CSM’s development project elicits strong protest

By Jillian Myrom

Area residents raised transport- tion and environmental concerns at a public hearing on Dec. 7 about the St. Anthony Park-based CSM company’s intentions to develop six low-rise office buildings— totaling 412,000 sq. ft. —on a 30-acre parcel of land that sits on the northern edge of the neighborhood. Minneapolis industrial- area. Concerned citizens respond- ed to the company’s Environmental Assessment Worksheet that is required by law. For the past two years, the Southeast Economic Develop- ment Committee has been working on a master plan with BMJ Architects that will guide development in the industrial area, to be approved by St. Anthony Park, Como (in Minneapolis), Marcy-Holmes and Prospect Parks. Transportation issues, such as increased traffic, prompted vocal opposition at the hearing. Neighborhood groups of Marcy- Holmes, Como and Prospect Park each submitted letters objecting to CSM’s proposal. Peggy Sand of the Southeast Como Improvement Association said that CSM’s plan, which is similar to Westgate at 280 and University, will generate an additional 610 cars between 4:30 and 5:30 p.m. at the inter- section of 15th and Rollins Avenues S.E. Transportation issues currently preclude CSM’s plan, including an eminent domain-related law suit with the University of Minnesota over ownership of the property. While the Univer- sity is eying the 30 acres for future—yet undevelop- ed—campus project, CSM recently came forward with this develop- ment scheme.

Neighbors in southeast Minneapolis are miffed that CSM is not honoring the master planning process. Many believe that the company is pushing this development through before the master plan is finalized, a document that might restrict the realization of the project. However, CSM agreed to extend the public comment period to January 11. Michael Orange, Minneapolis city planner, compiled the Environmental Assessment Worksheet. He said that CSM has been cooperative with both the city and the Southeast Economic Development Committee by producing the assessment voluntarily and extending its public comment period.

Instead of being an agnost- ic force, Orange said that CSM has been a catalyst for the master plan. Yet, Orange added that the development should not be held subservient to the planning process. Resident Aric Nissen dis- agreed: “You cannot separate these 30 acres from the larger 300. Because a master plan— a vision—is being developed for the entire industrial area... it would be extremely prudent to wait for the guidance and support of this plan.”

How difficult is it to buy or sell a house in University Grove?

By Judy Woodward

University Grove—the Falcon Heights neighborhood that is home to many University of Minnesota faculty and adminis- trators—is known for its gra- cious tree-lined streets, archi- tect-designed homes and dis- tinguished scholarly inhabi- tants. Lately, though, some resi- dents are beginning to wonder if the area also has achieved another, less enviable, distinc- tion.

Because of changing residen- tial patterns among university personnel, some Grove resi- dents are concerned that it is becoming difficult to sell hous- es there. “For sale” signs, once unknown on Grove streets, now sometimes linger for months. When houses are taken off the market because they do not sell and other houses are sold below assessed valuation at months of delay.

St. Anthony Park girl wins national UNICEF coloring contest

By Amy Casston

Christmas came early this year for Anna Marschall-Burns. Last autumn, the 11-year-old St. Anthony Park resident discovered that she is one of two winners in the national UNICEF coloring contest. Selected from entries by 2,500 young artists, ages 7 to 13, Marschall-Burns’ winning design depicting people of different nations standing hand in hand will appear on a UNICEF holiday greeting card.

In addition, she was honored at the United Nations in New York on Nov. 30, where she met many notable people, including the president of UNICEF as well as actors Madeleine Kahn and James Kiberd of “All My Chil- dren.”

Although the artist delivered a speech before an audience of 200 people, which she admits was “kind of scary,” the trip was an enjoyable one: “I got to meet lots of people and it was really fun,” she said.

Marschall-Burns entered the contest after her mother, Susan Marschall, knowing how much Anna likes to draw, picked up the entry form at a Pier 1 store. Each year UNICEF cards benefit the organization, which is the U.N.’s educational fund for chil- dren. For 1996, the entries were designed to reflect the state- ment, “We Are Different, We Are the Same.”

“I thought about how there are different people from different cultures, and they have different cultures, different reli- gions, they eat different food—but we all share the world, we’re all the same inside,” said Marschall-Burns.

The picture she drew, done in brightly-colored markers, shows people in different types of Anna to 7

interest rates and provided Grove residents with services, such as garbage collection and snow removal.

Sue Spalding, the immediate past president of the University Grove Homeowners Associa- tion, does not agree with this assessment. She said that Grove houses sell at roughly the same rate as those in neighboring St. Anthony Park, which is con- sidered a hot real estate market.

“As in St. Anthony Park,” Spalding contended, “some- houses go very quickly, others stay on the market for a variety of reasons.” Spalding said that half a dozen houses sold in the Grove in the past year. She explained that the appearance of real estate signs reflects not problems with selling, but increasingly complex closing procedures, which call for the participation of a real estate professional.

Grove homes to 7
Sue Apple of Falcon Heights publishes a moving family memoir at age 82

By Natalie Zett

"Sue 'Stove' Solomon Apple doesn't remember crying when she was growing up. She was 82-year-old Falcon Heights resident does, however, remember this constant lump in my throat—"I couldn't explain it." This dissipated and the tears began flowing freely about 10 years ago when she took an English professor's course, documenting her life experiences and remembrances.

"For the first time since I was a girl," said Apple, "I sobbed. At the time, you just got through it." Those memories, replete with sorrow and joy, have been transcribed into Apple's first book, "We Were Strangers: A Family History," recently published by Vintage Press.

OSTensibly Apple thought she was writing a family history. Yet, "They Were Strangers" is more than that. It's also the story of Apple's upbringing by a single parent (her father left the family when Apple and her two younger siblings were children), growing up in Minneapolis and St. Paul during the early part of the 20th century and being Jewish. Life was hard for the struggling family. One of the marks left was when Apple's mother, Clara, going was that she remembered where she had come from.

Were it for her fifth-grade teacher at Franklin School, Apple might never have known her family's history in detail. Each week the teacher required that students write personal papers—Apple, feeling somewhat the outsider, wasn't sure what to write about. No stories of mothers, fathers and children celebrating birthdays, holidays and vacations away. She felt her life laid in comparison.

Her teacher gave her an idea: "She told me, 'Write about Europe, why don't you go home and ask your mom what it was like to come to America from your country?'" Apple resolved to do just that. "The most amazing thing," exclaimed Apple, "was that my mother talked about her life as a young girl. 'Imagine that,' I thought to myself, 'my mother was at one point a young girl—just like me.'"

Apple began recording her mother's memories. She learned about her mother's early years: the beautiful springs and summers in Romania, her parents and her childhood friends. Apple also heard about Jewish life in Eastern Europe: the ghettoes, the persecutions and the mass murders.

As Apple interviewed her mother, she realized that if her grandfather, Benjamin Rothman, had been alive, she would have a day longer, she would not be here. Apple's great-grandparents lived in Romania in the late 1800s. At that point, the Czar ruled and antisemitism abounded throughout Eastern Europe, including Jewish villages and towns were destroyed and people murdered during pogroms, organized massacres of Jews. Apple's great-grandparents made the necessary connections to send their son, Benjamin, away to safety.

When the appointed day arrived, Benjamin, not wanting to leave his family, hesitated. "After all, what difference would a day make?" he reasoned. However, he left when he was supposed to, escaping to Romania. He heard later that the following day his parents were killed by Cossack soldiers who railed their small village. Early Saturday morning, the villagers were hacked to death while they slept. This happened on the holiest of days for the Jews, the Sabbath. Those who were escaped by trampy horses were burned at the stake.

As Apple interviewed her mother, she realized that if her grandfather, Benjamin Rothman, had hesitated leaving Russia a day longer, she would not be here.

Life for Jews in Romania was a little better—"for a time." Although Benjamin Rothman and his wife Sovie Bregman lived in a Jewish ghetto with their children, they managed to survive. Nevertheless, the persecutions began escalating. They decided to do what Benjamin's parents had done. This time, they sent their young daughter Clara (Apple's mother) to the United States. She never saw her family again.

In 1912, Clara Rothman came to Minneapolis to live with friends. She eventually married Ubbe Solomon, a fellow Romanian Jew, with whom she had three children. Ubbe deserted his family when the children were still small, forcing Clara to get by as a single parent. She took on a living as a seamstress and later worked in a meat processing plant. As this went on, Apple was often called on to help with child care and other household duties.

"Life was tough," said Apple, "but I didn't have time to think about it. I was busy with school and helping with house work. All we could do was get by." In spite of, or perhaps because of, the persecution she and her family experienced, Clara fiercely held to her Jewish tradition and imparted it to her daughters and grandchildren. And, although she could neither read nor write, Clara insisted that her children be educated.

Apple grew up, married, and had a family of her own. She also managed a retail store for women. However, it wasn't until she was in her late 50s that she began connecting the threads of her earlier life. At that point, Apple confronted an idea in class at the University of Minnesota.

I was the oldest one in class," she laughed.

After hearing in her first real estate class, "For what it is worth" or "For whom it might concern," Apple realized that she did in fact write her family history, it might be lost forever.

But the other goal also emerged. "What happened to us, to Jews, as a people is very sad," Apple said. "I know I can hear her, because I hear people denying the Holocaust. I get scared that my whole life work that I believe in or they may forget. We who remember must tell the book.

But writing the book proved more arduous than she could have imagined. "It took such a long time to write, 10 years, because for the first time I started crying," said Apple. "I mean really crying for the first time in my life about all that I and my family had been through. Throughout it all, Apple's husband of 59 years, Sam, proved to be her best critic—and greatest comfort through this process. Writing the book was like giving birth," she said.

More than a memoir, "They Were Strangers" is a stunning testimony to the perseverance of a people. The book affords a rare insight into what Jewish life was like before the Holocaust. It reminds us that the Holocaust did not happen in a vacuum, but grew out of violent anti-Jewish sentiments. These beliefs translated into not simply isolated hate crimes, but into government-sanctioned edicts against Jewish people.

"Imagine," Apple said, "not only was a life lost, but think of all the subsequent generations and the knowledge and wisdom that got to be born because of it." One of the most satisfying rewards for Apple this is, she uses it to make her book required reading in their courses on anti-Semitism.

Zora Neale Hurston wrote, "There is no agony like bearing a worlds store of stories." And no greater joy," Sue "Stove" Solomon Apple might add, than "a story told."
1996 Proposed General Fund Expenditures (By Department)

- Transfers (6.1%)
- Legislative (3.4%)
- Contingency (4.3%)
- Administrative (8.7%)
- Park Maintenance (2.8%)
- Finance (4.7%)
- Park Administration (0.8%)
- Legal - General (1.4%)
- Trees (1.1%)
- Elections (1.2%)
- Planning/Zoning/Ins. (6.8%)
- Communications (2.8%)
- Engineering (2.6%)
- Streets (10.7%)
- Police (29.1%)

Lauderdale budget doesn’t hike taxes

By Bill Clausen

There was a low showing at Lauderdale’s Truth in Taxation hearing on Nov. 30, probably because there were no increases in city taxes. In fact, there has not been an increase since 1990.

The meeting at Lauderdale city hall drew only three citizens.

"Well, there’s no tax revolt in Lauderdale this year," Mayor Jeffrey Dains remarked, when asked about the low attendance. "We did not raise the levy and that probably explains the low turnout."

The city is required to hold a Truth in Taxation hearing annually before the council adopts a proposed budget and certifies the proposed levy to the county.

Once taxpayers at the hearing have had the chance to discuss budget and levy changes, the city council is free to adopt the new budget and levies. If the dialogue at the first hearing is inconclusive, then an additional hearing must be scheduled before the council can move for adoption.

The city budget for 1996 likely will be adopted at a city council meeting this month.

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In January, the coffee is on us.

When you order coffee at Manning’s on Saturday mornings during the month of January, Home Tailors will pick up the tab. It’s our way of saying thanks to everyone we worked for in 1995. And everyone we will work for in 1996.

January 1996

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ATTORNEY AT LAW

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Raise the sculpture

We thought that the Bugle had a fabulous front-page New Year’s story. The rumor went like this: CSM—whose architectural headquarters hangs above the intersection of University Avenue and High- way 280—was planning on raising a sculpture on what is known as the Bugle roof. This came as a surprise and we were about to substantiate this “old-on-the-tree” tale, the newspaper learned that the company’s plans to erect the new sculpture have been deferred and our banner article was pushed backward to page 11.

Despite the company’s reservations, the Bugle encourages CSM to proceed with its enlightened original intention of giving the community a great piece of art. Of course, the company must be cautious about the selection. Don’t ever let people think that an art piece here is because it does. Controversies surrounding public art support this statement. And placing sculpture in a public place is especially tricky, often creating divisive public battles. For instance, celebrated sculptor Richard Serra removed his mammoth steel creation called “Titled Arc” from a New York City park following years of protests. Yet, the Twin Cities leads in the field of public art. CSM executives only need to visit the Minneapolis Sculpture Garden and General Mills’ sculpture collection to understand that art does indeed enrich a landscape. There are plenty of other great examples of public art, including the golden horses that gallop above Gass Gilbert’s state capitol building. Be bold, make this New Year’s wish a reality. Empower a sculptor and a community.

A word about our delivery service

Anticipating increased paper, printing and postage costs this year, we started delivering the Bugle to your door in early October. This fiscally prudent decision is considered less expensive than using the mail. Fortunately, most readers are not dissatisfied with the new service. We are very interested in hearing your comments about our delivery service, especially if the Bugle is not arriving in a timely fashion. Please call 646-5369 to express any concerns. It is our intention to promptly respond to your calls.

Paul Kirkegaard, chair, Park Press, Inc.

Next issue

January 25

Display ad deadline

January 11

News & classifieds deadline

January 15

My Lunch with Lucky

I met an old acquaintance of mine for lunch last week. Someone I hadn’t seen much for a number of years, until I reviewed his bestseller—The Devil’s Almanac—in this paper last April. Since that time, as a result of a small business transaction we made, we have met occasionally to share views on a variety of topics. He has been particularly interested in these conversations confused, but pensive. If even half of what he says is true...

I sat jogging at my salad, glum and discouraged by the endless budget squabbles, the upcoming presidential election year—too depressing to continue with facetious (call me lucky) was, usual, buoyant and cheerful, a firm believer in positive thinking...

... the discouraging thing. I was complaining, “in that Gingrich is half-bitch. Sure, the deficit needs to come down, but there must be a more equitable way...

Lucky interrupted me with a scornful laugh. “That’s what I love about you liberals,” he chortled, “always ready to buy half of anybody’s argument, no matter how hollow, never able to actually think for yourself. What do you think the deficit is, anyway? It’s Treasury bills and government bonds, held by people like you. It’s your 401k pensions and investments, your long-term income security. Why would you want to eliminate it?”

“... well... but if I have to balance my checkbook every month, government spending...”

“Where did you get that analogy, from ‘Barney and Friends,’” he queried. “Try to think like a grownup. You own a house. How can you possibly balance your checkbook if you still owe unmillion-dollar loans for your house?”

“But, that’s different,” I mumbled. “I’ve been really careful to make sure I could afford...”

“Based on your income. Same with the deficit. It’s only relations in the Gross Domestic Product, the government’s source of tax income. On that basis, it’s getting better every year. The whole national debt is less than half of what it was 50 years ago. In relation to GDP, that’s having your current mortgage with twice your current income.”

I was at a loss. Something didn’t seem right here. “But, if it’s that simple, why all the controversy, the endless debates...” I faltered, waving helplessly at my newspaper.

“What? Let me see that,” snapped Lucky, snatching my newspaper. “Oh, jeep, jeep, jeep, no wonder, you poor sap, you’re trying to learn economics from comic books. Oh, jeep.” He buried his face in his hands.

“It’s a newspaper.”

“Look,” said Lucky, pointing to a small photograph on the op-ed page, “this, with the little round glasses, and the bow tie? It’s George Will, I said.”

“Wrong,” chortled Lucky, “it’s a cartoon intellectual. Let me show you something.” he opened, going on paper to a grocery ad. “What? This... it’s a little cartoon of a grocer.”

“How do you know?” he asked.

“I was more confused than ever. ‘Well, he’s fat and bald, and he has a big apron and a curly black mustache, and he’s standing next to a cart of vegetables."

“Who?” he roared, “have you ever seen a grocer like this?”

“Well, no... Why not?” he demanded.

“Well, there are no more grocers like this.

“Because they were all driven out of business by giant supermarket chains, like the one running this ad. Why would they be using cartoons like this?”

“Well, I suppose people would trust a little fat neighborhood guy with a big mustache...”

... “more than they would a bunch of millionaire capitalists sitting in a boardroom in New York?”

“Brilliant, Gary. ‘Congratulations,’ I said. Now, look again at the photo,” he said, turning back to the op-ed page, the prim little mouth, the horn-rimmed spectacles, the apron... Harry, what is this?”

“Joe Six-Pack’s idea of an intellectual!”

“Bingo, Henry. Joe Six-Pack can’t stand real intellectuals. George Will is a cartoon, created by a committee of Republican party hacks. They throw in a few references to The Republic, The Founding Fathers, The Constitution, and what does he sound like?”

“Joe Six-Pack’s high school civics class?”

“I’ve watched him, Herman. He’s never alluded to a historical fact that couldn’t be found in an 11th grade civics book. And have you noticed his absence of methodological rigor?”

“Is he?” I said, a little testily, “and what do you mean by methodological rigor?”

“Take the O.J. Simpson trial,” he said, “if you want to examine one of the critical issues of our time. [Did I detect a note of sarcasm?] You would be hard pressed to find the ‘not guilty’ verdict in his column last fall.”

“I think it was something like the natural consequence of all the press action, and issues of diversity policies of the federal government.”

Lucky was straining so hard to restrain a belly, laugh, that tears were pouring from his eyes. “Oh... oh... that guy says nee” he gasped, “Look, — G—

Continued on next page

Thanks, readers, for contributing to the 1995 Bugle fund drive

With the contributions from those listed below, our fund drive has collected $13,382. Thanks to these recent contributors and all the past contributors who have helped us approach this year’s goal of $16,000.
Discovering the joys and challenges of reading

By Michelle Christianson

Anyone who has followed my byline in the Bugle over the years knows what my interests and activities are. I have written about biking, curling, the Boy Scouts and the Block Nurse Program. Who knows? Someday I may write about teaching piano lessons or those of us in this neighborhood involved with the Schubert Club. But now I write about a subject near and dear to my heart—my book club.

There are many book discussion groups in this neighborhood. In one, a person reads a book and reviews it for the rest of the group. There is the Great Books group sponsored by the libraries. My neighbor, Carol Lukas, is in a group that has been going for years—springboard discussions for book clubs. They each use to talk about a different book; then they each wrote a single paragraph for discussion and these days they each bring a sentence! Some groups have strict rules about how everything should run. Others, like mine, are pretty loose. I don’t remember what year we began, but it was probably 1982. Most of us were members of a babysitting co-op and were home with young children. We didn’t have any other social stimulation and a reason to escape from the house at night. So, we decided that we would meet once a month on the last Wednesday of the month that we still had and would set up our schedule and pick books for a whole year (that has gone by the way). We all read the same book and then shared questions and opinions.

Our first book was “God is an Englishman” by Ronald Deiderfeld. Unfortunately, the book was out of print (a more common problem now than it was then), but we did manage to find enough copies at libraries so that we all could read it. The discussion was exhilarating. I had a hard time getting to sleep that night because of the heated talk.

Although we have read many types of books, there is a great preponderance of fiction by women authors on our list of books read. We have read books about childrearing, AIDS, Victorian marriages, pioneer women, deals with racism, race conflict, great ways to organize housework (lost on me, I’m afraid), and now we a list of authors reads like a politically incorrect literature course—white, African American, Hispanic, Native American, Asian, Australian and African. The time we even authored our own romance novel,” each contributing a chapter. It was hilarious.

Richardson commentary, from p. 4

“Greed.”

“Greed, did he extensively interview all 12 of the jurors about their reasoning processes? Did he talk to each one of them? Did he do any studies directly linking acquittals by all-black juries to affirmative action or cultural diversity policies? Did he consider or could we even consider alternative explanations? Does he seem to know anything of black Americans that’s not a commonplace of media caricatures? Did he even show any evidence of having thought about this before he shot off his mouth? I’m sorry, Gary, you’ve got it all back- wards. He’s a cartoon. All your op-ed intellectuals, your TV reporters, your politicians, they’re all cartoons. They’re cartoons. Then but you want to be a grownup, don’t you? You want to understand economics, you read economists. And don’t just read, use your brain. Now wait, I forget, you humans, do you have brains, don’t you?”

I tried to ignore the insult: “But, there are so many issues, you can’t have a position...”

“Hey don’t lay that stuff on me. This democracy stuff, that’s your idea, not mine. You solve your own problems, if you can. I’m just enjoying the show.”

I was glum and depressed again. “This doesn’t solve anything,” I moaned. “It’s an election year. We still have to vote for someone. What do I do?”

Lucky suddenly became very serious. “You want my advice? He looked both ways and leaned toward me with a conspiratorial air. “Ross Perot,” he whispered.

He jumped up and walked out of the restaurant, cackling wildly, leaving me alone with the check.

in the group have expanded. We started as predominantly stay-at-home moms, but now occupations include teacher, attorney, judge, pharmacist, instructor and other business positions. The stay-at-home moms have had careers in busi- ness and ballet.

A typical evening begins with snacks. We exchange stories about our lives and generally “check in” with one another. Sooner or later (depending on how interesting the book was), someone says, “Aren’t we going to discuss the book?” and we are off and running.

The person who hosts the evening also picks the book. Sometimes that person finds reviewed books or food relating to the book. We tolerate all opinions, so there is no “right” way to interpret the books. Often the general subject of the book leads to discussions...
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Photo by Truman Olsen
Dino's Gyros is open for business at the corner of Snelling and Larpenteur avenues in Falcon Heights.

Dino's Gyros brings spices of Athens to Falcon Heights

By Rick Talbot

Every time our family drives past Dino's Gyros, located on the corner of Snelling and Larpenteur, we argue about the correct pronunciation of the place. Last week I had an opportunity to meet with Dino himself to learn the definitive answer to this question.

It was a blustery winter afternoon when I entered the restaurant to be greeted by music playing overhead, picture posters of warm sunny Athens shining down from the walls, and the encompassing gracious handshake of Dino Adamidis. A charming man, Adamidis is middle-aged and the father of three children. His business has been located at the corner since 1990.

Two of his children, Jason and Alyssa, help run the family restaurant. Christopher, his third child, is off in Bozeman, Mont., studying to become a physician.

In 1970 at the age of 21, Adamidis emigrated from Greece after a two-year stint in the Greek army. He came for a visit but ended up staying to pursue a dream. Initially he lived with his sister in Michigan, where he met his wife, Vena. Later, they moved to Minnesota. He has pursued and captured an American Dream: a family, a home and a business of his own. And with him he has brought, savored and shared his ethnicity. He celebrates the American Dream, while claiming his culture.

In addition to several gyro varieties, the restaurant features Greek salads. It's popularly priced with entrees ranging from $3 to $6.25. Dino's also offers junior value meals for children.

Adamidis settled back across from me over a cup of steaming hot Greek coffee and told me his philosophy. He said that all of the things he has, the one thing he cherishes the most is the public's trust because he is, after all, feeding the community's families. It's important to him, he says, and all of his food, he says, is delicious, either baked or broiled, and he never skimps on the ingredients.

"It costs a little more, sure—but the public deserves it," said the restaurateur.

And his prime ingredient is warm, friendly service. Adamidis says that service and excellence go hand in hand and neither can do without the other.

About his restaurant, Adamidis said: "It's a place you like with something different. I like different cuisines myself. You've tried Italian, you've tried Chinese ... now try Greek. You'll enjoy it."

"The bottom line is that you have to be proud of what you are selling," he added.

Oft ... and the correct pronunciation of the place's name? It's Dino's (dee-NOH) Gyros (yeer-ros).

Buying or Selling?
Call a Neighbor -
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Buying and selling homes in University Grove ... continued from page 1

University Grove is unique in the Twin Cities because of its leasehold system in which individual residents own the houses, but the university retains title to the land on which the houses are built. The system permits the Grove to establish covenants or rules that conductive.

Anna Marschall-Burns ... from 1

native costume standing hand in hand, making a colorful araut on the surface of the Earth. She sent in her entry on Oct. 23 and in less than a week she learned that she had won. This is not Marschall-Burns' first experience with contests, nor her last. She was among the first-place winners of the 1988 Crayola national coloring event, although she doesn't remember that experience very well because she was only 4. She has also placed high in some writing contests and is currently a semifinalist in two poetry contests. One of her entries will be published in the National Library of Poetry Anthology.

MUSIC IN THE PARK SERIES
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Friday, January 19, 1996
6:15 & 7:30 p.m. performances
ROSS STUTTER, guitar, button accordion, dulcimer; with MARYA HART, piano; in "Songs by Heart"
Fresh new settings of songs familiar to Grandma and Grampa that are sure to appeal to the whole family.

Friday, February 23, 1996
6:15 & 7:30 p.m. performances
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Mackenzie and McDermott blend traditional Irish and Scottish tunes with Latimer's enduring stories.

Friday, April 19, 1996
6:15 & 7:30 p.m. performances
LEO & KATHY LARA
Join the Laras as they sing songs, share stories and play traditional instruments—charango, quena, tripé, marimba, bamboo flute, clay whistles—from Latin America.

All performances at St. Anthony Park Branch Library
2245 Como Ave. at Carter, St. Paul

Tickets Season Subscription (3 concerts) $12 adults & children
Single Ticket $5 adults, $4 children, advance purchase
$6 adults, $5 children, at the door
Available at The Bike Shop (646-5651) & Mower's Bookstore (646-5006) in St. Anthony Park.
Information/Tickets: 646-5266 or 644-4234

Progressive Dinner

Be a galloping gourmet on Saturday, February 17, 1996. Please join us for our 10th anniversary progressive dinner. You will meet great new people and enjoy a special meal.

Schedule of events:
5:30-6:20 Appetizers at the United Methodist Church
Hillside United Church
6:30-7:15 Salad & Bread
7:30-8:30 Main Dish
8:45-9:45 Dessert and Coffee
To participate, mail the following form to arrive by February 2, 1996 to Huang Young, 2345 Buford Ave., St. Paul, MN 55108 (612)645-4590.

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Turning New Year's resolution

By David Anger

Don't just proclaim your New Year's resolutions after a couple glasses of champagne on Sunday, Dec. 31. They will be forgotten. Commit the resolutions to writing. Then, prioritize the list by simply assigning each goal a grade. A to F. Next, develop a strategy to realize your resolutions. Keep the list of resolutions in a safe place and revisit it throughout the year. Hopefully, this article can help transform your nagging resolutions into delightful realities.

Investing money ...

Given the declining financial insurance of Social Security and employer-backed pensions, baby boomers are feverishly investing at a higher rate than the World War II generation, which is creating a surprisingly bullish Wall Street. Jeff Nelson of Parkbank's Investment Services (2265 Como Avenue, 647-0313) presents simple advice: Save early and often. Younger investors who can afford higher risks are encouraged to invest heavily in the stock market, while mature savers should opt for stable bets, such as money market funds and bonds.

Changing jobs ...

This perennial resolution is often the most difficult one to realize. The problem is that many people who crave a new job discover that what they really need is a career change. But, alas, they soon understand that their skills don't match their aspirations.

WomenVenture (2244 University Avenue, 646-3868) and Working Opportunities for Women (2324 University Avenue, 647-9961) offer career planning and counseling for women. In addition, these agencies feature job search classes and support groups. Similarly, the Vocational Improvement Program of Highland Park (698-6767) provides career planning, resume services and interview skills training for men and women.

Exercising ...

After the delicious yet heavy meals of the holiday season, many of us find that our jeans pinch the waist a little more tightly than they did before Thanksgiving. Worse yet, during the hectic season, we've neglected exercising, even the most basic walk around the block.

Murray Harper of the Healthy Habit Group (2295 Gordon Avenue, 647-6275) believes that exercise doesn't have to be a frightening word. In fact, he has devised an "exercising life" routine that only takes 30 minutes a day, ranging from jogging to housework, and from skating to swimming.

Looking ahead to spring, there is nothing more fulfilling than a great bike ride. Bicycling is an activity that most able-bodied people can enjoy. Better yet: After the initial purchase of the requisite bike, the pleasure is completely free.

A bike doesn't have to cost as much as the mortgage. Como Bike Shop (779 West Wheelock Parkway, 488-9076) sells models priced at $169 and upward. The cross bike is especially popular, blending the best features of the road and mountain bikes for city riding.

Finding a spiritual life ...

For people searching to spark their spiritual life, Pastor Paul Obstedahl of St. Anthony Park Lutheran (Como and Luther Place, 645-6031) suggests a basic prescription: Bible reading, worship and prayer. There are many things that interfere with developing a spirituality, reported Obstedahl, but the key to sustaining a religious center is making faith an integral element of your daily life. "I admit that my approach is very elementary," he concluded, "yet, in my 38 years as a pastor, I've never found an improvement on this."

Quitting smoking ...

Yes, most smokers do want to quit. The problem is when and how. HealthPartners (883-2000)

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solutions into realities

A new look ...
A fresh haircut goes a long way in creating a new look. Stylist Terrie Zarembsnicki of M. Mariano & Co (2365 Como Avenue, 646-8866) believes that hypnosis is the key to kicking smoking.

Learning ...

For the timid learner, the best approach is the one-class-at-a-time approach. The University of Minnesota's extension program (624-8880) is an excellent resource, opening many of the school's classroom doors to nontraditional students. So, too, is the Complent Scholar approach that offers short, non-credit classes for adults.

Ambitious scholars should look into Hamline University's (646-2800) interdisciplinary graduate degree in liberal studies. Luther Seminary's (2861 Como Avenue, 641-3456) lay school classes are first rate. This term addresses such topics as dealing with depression, the gospel tradition and Martin Luther's catechism.

Enthusiastic readers can participate in a book group at the Minnesota Women's Press (771 Raymond Avenue, 646-3968), while artful learners might enjoy exploring the world of dance at the St. Anthony Park School of Dance (646-0502), which offers classes for adults and children.

Great quilting classes are highlighted at the Country Peddler (2230 Carter, 446-1756). In addition, the Milton Square shop presents classes in clothing and doll making.
FALCON HEIGHTS

New Year's Eve at
Falcon Heights

UCC

Celebrate New Year's Eve at Falcon Heights United Church of Christ, 1795 Holton Street, from 8 p.m. until midnight, on Dec. 31.

This party is for the whole community and all ages are welcome. Games, a movie, pizza, beverages, a closing service and a hymn sing high-light this New Year's party.

ST. ANTHONY PARK

Winter sports days at Langford


The event features family skating, hockey, races and a medallion hunt. Indoor activities include basketball games, good food and beverages.

A complete schedule of activities will be available on Jan. 13. Proceeds benefit youth programs at Langford Park. Call 258-5760, for information.

Worship is focus of mid-winter convocation

The changes and challenges of worship in today's church is the central theme of the 58th annual Mid-Winter Convocation at Luther Seminary from Jan. 3 through 5.

Visiting lecturers Patrick Miller and Thomas Schattauer each will give three presentations on the question, "Worship in Transition: What is at Stake?"

Luther Seminary President David L. Tiede addresses the convocation on "Reading the Bible and Telling the Truth" on Jan. 4.

Six small-group seminars presented over the first two days of the convocation are led by Luther Seminary personnel.

For more information, call 641-3451.

St. Anthony Park nonprofits awarded $37,000

The St. Paul Companies recently awarded Midwest Media Artist Access Center $7,500 and gave $30,000 to the Volunteer Center, to help upgrade its computer system.

Stories for children

There will be storytimes for children ages 3 to 5 at the St. Anthony Park Branch Library, 2245 Como Avenue, on Friday mornings at 10:30. They will run from Jan. 26 through Feb. 23. Please register your child at the library or call 232-6635.

Langford Park/ South St. Anthony Rec Centers

Registration for Langford Park/South St. Anthony youth volleyball is set for Jan. 29 to Feb. 5. Girls, ages 9-14, may participate. Registrations will be held at Langford Park.

The registration period for winter quarter activities is Jan. 8 through 19. Activities at Langford include chess club, figure skating, pen-drawing, tot time and tumbling.

Continued on next page

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651-484-1101
Dan Coughlin's students at Murray Junior High prepare outdoor furniture for the much-anticipated spring season.

Activities at South St. Anthony include parent-child play group, the senior program and adult volleyball.

The Langford Park Classic features a 10U and 12U basketball tournament in addition to the 11U and 13U hockey tournament. It will be held on Jan. 9, 11 and 13.

Langford and South St. Anthony area youth may register for N.S.S.A. spring/summer soccer on Sat., Feb. 10, 10:30 a.m.–12:30 p.m., at Langford Park. Boys and girls ages 7-16 may participate.

For more information, call 298-5765.

Murray students do windows

Scraping, painting and glazing storm windows are skills learned in the Home Improvement Class taught by Dan Coughlin at Murray Junior High School's Program for Social Development. The benefits for these students with emotional and behavioral disorders are gaining skills that can be used in later life and earning $1 per hour.

Students have distributed fliers in the St. Anthony Park neighborhood advertising their program. Neighbors have benefited by getting their windows repaired and painted at a reasonable cost. The suggested donation is $10 per window. So far, the class has earned $500.

The class meets one hour a day for nine weeks, with five or six students, both boys and girls. They have produced a video, complete with background music, showing their work from start to finish. In addition to painting windows, they pick up and deliver.

In the spring, these young entrepreneurs plan to expand their business to include painting fences and walls. They also are working on lawn furniture this winter.

Any neighbors interested in this service may call Dan Coughlin at 250-8746.

Impact of violence explored at Methodist Church

A Sunday evening series on “Violence—How does it affect us?” will be presented at St. Anthony Park United Methodist Church this month.

Presentations and discussion focus on violence in the media (Jan. 7), domestic violence (Jan. 14), violence in society (Jan. 21) and violence and the role of the church (Jan. 29).

The meeting place is the church parlor at 5 p.m. The church is located at 2200 Hendon Avenue at Como Avenue. Everyone is welcome.

For information, call Mimi Titzler at 659-0972.

Teen night

St. Anthony Park junior and senior high students will have a new activity available on Saturday evenings. Langford and South St. Anthony Recreation Centers are alternating hosting a teen night beginning Feb. 3.

Look for more information in the February Bugle.

CSM's sculpture project delayed

CSM corporation had intended on raising a monumental sculpture in front of its headquarters at the corner of University Avenue and Highway 290 in South St. Anthony Park, but a recent study of the site prompted the company to reevaluate its original plan.

“We discovered that the site is much smaller than we originally thought,” said Evan Casey, an architect who works for CSM.

“So we are reevaluating the possibilities.”

Casey said that the company has received proposals from seven sculptors, some of whom are based in the Twin Cities. He declined to name the artists.

While Casey was uncertain about when the project might be realized, he believes that “there is good possibility of it happening” in the future.

—David Anger

Photo by Truman Olson

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659 Short St., St. Paul
6630 Channel Rd., Fridley
2223 Col Ave. S.E., Minneapolis
858 N. Hamline, St. Paul
1084 23rd Ave. S.E., Minneapolis

6241 6th St. N.E., Fridley
4294 Oliver, Minneapolis
1525 Carroll, St. Paul
359 1st Ave. S., South St. Paul
45 S. Albert St., St. Paul
784 Holton St., St. Paul
1009 Fuller, St. Paul
2175 Hendon, St. Anthony Park
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Arts Calendar

Visual Art
Works of artist Oleta Wald, whose silhouette drawings depict children playing enchant-
ed people of all ages during the 1930s and 1940s, are on display through January at the Olson Campus Center, Hendon Avenue and Fulham Street. It is open weekdays from 8 a.m. to 8 p.m. and weekends from noon to 8 p.m.

Music
The Candlelight Concert Series presents "An Evening with Dennis Spears." Thursday, Jan. 18, at 6:30 p.m., at the University of Minnesota in the North Star Ballroom of the St. Paul Student Center. Tickets may be purchased through the University of Minnesota Arts Line at 624-2345 or at Northrop Auditorium

Music in the Park Series
begins its annual family concert series with a performance by Ross Sutter, whose program features American, Irish, Scottish, Swedish and German songs. Pianist Marya Hart joins Sutter for two performances on Friday, Jan. 19 at 6:15 and 7:30 p.m., at the St. Anthony Park Library, 2245 Como Avenue. Tickets are $6 adults and $5 children ($5 adults and $4 children advance purchase). For ticket information, call 644-4294.

Folk musician Ross Sutter tops the bill at Music in the Park's family concert on Friday, Jan. 19 at 6:15 and 7:30 p.m.

Stephen Marvin of Toronto's renowned Tafelmusik Baroque Orchestra is set to perform at the Lyra Concert "classical masters" offering on Saturday, Jan. 14 at Luther Seminary. The concert is held at Olson Campus Center, Hendon Avenue and Fulham Street. Individual tickets are $15 for adults and $12 for seniors, students and public radio members. Tickets are available at the door or by calling 404-9632.

Literature
Youngsters will enjoy Grauny Sunshine's visit to Micawber's Bookstore in Milton Square on Saturday, Jan 27 from 11 a.m. to noon.
The St. Anthony Park Writers' Workshop will meet on Tuesday, Jan. 9 at 7:30 p.m., at 2116 Skillman Avenue W. in Roseville. Call 638-9465.

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### Community Calendar

**DECEMBER**

**28 Thurs.**
- Parent-child playgroup.
- South St. Anthony Rec Center, 860 Cromwell Ave., 10 a.m.–noon. Every Thurs.

**29 Fri.**
- Como Park recycling day. Note change of day because of Christmas.
- Youth Activity Night.
- St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

**31 Sun.**
- New Year’s Eve party.
- Falcon Heights United Church of Christ, 1795 Holton St., 8 p.m.–midnight.

### JANUARY

**1 Mon.**
- AA, St. Anthony Park Lutheran Church, 8 p.m.
- Call 641-9446 or 770-9046.
- Every Mon.

**2 Tues.**
- Classes resume, Roseville Area Schools.
- Toastmasters, Hewlett Packard, 2252 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265. Every Tues.

**3 Weds.**
- Midwinter convocation, Luther Seminary. Also Jan. 4 & 5. Call 641-3451.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.–1 p.m.

**4 Thurs.**
- St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 860 Cromwell Ave., 5-7 p.m.

**5 Fri.**
- Falcon Heights/ Lauderdale recycling day.
- Youth Activity Night.
- St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

**8 Mon.**
- Como Park recycling day.
- Classes resume, St. Paul Public Schools.
- Park Press (Park Bugle) board meeting, Parkbank community room, 7 a.m.
- Falconers Senior Club, Falcon Heights City Hall, 1–3:30 p.m. Call 488-3361 or 644-4055.
- Boy Scout Troop 17, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7 p.m. Call 644-2561.
- Every Mon.

**9 Tues.**
- Como-St. Anthony—Midway MOMS Club (Moms Offering Moms Support), Como Park Lutheran Church, 1376 W. Hoyt, 10 a.m.
- Topics: Healthy Marriages—Healthy Parenting.
- RSVP: Rebecca, 488-9414.
- Lauderdale City Council.
- City Hall, 7:30 p.m.

**10 Wed.**
- St. Anthony Park recycling day.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.–1 p.m.
- Bookmobile at Hamline & Hoyt, 12:30–5:30 p.m.
- St. Anthony Park Community Council Town Meeting on permit parking.
- St. Anthony Park Library, 2245 Como Ave., 7 p.m., followed by council meeting.
- Falcon Heights City Council, City Hall, 7 p.m.

**12 Fri.**
- Bookmobile at 37th St. & Ret., 825 Gleason St., 1:30–4:30 p.m.
- Falcon Heights/ Lauderdale recycling day.
- Youth Activity Night.
- St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

**15 Mon.**
- No classes, St. Paul Public & Roseville Area Schools.
- Martin Luther King, Jr. holiday.

**16 Tues.**
- District 10 Community Council meeting. Call 644-3889 for location.

**17 Wed.**
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.–1 p.m.
- Langford Booster Club.
- Langford Park, 7:30 p.m.

**18 Thurs.**
- Midway-Highland Chapter, 900, American Association of Retired Persons.
- Lyngbomsten Senior Center, 1288 Pascal St., 1; p.m. Call 699-7457.

**19 Fri.**
- Falcon Heights/ Lauderdale recycling day.
- Youth Activity Night.
- St. Anthony Park United Methodist Church, 2200 Hillside Ave., 7 p.m.

**20 Sat.**
- Winter Sports Day.
- Langford Park. Also Jan. 21.
- Lauderdale “500!” Club.
- Lauderdale City Hall, 1 p.m.

**22 Mon.**
- Como Park recycling day.
- No classes, Roseville Area Schools.
- Also Tues., Jan. 23.
- Falconers Senior Club, Falcon Heights City Hall, 1–3:30 p.m. Call 488-3361 or 644-0055.
- St. Anthony Park Block Nurse Program board of directors, St. Anthony Park Library, 7:30–9:30 p.m.

**23 Tues.**
- Lauderdale City Council.
- City Hall, 7:30 p.m.

**24 Wed.**
- St. Anthony Park recycling day.
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.–1 p.m.

**26 Fri.**
- Storytime for children ages 3–5.
- St. Anthony Park Library, 10:30 a.m. Fridays through Feb. 23. Registration necessary.
- Bookmobile at 37th St. & Ret., 825 Gleason St., 1:30–4:30 p.m.

**27 Sat.**
- FareSHARE distribution and registration for February at Holy Childhood Church, 1435 Midway Pkwy., 9:30–11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2233 Como Ave., 8:30–10:30 a.m. Call 644-8838.

**31 Wed.**
- Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.–1 p.m.

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Obituaries
Margareth Amilee
Margareth B. Amilee died on Nov 20 at the age of 98. She had lived in the Como Park neighborhood for over 60 years, most recently at Lynnhaven Care Center.
Amilee was a longtime parishioner at Como Park Lutheran Church.
Preceded in death by her husband, Arthur, she is survived by two sons, Neil of St. Paul and Richard of Tucson, Ariz.; four grandchildren; and 13 great-grandchildren.

Dorothy Curley
Dorothy R. Curley, a former resident of St. Anthony Park for 45 years, died on Dec 5. She was 96 years of age.
Born in Falls, Minn., in 1899, Dorothy Reusse married Harold Curley in 1920. He practiced dentistry in the Hamm Building in downtown St. Paul for 45 years, and she was his assistant.
They made their home on Keston Street. After his retirement in 1965, they moved to Clearwater, Fla. When Dr. Curley died in 1980, she moved to Sun City West, Ariz.
Survivors include a son, Thomas of Sun City West, founder of Curley Furniture in Mendota; a daughter, Marilyn Michael of Jackson Hole, Wyo.; eight grandchildren; and 12 great-grandchildren.
A memorial service will be held in St. Paul in the spring.

Annan Amason
Allan L. Amason, a former St. Anthony Parkite, died of cancer on Dec 4 in Kirkland, Wash. He was 65.
Born in Minnesota, Minn., Amason moved to St. Anthony Park in 1942 when he was in junior high school. He graduated from Murray High School and the University of Minnesota, then received an MBA from Harvard University. He was a First Lieutenant in the U.S. Army Quartermaster Corps. He married Rhoda Manley, who also had grown up in St. Anthony Park. She died in 1992.
Amason was a retired Boeing management employee.
Survivors include a daughter, Kristin Amason of Hawaii; a son, Richard of Blaine; a grandson, Colton; a brother, Charles of Marine on St. Croix; and two sisters.

Esther Halstead
B. Esther Halstead died on Dec 7 at the age of 87. She was a resident of St. Anthony Park Home, after having lived on Bourne Avenue for many years.
Esther Halstead is survived by a brother, John Halstead of St. Anthony Park; three nieces; and two nephews, including John Halstead, Jr., of St. Anthony Park.

Robert Jens
Robert "Bobby" Jens, age 21, was killed in a single-engine plane crash near Bozeman, Mont., on Nov 25. He was a resident of South St. Anthony Park.
Jens was a student at Montana State University in Bozeman.
He was flying the plane back to Bozeman after a trip to Portland, Ore. A passenger, Jennifer Riemer, 21, also was killed.
He had been a pilot for a year and a half. He was in his first year at Montana State, after two years at St. Paul Technical College.
He attended St. Cecilia's Catholic Church, where his mother is pastor administrator.
Jens is survived by his parents, Robert and Mary Ann Jens; a brother, Patrick, all of St. Anthony Park; and grandparents, Mary and Robert Jens, Sr., of Roseville, and Martin and Amelia Chamberlain of Taconite, Minn.

Jonas Jovaag
The Rev. Jonas O. Jovaag died at age 97 on Dec 9. He was a resident of St. Anthony Park.
A graduate of St. Olaf College and Luther Seminary, Jovaag had recently celebrated the 70th anniversary of his ordination.
He was a member of St. Anthony Park Lutheran Church.
Preceded in death by his son, Jon, Jovaag is survived by his wife, Pearl; his children, Harold of Orlando, Fla.; Corrine Rundal of St. Anthony Park; Arvid of Austin, Minn.; Janice Anson of St. Anthony Park and Joy Ling of England; 12 grandchildren; and eight great-grandchildren.
Compiled by Ann Bojler

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Kristine Kirkey talks about illustrating for children

By Rebecca Onstot

To Kristine Kirkey even the anatomy of a fly is worth exploring. Maybe that's why she continues to take on new challenges. Building on her skills in the natural sciences, Kirkey has just finished illustrating her first full-length children's book.

"Animals—A to Zoo," written by Julie Lee and Jackie Northard, offers a whimsical look at the alphabet by portraying over 50 anatomically correct zoo animals in what Kirkey calls "impossible situations."

Bison blow bubbles, sharks show snow, June bugs jump rope. And children laugh as they discover humorous sub-tleties in the illustrations each time they read the book. In one drawing a fish stares up at an anuana. In another, two prairie dogs fight over cards, while another holds the winning hand.

The St. Anthony Park resident said that it is important for children to be able to discover these small details because "they have not lost their awe of the world. We don't want to lose that. We want to keep them interested in learning and reading."

In fact, Kirkey is busy keeping both children and adults interested in learning. In the 1995-96 school year, she will spend 14 weeks as an artist in residence at different schools for the Minnesota State Arts Board, COMPAS and the Duluth Depot Program, as well as teaching classes for community education and the Complet Scholar Program at the University of Minnesota. Her teaching philosophy is simple—visual, instructional learning based on her own struggle with traditional learning methods.

When Kirkey was in third grade she experienced difficulties learning numbers. "One day my mother came home and said, 'We are going to learn these numbers,'" explained Kirkey. "I am an upside-down chair. An eight is two eggs on top of each other. To me, I think, that gave me permission to learn visually. And I think that's why I was able to combine science and art. Some children have a difficult time because they can't learn through traditional methods. This kind of learning opens up a whole world of possibilities."

The gizmo bag is one of the perception-enhancing exercises that Kirkey uses. It's just a normal looking bag from the outside—but, oh, what has inside is not so simple. The contents of the bag vary from time to time, but the process and results remain the same. Kirkey gives students 30 seconds to feel inside the bag, grabbing their hands over sides of the object, before asking them to draw it. Later, she offers another 30 seconds to feel and touch.

"A first-grader can make the most accurate drawing," Kirkey said. "By the time they are fifth-graders—just four years later—they are struggling with the concept of 'what looks like' and 'I can't draw.' We begin to think that we've seen it all and worse still, that we can't learn. These lies block our inquisitive nature and creativity."

Kirkey believes that in order for people to get reclaims their childhood intuition, they have to be amazed at the largeness of life and begin to understand that there is always more to do and more to see. One way is by allowing themselves to be awed by nature both asexthetically and scientifically.

To be, as she put it, "constant-ly reminded of the complexity of living things," Kirkey thinks that everyone can learn to appreciate the complexity around them. "Everybody can look, but some people need to be taught to see," she said. The illustrator uses discussion periods and lessons in drawing your everyday life and drawings journals to increase the vision of her students.

Kirkey plans to continue to illustrate children's books with nature themes, teach classes and do demonstrations and illustration. Most of all, she wants to expand her own vision.

"I just love learning," she con- cluded. "I think that's why I haven't settled down to be a wildlife illustrator or a botanis- cal illustrator. I always stretching myself further with each new assignment. And so, the inquisitive nature in me remains quite childlike and always will.