

## Community Chorus concert May 3

By Michelle Christianson

Ask Kathy Wellington and Romeyn Clarke what the most important word in the title "St. Anthony Park Community Chorus" is and they will immediately tell you it's "community." They both enjoy the fun and camaraderie that characterize the weekly Tuesday night practices and feel that it has been a good way to meet different people in the neighborhood.

The Chorus, which will give its annual spring concert on Tuesday, May 3, at 7:30 p.m., has been in existence for three years and is under the direction of Linda Hermann. Both singers cite Hermann as as one of the biggest reasons for their enthusiastic support of the group. "She has high standards and drills us in the fundamentals," says Clarke.

Clarke, a retired social worker (among other occupations), sang as a child but hadn't considered singing in a group for many years until he became interested in his church choir at Unity Church in St. Paul. He was discussing his interest in singing with his neighbor, Wellington, when she suggested that he join her

in singing with the Community Chorus. He joined a year and a half ago and has been with the group ever since.

Wellington faithfully drives both Clarke and Mary Scanlon each week. She says that the arrangement helps her to be a more faithful member as well as giving others an opportunity to participate in a community-building organization. She also has done a lot of singing in her life, having sung in both high school and college choirs and in groups after college. She is a literacy specialist and mother of three.

Both singers have responsibilities within the group. Clarke is on the publicity committee and writes notices about performances for local publications. It was he who advertised in the *Bugle* a while ago for tenors—they still need them! Wellington is in charge of membership, encouraging old members to continue and new ones to give singing a try.

Clarke and Wellington are looking forward to the concert, which will be held at Luther Northwestern Seminary's Chapel of the Incarnation, Fulham and Hendon. The group will sing a widely varied

program of works from the sixteenth to the twentieth century. Wellington particularly likes William Byrd's "Mass in Four Parts" while Clarke is partial to "Alleluia" by Randall Thompson. Both commented upon an unusual setting of Benjamin Franklin's "Poor Richard's Almanac" by Albert Rykken Johnson.

The concert is open to the public and free although donations will be accepted to finance the chorus. There will be a reception following the concert and possibly a sing-along after the intermission. Don't miss it!

Romeyn Clarke is one of the community members to perform in the chorus' annual concert. Members young and old look forward to the opportunity to sing for area residents.

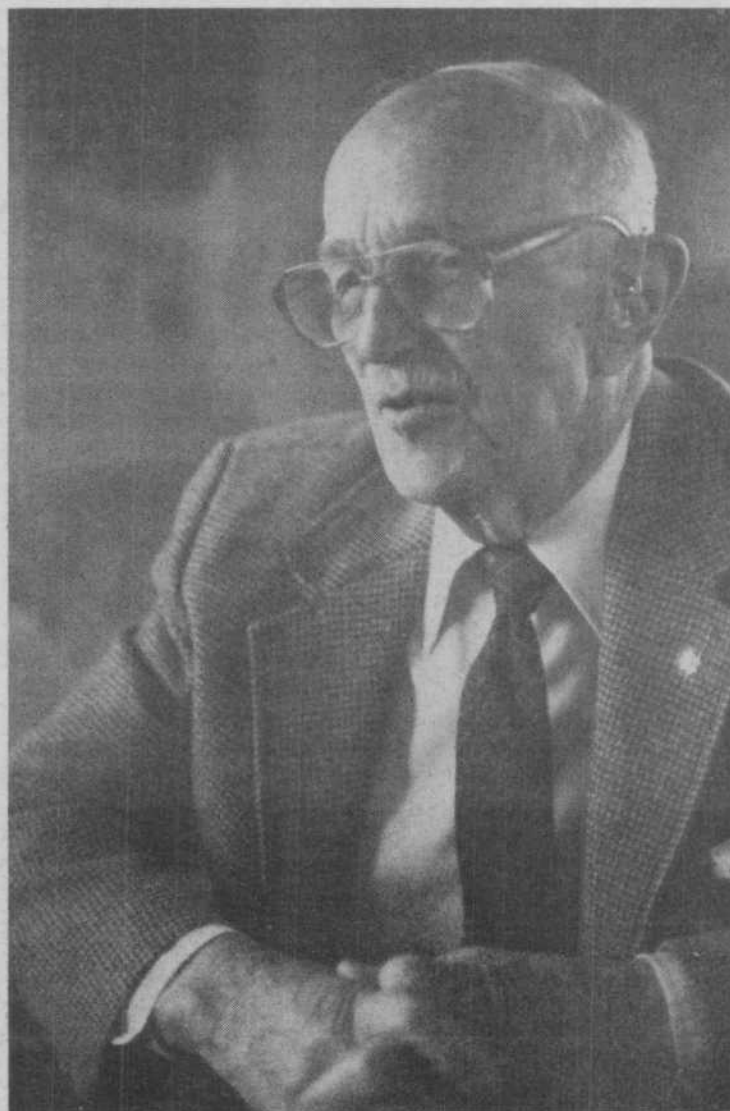


Photo by Truman Olson

## South St. Anthony hails stoplight



Photo by Truman Olson

Residents of Seal Hi-Rise and others from St. Anthony Park partied on April 21 to celebrate the recent installation of a stoplight at Raymond and Territorial. Several folks who live at the Hi-Rise were instrumental in raising the issue of the need for a stoplight and contacted city officials. Joining in the celebration were Senator John Marty and City Councilmember Kiki Sonnen and St. Anthony Park Councilmember Jean Donaldson.

## Adult entertainment compromise reached

By Kathy Malchow

The city's latest installment of events surrounding the adult entertainment issue will happen on Thurs., April 28 at 9 a.m. in City Council chambers. That's the date the public can have its say on the compromises to the adult entertainment zoning codes, which have been approved by Councilmembers Sonnen and Wilson and Mayor Latimer.

If the proposed revisions are approved by the City Council, it will mean more areas of the city would be open to adult entertainment, namely parts of downtown extending into East 7th St., but it will also mean an additional segment within District 12 would be available for adult use. That segment lies within the Westgate Industrial/Office Park redevelopment area west of T.H. 280 and north of University Ave. Also, an area between LaSalle and Pillsbury, one block either side of Hampden Ave., would be vulnerable, according to city planner Mark Vander Schaaf.

A key element in the new

ordinance, however, is the recommendation that only one kind of adult entertainment could be offered at any one location, a revision to the present zoning code which gets at the problem of the "clustering" of these establishments. Another key provision is a requirement for the establishments' Special Condition Use Permits to be renewed annually.

Distance requirements between adult uses would be one-half mile in industrial areas and one-quarter mile downtown. Distances between adult uses and residential areas would be 800 ft.

A clause adding hotels, motels and fire stations as "protected uses," thus subjecting them to 400 ft. distance requirements between them and adult entertainment sites in District 12, has also been recommended in this revised ordinance. Other protected uses are residences, schools and day care centers, churches, recreation/athletic facilities, libraries and parks.

Compromise to 3



# St. Anthony Park Community Council NEWS

This space brought to *Bugle* readers by  
the St. Anthony Park Community Council.

Edited by Bobbi Megard

## Council Actions at a Glance

Actions taken by the  
Community Council at its April  
13 meeting included:

- Support for the concept of creating a St. Anthony Park Green Committee
- Support, at the present time, for the Burlington Northern southern route for Light Rail Transit
- Acceptance of the Como/Carter Parking Committee recommendations and approval of the plan to increase the number of parking spaces at the drive-in bank
- Support for a spring or fall neighborhood clean-up in District 12
- Letter to Mayor Latimer supporting the officers who have been transferred from the vice squad

- Approval of Mama D's license application for expansion to include the new addition and the addition of intoxicating malt beverages
  - Approval of revised Council goals and objectives and the 1988-89 Citizen Participation budget
  - Nominated for the Midway Civic and Commerce Service Award for 1988 were Janet Quale for her work with the SAP Library Association and Julie Himmelstrup for her work with Music in the Park.
- If more information is desired regarding the actions of the Council, please call the office at 646-8884 or any of your representatives on the Community Council.

### May Meetings

- 5 Physical Planning Committee, 5 p.m.
- Human Services Committee, 7 p.m.
- 11 St. Anthony Park Community Council, 7 p.m.

!!!RECYCLE!!!

- 25 Housing Committee, 4:30 p.m.

Note: All meetings held in the St. Anthony Park Community Council office, 890 Cromwell, unless otherwise indicated.

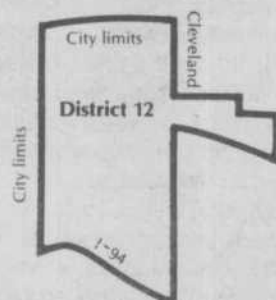
The St. Anthony Park (District 12) Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Michael Baker, William Baker, Marvin Chapple, Jean Donaldson, David Fan, Steve Garfield, Daniel Goodman, Gertrude Gordanier, John Grantham, Ken Holdeman, Joan Hurley-Clemens, Sandy Jacobs, Andrew Jenks, Duane Kell, Alice Magnuson, Jan Meyer, Carol Osip, Paul Savage, Steven Saxe, Robert Straughn.

Office hours 9 a.m.-3 p.m., M-F; messages received on office answering machine at other times.

St. Anthony Park Community Council  
Office 890 Cromwell  
St. Paul, 55114



646-8884

## Community Council elected

Nine new members, four former Council members and eight incumbents, will make up the St. Anthony Park Community Council when it convenes on May 11.

Residential elections held on April 12 resulted in the election of Alice Magnuson, Paul Savage and Bob Straughn to two-year terms as North St. Anthony delegates. David Fan and Jan Meyer were elected as alternates to serve one-year terms for this delegation.

Daniel Goodman and Carol Osip were chosen as delegates to serve two-year terms for South St. Anthony; Joan Hurley-Clemens was elected as a one-year delegate. John Grantham and Steve Saxe will serve as alternates.

Midway business and commercial delegates and alternates are chosen annually. The 1988-89 delegation from the business community will be Michael Baker, Minnesota Chemical; William Baker, First Bank Security; Marvin Chapple, ParkBank; Steve Garfield, Noll Hardware; Duane Kell, Ankeny Kell Richter & Assoc.; and Sandy Jacobs, Update Company.

Two delegates each from North and South St. Anthony will be serving the second year of their terms. Jean Donaldson and Andy Jenks from North; Gertrude Gordanier and Ken Holdeman from South.

In May, Council members will also organize four subcommittees for the year. Each person, delegate or alternate, serves on the Environment Committee, Housing Committee, Human Services Committee, or Physical Planning Committee. Members of the community who are interested in serving as ad hoc members of any of the Council's committees are asked to call the office at 646-8884.



Michael Baker



Marvin Chapple



David Fan



Steve Garfield



Daniel Goodman



John Grantham



Joan Hurley-Clemens



Sandy Jacobs



Duane Kell



Alice Magnuson



Jan Meyer



Carol Osip



Paul Savage



Steven Saxe



Robert Straughn

## Chore Service coordinator hired

Joan Norris has been hired to coordinate the Neighborhood Senior Chore Service project in St. Anthony Park and other communities served by Districts 10, 11, and 13. Joan currently is involved with the District 7 Planning Council and has extensive experience in neighborhood-based activities.

The primary effort this spring is to match seniors with workers in the neighborhood. Workers of all ages (but especially those between the ages of 12 and 18) are invited to join the "skills bank" and will be matched with seniors over 60 in their own neighborhoods.

Interested seniors or workers are encouraged to contact the Chore Coordinator at the Community Council office, 646-8884.

## Recycled paper makes good press

The newspaper you are holding at this moment may or may not be made with recycled paper. Only the publisher knows for sure. It used to be that recycled paper *looked like* recycled paper. But in recent years reprocessing techniques have advanced to the degree that recycled paper, especially newspaper, is equal in quality and appearance to non-recycled paper.

What this means is that there is no reason *not* to buy recycled paper. In addition, there are many reasons to use recycled paper. Recycled paper reduces waste and environmental pollution. For example, it takes only half as much fuel to make one ton of recycled paper as it takes to make one ton of paper from virgin pulp. Considering that to make one ton of non-recycled paper requires as much fuel as it takes to drive a car 17,000 miles, that is a significant savings in energy. Producing one ton of recycled paper also

saves 17 trees from being logged, uses only half as much water and results in only one-fourth as much air pollution as non-recycled paper.

If we consider the fact that the United States is the largest consumer of paper and cardboard products in the world, our efforts to produce and use recycled paper will result in substantial benefits to the environment. But currently we are recycling only one-fourth of the paper that we as a nation use ...three-fourths of our paper is going to waste! As consumers, there are three simple changes in our habits that can alleviate this dilemma: we must REDUCE, REUSE and RECYCLE. We must use less paper when possible, choose recycled paper products over non-recycled ones, and recycle the paper that we do use.

If you currently are not recycling the paper that you use in your household and would like to know how to participate in St. Paul's curbside recycling program, call 641-SORT.



## Compromise from 1

When asked how many adult entertainment sites could legally locate within District 12 under this revised ordinance, Vander Schaaf said under a new "worst case scenario" there could be 7 or 8. This sounds worse than if the Wilson amendment had been approved. We were told a few months ago 4 or 5 would be allowed under Wilson's proposal. But Vander Schaaf said it really isn't worse because the new proposal regulates *all* adult uses, including saunas, massage parlors and health clubs, which were not figured as adult uses under the Wilson amendment.

Vander Schaaf added that if this revised ordinance is approved, it would prevent owners of the Faust Theater from relocating to 2124 University Ave., the building the Faust's owners have proposed buying, for two reasons: (1) the location is too close to Pam's Sauna at Prior & University, and (2) it's too close to the Midwest Hotel.

## Final Music in the Park concert May 15

By Florence Chambers

Music in the Park Concert Series brings the current season to a close on Sun., May 15 at 7:30 p.m. The concert at the St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., marks the second appearance for Music in the Park of the Clark-Schuldmann Duo.

American cellist Harry Clark and Rumanian-born Israeli pianist Sanda Schuldmann met while graduate students at the University of Texas, were married in 1970, and three years later made their Carnegie Hall debut. Since that time they have recorded five albums, premiered 20 works (many of which were written for them) and become THE American cello-piano duo. Founders and Artistic Directors of Chamber Music PLUS in Hartford, Connecticut, they have performed widely throughout the country in concert.

Their repertoire spans the standard literature, but contemporary works play a significant role—such as the *Capriccio* by William Bolcom which they commissioned and will perform at Music in the Park for its Minnesota premiere. "New music keeps

us fresh," says Clark, "and we plan to continue our dedication to it."

Highlights of the Duo's current season include recordings of the complete Beethoven sonatas and a return engagement at the Library of Congress—the first repeat invitation for a cello-piano duo. *The Washington Post* called the performance "delectable, partly due to the sensitive communication between the players ... but also to Clark's ability to draw a multitude of colors from his instrument." Similarly, Robert Sherman of *The New York Times* calls them "a Duo in every sense of the word with artistic rapport and expressive unity at the core of their performance. They are an exuberant pair, and while their playing can be quietly persuasive too, it is a quality of ardent commitment that shines through their work."

In addition to the Bolcom premiere the Duo will perform the Shostakovich Op. 40 Sonata, and will be joined by Timothy Paradise for trios by Glinka and Beethoven. Paradise, since 1977 principal clarinet of The St. Paul Chamber Orchestra, is a frequent soloist with the



Clark-Schuldmann Duo

orchestra in concerto literature and performs regularly with chamber ensembles. He made his New York recital debut in 1983 to considerable critical acclaim and performed with SPCO ensembles in Carnegie Hall and Kennedy Center.

When Clark and Schuldmann heard him in concert (one critic has said: "Paradise exhibited the flawless control and sinuous sound he brings to every performance") they were so enthusiastic that they invited him to join them for

the upcoming concert on May 15. The resulting collaboration promises to bring Music in the Park's ninth season to an exciting close.

Tickets at \$8 are available at The Bibelot Shop (646-5651) and Micawber's Bookstore (646-5506) in St. Anthony Park, or by mail from Music in the Park Series, 1333 Chelmsford St., St. Paul, MN 55108. Student rush tickets are \$4 at the door. Information: 644-4234.

up to

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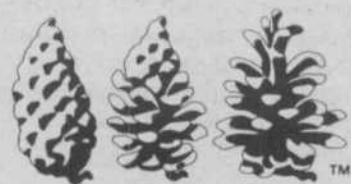
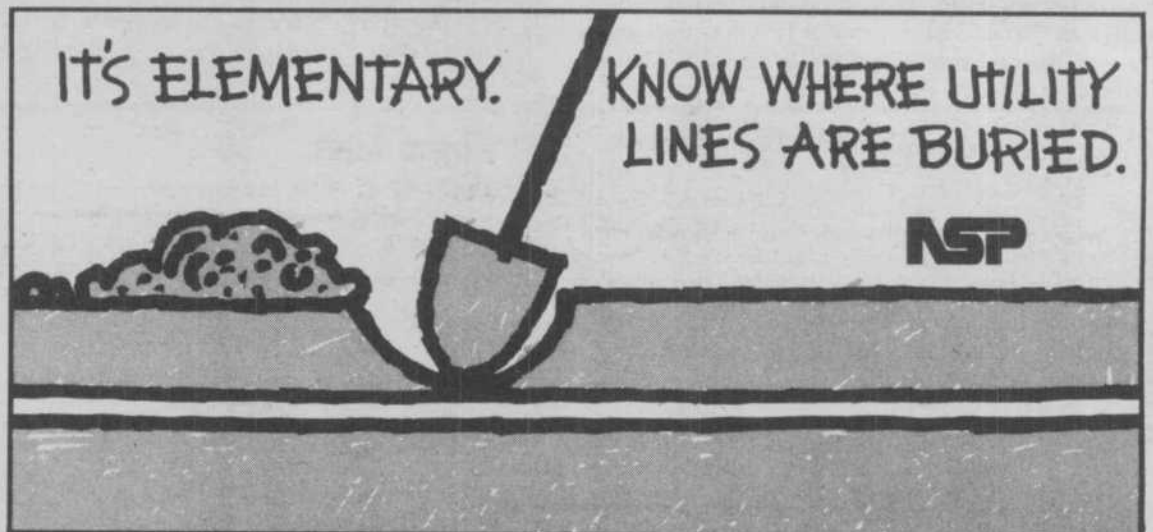
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**NSP**



You can help build  
the new ELC at  
Isabella!

The Environmental Learning Center near Isabella, Minnesota, has provided unique learning experiences for hundreds of children from St. Anthony Park Elementary and Murray Junior High over the past 15 years.

Contributions are needed to finish the new ELC due to open in September. If we collect \$250, we may have a plaque designating a St. Anthony Park section of a quarter-mile of a nature trail; for \$500, we can donate a study site on the Baptism River or the Sawmill Creek; for \$1000, two canoe launch sites.

\$10 from each neighborhood family that has attended the ELC would add up to \$5000! Please send checks to Stu Peterson, Treasurer — Isabella Fund, 1311 Keston, St. Paul 55108.

**1040**

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# Commentary

## Home Words

### The Play-by-Play

**"G**ood afternoon, ladies and gentlemen, and welcome to ABC's Wide World of Music. I'm Frank Goddard."

"And I'm Dick Cossack, here to bring you all the action of today's Music-In-The-Park event, pitting violinist Jascha Peterson against the Edina Community Orchestra, under the direction of head coach Stanislaw Nyberg. We're broadcasting live from the beautiful St. Anthony Park United Church of Christ."

"This promises to be an exciting contest, Dick, because the two sides are so evenly matched. Jascha Peterson was traded to the St. Paul Chamber Orchestra from Cleveland three years ago, but is appearing this afternoon as a free agent. Jascha was the Heifetz Trophy winner in 1986. He has good speed and good technique, but he tends to ignore the style in which the music was written and go for a Romantic interpretation a little too often. We'll be watching for that today."

"And you can bet that Stanislaw Nyberg will be watching for it too, Frank. This Edina team has really come along over the last few seasons, winning the conference title in '86 and in '87. Nyberg is a tough coach who knows how to get the most out of his players, and he has a good, strong offensive brass section that he has used to great advantage in their last few concerts."

"This will be the first time that Jascha Peterson has faced Edina in regular season play. They performed together in a pre-season exhibition concert at Southdale, but it was mostly light classics and movie themes. So this will be the first time that we'll see them playing together for high stakes."

"It looks like they're ready to start. Jascha Peterson and Stanislaw Nyberg step to the center of the stage, they both bow to the audience, and now Stanislaw steps up to the conductor's mound. Edina won the coin toss, so they begin the first movement."

"And it's a strong start, Dick, an extremely aggressive first chord. Nyberg brought his baton down with that characteristic snap that he's become famous for. And the orchestra was right on top of it. What a

thrilling start to this afternoon's performance!"

"This first movement is an Allegro, Frank, so Nyberg is going to be trying to get his team to play with vitality without losing control of the tempo. Peterson is weak in tempo and can sometimes speed up and lose control of a piece like this. So Edina will be making good use of their defensive percussion squad in keeping that tempo under control."

"Alright, we're coming to Peterson's entrance. He has stepped into the soloist's box and has raised his bow to the strings."

"Notice, Frank, that Peterson chokes up on his bow more than anyone else I've ever seen in pro violin. He loses some power that way, but it gives him an edge in controlling the bow, especially during staccato passages."

"And here's his first entrance. We hear the diminuendo from the orchestra, giving the soloist room to come in. Two measures. One measure. OH, LISTEN TO THAT!"

"A blistering arpeggio, Frank! That's very much a part of the Jascha Peterson style. The orchestra gave him an opening and he just took the major melodic theme and ran with it. It looks like Jascha Peterson has taken an early lead here this afternoon."

"Well, Dick, that's the kind of action that this crowd has come here to see. There's no doubt in anyone's mind that Peterson wanted to let us know who the star of this performance is."

"The orchestra is hanging back, letting Peterson control the play. But we both know that Stanislaw Nyberg won't let Peterson get away with that spectacular opening without evening up the score later on. Nyberg is a patient man, who can wait a long time to make his move."

"Well, he's certainly being patient now, Dick. Jascha Peterson is clearly in control, as he gains the first ending and makes the repeat, here in the first movement of today's action between Jascha Peterson on violin, and the Edina Community Orchestra, under the direction of Stanislaw Nyberg."

"The orchestra may use this repeat to make their comeback, Frank. They know that Jascha won't play the section over again with the same fire as the first time through. He has to give it some variation, and he came on so strong the first time that he has no choice but to back off."

"I think you're right, Dick. Nyberg knows that as they come out of this repeated passage, there is a tutti section ahead that gives the orchestra the chance to come up to a forte. He may try to push that to a fortissimo to regain control."

"The trumpets seem to be moving in that direction now, Frank. They have a counter-melody here that they

can use to lead the orchestra into a power play against Peterson. They are approaching the double bar, Nyberg's baton handling seems very aggressive, and as we move into the tutti OH, THEY DID IT! THE ORCHESTRA HAS TAKEN THE LEAD! A FULL FORTISSIMO POWER PLAY!"

"Jascha Peterson has clearly been taken by surprise here, Dick. He had no idea that the orchestra would come on so strong this early in the piece. He is looking up at Nyberg. I believe Peterson thinks a foul should have been called. But the conductor is ignoring him and continues to lead the orchestra in a drive toward the end of the movement."

"Everyone expected this to be a tough program, Frank, but no one was ready for the extremely aggressive play that we're seeing in the orchestra here today."

"And as we come to the end of the movement, the score is tied up, and we have a break in the action. We'll be back after this."

"We're back now for the second movement, in a concert between Jascha Peterson, violin, and the Edina Community Orchestra, Stanislaw Nyberg conducting."

"Frank, this second movement is an Andante, so I don't think we will be seeing the kind of fireworks we saw in the first movement." It will be a contest of strategy and interpretation, rather than sheer power. And, frankly Frank, I think Peterson could get control back again in this movement."

"I think you're right, Dick, but only if he can resist his tendency toward Romantic interpretation and keep in mind the original intent of the composer. We know he's been working on this problem at his training camp in Florida, and he told us before the concert that he thinks he has it licked."

"This Andante movement will certainly put his confidence to the test. And we're ready to start play. Nyberg raises his baton. Wait... Peterson has asked for a time-out to tune his instrument."

"Dick, between movements Jascha Peterson told someone on the sidelines that his violin had gone out of tune toward the end of the first movement, and that's why he lost control of the tutti. Now, I didn't notice it, but let's listen to the replay."

"Here we see him coming out of the repeat passage and into the tutti, he gives a look of anguish as the orchestra rises to its fortissimo, but... well, I think his E string might be a little flat there, Frank."

"You may be right, Dick, but there was no flag on the play, so the officials missed it."

"A bad call, Frank, and I wouldn't be surprised if Peterson files a complaint after the concert."

## Bugle

2301 Como Ave., Box 8126 Como Station  
St. Paul, MN 55108  
646-5369

The *Park Bugle* is published by Park Press, Inc., a nonprofit organization guided by an elected board of directors. Currently serving on the board are Jim Christenson, Valerie Cunningham, Bruce Dalgard, Catherine Furry, Arlene Holdeman, Joanne Karvonen, David Laird, Jr., Jane Lindberg, Dennis Linden, Robin Lindquist, Steve Schomberg, Lois Swartz, Glen Skovholt, Bill Slettom, Willis Warkentien.

The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Energy Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. In carrying out its work, the *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation in these endeavors.

The *Bugle* is published the last Thursday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale and Energy Park and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

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## Bugle dates

May 9—Park Press, Inc. board, board room Park Bank

May 12—Display advertising deadline

May 16—Copy and classified deadline (6 p.m.)

May 26—June issue printed

## Bugle contributors

**Ann Bulger** will miss Isabella as much as the students about which she writes.

**Michelle Christianson** is a musician herself so she especially enjoys writing about musical events in the Park.

**Paulette Thanig Creswell** is new to the St. Anthony Park area. She writes for the *Bugle* for the first time in this issue and we're glad to welcome her aboard.

**Florence Chambers** is a longtime Music in the Park enthusiast, and music enthusiast in general.

**Warren Hanson** is looking for a Saturday job to help him pay his bills. Unfortunately, writing and drawing for the *Bugle* doesn't fill all of his Saturdays.

**Gerald McKay** has been keeping his eyes open for *Bugle* news for many years (and he carries his camera, too).

**Truman Olson** is a regular *Bugle* photographer and this month he again shows us another of his skills, writing.

**Paul Rabie** may not have been around for some of the folk music about which he writes in this issue but he's a St. Anthony Park writer who does keep track of music/film offerings in the Twin Cities.

**Jeff Rohr** is a regular *Bugle* photographer whose other hats helped in his assignments this issue since he's also vitally concerned about peace issues and plays and enjoys folk music himself.

**John Waelti** lives in St. Anthony Park, most of the time, even though he's now living in Kenya for a couple of years.

## Bugle wins awards

The Twin Cities Neighborhood Press Association (NPA) announced winners in its 1987 Better Newspaper Contest at its annual convention April 16. They won ten awards in the contest:

Warren Hanson—1st in "Best Column" division  
John Shepard and Jeff Rohr—2nd for their

collaboration on a historical photo feature in the "Best Historical Feature" division

Mary Mergenthal—3rd in the same division for article about the St. Anthony Park depot

Warren Hanson—1st AND 2nd in "Best Illustration" division

John Shepard—1st in "Best Feature Photo" division  
Jeff Rohr—2nd in the same division

In the "Best Ad" division, the *Bugle* won all three prizes with an ad from Ciattis, an ad for the St. Anthony Park House Tour, and a Bibelot Shop ad placing 1st-3rd respectively.

## Letters

### The end of an era

What do the Ray Davises, Steve Schombergs, Michael Baizermans, Richard Cains and Virgil Larsons have in common? They are all parents of past or present *Minneapolis*

*Star & Tribune* bicycle-peddlin-kids who delivered the named paper. Some of their children even delivered the afternoon paper at one time, and eventually that job was eliminated when the era of evening *Minneapolis* papers ended.

On Monday, May 1, St. Anthony Park area *Minneapolis Star &*



"Okay, back to live action. Peterson has asked for an A from the oboe. And there's the pitch."

"Jascha needs a win here today. Last week he made a heart-breaking fumble in the Bach Double Violin Concerto at Orchestra Hall. But Jascha Peterson is considered to be the consummate pro, and an error like that shouldn't bother him here today."

"Okay, they're ready to begin the Andante movement. Peterson leads off, with just the violas and cellos giving him any serious competition in the orchestra."

"He looks calm, Frank. His tone is warm and confident. He knows that he has to put that first movement behind him, and it looks like he's going to do just that."

"Jascha's tendency toward Romanticism would never make it in big-league play, but here in front of a neighborhood crowd, he may be able to use it to his advantage and get the fans on his side."

"The Andante is traditionally the soloist's movement, Frank. All the power in the orchestra, the trombones and the percussion, are of no advantage in a movement like this."

"And Jascha knows it. He is really pouring his heart out here, pleading with the audience to forgive him. And I think they're buying it, Dick."

"I think you're right, Frank. If we can get a close-up, I think we'll see tears in the audience. What an amazing performance. Jascha Peterson has used the pause between movements to collect himself, he clearly knows what needs to be done, and he is doing the job like the pro that he is. This is the kind of playing that made him the Heifetz Trophy winner."

"The orchestra is being given no opportunities to take control here in the second movement. They are having to play defensively and are trying to keep Peterson from gaining additional points with the audience. But this impressive soloist can do no wrong, and as we approach the end of the Andante, Jascha Peterson has moved decisively into the lead. As the movement reaches the final ritardando, he wrings the last bit of emotion from his instrument, then stands silent, his bow still resting on the strings. Stanislaw Nyberg can not lower his baton until the soloist breaks his position, and Peterson uses this rule to his advantage to score an extra point."

"And so, at the end of the second movement, Jascha Peterson holds the lead over Stanislaw Nyberg's Edina Community Orchestra. We'll be back after this."

"This is Dick Cossack, along with Frank Goddard, bringing you the play-by-play of the final thrilling movement of this performance in the Music-In-The-Park series, as Jascha Peterson faces the Edina Community Orchestra, under head coach Stanislaw Nyberg."

"The final movement is a Scherzo that should be a challenge for both the soloist and for the orchestra. The degree of difficulty on this movement is extremely high. Let's hear what Jascha Peterson had to say about it when we talked to him before today's performance."

"Well, it's a tough piece, Frank, but I'm confident. I feel good. The training camp has helped a lot. And I think I can take it all the way to the finale."

"We also spoke with Stanislaw Nyberg about the difficulty of the final Scherzo movement."

"It's one of the toughest movements we've ever played, and Peterson is one of the toughest soloists we've ever faced. But we've been scouting him, we know his weaknesses, we know that his fumble at Orchestra Hall is on his mind, and we think we can beat him."

"That was Jascha Peterson and Stanislaw Nyberg talking about this final movement of today's performance. And now it's time to get back to the action. The violinist and the conductor are glaring at each other as all the players are poised to begin. Peterson gives a nod... and Nyberg hurls the downbeat that signals the beginning of the movement."

"This is thrilling, Dick... some of the hottest competition I've seen in a long time."

"Reminds me of the Tchaikovsky Competition of '79." "That's right. The electricity was there in '79, and it's here in St. Anthony Park this afternoon, as both of these tough competitors pour it on in this, the final movement of today's event."

"Both the soloist and the orchestra came off the starting line with a thundering chord, then quickly had to get into high gear for a very tricky sixteenth-note passage."

"I've seen the conductor's score for this movement, Dick, and the number of notes crammed onto each page is astounding. At speeds like this, those notes can become nothing but a blur, as the members of the orchestra have to negotiate some very tricky page turns. Peterson has an edge there, since he has the music memorized, but the degree of concentration required to remember all those notes is amazing. One distraction, one sneeze in the audience, could break that concentration and cause a serious accident."

"Both Jascha and the orchestra seem to be holding their own as they pull out of the exposition of the major theme and head into the straight-away. Jascha looks good. He's confident, he's playing clean. But this competition is taking a heavy toll on Stanislaw Nyberg. He is clearly getting tired. Sweat is pouring down his face and onto his tux. His last cue to the woodwinds seemed a little out of control and, was I wrong, Frank... a little late?"

"I don't think you were wrong, Dick. That cue looked late to me, too. Nyberg is having a rough time out there. He hurt his elbow on a music stand in practice two weeks ago, and I wouldn't be surprised if it's bothering him right now. He seems to be favoring that baton arm a little."

"Peterson knows it, and he's going in for the kill. He's picking up the tempo in one of the most difficult passages of this very difficult movement. He seems to be pulling out ahead of the orchestra, challenging them to keep up."

"Nyberg is trying to keep the orchestra in strict tempo, trying to pull Peterson back, but he's having a

rough go of it. It looks like it could be all over for this Edina team."

"Peterson hasn't played this well since his stunning victory at Tanglewood in '83, Frank. Jascha Peterson, the former Heifetz Trophy winner, looks like he has this performance... OH, NO! A FLAT! Ladies and gentlemen, Jascha Peterson has hit a flat that has thrown his playing completely off track. He looks dazed. He takes a step backwards to steady himself. What a tragic accident! Right at the climax of this extraordinary performance, Jascha Peterson played a B flat instead of the B natural he intended. Stanislaw Nyberg has once more taken control of this program, speeding past the confused Peterson without missing a beat."

"But Jascha Peterson is a thorough professional, and he is back on track in less than a measure. He has to do some catch-up fiddling now if he wants to regain the lead he had only a few moments ago. He has very little time to do that. The movement is fast moving toward the finale. I'd say that Peterson has less than 72 bars left to make his move."

"But he's coming back strong, Frank. He's playing with real fire. The hairs on his bow are breaking and flying in a frenzy. I wouldn't count this young man out yet."

"Stanislaw Nyberg is watching Peterson over his shoulder. I don't think that Nyberg has counted the soloist out yet either, Frank. He knows that it ain't over 'til it's over, and that he and his orchestra still have to play like there's no tomorrow in order to win this concert."

"We've come to a critical section, Dick. As we approach the end of the piece, the orchestra gives a series of crashing chords, leaving the soloist out there on his own in some of the most difficult playing ever written for the violin. Peterson has played this piece before and has never failed to get through this difficult passage, but he's under a lot of pressure here. Can he do it?"

"He looks good, Frank. Through the key change, through another key change, and... WAIT! WHAT'S THIS! HE'S STEALING A CADENZA! LADIES AND GENTLEMEN, JASCHA PETERSON HAS TAKEN A CADENZA THAT IS NOT INDICATED IN THE MUSIC. THE ORCHESTRA IS STUNNED. THEY HAVE NOTHING TO DO BUT WAIT UNTIL PETERSON IS FINISHED. STANISLAW NYBERG IS STEAMING!"

"Dick, the fans are going wild. They are standing and cheering, and they are waving their Kadenza Kerchiefs in the air. I have never seen anything like this. Never!"

"That pretty much clinches the performance for Jascha Peterson. With only seconds remaining, he ends his cadenza and allows the orchestra to accompany him to the finish line. This concert is over. Jascha Peterson has won a stunning victory. We'll be back to talk to the players in the locker room after this."

"This is Frank Goddard. I'm standing in the locker room of Jascha Peterson, who just scored a stunning **Play-by-Play to 6**

Tribune papers will no longer be delivered by a neighbor "paperboy" who wanted to enter the businessworld at a young age. No longer will Steve Mann, Dan Larson and others earn money as carriers or be eligible for the award Steve earned in 1986 as the outstanding young carrier. No longer will such youth be eligible for college scholarships. Why? Read on!

The Minneapolis paper added a St. Paul edition recently. In so doing, they added a depot in Bandana Square. Now trucks bring the paper to the Square and then deliver from there to Park carriers for pick up and do their routes. "It is a double truck delivery and inefficient. Sorry."

So, no longer will the joggers criss-cross with the bike carriers. The Connie Crew (Tressel), Magnusons, Larry Holmberg and Bob Munson will now dodge a car delivering the

paper. No longer will dear old Dad (Mann), and his trusty cigar, be out there helping on super cold and snowy days. Even when school wasn't happening the boys were out there. The end of an era, indeed.

No longer will ParkBank sell U.S. Savings Bonds to the young entrepreneurs. Fewer IRA's will be started by teenagers. And gone will be the solace of a young teenager still holding on to an acceptable planned communication time with his Dad on some mornings. Fewer "Thanks, Dad" will be heard at the breakfast table.

While an era ends (and so may the level of your service) life changes and new ways to create entrepreneurs must be found. The *Minneapolis Star & Tribune* did recognize their last bicycle carriers by severing their employment with a bonus equal to two

month's income. Any local merchants need a "few good men?" While one era has ended, let's start a new one.

And to those customers of Dan Larson and Steve Mann, thanks for your patronage. Peter Mann

## Parking problem is OUR problem

Dear editor: In the last couple of editions of the *Park Bugle* there have been articles about parking in the Como area (Kathy Malchow, March 1988), letters (Harry Forsberg, April 1988) and even a photo, by Jeff Rohr I believe, making fun of it (April 1988, page 7).

Although I have been living in St. Anthony Park for only a couple of years, I have noticed the increment in the parking problem now affecting the customers of St. Anthony Park merchants, especially those who like to go to Milton Square.

When I read your March and April editions, I felt intrigued, so I went to Milton Square to take a look. When I arrived, I couldn't find a place to park. So, I went back home and came back on my bicycle. The parking lot behind Milton Square does not hold more than 30 cars and on the street (Carter) there is space for another 15-20 cars. No wonder there are problems!!!

Being at Milton Square, I spoke with some owners and employees about the problem. They are very concerned. Their parking committee has been working with District 12 to find a solution as soon as possible. Personally, I liked the idea suggested by one employee about finding a parking area for owners and employees so they can leave the parking spaces currently available for the customers. Also, I think that the lot in the back of Milton Square

should be evened to one level to increase the number of spaces.

Finally, I disagree with Mr. Forsberg's idea that "The problem is within the businesses themselves." I believe that if we want a better community, we all have to help solve "our" problems. Francisco Barbosa

## Trash

Dear persons, Periodic neighborhood clean-up efforts are all well and good, but what about the day-to-day annoyance of plain, ordinary street littering that occurs in our midst? I'm referring to those who use our lawns and boulevards as trash receptacles on their way from Speedy Market, particularly certain juveniles going from Murray Junior High to the athletic field, via Valentine Ave., tossing candy wrappers, etc., wantonly along the way. Perhaps Speedy Market or the Community

Council could consider placing a trash receptacle at the intersection of Como and Valentine for those who may have a shred of respect for property and anti-littering laws. It's truly a pitiful and disheartening situation, and one which puts our "unique little community" rather more in the category of just another impersonal and irresponsible inner-city sector.

A Valentine Ave. homeowner who's very tired of getting "trashed"



## Play-by-Play from 5

victory over Stanislaw Nyberg and his Edina Community Orchestra. Let's see if we can get a few words with this incredible violinist. Oh, Jascha! Step over here, Jascha. Congratulations! What a thrilling concert! How do you feel about your resounding victory?"

"Well, Frank, I feel real good. I had some pitch problems in the first movement, but I came back real good in the second. That flat in the Scherzo just about did me in, but I knew that if I could pull off the cadenza I'd have a pretty good chance of winning. Edina is a good orchestra and a tough orchestra, and they played real well today. So I guess that makes winning that much sweeter."

"Thank you, Jascha Peterson, winner of today's Music-In-The-Park concert. Now over to you, Dick."

"Frank, I'm here with an exhausted Stanislaw Nyberg. Stan, tough luck out there today."

"Well, Dick, it *was* tough luck. I felt that we played well, we had good control, we didn't make any major errors. Our opponent made a lot of mistakes, I really don't think he deserved to win this concert. But we weren't counting on that final grandstand cadenza, and that's what made all the difference. Also my elbow injury started bothering me in the Scherzo and I wasn't performing at my best. But I'm real proud of the orchestra, they all played real well, and I don't think we have a thing to be ashamed of."

"Stanislaw Nyberg, ladies and gentlemen, head coach of the Edina Community Orchestra, after suffering defeat at the nimble hands of violin soloist, Jascha Peterson in today's Music-In-The-Park concert. This is Dick Cossack..."

"And I'm Frank Goddard, saying so long from ABC's Wide World of Music. 'Til next time, please stay tuned."

## New group collects folk music without a coffeehouse

By Paul Rabie

Folk music, says Falcon Heights resident and New Folk Collective Leader Tom Meyers, is "a traditional art form" which has an "extremely devoted audience" but nonetheless is "not wildly popular right now." Even so, the New Folk Collective is trying to pick up what was dropped when the Coffeehouse Extempore closed about six months ago.

The group, subtitled The Tradition Continues, is nonprofit. "We're in it for the music," says Meyers. They are producing what they describe as "non-commercial music," which is predominantly acoustic and can loosely be described as folk music. Because most of the music is not widely known in the Twin Cities, a moneyback guarantee is offered: "Public trust is the most important thing."

Unlike the Coffeehouse Extempore, the New Folk Collective is homeless, which, said Meyers, may make the group more stable. A big reason for the failure of the Coffeehouse Extempore was the enormous overhead costs. Not having a home auditorium means that good advertising is essential. The mailing list holds around 3,000 addresses.

While not ruling out a move into a permanent home, they do not wish to "repeat the mistakes that were made at the Coffeehouse Extempore," said Meyers.

Most concerts will occur in



Photo by Jeff Rohr

Tom Meyers reviews the mailing list of the New Folk Collective. He's surrounded by guitars he built—which he plays when he's not scheduling concerts.

St. Paul, simply because auditoriums are more available here. The St. Paul Student Center is, in Meyers' opinion, the best available auditorium. They have presented two formal concerts (both of which were described as quite successful) since their formation and have two scheduled in May. Metamora will play at the O'Shaughnessy Auditorium on the College of St. Thomas, May 7, and Anne

Hills will play at the St. Paul Student Center May 8, with a short opening act. Tickets are \$8 and \$7, respectively but the pair can be purchased for \$13, as a trial discount offer.

Tickets can be purchased at the Homestead Pickin' Parlour in Richfield, at Podium Music Store in Dinkytown, or with a VISA or Mastercard by calling Meyers at 645-1975 after 3 p.m. The discount will probably not be available at the stores.

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# Local business is international model

By Truman Olson

Tucked away in the industrial area of South St. Anthony Park is a business that has become a national and international model for helping handicapped people become self sufficient.

Minnesota Diversified Industries, a non-profit corporation that started with \$100 in 1964, has grown into a multi-million dollar business. It employs 480 to 500 people, over 70% of whom are handicapped. The business is 91% self-supporting as compared with 50% for similar businesses nationally.

The reason for this success comes from an application of sound business principles and the support of the business community. "Our very hard working board of directors is drawn from the top corporations and institutions in this area," acknowledged John DuRand the President, "such firms as 3M, Dyco, Eco-Lab, Pillsbury, Dayton Hudson, American National Bank, Signal Bank and the University of Minnesota."

This success has gained international attention, and a book written by John DuRand, *The Affirmative Industry*, has sold over 7000 copies in 20 countries. He has also lectured at the International Conference on the Disabled in London. "England, Norway and Sweden are very interested in this type of operation," said DuRand. "Their more socialistic methods have become very expensive and they are looking for a more cost-effective way." In this country Minnesota Diversified Industries has helped the state of Georgia by going in and planning two facilities from the ground up, and has set up business plans and how-to training in

Louisville, Denver, Philadelphia, Milwaukee and San Francisco. The company has also worked with five Canadian provinces and has received inquiries from such diverse countries as New Zealand and Panama.

But perhaps the most important thing to this community is that handicapped persons here have a chance to become partially or fully self-supporting. "We can't cure, but we can create opportunity," said DuRand, whose employees may have mental, audio or physical handicaps. This creates unique management problems. "We have 50% more workers and three times as many trainers as other companies would have. Sometimes it takes up to a month to start a new worker because we have to find them housing, teach them how to get here and how to work," DuRand said. "New employees set goals and keep track of their progress. As they become more adept, we have to try different programs for individual employees. We tried one large assembly line for awhile but gave it up in favor of mini-lines and a team approach. The workers feel closer to each other and productivity is higher." Potential handicapped employees are referred to Minnesota Diversified Industries by social workers, or pastors or hear by word-of-mouth and public service announcements. Non-handicapped trainers are hired through Stout State University.

The company is divided into three divisions: electronic, philatelic, and commercial. The electronic division assembles communication, computer and other electronic parts. "Right now one of our



Photo by Truman Olson

**John DuRand helps his employees to become self-sufficient while maintaining his nonprofit organization successfully as well.**

contracts is to erase the tiny little brains in micro-chips," said DuRand, "then they are shipped back to the manufacturer and reprogrammed."

The philatelic division handles and affixes stamps on panels for the UPS, postal service and for commercial companies that sell to stamp collectors. "We are trying to become the U.S. manufacturer of the stamp mounts which we now have to import from Germany," said DuRand.

The commercial division does pilot projects and assembly for other companies. "One of the projects we are doing now is for the University of Minnesota physics

department. We insert and bundle up photosensitive tubes which will be buried in Northern Minnesota to detect proton decay." Durand said, "At first we did only part of the work and another company did some. Ours was so superior that now we have the whole contract."

Minnesota Diversified Industries has recently spent one and one-half million dollars on improvements which will enable them to provide more jobs and benefits for even more handicapped people in our community.

## Business News



Susan M. Downey, formerly with Samaritan Hospital, St. Paul, has been named Director of Community Relations for Commonwealth Healthcare Center of St. Anthony Park. She is responsible for developing a working relationship within the St. Anthony Park community and with area medical, business, professional and educational organizations. Downey graduated from the College of St. Thomas with a B.A. in Marketing Management.

## Survival for hunters in the sky

Barb Walker, Education and Public Relations Director for the Raptor Research and Rehabilitation Program, will present some of her raptor charges, live and via slides, to the St. Anthony Park Association dinner meeting Tues. evening, May 10, at the United Church of Christ, Commonwealth and Chelmsford.

Walker, who has had many years of experience working with birds and animals, will acquaint us with the treatment and care program of that very special hospital for birds of prey which so frequently are preyed upon by mankind. We should discover the "tools of the trade" of these birds, how they survive the ever changing environment of the world in which we/they live.

The Raptor Program, which receives over 350 injured birds each year from all over the country, is unique to all the



world. Veterinarians from around the world come to learn about clinical research,

rehabilitation and medical care here at this privately funded program.

Boy Scout Troop 17, which is earning funds for its summer camping expedition, is again serving the dinner.

Dinner is served at 5:50 p.m. and costs \$4.25, with children under 12 at half price. Members will be called for reservations. Free child care is available if arrangements are made when making dinner reservations. If you must cancel, be sure to call 647-9104 or you will be charged.

Non-members may make dinner reservations by calling 647-9104 by Sunday evening, May 8.

### Con Overgard Awards

These awards will be made to outstanding local students.

### Election

There will also be election of officers for the Association.

### New neighbors

Chairpersons will welcome information about new neighbors in the Park. Call Julie Anderson, 646-2704, or Dennis Ferche, 647-1756.

President: Jan Meyer  
h. 647-9104

Editor: Mertyce Mayne  
645-4007



**St. Anthony Park Association**

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## "It's great being back on home soil again"

By Paulette Thonig Creswell

*(Diane Paulson and her husband, David, are missionaries in Papua New Guinea. They and their three children have become a part of the St. Anthony Park community for nine months, while David does advanced studies in liturgics. In the following interview, Diane shares her opinions about living in St. Anthony Park, and some of the challenges faced by missionary families on leave in the U.S.)*

There is nothing unusual about the modern, red brick apartment building on the corner of Como and Eustis. The people who live there, however, are a distinct group who come from many parts of the world, where they serve as missionaries for the Evangelical Lutheran Church in America. When they are on leave for vacation or study, 1550 Eustis becomes "home."

Diane Paulson feels she speaks for many missionaries when she tells of the trauma of culture shock mingled with the delight of being back in

American society.

A major question for mission families is how the children will adjust in school. "Frankly, we were petrified of putting our kids in public school because of horror stories we had heard," Paulson recalls. However, Kirsten, grade 5, Hans, grade 4, and Kari, grade 1, have found interested and concerned teachers as well as good friends at St. Anthony Park Elementary School. Academically, they are not behind, though there are learning gaps, just as there are any time students transfer. Mission kids do sometimes feel like outsiders, though, when they do not know the latest fads, fashions or television programs. Their humor and accents reflect the cultures from which they come—sometimes setting them apart, as well.

Like most of the folks in mission housing, Paulsons are involved in activities such as community choir, swimming lessons, recreation center events and library programs. They enjoy the "village" atmosphere of St. Anthony Park with its hills and picturesque buildings, as well as the variety of businesses available.

Back in America, there is faster mail service, better telephone connections and good roads. In fact, Paulson confesses, "When we're in New Guinea, we become almost maudlin about how wonderful the States are." But, many difficult adjustments must be faced, also.

The super-abundance in stores can be totally overwhelming to someone used to shopping in a third-world marketplace. Paulson knows of missionaries leaving stores without purchasing anything, or just standing crying in the aisles because they were confused by so many choices.

"Whenever I go back to New Guinea, I go to the stores and ask my friends, 'When are the boats due?' And they say, 'The boats have been in—the shelves are loaded!' It's just so hard to re-adjust when we go back."

While quick and convenient travel is part of the joy of being back in the U.S., it is sometimes frightening. Paulson recalls that on their stay in the States in 1983, she read a magazine while riding the freeways to keep her mind off all the traffic.

Being in a new environment, among people who haven't experienced international living can bring a sense of loneliness. While Americans are friendly and caring, many tend to have narrow world views, Paulson feels, because they are used to living in a large land with one language and slighter cultural differences. "The U.S. thinks of itself as being self-sufficient, with no need for interdependence," she states. Thus, people here are often



Photo by Truman Olson

Diane Paulson talks things over with Ruth Vaagenes, building manager at the Home Leave Apartments.

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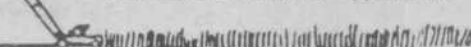
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# Park resident to run against Vento

By Kathy Malchow

Ian Maitland expects to learn on May 7, at his party's endorsing convention, that he is the IR-endorsed candidate for the Fourth District Congressional seat now held by Bruce Vento.

The St. Anthony Park resident who coordinated Minnesota's campaign for Pete du Pont until du Pont's exit from the race in late February, has decided he is ready to be his own man in his own campaign. He described running for office as an extension of his job as professor of international business and government in the Carlson School of Management at the University. "This is an opportunity to communicate to a larger classroom," he explained.

Maitland's international background and professional experience obviously influence his ideas about what he'll raise as the crucial issues in his campaign against Vento. If Maitland were Congressman, he would put issues of national/international interest ahead of local constituency issues. "People call their representative when they have an immediate problem, like getting their grandmother out of a foreign country. Even though these kinds of

problems are important," Maitland asserted, "we need to also pay attention to international issues such as getting rid of the trade budget deficit. It's a real dilemma for democracy to have to balance constituency issues with broader international obligations." He called Vento an "isolationist and protectionist, who puts the special interests of America ahead of our global responsibilities."

When asked whether he is a "traditional" Republican candidate or somewhat of a maverick, Maitland said he couldn't give an answer. "I'm more hawkish on foreign policy than, say, Bill Frenzel, but more liberal on social issues."

He half-facetiously claimed that "IRs have the more difficult decisions to explain. They don't give simple pat answers." When asked for specific examples, one issue he cited was whether the minimum wage should be raised. On face value, he said, it seems like a good idea, but on closer inspection it would hurt small businesses that couldn't afford to pay the additional wages. In the long run more people would lose jobs, Maitland claimed. "These answers take longer to explain than those the Democrats give," Maitland joked. "Republicans' hearts don't bleed on cue. We should be given more time than Democrats during debates, but I'm sure the League of Women voters wouldn't go for it."

Besides managing the du Pont presidential campaign in Minnesota this year, Maitland worked in the past on Bob

Fletcher's unsuccessful race for state senator, for Rudy Boschwitz and for Wheelock Whitney. His team of campaign managers, John McKenzie and Kathy Heibel, helped Harold Stassen try to unseat Vento last time. Maitland has no treasurer yet, but will appoint one after the IR endorsement comes through.

Maitland's political activity dates back to 1980—the year he became a U.S. citizen. ("I didn't feel it was appropriate to be involved in U.S. politics before that," he said.) Of Scottish descent, Maitland was born in Canada but lived in Egypt, France and the U.K. as a boy. His father was in the Foreign Service and the family first came to the U.S. in 1958. Maitland has lived in Minnesota since 1979. He told of how he and his parents became U.S. citizens in June of 1980 purely by accident. His parents were in Massachusetts; Ian was living here. "But then in November our votes cancelled out each other's. My parents voted for two different Democratic candidates, while I voted for Reagan."

Can Maitland win this election? "Only if the Steinway theory becomes a reality," he said. What's the Steinway theory? "It's something I read about that goes like this: You can win only if a piano (preferably a grand piano) falls on your opponent." All jokes aside, Maitland assured me he is running a serious campaign because he wants the chance to communicate to his "larger classroom" how his ideas differ from Vento's.

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unaware of world affairs, while missionaries are attuned to what happens, knowing that what happens on the other side of the globe may affect them directly.

In spite of adjustment struggles, it's great being on home soil again. Soon, though, Paulsons will return to New Guinea. Have they missed their overseas home?

Yes—absence does make the heart grow fonder and cloud negative memories, Paulson admits. When in New Guinea, she thinks of advantages to being in the U.S. But, when here, she also sees the positive qualities of her New Guinean home. It will be nice when the children can spend most of their free time outdoors, year-around, and she can work with her orchids and other flowers. Even the dog will look better to her when she gets back. But, best of all, she'll be able to gather her friends around her for a pleasant coffee klatch.

Meanwhile, however, the Paulsons are content in St. Anthony Park. "If we were looking for a place to settle permanently," states Paulson, "we would definitely consider this area."

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First Bank's ninth annual 10K race in downtown Minneapolis is set for Sunday, May 22 at 7:30 a.m. Race entry forms are available at any metropolitan First Bank Office. For additional information on running the race or watching from the sidelines, call 370-4195.

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# Jewish/Arab Conflict (and hopes)

By Mary Mergenthal

When we read the headlines about Gaza and the West Bank we might wonder if we're getting the whole story. At least we might wonder what the "little people," the people who live "regular" lives, would tell us. It's all so far away, so foreign to American understanding, and it sounds so complex and hopeless.

Carol Birkland from St. Anthony Park has recently published a book which lets readers hear Israelis and Palestinians speak about their deepest fears and hopes. *Unified in Hope: Jews and Arabs Talk about Peace* was published last fall by the World Council of Churches in Geneva and a bit later by Friendship Press, the publishing house of the National Council of Churches.

The book gives readers a chance to meet some of Birkland's friends, friends who have become important to her as she has lived and worked in the Middle East. Birkland is the secretary for the Middle East and East Africa for the Division for Global Mission for the Evangelical Lutheran Church in America (ELCA). That means she commutes between St. Anthony Park and her office at church headquarters in Chicago. Before this year she held a similar position with one of the church bodies which merged to form the

ELCA and her office was then in Minneapolis.

Wherever her official "office" is, Birkland spends much time on the road. Her co-workers are missionaries in places like Jerusalem and Cairo. Her friends include people of a variety of religious and political persuasions in the same places.

How did a blonde Norwegian Lutheran become so enmeshed in the Mid East? Quite a few years ago her husband lived in a kibbutz. Birkland went to live there too and made lasting friends with those Israelis. "I always say," she says with a smile, "that the best thing a Norwegian can have is a Jewish mother." And her kibbutz parents are, indeed, her second mother and father and are very dear to her.

After Birkland began working full-time for the church she became more involved with Palestinians. "I'll take the side of what is right and just," she says. "I'm committed to those friends, both Palestinian and Israeli, who are trying to be human in an inhumane situation."

The book is the result of a Bush Foundation leadership fellowship she received in 1985. First she attended the Graduate School of Ecumenical Studies outside Geneva. There she studied with 48 other students from 36 countries, people from Roman Catholic, Protestant and Orthodox faith

groups.

"It was the major theological experience of my life," she says. "There you see the U.S. and your own confession viewed through the eyes of others. It was not always easy but we learned the power of ecumenism to heal language and cultural barriers."

The next part of her Bush project was the Mid East experience in which she interviewed Palestinians and Israelis, moderates who aren't usually heard. "I wanted to cast the conflict in very human terms. Though these people may not represent their populations, they're the prophets. I was amazed at their willingness to talk to me. They were extremely willing to be involved because they believed in the project. They divulged so much of themselves that I felt incredibly responsible to tell their story accurately."

Telling that story meant flying home to St. Anthony Park and painstakingly transcribing 40 hours of audio tape word for word, then sending all of the printed material back to allow the 19 interviewees to make revisions (which, to Birkland's credit, most did not feel was necessary).

Happily, the book is receiving very positive reviews from both Israeli/Jewish groups and from *Al Fajr*, a major paper reflecting the Palestinian perspective. That's good for the book and good for Birkland since she continues to spend much time in the area helping visitors understand the political and social situation.

On that subject, Birkland points out that Israelis have, in many ways, been deceived and betrayed by their political leadership. Palestinians are bedeviled by their fragmentation and have been betrayed by leadership that has been unable or unwilling to heal that fragmentation. "It's a situation that screams for political leadership," she asserts.

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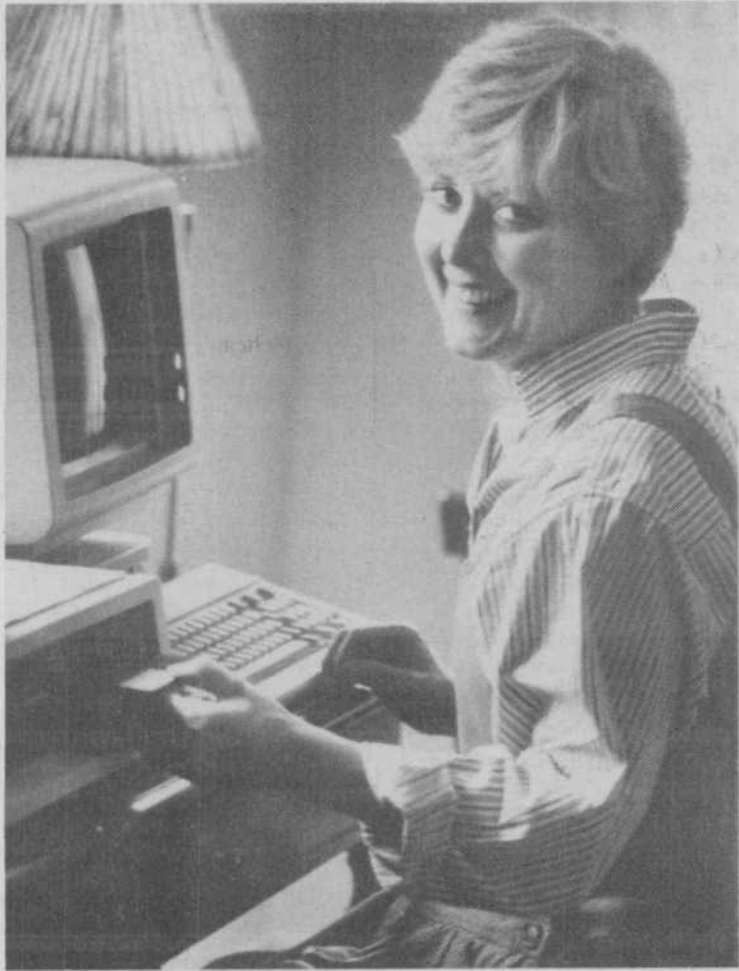


Photo by Jeff Rohr

Carol Birkland gathered information for her book in the Middle East but she assembled it in St. Anthony Park.

Her book can't answer those screams but it can help readers around the world see the human perspective of the situation. It can help make the often unspoken hopes and

dreams of Palestinians and Israelis be heard. Locally the book is available at Luther Northwestern Seminary Bookstore.

## Speaking Briefly

### Langford youth honored

Nate Yates was selected as Youth Volunteer of the Month at Langford for March. This is a new citywide program in which eight youth volunteers are chosen each month from around the city based on nominations submitted by recreation center directors. Nate has volunteered many hours at Langford helping with special events and also with coaching teams. For his efforts he was presented a certificate of achievement and a T-shirt by Councilmember Kiki Sonnen. He also enjoyed an evening of rollerskating and dinner compliments of Volunteer Services for the City of St. Paul.

### School carnival

The 34th annual St. Anthony Park School Carnival is Fri., May 6, 5-8 p.m. Neighbors can have a good time and benefit the school by attending. Plan to dine at school with "World Famous Sloppy Joes" and hot dogs on the menu. Events include "The Hanted House," "Jacob's Ladder," "Moon Walk," plus bake sale, white elephant sale, cake walk and door prizes.

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# School News

## Central High School

Timothy Coury, Central High senior, was recently named a winner of a \$2,000 scholarship from the National Merit Scholarship Corp. He's one of 37 in Minnesota to win such awards.

Park residents Rebekah Mergenthal, Katharine Gaiser, and Caitlin Murdock are members of the cast of the play *Quilters*. *Quilters* is a production of all women dealing with the hardships of the western frontier from the eyes of the woman pioneer. *Quilters* will be performed at Central on May 18 and 19.

On May 13 Central juniors and seniors will fill the Landmark Center in downtown St. Paul for the annual Junior/Senior prom. Music will be provided by a band called the Seviles and carriage rides will be available for all prom goers through downtown streets.

Central faculty members and black students are planning to begin a "black support group" for the gifted/talented black students at Central. The

purpose of the group will be to support and keep Central's black students in advanced courses.

In the April issue of the *Park Bugle* it was reported that the WCCO documentary on Central would be aired on May 15. The documentary has been changed to May 18 at 9 p.m.

May is a busy month at Central and here are some important highlights:  
May 10—undergraduate recognition awards night, 7-9 p.m.  
May 24—seniors honor night, 6:30-9:30 p.m.  
May 26—spring band concert  
May 27—end of the year dance, 8-11 p.m.

—Charlie Kersey

## Como Park High School

The Como Park High School hockey team placed three players on the St. Paul City All-Conference Team. They were senior forward Tim Koenig, junior forward Erik Sjowall from St. Anthony Park, and junior forward Joe Wagner.

Senior forwards Jay and Ray Poor received Conference Honorable Mention, as did senior goalie Joe Erickson. All three boys are from St. Anthony Park. In addition, Erickson was voted by his teammates as the team's most

valuable player.

Although Como's win-loss record was not impressive, Coach John Brodrick felt the season was a success due in large part to the leadership shown by all the seniors. Besides Ray and Jay Poor and Erickson those seniors included Park resident Paul Mayers.

Dates to note:  
May 5—choral concert  
May 6—spring play  
May 9—band concert  
May 26—senior honors night, 7-9 p.m.

—Karla Skovholt

## Murray Jr. High

This year Murray will be putting on the play "The Music Man" on Thurs., May 5, and Fri., May 6, at 7 p.m. It will be in the Murray auditorium. Prices are: adults \$3, students \$2.

There will be a senior citizen's lunch on Tues., May 3, at 12 p.m., at the school. Afterwards, seniors will be able to see our play, *The Music Man*.

There will be a school dance after school on May 13. On May 24, at 7 p.m. there will be an awards assembly at the school. Eighth graders will spend the day at Valley Fair on June 7.

—Laura Malchow

# Murray students say farewell to Isabella

By Ann Bulger

Murray Junior High School sent 72 students and 14 adults on a "sentimental journey" to the Environmental Learning Center near Isabella, Minnesota, from March 14 to 17. This was the last trip to the present facility, a former government Job Corps Camp scheduled to be torn down in September. Over 170,000 students and adults from 140 schools have attended the center over the past 15 years. A new ELC is under construction 25 miles southeast of the present site, near the town of Finland and the North Shore of Lake Superior.

For those local students who had gone to "Isabella" with the St. Anthony Park Elementary School, it was their fourth trip there. For me, it was number 17, so we had many memories and sad feelings as we left for the last time. Following are some quotes from students' journals.

**Colleen Healy:** "Isabella is like a person that's very close to me. I've known Isabella for four years. But now the time has come to say goodbye, and I

can't run and give her a hug, 'cuz it's hard to hug memories. So I'm crying my eyes out tonight, because I don't want to leave.

I still can't believe I'm leaving now after all these years - so many smiles. So many tears, so many joys, so many fears, and so many years, I'm saying goodbye. A place in my heart you'll always share, so now I'm saying goodbye, and I love you, and I won't forget you."

**Julie MacGregor:** "Well, the last year at an end. Next year I'll be gone like the lonely Isabella winds blowing across Lake Gegoka and through the treetops. This is my fourth and final year.

I enjoyed the animal senses class, the cookout, advanced skiing, winter survival, and the old standby, the ropes course. The multicultural classes were really awesome this year! I enjoyed them immensely!

I look at these walls and realize that I spent some of my best times here. I'm really sad to leave and know that I'm not coming back. I hope that they have good luck with their new center. The plans look gorgeous. ELC, and the people who helped me get there, THANKS!"

**Naomi Davis:** "My impressions of Isabella this year were the same as the year before and the year before that. I LOVED IT! The part I don't like this year is that we won't ever be here again after three years. It's kind of hard to believe that.

Looking on the positive side, maybe I'll be able to go to the new center next year. Tomorrow morning I might get a misty eye or two and cry because I love this place and will always remember it, but only in dreams will I see the ELC by Isabella, Minnesota!"

**Erin Cooper:** "This is my last year at Isabella. I'm really going to miss it here! Nothing will ever be the same. All I have is memories: of the ropes course, the climbing wall, the multicultural classes, the naturalist courses, and all the teachers. Sure, the ELC will be around, but not here, and I won't be there. Some of my best friends and memories were made here. I'll never forget it.

P.S. Goodbye."

## Life in the Church: Come and Share

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### CORPUS CHRISTI CATHOLIC CHURCH

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Sunday Mass: 8 and 10 a.m. at the church.  
9 and 11:15 a.m. at Corpus Christi School.

### FALCON HEIGHTS UNITED CHURCH OF CHRIST

Garden and Holton Streets. 646-2681.  
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Como and Luther Place. 645-0371.  
Sunday Worship: 8:45 and 11 a.m. Nursery at 8:45.  
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### ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173.  
Sunday Worship: 10 a.m. Nursery provided.  
Sunday School: 10 a.m.  
Thursdays: 7:15 p.m. Adult Bible Study.  
Sunday May 1, 10 a.m. worship sermon by Rev. Elaine Martin, our minister's wife.  
Saturday May 7, noon-3 p.m. Kite Flying and picnic. Meet at the church at noon.  
Sunday May 8, 10 a.m. worship — Spring Concert by the Senior Choir — Music Board Reception.  
Friday May 13, Junior High Pilgrim Fellowship Lock-In at

continued in next column

the church. Call for details.  
Sunday May 15, 10 a.m. worship Sunday School Sunday.  
Music by Junior Choir. Followed by church picnic.  
7:30 Music in the Park Concert: The Clark-Schuldmann Duo.

Sunday May 22, 10 a.m. worship — Pentecost Sunday — communion. Commissioning of the Befrienders, a new lay ministry in the church.  
3 p.m. Junior Choir concert  
Everyone is invited to the events listed above.  
Rev. Dr. Patrick Green, minister.

### ST. A.P. UNITED METHODIST CHURCH

Como and Hillside. 646-4859.  
Sunday Worship: 10:45 a.m. Nursery provided.  
Church School for all ages: 9:30 a.m. Nursery provided.  
May 8, Mother's Day. Rev. Mary Ellen Renstrom preaching.  
May 15, Confirmation Sunday.  
May 22, Education Growth Sunday  
9:15 a.m. Pancake Breakfast  
10:45 a.m. Worship: Musical production "The Runaway" by the church school.  
Balloon ascension following the service.

### ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502.  
Saturday Mass: 5 p.m.  
Sunday Mass: 10 a.m. at church (nursery provided) and 8:30 a.m. at Seal Hi-Rise, 825 Seal St. (handicapped accessibility).  
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## UNBEATABLE!

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## District 623 School Board elections May 17

By Mary Mergenthal

School Board elections for District 623 (Roseville District) will be held Tues., May 17, 7 a.m.-8 p.m. Residents in Falcon Heights and Larpenteur (Precinct 1) vote at the Falcon Heights Community School Center. Two three-year positions on the board are open and four candidates have filed.

**Thomas Bertz** is the incumbent. He is currently chairperson of the District 623 School Board and also serves as a director of the Minnesota School Board Association, representing northern Ramsey and Washington Counties. Bertz hopes to use his "experience, energy and creativity" to continue the work he feels the board has done during his past three-year term.

He cites the successful levy referendum, new grade reorganization and continued plans to identify and help students at risk as positive contributions of the present board. He feels there is continued need to evaluate K-12 curriculum, work on how to deal with declining legislative support and develop a reasonable plan for the use of existing facilities to meet the needs of the entire community.

**Don Bordsen** feels that the quality of education in Roseville has deteriorated over the past year because of lack of long range facility planning. Two recent board decisions especially concern him: 1) the decision not to allow the construction of special education classrooms in middle school and high school even though adequate funding was approved by voters, and 2) the decision to reopen Capitol View for a select number of students based on scholastic ability. He views this alternative school as "another form of segregation."

Because he has a handicapped child, Bordsen says, "I'm trying to get my child integrated into the school, while the board is trying to segregate the schools from both ends."

**Marlene Kelly** has several concerns about the board's activity and about education in the district. "The board should be a policy-making body," she says. "It should not be involved in day-to-day school operation. Board members are more like trustees." She's concerned about board accountability and wants the board to develop a system to evaluate itself. She'd opt for seven members rather than six because the current even number results in too many tie votes.

Kelly would like a ten year long range plan developed with a contingency plan for the first five years. Fiscal accountability is important to her, especially since 51% of property taxes go for schools but 81% of District 623

residents have no school children. She's also particularly concerned about teacher morale. "We have to make it clear that seniority is a loyalty not liability," she stressed.

**Ellen Shelton** is the last candidate. She cites several key issues on which she'll focus if elected. "We must turn the primary focus of the School Board away from buildings and on to the learning that takes place in the schools," she says. Like other candidates, she's concerned about long-range/contingency planning so that decisions can be "based on principles rather than convenience or reaction to fiscal crisis."

As chair of the 1985-86 Elementary Task Force, Shelton guided a district-wide committee of parents, teachers and principals through difficult and controversial issues to a nearly unanimous conclusion. She's been active in both Brimhall and Falcon Heights Schools and hopes to use that experience and other district experience so that the environment in district schools is founded on "mutual respect between students, teachers, staff and administration."

## Kid missionaries tell of Jonah

Children missionaries from overseas and the U.S. will show their concern for mission by presenting a musical about a reluctant missionary. "Oh, Jonah!" by Allen Pote and Carole McCann is meant to be "a whale of a good time," the local producers say, for both performers and audience. The local performers are 13 children, ages 7-13, representing Brazil, Argentina, Peru, Madagascar, Camaroon, Hong Kong and the U.S. Most of them live in missionary

home-leave apartments at Como and Eustis this year. Most will be returning to points far away before the next school year begins.

They'll perform the musical Sun., May 8 at 10:15 a.m. at St. Anthony Park Lutheran Church and Mon., May 9 at 10 a.m. and Tues., May 10 at 7 p.m. at Luther Northwestern Seminary Campus Center.

They'll present the story of Jonah through music, mime and merrymaking. The tale of Jonah, they'll assert, is a story

about people today—about responsibility, repentance, accepting people who are different and believing that there is mercy and compassion for all who turn toward God. They plan to share those serious thoughts with a sense of humor and frolicking fun. The play is directed by Lin Baesler.

There is no admission charge. An offering for mission work with children around the world will be received.



**HAIR**

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The 1988 Legislative Session has come to a close. If you have any questions or need information concerning this past session, please give me a call at 296-3824.

State Representative

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## Leisure Center art show



Nancy Wenkel, sewing & crafts coordinator at Leisure Center, has been leading the painting project for 14 years. Here she looks over some of the work with Don Harvey.

By Gerald McKay

From its beginning 18 years ago Leisure Center members have had an interest in art. Initially Dr. Howard Kernkamp encouraged that interest. Mrs. Don Harvey (Hazel) worked with him to set up an annual art show. Painting continues to be a year-round activity but the highlight for the past eight years has been the April show.

In the earlier years, painting instruction was given by Howard Kernkamp, Isabel Glederman and others who shared their expertise at the weekly meetings which are held in Fellowship Hall of the St. Anthony Park United Methodist Church. For the past 14 years Nancy Wenkel has given leadership to the painting project.

The art show is not an effort to sell the paintings done by members although occasionally paintings are sold on an individual basis at the end of the show. Most of the work this year was in acrylic but there were several water color pieces as well. A few were done in oil.



Photos by Gerald McKay

Hazel Duncanson and Doris Campbell

According to Don Harvey and Dorothy Linderth, the paintings are done "just for the fun of it."

The St. Anthony Park Leisure Center is a cooperative effort

of area churches which provide workers for food preparation and other jobs. About 60-75 people attend regularly.

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## Speaking Briefly

### South St. Anthony Rec Center

Summer Brochures listing recreation activities will be available upon request at the Recreation Center after May 15. Highlights for the summer include: Craft Class, grades 1-6, Thursdays, 3-4 p.m., 25¢ per time; Kickball, ages 4-6, Wednesdays, 10:30-11:30 a.m., Free; Tennis, grades 4-6, Tuesdays, 1:30-2:30 p.m., Free; Registrations will be accepted after May 23, 4-8 p.m., Mon. through Thurs. Classes are 6 weeks in length and start the week of June 13.

Area youth, grades 1-6, will not want to miss the fun and creativity of participating in the South St. Anthony Art Class. This class, sponsored by the St. Anthony Park Arts Forum, will feature artist Karyl Eckman, offering the children a wide

range of art experiences through different media. Class will be held on Wednesdays, 1:30-3:30 p.m., starting June 22 and continue for 6 weeks.

The Bookstart Program will help children discover the enjoyment of books and reading. Register on Mon., June 20, 9-10 a.m., at the recreation center. The class, for ages 4-6, taught by Robin Lindquist, will be held Mon. through Thurs., 9-10:30 a.m., for six weeks.

For further information on any of the items listed, call South St. Anthony Recreation Center at 298-5770.

### Gibbs volunteers

Volunteers are needed for a variety of projects at Gibbs Farm Museum, located in Falcon Heights. Costumed volunteer tour guides are needed Tuesdays-Sundays to assist the staff with tours and period craft demonstrations, such as woodworking, gardening, weaving, quilting and food preparation. Other volunteers not interested in meeting the public could help the staff with the maintenance

of the site, with artifact conservation or research for future projects. The museum, a National Historical Site, is an open-air museum which recreates farm life in the shadow of a growing metropolitan area at the turn-of-the-century.

For those interested in volunteering as tour guides, a complete orientation and training program will be held Sat., May 7, 2-4 p.m. and Sat. May 14, 2-4 p.m. All candidates will be given help with their costumes, background information on the Ramsey County Historical Society and all information about Gibbs Farm Museum they will need to conduct tours. Volunteers on other projects will be trained on an individual basis.

For further information and to register, call 222-0701.

### League honors members

At a League of Women Voters fund raiser on April 17 eight long-time members were honored. The honored guests had been League members for

more than 35 years. Fran Boyden, from Otis Ave., was honored for being a member the longest, since 1946. Three members from unit 8, the St. Anthony Park area, were honored: Marylyn Deneen, Mary Mantis and Alicemay Watson.

### Langford ready for summer

Summer sports registration is now in progress. Sign up now for T-Ball, nearball, baseball and softball. Registration ends May 20. Register Mon.-Fri., 3-8 p.m.

Women interested in recreational softball are invited to stop by on Tues. evenings at 7 p.m. for fun and exercise. Langford would also like to start a men's recreational softball night. Men interested in playing should call Dan at 298-5765.

### Wynia to speak to League

The League of Women Voters St. Paul will hold its annual meeting at the Sheraton

Midway Hotel from 5:30-9:30 p.m., May 9. League member and State Representative Ann Wynia will be the featured speaker. Wynia is from St. Anthony Park. Cost for dinner is \$15. For information and reservations, call 644-9176.

### Dance program

The St. Anthony Park School of Dance will give its annual Spring performance at the St. Paul Student Center on Sat., May 21 at 11 a.m. and 1 p.m. Jazz, ballet and creative movement students will perform. Admission is \$3 adult, \$1 ages 6-12, 5 and under free.

### Music Man

Community Education invites neighborhood residents to partake of a delightful lunch in the cafeteria at Murray Junior High School followed by a matinee production of the school play, *The Music Man*. Transportation can be provided for groups. Call 293-8738 for reservations. The date is Tues., May 3, 12:30 p.m. Ticket price is \$1.65.

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## Heliport plan studied

By Kathy Malchow

A developer has proposed using the Dart Transfer site at Cleveland and University as its central dispatching area for the Life-Link air ambulance (helicopter) service that serves Abbott Northwestern, University and Ramsey County Hospitals.

But it won't happen soon, if it happens at all. There is now in effect a moratorium on heliports (which expires in Oct.) while the Metropolitan Council is doing an overall study of a regional heliport plan. Results and recommendations from this study are expected to be publicized sometime this summer. Then, according to city planner Nancy Frick, the city will proceed with a zoning study to determine if the current zoning codes are adequate. The present codes, she said, are not at all specific, with no distances from residential areas specified, or no details given about allowable flight paths.

"Under the current zoning code, which is I-1 for that area, a heliport would be allowed at the corner of Cleveland and University, subject to a special condition use permit," Frick said. The special condition use permit requirement means that a public hearing would have to be held to approve such a proposal for a heliport.

Frick said she was informed that there are "two or three" helicopters now in service for Life-Link stationed at Holman Field. The developer would probably use the site for the company's corporate headquarters, too, she said.

## Neighbors

Governor Perpich, Commander-in-Chief of the Minnesota National Guard, promoted **Fredric R. Steinhauser**, St. Anthony Park, to the rank of Brigadier General (Bvt) in a ceremony at Camp Ripley by the Adjutant General recently.

Steinhauser served 32 years in the military, six in World War II, four during the Korean Conflict, and the remainder in the Minnesota National Guard, including service in the Selected Reserve Force during the Vietnam Conflict. He was awarded the Bronze Star, the State of Minnesota Medal for Meritorious Service and a Commendation Medal with Pendant. He wears 15 service medals.



Gretchen Kreuter



Photo by Truman Olson

Father Robert Nygaard and Sister Mary Catherine Holtkamp display a plaque given recently to Corpus Christi volunteers who, as a group, were named Volunteers of the Year at Commonwealth Healthcare Center.

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St. Anthony Park resident **Gretchen von Loewe Kreuter** was inaugurated April 15 as the president of Rockford College in Rockford, Illinois. Kreuter, who received her Bachelor of Arts degree from Rockford in 1955, is the first alumna president in the college's 141-year history.

During her inaugural address, Kreuter stressed the importance of closely bonding the college of Rockford with the city of Rockford, as well as with its sister institutions, Regents College in London, England, and Kobe College in Kobe, Japan.

The inauguration was commemorated with the first annual Presidential 5k Fun Run.



Brian Krinke

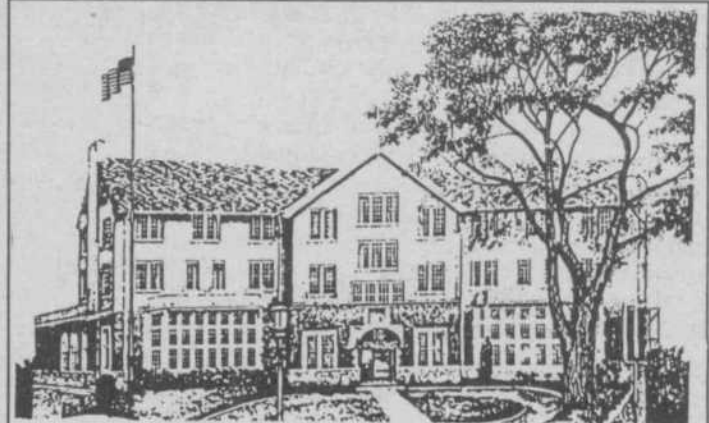
**Brian Krinke** will give a benefit concert Thurs., May 12 at 7:30 p.m. at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave.

The concert is sponsored by Greater Twin Cities Youth Symphonies to help fund Brian's trip with the group to Russia in June. Brian will be a featured soloist with the orchestra in Moscow and Leningrad.

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# Insights

## Will you see me at Stephanie Powers' party?

By John J. Waelti

I was several months into my two-year assignment in Kenya when strolling one Sunday morning down Nairobi's Market Street, I stumbled past a couple of guards, to suddenly find myself on a movie set. They were filming "White Mischief," the true story of the murder of the Earl of Erroll, a tale of murder, intrigue and colonial decadence in the East African Highlands of "altitude, alcohol, and adultery."

I spent a fascinating day watching them shoot several scenes, discovering that "European" extras are frequently in demand, as since "Out of Africa," Nairobi is fast becoming a "little Hollywood." Although I lost interest in movies soon after Roy Rogers and Gene Autry left the silver screen, it occurred to me that it might be sort of fun to be an extra in one of these flicks. I talked with the casting director, who assured me that if I would register at the casting office, she would one day call me.

Nearly a year later, my big chance came with "A Shadow on the Sun," a film based on the life of Beryl Markham, Kenyan adventuress, race horse trainer, aviator (the first to fly the Atlantic from east to west), and friend to the Baron von Blixen and Denys Finch-Hatton.

The film stars Stefanie Powers. "Who is Stefanie Powers?" I asked. I quickly stopped asking this apparently stupid question, as it brought only groans and responses such as, "Were you raised in a barn—or a hayfield somewhere?"

"Well, yes, as a matter of fact, on a dairy farm back in the American Midwest." Hey! I can't help it if television isn't worth my time, unless it's a Twins or a Vikings game. Or that movies aren't any good since Roy Rogers quit singing ballads to Dale Evans. How would I know who Stephanie Powers is?

And the film is directed by Tony Richardson. "Who's he? Never heard of him!" Apparently, this was another stupid question, as the guy seemed to be considered some sort of genius, or something. Geez! Don't blame me if the only director I ever hear of is John Ford. I don't follow this stuff.

From the casting office, I was directed to "Wardrobe" down on Gilgil Road, where I was given a haircut and outfitted with a 1930's style suit. For the 1950's and 60's scenes, I was to wear my own clothes. Actually, this was promising to be sort of fun—for someone who despises television and sneers at movies, anyway.

On my first Saturday, my neighbor and friend, Barbara, and I arrived at sunrise at the Ngong Racecourse, along with hundreds of other extras for shooting some '50's and '60's crowd scenes. We checked in, and proceeded through wardrobe for "appropriateness of costume," and the women through makeup, thence to breakfast and to the stands.

That I was but one of hundreds of extras bothered me not in the least—until I discovered a universal truth. Even the ostensibly most modest and unassuming among us harbors a latent, but incredibly powerful drive to break through the grey mist of anonymity into the rarefied light of stardom. All it takes is a movie set, costumes and the cameras grinding away to awaken this slumbering demon within us.

The crowd scenes in which we cheered the imaginary races were great fun, and got the extras into the spirit. They also whetted my appetite to be in a smaller, more specialized scene, preferably close to the stars. It began slowly, imperceptibly at first, as only a curious desire to be closer to the cameras and part of a more elite group. As the day wore on, this arrantly corrosive desire grew, became more powerful, then dominating and finally overwhelming. This was getting ridiculous, and even scary. I have never been allured by stars since my boyhood days and Roy Rogers, unless it's another type of star, such as John Kenneth Galbraith. But I really wanted to be in a more important scene, however blurred and instantaneous my image might be on the screen. So I was irrational and egocentric—contrary to my once lofty values! I wanted it anyway!

Tragically, I suffered the reverse that sunny afternoon, as being seated in a strategic spot on which the camera was about to focus, the assistant director handpicked some "more appropriate" persons to be there. I was handpicked, along with a dozen others, to be removed.

Curses! How could this happen? I was good enough to be part of the crowd—but not good enough to be part of a scene where I might actually be on screen. I hadn't felt so rejected since being the last to be picked when choosing up sides for baseball, or since the last time a female told me in a nice way to "Buzz off, Mac—ya bother me!"

I consoled myself that I was a part of the effort anyway, however insignificant. How could my self worth be tied up with such total nonsense? Didn't I know better than to indulge in such narcissism?

It took the rest of the afternoon and over 20 takes to shoot a 45 second cut—a dramatic moment when the Union Jack would be lowered for the last time, and the Kenyan flag would be raised—the birth of a Nation. Every time the band would get halfway down the parade field, the wind would die down, or some other disaster would occur. It was a fascinating first day, and even my disappointment at being "rejected" began to diminish.

Sunday morning, Barbara and I again arrived at the crack of dawn, checking through wardrobe, makeup and on to breakfast—the usual routine. I was already feeling like a veteran, and my spirits were high once again.

At breakfast, I met an interesting chap who I had often seen walking the streets of Nairobi, always wondering who he was. I had imagined him to be a hard-drinking ex-colonial. I was right on the second count. He had arrived in Kenya in 1937, making him an ex-colonial. I also found that he was an ex-jockey. One might, on occasion, meet a jockey who doesn't drink, perhaps as often as one meets an American banker who is not a Republican, so I probably was right on the first count as well.

My new pal, Joe, was worried as he had agreed to wake up a jockey friend of his for some racing scenes this morning, but failed to arouse him after practically breaking down the door. I suggested the possibility that perhaps his friend was sleeping someplace else. Joe said this wasn't the case, as he could see him through the window, clearly in bed. Could he have partaken of the spirits last night, their effect not yet

having worn off? Joe opined that this must be so, as his pal had been known to "knock it back a bit now and then."

After breakfast, we were directed toward a small parade ring, obviously to play spectators during the pre-race viewing of the horses. I had forgotten my disappointment of yesterday, resigned to my customary obscurity, when the assistant director pointed toward me, "Sir, would you please make your way down to the set—and bring your wife with you." My heart skipped a beat and I felt a hollow feeling in the pit of my stomach. Were we being pulled onto the set? Incredibly, yes!

Barbara was as caught off guard as I, exclaiming in her most proper British accent, "But—he's not my husband." To which I responded, "Barbara, this is not time to explain all of that. They want us on the set!"


We were to be racehorse owners discussing with our jockey (the very same one my pal Joe had finally managed to arouse) the prospects for the big race. There were other such groups, but we were closest to the stars, about 10 yards, or so. That this was so important indicates the swift decline of my once proud value system. In the space of less than 24 hours, I had both been eliminated from a scene, and drawn closer into one. There was no question which was better!

And why not? I looked the part in my tan Brooks Brothers suit, crisp tie, hat borrowed from Barbara's real-life husband, with binoculars around my neck, holding a racing program in one hand and my shooting stick in the other. And Barbara looked absolutely smashing in her fresh cotton yellow short-sleeved dress and white wide-brimmed bonnet with the yellow roses, holding her racing program. Naturally, we could pass as prosperous racehorse owners discussing the approaching race with our jockey, who was dressed in bold crimson and gold, the distilled spirits still lingering on his breath. Whether we would be caught in the camera's sweep, before it came to rest on Beryl's group, who knows? But we could truthfully say that we played the part of racehorse owners in a major movie. We obviously were so right for this scene! And how great it felt!

The attention to detail was meticulous. All of us in that scene had to wear Jockey Club emblems. Barbara's was pinned to her dress and mine to my binoculars strap. It seemed doubtful that we would be visible on camera, let alone my binoculars, let alone the strap, let alone the vaunted Jockey Club emblem. But this was a high-budget operation, intended to dwarf "Out of Africa." No detail was to be spared.

Such attention to detail also suggested at least the possibility that we might appear, however instantaneously, on screen. But who knows, since as extras our job is to add realism and to blend into the scene—not to peer at the camera. The scene was shot three times, and we may end up on the cutting room floor, depending on the discretion of the all-powerful editor. But that demon within me was partially satisfied, regardless of what would happen throughout the remainder of this improbable adventure of an itinerant agricultural economist from the Minnesota tundra.

The extras relaxed after lunch as the crew shot some racing scenes and awaited Stephanie Powers,



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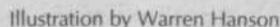
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Our final weekend was to be scenes during the '40's, the period during which Beryl was in Hollywood, following her marriage to an alcoholic writer, and the publication of her book, *West With the Night*. The casting office gave preference to Americans for these



Beryl emerges from the house, asking where Raoul has gone. Alas! He appears on the rooftop, totally inebriated, dancing and singing, staggering about in a drunken routine about his "rescue service" for bad books and Beryl's total lack of writing talent. We, the remaining guests, drift toward the house, gaping at the rooftop performance, as a camera stares down on us ever so briefly. The microphone was held briefly before us for collective comments on Raoul's rooftop antics. My worthy offering included, "That sap's gonna end up with his \_\_\_\_ in a sling!" I doubt that it will be

As for me, I would have baked in the equatorial sun much longer just to be part, however small, of that effort. And coming from the grey, objective, analytical, emotionless world of academia, this was a rare chance to catch a glimpse of a totally different world—a world which seems filled with color, glamour, emotion, joy and heartbreak—often a seemingly irrational world.

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## Movie from 19

yet, in reality, a world in which hard work, competence, team work and sheer effort are the order of the day and are applauded, respected and rewarded, as in any other field. This, we can all respect. I may continue to ignore movies—except for "A Shadow on the Sun," of course, but I'm now a fan of Stefanie Powers and Tony Richardson, the people I had never even heard of before.

And, of course, I know that neither I, nor the vast majority of the rest of the anonymous and invisible extras, will be recognizable on screen. That's not our job. But let's hope that even years in that emotionless world of academia have not totally stifled that spark, that vain hope that for just an instant, if only as a blur on the periphery of a minor scene, one of my friends, family or colleagues might spot me. I know it shouldn't matter. But somehow, it really does!

And my contempt for television? Oh, I still have it. But "A Shadow on the Sun" is a *movie*, created for television, and it's going to be first class! That's different! And I will watch this one—rather closely, I suspect.

Part 1 of "A Shadow on the Sun" will be shown on WCCO-TV at 8-10 p.m. on Sun., May 22. Part 2 will be aired May 24, 8-10 p.m.

## Speaking Briefly

### Lions Club donation

The Falcon Heights/Lauderdale Lions Club recently made a donation to the Falcon Heights Fire Department. This donation will spearhead contributions needed to fund the approximate \$50,000 cost of a new ambulance. The major fundraiser for this project has been the selling of Christmas trees at the Falcon Heights Community Park. Other donations for the Falcon Heights Fire Department Ambulance Fund may be sent to the Falcon Heights or Lauderdale City Hall.

Interested applicants who wish to join the Falcon Heights/Lauderdale Lions Club may contact secretary Ken Wielinski, 1811 Arona St., Falcon Heights.

### Paist and Brasel honored

Bill Paist from Langford Park Recreation Center was honored recently by the St. Paul Dept. of Community Services, Division of Parks & Recreation, as was Nancy Brasel. Brasel was honored for her work with St. Anthony/Merriam Park Community Education.

### Rose to run again

Delegates to the recent House District 63A Independent-Republican convention gave Rep. John T. Rose a unanimous endorsement to seek his seventh House term. Rose represents Falcon Heights, Lauderdale, Roseville and St. Anthony Village in the Minnesota House of Representatives.

### Kids in concert

The Joy Singers of St. Anthony Park Lutheran Church, a choir of 1st-3rd graders, will give a concert Sun., May 8 at 3:30 p.m. at the church. Later that same day, at 5 p.m., the Shalom Singers, a choir of 4th-6th graders will perform. The public is welcome to both concerts.

### Wynia gets award

Rep. Ann Wynia of House District 63B has been named recipient of the Nick Coleman Award by the Fourth Congressional District Democratic-Farmer-Labor Party. The award is given to public officials who have advanced the ideals of the DFL party.

### Lifeguards needed

Qualified and certified lifeguards and water safety instructors (WSI) are needed for the Summer Community Education Swimming Programs at Murray Junior High Pool. The hours to be worked may not be full-time and may require some flexibility. Interested persons may inquire by calling Dave or Sharon at 293-8738.



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# Community Calendar

## COMMUNITY CALENDAR MAY

### 1 Sun.

We Care, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 8 p.m. Call 641-1664 or 780-8317. Every Sun.

### 2 Mon.

Falcon Heights/Lauderdale Lions Club, Denny's restaurant near Rosedale, 6:30 p.m.

Boy Scouts, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7 p.m. Call 644-4175. Every Mon.

Ethics and Aging Program, Luther Northwestern Seminary, 1501 Fulham, 7 p.m. Call Jo Anne Rohricht, 645-6043.

AA, St. Anthony Park Lutheran Church, 2323 Como Ave., 8 p.m. Call 645-2329 or 770-2646. Every Mon.

### 3 Tues.

Toastmasters, Hewlett Packard, 2025 W. Larpenteur, 7:30 a.m. Call Monique at 641-9514. All welcome. Every Tues.

South St. Anthony Park Old Timers, The Professor's at Har Mar Mall, 9 a.m.

Senior citizen lunch and performance of "The Music Man," Murray Junior High, 12 noon.

Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 1-4 p.m.

St. Anthony Park Community Chorus spring concert, Luther Seminary chapel, 7:30 p.m.

St. Anthony Park Association Board, Langford Park Recreation Center, 7:30 p.m.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329. Every Tues.

St. Anthony Park Writers' Group, 2117 Como, 7:30 p.m. Call 641-3908.

### 4 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 10 a.m. Georgianne Errigo, Community Health Corporation, "Improve Your Health and Live Well."

### 5 Thurs.

St. Anthony Park Community Council Physical Planning Committee, So. St. Anthony Rec. Center, 890 Cromwell Ave., 5 p.m.

St. Anthony Park Community Council Human Services Committee, So. St. Anthony Rec. Center, 890 Cromwell Ave., 7 p.m.

Spaghetti dinner, Murray Junior High, 5 p.m.

Murray Junior High presents "The Music Man," 7 p.m. Also May 6.

### 6 Fri.

34th Annual Carnival, St. Anthony Park Elementary School, 5-8:30 p.m.

Punchinello Players presents "Night Must Fall," North Hall Theatre, St. Paul Campus, 8 p.m. Call 624-7458. Also May 7, 13, 14, 19, 20, 21.

### 9 Mon.

Falconers Senior Club, Falcon Heights City Hall, 2077 W. Larpenteur, 12:30-3:30 p.m.

St. Anthony Park Neighbors for Peace planning meeting for St. Anthony Park Festival and 4th of July activities, 2111 Knapp St., 7 p.m. New members welcome.

Park Press, Inc. board of directors, ParkBank community room, 7:30 p.m.

### 10 Tues.

St. Anthony Park Association, St. Anthony Park United Church of Christ, 5:50 p.m.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

### 11 Wed.

District 12 Recycling Day.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Mother's Day dinner. Ann Daly Goodwin, Editorial writer for St. Paul Pioneer Press Dispatch, "Birds."

Open House, Commonwealth Healthcare Center, 2-4 p.m.

St. Anthony Park Community Council, 890 Cromwell Ave., 7 p.m.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

Smoking Cessation Support Group, American Cancer Society office, 2265 Como Ave., 7 p.m. Call 644-1224. No charge.

### 12 Thurs.

June Bugle display advertising deadline.

St. Anthony Park Community Arts Forum Board, 2147 Doswell. Call Mary Jane Munson, 644-2321.

Brian Krinke concert, St. Anthony Park United Church of Christ, 7:30 p.m. Benefit to fund trip to Russia with GTCYS.

### 15 Sun.

Ice Cream Social, Commonwealth Healthcare Center, 3:30-5 p.m.

Music in the Park, St. Anthony Park United Church of Christ, 7:30 p.m. The Clark-Schuldmann Duo (cello & piano) with Timothy Paradise (clarinet).

### 16 Mon.

June Bugle classified advertising & news deadline, 6 p.m.

Northern Lights 4-H Club, St. Anthony Park Elementary School, Rm. 105, 6:45 p.m.

Central High School Advisory Board, 7 p.m., school library.

Cub Scout pack, St. Anthony Park United Methodist Church, 7 p.m.

Falcon Heights/Lauderdale Lions Club, Lauderdale City Hall, 7 p.m.

### 17 Tues.

School Board elections, District 623, 7 a.m.-8 p.m.

St. Anthony Park School Association, St. Anthony Park Elementary School, Rm. 102, 7 p.m.

### 18 Wed.

Bookmobile at Seal High Rise, 9:30-10:30 a.m.

St. Anthony Park Community Education trip to Chanhassen Dinner Theatre to see "The Mystery of Edwin Drood." 10:15 a.m.-5:30 p.m. Payment must be received by May 4. Call 293-8738.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Birthdays & music.

Langford Booster Club, Langford Park, 7:30 p.m.

### 19 Thurs.

Great Books Club of Falcon Heights, Falcon Heights United Church of Christ, 1795 Holton, 7 p.m. Herman Melville's *Billy Budd*. Call 646-2681.

### 20 Fri.

Falcon Heights/Lauderdale recycling day.

### 21 Sat.

St. Anthony Park School of Dance spring performance, St. Paul Student Center, 11 a.m. & 1 p.m.

Contra dancing. Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. \$3.50. Call 642-9118.

Fare SHARE distribution and registration for June, St. Anthony Park Lutheran Church, 9-11 a.m.; Seal High Rise, 10 a.m.

### 23 Mon.

Falconers Senior Club, Falcon Heights City Hall, 12:30-3:30 p.m.

### 25 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Frances Wallace and her dogs.

St. Anthony Park Community Council Housing Committee, So. St. Anthony Rec. Center, 4:30 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

### 26 Thurs.

June Bugle printed.

### 30 Mon.

No school, St. Paul Public & Roseville Area schools. Memorial Day.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or Bugle office by 6 p.m. May 16.

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## Obituaries

### Eleanor Gilje

A longtime resident of St. Anthony Park, Eleanor Gilje died at age 82 on April 4 after suffering an aneurism. Even with failing eyesight, she had maintained her own home on Hythe Avenue until the time of her death.

Mrs. Gilje was preceded in death by her husband, Loren, an administrator at the United States Post Office in downtown Minneapolis. She was a member of the St. Anthony Park United Church of Christ, where she was known for her friendliness and enthusiasm.

Eleanor Gilje is survived by her son, John W. Gilje of Honolulu, Hawaii; her daughter, Jane Clements of St. Paul; her two grandchildren, her sister and several nieces and nephews.

### James Hurley

James Vincent Hurley, former resident of St. Anthony Park, died as a result of a machinery accident in Phoenix, Arizona, March 24. He had resided in Phoenix for 30 years. He was 49 years old at the time of his death.

In St. Anthony Park, Hurley had been a member of St. Cecilia Catholic Church. He had attended St. Anthony Park Elementary School and was in the Murray High School class of 1957. At Murray he was active in hockey.

Hurley is survived by his wife Nickol and son Bryant from Phoenix, his mother Mabel Hurley who lives in St. Paul, and two sisters, Terese Hurley Maher, St. Paul, and Joan Hurley Clemens, St. Anthony Park. Seven neices and nephews and four great neices and nephews also survive him.

### Caroline McDowell

Caroline McDowell, who had lived in her Buford Avenue home for over 50 years, died at age 90 on April 6. Since the death of her husband, Vernon, she had lived near her daughter in Bloomington, and had moved into her daughter's home a few months ago.

Mrs. McDowell was a member of Corpus Christi Church during her years in St. Anthony Park, when her husband drove a streetcar for Twin City Transit. She had grown up near the bluffs on Pleasant Avenue in St. Paul.

In recent years, she participated in activities at the Creekside Senior Citizens Center, where she continued not only to play cards, but to win at them.

She is survived by a son, Vernon McDowell Jr., of Maplewood; two daughters, Joann Slind of Calgary, Alberta, and Betty Soderholm of Bloomington; nine grandchildren; seven great-grandchildren; one great-great grandchild; and a sister.

### Ruth McKinlay

Ruth McKinlay, a longtime housekeeper in St. Anthony Park, died April 19 at Commonwealth Healthcare Center at the age of 98. She had worked as a live-in housekeeper, nanny or governess for several families for more than 50 years. When she was 88, she was caring for a woman her own age. When she was 90, she was caring for a woman who was 88. She didn't retire until age 92.

At the time of her death, McKinlay was Macalester College's oldest living alumna. She had moved to St. Paul in 1907 and graduated from Macalester in 1912. She was also a major benefactor of the college.

All through her life McKinlay lived extremely frugally in order to practice philanthropy for Macalester, its students, her friends and hometown. In the late 1970s, McKinlay gave her hometown of Medford, Minn., a \$26,000 swimming pool. Earlier, she donated tennis courts and shelters.

After graduating from Macalester, McKinlay taught school for a few years, then did graduate work in nursing at the University of Minnesota. Apparently, according to friends, she learned she could make more money living with families and caring for their children, and sometimes tutoring them, than she could teaching. Then she was incredibly thrifty with that money so she could provide tuition money for students, buy homes for friends and help many in significant ways.

There are no immediate survivors.

### Josephine Renken

A lifelong resident of St. Anthony Park, Josephine Renken died on April 17 at 57 years, after a struggle with cancer. She had made her home with her parents on Raleigh Avenue, continuing to stay with her mother after the death of her father.

Josephine Renken had been an employee of Waldorf Paper Products for 40 years, having started to work there at the age of 17. She was a member of Corpus Christi Church for almost 50 years, but had recently transferred to Holy Childhood.

She is survived by her mother, Frances Renken of St. Anthony Park; her brother Jack Renken of Eagle Ridge, Wisconsin; several nieces and nephews; and her special friends and neighbors, Audrey and Clayton Rauch and their family of St. Anthony Park.

## Commonwealth Healthcare Center



*"Respect —  
The Heart  
of Caring"*  
National Nursing  
Home Week  
May 8-15, 1988

The Heart of Caring is this year's theme for nursing home week. The annual celebration offers an opportunity for nursing homes to launch a major campaign to show people, both young and old, that a career in long term care can be challenging and rewarding. Please join us as Commonwealth Healthcare Center observes — Respect for all who have a Heart of Caring.

- May 8 The Heart of Family Day**  
2:00-3:30 Mother's Day Tea
- May 9 The Heart of Children Day**  
10:00 Balloon Launch  
(Discovery Club of St. Anthony Park)
- May 10 The Heart of Staff Day**  
10:00 Staff Craft Exhibit  
12:00 Staff Bar-B-Que Picnic  
4:00 Bake Sale
- May 11 The Heart of Community Day**  
2:00-4:00 Open House  
(Video of Commonwealth/Special Entertainment)
- May 12 The Heart of Residents Day**  
10:00 Linnea Twin Cities Home Bowling Guests  
3:00 Resident Happy Hour with Jim Lee
- May 13 The Heart of Arts and Music Day**  
10:30 Singalong  
2:00 Special Arts Program  
7:15 Special Dance Troupe
- May 15 The Heart of Neighborhood Day**  
3:30-5:00 Ice-cream Social Day for St. Anthony Park Community with Special Music

Many other activities are scheduled throughout the week. Please come, join us and help us celebrate Nursing Home Week 1988!

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## Speaking Briefly

### Billy Budd

The Falcon Heights Book Club will discuss Herman Melville's *Billy Budd*, a classic study of the power of good and evil, on Thur., May 19 at 7 p.m. The club meets at Falcon Heights United Church of Christ, 1795 Holton St. For more information, call 646-2681.



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If you have further questions call Kathy Magnuson, 645-2475; or the *Bugle* office, 646-5369.

**Classified deadline: May 16—6 p.m.**

**Next issue: May 26**

## Yard Sales

S.A.P. Nursery School's 2nd annual yard sale. Multi-family sale with many great items! Saturday, May 7, 10:00-4:00, 2359 Doswell Ave.

MULTI FAMILY GARAGE SALE May 6-7, Fri. 9-6, Sat. 9-3, 1418 Chelmsford. Furniture, bikes, kids clothes, and much more.

## Miscellaneous

EXECUTIVE OFFICE SPACE for rent. Corner of Como and Carter. Share support staff and equipment. 646-3325.

HELP. Willy needs loving home. A scared stray for 2 yrs. has become a homebody. Shots, neutered. Free. h 644-8360 w 625-2488.

## Housing

BUILD WEALTH THROUGH REAL ESTATE INVESTMENTS. Consider owning and occupying a duplex or other rental property as your first home. The tax advantages still exist, the tenants pay most of your payment, and low down payment financing is readily available. Call for a list of available properties. Steve Townley, Knudsen Realty, 644-3557.

APARTMENT/CHILD CARE EXCHANGE. We are looking for a family to rent modern 2 BR apt. in our home, with rent reduction for child care and housekeeping. We need part-time day care for our infant and kindergartner. Apt. is located across from St. Paul Campus; 2 BRs, LR, kitchen, private entry, hardwood floors, big windows w/great views. Call 644-3927.

WANTED TO RENT by married professional couple. July. Nice 3+ bedroom home in the Park. Open to renting with option, or maybe buying. Would like two year lease. Call Jim & Debbie Landis, 789-6060.

2318 COMMONWEALTH. Contemporary 4-bedroom plus den house on large wooded, private lot. Newly remodeled with an open and light design. See it 1-4 Sundays or by appointment 644-9810. \$165,000, offers accepted.

WE WANT TO RENT unfurnished 3(+) bedroom house for July 1 move. 3 conscientious, experienced renters (2 older grad students and teen) in SAP area desiring more space. Excellent references. Call 649-0110 and ask for Sue or Margo.

WANTED TO RENT by sabbatical leave family, August 1988 through July 1989: 3-4 bedroom house or town house, Roseville or Mounds View Schools. Two career couple, two children ages 4 and 6, no pets. Contact Mary, 624-2787.

LOT FOR SALE: two acre wooded custom home site in Roseville on bay of Lake Owasso. \$49,900. 647-1869.

STRAIGHT PROFESSIONAL FREELANCE CRAFTSMAN seeks living arrangement in exchange for skills and services, by July 1st. Prefer a smoke/chemically-free environment; references available. Contact Patrick 224-5660.

FIRE YOUR LANDLORD. 2 bedroom home with both formal dining room and eat in kitchen between Prospect Park and So. St. Anthony—mid \$40s. Peggy Sparr, Edina Realty, 639-6383.

CAREFREE LIVING. Enjoy the ambiance of city living in this 1978 built home in stable So. St. Anthony Park. Huge kitchen, 2 bdr, 2 bath and fireplace and CA! Peggy Sparr or Carol Weber, Edina Realty, 636-3760.

READY FOR FREEDOM? Are you hankering for townhome living but dread giving up space and yard? Call today to see this 2 bedroom, 2 deck, townhome located 15 minutes from the St. Paul Campus in a high demand complex. Choice location offers private view of woods and pond. All amenities for only \$72,900. Peggy Sparr, Edina Realty, 639-6383.

FOR RENT. Furnished room, private bath, off Summit. Utilities and laundry facilities included. Really attractive situation. \$350. Call 456-8970.

FOR SALE, 2 BR, 15 X 60 mobile home in Roseville. \$12,000. Lot rent \$175/mo. Call 484-0112 between 9-10 p.m.

WALK TO ST. PAUL CAMPUS! Use low int. first home money! Carefree living at Brandychase. 2 bdrms, 2 baths, fireplace, pool, tennis. Call Mary Stumpf 636-3760.

LOT: 2396 Valentine Ave., St. Anthony Park North. 646-3869, 645-8455.

## Notices

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran church. Call 770-2646 or 647-9446.

Catholic Charities - St. Anthony Residence located at 2300 Wycliff, St. Paul, MN 55114, will receive and use USDA donated foods. No person because of race, color, national origin, sex, age, religion or handicap shall be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination in our USDA donated food program.

No one is useless in this world who lightens the burden of another. Our example—Mike & Sue Mullin! Worship with us on Sundays at 10 a.m. SAP United Church of Christ, 2129 Commonwealth Ave. 646-7173.

Come one, come all to the St. Anthony Park School Carnival Friday, May 6, 5-8:30 p.m.

EMOTIONS ANONYMOUS information meeting will be held at Merriam Park Community Center on Wednesday May 4th at 8 p.m. All welcome.

If you are interested in a neighborhood WORD PERFECT user group please call Steve Ahlgren, 646-3325.

## Wanted

WANTED: OLD TOYS—cast iron, die cast, tin. 644-1866.

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## Help Wanted

TEMP. PT SECRETARIAL - May-Aug., 15-20 hrs. per wk. Responsible person. Need skills in phone coverage, word processing, typing, organization. Resumes to: Judy Burns, Children's Home Society of Minnesota, 2230 Como Ave., St. Paul, MN 55108 EOE.

COUNTER SALES PERSON. Friendly, responsible person needed part time mornings 8 a.m.-12:30 noon and some Saturdays 8 a.m.-5 p.m. Will train. Apply O'Donnell Cleaners, corner of Como and Carter. 644-3103.

PART-TIME NURSERY SCHOOL TEACHERS NEEDED Tuesdays, Wednesdays and Thursdays, September through May. St. Anthony Park United Methodist Church Nursery School, 646-4859.

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GIANT SALE, Crossroads Chapel, Fairgrounds, Commonwealth to Underwood, follow signs. May 5-7, daily 9-5. 12 churches donating. Items added daily.

## Child Care

WANTED: Summer child care position. Experienced, have references. Call Linda: 487-1612.

UNIVERSITY PLAYCENTER COOPERATIVE has openings for Spring and Summer session. For information call 647-0301, 642-9365.

THE CHILDRENS CIRCLE, A Waldorf Education-inspired morning program for preschoolers ages 3-5 has openings for Fall 88 in St. Anthony Park. For more information call 642-0981.

## Instruction

THE S.A.P. SCHOOL OF DANCE SPRING PERFORMANCE is May 21 at 11 a.m. and 1 p.m. at the U of M, St. Paul Student Center on Cleveland Ave. Tickets are \$3 (age 12 and over), \$1 (age 6-12). All levels and ages included in each performance. Signup for Summer Session begins May 31-June 4. Classes will begin June 13-July 21 in jazz and ballet, beginning and intermediate. For more information or to pre-register, call 521-3794.

BOOKSTART registration June 20, South SAP Recreation Center for children ages 4 to 6. Call Robin Lindquist, 645-9861.

ALWAYS WANTED TO SKETCH? SAP Arts Forum is sponsoring a sketching class for adults by Lena Rothman. Eight classes, \$48, June 23-July 28, Thursdays, 10 a.m.-11 a.m. Call Pat O'Connor (646-3520) or Lena Rothman (645-3062).

SAP Arts Forum is sponsoring an art class for children in South SAP Recreation Center beginning June 22. Call Pat O'Connor 646-3520 for more information.

## Messages

HAPPY BIRTHDAY, PENNY! You are a special lady who brightens all our days. A Renaissance person in many ways. Love from family, friends, and Alexander Graham Bell.

**Dr. Todd Grossmann**

**Dr. Paul Kirkegaard**

**2278 Como Ave. • 644-3685**

**Your neighbors in St. Anthony Park**





# PARK Bugle

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It's May Day! Did somebody see Jacob Rohr as he hung his basket, rang the bell and hid?

Photo by Jeff Rohr

PARK Bugle

2301 Como Ave.  
Box 8126 Como Station  
St. Paul, MN 55108

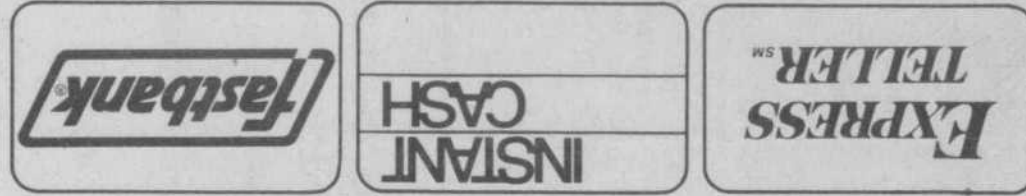


WILD CARD

A player holding one of these cards may play it as he pleases.

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