

St. Anthony Park town meeting explores parking hassles

By Kristin Cooper

Permit parking concerns for the streets surrounding the University of Minnesota's St. Paul Campus topped the discussion at a town meeting in January, sponsored by the St. Anthony Park Community Council.

Streets to the west of the campus from Cleveland Avenue to Grantham Street, along with their cross streets, are posted with one-hour permit parking signs for daytime hours on weekdays.

Residents of these streets may apply for vehicle or visitor permits to park during those hours. Some residents are concerned that in spite of these measures, the streets are so crowded with cars that residents returning home during the day cannot find a place to park.

Participants at the town meeting, who included members of the community council's permit parking task force and members of the university fraternities and sororities in the area, discussed strategies for addressing parking concerns brought by the task force. These ranged from measuring the impact of strictly enforcing the one-hour parking rule for a week, to changing the process for issuing parking permits in order to limit the number available to any one address.

Some residents are concerned that non-homeowners possess most of the parking permits. Wanda Lorentzen, a task force member, said the concerns raised represent a two-pronged problem of too many legal permits being issued to some addresses and a lack of enforcement of illegally parked cars.

Lorentzen presented numbers showing that eight of the 212 addresses with parking permits in the area hold over 30 percent of the 666 permits. She said

these addresses do have a greater need for parking, but questioned the concentration.

Fraternity Alpha Gamma Rho led the list of parking permits, which included permits issued as of Dec. 1995. Marc Paulson, a fraternity representative, said the fraternity needed a greater number of permits because it has a turnover of students living in the house. When someone leaves, he said, a new permit is needed for the student who replaces him.

In addition, Paulson said permits are needed for the fraternity's cook, members who do not live at the house and alumni board members, some of whom return to the house for meetings. He said 40 people live in the house, which has only three off-street parking spaces.

Paulson remarked that the real issue is lack of enforcement. He stated that, since after 5:30 p.m. parking on the streets is not congested, the real issue is not the number of parking permits issued but a lack of enforcement.

Chad Hofius, the St. Paul Police Department parking enforcement officer for the area, reported that strict enforcement of the one-hour parking area is difficult because of a lack of resources. He said he is the only parking enforcement officer for the northwest quadrant of the city, which reaches east to Lexington Avenue.

Hofius said he tries to cover the entire area, but dispatch calls take away from the time he can spend monitoring the permit parking zone. It is also a very time-intensive process, he said, with minimal results.

It takes him one-half hour to check all the cars on a block for parking permits and enter the license plate numbers of cars without permits into his computer. He said often when he

Parking to 9

Lauderdale's Snow-Commotion Day

Skating, sliding, medallion searches and hay rides top the list of winter-friendly activities at Lauderdale's annual Snow-Commotion Day set for Saturday, Feb. 10 from 2 to 5 p.m. The fun takes place in the park at Roselawn and Fulham. Snacks and hot drinks will be served inside the warming house.



Sachiya Isomura found a rare seat on the Minnesota Orchestra stage

By Barbara Claussen

Sachiya Isomura, a cellist with the Minnesota Orchestra, has spent half his life in Japan and half in the United States.

At age 3 he began studying the violin and the piano in Tokyo. When he was almost 24 he traveled to the United States to study at the Juilliard School. Then, 16 years ago, he joined the Minnesota Orchestra.

Relaxing in his Lauderdale living room during a recent interview, Isomura spoke with a quiet intensity about growing up in Tokyo, his career and his commitment to music.

The youngest of five children, Isomura said, "When I was born, everyone was already studying music. My parents were not musicians, but they encouraged us. It was very natural for me."

Two of his brothers are also professional musicians—one in Germany and one in New York City.

He is not surprised to be where he is. "I knew that I was going to be a professional musician when I was in grade school," said the cellist.

When he was 8 years old, he became interested in the cello. He worked hard, practicing two hours a day. "I couldn't play sports like the other kids," he said. "I didn't have time."

Isomura was able to study at the Toho Music School with Hideo Saito, a brilliant teacher credited with raising the standard of music in Japan following World War II.



Cellist Sachiya Isomura says he knew back in grade school in Japan that he was going to be a professional musician.

Saito's pupils have also included Eiji Oue, the director of the Minnesota Orchestra, and Seiji Ozawa, the world-renowned conductor.

About the appointment of Oue, Isomura said: "I really think it's good for everybody. He always tries to encourage people. He gives more enjoyment to making music together."

Isomura traveled with the Toho Chamber Orchestra to Europe and Russia. He received a scholarship to attend Juilliard, and won the Juilliard Concerto Competition in 1973.

Before coming to Minnesota in 1979, he taught at Bowling Green State University in Ohio and played with the Baltimore

Isomura to 7

Former administrator Miller loses her case against city of Lauderdale

By David Anger

Lauderdale's year-long battle with ousted city administrator Kathleen Miller ended in December, when the Minnesota Court of Appeals ruled that the municipality did possess the right to fire her at will.

"Effectively this decision means that the Court of Appeals rejected any of Ms. Miller's claims and that the city's decision to fire her is upheld," explained Robert Beattie, Lauderdale's city attorney.

In his opinion, Judge Roland Amundson wrote, "Based on our inspection of the record, we cannot say that Miller's termination was 'arbitrary, oppressive, unreasonable, fraudulent, under erroneous theory of law, or without any

evidence to support it."

This divisive battle—a struggle that tainted Lauderdale's recent mayoral and city council races—began last January, after the city council opted by a 3 to 2 vote to fire Miller.

At that meeting, Mayor Jeff Dains said, "I am dissatisfied with [Kathleen Miller's] lack of cooperation. She no longer has my confidence or trust and exhibits an unwillingness to work for me."

Not all agreed with Dains' assessment of Miller's performance. Former council members Susan Bardill and Gene Ohman opposed the dismissal. Bardill credited Miller with improving the city's infrastructure, including the purchase of new playground equipment.

Soon after her dismissal, Miller hired attorney Dorene Sarnoski. Because she was a public employee, a writ of certiorari was filed with the Court of Appeals, contending that she was illegally fired from her job.

Attorneys for Lauderdale and Miller faced off at a Court of Appeals hearing in September. Sarnoski represented Miller, while Lauderdale's case was defended by the League of Minnesota Cities' counsel Mark Kruger.

In addition to arguing that the city council's decision to fire Miller was "arbitrary, oppressive, unreasonable and without evidence to support it," Sarnoski alleged that Lauderdale ignored its own personnel policies and denied Miller

Miller to 7

St. Anthony Park Community Council News

Council actions at a glance

At its January 10 meeting, the Council:

- Held a Town Meeting on permit parking, which included information from parking enforcement staff as well as public works. A task force will report recommendations to the Council at a later meeting.
- Discussed plans for Panino's, a new restaurant in Baker Court. The decision was to distribute fliers to the immediate neighborhood to give an opportunity for residents to contact the Community Council with questions or concerns about the application for a wine and beer license for this restaurant. The Executive Committee will provide input to the city council after hearing from neighbors.
- Discussed a request from the Prospect Park East River Road Improvement Association that St. Anthony Park Community Council sign on to a letter to the U of M Board of Regents regarding the location of a new steam plant. The letter suggests an alternate location to the riverfront could be in the industrial area west of Highway 280. There was also concern about what fuels would be used. Further information will be available soon regarding the environmental assessment and the Council chose not to sign on to the letter at this time.
- Heard the report from the Task Force on Youth Activities. This group is co-sponsoring Saturday evening activities at the Recreation Centers (see the Youth news on p. 8 for dates). This is a joint effort with the Recreation Centers, the Council and Community Education.

Community Council elections— Applications due March 12

Candidates have until March 12 to file for seats on the Community Council. Elections will be held on Tuesday, April 9. Three delegates and two alternates will be elected for North St. Anthony Park, and two delegates and two alternates will be elected for South St. Anthony Park. Delegates serve two-year terms and alternates serve one-year terms.

The Community Council provides grass-roots perspective, citizen participation and involvement in local and city issues. The Council makes recommendations on licenses, permits and city capital expenditures. In addition, the Council works with other organizations on crime prevention, graffiti control, social services issues and more. The Council sponsors events like the Neighborhood Cleanup, Community Garage Sale and food pickup with recycling.

Currently the Council is addressing landscaping for the noise wall, permit parking congestion near the U of M campus, and cooperating with the Southeast Economic Development efforts for the area west of Highway 280.

Contact one of the Council members listed in the box below to find out more of the benefits of serving. Or call the Council office for more information, 292-7884.

No Christmas tree pickup this year

The trees are now being sent to the Newport facility for refuse derived fuel and shipped off to be burned for energy. The purpose of the collection had been to keep the trees out of the landfills. Now trees will be taken by your regular hauler and disposed of in an ecologically acceptable manner.

Council-sponsored meetings are listed each month in the *Bugle* Community Calendar (see page 17).
Everyone is welcome!

Office: 890 Cromwell, St. Paul, MN 55114

292-7884

Community Organizer: Abby Struck

Members: Bob Arndorfer, JoAnn Benesh, Sheri Booms, Andy Boss, Sheryl Brutlag, Ken Holdeman, Richard Klimala, Nowell Leitzke, Alice Magnuson, Carole Mannheim, Jack McCann, Ann O'Laughlin, Jim Snoxell, Ellen Watters and Arlene West.

This space paid for by the St. Anthony Park Community Council

Area legislators address education, ethics, crime, a new airport and more

The Bugle interviewed area state legislators on some of the issues they face in this session. Representatives Alice Hausman (District 66B) and Mary Jo McGuire (District 54A) as well as State Senators Ellen Anderson (District 66) and John Marty (District 54) responded to our questions.

By Judy Woodward

Educational vouchers

Bugle: Governor Carlson supports educational vouchers that would allow parents to use public tax money to pay for their children's education in private or parochial schools. What is your position on vouchers? If you don't support them, what other educational reforms would you support in their place?

Anderson: I oppose vouchers. The last thing we need is to suck money out of the public schools. Voucher proposals do just that. I also object to using public dollars to fund religious education.

I would support educational reforms designed to reduce class sizes. I also think performance-based funding is a good idea, and I believe in rewarding teachers and administration for educational innovation. I'd like to see more creative involvement in the schools by seniors and other volunteers.

Hausman: I don't support vouchers, for two reasons. First, if I were a religious school in particular, I'd have great concern because, whenever tax money is used, the taxpayers inevitably and rightly seek some control. Religious schools will lose some freedom if they accept state money. Secondly, I'm concerned that the current proposal for tax vouchers for the poor is just a first step in a move to a full voucher system. This would be quite unjust, since the amount of the voucher would never equal the cost of many schools' tuition. Thus, because the voucher wouldn't pay the full cost of tuition, a poor child would have no more chance of going to private school with the voucher than without. The voucher would become a source of educational aid to the wealthy.

On the other hand, I do support the concept of educa-



Mary Jo McGuire

tional choice for parents in, for example, the case of charter schools, which provide opportunities for teachers and parents to exercise some creativity in the educational process. I also support the idea of parental involvement in the educational life of the child, but I recognize that that doesn't come without economic stability in family life. Part of educational reform means we must be concerned about the economic stresses on families, which in turn affect the performance of children in the schools.

Marty: I don't support vouchers. Giving money to parochial schools would likely be a violation of the state constitution. Schools like Breck or St. Paul Academy charge \$8,000 or \$9,000 tuition a year. Giving vouchers to people who can afford those prices is taxpayer subsidy of the wealthy. Poor people can't afford schools like that anyway, vouchers or not.

I support efforts to make sure teachers are available to teach both younger and "at risk" students. Gifted, talented and "at risk" kids are groups that need more attention paid to them. Educational reform is possible when things are done to make sure kids are able to learn. Abused and neglected kids can't learn, and these kids can disrupt others. So part of the solution is helping families at risk to make sure that all kids are ready to learn.

McGuire: Vouchers concern me because I believe they will dilute the public school system. Our limited resources permit us to fund one educational system—not many. We can enhance our current system by supporting charter schools and offering incentives for public schools to become better. I support giving public schools leeway to be more creative in providing education.

Budget surplus

Bugle: The state projects an \$824 million budget surplus in the coming year. What can be done with these funds?

Anderson: Well, we may not really have that much because of the School Levy Recognition Shift. [This measure would regulate the timing of state funding disbursements to local school districts.] We should use some of the money to fund earlier disbursement of education funds, but we should probably save some of it to deal with the impact of upcoming federal spending cuts. Low income energy assistance, for example, is one area of immediate need. We're not



Alice Hausman

getting it fully funded by the federal government this year. Another area might be property tax relief.

Hausman: We must be very

Continued on next page

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cautious because we don't know yet the impact of the federal budget [cuts]. I wouldn't be inclined to say, 'Let's figure out how to spend this new money,' unless maybe we could use it to help take the burden off local property taxpayers for education costs. The state has slipped from funding 70 percent of K-12 education costs to 56 percent funding. This makes a huge additional liability for local taxpayers. The Legislature needs to link property tax reform to the issue of educational funding. So far, we've failed in the Legislature to deal with these issues, because of resolve differences in how to solve them.

Marty: Most of it is promised to school districts. Several years ago, in a one-time accounting maneuver, the state shifted the date of its payment of educational supports to the districts from the spring to the fall. This makes it necessary for some districts to borrow money and pay short-term interest, because they need the funds in the spring, but they don't get them until fall. We should use much of the surplus funds to undo this bookkeeping shift.

We also need to keep a reserve to deal with expected federal budget cuts. And we should consider certain crime-prevention initiatives. Preventing crime is cheaper, in the long run, than building new prisons.

McGuire: Let's wait and see if it's really going to happen. It's just a projected surplus now. Let's not find new ways to spend money. Federal budget cuts are surely coming to our state. I'm not sure we should be prepared to cover all federal cuts, but let's look at them and keep the surplus for what might come in the future.

Crime

Bugle: Polls have shown that crime is the top concern of many Minnesotans. Do you support the governor's proposed anti-crime package, in particular his call for the expansion of the stop-and-search tactics used in targeted high-crime neighborhoods in Minneapolis last summer?

Anderson: I think the St. Paul police are doing a good job eliminating guns in high-crime areas. I support the financial aid of an anti-crime bill, but I don't think we should tell local communities how to run their police departments. I'm an advocate of crime-prevention programs. Some people say they don't work, but we haven't done a good job in implementing them because they haven't been properly funded. We are too impatient for immediate results.

I'd support [stop-and-search tactics] if you can do it without trampling on individual rights.

Hausman: What concerns me in our response to crime is that corrections budgets are the most rapidly growing area of government. We need effective crime control. In our rush to be tough on crime, we haven't been effective on crime. We need to find what actually works in regard to violent crime and what is effective in preventing crime. We've missed

half the challenge if we focus only on punishment rather than prevention as well.

Marty: I cautiously support it. If it's done right it could be a good thing. Making criminals uncomfortable is a positive move. It's important, though, to make sure that the implementation is good—otherwise you could be picking on people because of race, income, age or other factors. I'd also like to see us do a much better job in prevention and early intervention, particularly in the area of domestic abuse.

McGuire: I think the presence of more police officers would deter crime, whether or not the police stop people. I support community policing, working with communities to stop crime and to empower people to fight crime in their neighborhoods.



Ellen Anderson

Federal budget crisis

Bugle: In this era of less government, do you believe that Minnesota will fare better under a block grant system, without the strings of federal mandates attached?

Anderson: I challenge the underlying assumption. It's a mirage. The federal government is shifting responsibility without giving the states the funding that will make us able to accomplish the goals. The federal government is not giving the states real flexibility in terms of mandates. Take welfare, for example. The federal government will be attaching strings in terms of who may receive benefits. They've proposed denying welfare to illegal aliens, immigrants, teenage mothers and others.

The increased flexibility of block grants would be good, but that's not what we're likely to get from Washington. All the flexibility in the world won't help, anyway, if we don't get enough money. I don't think the state Legislature can or should bail out the federal government.



John Marty

Some devastating pain may be felt in Minnesota as a result of the federal cutbacks.

Hausman: Local control is valuable, but state and local government cannot make up for the expected decreases in federal spending. The longer the budget impasse in Washington continues, the greater the fear is that we'll get less money at the state level with different strings attached. I'm afraid the budget crisis in Washington is far too much about political posturing and not enough about finding real solutions for the common good.

Marty: I think the problem is that Washington is going to replace mandates with new mandates. Let's take welfare. I happen to think it's a worthy goal to make sure that little kids don't go hungry, that seniors are able to afford the cost of their medications. But nobody—not liberals, not conservatives—thinks welfare, as it's presently organized, is a good system. And there's no magic trick involved in getting people off welfare and moved into jobs. What it takes is making jobs that offer decent wages, child care and medical benefits available to people. I'm afraid, though, that the federal government will not leave us the resources to make that happen.

McGuire: We could do a good job if we were guaranteed adequate dollars, but under the formulas, I don't think Minnesota will get our fair share of block grants. In Minnesota, we take care of our own, but I'm not sure that other states do. That's why certain things should be done on a national level, but the federal government is trying to divest itself of these responsibilities. It's more burdens on the states. I'm very nervous.

More from
legislators on
page 16

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Editorial

On public schools

Kids are on our minds a lot these days. This month marks the debut of the Bugle's youth news page, which can be found on page 8. In addition to providing information, the idea here is to honor and celebrate young people as well as the adults who enrich their lives. In these difficult times, when juvenile violent crime is on the upswing, we are constantly talking about the vital need to be attentive to today's youth.

No doubt about it, there is a lack of consensus about how to best meet the needs of young people. As our legislative survey beginning on page 2 reveals, policy-makers are considering a bill that would extend educational vouchers—in other words money—to those families opting to send their children to private schools. One of the leading proponents of this measure is Governor Carlson, who came to power as an ardent believer in public schools and with the blessing of the Minnesota Education Association.

While public education is never perfect—it is vulnerable to fads and follies—it is a wonderfully democratic system that has inspired generations to believe in miracles and spread their wings farther than they ever imagined. Moreover, it has been a cornerstone of America's national character since the Massachusetts colony was incorporated in the 17th century. Of course, this country has also long supported excellent private and parochial schools, but not at the expense of the larger community.

An issue of the Bugle doesn't pass without trumpeting a young person's accomplishment. Look a little closer at these stories and you will also read that many of these children attend public schools. Within the Bugle's reach are several fine schools, including Falcon Heights, Chelsea Heights and St. Anthony Park Elementary, Murray Junior High and Como Senior High. Let's not drain public schools of their brain and economic power. Also, there is no need to further already existing divisions that riddle relations between rich and poor, whites and people of color. Public education remains the best vehicle to teach an increasingly diverse community of students.

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The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Northwest Como Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. The *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation.

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Letters

Health mergers wouldn't save money

Once again St. Paul politicians are attempting to merge the St. Paul and Ramsey County public health departments. 1991 estimates said it would cost taxpayers \$1 million. How much will it save? If services were duplicated, there could be substantial cost savings. But the directors of both the county and city health department agree that there will be very little cost savings because there is no duplication of services. Even backers of the merger all agree the savings won't amount to much.

St. Paul Public Health provides TB testing and treatment, childhood and flu/pneumonia vaccinations for the uninsured and underinsured, STD testing, a women's health service, refugee screening to prevent diseases from coming into this country, lead testing and treatment, and many other services.

Clients of St. Paul Public Health, many of whom are uninsured children, are not able to obtain health services else-

where. St. Paul Public Health is also prepared to deal with potential epidemics like the measles epidemic of 1990, which killed three children. Ramsey County Health does basically nurse home visits and solid waste management.

This consolidation has been considered over and over for 50 years, and it's never materialized because anticipated cost savings are questionable. If the two agencies are merged, taxes for suburban Ramsey County residents may rise and some services for St. Paul residents could be cut. Merging could also mean a loss of revenue for public health in St. Paul.

Only about 30 percent of the budget at St. Paul Public Health comes from taxes, and the rest comes from grants. These grants may be nullified if that agency no longer exists. A public health agency that must serve suburban as well as urban residents may not be eligible to receive grants designated for low-income inner-city residents. If this merger does materialize, I believe we will pay one way or another.

Trudy Baltazar
St. Paul

Thanks from the Army

On behalf of everyone at the Greater St. Paul Area Salvation Army, I would like to express thanks for the humbling generosity the Army received during the holiday season. Whether it was a financial gift, a donation of food or toys, or the gift of time, the Greater St. Paul Area Salvation Army was richly blessed this year.

Because of the community's generosity, thousands of children received toys for Christmas, hundreds of senior citizens took part in holiday parties or were visited at nursing homes, hundreds of homeless men and women received holiday assistance and care through the provision of food, shelter and clothing and thousands of people will receive vital human services in 1996. It is truly an honor to use funds entrusted to The Salvation Army for the betterment of the community.

Although we are still short of our Christmas goal, we have received enough support to continue all operations for another rigorous year of service to the disadvantaged. However, any

continued financial support would be appreciated. Every gift matters. Whether it is a handful of pennies in a kettle or a check from the wealthiest person in town, generosity cannot be measured in dollars and cents, only by the spirit in which it is given.

Thank you again to everyone who is helping the Greater St. Paul Area Salvation Army make a difference for life.

Capt. Norman S. Marshall
Area Coordinator

Letters to the editor policy

To be printed, letters must be signed. An address and phone number must be included—for verification purposes only.

The editorial staff retains the right to edit letters for length, grammar, syntax or clarity.

Parties specifically mentioned in a letter will be invited to write a response in the same issue if the nature of the subject seems to warrant it and if there is time to do so.

Bugle fund drive a success

Thanks to the contributions from the following readers, as well as the contributions from those we have listed in previous months, the 1995 Bugle fund drive has collected the amount of \$15,097. Thanks to all for supporting your neighborhood newspaper.

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Paul Kirkegaard, chair, Park Press, Inc.

Let Those Banjos Ring!

Ah, the banjo. How can this happiest of instruments have fallen so far from grace?

During my formative years I practically lived in the striped shirts and button-down collars made popular by the musical sensation of the day, the Kingston Trio. I bought all of their records, played them a hundred times a day, and memorized every word, note, chord and wry witticism. Some friends and I formed a folk group and tried valiantly to imitate the Kingston Trio in every detail. I burned with folk music fever.

Granted, those were simpler times. The first Kingston Trio song I ever heard stands as proof. The song was "Where Have All The Flowers Gone?" and a synopsis of the lyrics goes like this: Where have all the flowers gone? Young girls picked them. Where have all the young girls gone? Gone to young men. Where have all the young men gone? Gone to soldiers. Where have all the soldiers gone? Gone to graveyards. Where have all the graveyards gone? Gone to flowers.

Today's hardened teenager, upon hearing such a song, would respond, "Well, duh!" But back then this was deep stuff.

It's interesting that I should find myself thinking about this music now, 30 years after it was so popular. Coincidence plays a mysteriously large part in my reflections. That two related incidents should occur so close together in time causes one to ruminate about the influence of fate in our lives.

The first incident happened while I was rummaging through a closet a few weeks ago. There I came across my old banjo. I had bought it years ago, back in college, with the intention of learning how to play it. That intention, it will surprise you not at all, never was fulfilled, and my poor, neglected five-string folk banjo has languished in various closets and attics of our various residences ever since. But from there in the back of that closet it reached out to me, begging me to try again. I brought it out and opened its dusty case, and there, nestled in the gold plush lining, lay this wonderfully happy piece of harmonious hardware! The white circular head was still stretched taut over the gleaming ring of steel. The mother-of-pearl inlays in the fret board glowed with a luminescent luster. I thrummed my finger across the strings, and to my astonishment, they were still in tune! Well, nearly. It was as though each of these five wonderful wires had willfully clung to its pitch throughout the decades, just waiting for me to come to my senses. It was like a reunion with an old friend.

The second incident came in the form of a Christmas



HomeWords Warren Hanson BUGLE COLUMNIST

gift. It was one of those CD boxed set compilations of old music, repackaged and marketed to us baby boomers. But this was no collection of teenage make-out music, no greatest hits collection from Elton John or the Doobie Brothers or Sly and the Family Stone. The gift that I unwrapped on Christmas Eve would make gold, frankincense and myrrh seem like mere stocking stuffers. This was a real treasure, a pearl, a gem, a mother lode of memorabilia — a four-disk retrospective of, you guessed it, the Kingston Trio!

I couldn't wait to play them! My CD player was

acoustic music, dubbed "neo-folk." Its main purveyors are people like Suzanne Vega and the Indigo Girls. Well, I have just one question: Where are the banjos? Heck, the brand of banjo that the serious '60s folk singer just HAD to have was a Vega banjo! What do you say to that, Ms. Suzanne Neo-folk?

No, I'm afraid that the folk music of my youth just isn't taken seriously enough to be revived. The Kingston Trio was considered too clean, too commercial. They took the ethnic folk songs of America's early immigrants and brought them to the public in a form that we could easily embrace. Elvis did the same thing with black music, and he was declared king! Elvis is still alive, even though he's dead. But the Kingston Trio is dead, even though they are still alive.

And yet ... and yet, if that kind of folk music is dead, why would somebody come out with a boxed-set of CDs of old Kingston Trio songs. They didn't make just one copy, that's for sure. Some record executive out

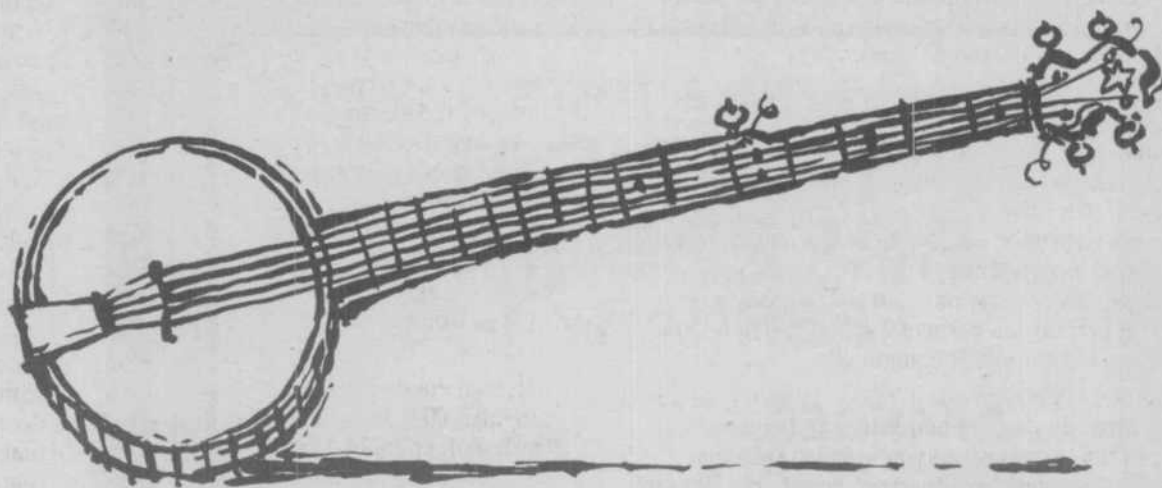


Illustration by Warren Hanson

magically transformed into a time machine. Like magic I was 15 again, lying on the living room rug in front of the hi-fi while my family had to endure "Tijuana Jail" for the squillionth time. The three-part harmonies, sung by guys in striped shirts and short haircuts. The strumming guitars. The songs about building the railroad, about leaving Ireland, and about sailing the South Seas. And, of course, the banjo. These shiny little disks contained a full three hours of the elixir of youth. Since Christmas, I have played them and played them and played them. Finally, after hearing "Green-back Dollar" for the squillionth time, my family started to complain.

Over the years, a lot of musical styles have made comebacks, the most notable, of course, being '50s rock 'n' roll. But the folk music of the Kingston Trio, the Limelighters and the Brothers Four has been locked in the past. Oh, sure, there has been a revival of

there thinks that there are a lot of people who might still be interested in banjo-driven folk music. And to that I say "Yes!"

So I have been practicing my banjo. The other night my son came down to the basement while I was plinking away and asked if I was having a mid-life crisis. And maybe I am (although I had hoped that my mid-life crisis would manifest itself in something a little more exciting than banjo-playing). I am even forming a folk group with a couple of other guys in the neighborhood, who will go unnamed, in case they are less willing to come out of the closet than my banjo was.

Look, I know that there are guitars and banjos stuck away in closets and attics all over the neighborhood. And some of you even knew how to play them once. Go find them. Dust them off, tune them up, and let those banjos ring! Hootenanny anyone?

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Housing and jobs top Megard's '96 agenda

By David Anger

Armed with a decisive November election victory, St. Paul City Council Member Bobbi Megard begins her second term stronger than ever. At city hall, the St. Anthony Park resident intends to fight for property tax reform, downtown redevelopment, higher paying jobs and neighborhoods.

"Neighborhood livability is the most important issue in my ward," said Megard, whose ward also includes Merriam Park, Macalester/Groveland and part of Como Park. "People are paying high property taxes here and in return they want and deserve appropriate city services."

"I have worked hard to encourage community crime prevention and secure extended hours for libraries and recreation centers," she continued. "I have also worked to create jobs where people live in neighborhoods, forge mutually beneficial connections between neighbors and the police to create strong and safe neighborhoods."

Yet, precisely because Megard's ward holds strong and safe neighborhoods, property values have increased and so too have property taxes. Pointing to the property tax diagrams on her office wall, Megard remarked, "I keep these charts up to remind me of the issue." She added, "My biggest concern is taxing people out of their homes, especially the elderly and people on fixed incomes."

In addition to her resolve about property taxes, the council member has already signed two resolutions. One calls for creating higher paying jobs without implementing the flat city-wide \$7.50 wage called for in the failed ACORN resolution, while the other supports implementing performance-based audits of city departments.

The auditing initiative seeks to evaluate the level and quality of services delivered by city government. No such mechanism exists today. Megard would like the audits to be independently

operated on a five-year basis.

"In some instances the city does a very good job at delivering services, but let's allow the city to compete with private industry and see," said Megard. "Already the city is contracting out services with private industry. It's a myth to think government does it all. But it's vital to see how effectively the public sector is operating."

Megard's legislative agenda is packed. And even though the St. Paul City Council is technically a part-time governmental



Bobbi Megard

body, Megard's workload far exceeds 20 hours a week. She arrives at her city hall office at 8:30 a.m. and is lucky to leave by 6 p.m. Often her work life extends into the evenings and weekends.

But Megard isn't complaining: "I've been a teacher and a community organizer, so I know what it's like to work overtime. I don't pay attention to the clock anyway and if I did I probably shouldn't be in public life."

As the council member said, "We have one year to do the real work before the campaigning begins all over again." So, this prompted the inevitable "What comes next?" question. It is no secret that Mayor Norm Coleman opposes Megard.

Will she run for mayor?

"The thought has crossed my mind," Megard said. "I didn't start out to run for mayor, but I'm not closing the door on anything. Right now my job is representing the people of ward 4."

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Organ celebration at St. Anthony Park UCC



Photo by Truman Olson
St. Anthony Park United Church of Christ organist Jean Krinke prepares for the congregation's benefit organ concert on Sunday, Feb. 4 at 7:30 p.m. Acclaimed musicians J Michael Compton, Steven Barnhart, Layton James and Philip Brunelle join Krinke and music director Cynthia Mortensen for a beautiful evening of music at the church, 2129 Commonwealth Avenue. This concert benefits the congregation's organ fund and celebrates the organ's 30th anniversary. Suggested donations range from \$12 for adults to \$5 for seniors and students.




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Feb. 29 Tribute to Bernhard Christensen
The life and work of Bernhard Christensen — church leader, college president, author, and seminary professor — will be remembered and honored during a chapel service, reception and display.
10:00 a.m., Chapel of the Incarnation

March 16 Lutheran Mission Conference
Keynote speaker: Duane Olson, Luther Seminary professor emeritus of Christian missions and world religions. Conference provides nearly 30 workshops, videos, resources, worship, singing and networking to help congregations promote mission and personal inspiration and growth. For registration and more information, call (612) 641-3487.

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Cellist Isomura, from page 1

Symphony Orchestra.

Each summer he divides his time between Japan and the U.S. In August he performs in the popular Viennese Sommerfest. In Japan he frequently plays in the Saito Kinen Festival, a dramatic two-week event honoring his former teacher, Hideo Saito. The orchestra, comprised of many former students, is conducted by Seiji Ozawa.

His wife, Hitomi, and three children, Miwa, 9, Toshiya, 8, and Eri, 6, travel with him to Japan. Last year the children attended public school in Tokyo.

"They speak Japanese better than English," said Isomura. "We only speak Japanese at home."

Back in Lauderdale the children keep up with their Japanese studies in addition to attending school and practicing an instrument.

Isomura spoke philosophically about choosing music as a career. "Music is intense," he explained. "It's so competitive. Many people want to study music, but it's hard to get a job. Many, many people are graduating, but there are few jobs in the nation—or in the world."

Nevertheless, Isomura recommends music study for children. "It doesn't matter whether you become a professional," he said, believing it has many benefits, including discipline. "Most of my students have high academic grades because of the discipline."

He advises young musicians to find good training and to practice. "To be a professional you have to push hard all the time," he concluded.

Perhaps that is why Isomura has been so successful.

Miller, from page 1

her due process rights.

In rejecting these assertions, the court wrote that Miller was given the option of filing a grievance and decided against doing so. The court also found Miller's due process rights were not violated because she was hired on an at-will basis, which stipulates that any employee may be involuntarily terminated "for any reason not prohibited by law or for no reason at the will of the city council."

It is possible that Miller may pursue other litigation against Lauderdale. Sarnoski did not return the Bugle's telephone calls.

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Schedule of events:

- 5:30-6:20 Appetizers at the United Methodist Church Hillside & Como
- 6:30-7:15 Salad & Bread
- 7:30-8:30 Main Dish
- 8:45-9:45 Dessert and Coffee

To participate, mail the following form to arrive by February 2, 1996 to Diane Young, 2345 Buford Ave., St. Paul, MN, 55108 (612)645-4590.

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1st choice of course _____ 2nd choice _____

We prefer to co-host a main course with: _____

**Appetizer course includes help with set-up, clean-up, and a small donation for paper goods. The lead appetizer hostess will contact you.

Special needs:

- ☐Prefer vegetarian entree
- ☐Prefer handicap accessible location



St. Anthony Park Association

President:	Sandee Kelsey 645-9053	Publicity:	Tim Sunde 642-9723
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Youth news

Joe Germain credits community for successful rec program

By Rebecca Ostertag

In talking about the athletic program at the Langford Park and South St. Anthony Rec Centers, director Joe Germain brims with pride. But then, he has reason to be proud. The ice on the rink is perfect for hockey. All the sports programs have enthusiastic coaches. And fund-raising activities provide additional support for the center. But what gives Germain the most pride is that he is not responsible for these things. Parents are.

"This is a really great community to work in," he said. "Parents are super. They really get involved and help out a lot. I have volunteers that put in a tremendous amount of time doing various things to support the center. That's not true at every center but at this one it is. It makes all the difference in the world."

Germain is in the position to make this judgment. He has worked in the St. Paul recreation system for over 15 years. Before that he spent much time at his local recreation center while growing up on St. Paul's East Side. So the transition to recreation leader at age 15 was an easy one. "I like the job," said Germain. "What could be a better mix? I like athletics, I like recreation and I like kids."

After completing high school, Germain enrolled at North Hennepin Junior College in park and recreation administration. Germain transferred to the University of Minnesota and changed his major to psychology.

The tasks of a recreation director are many. "People ask what I do and it's hard to explain because I do so many things," Germain said. "I have



Photo by Truman Olson
Joe Germain

no typical days."

In addition to participating in city-wide committees, Germain's daily tasks include answering phones, monitoring activities and staying on top of programming details. The programs for each recreation center change quarterly.

"The biggest thing we do at Langford as far as participation from kids and parents is athletics—soccer and basketball are the two favorites," he said. "We also have hockey, baseball, airball and T-ball."

But not all of the programs offered require a puck or a ball. Langford and South St. Anthony also offer arts classes for preschoolers and parent/child groups. They also organize field trips to places like the Science Museum and Twins games.

Germain hopes that the community support remains constant. "What makes a center successful is the parents' commitment to support it," he said. "From what I hear, there have always been good volunteers supporting Langford and South St. Anthony. They are here now and I think they'll be there in the future making things work. With their help, I'm sure it will always go well."

Kid-Bits

Como Park's parent advisory council

Parents and concerned community members are invited to attend the upcoming Como Park Senior High School's Parent Advisory Council meeting on Tuesday, Feb. 20 from 7 to 9 p.m. The group meets in the school library. For further information, call 293-8800.

Langford Park/South St. Anthony registrations

Jan. 29-Feb. 9: Volleyball for boys and girls ages 9 to 14.

Feb. 10: N.S.S.A. spring and summer soccer for boys and girls ages 7 to 16. Registration at Langford park between 10:30 a.m. and 12:30 p.m.

March 2: Kindergarten boys and girls H.G.R.A. spring and summer soccer. Registration at Langford Park between 10:30 a.m. and 12:30 p.m.

For further information, call 298-5765.

Teen night

Saturday nights at Langford and South St. Anthony rec centers are reserved for neighborhood teens.

The two centers will alternate as activity sites from 7 to 10 p.m. for students in grades 7 through 12. Neighborhood Teen Nights on Feb. 3 and 17 will be at Langford (free pizza on Feb. 3). Feb. 10 and 24 activities will be at South St. Anthony Rec Center.

Teen nights are sponsored by St. Anthony Park Community Education, St. Paul Parks and Recreation and the St. Anthony Park Community Council.

Mounds Park Academy open house

Mounds Park Academy is hosting an open house for prospective students—grades kindergarten through 12—and their parents on Thursday, Feb. 8 from 7 to 9 p.m.

The school is located at 2051 E. Larpenteur Av. in Maplewood.

For further information, call 777-2555.

St. Paul youth invited to Winter Carnival party

St. Paul Parks and Recreation is sponsoring a popular teen event as part of the St. Paul Winter Carnival.

Youth ages 13-16 are invited to "Hot Winter Night," on Friday, Jan. 26, from 7 to 10 p.m., at Town Square Park, 445 Minnesota Street in downtown St. Paul.

DJ "B.E.S.T." of Horizon Pro Sound will be featured with a special live performance by Del Mar. Refreshments and pizza will be available and a popular caricaturist will draw portraits of the teens. Admission is \$4.

Youth must show proper I.D. if requested.

Rec center outings

Langford Park/South St. Anthony rec centers are sponsoring two sporting events outings. On March 1 young people can travel to the Target Center for a match between the Minnesota Timberwolves and Charlotte. Then, on March 15, the Civic Center is the destination for a game that pits the Minnesota Moose against Milwaukee. Call 298-5765 for more information.

St. Paul Blackhawks registration

Girls and boys ages 8 to 19 can register for the St. Paul Blackhawks summer traveling youth soccer teams on Saturday, Feb. 3, at the Hillcrest Recreation Center (1978 Ford Parkway) between 10 a.m. and 2 p.m. For information about boys' soccer call Tom Bedard at 646-8899 and for girls' soccer call Mike Joseph at 690-0690.

On stage with Ashley Peterson

Ashley Peterson of St. Anthony Park is set to appear in the Youth Performance Company's production of the musical, "The Day King Died." In addition to examining the life of Martin Luther King, Jr., the show explores the significant events of the divisive 1960s.

The 9-year-old Peterson is a fourth grade student at St. Anthony Park Elementary School. She also performed in the Guthrie's recent production of "A Christmas Carol" along with her sister Elizabeth and brother Joshua.

Performances run from Feb. 9 to Feb. 25 at the Howard Conn Fine Arts Center, Plymouth Congregational Church located at 19th and Nicollet in Minneapolis. Tickets are \$6. Call 623-9080 for more information.

Granny Sunshine visits Micawber's

In honor of Valentine's Day, Granny Sunshine will visit Micawber's bookstore in Milton Square on Saturday, Feb. 10 from 11 a.m. to noon. For more information call 646-5506.

Book Day celebration at Student Center

The University of Minnesota St. Paul Student Center is hosting the International Children's Book Day Celebration on Feb. 18, 2 p.m., in the Minnesota Commons Room. Jennifer Mickelburg will read children's stories and provide coloring books for children. All materials and treats are provided.

The Student Center is located at 2017 Buford Avenue.

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Susan Kinnee, R.N.

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Photo by Truman Olson

Kevin Cunningham's Foci Optiks in South St. Anthony Park, near the corner of University and Raymond, features inventive and durable eyewear for all generations.

Foci Optiks spotlights funky and durable frames

By Natalie Zett

When Kevin Cunningham decided to start his own business, he wanted to be in or as close to St. Anthony Park as possible.

"I love this area!" exclaimed Cunningham, who grew up in the Park and graduated in 1975 from Murray High School.

Cunningham's company, Foci Optiks (Foci is Latin for "to see"), is a lens shop he opened at 2440 University Avenue a year and a half ago. Although the main volume of the business comes from the wholesale sector (other lens companies and doctor's offices), Cunningham wants to do more retail work.

Until recently, Foci Optiks was a two-person operation, with artist Denise Spenser as the other partner. Although Spenser is leaving to pursue a master's degree, her artwork and design distinguish Foci Optiks from the sterile atmosphere of many lens shops.

The first item that greets you in the waiting area is the large alligator table. (The alligator serves as the mascot as well as the inspiration for the company's logo.) The window display behind the wicker chairs contains toy cows and other creatures. Spenser's original prints decorate the walls. Spenser and Cunningham, along with friends, also did the

construction on the site.

Then there are the frames. Although the brands—such as Coda, Red Rose and Moto Saki—may be unfamiliar, the style, according to Cunningham, can simply be categorized as "funky." Cunningham enjoys serving a diverse clientele, such as artists from the area (for whom he offers a 10 percent discount). "However," Cunningham added, "I get clients from all over the Twin Cities."

Cunningham gives individual attention, working with each client to select the right pair of glasses. However, if nothing on the shelf is exactly right, Cunningham will customize the frame's shape. In addition, custom coloring for frames is also a specialty. "For example, he said, 'if you came in here with a rusty can and wanted me to duplicate the color for your frames, I could do it.'"

The shop's whimsical atmosphere is only part of what Foci Optiks has to offer. Cunningham said, "I carry wild, fun frames—but the quality is serious." He said he custom crafts the frames not just for appearance, but for durability.

One customer recently returned a pair of glasses that had been run over by two buses. The case was mangled, the lenses smashed, but the frames were intact!

Although the types of frames

Cunningham offers are not exactly inexpensive, he sells them at prices typically \$20 to \$30 over cost.

Even though Cunningham has been in the business for 19 years, he's been surrounded by lenses since he was a child. His father was also an optician. Cunningham received his training at Anoka Technical College when the optician program was a one-year course. In it he learned everything from anatomy and physiology to lens grinding. Before venturing out on his own, he spent many years in wholesale and retail lens shops.

Cunningham said his favorite aspect of having his own business is the public contact. "I like working with people, figuring out what they're looking for, and how they'll be using their glasses. It's also great creating a friendly atmosphere where people feel like they can browse and have a good time."

In addition, Cunningham has appreciated the support of other nearby merchants. For example, each employee from a nearby restaurant purchased sunglasses from Foci Optiks.

In the future, Cunningham said he plans to "stay small" but "expand the retail aspect" of his store.

Permit parking discussed at St. Anthony Park town meeting ... from 1

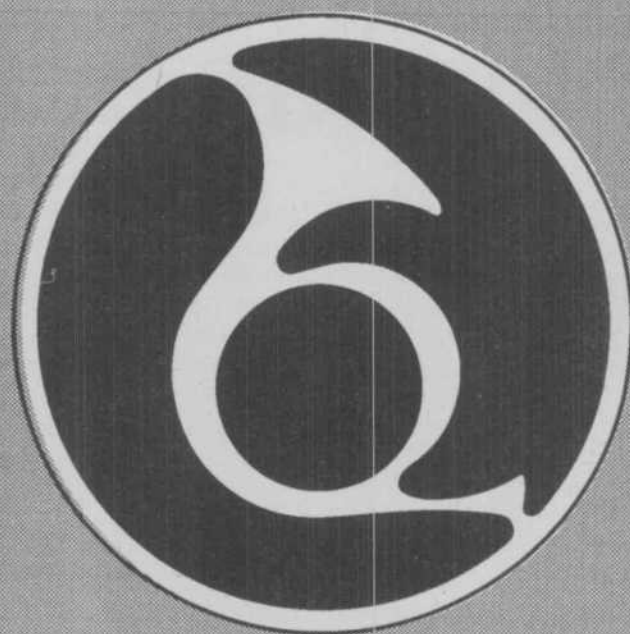
returns to check the cars, he finds only one or two illegally parked and liable for the \$10 ticket.

Hofius stressed that if residents notice problem cars—any car parked on the street in the same spot for more than the 48 hours allowed by St. Paul

law—they should call the police department to dispatch him to the location to take care of the problem. He also asked residents to follow the guidelines for placement of the parking permits in their cars to make his job easier.

Town meeting concerns now

return to the permit parking task force for consideration, and recommendations will come back to the community council for formal action.



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blend traditional Irish and Scottish tunes with
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Close up in the Grove: The architecture

By David Anger

Many of us think that great architecture is elsewhere. The Parthenon in Athens, Notre Dame Cathedral in Paris, the Seagram Building in New York. As observant historians of a vast and rich visual landscape, we are reluctant to give credit to buildings and houses that actually touch our daily lives.

Truth be told, great architecture is closer than we think. In fact, it is right here in the academic hamlet known as University Grove. Within that narrow sliver of a community in Falcon Heights, perched on the northern border of St. Anthony Park, all of the homes were designed by architects. There are four by Edwin Lundie, four by Robert Cerny and six by Ralph Rapson, but Elizabeth and Winston Close designed the most—14 to be exact.

The couple's first Grove house was built in 1939, the last in 1967. Their own house, dating from 1953, sits on Folwell Avenue. Around the Twin Cities their residential work is affectionately called "Close houses."

So, what characteristics define Close houses? Typically they possess a flat or slightly pitched roof. Most sit on a lot in a horizontal fashion, reflecting their admiration of Frank Lloyd Wright's prairie school architecture. The materials are modest—stucco, wood and cement. And they veer toward the simple as opposed to the dramatic.

Minneapolis architect and preservationist Robert Roscoe calls their residential design Minnesota's most "indigenous"

houses. But their practice wasn't limited to the prairie state. Examples of the couple's vast catalog can be found in such far-flung locales as Idaho, Connecticut, Saskatchewan and Virginia.

Elizabeth and Winston met

corporate architectural style in the 1950s.

After graduate school, Winston, who had studied at the University of Minnesota, returned to Minnesota to work for the firm of Magnuson and Tussey, which was designing

ship. They shared a practice called Close and Scheu, and Elizabeth retained her maiden name until, when she was pregnant, it became an "embarrassment." So, the name of the firm was changed to Close Associates. Throughout the partnership Winston worked as an architect for the university.

"Opus #1," as Elizabeth calls it, can be found at the end of Bedford Street in the southeast Minneapolis enclave of Prospect Park. Across the street is Frank Lloyd Wright's famous Willey House of 1934. The Close's innovation created a small riot in the neighborhood during the late 1930s. It reflected the geometric rigor of European modernism with a flat roof, rectangular construction and white exterior paint with a blue accent. "Finding a mortgage was tough, but it was the blue dye that really shocked people," Winston explained.

Their early work helped engender Minnesotans' acceptance, however reluctant it may have been, of modernism. There were other factors too. In 1941 and 1947, the Walker Art Center built two Idea Homes, which showcased modern architecture and decoration. Then, in 1952, Philip Johnson—architect of the shocking Glass House—designed a severely modernist house in Wayzata that garnered much media attention as did Marcel Breuer's stunning Starkey House of 1955 that overlooks Lake Superior in Duluth.

Suddenly in the 1950s the once-scorned modern idiom became the "look." It was the era of martinis, Thunderbirds and Adlai Stevenson. "Work



Photos by Andrea Rugg

This house at the corner of Hoyt and Fulham is the Close's first contribution to University Grove, dating from 1939.

during the 1930s at the Massachusetts Institute of Technology (MIT), where they were graduate students. Their teacher was the young Lawrence B. Anderson, later dean at MIT. Under Anderson's tutelage several aspiring architects were introduced to modern architecture, including Gordon Bunshaft. As the architect of Lever House on Park Avenue in Manhattan—the world's first curtain-walled skyscraper—Bunshaft crafted the glass block, a bold new

Minnesota's early public housing. When another architect dropped out of the project they asked him if he knew any "guys" who were up to the task. "I said," recalled Winston, "that I knew just the guy." Her name was Elizabeth.

Arriving here as the Depression lingered, the couple must have been something of a novelty in the reserved Midwest, with their offbeat notions of flat-roofed houses and unconventional partner-



Equipped with a flat roof, wood siding, the Close family home epitomizes the best of mid-century modern.

just came to us," Elizabeth said. "We didn't have a publicist."

Atop Lowry Hill, behind the Walker Art Center and Guthrie Theater, stands their Rood house of 1948.

Created for sculptor John Rood and his wife Katherine Atkinson, the house owns a grand court-



Elizabeth and Winston Close

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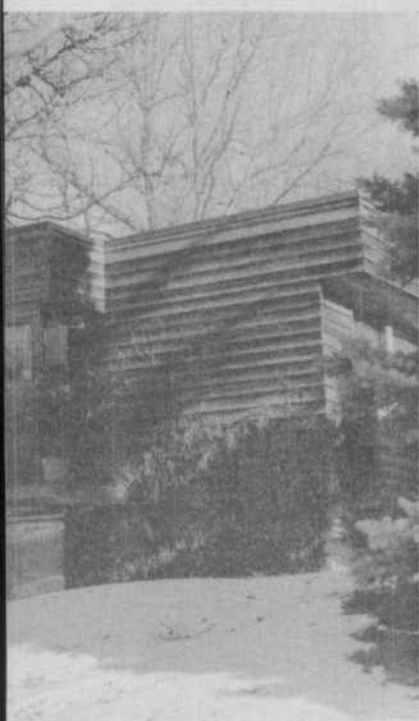
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re of Elizabeth and Winston Close



and plenty of windows, the Close's
ary modern architecture.

yard that spreads before a large
wood-sheathed, flat roofed home.
Then there's the Philip Duff house
of 1956 on Lake Minnetonka, which



Winston Close

earned a
salutation
in an exhibi-
tion called "A
Century of Min-
nesota Architec-
ture" at the Min-
neapolis Institute
of Arts.

But the
Close
homes in
University
Grove speak

most directly to their lofty and
ambitious architectural
mission, which aimed to
provide practical yet artful
modern houses for middle-
class families. They arrived
here, Winston once said, with
the "vim and vigor" to solve the
housing crisis.

During those early years,
the Closes designed packaged
prefabricated homes. Later
there were large public
commissions too, such as the
Freshwater Institute. Nothing
eluded them. The couple even
designed a dog house.

While William Middlebrook
built University Grove as a way
to attract and maintain faculty
members, after World War II the
neighborhood provided critical
housing for returning veterans
and their families. The Closes
have always supported the
idealism of the Grove, even
when tight construction limita-
tions constrained their design
intentions. After all, Elizabeth's
father, one of the first republic-
an elected aldermen in Vienna,
was an early advocate of public
housing.

"We managed," Elizabeth said.
"Clients often finished the
houses themselves, building
bookshelves and cabinets.
Sometimes extras were added
later."

Today, their Grove homes
provide a three-dimensional
lesson in the progression as
well as the subtle changes of
their work. As design critic
Bruce Wright said, "It is rare to
have such a high concentration
of homes by the same archi-
tects in a single neighborhood." He added, "It's even rarer that
they haven't—for the most
part—been significantly
altered."

In 1939, the Closes received
their first Grove commission
that stands at the corner of
Hoyt and Fulham. Reflecting the
rectangular, geometric compo-
sition of "Opus #1," this assign-
ment integrated such tradition-
al materials as wood and brick



Foreshadowing the energy-saving 1970s, the Closes designed
this inventive home from 1967 to exploit the sun's light.

into a modernist vocabulary.
Fourteen years later they
designed their own home.

At the time, the western edge
of the Grove was considered
"undesirable," plus the sloping
lots were considered problem-
atic. To address this situation,
the Closes tucked the garage,
entryway and recreational
space at ground level, while
a spiral staircase leads to the
upstairs living space. This
technique would be widely
imitated by developers of tract
homes by way of the less poetic

"raised ranch" house.

Their home is a testament to
their art. It is also an eloquent
recording of their lives and
times. Most of the furniture,
with the exception of an Eames
rocker and Thonet dining chairs,
are their own creations. The

roof jumps upward at a dram-
atic pitch, which created the
opportunity to install a band of
horizontal windows at the back.
Here, light is welcomed inside,
foreshadowing the interest in
solar heating that emerged in
the 1970s.

Today, both thriving in their
late 80s, the love of architec-
ture continues to enrich their
relationship. Whenever we
speak, the architecture of the
day is central to the conversa-
tion, be it Frank Gehry's
Weisman Art Museum or Philip
Johnson's visitors' center at his
Connecticut compound. During
our last talk, they proudly intro-
duced their latest home
improvement—an elevator.
The Closes also reported that
they are designing an addition
for their son's home.

Like any couple married over
half of a century, the pair can
finish each other's sentences
and, during their working days,
they could complete each
other's designs. But each
brought different strengths to
the firm. Elizabeth possesses
a keen sense of design, while
Winston is fluent in technical
issues.

"Lisl and Win were answering
to a higher God," concluded
architect Gar Hargens, who
worked with the Closes for two
decades before buying Close
Associates in 1987. "They have
enjoyed a marvelous career
together. Their work has come
full circle. It was once treated
with suspicion, then it was
welcomed. Later on, it was
considered dated and now it's
applauded again."

effect is spare yet hardly
austere. Instead, the space is
enlivened by modern artworks,
many of which were gifts from
clients, including John Rood.
The architectural program here
embraces the best of the mod-
ern era: open plan, large win-
dows and absence of decorative
details.

Throughout their careers they
were interested in using new
technologies. In 1967, the Closes
completed their last Grove
house, which sits on the eastern
end of Folwell. At the front, the

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Arts Calendar

Music

Como Park Conservatory presents its third annual "Music Under Glass" noontime winter performance series every Thursday throughout the month.

The five-part series features local talents such as Debbie Duncan and Cliff Brunzell and the Golden Strings, among other established performers.

A special leap-year performance featuring the Como Lakeside Community Theatre is set for Feb. 29. All performances are free with paid Como Park Conservatory admission and are open to the public.

The performances take place from noon to 1 p.m. in the conservatory's sunken garden beginning Thursday, Feb. 1 and running through Thursday, Feb. 29. Visitors can enjoy the performance during lunch by bringing a bag lunch or ordering one in advance by calling the Como Park Lakeside Pavilion at 488-4920 by noon the previous Wednesday. It will be available for pickup at Como Park Conservatory. The cost is \$5.

Feb. 1: Mary Lou & David Peterman (modern classical/New Age music—vocalist and keyboard)

Feb. 8: Kico Rangel and Los Amigos (Latin and Mexican folk music)

Feb. 15: Debbie Duncan Quartet (jazz vocalists)

Feb. 22: Cliff Brunzell and his Golden Strings Quartet (jazz, pop and classical)

Feb. 29: Como Lakeside Community Theatre with a leap-year production, including melodies from "I Do, I Do" under the direction of Max Metzger and starring Barbara Gergan and Fritz Steimann.

For recorded information about Como Park Conservatory and "Music Under Glass," call 489-1740.

An Epiphany service of scripture, organ and choral music and hymns revolving around the W. S. Auden poem, "For the Time Being," will be presented by Luther Seminary master of sacred music student Serina Norvald, on Sunday, Feb. 11, at 4 p.m., in the Chapel of the Incarnation, Hendon Avenue and Fulham Street.

A concert by Helios, an eclectic chamber music and jazz group, will be presented on Friday, Feb. 23, at 8 p.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Avenue.

Members include Troy Gardner, violin; Joe Holmquist, percussion; John Jensen, keyboard; and Mike Smith, bass. On the program are works by Dvorak, Ravel, Duke Ellington, Chick Corea, Thelonious Monk, Carlos Antonio Jobim and others. Tickets are available at the door and cost \$8 for adults; \$5 for seniors and students; free for children 12 and under.



Jazz talent Debbie Duncan sings at Como Park Lakeside Pavilion's "Music Under Glass" series on Feb. 15 at noon.

Music in the Park's February selections feature the concert debut of Halama Wind Octet on Feb. 11 and an evening of Celtic music and stories on Feb. 23.

Halama Wind Octet unites oboes, clarinets, bassoons and French horns in a program that highlights Mozart's "Don Giovanni" sung by opera luminaries Maria Jette and Peter Halverson. In addition, the Octet premieres "Three Tales," a new work by renowned composer Libby Larsen.

The concert begins at 4 p.m. at St. Anthony Park United Church of Christ.

Celtic music and stories are presented by Laura MacKenzie, Mag McDermott and Jim Latimer. Bagpipes, tin whistles and an Irish fiddle affectionately recall the sounds of Scotland and Ireland.

This Celtic event offers two showtimes at 6:15 p.m. and 7:30 p.m., gathering at the St. Anthony Park Public Library.

A Welsh Hymn Sing—Gymnfa Ganu—is set for Sunday, March 3, 2 p.m., at St. Anthony Park Lutheran Church. Mary Morris Mergenthal leads the singing and is accompanied by organist Melinda Way-Johnson and harpist Valerie Weber. Admission is free.

Visual Art

"Seed Dreams, Beaded Visions" is an exhibition at the Goldstein Gallery, showcasing originality, innovation and technical excellence in contemporary work done in seed beads by a variety of artists and traditions.

This month Joyce Scott, a faculty member at the Split Rock Arts Program, speaks on Friday, Feb. 2 at 7:30 p.m. at 33 McNeal Hall, and Saturday, Feb. 17 is the date of the museum's Bead Bazaar, featuring objects, jewelry, beads and demonstrations.

The exhibition and lectures are free and open to the public.

The Goldstein Gallery is located on the second floor of McNeal Hall on the St. Paul Campus of the University of

Minnesota. McNeil Hall is on Upper Buford Circle, adjacent to the St. Paul Student Center.

Museum hours are Monday-Friday, 10 a.m. to 4 p.m.; Thursday, 10 a.m. to 8 p.m.; Saturday and Sunday, 1:30 to 4:30 p.m.

"Different Voices, Same Language" at the Paul Whitney Larson Gallery features the paintings of Rick Benson and Sara James, two friends whose work finds common ground in the visual language.

The exhibit runs through Feb. 9 at the Student Center of the University of Minnesota's St. Paul Campus.

In mid-February the Paul Whitney Larson Gallery is spotlighting the art work of Ana Lois-Borzi, an M.F.A. student. This exhibit, which is up until March 8, explores issues of race, gender and ethnic identity.

Film

Roxy Films presents the following films at the University of Minnesota St. Paul Student Center Theatre on Fridays at 7 and 9:30 p.m. and Saturdays at 1 p.m.:

Feb. 2 & 3: "Get Shorty"

Feb. 9 & 10: "Mississippi Burning"

Feb. 16 & 17: "The Breakfast Club"

All shows are \$3 general admission; \$2 for University of Minnesota students (with ID card). The Student Center is located at 2017 Buford Avenue. Call 625-0214.

Literature

Worldspan Intercultural Programs at the St. Paul Student Center is hosting an evening of "Performances from Around the World" on Friday, Feb. 23 at 7 p.m. This Native American storytelling event is enlivened with stories from Anishinabe, Ho-Chunk and Dakota/Lakota elders.

The St. Anthony Park writers' workshop meets on Tuesday, Feb. 6, 7:30 p.m., at 1468 Raymond Avenue. For information, call 645-1345.

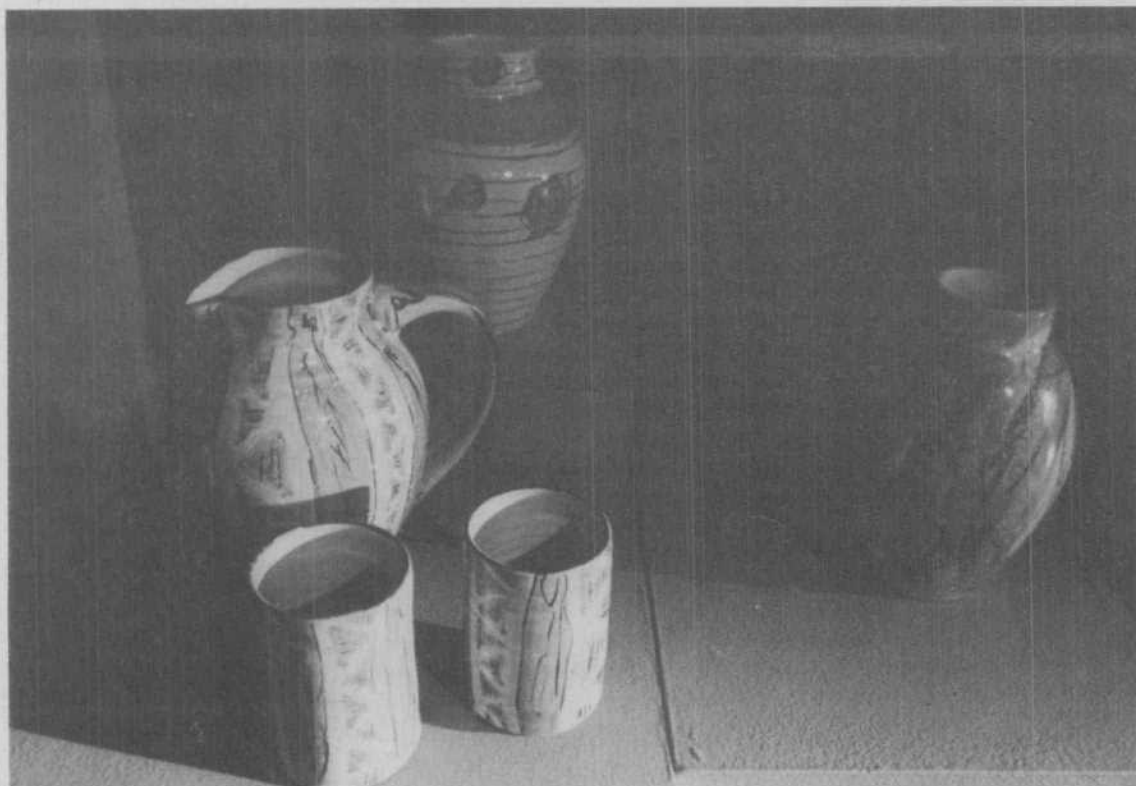


Photo by Truman Olson

Works by ceramic artists Kathleen Crook, Heather Delisle, Mike Norman, Monica Rudquist and Deborah Sigel are celebrated at the Northern Clay Center's prestigious Jerome show.

Northern Clay Center's fifth annual Jerome exhibit showcases the best emerging ceramic artists

By Amy Causton

If you are interested in ceramics, you'll want to be sure to visit the Northern Clay Center's fifth annual Jerome Artists Exhibit, which runs until March 1. This exhibit showcases five emerging ceramic artists who received Jerome Foundation grants.

The works of ceramic artists Kathleen Crook, Heather Delisle, Mike Norman, Monica Rudquist and Deborah Sigel are highlighted. These artists were selected last year from a pool of 25 applicants by a panel of artists, educators and museum curators.

In the words of exhibition coordinator Carl Scholz, "The exhibition is, in a sense, the culmination of nine months to a year's work."

Scholz characterizes the five as "a diverse group of artists" whose works run the gamut from Crook's functional pottery pieces to Delisle's large sculptural works, which incorporate earthenware, wood and other materials.

Norman has contributed several bas-relief tiles and

sculptural pieces, while Rudquist is showing a series of black and white pottery in unusual shapes and textures. Sigel has a series of hanging sculptures made with steel rods and colorful Egyptian paste.

The exhibit is likely to change many people's assumptions about what ceramic art looks like.

The Jerome Artists Exhibit is one of several exhibits the Northern Clay Center stages this year. The center, which celebrated its fifth birthday last October, mounts six shows a year, in which, Scholz says, "We try to exhibit a range of work in ceramics, from pottery to sculpture to installation works."

In addition, the center holds classes for children and adults, has workshops with prominent ceramic artists, sells items at its retail shop and rents out studio space. It also conducts educational programs in schools. In selecting items for its exhibition and sales galleries, the center does not discriminate between more functional pieces and more decorative ones.

As Scholz puts it, "We refer to it as art—whether or not it's

functional, that's something else."

The Jerome Foundation is a St. Paul-based organization founded by artist and filmmaker Jerome Hill to honor and encourage young, emerging artists in a variety of media. The foundation grants money to arts organizations, which then select individual artists for recognition. The Northern Clay Center has administered Jerome Grants for the past five years. A panel selected the artists and awards were used to complete a specific project, buy equipment or buy additional time to work.

This year, the Northern Clay Center is awarding up to five grants averaging \$3,000 apiece. The application deadline is May 15 and the selected artists will be announced within a month later.

For more information on the grants or the exhibit, call the Northern Clay Center at 642-1735. The center is located just east of Raymond Avenue on University Avenue. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. and Thursday, 10 a.m. to 8 p.m.

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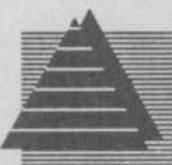
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LAUDERDALE

Resident arranges Sri Lankan ambas- sador's U.S. visit

Patrick Mendis of Lauderdale arranged a three-day visit of the Twin Cities for Jayantha Dhanapala, the Sri Lankan ambassador to the United States.

During the ambassador's visit in December, he met with state Senator John Marty. Dhanapala credited Marty with having a national reputation for "bringing ethics into politics and government." In addition, he spoke with other elected officials, corporate executives, academics and community leaders.

The ambassador also delivered a lecture on "Multilateral Diplomacy" in Minneapolis, which was co-sponsored by the Minnesota International Center, Humphrey Institute of Public Affairs and the U.N. Association, among others.

When Mendis was a graduate student in public policy at the University of Minnesota, he worked at the United Nations with the ambassador.

FALCON HEIGHTS

For mature drivers

55 Alive mature driving refresher courses are available at Falcon Heights City Hall, 2077 W. Larpenteur Ave., beginning this month.

If you have taken the eight hour class previously, you need only sign up for a four-hour class.

Four-hour classes will be held Tuesday, Feb. 6 from 10 a.m. to 3 p.m. and Tuesday, Feb. 20 from 6 to 10 p.m.

The classes are sponsored by the American Association of Retired Persons and the cost is \$8 per person.

Phone registrations will be taken on Tuesdays only from 9:30-11:30 a.m. Call Marge at 644-8204.

Wanted: one council member

The Falcon Heights City Council is now accepting applications for the office of council member. The selected individual will be appointed by the council to complete the council term of Sue Gehrz, who became mayor in January. The term runs through Dec. 31, 1997.

Applicants are required to be eligible Falcon Heights voters, at least 21 years of age at the time of assuming office, and have lived in the city for at least 30 days.

There is a time commitment minimum of one weeknight per



Jayantha Dhanapala, the Sri Lankan ambassador to the United States, met with state Sen. John Marty during his recent trip to Minnesota. The Minnesota trip was arranged by Patrick Mendis of Lauderdale.

week to attend various council meetings and other obligations.

Information packets and applications are available by calling city hall at 644-5050.

Completed applications must be received at Falcon Heights City Hall, 2077 W. Larpenteur Avenue, no later than 5 p.m. on Friday, Feb. 9.

If you have questions about the position or the selection process, call Susan Hoyt or Carla Asleson at 644-5050.

COMO PARK

La Leche League meets

"The Art of Breast-feeding and Avoiding Difficulties" is the topic of the next monthly meeting of the Como-Midway La Leche League. Mothers-to-be, mothers, babies and toddlers are invited to attend the meeting on Tuesday, Feb. 13, at 7 p.m.

La Leche League meetings provide breast-feeding information and support on an informal, mother-to-mother basis. A lending library on a wide variety of related topics is also available. For meeting location or more information, call Jeanne at 644-0302 or Faye at 489-6356.

For retired persons

The Midway-Highland Chapter of the American Association of Retired Persons meets on Thursday, Feb. 15, at 1 p.m., at Lyngblomsten Senior Center, 1298 Pascal Street. The meeting is open to all seniors.

Holy Childhood carnival/spaghetti dinner

Holy Childhood parish is hosting a carnival and spaghetti dinner on Sunday, Feb. 4, from 11 a.m. to 3 p.m., at 1435 Midway Parkway. An all-you-can-eat spaghetti dinner in the church hall will complement a carnival throughout the school with games and activities for all ages.

Adult tickets are \$5, children 5-12 are \$3 and kids under 5 will be admitted free. For ticket information, call Donna McKoskey, 644-6151. For delivery in the immediate area, call Colleen Kroona, 645-6948. Take-out service will be available throughout the day.

Free tax assistance

Beginning Feb. 1 to April 11, AARP will provide free tax assistance for seniors and low-income persons each Tuesday and Thursday from 9 a.m. to 2 p.m. at Lyngblomsten Community Senior Center, 1298 Pascal Street. Call 647-4664 to make an appointment.

ST. ANTHONY PARK

Business Associa- tion salutes nine organizations

The St. Anthony Park Business Association announced the recipients of the second annual Community Improvement Awards. Nine neighborhood businesses and nonprofits that have contributed to the economic vitality and aesthetic appearance of the community received the awards at the Business Association's annual meeting on Jan. 23.

Community Improvement Awards were presented to three organizations:

- CSM Corporation was recognized for completing the Westgate Industrial Park at Highway 280 and University Avenue, a project that brought many important new businesses and jobs to St. Anthony Park and St. Paul.

- Lutheran Social Service of Minnesota was recognized for relocating its headquarters to St. Anthony Park and building a striking new facility on Como Avenue.

- Mill City Cafe was recognized for taking a vacant storefront and redeveloping it into a thriving new destination that also is re-energizing

surrounding businesses.

Certificates of Appreciation for physical improvements were awarded to:

- The Cromwell Restaurant, for much-needed improvements to its facade on the corner of University Avenue and Highway 280;
- Custom Hair by Debbie, for renovating vacant space in Milton Square into an attractive salon environment;
- Hampden Park Co-op, for adding a spacious handicapped accessible entrance and sprucing up its facade on Raymond Avenue;
- Oriental Shoppe & Alterations, for redecorating a vacant space in the Milton Square complex;
- Shepard Design Shop, for a beautiful redesign of a prominent vacant storefront in the Milton Square complex;
- Twin City Linnea Home, for many improvements, including the addition of an elevator, to this important St. Anthony Park landmark.

Panino's coming to neighborhood

Less than a month after Nia's Restaurant at 821 Raymond Avenue went out of business, new owners moved into the space and began remodeling for Panino's Restaurant.

Panino's, a family-owned restaurant that started in Colorado Springs, hopes to open by Feb. 1. The restaurant has other area locations in Roseville and North Oaks.

The restaurant's owner said he had been watching the location at the former Baker School for the past three years. The restaurant will seat 130 people and will feature the

sandwiches for which it is named.

Panino means "little bread" in Italian, and the restaurant's specialty is 30 different sandwiches made with fresh dough rolled and baked with the customer's preference of low-fat or regular ingredients. The restaurant has been in the Twin Cities area for nine years.

— Kristin Cooper

Hwy. 280 noise barrier landscaping plan posted

A copy of the Minnesota Department of Transportation's plan for landscaping along the new Highway 280 noise barrier is posted in the community room in the basement of the St. Anthony Park Branch Library. The department seeks input about the landscaping plan from community residents and instructions for making comments are posted with the plan.

Christensen honored

The late Dr. Bernhard Christensen, former president of Augsburg College and professor at Luther Seminary as well as church leader and author, will be remembered for his work in Christian spirituality during the daily 10 a.m. chapel service on Thursday, Feb. 29.

The public is invited to the service, which will be in the Chapel of the Incarnation in the Olson Campus Center. A reception following chapel will give guests and Luther Seminary community members the chance to view a display on Christensen's life and work.

Copies of his book, "The Inward Pilgrimage," newly re-



Photo by Truman Olson

A sign near the cash register at the legendary Herbst Food Market at 779 Raymond Avenue in St. Anthony Park modestly proclaims the store's 100th anniversary. This neighborhood institution began as a retail meat business on Como Avenue in the 19th century and has been in business here ever since. The store continues to be family owned and operated. Nowadays, Herbst's features groceries and meats.

published by Augsburg Fortress Press, will also be available for purchase.

Christensen, who taught at Luther Seminary from 1963-67, was a pioneer in the study of Christian spirituality.

Service to commemorate 450th anniversary of Luther's death

A re-creation of Luther's "Formula Missae," a service of Mass and Communion designed for evangelical use first performed at Wittenberg, Germany, in 1523, is scheduled for Sunday, Feb. 18, at Luther Seminary.

The service will be held at

4 p.m. in the Chapel of the Cross in Northwestern Hall on the corner of Hendon Avenue and Fulham Street.

The service will be performed in Latin, and the liturgy will be sung in Gregorian-chant style. The hymns and the sermon will be in English.

The date of this year's Formula Missae service commemorates the 450th anniversary of the day of Luther's death on Feb. 18, 1546. The Formula Missae, which was written during the liturgical reformation of the early 1520s, is considered to be the first Protestant Mass.

ParkBank links up with Iowa bank

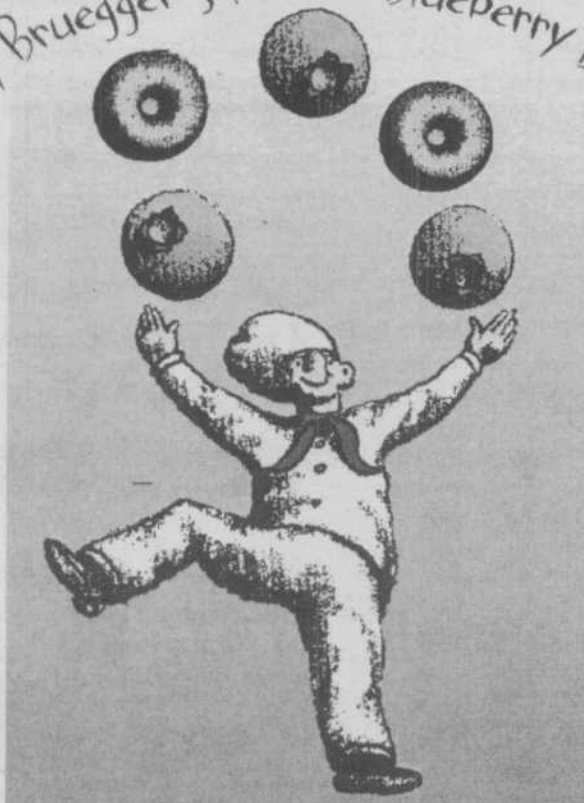
St. Anthony Park Bank has announced it is now a member of the Federal Home Loan Bank of Des Moines.

According to the bank, this membership enables ParkBank to offer its clients additional favorable mortgage loan interest rates and alternative terms.

ParkBank was chartered in 1916 to serve the Midway commercial area and remains a St. Paul-owned and managed community bank.

For more information, call Paul Olmschenk at 647-0131.

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MIN LIC 3700

Legislators address ethics concerns ... from page 3

State money for pro sports teams

Bugle: Do you support using public money to finance professional sporting facilities?

Anderson: No. I've voted against every proposal so far. Public ownership of the team is the only thing I would consider supporting.

Hausman: I reject all of that. We can commit to facilities, and the team might up and leave anyway. I don't support it.

Marty: I oppose this. We can make better use of our tax monies than bailing out millionaire players and owners.

McGuire: I did support the Target Center, because I thought it was a good investment, but I don't support putting more state money into pro teams. Let's support our college and high school teams instead.

New airport

Bugle: Should the Twin Cities build a new airport?

Anderson: I think we should let the Metropolitan Airport Commission's "two-track study" continue before we decide. But let's look at metro transportation in a comprehensive way. We need a better transit system as least as much as a new or improved airport. I think we should link issues of public mass transit and airport or highway expansion.

Hausman: I'm not a supporter of an airport in Dakota County. For environmental reasons, should the whole population drive even farther to the airport? Would such a move further accelerate the shift in economic activity to the southern part of our region? St. Paul would be the loser. We need to pay more attention to broader transportation issues. We need to talk about an integrated mass-transit system that will serve us 20 years from now.

Marty: Probably not. However, we've spent a lot of money studying this issue, and I think we should wait for the Metropolitan Airport Commis-

sion's report on it.

The noise problems of the current airport shouldn't be shrugged off, but the environmental problems of a new airport can't be ignored either. A new airport could be a big white elephant. In an era of increased teleconferencing and the like, will we need more planes in 20 years?

McGuire: I'm sympathetic to the noise problems experienced by people who live around the airport, but I like the convenience of having a close-in airport. I'm not sure we can bear the burden of the cost of a new airport, but I'd like to study the issue more before I make a firm decision.

Scofflaw legislators and voter cynicism

Bugle: In light of the recent scandals, how do you respond to voter cynicism toward public officials?

Anderson: The problem with cynicism is that it leads to

a lack of participation in the political process, which only makes the problems worse. We must hold elected officials to higher standards, shine a spotlight on them, if necessary; but I think it's important to pay as much attention to people's voting records as to their behavior off the job. The real scandal is elected officials who are not upholding the public interest in the legislation they promote or in their voting records.


Hausman: I can understand it. I'm as cynical as they are in some ways. There's a culture in the Legislature that invites a certain arrogance and abuse of power. I have watched colleagues be rude, arrogant and bullying to citizens who come before the Legislature to testify. I reject that culture with every fiber of my being. It doesn't have to be that way.

Marty: Some people have done terrible things, and there

are a lot of reasons for people to be disgruntled at government; but cynicism is the most negative approach that a person can take. If you don't like something in government, work to change it, don't give up, don't be cynical. I get very frustrated so many times by the way money talks in government, but if you give up and go home, that just makes things worse.

McGuire: Legislators are human, and they make mistakes. Perhaps we should hold them to a higher standard. These legislators may lose their jobs—which wouldn't necessarily happen in the private sector.


To uphold the integrity of the institution of the Legislature, we need to hold each other accountable. But the voters also need to take responsibility when they decide whom they want to put in office.



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Community Calendar

JANUARY

26 Fri.

Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

27 Sat.

FareSHARE distribution and registration for February at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 644-8833.

29 Mon.

Boy Scout Troop 17, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7 p.m. Call 644-2561. Every Mon.

AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646. Every Mon.

30 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpen-
teur, 7:30 a.m. Call Greg Fields, 649-4265. Every Tues.

Public Forum about Southeast Minneapolis industrial area, University Lutheran Church of Hope, 601 13th Ave. S.E., 7-9 p.m.

31 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

FEBRUARY

1 Thurs.

Parent-child playgroup, South St. Anthony Rec Center, 890 Cromwell Ave., 10 a.m.-noon. Every Thurs.

St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell Ave., 5-7 p.m.

2 Fri.

Falcon Heights/Lauderdale recycling day.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

4 Sun.

Holy Childhood parish carnival/spaghetti dinner, 1435 Midway Parkway, 11 a.m.-3 p.m.

7 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon-1 p.m. Call Dave Bredenberg, 646-4061. Also Wed., Feb. 21.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

St. Anthony Park Community Council, South St. Anthony Rec Center, 890 Cromwell, 7 p.m.

9 Fri.

Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

10 Sat.

Lauderdale Snow-Commotion Day, City Park, Roselawn at Fulham, 2-5 p.m.

12 Mon.

Como Park recycling day.

Park Press (Park Bugle) board meeting, ParkBank community room, 7 a.m.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

13 Tues.

Como-Midway La Leche League, 7 p.m. Call Jeanne, 644-0302 or Faye, 489-6356 for location.

Lauderdale City Council, City Hall, 7:30 p.m.

14 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

15 Thurs.

Midway-Highland Chapter 930, American Association of Retired Persons, Lyngblomsten Senior Center, 1298 Pascal St., 1 p.m. Call 699-7457.

16 Fri.

Falcon Heights/Lauderdale recycling day.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

17 Sat.

Lauderdale "500" Club, Lauderdale City Hall, 1 p.m.

St. Anthony Park Association Progressive Dinner.

19 Mon.

No classes, St. Paul Public Schools. Presidents' Day holiday.

No classes today and all week, Roseville Area Schools. Winter break.

20 Tues.

District 10 Community Council meeting. Call 644-3889 for location.

21 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

Langford Booster Club, Langford Park, 7:30 p.m.

23 Fri.

Bookmobile at Seal Hi-Rise, 825 Seal St., 12:30-1:30 p.m.

Youth Activity Night, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

24 Sat.

FareSHARE distribution and registration for March at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 644-8833.

26 Mon.

Como Park recycling day.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

27 Tues.

Lauderdale City Council, City Hall, 7:30 p.m.

28 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Book discussion.

St. Anthony Park Community Council Housing & Human Services Committee, South St. Anthony Rec Center, 890 Cromwell, 5:30-7 p.m.

St. Anthony Park Community Council Environment Committee, 890 Cromwell, 7 p.m.

Falcon Heights City Council, City Hall, 7-9 p.m.

Items for the March Community Calendar must be submitted to the Bugle office by 6 p.m. Monday, Feb. 19. Note: There is no mail delivery that day.

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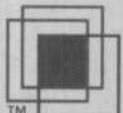
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Obituaries

Jackie Benson

Jackie Benson died on Dec. 9 at the age of 68. She was a resident of Falcon Heights.

Benson was an active member of St. Matthew's Episcopal Church.

Preceded in death by her husband, Earl (Ike) Benson, she is survived by a son, John; two daughters, Pat and Sally; granddaughters, Carrie Seveen and Jackie and Maggie Strait; a sister Pat Evensen; and a sister-in-law, Kathryn Malter.

Charlotte Boss

Charlotte Bullen Wells Boss, age 88, died on Dec. 28. She grew up in St. Anthony Park and had lived recently in Highland Park.

Boss was born in Duluth. She spent her youth in St. Anthony Park and attended University High School and the University of Minnesota, where she was affiliated with Tri Delta sorority. Her volunteer work centered around the Children's Hospital, the St. Paul Gallery and School of Art and the Minnesota Orchestra.

She was preceded in death by her husband of 52 years, Wallace Boss, and recently by her son Garrett Boss on Dec. 8. Survivors include her son, Andrew Boss of St. Anthony Park; her daughter, Janet Boss Hearon Albers; a daughter-in-law, Jane Boss; 10 grandchildren; and 6 great-grandchildren.

David Boss

David Andrew Boss died on Jan. 3 in Rome, Italy. He was 37 years old and was most recently a resident of Dusseldorf, Germany.

Boss was born in Chicago and spent his youth in the Twin Cities and Santa Cruz, Calif. He graduated in 1981 from the University of Minnesota, where he was a member of Sigma Alpha Epsilon fraternity.

His career in banking took him to New York, San Francisco and Europe. In 1994 he founded Risk Management (Europe), providing advice to financial institutions. His interests included music, skiing, sailing, wind

surfing, volleyball, computers, art and woodworking.

Boss is survived by his parents, Andrew Boss of St. Anthony Park and Coeleen Kiebert of Santa Cruz, Calif.; two sisters, Cathleen Gruen and Christine Kiebert-Boss, both of New York City; a brother, Wallace Boss of St. Louis; and a former wife, Carin Townsend.

Dorothy Carlblom

Dorothy M. Carlblom, age 87, died on Jan. 2. She was a resident of Lyngblomsten Care Center.

Carlblom was a member of Gustavus Adolphus Lutheran Church.

She was preceded in death by her husband, Irving Carlblom. She was the sister-in-law of Melba Anderson, Ralph Carlblom, Freda Shermerhorn and Inez Reed; the aunt of Jerome Anderson, Ronald Anderson, Carol Nichols, Jeffrey Anderson, Robert Carlblom, Kathy Leland, Mike Reed and Donna Cowan; and the great-aunt of several great nieces and nephews.

Svea Elliott

Svea J. Elliott died on Jan. 13 at the age of 84. She had lived at Lyngblomsten Care Center.

Elliott was preceded in death by her daughter, Sharon Elliott. Survivors include four daughters, Karen Pruden, Merrily Pruden, Julianne Drever and Cheryl Gannon; a son, Marc Elliott; 16 grandchildren; and 12 great-grandchildren.

Marion Haaland

Marion Alice Landahl Haaland died on Jan. 5. She was 91 years old and a resident of Lyngblomsten Care Center.

Born in Minneapolis, she was the only one of seven children to be born in the United States. The other six were born in China, where their parents were Lutheran missionaries. She graduated from St. Olaf College in 1927. Haaland taught at Lutheran Academy in Madison, Minn. Her husband, Osul was a Lutheran minister in several Minnesota and Wisconsin towns.

Haaland was a life member of the Minnesota Music Teachers' Association and a parishioner at St. Anthony Park Lutheran Church.

She was preceded in death by her husband, an infant son, Terrieson, a brother, two sisters and a grandson. She is survived

by two daughters, Elizabeth Noteboom of Texas, Sheila Brown of Saskatchewan; two sons, Carlyle Haaland of Pennsylvania and Ted Faust of Minnesota; three grandchildren, Paul, Heidi and Terrieson; a brother, Herbert; and two sisters, Margaret and Frances.

Brigitte Lingk

Brigitte G. Lingk, age 76, died on Dec. 19. She was a resident of the Como Park neighborhood.

Lingk was a lifelong member of the Special Libraries Association and a parishioner at Holy Childhood Catholic Church.

She is survived by her sister, Renate Lingk of Stuttgart, Germany.

Emily Novy

Emily M. Novy died at 82 years of age on Dec. 23. She had lived at Lyngblomsten Care Center.

Novy was a member of the Church of St. Cecilia in St. Anthony Park.

Survivors include a son, Gerald Novy of Hugo, Minn.; three sisters Lucille Gallus of St. Paul, Theresa Yorek of Little Falls and Irene Yorek of Bowlus, Minn.; and several nieces and nephews.

Edward Stary

Edward J. Stary died on Dec. 29 at the age of 77. He was a resident of St. Anthony Park.

Stary was a longtime employee of the St. Paul Pioneer Press. He was a member of the St. Paul Chapter of Barbershop Quartets, the North Star Chorus, VFW Post #755 in Roseville, Maplewood Moose Lodge #963 and Corpus Christi Catholic Church.

Preceded in death by his wife, Ann Marie, and his brother, Lawrence, he is survived by his son, Edward "Jim" Stary, Jr.; his brothers, Frank and Stanley; and his friend, Dorothy Lofberg.

Ruth Swenson

Ruth M. Swenson died on Dec. 19. She was 95 years of age and a resident of Lyngblomsten Care Center.

Swenson was a member of Arlington Hills Lutheran Church.

She was predeceased by three sisters. Survivors include a sister, Evelyn Parker of Minneapolis.

Compiled by Ann Bulger

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DEADBOLTS INSTALLED, locks rekeyed. Free estimates. North Country Lock. 674-5644.

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SNAPPER SNOW BLOWER, electric start, like new, \$700. 645-9741.

PRECOR 718EX stair climber, like new, \$180. 645-9741.

Professional Services

PASSPORT PHOTOS—\$9.00 International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1-4:30 p.m.

HARPIST. Cathy S. Victorsen. Beautiful music for any occasion. 644-7016.

PIANO TUNING AND REPAIR. MacPhail certified. Call Dorothy Tostengard, 631-2991.

CELEBRATING 30 YEARS IN GRAPHIC DESIGN: Patrick Redmond, M.A., Patrick Redmond Design, 646-4254.

SWISS GARDENS. An old-world approach to the art of distinctive landscape design and installation. Call Philippe for a free consultation. 642-9985.

Wanted

TOP CASH PAID. Older Furniture (All Types)-Also Rugs-Pictures-Frames-Clocks-Toys-Lamps-Glassware-Bronzes-Indian Items-Crocks-Stained Glass Windows-Mirrors-Quilts-Dolls- Neon Signs-Duck Decoys-Old Items-"ANYTHING OLD." Call 227-2469 Anytime!!!!

WANTED: Old clocks working or not for student in class. 729-8974.

WANTED: OLD TOYS—cast iron, die cast, tin. 644-1866.

Housing

FOR SALE: Popular Brandy-chase manor home, main level, no steps. One bedroom, fireplace, central air, appliances including washer and dryer. Great location next to University golf course and on campus and MTC bus line. Tennis court, pool, and garage. Shows great. \$52,900. Donna Anfinson, CRS, Century 21 Jay Blank Realty, 633-0061 or 645-5581.

WANTED: RENTAL PROPERTY Longtime SAP resident seeks to buy SAP residential rental property. 2-20 units. 647-1869.

BUYING OR SELLING: Call a Certified Residential Specialist with over 25 years' experience. Lauderdale resident. Donna Anfinson, CRS, Century 21 Jay Blank Realty, 633-0061 or 645-5581.

FOR SALE: Two bedroom plus den townhome, 2311 Territorial. Move-in condition. \$75,000. Julie 371-8307.

HOUSE FOR SALE: New roof and siding, 2-3 BR, 2 porches. 1766 Malvern, Lauderdale. Very cute. Roseville schools. \$74,500. 642-1970.

Child Care

PARK ANGELS DAY CARE. April opening for newborn and toddler. Lic. in home. 644-5516.

WEE CARE DAY CARE at Luther Seminary has openings for children ages 16 mos. through kindergarten. 645-7405.

Instruction

PERFORMANCE ASSOCIATES UNLIMITED: Music training for singers/keyboard players. Individual/group instruction. All ages/interests. Basic skills, style, improvisation. 487-0362.

ST. ANTHONY PARK NURSERY SCHOOL for children 3-5 years old meets Tuesday, Wednesday, Thursday mornings.

A friendly, creative place where teachers help children grow at their own pace. Parents make friends at family events. Apply now for September 1996. Call Sheila Richter 644-9677.

SING IT! Free evaluation, all levels. T.C. Vocal Arts. 375-1722.

Employment

PART-TIME YOUTH DIRECTOR to work with Jr. & Sr. High youth, 10 hrs/wk. Send letter of application and resume to Jehovah Lutheran Church, 1566 Thomas Ave., St. Paul, MN 55104 by February 9, 1996.

EMPLOYMENT: Full-time, part-time snow shoveling. Milton Square 644-5113.

LOCAL CAFE. Counter and prep help. Flexible hours, no nights or weekends. Call 291-9488.

TIRED OF THOSE DAILY TALK SHOWS? Want some extra spending cash? Join our growing Food-N-Fuel/Taco Bell Express team. Flexible hours. Competitive pay. Holiday pay and vacations. 401K available. Apply in person at Food-N-Fuel, 2233 Energy Park Drive, St. Paul.

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People

Michael Klein has been promoted to Shalom Community Alliance chief operating officer.

Martha Swenson rejoins the Alliance as Shalom East administrator. She was interim Shalom East administrator for nine months during its recent transition period.

Glen Skovholt of St. Anthony Park joined the national board of the American Refugee Committee at the group's December meeting in Chicago.

These St. Anthony Park area students are on the first quarter honor roll at Mounds Park Academy: sophomores **Kathryn Reaney** and **David Steffes** and juniors **Charles Beck**, **Megan Bridges**, **Heather Budd** and **Katherine Steffes**.

Junior **Nadia Asanchev**, who lives in the Como Park neighborhood, is also an MPA honor roll student.

Phil Everson received a Ph.D. in statistics from Harvard University last June.

Daniel Morlock of St. Anthony Park was a member of the cast for Bemidji State University's production of Anton Chekhov's classic drama and comedy "The Three Sisters."

John Kersey, cancer researcher at the University of Minnesota, received special notice in the January issue of Minnesota Monthly. The St. Anthony Park resident pioneered bone marrow to treat lymphoma. In addition, he developed a method for cleansing bone marrow of

cancer cells in leukemia patients. Kersey is director of the university's Cancer Center.

Harold P. Kurtz, a former fundraiser for the University of Minnesota and Children's Hospital of St. Paul, has been named executive director of the Lyngblomsten Foundation.

St. Anthony Park resident **Lisa Orke** is traveling in Central America to conduct research on the Garifuna people living along the Caribbean coast of Belize

and Honduras. Sponsored by the University of St. Thomas Department of Education, she will be developing curriculum to be used in secondary education.

Orke will be student teaching this spring at Murray Junior High School and hopes to integrate her curriculum into classes in social studies and English. She manages the Minnesota Graduate Club on Carter Avenue, an international housing cooperative for graduate students.

The good will of Taste of Scandinavia bakery owner **Soile Anderson** was recognized in the StarTribune at the end of the year. Writer Karen Gail Jostad reported that for more than 10 years, Anderson has donated food to the Dorothy Day Center, a group home and several schools. For her part, the accomplished baker attributes her sense of charity to her Finnish upbringing: "My mother, she said always to bring something to the neighbors when they need help."



Life in the Church: Come and Share



BETHANY BAPTIST CHURCH

Skillman and Cleveland. 631-0211
Bethany Baptist Morning Worship 10:45 am
Filipino-American Worship 10:45 am
Pastor Bruce Petersen

COMO PARK LUTHERAN CHURCH

1376 W. Hoyt Ave. 646-7127 Handicap-accessible
CPLContact Ministry 644-1897
Sunday Schedule (Nursery Provided)
Rides available for 11 am worship. Call 646-7127 by noon
Friday
8 and 11 am Worship
(Communion 1st and 3rd Sundays)
9 am Children and Family Worship, Voice of Praise
Rehearsal, Witness to the Word (Adult Ed),
Youth Handbells
9:45 am Sunday School
10 am Adult Forum,
Monday Schedule (Nursery Provided)
7 pm Old Testament 202
Wednesday Schedule (Nursery Available)
6:45 am Bible Study at Key's/Lexington
9 am Handbell Rehearsal
10 am Old Testament 202
5:30 pm MEAL for everyone (Adults \$3, kids 15 years and under \$2, not to exceed \$10 per family)
6 pm Choir School, Joyful Ringers
7 pm Confirmation, CPLC Choir, God's Giants (Adult Ed)
Friday Schedule
6:45 am Men's Breakfast Fellowship at CH Brown in Har Mar
Pastors Paul Harris and Rolf Jacobson
Director of Youth and Family Ministries, Tom Myers
Ash Wednesday Services Feb. 21, 10 am and 7 pm
Wednesday Lenten Services begin Feb. 28, at 10 am and 7 pm
Director of Music Ministries: Scott Rohr

CORPUS CHRISTI CATHOLIC CHURCH

2131 No. Fairview at County Road B. 639-8888
Meaningful liturgies in a new worship space.
A welcoming community. Handicap-accessible
Saturday Mass: 5:00 pm
Sunday Masses: 8:30 and 10:30 am
Ash Wednesday, Feb. 21: 6:45 am Mass and Distribution of Ashes, noon and 7 pm Distribution of Ashes

MOUNT OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

"THE CHURCH WITH A SMILE"
1460 Almond at Pascal. 645-2575
Sunday Worship: 9 am
Sunday Education Hour 10:30 am
Ash Wednesday Service Feb. 21, 6:30 pm
Wednesday Lenten Services begin Feb. 28, 6:30 pm

PEACE LUTHERAN † LAUDERDALE

Walnut at Lone. 644-5440
Sunday Worship: 10:30 am Eucharist 1st and 3rd Sundays
Sunday Church School and Bible Classes 9:15 am
Ash Wednesday Services of Holy Communion, Feb. 21, 11 am and 7 pm

ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173
Sunday Worship: 9:15 am
Sunday Coffee Fellowship 10:30 - 11 am
Sunday School 11 am
Sundays 6 pm Sr. Hi Group
Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)
Wednesday Int'l. Women's American Culture Class 12:30 pm (Sept. - May)

ST. ANTHONY PARK LUTHERAN

Como and Luther Place. Handicap-accessible. 645-0371
Pastors: Paul Ofstedahl, Nancy Koester. Intern: Joe Hootman.
Sunday Worship: 8:45 and 11 am. Nursery at 8:45 service
Communion 1st and 3rd Sundays
Sunday School and Adult Education 9:50 am
Sunday Adult Bible Study 10 am on the Ten Commandments led by Todd Nichols
Search Bible Study Tuesdays 10 am and 7 pm
Quilters Thursdays, 9 am
Men's Prayer Group 1st and 3rd Fridays, noon
Friendship Sunday Feb. 1
Ash Wednesday, Feb. 21
5:30 - 6:45 soup supper, 7 pm worship
Wednesday Lenten Schedule begins Feb. 28
5:30 soup supper, 6 pm adult Bible study, 7 pm worship
Our van is available for transportation to and from services.

ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173
Sunday Worship: 10 am
Sunday Education Hour for Children, Youth and Adults: 9 am
Ash Wednesday Communion Service Feb. 21, 7:30 pm
Nursery Care Provided
Rev. Rollin Kirk, Interim Minister

ST. A.P. UNITED METHODIST CHURCH

THE CHURCH WHERE EVERYONE IS ALWAYS WELCOME
Como and Hillside. 646-4859
Sunday Schedule
Education for Adults: 9:30 am
Education for Children and Youth 10 am
Choir: 10:15 am
Worship 10:45 am
Fellowship 11:45
Wednesdays
9 am - 1 pm Leisure Center with noon lunch
7 pm Choir Rehearsal
Fridays
7 pm Youth Activity Night
Ash Wednesday, Feb. 21 Communion Services
11 am and 6:30 pm
Wednesday Lenten Services begin Feb. 28
Prayers 11:30 am, Vespers 6:30 pm

ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and 8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped accessibility)
Daily Mass: 7 am at the Parish Center
Holy Days Mass 7 am, 12:05 noon, 5:30 pm at the Hi-Rise

ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
10:15 am Eucharist Rite II
Nursery and child care at both services
9:15 - 10 am Education Hour for All Ages
Sunday, Feb. 18, 4:30 Organ Recital, 5 pm Evensong
Ash Wednesday, Feb. 21 Services
7 am, 10 am, 12:15 noon, 5:30 pm
The Rev. Grant Abbott, Rector
The Rev. Lynn Lawyer, Deacon

WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054
Sunday Worship: 10:15 am (nursery provided)
Sunday Church School: 9 am
Dr. Robert Bailey, Minister

Remodeling Concepts



by
**Peter
Hagen, CR**

Kitchen Layouts, From U to G

The U-shape is generally considered to be the most efficient kitchen layout. It surrounds the cook with three sides of continuous countertop and storage, and discourages household traffic from entering the primary work areas. The efficiency of the U-shaped kitchen is born out of studies which show that it takes fewer steps and less time to prepare meals for four in a U-shaped kitchen than in a kitchen with other layouts. If it is possible to improve upon the U-shaped design, the G-shaped kitchen may do it. By extending the U-shaped layout with an extra (fourth) wall of cabinets and appliances, birth is given to the G-shaped layout. The fourth wall of a G-shaped kitchen is often composed of a peninsula with a cooktop or sink.

AT THE TRANSFORMED TREE our design professionals can help you select the best materials and colors for the kitchen fixtures and appliances, as well as cabinets and hardware. Meet with our design professionals. You will find them very helpful, always anxious to answer your questions, and very sensitive to your needs and budgets. We feature such brand names as Marvin Windows, Schlage, American Standard, and Delta.

