Northern Clay Center is leaving the Park

by Judy Woodward

The Northern Clay Center, an anchor of the Raymond and University art scene, is likely to move from its present location on University Avenue when its lease expires in May of next year. Executive Director Emily Galusha said that the center's governing board reached the decision with extreme pain. "It's been a terrible few years," she added, but she cited growing space demands and the need to seek lower rent as the reasons for the move.

Galusha reported that the center currently devotes one-third of its budget to occupancy costs. The need for a nonprofit organization, she contends, is between 10 and 15 percent. Negotiations with landlord Chuck McCann of the Update Company and efforts to involve the city of St. Paul in some sort of financial relief for the center have so far proved unsuccessful.

The organization had originally hoped to buy the building it now occupies, and it had applied for a Sales Tax Revitalization (STAR) grant from the city of St. Paul for that purpose. When the grant application was rejected, the group began to consider other options, including relocation. The Northern Clay Center is now in its sixth year at its present site. Galusha explained that McCann had developed the University Avenue site expressly for the center and that the ceramic arts organization owes much of its success to his early support.

"Chuck McCann, ParkBank and the city of St. Paul all took a real leap of faith in funding and designing for an arts organization that existed only on paper at the time," Galusha said. "If we hadn't been able to launch ourselves full-scale with McCann's cooperation, we might not exist today. But financial and arts interests are now diverging." McCann called the center a very good tenant. "We hate to see them go," he said. But "even if we were willing to cut their rent, the city would have had to step forward with loan concessions, but the city wasn't willing."

The Northern Clay Center has

Whither the arts on University Avenue?

Clay Center to 16

Summer means higher demand at food shelves

by Kriste Finstad Hanson

uring the winter holidays of Christmas and Hanukkah, our good-will spirit to “give until it hurts” is played upon in full force by the collections taken up on street corners and through a barrage of appeals. These donations often help keep foodshelves aflame. But during the summer months the demand for food actually increases, while the flow of donations falls.

"Most food shelves would agree that summer is their busiest time," said Robert Roberts, food shelf coordinator at the Merriam Park Community Center. She states that donations are down because "most people aren't thinking about people being hungry." Many people take summer vacations and attendance at church is down, often resulting in a decreased focus on the social issues that need our attention. Businesses tend to donate during the holidays and in March during Minnesota Food Share month. What most people don't consider, said Roberts, is that "kids are home all summer, and they eat more!" Children are not getting the meals at school they normally do, and they tend to eat more due to increased levels of play. Most clients to the food shelf are

allowed one visit a month, with the exception of extreme need. However during the summer months, Roberts reports "in order to make supplies stretch I have to give out less food and limit visits to only once a month—no exceptions."

The Merriam Park Community Center Food Shelf serves St. Anthony Park as well as Macalester-Groveland, Merriam Park, Highland Park, and the Midway. A more central Midway site is located at the Jehovah Lutheran Church at Snelling and Thomas. Clients of either of the two food shelf locations must supply proof of residence in the

University Avenue

Gregg Richardson

on liberals and conservatives

Principal Ellen Blank star-struck by students

Prairie gardening: seeds to reclaim lost ecosystem
University Avenue business advocates working to strengthen commercial corridor

by Barbara Clark

It’s a statement heard repeatedly in the retail arena: “Nothing continues— it’s just business.” However, business as usual is not the motto for companies along the University Avenue corridor running from Highway 280 in the West to the State Capitol in the East.

University UNITED, a coalition of neighborhood business organizations and local leaders, is working together to improve the business climate along the critical commercial thoroughfare.

“Business retention and expansion is the focus,” emphasized University UNITED Program Coordinator Irene Rodriguez. “The business retention and expansion task force has developed plans to reflect the objectives of businesses in the area.”

The strategies now in place are the result of a survey of 31 large manufacturing firms.

Of the firms interviewed, 36 percent were considering moving to new locations because of limited expansion options, labor issues and high tax rates. The percentage of firms considering action is typical because the firms selected were more likely to grow and then move due to lack of space.

These results served as a wake-up call for neighborhood business groups.

“One of the major issues identified by the businesses is the labor shortage,” said Rodriguez. Approximately 50 percent of the firms surveyed reported problems recruiting high-quality semi-skilled and unskilled employees. In addition, 61 percent indicated difficulty locating skilled labor.

Inadequate day care was also perceived as a restricting factor in obtaining quality personnel. Day care services in the area were rated lowest of 13 different community services ranging from fire and police protection to zoning and schools.

The two primary strategies to address the labor concerns are to strengthen school and business partnerships and explore ways to collaborate with neighborhood job banks to reach more Midway-area residents.

The survey also revealed that many of the firms lacked a sense of connection to other businesses in the area or to local residents and government. However, 56 percent saw the potential for greater local linkages. The formation of a manufacturers’ CEO roundtable is an idea being evaluated to explore common concerns and strengthen business alliances. The Midway Chamber of Commerce is involved in addressing similar issues and is providing information and resource assistance to the business retention and expansion task force.

“The chamber has been and will continue to focus on working on long-term solutions to labor issues,” said Elin Skinner, executive director of the Midway Chamber of Commerce, “and that won’t change.

However, not all of the 400 chamber members are troubled by the lack of connections to other businesses.

“The chamber tries to provide opportunities for responsible businesses in the area,” Skinner said. “However, the level of participation varies. Increased participation by all businesses, both large and small, is key to maintaining a greater level of connectivity in this business community.”

Through these and future partnerships, University Avenue business advocates hope to enable firms to continue to do business in the area. Seventy-three percent of the manufacturing firms surveyed indicated that overall, the University Avenue area is a good or excellent place to do business.

Tour the Firefighters’ Training Facility June 12

There will be a tour of the Firefighters’ Training Facility, 1685 Energy Park Drive, at 6 p.m., Wednesday, June 12, an hour before the next Community Council meeting. Neighbors are invited to take the tour and then attend the Community Council meeting.

Food drive

Thanks to Supercycle and the Boy Scouts of Troop 17, 340 pounds of food were collected for the Merriam Park Foodshelf. Our neighborhood has done as well as 1,440 pounds in previous drives. Additional contributions may be brought to 2000 St. Anthony Avenue, or call Roberts Recruits, 645-0349, for further information.

Thanks!

Thanks to those of you who responded so generously to our spring fund-drive letter. A partial list of donors is printed here. More names will be published in next month’s column.

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Council sponsored programs are listed each month in the Rogue Community Calendar (see page 11). Everyone is welcome! 292-7884

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Falcon Heights Elementary School stars in Arnold's movie

by Rebecca Osterley

Some schools celebrate a 10th anniversary with cake and balloons. Not Falcon Heights Elementary School. For the 10-year anniversary of the school's reopening, it was the site of a scene in the Arnold Schwarzenegger movie, "Jingle All the Way," which opens in December.

In all honesty it wasn't something Principal Ellen Blank planned, it just turned out that way. So how does a 430-kid elementary school get to star in a Schwarzenegger film? Early this year Blank received a phone call from the person in charge of local locations for the movie.

"He said he was from 20th Century Fox and that they were thinking of using our school in a movie. They asked if they could send some people out to look at the building and I said that was fine," Blank remembers.

That day a few people came. And then, the following day, more people came. It was a month before Blank heard from them, so she assumed they had chosen a different school.

But during the April break Blank received a phone call telling her that Falcon Heights had been selected. "Basically they liked the look of the outside. They were looking for a "50-style building and I guess we fit their vision," Blank said.

The film crew spent three days filming at Falcon Heights. Schwarzenegger was there one day. The story line of the scene is that Schwarzenegger's character is late for his son's keystone ceremony. He comes rushing up to the school on a snowy December night, runs down the hallway and into the auditorium, only to find two custodians (actual Falcon Heights Elementary custodial staff) cleaning up.

Although none of the students were featured in the film, decorations made by the children were. "Just about every class made some decorations for the movie," Blank said. "They had candy canes, ornaments hinging from the ceiling, pictures, snowflakes and murals. We just really made it elaborate."

Blank said the filming days were pretty exciting: "There were lots of people around and when they brought their equipment it was amazing. I mean, I had no concept of what it takes to make a movie."

The first night the whole street was lined with trucks. In addition, the parking lot was full. "There was a water truck to make the street look wet," continued Blank. "There was wardrobe, all sorts of trailers, a food truck and snow-making equipment. They arrive on the scene and you just can't believe all the things that come with them."

Many of the students were there for at least some part of the filming. However, even those who weren't will still have memories to cherish. Skip Nelson, a professional photographer who lives near the school, videorecorded much of the process and is putting together a video for the students.

"Arnold is very particular about people taking videos or pictures of him," said Blank. "When we asked, he thought it was great. But I think that's because these were elementary-age children and he wanted the experience to be special for them."

A celebration at which a copy of the videocassette will be presented to each family and staff member is currently being planned and will be paid for with money the school for the location and for the decorations made by the students.

"We'll take the money that they really earned and have an ice cream party or a root beer float party and watch the video," Blank said.

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fudge • cherry lemonade • Indian tacos • homemade pita sandwiches • brats • wild rice &
more in the business district

St. Anthony Park Arts Festival June 1, 1996
9 a.m. - 5 p.m. • Como at Carter • St. Paul

The Festival is sponsored by the St. Anthony Park Library Association and the St. Anthony Park Business Association. Special thanks to the following organizations and businesses for their generous support:

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WHO!
Julian Zweber, Attorney-at-Law
And, a warm thanks to the
St. Anthony Park Association for
their generous support.
Savoring the summer

Summer burst on the scene already a legend. The ensole du jour, in our state’s typical fashion, skipped spring entirely. In the blinking of an eye, a gray landscape popped into a fabulously lush iridescent green backdrop. When the first jalons of thunder and lightning stumped through town, no one could deny that the warm season had finally arrived. Now, on streetcrons across the neighborhood, people are humming—“Nothing could be finer than to be in Minnesota in summer.”

Many people take the summer off. But in these ever induriosurcous neighborhoods, the calendars remain chock‑block full of fairs, activities and classes. On June 1 comes the not‑to‑be‑missed St. Anthony Park Arts Festi‑val, an ongoing tradition for 27 years. A new minister is taking the helm at St. Anthony Park UCC. Then, in Como Park, the sublime Japanese Tea Garden is welcoming visitors. In addition to tours at the Gibbs Farm Museum in Falcon Heights, the national historic site is exploring an ambitious oral history project. And back in the Park, the library is featuring a summer reading program for youngsters.

Judging from these farflung pursuits, the Bugle asks, “Is anyone taking the summer off?” Not to promote idleness, but be certain to savor the season. Open the windows and listen to a cackling symphony of chirping birds. Pick a pack of fresh flowers and offer them to a friend. Venture into the twaddle world of irresponsibility, cancel a meeting and go biking. Take a weekend off and reseed your favorite novel. Better, still, maybe do nothing at all.

So summer bears on, racing against the inevitable evolusion of time. Catch it before it’s gone.

Next issue June 27

Deadlines:

Display ads........................................June 13
News & classifieds..............................June 17

PARK BUGLE

2331 Como Avenue, Box 8126, St. Paul, MN 55108 646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organiza‑ tion guided by an elected board of directors. Currently serving on the board are Cindy Altig, Elyse Anderson, Susan Bartell, Andy Collins, Grace Dydek, Kent Flandrau, Constance Hilshein, Catherine Hrabek, Paul Kirschen, Dany Nester, Sue Pagus, Alan Pomier, Jeanne Schacht and Marielle Spence.

The Bugle is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northeast Como Park. The Bugle reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The Bugle strives to promote freedom of expression, enhance the quality of life in the neighborhood communities and encourage community participation.

The Bugle is printed at Shakopee Valley Printing and published the last Thursday of each month. It is distributed free by Independent Delivery Service to residents of St. Anthony Park, Northeast Como Park, Falcon Heights and Lauderdale and to local businesses.

Subscription rates are $12 per year, $8 for senior citizens.

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Business Manager: Wendy Hanson, 630-2067
Production: Kathy Malkow
Photographer: Trumm Olson

ADVERTISING REPRESENTATIVES

St. Anthony Park, Falcon Heights & Lauderdale: Kathy Magnuson, 646-2475
Como Park and all others: Rachel Larson, 646-5188

Opinions expressed in the Bugle by the editors and contribu‑ tors do not necessarily represent the opinions of the Board of Direc‑ tors, Park Press, Inc.

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Billboard blight

I found the points made in his story’s editorial defending billboards distressing. The renewed effort at harassing billboards has less to do with anti‑vice moovs than a more desperate citizen taking back urban neighborhoods blighted by transportation arteries, noise pollution and visual pollution. Billboards require more control than other forms of advertising because the public has no control over what it sees. In all forms of advertis‑ ing, consumers can choose not to peruse or avoid the advertising. I can choose not to purchase a magazine or newspaper if I don’t like their advertiser‑ ments. Similarly, I can turn off the radio or TV. In contrast, billboards intrude the space of neighborhoods, and resi‑ dents have no choice but to look at them. Of course many commu‑ nities have restricted bill‑ boards. Perhaps not surpris‑ ingly, the business people dealing bill‑ boards frequently live in lonely suburbs with strict control over billboards. Which leads to the real point: The places deemed appropriate for billboards are usually some lower‑income per‑ son’s window. "Beating University Avenue is ugly, but the Bugle editor seems glad to get back to North St. Anthony Park where billboards don’t infest the residential streets or even the commer‑ cial district.

If the Bugle wants to defend this blight, I’d suggest it come up with some better arguments than billboards are used by unscrupulous merchants (very few) and public ser‑ vice messages. If bill‑ boards are ineffective at getting kids to smoke (as claimed by the Bugle), I’m sure they are even less effective at educating them about HIV/AIDS. The sad fact is that the marketers of Camel smoking children to prove it. If billboards weren’t effective, the tobacco industry wouldn’t spend billions of dollars on them each year.

I would suggest that any‑ one who thinks billboards are worth the social consequences trav‑ el to places that have banned or restricted their use. Drive to New Hampshire (no restric‑ tions) after spending two weeks in Vermont (restricted), and you will not perceive your eyes. Close to home, drive from St. Paul (no restric‑ tions) to Edina (restrictions) and you will wit‑ ness the same effect. The billboard issue is a neighbor‑hood libidility issue, and people have had enough of “it’s ok to do it here—this is inner‑city St. Paul.”

Wake up Bugle, SM media has grasped the ring of social responsibility and so can you.

David Ruskell St. Anthony Park

We won! Bugle wins grand prizes in NCPA Better Newspaper Contest

The Park Bugle won the coveted first place honor for General Excellence in the 1995 Better Newspaper Contest. In addition to this top prize, the newspaper also garnered the first place award for Best Editorial Section.

"The Bugle is everything a neighbor‑hood newspaper should be," wrote judge Craig Coon. "It delivers solid, comprehensive news coverage, compelling features and profiles, a lively opinion page. The Bugle, better than any of the other entrants, gives a real sense of what it’s like to live in the communities it serves.

The first place honors were comple‑ mented by second and third place awards as well as two honourable men‑ tions. Judges saluted the work of Kathy Magnuson, Warren Hanson, Trumm Olson, David Anger, Julie Lehe and Barbara Claussen.

The awards were presented at the Neighborhood and Community Press Association’s annual conference on April 20.

First Place Awards

General Excellence
Editorial Section
Second Place Awards
Original Advertisement, Kathy Magnuson, "Home Tailors"
Original Illustration, Warren Hanson, "The Devil’s Almanac"
News Photo, Trumm Olson, "Target of Vandal"
Editorial, David Anger, "O Pioneers"

Trumm Olson, David Anger, Julie Lehe and Barbara Claussen. The awards were presented at the Neighborhood and Community Press Association’s annual conference on April 20.

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News Photo, Trumm Olson, "Target of Vandal"
Editorial, David Anger, "O Pioneers"

Graphic designer Jeanne Schacht crafted fresh and approachable redesign

This month the Bugle unveils its redesign, the masterful work of designer and board mem‑ ber Jeanne Schacht. It was a Herculean task, seeing how the last graphic over‑ haul took place in December of 1983.

With an eye on the traditions of the newspaper and the community, Schacht created a singular design that is both fresh and approachable. The changes are not drastic, but they are noticeable.

Schacht crafted a design that further enhances the quality of the Bugle. It’s something readers can be proud of. And it’s a product that will serve the newspaper well into the approaching millennium.

Here’s a sampling of some the new graphic features:

Bugle icon tops the revised banner
Readable typeface
Bottom of front page spotlights issue’s highlights
Updated headline typeface
Photographs are underscored by italicized cutlines
Page numbers are more visible
Quotations are emphasized in boxes
Writers’ and photographers’ by‑ lines marked in italics
Individual sections are introduced by new banners
Middle of the paper features the in‑depth centerpieces article
Community Calendar appears cleaner graphics

Historical Feature, David Anger, "State Fair Architecture"

Third Place Awards

Original Illustration, Warren Hanson, "Gift Guide"
Origining Column, Warren Hanson
Page Design, Julie Lehe, April ’95, page 1
Continuing Design

Honorable Mentions

Single Issue Coverage, David Anger Barbara Claussen, Julie Lehe, "City Administrators Frail"
Feature Story, David Anger, "Lauderdale Citizen Speaks His Mind"

Classifieds feature distinct headings
More photographs throughout
In her personal professional life, Schacht is the design director of the University of Minnesota’s printing service. She previously worked for the Star Tribune. After spending 10 years in California, she and her husband, Terry Gock‑ man, along with their son, Orrin, returned to Minnesota, where they now call St. Anthony Park home.

These changes are designed for our readers’ benefit. So, any questions and comments—loves and loathers—are certainly welcome.

Readers can either call the office at 646-5369 or write a note to R.F.Q., Box 8126, Como Station, St. Paul, MN 55108.

David Anger
Dialog Parts I and II

My friend Phil said, "I think it began with the pop music stuff. At some point it just started to get on my nerves. Even when I was a teenager. I remember once when I was about 17, I walked into the living room, and the TV was on with the sound turned down, and I had a little revelation. There was this Chamir commercial on, and these ludicrous people in a grocery store were pressing rolls of toilet paper against their cheeks and smiling as if they all had full frontal lobotomies. Something about it just struck me like a thunderbolt. I started switching channels and immediately realized that no matter what I turned to, with the sound off, everybody looked like lunatics. It was scary. I've never been able to watch television again."

"But everybody knows TV is tacky," I reassured him.

"That's most of the appeal. It's just a way of coping with daily stress by turning off your mind and soaking up some harmless nonsense."

"Yeah, and you call me a cynic?" Phil retorted. "Let me tell you another one. Once, when I was a little older, I was upstars working on a striping project. I'd been running a belt sander for about half an hour, and when it stopped, my ears were ringing and I felt tense and tired, so I sat down to eat awhile. But my ears continued to ring and I still felt tense and couldn't figure out why, until I went over and turned off the radio. There was a sudden silence and every muscle in my body just kind of melted. I realized then that the noise coming out of the radio had been almost identical to the sound of the belt sander. Somehow I had always thought of this as music, and I kept on with it all the time. I've never since been able to hear a pop station without thinking of power tools!"

"Look Phil," I told him, "you get older, your tastes change. Just because you're not a kid anymore, doesn't mean you have to become a card-carrying Republican."

"Wonder anything about Republicans?" Phil replied peevishly.

"Well, you were just telling me you're realizing that you're really dyed-in-the-wool conservative. I've heard that from enough of my former hippie friends that I have a good idea what comes next."

"I don't think you get it," said Phil. "What does pop culture have to do with conservatism, or liberal, for that matter? My personality and the rest of me is as they've always been. I've been married to the same woman for 20 years. I'm trying to raise my kids to be kind and tell the truth and work hard. I'm stingy with my money. My daughter says I dress like gramps. I used to think I was such a big radical, back when we were starting the People's Food Co-op, kind of a little communist counterculture right in the middle of this bourgeois neighborhood. You know what I like best about it is 25 years later? It's just like the old fashioned mom and pop grocery where my mother sent me to buy milk and bread when I was 8 years old. I see all my neighbors and they smile and say 'hi' to me. It has eggs and produce from the local farmers, like the farm kids I went to school with. And what else? Does that stump you? It's the most conservative business in town, and it's full of middle-aged guys with pony tails and women wearing pastel american. So, is that liberal or conservative?"

"But that's the heart of progressive politics in the 1990's," I said encouragingly. "It's about breaking down the old distinctions between conservative and liberal, looking for new ways of building communities."

Phil shook his head. "Open your eyes, my friend, the only thing that politics, either so-called 'progressive' or so-called 'conservative', is breaking down, is the distinction between genuine civic ideals and superficial guerrilla theater."

"Think about the environment," he continued. "For at least two centuries we've been systematically stripping three quarters of the natural vegetation off the surface of this planet and blooming billions of tons of poisonous gases into the atmosphere. In a complex, self-equilibrating system, like the biosphere, that's got to be devastating. We can't go on doing this indefinitely, and that's not a radical idea, it's just common sense, it's as conservative as can be."

"But politics do politics about that? Well, we have the pony tail crowd Gore talking around about 'earth healing' and 'ecofeminism' and a so-called 'conservative' U.S. Senator calling them 'Harvard-graduating, waffle-stomping environmentalists'. God, just like watching the gymnastics lunatics rubbing rolls of toilet paper against their cheeks. That's what I'm saying, conservatism is the opposite of liberalism, it's the opposite of self-indulgent idealism."

I was still two sentences behind. "Wait a minute, waffle-stomping what?...?"

"Right," Phil replied. "Now you're getting it. We don't even have a meaningful way of talking about conservation, because the alphabet pop culture calls bozos like Don Young and Newt Gingrich conservative. Look at the Newt. On a personal level, he serves his wife divorce papers while she's bedridden in the cancer ward, so he can marry a woman he's been having an affair with. On a political level he sees out to dismantle our social welfare system, abandon public education and gut environmental laws. You know, I've stayed married 20 years for better and worse, paid my taxes responsibly, volunteered at the soup kitchen, supported the PTA, recycled faithfully, and gone to great lengths to minimize my use of fuel and packaging. So, he's a conservative and I'm a liberal!"

"Slow down, Phil," I cautioned. "Regardless of how you label it, conservatism stands for the status quo, keeping things as they are. That's just not feasible anymore, if it ever was. We're in a new country, this century, everybody feels it, it's not working anymore. Things are falling apart. We have to come up with some new ideas. Phil, this society is crying out for progressive politics."

Phil looked at me sadly for several moments.

"You poor duuuuuuude," he finally said, quietly, "you're not smart enough to be progressive, and neither am I. That's the problem already. Even Newt likes to think he's progressive. It's not enough to have new ideas, they have to be good ideas. We've all been mired in pop culture foolishness that we can't even come up with good ideas anymore, and we wouldn't know one if we did. If you want to see a real progressive, go back and look at Ralph Waldo Emerson. It's uncanny, he was right on every single issue he addressed. He was years ahead of his time. It used to be minds like his that led us conservatives cautiously into the future. Now everybody with a little half-baked ideology is showing the future down our throats. New ideas a mile wide and half an inch deep aren't going to solve anything, no matter whether you call them 'progressive', 'liberal' or 'conservative'. Maybe we need to take unhitch ourselves from the pop culture and go quietly back to our duties and spend some time just observing. Maybe if we all shut up for awhile, a few truly gifted progressive people will begin to stir and the rest of us bovine conservatives will have somebody to guide us back to the barn. But I can talk to you right now, it's not going to be Bob Dole or Bill Clinton."

Poor Phil. As he turned away from the car and started to doze along behind his red mow, I noticed how gray his hair had become. Our underground newspaper days at the university were far in the past. His stomach came out of the house and hopped in the car.

"Dad, I'm going to the mall," she shouted. "I probably won't be back til it closes."

The car radio cranked up with a roar that still echoed two blocks away, as Phil turned around, stood, hands in his pockets, just watching.
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Corner of Raymond and University

Look for the Bugle table at the Park Festival!
Gibbs Farm, after the archeological dig

by Natalie Zott

last summer the Gibbs Farm was the site of an archeological dig conducted by the Ramsey County Historical Society. The society hoped to validate the information found in family papers by locating the Gibbs family’s initial residence, a sod house. The Gibbs family constructed their first home in 1849. Intended as a temporary dwelling until they could afford a lumber house, they lived in the sod house for five years.

“We found the house!” exclaimed Priscilla Farnham, executive director of the Ramsey County Historical Society, when asked about the dig’s outcome. Her happiness is well-founded.

Though there was a good esti-
mate of the house’s location, its
exact position was uncertain.

Other questions fostered, such as what, if anything, remained of a house made of sod.

The dig surprisingly revealed that
over 3,000 artifacts, including a quarter-sized penny from 1851 and a half-penny from 1836.

Finding the house is one part of the historical society’s objectives. According to Farnham, “the history of the Dakotas, which had a major influence in the life of Jane Gibbs, needs to be more fully told. There is a lot of background information that people need to know about the Dakota during that time period.”

Thanks to grants from the Mar-
garet Rivers Foundation and the Minnesota Humanities Commission, the historical society is in the midst of “tremendous planning,” said Farnham. The house is well known to contract with a con-
sultant to help with this project.

They plan to reproduce the sod house close to its original loca-
tion, begin the interpretation at 1849 (it now begins at 1900) and include a more complete history of the Dakotas influence.

The historical society is working with a Native American commit-
tee, a teacher’s committee and a committee that includes arche-
ologists, historians, museum inter-
preters and descendants of the Gibbs family. These groups will undertake a number of activities such as researching maps, other records and the artifacts.

“This work is so extensive,” said Farnham, “that we will have to implement it in phases.”

Meanwhile, Farnham wishes to dictate the help of anyone who may have family stories or lore and particu-
lady, anyone who has informa-
tion about the Indian trail that may have been where Raymond Avenue is today. Call the Ramsey County Historical Society at 222-7071.

The Gibbs Farm, located at Car-
penter and Cleveland, is an interpretive or living-history museum. From 1810 until the 1960s, the farm (which includes a home, school and barns) was the home of Jane and Herman Gibbs and their children.

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Contact Sandee Kelsey, Coordinator, 645-8053 or e-mail kelsey605@umnvm1.umn.edu
**YO UTH NEWS**

**KID BITS**

**SAP Odyssey of the Mind team takes third place at state meet**

The Odyssey of the Mind team from St. Anthony Park Elementary School recently took third place honors at the state-wide meet. Seven fifth graders participated in the tournament, including Annie Frick, Nick Olson-Junk, Xing Wang, Jocelyn Osborn (stands last), and Maggie O'Rourke and Josh Garabenda (front).

McIntosh wins Athena Award
Carin McIntosh of St. Anthony Park won an Athena Award, which honors young women for dedication and excellence in sports. A veritable All-American girl, the Connor Park High School graduating senior has served as captain of the volleyball, gymnastics, golf and track teams. Her non-athletic pursuits included a stint as student council vice president and volunteer coaching posts. Besides writing for this newspaper, McIntosh's academic distinctions encompass membership in the National Honor Society and a four-year run on the "A" honor roll.

Steifles selected to all-state choir
Kate Steifles of St. Anthony Park and a junior at Mounds Park Academy was selected to the All-State Choir. Selection into this group is the most prestigious honor high school singers can achieve.

Park registrations
- Registration for Langford Park South St. Anthony fall boys' and girls' soccer for ages 5-14 will be held July 15 through Aug. 2 at Langford Park.
- Sign-up for the following summer activities continues through June 7: Chess Club, Creative Clayworks, Gymnastics-More, Ten Pin One Card Club and Tumbling.

Rec center events
- Langford Park and South St. Anthony special events include a bike tour on the Canoe River Trail on June 14 and a trip to Crystal Caves on June 21. Call 298-5765 for more information.

Murray writes taste success
Writings by Kate Hannes and Annie Nelson, both eighth graders at Murray Junior High School, recently appeared in "The High School Writer." For their accomplishments, they received Certificates of Literary Merit.

**Youth News Photo**

- Photo by Jack Armitage

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**That's HOT!**
Ellen Blank’s students are her stars

by Rebecca Ostertag

Meeting Arnold Schwarzenegger might thrill most people, but Ellen Blank talks about it with poise befitting the principal of Falcon Heights Elementary School. No, she doesn’t gush when she tells me that during the month of April, Falcon Heights Elementary School was the site for one of the scenes in the Schwarzenegger movie, “Jingle All the Way.” Although she has a higher opinion of Schwarzenegger after meeting him, Blank admitted, “I wouldn’t go to a movie just because Arnold was in it.”

Students, not Schwarzenegger, are more likely to catch her eye in the hallway. It’s not the studio camera of 20th Century Fox but the camcorders of sixth graders that excite her.

“Our sixth graders recently completed a project for the Falcon Heights Waste Management Council,” she said with pride. “They went out with camcorders and put together this gorgeous videotape—which they edited.”

Indeed, Blank is not the type who would bemoan her affection on movie stars; she reserves her passion for the students in her school. When asked what her favorite part about being a principal is, she responded, “It’s the kids, without a doubt. They are the heartbeat of this whole business.” Blank said that she “just likes the sounds of kids” and that “the laughing and giggling sounds of kids playing makes me smile. I just love their ability to have fun and enjoy life.”

And there are other things that make Blank proud and inspire her. In the last year, Falcon Heights Elementary is making more progress on becoming a quality school. The quality school is an initiative built on the belief that if schools meet children’s five basic needs—survival, belonging, fun, freedom and competence—they will love going to school. Blank believes that Falcon Heights Elementary can fulfill these needs through curriculum and technology.

“The school is making great strides on the use of technology. Second-grade students learn how to draw on the computer. Sixth-grade students use the Internet for gathering information and then put their presentations together using a software that allows them to incorporate video, slides and voice.

“If you have a teacher that knows how to use technology and lets kids run with it, it’s phenomenal,” Blank said. “She thinks technology helps students have fun, feel competent and gives them the freedom to make their own choices. “A lot of times the students end up teaching the teacher. They learn this little piece and go off and monkey with it and figure out something that the teacher didn’t know. The teacher is no longer the guru; a lot of people have little pieces of knowledge.”

In addition to technology, Blank believes that students receive more support since she began working in the school system. “There are more people that students can talk to now,” she said. Because Blank wants the kids to view her as someone they can talk to, she makes it a habit to visit with students when they are in the lunch line. “I want them to know that they can always come by and talk to me about anything that’s going on.”

Blank has been employed in the Roseville school system for 26 years, which accounts for all but one year of her teaching experience. “Right out of school I got a job in the Minneapolis school system.” But that spring I found a position in the Roseville school system and have been here ever since.” She was a phy ed instructor and a teacher trainer before becoming the principal of Falcon Heights Elementary. Blank grew up in the area and attended the Roseville schools.

“I like to say that my roots go all the way to China,” she laughed. “I have a lot invested in this community.”
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PARK BUGLE ■ JUNE 1996

CENTER
Urban prairie gardens

by Lee Ann Owens

A thick patch of country-like foliage swarms with hums of insects. No, it’s not a thorny weed patch. Look a little closer. It’s a garden, prairie style. Waves of native grasses laced with flowers from a prairie mosaic.

Prairie garden plantings are springing up with a growing interest. The reason people grow prairie plants can be as varied as the gardens. Environmental concerns, nostalgia and low upkeep inspire people to transform native plants into prairie reproductions.

A prairie garden planting works with the environment to bring back some of the vegetation that once predominated the Midwest’s landscape. Prairie garden plantings harbor unusual species like the downy wood mint with its deep purple flower spikes.

“Prairie gardens look good from an ecological standpoint for a variety of reasons,” said Bill Anderson, St. Anthony Park resident and supervisor of environmental review for Minneapolis.

“All of us love gardening, but watering and putting on fertilizer are two of the things we really shouldn’t do.”

Prairie plants require little or no water, fertilizer, insecticides and herbicides.

For some, prairies symbolize a bygone era in the Midwest—working with prairie is a way of connecting with their family roots. For others, prairie gardens are an ecological alternative to the environmental cost of lawns.

Enthusiasts say prairie gardens offer a cheaper alternative for the homeowner to maintain and healthier for the environment to sustain. Prairie plants can also attract wildlife—the whole food chain from insects to mammals. Prairie gardens require little routine maintenance work once the plants are established, but the plants do need occasional attention. They don’t just shake out of a car and grow picture-perfect on their own.

It is no small endeavor recreating a slaver of prairie to resemble the expanse that once stretched from Manitoba south to Texas and from Indiana west to the Rocky Mountains. After all, starting up your own ecosystem doesn’t come easy. The right grasses, forbs (flowers), insects, animals, soil and microorganisms all need work together. Even then, a prairie garden is just an approximation at best, according to Anderson. Buffalo and other major components of an expansive ecosystem are missing.

Not much of the old prairie survives these days. Less than 1 percent of original prairie land still exists in Minnesota. Most of the prairie was transformed into farms. The prairie cycle fostered fertile productive farmland and was lost in the process of development.

Now people are returning to the prairie by recreating it in a garden—a non-traditional garden comprised of prairie plants. At least 20 to 30 different species are recommended for a prairie planting. Grasses are needed to anchor the soil and fill in the gaps.

This native plant called the pasque flower thrives in Minnesota.

The traditional, well-manicured, shag-carpet green lawn requires routine maintenance—mowing, trimming, watering and fertilizing, which affects the environment when done on a large city scale, said Anderson. Chemical runoff from treated yards seeps into the lake chain and fosters a giant nitrogen and phosphorus-rich petri dish for algae. Overbanking less adaptable plants and animals, the algae thrives. Koel-Aid green lakes of algae develop by summer’s end.

By nature, prairie plants are resilient bunch resistant to disease, drought, heat and insects. Even a garden of rough guys needs help. Occasional weeding is necessary to remove unwanted plants.

Prairie gardens demand patience during the formative years when plant roots are growing fast. The deep roots make prairie plants drought and fire tolerant. After roots are established, plants use more energy for upper growth and the gardener has visible results in living color.

Many forbs are late bloomers and look dormant during the spring. Late summer is their showy season when the forbs bloom in fading rainbows of color. Prairie gardens can showcase a variety of plants that bloom continuously throughout the season. Prairie plants low in height tend to bloom first; they are overshadowed by taller forbs that bloom later. The prairie grows higher as plants compete for sunlight. Grasses permeate the landscape throughout the season and create a support base for the prairie.

How does an aspiring prairie gardener begin this expansive ecological undertaking?

“It all gets down to wise design,” Anderson explained. “A design that’s as a set to the home, the neighborhood and the ecosystem. And they don’t have to be mutually exclusive.”

Effective plans start by considering the prairie garden site: site, shape, location, function and sun availability. St. Anthony Park resident Wayne Bartlett recommended starting small and defining the parameters of the prairie garden so it looks contained from a neighbor’s point of view. Input from neighbors is also suggested. For professional assistance, contact a reputable greenhouse about...
PIECE
ning gains respect

Prairie gardens. Every prairie planting, like every site, will be different.

To understand the complexity of the prairie ecosystem, Anderson recommends aspiring prairie gardeners take a class. The St. Paul Energy Consortium offers workshops on native habitats for urban yards. St. Paul residents who attend these classes may be eligible for plant material subsidies as awarded on an ability-to-pay basis. Workshops are scheduled for June 1, 4 and 6 and more are set for September.

Garden tours give people the chance to see live residential planting models. Burzba's prairie garden will be featured during the Residential Alternative Lawn Tour on July 27. Burzba and his wife, Janet Kapuscinski, previously participated in a St. Anthony Park garden tour. Later that season an out-of-state tour bus stopped on their street. People poured out of the bus, snapped pictures of the prairie garden and left without saying a word.

"St. Anthony Park has been a real leader in innovative yard design," Anderson said. "We have some wonderful examples of people being creative and ecologically sound."

True enough, writer Camilla LeFevre writes about the prairie for several publications from the Urne Reader to Mpls. St. Paul. Over the years she has become so versed and knowledgeable on the subject that she is launching a newsletter called "The Prairie Reader." In intended audience is not reserved for only gardeners, but also for those interested in prairie preservation and reconstruction.

Creating a proper prairie garden varies depending on who you talk to. Some enthusiasts are more stringent than others and will only use plants regarded as native to the prairie. Most gardeners consider native plants to be those that were growing on the prairie before the Europeans arrived.

As for the non-natives, plants get around in a variety of ways—wind, air, water, birds and mammals. Humans have introduced plant species into the environment. "To put together a list of plants that are native is impossible," said Dean Engelmann, junior scientist at the University of Minnesota. "Native is a relative term, and I think a lot more people realize that."

Before settlement, this area was predominantly oak savanna prairie with trees speckled between oceans of grasses. The Twin Cities are on the convergence of three types of ecosystems: Eastern hardwood, Western prairie and Northern coniferous.

The oak trees grew because they survived wild prairie fires. Oak trees have deep roots and thick bark that could take the heat. Resilient prairie plants with deep drought-resistant root systems sprang up like weeds, but they are not weeds. Weeds are determined by the eyes of the beholder. In a natural prairie, plant species are balanced.

Even so, some consider prairie gardening to endanger allergies. In the past, this newspaper received complaints about the proliferating use of goldenrod and other pollen-carrying plants. Although these native species bother people with acute allergies, there is no consensus in the medical and environmental communities about their health impact.

Today, harmony is altered by non-native plants, which choke out other less aggressive native prairie plants. Some non-native plants like thistles are fast-grow- ing annuals that use their one season to reproduce profusely and crowd out the native plants. Evas- ive weeds must be removed from prairie gardens, especially in the early years when the plants are establishing roots.

In the wild, prairie used to come and go naturally. Burning was part of the cycle of the prairie. Sweetering summer heat to bolts of lightning sparked fires that spread quickly, devoting the plant growth in their path. What was left behind was a fertile ash rich with nitrogen. The soil was replenished and naturally fertilized. In the city, controlled prescribed burning is done every three years.

Landscape Alternatives in Roseville features this plant known as prairie smoke. Proper safeguards and permits. Urban prairie gardeners can achieve a similar effect by mowing off thatch rather than burning it.

Prairie plantings are another way to garden in an area revered for its gardens, Anderson explained. "It's what so many people find so charming about St. Anthony Park—the trees, gardens and boulevards—the care people put into their landscape."

by Park sits in an amber field of waving grasses. After writing about the prairie for

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**ARTS CALENDAR**

**VISUAL ART**

Local artist Heidi Schwabacher celebrates her 50-year career in the Twin Cities with a retrospective exhibit at the University of Minnesota's Paul Whitney Larson Gallery. The show runs June 17 through Aug. 9, with a reception on June 19 from 2 to 5 p.m. Included in the exhibit are paintings in oil, watercolor, tempera and acrylic; ceramic sculpture; drawings in pen and ink; and books, puzzles, postcards, illustrations and cartoons.

Her exhibition will include family art programs, such as making buckets and potato prints. Call 625-0214 for schedule information.

The Paul Whitney Larson Gallery is located in the St. Paul Student Center, 2017 Buford Avenue.

The Northern Clay Center is featuring an exhibition of the work of two nationally known artists: Andrea Gill and James Lawton. The exhibit runs through July 12. Both artists manipulate the vessel shape, pursuing aesthetic issues of form, surface, decoration and function. Their work exemplifies the very different possibilities for formal expression that can result from those similar general interests.

Andrea Gill teaches at Alfred University, Alfred, New York. She is known for her narrative sculptural vessels, formed from a slab-rolled or molded terra cotta body, decorated with intricate engobes or majolica.

Jim Lawton, who teaches at the School of the Art Institute of Chicago, creates dynamically curved and multi-part vessel forms, which he fires in a low-fire soda kiln. The dry subtle colors complement the forms, giving the work an almost architectural appearance.

The Northern Clay Center is located at 2375 University Avenue. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m., Thursday to 7 p.m.

**LITERATURE**

The St. Anthony Park Writers’ Workshop is meeting on Tuesday, June 4, at 7:30 p.m., at the St. Anthony Park Library, 2245 Como Avenue. For further information, call 645-1345.

**MUSIC**

The St. Anthony Park Community Band is featuring 13 concerts during its 15th season. In addition to performing throughout the Twin Cities, the band concludes the summer with an appearance at the State Fair.

The ensemble is set to perform on Friday, May 31, at the Northern Lights 4-H Club Ice Cream Social—the kickoff to the St. Anthony Park Arts Festival. Tuesday, June 11, at the Presbyterian Home in Aarden Hills; Tuesday, June 18, at St. Anthony Park Home; and Tuesday, June 25, at the Como Park Pavilion.

The band is directed by Paul Husby.

**Music in the Park unveils its 1996-97 season**

Without waiting a minute after the applause concluded at the season finale of the Music in the Park Series, the St. Anthony Park-based art organization announced the concert lineup for its upcoming 18th season.

The series opens on Oct. 20 with a performance by the acclaimed Ensemble Capriccio featuring violinist ChoueMin Min, violist Kory Kontok, cellist Mina Fisher and pianist Lydia Adamov. Performances by the Laniek Trio, the St. Petersburg String Quartet and Janet Parker and Ortiz Gowan run from November through February.

In the spring, Music in the Park features the Verbruggen Ensemble with Marian Verbruggen on the recorder and the Cavati String Quartet.

The series concludes in May with the Gus Dombrow Memorial Jazz Concert, spotlighting “Prairie Home Companion” star Burch Thompson and cellist Laura Sewell.

As is tradition, all concerts are held at the St. Anthony Park United Church of Christ. For information call 646-5266 or 644-4234.
Sarah Susanka merges dreams and realities

by Judy Woodward

Walk up to your back door, and you probably notice your overflowing recycling bin or the hole in the screen door. Architect Sarah Susanka, on the other hand, might see your entryway as a device for communication or even a projection of your character. What the St. Anthony Park-based architect will surely see are possibilities and solutions for relieving the nagging design problems of daily life.

Susanka's mission is to transform the vocabulary of "spatial experience" into accessible language. With a friendly zeal, the architect talks about "opening people's eyes" to possible living solutions. And she relishes the opportunity to make "comfortable houses rather than majestic structures."

Susanka rejects the idea of architects as domineering and visionary "giants." "I'm completely against the Howard Roark character," commented Susanka, referring to the egotistical architect of Ayn Rand's parable of enlightened selfishness, "The Fountainhead." "Our firm takes the opposite tack. We ask the client to tell us what they need. We do a lot of listening. Then we present some possible solutions."

Since 1983, Susanka and her colleagues at Mulfinger, Susanka, Mahady & Partners, Inc., have been designing homes for the middle class. Now the 30-person group is the largest and premier domestic architecture firm in the state.

"People," said Susanka, "think that architects aren't something that they can afford. In fact they assume that they can't afford them, but that isn't so."

She explained that, although architect-designed homes usually cost more per square foot than homes built by contractors, architects are skilled at squeezing more out of smaller spaces. Susanka attributes her analytic approach to design to a very abrupt architectural change that occurred during her early life. After spending her childhood in England, at age 14 she moved to the blooming suburbs of Los Angeles. It was quite a shock for the young Sarah.

"I grew up with such different housing images," she revealed. "It took years to get comfortable living in American wood houses. There are no such things in England. In England, a wooden building would be a toolbox!"

After a stay in Oregon, architecture school brought her to Minnesota. The Twin Cities introduced her to more new housing ideas, particularly the idea of basement living. Yet, one part of the Twin Cities is curiously familiar to her.

"When I moved to Minnesota, I accidentally drove through St. Anthony Park and I said to myself, 'That's where I'm going to live.'" The curving streets and proximity of the houses reminds her of England.

In addition, Susanka contends that living in this historic neighborhood has taught her valuable lessons for her work. "By going through older houses and learning what things people want to correct for living in them today. I've learned a lot about how people actually live now versus the legacies of the past."

As society changes, so does architecture, said Susanka. For instance, the traditional living room is fast becoming a design anachronism. Today's family life is centered on the new great room that combines cooking, eating and entertainment in a single space. Susanka jokes that in the diplomatic field of architecture, practitioners also need an "honorary degree in marriage counseling," she maintains that her main objective with new clients is to listen and determine what is most important to them—even before they realize it themselves.

"People carry conflicting images of what they want," she said, "and the interactions of a couple are like a huge jigsaw puzzle. But a good architect can tie all the pieces together and make the whole family feel as if they're all participated in the design."

Rebecca and Alden Rice Tiellie of St. Anthony Park paid Susanka the ultimate compliment of hiring her to remodel their house—twice.

Rebecca Rice Tiellie praised Susanka for "listening to what we wanted." She also stressed Susanka's technical mastery.

"She has a really creative way of giving you several design alternatives that are all good," commented Tiellie. The Tiellie's home on Commonwealth Avenue was remodeled so successfully that the family was approached by a film crew who wanted to use the house as an advertising backdrop. "But they were selling electric batteries, so we said no," reported Tiellie.

Susanka reveals that the most difficult aspect about being an architect is "reconciling people's dreams and their budgets. People don't want to tame their dreams with dollars," but Susanka says she finds it important to be "strong-willed" about keeping clients focused on the bottom line right from the first meeting.

Combining dream designs with financial reality has taken on a personal meaning for Susanka lately. She and her husband, James Larson, an architect specializing in technical applications, are collaborating on designs to build their own house. In fact, the couple actually oversaw the construction of two houses from the same plans. One was featured on the recent Minneapolis Home and Garden Show, while the other house—their own—was built overlooking the Mississippi River in St. Paul. The family is moving this summer.

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La Leche League meeting

"Baby Arrives: The Family and the Breast-fed Baby" is the topic of the next monthly meeting of the Como-Midway La Leche League. Mothers-to-be, mothers, babies and toddlers are invited to attend the meeting on Thursday, June 11, at 7 p.m. For meeting location or more information, call Jeanne at 644-0302 or Faye at 489-6536.

Como Elementary reunion

The faculty and staff of Como Park Elementary School welcomes former students who graduated before 1960 to attend its commencement ceremony on June 5 at 6:30 p.m. The school is located at 780 North Wheelock Parkway.

FALCON HEIGHTS

Walk down Larpenteur on June 1

With reconstruction of Larpenteur Avenue set to begin next year, the city is hosting a walk down the thoroughfare event on Saturday, June 1, from 10 to 11:45 a.m. The landscape architect for the project will guide residents through his plans, which include landscaping and sign improvements. City and county engineers will also be on hand.

The walk begins at 10 a.m. at 1666 Coffman, passes by City Hall and Fry Street, and concludes at 11:45 a.m. at Arona Street by Falcon Crossing. An open house at City Hall, beginning at noon, concludes the event. Here, plans will be displayed and questions answered.

Annual ice cream social scheduled

The annual Falcon Heights ice cream social is set for Thursday, July 25, at the Community Park Building. Live entertainment by Stump N. Daley tops the event.

Spring at Gibbs Farm

The Gibbs Farm Museum, a national historic site, is located at the corner of Cleveland and Larpenteur avenues in Falcon Heights. Hours are Tuesday through Friday, 10 a.m. to 4 p.m., Saturday and Sunday, noon to 4 p.m. For more information, call 644-8029.

Neighborhood directories planned

Directories and resource guides aimed at bringing neighbors together are being developed for Falcon Heights. Each neighborhood will have its own directory with names of each household member as well as their interests and activities. The directories will also include information about clubs, organizations, co-ops and other resources available in their neighborhood.

UCC yard and book sale

An all-church yard and book sale is set for Saturday, June 1, from 9 a.m. to 2:30 p.m., at Falcon Heights United Church of Christ, 1795 Holton Street.

LAUDERDALE

Park improvements

Construction at City Park is set to conclude on June 10. Lauderdale is building a border around the playground equipment and a walkway to the picnic shelter. In addition to these improvements, a chain link fence will rise along Pleasant Street and asphalt pathways will be expanded to provide accessibility from the picnic shelter to the basketball court and ballfield.

Phone directory forthcoming

City officials are working on the new edition of the Lauderdale directory. Residents are asked to contact city hall if they wish to change or delete information from their listing. Advertising space is also available. For information call 631-0300.

Date for Day in the Park announced

Mark your calendar for Sunday, July 28, the scheduled date for Lauderdale’s beloved Day in the Park festival at City Park. In addition to socializing with your neighbors, food and entertainment will be on hand.

ST ANTHONY PARK

HymnJam at Luther

Mary Peros, John Yvriaker and Doug and Shirley Noelquist will lead the singing of old and new favorite hymns for the whole family at Luther Seminary’s 10th annual HymnJam. The HymnJam will be held Tuesday, June 4, at 7 p.m., in the Chapel of the Incarnation, Olson Campus Center, Hendon Avenue and Falham Street.

There will be an ice cream social afterwards.

Ice cream social on May 31

An Ice Cream Social kicks off the St. Anthony Park Arts Festival on Friday, May 31, from 7 to 8:30 p.m. The Northern Lights 4-H Club sponsors the annual event held at the ParkBank drive-thru lot, Como at Dostreel avenues.

Enjoy a summer treat of pie, ice cream, beverages and cones. The St. Anthony Park Community Band is making a return appearance.
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Food shelf supplies are low ... from page 1

Just registered since the first of the year. However, of those families, 200 of the families have used the shelf only once since the beginning of the year.

Residents living in the 55108 zip code area, which includes Anthony Park and Como Park, logged 119 visits since January 1. Residents living in the 55144 zip code area, which includes part of St. Anthony Park and the business part of University Avenue, have had 30 food shelf visits since the new year.

Perhaps just as important as seeing that a need exists in what many would deem to be affluent neighborhoods, is seeing that there is a great need for donations of food products year-round, and particularly during the summer months.

Besides private donors, the Merriam Park Food Shelf relies on the contributions of a conglomeration of churches that collect food from their congregations, including the St. Anthony Park United Methodist, Lutheran churches, and St. Cecilia’s Catholic.

The corporations of Whole Foods and Mississippi Market donate produce twice a week, just enough to go around. Most donations tend to be canned goods and this variety of fresh produce is greatly appreciated by clients.

Hamptons Park Co-op on Raymond Avenue has long been a champion of the Merriam Park Food Shelf, donating food products for as long as there has been a food shelf program.

Kathy Vaughan, assistant manager of the co-op, said that a special section of the store is dedicated to collecting food shelf items. Many patrons bring in food from home, or they may purchase items from the co-op to donate.

Vaughan said that people “buying for the food shelf through our store get the largest discount possible on those items. It’s our way of really encouraging people to do this and to contribute quality, healthy food.”

Both food shelf locations are open on select days. The Jehovah’s Lutheran Church is easily accessible by bus and the food shelf is open Monday and Thursday between 10 a.m. and 2 p.m. The Merriam Park Center food shelf is open Tuesday, Wednesday, and Friday from 10 a.m. to 4 p.m., by appointment.

To call and make an appointment at either location for either a donation or for service, call 645-0349. Some evening hours are available. All donations are tax deductible.

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COMMUNITY CALENDAR

31 FRIDAY
- Como Park recycling day.
- Note change of date because of Memorial Day.
- Northern Lights 4-H Club Ice Cream Social, Park Bank drive-in parking lot, Como at Dowdell, 7-8:30 p.m.

1 SATURDAY
- St. Anthony Park Arts Festival, Como at Carter avenues, 9 a.m.-3 p.m.
- Pre-reconstruction walking tour of Larpenteur Ave., Falcon Heights, 10-11:45 a.m., begins at 1666 Coffman.

3 MONDAY
- AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9646 or 770-2646. Every Monday.
- Bookmobile at Sea Hi-Rise, 825 Seal St., 11 a.m.-noon.

4 TUESDAY
- Tourmasters, Hewlett Parkard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265. Every Tuesday.
- HymnJam, Luther Seminary Chapel of the Incarnation, 7 p.m.
- St. Anthony Park Community Band rehearsal,Como Park High School Band Room, 7:30-9 p.m. Call 646-1599 or 646-4158. Every Tuesday through summer.

5 WEDNESDAY
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
- Midway Mid-day Tourmasters, Huntington Engineering, 662 Cromwell Ave., noon-1 p.m. Call Dave Bedenbender, 646-4601. Also Wed., June 19.

7 FRIDAY
- Falcon Heights/Lauderdale recycling day.
- Last day of classes before summer vacation, Roseville Area Schools

10 MONDAY
- Como Park recycling day.
- Como Press (Park Bugle) board meeting, Park Bank community room, 7 a.m.

11 TUESDAY
- La Leche League meeting, 7 p.m. Call Jenne, 644-0302 or Faye, 489-6356, for location.
- Lauderdale City Council, City Hall, 7:30 p.m.

12 WEDNESDAY
- St. Anthony Park recycling day.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
- Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.
- District 10 Como Community Council. Call 644-3889 for location.

14 FRIDAY
- Bookmobile at Sea Hi-Rise, 825 Seal St., 11 a.m.-noon.

15 SATURDAY
- St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

18 TUESDAY
- Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

19 WEDNESDAY
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

21 FRIDAY
- Bookmobile at Sea Hi-Rise, 825 Seal St., 11 a.m.-noon.
- Falcon Heights/Lauderdale recycling day.

22 SATURDAY
- FareSHARE distribution and registration for July at Holy Childhood Church, 1435 Midway Pkwy, 9:30-11 a.m. Call 644-7495 or St. Anthony Park Lutheran Church, 2325 Como Ave., 8:30-10:30 a.m. Call 644-8883.

24 MONDAY
- Como Park recycling day.

25 TUESDAY
- Lauderdale City Council, City Hall, 7:30 p.m.

26 WEDNESDAY
- St. Anthony Park recycling day.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Book discussion.
- Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.
- St. Anthony Park Community Council Housing & Human Services Committee, South St. Anthony Rec Center, 5:30-7 p.m.
- St. Anthony Park Community Council Environment Committee, South St. Anthony Rec Center, 7-9 p.m.

28 FRIDAY
- Bookmobile at Sea Hi-Rise, 825 Seal St., 11 a.m.-noon.

Items for the July Calendar must be submitted to the Bugle office by 6 p.m., Monday, June 17.

The Community Calendar is sponsored monthly by Wellington

MANAGEMENT, INC.

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292-9844

Russian artist Catherine Stoyanovs displays her works at last year's St. Anthony Park Arts Festival on the library lawn. This year's event is June 1.
Alma Bergman
Alma V. Fishave Bergman died on April 18 at the age of 88. She was a longtime resident of the Como Park neighborhood on Colton Street and a parishioner at Holy Childhood Catholic Church. She was preceded in death by her husband, Oscar, and her first husband, Michael Fishave, as well as several brothers.

Marguerite Goodwillie
Marguerite M. Goodwillie, age 79, died on April 23. She was a parishioner at Holy Childhood Catholic Church in Como Park.

Dorothy Lou Johnson
Dorothy Lou Johnson died on April 26. She was 71 years old, and a resident of Falcon Heights on Larpenteur Avenue. She was a member of St. Christopher’s Episcopal Church.

Verna-Marie Maas
Verna-Marie Maas, age 87, died on May 4. She was a member of St. Anthony Park United Methodist Church.

Marilyn Mickus
Marilyn Carley Mickus, a former resident of St. Anthony Park on Keston Street, died on May 5 at the age of 66. She graduated from Morningside High School in 1946, then studied at the College of St. Catherine and St. Mary’s School of Nursing. Her relatives were charter members of Corpus Christi Catholic Church.

After living in Prior Lake, where she was active in theater work and the Sweet Adelines singing quartet, she moved with her husband to Wyoming.

Mickus was preceded in death by her parents and sister, Mary Ann. Survivors include her husband, Karl; daughters, Lynn Bartyzel and Meg Guhlod, both of Prior Lake; sons, David of Garrison, Mont., and John of Jackson, Wy.; six grandchildren; and one great-grandchild.

John Miller
John F. Miller, a native of Falcon Heights, died at age 48 on April 19. He was an art teacher for 22 years at Norwood-Young America High School and was involved in church and community activities. In 1993 he moved to Burnsville and entered a partnership with Gallery Service of Edina. He loved art, nature and family.

Miller is survived by his wife, Kathleen; daughter, Kristin and Carley; mother, Marian of Falcon Heights; and brother, Jim of L inherent, Colo. He was preceded in death by his father, Frederick.

C. Donald Rieck
C. Donald Rieck, longtime civic leader and former King Boss of the St. Paul Winter Carnival, died April 16. He was 85. A longtime resident of the Como Park area, he and his wife moved to Pequot Lakes in 1979. He was the retired president of Capital Building Maintenance and Protection, Ltd., a security firm.

He attended the University of Minnesota on a football scholarship and later served in the South Pacific during World War II with the Seabees. He was a former president of the Midwest Kiwanis Club and the Midwest Civic and Community Association.

After serving the Winter Carnival in several capacities, he became King Boss Rex XI in 1976. Preceded in death by a grandson, Rick is survived by his wife, Margaret; sons, D.A. Rieck of Waconia; daughters, Chris Topic; St. Paul and Cindy Rieck of Pequot Lakes foster son, Kent Anderson of Minneapolis; sister, Dorothy Copeland of Shoreview; seven grandchildren; and two great-grandchildren.

W. Gordon Schwab
W. Gordon Schwab, age 89, died on May 3. He was a resident of Lyndale Memorial Care Center. Schwab was co-owner of Kopy Motors. He is survived by his wife, Violet, two sons, Douglas and Dennis; three daughters, Arlene Helbert, Susan Kinske and Sally Neavin; 20 grandchildren; 21 great-grandchildren; and his brother, George.

Judith Scott
Judith J. Scott died on May 4, at the age of 75. She lived on Chelsea Street in Como Park and was a member of Como Park Lutheran Church.

Preceded in death by her husband, Borum, she is survived by her son, Bradley; two sisters, Verna Bowers and Evelyn Taylor; one niece and four nephews.

Helen Thompson
Helen S. Thompson, age 74, died on April 16. She was a resident of Falcon Heights.

Survivors include her husband, Robert; brother, Ralph Slattum; and sister, Evelyn Butler.

Harold Watson
Harold J. Watson, a former resident of St. Anthony Park, died on May 5. He was 73 and had lived recently in Bloomington.

Watson was co-founder of E and W Optical in Minneapolis and a decorated veteran of World War II. He was a member of the First Unitarian Society.

Preceded in death by his parents, Maurice and Harold, he is survived by his wife, Nancy (Scott); two daughters, Lisa of Hong Kong and Dianie of Bourn; son, John of Minneapolis; stepdaughter, Rosemary Sump of Minneapolis and Molly McLain of Minneapolis; stepson, Steve McLain of Lovato; and sister, Jean Wishlade of Eden.

Compiled by Ann Bulger

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JUNE 1996   PARK BUGLE 19

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CLASSIFIEDS

June 17, 6 p.m.
Next issue: June 27

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THE LUTHERAN SEMINARY
2481 Como Ave., St. Paul

June 4 Hymn Jam
Mary Prus, John Visvikis, Doug and Shirley Noequist will lead the singing of old and new favorite hymns for the whole family. 7:00 p.m., Chapel of the Incarnation

June 22 Hosting Graham Crusade Attendees
Lutherans attending the Billy Graham Crusade in Minneapolis are invited to tour the Lutheran Seminary campus and enjoy lunch on the lawn. Cost of the lunch is $5.50 per person ($3.00 for children 10 and under). Call 612-641-3419 for lunch reservations.

June 22-24 Theological Conference
Conference " Necessary 'not' and the Indispensable 'yes': Theological Controversy, Christology and the Mission of the Church Today" is the theme for a conference sponsored jointly by the Institute for Mission in the U.S. A. and Luther Seminary. Two members of the Luther Seminary systematic theology faculty, Gerhard Forde and Lois Malcolm, are among the eight presenters. For more information, call 612-220-4316, ext. 76.

For more information, Office of Public Relations (612) 641-3520. Lutheran Seminary "Welcome Line" (612) 641-3533. To arrange for group tours, call (612) 641-3599.

Bookstore hours: Mon.-Fri., 10:00-5:00; Sat., 11:00-2:00.