

St. Paul Campus parking ramp plan tops Aug. 9 town meeting agenda

By Kristin Cooper

A new parking ramp for the St. Paul Campus of the University of Minnesota is the centerpiece of an upcoming St. Anthony Park Community Council Town Meeting on Wed., Aug. 9, at 7 p.m., at the St. Anthony Park Branch Library, 2245 Como Avenue.

After years of review, the university is considering the construction of a three-story parking ramp in one of two locations, Site A and Site B, near the St. Paul Student Center and buildings on the hill to its east.

University Director of Parking Services Bob Baker said the move is necessary to make the university more "user friendly" for visitors, as well as for faculty, staff and students.

Site A is located at the former North Hall behind the Student Center off Hendon Avenue. This location would lead to a net increase of 500 parking spaces, Baker said.

Site B lies behind the Central Library off Gortner Avenue. Because a surface parking lot already exists at this location, it

would net 350 additional spaces.

The university has not expressed a preference for either location, said Ann O'Loughlin, a University of Minnesota representative and business member of the St. Anthony Park Community Council. She said the university is refraining from making a decision until it gets community feedback at the Town Meeting.

Community Council Member Ellen Watters said the university has been very cooperative in seeking neighborhood input. She said she was pleased that the community would have a chance to see the slide presentation, hear the plans and ask questions at the Town Meeting, because there had been concerns expressed in the past about traffic flow on Cleveland Avenue.

Baker said the university was taking these traffic concerns into consideration in the plans. He said that in addition to being user friendly, the university wants to "be a good neighbor."

Part of the current traffic
Parking ramp to 6

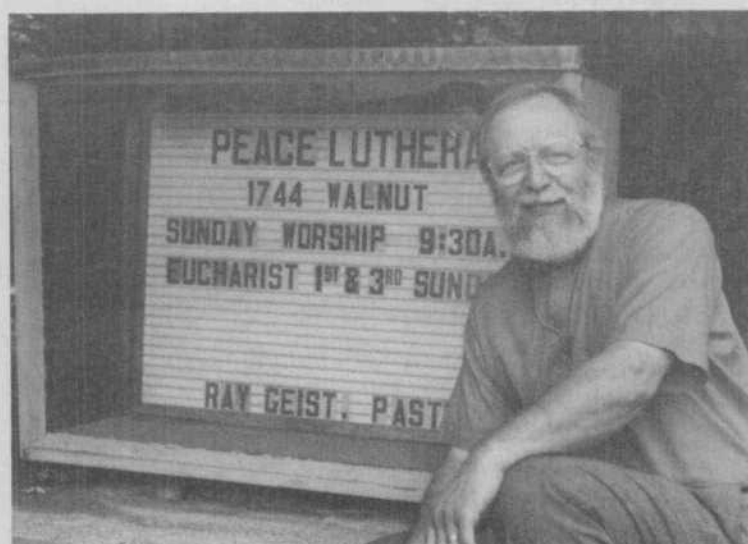
Peace Lutheran Church and Ray Geist bid farewell after 20 years together

By Natalie Zett

On Sun., July 2, Ray Geist said farewell to "the people who taught me to love." It was at Peace Lutheran in Lauderdale where Geist, who has served as pastor for nearly 20 years, held his final service. There, he was surrounded by current and former parishioners as well as other ministers, most of whom were former seminary students under his tutelage while they were in school. Geist insisted that the celebration was, "not to honor me, but to be with us—with this community."

Goodbyes are never easy, but this one was particularly poignant for Geist. For one thing, when he originally agreed to serve at Peace Lutheran Church, it was only supposed to be short-term. Until then he wasn't sure if he was cut out for parish ministry.

About eight years before his introduction to Peace, Geist had just finished another 10-year stint, serving pastorates in River Falls, Wis., and West Lafayette, Ind. At this point, Geist found he was rather disappointed in ministry. "And frankly," he added, "I didn't like clergy!" Rather, he didn't like the traditional,



The Rev. Ray Geist of St. Anthony Park stands in front of Peace Lutheran Church in Lauderdale, a congregation that recently bid him farewell after 20 years of service.

restrictive way he was told to perform ministry during his seminary training. "Ministry is not about learning to attend meetings," said Geist. "It's about meeting and getting to know people."

In 1968, after 10 years as a congregational pastor, Geist, believing it wasn't a good fit, decided to leave the parish ministry—forever.

"At that point," he said, "I had no employment, a wife and four small children." Though frightening, that time was also exhilarating as Geist and his wife Gay, currently a block nurse, considered their future. Geist maintains that those uncertain times "were the best years of our lives."

A turning point came when Geist's youngest son asked him what he wanted to do when he grew up. Geist opted for grad

school. He procured a doctorate in American Studies at the University of Minnesota. During that eight-year span he also worked as an academic advisor.

He was between jobs when he heard that Peace Lutheran had recently lost its pastor and needed someone to fill in. "I agreed," Geist said, "to serve either until I found a job or they found a pastor." But then something happened. "We fell in love!" Geist exclaimed. And he added, "But I warned them if they called me, they might get stuck with me."

At Peace Lutheran Church, Geist said he found what was missing from his previous ministry endeavors: "An ideal situation. A small-town church in a large metro area." The parishioners are unique in that, for the most part, they reside in

Geist to 2

Twin Picks bluegrass and water slide highlight Lauderdale's Day in the Park on Sat., Aug. 12

By Barbara Claussen

Lauderdale's Day in the Park promises a colorful blend of entertainment, food and music woven together on a warm summer afternoon.

This year's Sat., Aug. 12 event takes place from 3:30 to 7:30 p.m., at the Community Park on the corner of Roselawn Avenue and Fulham Street.

For the third year, Day in the Park features Twin Picks, a bluegrass band comprised of Nancy Read-Hendricks and Lon Hendricks, a Lauderdale couple, and Gene Walton, a Minneapolis musician.

"We look forward to it every year," said guitarist Read-Hendricks. "It's probably our favorite gig," agreed Hendricks, who plays mandolin, banjo and guitar.

Fourteen-year residents of Lauderdale, they have been playing together in various bands for many years. They got their first big break as the warm-up act for "Elmer the Elm Tree" on the Department of Natural Resources stage at the State Fair.

Walton and Hendricks per-

formed together in a band called Nobody's Darlings several years before the Twin Picks' 1992 genesis. Walton plays the mandolin, guitar, and dobro, a guitar with a resonator cone instead of a sound hole.

Twin Picks has performed at weddings, receptions and festivals for the Minnesota Bluegrass and Old Time Music Association.

The three have varied musical backgrounds. Read-Hendricks "took piano lessons as a kid and sang in lots of choirs." She learned guitar from other players, including her Twin Picks partners. Walton said he has learned "by osmosis. From the time I was 17 years old I have played music."

The name Twin Picks refers to a style of playing that they use when Walton and Hendricks are both playing mandolin.

The group performs from 6 to 7:30 p.m. Residents are encouraged to bring a picnic lunch to eat during the performance.

A 3:30 p.m. parade includes a St. Anthony police car and a Falcon Heights fire truck. Participants should meet at the warming house with decorated

bikes, strollers, wagons, tricycles and unicycles. Rollerblades and skateboards are also welcome. Other activities will include games, races, a water slide and a drawing for prizes.

"We will attempt a tug of war between the east and west side of Lauderdale," reported Denise Hawkinson, chair of the newly formed Park/Community Events Committee. She also explained that the water slide, absent for many years, will be bigger than in the past.

Ice cream sandwiches, pop, freeze pops and other snacks will be sold beginning at 6 p.m. "Everything will be either 25 cents or 50 cents," Hawkinson said.

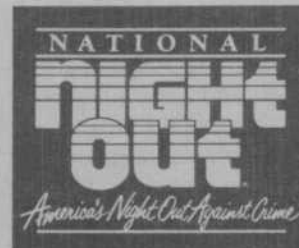
In case of rain, Day in the Park will be held on Sun., Aug. 13.

Other members of the planning committee are Mary Croteau, Vice Chair; David Focht, Mia Hutchinson, Mary McDonald, Nancy Read-Hendricks, Julie Ward, City Administrator Tim Cruikshank and Council Member Karen Gill-Gerbig.

National Night Out on Aug. 1 fights crime and builds community

Como Park

"Take Back the Night" is District 10's theme, featuring a neighborhood festival with a children's parade and games at Como Park Elementary School. For information, call Julie Hoff at 644-3889.



St. Anthony Park

Over 300 people are set to participate. Representatives from the police and fire departments and Council Member Bobbi Megard and Mayor Norm Coleman have been invited. It is not too late to register with Katie Utke at the St. Anthony Park Community Council, 292-7884.

Falcon Heights

Falcon Heights Elementary School at 1393 Garden Avenue is the community's gathering point. In addition to visits from members of the police and fire departments, balloons and treats will be offered to young and old. For further information, call Judy Bruegl-Sabean at 647-1290.

Lauderdale

To participate, call St. Anthony Police Officer Mark Labens at 789-5015.

Como Park residents are victorious in parking lot fight

At its July 12 meeting, the Council:

- Reaffirmed its earlier position that the Community Council Forum should remain an information-sharing mechanism only.

By David Anger

"The word we got from the city was 'this is going to go through and there's nothing you can do about it,'" said Betsy Wehrwein, a member of the Como Park Ad Hoc Committee that led the charge against enlarging the parking lot. "It was obvious to us that it wasn't the right decision for the park."

Advocating for her constituents who opposed enlarging the parking lot, Council Member Bobbi Megard introduced the resolution that rejected the Planning Commission's decision. Megard and the opponents argued that the 98-car lot threatened existing

green space, particularly a grove of trees. In addition, they also believed it would increase the pollution of Como Lake because of water runoff.

City Council Member Janice Rettman cast the lone vote for the \$250,000 project. She said the current lot is so small that it presents safety concerns. In addition, she said the parks department has restored about 130,000 square feet of trees in Como Park—enough surface for parking 300 cars.

In the city's view, the grove of trees is an eyesore. The trees are "an unsightly hodgepodge of volunteers," said Bob Piram, superintendent of St. Paul's Parks Department. He pledged to replace the lost trees with "healthier, stronger trees."

Yet, the residents liked the so-called "hodgepodge." The parking lot plan was discussed at a community meeting in February, which led to the formation of the Como Park Ad Hoc Committee. In March, the group staged a dramatic

memorial service for the grove of trees that was scheduled to be uprooted. Over 124 people signed a petition asking the city to dump the plan. The petition was presented to Mayor Norm Coleman.

Because of the strong neighborhood opposition to the proposal, residents asked the Planning Commission to hold a public hearing. Typically such measures are merely approved by city staff. The commission obliged the opponents' demands for a hearing and on April 28 over 20 people spoke against the site plan. Despite this testimony, the commission voted to proceed with its plan.

The Ad Hoc Committee plans to push for further study of Como Park.

"We're challenging the city to create a holistic plan for the park," said Wehrwein. "The current master plan is outdated—it's over 15 years old. There is a need to address the parking issue within the broader context of Como Park's future."

hope and refuge where all people were welcome.

Why would he leave his dream? Geist is abiding by his personal credo that, "Life is too short to spend doing one thing!" And this particular decision to retire from parish ministry had to do with something even deeper than that. He remarked that it was akin to "hearing my mother call me. There's something I need to do, but I don't know what it is—yet."

Even if he doesn't have anything specific in mind, he does have "at least a book or two" waiting to be written. One topic he would love to tackle is the role of work in our lives, which was his grad school thesis. "We so identify with our jobs that we become our jobs sometimes," Geist observed. "But, when we don't like the jobs we so identify with, what does that say about us?"

Though he admits he's mourning the loss of his parish, with his personal history, there are, no doubt, more surprises in store. "Maybe," he quipped, "I'll try to figure out what I want to do when I grow up!"

Geist from 1

the neighborhood and do not commute. "They didn't have time for church shopping," Geist maintained.

In Geist's eyes, the church's community aspect also sets it apart. It attracts all kinds of people from Lutherans of various denominations to nonaffiliated people as well. This was mainly the result of Geist's outreach to the community. "They

[Peace Lutheran] freed me to be a pastor," he said.

Many people to whom Geist ministered throughout the years desired no affiliation with the church, which Geist understood and respected. As a result, Geist truly fulfilled his dream by being a pastor to all people. Geist liked the fact that he didn't have to pressure people into church membership in order to serve them. In addition, Peace Lutheran Church became a place of

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Unauthorized checks prompt new procedure in Lauderdale

By Barbara Claussen

Following an investigation into the unauthorized use of Mayor Jeffrey Dains' signature on city checks, the Lauderdale City Council passed a motion at its July 11 meeting designed to eliminate the possibility of a recurrence.

Before that meeting, all checks, in order to be valid, required the manual signature of the mayor and the city administrator. The council decided that the mayor will obtain a signature stamp, which will be in his possession. The city administrator will continue to use his own signature.

The investigation, conducted by Dains and City Administrator Tim Cruikshank, revealed that between 35 and 40 checks were signed by an unauthorized person using the mayor's signature. Amounts ranged from \$33 to \$1,826.

"I discovered that some payroll checks were signed in 1994," said Dains. "It appeared to be a one-time incident. Upon further investigation I found that there were several checks over a two-year period. I became suspicious." Dains notified the council that he was going to examine the signatures on other checks.

The investigation revealed that more than one person was involved. He declined to name suspects. "Anyone who works in the office would have access to the checkbook," Dains said.

"We are not accusing anyone of forgery," Ron Batty, Lauderdale's attorney, commented on the case. "I want to be very clear about that. We are talking about the unauthorized signing of someone's name."

He explained that the practice violates office procedure, not a city ordinance.

Abdo Abdo and Eick, the city's certified public accountants, made note of this breach after their audit of the general

"Everyone has been warned that they have to follow the check signing procedure approved by the city council."

—Mayor Jeff Dains

purpose financial statements for 1994. They concluded that all checks were for appropriate city business, but urged that this breakdown in the internal control process be corrected immediately.

The accountants' report stated that since Lauderdale has a small office staff, there is limited segregation of duties. A good internal control structure does not allow one individual to handle a transaction from inception to completion.

Abdo Abdo and Eick considered this to be a reportable condition under standards established by the American Institute of Certified Public Accountants. A reportable condition involves a significant

deficiency in the design or operation of the internal control structure.

Dains is confident that the council's recent action will ensure that this doesn't happen again.

The council also gave approval for the acting mayor to sign checks in the mayor's absence with prior approval. The acting mayor position, currently held by Council Member Steve Froehlich, rotates every year.

"My basic goal in all this is to safeguard the city's financial system so everything is secure and so the city council is a good steward of public funds," Dains commented.

He said that at this point disciplinary action will not be taken against any individual. "Everyone has been warned that they have to follow the check signing procedure approved by the city council," Dains added.

It appears that there was not a misappropriation of funds. According to Dains, all checks had been approved by the Lauderdale City Council.



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Editorial/Commentary

Traffic woes

Parking lots, road construction, parking studies, noise walls, and parking ramps—this is the stuff that tops the Bugle's headlines these days. For instance, turn to our story on page two about a group of determined residents called the Como Park Ad Hoc Committee. They challenged the Planning Commission's intentions to double the size of the Beulah Lane parking lot in St. Paul's beloved green space. After being rebuffed by the commission, the neighbors appealed to the goodwill of the St. Paul City Council. With the help of Council Member Bobbi Megard, the group prevailed, proving that the bureaucratic drawing board is not omnipotent.

Our hats are tipped to the Como Park Ad Hoc Committee. Pervasive parking and traffic hassles persist, however. Anyone who commutes over Interstate 94 understands the daily trauma of summer road construction. This situation is not unique to our communities, of course. It underscores the country's increasing dependence on the automobile and the substance that fuels it—oil. This summer, oil imports soared to an all-time high.

In St. Paul and Minneapolis traffic problems are accelerated by the absence of a swift public transportation system. Riding the bus to the region's principal destinations is time-consuming. While MTC ridership is on the upswing, budget shortages have prompted fare increases and service cuts. When policymakers are asked to support public transportation, they quip that their piggy banks are empty. Yet, there always appears to be public money available to subsidize glamorous development pursuits from hotel ballrooms to museum capital campaigns. Bewildered souls might sigh, "What can we do?"

While we cannot abandon mechanical things, communities can seek creative and responsible ways to make fewer demands on limited resources. The Como Park Ad Hoc Committee demonstrated that people who live in a neighborhood can influence its destiny. By championing a grove of trees over a 98-car asphalt parking lot, the residents asked park-goers to drive less and walk more. This is a message that we all must take to heart.

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When Dad bikes from Tucson to St. Anthony Park

By Michelle Christianson

On June 3, I received a letter from my 76-year-old father, Harold Karkhoff, saying he was traveling to visit us in St. Anthony Park from Tucson, Ariz. On his bicycle. Alone. A trip of close to 1,700 miles through the desert heat and the mountains.

When I was growing up I was aware of the fact that my father valued keeping in shape. He went in cycles, sometimes doing a whole book of Air Force exercises every night, sometimes playing handball, golf or going bowling. As he got older, he took up running and even ran several marathons in his late 50s and early 60s. But in the last few years he had had some problems with his health, and because he had a few blood clots in his legs and was on blood thinners, I assumed he would slow down a bit. Hah!

I checked with a few of my friends who are more dedicated bikers than I am and they thought he could make it if he was in shape, had a good bicycle and took at least one day off every week. Besides, it really didn't do any good to worry about him; he'd already left.

As he approached the Twin Cities his postcards became more frequent. Though he declared that he would ride only about 40 miles a day, his progress showed that he indeed was going farther than that. In fact, his longest day was 82 miles, the shortest 20 with a strong headwind. We expected to see him about the second week in July. He arrived on July 1, making 1,680 miles in exactly one month.

At first he went straight east through New Mexico to Albuquerque and then north. This was to avoid as many mountains as he could. In only one place he crated up his bike and took a bus 120 miles to the highest point, the town of Truth or Consequences, New Mexico, because he found it was quicker to walk up the steepest hills—which would have meant walking half that distance.

To avoid the hottest part of the day, Dad started biking early in the morning, sometimes beginning at 4:30 a.m. Even so, the heat was fierce much of the time. He had sun screen on all the exposed parts of his body, but had the most trouble with his lips, which became so blistered and swollen that it hurt to even try to eat. They eventually healed, but required a lot of attention. He even devised a makeshift visor over his lips with some paper and a Band-Aid!

This is the schedule of many of Dad's days: Up early and out riding for about 20 miles before breakfast. Stop in a little cafe for breakfast and small talk with the local farmers and then ride again until about noon. Find a cheap motel, shower, drink 40 ounces of beer ("restorative powers") and have lunch. Check out the town, read or see a movie, eat dinner, get everything ready for the next day and go to bed early. An avid basketball fan, Dad even managed to see the NBA finals.

In the middle of the trip, around June 16, he became fairly discouraged and almost gave it up. He had decided this was not a life or death affair and he would have been able to quit if he didn't think he



could make it. He almost reached that point that day, but after a good night's sleep everything looked better—heck, even the wind was going to be at his back that day. So he continued, taking a day at a time, with only four layover days during the whole trip.

It helped that Dad wasn't a complete nitpicker about having to ride every mile of the way. When there was road construction so that there was only one lane and no shoulder, he would ride facing the traffic and pull off to the side every time a vehicle approached. Sometimes he just hitchhiked to the nearest town rather than do that all day.

When he reached Minneapolis, Kansas, all the motel rooms were taken by road construction workers and it was 30 miles to the next town. After he discussed his predicament with the

town deputy, the officer offered to drive him to the county line, where another deputy from the next town intercepted them and drove Dad the rest of the way to the next town.

"On the whole, 99 percent of the people I ran into were just the best," Dad said. "They were interested, helpful and willing to share their dreams of future achievements. The only ones who didn't want anything to do with me were the older men—my age. I think they were threatened just by the fact that someone their age was attempting such a thing."

Dad saw quite a few interesting sights in the course of the ride. There was the ostrich off to the side of the road (quite a few people raise them in the West), two coyotes running together, antelope, jackrabbits and deer. He also saw first-hand what happens when a small car hits a large truck head on. Not much left of the small car.

Dad came to appreciate the "gathering places"—truck stops, cafes, coffee shops—found in all small towns, as well as the warmth and sense of community they offered to people whose lives were full of hard physical labor.

And what about the bike? It wasn't a light touring bike, but a sturdy mountain bike with smooth tires. Dad had no flat tires and no problems with the bike the whole trip. He had trained for two months prior to the trip and was well used to the feel of riding this particular bike.

The only thing Dad can't answer is the question: "Why did you do it?" I think he was bored with the leisurely retired life and tired of all the activities he had been doing. Also his golf buddy Frank was dying of cancer (he died during the course of the trip) and Dad realized if he didn't try this year, he might not be able next year. A small part was to show all the Minnesota folk that he was still healthy and capable of doing whatever the heck he wanted to do. It seems "And don't tell ME what to do!" is a phrase invented by Karkhoffs.

One thing Dad knows for sure is that he will not ride back to Tucson. "The wind would be in my face all the way." He's leaving the bike here for my little nephew Adam and taking the bus or train home.

My question is, "What's next?"

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Kent Eklund
Chair, Park Press, Inc.

Squaresville

Some people just don't understand this neighborhood.

I was telling someone from another part of town about our Fourth of July parade last month. "It was great! It started out with this color guard of somber veterans, wearing these little hats covered with medals and stuff, and carrying the flag of our nation and our state held so high and proud. And the crowd gathered along Como Avenue actually got quiet, sort of, as a sign of respect. And then came this fire truck, the only time you ever see one of those things driving slow! And every once in a while it would whoop its siren, and the guys inside would wave at the kids, and there was someone on top dressed in some kind of unrecognizable animal mascot costume, pelting kids along the street with hard candy. And then there was an old convertible, from like 1965, with a middle-aged woman sitting on the back waving and smiling. And the sign on the side was written with a big marker and said, "Marion Peterson-Moberg, city clerk," or something. And everybody cheered for her. Then there was this marching band made up of about eleven neighborhood teenagers. And they didn't have uniforms or anything so they looked like some marching grunge band from Seattle, but they were playing Sousa marches. Then there was another old convertible with two kids who had won some kind of essay contest. Then a flatbed truck full of Christmas trees and, I think, Boy Scouts. Then a whole flock of people in wheelchairs from the local nursing home. And someone on a unicycle. And sometimes they have this lawnmower drill team, but not this year. And then there was an oompah band in the back of a pickup. And at the end of the whole thing every kid in the neighborhood joined the parade on bikes and trikes and in wagons that have all been decorated with red white and blue crepe paper streamers. And everybody's cheering and laughing and pointing and taking pictures. It was great! Really great!"

"Interesting," came the lackluster reply. "You know, in Minneapolis they have a real parade. Have you ever seen that?"

Real? A REAL parade?

"They have it at night, after dark. The theme of the parade is storybook characters, and they have these elaborate costumes made in California that are just covered with lights. I think there are real people inside them somewhere, but you can't see them. All you can see are the characters covered with lights as they glide down the avenue. And there is wonderful professionally recorded music playing along the whole parade route. It's really very nicely done. You should see it sometime."

I was speechless. He was clueless. Real parade, indeed!

People like that will never understand a neighborhood like ours. They all live out in these new, clean suburban developments with names that end in Glen



HomeWords Warren Hanson BUGLE COLUMNIST

and Ridge and Meadows. And they live on streets named Heather Lane and Misty Trail and Eagle Vista Run, and they can't understand why we would want to live on streets named after actual people. And they are mystified that we wouldn't trade everything we have here for the opportunity to live on a cul-de-sac.

I was in Miller Drug the other day (a neighborhood drug store named after an actual person), looking for dental floss. The person behind the counter was a neighborhood boy who had just graduated from high school. I had coached him in soccer when he was in second grade. He asked what I was looking for, then pointed and said, "Okay, see the film? Then about halfway down that aisle, see the Chiclets and Life-Savers? Right on the the other side of that, in the next

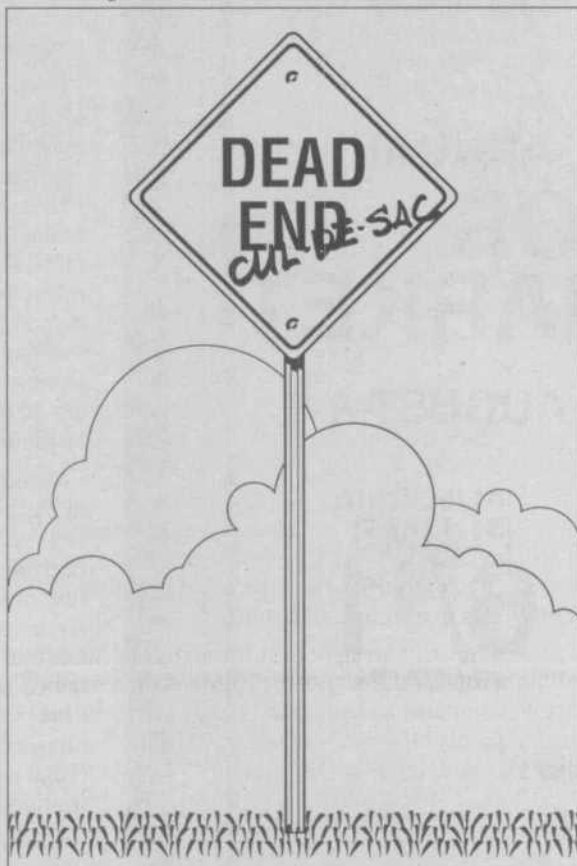


Illustration by Warren Hanson

aisle, you'll see all the tooth stuff. The floss will be down by your knees." As I was paying I asked him how his mom was doing in her new job and where he was going to college in the fall.

But some people actually prefer to buy their dental floss at a gigantic coliseum of commerce, with a name like Drug-U-More. They park their cars in the Koala lot and are taken by shuttle bus right to the doors, which swoosh silently apart at their approach, like the ones

on Star Trek. They pay 9 cents less for the floss than I did, but by the time they get to check-out lane No. 17 they have also picked up a 12-pack of diet cola, an oil filter, some beef jerky, a set of stacking lawn chairs and a copy of People magazine. The sullen clerk doesn't make eye contact and says nothing as she bleeps the items across a scanning grid that looks like an air traffic controller's diagram of the runways at MSP. And these people actually PREFER this!

We have several places to eat in our neighborhood, from the casual to the upscale. And not one of them has TV sets hung from the ceilings. Not one of them broadcasts the non-stop cavalcade of sports that has become de rigueur in so many restaurants. People who frequent such places can't believe that our neighborhood eateries have no such distractions. "What do they think people are gonna do while they eat? Talk?"

I frequently run into our neighborhood bank president in one of our restaurants at lunch time. He always greets me by name and asks some me-specific question. (Oh, and the bank officer who calls me when a check bounces knows me pretty well, too.) But I'll bet most bank presidents rarely see their customers, wouldn't recognize them if they did, and live in big brick houses on cul-de-sacs named Eagle Vista Run in a semi-rural development called Long Green Meadows.

In a nearby suburb they built a brand new library. Very modern, very high tech. A neon sign lets anyone within four blocks know whether the library is open or closed. Inside is a dizzying array of information delivery systems — videos, computers, CD-ROMS, electronically cross-referenced inter-actively networked global card catalogs. It is a multi-cultural, handicapped-accessible, state-of-the-art reference resource center that is bright and bustling with activity.

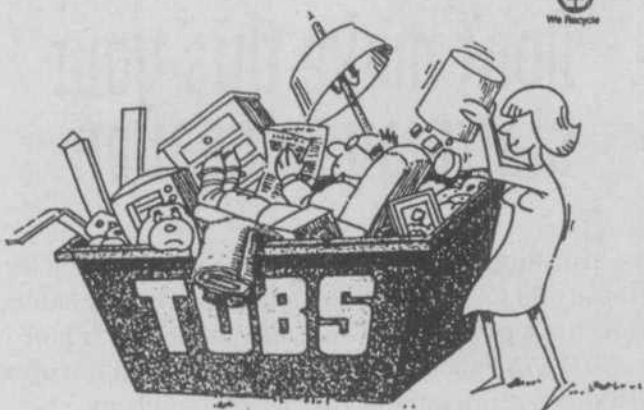
Our neighborhood library, by comparison, looks like a piece from one of those "collectible" villages, or something you might expect to see in one of those water-filled snow globes. I'm pretty sure they used it in one of the scenes in "It's A Wonderful Life." You know if it's open or closed by walking up and pulling on the door. Oh, sure, there are the obligatory concessions to the electronic age. But this library remains pretty much the way Andrew Carnegie probably envisioned it. In a time dominated by whiz-bang gizmos, this library seems to be full of books! And if you can't find what you want, the best way to find it is to ask the actual human librarians, who were user-friendly before the term ever entered the lexicon.

Yeah, so our parade is kinda dopey. We actually honor the essay winners and city clerks. We still read books printed on paper, and we like to talk to each other when we eat. And I don't know about yours, but the condition of my lawn would be the shame of the Misty Trail cul-de-sac. I guess it's all a matter of what we consider important.

Some people would call our neighborhood Squaresville. I prefer to call it home.

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U of M parking ramp ... from 1

problems result from confusion on the part of drivers unfamiliar with the campus approaching from the north on Cleveland Avenue, Baker said. He said visitors often drive around in circles past full parking lots two or three times before finding a parking space.

Baker said Site A is especially attractive because of this problem. He said by placing a sign at Cleveland and Hendon Avenues, traffic could be diverted into the parking structure without getting into the more congested Cleveland and Buford Avenue intersection and the rest of the campus.

Many options for directing traffic to the parking locations are under consideration, Baker said. One of these options includes making Buford Avenue a two-way street.

Parking at either of the two locations could divert cars off neighborhood streets, he added. The ramps would offer a flat rate parking option before 7:30 a.m. and after 4:30 p.m. and on weekends. Baker said this option is attractive to students who arrive on campus early or have evening classes or are studying. During the daytime, the ramp would offer an hourly rate attractive to visitors.

A study of parking on the St. Paul Campus conducted in 1991 showed a demand for parking in the northwest quadrant of the campus, Baker said. A conservative estimate of 350 additional spaces was determined by surveying the Student Center, departments on the hilltop area, the Goldstein Gallery and the contract parking waiting list, he said.

A survey of drivers parking in the State Fairgrounds' parking lot found that they were willing

to walk three blocks from their cars to their destination, but that the current walk was too far. Baker said a national study confirmed that three blocks is the accepted distance.

A subsequent measurement by the university revealed that drivers parking in the center of the fairgrounds lot walked nine blocks to a building located on the hilltop and eight to the Student Center—most of the distance up hill.

Baker said that safety issues surrounding women taking classes or studying in the evening and walking to the fairgrounds lot were a concern. Another concern was for visitors to university events wearing "suits and heels," to whom a long walk is not a welcoming gesture, Baker said.

Several alternatives to adding a parking ramp were considered, Baker said. He said that a shuttle bus from the fairgrounds parking lot operating every six minutes on peak hours and every 12 during off-peak was estimated to cost \$131,000 annually and did not offer an attractive option to most people using the lot.

Additional surface lots were considered, but did not offer enough spaces, were too steep or required the removal of too many trees, Baker said. He said additional on-street parking meters were problematic because there are not enough streets on campus and it is difficult to find a place for meters that is attractive to visitors.

The price of the structured parking facility is estimated at \$2 to \$3 million. Baker said that Parking Services is a self-supporting, university-wide venture.



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People

Stuart Gulsvig of St. Anthony Park traveled to Norway in June for a celebration marking the 1,000th year of Christianity in the country. Part of the festivities were held in Norway's first church, built in 995. The celebration culminated with a service on Mosterharn Island, where 30,000 people and King Harold and Queen Sonia of Norway were in attendance.

Art Majerus, a 1968 graduate of Alexander Ramsey High School, was recently awarded the Regional Naval Helicopter Maintenance Officer of the Year in addition to the National Maintenance Officer of the Year. Majerus, originally from Falcon Heights, just completed 25 years in the Navy. He is currently a lieutenant commander stationed in San Diego, Calif.

St. Paul City Council Member **Bobbi Megard** was elected to the League of Minnesota Cities board of directors on June 15 at the LMC annual conference in Duluth. Since her election to the St. Paul City Council in 1994, Megard has been a member of the League's Livable Communities Committee.

Hubert H. Humphrey Job Corps Center student **Leslie Clayton** received the 1995 vision award given at the 5th Minnesota conference on adolescent females. Clayton was selected from more than 12 nominees and she received a medallion which will be part of each future conference.

First Bank rewarded **Rochus Ken-ichi Voeller** of Como Park for his outstanding student performance at St. Thomas Academy. In addition to playing with the Minnesota Youth Symphony and the Metropolitan Minneapo-



Jo Anne Rohricht holds retirement gifts from the Block Nurse Program, which recently saluted her 13 years of service.

lis Symphony Orchestra, Voeller worked as a ski instructor. The graduating senior received \$250 from First Bank.

Jon Kramer of Como Park has joined the Minnesota Junior North Stars AAA hockey team. He is a student at Chelsea Heights Elementary School.

Como Park resident **Nadia Asanchev**, a sophomore at Mounds Park Academy, was recently selected to the Minnesota All-State Orchestra. She plays violin in the Mounds Park Academy upper school orchestra. Asanchev will perform with the group in February 1996 at the Minnesota Music Educators Association Clinic.

Como residents **Bob and Sarah Hazen** spent a week in

July teaching at the Summer Algebra Institute for Girls (grades 2-5) at the College of St. Catherine. The Hazens initiated the institute, using algebra, calculus and music to teach mathematics to regular students as young as first grade. Sixty girls from around the Twin Cities received certificates of accomplishment and music tapes to keep as they return to school in the fall.

The Rev. **Jonas O. Jovaag**, 96, a longtime St. Anthony Park resident, was honored recently at Gustavus Adolphus College by the Evangelical Lutheran Church in America, Minneapolis Synod, for the 70th anniversary of his ordination into the Lutheran ministry.

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Thank you

to everyone who helped make the 1995 Fourth of July Celebration a very pleasant and enjoyable event!

Thank you to those whose names are listed (or those who helped, but whose name never got added to a volunteer list), to people who donated money and to the enthusiastic audience and event participants.

Celebration Chair: Joan Dow Styve.

Coordinators: Mary Barrick (Environmental Studies Chicken Barbecue Dinner), Mary Ann Bernard (Insurance and Permits), Mel Boynton (Raffle Sales), Jeff Budd (Food), Alice Duggan (Marching Band), Katherine Eklund (Scheduling), Kent Eklund (Scheduling), Joe Germain (Equipment and Games), Mark Hansen (Recycling), Marilyn Hoegemeyer (Drawing), Sandee Kelsey (Noon Program and Door Prizes), Jan Meyer (Afternoon Entertainment), Beth Peterson (Parade), Mike Peterson (Parade), Judy Probst (Parade), Cindy Thrasher (Publicity and Printing), Al Weber (Food), Eleanor Weber (Food), and St. Anthony Park Elementary School Environmental Studies Program—parents, students and family (Publicity Mailing and Chicken Barbecue).

Food Service, Ticket Sales, Raffle Sales, Parade, Publicity, Set-Up Volunteers: Heidi, Nathalie and Tico, Bob Beck, Mary Beck, Dorothy Becker, Jane Bose, Anne Boyd, Nancy Brasel, Mary Briggs, Eugene Broos, Chris Brown Mahoney, Anna Burk, Barb Burk, Barb Cain, Doug Carlson, Kristin Cooper, Hal Dragseth, Pam Dragseth, Ron French, Leslie Frost, Tom Frost, Warren Gore, MaryJane Grebner, Bob Hahnen, Ev Hanson, Warren Hanson, Bab Hausman, Karen Hovland, Roger Jorgenson, Craig Koester, Nancy Koester, Craig Larson, Lucille Lembke, Pernilla Lembke, Bill Lerman, Mary Lerman, David Lipset, Alice Magnuson, Carl Magnuson, John Magnuson, Kathy Magnuson, Sandy McClure, Ian McCord, Jim McCord, Glenn McDonald, Malcolm MacGregor, Kathy McIntosh, Stew McIntosh, Rachel Megard, Britta Midness, Scott Midness, Doris Mold, Gordon Myers, Sharon Nelson, Denny Olsen, Ron Olson, Stu Peterson, Heather Rasmussen, Chris Rediehs, Laura Rediehs, Kari Rise, Jo Anne Rohricht, Don Ruddick, Jon Schumacher, Judy Schumacher, Tony Schumacher, Mike Searles, John Seltz, Gary Sparr, David Stoppel, Katherine Tane, Blaine Thrasher, Roger Upham, Holly Waalen, Norris Waalen, Gail Weig, Kathy Wellington, Steve Wellington, Diane Young, Nevin Young, St. Anthony Park Branch Library Association and Boy Scout Troop 17.

St. Anthony Park Merchants donated cash, in-kind help and door prizes: 4th of July Celebration Committee, All Seasons Cleaners, Bane Holtzclaw & Co. LLP, The Bibelot Shop, Bruegger's Bagel Bakery, Carter Avenue Frame Shop, Children's Home Society, Como Chiropractic Health Center, Country Peddler, H.B. Fuller, Raymond Gerst DDS, Todd Grossmann DDS, Emil Gustafson Jewelers, Hampden Park Foods, Hermes Floral Co., Mannings in the Park, Micawbers Bookstore, Miller Pharmacy, Movie Shelf, Muffuletta Restaurant, Noll Hardware, Open Hands, ParkBank, Park Hardware, Park Unocal Service, Parkview Cafe, Igor Razskazoff, Don Scherbert, Speedy Market, St. Anthony Park Association, St. Anthony Park Barber Stylists, Transformed Tree, and WHO?

St. Anthony Park Independence Day Marching Band: Kirstin Beall, Ben Bloom, Francisco Bloom, Naomi Davis, Mike Dennis, Pete Duggan (conductor), Judy Hall, Cody Hanson, Joe Heitzinger, John Hueg, Paul Huseby (music), Dan Larson, Eric Peterson, Tom Schramer, Philip Sheie, John Showalter and Maureen Williamson.

Raffle Winners: Erica Schumacher, Kevin Bevis and Cindi Mayeaux.



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Publicity: Mary Ann Bernard
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The State Fair's 'mesmerizing' and 'tantalizing' architecture

By David Anger

Every summer during the 1950s, Henry Kjaerholm traveled from the small southwestern Minnesota town of Winthrop to the capital city of St. Paul for the State Fair. Ice cream, dairy exhibits, artworks, carousel rides and farm equipment marked his siblings' agendas. Henry's principal interest was different—architecture.

Because the State Fair's architecture is an amalgamation of design styles, architectural historians will say the fair's architecture is lackluster. "The fair isn't a great architectural statement," said Eric Kudalis, editor of *Architecture Minnesota*, "but it's fun and relaxed. On the popular front, it's a tremendous success."

Henry would agree with this assessment. Coming from a prairie town, where the grain elevator ruled as the most prominent structure, the fair's sprawling campus seemed magical to him. Here, he found examples of log cabins, art deco and modernism.

As our history books reveal, the great expositions of the 20th century seized public attention by championing a single design expression. At the Columbian Exposition in Chicago of 1893, a classical Beaux Arts flavor with columns and pediments dominated the landscape, while the New York's World Fair of 1964 remains a triumph of Jetson-inspired modernism.



Over 100 years of State Fair architecture: Old Main (above), built in 1885 and destroyed by fire in 1945; the futuristic Space Tower of the 1960s (center) flies above Snelling Avenue; and the WPA-style Poultry Building (right) features impressive reliefs. (Photos courtesy of Minnesota State Fair.)

Postcards and souvenirs documented these architectural achievements for a mass audience. Then, too, the press detailed the domed tops of the Columbian Exposition. "In an architectural language familiar to us all, the sheltering circle of the dome stood for great communal undertakings," wrote Karal Ann Marling in *Blue Ribbon: A Social and Pictorial History of the State Fair*.

By 1885 the dome made an appearance at the Minnesota State Fair with the construction of what became known as Old Main. Then, again, the Poultry Building and Machinery Hall boast domes. Well into the 20th century the dome continued to flourish on many fair grounds. For instance, Buckminster Fuller's translucent and legendary geodesic dome at

Expo '67 reinterpreted this long-standing tradition.

Beginning in the 1940s the modern architectural movement forever changed the character of the American metropolis, including the Minnesota State Fair, which for 12 days functions as a vibrant satellite city. Fondness for glass and steel modernism stripped architecture to its "skin and bones," said German architect Mies van der Rohe. Instead of domes and columns, drawing boards were concerned with futuristic renderings.

Some designs desperately grasped for the future, as in the Seattle World's Fair's skyscraping space needle of 1962. Our fair, of course, owns a diminutive version of the Seattle flying saucer.



Beth Richardson

Real Estate Agent

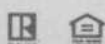
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Aug. 25 "Music with a Mission"

The seventh annual benefit concert for the Harold H. Martinson International Student Scholarship Fund. Featuring brothers Anders and Haldan Martinson, nationally acclaimed pianist and violinist. Sponsored by Global Mission Institute (GMI). 7:00 p.m., Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis. Suggested donation for admission: \$15.00 each, \$10.00 for seniors, \$8.00 for students, \$8.00 per person for a group of 10 or more. Reserve in advance with GMI (612) 641-3487.

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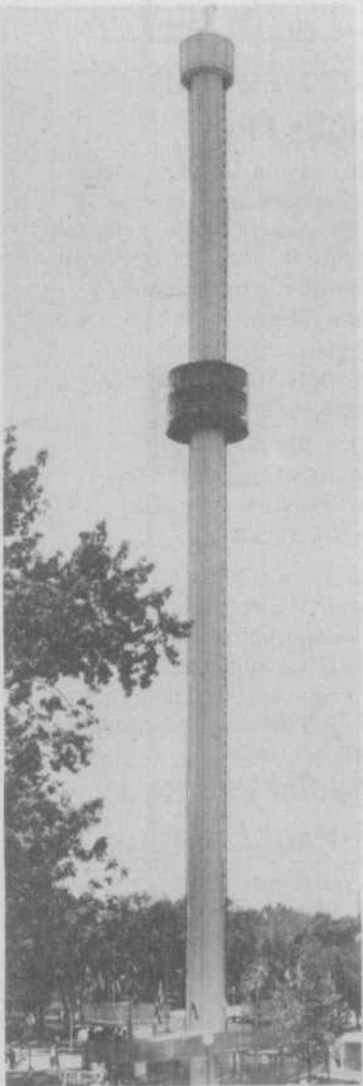
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When Henry visited the fair, however, the space needle had yet to rise above Snelling Avenue. Instead, the WPA style reigned as the fair's principal design statement. Strange to tell, the Depression—a time of horrible economic hardship—produced a distinct and celebrated architectural style. Soft or round corners, flat roofs, smooth-wall finish and horizon-



tal bands of windows create a distinctive streamlined look. Ornamentation is typically limited to low relief decoration around doorways and windows.

The new horse barn, the Sheep and Poultry Building, the concrete ramp leading to the Grandstand and the 4-H building are fine examples of the WPA style and continue to shine as the fair's best buildings. To be certain, the Sheep and Poultry Building is especially sublime with its relief panels designed by Samuel Sabeau, who benefited from the Federal Art Project of the Depression years. Even its staircase is graceful, possessing the curved shapes of an expressive ocean-liner.

As day faded to night, Henry and his family retired to a hotel in downtown Minneapolis, The Curtis. There, they crowded themselves into a room with two double beds. But no matter, Henry loved the place with its grand lobby and restaurants. By craning his neck in a contort-

ed position, he caught a glimpse of the Northwestern National Bank's weather ball pulsating in the distance.

Nowadays the weather ball is ensconced at the fair, a symbol of Minnesotans' obsession with the weather. It is part of the quirky fragments and gaudy signs that give the event its obviously hypnotic appeal. Root beer stands, mini-donut sellers, politicians and buildings compete for fairgoers' undivided attention. By the 1950s, the AFL-CIO decided that a new structure would capture many people's eyes.

Standing near the fair's Snelling Avenue entrance, the labor union's pavilion holds many hallmarks of modern design—glazed red brick, primary colored panels, open plaza and undulating canopy that mimics Eero Saarinen's winged roof at New York's Kennedy Airport. The AFL-CIO building is an endearing monument to mid-century modern, a time when labor unions were

strong and mechanical things were hailed as saints in an exploding consumer culture.

Television's zenith-like ascent in our daily lives, especially the nightly news, meant that TV stations soon enough took centerstage at the fair. WCCO, KSTP and KMSP crowd at the base of the Grandstand's ramp. Sited farther away is KARE 11's building, one of the fair's more architecturally sophisticated buildings. It is a wooden-sheathed structure, reminiscent of a Lake Superior vacation beach home, and topped by the station's famous weather deck.

Despite many attempts to elevate the fair's aesthetic levels, the physical plant remains appropriately naive. But the fair's success has never been dependent on great architecture. Unlike the artifice of Disneyland, the State Fair recalls a thriving main street from the 1950s.

It was, of course, America's last great moral decade, when people seemed to share a common commitment to an unchallenged value system. The fair and its architecture is a comforting reminder of yesteryear,

which is perhaps why thousands flock to the grand event. No matter how tumultuous society has become, from Aug. 24 to Labor Day thousands of us will attend the fair for a candy-cotton picture of community.

City planners and architects must take the fair's design to heart. Our agrarian festival unconsciously offers great lessons in urbanism. For instance, parking lots are approximately placed on the periphery. After passing through the gates, the streets are the pedestrians' domain. It is one of the few places where aimless strolling is acceptable in this production-minded country.

Babies in strollers, teenagers eating ice cream, seniors walking with their beloved—these are the sights that fill the passageways of Minnesota's greatest festival. In the spirit of a high-pitched carnival worker, our friend Henry Kjaerholm, now a Californian of 30 years standing, found the fair and its architecture to be "amazing," "tantalizing," even "mesmerizing."

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COMO PARK

AARP to meet

The Midway-Highland Chapter of the American Association of Retired Persons will meet on Thurs., Aug. 17, at 1 p.m., at Lyngblomsten Senior Center,

1415 Almond Avenue. Visitors are welcome.

Sholom Community Alliance formed

Sholom Community Alliance is writing a new chapter in the history of Twin Cities Jewish and senior organizations.

The board and membership of Sholom Home, Inc. and the board of Community Housing and Service Corporation (CHSC) have voted to join forces and form Sholom Community Alliance to best service the Jewish seniors of the Upper Midwest.

Each organization serves a similar-aged population and has a similar mission statement, serving those elderly who desire to receive care in an environment guided by the doctrines and practices of Judaism.

Sholom Home serves a combined 570 seniors at nursing homes Sholom Home East on Midway Parkway and Sholom Home West in St. Louis Park, and in its adult daycare and meals-on-wheels programs. Each facility will retain its current name.

Lyngblomsten opens corporation to all Christian congregations

Citing diversity of the clientele served, delegates from Lyngblomsten's corporate congregations recently approved bylaw changes opening corporate membership to any Christian congregation interested in affirming the mutual ministry and commitment to provide for the needs of older adults.

The changes make it possible for non-Lutheran congregations to be full voting members in corporation affairs and hold positions on the board of directors. The first beneficiary of the action is Holy Childhood Catholic Church, which joined Lyngblomsten as an associate member in 1991.

Bylaws stipulate no less than 80 percent of the corporate congregations be Lutheran; 51 percent must be affiliated with the Evangelical Lutheran Church in America. There are currently 29 congregations included in Lyngblomsten's corporation.

La Leche League to meet

Nutrition and weaning is the topic of the Como-Midway La Leche League's meeting on Tues., Aug. 22 at 7 p.m. The League provides breastfeeding information and support on an informal, mother-to-mother basis. For meeting location or more information, call Jeanne at 644-0302 or Faye at 489-6356.

Defensive driving for seniors

The Lyngblomsten Community Senior Center will host "55" + Defensive Driving Course on Tues., and Wed., Aug. 22 and 23, from 10 a.m. to 3 p.m. There will be a one-hour break for lunch.

This course is taught by professional safety instructors and costs \$15. To register, call the Minnesota Safety Council, 291-9150, and ask for the Lyngblomsten registration form.

If you wish to have lunch with the Lyngblomsten Senior Dining program, call 647-4695 by noon on Mon., Aug. 21.

FALCON HEIGHTS

August events at Gibbs Farm

Gibbs Farm Museum, a farm originally owned by Heman Gibbs, an early settler in Falcon Heights, is now a living history museum run by the Ramsey County Historical Society. Each Sunday during the summer, from noon to 4 p.m., special events are featured:

Aug. 6: Wedding Day
Aug. 13: Woodworking Day
Aug. 20: Hairweaving Day
Aug. 27: Picnic Day

Gibbs Farm Museum is at the corner of Larpentour and Cleveland Avenues. Admission is \$2.50 for adults, \$2 for seniors and \$1 for children. Call 646-8629 for more information.

Special events at St. Paul Campus

A variety of activities are offered every Wednesday over the noon hour in the Terrace Cafe or right outside on the Garden Terrace at the University of Minnesota St. Paul Campus Student Center, 2017 Buford Ave. Events will range from "Treats for Trivia" to showings of favorite old comedy sitcoms like "I Love Lucy."

On Wed., Aug. 16, there will be "one last chance to celebrate summer" with corn on the cob, watermelon and summer fun activities.

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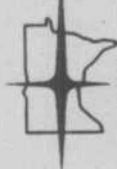
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See p. 1 for details.



At the Leisure Center's 25th anniversary celebration earlier this summer, the Rev. Greg Renstrom, pastor at St. Anthony Park United Methodist Church, chats with Don Harvey, a member of the group since its inception.

ST. ANTHONY PARK

Library project receives initial funding nod

Improvements for the St. Anthony Park Library are part of the proposed 1996-97 Capital Improvement Budget (CIB). The budget combines two proposals: \$186,000 in capital improvements for an handicapped-accessible elevator and \$267,000 in bond funds for other improvements.

Yet, don't start planning any groundbreaking events or ribbon cuttings. The proposals have a long road ahead before they become reality.

The proposed capital budget,

hammered out during many weeks of meetings and project reviews, has been forwarded to Mayor Norm Coleman and the St. Paul City Council. Key decisions will be made in the months ahead as the mayor and city council take action on the CIB and 1996 city budget.

Budget decisions are expected late this year. Even after the 1996 budget is adopted, the mayor and city council can change the 1997 capital budget recommendations during the next city budget process.

The St. Anthony Park Branch Library Association urges people to ask Mayor Coleman and Council Member Bobbi Megard to support the CIB recommendations for the library improvements. —Jane McClure

Co-op plans handicapped-accessible entryway

In order to meet city building codes without losing any floor space, the Hampden Park Co-op is building a handicapped-accessible addition onto the south end of the store. Plans for the addition match the store's existing glass and brick facade.

The addition will not only provide a new entryway but also storage for grocery carts. In addition, the new area may provide space for closets, community bulletin boards, newspaper racks, recycling bins and a copy machine.

After construction of the entryway is completed this month, the entire store floor is set to be repaired and upgraded.

Volunteer to work with children

Children's Home Society is one of 11 pilots of the United Way Success By 6™ Volunteerism Project. The project works to develop new volunteer opportunities that serve children under the age of 6 and to improve services to children and families. Volunteers are needed as fund-raisers, foreign language interpreters, movers, office assistants, child care assistants, crisis shelter parents and many other positions.

For day or evening volunteer opportunities, call 340-7445 and let them know you want to volunteer for the Success By 6 Volunteerism Project. Children's Home Society is a community-based agency providing children and their families with child care, adoption and child abuse prevention services.

Langford/South St. Anthony Rec Center news

Registration for Langford Park/South St. Anthony fall soccer continues through Aug. 4 at Langford Park. Boys

and girls, ages 5-14, are eligible to participate in the fall soccer program.

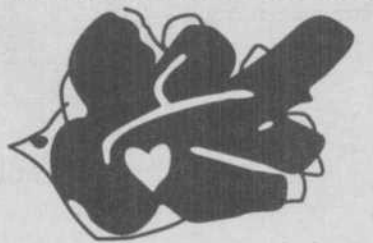
The St. Paul Parks and Recreation Valleyfair Day will be held on Tues., Aug. 15.

An early reminder: Registration for Langford Park/South St. Anthony youth basketball will be held Oct. 9-27.

The South St. Anthony Recreation Center building will be closed through Labor Day.

For more information on events or registration for sports, please call 298-5765.

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Your neighbors in St. Anthony Park



Real Estate

By Peggy Sparr



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Professional appraisers are employed by the mortgage company, FHA, VA or an independent appraisal firm. In arriving at the estimated value, the appraiser considers obvious defects. If they are serious, repairs will be required. The buyer should understand that the appraisal does not serve as a home inspection, or

as a warranty to the condition of the home. If work orders are anticipated, the purchase agreement should indicate who is responsible for repairs.

When an appraisal is less than the purchase price, the choices are 1) to request a reconsideration, (agents will supply needed comparables) 2) Buyer purchases at the original price and makes a larger down payment or 3) renegotiates the purchase agreement.

If you have any questions regarding this or other real estate issues, please contact Peggy Sparr at 639-6838. I'm here for you!

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639-6838**

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Arts Calendar

Music

The **Minnesota State Band** is performing its annual Summer Pops Concert Series at **Como Park Lakeside Pavilion** at 7:30 p.m. on Wednesday evenings Aug. 2, 9 and 16.

For the Aug. 9 concert, the State Band will be hosting the **Musikverein Aixheim from Germany**, which is visiting Minnesota on a concert tour with 35 musicians. The Aixheim Band is from the Stuttgart (Black Forest) area of Germany, and will be performing an extensive program of German music to include a number of special solos by the Aixheim Band's flute section, trumpet section and tenor horn section. Since they live close to the Schwarzwald forest, folk music from this area is also being featured.

The State Band will join the Aixheim Band for the last two selections on the Aug. 9 program. Included will be the "National Emblem March" by Bagley and the "Old Comrades (Alte Kameraden) March" by the German march king Carl Teike. The State Band is hosting the Aixheim Band for this concert—returning the favor when the Aixheim Band hosted the Minnesota State Band concert in Aixheim, Germany during the State Band's 1992 European Tour.

The Minnesota State Band performed its first concert at Como Park Lakeside Pavilion in 1898, and this annual August concert series on Wednesday evenings has been a long-standing tradition for the band. Additional concert selections are, Aug. 2: State Band American Summer Pops; and Aug. 16: State Band American Summer Pops. All concerts are free.

The Performing Arts Committee at the University of Minnesota offers free concerts on Thursdays at noon on the Garden Terrace outside the **St. Paul Campus Student Center**:

Aug. 10: Dan Newton
Aug. 17: Joseph Crookston

Visual Art

"**Eastern Expressions**" continues through Aug. 4 at the **Paul Whitney Larson Gallery**. The exhibit includes ink paintings and paper forms by artist Hyun-Kyoung Shin Hur and her students.

The Larson Gallery is located in the Student Center at the University of Minnesota St. Paul Campus, 2017 Buford Avenue.

The **Northern Clay Center Faculty /Student Exhibition**, featuring work by members of the Northern Clay Center faculty and their students, continues through Sept. 1.

The center is located at 2375 University Avenue W., St. Paul. It is three blocks east of Highway 280, just north of Highway 94. Gallery hours are Mon.-Sat., 10 a.m. to 5 p.m.; Thurs. to 8 p.m.

"**Divergent Paths/Woven Connections**," an exhibit of fiber art, is on view at the University of Minnesota's **Goldstein Gallery** through Sept. 24.

The Goldstein Gallery is located on the second floor of McNeal Hall on the St. Paul Campus of the University of Minnesota. McNeal Hall is on Upper Buford Circle, adjacent to the St. Paul Student Center.

Museum hours: Mon.-Fri., 10 a.m. to 4 p.m.; Thurs., 10 a.m. to 8 p.m.; Sat. & Sun., 1:30 to 4:30 p.m.

Literature

The summer reading program, "**Amazing Library Kids**," continues at the **St. Anthony Park Branch Library**, 2245 Como Avenue. Children are still welcome to enter by picking up materials at the library. The pro-

gram lasts until the end of August, at which time there will be prize drawings for paperback books.

Children's films are shown for free every Friday in August at 10:30 a.m.:

Aug. 4 - "Madeline," "Cordoroy," and "A Pocket for Cordoroy"

Aug. 11 - "Harry, the Dirty Dog," "Let's Give Kitty a Bath," and "A Boy, a Dog, and a Frog"

Aug. 18 - "Stanley and the Dinosaurs," "The Sorcerer's Apprentice," and "Peter and the Wolf"

Aug. 25 - "Alexander and the Terrible, Horrible, No-Good, Very Bad Day," "Pet Show," and "The Remarkable, Runaway, Riderless Tricycle."

Film

Roxy Films and Worldspan Intercultural Programs presents a **summer of films in the St. Paul Student Center Theatre**, 2017 Buford Avenue, on Friday evenings at 7:30 p.m. U of M students free; general public \$1.

July 28: "M. Butterfly." Academy Award-winner Jeremy Irons stars with John Lone in this acclaimed film adaptation, set in 1960s China. R, 100 min.

Aug. 4: "Like Water for Chocolate." A spicy tale of forbidden passion set against the Mexican Revolution. Spanish with English subtitles. R, 113 min.

Aug. 11: "Night on Earth." Director Jim Jarmusch spans the globe as he explores life from the perspective of the back seat of a taxicab. English, Finnish, French and Italian with subtitles. R, 128 min.

Aug. 18: Roxy Films special "end of the summer" free family film: "Pee Wee's Big Adventure." PG, 95 min.

Drama

The **Como Lakeside Community Theatre** presents "**Joseph and the Amazing Technicolor Dreamcoat**," the musical telling of the biblical story of Joseph, with music by Andrew Lloyd Webber and lyrics by Tim Rice. The show runs Thurs., Fri. and Sat. at 7:30 p.m. through Aug. 12 at the pavilion, 1360 N. Lexington Parkway. Tickets: \$3 for adults; \$1 for children 13 and under.



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Community Calendar

JULY

29 Sat.

FareSHARE distribution and registration for August at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 644-8833.

30 Sun.

Bread and Butter Day, Gibbs Farm Museum, Cleveland at Larpenteur, noon-4 p.m.

31 Mon.

AA, St. Anthony Park Lutheran Church, 8 p.m. Call 647-9446 or 770-2646. Every Mon.

AUGUST

1 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265.

National Night Out Against Crime. See p. 1 for details.

St. Anthony Park Community Band rehearsal, Como Park High School, 7:30-9 p.m. Call 642-1559 or 646-4158.

2 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon-1 p.m. Call Dave Bredenberg, 646-4061.

T.H. 280 Task Force, South St. Anthony Rec Center, 890 Cromwell Ave., 5:30 p.m.

3 Thurs.

St. Anthony Park Community Council Physical Planning Committee, South St. Anthony Rec Center, 890 Cromwell, 5 p.m.

4 Fri.

Falcon Heights/Lauderdale recycling day.

6 Sun.

Wedding Day, Gibbs Farm Museum, Cleveland at Larpenteur, noon-4 p.m.

8 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265.

St. Anthony Park Community Band rehearsal, Como Park High School, 7:30-9 p.m. Call 642-1559 or 646-4158.

Lauderdale City Council, City Hall, 7:30 p.m.

9 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

St. Anthony Park Community Council Town Meeting on proposed U of M parking ramp, St. Anthony Park Library, 2245 Como Ave., 7 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

11 Fri.

Bookmobile at Seal Hi-Rise, 11 a.m.-noon.

12 Sat.

Lauderdale Day in the Park, Community Park, Roselawn Ave. at Fulham St., 3:30-7:30 p.m.

13 Sun.

Woodworking Day, Gibbs Farm Museum, Cleveland at Larpenteur, noon-4 p.m.

14 Mon.

Como Park recycling day.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

15 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265.

District 10 Community Council, 7 p.m. Call 644-3889 for location.

St. Anthony Park Community Band rehearsal, Como Park High School, 7:30-9 p.m. Call 642-1559 or 646-4158.

16 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m.

Midway Mid-day Toastmasters, Huntingdon Engineering, 662 Cromwell Ave., noon-1 p.m. Call Dave Bredenberg, 646-4061.

St. Anthony Park Community Council Environment Committee, South St. Anthony Rec. Center, 7 p.m.

Langford Booster Club, Langford Park, 7:30 p.m.

17 Thurs.

Midway-Highland Chapter 930, American Association of Retired Persons, Lyngblomsten Senior Center, 1415 Almond Ave., 1 p.m. Call 699-7457.

18 Fri.

Falcon Heights/Lauderdale recycling day.

20 Sun.

Hairweaving Day, Gibbs Farm Museum, Cleveland at Larpenteur, noon-4 p.m.

22 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265.

Como-Midway La Leche League, 7 p.m. Call Jeanne, 644-0302 or Faye, 489-6356, for location.

St. Anthony Park Community Band rehearsal, Como Park High School, 7:30-9 p.m. Call 642-1559 or 646-4158.

Lauderdale City Council, City Hall, 7:30 p.m.

23 Wed.

St. Anthony Park recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 9 a.m.-1 p.m. Book discussion.

Bookmobile at Hamline & Hoyt, 12:30-5:30 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

24 Thurs.

State Fair begins.

25 Fri.

Bookmobile at Seal Hi-Rise, 11 a.m.-noon.

26 Sat.

FareSHARE distribution and registration for September at Holy Childhood Church, 1435 Midway Pkwy., 9:30-11 a.m. Call 644-7495; or St. Anthony Park Lutheran Church, 2323 Como Ave., 8:30-10:30 a.m. Call 644-8833.

27 Sun.

Picnic Day, Gibbs Farm Museum, Cleveland at Larpenteur, noon-4 p.m.

28 Mon.

Como Park recycling day.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m. Call 488-3361 or 644-0055.

29 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Greg Fields, 649-4265.

St. Anthony Park Community Band rehearsal, Como Park High School, 7:30-9 p.m. Call 642-1559 or 646-4158.

30 Wed.

Orientation for new students and parents, Murray Junior High, 2200 Buford Ave., 1 p.m.

Items for the September Community Calendar must be submitted to the Bugle office by 6 p.m. Mon., August 21.

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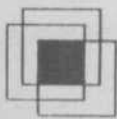


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Obituaries

Vincent Abbott

Vincent H. Abbott died on July 6 at the age of 89. He was a resident of the Como Park area and had lived recently at Lyngblomsten Healthcare Center.

Abbott was a member of Hamline United Methodist Church.

Preceded in death by a son, Robert Abbott, he is survived by his wife, Irene Abbott; a son; a daughter; and two grandchildren.

Harold Arneman

Harold F. Arneman, age 80, died of a heart attack on June 21. A former resident of St. Anthony Park, he lived in Falcon Heights.

Although he never owned a horse, Arneman loved the Minnesota State Fair horse shows. He was superintendent of the shows for 27 years and the assistant for 10 years prior to that. He had planned to set up judging for the draft horses at this year's fair.

Arneman grew up on a dairy farm near Mankato. He earned his bachelor's, master's and doctorate degrees in soil science from the University of Minnesota. After serving in the Navy from 1942 to 1945, he returned to the university as a faculty member on the St. Paul campus until he retired in 1980.

He participated in the St. Paul campus bowling league for 50 years and was a member of St. Anthony Park Lutheran Church.

Preceded in death by his two sisters and his first wife, Estelle, he is survived by his wife, Renette Arneman of Falcon Heights; his son; his stepdaughter; four grandchildren; and a brother.

Dorothy Den Boer

Dorothy E. Den Boer, age 78, died on July 9. Den Boer was a resident of Como Park on Lexington Avenue. She was a member of St. Andrew's Catholic Church.

She was preceded in death by her husband, Louis Den Boer. Survivors include two daughters; a son; two grandchildren; two sisters; and a brother.

Millie Dillingham

Millie Dillingham, age 92, died on July 8. She lived at the Lyngblomsten Healthcare Center.

Dillingham is survived by a niece, Virginia Olund of West St. Paul; and many other nieces and nephews.

Beulah Dow

Beulah L. Dow died on July 9, at 81 years of age. She was a resident of the Lyngblomsten Healthcare Center.

Preceded in death by her husband, Ray Dow, she is survived by five children; 23 grandchildren; and several great-grandchildren.

Robert Ed

Longtime St. Anthony Park resident and sculptor, Robert B. Ed, died at 74 years of age on June 29.

Ed was a member of St. Anthony Park Lutheran Church and was the sculptor of the statue of Christ that adorns the front of the church. A commercial artist, he owned an advertising agency. He worked as a sculptor after his retirement. At the time of his death, he was working on a statue of Charles Lindbergh for Little Falls, Minn.

He was preceded in death by his son, William Ed, his granddaughter, Julie Ed, and a brother, William Ed. Survivors include his wife, Marian Ed of St. Anthony Park; a daughter; two sons; 11 grandchildren; six great-grandchildren; and a brother.

Nora Gille

Nora Jean Guse Gille died on June 29 at the age of 50. She had lived in Lauderdale for many years.

Gille was an associate administrator at the University of Minnesota College of Agriculture. She had been active in Camp Fire and was a member of Peace Lutheran Church.

Gille is survived by two daughters; one son; and their father; her mother; six brothers and five sisters.

Laura Kaye

Laura Forbes Kaye died on July 2 at the age of 95. She resided at Lyngblomsten Healthcare Center.

Kaye was preceded in death by her husband, Louis Kaye, and her son. Survivors include her son and her daughter; eight grandchildren; several great-grandchildren; and a sister.

Rhoda Roberts

St. Anthony Park resident Rhoda I. Roberts, age 98, died on June 28.

Roberts was a member of St. Anthony Park United Methodist Church.

Preceded in death by her husband, Allen Roberts, she is survived by her daughter; a grandson and a nephew.

John Strait

John Strait, a longtime professor on the St. Paul campus, died on June 30, at the age of 79. He lived in St. Anthony Park from 1938 to 1951, when he moved to Falcon Heights.

Wild rice production and the machinery to harvest it were the thrust of his 48 years at the University of Minnesota. He had retired from the agricultural engineering department in 1986.

Strait grew up on a farm in Indiana, graduated from Purdue University in 1938 with a major in mechanical engineering, and then moved to St. Paul to teach and do research at the university. In 1945, he earned a master's degree in agricultural engineering.

He loved woodworking and gardening and was a member of Hennepin Avenue United Methodist Church.

Strait is survived by his wife, Mary Strait of Falcon Heights; his daughter; two sons; six grandchildren; and a brother.

Harriett Swadburg

Harriett I. Swadburg died on June 28 at the age of 84. She was a longtime St. Anthony Park resident who had lived in Roseville most recently.

Swadburg was an active member of St. Anthony Park United Church of Christ.

She is survived by her husband, Milton Swadburg; three sons, James Swadburg, Donald Swadburg and Thomas Swadburg; six grandchildren; and three great-grandchildren.

Dorothy Wegleitner

Dorothy R. Wegleitner, a longtime Como Park area resident, died on June 26. She was 90 years of age.

Preceded in death by her husband, Joseph Wegleitner, and a grandson, she is survived by four sons; two daughters; 30 grandchildren; and 54 great-grandchildren.

Doris Wells

Doris Wells, age 78, died on July 15. She was a resident of Lyngblomsten Healthcare Center.

Wells was preceded in death by her two husbands, Albert Wells and George Armstrong. She is survived by four daughters; three sons; 15 grandchildren; and six great-grandchildren.

Compiled by Ann Bulger

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Next issue: August 31

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WANTED-Railroad lanterns, dishes, locks, keys, badges, anything railroad. 457-0833.

WANTED: OLD TOYS-cast iron, die cast, tin. 644-1866.

Notices

HEY KIDS, HERE'S YOUR CHANCE OF THE SUMMER! Now that you have had the summer to practice your musical talents, juggling tricks, or other creative and entertaining skills, come and show them off at St. Anthony Park Home's Talent Show. The contest will take place at 10 a.m. on Thurs., Aug. 31, in conjunction with our 5th Annual County Fair. There is no entry fee and a \$50 Savings Bond will go to the first place winner. Other prizes will be awarded to the 2nd and 3rd place winners. All interested youth should stop in or call Susan at 646-7486 for details. Deadline for registration is Fri., Aug. 25.

AA: St. Anthony Park group meets every Monday 8 p.m. St.A.P. Lutheran Church. Call 770-2646 or 647-9446.

INNOVATIVE, ALL-NATURAL WEIGHT LOSS SYSTEM. Side effects: no hunger, no headaches, more energy. Free info. send S.A.S.E., PO Box 131762, Roseville, MN 55113.

AMARILLO'S OWNER: Please contact me at 645-2306. I would like to talk to you about him.

Housing

FOR SALE: Absolutely charming 3 BR two story has fireplace, buffet, leaded glass and hardwood floors. Fabulous new kitchen! Front porch. Updated mechanics. \$185,000. 2262 Carter Ave. Holly Firehammer, Burnet Realty. 827-9427.

FOR SALE: 1395 Grantham, 3 BR colonial with family room, fireplace, hardwood floors, 3 season porch overlooking large shaded backyard, North Star kitchen with oak cabinetry and Corian countertops, air conditioned, newly painted. 644-5089.

FOR SALE: 2362 Valentine. Darling 3 BR cottage in St. Anthony Park. \$112,900. Call Beth Richardson, ReMax Realty Consultants. 646-2100.

FOR RENT: Two and three bedrooms Raymond and Scudder, Langford and Knapp. 645-1259.

FOR SALE BY OWNER: N SAP light airy 1908 Victorian home, 2253 Carter. Lot: 50 x 180. 2,500 SF living space, 5 bedrooms, 3 baths, master suite w/Jacuzzi, skylights, basement rec room, leaded glass, hardwood floors, C/A, fireplace, deck, new porch, new 2 1/2 car garage. By appt. 644-1909. \$194,900.

MOVING? NEED MORE (OR LESS)? Or maybe your job is taking you away from the Park. Living in a great neighborhood means you can save money when you decide to sell your house. Before you list with anyone, check our various plans starting at a \$2,500 flat fee. MLS available at reduced rates. Licensed appraiser helps you set the selling price. Call Bill Smith at Smith Realty, 379-2317.

FOR SALE: 4BR, 2BA home in N. St. Anthony Park. Maint.-free exterior, frpl., dining rm., fam. rm., den & office, fenced yard, 2 1/2 car gar. \$169,900. Call owner at 646-3070 for appt.

FOR RENT: 2-3 bedroom house; large kitchen, deck and yard; garage; near Como and Raymond Avenues; \$850/month + utilities; 642-1149.

FOR RENT: Seeking grad/professional. Studio/suite Falcon Heights home, laundry, no smoking, no pets. Leave message. 646-5073.

Home Services

WE SATISFY ALL YOUR PAINTING NEEDS. Professional painting, interior, exterior, paper-hanging, patching, taping, staining, ceiling spray texturing. Water damage repair, and more. Family Business in the Park-40 years. Jim Larson, 644-5188.

PAINTING PLUS. Interior, exterior painting and staining. Specializing in spray textured ceilings. Free estimates. 646-8230.

CLEANING. Established business. Thorough, honest, reasonable and St.A.P. resident seven years. Mary 646-1363.

REMODELING, ALL TYPES: carpentry and home repairs, kitchen and old house specialist. References. Licensed, bonded and insured. Call Mark for estimates. 488-6625.

SCHUFMAN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 481-0402; 645-5119 after 5.

CARPET CLEANING, 2 rooms \$24.95. Additional rooms \$10. Call Larry, 780-0907.

LaVALLE PAINTING. Interior and exterior painting, patching, texturing, reasonable, prompt and professional. Insured, references. 483-9634.

CAREGIVER/COMPANION/AIDE - Experienced, mature, and responsible with excellent references. Need to get away for an evening, weekend, on a regular or nonregular basis? Have transportation. Live-in possible. M-F daytime hours not available. Call Jacquelyn, 645-4662.

SUMMER BIG, some are small, if you love 'em, I'll plant 'em all. One World Landscape. 379-2939.

LAVENDER MAID: A quality, reliable housecleaning service providing regular or occasional service. 724-0342.

APPLIANCE REPAIR: Reasonable rates, friendly service. St. Anthony Park references. Call Ron Wagner at 491-1854 or 377-1310.

HOUSECLEANING. 10 years' experience. Get the job done right! Rita, 776-9534.

HANDYMAN will do all the little jobs that no one else wants. 642-9985.

GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs, etc. Kitchens, baths, and family rooms. Local neighborhood references are available. Call Terry, 645-9369.

WALLPAPER HANGING, painting, wall preparation. D.J. Bellandi, 483-0419.

WE SPECIALIZE IN TRIM PAINTING. Bob Finn & Son, 488-2761.

HILLIARD E. SMITH general contractor. Carpentry work, block, stone, cement work. Interior, exterior remodeling, insulation, underpinning porches. 46 years in the Park. Small jobs are our specialty. Licensed, bonded, insured. 644-0715.

WINDOW WASHING inside and out. "You'll see the difference." Call Larry 780-0907.

AFFORDABLE PAINT COMPANY. 20 years' experience. 776-4405.

ALTERATIONS BY BARBARA. Formerly of Nordstroms, Harold, Liemandt's. SAP location, reasonable. 645-7230.

DEADBOLTS INSTALLED, locks rekeyed. Free estimates. North Country Lock. 674-5644.

Child Care

WEE CARE DAY CARE at Luther Seminary has openings for children ages 16 mos. through kindergarten. 645-7405.

WANTED: Before and after school care in our River Road home for our wonderful kindergartner. Reliability important. Call David or Sarah 673-0204.

LICENSED DAYCARE-All ages. Meals and snacks provided. Near Arlington and Wheelock. Activities. Fenced yard. 489-8343.

PARK ANGELS DAY CARE. There's no substitute for Mom, but we sure try. Immediate openings for newborn-11 years old. Park Angels is a licensed in-home day care near 280 & Como, walking distance from S.A.P. Elem. 644-5516.

WANTED: Parents of 4-year-old child want to share nanny every Friday, beg. 9/1, with family of one other child. Call 645-3627.

Employment

YOUTH MINISTRY COORDINATOR (non-clergy), 12 mo., 20 hrs/wk, SAP UCC. For full description/church profile, call 646-7173. Apps. due Aug. 15, start Sept.

LUTHER SEMINARY. Join our food service team. Part-time, flex hours in catering, kitchen and customer service area. Meal provided. Some experience required/will train. Call John at 641-3258.

WANTED: Care aide, companion and cook for a woman who has suffered a mild stroke. Live-in: Time divided between Arizona and Minnesota. Private apartment. Salary negotiable, references required. No calls. Mail to RWP, Worum Chemical, 2130 Energy Park Drive, St. Paul, MN 55108.

GOODWILL STORE, Como Avenue. We currently have FT and PT retail positions available. Friendly atmosphere, flexible scheduling. Apply at 2543 Como Ave., or call 646-2591. EEO/AA.

WANTED: Join the Bugle's creative editorial team. Free-lance writers sought to cover interesting news and feature assignments. Knowledge of area and enthusiasm essential. We offer a great writing environment plus small stipend. Please send letter of interest to the Bugle, PO Box 8126, St. Paul, MN 55108 or call David Anger at 646-5369.

EVENING CLEANER NEEDED at Taste of Scandinavia, Milton Square. Great student hours. Beginning Aug. 7. Hourly pay. Call 645-9181. Ask for Berit.

FULL-TIME COUNTER PERSON needed at Taste of Scandinavia, Milton Square. Beginning 2nd week in Aug., Mon.-Fri. Hourly pay. Call 645-9181. Ask for Berit.

Professional Services

PASSPORT PHOTOS-\$7.50 International Institute, 1694 Como Ave. Hours Mon.-Fri. 9 a.m.-noon; 1-4:30 p.m.

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PERFORMANCE ASSOCIATES UNLIMITED. Music training for singers/keyboard players. Individual/group instruction. All ages/interests. Basic skills, style, improvisation. 487-0362.

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For Sale

SMALL TRUCK-BED TOOLBOX \$50. White laminated draft table \$50. Metal shed 5x4 \$75. Golf bag \$40. 636-3474.

FOR SALE: 1985 Ford F-250 XLT pickup, 4x4 supercab, 8' box, diesel, \$5,500; also, 1980 Kawasaki KZ650 motorcycle Ferring with radio, make offer. 647-0131.

IS YOUR DRINKING WATER SAFE? Try a quality water treatment system at no obligation. Call Gloria Sweet 645-9421. Would you rather buy a filter or be one?

GARAGE SALE: Sat., Aug. 26, 8 a.m.-1 p.m. 2252 Commonwealth. Children's clothes, toys, books, small bike, Nintendo and games, skates and skis. Sweet: 645-9421.

Freebies

The Bugle doesn't charge for your ad to give away an item.

FREE dirt good for landscaping, garden or fill. 644-0469.

Adorable FREE kittens to loving home. Call 644-4063.

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A Family Tradition Since 1955

Fresh, and popular prices: Mill City Cafe

By Tony Grundhauser

Call him one of the hardest working men in the difficult restaurant business. Jack Whittemore emerges from the kitchen at the Mill City Cafe, his new restaurant at 791 Raymond Avenue, bleary-eyed and a little punchy. Nobody likes Mondays, especially when it's 7 p.m. and you're into 15 hours of work with three or four more to go.

"It's a lot of hard work but we're having a lot of fun," Whittemore said, still able to muster enthusiasm despite weariness from three months of marathon days.

Before opening Mill City Cafe, his first restaurant, Whittemore was the executive chef at a number of Twin Cities eateries, including JD Hoyts, Rosen's, William's, and most recently, Green Mill. The fact that the Green Mill on Grand just changed its name to Mill City Brewery was simply a coincidence.

The greatest source of pride and enthusiasm for Whittemore is that he was able to open the restaurant in South St. Anthony, his own neighborhood.

The restaurant itself has a homey flavor. The art currently on the walls are prints done by a friend of Whittemore's and the clay dishes were done by local artist Connie Mayeron. Whittemore's personal philosophy of catering to the local area is right in step with that of South St. Anthony Park.

Then, of course, there's the food.

"In general, we have four or five specials a day with a large selection of vegetarian and barbecue dishes," Whittemore explained. "We also have hand-tossed pizza with a Chicago-style sauce."

On the first night we ate there, we tried a number of entrees. The featured fettucini with sauteed bell peppers and zucchini in a roasted red pepper cream sauce was smooth and filling. The home-



Jack Whittemore welcomes guests at Mill City Cafe on Raymond Avenue in South St. Anthony Park.

made rosemary bread served on the side was better than Grandma's. The tasty barbecue chicken was enhanced by a side of Mexican rice and beans. One guest remarked that the glazed corn bread was the best she had ever tasted. The chicken Caesar salad was also remarkable because of the cilantro and hint of chili powder.

All of the entrees are served homestyle in large portions, ranging in price from \$5.95 to \$8.95. There is a wide variety of

soups, salads and appetizers, including bruschetta—the homemade rosemary bread smothered in marinated tomatoes and Parmesan at \$3.95. Sandwiches at \$6.95 range from the Sicilian hoagie, and sausage and pepper sub to an oven-roasted turkey sandwich.

And don't forget the pizza. The hand-tossed crust and Chicago-style sauce provide a nice bed for a variety of toppings ranging from the old standards to jalapeño peppers, pesto, artichoke hearts and marinated tomatoes. We tried a medium with spinach, garlic and roasted red peppers and were impressed with the flavor and size.

If the generous portions of main dishes aren't enough to fill you up, Mill City Cafe carries ice creams from Sebastian Joe's. On the evening we were there, the cafe served a marvelous banana bread pudding made by Whittemore's kitchen manager Larry Brown, and pecan and apple pie. Each dessert was bargain-basement priced at \$1.65.

Mill City Cafe offers indoor and outdoor seating and you can order ahead by calling 646-1379.

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Sunday Worship: 8:30 and 10 am
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Call by noon Fri for a ride
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Sunday Worship: 9:30 am
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Wednesdays Jr. Hi Group & Awana 6:45 pm (Sept. - May)

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Fare Share Distribution August 26, 8:30 am
Thursday 9 am: Quilters

1st and 3rd Fridays Men's Prayer Group at noon
Our van is available. If you need a ride call the church office.
New members welcome. We invite you to call Pastor Ofstedal.

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2129 Commonwealth at Chelmsford. 646-7173
Summer Sunday Worship: 9:30 am
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Worship: 9:30 am
Coffee Hour: 10:30 am
Wednesdays 9 am - 1 pm Leisure Center with noon lunch

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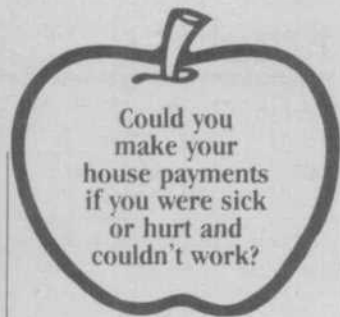
Cromwell and Bayless Place. 644-4502
Saturday Mass: 5 pm
Sunday Mass: 10 am at church (nursery provided) and
8:30 am at Seal Hi-Rise, 825 Seal St. (handicapped
accessibility)
Daily Mass: 7 am at the Parish Center
Holy Days Mass 7 am, 12:05 noon, 5:30 pm at the Hi-Rise

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2136 Carter at Chelmsford. 645-3058
Sunday Schedule:
8 am Holy Eucharist Rite I
9:30 am am Eucharist Rite II
Nursery and child care at both services
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The Rev. Lynn Lawyer, Deacon

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continued next column