Camel rides debut at arts festival, June 1

By Ellen Watters

Camel rides, mini donuts, artists and submarine sandwiches, among other fascinating offerings, can be discovered at the upcoming and famous St. Anthony Park Arts Festival on Saturday, June 1, from 9 a.m. to 5 p.m., at the Como and Carter intersection.

A long-standing St. Anthony Park tradition, the festival brings together residents, businesses, artists, food vendors, entertainers, neighborhood groups and people from across the Twin Cities. This event is sponsored and organized by the St. Anthony Park Library Association and the St. Anthony Park Business Association.

In addition to the many artists and craftspeople who will be demonstrating their skills and selling their wares, this 27-year-old tradition includes a new pony carousel, a mini train, a new petting zoo, and—of course—camel rides. The pony carousel features 10 ponies, while the petting zoo on Carter Avenue spotlights familiar and exotic animals.

Returning to the festival this year are water wars—a water balloon game for kids of all ages—and the business association's ever-popular dunk tank. Many people enjoy the event's array of food. Such new treats as made-to-order submarine sandwiches, strawberry shortcake, Mexican food and salads complement the traditional favorites of orange treats, corn dogs, mini donuts and Greek selections.

The festival began in 1969 when the library association hosted a small arts and crafts event on the library's front lawn. Over the years the popularity of the arts and crafts fair has grown dramatically and this year the library association is expecting more than 100 artisans.

Nowadays, the festival attracts over 5,000 people, who stroll up and down Como and Carter avenues taking in the sights and sounds of St. Anthony Park.

Several years ago the business association began arranging food vendors and entertainment for the festival, which is also an excellent opportunity for area merchants to thank residents for their patronage. The business portion of the festival has also grown in size and popularity.

Many shops hold special festival sales, often by way of a sidewalk sale, on the day of the festival. Community organizations, including the Block Nurse Program and the St. Anthony Park Association, showcase their accomplishments through sidewalk booths at the events.

And Mike Veeck's Saints continue marching in ...

By Barbara Clark

"Fun is good." sums it up succinctly for Mike Veeck. He is the driving force behind the St. Paul Saints baseball team as well as its president and part-owner.

Born and raised in a family of nine kids with deep roots in baseball, Veeck's home was always full of noise and joy. It was too loud, they were sometimes obnoxious, but it was never boring. Veeck's work with the Saints mirrors how he grew up—with gags, fun and balance.

"Saints programs are developed with families in mind," said Veeck. He continues to be inspired by the staggering number of people who attend the games, including single-parent families and women. The tickets are affordable and the uniqueness of the experience of a Saints game is evident by a look at the promotions and themes attached to the games.

They not only feature the Veecck to 11

Area residents face sweeping changes to U of M's tenure policy

By Judy Woodward

There are few jobs that offer more security than that of a tenured professor. Protected by the code of academic freedom from the repercussions of controversial research, professors with tenure are able to pursue their careers without economic or intellectual anxieties. Downsizing is just a distant echo in the halls of academe. And neighborhoods like St. Anthony Park and Falcon Heights, where professors are as common as street lamps, have been relatively immune to the winds of economic uncertainty sweeping through corporate America.

That is, until very recently.

Over the last few months, the University of Minnesota has been reexamining the tenure issue. Financial problems in the medical school prompted the renewed attention to the subject, but proposed changes in tenure will affect all academic staff at the University.

A revised tenure code, which calls for longer periods of pre-
Wildlife Rehabilitation Clinic struggles for survival

By Lee Ann Owens

Everyone needs a helping hand now and then, even wild animals. The Wildlife Rehabilitation Clinic, located on the St. Paul Campus of the University of Minnesota, treats injured animals and releases orphaned young animals.

"We do everything," said Kathy Bellside, Wildlife Rehabilitation Clinic veterinarian, "from song birds to bunnies to white-tailed deer."

The Wildlife Rehabilitation Clinic hopes to stay in business, but with demand up and money harder to acquire, funding is a struggle. As the center gains recognition, more customers come. A record-breaking number of 5,600 woodland creatures visited the Wildlife Rehabilitation Clinic during 1995. More animals are expected this year.

Almost half of the case load arrived in May and June last year. Many baby orphan animals are attacked or injured during spring and are brought to the center. The high number of animals expected to visit the center this spring and summer will probably add to the existing funding concern.

Despite money woes, staff and volunteers are striving to keep the center open. "They are absolutely committed to the business of the clinic," said Ed McConville, a volunteer with the Wildlife Rehabilitation Clinic.

The clinic's annual budget is $125,000, with the public donating 75 percent of that amount. "We count on the public so much," said Bellside, "and the fund-raising we can do." The center has "always had to scratch for funding," McConville said. "Unless something is done, the problem is going to get worse with the increasing case load."

The rehabilitation service cost averages between $10 and $15 per animal. People are encouraged to make a comparable donation when they bring in an animal.

The organization has grown since its beginning in 1979, when a handful of veterinary students gathered to start the center and received 50 animals. Currently a staff of five paid full-time workers, augmented by several hundred volunteers, maintains the clinic.

Volunteers are trained quarterly and work in a well-structured system. Volunteers, who must

Wildlife to 17

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Lauderdale residents hear Hwy. 280 noise wall and reconstruction plans

By David Anger

Over 50 interested people crowded the compact council chambers at Lauderdale City Hall on Tuesday, April 9, to hear plans from Minnesota Department of Transportation (MnDOT) officials about continuing the noise wall along Highway 280 and reconstruction ideas for the thoroughfare.

A decision to either build or reject the noise wall plan could be reached as early as late May, reported Lauderdale City Administrator Tim Cruikshank.

Even the state is keen on building the noise wall, the ultimate decision rests with the Lauderdale City Council. If it's up to you folks whether you want it or not," reported Earl Vanberkom, MnDOT's preliminary design project manager, who addressed the residents.

Project designer Doug Hoppe was also on hand for the presentation.

Identical to the noise wall that now conceals much of St. Anthony Park from the highway, Lauderdale's wall would stand 26 feet tall. The extension is set to run northward and uninterrupted from Larpenteur Avenue to just beyond Walnut and Ryan.

By completing the noise wall, several exits in Lauderdale from Highway 280 will be closed—namely Walnut, Roselawn and Summer. As they stand today, Vanberkom called these exits "dangerous," and there are a number of accidents at these intersections each year.

"The noise wall is effective, and it takes the noise away," explained the official. "The noise levels are high enough that it isn't good for you. Homeowners along Walnut and Malvern will benefit most from the wall, Vanberkom added.

Although Vanberkom believes that the noise wall is a positive move, he conceded that trade-offs exist, especially for people who enjoy the sweeping views of the dramatic Minneapolis skyline.

A public hearing about the Highway 280 noise wall is set for May 28, preceding the Lauderdale city council meeting.

The state legislature allocated $1 million for the noise wall construction. Should the city council opt to move ahead with the plan, Vanberkom reported that work crews could appear on the scene in 1999.

Even so, the MnDOT official noted that Lauderdale could decide to postpone noise wall construction until funds appear to reconstruct the highway.

Construction is dependent on the whims of the Legislature and may begin in five years, possibly 18, said Vanberkom.

To complete the project, the state intends to build the four vacant lots near the Walnut and Ryan intersections. It also intends to purchase the Goodwill site. Residents whose property will be disturbed during construction will receive compensation, although it is a modest sum.

There are no plans to complete an environmental impact study, reported Vanberkom. Even if the city rejects the noise wall plan, MnDOT hopes to seal the Walnut, Roselawn and Summer exits for safety reasons.

While one resident urged a hand-raising vote on the issue at the public hearing, City Administrator Tim Cruikshank suggested that further discussion was needed.

Residents have another opportunity to publicly voice their opinion on the matter before the Tuesday, May 28, city council meeting. A public hearing is scheduled to precede the meeting, although the exact time had not been determined at press time. For further information contact city hall at 631-0300.

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Keep billboards
Driving down bustling University Avenue the other day—where a flurry of billboards peddling everything from tanning lotion to politicians and vodka hover above the street—we were reminded of our front-page story last month titled "Are billboards dangerous?" After digesting the issue for some time, we have to report that, although billboards are often gaudy billboards on our skyline, banning this important and long-standing advertising vehicle may prove to be more dangerous than putting up with them.

The impulse to restrict advertising isn’t new of course. Robert and Helen Lynd damned advertising in their famous 1929 sociological study of Muncie, Indiana, called “Middletown”, as did Edward U. Demmenn of the billboard industry. They prescribed the simple solution to “liveliness” and “neighborhood” street signs. In New York City, a special committee of the Century Magazine was formed to study the problem of billboards.

In the end, the well-intentioned movement to ban billboards restricted advertising in the local community. It was a success for the few—people who wanted to turn the street they lived down into the same type of store closure as that famed corridor.

All of us who live and work in St. Anthony Park should be concerned about what’s happening on Grand Avenue and must consider it a wake-up call for our neighborhood.

The same trends that led to the closing of the Grandaroma, a neighborhood institution for some 70 years, and the closing of Odego Books are already affecting retailers in St. Anthony Park. Competition from the so-called “power centers” and volume discounters—such as Office Max, Barnes & Noble, Home Depot and FAM Drugs—are steadily siphoning off business from our own shops. Other changes in the way we shop and our lack of time are also affecting the viability of neighborhood retail.

The question St. Anthony Park faces is simple: Are we prepared to give up the service, smiles and our cherished "small town atmosphere" in exchange for cheaper prices and quick, trained and untrained employees in warehouses that are miles away from home? If the answer is yes, then we need merely sit back and watch the inevitable closing of our neighborhood stores and services.

If, however, we remain committed to the values that St. Anthony Parkers so passionately embrace—we can make change happen and help our neighbors, treating people with respect, ensuring the safety of everyone from children to seniors, preserving and protecting our past, not harming the environment, and nurturing an educated society—then we must act now.

If we don’t act now, we will surely miss the pleasure of a Sunday afternoon in the park, the charm of the Country Peddler, the smell of fresh bread coming from Taste of Scandinavia, the neighborhood kid working at Park Hardware after school, a walk to Manning’s for an ice cream cone, being greeted by our first name by the president of our own independent neighborhood bank, the convenience of picking up a prescription at Miller Pharmacy and the joy of running into your mechanic at Speedy Market just after your workday. Important shopping in St. Anthony Park is a two-way street, which means you can expect our neighborhood retailers to listen to your comments and suggestions. If you don’t shop here because you can’t get the brand you like, ask the store manager. You have other complaints about selection, convenience, service or value, let our retailers know. They are anxious to know what you like and what you don’t like about their businesses and are ready to help make it easier for you to do your shopping here.

St. Anthony Park must learn from Grand Avenue’s bad news: Support local businesses

The Bugle’s new look
Next month marks the debut of the paper’s redesign, an effort that was masterminded by graphic designer and Bugle board member Jeanne Schacht of St. Anthony Park. She selected a different type face for the Bugle’s headlines. In addition to freshening the calendar pages, the redesign features a new approach to the centerpiece feature section and editorial pages.

St. Anthony Park residents must learn from Grand Avenue’s bad news: Support local businesses

While recent headlines trumpeted the demise of yet another Grand Avenue neighborhood retail business, Bugle readers should dejectedly observe and say, “Thank God we’re not Grand Avenue.” However, the reality is that St. Anthony Park’s retail areas, especially the Crescent Avenue commercial area, are as vulnerable as Grand Avenue and could soon be facing the same type of store closure as that famed corridor.

All of us who live and work in St. Anthony Park should be concerned about what’s happening on Grand Avenue and must consider it a wake-up call for our neighborhood.

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St. Anthony Park must need be like Grand Avenue. All it takes is a commitment by all of us who live and work here to put our money back into the vibrant small businesses and services in the neighborhood. Who knows, you may discover that you actually prefer it over the generic, mass-produced萋萋和 big boxes of retail in the ’90s.

Ellen Watters
Editor-in-Chief
St. Anthony Park Business Association and resident of St. Anthony Park.
Beverly Hillbillies 55108

When I sit down every few months to write this column, I try hard not to choose a topic that is too easy a target. Like the Internet, for instance. I think the Internet is an easy target. You take a stand, either pro or con, and you get the Techie and the Luddite all riled up against each other like the Hatfields and the McCoys. One side says that technology will save the world. The other side says we will all end up hypnotized by the flickering screen and will never see sunlight again.

Recently there has been talk of putting our neighborhood on the World Wide Web. On that issue I have no opinion. But there are those who have expressed opinions, and I think those opinions say a lot about who we are.

There seems to be some suspicion that the fellow who is encouraging St. Anthony Park to go online is some sort of a hill-ram artist, like Prof. Harold Hill in "The Music Man" come to sell us a bill of goods. In general, we are a neighborhood of folks who eschew anything trendy and glib.

We are also a neighborhood of folks who know what the word "eschew" means. The reason we know is that we read books. There are a good number of our neighbors who even write books! That information alone sets us apart from a lot of other neighborhoods in St. Paul.

I got kind of curious to find out more about who we are. So I went -- guess where -- to the World Wide Web. Yes, there is information about us there. And it gives kind of an interesting picture of the people who live in Zip Code 55108.

The information is in the form of statistics. And we all know that you can interpret statistics pretty much any way you want to. So, if you choose to read on, you will have to suffer my own personal interpretation of the information I dug up. It isn't objective. It isn't scientific. And it probably isn't even right. But for the moment I have Freedom of the Press on my side and I can interpret the data any way I dang well please. And if you don't like it, you can write your own dang column.

Okay. So. One of the things I found out is that St. Anthony Park has one of the lowest median house hold incomes in St. Paul. Surprised? I was. For quality of life, our neighborhood is often compared with the Macalester-Groveland neighborhood. But our median household income is $25,610, while theirs is a whopping $48,514! And how about other residential neighborhoods in the city? Household income in Highland Park is $45,766, in Merriam Park it's $50,855, and in Como Park it's $33,542. Sort of makes you feel like po' folks, don't it?

Okay. So. Here's another interesting thing about us: We live in expensive houses. Well, sure, you already know that. But the numbers corroborate it. The median home value in St. Anthony Park is $101,150. And the other neighborhoods? In Macalester-Groveland it's $91,750; in Merriam Park it's $88,350; and in Como Park it's $91,500. Of the five neighborhoods I chose to compare, only Highland Park, at $121,975, had a higher home value than we do.

Okay. So. It's true, as the numbers seem to indicate, that we are a bunch of poor people living in expensive mansions, it can mean only one thing: We're the Beverly Hillbillies! (And if we ARE the Beverly Hillbillies, then I get to be Jethro, cuz he was big and strong and good looking and he was always happy and nothin' seemed to ever bother him much.)

And just how many of us hillbillies are there in this neck of the woods? Well, that there Internet says that there are 3,290 of us per square mile. That compares to 3,830 in Highland Park, 7,049 in Como Park, 6,925 in Merriam Park, and they're practically sittin' in each other's laps in Macalester-Groveland with 8,188 people per square mile. But not us. We live far enough away from each other that we can sit on our porches at night and play our banjos without disturbing each other. And then we can lean over the railin' and spit tobacco juice without hitting the neighbor's dwag.

Course, it could be that they there numbers aren't "exact" tellin' the whole truth. Could be that we all are a-makin' a whole lot more money than they statistics says we is. Like by makin' moonshine whiskey out by the compost heap and sellin' it on the style-like.

But I don't think so. I think that these numbers could all mean something else. They could be telling us that we enjoy a certain level of quality in our lives and are willing to pay for it. We are more likely to eschew tobacco than to chew it.

We are motivated by things other than money or the newest technological gimmick. What are those things? There are too many to mention. About 3,290 per square mile, as a matter of fact. We are interesting people, who are interested in a lot of things.

I happen to think that new technology is something to be justifiably interested in. The Internet is a good thing. Heck, I even think television is a good thing. The trick is to know how to use it, rather than be used by it. Through the Internet, you can discover the world. And you can even learn something about your own neighborhood.

Now, if ya'll will 'acuse me, I gotta go check the still.

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Shelley Sateren works overtime as a mother and writer

By Barbara Clausen

Shelley Swanson Sateren knows how to juggle motherhood and a successful writing career. In fact, her book "Miracle in My Arms: Prayers for a New Baby" was inspired by the birth of her son, Erik, three years ago.

"As a new mom I felt so phobic," related Sateren. "I was overcome with fear and worry." One day she said to her mom, "This is ridiculous. There should be a book of prayers for new mothers." Her mother's suggestion was, "write one." Sateren believes that it is a universal experience that new mothers feel more spiritual and closer to God after the birth of a baby. "They feel the need for God's presence, help and comfort," she insisted.

The St. Anthony Park resident wrote a book of prayers rather than meditations because she needed divine intervention. "That's how helpless I felt," she said. "And lonely and troubled and tried and overwhelmed." Sateren characterized her postpartum experience in the '90s in America as normal. Some sociologists' citing problems such as isolation and finances—argue that this is a difficult time to have a baby. Although "Miracle in My Arms" came out of difficulty, there is a balance of joy and gratitude in the book. "You're stuck at home with the cutest little baby in the whole world and no one to tell," joked Sateren.

When asked how she wrote her book with a newborn, she responded, "very methodical." Sateren developed a unique system for journaling. After placing several pottery corks containing pens and scraps of paper strategically around the house, she scribbled her ideas on the scraps of paper and gathered them up at the end of each day. Later, she taped them chronologically into a notebook and wrote her book using this detailed account of her baby's first year of life.

In addition to this project for Augustburg Fortress Press, the writer also labored under a strict deadline to fulfill a child's non-fiction book she was writing under contract. This book required extensive research and hard mental exercise. She also worked as a freelance editor and as a proofreader for a monthly newspaper. With her tight schedule, Sateren often woke at 4 a.m. to get to her desk with a very strong cup of coffee. She wrote until her baby woke up. Other opportunities to work came during his naps, when other child care was available, or in the middle of the night when insomnia hit.

"I'll never forget how difficult it was to write this book," Sateren confided. Yet, her motivation was spiritual. She felt very strongly that "when God asks you to do something, you don't say no. I knew He was asking me to write this book. I felt like I didn't have a choice."

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Photo by Truman Olson

St. Anthony Park-based writer and resident Shelley Sateren is proud of her son, Erik, and her new book "Miracle in My Arms," published by Augustburg Fortress Press.

She also feels blessed that her husband, Roald, has been "as supportive as a human being can be." Sateren has been writing since Erik was born. In his first and second years, she spent every single moment that he napped writing. Expecting her second child in May, she knows how hard it is to combine an infant with a book contract. She recently turned down an offer to write a children's book about Minnesota.

The writer's literary aspirations began in fifth grade. Later, she majored in English at Augustburg College, where she also earned an elementary education degree. Then, she worked as an editor for Dillon Press for two years. For three years she worked as a proofreader for Y Drugh, a North American Welsh newspaper, edited by Mary Margenthaler, former Budge editor.

In 1987 Sateren won first place in the picture book category of the school's annual children's literature contest. One of her greatest thrills was selling a story called "Too Many Tomatoes" to Highlights magazine five years ago. "I was dancing for joy," she said. She wrote three other non-fiction books for the middle grades 3-5. "The Black Panther," "Basil," and "Canada Where Grizzly Bears Still Roam" were all marketed to libraries and schools.

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Roald Sateren

I love my wife and children.
The Raging Grannies—formed in 1975 by Dee Meyer, Norma Olson, Joanne Weckworth, Mary Jane Munson and Jeanne Watson—of 1666 Coffman in Falcon Heights sing old-time tunes and dress in eccentric costumes to grab people’s attention about environmental and peace issues.

The Raging Grannies sing to save the world

By Marcia Sundquist

There’s a newly formed protest group nearby that wants to make a difference. It’s called the Raging Grannies! The senior women who make up the group are organized to try to change the world—no small task you say! They want to make a better world for all children and, in particular, for their grandchildren. They are raging against the evils of the world. They don’t preach about the evils, they sing about them—songs about the evils of land mines and guns, about overpopulation, about pollution and any other topic that they see as a wrong that needs righting, local or global.

The Raging Grannies group has formed in Falcon Heights, composed chiefly of residents of 1666 Coffman, a University of Minnesota-based retirement community. The organizer, Mary Mantis, learned of the Grannies while on a trip to Greece, where a group of Canadian Grannies performed at a conference she was attending.

“They were absolutely wonderful,” Mantis said, “in their funny costumes, weird hats and shoes.” She asked about them and made contact with a Canadian woman living in Athens, who had helped start a group in Greece. That contact led to the formation of the Raging Grannies here.

The Raging Grannies write their own lyrics to familiar old tunes. In a message about guns, written by local Grammy member Beth Marsh, they sing to the tune of “Ya Gotta Have Heart”: “Ya gotta have guns, just all kinds of guns/From childhood until you’re over the hill/And year after year there’s killing and crime/Too much of the time/As I lay on the books/Seem to keep crooks, doing just fine.”

These singing women with a cause dress funny when they perform. They are part stereotypical granny of the last century and part Minnie Pearl—funny dresses, funny hats and shoes. They aren’t trying to appear silly or empty-headed, but they find looking outrageous is one way of getting people’s attention, and that’s what they want—attention not to themselves but to the causes they sing about.

Norma Olson, another local Grammy, reported, “In the ‘80s our age group had trouble being heard in protest, so now we have to adopt a different strategy. Audiences and the media love them, both for their image and their message. A Granny member in Canada said about her group, ‘Their irreverence and humor appealed to me. They were not just sitting at windmills.’ Another Grammy, referring to the costumes they wear, said, ‘The costume changes my whole personality. I’m no longer afraid to get up and do something about the world.’

The local Raging Grannies have been singing together since October, chiefly at the monthly forums held at 1666 Coffman, but more recently at outside engagements.

Started in 1986, Raging Grannies was the brainchild of a group of women living in Victoria, British Columbia. Since then groups have formed across Canada, the U.S. and other parts of the world. Some of the Canadian Grannies have not been content to just sing their protests. In addition to singing, they have boarded the Greenpeace sailboat, Vega, to protest the U.S. military presence in the Georgia Straits, knit a web around a tank in protest to the Gulf War and appeared in costume at a Canadian military recruitment center to volunteer to replace young recruits going to the Gulf War. They have hied off the premises in all cases but have never been taken to court.

The Raging Grannies of 1666 Coffman haven’t attempted such active protest roles yet—but who knows what the future holds!” The Raging Grannies’ Songbook, compiled by the Canadians, expresses the goal of these groups to raise awareness of issues relating to peace, the environment and social justice, through satirical songs. “We are politically conscious, but nonpartisan. We are not ‘entertainers’ but we are entertaining, as the public has found out,” and Jeanne Watson of the 1666 Coffman group added, “We’ve been having a lot of fun doing it.”

For information about the Raging Grannies, call Jeanne Watson, 645-8830.
Kid-Bits

Local students make Mounds Park honor roll

The following St. Anthony Park area students are on the second quarter honor roll at Mounds Park Academy: ninth-grader Rachel Bowers; sophomores Kathryn Reaney and David Sterfies and juniors Kimberly Zapfel, Megan Bridges, Heather Budd and Katherine Stolte.

Juniors Nadia Asascheyew, who lives in the Como Park neighborhood, is also an MPA honor roll student.

Honor roll recognition at Mounds Park Academy is based on students earning a grade point average of B+ or above.

Park registrations

• Sign up for t-ball and baseball through May 2 at Langford Park during regular hours. Boys and girls ages 5 to 8 are eligible.

• Registration for the annual Family Camp Out at Langford Park on Friday, May 17 continues through May 5. The cost is $5 for four people.

• Soccer Saturday IV at South St. Anthony sign up is still open at Langford Park. Space is limited. Boys and girls in grades 1 through 5 are eligible.

• Registration for Soccer Saturday Clinic on May 18 at South St. Anthony is open at Langford Park. Boys and girls in grades 1 through 9 can participate. John Tudor, a former pro in the English premier leagues, is set to lead the clinic.

• Bookstart registration begins on May 13 at South St. Anthony. The program is open for boys and girls ages 4 to 6.

• Sign up for summer activities at Langford Park and South St. Anthony runs from May 28 to June 7. Activities include chess club, creative claywork, games and more, tee-to-one card club and tumbling.

• Early notice: Fall soccer registration takes place at Langford Park beginning July 15.

For more information call 298-5765.

Other stories

Rec center events

Langford Park and South St. Anthony rec centers' upcoming activities include a June 14 bike tour on the Cannon River Trail and a June 21 trip to the Crystal Caves. Call 298-5765 for information.

Tennis lessons at Langford

The St. Paul Urban Tennis Association is offering youth tennis lessons at Langford Park, beginning June 17. One-hour sessions are available Monday to Friday. For more information, call 298-5765.

Summer gymnastics

Improve your child's strength, coordination, fitness and self-confidence through gymnastics skill development. St. Anthony Park Gymnastics Club (SAPGC) will offer two sessions of classes plus two (one-week) mini

other students and three adults, ventured to Nepal. While many other students vacationed in Florida, California or just enjoyed the spring-like weather of Minnesota, this group began three weeks of hiking in the Himalayas, teaching Nepalese children about America and its customs and experiencing life in a way that seemed another world.

Initially, the plan was to visit Mounds Park Academy's "sister school"—Jal Kenya School—in Nepal. Unfortunately, political unrest in the Gorka Region prevented the group from visiting its sister school. Instead, they were rerouted to Golfa Bhu- jyang High School in Nepal.

Science Fair winner

Johanna Heilman of St. Anthony Park won an award in the Twin Cities Regional Science Fair with her project, "Sunflower seeds, sand and dirt." Her prize was $75. Heilman is a student at Capitol Hill School.

Murray student takes third place in state spelling bee

Dan Parker, a seventh-grader at Murray Junior High, tied for third place in the Minnesota State Spelling Bee at St. John's University in Collegeville.

After winning the Murray Bee, Dan captured first place in the St. Paul District Bee at Battle Creek Middle School and the regional semifinals at Kenwood Trail Junior High in Lakeville.

He went back to Battle Creek for the Metro Region finals, where he qualified for the state contest.

Dan attended Greenvale Park Elementary and is the son of Walter and Margaret Parker. As a writer for the St. Paul Pioneer Press, his father has put an emphasis on correct spelling.
**ANNIVERSARY CELEBRATION**
Saturday, May 4, 10 am - 3 pm
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THANK YOU FOR A GREAT YEAR!

645-7360
Prime summertime activities for youth

By Barbara Clark

If you’re thinking that spring may finally be here, you’re not alone. As yards and parks come alive again, hope “springs” eternal that summer may actually come, too. The warm weather and the last day of school open a world of adventure for those lucky enough to have that extended summer vacation ahead of them.

For the parents of those lucky ones comes the search for acceptable activities. Well parents, this year you can count yourselves as lucky, too. There are choices galore, sure to please even your kids.

A Day in the Life...

Gibbs Farm (946-6029) is like a breath of fresh air—country air. The site gives tours, presents special events on Sundays, and features special summer school programs that allow participants to experience run-of-the-century Minnesota.

Books, Movies and Shows

The St. Anthony Park Branch of the St. Paul Public Library (293-6635) features summer reading programs for kids. Everyone receives buttons and bags to recognize their accomplishment. Storytimes are also offered for the younger set.

SAP Library also offers films and shows to appeal to many tastes. Films include “There’s a Nightmare in My Closet” and “Goldilocks and the Three Bears.” The special shows present “Remarkable Reptiles” and “A Touch of Magic with Half Pot and Oscar.”

Canoeing, Paddle Boats, Fishing

If you left your paddleboat at home, the Como Lakeside Pavilion rents paddleboats and canoes to urban dwellers who don’t want to own, haul or launch their own water crafts.

Is fishing your forte? Como Lake has a dock on the south side of the lake that is perfect for fishing. You won’t necessarily catch the big one, but snapping the smaller ones can be just as fun.

Educational Programs, Classes

Do you want to learn about endangered species, snakes or other animals? Then Como Zoo is the place for you. Como Environmental Education (486-9646) offers structured classes and free family programs on Mother’s and Father’s Day to promote family enjoyment of the animals at the zoo.

Does the dog (or you) need to learn who’s the boss? Do you want to defend yourself more effectively with karate? Need to take driver’s ed to get that license? Whatever your interests, there’s little something for everyone at St. Paul Community Education (293-0215).

Falcon Heights is providing a preschool art class exploring many media on Fridays in June and July. To register call 644-3650.

Hiking, Walking, Biking and Roller Blading

If the four walls have been closing in all winter, now is the time to escape. One of our area’s best kept secrets, the Laderaune Nature Trail (631-0300), is tucked away along the old trolley car route from Luther Seminary east toward the University of Minnesota St. Paul Campus.

Como Park, Como Lake and St. Anthony Park offer scenic locales for walking, biking and blading. The Como Lakeside Pavilion (489-6311) even rents bikes and blades to folks who don’t own them or just left them at home.

Seals, Penguins and Other Animals

Where else... Como Zoo (488-5574). The zoo is right in our backyard, it’s free and it can provide hours of enjoyment and learning. Remember Sparky?

S.O.L.A.R. summer program offered by Community Ed

Summer is just around the bend, so parents should keep in mind the wonderful offerings of the St. Anthony Park-based S.O.L.A.R. program.

The S.O.L.A.R. program through Community Education features a wide variety of classes and day camps for children.

Some highlights include several sessions sponsored by the Science Museum of Minnesota and the SteppingStone Theater, art taught by neighborhood artist Lena Rothman, and beginning French, all starting July 15.

All S.O.L.A.R. classes meet at Murray Junior High School, 2300 Buxford Avenue.

Summer youth camps for ages 6–12, as well as Family Activities and Tours, gather at the Como Lakeside Pavilion.

Week-long computer classes begin June 6 at St. Anthony Park Elementary School.

Call 293-8738 for complete information on classes, registration and cost.

Well, Sparky the Seal IV still performs daily except for a well-deserved Monday off.

Sports

Northwest Como Recreation Center (298-5813), Langford Park Recreation Center (298-5763) and South St. Anthony Recreation Center (298-5770) boast a wide range of activities available.

Falcon Heights spotlight such recreational pursuits as beginning ball skills, floor hockey, t-ball, near ball, bowling, baseball, tennis, basketball and soccer. Call 644-6550.

Special events include Saints baseball games, scavenger hunts, T-shirt painting and trips to destinations such as Valley Fair, Crystal Caves and the Wild Mountain Water Slides.

Unique experiences are also offered by the recreation centers. At Langford Park it’s a family campout. Families are invited to pitch a tent, cook out and sing or tell stories around the campfire. At North Dale (298-5812) it’s a Minnesota Twins Baseball Clinic where kids can come and learn from the pros.

The City of Lauderdale has something sure to bring the nostalgia pouring in—informal “sandlot” style baseball. Starting June 4, a neighborhood resident volunteers on Tuesday night nights from 6 to 8 p.m. to coordinate informal baseball games at Lauderdale Park (631-0300). Kids who show up get to play.

Swimming

It’s hot. You want water. If you prefer to avoid Minnesota seaweed, try Como Pool in Como Park. Besides offering times for open swim, water aerobics and laps, swimming lessons for all skill levels are offered.

If this is too hot for you, you may want to consider how you can continue to enjoy the style, St. Paul and Ramsey County beaches have enough shoreline to please both sun lovers and swimmers.
"Fun is good" is Mike Veek's motto ... from 1

more standard fares of bat day, plant a tree, and cap day, they also offer call-sick-sick day, a polyester party, and yo-yo night.

Give you the idea, doesn't it? The Saints home at Midway Stadium is also home to the artwork and murals of many artists in the city should be accessible for all to enjoy," according to Veek.

Interest in baseball was only natural, since the Veekes have been running ball clubs for 50 years. Mike's dad, Dr. Veek's father, William, was a Hall of Fame icon in baseball, Mike spent many years establishing his own identity. In fact, Veek and his Hall-of-Fame father were estranged until Veek turned 24. It was then that they joined forces to work with the Chicago White Sox.

That's all well and good, Veek's dad used to tell him that sports experts say that 18 percent in the greatest share of any market you can expect to come to sporting events. So when critics say things are stupid and that the Saints are running things by the seat of their pants, they are not quite hitting the mark.

Tenure controversy at U of M ... from 1

or will ever say that what he's doing is not important or that he doesn't care to lose his job, he reported. "That's why the University needs a productivity formula (on which to make these judgments)."

Other faculty contend that academic and economic issues are no more easily separated. Professor Tom Jones, chair of the Academic Senate, believes that it's unfortunate that the current discussion of tenure casts the issue in terms of job security.

"A research university like ours depends fundamentally on the initiative and creativity of its faculty," said Jones, a Falcon Heights resident. "(Faculty) must be confident that they'll be able to follow the trail of their ideas, even with no political repercussion or the need to consider what's intellectually popular for the moment. Only tenure can protect that research process, Jones said.

Associate Professor Vicky Wang, head of the Department of Genetics and Cell Biology also believes tenure allows dares reigns, including Dr. St. Anthony Park resident.explained that 20 years ago some faculty were very interested in questions related to molecular biology. Because such research was seen as highly unorthodox, "they couldn't have done biological research without tenure protection," Wang said. "Yet time has shown that the physicists made very important contributions in the development of my field."

Some faculty are reacting to the threats to tenure by taking some rather unusual steps in a profession that prides itself on a certain twain individuality. They're talking union. Professor Robert Sosnowski of the Department of Classical and Near Eastern Studies is a former 30-year resident of St. Anthony Park who now lives in Minneapolis.

For the past few weeks, he's also been treasurer pro se of the newly formed University Faculty Alliance (UFA), which is attempting to gather enough faculty signatures to authorize a campus election on the question of union representation. Sosnowski explained that if the UFA can obtain signatures from at least 35 percent of the faculty, the organization can apply to the state for a card-in-hand order, which could forbid the University administration from changing the "conditions of employment"—in this case, tenure—while the campus organizes.

A veteran of campus life, Sosnowski remembers the last time the University administration attempted to alter the tenure code. In that incident, the faculty authorized a union vote. Although the ultimate campus vote went against the union, just the threat of unionization was enough to make the administration back away from changing tenure, recalled Sosnowski.

Although the UFA is using campus e-mail to urge faculty to support its latest authorization forms, Sosnowski acknowledged that the signatures are coming in very slowly. Part of the reluctance may stem from the traditional discomfort of academic professionals with the rhetoric of the labor movement. "Labor unions are based among the downtrodden," said Kersey. "I don't see any sweatshops around the U."

Jones has another explanation. He pointed to "the absolute lack of trust between administration and faculty" at the U, which leads to "confrontation rather than consensus," Jones added. "The union would go even further along those lines of confrontation. I despise the notion of a labor-management dichotomy—especially in a university."

In a broader sense, Jones also targeted lack of consensus as the source of the University's financial problems. He believes tenure revises efforts stems from the U's inability to set financial priorities in response to national chance. The role of education. "Education," said Jones, "used to be seen as something for the common good. Now it's seen [by some] only as a means for the individual's self-improvement. We no longer have a consensus of what the "common good" means."

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Moosr and Bruces
Glancing backward at Horace Cleveland

By David Anger

When contemporary landscape architect Diana Balmori was recently empowered with the task of refreshing Minneapolis' central park called Loring, she glanced backwards to Horace Cleveland's original intentions for the beloved green space. The same man, of course, created not only the famous Minneapolis park system, but also the jewel in the crown of the capital city's parks—Como Park. And as people are talking about Como's

Cleveland's ideas were not immediately embraced. The rivalry between the two Minneapolis metropolises was intense, if not vicious. For instance, during the taking of the 1890 federal census, partisans of St. Paul and Minneapolis accused each other of falsifying the returns in order to appear larger. Investigators found that the whole enumeration was a scam and a recount followed. The new census revealed that the mill city had enrolled the dead, while the capital city's standing had been peppered by

Como Park in 1873, the area experienced another setback during the economic depression of 1875. As the depression intensified, the city council pressed to subdivide Como Park. Thankfully, this did not materialize and the idea of Como Park survived. With the creation of the city parks board in 1887 and with Wheelerock sitting at the helm, interest in the park was rekindled. Almost immediately, the parks board allocated $25,000 for park improvement. Ignoring public grumblings, Wheelerock argued

These Victorian Age ladies enjoy a stroll—some carrying swank parasols to deflect the sun's brilliant rays. Then, too, the development of beautiful parks offered women an outlet beyond the secluded confines of

that the first step in Como Park's reconstruction must be the hiring of architect Horace Cleveland, who returned to the scene in 1889.

By this time, of course, Cleveland was famous. As a 19th-

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ce Cleveland's Como Park

Jared Sparks, a historian and later president of Harvard.

While in Boston he counted Longfellow and Charles Sumner, among other luminaries, as friends. He was also deeply influenced by such intellectuals as Catharine Beecher, Andrew Jackson Downing and Calvert Vaux, who helped create a new image of the city as an urban-rural continuum. They foresaw the superior environment as a romantic open space, reminiscent of the New England village and Thomas Jefferson's

A young woman in 1931 studies the plant life of Como Park on a sunny summer day, while a thoughtful remembrance of St. Francis looks on over the bush garden.

he laid out the Brookside area of Indianapolis, and in Michigan, Kansas, Wisconsin and Iowa.

Everywhere he traveled, Cleveland preached and practiced doctrines that were ahead of his generation. To him landscape gardening was not merely decorative art, but an "adaptation of natural features to the necessities of human occupancy" and to us. The destruction of natural beauty and its replacement by artifice afforded him beyond measure as a denial of both taste and common sense. True to his credo, the celebrated landscape gardener warned against spending money on "artificial decorations."

What he proposed was design "in harmony with the character of the situation," with beauty resulting from "the convenient and graceful adaptation of the natural features to the objects of its creation." If he appeared indefatigable, it was because he comfort of every family would be best served by living in a square house, with square rooms, of a uniform size." He loved the tree-lined boulevards of Paris, which were emulated in the United States by way of such great thoroughfares as Ecdif in Cleveland, Elm Street in New Haven and Guards, Summit Avenue in St. Paul.

These elaborate passageways—featuring large single-family houses with carefully tended lawns—were envisioned as extensions of developing park systems, intended to provide a pleasant pathway from one open space to another. In fact, Cleveland found it hardly conceivable "that any sane man will attempt seriously to defend the rectangular system when applied to a tract comprising much inequality of surface."

Only the "selfish greed of real estate proprietors," he argued, prevented the disappearance of the grid.

And with French's assistance, he found time also to sketch out the St. Anthony Park region in a remarkable map dating from 1873, including a plan for a great, radial avenue running from Lake Como to Minneapolis.

No doubt about it, Cleveland transformed Como Park into one of the most handsomely landscaped parks in the region. His design contained a Japanese flower garden, play areas for children, and walkways leading to all parts of the park. The pavilion rose in 1906. Before that, in 1897, Como Zoo was established with the modest donation of three deer. And, obviously, all marvel at the wonderful conservatory that recalls London's Palm House at Kew Gardens.

The lessons of Cleveland's design hold important meaning today. The aim to retain as much of the natural environment in an open space, while providing pathways and other diversions for recreation, is still a worthy goal. Better still, the great landscape architect viewed parks as great equalizers, fertile grounds where people of all backgrounds could enjoy a grand pastoral setting. Como Park, by way of Cleveland's enlightened ideas, is an enduring example of democracy in St. Paul and must be preserved for future generations to enjoy.

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May 8 Heritage Society Banquet
Members of the Heritage Society are recognized during a late afternoon program and evening banquet.

May 26 Commencement
More than 150 candidates are expected to receive degrees. Speaker: Paul J. Dwyer, president, Concordia College, Moorhead, Minn. 3:00 p.m.
Central Lutheran Church, Minneapolis

June 22-24 Theological Conference
The Necessary "No!" and the Indispensable "Yes!" Theological Controversy, Christology and the Mission of the Church. Today is the theme for seventh biennial conference sponsored jointly by the Institute for Mission in the U.S.A and Luther Seminary. Two members of the Luther Seminary systematic theology faculty, Gerhard Forde and Lois Malcolm, are among the eight presenters. For more information, call 612-235-4136, ext. 76.

For more information: Office of Public Relations (612) 641-3520.
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Bookstore hours: Mon.-Fri., 10:30-5:00; Sat., 11:00-2:00.

May 1996
Park Bugle
**St. Anthony Park Home**

Celebrate National Nursing Home week May 12-18. We will start the week by having something special on Mother's Day and the actual kick-off day will be Monday the 13th. The week will be filled with fun in the form of Square Dancers, a Nature Center program, FreoDonate, and our first outdoor picnic of the season.

2237 Commonwealth 646-7486

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**Arts Calendar**

**Music**

The University of Minnesota St. Paul Student Center is presenting a Cinco De Mayo Dance featuring Cumbia and Merengue music by Twin Cities Latino band, Bomba, on Friday, May 13.

This family-oriented event features the music of Bomba, which formed in 1989 and has performed throughout the Midwest. The band showcases the Twin Cities’ own El Mexicano. Ruben Chayon, lead singer and guitar, was nominated by the Minnesota Music Academy for the Best Latin Band Award.

Tickets for the event are $2 (advance) and $3 (door) for U of M students and children, $3 (advance) and $4 (door) for the general public. Tickets can be purchased through the St. Paul Student Center Union Station and the Minneapolis Coffman Memorial Union.

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**Dance**

**Young Dance Company** presents an upbeat and spirited "Dance Gathering" at the St. Paul Student Center on Saturday, May 18, at 2 and 7:30 p.m.

The event features the debut of works by Sam Costa, Carol Huncik and Maria Genni, Young Dance artistic director. An added special treat for Young Dance followers will be performances of old favorites to include "Lily's Song," "Awakening," "Dance for Dina" and "A Gathering for Peace" with music by Marty Haugen.

Tickets are available through the Northrop Arts Line at 624-2345 or at the door. Admission is $10 for adults and $5 for students/children.

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**Visual Art**

**The Paul Whitney Larson Gallery** at the St. Paul Student Center is featuring a double B.F.A. exhibition of ceramist Marcia Olson and mixed media artist Satoink El-Reef from May 6 to May 31. The Gallery is located at 2177 Buford Avenue.

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**Liturature**

**Micawber’s Bookstore** is featuring a reading from New Rivers Press recently released "The Party Train: A Collection of North American Prose Poetry" on Wednesday, May 8, from 7 to 8 p.m. John Krumbelger, of St. Anthony Park is joined by Thomas Smith and Daniel Bachhuber for this special event. A wine and cheese party precedes the reading.

Granny Sunshine sweeps into Micawber’s Bookstore on Saturday, May 11, from 11 a.m. to noon, to talk about gardening and to swap stories about mothers.

Micawber’s is located at 2238 Carter Avenue in Milton Square.

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**Film**

The David Lynch double feature presentation of "Blue Velvet" and "Dune" on Thursday, May 24, at 7 p.m., followed by "Dune" at 9:30 p.m.

Mark your calendars for Thursday, May 23, and Friday, May 24, when the St. Paul Student Center presents the John Waters double feature of the filmmaker’s celebrated "Polyester" and "Pink Flamingos," beginning at 7 p.m., followed by "Pink Flamingos" at 9 p.m.

Student Center movie cost $2 for students and $3 for general audiences. For information, call 625-0514.

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**Los Angeles Piano Quartet concludes Music in the Park Series season**

The Music in the Park Series brings its 17th season to a close with a performance by the Los Angeles Piano Quartet on Sunday, April 28, 7 p.m., at the St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue.

Known for bold, exhilarating performances and exploration of interesting compositions of both old and new pieces, the quartet has been a popular guest on Minnesota Public Radio’s "St. Paul Sunday Morning" as well as New York City’s "Live from WNCN." It has also appeared at festivals throughout the country, including the Carmel Bach Festival.

For this special Twin Cities concert, pianist and St. Paul native James Benn and his colleagues—violinist Joseph Gennadii, violist James Dunham and cellist Peter Rejto—are set to perform works by Beethoven, Faure and Brahms. (Beau, a former instructor at Hamline University, played at Jude Himelstein’s wedding 35 years ago. Himelstein is director of the Music in the Park Series.)

The ensemble made its inaugural appearance at the Los Angeles Music Center in 1972, and soon earned recognition as North America’s premier piano quartet. It has performed with chamber groups across the United States from New York to San Francisco.

Following an impressive European debut at England’s Cheltenham Festival in 1986, the group experienced successful performances on the continent, including concerts at the Hamburgh Musikalle, Santa Cecilia in Rome and the Concertgebouw in Amsterdam.

The ensemble has been an active force in the creation of new works for piano quartet, commissioning works from such prominent composers as John Harbison, Gerard Schurmann and Stephen Hartke.

Tickets range from $12 at the door to $10 in advance. They can be purchased at The Bibelot Shop (646-5651) and Micawber’s Bookstore (646-5056). A 4 student rush is available. For concert information or ticket reservations, call 646-5266.

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And be sure to take one of the new tours offered in several historic neighborhoods, from the revitalized Mississippi Mile to Dayton’s Bluff. Make plans on Saturday, May 4th (10 to 5) and Sunday, May 5th (1 to 5) to discover what city life has to offer. Minneapolis & St. Paul offer. Pick up your guide at any metro area Norwest office, or call 612-GET for more information.

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Making art the Jim Dryden way

By Amy Causton

Picture this: Hours after you get up in the morning, a man wakes, has a leisurely cup of (instant) morning coffee, reads the paper and goes off to the studio.

This is the life of a successful artist.

The artist in question is Jim Dryden, a painter and illustrator from Falcon Heights. Between showings of his paintings at exhibits and the illustrations he does for his many clients, Dryden is able to live the dream of many—to make his living as an artist.

Dryden grew up in North Dakota. He didn’t have many art opportunities there, so he concentrated on music, playing the saxophone, violin, and piano. Then, he studied music at the University of Minnesota and got the chance to explore his artistic talents. He quickly realized that the visual arts were his thing, although you can still catch Dryden playing the piano or the accordion.

Over the years Dryden has worked in several art-related jobs, including a stint creating Dayton’s window displays on the Nicollet Mall and working as a photo stylist. Soon enough, however, he worked his way into illustration and has been doing that for 10 years. While taking classes at the Minneapolis College of Art and Design, he hooked up with agents Joanne and Frank Schuna of the Schuna Group, who have represented him for the last eight years.

In addition to his commercial endeavors, Dryden also paints, and he has shown his paintings in a number of local galleries. He also has several commissioned works on display throughout the Midwest, including at the Minneapolis History Center. However, he concedes, “I make most of my living with illustrating.”

Dryden has worked for a number of different clients from large corporations to local arts organizations. He has illustrated books, magazines, posters, CD covers, calendars and more.

For the last several years he has designed the cover for the MacPhail Center for the Arts catalog, and he will illustrate all of the University of Minnesota catalogs for the coming year. His corporate clients include Coca-Cola, Honda, IBM and General Mills.

Swimming against a tide of increasing reliance on computer-based illustration, Dryden’s work is painting-based, which he prefers because “you can see the hand in the work.” Computer-based illustration by comparison has “sort of a sameness to it,” he said, although he has created works that have then been computer manipulated. He usually paints in acrylics for his illustrations; for his own paintings he uses acrylics or oils or occasionally collage or print-making techniques.

When clients approach him to do a job, they are usually fairly flexible about what they are looking for, and Dryden relishes that artistic freedom. Usually he can determine what they want based on which works of his they have seen and liked. He is able to please not only his clients but also his colleagues.

A calendar he designed for Coca-Cola as a promotional item was recently honored with a Merit Award by the Society of Illustration-Los Angeles.

Dryden’s style is abstract with a “fairly strong cubist element,” he explained. “I like to use forms—shapes, eyes, stars, moons, planets.” He also uses symbolic shapes and icons to evoke and communicate mathematical and scientific symbols. He feels that these recognizable symbols and icons enable people who are not familiar with abstract art to understand his paintings, and they therefore make the paintings more accessible.

The artist also employs an abundance of color, especially bright, rich, warm tones: fiery Dryden to 16.
Dancing in the Park!

May Spring Performances
May 10, 7:30 p.m. May 11, 2 p.m.
U of M St. Paul Campus Student Center Theatre.

Children's Performances
May 11, 9 and 11 a.m.

Classical Ballet Performance of Peter and the Wolf
May 11, 10 a.m.

Children's Performances
May 11, 9 and 11 a.m.

TICKETS AT THE DOOR OR CALL 646-0502

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Science Museum, lake and went camping with a church group.
The second summer Paul accompanied them on their family vacation to California. Even though Brenda Hansen admits there was occasional tension when her children wanted to play something other than soccer, she said, "the kids liked having him here." And added, "he was like an extra member of the family—only better behaved."

The Hansen family have plenty of nice things to say about the Northern Ireland program. "They do a lot of groundwork over here and over there," Brenda Hansen said. "Once a family expresses interest, I think they spend some time talking about what to expect. I think CPNI really tells the kids that they have to be flexible and give things a try. Don't be afraid of new things. Paul was not an adventurer, but he gave most things a try."

Their advice to people interested in hosting students: "I'd say be brave and go for it," revealed Brenda Hansen. "But you have to accept the fact that things might not be easy. Be ready to be flexible. Treat them like part of the family. You just have to scoop them up and don't leave them out of any thing—including chores."

If you are interested in one of the programs the Hansens chose, call the Children's Program of Northern Ireland at 929-3520 or MAST/PART International at 624-3740.

Jim Dryden's work is painting-based ... from 15

reach for our morning coffee, Dryden enjoys the luxury of setting his own hours. He says laughingly that his agent Johannes Schuma knows not to call him before 9:30 a.m.

He does most of his work in the afternoon and evening, although his schedule depends on the deadlines he faces. He'll work long hours for days in a row, then have a few days off.

Dryden and Goff, a successful real estate agent, are able to coordinate their schedules to take spur-of-the-moment vaca-
tions and month-long excursions to such farflung locales as India and Egypt, although sometimes Dryden has been known to bring work along.

"I can work anywhere that there's a FedEx drop and a fax machine," he concluded.
Panino’s sandwich arrives in St. Anthony Park

By James Wevley

Think of it as the Good Earth restaurant going Italian. Located in the Baker Court building on Raymond Avenue and Territorial Road in St. Anthony Park, Panino’s is only one of many local restaurants capitalizing on the ‘90s low-fat food craze.

Early on in our visit, our exuberant server asked, “Have the two of you ever been to Panino’s before?”

“No,” we responded.

“Well, it’s good stuff,” she declared with a toothy smile.

She didn’t lie. Most of our meal was quite appetizing.

Virtually the entirety of the Panino’s menu is revolves around the Panino sandwich and its “original” bread dough, which contains neither animal fat nor preservatives. While dough may not seem a rather unique selling point, Panino’s bread tastes quite similar to pita bread.

Sandwiches are served with your choice of garnish (pasta salad, potato salad, fruits or potato chips). Vegetarians must be cautious: Among the 23 varieties of Panino’s sandwiches, only three are made without meat, and building your own is not an option. The sandwiches, however, are quite large. Their prices are reasonable, ranging from $3.14 to $4.75. With names such as “Big Hopper,” “Cowboy,” and “Rachel,” the sandwiches are made with fresh vegetables and Healthy Choice brand meats.

Panino’s offers seven different appetizers: mini-meatballs, garlic bread (with or without cheese), chicken strips, bread sticks, cracker pizza and Panino’s gourmet bread. This last option is perhaps the most appealing and consists of Italian bread topped with Alfredo sauce, broccoli, onion, tomato, mozzarella cheese, Parmesan cheese and oregano. All of the breads are served with Panino’s homemade sauce, red sauce or green chilli sauce. The portions of the appetizers are ample and an affordable addition to any meal ($2.50 to $4.85).

If you bypass Panino’s original sandwich—pastas, soups, salads and pizza are other options. One soup of the day is offered, as are six salads, including pasta, cheese, ultimate and chicken Caesars. While soups are priced at $1.95 for a cup and $2.50 for a bowl, salads range from $1.95 (the dinner salad) to $5.95 for the chicken Caesar. Panino’s salad dressings are homemade, and low-calorie selections are available. I found the dinner salad that accompanied my pasta to be quite flavorful and as “garden-fresh” as the menu described.

Panino’s pasta and pizza selections are typical of most Italian restaurants: spaghetti with meat, lasagna, fetuccine Alfredo, chicken fettuccine and ravioli are the pasta choices, while the 10-inch pizza ($6.15 and up) is available with either a thick or a thin crust and conventional toppings.

All pasta entrees are served with dinner salad and garlic bread, and can be prepared in both half and full orders ($4.75 to $8.95). The three-cheese ravioli is excellent and covered with Panino’s red sauce. It may be for the highlight of the meal and should alone convince the customer that a return visit to the restaurant is a necessity.

Our meal concluded by splitting a slice of the mud pie from Panino’s dessert menu, which changes daily. The dessert consists of an Oreo cookie crust, hot caramel, hot fudge, Ben and Jerry’s coffee ice cream and mounds of whipped cream. Healthful? Not a chance, but it was absolutely delicious.

Panino’s decor isn’t dazzling, but the restaurant doesn’t pretend to be Gabbett’s. Instead, the establishment is dedicated to presenting good Italian food, often with a healthy flair. The service is impeccable—amiable, informative and polite.

Clinic for wildlife depends on contributions ... from 2

be 18 or older, are required to get a raffle shot prior to working at the center. Both the staff and volunteers feed, clean and attend to the medical needs of the animals.

Besides rehabilitating wildlife, the center serves as an information source, a how-to-guide, for wildlife. As part of an educational outreach program, the center sets up traveling booths to inform the public on wildlife issues.

The center receives over 40,000 phone calls annually. On busy days the center receives up to 100 calls. Paul Fusco, the clinic’s receptionist, asks people to call before bringing in an animal. Fusco recommends that only adults place a call, clearly leaving their telephone number, and call back in a few hours if the center has not responded. Sometimes it is not necessary to bring the animal to the center for care.

People often call in to ask about what to do when a baby bird or squirrel falls out of a nest. Untrained people can unknowingly create wildlife orphans by moving a baby animal away from its nest. If a baby squirrel is left alone, the mother will likely return, said Belisle. Birds may be picked up and returned to their nests.

The Wildlife Rehabilitation Clinic owns three nurseries: mammal, waterfowl and avian. Most animals are accepted and include mammals, amphibians, reptiles and marsupials (possums).

Everyone has a limit, however. For the center it is fish, insects and skunks. Inquiries about fish and insects are directed to other more appropriate sources. Although skunks are mammals, they are not received because of the smell, and, according to Fusco, because the creatures are often rabid.

Some animals are beyond rehabilitation when they are brought to the center. In accordance with a veterinary oath to ease animal suffering, reported Belisle, these animals are humanely euthanized.

Belisle finds the program rewarding because “it’s a way of putting back a little of what humans take out of nature.” The culmination of wildlife rehabilitation is releasing the animals back into the wild. The center returns 40 percent of the animals to the wild or to zoos. “That’s considered good for these types of places,” Belisle said.

Funding availability will determine the Wildlife Rehabilitation Clinic’s future. Because of the efforts of center staff and volunteers, a sanctuary for injured and orphaned wildlife remains open—for now.

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Mt. Olive Church celebrates 75 years
Mt. Olive Evangelical Lutheran Church is inviting all members, former members, confirmants and friends to share in the celebration of its 75th anniversary.
Mt. Olive began its worship in 1921 in its first church building on Gordon Avenue and Scudder Street in St. Anthony Park. The congregation moved to its present site in 1926 on the corner of Almond Avenue and Pascal Street in the Como area.
The following events will take place:
Saturday, May 4, 6 p.m.: anniversary bulletin, program and fellowship; and Sunday, May 5, 10 a.m.: anniversary service with pastor Donald Meier conducting the worship service followed by a coffee hour and confirmation fellowship reunion. Carl R. Henkel is the current pastor.

Landscaping with native plants
This spring the St. Paul Neighborhood Energy Consortium (NEC) is offering free workshops on landscaping using Minnesota native plants.
Native plants are accustomed to the Minnesota climate, so they require less water, don’t need fertilizers and can handle the heat, cold and dry spells better than most other plants.
In the workshops, residents will learn about the benefits of these beautiful and hardy plants, get ideas and actual landscaping designs for their own yards, and receive a free compost bin and plant.
St. Paul residents who attend the workshops are also eligible for additional native planting materials at reduced cost.
A workshop will be held on Saturday, May 11 from 10 a.m. to noon at St. Timothy Lutheran Church, 1465 North Victoria Street. It is free; however, pre-registration is required, as space is limited. Call the NEC, 644-5436, to register.

FALCON HEIGHTS
14th annual bike and camping gear swap
The annual Bike and Camping Gear Swap event runs from May 7 to 10 in the Northstar Ballroom of the St. Paul Student Center at the University of Minnesota.
On Tuesday, May 7, and Wednesday, May 8, from 9 a.m. to 8 p.m., equipment can be dropped off. The equipment must be clean and in usable condition. The seller establishes the price of each item, which, for the seller’s protection, cannot be changed.
There is a 18 percent commission on items sold.
On Thursday, May 9, through Saturday, May 11, the sale is open to the public.
Great outdoor gear is available and special educational and fun events are planned throughout the sale. New and used bikes, camping gear, and in-line skates will be available.
For more information, call 625-0251 or 625-8790.

City receives Tree City Awards
Falcon Heights received two awards from the National Arbor Day Foundation for 1995. These included the city’s seventh Tree City Award and fifth Tree City Growth Award. The growth award was received for presenting a tree care workshop for homeowners and for receiving external funding for education and tree planting programs.

Arbor Day celebrations May 4
A tree and shrub planting project will be held at the Community Park and Curtis Field Park on Saturday, May 4, from 8:30 until noon. A 1996 UNITREE grant was received from Foster Wheeler Twin Cities, Inc. and the University of Minnesota to supplement the planting costs. Community volunteers will be instructed in proper planting methods by Twin Cities Tree Trust staff, and an Arbor Day program with refreshments will follow the planting. For information, call 644-5050.

Spring at Gibbs Farm Museum
Special programs are offered on Sundays from noon to 4 p.m. at the Gibbs Farm Museum, Cleveland and Larpenteur Avenues.
April 28 — Ever wonder how your wool sweater got from the sheep to you? Come to the Ramsey County Historical Society’s Gibbs Farm Museum
for the program "From Sheep to Shawl" and learn how wool has been processed for centuries. Sheep will be sheared at 1:30 and 3 p.m. Wool will be washed and dyed. Spinners will be on hand to card the wool and spin it into yarn, and knitters will complete the process.

May 5 — Celebrate May Day with a Maypole dance and May Day baskets.

May 12 — Mother’s Day is Quilt Day at Gibbs Farm Museum. Join the fun and make those elegant stitches found in the spectacular Victorian crazy quilts that are part of the museum’s collection. Take home a small embroidered pin to remember the day. Mothers are admitted free when accompanied by their children.

May 19 — Animals at the Farm. Learn about animal care and help with the chores. Children age 12 and under are invited to participate in the name the animals contest. Entry forms are available at the museum and at ParkBank, co-sponsors of the contest.

May 25 and 27 — It’s Memorial Day weekend and there’s no better way to spend the day than with a picnic on the museum grounds before or after your tour.

May 30 and 31 — “The Elflish of Love,” an opera by Donizetti, will be presented by the University of Minnesota School of Music on the grounds of the museum beginning at 7 p.m. each evening. Special admission rates. For information or tickets, call 626-8742.

The Gibbs Farm Museum, a national historic site, is located at the corner of Cleveland and Larpenteur avenues in Falcon Heights. Hours are Tuesday through Friday, 10 a.m. to 4 p.m., Saturday and Sunday, noon to 4 p.m. Admission is $3 for adults, $2.50 for seniors and $1.50 for children. For more information, call 646-6269.

LAUDERDALE
Highway 280 noise wall hearing

The Lauderdale City Council is hosting a public hearing about the Highway 280 noise wall and road reconstruction preceding the council’s meeting on Tuesday, May 28. For time and further information, please refer to the forthcoming Lauderdale city newsletter, or call city hall, 631-0300.

See next page for St. Anthony Park neighborhood news.

DEBRA BARCLAY’S RECOVERY IS MOVING IN THE RIGHT DIRECTION.

When physicians at HealthEast Clinic first diagnosed Debra Barclay’s brain tumor, she was sure she’d have to put away her running shoes. Since the tumor threatened to affect her motor function, Debra feared that at the very least, she’d lose mobility.

But the HealthEast Links to Recovery program—comprehensive diagnosis, treatment, rehabilitation and follow-up care—has put Debra back on track.

For more information about the Links to Recovery program or a HealthEast Clinic near you, Call 1-800-566-2720

Links to Recovery
HealthEast @ St. Joseph’s Hospital
HealthEast @ Bethesda Lutheran Hospital & Rehabilitation Center
HealthEast @ Clinics
Green Grass Park Festival—May 19
May 19 is the day for South St. Anthony Park’s third annual Green Grass Park Festival. Everyone is invited to attend this new neighborhood tradition, which features entertainment, music, a bring-your-own-picnic, a storyteller, games, pony rides and best of all, a chance to meet your neighbors.

The Green Grass Festival was started by a small group of residents in South St. Anthony Park who wanted to do some community building in the aftermath of the tragic shooting at the Hamden Park Co-op in October of 1993. The result is this annual event designed to bring neighbors together.

Festivities begin at 2 p.m. on Sunday, May 19, and continue to 6 p.m. Everything is free, although everyone is asked to bring something to grill for their family and a dish to share with neighbors. For information, please call 646-8011.

Incumbents return to community council
St. Anthony Park residents favored incumbent community council delegates Alice Magnuson and Jim Snozzell in the April 9 election. Magnuson garnered 52 votes, while Snozzell followed with 50. The race for the third delegate seat was tight. Carol Weber squeezed by Terrence Gockman and Kajsa Larson by one vote to win a position. Weber won 33 votes, while Gockman and Larson tied with 32 votes.

St. Anthony Park company supplying equipment to Zimbabwe
Turning, Inc., a machine shop in St. Anthony Park, is collaborating with a local non-profit organization and a university in Zimbabwe to help women entrepreneurs in that country to efficiently produce peanut butter. Turning, Inc., owned by Mark and Kris Kooker, is providing the augers and burrs for hand-cranked peanut grinders. The grinders would replace the current unsanitary manual method for making peanut butter in Zimbabwe. Women’s cooperatives there would be able to generate more income through higher production.

The Development Technology Centre of the University of Zimbabwe will build the housing for the grinders in Africa. High-quality burrs and augers, which are the parts that facilitate the grinding, are unavailable in Zimbabwe, so the university turned to the grinder designer for assistance.

The designer of the grinder is Compatible Technology, Inc. (CTI), a volunteer-based non-profit organization located on the Hamline University campus. CTI’s purpose is to work with and empower persons in developing countries to improve their conditions through the transfer of knowledge and food technologies. CTI’s volunteer base includes engineers from the Minnesota food processing industry, former missionaries and Peace Corps volunteers and other professionals with international experience. CTI also works in India, Zaire, St. Lucia, Guatemala and Nicaragua.

Mill City Café now has beer and wine
Beer and wine can now be ordered at Mill City Café located at Raymond and University in South St. Anthony Park. On March 27, the St. Paul City Council unanimously approved the restaurant’s license, which also received the blessing of the St. Anthony Park Community Council earlier in the month. The menu boasts six wines and six beers, including several local brews.

Rushing across Como and Carter
A concerned Bugle reader recently updated the newspaper about the problems of crossing the intersection of Como and Carter avenues in a timely fashion. It seems that several neighborhood residents find themselves sprinting through St. Anthony Park’s busy intersection, often barely missing fast-approaching vehicles. But the city’s traffic department reported that if pedestrians push the walk cycle button, they’ll enjoy a full 25 seconds to cross Como. If you fail to push the button, the green walk light shines for a brief 10 seconds.

Music in the Park scores grant
The Music in the Park Series recently won a $7,500 partnership grant from United Arts.

Seminary plans
Auden reading and commencement
- Luther Seminary Master of Sacred Music student David Harp is set to present “Lord, Whose Love in Humble Service,” a worship service exploring the church music of American composers, on Sunday, May 5, at 3 p.m., in the Chapel of the Incarnation, Hendon Avenue and Pulaski Street.
- “For the Time Being,” a service of scripture readings, hymns and organ music revolving around W.H. Auden’s epic poem of the same name, will be presented by Master of Sacred Music student Serina Nervold on Thursday, May 9, at 7:30 p.m., in the Chapel.
- Paul J. Dovre, president of Concordia College in Moorhead, Minn., will be the speaker for the 127th Commencement on Sunday, May 26, at Central Lutheran Church in Minneapolis.
Community Calendar

APRIL
26 Fri.
District 10 bonfire, Como Park fire rings, 6 p.m. Call 644-3889.
Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

27 Sat.
Teen night for grades 7-12, South St. Anthony Rec Center, 7-10 p.m.

29 Mon.
Boy Scout Troop 17, St. Anthony Park UCC, 2129 Commonwealth Ave., 7 p.m. Call 644-2561.
Every Mon.
AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646.
Every Mon.

30 Tues.
Toastmasters, Hewlett Park, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265. Every Tues.
St. Anthony Park Community Band rehearsal. Como Park High School band room, 7:30-9 p.m. Call 642-1559 or 646-4181. Every Tuesday through summer.

MAY
1 Wed.
Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
Midway Mid-day Toastmasters, Huntington Engineering, 662 Cromwell Ave., noon-1 p.m. Call 646-4061.

Bookmobile at Hamline & Hoyt. 12-30-5:30 p.m.
2 Thurs.
Parent-child playgroup, South St. Anthony Rec Center, 800 Cromwell Ave., 10 a.m.-noon. Every Thurs.
Luncheon for seniors, Murray Junior High, 2200 Buford Ave., noon-2 p.m. Call 293-8738.
St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell Ave., 5-7 p.m.
3 Fri.
Falcon Heights/Lauderdale recycling day.
Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m. Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.
4 Sat.
Teen night for grades 7-12, Langford Park Rec Center, 7-10 p.m.
8 Wed.
St. Anthony Park recycling day.
Leisure Center, St. Anthony Park Community Band, 9 a.m.-1 p.m.
St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.
Falcon Heights City Council, City Hall, 7 p.m.

10 Fri.
Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.
Community Council Environment Committee South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.
Falcon Heights City Council, City Hall, 7-9 p.m.

13 Mon.
Como Park recycling day.
Park Press (Park Bugle) board meeting, ParkBank community room, 7 a.m.
Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 486-3361 or 644-0005.

14 Tues.
St. Anthony Park Association, St. Anthony Park United Methodist Church, 5/5 social hour; 6:15 dinner; 7 p.m. program.
Lauderdale "500" Club, Lauderdale City Hall, 1 p.m.

19 Sun.
Green Grass Park Festival, Raymond and Hampden avenues, 2-6 p.m.

20 Mon.
Bugle editorial and classified deadline.
21 Tues.
Como District 10 Community Council, 7 p.m. Call 644-3889 for location.

22 Wed.
St. Anthony Park recycling day.
Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.
Mayfest, Hampden Park Co-op, Raymond at Hampden avenues. Continues through Sun., May 19.
Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.
Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.


18 Sat.
FareSHARE distribution and registration for June at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495 or St. Anthony Park Lutheran Church, 2223 Como Ave., 8:30-10:30 a.m. Call 644-8853.
Murray School Association Car Wash, ParkBank parking lot at Como & Carter, 10 a.m.-3 p.m. $3 donation.
Lauderdale "500" Club, Lauderdale City Hall, 1 p.m.

24 Fri.
Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

27 Mon.
No classes, St. Paul Public & Roseville Area Schools. Memorial Day holiday.

28 Tues.
Lauderdale City Council, City Hall, 7:30 p.m. Presided by public hearing on Highway 280 noise wall.
Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

29 Wed.
Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

31 Fri.
Como Park recycling day. Note change of date because of Memorial Day.
Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

Items for the June Community Calendar must be submitted to the Bugle office by 6 p.m. Monday, May 29.

The Community Calendar is sponsored monthly by

WELLINGTON MANAGEMENT, INC.

Burton's Rain Gutter Service
- Clean • Repair • Install
- Rainleader Disconnects • Chimney Caps
Licensed • Bonded • Insured Serving area since 1973
Burton R. Johnson 699-8900

Nillies Builders, Inc.
1032 Grand Ave.
Remodeling • Roofing
Additions • Windows & Siding
Renovation General Contracting
222-8701
Brad Nillies

PARK SERVICE TIRES • BATTERIES • EXPERT REPAIR CERTIFIED MECHANICS
The 52 Station in the Park
2277 Como Avenue 644-4775 • 644-1134

Serving the community's needs in
- Office and Retail Space Leasing
- Property Management
- Investment Real Estate
292-9844
Housing

FOR SALE CONDO 2 bedroom, 1 bath, 885 sq. ft. Lutheran Place, located off Beaver Creek & dryer. Estate. Call 850-8362 or 474-9577. $135,000.

FOR SALE: Elegant 3 BR townhouse in St. Anthony Park. $74,500. Call Beth Richardson, ReMax, 646-2180.

FOR RENT: Two-bedroom apt. in St. Anthony Park. $595/mo. For more information, call 646-8037.

FOR RENT: S.A.P townhouse, 2 bedroom, 1 1/2 bath, 2-car garage, washer/dryer, 880 plus sqft., financials, 486-4100. Available June 1, 1996.

FOR SALE: 3-story Tudor home in south S.P. 4BR (including 12x22 master), 1.5BA, fireplace, natural woodwork and hardwood floors, 3-season porch, third floor attractively renovated. Many quality features: original wall sconces, hand-painted light fixtures, chandeliers, built-in bookshelves, DR corner, garage, cedar closet. $180,500. 2188 Hondo Avenue, 647-1631. Open House 5/11, 1-5 pm.

Child Care

CHILDREN'S HOME SOCIETY CHILD CARE CENTER, Roseville location. 16 months- 5 years. Call for more information: 646-4495.

MOTHER'S HELP NEEDED. One hour per evening, 3 to 4 nights per week and Saturday mornings. 45/hr. References required. 659-9627, leave message.

Home Services


WE SPECIALIZE IN TRIM PAINT- ING. Bob film & Son, 488-2761.

PRUNING. Shrubs, hedges and small trees expertly pruned 30 years experience. Call Swiss Gardens at 642-0985.

LAVILLELLI, Professional interior and exterior painting. Patching, texturing, repairing, prompt and professional; insured. References, 683-8634.


SCCHMIDT BROS. QUALITY PAINTING, interior/exteriror, texturing and ceilings, water damage repairs, professional service at all rates, local references, free estimates. Jonathan, 481-0402; 645-5119 after 5.


HANDYMAN will do all the little jobs that no one else wants. 642-9895.

LAVENDER MAID. A quality, reliable housecleaning service. Professional service, occasional service. 724-0442.


HOUSECLEANING: No job too small or too big, Quality work you can always depend on. Rita, 776-8934.

GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, and family rooms. Local neighborhood references are available. Call Terry: 648-9389.


CLEANING, painting, yard work, organizing. Call Helen for reliable, quality service. 645-7205.

SPRING INTO ACTION. Now is the time to get your garden ready for spring and tilling. Composted manure. One World Landscape. John, 379-2599.

BILLERDE D, SMITH general contractor. Carpenter work, block, stone, cement work, interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured, 644-7715.

CLEANING. Established business. Thorough, honest, reasonable and S.P. resident seven years. Mary, 646-1303.

LETTERS FRESHEN AND PLANT your flower beds and planters, or create radiating new ones for you! Custom hand and power tilling also available. Philipis at Swiss Gardens, 643-9885. Forget-me-not. Happy spring to you.

WINDOW WASHING inside and out. "You see the difference." Call Larry, 780-6907.

Garage Sales

FALCON HEIGHTS CITY WIDE GARAGE SALE, May 18, 9 a.m.-4 p.m.

HUGE 20- FAMILY GARAGE SALE, Saturday, May 11, 9 a.m.-3 p.m. 2318 Commonwealth Ave. Children's toys, books, plants, house items, sporting goods.

Our Annuities Are Designed To Fit Your Needs.

I believe that insurance programs should be designed to meet the needs of the insured. We have a wide variety of annuity programs designed to meet your money needs. I would like to call all of the annuity programs that are available to you and show you how much investment returns are available on a monthly basis. All of our programs provide a wide variety of options available to you. Try my services to your advantage. You will be amazed by how much money you can save on your annuity needs.

For Mother's Day Celebrate the love between a mother and child.

18K. Blue 1/4" Sterling Silver ring from 582. Pendants, Earrings & Pins

Mother's = Love™

by designer Ronna Vogel

EMI GUSTAFSON JEWELERS

2909 COMMERCE AT MILLINSON SQUARE • 645-6774 • NEW HOURS TUE 1-6, SAT 10-5 CLOSED SUNDAY AND MONDAY. ALL MAJOR CREDIT CARDS ACCEPTED

For Sale

FOR SALE Dresser and book case, 80, double struiter, $40; kitchen table and leaf, $15; color TV, 815, $475-495.

PIANO. Upright Baldwin Acoustic, honey colored, excellent condition, 41,800. Call 644-7423.

PACKING BOXES. Dozens of packing boxes, excellent for moving or storage, in many different sizes. Price negotiable. Call Nevin or Diane at 645-4950 during evenings.

FOR SALE: Art Nouveau WM silverplate jewelry box. Call 646-6719.


Instruction

PERFORMANCE ASSOCIATES UNLIMITED MUSIC STUDIOS. Voice and keyboard instruction for all levels. Experienced, qualified teachers designed to suit needs/interests of individu- als. 487-5092.


Professional Services

SWISS GARDENS. An old world approach to the art of distinctiv- e landscape design and installation. Call Philippo at 642-9885 for a free consultation. PASSPORT PHOTOS: 49-00 International Institute, 1081 Como Ave. Hours Mon.- Fri. 9 a.m.-noon; 1-4:30 p.m.

EDITING, PROOFREADING, scholarly manuscripts, theses, resumes, newsletters, 10 years experience. Affordable, thorough. Please call 331-3766.


ALTERATIONS BY BARBARA. Formerly of Nordstroms, Harold, Lienhardt's, SAP location, reasonable. 645-7230.

PIANO TUNING AND REPAIR. Mac Pearl certified. Call Dorothy Toettang, 631-2991.

Micawber's Bookstore

invites you to a very special poetry reading on Wednesday, May 8th 7 - 8 PM

John St. Anthony Park's Dr. John Krumberger along with the local poets Thomas Smith and Daniel Bacchbauer as they read from the newly released anthology of prose poetry — The Party Train, published by New Rivers Press.

This very special evening begins with a wine and cheese reception at 6:30 p.m.
People

Jay Cylkowski of St. Paul graduated from Benedictine University with a bachelor of arts degree, with honors, in sociology at the conclusion of fall quarter.

Ann Wynia of St. Anthony Park has joined the board of the Friends of the Saint Paul Public Library for a three-year term.

Tom Baldwin of Falcon Heights was one of eight people saluted by Northwest Youth and Family Services, receiving a 1996 Outstanding Service to Youth Award. The former mayor of Falcon Heights played a founding role in the North Suburban Mayors' Commission Against Drugs. In addition, he served on the organization’s board of directors. Baldwin is an educator in the Forest Lakes Area Schools.

Mayor Norm Coleman and Council Member Bobbi Negard will recognize Kathy McIntosh for her contributions to Langford Park and Beth Collins for her service to South St. Anthony on Tuesday, April 30, at Landmark Center in downtown St. Paul.

Kerstin Beyer, a freshman at Vassar College, played the role of Ondine in the recent production of Jean Giraudoux’s “Ondine” in the Coal Bin Theater at Vassar College. The daughter of Margareta and William Beyer, Kerstin is a graduate of St. Paul Central High School.

Michael Tressel, a senior at Cornell College in Mount Vernon, Iowa, has been named to the fall 1995-96 dean’s list, earning highest honors. High-est honors are granted to students with 4.0 averages. Michael is the son of Richard and Connie Tressel of St. Anthony Park.

University of Minnesota student Terese Bellamy attended the sixth annual National Conference on Ethics in America at the University of California-Los Angeles during March. Bellamy is a junior majoring in African American studies and secondary education.

St. Paul principal Dorothy Levin was awarded one of 24 fellowships in the Bush Educators Program. The program is a major mid-career leadership opportunity for practicing educators in Minnesota. She is principal of the Hancock/Hamline University Magnet School.

National Board for Professional Teaching Standards recently recognized three Como Park School teachers—Jane Batcheller, Chelsea Heights; Barbara Ostroll, Chelsea Heights; and Joe Patano, Como Park Senior High—for their professionalism and expertise.

A happy Jack Moynagh, (left) outgoing football coach of Como Park Senior High after 17 years of service, greets fans at a retirement reception held in his honor. Before coaching Como High, he had instructed the Murray High School football team for four years. Photo by Timmie Rogers

Life in the Church: Come and Share

BETHANY BAPTIST CHURCH
Skilledam and Cleveland. 631-0211
Bethany Baptist Morning Worship 10:45 am
Filipino-American Worship 10:45 am
Pastor Bruce Petersen

COMO PARK LUTHERAN CHURCH
1376 W. Hoyt Ave. 646-7127 Handicap-accessible
CPLContact Ministry 644-1897
Sunday School (Nursery Provided)
Rides available for 11 am Worship. Call 646-7127 before noon
Friday
8 and 11 am Worship
(Communion 1st and 3rd Sundays)
May 26 schedule changes to 8 and 10 am
9 am Children and Family Worship, Voice of Praise, Rehearsal, Witness to the Word (Adult Ed.), Youth Handbells
9:45 am Sunday School
10 am Adult Forum,
Monday Schedule (Nursery Provided)
7 pm Old Testament 200
Wednesday Schedule (Nursery Available)
6:45 am Bible Study at Ken’s/Lexington
9 am Handbell Rehearsal
5:30 pm MEAL for everyone (Adults $2, kids 15 years and under $2, not to exceed $10 per family)
6 pm Choir School, Joyful Ringers
Friday Schedule
6:45 am Men’s Breakfast Fellowship at CH Brown in Har Mar
Pastor Paul Harris and Rolf Jacobsen
Director of Youth and Family Ministries, Tom Myers
Director of Music Ministry, Scott Rohr
CORPUS CHRISTI CATHOLIC CHURCH
2131 N. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 9:00 pm
Sunday Masses: 8:30 and 10:30 am
LUTHERAN CHURCH WEEKLY
1407 N. Cleveland Ave. 645-4561
Sunday Worship: 10 am
Lamont Koemer, Pastor
MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)
"THE CHURCH WITH A SMILE"
1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday Education Hour 10:30 am
PEACE LUTHERAN + LAUDERDALE
Walnut at Lone. 644-5440
Sunday Worship: 10:30 am Eucharist 1st and 3rd Sundays
Sunday Church School and Bible Classes 9-15 am
ROSE HILL ALLIANCE CHURCH
Rowseiland at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sunday 6 pm Sr. Hi Group
Wednesdays, Jr. Hi Group & Awana 6:45 pm
Wednesday Infr. Women’s American Culture Class 12:30 pm
ST. ANTHONY PARK LUTHERAN
Como and Luther Place. Handicap-accessible. 645-0371
Sunday Worship: 8:45 and 11 am.
Nursery at both
Communion 1st and 3rd Sundays
Sunday School and Adult Education 9:50 am
Sunday Adult Bible Study 10 am led by Todd Nichols
Quilters Thursdays, 9 am
Men’s Prayer Group 1st and 3rd Fridays, noon
Red Cross Blood Drive May 29, 3-8 pm.
Our van is available for transportation to and from services.
ST. A.P. UNITED CHURCH OF CHRIST
2129 Commonwealth at Chelmforth. 646-7173
Sunday Worship: 10 am
Sunday Education Hour for Children, Youth and Adults: 9 am
Nursery Care Provided
Welcome our new minister, Rev. D. Packer
May 15, 10 am Worship and Senior Choir Spring Concert, The Gloria by Vivaldi
ST. A.P. UNITED METHODIST CHURCH
THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4889
Sunday Schedule
Traditional Worship: 8:45 am through May 19
Education for Adults: 9:30 am
Worship: 10:45 am through May 19
Fellowship: 11:45 am
May 26 summer worship schedule begins:
Worship changes to one service at 9:30
Wednesdays
9 am - 1 pm Clemson Center with noon lunch
7 pm Choir Rehearsal
ST. CEILICA’S CATHOLIC CHURCH
Cromwell and Bayles Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and 8:30 am at St. Hil-Rise, 825 St. Hil. (handicapped accessibility)
Sunday Mass: 7 am at the Parish Center
Holy Days Mass 7 am, 12:05 noon, 5:30 pm at the Hil-Rise
ST. MATTHEW’S EPISCOPAL CHURCH
2136 Center at Chelmforth. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
10:15 am Eucharist Rite II
Nursery and child care at both services
May 19 Suffolk Bishop Sanford Z. Hampton presiding
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon
WARRENDALE PRESBYTERIAN CHURCH
1040 Como Ave. at Oxford. 489-6005
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister