Community Chorus concert May 3

By Michelle Christianson

Ask Kathy Wellington and Romney Clarke what the most important word in the title "St. Anthony Park Community Chorus" is and they will immediately tell you it's "community." They both enjoy the fun and camaraderie that characterize the weekly Tuesday night practices and feel that it has been a good way to meet different people in the neighborhood.

The Chorus, which will give its annual spring concert on Tuesday, May 3, at 7:30 p.m., has been in existence for three years and is under the direction of Linda Hermann. Both singers cite Hermann as one of the biggest reasons for their enthusiastic support of the group. "She has high standards and drills us in the fundamentals," says Clarke.

Clarke, a retired social worker (among other occupations), sang as a child but hadn't considered singing in a group for many years until he became interested in his church choir at Unity Church in St. Paul. He was discussing his interest in singing with his neighbor, Wellington, when she suggested that he join her in singing with the Community Chorus. He joined a year and a half ago and has been with the group ever since.

Wellington faithfully drives both Clarke and Mary Scantlon each week. She says that the arrangement helps her to be a more faithful member as well as giving others an opportunity to participate in a community-building organization. She also has done a lot of singing in her life, having sung in both high school and college choirs and in groups after college. She is a literacy specialist and mother of three.

Both singers have responsibilities within the group. Clarke is on the publicity committee and writes notices about performances for local publications. It was he who advertised the Bugle a while ago for tenors—they still need them. Wellington is in charge of membership, encouraging old members to continue and new ones to give singing a try.

Clarke and Wellington are looking forward to the concert, which will be held at Luther Northwestern Seminary's Chapel of the Incarnation, Fulham and Hendon. The group will sing a widely varied program of works from the sixteenth to the twentieth century. Wellington particularly likes William Byrd's "Mass in Four Parts" while Clarke is partial to "Alleluia" by Randall Thompson. Both commented upon an unusual setting of Benjamin Franklin's "Poor Richard's Almanac" by Albert Higgen Johnson.

The concert is open to the public and free although donations will be accepted to finance the chorus. There will be a reception following the concert and possibly a sing-along after the intermission. Don't miss it!

Romney Clarke is one of the community members to perform in the chorus annual concert. Members young and old look forward to the opportunity to sing for area residents.

South St. Anthony hails spotlight

Residents of Seal Hi-Rise and others from St. Anthony Park partied on April 21 to celebrate the recent installation of a stoplight at Raymond and Territorial. Several folk who live at the Hi-Rise were instrumental in raising the issue of the need for a stoplight and contacted city officials.

Joining in the celebration were Senator John Marty and City Councilmember Kiki Sonnen and St. Anthony Park Councilmember Jean Donaldson.

Adult entertainment compromise reached

By Kathy Malchow

The city's latest installment of events surrounding the adult entertainment issue will happen on Thurs., April 28 at 9 a.m. in City Council chambers. That's the date the public can have its say on the compromises to the adult entertainment zoning codes, which have been approved by Councilmembers Sonnen and Wilson and Mayor Lurie.

If the proposed revisions are approved by the City Council, it will mean more areas of the city would be open to adult entertainment, namely parts of downtown extending into East 7th St., but it will also mean an additional segment within District 12 would be available for adult use. That segment lies within the Westgate Industrial/Office Park redevelopment area west of T.I. 280 and north of University Ave. Also, an area between Laclede and Pillsbury, one block either side of Hampden Ave., would be vulnerable, according to city planner Mark Vander Schauf.

A key element in the new ordinance, however, is the recommendation that only one kind of adult entertainment could be offered at any one location, a revision to the present zoning code which gets at the problem of the "clustering" of these establishments. Another key provision is a requirement for the establishments' Special Condition Use Permits to be renewed annually.

Distance requirements between adult uses would be one-half mile in industrial areas and one-quarter mile downtown. Distances between adult uses and residential areas would be 800 ft.

A clause adding hotels, motels and fire stations as "protected uses," thus subjecting them to 400 ft. distance requirements between them and adult entertainment sites in District 12, has also been recommended in this revised ordinance. Other protected uses are residences, schools and day care centers, churches, recreation/athletic facilities, libraries and parks.

Compromise to 3
Community Council elected

Nine new members, four former Council members and eight incumbents, will make up the St. Anthony Park Community Council when it convenes on May 11. Residential elections held on April 12 resulted in the election of Alice Magnuson, Paul Savage and Bob Straughn to two-year terms as North St. Anthony delegates. David Fan and Jan Meyer were elected as alternates to serve one-year terms for this delegation.

Daniel Goodman and Carol Osip were chosen as delegates to serve two-year terms for South St. Anthony. Joan Hurley-Clemens was elected as a one-year delegate. John Grantham and Steve Saxe will serve as alternates.

Midway business and commercial delegates and alternates are chosen annually. The 1988-89 delegation from the business community will be Michael Baker, Minnesota Chemical, William Baker, First Bank Security; Marvin Chapple, Parkbank; Steve Garfeld, Noll Hardware; Duane Kell, Antkery Kell Richer & Assoc.; and Sandy Jacobs, Update Company.

Two delegates each from North and South St. Anthony will be serving the second year of their terms. Jean Donaldson and Andy Jerks from North; Gertrude Gordanier and Ken Holdeman from South.

In May, Council members will also organize four sub-committees for the year. Each person, delegate or alternate, serves on the Environment Committee, Planning Committee, Human Services Committee, or Physical Planning Committee. Members of the community who are interested in serving as ad hoc members of any of the Council’s committees are asked to call the office at 646-8884.

Council Actions at a Glance

- Approval of Mama D’s license application for expansion to include the new addition and the addition of intoxicating malt beverages
- Approval of revised Council goals and objectives and the 1988-89 Citizen Participation budget
- Nominated for the Midway Civic and Commerce Service Award for 1988 were Janet Quade for her work with the SAP Library Association and Julie Hinnemelstrup for her work with Music in the Park.

May Meetings

| Physical Planning Committee, 7 p.m. |
| Human Services Committee, 7 p.m. |
| St. Anthony Park Community Council, 7 p.m. | 11

Chore Service coordinator hired

Joan Norris has been hired to coordinate the Neighborhood Senior Chore Service project in St. Anthony Park and other communities served by Districts 10, 11, and 13. Joan currently is involved with the District 7 Planning Council and has extensive experience in neighborhood-based activities.

The primary effort this spring is to match seniors with workers in the neighborhood. Workers of all ages (but especially those between the ages of 12 and 18) are invited to join the “skills bank” and will be matched with seniors over 60 in their own neighborhoods.

Interested seniors or workers are encouraged to contact the Chore Coordinator at the Community Council office, 646-8884.

Chore Service coordinator hired

The newspaper you are holding at this moment may or may not be made with recycled paper. Only the publisher knows for sure, it used to be that recycled paper looked like recycled paper. But in recent years recycling techniques have advanced to the degree that recycled paper, especially newspaper, is equal in quality and appearance to non-recycled paper.

This what means is that there is no reason to not buy recycled paper. In addition, there are many reasons to use recycled paper. Recycled paper reduces waste and environmental pollution. For example, it takes only half as much fuel to make one ton of recycled paper as it takes to make one ton of paper from virgin pulp. Considering that to make one ton of non-recycled paper requires as much fuel as it takes to drive a car 17,000 miles, that is a significant savings in energy. Producing one ton of recycled paper also saves 7 trees from being logged, uses only half as much water and results in only one-fourth as much air pollution as non-recycled paper.

If we consider the fact that the United States is the largest consumer of paper and cardboard products in the world, our efforts to produce and use recycled paper will result in substantial benefits to the environment. But currently we are recycling only one-fourth of the paper that we as a nation use...three-fourths of our paper is going to waste! As consumers, there are three simple changes in our habits that can alleviate this dilemma: we must REDUCE, REUSE and RECYCLE. We must use less paper when possible, choose recycled paper products over non-recycled ones, and recycle the paper that we do use.

If you currently are not recycling the paper that you use in your household and would like to know how to participate in St. Paul’s curbside recycling program, call 644-SORT.
Compromise from 1

When asked how many adult entertainment sites could legally locate within District 12 under this revised ordinance, Vander Schaaf said under a new "worst case scenario" there could be 7 or 8. This sounds worse than if the Wilson amendment had been approved. We were told a few months ago 4 or 5 would be allowed under Wilson's proposal. But Vander Schaaf said it really isn't worse because the new proposal regulates all adult uses, including zoos, massage parlors and health clubs, which were not figured as adult uses under the Wilson amendment.

Vander Schaaf added that if this revised ordinance is approved, it would prevent owners of the Faust Theater from relocating to 2124 University Ave. The building's owners have proposed buying, for two reasons (1) the location is too close to Pam's Sonata at Prior & University, and (2) it's too close to the Midwest Hotel.

Final Music in the Park concert May 15

By Florence Chambers

Music in the Park Concert Series brings the current season to a close on Sun., May 15 at 7:30 p.m. The concert at the St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., marks the second appearance for Music in the Park of the Clark-Schulmann Duo. American cellist Harry Clark and Romanian-born Israeli pianist Sandra Schulmann met while graduate students at the University of Texas, were married in 1970, and three years later made their Carnegie Hall debut. Since that time they have recorded five albums, performed 20 works (many of which were written for them) and become THE American cello-piano duo. Founders and Artistic Directors of Chamber Music Plus in Hartford, Connecticut they have performed widely throughout the country in concert.

Their repertoire spans the standard literature, but contemporary works play a significant role such as the Capriccio by William Bolcom which they commissioned and will perform at Music in the Park for its Minnesota premiere. "New music keeps us fresh," says Clark, "and we plan to continue our dedication to it."

Highlights of the Duo's concert season include recordings of the complete Beethoven sonatas and a return engagement at the Library of Congress—the first Clark-Schulmann Duo concert of the complete Beethoven sonatas and a return engagement at the Library of Congress—the first Clark-Schulmann Duo concert.

The Washington Post called the performance "decorable, partly due to the sensitive communication between the players...but also to Clark's ability to draw a multitude of colors from his instrument." Similarly, Robert Sherman of The New York Times calls them "a Duo in every sense of the word with artistic rapport and expressive unity at the core of their performance. They are an exuberant pair, and while their playing can be quietly persuasive too, it is a quality of ardent commitment that shines through their work."

In addition to the Bolcom premiere the Duo will perform the Shostakovich Op. 40 Sonata, and will be joined by Timothy Paradise for trios by Gluck and Beethoven. Paradise, since 1977 principal clarinetist of The St. Paul Chamber Orchestra, is a frequent soloist with the orchestra in concerto literature and performs regularly with chamber ensembles. He made his New York recital debut in 1983 to considerable critical acclaim and performed with SPCO ensembles in Carnegie Hall and Kennedy Center.

When Clark and Schulmann heard him in concert (one critic has said: "Paradise exhibited the flawless control and sinuous sound he brings to every performance") they were so enthusiastic that they invited him to join them for the upcoming concert on May 15. The resulting collaboration promises to bring Music in the Park's ninth season to an exciting close.

Tickets at $4 are available at The Big Cat Market (664-5506) and Micawber's Bookstore (664-5506) in St. Anthony Park, or by mail from Music in the Park Series, 1333 Chelmsford St., St. Paul, MN 55108. Student rush tickets are $4 at the door. Information: 644-4254.

You can help build the new ELC at Isabella!

The Environmental Learning Center near Isabella, Minnesota, has provided unique learning experiences for hundreds of children from St. Anthony Park Elementary and Murray Junior High over the past 15 years.

Contributions are needed to finish the new ELC due to open in September. If we collect $250, we may have a plaque designating a St. Anthony Park section of a quarter-mile of nature trail; for $500, we can donate a study site on the Baptism River or the Sawmill Creek; for $1000, two canoe launch sites.

$10 from each neighborhood family that has attended the ELC would add up to $5000! Please send checks to Stu Peterson, Treasurer — Isabella Fund, 1311 Keaton, St. Paul 55108.

It's tax filing time again. If you would like to talk tax reform for '87, call us. We can show you why financial planning means "carrying out your wishes."

NORRIS E. WAALEN
Certified Public Accountant.
The Play-by-Play

Good afternoon, ladies and gentlemen, and welcome to ABC’s Wide World of Music.

"And I’m Dick Cussack, here to bring you all the action of today’s Music-In-The-Park event, pitting the Washburn Violinists against the Edina Symphony Orchestra, under the direction of head coach Stanislaw Nyberg. We’re broadcasting live from the beautiful St. Anthony Park United Church of Christ."

"This promises to be an exciting contest, Dick, because the two sides are so evenly matched, Jascha Peterson on the strings and Frank Goddard on the Jeannine Chausson orchestra from Cleveland three years ago, but is appearing this afternoon as a free agent. Jascha was the Heifetz Trophy winner in 1986. He has good speed and good technique, but he tends to ignore the style in which the music was written and go for a Romantic interpretation a little too often. We’ll be watching for that today."

"And you can bet that Stanislaw Nyberg will be watching for it too, Frank. This Edina team has really come along over the last few seasons, winning the conference title in ’86 and in ’87. Nyberg is a tough coach who does his homework to get the most out of his players, and he has a good, strong offensive brass section that he uses to great advantage in their last few games."

"This will be the first time that Jascha Peterson has faced Edina in regular season play. They performed together in concert in 1988 at the Midwest Music Festival in Southdale, but it was mostly light classics and movie themes. So this will be the first time that we’ll see them playing the music that they love."

"It looks like they’re ready to start, Jascha Peterson and Stanislaw Nyberg step to the center of the stage, they bow to the audience, and now Stanislaw steps up to the conductor’s podium. Edina won the coin toss, so they begin the first movement."

"And it’s a strong start, Dick, an extremely aggressive first chord. Nyberg brought his bow down with that characteristic snap that he’s become famous for. And the orchestra was right on top of it. What a

thrilling start to this afternoon’s performance!"

"This first movement is an Allegro, Frank, so Nyberg is going to try to get his players to play with vitality without losing control of the tempo. Peterson is weak in tempo and can sometimes speed up and lose control of a piece like this. So Edina will be making good use of their defensive percussion squad in keeping that tempo under control."

"Alright, we’re coming to Peterson’s entrance. He has stepped into the soloist’s box and has raised his bow to the strings."

"Notice, Frank, that Peterson chooses up on his bow more than anyone else I’ve ever seen in pro violin. He loses some power that way, but it gives him an edge in controlling the bow, especially during staccato passages."

"And here’s his first entrance. We hear the dominant chords, and the Washburn Violinists playing the violin room to come in. Two measures. One measure. Oh, LISTEN TO THAT!"

"A blistering arpeggio, Frank! That’s very much a part of the Jascha Peterson style. The orchestra gave him an opening and he just took the major melodic theme and ran with it. It looks like Jascha Peterson has taken an early lead here this afternoon."

"Well, Dick, that’s the kind of action that this crowd has come here to see. There’s no doubt in anyone’s mind that Peterson wanted us to hear how the score of this performance will be played."

"The orchestra is hanging back, letting Peterson control the play. But we both know that Stanislaw Nyberg won’t let Peterson get away with the spectacular opening without evening it up the score later on. Nyberg is a patient man, who can wait a long time to make his move."

"Well, he’s certainly being patient now, Dick, Jascha Peterson is clearly in control, as he gains the first ending and makes the move, here in the first movement of today’s action between Jascha Peterson on violin, and the Edina Community Orchestra, under the direction of Stanislaw Nyberg."

"The orchestra may use this repeat to make their comeback. Frank, they know that Jascha won’t play the section over after his first time up, so for the first time through. He has to give it some variation, and he came on so strong the first time that he has no choice but to back off."

"I think you’re right, Dick, Nyberg knows that as they come out of this repeated passage, there is a tutti section ahead that gives the orchestra the chance to come up to a forte. He may try to push that to a fortissimo to regain control."

"The trumpets seem to be moving in that direction now, Frank. They have a counter-melody here that they can use to lead the orchestra into a power play against Peterson. They are approaching the double bar, Nyberg’s baton is very, very aggressive, and as we move into the tutti Oh, THEY DID IT! THE ORCHESTRA HAS TAKEN THE LEAD! A FULL FORCE PLAY!

"Jascha Peterson has clearly been taken by surprise here. Dick. He had no idea that the orchestra would come on so strongly in this piece. He is looking up at Nyberg. I believe Peterson thinks a foul should have been called. But the conductor is ignoring him and continues to lead the orchestra in a drive toward the end of the movement."

"Everyone expected this to be a tough program, Frank, but no one was ready for this. And the aggressive play that we’re seeing in the orchestra here today.

"And as we come to the end of the movement, the score is tied up, and we have a break in the action. We’ll be back after this."

"We’re back now for the second movement, in a concert between Jascha Peterson, violin, and the Edina Community Orchestra, Stanislaw Nyberg conducting."

"Frank, this second movement is an Andante, so I don’t think we will be seeing the kind of fireworks we saw in the first movement. It will be a contest of strategy and instrumentation rather than sheer power."

"And, frankly, Frank, I think Peterson could get control back again in this movement."

"Thank you, Dick. But only if he can resist his tendency toward Romantic interpretation and keep in mind the original intent of the composer. We know he’s been working on this problem at his recent master class camp in Florida, and he told us before the concert that he thinks he has it licked.

"This Andante may well certainly put his confidence to the test. And we’re ready to start playing. Nyberg raises his baton. Wait... Peterson has asked for a time-out to talk to his orchestra."

"Dick, between movements Jascha Peterson told someone on the sidelines that his violin had gone out of tune towards the end of the first movement, and that’s why he lost control of the tutti. Now, I didn’t notice it, but he’s listening to the string section."

"Here we see him coming out of the repeat passage and into the tutti, he gives a look of anguish as the orchestra rises to its fortissimo, but... well, I think his violin might be a little flat there, Frank."

"You may be right, Dick, but there was no flag on the play, so the officials missed it.

"A bad call, Frank, and I wouldn’t be surprised if Peterson files a complaint after the concert.

Bugle dates
May 9—Park Press, Inc. board, board room Park Bank
May 12—Display advertising deadline
May 16—Copy and classified deadline (6 p.m.)
May 26—June issue printed

Bugle contributors
Ann Bulger will miss Isabella as much as the students about which she writes.

Michelle Christauss is a musician herself so she especially enjoys writing about musical events in the Park.

Paula Thanig Creswell is new to the St. Anthony Park. She writes for the Bugle for the first time in this issue and we’re glad to welcome her aboard.

Florence Chambers is a longtime Music in the Park enthusiast, and music enthusiast in general.

Warren Hanson is looking for a Saturday job to help him pay his bills. Unfortunately, writing and drawing for the Bugle doesn’t fill all of his Saturdays.

Gerald McKay has been keeping his eyes open for Bugle news for many years (and he carries his camera, too).

Truman Olson is a regular Bugle photographer and this month he again shows us another of his skills, writing.

Paul Rable may not have been around for some of the folk music about which he writes in this issue but he’s a St. Anthony Park resident and does keep track of music/film offerings in the Twin Cities.

Jeff Rohr is a regular Bugle photographer whose other hats hasn’t changed—now he does keep track of music/film offerings in the Twin Cities.

John Waelti lives in St. Anthony Park, most of the time, even though he’s now living in Kenya for a couple of years.

The end of an era
What do the Ray Davises, Steve Schultzes, Barry Baizermans, Richard Cains and Virgil Lancons have in common? They are all parents of past or present Minneapolis

Star & Tribune bicycle-peddler-kids who watched the parents write the paper. Some of their children even delivered the paper to the same house once, and eventually that job was eliminated when the carriers ran out of time on their delivery route. Minneapolis newspapers ended daily delivery.

On Monday, May 1, St. Anthony Park area Minneapolis Star &
“Okay, back to live action. Peterson has asked for an A from the above. And there’s the pitch.”

“Jascha needs a win here today. Last week he made a heart-breaking fumble in the Bach Double Violin Concerto at Orchestra Hall. But Jascha Peterson is considering the possibility of playing pro, and an error like that shouldn’t bother him here today.”

“Okay, they’re ready to begin the Andante movement. Jascha is all in, just the violins and cellos giving him any serious competition in the orchestra.”

“Beautiful, Frank. His tone is warm and confident. He knows that he has to put that first movement behind him, and it looks like he’s going to do just that.”

“Jascha’s tendency toward Romanticism would never make it in big-league play, but here in front of a neighbor, I think he would be able to use it to his advantage and get the fans on his side.”

“The Andante is traditionally the soloist’s movement, Frank. It’s a chance for the orchestra, the trees, the trombones and the percussion, are of no advantage in a movement like this.”

“Jascha knows it. He is really pouring his heart out here, pleading with the audience to forgive him. And I think they’re buying it, Dick.”

“If you’re right, Frank. If we can get a close-up, I think we’ll see tears in the audience. What an amazing performance. Jascha Peterson has used the power of his movements to collect himself, he clearly knows what needs to be done, and he is doing the job like the pro that he is. This is the kind of performance that will make him a Hall of Fame Trophy winner.”

“The orchestra is being given no opportunities to take control here in the second movement. They are having to watch and listen as Peterson gives an additional amount of points to the audience. But this impressively soloist can do no wrong, and after the first note of the Andante, Jascha Peterson has moved decisively into the lead. As the movement reaches the final ritardando, he writes the last of the notes and heads into the finish. Awajashi looks good. He’s confident, he’s playing clean. But this competition is taking a heavy toll on Stanislaw Nyberg. He’s clearly getting tired. He’s pouring down his face and onto his tux. His last cue to the woodwinds seemed a little out of control, and was wrong... Frank.”

“I don’t think you were wrong, Dick. That cue looked late to me, too. Nyberg has a roughing time out there. He hurt his elbow on a music stand in practice two weeks ago, and I wouldn’t be surprised if it’s bothering him right now. He seems to be favoring that baton arm a little.”

“Jascha Peterson knows it, and he’s going in for the kill. He’s picking up the tempo in one of the most difficult passages of this very difficult movement. He seems to be pulling out all of the orchestra, challenging them to keep up with him. It is trying to keep the orchestra in strict tempo, trying to pull Peterson back, but he’s having a rough go of it. It looks like it could be all over for this Edelstain.”

“Peterson hasn’t played this well since his stunning victory at Tanglewood in ’83. Frank, Jascha Peterson, the former Holtsbury Trophy winner, the lad who has this performance... OH, NO! A FLAT! Ladies and gentlemen, Jascha Peterson has hit a flat that has thrown his playing completely off track. He looks dazed. He takes a step backwards to steady himself. What a tragic accident! Right at the climax of this extraordinary performance, Jascha Peterson played a B flat instead of the B natural he intended. Stanislaw Nyberg has once more taken control of this program, speeding past the confined Peterson without missing a beat.”

“But Jascha Peterson is a professional, and he is back on track in less than a minute. He has to do some catch-up fiddling now if he wants to regain the lead he had only a few moments ago. He has very little time to do that the movement is fast moving toward the finale. I’d say that Peterson has less than 72 bars left to make his move.”

“But he’s coming back strong. Frank. He’s playing with real fire. The hairs on his bow are breaking and flying in a frenzy. I wouldn’t count this young man out just yet.”

“Stanislaw Nyberg is watching Peterson over his shoulder. I don’t think that Nyberg has counted the soloist out yet either. Frank, he knows that it ain’t over ‘til it’s over, and that he and his orchestra still have to play like there’s no tomorrow in order to win this concert.”

“We’ve come to a critical section, Dick. As we approach the end of the piece, the orchestra gives a series of crushing chimes. Peterson still has to place himself on his own in some of the most difficult playing ever written for the violin. Peterson has played this piece before, and has never failed to get through this difficult passage, but he’s under a lot of pressure here. Can he do it?”

“Look good, Frank. Through the key change, through another key change, and... WAIT! WHAT’S THIS? HE’S STEALING A CADERNA! LADIES AND GENTLEMEN, JASCHA PETERSON HAS TAKEN A CADERNA THAT IS NOT INDICATED IN THE MUSIC. THE ORCHESTRA IS STUMPED. THEY HAVE NOTHING TO DO BUT WAIT UNTIL PETERSON IS FINISHED. STANISLAW NYBERG IS STEAMPING!”

“Dick, the fans are going wild. They are standing and cheering, and they are waving their Kadenza Kessenger in the air. I have never seen anything like this. Never!”

“Pretty much clinches the performance for Jascha Peterson. With only seconds remaining, he ends his cadenza and allows the orchestra to accompany him to the finish line. This concert is over. Jascha Peterson has won a stunning victory. We’ll be back to talk to the players in the locker room after this.”

“This is Frank Goddard. I’m standing in the locker room of Jascha Peterson, who just scored a stunning... Play-By-Play to 6

Tribune papers will no longer be delivered by a "neighborboy" paperboy who learned the business at a young age. No longer will police have to chase Dan Larson and others earn money as carriers or be eligible for the award. Steve earned in 1986 as the outstanding young carrier. No more will such youth be eligible for college scholarships. The "neighboring-morning" paperboy, added a St. Paul Tribune correspondent. "We’re doing their job in a Branson, Mississippi. They bring the paper to the Square and then deliver from there down corners for the bike carriers, including the lemonade stands, quart by quart. No longer will the joggers crossaxies with this "newsgirl" paperboy. Connie Testa (Tressel), Magnussen, Lorry Holmberg, Mary Minor and Munson will no doddle a car delivering the paper. No longer will dear old Dad (Man), and his trusty cigar, be our only respite on super cold and snowy days. Even when school would baby-sitting the boys were out there. The end of an era, indeed.

No longer will Parkbank sell U.S. Savings Bonds to the young entrepreneurs. Fewer IBA’s will be starting with the increased supply. And done will be the days of the "singing" newspaper. The teenager still holding on to an acceptable notion after the Career education time with his Dad on some mornings. Fewer Thans, Dick. Thans, can be heard at the breakfast table.

While in areas and so may the level of your service or life job. More and more ways to create entrepreneurs must be found. The Minneapolis Tribune did recognize their last bicycle carriers and their employment with a bonus equal to two

month’s income. Any local merchants need a "few good men"? While once, a look to Milton Square to take a look. When I arrived, I couldn’t find and a place to park. So, I went back home and came back on my bicycle. The parking lot behind Milton Square does not hold more than 30 cars and on the street (Cartier) there is space for another 15-20 cars. Need there be problems?!”

“Council could consider placing a trash receptacle at the intersection of Cottonwood and Pearl. Council could also do the same thing to prevent our children from having a community. We all have a hand in keeping our streets clean. A 10% increase in the amount of trash would not make that much of a difference. For example, a 10% increase in the amount of trash would not make that much of a difference.

"Trash"

Dear Editor:

In the last couple of weeks, the City of Park Square has been talking in the City of Park Square (Malchow, March 18), letters (Harry Forberg, March 18), and even a photo, by Jeff Rohr I believe, making fun of it April 1. Although I have been living in St. Anthony Park for the past six years, I have noticed the increment in parking difficulties for owners and guests. Also, in doing so, I have left the parking space currently available for our community. Of course, I want to help solve our "our problems."

Vincenzo Barbosa
Play-by-Play from 5

victory over Stanislaw Nyberg and his Edina Community Orchestra. Let’s see if we can get a few words with this incredible violinist. Oh, Jascha! Step over here, Jascha. Congratulations! What a thrilling concert! How do you feel about your resounding victory?"

“Well, Frank, I feel real good. I had some pitch problems in the first movement, but I came back real good in the second. That flat in the Scherzo just about did me in, but I knew that if I could pull off the cadenza I’d have a pretty good chance of winning. Edina is a good orchestra and a tough orchestra, and they played real well today. So I guess that makes winning that much sweeter.”

“Thank you, Jascha Peterson, winner of today’s Music-In-The-Park concert. Now over to you, Dick.”

“Frank, I’m here with an exhausted Stanislaw Nyberg. Stan, tough luck out there today.”

“Well, Dick, it was tough luck. I felt that we played well, we had good control, we didn’t make any major errors. Our opponent made a lot of mistakes, I really don’t think he deserved to win this concert. But we weren’t counting on that final grandstand cadenza, and that’s what made all the difference. Aber my elbow injury started bothering me in the Scherzo and I wasn’t performing at my best. But I’m real proud of the orchestra, they all played real well, and I don’t think we have a thing to be ashamed of.”

“Stanislaw Nyberg, ladies and gentlemen, head coach of the Edina Community Orchestra, after suffering defeat at the nimble hands of violin soloist Jascha Peterson in today’s Music-In-The-Park concert. This is Dick Cassick.”

“And I’m Frank Goddard, saying so long from ABC’s Wide World of Music. Till next time, please stay tuned.”

New group collects folk music without a coffeehouse

By Paul Rable

Folk music, says Falcon Heights resident and New Folk Collective Leader Tom Meyers, is “a traditional art form” which has an “extremely devoted audience” but nonetheless is “not wildly popular right now.” Even so, the New Folk Collective is trying to pick up what was dropped when the Coffeehouse Extremepore closed about six months ago.

The group, subtitled The Tradition Continues, is nonprofit. “We’re in it for the music,” says Meyers. They are producing what they describe as “non-commercial music,” which is predominantly acoustic and can loosely be described as folk music. Because most of the music is not widely known in the Twin Cities, a moneyback guarantee is offered. “Public trust is the most important thing.”

Unlike the Coffeehouse Extremepore, the New Folk Collective is homeless, which, said Meyers, may make the group more stable. A big reason for the failure of the Coffeehouse Extremepore was the enormous overhead costs. Not having a home auditorium means that good advertising is essential. The mailing list holds around 3,000 addresses.

While they’ve had two moves into a permanent home, they do not wish to “repeat the mistakes that were made at the Coffeehouse Extremepore,” said Meyers.

Most concerts will occur in St. Paul, simply because auditoriums are more available here. The St. Paul Student Center is, Meyers’ opinion, the best available auditorium. They have presented two formal concerts (both of which were described as quite successful) since their formation and have two scheduled in May. Metropolitan will play at the O’Sheaghesay Auditorium on the College of St. Thomas, May 7, and Anne Hills will play at the St. Paul Student Center May 8, with a short opening act. Tickets are $8 and $7, respectively but the pair can be purchased for $13, as a trial discount offer.

Tickets can be purchased at the Homestead Picnic ‘n’ Perfour in Richfield, at Podium Music Store in Dinkytown, or with a VISA or Mastercard by calling Meyers at 645-1975 after 3 p.m. The discount will probably not be available at the stores.

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Local business is international model

By Truman Olson

Tucked away in the industrial area of South St. Anthony Park is a business that has become a national and international model for helping handicapped people become self-sufficient. Minnesota Diversified Industries, a non-profit corporation that started with $1000 in 1964, has grown into a multi-million dollar business. It employs 480 to 500 people, over 70% of whom are handicapped. The business is 91% self-supporting as compared to 40% for similar businesses nationally.

The reason for this success comes in an application of sound business principles and the support of the business community. "Our very hard working board of directors is drawn from the top corporations and institutions in this area," acknowledged John DuRand the President. "Such firms as 3M, Dycot, Eco-Lab, Pillsbury, Dayton Hudson, American National Bank, Signal Bank and the University of Minnesota."

This success has gained international attention, and a book written by John DuRand, The Affirmative Industry, has sold over 7000 copies in 20 countries. He has also lectured at the International Conference on the Disabled in London. "England, Norway and Sweden are very interested in this type of operation," said DuRand.

"Their more socialistic methods have become very expensive and they are looking for a more cost-effective way," in this country. Minnesota Diversified Industries has helped the state of Georgia by going in and planning two facilities from the ground up, and has set up business plants and how-to training in Louisville, Denver, Philadelphia, Milwaukee and San Francisco. The company has also worked with five Canadian provinces and has received inquiries from such diverse countries as New Zealand and Panama.

But perhaps the most important thing to this community is that handicapped persons here have a chance to become partially or fully self-supporting. "We can't cure, but we can create opportunity," said DuRand, whose employees may have mental, audio or physical handicaps. This creates unique management problems. "We have 50% more workers and three times as many managers as other companies would have. Sometimes it takes up to a month to start a new worker because we have to find them housing, teach them how to get here and how to work," DuRand said. "New employees set goals and keep track of their progress. As they become more adept, we have to try different programs for individual employees. We tried one large assembly line for awhile but gave it up in favor of mini-lines and a team approach. The workers feel closer to each other and productivity is higher."

Potential handicapped employees are referred to Minnesota Diversified Industries by social workers, or pastors or by word-of-mouth and public service announcements. Non-handicapped trainers are hired through Stout State University. The company is divided into three divisions: electronic, philatelic, and commercial. The electronic division handles assembly, computer and other electronic parts. "Right now one of our contracts is to erase the tiny little brains in micro-chips," said DuRand, "then they are shipped back to the manufacturer and reprogrammed."

The philatelic division handles and affixes stamps on panels for the USPS, postal service and for commercial companies that sell to stamp collections. "We are trying to become the U.S manufacturer of the stamp mounts which we now have to import from Germany," said DuRand.

The commercial division does pilot projects and assembly for other companies. "One of the projects we are doing now is for the University of Minnesota physics department. We insert and bundle up photosensitive tubes which will be buried in Northern Minnesota to detect proton decay." Durand said, "At first we did only part of the work and another company did some. Ours was so superior that now we have the whole contract."

Minnesota Diversified Industries has recently spent one and one-half million dollars on improvements which will enable them to provide more jobs and benefits for even more handicapped people in our community.

Survival for hunters in the sky

Barb Walker, Education and Public Relations Director for the Raptor Research and Rehabilitation Program, will present some of her raptor charges, live and via slides, to the St. Anthony Park Association dinner meeting Tues. evening, May 10, at the United Church of Christ, Commonwealth and Chelmsford.

Walker, who has had many years of experience working with birds and animals, will acquaint us with the treatment and care program of that very special hospital for birds of prey which so frequently are preyed upon by mankind. We should discover the "tools of the trade" of these birds, how they survive the ever changing environment of the world in which we/they live.

The Raptor Program, which receives over 350 injured birds each year from all over the country, is unique to all the world. Veterinarians from around the world come to learn about clinical research, rehabilitation and medical care here at this privately funded program.

Business News

Susan M. Downey, formerly with Samaritan Hospital, St. Paul, has been named Director of Community Relations for Commonwealth Healthcare Center of St. Anthony Park. She is responsible for developing a working relationship within the St. Anthony Park community and with area medical, business, professional and educational organizations. Downey graduated from the College of St. Thomas with a B.A. in Marketing Management.

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1 A true is a statement or situation and a false is an incorrect statement or situation. Therefore, paragraph 1 is true and paragraph 2 is false.

2 This question is asking for the main idea or opinion. The main idea from the paragraph is that the life of a firefighter is full of danger and risk.

3 The second paragraph is using the words "firefighter" and "danger" to create a descriptive image of the life of a firefighter. The third paragraph uses the words "brave" and "hero" to praise the firefighters for their courage.

4 The main idea from the paragraph is that a successful firefighter must be brave, knowledgeable, physically fit, and a team player.

5 Paragraph 3 describes the bravery of firefighters in the face of danger. Paragraph 4 describes the training and physical demands of the job.

6 Paragraph 3 emphasizes the bravery of firefighters and their willingness to risk their lives to save others. Paragraph 4 emphasizes the dedication and commitment of firefighters.

7 Paragraph 3 states that firefighters are heroes who risk their lives to save others. Paragraph 4 states that firefighters are more than just heroes; they are also dedicated professionals.

8 Paragraph 3 describes the bravery of firefighters and their commitment to community safety. Paragraph 4 describes the physical demands and training of the job.

9 Paragraph 3 states that firefighters are heroes who risk their lives to save others. Paragraph 4 states that firefighters are dedicated professionals who risk their lives to save others.

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21 Paragraph 3 states that firefighters are heroes who risk their lives to save others. Paragraph 4 states that firefighters are dedicated professionals who risk their lives to save others.

22 Paragraph 3 describes the bravery of firefighters and their commitment to community safety. Paragraph 4 describes the dedication and physical demands of the job.
“It’s great being back on home soil again”

By Paulette Thongig Cresswell
(Diane Paulson and her husband, David, are missionaries in Papua New Guinea. They and their three children have become a part of the St. Anthony Park community for nine months, while David does advanced studies in liturgics. In the following interview, Diane shares her opinions about living in St. Anthony Park, and some of the challenges faced by missionary families on leave in the U.S.)

There is nothing unusual about the modern, red brick apartment building on the corner of Como and Eustis. The people who live there, however, are a distinct group who come from many parts of the world, where they serve as missionaries for the Evangelical Lutheran Church in America. When they are on leave for vacation or study, 1550 Eustis becomes “home.”

Diane Paulson feels she speaks for many missionaries when she tells of the trauma of culture shock mingled with the delight of being back in American society.

A major question for mission families is how the children will adjust in school. “Frankly, we were permitted of putting our kids in public school because of horror stories we had heard,” Paulson recalls. However, Kirsten, grade 5, Hans, grade 4, and Karl, grade 1, found the interest and concern of their teachers as well as good friends at St. Anthony Park Elementary School. Academically, they are not behind, though there are learning problems when there are any time students transfer. Mission kids do sometimes feel like outsiders, though, when they do not know the latest fads, fashion or television programs. Their humor and accents reflect the cultures from which they come—sometimes setting them apart, as well.

Like most of the folks in mission housing, Paulsons are involved in activities such as community choir, swimming lessons, recreation center events and library programs. They enjoy the “village” atmosphere of St. Anthony Park with its hills and picturesque buildings, as well as the variety of businesses available.

Back in America, there is faster mail service, better telephone connections and good roads. In fact, Paulson confesses, “When we’re in New Guinea, we become almost maslinic about how wonderful the States are.” But, many difficult adjustments must be faced, also.

The super-abundance in stores can be totally overwhelming to someone used to shopping in a third-world marketplace. Paulson knows of missionaries leaving stores without purchasing anything, or just standing crying in the aisles because they were confused by so many choices.

“Whenever I go back to New Guinea, I go to the stores and ask my friends, ‘Where are the boats docked? And they say, ‘The boats have been in—the shelves are loaded!’ It’s just too hard to re-adjust when we go back.”

While quick and convenient travel is part of the joy of being back in the U.S., it is sometimes frightening. Paulson recalls that on their stay in the States in 1983, she read a magazine while riding the freeways to keep her mind off all the traffic.

Being in a new environment, among people who haven’t experienced international living can bring a sense of loneliness. “Our friends are friendly and caring, many tend to have narrow world views. Paulson feels, because they are used to living in a large land with one language and slighter cultural differences. “The U.S. thinks of itself as being self-sufficient, with no need for interdependence,” she states. Thus, people here are often
Park resident to run against Vento

By Kathy Malchow

Ian Maitland expects to run on May 7, at his party's endorsing convention, that he is the IR-endorsed candidate for the Fourth District Congressional seat now held by Bruce Vento.

The St. Anthony Park resident who coordinated Minnesota's campaign for presidential candidate Pete du Pont until du Pont's exit from the race in late February, has decided he is ready to be his own man in his own campaign. He described running for office as "the only way to have a real voice"--as professor of international business and government in the Carlson School of Management at the University. "This is an opportunity to communicate to a larger classroom," he explained.

Maitland joked that he is aware he may have a "death wish" by challenging Vento's longevity as an incumbent and scoring popularity (in the last election Vento got something like 70% of the vote), but he'snumeric in order to attempt to communicate his policies and show how they differ from Vento.

Maitland's international background and professional experience obviously influence his ideas about what will be crucial in his campaign (against Vento). If Maitland were Congressman, he would put issues of national interest ahead of local constituency issues. "People call their representative when they have an immediate problem, like getting their grandmother out of a foreign country. Even though these kinds of problems are important," Maitland asserted, "we need to also pay attention to international issues such as getting rid of the trade budget deficit. It's a real dilemma for democracy to have to balance constituency issues with broader international obligations." He called Vento an "isolationist and protectionist, who puts the special interests of America ahead of our global responsibilities."

When asked whether he is a "traditional" Republican candidate or somehow a maverick, Maitland said he couldn't give an answer. "I'm more hawkish on foreign policy than, say, Bill Prentz, but more liberal on social issues.

He half-facetiously claimed that "IRS have the more difficult decisions to explain. They don't give simple pat answers." When asked for specific examples, one issue he cited was whether the minimum wage should be raised. On face value, he said, it seems like a good idea, but on closer inspection it would hurt small businesses that couldn't afford to pay the additional wages.

In the long run more people would lose jobs, Maitland claimed. "Those answers take longer to explain than those the Democrats give.&quot; Maitland joked. "Republicans' hearts don't bleed on cue. We should be more given more time than Democrats during debates, but I'm sure the League of Women Voters wouldn't go for it."

Besides managing the du Pont presidential campaign in Minnesota this year, Maitland worked in the past on Bob Fletcher's unsuccessful race for state senator, for Rudy Boschwitz and for Wheelock Whitney. His team of campaign managers, John McKenzie and Kathy Heiman, helped Harold Stassen try to unseat Vento last time. Maitland has no treasurer yet, but will appoint one after the IR endorsement comes through.

Maitland's political activity dates back to 1980--the year he became a U.S. citizen. "I didn't feel it was appropriate to be involved in U.S. politics before that," he said. Of Scottish descent, Maitland was born in Canada but lived in Egypt, France, and the U.K. as a boy. His father was in the Foreign Service and the family first came to the U.S. in 1958. Maitland has lived in Minnesota since 1979. He told of how he and his parents became U.S. citizens on the same day in June of 1980 purely by accident. His parents were in Massachusetts, Ian was living here. "But then in November our votes cancelled out each other's. My parents voted for two different Democratic candidates, while I voted for Reagan."

Can Maitland win this election? "Only if the Steinway theory becomes a reality," he said. What's the Steinway theory? "It's something I read about that goes like this: You can win only if a piano (preferably a grand piano) falls on your opponent." All jokes aside, Maitland assured me he is running a serious campaign because he wants the chance to communicate to his "larger classroom" how his ideas differ from Vento's.

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FBS Mortgage, one of the top five mortgage lenders in Minnesota, recently opened a new residential mortgage office in Burnsville at 900 E. County Road 42, across from Burnsville Center. The new office brings the number of branches in the FBS Mortgage network to six, with others located in Edina, Plymouth, Roseville, St. Paul and Minneapolis. Call any of these offices for answers to your home financing questions.

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Jewish/Arab Conflict (and hopes)

By Mary Mergenthal

When we read the headlines about Gaza and the West Bank we might wonder if we’re getting the whole story. At least we might wonder what the “little people,” the people who live “regular” lives, would tell us. It’s all so far away, so foreign to American understanding, and it sounds so complex and hopeless.
Carol Birkland from St. Anthony Park has recently published a book which lets readers hear Israelis and Palestinians speak about their deepest fears and hopes. Unified in Hope: Jews and Arabs Talk about Peace was published last fall by the World Council of Churches in Geneva and a bit later by Friendship Press, the publishing house of the National Council of Churches.
The book gives readers a chance to meet some of Birkland’s friends, friends who have become important to her as she has lived and worked in the Middle East. Birkland is the secretary for the Middle East and East Africa for the Division for Global Mission for the Evangelical Lutheran Church in America (ELCA). That means she commutes between St. Anthony Park and her office at church headquarters in Chicago. Before this year she held a similar position with one of the church bodies which merged to form the ELCA and her office was then in Minneapolis.
Wherever her official “office” is, Birkland spends much time on the road. Her co-workers are missionaries in places like Jerusalem and Cairo. Her friends include people of a variety of religious and political persuasions in the same places.
How did a blonde Norwegian Lutheran become so ensnared in the Mid East? Quite a few years ago her husband lived in a kibbutz. Birkland went there too and made lasting friends with some Israelis. “I always say,” she says with a smile, “that the best thing a Norwegian can have is a Jewish mother.” And her kibbutz parents are, indeed, her second mother and father and are very dear to her.
After Birkland began working full-time for the church she became more involved with Palestinians. “I’ll take the side of what is right and just,” she says. “I’m committed to those friends, both Palestinian and Israeli, who are trying to be human in an inhumane situation.”
The book is the result of a Bush Foundation leadership fellowship she received in 1985. First she attended the Graduate School of Ecumenical Studies outside Geneva. There she studied with 48 other students from 36 countries, people from Roman Catholic, Protestant and Orthodox faith groups.
“it was the major theological experience of my life,” she says. “There you see the U.S. and your own confession viewed through the eyes of others. It was not always easy but we learned the power of ecumenism to heal damage and cultural barriers.”
The next part of her Bush project was the Middle East experience in which she interviewed Palestinians and Israeli moderates who aren’t usually heard. “I wanted to cast the conflict in very human terms. Though these people may not represent their populations, they’re the prophets. I was amazed at their willingness to talk to me. They were extremely willing to be involved because they believed in the project. They divulged so much of themselves that I felt incredibly responsible to tell their story accurately.”
Telling that story meant flying home to St. Anthony Park and painstakingly transcribing 40 hours of tape. The book is for word, then sending all of the printed material back to allow the 19 interviewees to make revisions (which, to Birkland’s credit, most did not feel was necessary). Happily, the book is receiving very positive reviews from both political groups and from Al Fajr, a major paper reflecting the Palestinian point of view. It’s good for the book and good for Birkland since she continues to spend much time in the area helping visitors understand the political and social situation.
On that subject, Birkland points out that Israelis have, in many ways, been deceived and betrayed by their political leadership. Palestinians are bewildered by their fragmentation and have been betrayed by leadership that has been unable or unwilling to heal that fragmentation. “It’s a situation that screams for political leadership,” she asserts.

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Speaking Briefly

Langford youth honored
Nate Yates was selected as Youth Volunteer of the Month at Langford for March. This is a new citywide program in which eight youth volunteers are chosen each month from around the city based on nominations submitted by recreation center directors. Nate has volunteered many hours at Langford helping with special events and also with coaching teams. For his efforts he was presented a certificate of achievement and a T-shirt by Councilmember Kiki Sonnen. He also enjoyed an evening of rollerskating and dinner compliments of Volunteer Services for the City of St. Paul.

School carnival
The 54th annual St. Anthony Park School Carnival is Fri., May 6, 5-8 p.m. Neighbors can have a good time and benefit the school by attending. Plans to dine at school with ‘World Famous Sloppy Joes’ and hot dogs on the menu. Events include “The Haunted House,” "Jacob's Ladder," "Moon Walk," plus bake sale, white elephant sale, cake walk and door prizes.

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School News
Central High School
Timothy Coary, Central High senior, was recently named a winner of a $4,000 scholarship from the National Merit Scholarship Corp. He's one of 371 Minnesota to win such awards.
Park residents Rebekah Mengelhoff, Katharine Gubner, and Caitlin Murdoch are members of the cast of the play "Quail." Students Quailers is a production of all women dealing with the hardships of the western frontier from the eyes of the woman pioneer. Quailers will be performed at Central High on March 19.
On May 13 Central juniors and seniors will fill the Langdon Center in downtown St. Paul for the annual Junior/Senior prom. Music will be provided by a band called the Sevilles and carriage rides will be available for all prom goers from downtown streets.
Central faculty members and black students are planning to begin a "black support group" for the gifted/talented black students at Central. The purpose of the group will be to support and keep Central's black students in advanced courses.
In the April issue of the Park Bugle it was reported that the WCCO documentary on Central would be aired on May 15. The documentary has been changed to May 18 at 9 p.m.
May is a busy month at Central and here are some important highlights:
May 10—undergraduate recognition awards night, 7-9 p.m.
May 24—senior honor night, 6-9:30 p.m.
May 26—spring band concert May 27—end of the year dance 8-11 p.m.
—Charles Keser
Como Park High School
The Como Park High School 1988-89 team placed three players on the St. Paul City All-Conference Team. They were senior forward Tim Koenig, junior forward Erik Siwol from St. Anthony Park, and junior forward Joe Wagenborg.
There will be a senior citizen's lunch on Tues., May 3, at 12 p.m., at the school. All guests will be able to see our play, "The Music Man." There will be a school dance after school on May 13. On May 24, at 7 p.m. there will be an assembly at the school. Eighth graders will spend the day at Valley Fair on June 1.
—Laura Malchow
Murray Students say farewell to Isabella
By Ann Bulger
Murray Junior High School sent "72 students and 14 adults on a "sentimental journey" to the Environmental Learning Center near Isabella, Minnesota, from March 14 to 17. This was the last trip to the present facility, a federal government Job Corps Camp scheduled to be torn down in September. Over 170,000 students and adults from 140 schools have attended the center over the past 15 years. A new ELC is under construction 25 miles southeast of the present site, near the town of Finland and the North Shore of Lake Superior.
For those local students who had gone to "Isabella" with the St. Anthony Park Elementary School, it was their fourth trip there. For me, it was number 17, so we had many memories and sad feelings as we left for the last time. Following are some quotes from students' journals:
Colleen Healy: "Isabella is like a person that's close to me. I've known Isabella for four years. But now the time has come to say goodbye, and I can't get over how much I'm going to miss her. I've cried a lot, been sad, and I love you, and I won't forget you.
"—Julie MacGregor: "Well, the last year at an end. Next year I'll be gone like the lovely Isabella winds blowing across Lake Gogoka and through the trees. This is my fourth and final year.
I enjoyed the animal senses class; one could have advanced skiing/winter survival, and the old standbys, the ropes course. The multiculutures classes were really awesome this year! I enjoyed them immensely! I look at these walls and realize that I spent some of my best times here. I'm really sad to leave and know that I'm not coming back. I hope that they have good luck with their new center. The plans look gorgeous, ELC, and the people who helped me get there, THANK YOU.
Naomi Davin: "My impressions of Isabella this year were the same as the year before and the year before that. I LOVED IT! The part I don't like this year is that we won't be here again after three years. It's kind of hard to believe.
Look at the positive side, maybe I'll be able to go to the new center next year.
Tomorrow morning I might get a misty eye or two and cry because I love this place and will always remember it, but only in dreams will I see the ELC by Isabella, Minnesota!"
Erlin Cooper: "This is my last year at Isabella. I'm really going to miss it and think that Nothin' will ever be the same. All I have is memories of the ropes course, the climbing wall, the multiculutures classes, the naturalist courses, and all the teachers, sure, the ELC will be back, but not here, and I won't be there. Some of my best friends and memories were made here. I'll never forget it.
P.S. Goodbye."
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St. Ambrose May 23.
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2129 Commonwealth at Chelmsford. 646-7173.
Sunday Worship: 10 a.m. Nursery provided.
Sunday School: 10 a.m.
Thursdays: 7:15 a.m. Adult Bible Study
Sunday May 1, 10 a.m. worship sermon by Rev. Elaine Martin, our minister's wife.
Sunday May 7, noon-3 p.m. Kite Flying and picnic. Meet at the church at noon.
Sunday May 8, 10 a.m. worship — Spring Concert by the Senior Choir — Music Board Reception.
Friday May 13, Junior High Pilgrim Fellowship Lock-in at continued on next column
the church. Call for details.
Sunday May 15, 10 a.m. worship Sunday School Sunday.
Music by Junior Choir. Followed by church picnic.
7:30 Music in the Park Concert The Clark-Schulmann Duo.
Sunday May 22, 10 a.m. worship — Pentecost Sunday — communion. Commissioning of the Befriendsers, a new lay ministry in the church.
3 p.m. Junior Choir concert
Everyone is invited to the events listed above.
Rev. Dr. Patrick Green, minister.
ST. A.P. UNITED METHODIST CHURCH
Como and Hillside. 646-4859.
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Church School for all ages: 9:30 a.m. Nursery provided.
May 8, Mother's Day. Rev. Mary Ellen Renstrom preaching.
May 15, Confirmation Sunday.
May 22, Education Growth Sunday.
9:15 a.m. Pancake Breakfast.
10:45 a.m. Worship. Musical production "The Runaway." by the church school.
Bring donations following the service.
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District 623 School Board elections
May 17

By Mary Mergenthal

School Board elections for District 623 (Roseville District) will be held Tues., May 17, 7 a.m.-8 p.m. Residents in Falcon Heights and Larpenteur Precinct 1 vote at the Falcon Heights Community School Center. Two three-year positions on the board are open and four candidates have filed.

Thomas Bertz is the incumbent. He is currently chairperson of the District 623 School Board and also serves as a director of the Minnesota School Board Association, representing northern Ramsey and Washington Counties. Bertz hopes to use his “experience, energy and creativity” to continue the work he feels the board has done during his past three-year term.

It cites the successful levy referendum, new grade reorganization and continued planning for a grade five and helpful students at risk as positive contributions of the present board. He feels there is continued need to evaluate K-12 curriculum, work on how to deal with declining legislative support and develop a reasonable plan for the use of existing facilities to meet the needs of the entire community.

Don Bordson feels that the quality of education in Roseville has deteriorated over the past year because of lack of long range facility planning. Two recent board decisions especially concern him: 1) the decision not to allow the construction of special education classrooms in middle school and high school even though adequate funding was approved by voters, and 2) the decision to reopen Capitol View for a select number of students based on scholastic ability. He views this as “another form of segregation.”

Because he has a handicapped child, Bordson says, “I’m trying to get my child integrated into the school, while the board is trying to segregate the schools from both ends.”

Marlene Kelly has several concerns about the board’s activity and about education in the district. “The board should be a planning body,” she says. “It should not be involved in day-to-day school operation. Board members are more like trustees.” She’s concerned about board accountability and wants the board to develop a system to evaluate itself. She’s opted for seven members rather than six because the current even number results in too many ties on votes.

Kelly would like a ten-year long range plan developed with a contingency plan for the first five years. Fiscal accountability is important to her, especially since 51% of property taxes go for schools but 81% of District 623 residents have no school children. She’s also particularly concerned about teacher morale. “We have to make it clear that seniority is a loyalty not liability,” she stressed.

Ellen Shelton is the last candidate. She cites several key issues on which she’ll focus if elected. “We must turn the primary focus of the School Board away from buildings and on to the learning that takes place in the schools,” she says.

Like other candidates, she’s concerned about long range/contingency planning so that decisions can be “based on principles rather than convenience or reaction to fiscal crisis.”

As chair of the 1985-86 Elementary Task Force, Shelton guided a district-wide committee of parents, teachers and principals through difficult and controversial issues to a nearly unanimous conclusion. She’s been active in both Brinntall and Falcon Heights Schools and hopes to transfer the experience and other district experience so that the environment in district schools is founded on “mutual respect between students, teachers, staff and administration.”

Kid missionaries tell of Jonah

Children missionaries from overseas and the U.S. will show their concern for mission by presenting a musical about a reluctant missionary. “Oh, Jonah!” by Allen Pote and Carole McCann is meant to be “a whale of a good time.” The local producers say, for both performers and audience. The local performers are 13 children, ages 7-13, representing Brazil, Argentina, Peru, Madagascar, Camaroon, Hong Kong and the U.S. Most of them live in missionary home-leave apartments at Como and Bantius this year. Most will be returning to points far away before the next school year begins.

They’ll perform the musical Sun., May 8 at 10:15 a.m. at St. Anthony Park Lutheran Church and Mon., May 9 at 10 a.m. and Tues., May 10 at 7 p.m. at Luther Northwestern Seminary Campus Center.

They’ll present the story of Jonah through music, mime and merrymaking. The tale of Jonah, they’ll assert, is a story about people today—about responsibility, repentance, accepting people who are different and believing that there is mercy and compassion for all who turn toward God. They plan to share those serious thoughts with a scene of humor and frolicking fun. The play is directed by Lin Baesler. There is no admission charge. An offering for mission work with children around the world will be received.

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Leisure Center art show

By Gerald McKay

From its beginning 18 years ago, Leisure Center members have had an interest in art. Initially, Dr. Howard Kernkamp encouraged that interest. Mrs. Don Harvey (Hazel) worked with him to set up an annual art show. Painting continues to be a year-round activity but the highlight for the past eight years has been the April show. In the earlier years, painting instruction was given by Howard Kernkamp, Isabel Glederman and others who shared their expertise at the weekly meetings which are held in Fellowship Hall of the St. Anthony Park United Methodist Church. For the past 14 years Nancy Wensel has given leadership to the painting project.

The art show is not an effort to sell the paintings done by members although occasionally paintings are sold on an individual basis at the end of the show. Most of the work this year was in acrylic but there were several watercolor pieces as well. A few were done in oil.

Nancy Wensel, sewing & crafts coordinator at Leisure Center, has been leading the painting project for 14 years. Here she looks over some of the work with Don Harvey.

Photos by Gerald McKay

Hazel Duncanston and Doris Campbell

According to Don Harvey and Dorothy Linderoth, the paintings are done "just for the fun of it."

The St. Anthony Park Leisure Center is a cooperative effort of area churches which provide workers for food preparation and other jobs. About 60-75 people attend regularly.

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Speaking Briefly

South St. Anthony Rec Center

Summer Brochures listing recreation activities will be available upon request at the Recreation Center after May 15. Highlights for the summer include: Craft Class, grades 1-6, Thursdays, 3-4 p.m., 25¢ per time; Kickball, ages 4-6, Wednesdays, 10:30-11:30 a.m., Free; Tennis, grades 4-6, Tuesdays, 1:30-2:30 p.m., Free.

Registerations will be accepted after May 23, 4-8 p.m., Mon. through Thurs. Classes are 6 weeks in length and start the week of June 13.

Area youth, grades 1-6, will not want to miss the fun and creativity of participating in the South St. Anthony Art Class. This class, sponsored by the St. Anthony Park Arts Forum, will feature artist Kaynly Eckman, offering the children a wide range of art experiences through different media. Class will be held on Wednesdays, 1:30-3:30 p.m., starting June 22 and continue for 6 weeks.

The Bookstart Program will help children discover the enjoyment of books and reading. Register on Mon., June 20, 9-10 a.m., at the recreation center. The class, for ages 4-6, taught by Robin Lindquist, will be held Mon. through Thurs., 9:30-10:30 a.m., for six weeks.

For further information on any of the items listed, call South St. Anthony Recreation Center at 298-5770.

Gibbs volunteers

Volunteers are needed for a variety of projects at Gibbs Farm Museum, located in Falcon Heights. Costumed volunteer tour guides are needed Tuesdays-Sundays to assist the staff with tours and period craft demonstrations, such as woodworking, gardening, weaving, quilting and food preparation. Other volunteers not interested in meeting the public could help with the maintenance of the site, with artifact conservation or research for future projects. The museum, a National Historical Site, is an open-air museum which recreates farm life in the shadow of a growing metropolitan area at the turn of the century.

For those interested in volunteering as tour guides, a complete orientation and training program will be held Sat., May 7, 2-4 p.m. All candidates will be given help with their costumes. Background information on the Ramsey County Historical Society and all information about Gibbs Farm Museum will be given to the candidates.

League honors members

At a League of Women Voters fund raiser on April 17 eight long-time members were honored. The honored guests had been League members for more than 35 years. Fran Boyden, from Otis Ave., was honored for being a member the longest, since 1946. Three members from unit 8, the St. Anthony Park area, were honored: Marilyn Denzen, Mary Mannis and Alicia Ray Watson.

Langford ready for summer

Summer sports registration is now in progress. Sign up now for T-ball, softball, baseball and softball. Registration ends May 20. Register Mon.-Fri., 3-8 p.m.

Women interested in recreational softball are invited to stop by on Tues. evenings at 7 p.m. for fun and exercise. Langford would also like to start a men's recreational softball night. Men interested in playing should call Dan at 298-5765.

Wynia to speak to League

The League of Women Voters St. Paul will hold its annual meeting at the Sheraton Midway Hotel from 5:30-9:30 p.m., May 9. League member and State Representative Ann Wynia will be the featured speaker. Wynia is from St. Anthony Park. Cost for dinner is $15. For information and reservations, call 644-9176.

Dance program

The St. Anthony Park School of Dance will give its first annual spring performance at the St. Paul Student Center on Sat., May 21 at 11 a.m. and 1 p.m. Jazz, ballet and creative movement students will perform. Admission is $3 adult, $1 ages 6-12, 5 and under free.

Music Man

Community Education invites neighborhood residents to partake of a delightful lunch in the cafeteria at Murray Junior High School followed by a matinee production of the school play, The Music Man. Transportation can be provided for groups. Call 293-8738 for reservations. The date is Tues., May 5, 12:30 p.m. Ticket price is $1.65.
Heliport plan studied

By Kathy Malchow

A developer has proposed using the Dart Transfer site at Cleveland and University as its central dispatching area for the LifeLink air ambulance (helicopter) service that serves Abbott Northwestern, University and Ramsey County Hospitals.

But it won't happen soon, if it happens at all. There is now in effect a moratorium on helicopters (which expires in Oct.) while the Metropolitan Council is doing an overall study of a regional heliport plan. Results and recommendations from this study are expected to be publicized sometime this summer. Then, according to city planner Nancy Frick, the city will proceed with a zoning study to determine if the current zoning codes are adequate.

The present codes, she said, are not at all specific, with no distances from residential areas specified, or no details given about allowable flight paths.

"Under the current zoning code, which is I-1 for that area, a heliport would be allowed at the corner of Cleveland and University, subject to a special condition use permit." Frick said. The special condition use permit requirement means that a public hearing would have to be held to approve such a proposal for a heliport.

Frick said she was informed that there are "two or three" helicopters now in service for LifeLink stationed at Holman Field. The developer would probably use the site for the company's corporate headquarters, too, she said.

Neighbors

Governor Perpich, Commander-in-Chief of the Minnesota National Guard, promoted Frederic R. Steinhausner, St. Anthony Park, to the rank of Brigadier General (Brig.) in a ceremony at Camp Ripley by the Adjutant General recently.

Steinhausner served 32 years in the military, six in World War II, four during the Korean Conflict, and the remainder in the Minnesota National Guard, including service in the Selected Reserve Force during the Vietnam Conflict. He was awarded the Bronze Star, the State of Minnesota Medal for Meritorious Service and a Commendation Medal with Pendant. He wears 15 service medals.

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PIONEER PRESS DISPATCH
St. Anthony Park resident 
Gretchen von Loewe 
Kreuter was inaugurated April 15 as the president of Rockford 
College in Rockford, Illinois. 
Kreuter, who received her 
Bachelor of Arts degree from 
Rockford in 1955, is the first 
Alumna president in the 
college's 141-year history. 
During her inaugural 
address, Kreuter stressed the 
importance of closely bonding 
the college of Rockford with 
the city of Rockford, as well as 
with its sister institutions, 
Regents College in London, 
England, and Kobe College in 
Kobe, Japan. 
The inauguration was 
commemorated with the first 
annual Presidential 5k Fun 
Run.

Brian Krinke will give a 
benefit concert Thurs., May 12 
at 7:30 p.m. at St. Anthony Park 
United Church of Christ, 2129 
Commonwealth Ave. 
The concert is sponsored by 
Greater Twin Cities Youth 
Symphonies to help fund 
Brian's trip to the group to 
Russia in June. Brian will be a 
favored soloist with the 
orchestra in Moscow and 
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Insights

Will you see me at Stephanie Powers’ party?

By John J. Waelti

I was several months into my two-year assignment in Kenya when strolling one Sunday morning down Nairobi's Street Market, I stumbled past a couple of guards, to suddenly find myself on a movie set. They were filming "White Mischief," the true story of the murder of the Earl of Erroll, a tale of murder, intrigue and colonial decay in the East African Highlands of "altitude, alcohol, and adultery." It was a fascinating day watching them shoot several scenes, discovering that "European" extras are frequently in demand, as since "Out of Africa," Nairobi is fast becoming "Little Hollywood." Although I lost interest in movies soon after Roy Rogers and Gene Autry left the silver screen, it occurred to me that it might be sort of fun to be an extra in one of these flicks. I talked with the casting director, who assured me that if I would register at the casting office, she would one day call me.

Nearly a year later, my big chance came with "A Shadow on the Sun," a film based on the life of Beryl Markham, Kenyan adventurer, race horse trainer, aviator (the first to fly the Atlantic from east to west), and friend to the Baron von Blixen and Denys Finch-Hatton.

The film stars Stephanie Powers. "Who is Stephanie Powers?" I asked. I quickly stopped asking any apparently stupid question, as it brought only groans and responses such as, "Were you raised in a barn—or on a hayfield somewhere?"

"Well, yes, as a matter of fact, on a dairy farm back in the American Midwest." Hey! I can't help if it's an hitler's precept that I'm at my time, unless it's a Twain or a Viking game. Or that movies aren't any good since Roy Rogers quit singing ballads to Dale Evans. How would I know who Stephanie Powers is?

And the film is directed by Tony Richardson. "Who's he? Never heard of him!" Apparently, this was another stupid question, as the guy seemed to be considered some sort of genius, or something. Geez! Don't blame me if the only director I ever hear of is John Ford. I don't follow this stuff.

From the casting office, I was directed to "Wardrobe" down on Gilgil Road, where I was given a haircut and outfitted with a 1930's style suit. For the '50's and '60's scenes, I was to wear my own clothes. Actually, this was promising to be sort of fun—for someone who despises television and screens at movies anyway.

On my first Saturday, my neighbor and friend, Barbara, wanted me to attend a special evening at the Nairobi Raccoon, along with hundreds of other extras for shooting some of '50's and '60's crowd scenes. We checked in and proceeded through wardrobe for "appropriateness of costume," and the women through makeup, then to breakfast and to the stands. That night I encountered hundreds of extras both before and after practically breaking down the door. I suggested the possibility that perhaps his friend was sleeping someplace else. Joe said this wasn't the case, as he could see him through the window, clearly in bed. Could he have partaken of the spirits last night, their effect not yet having worn off? Joe opined that this must be so, as his pal had been known to "knock it back a bit now and then."

After breakfast, we were directed toward a small parade which obviously to play spectators during the pre-race viewing of the horses. I had forgotten my disappointment of yesterday, resigned to my customary routine, when the assistant director pointed toward me, "Sir, would you please make your way down to the set—and bring your wife with you." My heart leaped a beat and I felt a hollowing in the back of my stomach. We were being pulled onto the set

Incidentally, yes, we were also caught as guard at 1, excelling in her most proper British accent, "But—he's not my husband." To which I responded, "Barbara, this is not time to explain all of that. They want us on the set!"

We were to be racebook owners discussing with our jockey (the very same one my pal Joe had finally managed to arouse) the prospects for the big race. There were other such groups, but we were closest to the stars, about 10 yards, or so. That this was so important indicates the swift decline of my once proud value system. In the space of less than 24 hours, I had both been eliminated from a scene; and drawn closer into one. There was no question which was better!

And why not? I looked the part in my tan Brooks Brothers suit, crisp tie, hat borrowed from Barbara's real-life husband, with binoculars around my neck, holding a racing program in one hand and my hooting stick in the other. And Barbara looked absolutely smashing in her fresh cotton yellow short-sleeved dress and white wide-brimmed bonnet with the yellow roses, holding her racing program. Naturally, we could pass as prosperous racehorse owners discussing the approaching race with our jockey, who was dressed in bold crimson and gold, the distiled spirits still lingering on his breath. Whether we would be caught in the camera's view, before it came to rest on Beryl's group, who knows? But we could truthfully say that we played the part of racehorse owners in a major movie. We obviously were so right for this scene! And how great it felt!

The attention to detail was meticulous. All of us in that scene had to wear Jockey Club emblems. Barbara's was pinned to her dress and mine to my binoculars strap. It seemed doubtful that even we would be visible on camera, let alone my binoculars, let alone the strap, let alone the vaunted Jockey Club emblem. But this was a high-budget operation, intended to "Out of the Blue," NPD. Never again to be expaired.

Such attention to detail also suggested at least the possibility that we might appear, however instrumentally, as spectators at the race. Since, as extras our job is to add realism and to blend into the scene—not to peer at the camera. The scene was shot three times, and we may end up in the cushioned room floor, depending on the discretion of the all-powerful editor. But that demon within me was partially satisfied, regardless of what would happen throughout the remainder of this improbable adventure of an itinerant agricultural economist from the Minnesota prairie.

The extras relaxed after lunch as the crew shot some racing scenes and awaited Stephanie Powers,
who was undergoing the arduous three-hour process of aging 50 years in the makeup van. As we lounged in the stands between scenes, sipping coffee, a collective groan, a hush, and a hearty round of applause greeted the doddering 80-year-old actress, as with the aid of an escort and a cane she hobbled past the transfixed extras. The transformation from the vigorous, active 50-year-old Beryl Markham of that morning to the frail, aged Beryl of 80 plus was enough to bring tears to one’s eyes.

Only after completing her scenes did she toss away her cane, playing to the extras, proclaiming, “I am healed!” Hey! Maybe I had never heard of Stefanie Powers but I didn’t need to be some nutty movie fan to love such a performance—or such a performer, for that matter.

The following week, buses took the extras to Limuru Racetrack to shoot scenes from the ’20s and ’30s. Limuru—an idyllic setting—azure, cloudless sky, bracing air, and a snappy breeze which belied the effects of the tropical sun at an altitude of over 7000 feet at two degrees below the equator.

Checking in, we proceeded through the now familiar routine of wardrobe, more complicated this time, as we donned our ’20s costumes, made for the women, and breakfast with an assorted cast of characters including colonials, African guards, Kikuyu tribesmen, jockeys and many others. We started again with more crowd scenes. Although these were getting to be routine, the picturesque setting, the bracing air and snappy breezes kept our spirits high.

After a fine lunch, we mercifully were directed to a cool shady spot, the site of an outdoor party and dance at which Miss Beryl was being lassoed by her 20’s, to visit her new beau. They needed about a dozen couples to dance to a slow blues tune on a floor built around a big shade tree.

Curses again! Why had I never learned to dance properly? But yes! This was a first class operation and a professional dance instructor was on hand to teach us the proper steps. I once again convinced myself that the reason I never made my high school football team was because of my athletic ability. I concentrated on the steps and, incredibly, learned them well enough to be included among the dancers.

We extras danced around the outside of the circular platform as Beryl and her new beau stepped to the floor and swept around the inside, near the tree. Whether or not they were a couple, I was on film, I can console that demon within me that I danced on the same floor as Stephanie Powers in the movie. Of course, nobody noticed me unless I was on film, and there is about as much chance of that as the Vikings winning a Superbowl or the Twins winning another World Series in 1988.

By now, I not only was coming to appreciate Stefanie Powers, but Tony Richardson and his entire crew of cameramen and assistants. The process of general instructions from the director, specific placements of stars and extras, rehearsals and sound of the crew was becoming familiar.

“Errrol camera!”

“A camera, scene 144a, take 3!” Snap!

“Camera, rolling!” Snap!

“Action!”

And 45 seconds later, “Cut!”

I had never so much fun since playing baseball at recess! Watching Richardson at work was pure joy. He knew exactly what he was doing, and brought it out of his Instinct. Could it be that this guy I had never heard of was some sort of genius after all?

Our final weekend was to be scenes during the ’40s, the period during which Beryl was in Hollywood, following her marriage to an alcoholic writer, and the publication of her book, West With the Night. The casting office gave permission to Americans for these segments. Why Americans? Certainly, on camera, we were indistinguishable from our British friends, or white Kenyans, and there obviously couldn’t be double parts. These were to be party scenes,” it was explained to us. And as this was to be “California,” any background conversation should be strictly American. That was OK with me. They could use my flat Upper Midwestern accent any way they wanted. Again, I appreciated the attention to such detail. This must be how award winners are made. The further I got into this, the more I was rooting for this whole effort to be a whopping success.

The previous week, I had again visited “Wardrobe” on Gigg Road, had been costumed with a 1940’s style double-breasted suit, and given another appropriate haircut. As the extras were now down to about two dozen, we received more attention. Once in costume, the hairdresser sliced down the mens’ hair in 1940’s style, making my already thin top appear practically non-existent.

It was thus that I appeared at Stefanie Powers’ ill-fated wedding party, during which Beryl’s third and last husband, drinking as usual, humiliated her and assumes credit for ‘West With the Night.’ Though apparently only appearing on the periphery, if not on the cutting room floor, I had the honor and pleasure of being among the embarrassingly crowded group of guests celebrating Beryl’s marriage, which obviously was to be short-lived.

Tomorrow was to be my last and best shot, as the party guests were whisked down to a handful of debauches and hangovers. Arriving at dawn on location, a pretentious house in Muthaiga, I donned my costume and reported to the hairdresser, who sliced down my hair for the last time, preparing me for the end of the party.

“Errrol camera.”

“Scene 156—Take one!” The boards close with a snap.

“Action!” commands Richardson.

But my emotions emerged from the house, asking where Raoul has gone. Alas! He appears on the rooftop, totally uninterested, dancing and singing, staggering about in a drunken routine about being a ‘service’ for bad books and Beryl’s total lack of writing talent. We, the remaining guests, drift toward the house, gaping at the rooftop performance; a camera stares down on us ever so briefly. The microphone was held briefly before us for collective comments on Raoul’s rooftop antics. My worthy offering included, “That’s sap’s gonna end up with his . . . in a sling!” I doubt that it will be audible on the sound track. Richardson was satisfied with a mere two takes, after which he congratulated and thanked us for our assistance. Thus ended my five-day adventure in film.

The entire effort would have been worthwhile if only to watch actor Fred Harris rehearse the drunken rooftop scene until Richardson was totally satisfied. Again, I could only admire the craftsmanship of the entire production and was proud to be a part of it, regardless of the slim chance that I actually will appear on screen and be recognizable.

In fact, my participation in that party scene and possible visibility, however instantaneous and peripheral, was enough to eliminate me from a subsequent scene in which I had been cast as yet another “extra” character. Does that mean that I will actually appear on screen? Probably not. But just in case the party guests are visible and recognizable, they couldn’t chance an extra being recognized as a different character in a closely following scene. Such is the perils and ephemeral life of an extra on the silver screen.

We were through by 11:00 and, following a late breakfast, were dismissed after checking in our costumes and collecting our modest pay. I left location with its camera, lights, microphones, cables, van and myriad of mysterious equipment, once again in my familiar Levis and tennis shoes, my hair still sliced down 1940’s style, feeling a bit melancholy, almost as if leaving for the last time a new found friend. And I also left with a not inconsiderable bit of pride. Well, to tell the truth, I actually felt like a “real pro.”

Yeah! I know! That sounds corny, sophomoric— even a bit ridiculous. But tell me you wouldn’t have wanted to be in a major scene, or that you have no vanity. Tell me you wouldn’t have enjoyed watching Stefanie Powers eating watermelon between scenes, laughing at herself, or watching ‘Freddy’ stagger around on the rooftop rehearsing that scene. Tell me that you wouldn’t like to be part, however small, of a production which could even become a classic. Tell me any kind of nonsense you want, and you are only kidding yourself.

As for me, I would have baked in the equatorial sun much longer just to be there. However small, of that effort. And coming from the grey, objective, analytical, emotionless world of academia, this was a rare chance to catch a glimpse of a totally different world—a world which seems filled with color, glamour, emotion, joy and heartbreak—often a seemingly irrational world.
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2278 Como Ave., 646-3685

River City Mental Health Clinic
ParkBanc building, 646-8985

Raymond Gerst DDS
2301 Como, 644-2757

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Dr. Timothy Bertsch, 645-8393

Miller Pharmacy
2309 Como Ave., 646-3274, 646-8411

Commonwealth Healthcare Center
2257 Commonwealth, 646-7486

ST. ANTHONY PARK
HEALTH CARE PROFESSIONALS

Movie from 19
yet, in reality, a world in which hard work,
competition, team work and sheer effort are the order
of the day and are applauded, respected and rewarded,
as in any other field. This. we can all respect. I may
continue to ignore movies—except for "A Shadow on
the Sun," of course, but I'm now a fan of Stefanie
Powders and Tony Richardson, the people I had never
even heard of before.

And, of course, I know that neither I, nor the vast
majority of the rest of the anonymous and invisible
extras, will be recognizable on screen. That's not our
job. But let's hope that even years in that emotionless
world of academia have not totally stifled that spark
that vain hope that for just an instant, if only as a blur
on the periphery of a minor scene, one of my friends,
family or colleagues might spot me. I know it shouldn't
matter. But somehow, it really does!

And my contempt for television! Oh, I still have it.
But "A Shadow on the Sun" is a movie, created for
television, and it's going to be first class! That's
different! And I will watch this one—rather closely, I
suspect.

Part 1 of "A Shadow on the Sun" will be shown on
WCCO-TV at 8-10 p.m. on Sun., May 22. Part 2 will be
aired May 24, 8-10 p.m.

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Lions Club donation
The Falcon Heights/Lauderdale Lions Club recently made
a donation to the Falcon Heights Fire Department. This
donation will spearhead contributions needed to fund the approx-
imate $50,000 cost of a new ambulance. The major
fundraiser for this project has been the selling of Christmas
trees at the Falcon Heights Community Park. Other
donations for the Falcon Heights Ambulance Fund may be sent
to the Falcon Heights or Lauderdale City Hall.

Interested applicants who wish to join the Falcon
Heights/Lauderdale Lions Club may contact secretary Ken
Wielinski, 1111 Arona St., Falcon Heights.

Paist and Brasel honored
Bill Paist from Langford Park Recreation Center was
honored recently by the St. Paul Dept. of Parks &
Recreation, as was Nancy Brasel. Brasel was honored for
her work with St. Anthony/Meirmatt Park Community
Education.

Rose to run again
Delegates to the recent House District 61A Independent-
Republican convention gave Rep. John T. Rose a unanimous
endorsement to seek his seventh House term. Rose
represents Falcon Heights, Lauderdale, Roseville and St.
Anthony Village in the Minnesota House of
Representatives.

Kids in concert
The Joy Singers of St. Anthony Park Lutheran Church, a choir of
1st-3rd graders, will give a concert Sun., May 8 at 3:30
p.m. at the church. Later that same day, at 5 p.m., the Salom
Singers, a choir of 4th-6th graders will perform. The public is welcome to both
concerts.

Wynia gets award
District 65B has been named
recipient of the Nick Cotman
Award by the Fourth
Congressional District
Democratic-Farmer-Labor
Party. The award is given to
council officials who have
advanced the ideals of the
DFL party.

Lifeguards needed
Qualified and certified
lifeguards and water safety
instructors (WSI) are needed
for the Summer Community
Education Swimming Programs
at Murray Junior High Pool.
The hours to be worked may
not be full-time and may
require some flexibility.
Interested persons may inquire
by calling Dave or Sharon at
293-8738.
Community Calendar

COMMUNITY CALENDAR
MAY
1 Sun.
We Care, St. Anthony Park United Church of Christ, 2120 Commonwealth Ave., 8 p.m. Call 641-1664 or 780-8317. Every Sun.

2 Mon.
Falcons Heights/Lauderdale Lions Club, Dairy Queen restaurant near Rowseal, 6:30 p.m. Boy Scouts, St. Anthony Park United Church of Christ, 2120 Commonwealth Ave., 7 p.m. Call 644-4175. Every Mon.

Ethics and Aging Program, Luther Northwestern Seminary, 1951 Fuller, 7 p.m. Call Jo Anne Rehrich, 645-6045.

AA, St. Anthony Park Lutheran Church, 2323 Como Ave., 8 p.m. Call 645-2329 or 770-2646. Every Mon.

3 Tues.
Transameters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Monique at 616-9514. All welcome. Every Tues.

South St. Anthony Park Old Timers, The Professor's at Har Mar Mall, 9 a.m.


Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 1-4 p.m.

St. Anthony Park Community Chorus spring concert, Luther Seminary chapel, 7:30 p.m.

St. Anthony Park Association Board, Langford Park Recreation Center, 7:30 p.m.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329. Every Tues.

St. Anthony Park Writers' Group, 2117 Como, 7:30 p.m. Call 641-9098.

4 Wed.
Leisure Center, St. Anthony Park United Methodist Church, 2280 Hillside Ave., 10 a.m. Georgette Enrico, Community Health Corporation, "Improve Your Health and Live Well."

5 Thurs.
St. Anthony Park Community Council Physical Planning Committee, Sr. St. Anthony Rec. Center, 890 Cromwell Ave., 5 p.m.

St. Anthony Park Community Council Human Services Committee, Sr. St. Anthony Rec. Center, 890 Cromwell Ave., 7 p.m.

Spaghetti dinner, Murray Junior High, 5 p.m.

Murray Junior High presents "The Music Man," 7 p.m. Also May 6.

6 Fri.
54th Annual Carnival, St. Anthony Park Elementary School, 5-8:30 p.m.

Punchline Players presents "Night Must Fall," North Hall Theatre, St. Paul Campos, 8 p.m. Call 624-7158. Also May 7, 13, 14, 19, 20, 21.

9 Mon.
Falcons Senior Club, Falcon Heights City Hall, 8:30 p.m. Benefit to fund trip to Russia with GTCYS.

10 Tues.
St. Anthony Park United Methodist Church, 7:30 p.m. The Clark-Schmidt Duo (cello and piano) with Timothy Paradise (clarinet).

11 Wed.
District 12 Recycling Day.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Mother's Day dinner. Ann Daly Goodwin, Editorial writer for St. Paul Pioneer Press Dispatch, "Birds."

Open House, Commonwealth Healthcare Center, 2-4 p.m.

St. Anthony Park Community Council Human Services Committee, Sr. St. Anthony Rec. Center, 890 Cromwell Ave., 7 p.m.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

12 Thurs.
St. Anthony Park Community Arts Forum Board, 2147 Donaldson. Call Mary June Munson, 644-2321.

Brian Krieke concert, St. Anthony Park United Church of Christ, 7:30 p.m. Benefit to fund trip to Russia with GTCYS.

15 Sun.
Ice Cream Social, Commonwealth Healthcare Center, 3:30-5 p.m.

Music in the Park, St. Anthony Park United Church of Christ, 7:30 p.m. The Clark-Schmidt Duo (cello and piano) with Timothy Paradise (clarinet).

16 Mon.
June Bugle classified advertising & news deadline, 6 p.m.

Northern Lights 4-H Club, St. Anthony Park Elementary School, 105, 6-6:45 p.m.

Central High School Advisory Board, 7 p.m., school library.

Cub Scout pack, St. Anthony Park United Methodist Church, 7 p.m.

Falcon Heights/Lauderdale Lions Club, Lauderdale City Hall, 7 p.m.

17 Tues.
School Board elections, District 623, 7:30 a.m. - 8 p.m.

St. Anthony Park School Association, St. Anthony Park Elementary School, Rm. 102, 7 p.m.

18 Wed.
Bookmobile at Seal High Bic, 9:30-10:30 a.m.

St. Anthony Park Community Education trip to Chanhassen Dinner Theatre to see "The Mystery of Edwin Drood," 10:15 a.m.-5:30 p.m. Payment must be received by May 4. Call 293-8738.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Birthdays & music.

Langford Rooster Club, Langford Park, 7:30 p.m.

19 Thurs.
Great Books Club of Falcon Heights, Falcon Heights United Church of Christ, 7:30 p.m. Herman Mevrlit's "Jilly Buds" Call 646-2661.

20 Fri.
Falcon Heights/Lauderdale recycling day.

21 Sat.
St. Anthony Park School of Dance spring performance, St. Paul Student Center, 11 a.m. & 1 p.m.

Contra dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. $3.50. Call 642-9118.

Fare SHARE distribution and registration for St. Anthony Park Lutheran Church, 9-11 a.m.; Seal High Roof, 10 a.m.

23 Mon.
Falcons Senior Club, Falcon Heights City Hall, 12:30-3:30 p.m.

25 Wed.
Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Frances Wallace and her dogs.

St. Anthony Park Community Council Housing Committee, Sr. St. Anthony Rec. Center, 4-5 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

26 Thurs.
June Bugle printed.

30 Mon.
No school. St. Paul Public & Roseville Area schools memorial day.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or Bugle office by 6 p.m. May 16.
Eleanor Gilje
A longtime resident of St. Anthony Park, Eleanor Gilje died at age 82 on April 4 after suffering an aneurysm. She was the member of the St. Anthony Park United Church of Christ, where she was known for her friendliness and enthusiasm. Eleanor Gilje's husband, Warren, is a minister at the church. She is survived by her son, John W. Gilje of Honolulu, Hawai'i; her daughter, Jane Clements of St. Paul; her two grandchildren; her sister and several nieces and nephews.

James Hurley
James Vincent Hurley, former resident of St. Anthony Park, died as a result of a machinery accident in Phoenix, Arizona, March 24. He had resided in Phoenix for 30 years. He was 49 years old at the time of his death.

In St. Anthony Park, Hurley had been a member of St. Cecilia Catholic Church. He had attended St. Anthony Park Elementary School and was in the Murray High School class of 1957. At Murray he was active in hockey. Hurley is survived by his wife, Nickol and son Bryant from Phoenix, his mother Mabel Hurley who lives in St. Paul, and two sisters, Teresa Hurley Maher, St. Paul, and Joan Hurley Clemens, St. Anthony Park. Seven nieces and nephews and four great nieces and nephews also survive him.

Caroline McDowell
Caroline McDowell, who had lived in her Budrow Avenue home for over 50 years, died at age 90 on April 6. Since the death of her husband, Vernon, she had lived near her daughter in Bloomington, and had moved into her daughter's home a few months ago.

Mrs. McDowell was a member of Corpus Christi Church during her years in St. Anthony Park, when her husband drove a streetcar for Twin City Transit. She had grown up near the bluffs on Pleasant Avenue in St. Paul. In recent years, she participated in activities at the Creekside Senior Citizens Center, where she continued not only to play cards, but to win at them.

She is survived by a son, Vernon McDowell Jr., of Maplewood; two daughters, Joann Slink of Calgary, Alberta, and Betty Soderholm of Bloomington; nine grandchildren; seven great-grandchildren; one great-great-grandchild; and a sister.

Ruth McKinlay
Ruth McKinlay, a longtime housekeeper in St. Anthony Park, died April 19 at Commonwealth Healthcare Center at the age of 98. She had worked as a live-in housekeeper, nanny or governess for several families for more than 50 years. When she was 88, she was caring for a woman her own age. When she was 90, she was caring for a woman who was 88. She didn't retire until age 92.

At the time of her death, McKinlay was Macalester College's oldest living alumnus. She had moved to St. Paul in 1907 and graduated from Macalester in 1912. She was also a major benefactor of the college. All through her life McKinlay lived extremely frugally in order to practice philanthropy for Macalester, its students, her friends and hometown. In the late 1970s, McKinlay gave her hometown of Medford, Mines., a $26,000 swimming pool. Earlier, she donated tennis courts and shelters.

After graduating from Macalester, McKinlay taught school for a few years, then did graduate work in nursing at the University of Minnesota. Apparently, according to friends, she learned she could make more money living with families and caring for their children, and sometimes tutoring them, that she could teach. Then she was incredibly thrifty with that money so she could provide tuition money for students, buy homes for friends and help many in significant ways. There are no immediate survivors.

Josephine Renken
A lifelong resident of St. Anthony Park, Josephine Renken died on April 17 at 57 years, after a struggle with cancer. She had made her home with her parents on Raleigh Avenue, continuing to stay with her mother after the death of her father.

Josephine Renken had been an employee of Waldorf Paper Products for 40 years, having started to work there at the age of 17. She was a member of Corpus Christi Church for almost 50 years, but had recently transferred to Holy Childhood. She is survived by her mother, Frances Renken of St. Anthony Park, her brother Jack Renken of Eagle Ridge, Wisconsin; several nieces and nephews, and her special friends and neighbors, Audrey and Clayton Rauch and their family of St. Anthony Park.

Speaking Briefly

Billy Bud
The Falcon Heights Book Club will discuss Hermann Hesse's Billy Budd, a classic study of the power of good and evil, on Thursday, May 19 at 7 p.m. The club meets at Falcon Heights United Church of Christ, 1795 Holton St. For more information, call 646-2681.

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We Are Park People
"Respect is The Heart of Caring"
National Nursing Home Week
May 8-15, 1988
The Heart of Caring is this year's theme for nursing home week. The annual celebration offers an opportunity for nursing homes to launch a major campaign to show people, both young and old, that a career in long term care can be challenging and rewarding. Please join us as Commonwealth Healthcare Center observes — Respect for all who have a Heart of Caring.

May 8 The Heart of Family Day 2:00-3:30 Mother's Day Tea
May 9 The Heart of Children Day 10:00 Balloon Launch (Discover Club of St. Anthony Park)
May 10 The Heart of Staff Day 10:00 Staff Craft Exhibit 12:00 Staff Bar-B-Que Picnic 4:00 Balde Sale
May 11 The Heart of Community Day 2:00-4:00 Open House (Video of Commonwealth/Special Entertainment)
May 12 The Heart of Residents Day 10:00 Linnea Twin Cities Home Bowling Carnival 3:00 Resident Happy Hour with Jim Lee
May 13 The Heart of Arts and Music Day 10:30 Singalong 2:00 Special Arts Program 7:15 Special Dance Troupe
May 15 The Heart of Neighborhood Day 3:30-5:00 Ice-cream Social Day for St. Anthony Park Community with Special Music
Many other activities are scheduled throughout the week. Please come, join us and help us celebrate Nursing Home Week 1988.

Commonwealth Healthcare Center
2237 Commonwealth Avenue
(646-7486)
 Yard Sales
SAP. Nursery School's 2nd annual yard sale will be Saturday, May 23, with many great items! Saturday, May 7, 10:00-4:00. 2395 Dominy Ave.
MULTI FAMILY GARAGE SALE May 6-7, 8-9, Sat. 9-3, 1418 Chetmsford. Furniture, bikes, clothes, etc. and much, much more.
Miscellaneous
EXECUTIVE OFFICE SPACE for rent. Corner of Cotton and Carter. Share support staff and equipment.
464-3525.
HOUSING
361-6775.
APARTMENT/CHILD CARE
EXTRA SPACE for rent. Wonderful location for a family to rent modern 2 BR apt. in our home, with rent reduction for child care and housekeeping. We need part-time day care for our infant and kindergartner. Apt. is located across from St. Paul Campus. 2 BRs, 2 BRs, kitchen, private entry, hardwood floors, big windows w/great views. Call 464-2678.
WANTED TO RENT by married professional couple. July, nice 3 bedroom apt. in the Park. Open to renting with option, or maybe being sold. Owner occupied. Year lease. Call Jim & Debbie Landis. 789-6000.
2393 COMMONWEALTH 
Contemporary 4 bedroom plus den house on large wooded, private lot. Newly remodeled with an open and light design. See it 1-4 Sundays or by appointment 640-9810. $165,000, offers accepted.
WANT TO RENT unfurnished 3 bedroom home for July. Beautiful house for July move. 3 conscientious, experienced renters (2 older graduate students and teen) in SAP area desiring more space. Excellent references. Call 640-9810 and ask for Sue or Margi.
WANTED TO RENT by subletting/leaving family, August 1988 through July 1989. 3-4 bedroom home or townhouse, Roselle or Mounds View Schools. Two career couple, two children ages 4 and 6, no pets. Contact Mary, 624-2787.
LOT FOR SALE: two acre wooded custom home site in Roselle on bay of Lake Oswego. $49,900. 640-9810.
STRAIGHT PROFESSIONAL FREELANCE CRAFTSMAN seeks live-in arrangements in exchange for skills and services. By July 1st. Preferly, a mixed shelter environment. References available. Contact Patrick, 224-5600.

Fire Station
FIRE YOUR LANDLORD. 2 bedroom home with both formal dining room and eat in kitchen between Prospect Park and St. Anthony Ave. Laundry, windows, Pkg Spar. Edina, Real. 659-6583.
READY FOR FREEDOM! Are you hankering for townhouse living but dead giving up space and yard? Call today to see this 2 bedroom, 2 deck, townhouse located 15 minutes from the St. Paul Campus in a high demand complex. Choice of 2 windows, 2 baths and free parking. All amenities for only $7200. Peggy Spar, Edina Real. 659-6583.
FOR SALE, 2 BR, 15 X 60 mobile home in Roselle, $12,000. Rent rent 175mo. Call 484-0112 between 9-10 p.m.
WALK TO ST. PAUL CAMPUS Use low int. first home money. 3rd floor at Brandt House, 2 brms, 2 baths, fireplace, pool, tennis. Call Mary Stumpf 659-7660.
LOT: 2395 Valentine Ave, St. Anthony Park North. 640-3869, 645-6455.

Notices
AIA St. Paul Park group meets every Monday 8 p.m. SAP Lutheran church, 770-2066 or 647-9496.
Carlos, Christians - St. Anthony Real, 640-3869. Group meets a 2300 W. 4th St. St Paul, MN 55114, will receive a group; USD 300,000. No person because of race, color, national origin, sex, age, religion or handicap shall be excluded from participation in, be denied the benefit of, or be otherwise subjected to discrimination in our USD 39,000 food program.

No one is useless in this world for he who lightweight of the burden of another. Our example—Mike & Sue Mullins. With us on Sunday at 10 a.m. SAP United Church of Christ, 2376-7173.
Come one, come all to the St. Anthony Park Community Center on May 6, 5:30-8:30 p.m. EMOTIONS ANONYMOUS information meeting will be held at Merriam Park Community Center on May 6th at 5 p.m. All welcome.
If you are interested in a neighborhood WOOD PERFECT user group please call Steve Allgren, 646-5525.

Wanted
WANTED TO SUBLET: Old Toys—cast iron, die cast, tin, 646-1806.

Professional Services
INNOCENT PASSPORT PHOTO... KL-50 International Institute of Minnesota. 1691 Como Ave. across from Fairgrounds. Hours Mon-Fri., 9 a.m. - 5 p.m. 647-0191.
PIANO TUNING and repair. MacPhail certified. Call Dorothy Truesdale, 651-2991.
Help Wanted
COUNTER SALES PERSON. Friendly, responsible person needed. Part-time evenings 4 p.m. - 12:30 noon and some Saturdays 8 a.m. - 5 p.m. Will train. Apply O'Donnell Cleaners, corner of Como and Carter. 644-5513.
PART-TIME NURSERY SCHOOL TEACHERS NEEDED Tuesdays, Wednesdays and Thursdays. September through May, St. Anthony Park United Methodist Church Nursery School, 646-4895.
For Sale
Give your family every opportunity—give them the ENCICLOPEDIA AMERICANA, The Standard of Educational Excellence for 150 years. Call your newspaper advertising 647-9525, after 5 weeks, for the outstanding details.
GO BIKING WITH YOUR KIDS 2 passenger Cannondale pull behind bike. One seat new—like 644-9274.
UNIQUE LIBRARY BREWING (For beer lovers) 4' x 14' feet wide x 10 inches deep. Delivery and installation available. Negotiable. Karl 642-1015.
STURDY TOMATO PLANTS. 12 varieties. Also annuals, curious and dahlias. For more information, call Joelker, 4 Lukow Ave., 646-8219.

Giant Sail, Crossroads Chapel, Fairmount, Commonwealth to U'wood, follow signs. May 5-7, daily 9-12. 9 churches, items added daily.

Child Care
UNIVERSITY PLAYCENTER COOPERATIVE has openings for Spring and summer session. For information call 647-3031, 642-9365.

THE CHILDREN'S CIRCLE, A Waldorf Education-inspired morning program for preschoolers ages 3.5 has openings for Fall 88 in St. Anthony Park. For more information call 642-0981.

Instruction
THE S.A.P. SCHOOL OF DANCE SPRING PERFORMANCE MAY be 21 at 11 a.m. and 1 p.m. in the U of M, St. Paul Student Center on Cleveland Ave. Tickets are $5 (age 12 and over), 1 (age 6-12). All levels and ages included in each performance. Sign up for spring Semester begins May 3-1 June 4. Classes will begin June 15-July 21 in jazz and ballet, beginning and intermediate. For more information or to preregister, call 521-5794.

FOR SALE
SAP Arts Forum is sponsoring a sketching class for adults by Lena Rothman. Eight classes, 6:48, June 23-25, Thursdays, 10 a.m.-11 a.m. Call Pat O'Connor (646-5205) or Lena Rothman (645-3062).
SAP Arts Forum is sponsoring an art class for children ages 4 to 6. Call Robin Lindquist, 645-9061.

ALWAYS WANTED TO CHECKED OUT SAP Arts Forum is sponsoring an art class for children ages 4 to 6. Call Pat O'Connor (646-5205) or Lena Rothman (645-3062).

Dr. Todd Grossmann
Dr. Paul Kirckgaard
2278 Como Ave. • 644-3685
Your neighbors in St. Anthony Park

Dr. Todd Grossmann
Dr. Paul Kirckgaard
2278 Como Ave. • 644-3685
Your neighbors in St. Anthony Park

Giant Sail, Crossroads Chapel, Fairmount, Commonwealth to U'wood, follow signs. May 5-7, daily 9-12. 9 churches, items added daily.
Customers will be notified when network access is available.

Bonnie and Brad house matching thorns and the lans have been

PARKbank is proud to announce its affiliation with the EXPRESS

night in September their matching thorns from the same tree

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$ WILD CARD

It's May Day! Did somebody see Jacob Rohr as he hung his basket, rang the bell and hid?