

Heliport: City says yes Local council says NO

By Anne Jett

The St. Paul Planning Commission turned a deaf ear to neighborhood voices Nov. 4 when it granted Condor Corp. permission to build a heliport in the Midway area.

By a 9-6 vote the commission overruled its own zoning committee which had twice voted unanimously to reject Condor's request to build a heliport on the Dart Transfer property at University and Cleveland Avenues.

Condor first requested a special use permit to allow installation of a heliport on

the site last spring. Lifelink III, a non-profit medical rescue organization, would lease the heliport from Condor.

According to Lifelink, a more centrally located base of operations is needed in order to increase the chances of survival for the critically ill people it transports to University Hospitals, St. Paul-Ramsey Medical Center and Abbott Northwestern Hospital. Some ground ambulances would also be based at the central facility.

Lifelink presently operates out of Holman Field in downtown St. Paul.

Residents in the area of the proposed heliport sympathize with Lifelink's needs, but fear the heliport's disruptive effect on their community. The St. Anthony Park Community Council, the Merriam Park Community Council and the Midway Coalition oppose the proposed heliport.

The zoning committee based its rejections of Condor's request on overwhelming neighborhood opinion against building a heliport at this location.

But the Planning Commission's decision will stand

unless an appeal is filed to the City Council within 15 days.

The St. Anthony Park Community Council voted unanimously Nov. 9 to join the Merriam Park Community Council and the Midway Coalition in appealing the Planning Commission's decisions.

The St. Anthony Park council maintains that use of the site for a heliport is inappropriate and not in keeping with the University UNITED approach for renewal of the Midway area.

The council fears the heliport would become a nuisance to the community and would be unable to be adequately controlled.

Even though flights from the heliport would be restricted to 50 per day according to a purported agreement between Condor and the city, opponents claim once the heliport is in operation only the FAA will have authority to regulate the facility.

At a joint meeting Nov. 14 sponsored by the Community Issues Committee of the Merriam Park Community Council, thirty plus interested residents formed a core group of two members from each area to draft an appeal.

The core group will hand carry the appeal to the St. Paul City Council before the Nov. 25 deadline.

The City Council must hold a hearing on an appeal within 30 days of its filing.

A winning racket

By Tara Christopherson

The third time is supposedly the charm, but for Kira Gregersen, the fourth time was even better. October 29, 1988, the St. Paul Academy senior walked away with the Class A state girls' tennis singles title for an unprecedented fourth straight year. I want to know how that feels.

A small brass plate above the doorbell warns: "Canvassers please do not ring. Positively no purchase will be made." I ring anyway. Gregersen greets me at the door with the ease of an experienced hostess. "Can I get you anything?" Tasha, the family's aging, overweight, Brittany spaniel, is vocally indignant at having been banished to the back stoop. "She's so obnoxious," Gregersen apologizes. I am ushered in to the living room. A sense of calm and color and light prevails. Myriad windows ring the room. A painting peers out at me, Gauguin-style, from behind a tropical tree. Her father's work. "He's really good," she confides proudly. Another painting, two mysterious shadowy figures, hangs centrally in the place of honor. Her work. She's good too.

So how does it feel to be good? Four in a row—no other Minnesota tennis player, boy or girl, has ever done that. "It feels, like, great!" The insertion of that four-letter word is practically my only clue that this clear-eyed, poised, young woman before me is just 17.

Today she's pretty laid back about it all. Gray leggings and a violet sweatshirt, blonde hair released from a frequent ponytail, top-siders with the laces undone: this is her week off. "I'm catching up on homework and sleep." Next week she'll be back into it training for the USTA summer

nationals. She needs the practice, "Summer tournaments are a lot harder."

Gregersen plays year-round: twice a day during the fall high school season and three to four times a week at the Arden Hills Tennis Club in the off-season. "I play at the club because I need the challenge the better players provide." Anne Gorde, top-ranked University of Minnesota player, is a frequent practice partner, and there are "some high school boys' players that can really hit the ball." So can Gregersen, according to her private coach Brian McCoy. "She hits harder than almost any man around—harder than I do."

Gregersen, of "mixed Scandinavian descent—half Danish, half Swedish," used to get most of her exercise swimming. Her parents, Hans Gregersen, a professor of forestry economics at the University of Minnesota, and his wife, Anne, encouraged her to "try other things." She took up tennis fairly late by prodigy standards. "I started playing when I was 11, mainly because my (older) brother Kirk played. You know how that goes. I wanted to do what he did." About the much-quoted comment that she "showed little talent as an 11-year old," Gregersen says, "Oh that's my coach (McCoy) who says that. I don't think anyone just picks up a racket and is a natural."

She comes close. As an eighth-grader, Gregersen was the state Class A runner-up. Since then she hasn't lost in the state tournament. She's competed in four national tournaments and is ranked among the top 100 junior players in the nation.

What motivates her? "I just love the sport. I like the running it takes. And you have to think a lot." Her strength

is her ability to concentrate. "If I hit a bad shot I don't think about it. There's no point. It might just make me hit another bad shot." St. Paul Academy coach Jamie Young observed, "She doesn't let any distractions bother her. She never let's down and she never plays down to the other person's level. The woman is phenomenal."

What's been the greatest frustration for her? "When I don't play well. And I don't play well all the time." The greatest satisfaction is more obvious. She smiles. "The winning is fun."

Her advice to those who

admire her? "Work as hard as you can at what you enjoy. I think it pays off."

The topic turns from tennis and I remember again that Gregersen is 17. "I enjoy movies, shopping and, you know, anything with my friends." She'll probably major in "some kind of business" but hasn't decided on a college yet. She's a "B" student, a member of the Spanish Club, eats pizza and ice cream, listens to Def Leppard and U2 and likes to read good mysteries. I know she can paint. Does she have a boyfriend? She rolls her eyes and evades, "Why do they

always ask that question?" Well? "Sort of."

Gregersen fingers the tiny silver cross she wears around her neck. "It's my good luck charm; my parents gave it to me." She's really close to her family. They've supported her, shuttled her, cheered her on and listened to her. "Talking to my parents is how I relax." They are her heroes. (She does admit to one tennis icon—Stefan Edberg.) Her brother Kirk is her best friend. And best friends often give us good advice. He told her, "Take things as they come." She certainly has.

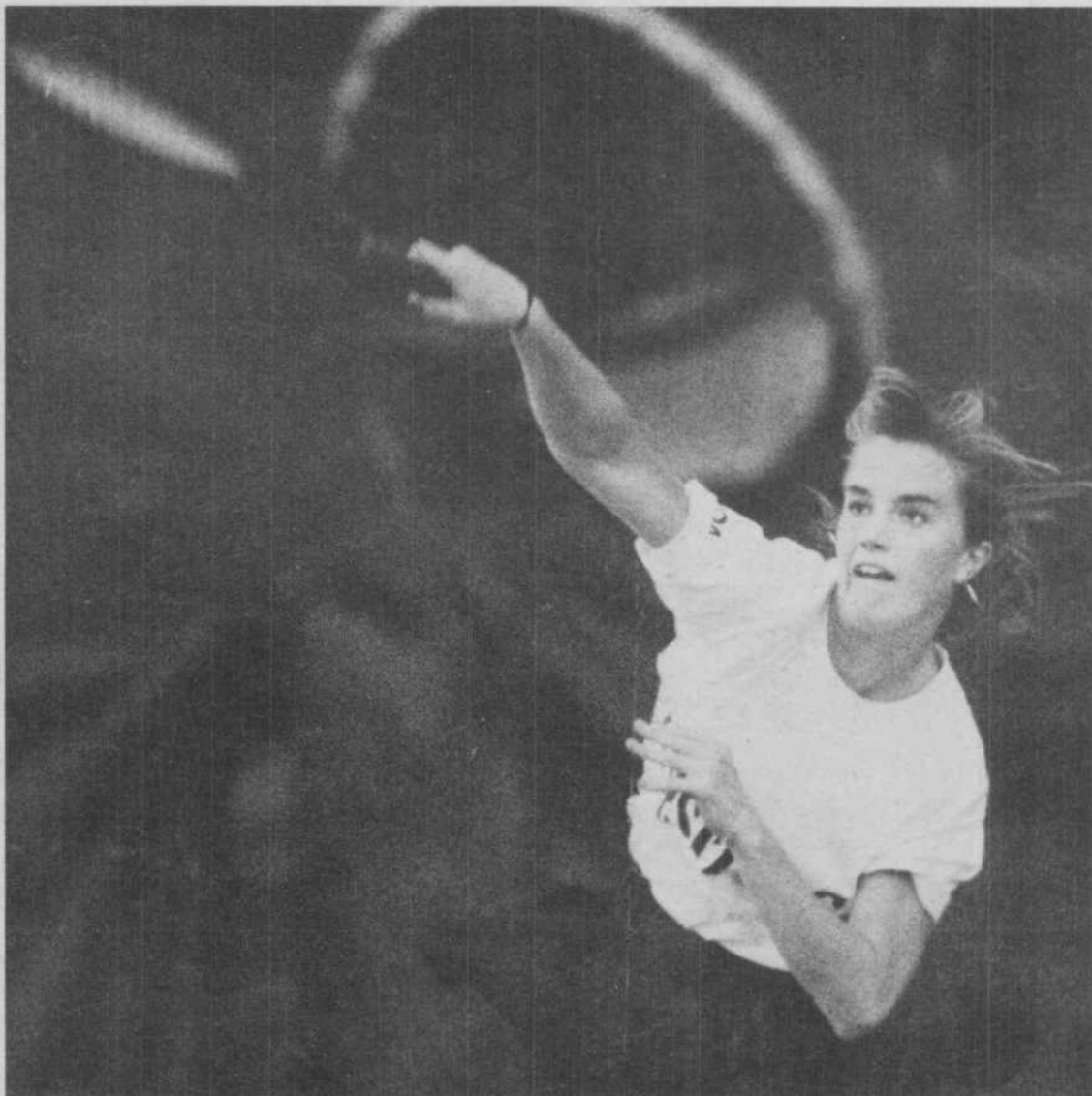


Photo courtesy St. Paul Dispatch

Kira Gregersen from St. Anthony Park won her fourth straight Class A singles tennis title in October by playing intensely, as this photo taken at the tournament shows.

St. Anthony Park Community Council NEWS

This space brought to *Bugle* readers by the St. Anthony Park Community Council.

Edited by Bobbi Megard

December meetings

- | | |
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| <p>1 Physical Planning Committee, 5 p.m.
Human Services Committee, 7 p.m.</p> <p>7 Neighborhood get-together, 5:30-7 p.m.
Library Community Room,
St. Anthony Park Community Council, 7 p.m.</p> | <p>!!!!RECYCLE!!!!</p> <p>28 Regular meetings of the Housing & Environment Committees will not be held in December.</p> <p>!!!!RECYCLE!!!!</p> <p>Note: All Meetings held at the SAPCC meeting room unless otherwise indicated.</p> |
|--|--|

Winter wonderland in the Park

Since winter is such a long time and sleigh bells are rarely heard in the park anymore, we can all join in to create a beautiful winter wonderland in the community by decorating our homes, trees and bushes with strands of small white lights. We encourage you to leave them up during the months of Nov., Dec., Jan. and Feb. Placing single candles in the window will add a special touch also. Lights can be purchased at Park Hardware.

The St. Anthony Park (District 12) Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the Wednesday after the first Thursday of every month. All meetings are open to the public. Check for location.

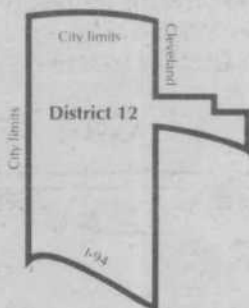
Michael Baker, William Baker, Marvin Chapple, Jean Donaldson, David Fan, Steve Garfield, Daniel Goodman, Gertrude Gordanier, John Grantham, Ken Holdeman, Joan Hurley-Clemens, Sandra Jacobs, Andrew Jenks, Duane Kell, Alice Magnuson, Jan Meyer, Carol Osip, Paul Savage, Steven Saxe, Robert Straughn.

Office hours 9 a.m.-3 p.m., M-F; messages received on office answering machine at other times.

St. Anthony Park Community Council

Office 890 Cromwell

St. Paul, MN 55114



292-7884



Block Nurse Program Fund Drive

Do you have an older friend or relative in the area who can still live at home because of services the St. Anthony Park Block Nurse Program provides? Your help is needed to continue these vital services to the older citizens of our neighborhood.

Once you receive our annual fund drive letter, consider making a contribution in appreciation of the efforts of all those involved—the block nurses, homemakers/health aides, and volunteer visitors who have served over 130 of our neighborhood residents, enriching their lives and making it possible for them to remain in their homes.

Please send your tax-deductible gift to:
St. Anthony Park Block Nurse Program,
890 Cromwell, St. Paul, MN 55114.

Council actions at a glance

Actions taken by the Community Council at its Nov. 9 meeting included:

- Appointed a sub-committee to study a long-term plan for replacement housing in St. Anthony Park charged with making recommendations on issues such as number and size of units, rental or owner units, low to moderate income needs.

- Voted to join with Merriam Park, Hamline-Midway, and Prospect Park to appeal the decision of the Planning Commission to grant a special condition use permit to locate a heliport on Transfer Road north of University Avenue.

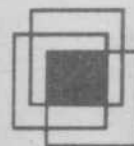
- Approved initial planning for a household hazardous waste cleanup in St. Anthony Park in 1989.

- Supported a "white lights in Hampden Park" project to be submitted to Celebrate Minnesota 1990 subject to neighborhood approval.

If more information is desired regarding any action of the Council, please call the office at 292-7884 or any of your Community Council representatives.

Shovel your walk

Now that winter weather is upon us, along with it come the traditional complaints about unshoveled sidewalks. The law requires property owners to shovel their walks within 24 hours of a snow-storm. This applies to all commercial, residential and public property. Complaints about unshoveled walks should be made to the City's Information and Complaint Office, 298-4747.



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For persons 65+ who reside in St. Anthony Park

Better Neighborhoods Forum nominations

The St. Anthony Park Community Council has nominated neighborhood residents, organizations, and businesses for awards to be presented by St. Paul Mayor George Latimer at the second Better Neighborhoods Forum, "Building Better Neighborhoods in St. Paul", to be held Sat., Feb. 11 from noon-9 p.m. at the College of St. Catherine.

This year's Community Council selections for recognition are:

St. Paul Neighborhood Honor Roll - Loretta Shuster, Janet Quale, Bob Hahnen

Outstanding Community Organization - St. Anthony Park Association

Leadership Awards:

Human Services - Jean Donaldson, Mary Libera, Meg Schaefer

Neighborhood Promotion - Ann Copeland

Economic Development - Joe Michels

Program Awards:

Human Services - Bookstart

Neighborhood Promotion - Music in the Park

Economic Development - University UNITED

Business and Corporation Award - H.B. Fuller

Neighborhood Activist Award - Andy Jenks, Mary Mergenthal

Outstanding City Employee - Marvin Bunnell

St. Anthony Park residents and business persons are also encouraged to submit nominations for these awards. If you wish to make a nomination in any of the above categories, forms are available from the Community Council office by calling 292-7884. Deadline for submission of nomination forms is Dec. 15.

Mail to:

St. Anthony Park Community Council
890 Cromwell, St. Paul, MN 55114

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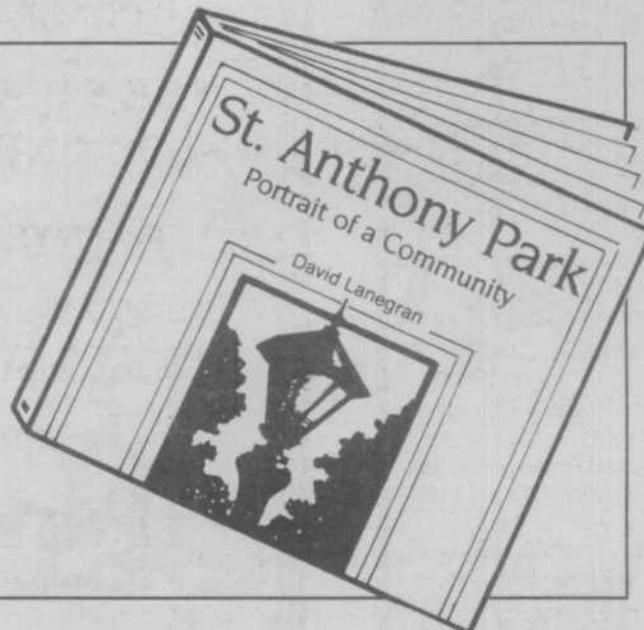
St. Anthony Park Portrait of a Community

is a history of St. Anthony Park's 100 years by David Lanegan, professor of geography at Macalester College, who has written histories of neighborhoods in both Minneapolis and St. Paul.

The supply of this first printing is now limited. Order your copies now — for yourself and for friends who have moved away. Guarantee your copies by sending a check today.

For further information, call the St. Anthony Park Community Council at 292-7884.

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District votes with national pattern

Bad weather is frequently blamed for low voter turnout on election day.

This year's turnout, the lowest in Minnesota since 1976, cannot be blamed on bad weather unless one is referring to the general political climate.

Election experts have blamed negative campaigns in the presidential and senatorial races as well as media polling and reporting practices for giving people the impression their votes wouldn't count.

Area voters who did make it to the polls followed the overwhelming national pattern of returning the incumbent to office.

Fourth Congressional District voters returned Rep. Bruce Vento-DFL to the U.S. House of Representatives for a seventh term. Vento defeated Independent-Republican Ian Maitland, a St. Anthony Park resident, by a wide margin.

But it was nip and tuck in District 63A where DFLer Mary Jo McGuire won an open seat in the State House with 51.9 percent of the vote. McGuire defeated IR candidate Karen Bondy by only 514 votes according to figures from the office of the Ramsey County Auditor.

McGuire fills the seat previously held by Independent-Republican John Rose. Rose, first elected to the House in

1976, died in July.

It was business as usual in District 63B where voters returned incumbent Ann Wynia-DFL to the State House seat she has occupied since 1976. Wynia, capturing 75 percent of the vote, handily defeated Independent-Republican Kim Reckinger.

By sending two DFLers to the Legislature, the 63rd District helped the DFL maintain control of the House. The DFL party will have a margin of 81 to 53 when the next session of the legislature convenes in January.

Anne Jett

District #4 U.S. House Race

	63A	63B	63
Maitland	4,841	3,468	8,309
Vento	7,371	10,978	18,349
Terlexis	62	174	236

District 4 totals

Maitland	66,432	27%
Vento	181,279	73%

State Representative Race

63A	Bondy	6,584	48.1%
	McGuire	7,098	51.9%
63B	Reckinger	3,558	24.8%
	Wynia	10,772	75.2%

	63	63A	63B
At 7 a.m. number of voters registered	37,773	17,560	20,213
Voters registering on election day	6,223	2,722	3,501
Total number voters eligible to vote	43,996	20,282	23,714
Number voting	29,563	14,193	15,370
Percent voting	67%	69%	65%

Park residents produce video on African women

Mention Africa and many people think of a primitive place, a place very different from the United States. But Dottie Bradford, a part-time student at Luther Northwestern Theological Seminary (LNTS), found the real Africa to be much more complex and African women to be more like American women than she ever imagined. She shares some of her insights in "Women of Hope-Africa," a television program to be aired on Cable Channel 34 in St. Paul the week of Dec. 5.

Bradford's visit to Africa in 1987 combined a personal trip with an independent study project in cross-cultural studies at LNTS. Bradford, a freelance artist, said she wanted to bring back "something visual" to share with people in the U.S. What developed was a 16-minute video that combines pictures taken in several African countries with responses by African working women to some simple but profound questions.

Bradford said she intentionally avoided asking political or explicitly religious ques-

tions of the women, seeking to open up conversation and to get at the more day-to-day emotions the women experience. Questions like, "What makes you laugh?" "What makes you cry?" and "What gives you hope?" accomplished this. "I wanted to get at the heart of the African women," she said.

In preparation for the trip, Bradford asked the very same questions of women here. She found the responses remarkably similar. For instance, she said that the initial question, "What makes you laugh?" usually itself provoked laughter. Bradford said she found the question disarmed people and enabled them to talk more freely and openly.

Bradford and St. Anthony Park freelance video producer John Paulson produced the tape at Cable Access St. Paul and Seraphim Communications, St. Anthony Park, with assistance from LNTS student Carl Billings and LNTS alum-nus Pastor Jeff Kjellberg. The program will air on Cable 34 at 8 p.m., Mon., Wed., and Fri., Dec. 5, 7 and 9.

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Editorial

What is replacement housing?

City of St. Paul and St. Anthony Park Community Council officials are poking around the neighborhood looking for vacant land—a challenge all by itself. They're looking for a spot to build housing to replace the units being razed to make way for the expansion of Twin City Testing Company in South St. Anthony Park.

The City has committed to replacing their low-to-moderate income rental housing with ten 3-bedroom units as close as possible to the Twin City Testing site.

The neighbors in those existing units are a diverse group. Most have lived in that little neighborhood just south of University Ave. for several years and don't want to leave the conveniences St. Anthony Park offers. They are a realistic bunch, however, who believe this much-talked-about "replacement housing" won't be built by the time they have to move out. So they're resigned to getting the usual allotted moving and relocation expenses doled out by the City—which means they will leave St. Anthony Park.

Community Council members will meet during the next few months to decide what size units should be built and where they should be built. Places identified so far are (1) Commonwealth Ave. near Hillside (not a likely contender because the property's owners already have submitted plans for building non-rental homes); (2) an area near St. Anthony Greens townhomes; (3) a site on University Ave.; (4) the Hancock Nelson building (again, not likely because it's too expensive to purchase); (5) near Curfew & Franklin; (6) Energy Park Drive & Raymond Ave.

We urge the St. Anthony Park Community Council to stick to a strict definition of replacement housing: replace each unit with one of the same size and for approximately the same amount of rent. Replacement housing in this case doesn't mean building three-bedroom owner-occupied townhomes.

And then take it one step further: as the replacement housing is built (which could take two years), contact these neighbors now on the Twin City Testing site and give them first shot at renting the new low-to-moderate income apartments. Give them a chance to come home to St. Anthony Park.

Kathy Malchow

December 1988

**Park
Bugle**

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Bugle dates

Dec. 8 - display advertising deadline

Dec. 12 - editorial & classified ad deadline 6 p.m.
Park Press, Inc. board, 7:30 p.m.

Dec. 29 - January issue printed

Bugle contributors

Alice Duggan is clearly the mystic among us on the *Bugle* staff, the one who hears and sees things some of us miss.

Tara Christopherson is a writer rather than a tennis player but she enjoyed finding out more about the world of sports this month.

Warren Gore is a poet and saves old treasures, two passions that show in his articles.

Warren Hanson is feeling fine, darn it (he says).

Anne Jett just moved to St. Anthony Park and she likes it already. She's a journalism student at the University of Minnesota and we welcome her to the *Bugle* staff.

Truman Olson is a St. Anthony Park photographer who takes lots of pictures for us. This time one of them was of a man who used to be involved with horses near Breck Woods. Olson remembers those horses from his childhood days in Lauderdale.

John Paulson is both a video artist and a writer. You'll find evidence of his work on both fronts in this issue.

HomeWords

In the HospiTel

By Warren Hanson

Our friend Carol was in the hospital recently. (No, no, nothing serious. Just a little elective surgery. She's doing fine. But thanks for asking.) She had to stay there a few days, so my wife and I went to visit her there, as good friends do.

Now, I haven't been in a hospital for a long time. The last time was nine years ago when our daughter was born, and, to be honest, I really wasn't paying a whole lot of attention to the surroundings then. So I was really surprised to see how things have changed in health care.

I've seen all the ads and billboards and TV commercials, so I had some idea that hospitals have started to compete with each other for our business. But I don't think I really quite understood the full picture. Or maybe I just didn't believe it.

My concept of what a hospital is was formed when I was seven years old and I broke my collar bone and had to stay in the hospital for a couple of nights. I remember it as dark and quiet, kind of in the same category as a library or a cathedral. It was run by nuns in long habits and stiff white cowls, who glided silently down the hallways looking down at their feet. In fact, the whole scene is in black and white in my memory. It was a serious place, where serious people carried out the serious business of curing serious problems.

So I didn't quite understand when I started noticing hospitals advertising right next to the discount shoe stores and used car dealers, fighting for a bigger share of that lucrative appendicitis market. Brightly colored ads and sprightly jingles have been telling us, "Why pay more? Come to Mercy Sakes Health Center for the Twin Cities' best price on bypass surgery. Visa and MasterCard accepted. Come in for a free estimate. And ask about our weekly fracture specials."

Calling it a "Health Center" instead of a hospital is, of course, a marketing gimmick. They figure that people think of a hospital as a place full of sick people. So they call it a "Health Center," hoping that we will now think of it as a place full of well people. But I'm not fooled for a minute.

I personally find all of this competition undignified. But I am not so foolish as to believe that there aren't people who fall for it. I heard about one pregnant woman who went into labor in the middle of the night. Her husband grabbed the suitcase and brought the car around to the front door, but had to wait while his wife, whose contractions were about thirty seconds apart, was looking for the best coupon in the hospital section of the Happenings coupon book. She finally waddled out the front door

waving the coupon in the air and plopped into the car hollering, "Go to Healthy Valley Center, we can get free continental breakfast and HBO! And step on it, dear!"

I'm not at all sure those nuns would have approved.

So we went to visit our friend Carol in the hospital in the Health Center. And the first clue I had that this was not the hospital of my childhood was the valet parking and the uniformed doorman. "Good afternoon. Welcome to the HealthCare Hilton. Enjoy your visit!"

We went up to our friend's room in a glass elevator overlooking the marble foyer and got a good close look at the chandeliers. But when we got to Carol's room she wasn't there. A nurse told us that she was at lunch in the Caring Café. We found her in a bright, sunlit room, seated at a table with a white linen table cloth, enjoying a lunch of bay scallops with endive and stuffed baby zucchini. An orderly in a starched white uniform approached us. "Two more for lunch?" He seated us and promptly brought menus and a wine list. A harp player plucked tastefully in the corner.

"Well, Carol, how are you feeling?"

"Oh, I'm doing fine, but I think I might stay here a couple of more days so I can get in a few more sessions in the tanning salon and finish up my tennis lessons."

HospiTel



After lunch Carol took us on a little tour of the facility. We started with the pool area, a warm, sunny plaza under a glass roof, with palm trees and tropical birds to provide a feeling of calm and well-being for the guests... uh, patients. Under an umbrella, a young man in a bright-colored shirt was making drinks in pineapples, and we each took one as we passed by. I was reluctant at first, because I didn't want to add to Carol's hospital bill. "Oh, go ahead," she encouraged. "It's all covered by insurance."

We walked to the other side of the pool area, past patients in plaster casts and bikinis, to a door that said "Health Club." On the other side were tennis courts, handball courts, an aerobic workout room, and a jacuzzi. "Ola, Carol," said a handsome dark-skinned young man dressed strikingly in white.

"Ola, Pablo," chirped Carol. Then, turning toward us, she whispered, "He's the tennis instructor!" My wife was impressed, but I was wondering just what the heck kind of hospital this was, anyway. All of a sudden it had taken on more of the feeling of the "Love Boat."

A ride up the escalator brought us to the gift shoppes. There were fancy chocolates, original artworks, perfumes, athletic equipment... all kinds of expensive knick-knacks. Carol explained that modern medicine has finally recognized what they have known in Edina for years, the therapeutic value of buying things.

Finally we headed back to Carol's room. Actually, it was a suite, including a small living room with a wet bar and large-screen color TV, and a bedroom with a second color TV and a king-sized bed. I thought back to my childhood hospital room, its narrow bed with rails on the sides and a crank at the foot. It was in a room that I shared with a kid from Nebraska who had the croup and kept me awake all night with his coughing.

As we sat on the couch and Carol fetched us mineral waters and fresh lime from the refrigerator, a woman in a blue-gray business suit came to the door. "Oh, excuse me, Carol. I didn't know you had company. I just wanted to know how you were feeling today."

I figured this woman to be some kind of hostess or middle manager in charge of patient welfare. But Carol answered, "Just fine, Sister." You could have knocked me over with a feather.

We went home, but I was pretty quiet for the rest of the day. Finally my wife asked me what the trouble was. "Oh, I just don't think I feel very well," I answered, in the most pity-provoking voice I could muster. "I think it might be my spleen. It's sort of been acting up lately. I think maybe I should, you know, just check into one of our fine health care facilities and have them put my spleen under surveillance for a couple of weeks. Just to be safe."

I have a lot of respect for those dignified hospitals of my childhood. But, you know, a little healthy competition in the wellness industry maybe isn't such a bad thing.

Letters

Gone to the dogs

Dear editor,
Some things go to the dogs—apparently the Bugle has now "gone with the dogs" or "for the dogs" as shown by Dadee Reilly's fine article, "Shauna goes to school," in the Nov. issue. Dadee Reilly is a very intelligent lady but why did she have to select a breed known in all dogdom as the one trying to get out of the bottom class of slow canine students? She even named her dog Shauna and there was an article in the *Reader's Digest* about another Irish Setter named Shauna who couldn't learn.

Dadee's article on the trials of trying to train her dog shows she has the patience of Job. Dadee is a master gardener and an accomplished soloist and composer with several published compositions. Why should she spend her talented time on a hopeless dog? But then she is a very kind person and has compassion for dogs who have genes for slow learning. I would rather hear her beautiful music emanating from her studio on a quiet summer evening.

Dogs are great pals for many people, some more than others, and none would begrudge anyone enjoying their companionship. On farms they

bring home the cows from pasture, herd sheep and keep away unwanted intruders. But having a dog in town has its problems because many have bad manners. Fortunately we have no problems in our immediate neighborhood though many dogs who come by use lawns as a "relief station." Other dogs follow and sniff around for "the spot" to leave their unwanted contribution. In winter these "spots" get covered with snow until the spring thaw when all the "left behinds" of ill-mannered dogs appear. More dog owners should teach their dogs toilet manners so we could again regain control of our own yards. Maybe we should build some small "Mrs. Jones' Houses" along our streets for dogs. But then they may become as smelly as

sidewalk stations in Paris. But in spite of all these irritations, we still like our dogs, doggone it!

R. Jensen

Holiday safety

Dear editor:
Good friends, sitting by a warm fire, a festive meal; the sights and sounds of the holiday season. All pleasant thoughts for the majority of people. This is also the time that our street predators begin to awaken. Most of us believe that the cold weather drives criminals inside. That just isn't so!

While we are out enjoying the holiday

Letters to 8

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Verbrugghen remembers his musical father



Photo by Truman Olson

Phillippe Verbrugghen has fond memories of his father Henri as do other Twin City music lovers.

By Mary Mergenthal

Philippe Verbrugghen is perfectly at home in St. Anthony Park. He's lived here a long time and he worked here for many years. But his vision is much larger than St. Anthony Park and his memories of places he's lived include many that are far away. He treasures those memories and he especially treasures the memory of his father who lived in those places, too. His father, Henri Verbrugghen, was the second conductor of the Minneapolis Symphony Orchestra, the forerunner of the Minnesota Orchestra.

He remembers clearly when the family came to St. Paul in 1923. They had been living in Australia where Henri Verbrugghen was the first director of the first Conservatorium of Music in Sydney, New South Wales. Before that, they had lived in Glasgow, Scotland, and in Llandudno, Wales. Philippe was born in Wales. His father, born in Brussels, was a prodigy of the famous Belgian violinist Eugene Ysaye there. But more about that later.

When Henri Verbrugghen came to the Twin Cities, the people of St. Paul were waiting to welcome him. City dig-

nitaries and musical leaders of all sorts were ready. They presented Henri Verbrugghen with a leatherbound book with pages of handmade paper. On the pages was elegant calligraphy, writing which still thrills Henri's son Philippe, writing which speaks of the poetic vision of a bygone era. The long and beautiful message begins,

"Presented to Henri Verbrugghen by the music lovers of Saint Paul, on April seventeenth Nineteen hundred and twenty-three, as a token of the high regard in which they hold him both as a musician and as a man.

"You have come to us from distant lands. You have come to us from Belgium, whose heroic martyrdom in the cause of freedom has enshrined her forever in the hearts of all lovers of liberty. You have come to us from Australia, one of the great sisterhood of English nations upon whom, in large measure, rests the hope of preserving for posterity the liberties so dearly bought. And you have come speaking the universal language of music, that binds all men everywhere into a common brotherhood which knows no frontiers and no national rivalries."

That language of music was, indeed, the language Henri Verbrugghen spoke. His son still has a baton inscribed by Ysaye. "To my pupil, Monsieur H. Verbrugghen, a souvenir of a first and victorious battle." That "battle" was Verbrugghen's first concert at the age of 12 at the Bruxelles Conservatoire.

Years later, another young violinist, Yehudi Menuhin, gave his first concert at the age of 12 under the baton of Verbrugghen. Philippe recalls, "Yehudi got lost a very few minutes after the piece started, and father stopped the orchestra and said to the audience, 'This boy is only 12. We're going to start again.' That time all went successfully."

"Father was purely an artist," Philippe Verbrugghen stresses. "His whole life was art. He didn't know who was president and he didn't care. He read deep books on art. He knew and loved ALL the arts. His hobby was horses. He loved a good horse."

That love for horses must

have been inherited, for Philippe, too, loved horses. He trained in an agricultural college in Australia and spent time in a remote region there. When he came to Minnesota, he had a sheep ranch in Northern Minnesota. It was there, where he was teaching riding on the side, that he was spotted as a possible riding teacher for Breck School.

So he ended up in St. Anthony Park. He taught riding and physical education for 26 years at Breck School, when it was located on Hendon Ave. in the buildings now called Aasgaard Hall and Stub Hall at Luther Northwestern Seminary. He had a barn with 30 horses and three men to feed, groom and saddle them where the seminary apartments now stand. There were three riding rings for students of varying experience. "We had a regular three-ring circus there," he jokes.

But one can safely assume, it seems, that teaching was no joke for Verbrugghen. He speaks fondly of the young students. He tells how he told them that his name was "Mr. Verbrugghen" or if they found that difficult they could call him, "Sir." He explained that he simply would not answer to any other address, such as "Hey." The message must have gotten through. When his picture was hung at Breck upon his retirement, the photo was labeled, "Sir." Undoubtedly, the man with many memories impressed Twin Cities' children as a special person. It may have been his father who was made an officer of the Order of the Crown in Belgium by King Albert but his son Philippe clearly deserves the title "Sir."

Happy Holidays St. Anthony Park

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Business News

St. Anthony Park CPA **Catherine E. Holtzclaw** has been named chairperson of the Minnesota Society of CPA's Federal and State Taxation Committee. The Federal and State Taxation Committee carries on its annual program of work through five subcommittees.

As chairperson of the committee Holtzclaw represented the Minnesota Society of CPA's at the AICPA CPA/IRS National Office Tax Season Wrap Up meeting in Washington, D.C., in June.

Holtzclaw is a partner in the St. Anthony Park accounting firm of **Bane Holtzclaw & Co.**

Courtyard Antiques opened recently in Milton Square in St. Anthony Park. The store will carry a variety of small antiques, glass, art glass, ceramics (including porcelain and pottery), prints and some books. Jewelry of Lis Christenson and Ruth Dunhowe will also be sold. Consignments will be taken. Shop owners are **Warner and Elizabeth Shippee**, 19-year Park residents and long-time glass collectors. The shop is open afternoons Wed.-Sun., with an earlier 10 a.m. opening time on Sat.

Neighbors

Gracia Grindahl is the first woman to be a tenured professor at Luther Northwestern Theological Seminary. She was installed as an associate professor of pastoral theology and ministry/communication on Nov. 7. Grindahl came to Luther Northwestern in 1984 from Luther College in Decorah, Iowa, where she was a professor of English. Several of her works have been published. They include *Singing the Story, Scandinavian Folk Songs and Speaking of God*. Her poetry and articles have appeared in such journals as *Christian Century*, *Dialog* and *Word & World*.

State Senator John Marty, who serves District 63, has been given an award by the Metropolitan Center for Independent Living for his work in authoring legislation to help persons with disabilities. Among the measures Marty has sponsored is a 1988 law which prohibits harassment and job discrimination based on disability at metropolitan agencies.

The Langford cross country team took the state championship Oct. 29 for the third straight year. **Emil Tack** and **Marie Slayton** were state individual champions in their divisions. Past individual champions from the team are **Jeff Holmberg**, **Sarah Rohr** and **Rachel Allyn**. This year **Todd Holmberg** was a close

second. Special recognition is due **Siri Larson** and **David Wellington**, the youngest members of the team, both in kindergarten.

Other team members are **Jeremy Badger**, **Laura Brinkmeier**, **Jason Kastler**, **Lauren Kubik**, **Jeff Homberg**, **Mara Magnuson**, **Nick Nellstrom**, **Aaron Olson**, **Tim Rupert**, **Will Slayton** and **Laura Wellington**. **Cristel Tack** coaches the team.

Paul Rudolf who lived in St. Anthony Park for 50 years and now lives in Edina recently received the Barrington Moore Memorial Award for "outstanding achievement in biological research contributing to the advancement of forestry" from the Society of American Foresters. Rudolf was a charter member of the St. Anthony Park Association. He was on the staff of the Lake States and North Central Forest Experiment Stations of the U.S. Forest Service, stationed on the St. Paul Campus of the University of Minnesota. After his retirement he served as part-time lecturer and research associate with the College of Forestry.

Selina Hunter of St. Anthony Park received a bronze medal with her three teammates in the 1988 Group Health, Inc. Triathlon held recently at Lakes Harriet and Calhoun in Minneapolis.

Participants in Group Health, Inc.'s Triathlon canoed with a partner twice

around Lake Harriet, ran to and around Lake Calhoun then back to Lake Harriet, where they cycled eight laps on Lake Harriet's Parkway to finish the race.

St. Anthony Park United Church of Christ has recently welcomed a new associate minister, **the Rev. Kathryn Nelson**. She is serving part-time until Jan. 1 and then will serve the congregation full-time with primary responsibilities for youth and education ministry and church growth.

Nelson comes from a similar position at New Brighton United Church of Christ, one

she's held for three years. While there she was instrumental in forming groups for young people grades 4-12, and she hopes to follow a similar direction here. She will also be teaching confirmation classes.

In addition, Nelson has been serving as an on-call chaplain at St. Paul Children's Hospital, working with parents and families in crises and times of loss.

A graduate of United Theological Seminary, Nelson was recently married and looks forward to becoming more familiar with the entire St. Anthony Park Community.



The Rev. Kathryn Nelson

TO: Everyone
FROM: St. Anthony Park Association
and the Community Chorus

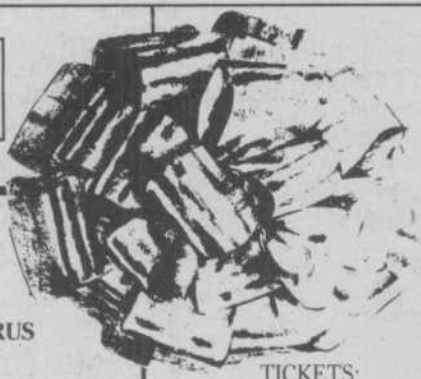
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Neighborhood Notes

* Twinkle, twinkle little stars! Add your star to the shining lights of St. Anthony Park. Decorate your great outdoors with white lights or just a single electric candle in the window. Winter Wonderland continues through Feb. 1.

* Don't wait until the cupboards are bare. Make a holiday donation to the area food shelves. Bring your non-perishable items to the next SAPA meeting or an area church. Don't let someone go wanting during the holiday season.

* Mark your calendars! The SAPA Annual Progressive Dinner is planned for Sat., Feb. 11. For

details call Christy Myers, 647-0183.

* THANKS! to all those who joined SAPA at MPR's "Good Evening" program. This special event was so enjoyable it is destined to become an annual event.

* January's dinner meeting features the American Cancer Society. "Taking Control" is the topic

of the presentation, examining healthy choice in your lifestyle.

* Special thanks to the Girl Scouts for the wonderful dinner they prepared for the Nov. meeting. The good food and good work was appreciated by all who attended.

Coming attractions

Dec. 6, 7:30 p.m. - Board meets, Langford Park

Dec. 13, 6 p.m. - Dinner meeting featuring St. Anthony Park Community Chorus, United Church of Christ

Jan. 3, 7:30 p.m. - Board meets, Langford Park

Jan. 10, 6 p.m. - Dinner meeting featuring presentation by American Cancer Society, United Church of Christ

Feb. 11, 5:30 p.m. - Progressive dinner

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A common misconception among people thinking about establishing a trust is that a trust company will assume total control of their assets. In reality, the creator of a revocable trust controls its terms and invariably names himself or herself as one of, if not the only, trustee. Usually a family member, friend or bank, is designated to serve as cotrustee. Our client will always provide for a successor trustee if the person or institution serving as trustee is unwilling or unable to serve. In addition, if because of death or mental incapacity the client will no longer be serving as a trustee then a dual trusteeship can also be provided for effectively checking and balancing against a sole trustee abusing his or her powers.

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Horses leave Fair

State Fair carousel lovers were incensed. They're used to being unable to ride their favorite painted horses in cold weather, but the prospect of being unable to ride them next summer, too, had tempers flaring. In mid-Nov. it was announced that the horses would be auctioned and therefore the historic Minnesota herd would be dispersed to places and purposes unknown.

The carousel first came to the fairgrounds in 1914. There are only about 180 carousels left in the country.

Brede Carousel Inc., the Minneapolis firm which owned


the carousel, moved the horses out of the fairgrounds in Nov. The company chose to sell because the ride had no longer been a profit-maker. State Fair officials felt the price was too high for them to purchase the carousel.

On Nov. 17 the St. Paul City Council voted 6-0 to buy it for \$1.5 million. The council intends to make the carousel a major attraction at Harriet Island Regional Park, due to be developed soon. That financial investment will be reimbursed, hopefully, by private funds. If not, the city could still sell the carousel to recoup its funds.

MIDTOWN CHIROPRACTIC
NEWLY RELOCATED IN THE PARK

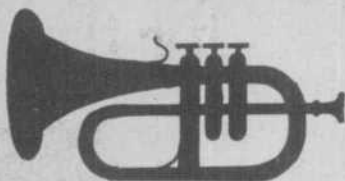
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HERALD IN THE ADVENT SEASON



Dec. 4, 10:00am	Worship and Church School Christmas Concert by Senior Choir
Dec. 11, 10:00am	Worship, Greening of the Church and Children's Christmas Pageant
Dec. 18, 10:00am	Worship and Church School Christmas Sermon by Dr. Patrick Green
Dec. 24, 4:30pm	Family Christmas Eve Service with stories and singing, worship led by Rev. Kathryn Nelson
11:00pm	Traditional Christmas Eve Service, music by Senior Choir, Christmas Message by Dr. Patrick Green
Dec. 25, 10:00am	Worship Christmas Day

**St. Anthony Park
United Church of Christ**
2129 Commonwealth Ave.

Patrick Green, Pastor
Kathryn Nelson, Assoc. Pastor
10 a.m. Worship, Church School, Nursery.
11 a.m. Fellowship Time.
Telephone 646-7173

Letters from 5

season, criminals are out plying their trade. Home burglaries go up, purse snatchings rise, commercial robberies take a real turn for the worst! Ah, the joys of the holiday season. Now, more than ever, we must be diligent about locking our house and car doors. We must be especially careful in the handling of our credit cards and in not displaying large amounts of cash. Wouldn't it be nice if everyone could take an active interest in a safer community, people watching out for each other?

What upset me most is the fact that the people who really should go to a crime prevention class, the people who are most careless in their lives, rarely will be the ones to read an article like this. These people already know how to protect themselves. Or so they say. We know better! You know better! You know the couple down the block who refuses to lock their house doors; the single woman next door who, indiscriminately, allows anyone who arrives at her front door inside her house; the family on vacation who has newspapers lying all over the front yard, mail falling out of the mailbox. These people need our help. They just won't admit it. Would you? That's why it is important that you pass any crime prevention tips you know on to these people. They don't need to know that you are helping them. Most are too proud to accept help when it's offered so you must be discreet.

People constantly tell me that they wouldn't want to be a cop because of the danger involved, that they would not be able to deal with angry or violent people without becoming angry themselves. Over the years, I have found

that the hardest part of the job has been trying to deal with people, supposedly intelligent people, who have created enormous problems for themselves because of their own carelessness. People who are angry at themselves but whose anger manifests itself on others. Usually their family or a cop! Because of this anger, these people cannot or will not make the changes that will make their lives safer. They will continue to make the same mistakes until someone shows them that there is another way of doing things. LET'S HELP!! If you need crime prevention materials to give to a relative, friend, spouse, whomever, contact either my office at 292-3525 or call St. Anthony Park Community Council office at 292-7884.

Stephen R. Johnson, Officer-Crime Prevention Unit
St. Paul Department of Police

Paper vs. plastic

Dear editor:

I have been disturbed by Speedy Market's practice of packing its groceries in plastic bags, which are not biodegradable. I shared my concern with the manager of Speedy Market, who referred me to the vice president of the parent corporation. The vice president indicated to me that paper bags cost 5-6 cents each, whereas plastic bags only cost 2-3 cents each, and that Speedy Market would continue to utilize plastic bags unless the customer specifically requests a paper bag.

My recommendation to the vice president was to automatically provide paper bags unless a plastic bag is requested or to at least offer the customer the option of

paper or plastic (which is Byerly's practice). The vice president refused to consider my proposal. Such "profits over people" mentality is especially upsetting at a time when St. Anthony Park residents are increasing their recycling efforts to express their environmental concerns. I urge everyone who shops at Speedy Market to ask for paper bags. With such a cooperative effort on our part, perhaps Speedy Market will reconsider its policy.

Andrew E. Kline

CO-Operation

Dear editor:

The recent annual meeting of SAP Foods, Inc. was a new low in the annals of cooperation. I hope the Bugle will be able to offer some background of the current fray. The zeal with which SAP Too is attempting to cut loose its down-at-the-heels parent, certainly should not be ignored.

SAP Foods, at Cleveland and Buford, is often called SAP One in deference to SAP Too, its now more successful offspring of a decade ago, located on Raymond at Hampden.

At the 13th annual SAP meeting, a well-organized, 100-person SAP Too contingent hastily amended SAP bylaws, wiping out a proportional voting system of ten-years' standing under the guise of a "more democratic" winner-take-all system and enlarging the board of directors by two members. Then they proceeded to fill all five open board seats (two newly created and three expiring) with a slate of SAP Too partisans expressly committed (according to their lead candidate) to the dissolution of the SAP partnership. SAP Too now holds a 8-to-3 major-

Letters to 10

HAPPY HOLIDAYS

Seasons Greetings to Our Friends and Neighbors

We all wish you and your family a Happy Holiday Season and want to thank you for your eleven years of patronage and support. We've enjoyed the opportunity to serve you and look forward to many additional years of being part of the St. Anthony Park community.

The Staff at Muffuletta



Muffuletta
IN THE PARK

2260 Como Ave. on Milton Square 644-9116
(Take I-94 to 280, exit on Como and head East 6 blocks.)

"Telling the truth about Central America"

By John Paulson

A map of Central America adorns one wall, a hand-woven blanket from Guatemala another. Newspapers from El Salvador, Honduras and Costa Rica can be found in the corner; across the room, two women chat over Nicaraguan coffee. All around is a bustle of activity as workers ready a publication for the printer.

No, this isn't a U.N. office in Mexico. In fact, the location is St. Anthony Park and the office is that of the Central America Resource Center, a relatively new addition to the St. Paul Campus community.

The Center moved in June to the basement of the Lutheran Campus Ministry Center on Cleveland and Doswell, after being housed for four and a half years in the Newman Center on the University of Minnesota's Minneapolis campus.

The Central America Resource Center (CARC) was born five years ago as a grass roots effort to provide a central information point for people concerned about deepening problems in Central America and U.S. government policies in that region of our hemisphere.

The Center boasts the largest public library in the Midwest devoted to Central America as well as a nationally recognized curriculum project.

It also boasts a new executive director. Pam Costain, a professional educator with 20 years experience in social action, took the position in October after spending eight months living and working in Nicaragua with her husband and two children.

Costain said that living among the people of Nicaragua helped her gain a whole new perspective on life in Central America, and on life in the U.S., as well. She said that she learned to appreciate a value system that was "not so much concerned with material gain." With an emphasis on agriculture and family life, living in Nicaragua was "like living in the United States a century ago," she said.

Returning to this country, Costain remained committed to "spreading the truth about Central America," a truth gained, she said, by "living side by side with people who believe in their government." The Nicaraguan government, she said, continues to supply its people with agricultural, education and health care programs, despite the heavy social and economic burdens of fighting a civil war.

"Spreading the truth" for CARC involves giving people access to information from a variety of sources, so while many of those who frequent the Center tend to disagree with current U.S. policy in Central America, CARC's library includes State Department documents and other



Photo by Truman Olson

Pam Costain, executive director, Central America Resource Center leads a broad network of supporters.

materials supporting this Administration's position.

A wide variety of available resources from books to periodicals (64 different publications) to video tapes are used by teachers and students alike who come looking for information to supplement what they are able to get from textbooks and other sources. Costain said that high school debaters took advantage of CARC's resources to research last year's national debate topic that dealt with U.S. policy in Central America.

Not all of CARC's holdings pertain to policy issues, however. Costain pointed to a whole section of the library containing Central American fiction and poetry. The curriculum section includes titles relating to children in Nicaragua, a Guatemalan menu as well as materials for use in religious education. The Center publishes a curriculum resource guide to assist teachers of both religious and public school classes.

The Center also publishes two newsletters. *Executive News Summary*, as the name implies, is a brief summary of Central American news. A monthly newsletter, *Connection*, brings readers more general information about the Center and about special events that have to do with Central America.

In addition, CARC acts as a clearinghouse for information regarding new crisis situations in Central America. Many calls these days come from people concerned about the effects of Hurricane Joan that recently swept through Nicaragua. According to Costain, the hurricane left some 300,000 Nicaraguans—about ten percent of the people—without homes and destroyed the coastal city of Bluefields. Costain said that

the U.S. government, opposed as it is to the Sandinista regime in Nicaragua, has refused to help out in the crisis, and in addition is reportedly trying to block attempts by private agencies to provide disaster assistance to the Nicaraguan people.

Costain said that in its five years, the Central America Resource Center has developed a wide variety of contacts from whom reliable information can be obtained. One regular forum for information exchange is the weekly Sat. morning coffee hour that runs from 10:30 until noon. From 25 to 70 people, some of them regulars but many of them new, come to hear presentations by speakers and to catch up on the latest news—both about Central America and about each other. Admission to the coffee hours is \$2 and includes Nicaraguan coffee and bagels. Children are welcome. Child-care will be arranged with two days notice.

Like any non-profit organization, people—especially volunteers—provide the real driving force behind the Center's work. CARC employs 6 staff—3 part-time and 3 full-time—but involves hundreds of volunteers doing everything from major research projects to stuffing envelopes. Dozens of people turned out to work on the recent open house, Costain said, cooking, setting up chairs and doing just about anything volunteers can do.

Costain said that the move from Minneapolis to St. Paul means involving a whole new community of people. She said that she and the rest of the staff are looking forward to meeting and working closely with their new neighbors in an effort to "spread the truth about Central America."



SEASON'S GREETINGS

"Oh, now all common things become uncommon and enchanted to me."

Charles Dickens, *Christmas Stories*

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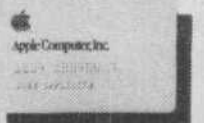


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Photo by Don Breneman

These Northern Lights 4-H Club members were awarded Certificates of Merit & Achievement at a recent Ramsey County Awards Program. Peter Sparr and Amanda Steven are shown in front; the others are Erica Breneman, Kari Nelsestuen and Mara Magnuson. Mark Hansen also received a leadership award.

Neighbors

Marjorie DeBoer of St. Anthony Park has published her fifth historical novel and fourth Regency Romance, *Beloved Adversary*. This American Regency from Warner books, due in bookstores in Dec., takes a slightly different approach to the aristocratic background invariably present in Regencies. Her heroine is raised among the Seneca Indians. The book weaves in Catherine's Indian background while depicting Philadelphia society of 1817.

The Indian theme is one DeBoer used years ago on a contemporary novel which, like many first novels, is gathering dust in her closet. When returning to it, she had to research a different area of

Indian culture—Seneca and Delaware instead of Ojibway, eastern United States rather than Midwestern.

DeBoer enjoys incorporating fictional lives into the history of the past. She also enjoys working the music of the period and musical heroines into her plots. She's taught piano to local children, sings in the St. Anthony Park United Church of Christ choir and accompanies musicals at Como High School.

Catherine, this novel's main character, is pointedly non-musical. "I needed a change from my last two heroines (*A Duet for My Lady* and *The Whitbourne Legacy*). One of them played piano beautifully; the other was a singer."

DeBoer will be signing copies of *Beloved Adversary* at Micawber's on Sun. Dec. 11 from 1:30-3 p.m.

Letters from 8

ity on the board.

In the process of altering the system, the majority coerced the chair to rule that she had not heard the minority's desperate quorum call after the SAP Foods representative on the SAP board of directors had walked out.

There is no question that SAP Too's hard-working troops had plenty of provocation, but the political vigilantism went far too far. It was an almost-perfect example of that rarer phenomenon of a baby trying to throw the mother out with the bath water.

One speaker likened the whole affair to her own divorce. It can only be hoped that the directors representing SAP One won't walk right on into court and that cooler heads will emerge from the soup at SAP Too, or the cooperatives may have to find out what no fault, common property and non-profit corporation are all about.

It was the saddest day in either of the store's rocky histories.

Al Uhl

An early member of SAP Foods and of Green Grass Grocery

Life in the Church: Come and Share

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Sunday Worship: 8:30 a.m., 11 a.m. and 6 p.m. Nursery at all.

Sunday School: 9:30 a.m.

Wednesday: Midweek Service 7 p.m. Transportation available. Jr. and Sr. High programs

Pastor Bruce Petersen

COMO PARK LUTHERAN CHURCH

1547 Sheldon St. at Hoyt Ave. 646-7127

Sunday Worship: 8:30 and 10:45 a.m.

Nursery: 8:15 - Noon.

Communion first and third Sundays

Christmas Eve Worship: 4 and 11 p.m.

Christmas Day: 10 a.m. Holy Communion

FALCON HEIGHTS UNITED CHURCH OF CHRIST

Garden and Holton Streets. 646-2681

Sunday Worship: 9:30 a.m.

Sunday Education Hour: 10:30 a.m.

Sunday Adult Bible Study: 7:45 a.m.

MT. OLIVE EV. LUTHERAN CHURCH (A WELS Congregation)

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1460 Almond at Pascal. 645-2575

Sunday Worship: 9 a.m.

Sunday Education Hour: 10:30 a.m.

PEACE LUTHERAN & LAUDERDALE

Walnut at Lone. 644-5440

Sunday Worship: 10:30 a.m. Eucharist 1st and 3rd Sundays.

Church School and Bible Class: 9:15 a.m.

Wednesday Worship: 7 p.m.

Christmas Eve: 11 p.m. Eucharist

New Year's Eve: 7 p.m. Compline

ROSE HILL ALLIANCE CHURCH

Roselawn at Cleveland. 631-0173

Sunday Worship: 9:30 a.m. and 6 p.m. (Nursery)

Sunday School for children, college and adult: 10:45 a.m.

Awana Youth Program: Wednesdays 6:45 - 8 p.m.

Pastors: Gary Russell and Steve Valentine

ST. ANTHONY PARK LUTHERAN

Como and Luther Place. 645-0371

Sunday Worship: 8:45 and 11 a.m.

Communion first and third Sundays.

Sunday Church School: 9:50 a.m. 3 years-adult.

Dec. 11: 4 p.m. Messiah

Dec. 18: 10 a.m. Pre-School Christmas Service

4 p.m. K-6 Christmas Service

Christmas Eve Worship: 4:30 and 10:30 p.m.

Christmas Day Worship: 10 a.m.

ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173

Nursery care provided at all services.

Nov. 27, 10 a.m. First Sunday in Advent

Rev. Kathryn Nelson preaching, "Just Journeying"

Advent Communion and Church School

5 p.m. Dinner and movie for 7-9th Youth Group

Dec. 4, 10 a.m. Worship and Church School

Christmas Concert by the Senior Choir

3 p.m. Neighborhood Christmas Caroling

7 p.m. Faith and Fiction Book Club meeting

- John Updike's book, *Roger's Version*

Dec. 7, 5:30 - 6:00 p.m. Midweek Advent Vespers Service in church parlor

Dec. 11, 10 a.m. Worship, Greening of the Church and Children's Christmas Pageant

12 noon, Making Christmas Cookies by 7 - 9th Youth Group

Dec. 14, 5:30 - 6:00 p.m. Midweek Advent Vespers

in church parlor

Dec. 17, 8:00 a.m. Men's Club Breakfast at Professor's

Restaurant, Har Mar Mall

Dec. 18, 10 a.m. Worship and Church School. Christmas sermon by Dr. Patrick Green

Dec. 21, 5:30 - 6:00 p.m. Midweek Advent Vespers Service in church parlor

Dec. 24, 4:30 p.m. Family Christmas Eve Service including stories and singing. Worship leader, Rev. Kathryn Nelson

11 p.m. Christmas Eve Service. Music by the Senior Choir and

Christmas Message by Dr. Green

Dec. 25, 10 a.m. Worship. Christmas Day

Dec. 26. Church office closed

All visitors welcomed. Call church for further schedule details.

Rev. Dr. Patrick Green, minister.

Rev. Kathryn Nelson, associate minister.

Mike and Susan Mullin, Mission Workers, La Chappelle, Haiti.

ST. A.P. UNITED METHODIST CHURCH

Como and Hillside. 646-4859

Sunday Church School: 9:30 a.m. all ages (child care available.)

Sunday Worship: 10:45 a.m. Child care available.

Sunday Dec. 4: 4 p.m. Hanging of the Greens. All ages welcome

Christmas Eve Worship: 5 p.m.

ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502

Saturday Mass: 5 p.m.

Sunday Mass: 10 a.m. at church (nursery provided) and

8:30 a.m. at Seal Hi-Rise, 825 Seal St. (handicapped

accessibility)

Daily Mass: 7 a.m. at the Parish Center

Christmas Eve Mass: 5 p.m.

Christmas Day Mass: 8:30 a.m. at Seal Hi-Rise, 10 a.m. at church

New Year's Day Mass: 8:30 a.m. at Seal Hi-Rise, 10 a.m. at church

ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058

Sunday Services:

8 a.m. Eucharist, rt.I, Nursery care provided.

10 a.m. Eucharist, rt.II, Nursery care provided.

Sunday Children's Learning Program 9:45 a.m.

Dec. 9: The Messiah, 8 p.m.

Dec. 18: 10 a.m. Christmas Pageant and Greening of the Church

Christmas Eve Children's Eucharist, 4:30 p.m.

Christmas Eve Worship, 10 p.m.

ST. PAUL LUTHERAN CAMPUS MINISTRY CENTER

1407 No. Cleveland. 645-4561

Sunday Worship 10 a.m. when the University is in session.

Stop in for Program and Bible Study information.

WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054

Sunday Worship: 10:15 a.m. Nursery provided.

Sunday Church School: 9 a.m.

Rev. Richard M. Brundin

continued next column

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Creation book for children published in St. Anthony Park



Photo by Truman Olson

Martha Ericson illustrated and hand-printed the book, Gracia Grindal founded Good Works Press and Marilyn Preus wrote the poetry for *God's Good Work*.

By Kathy Malchow

Three women from the *Bugle* area just published a good book.

They'll be delighted to hear it described that way, since "good" is the key word in this endeavor. The short book of verses, called "God's Good Work," was written by Marilyn Preus because of her three-year-old grandson's current fascination with the word "good." Preus, a visiting lecturer at Luther Northwestern Seminary, based her poetry for "children of every age" on the creation story in Genesis, which has as its running theme, "And God saw that it was good!" She collaborated with Martha Ericson of St. Anthony Park, who penned all the calligraphy and did all the colorful illustrations, to publish the book through Good Works Press, founded in St. Anthony Park by Gracia Grindal. Grindal, an Energy Park resident, is an associate professor at the seminary.

All three women had experience with books and writing before, but this is their first cooperative venture. Much of Preus' and Grindal's work concerns the role of women in the church. This book is "consciously non-sexist," according to Grindal. God is never referred to as "he." "We're interested in families, and interested in teaching the faith in ways that are charming and interesting," she contends.

This is the first time Ericson has illustrated a book. "I had the idea of starting out with just a black page to signify 'nothingness' before the creation and then going from black to light." Because of technical problems with producing a black page with calligraphy on it, the first page is actually a medium gray, but the effect remains. The following pages become brighter and more colorful with scenes of creation until the last pages, which represent the end of a day with a sunset and the stars. Ericson

has her own calligraphy business in St. Anthony Park called Belles Lettres. She also designs and edits, "Colleagues of Calligraphy," a quarterly journal.

The three have plans to get together again to publish another book for children in the spring based on the Noah's Ark story. And if all goes well, even more may be forthcoming. "Since the books are in verse, and poetry is meant to be read aloud," says Preus, "we may eventually get all the books together on a cassette." "God's Good Work" is available on slides as well as in book form. For information on the slide version, call Martha Ericson at 644-8352. The book may be purchased for \$6.95 at Micawber's, The Bibelot Shop and Luther Northwestern Seminary Bookstore.

The day after we spoke, Preus was off to France to share it with grandson Jerome—the book's inspiration.



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St. Anthony Park Bank Building
2265 Como Ave. 646-8985



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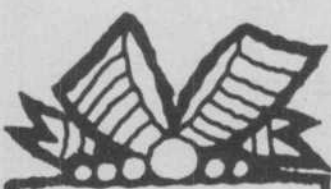
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International Center welcomes new residents

By Anne Jett

Women living in the Twin Cities who don't speak English have a difficult time making friends and taking care of their families.

These women live in a restricted world.

The Minnesota International Center (MIC) helps international women expand their world by offering English conversation classes for wives of international students and corporate visitors every Thursday from 9:30-11:30 a.m. at St. Matthew's Episcopal Church, 2136 Carter Ave.

"What we want to do is help them get launched and to help them so they won't be lonely," said Marian Raup, a volunteer teacher with the group since 1973.

The English conversation classes are part of a larger program developed by MIC. According to an MIC brochure, the group's purpose is "to increase and strengthen international interchange and understanding between Minnesotans and the world."

The private, non-profit, community, volunteer organization's activities are diverse, ranging from providing individual and family friendship exchanges to coordinating

conferences on crucial international issues. The Center is funded by membership dues, individual and corporate contributions, government and foundation grants, and fundraising projects.

MIC added English conversation classes for women to its program in 1961 when Congress passed legislation allowing international students coming to the United States to study to bring their wives and families with them.

According to MIC executive director Fran Paulu, the number of international students at the University of Minnesota began to increase about this time. MIC leadership recognized a problem in the making.

In order to study in the United States, international students must show a certain level of English proficiency, but their wives arrive with varying levels of English language skills.

Although many of the wives learned some English in classes in their home countries, it is difficult for them to converse with only textbook understanding. The government office workers, retail clerks and bus drivers with whom these women come in contact are busy people. They don't frequently display the patience required for



Photo by Truman Olson

The Minnesota International Center provides English conversation classes for international women living in the area. It's a busy, happy and colorful place.

international visitors to improve their conversational English.

"Some who come to English conversation classes have been here a whole year and they don't know anyone," said Mrs. Raup. "They don't have any friends and don't know how to use the bus to get to us."

While many of the women who participate in English conversation classes live in University housing on the nearby St. Paul campus, others come from Minneapolis. Volunteers bring some of the women and their children to class or show them how to get there by bus.

A social hour precedes each class allowing the international women to improve their conversational English while making new friends. Twin Cities Church Women has been providing refreshments for the social hour since 1961.

This year the social hour brings together 75 women from Austria, Belgium, China, Guatemala, India, Italy, Japan, Korea, Taiwan, Pakistan, Spain and the United States.

English conversation classes start at 10:15 a.m. Volunteers teach classes at three levels. Additional volunteers provide child care while classes meet.

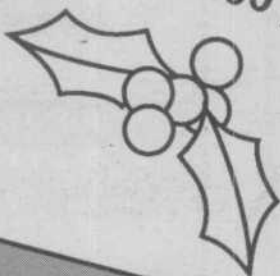
Classes are small, averaging 8 to 12 participants, although all classes use a text to work on grammatical problems, each teacher conducts class in his or her own unique style.

During one class the teacher told students about the American custom of Halloween. In a class after Halloween, the women shared their families' experience of the custom with their classmates. Each woman also told about similar customs in her

MIC to 14

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Dr. Paul Kirkegaard and Staff



Old buildings hide historical treasures

By Warren Gore.

The French have an expression, "Coup d'oeil," literally "a blow to the eye," but it does not mean boxing or fisticuffs; it's not ring parlance. What it does mean is that something reaches your eye that is striking, original or beautiful. Sort of "You'll know it when it happens to you." It may be used in many contexts: people, nature, animals, art objects and even buildings. What is it about certain buildings that causes us to marvel? Is it age, scope, scale, design, materials, textures, shapes, colors—just what is it that is striking? Is it unusual, a reminder of an earlier age, clean and lean, pragmatic or architecturally progressive?

When you drive south on Raymond Ave. and turn left onto University, there are two buildings just past the corner about 100 yards on your right, and the McCann Building is one of them. Officially they are 2324 and 2334 University Ave. The front of the one closer to the street is of red brick, clean and articulate from a chemical bath that sets each brick out as if it were new. Above the door is a semi-cornice that focuses the facade and pulls the eye to the center. It is simple, uncomplicated, direct.

"It was built about 1890 by the same contractor who built the Lowry Tunnel," says Chuck McCann. "What we have right now are two brick shells in reasonably good shape although there's a lot of tuckpointing and a lot of replacement brick here and there. It's Chaska brick from the old Dale Street buildings that got torn down—I bought 80,000 bricks just to make sure it would match throughout."

Indeed, it is a shell. As you walk through the extended space from University to Myrtle St., all under cover amid lumber, pipes, rolls of copper tubing, scaffolding for the brick masons, ladders, you see piles of yellow Chaska brick, all waiting to be inched, jammed and wrestled into place.

If there were a theme for this newest Chuck McCann project it would be "creating the new from the old." In an age of disposable cartons, clothing, tissues, utensils,



Photo by Truman Olson

Chuck McCann points out detail on one of the vaults in his University Avenue buildings.

cameras, and sometimes people, it is reassuring to see such earnest and enthusiastic work lavished on these two venerable piles.

"We put on new roofs, all new electric systems, new windows with thermal panes, new plumbing, new sewer. We're covering the walls with insulation, and the floors will be all new. On the first floor from the front we'll have paving brick way back into it, with lots of wood and textured stuff. It'll be attractive. We tried to retain some of the features of the old buildings without getting too historical: the wooden trusses are still here although they had to be reinforced to make sure they would make a safe structure. We had engineers tell us the buildings were safe to build onto."

When Chuck says "we," it is with family pride. Joining him in the project as partners are four of his children: sons James and Jack, and daughters Sandy Jacobs and Lynn Young. They are on-site partners, toughing out the cold

and damp, up on ladders, checking the work, following through on instructions and specifications, helping move the project forward to next spring and summer's completion.

Chuck returned to the original purpose of the buildings: "Lowry built this as the first streetcar company in St. Paul. The streetcars were originally horse-drawn. The next building west was the barn for the horses. It was grey brick but had deteriorated so much that we had to reface it all, front and back, with matching red brick as you see now. There will be lots of grass and green plants and lots of parking."

Each building seems very large. "We'll have a total of 48,000 square feet of usable space," Chuck says somewhat analytically. "There will be 9,000 sq. ft. for retail stores and shops, 18,000 sq. ft. will be for offices, and the remainder—about 21,000 sq. ft.—for warehouse and display

Buildings to 14



Photo by Truman Olson

The buildings at 2324 and 2334 University Avenue have a long history. The McCann family is determined to be sure they also have a long and interesting future.

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The First Column

Jerry Thole, President
First Bank, Midway Office



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Home equity loans help make holiday dreams come true

Maybe you've been dreaming about a very special gift, or even going home to visit your family for the holiday season. Whatever your wish, home equity loans may be the answer. And they even can save you money through interest tax deductions determined by the increase in market value of your home versus the amount of mortgage you've already paid off.

They come in two forms: A **home equity secured installment loan** for a fixed amount, with fixed monthly payments over a defined period of time; and a **home equity secured First Line** for the amount you need, when you need it and paid back as you want to repay it. Both are easier and less costly than applying for a second mortgage. Plus, home equity financing may be 100 percent tax deductible.

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Saturday, Dec. 31 — **Open**

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Buildings from 13

areas." For this part of the city and for this time in the life of St. Paul, it seems a pretty good balance.

As we walked around on the second level, we passed a very solid steel door standing ajar. "This is one of two safes in the building. Look at the handle and dial. It's very solid construction and we'll use this one for a central core for electrical and utility conduits. Let's go downstairs to the one on the first floor," and he's off at a rapid pace, a mixture of energy and enthusiasm.

"Look at this one—now it's handsome." We are looking at a larger, stronger thick steel door with a marvellous 19th century nature scene, now faded to graceful pastels, but still a grassy bucolic verdure to hide the thought, or perhaps even the smell, of money. "We'll have this cleaned and touched up somewhat, and the whole wall here will really be attractive. This will be one of the first things people will see when they walk in the front door. We want to set it up right."

What is it about certain buildings, even empty shell buildings with yellow Chaska brick walls, now in the cold and gloom and damp but soon to rise, Phoenix-like in a new grandeur for our part of the city? Is it the age, design

or materials? Or is it a new purpose? Is it that one family sees, both for profit and utility, something on which they can join their time, labor, resources and even devotion to create a new enterprise out of an old discarded thing? In the spring something else will blossom here on the edge of St. Anthony Park: the McCann Building. It ought to be a daisy!

MIC from 12

home country.

In another class students learned to use the newspaper as a tool for increasing their knowledge about their new community. The teacher asked the women to find an activity they would like to do or an event they would like to attend in the newspaper. The women then shared the activity or event with their classmates and showed them where to find information about the activity or event in the newspaper.

At one recent class meeting MIC volunteers demonstrated how to dress warmly for Minnesota winters. The demonstration stressed the importance of dressing children adequately for the extreme cold. Volunteers showed the

women how to layer clothing. MIC provided the women with a list of places where good, warm, second-hand clothing can be purchased.

The 27-year-old English conversation program depends solely on volunteers. St. Matthew's Episcopal Church has donated its facilities since 1970. And the majority of program organizers and teachers have served in the program for more than ten years.

MIC pays only for materials such as texts and handouts. This enables them to provide English conversation classes as a free service to international women.

The international women in the classes are as enthusiastic as the volunteers. Smiles abound as the women share with new friends and learn about their new environment.

Anyone wanting to attend English conversation class or to volunteer to help may contact Mrs. Raup, director of the English language program at 644-7491 or MIC at 625-4421.

Art abounds on St. Paul campus

Three galleries on the St. Paul campus of the University of Minnesota present a wide range of art work. They are the Paul Whitney Larson Gallery, the Goldstein Gallery and the Kernkamp Gallery.

Originally for student work, the Paul Whitney Larson Gallery now includes accomplished artists and an overall program, according to Barbara Martinson, gallery coordinator. The gallery is located in the lower level of the St. Paul Student Center.

"We try to integrate programming with other areas of the student center," says Martinson. During last winter's series of life in small towns, the gallery featured related artwork. Next fall it will exhibit Chilean arpilleros, small picture quilts made by Chilean peasants, while films are shown of folk art from various cultures.

As of Dec. 1, Linda Billings replaces Martinson as gallery coordinator. "We are more than just a student gallery," she says. "By working with the St. Anthony Park Arts Forum, we try to involve the community as well."

"Color in the Circle of Seasons" is the title of the current exhibit. It features weavings by Barbara Tennis, quilts by Barbara Caron, calligraphy by Barbara Martinson and three-dimensional monoprints by Leslie Butterfield and Julia Reitan. Reitan was formerly an applied design student. The others currently are Ph.D. students in design.

The gallery has two student interns, one in graphic design and one working on an educational film series.

Gallery hours are Mon.-Fri., 10 a.m.-4 p.m.; Wed., 10 a.m.-8 p.m.; and Sunday from 1-5 p.m.

Goldstein Gallery director Marla Berns says, "We see ourselves as an educational enhancement to the department (of Design, Housing and Apparel) as well as serving the community's interests." The gallery is on the second floor of McNeal Hall.

It presents programs of student, faculty and theme exhibits. Currently, women inventors are featured in "Her Works Praise Her." A cooperative venture with the Science Museum of Minnesota brings groups of elementary school children to the exhibit.

An exhibit curated by Berns will run Jan. 29-March 26. It is "The Essential Gourd, Art and History in North Eastern Nigeria."

A new two-quarter graduate class in gallery exhibits will mount the show, "Putting on the Ritz—Fact and Fantasy in 1930's Fashions." It will open in April.

The gallery has an extensive permanent collection of costumes, textiles and decorative art objects. "This gives students research opportunities in investigating and interpreting the collections," says Berns.

A new venture titled "outside the walls exhibitions" features student projects. Currently Silke Wolter's posters from Germany are on display in the second floor halls. These show the process of poster designing and printing and the use of color

as an attention-getting device.

Gallery hours are Mon.-Fri., 8:30 a.m.-4:30 p.m.; Thurs., 8:30 a.m.-8:30 p.m.; and Sat. and Sun., 1:30-4:30 p.m.

"The Kernkamp Gallery wants to do two things," says Naomi Burtnick, gallery director. "First, encourage creativity within the college; and second, expose the college to a wide variety of art from the community."

The gallery is on the fourth floor of the Veterinary Teaching Hospital.

Faculty, students and staff have a photography exhibit each spring. Also, the work of current and former faculty members is a part of the exhibit schedule.

Wildlife paintings of Harold Dziuk are currently featured. Dziuk began painting in the 1960's, devoting full time to it since his recent retirement from the College of Veterinary Medicine. He says, "It required ten years of study at the University of Minnesota to prepare for my career in Veterinary Medicine. I'll be delighted if, after a decade of study and painting, I could be called an artist."

Outside exhibitors have included Rod Massy, a Bush grant recipient; Joan Gray, working in batik; and Valerie Anderson doing paintings and sculptures based on church interiors.

The gallery is open during the hospital's regular hours, Mon.-Fri., 8 a.m.-4:30 p.m.

Susan Graves

Corpus Christi Church worships in new setting

Corpus Christi Catholic Church has a new look, in time for the fiftieth anniversary celebration to be held in Feb., 1989. Pews were removed this summer, and parishioners donated hours of labor to tear out the old floor, scrape and paint the walls and ceilings, and rearrange the seating configuration. A new tile floor was installed professionally, and new altar furnishings were purchased.

The congregation enjoys a new feeling of community while sitting on three sides of the altar. The stained glass windows have become more visible, both because of the different seating plan and the lighter walls. The church has acquired a modern, airy feeling.

In what appeared to be a gigantic Halloween prank, the

rectory and garage were removed in a matter of hours to make room for more parking. Church parking has been a problem for years, particularly for funerals or other week-day services, when street parking is filled with University students' cars.

Pastor Robert Nygaard moved to a Roseville apartment over a year ago. Anticipating the removal of the rectory, Father Nygaard said that he enjoyed the change of scenery at the end of his work day.

Ann Bulger

Holiday music on December 13

"...Chestnuts roasting by an open fire,

Jack Frost nipping at your nose..."

What puts you into the mood for Christmas and the holiday/holy day season? It varies with many of us: lowered temperatures, songs and special music, decorations, greetings, stories, candies, special foods, lights, poinsettias, wreaths, holly, children...

Tues., Dec. 13, residents of St. Anthony Park have the opportunity to "pre-flight" themselves for the holiday with a sumptuous dinner and a rousing holiday program of seasonal music, carols and bell-ringing.

Dinner starts at 5:45 p.m., at the St. Anthony Park United Church of Christ. To make reservations, please call Jan Meyer at 647-9104. Tickets are \$6.

Entertainment begins

upstairs in the sanctuary at 7:30 p.m. and includes guest artists, the scintillating Elim Baptist Church Bell-Ringer Choir, and the marvelous harmonies of the St. Anthony Park Community Chorus.

Linda Hermann, choral conductor, says that the music will range from Bach to folk songs to carols and hymns. The program is under the sponsorship of the St. Anthony Park Arts Forum and St. Anthony Park Community Education. A "program dona-

tion" from those who attend would be a perfect thank you and expression of the season's spirit of giving. Hope to see you celebrating the love and radiant warmth of this splendid community.

Greetings of the season to all of you...

Warren Gore

School News

Falcon Heights Elementary

At Falcon Heights School, the theme for American Education Week (A.E.W.) this year was "Our People make Falcon Heights a Special Place for Learning!" A video highlighting some of Falcon Heights'

special people was shown on the hall monitor outside the main office.

There was a banner that hung with the A.E.W. national theme, "America's Schools: Invest in your Future." In addition, North Star State Bank was recognized with a banner as our "Partner in Education."

Students' work was displayed all week at Har Mar Mall and North Star State Bank. The bank displayed posters recognizing A.E.W.,

National Community Education Day and Falcon Heights School. A student thank you banner was hung in appreciation of the bank tours provided to students over the past two weeks.

In recognition of National Children's Book Week, the Falcon Heights PTSA gave out ten books each day to ten students whose names were drawn from a hat.

Kirsten Halvorson and Heidi Weitzman



Photo by Truman Olson

The Monarchs volleyball team visited St. Anthony Park Elementary School on Nov. 14. The Monarch team is one of six professional women's volleyball teams in the United States. They play at Augsburg College. Team members spoke about achieving goals, demonstrated and taught volleyball skills to 4th-6th graders.



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River City Mental Health Clinic
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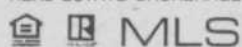


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Speaking Briefly

Toot! Toot!

Want to run a railroad? Volunteer guides are needed to help at the Twin City Model Railroad exhibit in Bandana Square. Guides run the trains, explain the changing display and tell about the history of railroading.

Ramsey County Historical Society helps with the historic aspects of the exhibit and provides training for all volunteer guides.

During this holiday season the Club will present a scale model panorama of railroading in the U.S. during its heyday in the 1930s, '40s and '50s. Bandana Square is located in the renovated Como Shops, which were once the repair shops for the Northern Pacific Railway.

Guides need to volunteer six hours per month. The exhibit is open from noon-9 p.m. seven days a week. For fur-

ther information contact the Model Railroad Project Director at 222-0701.

Christmas trees

The Falcon Heights-Lauderdale Lions Club will offer a wide range of fresh-cut Christmas trees at the Falcon Heights Park, Cleveland and Roselawn, beginning Fri., Nov. 25. This annual tree sale is the major fundraising effort for the local club. Proceeds from past sales have been donated to the Falcon Heights Ambulance Fund, Lauderdale Park, Falcon Heights School and numerous other local and Lion-sponsored charities. Lions Clubs are involved in sight and hearing programs, drug education and relief work around the world.

Music for kids

December brings a variety of musical experiences for young people at the Children's Museum at Bandana Square. The Sylmar Chamber Ensemble will play classical

music Sun., Dec. 4, 1 p.m. The MacPhail Flute Choir will perform the next Sun., Dec. 11 at 11 a.m. Sun., Dec. 18 brings student musicians from the Schubert Club at 1 p.m. All concerts are free with museum admission which is \$3 for children or adults on Sundays.

Messiah

The Lyra Concert will perform Handel's "Messiah" on Fri. and Sat., Dec. 2 and 3 at 8 p.m. and Sun., Dec. 4, 7:30 p.m., at Luther Northwestern Seminary. Max van Egmond will be the bass soloist. Widely recognized as one of Europe's leading singers, Max van Egmond is also well-known in North America through frequent recitals in New York, Chicago, San Francisco and Toronto. Mr. van Egmond has won the Edison prize and the Grand Prix du Disque for his extensive recordings for EMI and Telefunken.

Additional soloists for this Messiah include Patricia Kent and Geoffrey Boers, both of whom appeared in Lyra performances last season. Conductor Paul Oakley is music director of the Bach Society of Minnesota, and the "Vocale" Baroque Chamber Choir is a newly-formed ensemble making its debut in these Messiah performances.

All three Lyra Concert performances are at the Chapel of the Incarnation at the seminary at the corner of Hendon Ave. and Fulham St. Tickets are \$12 with discounts for students, seniors and MPR members. Group rates are also available. For further information call 646-6581.

More Messiah

St. Matthew's Episcopal Church in St. Anthony Park will present its fourth annual performance of the Christmas portion of Handel's Messiah Fri., Dec. 9 at 8 p.m.

J. Michael Compton, organist/choirmaster at St. Matthew's, will conduct the parish choir and a chamber orchestra playing on period instruments. Soloists, all of whom are professional musicians, include Jane Pofahl and Carol Hofstad, sopranos;

Linda Burk, mezzo-soprano; Kurt Bardele, tenor; and Terry Burk, baritone.

Advance tickets cost \$7 or \$5 for students and seniors. They are available from choir members or by sending a check (payable to St. Matthew's) to the church office, 2136 Carter Ave., St. Paul, MN 55108. Tickets will be available at the door for \$8, but due to limited seating, advance purchase is advised.

A festive reception for the audience and musicians will be held in the church undercroft following the performance.

And more Messiah

Christmas portions of Handel's Messiah will also be performed by the St. Anthony Park Lutheran Church choir at the church, 2323 Como Ave., at 4 p.m. on Sun., Dec. 11.

College in Roseville

College courses in algebra, calculus and psychology are offered this winter at Roseville Area High School (west campus) by University of Minnesota Extension Classes. Extension classes meet in the evening and are open to everyone. Students do not have to be in degree programs. Most classes carry college credit and can be applied to degrees and certificates available through Extension.

Registration by mail continues to Dec. 14. Call 624-1688 to request the 1988-89 Extension Classes Bulletin that describes courses, degrees and certificates, advising services and easy registration procedures.

Winter classes begin Jan. 3, 1989. Some classes have enrollment limits and may fill at any time during registration. Register as early as possible.

Updike discussed

The Faith and Fiction Book Club will meet Sun., Dec. 4, 7-8:30 p.m., for an informal discussion of John Updike's book, *Roger's Version*. This book discussion group will

meet four to five times, Dec.-June, to explore faith issues in modern fiction. Anyone interested in joining the group is welcome. Read the book before Dec. 4 (copies readily available in paperback) and come to St. Anthony Park United Church of Christ, 2129 Commonwealth. For more information, call the church office at 646-7173.

Holiday gift certificates

Minnesota Fare SHARE, the self-help nonprofit food distribution project of Ramsey Action Programs (RAP), which is housed in St. Anthony Park, has announced that gift certificates for Fare SHARE food packages are available for holiday giving. Gift certificates cost \$12 each (plus home site transportation costs, where applicable) and two hours of volunteer community service which can be performed by the giver or the recipient. Each certificate will purchase a complete Fare SHARE food package worth \$28-\$35 consisting of meats, fresh fruits, vegetables, packaged items and staples. Certificates are redeemable on regularly posted distribution days. Purchase gift certificates at the Fare SHARE warehouse at 807 Hampden Ave. Mon.-Fri., 9 a.m.-5 p.m., or at one of the local distribution sites, St. Anthony Park Lutheran Church, Sat., Dec. 17, 9-11 a.m., or at Seal Hi Rise the same day at 10 a.m.

Fare SHARE provides the gift certificate service to introduce people to the monthly Fare SHARE food package distribution program and also to provide a low-cost way to give food for the holidays. For more information, call 644-6003.

Winter Wonderland

St. Anthony Park residents are urged to follow the example of Como Ave. merchants and light trees or bushes or windows on their property with tiny white lights during the winter months. If lights are not possible, a single candle in the window is suggested.

The merchants on Como

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started the tradition several years ago. International Court on the west side of St. Anthony Park has joined in with a large number of lights this year and the Community Council is currently planning lights in Hampden Park as well.

Langford Park

The following holiday specials will be held at Langford:

Holiday crafts - Participants will construct take-home projects using a variety of materials. This class will meet Tues., Dec. 13 at the following times: grades 3-5, 4-5:30 p.m., grades 6-8, 6-7:30 p.m. Class is free. Registration is necessary.

Supper with Santa - On Thurs., Dec. 15 at 6 p.m., join Langford friends for an evening of good food, music, merriment and other surprises! Parents are encouraged to attend. Bring along a camera. This event is for kids in pre-K through 6th grade. Cost is \$1.50 per child, \$2.50 per adult. Registration is

necessary by Tues., Dec. 13. Make checks payable to Langford Park.

Cookie monsters (grades 3-6) - Participants will be baking and decorating an assortment of holiday cookies on Tues., Dec. 20, 4 p.m. Class is free but registration is necessary.

Boot hockey tournament (grades 6-12) - Here's your chance to put together a team and compete at Langford on Thurs., Jan. 5. There will be two divisions of play, grade 6-8 and grades 9-12. Teams must register by Tues., Jan. 2.

Junior Royalty Coronation (grades 8-11) - Langford Park Rec Center is looking for young men and women who are interested in representing the park in the Winter Carnival Junior Royalty coronation. Interested participants should register by Fri., Dec. 16. Langford's coronation will be Thurs., Jan. 12.

Downhill ski trip (grade 6-adult) - Plan ahead for this event on Fri., Jan. 13.

Library movies

Films for children will be shown at the St. Anthony Park Library on Dec. 28 at 4 p.m. Come to the library community room then to see "The Snowman" and "Morris' Disappearing Bag."

South St. Anthony Recreation Center

South St. Anthony is looking for youth in grades 9-11 who are interested in representing south St. Anthony as prince and princess of the Winter Carnival Junior Royalty. Applications will be accepted until Dec. 23. The prince and princess are selected by interviews by a panel of judges based on poise, personality and community involvement.

The South St. Anthony Junior Royalty will continue to compete on a citywide level at Roy Wilkins Auditorium during Winter Carnival week.

Holiday Baking for youth in grades 4-7 will be held on Tues. Dec. 13 at 6:30 p.m. at the recreation center. A variety of holiday cookies will be made by the children. Please register by Dec. 12.

Our annual **holiday party** will be held on Mon. Dec. 19 at 4:30 p.m. Activities for children in grades 6 and under include games, crafts, singing and even a visit from Santa!

For further information on any of the items listed, call 298-5770 Mon. through Thurs. from 4-9 p.m.

Wrap up your year by giving

By giving food, new toys and cash, you can make the holiday season special for a needy family. Donations to the Merriam Park Community Center at 2000 St. Anthony Ave. must be received by Fri., Dec. 16. The center is open Mon. through Thurs., 9 a.m.-5 p.m. and 6:30-9 p.m. and Fri.,

9 a.m.-5 p.m.

Ongoing needs are baby food, diapers, canned goods, juices, box meal helpers, pasta, rice, cereal, soup and personal care items.

For more information call Lisa, Roberta or Tracy at 645-0349.

Individuals or families who would like to register to receive holiday assistance should register in person from 1-4 p.m. Mon. through Fri. or Wed. evening by appointment. Picture I.D. and one piece of current mail required.

Photograph display

"INWARD/OUTWARD: Family Changes," an exhibit featuring the photographs of Vance Gellert, Danusia Gozdiewicz and Clarissa Sligh, is on display at Film in the Cities' Gallery, 2388 University Ave. through Dec. 30. The gallery is free and open to the public Mon.-Fri., 9 a.m.-5 p.m., and Sun., 1-5 p.m.

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School News

Corpus Christi

You heard the chants of Bush and Dukakis on the playground, you saw the hallways filled with posters, buttons, banners—even a five foot George Bush. Where was all this political campaigning going on? At Corpus Christi School, of course.

Seventh and eighth graders

studied the issues, watched the debates, read magazines, discussed the candidates, chose the candidates they supported and picked their representatives. Kelly Virnig represented Bentsen, Tatiana Landry represented Dukakis, Shay Cleary was Quayle and Jamie Battisto represented Bush. Niluofar Rafsanjani was the chairperson of the Dukakis campaign, and under her direction the students made many trips to Dukakis headquarters in St. Paul. Jenni Bartol, chairperson of the Bush campaign, helped her people run a creative,

exciting race.

The candidates were introduced at an all-school assembly in Oct. The student representatives researched, wrote and delivered their own speeches.

On Nov. 2, "Rally Day," each student met the candidates face to face and had the opportunity to ask questions. The campaign groups prepared handouts, decorated rooms, and even prepared their own videos complete with songs and interviews.

All students registered to vote on Nov. 4; on Nov. 8 the ballots were cast. The final count: Dukakis 76, Bush 49.

Girls' basketball is the next sport at Murray. Wrestling is also under way now.

Naomi Davis

Como High School

Now that the air is becoming chillier and the snow is beginning to fall, we realize winter is coming. One sport synonymous with winter comes to our minds, HOCKEY! At Como we have one junior, Kristin Hogenson, who is proving that this is not just a sport for the guys.

Since sixth grade Kris has played on an intermural team as a right wing. For four years she played for Langford, on a "boys" team. Now she has moved on to a women's league associated with the University of Minnesota which is coached by Patrick McGovern. This team is mostly made up of older women, but there are one or two other high school girls participating, besides Kris.

Kris plays hockey for the enjoyment it supplies her. The league she plays in is full contact but checking is seldom. She doesn't play for Como because she really doesn't want to get hurt, though she does have a close friend, Shana Lohse, who does play on the Central team.

Let's give Kris a hand for her courage. She truly is a vanguard in the high school girl's society. Good luck on a great season, Kris.

Jenny Mayer

J. J. Hill Elementary

J. J. Hill has had a very exciting month!

Starting on Oct. 31, the student council planned an eventful Halloween. There were prizes for the best costumes in each grade and a trophy for the best in the school. Lacy Hanson, a St. Anthony Park resident, won first place

in 4th grade (a slice of pizza), with judging by the student council.

We are having a grandparents day on Nov. 22 and would enjoy having many grandparents there for our programs, 9:30 for primary and 10:45 for intermediate.

On Nov. 30, students who showed interest will be jumping rope for the American Heart Association. The students jump for three hours in teams of 5-6, taking turns every 5-6 minutes.

For late Nov.-early Dec., the student council has planned for a canned food and toy drive. The food and toys will be donated to local charities. Donations are gladly accepted.

For Feb., the student council has planned a school-wide talent show. Auditions will be in Jan.

Kerstin Beyer

Central High School

Central High School's fall sports have come to a close this past month and our neighborhood has some athletes that need to be recognized. Cynthia McLean and Jill Renfro made All-Conference in girls' soccer with Jill receiving third place. In girls' swimming, Julie and Kelly MacGregor both went to regional competition. The whole team won third in the conference. This included Christina Swanson, Mara Krinke, Erika Hovland, Meg Kersey, Kelly MacGregor, Julie MacGregor, Sara Campbell and Heather Brasel.

In boys' cross country, the team won fifth place in conference meets. This included Brian Maddock, Jason Wirka, Kent Nelsetuen and Ed Kohler from our neighborhood. Rachel Allyn was second in the girls cross country conference with the whole team coming in third at state regions. In boys' soccer, the team came in second in conference. This includes Lon Nelson, Brent Solem, Demetri Andrusky and Laird

School News to 20

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Murray Junior High

On Mon., Dec. 5, - Thurs., Dec. 8, there will be a Book Fair at the school library. Students will be coming to the Book Fair from their English or Study Skills classes. The students are also welcome before and after school. This event is also open to the public. There will be books to purchase for all ages including a wide selection of paperbacks. Students will be receiving a book list to take home.

On Dec. 15 there will be a mid-winter concert in the auditorium at 7:30 p.m.

From Nov. 29-Dec. 2, 72 students from both 7th and 8th grade, including 12 8th grade leaders, will be participating in a trip to the Environmental Learning Center (ELC) near Finland, Minn. The ELC was formerly located near Isabella, Minn. There will be four different ethnic culture blocks consisting of Black, American Indian, Asian and Hispanic. There will also be environmental classes such as acid rain, white-tail deer and boreal forest. The students will also have the chance to take one of the challenge classes, ropes course or the climbing wall.

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A living tapestry of memories and spirits

By Alice Duggan

"Write a story about Charles Numrich," said the *Bugle* editor. "Delighted," said the writer, but then she started to worry. Where would the story begin? It was Halloween night when she stopped at his house, hoping to pick up some papers and maybe a little magic to help her with her work. A grey cat followed her up the steps. The windows were dark. The pumpkins' faces were dark, too, and no one answered the door. "Is anyone home?" she asked the cat. But the cat wouldn't answer.

Upstairs where she couldn't see, spirits were gathering, crowding into the little boys' bedroom. Born of stories themselves, they liked to hear a good bedtime tale, so they went where the telling was good. They were an amazing bunch, those spirits. There were two giant ants with British accents; an orphan boy and his singing cat; two homesick Norwegian immigrants, born in another century; a 50-foot eagle just in from Malibu beach, and many, many others. In fact, the room was so crowded, it was a wonder the little boys and their parents could find any room for themselves; and yet no matter how many spirits floated in, they always found a place.

The *Bugle* writer couldn't hear the stories. She watched a neighbor walk by. He waved, but he didn't seem very magical and she felt disappointed. The trick or treaters had all gone home and the writer went home, too. She didn't know it, but some of the spirits were following her. They nagged at her in the days to come. "Tell about me," said the Orphan Boy. "You're nothing," said the eagle. "I'm rich and famous and I have my own car, a unique 100-foot convertible with plenty of wing space. Tell about me!" "Please," she said.

"Wait your turn. First I have to tell about Charles."

Charles Numrich is a St. Anthony Park neighbor with an interesting job and a fascinating way of defining it. He is director of Christian education at University Lutheran Church of Hope. He is also a dramatist and executive producer of Theatre Unlimited. Theatre Unlimited has flexible boundaries. It includes, says Numrich, "whoever is here today and wants to participate." It's a vehicle for helping groups to find their potential through the creation of something personal, something that is their own, some expression of their culture. This creation often takes the form of a story, sometimes one that is acted out. Two of the most visible products of Theatre Unlimited are a book called *Living Tapestries* and a global curriculum guide called *The Story Balloon*. The two are connected, and both projects say something about the things that are of greatest concern to Numrich.

Living Tapestries had its beginnings in 1982 when Theatre Unlimited received a grant from the American Lutheran Church. Numrich felt concern for the Hmong as exiles (he called the project *Images for Exiles*). Hmong adults had an urgent need, obviously, to learn English. But they also needed to be able to enter this new country without leaving their culture behind. No shred of their heritage had ever been written down, as writing was not a part of their culture. Their oral tradition seemed particularly fragile and endangered in this new place, where it had to compete with all the toys and fads of the dominant culture, including TV.

Numrich was looking for a way to "take a piece of their culture and make it available." He joined a class of

Hmong women, an English as a Second Language (E.S.L.) class, and when the very considerable barrier of shyness was overcome, the women began to tell stories. Numrich began to collect them, through a group process with many phases. There was no tape recorder, ever. A woman would tell a story—in Hmong—with all of her classmates interrupting and amending. Then a translator would tell the story in English. Numrich would listen, tell it back—in English—then wait while the translator tested his version on the class. Later he would bring his written version to class for correction and revision.

What finally resulted was a little book of folktales that sound, even when you read them silently, as though they are being told aloud. They are absolutely wonderful reading, fresh and surprising to American ears, fine for children or adults and available at your local library. They provide valuable material for E.S.L. classes. And together with other English translations of Hmong tales, they make "a piece of the culture" available to the children and grandchildren of today's exiles.

The second project draws on the first. As Numrich shared these stories of the Hmong, he was impressed with the qualities they brought forth in his listeners, particularly in children. Insight, for instance. Awe. Respect. He saw a way of letting one culture learn about another through the use of stories. Gradually *The Story Balloon* emerged. It is, so far, a package that includes slides of Hmong needlework, photographs of Hmong musical instruments, tapes of two stories (from *Living Tapestries*), and a curriculum guide for

Numrich to 20

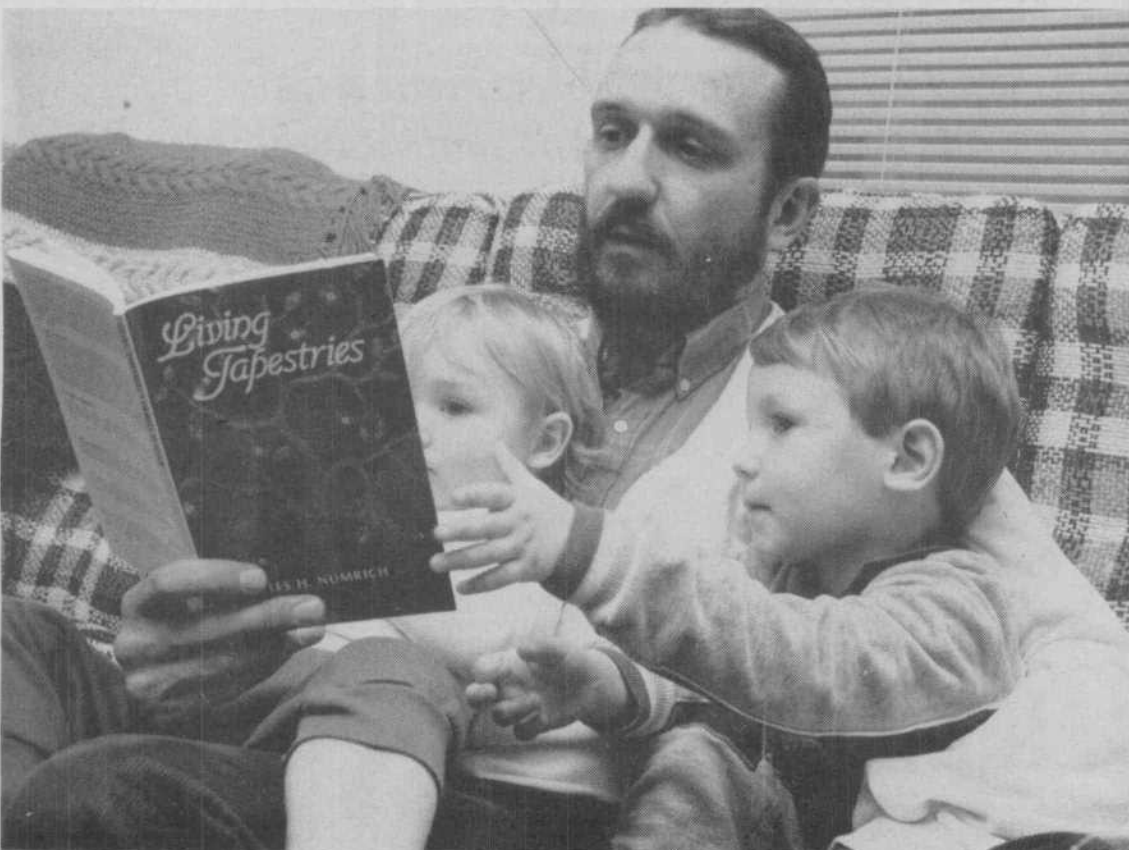


Photo by Truman Olson

Charles Numrich introduces his own children, as well as others around the city, to the joy of storytelling. He collects tales from other cultures and encourages people to tell their own.

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Numrich from 19

grades K-12, written by Numrich. The tapes are lively with sounds and music. Birds sing, horses clop, money clinks and the wonderful music of Xeng Sue Yang, playing Hmong instruments, weaves its way through the stories. The curriculum is appropriate for many settings, Numrich feels, and is used in schools as well as churches. The Appleton School District, for instance, and the Archdiocese of St. Croix, have purchased it. Debbie Behr-Sylvestre, who is an arts teacher at St. Anthony Park Elementary School, has used it experimentally with younger grades.

"They [the children] were really engaged by it," said Behr-Sylvestre. "And I really love the idea of it. Right now

in the schools the whole idea of a multi-cultural and gender fair curriculum is on people's minds. Here's a wonderful way to expose kids to other cultures...and geography. What better nonthreatening way than through stories. I can see something like this being useful in any school district. It plugs into so many kinds of units."

Meanwhile, back at Theatre Unlimited, Numrich plans to enlarge the project. He applied for a grant from the United Arts Council and hopes to collect stories from many other cultures and transform them into a continued global curriculum and, not at all incidentally, an instrument of peace. The wonder children feel, and the insight they gain into other cultures, are also steps on the

road to peace.

"Excuse me," said the Orphan Boy softly. "You still haven't told about me."

"These people can read for themselves," said the writer crisply.

"You're in both the book and the curriculum."

The 50-foot eagle flapped his wings, knocking over her cocoa cup. "Now tell where Charles found me!" he demanded.

The 50-foot eagle was born last summer, at the Art Center of Minnesota, where Jo Buchanan and other Art Center staff created a special Culture Camp for black, Hmong, Native American and white children. During the two-week session, Numrich was part of a diverse staff. His special role, according to Buchanan, was to use drama "to get kids involved with each other. We wanted this to be a community. The things that he does with kids make that happen." After hearing stories from various cultures, the children created their own folk tales (including the story of the 50-foot eagle, who now lives in Hollywood, except when he travels) and acted them out.

The giant ants first drew breath at a religious retreat in the Cascades, where Numrich was part of a volunteer staff. The Norwegian immigrants

found their voices again in a class of older adults, at the Ebenezer Society. It was a class for writing memoirs, in a program facilitated by Numrich. Wherever he is, it seems, stories come to life. Lately he's been writing children's sermons. Not the kind you may be familiar with, with questions at the end for which the pastor already has the answers. Instead, Numrich tells a story, "so the children can just respond." You have to have faith to do that, faith in a child's insight. And room in your house for more spirits.

School News from 18

McLean. Laird won all-state in boys' soccer.

From St. Anthony Park, the following girls played on Central volleyball teams: Cari Peterson, Jenny Needle, Bea Foster, Nikki McCormick and Amy Lopez. In girls' tennis, Jenny Serfass and Allison Needle played. Allison made All-Conference.

In football, Central's varsity team won first place in city conference. Josh Becerra and Brad Sperbeck played junior varsity and 9th grade football, respectively.

Central is very proud of its

athletic accomplishments this year and congratulates each team member. The fall sports recognition banquet will be held Dec. 3.

Central's parent advisory council meetings are held the third Mon. of each month from 7-9 p.m. It is a chance for parents to meet with school staff, student and administration representatives to discuss issues concerning the school. Last year, after an assessment of the school's needs, the council came up with the following four categories to be worked on for this school year: 1) Student/staff/administrative relationships; 2) Advisory Council functions; 3) Industry mentorship; 4) Positive recognition. If you want to know more about these committees, come to the next meeting on Dec. 15.

If you have information regarding one of our neighborhood's Central High students whose accomplishments you'd like to see published, please contact Lou Kanavati at Central High School, 293-8900.

The student council is having a Holiday Week Dec. 19-23 with all sorts of activities for students. Students will then have a two week winter break from Dec. 26-Jan. 8.

From the students at Central High, happy holidays and New Year!

Rebekah and Katharine Gaiser

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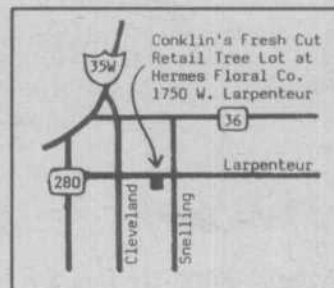
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Community Calendar

NOVEMBER

24 Thurs.

No school, St. Paul Public & Roseville Area Schools. Thanksgiving holiday. Also Nov. 25.

27 Sun.

We Care, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 8 p.m. Call 641-1664 or 780-8317.

28 Mon.

Energy Park recycling day.

Falconeers Senior Club, City Hall, 1-3:30 p.m.

Cub Scout pack 22, St. Anthony Park United Methodist Church, 6:45 p.m.

Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. 644-4175. Every Monday.

29 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Monique, 641-9514.

30 Wed.

Bookmobile at Seal Hi Rise, 9:30-10:30 a.m.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Chip carving.

DECEMBER

1 Thurs.

St. Anthony Park Community Council Physical Planning Committee, 890 Cromwell, 5 p.m.

St. Anthony Park Community Council Human Services Committee, 890 Cromwell, 7 p.m.

2 Fri.

Falcon Heights recycling day.

The Lyra Concert, Handel's *Messiah*, Luther Northwestern Seminary, Hendon & Fulham, 8 p.m. \$12. Discounts available. Also Dec. 3; Dec. 4 at 7:30 p.m.

4 Sun.

Faith & Fiction Book Club, St. Anthony Park United Church of Christ, 7-3:30 p.m. Updike's *Roger's Version*. Call 646-7173.

5 Mon.

AA, St. Anthony Park Lutheran Church, 8 p.m. Call 645-2329 or 770-2646. Every Mon.

6 Tues.

South St. Anthony Old Timers, The Professor's, Har Mar Mall, 9 a.m.

Lauderdale Friends & Neighbors, City Hall, 1-4 p.m.

St. Anthony Park Community Chorus practice, Murray Jr. High, 7:15 p.m. Call 644-2321. Every Tues.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329

St. Anthony Park Association board, Langford Park, 7:30 p.m.

St. Anthony Park Writers' Workshop, 2304 Carter, 7:30 p.m. Call 645-6970.

7 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

St. Anthony Park Community Council Neighborhood Get-together, Library Community Room, 5:30-7 p.m.

St. Anthony Park Community Council, Library Community Room, 7 p.m.

8 Thurs.

January *Bugle* display ad deadline.

Falcon Heights-Lauderdale Lions Club, Countryside Restaurant, 2851 N. Snelling, 6:30 p.m. Call 646-5717.

55-Alive Mature Driving Refresher Course, Falcon Heights City Hall, 10-3 p.m. Also Dec. 9.

9 Fri.

Handel's *Messiah*, St. Matthew's Episcopal Church, 8 p.m. \$7; \$5 students & seniors.

11 Sun.

Handel's *Messiah*, St. Anthony Park Lutheran Church, 4 p.m.

12 Mon.

January *Bugle* copy & Classified deadline, 6 p.m.

Energy Park recycling day.

Falconeers Senior Club, Falcon Heights City Hall, 2077 W. Larpenteur, 1-3:30 p.m.

Cub Scout pack, St. Anthony Park United Methodist Church, 6:45 p.m.

Park Press, Inc. board, 7:30 p.m.

13 Tues.

St. Anthony Park Association, St. Anthony Park United Church of Christ, 5:50 p.m.

St. Anthony Park School Association, St. Anthony Park Elementary School, 7 p.m.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

14 Wed.

District 12 recycling day.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

Smoking Cessation Support Group, American Cancer Society office, 2265 Como Ave., 7 p.m. Call 644-1224. No charge.

15 Thurs.

Supper with Santa, Langford Park, 6 p.m. \$1.50/child; \$2.50/adult.

16 Fri.

Falcon Heights/Lauderdale recycling day.

17 Sat.

Fare SHARE distribution and registration for December, St. Anthony Park Lutheran Church, 9-11 a.m.; Seal Hi Rise, 10 a.m.

Contra Dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. \$3.50. Call 642-9118.

19 Mon.

Holiday party, South St. Anthony Rec. Center, 4:30 p.m. For children grades 6 and under.

Northern Lights 4-H Club, St. Anthony Park Elementary School, 7 p.m.

Central High School Advisory Board, school library, 7 p.m.

21 Wed.

Bookmobile at Seal Hi Rise, 9:30-10:30 a.m.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

Langford Boosters Club, Langford Park, 7:30 p.m.

22 Thurs.

Last day of classes before holiday break, Roseville Area Schools. (Resume Jan. 3).

Falcon Heights-Lauderdale Lions Club, Countryside Restaurant, 2851 N. Snelling, 6:30 p.m. Call 646-5717.

23 Fri.

Last day of classes before holiday break, St. Paul Public Schools. (Resume Jan. 9.)

26 Mon.

Energy Park recycling day.

Falconeers Senior Club, Falcon Heights City Hall, 1-3:30 p.m.

28 Wed.

District 12 recycling day.

Films for children, St. Anthony Park Library, 4 p.m. "The Snowman" and "Morris' Disappearing Bag."

Falcon Heights City Council, City Hall, 7 p.m.

29 Thurs.

January *Bugle* printed.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or *Bugle* office by 6 p.m. Mon., Dec. 12.

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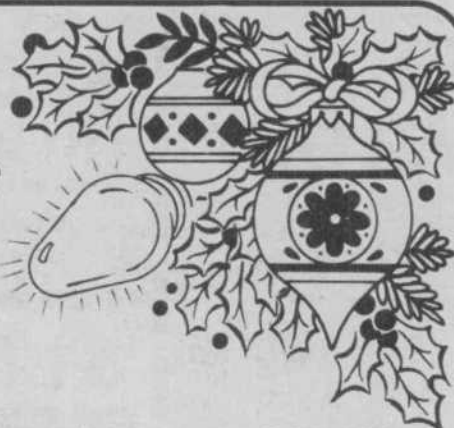
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Obituaries

Woody Thorstenson

Frederick Woodard (Woody) Thorstenson died Oct. 24, 1988, at the age of 73. He had lived in St. Anthony Park for over 40 years and was active in community and church affairs. He was an officer and active member of St. Anthony Park Lutheran Church; served on the Contextual Education Committee at Luther Northwestern Seminary; was past president of the St. Anthony Park Association and served as a peer counselor with the Block Nurse Program.

He was born in Ashby, Minn., and completed high school in Cottonwood, Minn. He graduated from the University of Minnesota in 1937 with a bachelor of science degree in civil engineering. His professional career included seven years with the U.S. Geological Survey and ten years with the U.S. Fish and Wildlife Service. In 1956 he began a 25 year career with the Minnesota Department of Transportation, retiring in 1981 as an assistant commissioner. He served and chaired numerous committees for the Transportation Research Board under the auspices of the National Academy of Sciences.

He is survived by his wife Solveig Lois, sons Tim of Minneapolis and Tom of Burnsville; a daughter, Sally Nelsen of Minneapolis; a brother, Stan of Roseville; a sister, Helen Marie Hedlund of Short Hills, N.J.; and eight grandchildren.

Ross Gortner Jr.

Ross Aiken Gortner Jr., a biochemist best known for his research in vitamins and nutrition, died October 29, 1988, in Middletown, Connecticut, at the age of 76. He grew up in St. Anthony Park and his sister, Alice Gortner-Johnson, still lives here.

Gortner's research identified selenium as essential to proper nutrition and contributed to the development of the minimum daily requirement of vitamins. He ran the U.S. Navy's nutrition program for two years, during World War II, and was the founder and past president of the Connecticut Nutrition Council. He was the first biochemist at Wesleyan University, where he taught for 42 years. He and his brother, Willis, a former president of the American Institute of Nutrition, revised "The Outlines of Biochemistry," the landmark text first published by their father, who was the preeminent American biochemist of his day and a president of the

American Chemical Society.

Ross was elected to Sigma Xi for an archaeological find while an undergraduate. He discovered the first piece of ocean ivory found in the central continent during a dig in the Badlands of North Dakota. His discovery added weight to the belief that seas once covered vast areas of the North American continent.

Gortner is survived by his wife Priscilla of Middletown; a brother, Willis of California; two sisters, Mrs. Alvin Johnson of St. Anthony Park, and Mrs. Eugene Page of Florida; a son, Douglas of Mass.; a daughter, Katherine Gortner Hood of Vermont; and six grandchildren.

Ralph Nelson

Ralph Nelson, former resident of St. Anthony Park, died Oct. 23, 1988, at age 62 after a long battle with cancer. Mr. Nelson, recently of Roseville, grew up on Raymond Ave. and graduated from Murray High School in 1943. He then joined a Navy aviation program in Winona from which he was honorably discharged. He studied psychology and

criminology at the University of Minnesota until he was drafted into the U.S. Army at Leavenworth, Kansas.

Mr. Nelson returned to St. Paul in the early 1950s to begin work for the state as a parole agent. In 1963, he was named superintendent of the Corrections Department facility at Willow River, Minn. He held that post for 24 years, until his retirement in 1987.

He is survived by his wife, Helen; father, Lloyd of Arden Hills; daughters, Carol Alatalo of Asheville, North Carolina, and Elinor Strock of Hopkins; sons, Steve of Ironwood, Mich., David of New York, Robert of Minneapolis, and James Baker of St. Paul; brother Harold of Anaheim, Calif.; and eight grandchildren. James Baker formerly worked at Micawber's Bookstore.

Eugene Peterson

Former Park resident Eugene (Gene) Peterson died on Nov. 8, 1988, at age 59 following surgery. In declining health in recent years, Mr. Peterson had suffered from diabetes and two strokes.

In his youth, he lived on Hendon Ave. and was a graduate of Murray High School. After living for many years in the West End neighborhood of St. Paul, he moved to West St. Paul two years ago.

Gene Peterson retired recently after a long career as a machinist. He retained his friendships with St. Anthony Park boyhood classmates and returned every year for the fourth of July celebration at Langford Park.

Survivors include his wife, Madonna; two daughters, Linda Gross of Bloomington and Beth Hutchings of Calif.; one son, Thomas of West St. Paul; a brother Gerald Peterson of Jackson, Miss.; a sister, Dawn Peterson of Mobile, Ala.; and five grandchildren.

Lillian Mettler

Lillian Wheeler Mettler, lifelong resident of St. Anthony Park, died at the age of 73 on Nov. 9, 1988. She had suffered a stroke. She and her husband, Joseph Mettler, a retired employee of the U.S. Post Office, had lived for many years in their Carter Ave. home and she grew up in the Park.

Mrs. Mettler was known as a devoted mother and grandmother. She was a member of the St. Anthony Park United Methodist Church and the St. Anthony Park Antique Club.

She is survived by her husband, Joseph of St. Anthony Park; sons, David of Hinckley, Daniel, Mark and Joseph Timothy, all of St. Paul; daughter, Bonnie of Bemidji; and two granddaughters.

Angeline Zavoral

Angeline Keenan Zavoral, who had lived in her Doswell Ave. home for 57 years, died on Nov. 11, 1988—her 96th birthday. Her daughter-in-law said, "She was a real legend in St. Anthony Park because she would walk, rain or shine, in the park. In the winter she walked with a ski pole."

Zavoral was a retired teacher and former personnel manager for Young-Quinlan Department Store. She was active in the community and served as president of the League of Women Voters during the 1940s. In 1954 she served as president of the Murray High School PTA.

Angeline Zavoral was born in Minneapolis, graduated from West High School, and received a degree in Home Economics from the University of Minnesota. In 1931 she married Henry G. Zavoral, a professor at the University, who preceded her in death.

She was a charter member of Corpus Christi Catholic Church. Her son, James, was the first baby baptized in the new parish in 1939, when the services were being held at Fireside Hall, in what is now Milton Square.

Survivors include her son, Dr. James Zavoral of Minneapolis; a sister, Mary Keenan Duerner of Minneapolis; and four grandchildren.

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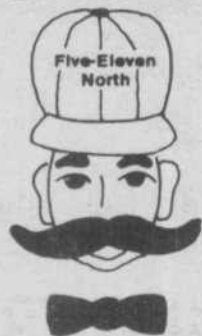
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If you have further questions call Kathy Magnuson, 645-2475; or the Bugle office, 646-5369.

Classified deadline: December 12 — 6 p.m. Next issue: December 29

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Messages

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Thanks, Ruth, for making typing easier! The Bugle staff.

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Notices

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran Church. Call 770-2646 or 647-9446.

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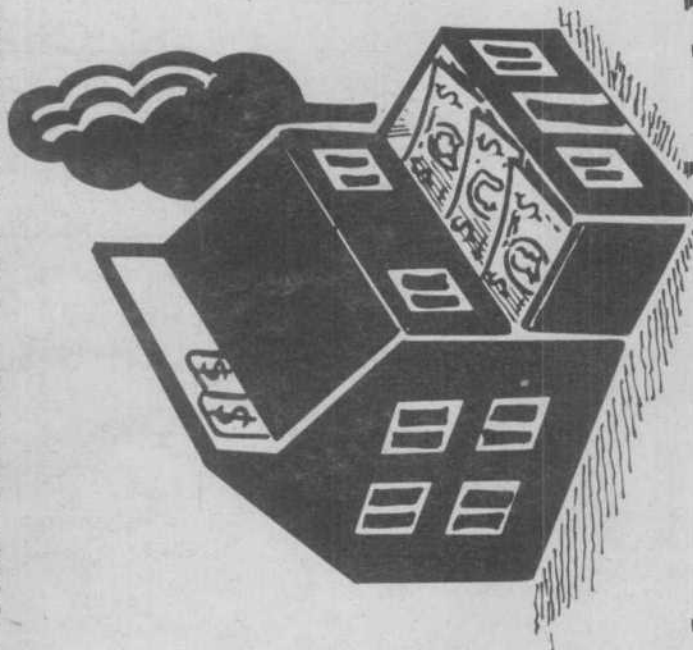
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