

Camel rides debut at arts festival, June 1

By Ellen Watters

Camel rides, mini donuts, artists and submarine sandwiches, among other fascinating offerings, can be discovered at the upcoming and famous St. Anthony Park Arts Festival on Saturday, June 1, from 9 a.m. to 5 p.m., at the Como and Carter intersection.

A long-standing St. Anthony Park tradition, the festival brings together residents, businesses, artists, food vendors, entertainers, neighborhood groups and people from across the Twin Cities. This event is sponsored and organized by the St. Anthony Park Library Association and the St. Anthony Park Business Association.

In addition to the many artists and craftspeople who will be demonstrating their skills and selling their wares, this 27-year-old tradition includes a new pony carousel, a mini train, a new petting zoo, and—of course—camel rides. The pony carousel features 10 ponies, while the petting zoo on Carter Avenue spotlights familiar and exotic animals.

Returning to the festival this year are water wars—a water balloon game for kids of all ages—and the business association's ever-popular dunk tank.

Many people enjoy the event's

array of food. Such new treats as made-to-order submarine sandwiches, strawberry shortcake, Mexican food and salads complement the traditional favorites of orange treats, corn dogs, mini donuts and Greek selections.

The festival began in 1969 when the library association hosted a small arts and crafts event on the library's front lawn. Over the years the popularity of the arts and crafts fair has grown dramatically and this year the library association is expecting more than 100 artisans.

Nowadays, the festival attracts over 5,000 people, who stroll up and down Como and Carter avenues taking in the sights and sounds of St. Anthony Park.

Several years ago the business association began arranging food vendors and entertainment for the festival, which is also an excellent opportunity for area merchants to thank residents for their patronage. The business portion of the festival has also grown in size and popularity.

Many shops hold special festival sales, often by way of a sidewalk sale, on the day of the festival. Community organizations, including the Block Nurse Program and the St. Anthony Park Association, showcase their accomplishments through sidewalk booths at the events.



Photo by Timbre Rogers

Mike Veeck, president and part-owner of the St. Paul Saints baseball team, loves to make the games fun—full of gags, special events, hot dogs and beer, even art.

And Mike Veeck's Saints come marching in ...

By Barbara Clark

"Fun is good" sums it up succinctly for Mike Veeck. He is the driving force behind the St. Paul Saints baseball team as well as its president and part-owner.

Born and raised in a family of nine kids with deep roots in

baseball, Veeck's home was always full of noise and joy. It was too loud, they were sometimes obnoxious, but it was never boring. Veeck's work with the Saints mirrors how he grew up—with gags, fun and balance.

"Saints programs are developed with families in mind," said Veeck. He continues to be inspired by the staggering num-

ber of people who attend the games, including single-parent families and women. The tickets are affordable and the uniqueness of the experience of a Saints game is evident by a look at the promotions and themes attached to the games.

They not only feature the

Veeck to 11

Area residents face sweeping changes to U of M's tenure policy

By Judy Woodward

There are few jobs that offer more security than that of a tenured professor. Protected by the code of academic freedom from the repercussions of controversial research, professors with tenure are able to pursue their careers without economic or intellectual anxieties. Downsizing is just a distant echo in the halls of academe. And neighborhoods like St. Anthony Park and Falcon Heights, where professors are as common as street lamps, have been relatively immune to the winds of economic uncertainty sweeping through corporate America.

That is, until very recently.

Over the last few months, the University of Minnesota has been reexamining the tenure issue. Financial problems in the medical school prompted the renewed attention to the subject, but proposed changes in tenure will affect all academic staff at the University.

A revised tenure code, which calls for longer periods of pre-



Photo by Timbre Rogers

Professor Robert Sonkowski is leading the University Faculty Alliance, which is attempting to stall changes in tenure.

tenure probation for junior faculty, proposes the expansion of merit pay and, in some cases,

permits reassignment or retraining for senior professors is under discussion by the faculty.

The University Board of Regents is expected to vote on tenure revision this summer, and many people are suggesting that the Regents will take stronger steps than anything proposed by the faculty. Meanwhile, recent legislation has also linked increased funding of the medical school, officially known as the Academic Health Center, to changes in tenure policies.

Traditionally, tenure protected faculty with unpopular ideas and controversial theories from outside retaliation on the theory that the freest climate of research produces the best results. A newly hired professor is subjected to a period (typically six years) of intense pressure to prove his or her fitness through research, teaching and publication. At the end of the period, colleagues vote whether to offer a permanent job. If the vote goes well, the new professor secures tenure and can be removed from the job only for the grossest abuses of the position. In today's unstable economic climate, some say this kind of lifetime job protection is

obsolete.

Professor John Kersey, a resident of St. Anthony Park and director of the University of Minnesota Cancer Center, believes that the tenure issue comes down to "the need the University has to tie compensation to productivity." Kersey carefully distinguished between his support for academic freedom and his response to the economic issues affecting the University.

"I think there will be an increasing need in institutions all over the country to deal with the facts of reduced governmental funding. [The University] must have the means to deal with these issues," Kersey said. For instance, he cited the closing of the University of Minnesota at Waseca, where, because of tenure rules, "two years later, salaries are still being paid to professors who do nothing."

Kersey favors revision of tenure that would allow professors' work to be subject to independent evaluation. "No profes-

Tenure to 11

St. Anthony Park Community Council News

Council actions at a glance

At its April 10 meeting, the Council:

- Heard the results of the Community Council elections:
Delegates: Alice Magnuson, Jim Snoxell and Carol Weber
Alternates: Terry Gockman and Kajsa Larson
- Heard a presentation on the Community Development Agenda and was asked to provide response to a summary document.
- Voted to provide a support letter for a grant application for the Neighborhood Energy Consortium for a project dealing with water quality.
- Voted to approve use of staff time for Abby Struck to attend the City Summit (if funding is available elsewhere) as a presenter on the Cities at Work forum series.
- Voted to apply for funding to provide additional support for the Teen Night activities at the recreation centers.

Tours of local business

Members of the Environment and Physical Planning committees have been touring local businesses and manufacturers for years. We learn about the economic and physical health of our neighborhood and get to know our business neighbors. If you would like to take part in one of our tours, please call Abby Struck at the Council office at 292-7884.

Crime report available

Burglaries, assaults, thefts and vandalism in St. Anthony Park were reported along with other crime prevention information in the "Networker." If you have not received our quarterly newsletter yet this year, please call Katie (292-7884) to check on delivery problems. Every household in St. Anthony Park should be receiving the "Networker." Your blockworker should deliver the next issue to your home during June.

NEC offers free workshops on landscaping with native plants

This spring the St. Paul Neighborhood Energy Consortium (NEC) is offering free workshops on landscaping using Minnesota native plants. Native plants are accustomed to the Minnesota climate, so they require less water, don't need fertilizers and can handle the heat, cold and dry spells better than most other plants.

In the workshops, residents will learn about the benefits of these beautiful and hardy plants, get ideas and actual landscaping designs for their own yards and receive a free compost bin and plant. St. Paul residents who attend the workshops are also eligible for additional native planting materials at reduced cost.

Workshops will be held at various locations, including Saturday, May 11 at St. Timothy Lutheran Church, 1465 N. Victoria Street, from 10 a.m. to noon; Friday, May 31 at the Merriam Park Library, 1831 Marshall Avenue, from 10:30 a.m. to 12:30 p.m.; and Tuesday, June 4 at the St. Paul Neighborhood Energy Consortium, 475 N. Cleveland Avenue, from 6:30 to 8:30 p.m. Child care will be available and workshop locations are disabled accessible. All workshops are free; however, preregistration is required as space is limited. Call the NEC, 644-5436, to register for a workshop.

Come to the workshop and learn how you can create your own small, urban habitat space. While you are attracting more birds and butterflies, you will also be doing something great for our environment.

The St. Paul Neighborhood Energy consortium is a coalition of community organizations serving St. Paul area residents and businesses. Its purpose is to provide information, services and programs that contribute to an environmentally responsible community.

Council-sponsored meetings are listed each month in the *Bugle* Community Calendar (see page 21).
Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Abby Struck

Members: Bob Arndorfer, Joann Benesh, Sheri Booms, Andy Boss, Sheryl Brutlag, Ken Holdeman, Richard Klimala, Nowell Leitzke, Alice Magnuson, Carole Mannheim, Jack McCann, Ann O'Loughlin, Jim Snoxell, Ellen Watters, Carol Weber and Arlene West.

This space paid for by the St. Anthony Park Community Council

Wildlife Rehabilitation Clinic struggles for survival

By Lee Ann Owens

Everyone needs a helping hand now and then, even wild animals. The Wildlife Rehabilitation Clinic, located on the St. Paul Campus of the University of Minnesota, heals injured animals and releases orphaned young animals.

"We do everything," said Kathy Belisle, Wildlife Rehabilitation Clinic veterinarian, "from song birds to bunnies to white-tailed deer."

The Wildlife Rehabilitation Clinic hopes to stay in business, but with demand up and money harder to acquire, funding is a struggle. As the center gains recognition, more customers come. A record-breaking number of 5,600 woodland creatures visited the Wildlife Rehabilitation Clinic during 1995. More animals are expected this year.

Almost half of the case load arrived in May and June last year. Many baby orphan animals are attacked or injured during spring and are brought to the center. The high number of animals expected to visit the center this spring and summer will probably add to the existing funding crunch.

Despite money woes, staff and volunteers are striving to keep the center open. "They are absolutely committed to the business of the clinic," said Ed McConville, a volunteer with the Wildlife Rehabilitation Clinic.

The clinic's annual budget is \$125,000, with the public donating 75 percent of that amount. "We count on the public so much," said Belisle, "and the fund-raising we can do."

The center has "always had to scratch for funding," McConville said. "Unless something is done, the problem is going to get worse with the increasing case load."



Photo by Truman Olson

The Wildlife Rehabilitation Clinic caters to the health needs of over 5,600 precious woodland creatures annually.

The Wildlife Rehabilitation Clinic has a history of funding concerns. Last year, McConville said, "there was some serious consideration to closing the clinic because of the gap in funding. The clinic increased its fund-raising efforts. The alternative was to close completely."

In the winter an appeal letter asking for donations appeared in Minnesota Wildlife Release, the wildlife clinic newsletter. That fund drive raised half of the money needed for the clinic. During the center's upcoming busy season, a deficit of \$15,000 is predicted.

To offset expenses, the center requests cash contributions.

The rehabilitation service cost averages between \$10 and \$15 per animal. People are encouraged to make a comparable donation when they bring in an animal.

The organization has grown since its beginning in 1979, when a handful of veterinary students gathered to start the center and received 50 animals. Currently a staff of five paid full-time workers, augmented by several hundred volunteers, maintains the clinic.

Volunteers are trained quarterly and work in a well-structured system. Volunteers, who must

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Lauderdale residents hear Hwy. 280 noise wall and reconstruction plans

By David Anger

Over 50 interested people crowded the compact council chambers at Lauderdale City Hall on Tuesday, April 9, to hear plans from Minnesota Department of Transportation (MnDOT) officials about continuing the noise wall along Highway 280 and reconstruction ideas for the thoroughfare.

A decision to either build or reject the noise wall plan could be reached as early as late May, reported Lauderdale City Administrator Tim Cruikshank.

Even though the state is keen on building the noise wall, the ultimate decision rests with the Lauderdale City Council. "It's up to you folks whether you want it or not," reported Earl Vanberkom, MnDOT's preliminary design project manager, who addressed the residents.

Project designer Doug Hoppe was also on hand for the presentation.

Identical to the noise wall that now conceals much of St. Anthony Park from the highway, Lauderdale's wall would stand 20 feet tall. The extension is set to run northward and uninterrupted from Larpentur Avenue to just beyond Walnut and Ryan.

By completing the noise wall, several exits in Lauderdale from Highway 280 will be closed—namely Walnut,

Roselawn and Summer. As they stand today, Vanberkom called these exits "dangerous," and there are a number of accidents at these intersections each year.

"The noise wall is effective, and it takes the noise away," explained the official. "The noise levels are high enough that it isn't good for you." Homeowners along Walnut and Malvern will benefit most from the wall, Vanberkom added.

Although Vanberkom believes that the noise wall is a positive move, he conceded that trade-offs exist, especially for people who enjoy the sweeping views of the dramatic Minneapolis skyline.

A public hearing about the Highway 280 noise wall is set for May 28, preceding the Lauderdale city council meeting.

The state legislature allocated \$1 million for the noise wall construction. Should the city council opt to move ahead with the plan, Vanberkom reported that work crews could appear on the scene in 1999.

Even so, the MnDOT official noted that Lauderdale could

decide to postpone noise wall construction until funds appear to reconstruct the highway. Construction is dependent on the whims of the Legislature and may begin in five years, possibly 10, said Vanberkom.

To complete the project, the state intends to buy the four vacant lots near the Walnut and Ryan intersections. It also intends to purchase the Goodwill site. Residents whose property will be disturbed during construction will receive compensation, although it is a modest sum.

There are no plans to complete an environmental impact study, reported Vanberkom. Even if the city rejects the noise wall plan, MnDOT hopes to seal the Walnut, Roselawn and Summer exits for safety reasons.

While one resident urged a hand-raising vote on the issue at the public hearing, City Administrator Tim Cruikshank suggested that further discussion was needed.

Residents have another opportunity to publicly voice their opinion on the matter before the Tuesday, May 28, city council meeting. A public hearing is scheduled to precede the meeting, although the exact time had not been determined at press time. For further information contact city hall at 631-0300.



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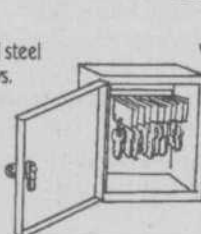


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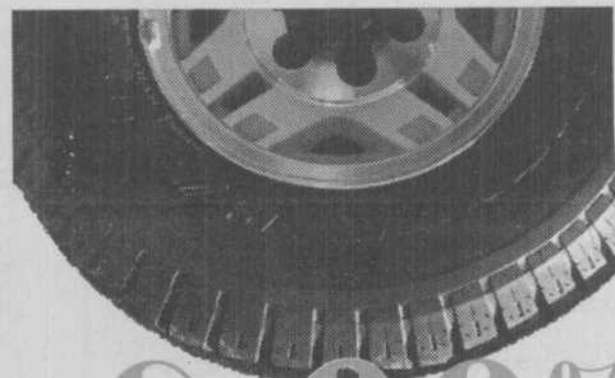
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Editorial

Keep billboards

Driving down bustling University Avenue the other day—where a flurry of billboards selling everything from tanning lotion to politicians and vodka hover above the street—we were reminded of our front-page news story last month titled “Are billboards dangerous?” After digesting the issue for some time, we have to report that, although billboards are often gaudy blights on our cityscape, banning this important and long-standing advertising vehicle may prove to be more dangerous than putting up with them.

The impulse to restrict advertising isn’t new, of course. Robert and Helen Lynd damned advertising in their famous 1929 sociological study of Muncie, Indiana, called “Middletown,” as did Edward Bok, the acclaimed editor of the Ladies Home Journal, who prescribed the simple life to solve nervousness and frustration. Closer to home, Sinclair Lewis condemned billboards for distorting reality and creating false needs in his landmarks “Main Street” and “Babbitt.” More recently, Lady Bird Johnson led a drive to limit the signs along highways as part of her beautification campaign.

The current drive to eliminate billboards reflects the country’s current anti-smoking and anti-drinking mood, a view promoted locally by the Billboard Action Team. This group earnestly contends that billboards must be banned in St. Paul because most of the ads glamorize drinking and smoking to people of color and young people. Yet, this argument is at once condescending and narrow. Most people do not start drinking or smoking because of a sign. Instead, these activities are introduced to youngsters at tender ages through older role models, especially parents and older siblings.

In the end, the well-intentioned move to ban billboards restricts freedom of expression. The ads give voice to the candidate who can’t afford pricey TV spots. And for the same reason they benefit small, locally owned business. Billboard ads also promote the common good, such as HIV/AIDS prevention as well as other public health campaigns and education. Love or loathe them, billboards retain a valuable place in our complicated consumer-oriented culture.

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The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Letters

Shining from above

We would like to publicly thank the St. Anthony Park Home for the spectacular star that has seemingly floated over our community this winter. It is visible from many locations in the neighborhood and has been a beautiful addition to the twinkling winter lights in the business district.

We hope that this is the start of a tradition that will continue for many years!

Bill and Ann Bulger,
St. Anthony Park

Shop locally

Living near Grand Avenue and having worked closely with that community for many years, it's painful to see the recent closing of Odegard Books and Grandendale Drug. These stores are not unlike those in St. Anthony Park and other city neighborhoods. They're independent, enjoyed by residents and owner-managed. However, local retailers are increasingly being hurt by national “category killers” who employ their huge economies of scale for price and

selection advantage.

While the national chains are meeting a market demand, there are consequences to their success. The traditional retail convenience shops have been particularly hurt in terms of falling margins and stagnant sales. There are indirect consequences, too. For example, fewer independent retailers will result in declining advertising revenue for the Bugle. It is a trend that can only be overcome by a greater commitment on the part of all of us to buy products and services in the neighborhoods on a more frequent basis.

If each of us working or living in the Park would shop these small retailers once or twice more a month, it would make a big difference. Without that commitment, the Park will continue to see a decline in retail, and once this is gone, it will change our character. We can also be proactive with owners in terms of asking for different hours and offering other products. Retailing has always been a labor of love, but they need more than that—they need help now.

Richard B. Beeson, Jr.
President,
St. Anthony Park Bank

Alcohol industry also promotes responsibility

Other considerations for the Billboard Action Team, the members of the Urban Coalition, Bobbi Megard and those who support banning billboards dealing with alcohol, tobacco and other products:

1) Many years ago, the alcohol beverage industry voluntarily removed advertising of distilled spirits from national television in an effort to be a responsible industry.

2) The alcohol beverage industry pays more taxes than any other industry nationally; the tobacco industry is not far behind.

3) Some of the other advertising done by the alcohol beverage industry

includes “Think When You Drink,” a national campaign on responsible use of alcohol products; “Friends of the Field,” regarding responsible use of land and water; “Steer Clear,” geared toward snowmobilers; “TIPS,” a server training program; and “Last Call,” a service providing free or reduced cab fare for impaired drivers.

4) We cannot protect people from themselves; we make our own choices.

I agree, in theory—billboards are sometimes unsightly and inappropriate in some spaces. I would feel better if it were left at that and not made a social conscience issue.

Kate Elhardt, president
Minnesota Chapter,
World Association
of the Alcohol Beverage
Industry

The Bugle's new look

Next month marks the debut of the paper’s redesign, an effort that was masterminded by graphic designer and Bugle board member Jeanne Schacht of St. Anthony Park. She selected a different type face for copy and headlines. In addition to freshening the calendar pages, the redesign features a new approach to the centerpiece feature section and editorial pages.

St. Anthony Park residents must learn from Grand Avenue’s bad news: Support local businesses

While recent headlines trumpeted the demise of yet another Grand Avenue neighborhood retail business, Bugle readers likely shook their heads and said, “thank God we’re not Grand Avenue.” However, the reality is that St. Anthony Park’s retail areas, especially the Como Avenue commercial area, are as vulnerable as Grand Avenue and could soon be facing the same type of store closure as that famed corridor.

All of us who live and work in St. Anthony Park should be concerned about what’s happening on Grand Avenue and must consider it a wake-up call for our neighborhood.

The same trends that led to the closing of the Grandendale Pharmacy, a neighborhood institution for some 70 years, and the closing of Odegard Books are already affecting retailers in St. Anthony Park. Competition from the so-called “power centers” and volume discounters—such as Office Max, Barnes & Noble, Home Depot and F&M Drugs—are silently siphoning off business from our own shops. Other changes in the way we shop and our lack of time are also affecting the vitality of neighborhood retail.

The question St. Anthony Park faces is simple: Are we prepared to give up the service, smiles and our cherished “small town atmosphere” in exchange for cheaper products sold by poorly trained and uncaring employees in warehouses that are miles away from home? If the answer is yes, then we need merely sit back and wait for the inevitable closing of our neighborhood stores and services.

If, however, we remain committed to the values that St. Anthony Park has traditionally embraced—values such as caring for and helping our neighbors, treating people with respect, ensuring the safety of everyone from children to seniors, preserving and protecting

our past, not harming the environment, and nurturing an educated society—then we must act now.

If we don’t act now, we will surely miss the pleasure of a Sunday afternoon browsing at Micawber’s, the charm of the Country Peddler, the smell of fresh bread coming from Taste of Scandinavia, the neighbor kid working at Park Hardware after school, a walk to Manning’s for an ice cream cone, being greeted by our first name by the president of our own independent neighborhood bank, the convenience of picking up a prescription at Miller Pharmacy and the joy of running into your mechanic at Speedy Market just after your car makes a loud and unusual noise.

Importantly, shopping in St. Anthony Park is a two-way street, which means you can expect our neighborhood retailers to listen to your comments and suggestions. If you don’t shop here because you can’t get the brand you like, ask the store manager. If you have other complaints about selection, convenience, service or value, let our retailers know. They are anxious to know what you like and what you don’t like about their businesses and are ready to help make it easier for you to do your shopping here.

St. Anthony Park need not be like Grand Avenue. All it takes is a commitment by all of us who live and work here to purchase some of our goods and services in the neighborhood. Who knows, you may discover that you actually prefer it over the generic malls, power centers and big boxes of retail in the ‘90s.

Ellen Watters
Executive Director,
St. Anthony Park Business Association
and resident of St. Anthony Park

Beverly Hillbillies 55108

When I sit down every few months to write this column, I try hard not to choose a topic that is too easy a target. Like the Internet, for instance. I think the Internet is an easy target. You take a stand, either pro or con, and you get the Techies and the Luddites all riled up against each other like the Hatfields and the McCoys. One side says that technology will save the world. The other side says we will all end up hypnotized by the flickering screen and will never see sunlight again.

Recently there has been talk of putting our neighborhood on the World Wide Web. On that issue I have no opinion. But there are those who have expressed opinions, and I think those opinions say a lot about who we are.

There seems to be some suspicion that the fellow who is encouraging St. Anthony Park to go online is some sort of a flim-flam artist, like Prof. Harold Hill in "The Music Man" come to sell us a bill of goods. In general, we are a neighborhood of folks who eschew anything trendy and glitzy.

We are also a neighborhood of folks who know what the word "eschew" means. The reason we know is that we read books. There are a good number of our neighbors who even write books! That information alone sets us apart from a lot of other neighborhoods in St. Paul.

I got kind of curious to find out more about who we are. So I went — guess where — to the World Wide Web. Yes, there is information about us there. And it gives kind of an interesting picture of the people who live in Zip Code 55108.

The information is in the form of statistics. And we all know that you can interpret statistics pretty much any way you want to. So, if you choose to read on, you



HomeWords Warren Hanson BUGLE COLUMNIST

will have to suffer my own personal interpretation of the information I dug up. It isn't objective. It isn't scientific. And it probably isn't even right. But for the moment I have Freedom of the Press on my side and I can interpret the data any way I dang well please. And if you don't like it, you can write your own dang column.

Okay. So. One of the things I found out is that St. Anthony Park has one of the lowest median household incomes in St. Paul. Surprised? I was. For quality of life, our neighborhood is often compared with the Macalester-Groveland neighborhood. But our median household income is \$25,610, while theirs is a whopping \$48,514! And how about other residential neighborhoods in the city? Household income in Highland Park is \$45,766, in Merriam Park it's \$50,855, and in Como Park it's \$33,542. Sort of makes you feel like po' folks, don't it?

Okay. So. Here's another interesting thing about us: We live in expensive houses. Well, sure, you already know that. But the numbers corroborate it. The median home value in St. Anthony Park is \$101,150. And the other neighborhoods? In Macalester-Groveland it's \$91,750; in Merriam Park it's \$88,350; and in Como Park it's \$81,500. Of the five neighborhoods I chose to compare, only Highland Park, at \$121,975, had a higher home value than we do.

Okay. So. If it's true, as the numbers seem to indicate, that we are a bunch of poor people living in expensive mansions, it can mean only one thing: We're the Beverly Hillbillies! (And if we ARE the Beverly Hillbillies, then

I get to be Jethro, cuz he was big and strong and good looking and he was always happy and nothin' seemed to ever bother him much.)

And just how many of us hillbillies are there in this neck of the woods? Well, that there Internet says that there are 3,290 of us per square mile. That compares to 3,830 in Highland Park, 5,049 in Como Park, 6,925 in Merriam Park, and they're practically sittin' in each other's laps in Macalester-Groveland with 8,188 people per square mile. But not us. We live far enough away from each other that we can sit on our porches at night and play our banjos without disturbin' each other. And then we can lean over the railin' and spit tobacco juice without hittin' the neighbor's dawg.

Course, it could be that them there numbers ain't 'xactly tellin' the whole truth. Could be that we all are a-makin' a whole lot more money than them statistics says we is. Like by makin' moonshine whiskey out by the compost heap and sellin' it on the sly-like.

But I don't think so. I think that these numbers could all mean something else. They could be telling us that we enjoy a certain level of quality in our lives and are willing to pay for it. We are more likely to eschew tobacco than to chew it.

We are motivated by things other than money or the newest technical gizmo. What are those things? There are too many to mention. About 3,290 per square mile, as a matter of fact. We are interesting people, who are interested in a lot of things.

I happen to think that new technology is something to be justifiably interested in. The Internet is a good thing. Heck, I even think television is a good thing. The trick is to know how to use it, rather than be used by it. Through the Internet, you can discover the world. And you can even learn something about your own neighborhood.

Now, if y'all will 'xcuse me, I gotta go check the still.

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Shelley Sateren works overtime as a mother and writer

By Barbara Claussen

Shelley Swanson Sateren knows how to juggle motherhood and a successful writing career. In fact, her book "Miracle in My Arms: Prayers for a New Mother" was inspired by the birth of her son, Erik, three years ago.

"As a new mom I felt so phobic," related Sateren. "I was overcome with fear and worry."

One day she said to her mom, "This is ridiculous. There should be a book of prayers for new mothers." Her mother's suggestion was, "write one."

Sateren believes that it is a universal experience that new mothers feel more spiritual and closer to God after the birth of a baby. "They feel the need for God's presence, help and comfort," she insisted.

The St. Anthony Park resident wrote a book of prayers rather than meditations because she needed divine intervention. "That's how helpless I felt," she said. "And lonely and troubled and tired and overwhelmed."

Sateren characterized her postpartum experience in the '90s in America as normal. Some sociologists—citing problems such as isolation and finances—argue that this is a difficult time to have a baby.

Although "Miracle in My Arms" came out of difficulty, there is a balance of joy and gratitude in the book. "You're stuck at home with the cutest little baby in the whole world and no one to tell," joked Sateren.

When asked how she wrote her book with a newborn, she responded, "very methodically." Sateren developed a unique system for journaling. After placing several pottery crocks containing pens and scraps of paper strategically around the house, she scribbled her ideas on the scraps of paper and gathered them up at the end of each day. Later, she taped them chronologically into a notebook and wrote her book using this detailed account of her baby's first year of life.

In addition to this project for Augsburg Fortress Press, the writer also labored under a strict deadline to finish a children's non-fiction book she was writing under contract. This

book required extensive research and hard mental exercise. She also worked as a freelance editor and as a proofreader for a monthly newspaper.

With her tight schedule, Sateren often woke at 4 a.m. to sit at her desk with a very strong cup of coffee. She wrote until her baby woke up. Other opportunities to work came during his naps, when other child care was available, or in the middle of the night when insomnia hit.

"I'll never forget how difficult it was to write this book," Sateren confided. Yet, her motivation was spiritual. She felt very strongly that "when God asks you to do something, you don't say no. I knew He was asking me to write this book. I felt like I didn't have a choice."

cation degree. Then, she worked as an editor for Dillon Press for two years. For three years she worked as a proofreader for Y Drych, a North American Welsh newspaper, edited by Mary Mergenthal, former Bugle editor.

In 1987 Sateren won first place in the picture book category of the Loft's annual children's literature contest. One of her greatest thrills was selling a story called "Too Many Tomatoes" to Highlights magazine five years ago. "I was dancing for joy," she said.

She wrote three other non-fiction books for the middle grades 3-5. "The Black Panther," "Banff," and "Canada: Where Grizzly Bears Still Roam" were all marketed to libraries and schools.



Photo by Truman Olson

St. Anthony Park-based writer and resident Shelley Sateren is proud of her son, Erik, and her new book "Miracle in My Arms," published by Augsburg Fortress Press.

She also feels blessed that her husband, Roald, has been "as supportive as a human being can be."

Sateren has been writing since Erik was born. In his first and second years, she spent every single moment that he napped writing. Expecting her second child in May, she knows how hard it is to combine an infant with a book contract. She recently turned down an offer to write a children's book about Minnesota.

The writer's literary aspirations began in fifth grade. Later, she majored in English at Augsburg College, where she also earned an elementary edu-

Her other non-fiction children's book, "The Humane Societies: A Voice for the Animals," will be published this spring by Silver Burdett.

This book and "Miracle in My Arms" are closest to her heart. "The prayer book was completely different from anything I pictured I would ever do. It came out of a need."

Find Sateren signing "Miracle in My Arms" on Saturday, April 27, at Northwestern Bookstore in Edina from 1:30 to 2:30 and reading from the work on Saturday, May 4 at 2 p.m., at the Red Balloon Bookshop in St. Paul.

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The Raging Grannies—from left to right: Dee Meyer, Norma Olson, Joanne Weckwerth, Mary Jane Munson and Jeanne Watson—of 1666 Coffman in Falcon Heights sing old-time tunes and dress in eccentric costumes to grab people's attention about environmental and peace issues.

The Raging Grannies sing to save the world

By Marcia Sundquist

There's a newly formed protest group nearby that wants to make a difference. It's called the Raging Grannies! The senior women who make up the group are organized to try to change the world—no small task you say! They want to make a better world for all children and, in particular, for their grandchildren. They are raging against the evils of the world. They don't preach about the evils, they sing about them—songs about the evils of land mines and guns, about overpopulation, about pollution and any other topic that they see as a wrong that needs righting, local or global.

A Raging Grannies group has formed in Falcon Heights, composed chiefly of residents of 1666 Coffman, a University of Minnesota-based retirement community. The organizer, Mary Mantis, learned of the Grannies while on a trip to Greece, where a group of Canadian Grannies performed at a conference she was attending.

"They were absolutely wonderful," Mantis said, "in their funny costumes, weird hats and shoes." She asked about them and made contact with a Canadian woman living in Athens, who had helped start a group in Greece. That contact led to the formation of the Raging Grannies here.

The Raging Grannies write their own lyrics to familiar old tunes. In a message about guns, written by local Granny member Beth Marsh, they sing to the tune of "Ya Gotta Heave Heart": "Ya gotta have guns, just all kinds of guns/From childhood until you're over the hill/And year after year there's killing and crime/Too much of the time/And laws on the books/Seem to keep crooks, doing just fine."

These singing women with a cause dress funny when they perform. They are part stereo-

typical granny of the last century and part Minnie Pearl—funny dresses, funny hats and shoes. They aren't trying to appear silly or empty-headed, but they find looking outrageous is one way of getting people's attention, and that's what they want—attention not to themselves but to the causes they sing about.

Norma Olson, another local Granny, reported, "In the '30s our age group had trouble being heard in protest, so now we have to adopt a different strategy."

Audiences and the media love them, both for their image and their message. A Granny member in Canada said about her group, "Their irreverence and humor appealed to me. They were not just tilting at windmills." Another Granny, referring to the costumes they wear, said, "The costume changes my whole personality. I'm no longer afraid to get up and do something about the world."

The local Raging Grannies have been singing together since October, chiefly at the monthly forums held at 1666 Coffman, but more recently at outside engagements.

Started in 1986, Raging Grannies was the brainchild of a group of women living in Victoria, British Columbia. Since then groups have formed across Canada, the U.S. and other parts of the world. Some of the Canadian Grannies have not been content to just sing their protests. In addition to singing, they have boarded the Greenpeace sailboat, Vega, to protest the U.S. military presence in the Georgia Straits, knit a web around a tank in protest to the Gulf War and appeared in costume at a Canadian military recruitment center to volunteer to replace young recruits going to the Gulf War. They were hustled off the premises in all cases but have never been taken to court.

The Raging Grannies of 1666 Coffman haven't attempted

such active protest roles yet—but who knows what the future holds! "The Raging Grannies' Songbook," compiled by the Canadians, expresses the goal of these groups to raise awareness of issues relating to peace, the environment and social justice, through satirical songs. "We are politically conscious, but nonpartisan. We are not 'entertainers' but we are entertaining, as the public has found out." And Jeanne Watson of the 1666 Coffman group added, "We've been having a lot of fun doing it."

For information about the Raging Grannies, call Jeanne Watson, 645-5830.

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Neighbor Elizabeth Van der Schaaf, whose professional focus on spirituality of place was inspired by her years in St. Anthony Park, will take us on a visual and spiritual tour of our neighborhood at the May 14 meeting of the St. Anthony Park Association. Using a video produced by New York City's Trinity Church that features parts of St. Anthony Park and St. Paul, Elizabeth will talk about finding value in everyday urban spaces, and what makes our own neighborhood so special.

The Association will also give out its yearly grants, awards and memorial gifts to the Library.

PLEASE JOIN US!

Tuesday, May 14

St. Anthony Park United Methodist Church, Hillside and Como Avenues

Social Hour: 5:45 p.m.; Dinner: 6:15 p.m.; Program: 7 p.m.

Dinner: \$6 for members; \$7 for nonmembers, \$2 for children 5-12, children 4 years and under are free.

Child care is provided.

To confirm or cancel reservations, call Fiona Amos at 882-8879.



St. Anthony Park Association

President: Sandee Kelsey
645-9053

Publicity: Mary Ann Bernard
646-2929

Youth News



Photo by Timbre Rogers

Although hockey season is over, these Como Park High School athletes deserve special recognition for scoring a place on the All Conference roster: standing left to right—Wally LeVesseur, Brian Walters and Brian Weins, and sitting—Thomas Pivec and Dave Follmer. Pivec was also named as the team's MVP. The varsity team garnered a 10-9-1 record, finishing third place in St. Paul. Players Shawn Lynch and Curt Modell won conference honorable mentions.

Kid-Bits

Local students make Mounds Park honor roll

The following St. Anthony Park area students are on the second quarter honor roll at Mounds Park Academy: ninth grader Rachel Bowers; sophomores Kathryn Reaney and David Steffes and juniors Kimberly Zapfel, Megan Bridges, Heather Budd and Katherine Steffes.

Junior Nadia Asanchev, who lives in the Como Park neighborhood, is also an MPA honor roll student.

Honor roll recognition at Mounds Park Academy is based on students earning a grade point average of B+ or above.

Park registrations

- Sign up for t-ball and near-ball through May 3 at Langford Park during regular hours. Boys and girls ages 5 to 8 are eligible.

- Registration for the annual Family Camp Out at Langford Park on Friday, May 17 continues through May 5. The cost is \$5 for four people.

- Soccer Saturday IV at South St. Anthony sign up is still open at Langford Park. Space is limited. Boys and girls in grades 1 through 9 are eligible.

- Registration for Soccer Saturday Clinic on May 18 at South St. Anthony is open at Langford Park. Boys and girls in grades 1 through 9 can participate. John Tudor, a former pro in the English premier leagues, is set to lead the clinic.

- Bookstart registration begins on May 13 at South St. Anthony. The program is open for boys and girls ages 4 to 6.

- Sign up for summer activities at Langford Park and South St. Anthony runs from May 28 to June 7. Activities include chess club, creative claywork, games-n-more, ten-to-one card club and tumbling.

- Early notice: Fall soccer registration takes place at Langford Park beginning July 15.

For more information call 298-5765.



Photo by Truman Olson

These young women—(left to right) Kristina Lanphear, Kristen Dorf and Megan Prifrel—recently traveled to Louisville, Kentucky, for the Junior Olympic Fencing competition, where Dorf finished 16th in the U-20 women's foil and Lanphear 18th in the U-11 women's foil. Earlier in the season, Prifrel won first place and Dorf second at the Minnesota High School championship.

Rec center events

Langford Park and South St. Anthony rec centers' upcoming activities include a June 14 bike tour on the Cannon River Trail and a June 21 trip to the Crystal Caves. Call 298-5765 for information.

Tennis lessons at Langford

The St. Paul Urban Tennis Association is offering youth tennis lessons at Langford Park, beginning June 17. One-hour sessions are available Monday to Friday. For more information, call 298-5765.

Summer gymnastics

Improve your child's strength, coordination, fitness and self-confidence through gymnastics skill development. St. Anthony Park Gymnastics Club (SAPGC) will offer two sessions of classes plus two (one-week) mini-

other students and three adults, ventured to Nepal.

While many other students vacationed in Florida, California or just enjoyed the spring-like weather of Minnesota, this group began three weeks of hiking in the Himalayas, teaching Nepalese children about America and its customs and experiencing life in what seemed another world.

Initially, the plan was to visit Mounds Park Academy's "sister school"—Jal Kenya School—in Nepal. Unfortunately, political unrest in the Gorka Region prevented the group from visiting its sister school. Instead, they were rerouted to Golpu Bhajyang High School in Nepal.

Science Fair winner

Johanna Heilman of St. Anthony Park won an award in the Twin Cities Regional Science Fair with her project, "Sunflower seeds, sand and dirt." Her prize was \$75. Heilman is a student at Capitol Hill School.

camps this summer. Instruction is available for ages 1 to 18 and includes boys and girls classes and teams as well as a program for high school competitors. New this summer: a parent-and-child class for 1- to 3-year-old children with mom or dad. SAPGC is located at St. Anthony Park Elementary School. To register call Lynda Ockuly at 699-0600.

Three students spend spring break volunteering

Three Como Park area residents who are students at Mounds Park Academy (MPA) recently returned from an extraordinary "alternative" spring break. Juniors Megan Bridges, Charles Beck and Heather Budd, along with four

Murray student takes third place in state spelling bee

Dan Parker, a seventh-grader at Murray Junior High, tied for third place in the Minnesota State Spelling Bee at St. John's University in Collegeville.

After winning the Murray Bee, Dan captured first place in the St. Paul District Bee at Battle Creek Middle School and the regional semifinals at Kenwood Trail Junior High in Lakeville. He went back to Battle Creek for the Metro Region finals, where he qualified for the state contest.

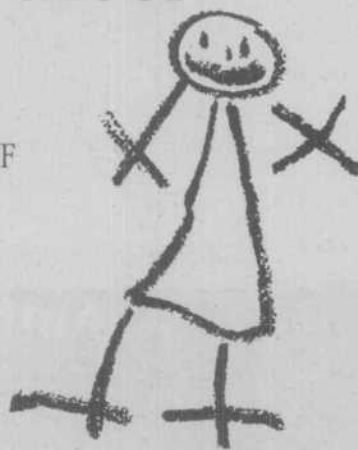
Dan attended Groveland Park Elementary and is the son of Walter and Margaret Parker. As a writer for the St. Paul Pioneer Press, his father has put an emphasis on correct spelling.

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Prime summertime activities for youth

By Barbara Clark

If you're thinking that spring may finally be here, you're not alone. As yards and parks come alive again, hope "springs" eternal that summer may actually come, too. The warm weather and the last day of school open a world of adventure for those lucky enough to have that extended summer vacation ahead of them.

For the parents of those lucky ones comes the search for acceptable activities. Well parents, this year you can count yourselves as lucky, too. There are choices galore, sure to please even *your* kids.

A Day in the Life...

Gibbs Farm (646-8629) is like a breath of fresh air—country air. The site gives tours, presents special events on Sundays, and features special summer school programs that allow participants to experience turn-of-the-century Minnesota.

Books, Movies and Shows

The St. Anthony Park Branch of the St. Paul Public Library (292-6635) features summer reading programs for kids. Everyone receives buttons and bags to recognize their accomplishments. Storytimes are also offered for the younger set.

SAP Library also offers films and shows to appeal to many tastes. Films include "There's a Nightmare in My Closet" and "Goldilocks and the Three Bears." The special shows present "Remarkable Reptiles" and "A Touch of Magic with Half Pint and Oscar."

Canoeing, Paddle Boats, Fishing

If you left your paddleboat at home, the Como Lakeside Pavilion rents paddleboats and canoes to urban dwellers who don't want to own, haul or launch their own water crafts.

Is fishing your forte? Como Lake has a dock on the south side of the lake that is perfect for fishing. You won't necessarily catch the big one, but snagging the smaller ones can be just as fun.

Educational Programs, Classes

Do you want to learn about endangered species, snakes and other animals?

Then Como Zoo is the place for you. Como Environmental Education (488-9646) offers structured classes and free family programs on Mother's and Father's Day to promote family enjoyment of the animals at the zoo.

Does the dog (or you) need to learn who's the boss? Do you want to defend yourself more effectively with karate? Need to take driver's ed to get that license? Whatever your interests, there's a little something for everyone at St. Paul Community Education (293-5215).

Falcon Heights is providing a preschool art class exploring many media on Fridays in June and July. To register call 644-5050.

Hiking, Walking, Biking and Roller Blading

If the four walls have been closing in all winter, now is the time to escape. One of our area's best kept secrets, the Lauderdale Nature Trail (631-0300), is tucked away along the old trolley car route from Luther Seminary east toward the University of Minnesota St. Paul Campus.

Como Park, Como Lake and St. Anthony Park offer scenic locales for walking, biking and blading. The Como Lakeside Pavilion (489-9311) even rents bikes and blades to folks who don't own them or just left them at home.

Seals, Penguins and Other Animals

Where else ... Como Zoo (488-5571). The zoo is right in our backyard, it's free and it can provide hours of enjoyment and learning. Remember Sparky?

Well, Sparky the Seal IV still performs daily except for a well-deserved Monday off.

Sports

Northwest Como Recreation Center (298-5813), Langford Park Recreation Center (298-5765) and South St. Anthony Recreation Center (298-5770) boast a wide range of activities available.

Falcon Heights spotlights such recreational pursuits as beginning ball skills, floor hockey, t-ball, near ball, bowling, baseball, tennis, basketball and soccer. Call 644-5050.

Special events include Saints baseball games, scavenger hunts, T-shirt painting and trips to destinations such as Valley Fair, Crystal Caves and the Wild Mountain Water Slides.

Unique experiences are also offered by the recreation centers. At Langford Park it's a family camp-out. Families are invited to pitch a tent, cook out and sing or tell stories around the campfire. At North Dale (298-5812) it's a Minnesota Twins Baseball Clinic where kids can come and learn from the pros.

The City of Lauderdale has something sure to bring the nostalgia pouring on—informal "sandlot" style baseball. Starting June 4, a neighborhood resident volunteers on Tuesday nights from 6 to 8 p.m. to coordinate informal baseball games at Lauderdale Park (631-0300). Kids who show up get to play.

Swimming

It's hot. You want water. If you prefer to avoid Minnesota seaweed, try Como Pool in Como Park. Besides offering times for open swim, water aerobics and laps, swimming lessons for all skill levels are offered.

If sand and surf are more your style, St. Paul and Ramsey County beaches have enough shoreline to please both sun lovers and swimmers.



Illustrations by Warren Hanson

S.O.L.A.R. summer program offered by Community Ed

Summer is just around the bend, so parents should keep in mind the wonderful offerings of the St. Anthony Park-based S.O.L.A.R. program.

The S.O.L.A.R. program through Community Education features a wide variety of classes and day camps for children.

Some highlights include several sessions sponsored by the Science Museum of Minnesota and SteppingStone Theater, art taught by neighborhood artist Lena Rothman, and beginning French, all starting July 15.

All S.O.L.A.R. classes meet at Murray Junior High School, 2300 Buford Avenue.

Summer youth camps for ages 6-12, as well as Family Activities and Tours, gather at the Como Lakeside Pavilion.

Week-long computer classes begin June 6 at St. Anthony Park Elementary School.

Call 293-8738 for complete information on classes, registration and cost.

"Fun is good" is Mike Veeck's motto ... from 1

more standard fares of bat day, plant-a-tree-night, and cap day, they also offer call-in-sick day, a polyester party, and yo-yo night.

Gives you the idea, doesn't it?

The Saints home at Midway Stadium is also home to the art and murals of many artists. "Art should be accessible for all to enjoy," according to Veeck.

Interest in baseball was only natural, since the Veecks have been running ball clubs for 80 years. Because Veeck's father, William, was a Hall of Fame icon in baseball, Mike spent many years trying to establish his own identity. In fact, Veeck and his Hall-of-Fame father were estranged until Veeck turned 24. It was then that they joined forces to work with the Chicago White Sox. The elder Veeck always told his son to buy the worst team in the league, and Veeck has followed that advice.

"If a distressed team is up for sale, you can sometimes buy low and, if you're lucky, build it up," explained Veeck. "If a team is down, any improvement is a major step up."

It's a formula that has worked well. Veeck's dad also used to tell him that sports experts say that 10 percent is the greatest share of any market you can expect to come to sporting events. So, when critics say things are stupid and that the Saints are running things by the seat of their pants, they are not quite hitting the mark.

"Underneath the silliness is a serious marketing plan," Veeck said. "Fun is a way to attract your target market. Sometimes we succeed, sometimes we fail."

Veeck's magic is that he really relates to kids. He doesn't try to, he just does. He believes people are too cynical and serious as they grow older, give up on their hopes and dreams and lose the ability to laugh.

"That's why I love baseball," Veeck explained. "It's finite in a world that offers very little that's finite. When I leave the ballpark after a game, someone won and someone lost and a finite number of people were there. It also offers rebirth. The next day you come back and start all over again. It's very comforting."

Saints games are also a place where kids rule. It's OK to be silly, have fun and celebrate the human condition.

But Veeck's life hasn't always been fun and games. By his own admission, he drank too much and suffered a heart attack at age 35. When he finally hit bottom and realized that he had lost his wife, his son and his dignity, Veeck decided enough was enough. Through participation in a standardized program he was able to lay off the hard liquor and reach his goal of being able to enjoy just a beer or two and nothing more. The experience turned his life around. Now, every day is a celebration.

That transformation is also

one of the reasons Veeck is compelled to give something back to others. Besides baseball, his priorities include his wife, 4-year-old daughter, and sharing his experiences with others. He speaks to groups upon request and also pinch hits on occasion for radio's Barbara Carlson.

Currently, Veeck is not only president of the St. Paul Saints and Ft. Myers Miracles, he is also chairman of the board of the "latest" team, the Butte Copper Kings. Veeck's commitment to his belief that people should share their successes is evident in the acquisition of the Copper Kings. Many of his employees with the Saints are his partners in the Copper Kings.

Veeck's goals have changed over the years. His original goal was to own a major league team someday, and that chance came recently with an offer from the Florida Marlins. Veeck turned it down.

Why?

He realizes that being a success doesn't mean winning the championship or making it to the majors. He wants to make people happy, and he does. He wants to enjoy what he did and he does. Not to say he doesn't want to work in the majors someday. Maybe he will.

This time, however, he followed his own advice: "Be passionate and love what you do."

Tenure controversy at U of M ... from 1

sor will ever say that what he's doing is not important or that he deserves to lose his job," he reported. "That's why the University needs a productivity formula [on which to make these judgments]."

Other faculty contend that academic and economic issues are not so easily separated. Professor Tom Jones, chair of the Astronomy Department, believes that it's unfortunate that the current discussion of tenure casts the issue in terms of job security.

"A research university like ours depends *fundamentally* on the initiative and creativity of its faculty," said Jones, a Falcon Heights resident. "[Professors] must be confident that they'll be able to follow the trail of their ideas without political repercussion or the need to consider what's intellectually popular for the moment." Only tenure can protect that research process, Jones said.

Associate Professor Vicky Iwanij of the Department of Genetics and Cell Biology also believes tenure allows daring research to flourish. The St. Anthony Park resident explained that 20 years ago some physicists became very interested in questions related to molecular biology. Because such research was regarded as highly unorthodox, "they couldn't have done biological research without tenure protection," Iwanij said. "Yet time has

shown that the physicists made very important contributions in the development of my field."

Some faculty are reacting to the threats to tenure by taking some rather unusual steps in a profession that prides itself on a certain tweedy individuality. They're talking union. Professor Robert Sonkowski of the Department of Classical and Near Eastern Studies is a former 30-year resident of St. Anthony Park who now lives in Minneapolis.

For the last few weeks, he's also been treasurer *pro tem* of the newly formed University Faculty Alliance (UFA), which is attempting to gather enough faculty signatures to authorize a campus election on the question of union representation. Sonkowski explained that if the UFA can obtain signatures from 30 percent of the faculty, the organization can apply to the state for a cease-and-desist order, which could forbid the University administration from changing the "conditions of employment"—in this case, tenure—while the campus organizes.

A veteran of campus life, Sonkowski remembers the last time the University administration attempted to alter the tenure code. In that incident, the faculty authorized a union vote. Although the ultimate campus vote went against the union, just the threat of unionization was enough to make the administration back away from changing tenure, recalled Sonkowski.

Although the UFA is using campus e-mail to urge faculty to sign election authorization forms, the signatures acknowledged that the signatures are coming in very slowly. Part of the reluctance may stem from the traditional discomfort of academic professionals with the rhetoric of the labor movement. "Labor unions are based among the downtrodden," said Kersey. "I don't see any sweatshops around the U."

Jones has another explanation. He pointed to "the absolute lack of trust between administration and faculty" at the U, which leads to "confrontation rather than consensus." Jones added, "The union would go even further along those lines of confrontation. I despise the notion of a labor-management dichotomy—especially in a university."

In a broader sense, Jones also targeted lack of consensus as the source of the University's financial problems. He believes tenure revision efforts stem from the U's inability to set financial priorities in response to national changes in the role of education. "Education," said Jones, "used to be seen as something for the common good. Now it's seen [by some] only as a means for the individual's self-improvement. We no longer have a consensus of what the 'common good' means."

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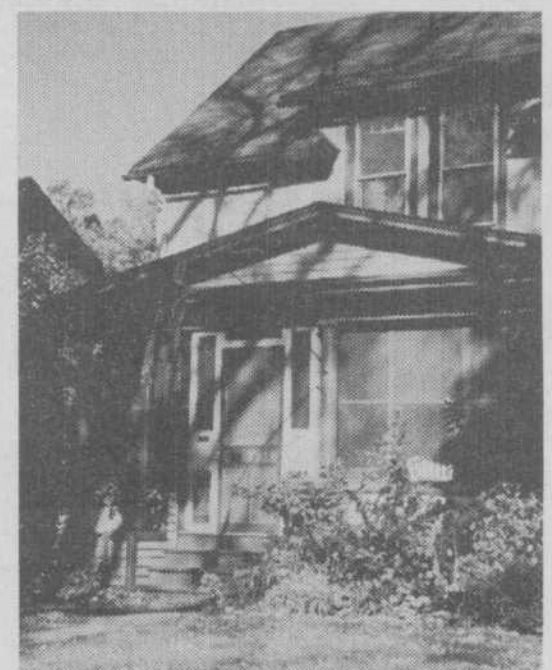
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Glancing backward at Hora

By David Anger

When contemporary landscape architect Diana Balmori was recently empowered with the task of refreshing Minneapolis' central park called Loring, she glanced backwards to Horace Cleveland's original intentions for the beloved green space. The same man, of course, created not only the famous Minneapolis park system, but also the jewel in the crown of the capital city's parks—Como Park. And as people are talking about Como's

Cleveland's ideas were not immediately embraced. The rivalry between the two Mississippi metropolises was intense, if not vicious. For instance, during the taking of the 1890 federal census, partisans of St. Paul and Minneapolis accused each other of falsifying the returns in order to appear larger. Investigators found that the whole enumeration was a scam and a recount followed. The new census revealed that the mill city had enrolled the dead, while the capital city's standing had been peppered by

Como Park in 1873, the area experienced another setback during the economic depression of 1875. As the depression intensified, the city council pressed to subdivide Como Park. Thankfully, this didn't materialize and the idea of Como Park survived. With the creation of the city parks board in 1887 and with Wheelock sitting at the helm, interest in the park was rekindled. Almost immediately, the parks board allocated \$25,000 for park improvement. Ignoring public grumblings, Wheelock argued



Photos compliments of Ramsey County Historical Society

These Victorian Age ladies enjoy a stroll—some carrying swank parasols to deflect the sun's brilliant rays. Then, too, the development of beautiful parks offered women an outlet beyond the secluded confines of

future, it only seems appropriate to survey Cleveland's life and ideas.

Horace Cleveland believed unquestionably that parks existed for "beauty, recreation and democracy." Throughout his stellar career—which includes the triumphant design of Rogers Williams Park in Providence, Rhode Island, and the Jekyll Island resort in Georgia—he realized a balance of these competing ideas by rejecting the older system of city squares in favor of continuous open spaces connected by "grand rounds" of roadways.

Even though many think of Horace Cleveland as a Minnesotan, he did not come to live here until 1886, when he was 72 years old. Yet, his association with St. Paul and Minneapolis preceded his residence here. Fourteen years earlier, in 1872, he presented a park and boulevard plan to the St. Paul city council.

The visionary plan called for parks at both Como and Phalen lakes, the preservation of a city lookout on the Mississippi, and the use of Wabasha Hills for public buildings. Importantly, he recommended the laying out of spacious radiating avenues, the building of a great and direct interurban street, and the planning of a river boulevard connection of St. Paul and Minneapolis, which he tenaciously believed should have joined together as the "United Cities."

listing hundreds of inhabitants who lived in depots, barber shops and dime museums.

Beyond the famous twin town competition, Cleveland's agenda met political opposition. There was little public appreciation of parks. Even though St. Paul did acquire Como Park one year after Cleveland's recommendation, several pundits opposed the progressive move. A public petition emerged with one alderman calling it a playground for the wealthy, who could visit the park in carriages. Rushing to the defense of the park came Joseph Wheelock, the skilled and powered editor of the St. Paul Pioneer Press, who was an ardent proselytizer for a planned and enlarged park system.

Before the city's acquisition of the land for Como Park, the green space narrowly escaped many privatization schemes. In the 1850s, Lake Como became the target of real estate broker Henry "Broad Acres" McKenty. By 1856, he purchased all the land around the lake except for the property on the west side. To encourage visitors, he financed and built his own road called Como Road, running from the heart of downtown St. Paul to the eastern frontier of the lake. McKenty's "Broad Acres" dream ultimately failed in 1857, when he suffered severe financial losses and eventually committed suicide in 1869.

After having approved a \$100,000 bond purchase for

that the first step in Como Park's reconstruction must be the hiring of architect Horace Cleveland, who returned to the scene in 1889.

By this time, of course, Cleveland was famous. As a 19th-



In addition to preserving much of parks with formal gardens, such as tended displays such as these led to

century figure, the landscape architect's life spanned the period from James Madison and the War of 1812 to William McKinley and the eve of the 20th century. His early education stemmed from his parents, New Englanders of deep culture, the father a naval officer and writer and the mother a gentle woman with an abiding interest in education. Cleveland also benefited from a classical education, tutored by

ce Cleveland's Como Park

Jared Sparks, a historian and later president of Harvard.

While in Boston he counted Longfellow and Charles Sumner, among other luminaries, as friends. He was also deeply influenced by such intellectuals as Catharine Beecher, Andrew Jackson Downing and Calvert Vaux, who help create a new image of the city as an urban-rural continuum. They foresaw the superior environment as romantic open space, reminiscent of the New England village and Thomas Jefferson's



A young woman in 1931 studies the plant life of Como Park on a sunny summer day, while a thoughtful remembrance of St. Francis looks on over the lush green space.

he laid out the Brookside area of Indianapolis, and in Michigan, Kansas, Wisconsin and Iowa.

Everywhere he traveled, Cleveland preached and practiced doctrines that were ahead of his generation. To him landscape gardening was not merely decorative art, but an "adaptation of natural features to the necessities of human occupation" and to us. The destruction of natural beauty and its replacement by artifice affronted him beyond measure as a denial of both taste and common sense. True to his credo, the celebrated landscape gardener warned against spending money on "artificial decorations."

What he proposed was design "in harmony with the character of the situation," with beauty resulting from "the convenient and graceful adaptation of the natural features to the objects of its creation." If he appeared inflexible, it was because he

comfort of every family would be best served by living in a square house, with square rooms, of a uniform size." He loved the tree-lined boulevards of Paris, which were emulated in the United States by way of such great thoroughfares as Euclid in Cleveland, Elm Street in New Haven and, of course, Summit Avenue in St. Paul.

These elaborate passages—featuring large single-family houses with carefully tended lawns—were envisioned as extensions of developing park systems, intended to provide a pleasant pathway from one open space to another. In fact, Cleveland found it hardly conceivable "that any sane man will attempt seriously to defend the rectangular system when applied to a tract comprising much inequality of surface." Only the "selfish greed of real-estate proprietors," he argued, prevented the disappearance of the grid.

And with French's assistance, he found time also to sketch out the St. Anthony Park region in a remarkable map dating from 1873, including a plan for a great, radial avenue running from Lake Como to Minneapolis.

No doubt about it, Cleveland transformed Como Park into one of the most handsomely landscaped parks in the region. His design contained a Japanese flower garden, play areas for children, and walkways leading to all parts of the park. The pavilion rose in 1906. Before that, in 1897, Como Zoo was established with the modest donation of three deer. And, obviously, all marvel at the wonderful conservatory that recalls London's Palm House at Kew Gardens.

The lessons of Cleveland's design hold important meaning today. The aim to retain as much of the natural environment in an open space, while providing pathways and other diversions for recreation, is still a worthy goal. Better still, the great landscape architect viewed parks as great equalizers, fertile grounds where people of all backgrounds could enjoy a grand pastoral setting. Como Park, by way of Cleveland's enlightened ideas, is an enduring example of democracy in St. Paul and must be preserved for future generations to enjoy.

understood that unless the original design achieved such harmony, subsequent plans could never recapture the beauty lost from the beginning.

Mostly, Cleveland sermonized against the grid street system. In 1873, he suggested that the indiscriminate stuffing of cities into gridiron boxes was as "absurd as would be the assertion that the convenience and

through Como Park in 1895. their parlors.

Monticello. This philosophy influenced not only Cleveland, but other remarkable landscape architects like Charles Eliot and Robert Morris Copeland.

Cleveland's connection with the Midwest dates back to 1834,



The natural landscape, Horace Cleveland believed in embellishing the circular garden in Como Park. In no small measure, well-widespread interest in gardening.

when at the age of 20, he visited St. Louis. Four years after the Civil War, Cleveland moved to Chicago, where in partnership with William French, the distinguished civil engineer, designed Washington and South parks and Drexel Boulevard. Add to this numerous private and public landscape projects elsewhere in Illinois, in Nebraska, where he designed the Omaha park system, in Indiana, where

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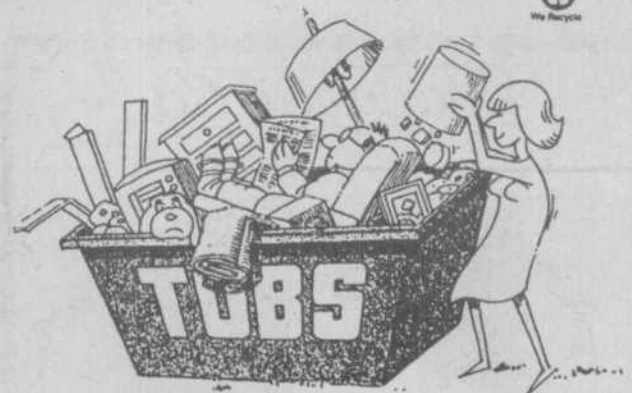
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More than 150 candidates are expected to receive degrees. Speaker: Paul J. Dove, president, Concordia College, Moorhead, Minn. 3:00 p.m. Central Lutheran Church, Minneapolis

June 22-24 Theological Conference

The Necessary 'No' and the Indispensable 'Yes: Theological Controversy, Christology and the Mission of the Church Today' is the theme for seventh biennial conference sponsored jointly by the Institute for Mission in the U.S.A. and Luther Seminary. Two members of the Luther Seminary systematic theology faculty, Gerhard Forde and Lois Malcolm, are among the eight presenters. For more information, call 614 235-4136, ext. 76.

For more information: Office of Public Relations (612) 641-3520, Luther Seminary "Welcome Line" (612) 641-3533. To arrange for group tours, call (612) 641-3399. Bookstore hours: Mon.-Fri., 10:30-5:00; Sat., 11:00-2:00.

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And be sure to take one of the new mini-tours offered in several historic neighborhoods, from the revitalized Mississippi Mile to Dayton's Bluff. Make plans on Saturday, May 4th (10 to 5) and Sunday, May 5th (1 to 5) to discover what city life has to offer. Pick up your guide at any metro area Norwest office, or call 673-CITY for more information.

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Arts Calendar

Music

The University of Minnesota St. Paul Student Center is presenting a **Cinco De Mayo Dance** featuring Cumbia and Merengues music by Twin Cities Latino band, Bomba, on Friday, May 3.

This family oriented event features the music of Bomba, which formed in 1989 and has performed throughout the Midwest. The band showcases the Twin Cities' own El Mexicano, Ruben Cruz. In 1993, the band was nominated by the Minnesota Music Academy for the Best Latin Band Award.

Tickets for the event are \$2 (advance) and \$3 (door) for U of M students and children, \$3 (advance) and \$4 (door) for the general public. Tickets can be purchased through the St. Paul Student Center Union Station and the Minneapolis Coffman Memorial Union.

Hear folk singer **James Keelaghan** sing on Saturday, May 7, 7:30 p.m., at the St. Paul Student Center Theatre, 2017 Buford Avenue.

Dance

Young Dance Company presents an upbeat and spirited "Dance Gathering" at the St. Paul Student Center on Saturday, May 18, at 2 and 7:30 p.m.

The event features the debut of works by Sam Costa, Carol Huncik and Maria Genné, Young Dance artistic director. An added special treat for Young Dance followers will be performances of old favorites to include "Lily's Song," "Awakening," "Dance for Dinah" and "A Gathering for Peace" with music by Marty Haugen.

Tickets are available through the Northrop Arts Line at 624-2345 or at the door. Admission is \$10 for adults and \$5 for students/children.

Visual Art

The **Paul Whitney Larson Gallery** in the St. Paul Student Center is featuring a double B.F.A. exhibition of ceramicist Marcia Olson and mixed media artist Satenik El-Rawi from May 6 to May 31. The Gallery is located at 2017 Buford Avenue.

Literature

Micawber's Bookstore is featuring a reading from New Rivers Press' recently released "The Party Train: A Collection of North American Prose Poetry" on Wednesday, May 8,

from 7 to 8 p.m. John Krumberger of St. Anthony Park is joined by Thomas Smith and Daniel Bachhuber for this special event. A wine and cheese party precedes the reading.

Granny Sunshine sweeps into Micawber's Bookstore on Saturday, May 11, from 11 a.m. to noon, to talk about gardening and to swap stories about mothers.

Micawber's is located at 2238 Carter Avenue in Milton Square.

Film

The **David Lynch double feature** presentation of "Blue Velvet" and "Dune" on Thursday, May 2, and Friday, May 3, is set for the Roxy screen at the St. Paul Student Center, 2017 Buford Avenue. "Blue Velvet" starts at 7 p.m., followed by "Dune" at 9:30 p.m.

Mark your calendars for Thursday, May 23, and Friday, May 24, when the St. Paul Student Center presents the **John Waters double feature** of the filmmaker's celebrated "Polyester" and "Pink Flamingos." "Polyester" begins at 7 p.m., followed by "Pink Flamingos" at 9 p.m.

Student Center movies cost \$2 for students and \$3 for general audiences. For information, call 625-0214.

Los Angeles Piano Quartet concludes Music in the Park Series season

The Music in the Park Series brings its 17th season to a close with a performance by the Los Angeles Piano Quartet on Sunday, April 28, 7 p.m., at the St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue.

Known for bold, exhilarating performances and exploration of interesting compositions of both old and new pieces, the quartet has been a popular guest on Minnesota Public Radio's "St. Paul Sunday Morning" as well as New York City's "Live from WNCN." It has also appeared at festivals throughout the country, including the Carmel Bach Festival.

For this special Twin Cities concert, pianist and St. Paul native James Bonn and his colleagues—violinist Joseph Genualdi, violist James Dunham and cellist Peter Rejto—are set to perform works by Beethoven, Faure and Brahms. (Bonn, a former instructor at Hamline University, played at Julie Himmelstrup's wedding 35 years ago. Himmelstrup is director of the Music in the Park Series.)

The ensemble made its inaugural appearance at the Los Angeles Music Center in 1977 and soon earned recognition as North America's premier piano quartet. It has performed with chamber groups across the United States from New York to San Francisco.

Following an impressive European debut at England's Cheltenham Festival in 1986,



St. Paul native and pianist James Bonn and violinist Joseph Genualdi, violist James Dunham and cellist Peter Rejto comprise the Los Angeles Piano Quartet, which takes center stage at St. Anthony Park UCC for Music in the Park's season finale on Sunday, April 28, at 7 p.m.

the group experienced successful performances on the continent, including concerts at the Hamburg Musikhalle, Santa Cecilia in Rome and the Concertgebouw in Amsterdam.

The ensemble has been an active force in the creation of new works for piano quartet, commissioning works from such prominent composers as

John Harbison, Gerard Schurmann and Stephen Hartke.

Tickets range from \$12 at the door to \$10 in advance. They can be purchased at The Bibelot Shop (646-5651) and Micawber's Bookstore (646-5506). A \$6 student rush is available. For concert information or ticket reservations call 646-5266.

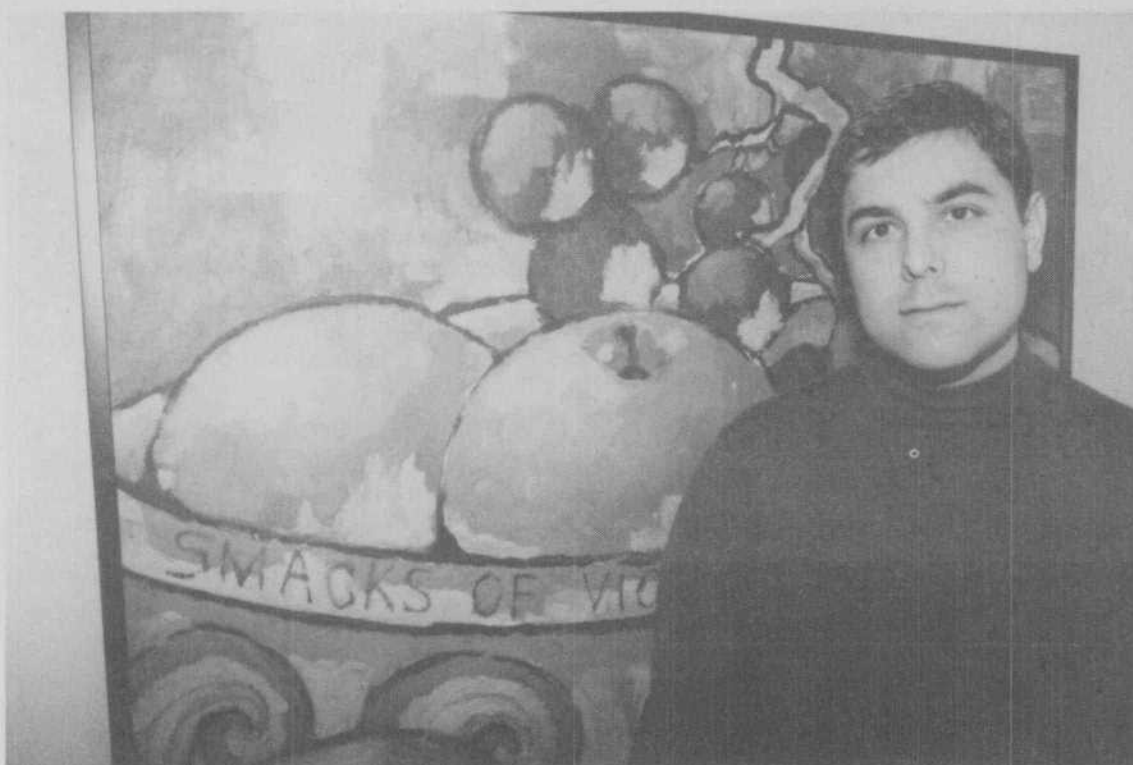


Photo by Truman Olson

Painting and print-making achievements complement artist Jim Dryden's successful illustration career. When not making art, the Falcon Heights resident also enjoys music and travel.

Making art the Jim Dryden way

By Amy Causton

Picture this: Hours after you get up in the morning, a man wakes, has a leisurely cup of (mid) morning coffee, reads the paper and goes off to the studio.

This is the life of a successful artist.

The artist in question is Jim Dryden, a painter and illustrator from Falcon Heights. Between showings of his paintings at exhibits and the illustrations he does for his many clients, Dryden is able to live the dream of many—to make his living as an artist.

Dryden grew up in North Dakota. He didn't have many art opportunities there, so he concentrated on music, playing oboe, violin and piano. Then, he studied music at the University of Minnesota and got the chance to explore his artistic talents. He quickly realized that the visual arts were his thing, although you can still catch Dryden playing the piano or the accordion.

Over the years Dryden has worked in several art-related jobs, including a stint creating Dayton's window displays on the Nicollet Mall and working as a photo stylist. Soon enough, however, he worked his way into illustration and has been doing that for 10 years. While

taking classes at the Minneapolis College of Art and Design, he hooked up with agents JoAnne and Frank Schuna of the Schuna Group, who have represented him for the last eight years.

In addition to his commercial endeavors, Dryden also paints, and he has shown his paintings in a number of local galleries. He also has several commissioned works on display throughout the Midwest, including at the Minnesota History Center. However, he concedes, "I make most of my living with illustrating."

Dryden has worked for a number of different clients from large corporations to local arts organizations. He has illustrated books, magazines, posters, CD covers, calendars and more. For the last few years he has designed the cover for the MacPhail Center for the Arts catalog, and he will illustrate all of the University of Minnesota catalogs for the coming year. His corporate clients include Coca-Cola, Honda, 3M and General Mills.

Swimming against a tide of increasing reliance on computer-based illustration, Dryden's work is painting-based, which he prefers because "you can see the hand in the work." Computer-based illustration by comparison has "sort of a sameness to it," he said, although he has cre-

ated works that have then been computer manipulated. He usually paints in acrylics for his illustrations; for his own paintings he uses acrylics or oils or occasionally collage or print-making techniques.

When clients approach him to do a job, they are usually fairly flexible about what they are looking for, and Dryden relishes that artistic freedom. Usually he can determine what they want based on which works of his they have seen and liked. He is able to please not only his clients but also his colleagues. A calendar he designed for Coca-Cola as a promotional item was recently honored with a Merit Award by the Society of Illustration-Los Angeles.

Dryden's style is abstract with "a fairly strong cubist element," he explained. "I like to use iconic shapes—hands, eyes, stars, moons, planets." He also uses symbolic shapes and he especially likes mathematical and scientific symbols. He feels that these recognizable symbols and icons enable people who are not familiar with abstract art to understand his paintings, and they therefore make the paintings more accessible.

The artist also employs an abundance of color, especially bright, rich, warm tones: fiery

Dryden to 16

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Photo by Truman Olson

The Hansen family of St. Anthony Park—(left to right) Kip, Per, Brenda, Mark and Trygve—study their photo albums, which include many snapshots of the foreign students they have hosted from such faraway places as Norway and Northern Ireland.

International experiences can be achieved by hosting foreign students

By Rebecca Ostertag

When St. Anthony Park residents Brenda and Mark Hansen want to take a trip with their three sons and dog, they don't call a travel agency. Instead they contact the Children's Program of Northern Ireland (CPNI) or another similar program that places international students with host families in the United States.

"We're just interested in people," Mark Hansen said. "I guess hosting students is the way we do our traveling. It's just easier."

In the past five years the Hansens have hosted six international students for varying amounts of time. One student came independent of a program, one through CPNI and four through the MAST/PART International program at the University of Minnesota. After that first experience, they were hooked.

"We learned that we like it," Brenda Hansen said. And they are still excited about hosting students. "You never know how living together will go. But, we've had only good luck so far," she continued.

And lucky is what the international students probably felt coming into the Hansen's home. Although Brenda Hansen modestly describes it as "chaos," the Hansen household is happy and inviting. Any student climbing the steps would likely be greeted by Sam,

a big, yellow friendly dog, a father playing the board game Risk with his son, a mother who laughs a lot, a house smelling of curry, and plenty of smiles.

The Hansens first hosted an international student, Kim, in 1990. On what Brenda Hansen describes as "a whim," they responded to an ad in a Sons of Norway newsletter. An 18-year-old Norwegian boy was looking for a host family so that he could attend his senior year of high school in the U.S.

"And so I called the contact person in town," she explained. "The next day we had a phone call from the student's father. He was a real go-getter." Not only that, but he spent time playing with their three kids and was well behaved.

"As well behaved as you could expect with any high school senior," Mark Hansen added.

After hosting Kim, the Hansens knew they wanted to do it again. So, when they saw the notice in their church bulletin in 1993 about CPNI needing host families, they called. An added incentive was that the children placed by CPNI are 11 and 12 years old—their eldest son's age at that time.

The result was Paul, a soccer fanatic who stayed with them for six weeks in 1993 and 1994. Besides playing an awful lot of soccer, Brenda Hansen said that the youngsters "mostly just hung out."

They also visited the zoo,

Science Museum, lake and went camping with a church group. The second summer Paul accompanied them on their family vacation to California. Even though Brenda Hansen admits there was occasional tension when her children wanted to play something other than soccer, she said "the kids liked having him here." And added, "he was like a member of the family—only better behaved."

The Hansens have plenty of nice things to say about the Northern Ireland program. "They do a lot of groundwork over here and over there," Brenda Hansen said. "Once a family expresses interest, I think they spend some time talking about what to expect. I think CPNI really tells the kids that they have to be flexible and give things a try. Don't be afraid of new things. Paul was not an adventurer, but he gave most things a try."

Their advice to people interested in hosting students?

"I'd say be brave and go for it," revealed Brenda Hansen. "But you have to accept the fact that things might not be easy. Be ready to be flexible. Treat them like part of the family. You just have to scoop them up and don't leave them out of anything—including chores."

If you are interested in one of the programs the Hansens chose, call the Children's Program of Northern Ireland at 920-3520 or MAST/PART International at 624-3740.

Jim Dryden's work is painting-based ... from 15

reds, oranges and yellows, or cool blues and violets.

Dryden works in his studio near Como Avenue and Highway 280. "I enjoy working in my own studio in this area," he reported. "I feel connected to the people here." He and his partner, Wayne Groff, have lived in Falcon Heights since 1988.

While most of us wake up at the crack of dawn and groggily

reach for our morning coffee, Dryden enjoys the luxury of setting his own hours. He sighs laughingly that his agent JoAnne Schuna knows not to call him before 9:30 a.m. He does most of his work in the afternoon and evening, although his schedule depends on the deadlines he faces. He'll work long hours for days in a row, then have a few days off.

Dryden and Groff, a successful real estate agent, are able to coordinate their schedules to take spur-of-the-moment vacations and month-long excursions to such farflung locales as India and Egypt, although sometimes Dryden has been known to bring work along.

"I can work anyplace that there's a FedEx drop and a fax machine," he concluded.

Panino's sandwich arrives in St. Anthony Park

By James Wevley

Think of it as the Good Earth restaurant going Italian. Located in the Baker Court building on Raymond Avenue and Territorial Road in St. Anthony Park, Panino's is only one of many local restaurants capitalizing on the '90s low-fat food craze.

Early on in our visit, our exuberant server asked, "Have the two of you ever been to Panino's before?"

"No," we responded.

"Well, it's good stuff," she declared with a toothy smile.

She didn't lie. Most of our meal was quite appetizing.

Virtually the entirety of the Panino's menu is revolves around the Panino sandwich and its "original" bread dough, which contains neither animal fat nor preservatives. While dough may seem a rather unique selling point, Panino's bread tastes quite similar to pita bread.

Sandwiches are served with your choice of garnish (pasta salad, potato salad, fruits or potato chips). Vegetarians must be cautious: Among the 23 varieties of Panino's sandwiches, only three are made without meat, and building your own is not an option. The sandwiches, however, are quite large. Their prices are reasonable, ranging



Photo by Truman Olson

The Baker Court building in South St. Anthony Park is now home to Panino's, a family-style restaurant known for its fantastic and inventive sandwiches and its attentive service. The restaurant also serves pizzas, salads and pastas.

from \$5.15 to \$5.75. With names such as "Big Bopper," "Cow-boy," and "Rachel," the sandwiches are made with fresh vegetables and Healthy Choice-brand meats.

Panino's offers seven different appetizers: mini-meatballs, garlic bread (with or without cheese), chicken strips, bread sticks, cracker pizza and Panino's gourmet bread. This last option is perhaps the most appealing and consists of Italian bread topped with alfredo sauce, broccoli, onion, tomato,

mozzarella cheese, Parmesan cheese and oregano. All of the breads are served with Panino's homemade sauce, red sauce or green chili sauce. The portions of the appetizers are ample and an affordable addition to any meal (\$2.50 to \$4.85).

If you bypass Panino's original sandwich—pastas, soups, salads and pizza are other options. One soup of the day is offered, as are six salads, including pasta, chef, ultimate and chicken Caesar. While soups are priced at \$1.95 for a cup and

\$2.50 for a bowl, salads range from \$1.95 (the dinner salad) to \$5.95 for the chicken Caesar. All Panino's salad dressings are homemade, and low-calorie selections are available. I found the dinner salad that accompanied my pasta to be quite flavorful and as "garden-fresh" as the menu described.

Panino's pasta and pizza selections are typical of most Italian restaurants: spaghetti with meat, lasagna, fettuccine alfredo, chicken fettuccine and ravioli are the pasta choices, while the 10-inch pizza (\$6.15 and up) is available with either a thick or a thin crust and conventional toppings.

All pasta entrées are served with dinner salad and garlic bread, and can be prepared in both half and full orders (\$4.75 to \$8.95). The three-cheese ravi-

oli is excellent and covered with Panino's red sauce. It was by far the highlight of the meal and should alone convince the customer that a return visit to the restaurant is a necessity.

Our meal concluded by splitting a slice of the mud pie from Panino's dessert menu, which changes daily. The dessert consists of an Oreo cookie crust, hot caramel, hot fudge, Ben and Jerry's coffee ice cream and mounds of whipped cream. Healthful? Not a chance, but it was absolutely delicious.

Panino's decor isn't dazzling, but the restaurant doesn't pretend to be Gabbert's. Instead, the establishment is dedicated to presenting good Italian food, often with a healthy flair. The service is impeccable—amiable, informative and polite.

Clinic for wildlife depends on contributions ... from 2

be 18 or older, are required to get a rabies shot prior to working at the center. Both the staff and volunteers feed, clean and attend to the medical needs of the animals.

Besides rehabilitating wildlife, the center serves as an information source, a how-to guide, for wildlife. As part of an educational outreach program, the center sets up traveling booths to inform the public on wildlife issues.

The center receives over 40,000 phone calls annually. On busy days the center receives up to 100 calls. Paul Fusco, the clinic's receptionist, asks people to call before bringing in an animal. Fusco recommends that only adults place a call, clearly leave their telephone number, and call back in a few hours if the center has not responded. Sometimes it is not necessary to bring the animal to the center for care.

People often call in to ask about what to do when a baby bird or squirrel falls out of a nest. Good-intentioned people can unknowingly create wildlife

orphans by moving a baby animal away from its nest. If a baby squirrel is left alone, the mother will likely return, said Belisle. Birds may be picked up and returned to their nests.

The variety of animals brought to the clinic—some 300 different species—challenges the staff to cater to the lifestyle of each one. Around 65 percent of the animals received are birds. Some birds are finicky eaters. Woodpeckers refuse to eat out of bowls, reported Belisle. They prefer their culinary mainstay of insect slurry served in a wooden board full of holes.

The Wildlife Rehabilitation Clinic owns three nurseries: mammal, waterfowl and avian. Most animals are accepted and include mammals, amphibians, reptiles and marsupials (possums).

Everyone has a limit, however. For the center it is fish, insects and skunks. Inquiries about fish and insects are directed to other more appropriate sources. Although skunks are mammals, they are not received because of the smell, and,

according to Fusco, because the creatures are often rabid.

Some animals are beyond rehabilitation when they are brought to the center. In accordance with a veterinary oath to ease animal suffering, reported Belisle, these animals are humanely anesthetized.

Belisle finds the program rewarding because "it's a way of putting back a little of what humans take out of nature." The culmination of wildlife rehabilitation is releasing the animals back into the wild. The center returns 40 percent of the animals to the wild or to zoos.

"That's considered good for these types of places," Belisle said.

Funding availability will determine the Wildlife Rehabilitation Clinic's future. Because of the efforts of center staff and volunteers, a sanctuary for injured and orphaned wildlife remains open—for now.



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Bugle Neighborhoods

COMO PARK

Memorial Japanese Garden opens for season

The Como Ordway Memorial Japanese Garden, located in Como Park, opens for the season on Saturday, May 11, at 11:30 a.m.

The Japanese Garden was designed by ninth-generation master gardener Masami Matsuda of Nagasaki, Japan. The Japanese Garden is a symbol of the peace and friendship that exists between sister cities St. Paul and Nagasaki.

Located to the north of Como Park Conservatory on Kaufman Drive, the Como Ordway Memorial Japanese Garden is staffed by volunteer tour guides who will explain many of the

cultural and botanical considerations that contribute to create this beautiful outdoor garden.

An authentic Japanese tea house and tea garden further enhance the site.

The garden is open daily through Labor Day from 11:30 to 4:30 and on Tuesdays until 8 p.m. Group tours may also be arranged by calling 489-0868 or 487-8240 two weeks in advance.

Mt. Olive Church celebrates 75 years

Mt. Olive Evangelical Lutheran Church is inviting all members, former members, confirmands and friends to share in the celebration of its 75th anniversary.

Mt. Olive began its worship in 1921 in its first church building on Gordon Avenue and Scudder Street in St. Anthony Park. The congregation moved to its present site in 1926 on the corner of Almond Avenue and Pascal Street in the Como area.

The following events will take place:

Saturday, May 4, 6 p.m.: anniversary buffet, program and fellowship; and Sunday, May 5, 10 a.m.: anniversary service with pastor Donald Meier



Photo by Truman Olson

These young students at St. Anthony Park Elementary School—under the direction of instructor Rita LaDoux—are learning the nuts and bolts of journalism from interviewing techniques to story ideas and from production essentials to meeting deadlines. The enrichment class is striving to produce a school newspaper by the end of the academic year.

conducting the worship service followed by a coffee hour and confirmation fellowship reunion.

Carl R. Henkel is the current pastor.

Landscaping with native plants

This spring the St. Paul Neighborhood Energy Consortium (NEC) is offering free workshops on landscaping using Minnesota native plants.

Native plants are accustomed to the Minnesota climate, so they require less water, don't need fertilizers and can handle the heat, cold and dry spells better than most other plants.

In the workshops, residents will learn about the benefits of these beautiful and hardy plants, get ideas and actual landscaping designs for their own yards, and receive a free compost bin and plant.

St. Paul residents who attend the workshops are also eligible for additional native planting materials at reduced cost.

A workshop will be held on Saturday, May 11 from 10 a.m. to noon at St. Timothy Lutheran Church, 1465 North Victoria Street. It is free; however, pre-registration is required, as space is limited. Call the NEC, 644-5436, to register.

FALCON HEIGHTS

14th annual bike and camping gear swap

The annual Bike and Camping Gear Swap event runs from May 7 to 10 in the Northstar Ballroom of the St. Paul Student Center at the U of M campus.

On Tuesday, May 7, and Wednesday, May 8, from 9 a.m. to 8 p.m., equipment can be dropped off. The equipment must be clean and in usable condition. The seller establishes the price of each item, which, for the seller's protection, cannot be changed. There is an 18 percent commission on items sold.

On Thursday, May 8, through Saturday, May 16, the sale is open to the public.

Great outdoor gear is available and special educational and fun events are planned through the sale. New and used bikes, camping gear, and in-line skates will be available.

For more information, call 625-0251 or 625-8790.

City receives Tree City Awards

Falcon Heights received two awards from the National Arbor Day Foundation for

1995. These included the city's seventh Tree City Award and fifth Tree City Growth Award. The growth award was received for presenting a tree care workshop for homeowners and for receiving external funding for education and tree planting programs.

Arbor Day celebrations May 4

A tree and shrub planting project will be held at the Community Park and Curtiss Field Park on Saturday, May 4, from 8:30 until noon. A 1996 UNITREE grant was received from Foster Wheeler Twin Cities, Inc. and the University of Minnesota to supplement the planting costs. Community volunteers will be instructed in proper planting methods by Twin Cities Tree Trust staff, and an Arbor Day program with refreshments will follow the planting. For information, call 644-5050.

Spring at Gibbs Farm Museum

Special programs are offered on Sundays from noon to 4 p.m. at the Gibbs Farm Museum, Cleveland and Larpenteur Avenues:

April 28 — Ever wonder how your wool sweater got from the sheep to you? Come to the Ramsey County Historical Society's Gibbs Farm Museum

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for the program "From Sheep to Shawl" and learn how wool has been processed for centuries. Sheep will be sheared at 1:30 and 3 p.m. Wool will be washed and dyed. Spinners will be on hand to card the wool and spin it into yarn, and knitters will complete the process.

May 5 — Celebrate May Day with a Maypole dance and May Day baskets.

May 12 — Mother's Day is Quilt Day at Gibbs Farm Museum. Join the fun and make those elegant stitches found in the spectacular Victorian crazy quilts that are part of the museum's collection. Take home a small embroidered pin to remember the day. Mothers are admitted free when accompanied by their children.

May 19 — Animals at the Farm. Learn about animal care and help with the chores. Children age 12 and under are invited to participate in the name the animals contest. Entry forms are available at the museum and at ParkBank, co-sponsors of the contest.

May 26 and 27 — It's Memorial Day weekend and there's no better way to

spend the day than with a picnic on the museum grounds before or after your tour.

May 30 and 31 — "The Elixir of Love," an opera by Donizetti, will be presented by the University of Minnesota School of Music on the grounds of the museum beginning at 7 p.m. each evening. Special admission rates. For information or

tickets, call 626-8742.

The Gibbs Farm Museum, a national historic site, is located at the corner of Cleveland and Larpentour avenues in Falcon Heights. Hours are Tuesday through Friday, 10 a.m. to 4 p.m., Saturday and Sunday, noon to 4 p.m. Admission is \$3 for adults, \$2.50 for seniors and \$1.50 for children. For more information, call 646-8629.

LAUDERDALE

Highway 280 noise wall hearing

The Lauderdale City Council is hosting a public hearing about the Highway 280 noise wall and road reconstruction preceding the council's meeting on Tuesday, May 28.

For time and further infor-

mation, please refer to the forthcoming Lauderdale city newsletter, or call city hall, 631-0300.

See next page for St. Anthony Park neighborhood news.

Remodeling Concepts

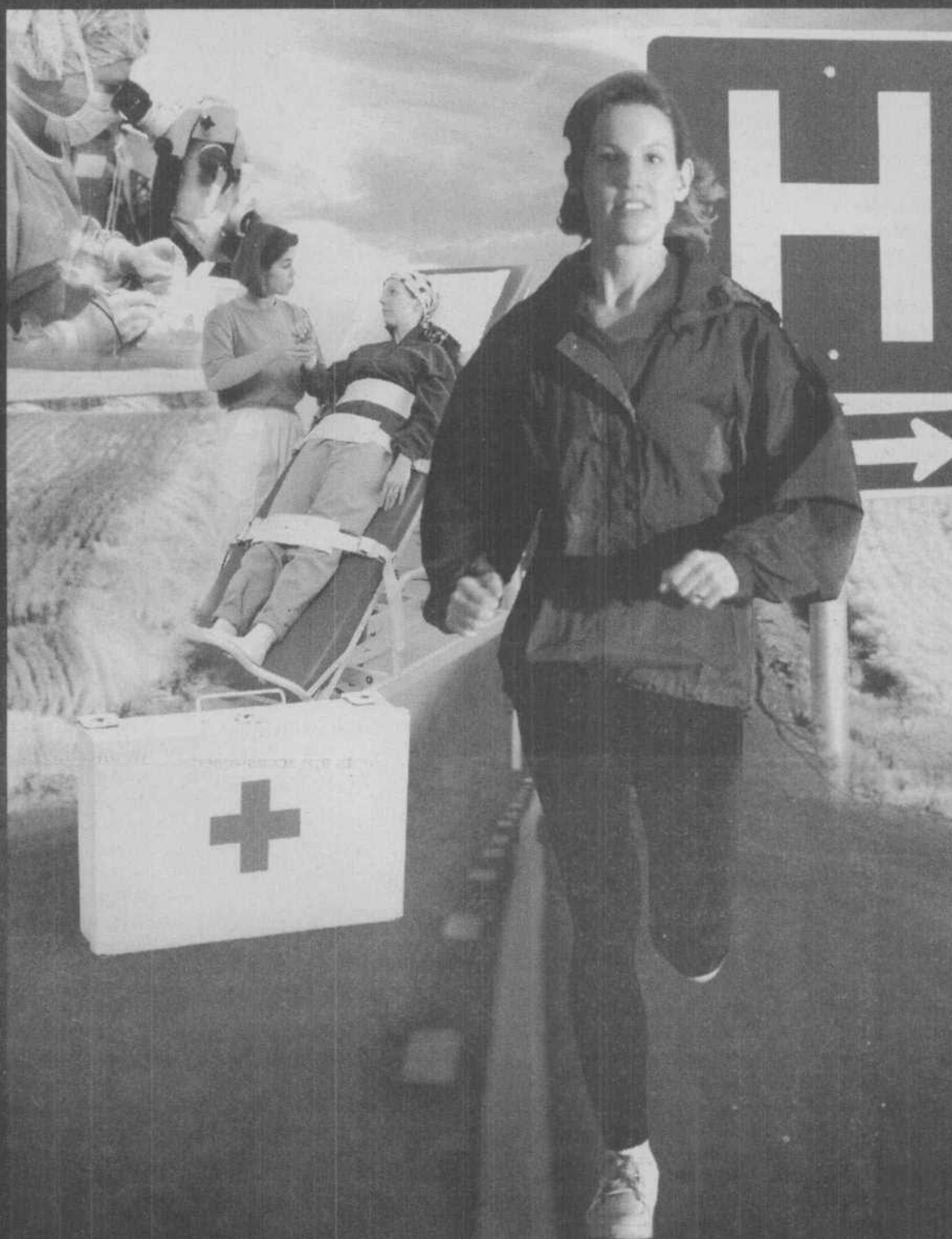


by
Peter
Hagen, CR

Relocating the Dishwasher

The latest generation of dishwashers now boast of more powerful and efficient cleaning technology that eliminates the need to scrape and pre-rinse dishes before loading. This greater washing performance can have an impact on kitchen design by lessening the necessity of locating the dishwasher next to the main kitchen sink. Other possibilities include locating the dishwasher in a secondary work center that is closer to the eating area. Steps can be saved by positioning a secondary sink, disposer, second dishwasher, and dish storage closer to the table. Local plumbing codes permitting, the dishwasher can be connected directly to the waste line and located in the back of a peninsula, adjacent to the eating area.

If you are considering remodeling your kitchen, the placement of appliances will play a major part in improving function and flow. THE TRANSFORMED TREE, one of the areas foremost remodeling contractors with over 23 years in the area, is large enough to meet your complete satisfaction, yet small enough to assure you personal service. Our design professionals will work closely to meet your needs and budgets.



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For more information about the Links to Recovery program or a HealthEast Clinic near you,
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Bugle Neighborhoods

ST. ANTHONY PARK

Green Grass Park Festival—May 19
May 19 is the day for South St. Anthony Park's third annual Green Grass Park Festival. Everyone is invited to attend this new neighborhood tradition, which features entertainment, music, a bring-your-own picnic, a storyteller, games, pony rides and best of all, a chance to meet your neighbors.

The Green Grass Festival was started by a small group of residents in South St. Anthony Park who wanted to do some community building in the aftermath of the tragic shooting at the Hampden Park Co-op in October of 1993. The result is this annual event designed to bring neighbors together.

Festivities begin at 2 p.m. on Sunday, May 19, and continue to 6 p.m. Everything is free, although everyone is asked to bring something to grill for their family and a dish to

share with neighbors.

For information, please call 646-8011.

Incumbents return to community council

St. Anthony Park residents favored incumbent community council delegates Alice Magnuson and Jim Snoxell in the April 9 election. Magnuson garnered 52 votes, while Snoxell followed with 50.

The race for the third delegate seat was tight. Carol Weber squeezed by Terrence Gockman and Kajsa Larson by one vote to win a position. Weber won 33 votes, while Gockman and Larson tied with 32 votes.

St. Anthony Park company supplying equipment to Zimbabwe

Turning, Inc., a machine shop in St. Anthony Park, is collaborating with a local non-profit organization and a university in Zimbabwe to help women entrepreneurs in that country to efficiently produce peanut butter.

Turning, Inc., owned by Mark and Kris Kooiker, is providing the augers and burrs for hand-cranked peanut grinders. The grinders would replace the



It's festival time! First comes Mayfest at Hampden Park Co-op from Friday, May 17 to Sunday, May 19. The event features a huge annual and perennial plant sale and Mayfest potluck, variety show and dance on Saturday, May 18, beginning at 5:30 p.m. During the same weekend South St. Anthony Park celebrates the Green Grass Park Festival on Sunday, May 19. And get ready for the big one—the 27th annual St. Anthony Park Arts Festival is set for Saturday, June 1 from 9 a.m. to 5 p.m. at the corner of Como and Carter.

current unsanitary manual method for making peanut butter in Zimbabwe. Women's cooperatives there would be able to generate more income through higher production.

The Development Technology Centre of the University of Zimbabwe will build the housing for the grinders in Africa. High-quality burrs and augers, which are the parts that facilitate the grinding, are unavailable in Zimbabwe, so the university turned to the grinder designer for assistance.

The designer of the grinder is Compatible Technology, Inc. (CTI), a volunteer-based non-profit organization located on the Hamline University campus. CTI's purpose is to work with and empower persons in developing countries to improve their conditions through the transfer of knowledge and food technologies.

CTI's volunteer base includes engineers from the Minnesota food processing industry, former missionaries and Peace Corps volunteers and other professionals with international experience. CTI also works in India, Zaire, St. Lucia, Guatemala and Nicaragua.

Mill City Cafe now has beer and wine

Beer and wine can now be ordered at Mill City Cafe located at Raymond and University in South St. Anthony Park. On March 27, the St. Paul City Council unanimously approved the restaurant's license, which also received the blessing of the St. Anthony Park Community Council earlier in the month. The menu boasts six wines and six beers, including several local brews.

Rushing across Como and Carter

A concerned Bugle reader recently updated the newspaper about the problems of crossing the intersection of Como and Carter avenues in a timely fashion. It seems that several neighborhood residents find themselves sprinting through St. Anthony Park's busy intersection, often barely missing fast-approaching vehicles. But the city's traffic department reported that if pedestrians push the walk cycle button, they'll enjoy a full 25 seconds to cross Como. If you fail to push the button, the green walk light shines for a brief 10 seconds.

Music in the Park scores grant

The Music in the Park Series recently won a \$7,500 partnership grant from United Arts.

Seminary plans Auden reading and commencement

• Luther Seminary Master of Sacred Music student David Harp is set to present "Lord, Whose Love in Humble Service ...," a worship service exploring the church music of American composers, on Sunday, May 5, at 3 p.m., in the Chapel of the Incarnation, Hendon Avenue and Fulham Street.

• "For the Time Being," a service of scripture readings, hymns and organ music revolving around W.H. Auden's epic poem of the same name, will be presented by Master of Sacred Music student Serina Norvold on Thursday, May 9, at 7:30 p.m., in the Chapel.

• Paul J. Dovre, president of Concordia College in Moorhead, Minn., will be the speaker for the 127th Commencement on Sunday, May 26, at Central Lutheran Church in Minneapolis.



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APRIL

26 Fri.

District 10 bonfire, Como Park fire rings, 6 p.m. Call 644-3889.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

27 Sat.

Teen night for grades 7-12, South St. Anthony Rec Center, 7-10 p.m.

29 Mon.

Boy Scout Troop 17, St. Anthony Park UCC, 2129 Commonwealth Ave., 7 p.m. Call 644-2561. Every Mon.

AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646. Every Mon.

30 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265. Every Tues.

St. Anthony Park Community Band rehearsal, Como Park High School band room, 7:30-9 p.m. Call 642-1559 or 646-4158. Every Tuesday through summer.

MAY

1 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon-1 p.m. Call 646-4061.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

2 Thurs.

Parent-child playgroup, South St. Anthony Rec Center, 890 Cromwell Ave., 10 a.m.-noon. Every Thurs.

Luncheon for seniors, Murray Junior High, 2200 Buford Ave., noon-2 p.m. Call 293-8738.

St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell Ave., 5-7 p.m.

3 Fri.

Falcon Heights/Lauderdale recycling day.

Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

4 Sat.

Teen night for grades 7-12, Langford Park Rec Center, 7-10 p.m.

8 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

10 Fri.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

13 Mon.

Como Park recycling day.

Park Press (Park Bugle) board meeting, ParkBank community room, 7 a.m.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

14 Tues.

St. Anthony Park Association, St. Anthony Park United Methodist Church, 5:45 social hour; 6:15 dinner; 7 p.m. program.

Lauderdale City Council, City Hall, 7:30 p.m.

15 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon-1 p.m.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

Langford Booster Club, Langford Park, 7:30 p.m.

17 Fri.

Falcon Heights/Lauderdale recycling day.

Mayfest, Hampden Park Co-op, Raymond at Hampden avenues. Continues through Sun., May 19.

Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

Family Camp-Out, Langford Park. Register by May 3. Call 298-5765.

18 Sat.

FareSHARE distribution and registration for June at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 644-8833.

Murray School Association Car Wash, ParkBank parking lot at Como & Carter, 10 a.m.-3 p.m. \$3 donation.

Lauderdale "500" Club, Lauderdale City Hall, 1 p.m.

19 Sun.

Green Grass Park Festival, Raymond and Hampden avenues, 2-6 p.m.

20 Mon.

Bugle editorial and classified deadline.

21 Tues.

Como District 10 Community Council, 7 p.m. Call 644-3889 for location.

22 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Book discussion.

St. Anthony Park Community Council Housing & Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30-7 p.m.

St. Anthony Park

Community Council Environment Committee South St. Anthony Rec Center, 890 Cromwell, 7-9 p.m.

Falcon Heights City Council, City Hall, 7-9 p.m.

24 Fri.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

27 Mon.

No classes, St. Paul Public & Roseville Area Schools. Memorial Day holiday.

28 Tues.

Lauderdale City Council, City Hall, 7:30 p.m. Preceded by public hearing on Highway 280 noise wall.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

29 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

31 Fri.

Como Park recycling day. Note change of date because of Memorial Day.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

Items for the June Community Calendar must be submitted to the Bugle office by 6 p.m. Monday, May 20.

The Community Calendar is sponsored monthly by

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Obituaries

Eleanor Berntsen

Eleanor L. Berntsen died on April 7, at the age of 77. She was a Como area resident who had lived recently at the Lyngblomsten Care Center.

Berntsen was preceded in death by her husband, Clarence. She is survived by daughters, Beverly Hoff and Kathy Berntsen; son, Ken; seven grandchildren; five great-grandchildren; and brother, George Doberstein.

J. Morris Blair

J. Morris Blair, a University of Minnesota physics professor emeritus who worked on the Manhattan Project and the atomic bomb, died on March 18, at the age of 76. He lived in University Grove.

Blair was born in Arkansas and graduated in 1940 from Oklahoma Agricultural and Mechanical College. In 1942, he earned his master's from the University of Wisconsin and, in 1947, his Ph.D. in physics from the University of Minnesota.

While a graduate student in 1942, he worked on the Manhattan Project to develop an atom-

ic bomb at the Los Alamos Laboratory in New Mexico, where he witnessed the first atomic bomb test. He later became an associate scientist at Argonne National Laboratory in Illinois, before coming to the University of Minnesota in 1950.

An expert in the design of particle accelerators, he designed the John H. Williams Laboratory for Nuclear Physics at the university. After his retirement in 1988, he continued to publish articles on physics education.

Blair was a member of St. Anthony Park United Church of Christ.

He is survived by his wife, Kay; sons, Carl of St. Paul and John of Oakdale; grandson, Edward; and sister, Ann of Harrisonburg, Va.

Evelyn Dodge

Evelyn M. Dodge, a resident of Lyngblomsten Care Center, died on March 16. She was 94 years old.

Dodge was a member of Calvary Bible Church in South St. Anthony Park.

She was preceded in death by her husband, Bryan; daughters, Patty and Evelyn; son, Floyd; and two great-grandsons. Survivors include sons, Larry and David; daughters, Vera

Doiron and Mary Owen; two brothers; and two sisters.

Esther Dunahey

Esther C. Dunahey, age 84, died on March 28. She lived in Falcon Heights on Lindig Street and was a member of Falcon Heights United Church of Christ.

Preceded in death by her husband, Jack, she is survived by daughter, Carol Keller; son, Charles; three grandchildren; and four great-grandchildren.

Melvin Hall

The Rev. Melvin L. Hall died on March 24, at age 76. He was the founder of many churches throughout the Midwest, including Rose Hill Alliance Church in Roseville.

After graduating from the St. Paul Bible College, Hall took a job in Crab Orchard, Neb. Six months later, he and his wife, Beulah, moved to northeastern Iowa, where they served two small congregations and started a third in the town of Waukon. They soon opened a fourth church in Postville.

The next move was to Echo, Minn., where Hall served an Alliance Church and two Presbyterian churches. In 1950, they moved to Oconomowoc, Wis. They purchased a nearby Lutheran church and established a ministry there. In 1958, they founded a church in Madison, Wis., and in 1960, they went to Osage, Iowa, to resurrect another small congregation and build a new sacristy.

When they came to Rose Hill Alliance Church in 1965, the congregation was meeting in a former tavern at Eustis and Larpentur in Lauderdale. Later, members worked hundreds of hours to erect a new church at 2105 Roselawn Avenue.

He is survived by his wife, Beulah; daughters, Sharon of Toccoa, Ga., and Grace of St. Paul; son, Ken of St. Paul; and two grandchildren.

Norman Kerr

Norman S. Kerr, who lived in University Grove, died at age 62 on March 26. He was a retired University of Minnesota professor of genetics and cell biology.

Kerr earned his Ph.D. from Northwestern University in 1958 and joined the zoology faculty at the University of Minnesota in 1959. He was recognized for his work on single-cell organisms, particularly true slime molds found on woodland logs.

He served as chair of the College of Liberal Arts curriculum committee and director of the development biology program in the College of Biological Sciences. In 1995, he was given the Stanley Dagley Teaching Award.

Active in the Minnesota Transportation Museum, Kerr served the museum as an operator for the Lake Harriet-Lake Calhoun streetcar and as coach attendant for the Osceola and St. Croix Valley Railroad.

He was a member of St. Anthony Park United Church of Christ.

Survivors include his wife, Sylvia; daughter, Kathleen, and son, David, both of St. Paul; and brother, Kathel of Worthington, Ohio.

Marie Landis

Marie V. Landis of Falcon Heights, age 79, died on April 8.

Landis was a member of St. Rose of Lima Catholic Church.

She is survived by her husband, Vincent; five granddaughters; four great-grandchildren; sister, Stella Helms; and brothers, Paul Birch and James Birch. She was preceded in death by sons, Dennis and Michael, and sisters, Lucyle Sutherland and Georgette Dahl.

Marvel Maehl

Marvel L. Maehl, former longtime resident of St. Anthony Park on Bourne Avenue, died on March 25. She was 91 years old.

Maehl was a graduate of St. Luke's School of Nursing in 1925 and retired from St. Luke's Hospital in 1969. She was a member of St. Anthony Park United Methodist Church.

Preceded in death by her husband, William, and sister, Bernice Larson, she is survived by son, William Maehl, Jr., of Santa Fe, N.M.; daughter, Judith Parmelee of St. Anthony Village; two granddaughters; and sister, Norma Carlson of St. Paul.

William McDonald

William L. McDonald, a pioneer in group dental practice in Minnesota, died on March 30 at 63 years of age. He was a resident of Falcon Heights.

Born in Duluth, he attended Carleton College, then transferred to the University of Minnesota, where he completed his undergraduate degree, as well as dental school.

McDonald joined the U.S. Army in the late 1950s and was a dentist in Mineral Wells, Texas, where the Army trained helicopter pilots. He served as a dentist in the reserves for seven years after his active service.

After returning to Minnesota, McDonald set up a practice at University and Snelling avenues in the late 1960s. In 1972, he built an office building on University Avenue and—with eight dentists, an orthodontist, and an oral surgeon—founded the first dental group in Minnesota.

He became one of the first elected founders of Delta Dental of Minnesota and served on that board for eight years. He was a member of Corpus Christi Catholic Church.

Survivors include his wife, Mary; daughters, Mary and Catherine of St. Paul and Margaret Romero of Carefree, Ariz.; sons, Michael of Minneapolis and William of St. Paul; four grandchildren; and three stepchildren.

Raymond Neetzel

Raymond J. Neetzel, who grew up in St. Anthony Park on Raymond Avenue, died of a heart attack on March 26, while driving on Interstate 35W. He was 58. His wife, Marlene, was able to grab the steering wheel and stop the car safely.

Neetzel was administrator for the National Forest Home Owners Association and a Roseville parks commissioner. He had

been administrator for three years of the home owners' association, which represents people with cabins on leased land throughout the United States.

Neetzel had worked for 21 years with the Metropolitan Transit Commission until being laid off two years ago. He became a computer consultant and was president of Employees Involvement Association, which works to improve the suggestion system in businesses. He was a 1955 graduate of Murray High School.

Neetzel was secretary of Tussler Summit Masonic Lodge No. 263 and a member of Zurah Patrol, the Roseville Lions Club and Roseville Lutheran Church.

Survivors include his wife, Marlene of Roseville; his mother, Alyce of Falcon Heights; stepchildren, Susan Pyatt of Blaine and Dan Guimont of Mankato; and three stepgrandchildren.

Alfred Pankonin

Alfred R. F. Pankonin, a longtime St. Anthony Parkite, died on April 10. He was 82 years old.

Pankonin was a member of St. Anthony Park Lutheran Church.

Preceded in death by his brother, Arthur, he is survived by his wife, Edna of St. Anthony Park; his son, Bruce of Maple Grove; his daughter, Janet of Falcon Heights; three grandchildren; a great-grandchild; sisters, Elsie Miller and Esther Krengel, both of St. Paul; brothers Ernest of Roseville, Emil of White Bear Lake, Fritz of St. Paul and Walter of Madison, Wis.

La Donna Peterson

La Donna C. Peterson, a resident of the Como Park area, died on March 20. She was 81 years of age.

She was a parishioner at Holy Childhood Catholic Church.

Peterson was preceded in death by her husband, Henry, and son, Michael. She is survived by daughter, La Donna Zobava; son, Marty; daughter-in-law, Hazel; 10 grandchildren; seven great-grandchildren; and sister, Elaine Matykiewicz.

Juanita Roepke

Juanita Roepke, a former longtime resident of St. Anthony Park, died in Lafayette, Ind., on March 19. She was 92 years of age. She had lived in her Raymond Avenue home for more than 50 years.

Roepke was active in the community, including the PTA, Girl Scouts, PEO (Philanthropic Educational Organization) and St. Anthony Park United Methodist Church.

Preceded in death by her husband, Martin, she is survived by her son, Harlan of Muncie, Ind.; daughters, Mary Wilcox of Lafayette, Ind., and Elizabeth Seitz of Anchorage, Alaska; and several grandchildren.

Compiled by Ann Bulger

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By Carol Weber

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Original purchase price \$ _____
Plus fees connected with purchase + _____
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Equals adjusted basis = _____

Next, you determine the adjusted sale price you received for the home.

Sale price of home \$ _____
Less real estate commission - _____
Less settlement costs - _____
Less sales-related fix-up expenses - _____
Equals adjusted sales price = _____

Now, you can determine your taxable gain

Adjusted sale price \$ _____
Less adjusted basis - _____
Equals net gain = _____

Note:

- 1) If you are over age 55, you have a one-time exclusion for gain up to \$125,000.
- 2) Mortgage loan payoffs are not deductible from the gain.
- 3) You have 18 months from the sale date to purchase another home without taking a gain.
- 4) Your purchase must be equal or greater than your old home to qualify for "roll-over".
- 5) You do not have to reinvest all your cash from sale of home into the new purchase.

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May 20, 6 p.m.

Next issue: May 30

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- Count the words. A word is numbers or letters with a space on each side. A phone number is 1 word.
- Figure your cost: 40¢ x number of words (\$4.00 minimum).
- Send your ad & check to Bugle Classifieds P.O. Box 8126 St. Paul, MN 55108 or deliver to the drop box at the rear of the Bugle office at 2301 Como Ave. by 6 p.m. on deadline day.
- Classified ads are not taken over the phone.
- Call Wendy Hanson, 636-2867, or the Bugle office, 646-5369, with questions.

Notices

FOUND: B/W cat. SAP. Identify, pay ads. 642-1129.

Wanted

WANTED: RELIABLE AUTOMOBILE. Seminary student seeks automobile. Budget around \$2,000. Please call 641-3371.

TOP CASH PAID. Older furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Bronzes-Indian Items-Crocks-Stained Glass Windows-Mirrors-Quilts-Dolls-Neon Signs-Duck Decoys-Fishing Items-"ANYTHING OLD." Call 227-2469 Anytime!!!!

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FOR SALE CONDO: 2 bedroom, 1 bath, 885 sq. ft. Luther Place, indoor garage, washer & dryer. Estate. Call 820-8382 or 474-9577. \$135,000.

FOR SALE: Elegant 3 BR townhouse in St. Anthony Park. \$74,500. Call Beth Richardson, ReMax, 646-2100.

FOR RENT: Two-bedroom apt. in St. Anthony Park. \$595/mo. For more information, call 646-1907.

FOR RENT: S.A.P. townhouse. 2 bedroom, 1 1/2 bath, 2-car garage, washer/dryer. \$800 plus utilities. 488-4410. Available June 1, 1996.

FOR SALE: 3-story Tudor home in North SAP. 4BR (including 12x22 master), 1.5BA, fireplace, natural woodwork and hardwood floors, 3-season porch, third floor attractively remodeled. Many quality features: original wall sconces, hand-painted light fixtures, chandeliers, built-in bookshelves, DR corner hutch, cedar closet. \$189,500. 2188 Hendon Ave., 647-1631. Open House 5/11, 1-5 p.m.

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CHILDREN'S HOME SOCIETY CHILD CARE CENTER. Roseville location. 16 months-5 years. Call for more information: 636-4495.

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Garage Sales

FALCON HEIGHTS CITY WIDE GARAGE SALE, May 18, 9 a.m.-4 p.m.

HUGE 20-FAMILY GARAGE SALE, Saturday, May 11, 9 a.m.-3 p.m. 2318 Commonwealth Ave. Children's clothing, toys, books, plants, household items, sporting goods.

Micawber's Bookstore

invites you to a very special poetry reading on

Wednesday, May 8th

7 - 8 PM

Join St. Anthony Park's Dr. John Krumberger along with the local poets Thomas Smith and Daniel Bachhuber as they read from the newly released anthology of prose poetry—**The Party Train**, published by New Rivers Press.



This very special evening begins with a wine and cheese reception at 6:30 p.m.

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People

Jay Cylkowski of St. Paul graduated from Bemidji State University with a bachelor of arts degree, with honors, in sociology at the conclusion of fall quarter.

Ann Wynia of St. Anthony Park has joined the board of the Friends of the Saint Paul Public Library for a three-year term.

Tom Baldwin of Falcon Heights was one of eight people saluted by Northwest Youth and Family Services, receiving a 1995 Outstanding Service to Youth Award. The former mayor of Falcon Heights played a founding role in the North Suburban Mayors' Commission Against Drugs. In addition, he served on the organization's board of directors. Baldwin is an educator in the Forest Lakes Area Schools.

Mayor Norm Coleman and Council Member Bobbi Megard will recognize **Kathy McIntosh** for her contributions to Langford Park and **Beth Collins** for her service to South St. Anthony on Tuesday, April 30, at Landmark Center in downtown St. Paul.

Kerstin Beyer, a freshman at Vassar College, played the role of Ondine in the recent production of Jean Giraudoux's "Ondine" in the Coal Bin Theater at Vassar College. The daughter of Margareta and William Beyer, Kerstin is a graduate of St. Paul Central High School.

Michael Tressel, a senior at Cornell College in Mount Vernon, Iowa, has been named to the fall 1995-96 dean's list, earning highest honors. Highest honors are granted to students with 4.0 averages. Michael is the son of Richard and Connie Tressel of St. Anthony Park.

University of Minnesota student **Trenese Bellamy** attended the sixth annual National Conference on Ethics in America at the University of California-Long Beach during March. Bellamy is a junior majoring in African American studies and secondary education.

St. Paul principal **Dorothy Levin** was awarded one of 24 fellowships in the Bush Educators Program. The program is a major mid-career leadership opportunity for practicing educators in Minnesota. She is principal of the Hancock/Hamline University Magnet School.

National Board for Professional Teaching Standards recently recognized three Como Park school teachers—**Jane Batcheller**, Chelsea Heights; **Barbara Outcalt**, Chelsea Heights; and **Joe Paatalo**, Como Park Senior High—for their professionalism and expertise.

Roger Skone of Como Park and **Janice Kragness** of Falcon Heights received gold star ratings from the Aid Association for Lutherans (AAL) in honor of their exemplary volunteer service to the community. They are members of the AAL Branch #10234.

Mark Wagner recently joined the Children's Home Society as director of development and community relations.

Doug Beasley of St. Anthony Park is offering a weekend Vision Quest photographic workshop about "The Nude—Art and Issues" during the last weekend of May.



A happy Jack Moynagh, (left) outgoing football coach of Como Park Senior High after 17 years of service, greets fans at a retirement reception held in his honor. Before coaching Como High, he had instructed the Murray High School football team for four years.

Photo by Timbre Rogers

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Pastor Bruce Petersen

COMO PARK LUTHERAN CHURCH

1376 W. Hoyt Ave. 646-7127 Handicap-accessible
CPLContact Ministry 644-1897
Sunday Schedule (Nursery Provided)
Rides available for 11 am Worship. Call 646-7127 by noon
Friday
8 and 11 am Worship
(Communion 1st and 3rd Sundays)
May 26 schedule changes to 8 and 10 am
9 am Children and Family Worship, Voice of Praise
Rehearsal, Witness to the Word (Adult Ed),
Youth Handbells
9:45 am Sunday School
10 am Adult Forum,
Monday Schedule (Nursery Provided)
7 pm Old Testament 202
Wednesday Schedule (Nursery Available)
6:45 am Bible Study at Key's/Lexington
9 am Handbell Rehearsal
5:30 pm MEAL for everyone (Adults \$3, kids 15 years and
under \$2, not to exceed \$10 per family)
6 pm Choir School, Joyful Ringers
Friday Schedule
6:45 am Men's Breakfast Fellowship at CH Brown in Har Mar
Pastors Paul Harris and Rolf Jacobson
Director of Youth and Family Ministries, Tom Myers
Director of Music Ministries: Scott Rohr

CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5:00 pm
Sunday Masses: 8:30 and 10:30 am

LUTHERAN CAMPUS MINISTRY

1407 N. Cleveland Ave. 645-4561
Sunday Worship: 10 am
Lamont Koerner, Pastor

MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

"THE CHURCH WITH A SMILE"
1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday Education Hour 10:30 am

PEACE LUTHERAN + LAUDERDALE

Walnut at lone. 644-5440
Sunday Worship: 10:30 am Eucharist 1st and 3rd Sundays
Sunday Church School and Bible Classes 9:15 am

ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)
Wednesday Int'l. Women's American Culture Class 12:30 pm
(Sept. - May)

ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastors: Paul Ofstedahl, Nancy Koester. Intern: Joe Hootman.
Sunday Worship: 8:45 and 11 am. Nursery at both
Communion 1st and 3rd Sundays
Sunday School and Adult Education 9:50 am
Sunday Adult Bible Study 10 am led by Todd Nichols
Quilters Thursdays, 9 am
Men's Prayer Group 1st and 3rd Fridays, noon
Red Cross Blood Drive May 29, 3-8 pm.
Our van is available for transportation to and from services

ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173
Sunday Worship: 10 am
Sunday Education Hour for Children, Youth and Adults: 9 am
Nursery Care Provided
Welcome our new minister, Rev. Dane Packer
May 19, 10 am Worship and Senior Choir Spring Concert,
The Gloria by Vivaldi

ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4859
Sunday Schedule
Traditional Worship: 8:45 am through May 19
Education for Adults: 9:30 am
Worship 10:45 am through May 19
Fellowship 11:45
May 26 summer worship schedule begins:
Worship changes to one service at 9:30
Wednesdays
9 am - 1 pm Leisure Center with noon lunch
7 pm Choir Rehearsal

ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped
accessibility)
Daily Mass: 7 am at the Parish Center
Holy Days Mass 7 am, 12:05 noon, 5:30 pm at the Hi-Rise

ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
10:15 am Eucharist Rite II
Nursery and child care at both services
9:15 - 10 am Education Hour for All Ages
May 19 Suffragan Bishop Sanford Z. K. Hampton presiding
at both services
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister