color is very seductive, and the fibers have a tactile nature," Reflecting on her switch from ceramics to tapestry weaving, she added, "When I started using color, it was a whole new world."

She uses mostly wool yarn in her tapestries, but also uses cotton, silk, rayon, and linen. "It pleases me that I can use materials that for generations have been used for utilitarian purposes to make fine art," she said.

Foslien works on both large and small-scale tapestries. "Identity" measures 68 by 58 inches, but she did a piece for the 1995 Handweavers Guild of America "Small Expressions" exhibit that was about four inches square. These small-scale tapestry techniques at the Weavers Guild of Minnesota, but she had to give it up. "It was wonderful because of the contact with students," she observed. "But I really need time to work on my pieces." She has settled on a schedule that works for her: "I try to work mostly during the day when the kids are in school and not to work to deadlines."

In fact, one of the reasons she gravitated from ceramics to weaving was because it fit better into her schedule when she was

CONCRETE SIDEWALKS, STEPS, ETC.

Chimney and Fireplace Work—
Also Chimney Cleaning
Plastering, Stucco and Sandblasting
CALL MARK LARSON • 642-5090
Over 30 Years in Business

INNOVATORS
Additions Repairs Renovations
Bathrooms • Offices
Kitchens • Ceramic Tile
Local References
645-9369
Licensed, Bonded and Insured
ID# 2067213
Also: Replacement Windows
Home Offices • Basement Additions
Exit Windows for Emergencies

FRAMING SALE
25% OFF
POSTER FRAMING
Includes metal frames, dry mounting, glass.

15% OFF
ALL OTHER CUSTOM FRAMING
Offers good with this coupon through Oct. 31, 1996.
Payment required when you order.
No other discounts apply.
EXHIBITS

“The Next Decade” — The Raymond Gallery’s 11th anniversary exhibition — continues through Tuesday, October 15. The South St. Anthony gallery, located at 761 Raymond Avenue, features the work of Midwest’s leading craftspeople. For information call 644-9200.

Clay, Wood and Fire continues at the Northern Clay Center. This exhibition showcases the work of nine internationally known artists, including Dan Anderson, Bob Barnard, Joy Brown, Catherine Hirsoux, Chuck Hindes, Karen Karnes, Peg Malloy, John Neely and David Shahan. In addition to functional pots, the exhibit includes sculptural vessel forms and figurative sculpture — all fired in wood burning kilns. The Northern Clay Center is located at 2875 University Avenue. For information call 642-1735.

The Goldstein Gallery opens “Coming Apart at the Seams: Style and Society in the 1920s” — highlighting outstanding Jazz Age fashions and decorative arts — on Sunday, September 29, 1:30 to 4:30 p.m. Opening day festivities include vintage car, jazz music and Charleston lessons. Visitors are encouraged to don ’20s inspired garb. Running concurrent with the Goldstein’s show is a satellite exhibit called "Jazz Style" at Dayton’s Gallery 12 atop the Minneapolis department store. The Goldstein Gallery is in McNeil Hall on the St. Paul campus of the University of Minnesota. Admission is free. For hours and information call 624-7434.

BOOKS

Meet writer Elizabeth French and illustrator Lynn Sandness on Saturday, September 28, from noon to 1:30 p.m., at Micawber’s Bookstore in Milton Square, where the sister and brother duo will be signing the sixth edition of Exploring the Twin Cities with Children.

MUSIC

Music in the Park begins its 1996-97 season on Sunday, October 20, with a performance by award-winning pianist Lydia Arrywine and the critically acclaimed Twin Cities string trio of Ensemble Capriccio. This 4 p.m. concert is staged at St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue at Chalmers. For ticket information call 646-5266.

The Lyra Concert opens its 12th season with the music of Mozart and his contemporaries on Saturday, September 28, 8 p.m., at Luther Seminary’s Olson Campus Center. This concert features cellist Rebecca Humphrey and Butler Paul Jacobson, two of the orchestra’s veteran soloists. Tickets cost between $15 to $13 and a special $6 student rate is available at the door. For information call 404-3632.

Esa Ruutuinen, bass-baritone who sings with the Finnish National Opera, is the guest artist at Luther Seminary’s Reformation Festival.

The Goldstein Gallery opens “Coming Apart at the Seams: Style and Society in the 1920s” — highlighting outstanding Jazz Age fashions and decorative arts — on Sunday, September 29, 1:30 to 4:30 p.m. Opening day festivities include vintage car, jazz music and Charleston lessons. Visitors are encouraged to don ’20s inspired garb. Running concurrent with the Goldstein’s show is a satellite exhibit called "Jazz Style" at Dayton’s Gallery 12 atop the Minneapolis department store. The Goldstein Gallery is in McNeil Hall on the St. Paul campus of the University of Minnesota. Admission is free. For hours and information call 624-7434.

Some day you’ll be glad you saved this.

Octoberfest
Saturday, Oct. 5 10-5
Back By Popular Demand
Pete Wagner
Famous area caricature artist
Oct. 5 — 12:30 - 3:30 pm
Our gift to our neighbors
Emil Gustafson Jewelers
2262 Como at Carter in Milton Square • 645-6774

Now Open!

All-Family Chiropractic
Gentle, Caring Treatment for the Entire Family

Dr. Celeste Heckler
1509 Midway Pkwy.
(612) 645-1075

We help small businesses...in a big way.

Step in or call 847-6131 when you want a responsive community bank that understands your business!

ParkBank
St. Anthony Park State Bank
209 Como Avenue • 444-4911 • Members FDIC

Home Tailors
Building & Remodeling
646-6436

Come home to St. Anthony Park...
Marty calls for debate on Twins stadium subsidy

Sen. John Marty is calling for a public debate on the proposed taxpayer-funded Twins stadium before the November election.

Marty is criticizing the "strategic decision" by stadium proponents to downplay the issue until after election. He contends that Minneapolis businessman Robert Dayton and stadium commission member Louise Throne support this strategy.

ST. ANTHONY PARK

Drive-in bank's new hours

The Park Bank is adding extra Saturday morning hours, beginning October 1, when the drive-in facility opens at 8 a.m., and closes at noon. Lobby service is also available during this time.

Instructors needed

St. Anthony Park Community Education is seeking instructors for adult, youth and family classes and workshops. Share your expertise and interests with friends and neighbors. Call Toni Smith at 293-8738 or write to St. Anthony Park Elementary School, 2180 Knapp Street, St. Paul, MN 55108.

Breakfast with Mayor Coleman

The Business Association is hosting a breakfast with Mayor Norm Coleman on Wednesday, October 23, 7:30 a.m., at Luther Seminary’s Olson Campus Center, 1499 Fulham Street. The meeting is open to everyone in the community who is interested in talking with the mayor about the city’s role in supporting neighborhood businesses. For reservations call 645-2366 before October 15.

League of Women Voters meet

The League of Women Voters’ meeting on Tuesday, October 15, 6:30 p.m., is exploring the topic of financing state government. The group meets at the St. Anthony Park Library. For information call 647-0183.

John Barker garners award

John Barker, administrator of the St. Anthony Park Home, has been named as a St. Anthony Park Community Education Instructor of the Year. Barker is the director of the home for the past two years.

Home Traditions

Painting & Wallpapering

225-9661

Treating your house like a home.

BASCALI'S BRICK OVEN

Pizzeria & Pasta Café

1552 Como 645-6667 • FAX 645-1988

Bascali's is celebrating its 3rd anniversary.
Thanks to our customers for contributing to our success!

Carry Out

Large Topping Pizza

$5.99

Not valid with other
discounts. Expires 10-31-96

Delivery

Large Topping Pizza

$7.99

Not valid with other
discounts. Expires 10-31-96

Dance Teaches More Than Steps

Achievement and artistry for a lifetime.

St. Anthony Park School of Dance

Classes for children through adults in:
Ballet • Jazz • Tap • Modern
and Creative Movement for the young dancer.

Call 690-1588

1680 Grand Avenue
Grand & Cambridge
Just 2 blocks West of Snelling.

Quality instruction in a wholesome environment.

Certified Public Accountants

Catherine Holtzclaw
CPA, MBT, CFP

Dan Bane
CPA

INCOME TAX

Tax Planning and Preparation for:
Individuals
Corporations
Partnerships
Estates & Trusts

BUSINESS SERVICES

Compilation of financial statements
Payroll tax guidance
New business startup
Bookkeeping services

Bane, Holtzclaw & Company
at the corner of Como & Roswell
Call 644-1074

Prime St. Anthony Park


2101 Scudder - $139,900.

Peggy Spar

639-6383

Edina Realty

"A Family Tradition Since 1955"
Putting it together: Music in the Park's new season

by Barbara Clausen

When I start thinking about programming for the Music in the Park series I think about variety and quality," said Julie Himmelpop, artistic and energetic artistic director for the popular local chamber music venue.

She believes that people are often scarred away because they think of chamber music as stuffy and esoteric. "If it's good music well played, and the musicians communicate with the audience, people will like it," said Himmelpop. "No doubt about it."

People have liked it so much that the series received national attention. Local and world-class musicians perform to sold-out audiences.

Choosing programs involves the creative process. "I start planning or I get seeds in my head," said Himmelpop. She doesn't start out with a theme, but themes emerge. Himmelpop draws on her own experience and makes intuitive decisions about programming.

Himmelpop attends concerts throughout the United States. She heard Cho-Youn, the young Korean American violinist, in San Francisco before booking her for St. Anthony Park. She reads about artists and the programming they are performing. In addition, she relies on her contacts on the East and West coasts.

With many musicians eager to perform, decisions are based on several criteria. "You don't make a string quartet in five rehearsals," asserted Himmelpop. "They have to be rehearsing together regularly, getting to know each other. One thing that distinguishes our series from others is the kind of artists that we try to present. What they play, their ability to make a connection with the audience, and their quality of artistry are all important considerations."

Music in the Park also presents works by emerging and established composers. "They try to present new works that have a chance of being appreciated," noted Himmelpop. "Concertgoers hear both traditional and new music."

"Music shouldn't all be pretty," she asserted. "It's not the idea to explore what is pretty, it's the idea to explore what is inside you."

An accomplished pianist himself, Himmelpop believes that the series has been successful because she understands musicians. Her philosophy about chamber music colors the presentations. "I don't just want people to sit and listen to music. I want a total experience." A reception follows each program, so concertgoers can meet the artists. She sees the social part as being vital — something that makes it into a community event.

She insists that chamber music should be performed in a small hall. The warm, intimate atmosphere at the St. Anthony Park United Church of Christ facilitates a connection between composers, musicians and audiences. With a bigger space that ambiance would be lost.

The organization's annual budget has grown from $5,000 to $75,000 in 18 years. Tickets cover 25 to 30 percent of expenses. Other sources of revenue include grants and contributions. In addition to grant money, support from the community is extraordinary.

Selecting certain groups can become more affordable by "block booking," when expenses can be shared. Members of the faculty at the University of Minnesota boast two other chamber music presenters, one in Stillwater and the other in Duluth. Music in the Park also typically always co-sponsors an event with the Shubert Club each year.

In one sense programs are planned years in advance, but room is left for spontaneity.

Without a traffic jam, Music in the Park relies on volunteers to mail tickets, usher, arrange receptions, and take care of the infinitesimal number of details that make the concerts successful.

A commitment to making the arts accessible is reflected in the landscaped access to concerts, as well as an attempt to attract young people. Students from MacPhail Center and the Twin Cities Youth Symphony receive free admission as volunteers.

Himmelpop said that Janet Packer will present master classes for children and teachers at MacPhail during her stay in Minnesota. "We are trying to do more things that will involve people for a longer time." The Caviari String Quartet will also present a Family Concert while they are here.

This year's first concert on October 20, at 4 p.m., embodies the season's theme, "The Minnesota Connection - With Strings Attached!" Award-winning pianist Lydia Artyomiv and Twin Cities String trio Ensemble Capriccio will perform the Mozart Piano Quartet in E flat Major, Dvorak's Piano Quartet in D Major, and the rarely performed Quartet in B minor by Mendelssohn. Each of the seven chamber music concerts this season showcases artists, ensembles, and composers with connections to Minnesota and repertoire for string instruments.

Season tickets for the Music in the Park series are $60. Single tickets are $11 advance purchase or $13 at the door ($6 student rush). Tickets can be purchased in advance at the Bibliotheque and Micawber's Bookstore in St. Anthony Park, or by calling 646-2286.
COMMUNITY CALENDAR

26 THURSDAY
Murray Junior High School
Open House, 6:30 p.m.

28 SATURDAY
FaireSHARE distribution
and registration at Holy Childhood
Catholic Church, 1435 Midway
Pwky., 9:30-11 a.m. Call
644-7495; or St. Anthony Park
Lutheran Church, 2323 Como
Ave., 8:30-10:30 a.m. Call
645-6371.

3 THURSDAY
Parent-child play group, South
St. Anthony Rec Center, 890
Cromwell Ave., 10 a.m.-noon.
Every Thursday.

4 THURSDAY
Teen Night, South St. Anthony
Park Rec Center, 7-10 p.m.

5 MONDAY
Boys Scouts, St. Anthony Park
United Church of Christ, 7 p.m.
Call 644-4775. Every Monday.

5 SATURDAY
South Activity Night — grades
6 to 12. — St. Anthony Park
United Methodist Church, 7-11
p.m. Every Friday.

1 TUESDAY
Toasters, Hewlett Packard,
2025 W. Larpenteur, 7:30 a.m.
Call 649-4265. Every Tuesday.

2 WEDNESDAY
Leisure Center, St. Anthony
Park United Methodist Church,
9 a.m.-1 p.m. Every Wednesday.

8 TUESDAY
Midway-Como AARP Meeting,
Lychstromen Senior Center,
1208 Pascal, 1 p.m.
State Teacher Meetings, No
School.

8 WEDNESDAY
St. Anthony Park Community
Council, Full Council Meeting,
South St. Anthony Rec Center,
890 Cromwell Ave., 7-9 p.m.

14 MONDAY
Columbus Day
Canadian Thanksgiving
Como Park recycling day
Park Press Inc. — Park Bugle
Board of Directors meeting,
ParkBank, 7-8 a.m.

15 SATURDAY
District 10 Como Community
Council, Call 644-3889 for
location.

17 THURSDAY
Midway-Como AARP Meeting,
Lychstromen Senior Center,
1208 Pascal, 1 p.m.
State Teacher Meetings, No
School.

18 FRIDAY
Falcon Heights/Lauderdale
recycling day.
State Teacher Meetings, No
School.

22 TUESDAY
District 10 Como Community
Council, Call 644-3889 for
location.

23 WEDNESDAY
St. Anthony Park Food Drive
with recycling.

25 FRIDAY
SAP School's Fall Festival, featuring
square dancing with Adam Ganger
phil silent auction and pumpkin
sale, 6:30 p.m.

19 SATURDAY
Lauderdale 500 Club, City
Hall, 1891 Walnut, 1 p.m.

21 SATURDAY
FaireSHARE distribution and
registration at Holy Childhood
Catholic Church, 1435 Midway
Pwky., 9:30-11 a.m. Call
644-7495; or St. Anthony Park
Lutheran Church, 2323 Como
Ave., 8:30-10:30 a.m. Call
645-6371.

22 SATURDAY
Teen Night, South St. Anthony
Park Rec Center, 7-10 p.m.

27 SUNDAY
Park Press, Inc. — Park Bugle
Annual Meeting, St. Anthony
Park Bank, Community Board
Room, 3 p.m.

28 MONDAY
Falconers Senior Club, Falcon
Heights City Hall, 2077
W. Larpenteur, 1-3 p.m.
St. Anthony Park Block Nurse
Program, Board of Directors,
St. Anthony Park Library,
7:30-9:30 p.m.

31 THURSDAY
Halloween.
Halloween in Lauderdale, City
Hall, 1891 Walnut, 5-7 p.m.

The Community Calendar is sponsored monthly by

Wellington
MANAGEMENT, INC.

St. Matthew’s Attic Sale
“everything from the basement to the attic”
furniture to linens and everything in between clothing by the bag
Saturday, October 12 • 8:30 - 4
2136 Carter at Chelmsford

Tim Abrahamson
Construction
Fine Carpentry
General Contractor
Lic #497
645-9775

Sharrett’s Liquors
645-8629
Call for FAST DELIVERY
Corner of Raymond and University

Serving the community’s needs in
• Office and Retail Space Leasing
• Property Management
• Investment Real Estate
292-9844

Items for the November Community
Calendar must be submitted to the
Bugle office by 9 p.m., Friday, October 18.
If you don't know the questions, we do
Information and Resources for Seniors
642-9052
SAP Block Nurse

St. Anthony Park Home

We invite all neighborhood ghosts and goblins to come in for tricks and treats. Happy Halloween!

2237 Commonwealth 646-7486

Ruth BERGE
Ruth H. Berge, longtime St. Anthony Park resident on Fulham Street, died on August 27. She was 88 years of age. Berge, a registered nurse who served in the National Guard in World War II, worked at Fairview and Deaconess Hospitals in Minneapolis, at Volga Hospital in Volga, South Dakota, at the Lutheran Brotherhood Care Center until her retirement in 1982. She was a member of St. Anthony Park Lutheran Church);

Preceded in death by her husband, Olaf Berge, and infant daughter, she is survived by daughters, Coral Berge of St. Paul, and Marcia Berge of Decorah, Iowa; sister, Alida Breck of Minneapolis; and several nieces and nephews.

Daniel Brunette

Daniel J. Brunette of Como Park died at 80 years of age on August 16. Brunette was a veteran of World War II and a member of Disabled American Veterans. He was a lifelong outdoorsman and a member of Holy Childhood Catholic Church. Survivors include his wife, Helen Brunette; sons, Patrick, Gregory, Daniel, and Gary Brunette; grandchildren, Tim and Mark Brunette; granddaughters, Valerie and Christa Brunette; brothers, John and Steve Brunette; and sisters, Mary Faley.

Mary CONNOR

Como Park resident Mary N. "Nell" Connor died on August 24, at the age of 85. Connor devoted her life to singing church music and was a member of the Twin Cities Catholic Choral, the St. Paul Catholic Choral, as well as the St. Paul Catholic Church Social. Over the years, she sang in the choirs at Holy Spirit, St. Columba, St. Agnes, Holy Childhood, and the Cathedral of St. Paul. She was a member of Holy Childhood Catholic Church.

Preceded in death by her husband, Mary Clare Connor, she is survived by husband,omer Connor; three sons, Robert of St. Paul, Thomas of St. Paul, and John of Phoenix, Arizona; daughter, Jean Curtis of St. Louis Park; grandchildren, David, Mark, Michael, Christine, and Jennifer Connor, and Becky Curtis; and sisters, May Pellegrini of South Pasadena, California, and Sister Mary Jean, O.S.B., of Garrison, North Dakota.

Elise Eliss

Elise M. Ellis, age 92, died on August 13. She was a longtime resident of Lauderdale on Larpenteur Avenue. Ellis was a parishioner at Corpus Christi Catholic Church. She was preceded in death by her husband, George Ellis, and is survived by son, James Ellis.

Fridley; grandchildren, Mark Ellis of Maplewood, Scott Ellis of Boca Raton, Florida, Christina Miller, also of Boca Raton; step-grandchildren; and great-grandchildren; and several nieces and nephews.

Margaret Eesty

Margaret G. Easty of Falcon Heights died on August 21, at the age of 82. Easty was preceded in death by her brothers, Norman, Art, Ernie, and Leonard Ostrem. She is survived by her husband, Howard Easty; son, David Easty of Little Canada; and grandson, Steven Easty.

Genevieve Hawkes

Genevieve C. (nee Peller) Hawkes died on August 23, at the age of 85. A native of Benson, Minnesota, Hawkes lived for many years on Garden Avenue in Falcon Heights, where she was a member of Corpus Christi Catholic Church. In recent years, she lived in the Highland area and belonged to St. Leo's Church.

Preceded in death by her husband, Thomas Hawkes, and by sisters, Lilian Welch, Irene Sylverd, Madge Flavin, and Margaret Gordon. She is survived by nieces, Suzanne Dachel and Mary Auf, and nephews, Richard and Edward Gordon.

Catharina Postema

Catharina C. (nee VanMeeuron) Postema died at age 88 on August 14. Postema was a member of the Minnesota Arboretum and the Minnesota Orchid Society. Her husband, Dick, was a landscape architect.

Preceded in death by her husband, Dick, she is survived by daughter, Louise Knowlton of Forest Lake; grandchildren, Kay Ciccone of Forest Lake, and Craig Knowlton of Forest Lake; great-grandchildren, Caratina, Chris, Daniel, and Elizabeth.

Compiled by Ann Bulger

Goodman Construction

CONCRETE SPECIALISTS

Basement Waterproofing
Slabs • Walks
Patios • Driveways
• Fire Egress Windows
All Work Guaranteed
20 Years in Business
631-2065

Your "First and only stop" store
2290 Como Avenue 644-1695
Open 7 Days a Week

Don't make this your stairway to heaven.

An aluminum extension ladder is a great tool for those odd jobs around the house. But if your ladder touches a power line, you could be injured or killed. ALWAYS look for power lines before you put up a ladder to clean gutters, trim limbs, put up an antenna or paint. For more information on being safe around electricity, call ASK NSP. In the Twin Cities, call 330-6000. Elsewhere, call 1-800-432-7677 and listen to tape #909, "Power lines: yard safety" and #910, "Power lines: what your kids should know."
really proud of the certification. It was an intense year and a half." During that time, they learned to set up and use computers in their practice. That way, administrative work can be done behind the scenes so they can spend more time with customers.

This formula, along with competitive pricing, is working. Johnson concluded, "We know our customers. Many come to us because they're unhappy with being just a number at one of the chains. They know we're committed to their well-being."

BLUMBERG DRUG FEATURES
COMPREHENSIVE PHARMACEUTICAL CARE. Puts it above that

---

**LIFE IN THE CHURCH: COME AND SHARE**

**BETHANY BAPTIST CHURCH**
Skillman and Cleveland. 631-0211
Bethany Baptist Morning Worship 10 am
Pastor Bruce Peterson
Philippine-American Worship 11 am
Pastor Gonzalez Oliva

**COMO PARK LUTHERAN CHURCH**
1376 W. Hoyt Ave. 664-7127 Handicap-accessible
CPL/Contact Ministry 664-1897
Sunday School (No Music Provided)
- Rides available for 10 am worship. Call 664-7127 by noon Friday 8, 9, and 11 am Worship. (Communion 1st and 3rd Sundays)
- 9 am Children and Family Worship, Voice of Praise: Rehearsed 9:45 am Sunday School
- 10 am Adult Forum
- 5 pm Youth Club
- Monday Schedule
- 7 pm Old Testament 301

Wednesday Schedule:
- 6:45 pm Bible Study at Keys/LeXington 10:30 am Old Testament 301
- 5:30 pm MEAL
- 6 pm Choir School, Joyful Ringers
- 7 pm Life With God, Confirmation, Chapel Choir, Midweek Service

Friday Schedule:
- 6:45 pm Men's Breakfast Fellowship at CH Brown in Har Mar
Pastor Paul Harris
Seminary Intern: Mike Weaver
Director of Music Ministries: Scott Rohr

**CORPSUS CHRISTI CATHOLIC CHURCH**
2231 N. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space
A welcoming community. Handicap-accessible
Saturday Mass: 5:00 pm
Sunday Masses: 8:30 and 10:30 am

**LUTHERAN CAMPUS MINISTRY**
1407 N. Cleveland Ave. 664-4561
Sunday Study 9 am, Finding Your Voice
Sunday Worship 10 am
First Sunday of the month free meal for students

**MOUNT OLIVE EV. LUTHERAN CHURCH**
(A WELS Congregation)
"THE CHURCH WITH A SMILE"
1460 Atkinson at Pascal. 664-2575
Sunday Worship 9 am
Sunday Education Hour: 10:30 am

**PEACE LUTHERAN CHURCH**
1744 Walnut at Losine. 1 block north of Larpenteur. 644-5440.
Sunday Education 9:15. Classes for all ages.
Sunday Worship 10:30 am. Holy Communion 1st and 3rd Sundays. Transact Bible Study 10 am. You are invited to join us.
Pastor Drew Flathmann.

**ROSE HILL ALLIANCE CHURCH**
Roseville at Cleveland. 631-0713
Sunday Worship 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sunday School 6 pm St. Hi Group
Wednesday Jr. Hi Group & Awards 6:45 pm (Sept. - May)
Wednesday In. L Women's American Culture Class 12:30 pm (Sept. - May)

---

**ST. ANTHONY PARK LUTHERAN**
Como and Luther Place. Handicap-accessible. 664-0371
 Pastor: Paul Offutt, Nancy Kunert
Sunday Worship: 8:45 and 11 am. Nursery at both services
Sunday School: Adult Education and Bible Study: 9:50 am
Communion: 1st and 3rd Sundays
Faith Children Fellowship: 1:30 pm
Men's Prayer Group Fridays, noon
Volunteers welcome.
Our van is available for transportation to and from services.

**ST. A.P. UNITED METHODIST CHURCH**
THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 664-4859
Sunday Schedule:
- Worship 10:45
- Wednesdays 9 am - 1 pm, Leisure Center with noon lunch.
- Fridays: Youth Activity Night, 7 pm

**ST. CECILIA'S CATHOLIC CHURCH**
Crosstown and Baylens Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and 8:30 am at St. Hi-Rise, 825 St. Handicapped accessibility.
- Daily Mass: 7 am at the Parish Center
Nov: 1 Holy Day of Obligation, Mass 7 am, 12:05 noon, 5:30 pm at the Hi-Rise

**ST. MATTHEW'S EPISCOPAL CHURCH**
2136 Center at Chelsford. 664-3058
Sunday Schedule:
- 8 am Holy Eucharist Rite I
- 10:30 am Holy Eucharist Rite II
- Nursery and child care at both services
- 9:30 am Education Hour for all ages - check time
- Bookgroups
- Oct. 1, 7, 9 pm: Theological Discussion Group discussing
- "Seal Making by Allen Jones"
- Oct. 15, 7:30 pm: discussing "Taking a Village by Hillary Rodman Clinton"
- Nov. 5 Election Day, 7 pm: discussing "Sense of Politics" by Jim Wallace
- Oct. 6, 6:30 pm: Fall Fun with food, dancing and door prizes
- Oct. 12, 9 pm - 6 pm Artie Sale
- The Res. Grant Abbott, Rector
- The Res. Lynn Lowrey, Deacon

**WARRENDALE PRESBYTERIAN CHURCH**
1060 Como Ave. at Oxford. 489-6994
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
- Dr. Robert Bailey, Minister