

St. Anthony Park depot is home

By Mary Mergenthal

Reclamation. Restoration. Renaissance. Even resurrection. They're all definitive words for the intense efforts of David Liset and Richard Kopp who live at 1048 Everett Court in St. Anthony Park. The house where they live is not particularly large, or even to the eye of the uninitiated, particularly grand. But while the building may not be large, it is huge in importance for this area. While it may even appear somewhat new now that it sports a bright new paint job, it is really very old. And while it may not appear grand, if one defines grand by staircases and chandeliers, it is, indeed, grand in its historical importance.

The house that Liset and Kopp have spent years restoring was the original railroad station built in 1885 by the St. Anthony Park Company and donated to the St. Paul, Minneapolis and Manitoba Railroad. It stood in its original varnished splendor west of its present location, west of the present Raymond Ave. bridge at what was then Bayless and Tainter.

The station's American Queen Anne Revival style was designed by James J. Hill's architect, James Brodie I, and was built for \$4800,

undoubtedly a very expensive project in its time. Brodie designed many other buildings in St. Paul and Minneapolis, and around the country, including the Union Depot in Minneapolis (now razed) and the famous 1887 Ice Palace in St. Paul. In addition, he was the architect and superintendent of construction for the original Minnesota State Fair buildings and construction superintendent for the James J. Hill mansion.

The station exhibited perfectly symmetrical style with four porches, four doors, four lookouts. That's a lot of doors for what is now a small house but it makes life interesting for Kopp and Liset. Now they eat in what was the ladies' waiting room, there's a bedroom in the men's waiting room and the central ticket and storage area has become a living room and another bedroom. They "get to" go outside to go upstairs or to the basement. Next summer they'll rebuild the missing decks around the building.

"After we took the rubbish off," recalls Kopp, "we found a real gem." They had years worth of tack-on additions to remove, additions which had for years masked the true nature of the building. When Liset first found the house he felt right away that it had a

unique story because the porch was built with no support. He kept digging through Historical Society records until he unearthed the true history of the building. "Even then I was not entirely convinced until the siding was gone and I saw the words St. Anthony Park," recalls Liset. Then he knew that the gem he was uncovering was truly a "diamond in the rough."

When the St. Anthony Park Company went bankrupt it bought the building back and in 1901 Charles Pratt and his partner Fields moved it to its present location. "Everett Court was the old Main Street of St. Anthony Park," asserts Kopp. "People who lived here worked for the railroad and it was a busy place." The depot became, among other things, an immigrant house for people waiting to move on, perhaps to the Dakotas which Hill was in the business of trying to populate. In addition, it was for a while a place to buy moonshine.

Now the depot/house, and indeed the street itself, are quiet, unassuming echos of the former vitality of the area. It would be easy to forget on a drive down the present-day secluded street that the yards were once teeming with immigrant families and railroad workers. It would be easy to

forget, that is, if one failed to talk to the residents of the street.

Everett Court, itself, is in the process of reclamation. There's a strong neighborhood association which is busy reminding the "powers that be" that this street, zoned industrial for more than 50 years and once designated to become a huge parking lot, is indeed a residential area. It is, the group is quick to assert, a residential area with a strong sense of identity and history. Neighbors have contributed for extensive landscaping at the end of the street, which borders on the railroad tracks. They've gotten the Department of Natural Resources to provide thousands of seedlings for the area, seedlings which will grow to provide an aesthetic addition to the street, according to a plan designed by a horticulturalist on the street.

In addition, the city is promising improvements by paving the street, planting trees, adding curbs and improving the turn-around at the end of the one-block street. There'll be antique street lights as well.

"Finally, instead of being last to be noticed, we're first on the list," rejoices Kopp. "This little street has survived and will survive a megalopolis of

technology."

As Kopp and Liset and other Everett Court residents watch a new bridge appear and paving trucks grind up and down the block, they'll applaud rather than cry. For at last their historical jewel will be noticed and, in some ways, protected. They've waited a long time.

A lot of people undoubtedly did a lot of waiting in that depot years ago. "It would have been a fun place to wait," says Liset pensively, "because it's fun to wait here now."

Yet another depot/house

St. Anthony Park is the home of yet another railroad depot turned into a home. The old Northern Pacific Railway Depot had been closed and boarded up for some time when it was moved to its present location at 2107 Commonwealth in 1901. Samuel Green was instrumental in making that move happen. That depot was built in 1885 also and was designed with closely spaced beams so that it could withstand the vibration of railroad traffic.

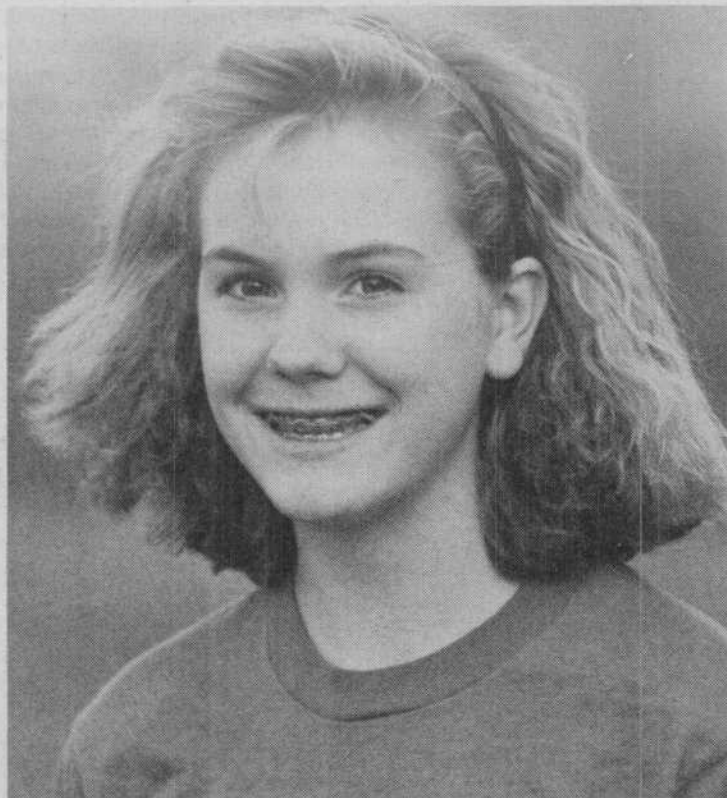
Run, Rachel, Run

By Kathy Malchow

Rachel Allyn traces her accomplishments in cross country back to the fifth grade when she was a member of SAP Champs, a group of young runners from St. Anthony Park Elementary School.

Now an eighth grader at Murray Junior High, Allyn won two important Region 3AA meets in October: the St. Paul City Conference title and the region championship. Her time in the city meet was 12:11 for the 3,200 meter course (about two miles); at the region meet she cut 30 seconds off that to finish in 11 minutes, 41 seconds.

Since junior high schools in St. Paul don't offer cross country, Allyn runs for Como Park High School where she heads every day after school for practice. "I love to run and just want to keep on with it," she said enthusiastically. She was enthusiastic even though that day she had just finished 28th in the state meet. "No, I'm not discouraged. The winners were all high school seniors, so I'm really looking forward to being a senior." The thought of a



Rachel Allyn

Photo by Jeff Rohr

competitive eighth grader when she's a senior didn't dampen her spirits either. She hasn't decided where she will attend high school, but is sure she will try out for the cross

country team. Allyn's coach at Como Kurt Grebner, also grew up in St. Anthony Park. He coached many teams at Langford Park.



Photo by Truman Olson

Gregersen serves up third tennis title

Kira Gregersen, a St. Anthony Park resident and a junior at St. Paul Academy, won her third straight Class A singles title in tennis in October. And not only did she win. She overwhelmed her semifinal and final opponents in straight sets with scores of 6-0, 6-0 at the Nicollet Tennis Club.

Gregersen plays tennis year round at the Arden Hills Club, where she has taken lessons since she was 12. She has no long-range tennis goals as yet, except "I know I want to play in college." She says she has not decided where that will be.

District 12 Community Council NEWS

December 1987

This space brought to *Bugle* readers by District 12 Community Council.

Edited by Bobbi Megard

December Meetings

- 3. Physical Planning Committee 5 p.m.
- Human Services Committee 7 p.m.
- 5. Better Neighborhoods Forum 1-8 p.m.
- St. Paul Civic Center
- 9. RECYCLE!!!!
- District Council Get-together, 6-8 p.m.
- District Council, 8 p.m.
- ParkBank Community Room
- 2265 Como Avenue

Note: All meetings held in the District 12 office unless otherwise indicated.

Briefs

Bookmobile service in So. St. Anthony

Residents may wish to take advantage of the bookmobile service every third Wednesday while the St. Anthony Park Branch library undergoes renovations through January 11. The bookmobile will be at Seal High Rise, 826 Seal St., from 9:30 to 10:30 a.m. on Dec. 2 and 23.

Chore service project funded

Funding has been received to begin chore service coordination in the neighborhoods of Como Park, Midway, St. Anthony Park, Merriam Park, Snelling-Hamline and Lexington-Hamline. A coordinator will establish a skills bank to match youth, young adults, and senior workers in either paid or volunteer capacity to elderly clients in need of seasonal outdoor work, indoor heavy cleaning, yard work and snow removal, minor home repair and modification, and routine indoor housekeeping. No food preparation, personal care or

mobility assistance is provided.

Ramsey County residents who are 60 years of age and older receive service through the chore service project which is designed to help older persons maintain their independence and remain in their own homes. There is no actual charge for the services, although donations based on the ability to pay are suggested and encouraged.

The project will begin January 1988 with services to be delivered as soon as workers and older persons can be matched.



Ramsey Action Programs, Inc.

Portrait of a Community

Copies of *St. Anthony Park, Portrait of a Community* will be available in early December. Books ordered by mail can be picked up at the District 12 office or delivered to your home if you live in the neighborhood. Requests for books to be mailed should add an additional \$2 for postage and handling.

Shovel your walk

Winter weather will soon be upon us and along with it that traditional complaint about unshoveled walks. The law requires property owners to shovel their sidewalks within 24 hours of a snowstorm. This applies to all commercial, residential and public property. Complaints about unshoveled walks should be made to the City's Information and Complaint Office, 298-4747.

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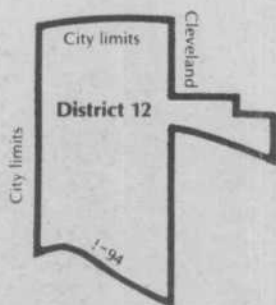
The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Marsha Anderson, Michael Baker, William Baker, Timothy Bertsch, Marvin Chapple, Bruce Dalgaard, James Dommel, Jean Donaldson, Steve Garfield, Gertrude Gordanier, John Grantham, Ellis Green, Ken Holdeman, Andrew Jenks, Craig Parker, Paul Savage, Steven Saxe, Judy Schumacher, Robert Straughn, Barbara Swadburg, Jordana Tatar.

Office hours 9 a.m.-3 p.m., M-F; messages received on office answering machine at other times.

District 12 Community Council
Office 890 Cromwell
St. Paul, 55114



646-8884

BLOCK NURSE PROGRAM GIFT NEEDED

Do you have an older friend or relative in the area who is still living at home because of services provided by the St. Anthony Park Block Nurse Program?

You will soon receive our Annual Fund Drive letter, which we hope you will read carefully.

This year consider making a contribution to this organization, in appreciation for the efforts of all those involved—the block nurses, block companions and volunteers who have served over 130 of our neighborhood residents, enriching their lives and making it possible for them to remain in their homes. These dedicated people are still working to help those who need and desire their expertise.

Your tax-deductible gift may be sent to: St. Anthony Park Block Nurse Program, 890 Cromwell, St. Paul, MN 55114.

St. Anthony Park Portrait of a Community

is a history of St. Anthony Park's 100 years by David Lanegran, professor of geography at Macalester College, who has written histories of neighborhoods in both Minneapolis and St. Paul.

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Edna Shannon shares family memories

By Mary Mergenthal

Lots of families get involved in projects of one sort or another. But the Shannon family "project" has got to be unique. In one sense, it's only Edna Shannon's project—she's the mother, grandmother and great-grandmother. But she'd be the first to give credit to her children and grandchildren and her late husband for their help. In another sense, Edna Shannon's "project" is a family project in that through it she has given her family the indelible gift of memories of the family in which she grew up.

Edna Wright Shannon is 92 years old and she's just written a book entitled *Twentieth Century Pioneer* published by Long Haul Press in Brooklyn, New York. The book spells out her memories of life in northern Minnesota in the early 1900's. She tells tales of life on the farm near Bemidji, of family and neighbors, of school and work and play.

Edna Shannon lived in St. Anthony Park for 33 years, on Carter near Eustis. She lived there when everyone had a garden and her neighbors even had a cow. During those years as her children were growing, she'd tell tales of her childhood on the northern farm. Her husband encouraged her to write the stories down. When she protested that she

didn't have time, he countered by urging her to set aside an hour every morning and to let nothing interfere with that time.

"I tried to do that," Shannon says. "Even though I couldn't always do it, it was because he encouraged me and made me believe I could write that I tried at all." For years the memories were filed "willy-nilly in pasteboard boxes." Then her daughter and son-in-law helped her organize the memory sheets into file folders. Eventually, after many years, Shannon was able to get the manuscript completed with the help of a grandchild who's a writer in New York.

"When I was working on the book," she says, "they were always behind me. I was writing for my four children, 13 grandchildren and six great-grandchildren. It was wonderful to have their continual encouragement."

How do people who read the book of memories of home baked bread and wild strawberry jam and howling timber wolves react? Apparently they are warmed by the recollections. "It's satisfying," says Shannon, "to know that people are relating to it and are enjoying it."

The book is available at the Minnesota Historical Society and when the library reopens in St. Anthony Park it will be on the shelves there. "My

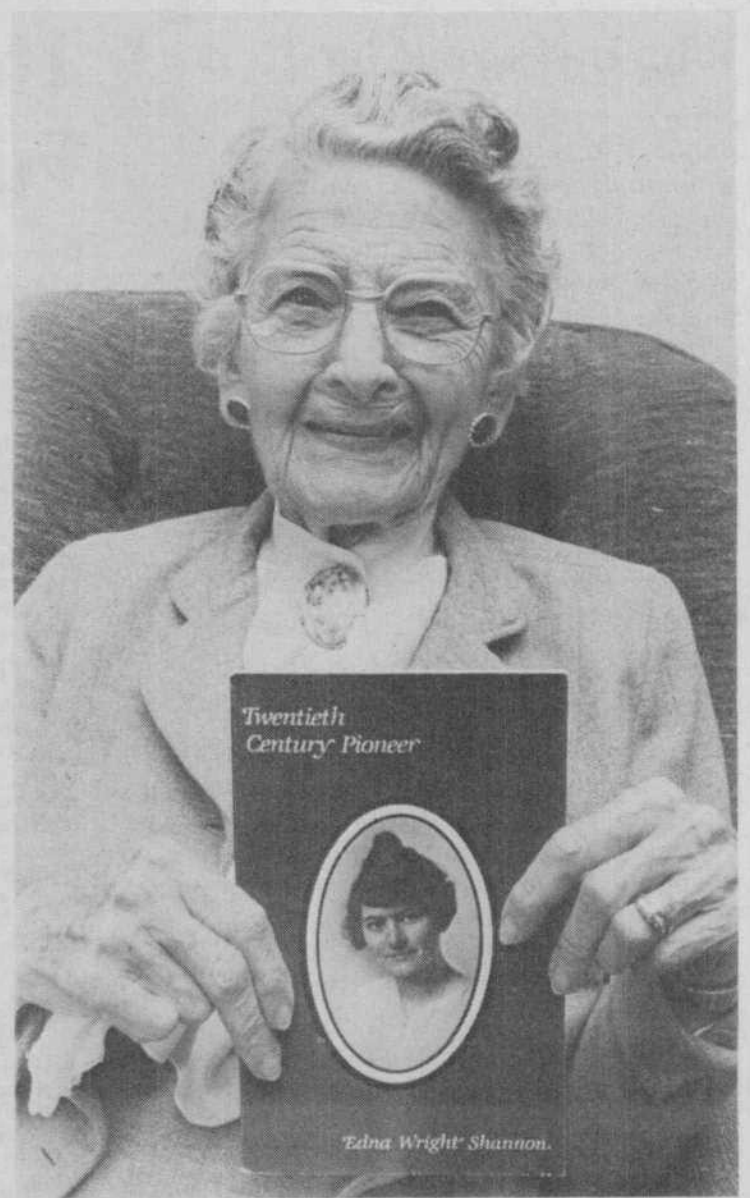
family made extensive use of that library over the years," Shannon recalls, "and I want to share my book with them."

Though Mrs. Shannon now lives in an Arden Hills nursing home and though not many of her St. Anthony Park contemporaries are left, her neighbors from Falcon Heights, where she lived for 22 years and until a short while ago, remember her fondly as neighbor and friend.

"She's greatly admired for her determination to be self-sufficient," says one neighbor. "She took driver's training at age 70 when her husband's eyesight failed. She was always an enthusiastic gardener and, in fact, has carried that interest to her current nursing home residence. She got permission to plant tomato plants outside her window and raised tremendous fruit on them even though caring for them was not easy for her."

Apparently Mrs. Shannon's love of nature nurtured in her growing-up years in northern Minnesota has continued to give her and others pleasure through her 90 plus years. Neighbors also talk of the trees she planted and the haven they made for birds.

Mrs. Shannon has given a gift of appreciation of flora and fauna to neighbors and friends. And now she's given a special gift of a book detailing her childhood memories to her family and other readers.



Edna Wright Shannon

Photo by Truman Olson

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Hors d'oeuvres Posture Analysis
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Editorial

Who owns your turf?

Urban geographers like David Lanegran, author of *St. Anthony Park, Portrait of a Community*, call it a sense of place. Other educators talk about taking ownership of words and ideas. Whatever it is, the folks who live on Everett Court seem to have a large dose of it.

They live in the place between—the one residential street between the two railroad tracks in St. Anthony Park, the one residential street between Highway 280 and Energy Park. They're realistic and, at the same time, hopeful. Because it appears that for them, when people care about their neighbors and about the turf on which they exist, hopefulness is not esoteric optimism. Rather, hopefulness is the stuff of life.

So even though they could decide to become a Mutual Give-up Society and let their properties and their egos go downhill they have instead become a cohesive group—the Everett Court Beautification Project or the Everett Court Neighborhood Group or whatever other positive name they decide to use the day you speak to them.

They're rejoicing in positive decisions by city government. They include neighboring business people in their group. They don't wish they were somewhere else...they think the place they live is pretty special.

Three cheers for people who feel that they own their turf and who therefore care about improving it and enjoy welcoming others to enjoy it with them.

Mary Mergenthal
December 1987

Bugle dates

Dec. 10 - Display advertising deadline

Dec. 14 - Copy and classified deadline, 6 p.m.

Note earlier date.

Dec. 30 - January issue printed.

Bugle

2301 Como Ave., Box 8126 Como Station
St. Paul, MN 55108
646-5369

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The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Energy Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. In carrying out its work, the *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation in these endeavors.

The *Bugle* is published the last Thursday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale and Energy Park and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

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Thank you! Fund drive hits ¾ mark

Over ¾ of our goal of \$10,000 has been contributed by *Bugle* readers. Thanks to those whose names were included last month or are listed here. We're still not all the way, though, and the year is running out. We need your contribution to meet the expenses of bringing community news to you. Send your contribution to Park Press, Inc., Box 8126 Como Station, St. Paul, MN 55108.

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Schurke resigns

Joel Schurke, who has served as *Bugle* assistant editor for two years, has resigned. His energy and enthusiasm will be missed as will his interest in investigative journalism.

New assistant editor named

Kathy Malchow has been named the new assistant editor of the *Bugle*. She has been preparing the Community Calendar for several years and has been a staff writer for the past year. She brings a strong interest in the *Bugle* communities and expertise as a thorough and sensitive writer to the position.

Bugle Contributors

Don Breneman, Truman Olson and Jeff Rohr are St. Anthony Park Photographers. Karen Knepper Frisell and Mary Mantis are Falcon Heights writers. Michelle Christianson, Sandra Keifert, Ken Holdeman and Colette Snyder are writers from St. Anthony Park. Warren Hanson is a St. Anthony Park writer and illustrator. Kathy Malchow is *Bugle* assistant editor. Mary Mergenthal is *Bugle* editor.

Happy holidays
Happy memories
Happy reading



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Home Words

The Shelter Boys

By Warren Hanson

We here in Minnesota are slowly coming to accept the idea that famous people can be from here. They can be born here and grow up here and even become famous here and stay here throughout the entire duration of their famousness, which might be all their lives. Famous people, we now realize, do not have to go to New York City or Los Angeles to achieve famousness. Fame can now happen anywhere, even right here in St. Anthony Park. And the most obvious example is the Shelter Boys.

It all started a few years ago, on a cold winter morning, while the high school kids were waiting for the bus at the corner of Como and Carter Avenues. There is a bus shelter there, and on brisk Minnesota winter days, that bus shelter is just packed with teenagers, trying to avoid the icy wind.

They never dress sensibly, you know. They dress to impress each other. So they wear designer clothing, which is all created in California, where it doesn't get cold. So these kids huddle together in the bus shelter, trying to stay warm, wearing clothes made for the beach and trying to look cool. It doesn't make a whole lot of sense to those of us who have achieved wisdom and maturity, but that's the way it is, and no wind chill is ever going to change it, I don't suppose.

Among the teenagers packed into the bus shelter every day were four boys, Neil, Nathan, Marc and Lonnie, who had been best friends since they were six years old in Mrs. Rasmussen's first grade at St. Anthony Park Elementary. They had done everything together all their lives. Sat in the principal's office together. Joined Boy Scouts together. Quit piano lessons together. And sung in all the church choirs at St. Anthony Park Lutheran, starting with the Cherub Choir when they were little, through the Seraphim Singers in junior high, and now the Hallelujah Chorus in high school. The boys were all pretty good singers, for teenagers, and often sang together in the bus shelter in the mornings before school.

Their repertoire was right out of the Lutheran hymnal, since 90% of all the singing they had ever done was in church. But there in the bus shelter, they took some of those old hymns into new territory. First they added a beat, the muffled thump of mittens slapped together in the cold. Then they added nonsense syllables, like in the doo-wop songs of the fifties. "A mighty fortress, waa waa ooo, is our God, wapaa oopa loo lang." It got laughs from the other kids in the bus shelter, and since teenage boys will generally continue to do anything that elicits a laugh, especially from the cute girls, like Brenda Thorkelson, the boys kept it up.

They even started getting together at Nathan's house after school, forsaking basketball and journalism club, so they could work up more songs. Marc "borrowed" a stack of hymnals after Wednesday's choir practice, and the boys paged through them studiously looking for the Reformation's Greatest Hits. They practiced hard, memorized parts, even added new percussion, like the sound of Velcro. And when a song was sounding pretty good, they would try it out on the bus shelter crowd the next day.

On one of those days they were the last ones to the bus stop, because they were so wrapped up in talking about their latest song that they almost forgot about school. As they approached the already crowded shelter, Brenda Thorkelson announced above the crowd, "Ladies and gentlemen, the Shelter Boys!" The other kids laughed and clapped, and the boys were embarrassed, but the name stuck. And on the day before Christmas vacation, the boys arrived at the shelter to find that the other kids had all chipped in to buy them a Christmas present, matching sweatshirts with "The Shelter Boys" printed on the front.

The education director at church, Miss Halvorsen, heard about the Shelter Boys and asked them to perform at the Christmas program. She had been concerned that the program didn't have

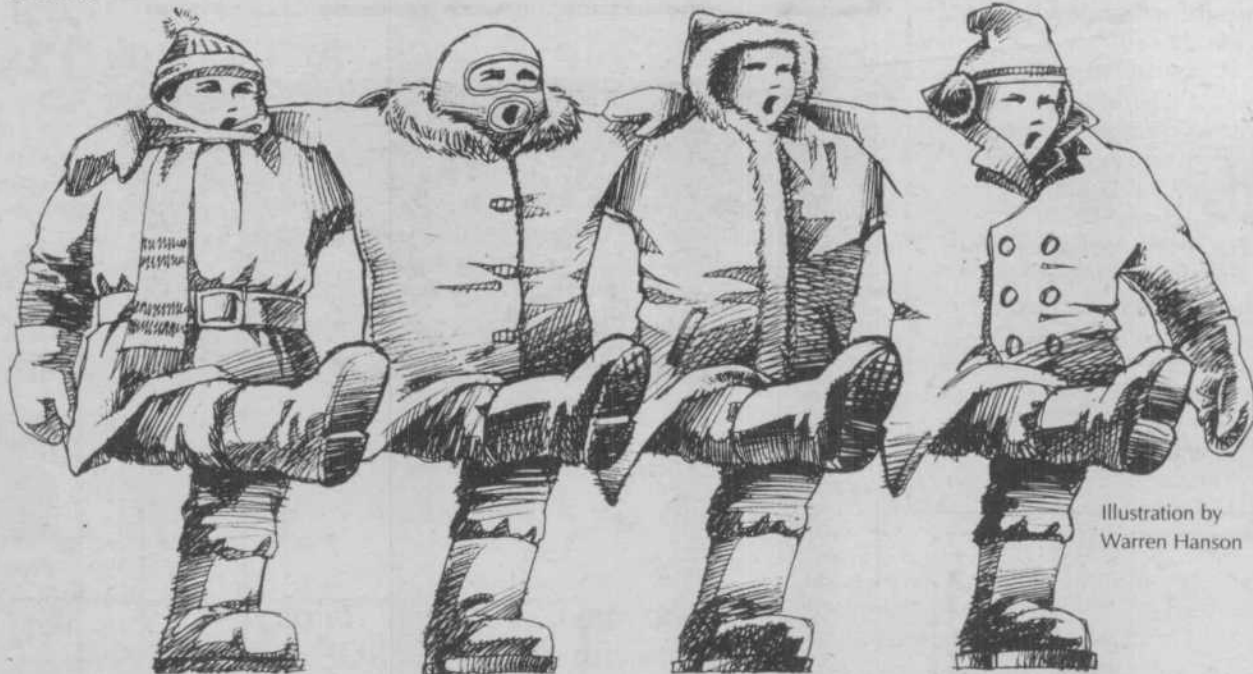
anything that the older youth could relate to, so when she heard about the Shelter Boys, it was the answer to her prayers. She asked the boys if they would sing "Angels We Have Heard On High" and represent modern-day shepherds bringing a gift of song to the Baby Jesus. The Shelter Boys reluctantly went along with the idea, as long as they didn't have to do anything dumb like get down on one knee and gesture toward the manger. Miss Halvorsen was disappointed, since she thought it would really add to the program, but she relented.

The prospect of their first performance outside the bus shelter made the boys giddy with anxiety. They were looking forward to it as their big debut, and they wanted to bring the house down. They practiced every night after school. They went through a million nonsense syllables before they found just the right sound. They practiced their Velcro and their mittens and added zipper noises and snowboot stomps until the song became the full-blown epitome of the Shelter Boys sound.

But they wouldn't let anyone else hear it. Not before the big show. They wanted it to be a surprise. Miss Halvorsen was not quite comfortable with the idea, but decided that she had her hands full with thirty kindergartners in angel costumes and that high school boys are responsible enough to be in charge of their own part in the program.

The big night came, and all the boys gathered at Nathan's house, in the family room in the basement. They brought along duffle bags packed with all their costumes and props and sound effects. And they wouldn't let anyone come down and see them until they were ready, though it made Nathan's little sister mad and she started to cry and wiped her nose on the sleeve of her angel costume, which made her mother mad too.

Finally, they hollered in unison from the basement, "You can come down now!" And so Nathan's family trooped down the basement stairs, to be greeted by a sight that none of them was prepared for. They had expected to see the boys dressed in nice clothes, with their hair combed, looking like they were going to the church Christmas program. Instead what they saw was "THE SHELTER BOYS", in their Shelter Boys sweatshirts, with snow boots, parkas, mittens and ski masks, looking like they were going to the bus shelter.



"Absolutely NOT!", Nathan's father announced. "I should say not!", chimed in his mother. His little sister, nose still running, was speechless.

"But this is what we decided to wear as the Shelter Boys! It's the Shelter Boys look!" defended Nathan. "This is our first performance, and we want to look right. Come on, Mom, Dad. Don't wreck it!"

But they did wreck it. Nathan's parents made the boys all go home and put on "nice sweaters and dark pants. It's church, you know."

When they got back together, this time at Marc's house, the boys were pretty low. But Lonnie rallied and gave them a pep talk. "Look, we're good, right? And we'll be good even without our stage outfits, right? Besides, most of the people who come to the church Christmas program are kids' grandparents, and they wouldn't even get it. I think we can still rock that place tonight, even in sweaters and dark pants. Am I right?"

He finally succeeded in pulling the boys out of their despair, and they all trudged over to the

church, just in time for the program.

They had to wait for Mary and Joseph to ride to Bethlehem to be taxed, and for an angel to give a speech and for three people to read from the Bible, but finally it came time for their song to be delivered. Miss Halvorsen got up and gave an introduction that made the boys groan as they stood offstage in the pastor's study. She talked about the stable as a shelter for the Baby Jesus, and how people came and brought gifts to the shelter. She never did quite bring herself to introduce them as the Shelter Boys, as they had requested, and instead announced them as "the Shepherd Boys."

The boys emerged from the pastor's study, nervous but proud and excited, carrying the mittens and pieces of Velcro they had sneaked past their parents, and standing in front of the manger in their nice sweaters and dark pants, launched into the definitive Shelter Boys rendition of "Angels We Have Heard On High."

"Angels we have heard on high,
ga-gonk-a-gon-gow,
Sweetly singing o'er the plain,
gonka-oo-ooo-wow
And the mountains in reply,
ga-gonk-a-gong-gow
Echoing their joyous strain,
gonka-oop-shoo-OO."

Those four opening lines took the crowd of parents and grandparents and the pastor and Miss Halvorsen so off guard that most of them didn't even hear the chorus, in which the Shelter Boys let out all the stops.

"Glo-o-o-(clap-stomp-Velcro-gonka)-o-o-ria.
In excelsis deo, growby-dowby-doo-aaa.
Glo-o-o-(Velcro-stompa-dowby-gonk)-o-o-ria.
In excelsis deo, growby-gronka-gonk-waa."

The Shelter Boys got their picture on the front page of the *St. Paul Dispatch* the next day. And that is where their real fame took off. They were invited onto the Boone & Erickson show on WCCO radio to talk about their unique sound and how it brought the St. Anthony Park Lutheran Church Christmas program down in ruin. They were asked to sing the famous version of "Angels We Have Heard On High" right there, live, on the radio. And the rest is history.

The Shelter Boys are now known all over the

country. They have a hit video on MTV with "Angels We Have Heard On High." The stores are full of Shelter Boys clothing... big mittens, ski masks, snow boots, lots of Velcro. (Thanks to the Shelter Boys, our teenagers can now dress sensibly and look cool at the same time.) They just finished recording their first album at Plaid Park studios right here in St. Paul. In fact, they still live here, right here in St. Anthony Park. With their parents.

So famous people can be from here. They can be born here and grow up here and even become famous here throughout the entire duration of their famousness, which might be all their lives. Famous people, we now realize, do not have to go to New York City or Los Angeles to achieve famousness. Fame can now happen anywhere, even right here in St. Anthony Park.

"Those Who Favor Fire" plays again

By Kathy Malchow

A ghost is about to return to some of its familiar St. Anthony Park haunts. It was sighted first (in recent times, anyway) almost eight years ago by neighbors when the play by Marisha Chamberlain, "Those Who Favor Fire," premiered.

You see, the ghost is a main character in the play, a fictionalized history of happenings in and around Stryker Seminary in the late 1800s, a boarding school for girls then located on the east side of Doswell between Como & Keston. There are several homes now where the school used to be. The only reminder of its existence after a fire around the turn of the century is the retaining wall next to the sidewalk.

Back in 1980 Chamberlain was in the middle of a two-year stint as writer-in-residence in St. Anthony Park, sponsored by the St. Anthony Park Arts Forum and COMPAS. She was commissioned to write a play with the only guideline that it be about St. Anthony Park and its history. "When I first began to do research it was the International Year of the Child," she recalled. "So I decided I wanted to write a play for young actors, especially junior-high girls, since they seemed to be an age when they were enthusiastic about acting." When she discovered pieces of the Stryker Seminary story at the Ramsey County Historical Society, the play's focus was decided. Chamberlain says she wove in other elements of St. Anthony Park history too—for example, the "hobo jungles" along the railroad tracks and Langford Lake.

Chamberlain describes the play as a "lighthearted romance about a young girl from the seminary who befriends a ghost and sneaks out for a few adventures with it."

The play's title comes from American poet Robert Frost who wrote "Fire and Ice" about 1919:

*Some say the world will
end in fire,
Some say in ice.
From what I've tasted
of desire*

*I hold with those who
favor fire.
But if it had to perish twice,
I think I know enough
of hate
To say that for destruction
ice
Is also great
And would suffice.*

Chamberlain rewrote the play for this reprise of the production, staged to coincide with St. Anthony Park's centennial, because "it was only the second play I wrote and when I looked at it again I felt it needed improving."

As a centennial event, funding this time around came from a number of local contributors including H.B. Fuller, which provided the seed money, Children's Home Society and District 12 Community Council.

The play will be directed by Carolyn Levy, a St. Paul resident who has been involved with a number of local theater events, including the Women's History Project.

Chamberlain considers herself a writer based in the Twin Cities. After leaving the St. Anthony Park project in the early '80s, she spent five years

as playwright-in-residence at the Cricket Theater where she wrote probably her most famous play, "Scheherazade," which was staged at the Cricket, and later wrote the screenplay that was used in its production on public television. She recently wrote the adaptation of the novel *Jane Eyre* for the Children's Theatre. That play opens in mid-January. And Chamberlain's first play "Snow in the Virgin Islands," (she apparently has written about ice, too) will open in an off-Broadway production in May. In addition, she teaches screenwriting at Carleton College and playwriting at the University of Minnesota.

Chamberlain looks back "with great affection" to the years she spent in St. Anthony Park as writer-in-residence. "In fact I usually go over to Langford Park on the Fourth of July to see old friends."

"Those Who Favor Fire" will be presented by a cast of local residents Jan. 15-18 at Luther Northwestern Seminary.



Photo by Truman Olson

Playwright Marisha Chamberlain gazes at the site of the old Stryker Seminary in St. Anthony Park. The stone wall is the only remnant.

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Quilts: Art plus warmth

By Colette Snyder

Quilt; (according to Webster) "A bed coverlet of two layers of cloth filled with wool, cotton or down and held in place by stitched designs; to stitch or sew in layers with padding in between." Quilt. The unlovely word sticks to the tonsils like a lump at the beginning of a bad sore throat, hopelessly inadequate to serve the artistry it names. It is left to quilters themselves to bring Webster's definition to life; to give it form, color and substance and to prove that a quilt by any name whatsoever is a thing of beauty.

Sue Stein, St. Anthony Park resident and quilter, doesn't worry about definitions. She's too busy making quilts. She began sewing in 1971. "I did the art fair circuit, (selling) halter tops and funny hats. Then I made wrap-around skirts. I was at the library with them for the St. Anthony Park

festivals," she said. The wrap-around skirts are with her still, in the form of a quilt made for her by a friend, from the scraps of denim Stein used in making the skirts.

Stein's interest in quilting began during the nation's bicentennial celebration, when there was a resurgence of interest in quilting nationwide. Since then, she has become recognized as an expert on quilting. Not the least of her qualifications is the number of quilts she has made. "I stopped counting at 75," she said. She taught quilting classes for St. Paul Schools' Community Education from 1984-1986, and teaches as part of her work for the Country Peddler in St. Anthony Park.

"There are so many facets of quilting, it's playing and working at the same time," says Stein. "It has given women in all walks of life a creative outlet. It gives so much satisfaction. It can be a sort of

therapy. Hand sewing in a rhythmic way is very calming." The variations in quilting that she describes seem endless; sewing by hand or by machine, the hundreds of patterns and adaptations of those patterns, small quilted hangings or large coverlets, quilted clothing, traditional interpretations or those as new as tomorrow. Each has appeal to someone who chooses to do quilting. Each is an individual expression of its creator.

A visit to Stein's workroom gives the guest a glimpse into the kaleidoscope world of the dedicated quilter. Design, color, texture and shape are the media of her work. The large, airy room holds the art and artifact of the quilter.

Fabric and patterns, cut pieces of all shades and colors neatly stacked and ready for piecing sit on the work counter. Bins and shelves filled with fabric for future quilts are within reach. Most impressive is the "easel" of the serious quilter, the batting-upholstered walls that wait for basted designs to be smoothed onto them by Stein, who can then step away from them to gain perspective and visualize the finished product. Finished pieces give no hint of their glory until brought out from under wraps and unfolded. They are breathtaking in their beauty, some warmly traditional, others so contemporary and exciting that it's difficult to assimilate the intricacies of detail and the scope of the projects. It is in the seeing of the variety of the finished pieces that one begins to get an idea of the commitment Stein has to her work.

"I'm always working on three or four projects," she says. Stein is currently creating several commissioned pieces. One of these is a 7' x 12' quilted banner for the First Lutheran Church on Maria Av. in St. Paul. Her challenge is to pick up many of the more than one hundred colors in the stained glass windows. Another



Photo by Truman Olson

Sue Stein finds and gives satisfaction with her quilting art.

commissioned work, unique in its functions and in its specifications, is a set of four large pieces for Augustana Nursing Home's Alzheimers' unit residents. The pieces are to be used as color-coded "landmark" designs to help cue residents in remembering where they are and where they should go, e.g. "Your room is in the hall with the red star," a staff person could direct. The nursing home pieces have unique construction specifications because they must be fireproof, and require special batting and fire retardant sprays. Stein takes the nursing home fire code in stride, as just another facet of quilting.

A project that Stein smiles about is the production of quilts she did for a cabin cruiser. "They had to be V-shaped to fit the bed in the bow of the boat. I had to have

tracings sent from Florida," she said. One of Stein's great satisfactions is the recognition her work has begun to receive as fine art. In 1980 she participated in an art show at the Jewish Community Center in St. Louis Park. The Center serves the greater Minneapolis area. "One of my quilts was hung beside paintings and sculpture." Most recently Stein participated in the Fiber Minnesota Sale at Calhoun Square, held in October. Stein especially enjoys working with gradations of solid color in quilt design, even dyeing some of her own fabric to get the tones she needs. She makes it clear, though, that there are plenty of shades available to people who choose not to dye fabric. "There are so many new fabrics coming out now. There are rainbow solids in twelve colors going from very light to deeper and deeper shades."

As if creating quilts isn't enough Stein is also involved in a spinoff activity, photography. "My Dad received a good camera for a retirement gift, so we're training ourselves to photograph quilts." The market for such photos is evident in that one of Stein's quilts appeared in the Jan. '86 issue of the national quilters' magazine "Quilters' Newsletter." Another of her quilts, an Amish Friendship design, is soon to be photographed for a book.

A charter member of Minnesota Quilters, Inc., 970 members strong, Stein encourages quilters from their first hesitant stitches. She helps them to learn, to experiment, and to enjoy creating their own lasting treasures. "Probably one-fourth of the people who come in (to the Country Peddler) to learn quilting are learning it for their first grandchild," says Stein.

"They've never had a pair of sewing scissors in their hand before." There is plenty of help

Stein to 16

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Community Chorus features holiday music

The St. Anthony Park Community Chorus will be featured by the St. Anthony Park Association on Tues., Dec. 8 at the United Church of Christ at Chelmsford and Commonwealth.

The special holiday dinner, which has become an Association tradition, will be served at 5:50 p.m.

The program, at 7 p.m., will be special holiday music featuring the chorus of more than 40 members from the community, members of the community band and a guest organist. The chorus is directed by Linda Herrmann and accompanied by Anne Voglewede. This organization

receives support and financial aid from the St. Anthony Park Arts Forum and Community Education. Funds in large measure are provided through the COMPAS Community Art Fund. Proceeds from the dinner, prepared by KiKi Gore and Steve Wellington, will be presented to the Chorus for the purchasing of sheet music.

Dinner will cost \$6 this month, with children under 12 years at half price. Members will be called for reservations. Free child care will be provided which must be arranged for when making reservations.

Non-members are urged to attend the dinner and/or

program. Please call 647-9104 for reservations by Sunday evening, Dec. 6. Because of the demand it will be well to make them early. The same number should be called if you must cancel.

Better yet, be sure you have joined the Association, which supports many activities in the park.



Centennial posters

The response to the Centennial Poster Coloring Contest so overwhelmed the judges that the awarding of the prizes has been delayed until this month at this meeting.

Programs coming up

Mark on your 1988 calendars the Jan. 12 presentation of *St. Anthony Park: A Portrait of a Community* by Judy Flinn and David Lanegran, and Feb. 13, the date for a repeat of the VERY popular progressive dinner being organized by Ann Copeland and Todd Lefko.



St. Anthony Park Association

President: Jan Meyer
h. 647-9104

Editor: Mertyce Mayne
645-4007

A peek at the centennial book

By Mary Mergenthal

The book that will help St. Anthony Park residents understand what happened here before they arrived is about to come off the press. The book that has resulted from hours of interviews by Park residents is about to be a reality. The book that represents a compilation of photos and ideas and stories of Park residents past and present is just about ready.

Urban geographer David Lanegran is the author. *St. Anthony Park, Portrait of a Community* is the title. \$12.95 is the price. District 12 at 890 Cromwell, St. Paul, MN 55114 is where it can be ordered. The book is sure to be comfortable reading for a home-bound wintry evening. It's sure to be an appreciated gift for anyone who used to live here. (Include \$2 extra to have the book mailed.) The book, the culminating project of the centennial year, will help all who live or work or study in the area have a better understanding of the place and the people.

The book covers more than 100 years beginning with the arrival of Heman Gibbs in 1849. It chronicles the contributions of Marshall, Langford, Tainter, Knapp, Cleveland and more. Lots may now be virtually nonexistent but the book tells of a time when St. Anthony Parks lots were advertised by the hundreds. It relates the growth of the industrial and business community. Mrs. Edward C. Hall tells of her arrival in 1885. *...I followed [my husband] with the two daughters and reached the Park on a very lovely April day. I landed at a little wooden station so typical of any station in a small town. It was built by the side of the track; in back of it was the St. Anthony Park Company's office, also a small wooden building. Across the street was another wooden building, the lower floor being used for two stores and the upper for a boarding house for carpenters and workers who were building the new houses in the Park. The Park had been admitted to the city of St. Paul, and it was election day. In our Park Company office they were holding the first election in this district. Beyond the building and boarding house was Mr. Pickard's house. He was the agent for the Park Company. Beyond that was a small cabin which was occupied by a Mr. Brng, his wife and daughter. These buildings were situated at the foot of two high hills, which were covered with trees and were very picturesque. This area was supposed to be the center of the St. Anthony Park district. Up the hill, going toward Raymond Avenue, was a steep boardwalk. It was built of parallel boards crossed by latbes and led to the bridge crossing the railroad tracks. This narrow wooden walk was called 'The Chicken Track.' We would go up this and cross over the old wooden bridge*

which crossed the Great Northern tracks onto the south side of St. Anthony Park. This was supposed to be the residential district. As we entered this section of the Park, which had recently been opened, there were houses of various stages, some finished houses, some new houses being built—no lawns, no sidewalks, no streetlights; it was an area where everything was in an expanding stage. All the spaces between the houses were covered with trees and beautiful wild flowers. If one could look at the natural beauty of it, it was a very pleasant site. Otherwise it was very, very crude....."

The development of the area is related: the railroads and trolleys; grocery delivery by wagon from downtown St. Paul and Minneapolis shops; and even details like the chocolate covered caramels at Shaw's store at Raymond and Como.

The growth of the University of Minnesota and the State Fair are included with memories of the Methodist Episcopal Church (now United Methodist) food booth laced

with references to carrot cake, men peeling potatoes and homemade pies. Hazel McLean Duncanson tells of her rise up the job ladder from separating the butter and putting it in pats to cooking coffee—at age seven.

The churches and schools which played an important role in the lives of the residents also are featured in the centennial book. There's Helen Swanson Ellertson's memory of Frances Blake....

"When Frances was in the eighth grade, she brought boxes of delicious fudge to school, and at recess, when the eighth grade boys were not too far away, she temptingly opened the box. There would be a grand rush of boys for the fudge, and Frances would take off, laughing and running all over the tree-studded yard, with her long, full, flared skirts standing straight out behind her, and as she swished around the corners, her high-button shoes would show. Following was a pack of wolves yelling, 'Give us some fudge, Frances!'"

There's lots more as the

book continues into the middle decades of the century and on to current times. Then, when the chronology is complete, readers are presented with three detailed guided walking tours of the area.

There's no doubt that it's a book people who live in St. Anthony Park will want to own, and will want to stash one away for each child. There's no doubt that former residents, regardless of age, will find much about which to smile or shed a tear.

St. Anthony Park, Portrait of a Community: it's coming off the press any day now. Now's the time to reserve a community portrait for yourself.

Seminary receives endowment

Elva Lovell, former St. Anthony Park resident, recently gave Luther Northwestern Seminary \$1.5 million to endow two new chairs. One position, to be named for Lovell, will be for an Old Testament scholar, reflecting her interest in Scripture. The other chair will be named the George C. Weinman Chair of Pastoral Theology and Ministry, in honor of the man who was once her pastor at Central Lutheran Church in Minneapolis. He now serves Roseville Lutheran Church.

Lovell lived near the seminary for many years and though confined to her home by illness developed an interest in the seminary and its needs. In addition, she says that the neighborliness of professors who lived nearby influenced her interest and concern.

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Archabal oversees Minnesota history

By Karen Knepper Frisell

When Nina Archabal came to the Twin Cities from the East Coast with her husband, she didn't think they'd stay very long. Now, after more than 20 years in the area, she finds herself transplanted from the "cradle of history" to working directly with it, as the director of the Minnesota Historical Society (MHS).

Archabal, a St. Anthony Park resident who took over as the director of the MHS last February, is the first woman to hold the post. She also is only the tenth person to be director of the MHS, which began in 1849.

The historical society has quite a history of its own. It is the oldest institution in the state, and is one of the "premier historical societies in the nation," according to Archabal. The society is so old that it actually is a product of territorial, not state, legislature. "The creation of the historical

society was the fifth act of territorial legislature," she noted.

Because the MHS was chartered by territorial legislation, it is not really a state agency, Archabal points out, although it does receive roughly half of its funding from the state.

"We are a membership organization, with an elected board," she said, with about 8,000 due-paying members. Members receive many benefits, including the quarterly journal, a discount in the museum shops, free admission to the museums and discounts on tours and programs. "It's a bargain," said Archabal. A basic membership costs \$20.

Archabal, who received her college, master and Ph.D. degrees all in music, said her interest in history began long ago, when she was "steeped in colonial history" growing up in Massachusetts. Her Ph.D. dissertation on a

musician/painter gave her an interest in exhibitions and painting, which led to a position at the University Art Museum. She did some work later with the Education Department of the historical society, and was hired there as a deputy director in August, 1978.

The Minnesota Historical Society, which employs 350 full and part-time people and operates on a yearly budget of about \$13 million, has numerous functions.

It administers 30 historic sites around the state, 15 of which are open to the public. Historic Fort Snelling is a well-known example. The MHS also is the oldest publisher in the state, publishing 16 titles a year. "The Minnesota Historical Society Press publishes both new works as well as reprints of historical works," Archabal said.

The society also is

Archabal to 13



Nina Archabal

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"We like having kids around"

By Sandra Keifert

Imagine taking five siblings to a Friday night high school football game. It sounds a bit hectic, but for the Larsons it's commonplace. It sounds a bit hectic if the siblings were close in age but it sounds no less hectic if the siblings covered a 20 year plus age range.

Gaye and Daniel Larson of St. Anthony Park have an extraordinary family in many ways, though they'd be the first to deny that. Their children, Kim 24, Aaron 20, Joshua 16, Kajsa 8 and Shestin 2, have grown up participating in any number of activities as a family—camping, attending school and sport events and Grandmother visiting—despite their numbers and age differences.

"There's really nothing so different about our parenting style," Gaye Larson insists. "We've simply chosen to make the effort to be together a lot. It might be harder that way than if we hadn't made that commitment to participate in each other's activities, but we're not sorry we have made the commitment and we don't find it particularly hard."

The Larsons' children have all excelled in music, sports and school. Their youngest's future looks just as bright. They just adopted Shestin, who is Korean, through the Children's Home Society (CHS) a month ago. Kajsa was also adopted through CHS and the Larsons have been long active as foster parents and volunteers with CHS.

Asked about their decision to increase the size of their family, Gaye Larson said, "It's an easy thing to have children around in our lives. We appreciate their perspective. We thought about it [children in need for homes and our love of kids] and decided, 'Heck, why not adopt another?' It's not a big philosophical thing really. We're just ordinary folks who like having kids around."

About the age difference, she comments, "It enables us to better appreciate each child."

As for getting ready to go to the Friday night football game, it's just a matter of budgeting their time, they say. It appears the Larsons have that skill down to an art.

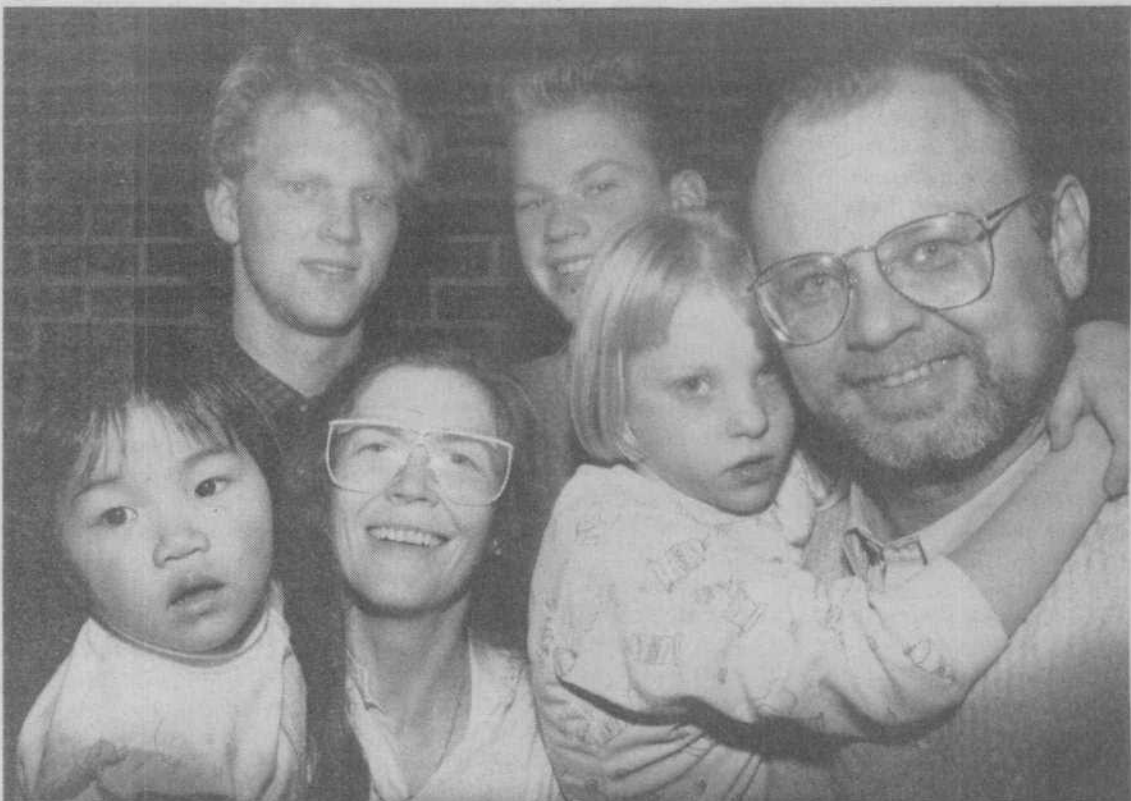
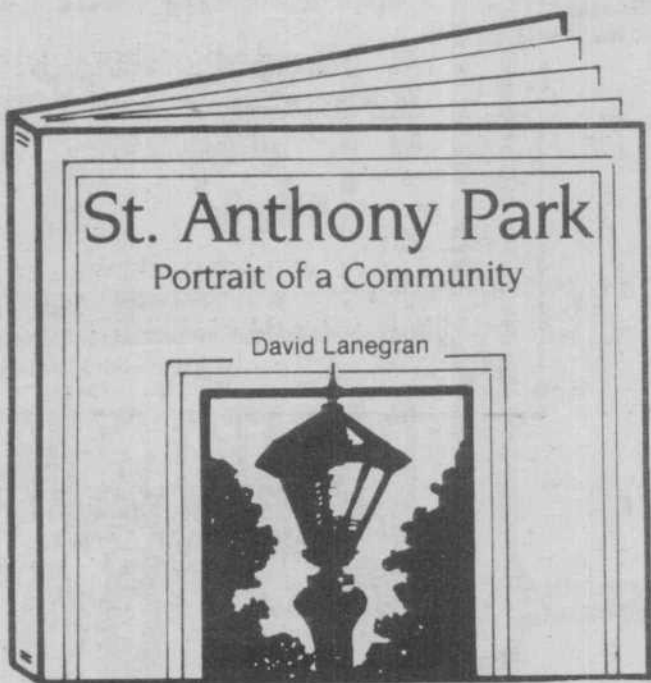



Photo by Jeff Rohr
Gaye and Dan Larson enjoy their kids— whatever their ages. Shown here are Shestin, Aaron, Joshua and Kajsa. Older daughter Kim is not pictured.

The book.



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Sherlockian collection has local author

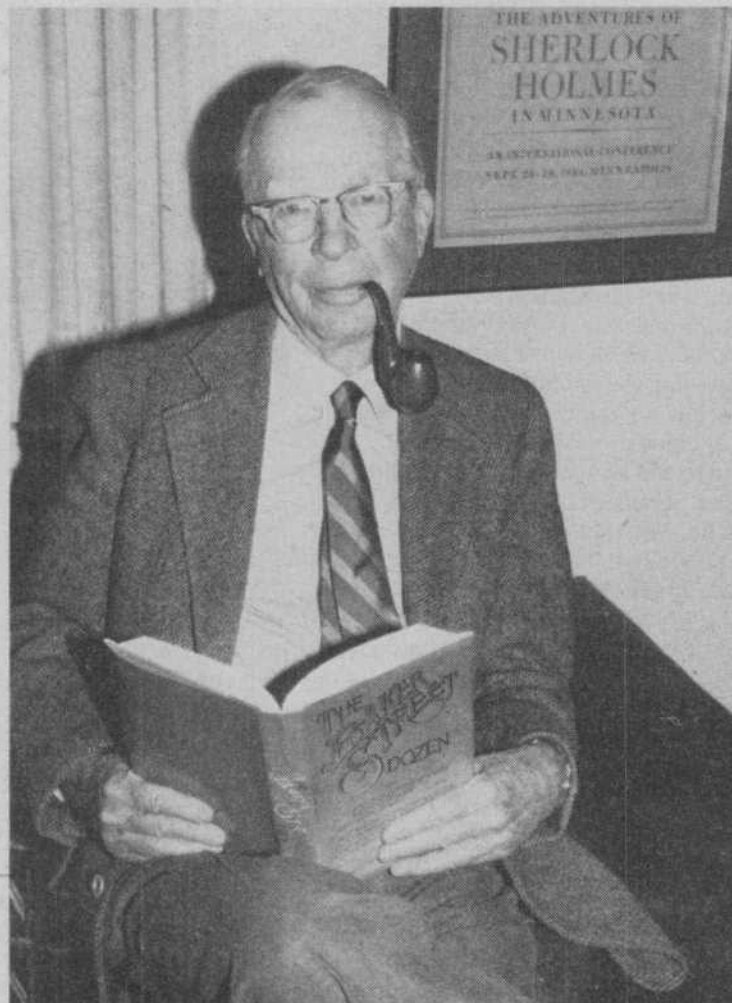
By Michelle Christianson

When E.W. McDiarmid first began thinking about the hundredth anniversary of the first Sherlock Holmes story's publication, he envisioned a book of the author's (Sir Arthur Conan Doyle) favorite stories, each followed by an essay written by one of the leading Sherlockians. Today that book is a reality, *The Baker Street Dozen*. It includes Conan Doyle's twelve favorite stories plus a thirteenth chosen by Holmes scholars.

McDiarmid, a St. Anthony Park resident, met a literary agent, Jeannie Hanson, who also had the idea of a centenary publication about a year ago. Hanson brought the idea to New York and sold it to the publishing firm of Contemporary Books, which assigned it to Congdon & Weed. That was when the work began in earnest.

McDiarmid and P.J. Doyle (his associate editor) asked John Bennett Shaw of New Mexico to suggest contributors for the essays. Shaw, who has the largest collection of Holmes memorabilia in the world (including 70+ t-shirts), compiled a list of those authors who would do the best job, add the most prestige to the book and get their essays done on time. The contributing essayists include several local Sherlockians—Joseph B. Connors, J. Randolph Cox, Bryce Crawford Jr., Jack Key and James Shannon. All of the contributors have donated their earnings to the Hensch Collection at the University of Minnesota which is the largest collection of Sherlockian materials in a U.S. institution.

The book was released Oct. 30 with an initial press run of 17,500 and is being sold nationally. It is the first collection of Conan Doyle's favorite stories and includes 21 essays, reminiscences by Conan Doyle's daughter and much Sherlockian trivia.



E. W. McDiarmid

Photo by Jeff Rohr

McDiarmid became interested in Sherlock Holmes as a child when he read his father's books. He followed the stories as they were first reprinted in this country in *Collier's* magazine and later subscribed to the *Baker Street Journal*, the publication of the New York based Baker Street Irregulars (America's first Sherlockian Society). In 1948 he founded with six others the Norwegian Explorers of Minnesota, this area's own Sherlockian society which is affiliated with the New York Group. McDiarmid is also a member of the Baker Street Irregulars and can thus affix the initials B.S.I. to his signature. He is one of five in

the area to have received the One Shilling Award and is the only one to have received the prestigious Two Shilling Award from the Baker Street Irregulars which is presented to a select group of distinguished contributors.

McDiarmid, like many other Sherlockians, has a very real regard for the Sacred Writings, as the stories are called. He feels that the Norwegian Explorers have a mission to spread the democratic principles as represented in the Writings. "Stories like these are not found in authoritarian countries," he says. "Holmes stands for the democratic principles this country is based on."



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Insights

Opening ceremonies at the Moscow conference

As we approach the upcoming summit meeting, we hear from a local resident who has strong feelings about place—feelings intensified by her presence this past summer at the World Congress of Women in Moscow.

By Mary Mantis

The World Congress of Women opened with welcoming remarks by General Secretary Gorbachev in which he said, "As the third millennium draws near, humanity is obliged to assess the host of complicated problems facing it fearlessly and soberly: The dwindling of energy resources, the hunger and poverty of hundreds of millions of people; ecological problems which affect just about every country; and age-old, and now new, formidable diseases. But all these and other worldwide problems are in one way or another bound up with the task of eliminating the threat of nuclear war."

Little did I realize that I would be invited to see, hear, and photograph the General Secretary of the Soviet Union. It was exciting to see 3,000 women from 154 countries trying to enter the Kremlin Palace of Congress. To be admitted one needed two identifications: a type of dog tag which was issued to the delegates at the hotel and a personal invitation that was given to us by our assigned guide. The literal translation of the invitation reads as follows: "You are invited in a ceremonial opening of the World Congress of Women—toward the year 2000 without nuclear weapons: For peace, equality and development."

My roommate at the Moscow congress, a delegate from Bedford, Mass., had shared a room with me at the United Nations Decade for Women Conference in Nairobi, Kenya, in July 1985. We agreed that the opening event in Moscow was the most spectacular and memorable one we have ever seen. So we reminisce a bit. The Women's International Year was proclaimed in 1975 by the United Nations to promote equality between men and women and to work toward world peace.

In April of that year, I represented the Minnesota Friends of Cyprus in a march in Nicosia, Cyprus where over 30,000 women from all over the world participated. In 1985 I took part in the Non-Governmental Conference in Nairobi, Kenya attended by 9,000 women. The official United Nations delegates held their own meetings in which there were 3,000 delegates in attendance as well as 1,000 journalists. The Nairobi Conference marked the end of the International Decade for Women.

In 1987 we met in Russia in order to discuss the

progress that has been made during the decade 1975-1985. These conferences gave me an opportunity to see and observe some of the critical problems that continue to plague women, especially women in Third World countries. These women are not concerned as much about equality as they are concerned about survival for them, and their families.

The stage at the congress was decorated with beautiful and exotic flowers with a large banner in the background displaying the symbol of the Moscow World Congress. Also on stage were over 100 Russian and international dignitaries. Much excitement occurred when Mr. and Mrs. Gorbachev entered. Cameras were not permitted in the Palace of Congress—so mine was hidden in my purse. Once the delegates entered the Hall, there were so many cameras the security guards were not able to control picture taking. I was able to get a seat approximately thirty feet from the stage so I took many photographs of the opening ceremony, especially when Mr. Gorbachev spoke. There were earphones on every chair and all the speeches were translated into five languages. The interior of the Congress is designed in rich wood in many shapes and angles with wide ramps going to the upper seats. The floor is covered with red carpeting and the chairs have red upholstery. The many elegant ethnic outfits worn by the delegates created a beautiful scene in the Hall.

...a group of children presented him [Gorbachev] with a crystal globe symbolizing our planet as one fragile entity. He was not able to control his tears...

Other dignitaries who spoke at the opening were: Margaret Anstee, newly appointed Director General of the U.N. office in Vienna. She read a message from U.N. General Secretary Javier Perez de Cuellar. Mrs. Margaret Papandreou, wife of the Prime Minister and President of the Union of Women of Greece, also addressed the plenary session as well as Ifigenia Martinez, a parliamentarian from Mexico and president of the Association of Women for Sovereignty and National Integration in Latin America, Aruna Asaf Ali, Honorary President of the National Federation of Indian Women, and Freda Brown, President of the Women's International Democratic Federation. Most of the speakers voiced their strong support of the main

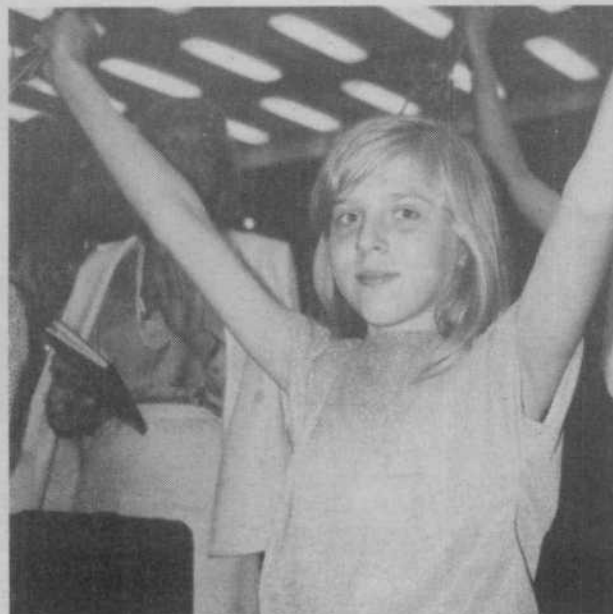


Photo by Mary Mantis

This Soviet girl was one of many who distributed flowers to delegates at the opening ceremony of the World Congress of Women in Moscow last summer.

theme—peace and a nuclear-free planet by the year 2000, education for the children and recognition and dignity that women deserve.

The Minister of India said that billions of dollars are spent on arms while children are going hungry. Billions of dollars are spent on human destruction at the same time the basic human needs are not met and it is women who pay the highest price in war.

Business News

The Flower Girl is a new full-service florist opening in Milton Square in St. Anthony Park. **Barb Draeger** says the business will feature wicker, brass, crystal and cards; provide full wedding service; specialize in personal delivery and offer in-home consultation.

Filbert's Restaurant in Bandana Square is featuring new menu items—fresh fish, steaks, pasta dishes, New Orleans bread pudding and coconut beer battered shrimp. Preparing and supervising the new offerings is **Mark Rosenfield** formerly the chef at Kincaid's Restaurant in Bloomington.

Candace McKay Matthiae is opening her new chiropractic office in the Healy Building in St. Anthony Park Dec. 1. Matthiae describes herself as a chiropractor in the conservative tradition. She serves both adults and children.

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Photo by Mary Mantis

Costumed Russian entertainers greeted the Moscow visitors.

To me the most moving part of the opening ceremony occurred following Gorbachev's address when a group of children presented him with a crystal globe symbolizing our planet as one fragile entity. He was not able to control his tears and I saw that many of the delegates cried with him. Right after the presentation the doors in the back of the hall opened and over 500 children rushed down the aisles and stopped at each row distributing flowers to all of the delegates and singing Russian songs. The children proceeded to the stage where they continued to entertain the visitors with songs and dances. The delegates rose

and began to clap and the dignitaries on the stage also stood and applauded. Within minutes the 3000 women and men were holding hands. It is difficult to describe the emotion and warm feelings that were created at that opening. By joining hands we shared the same concerns even though we were not able to express ourselves verbally.

I felt fortunate indeed to be one of the 150 U.S. women selected to attend the World Congress in Moscow, especially at the beginning of the *glasnost* era.

Archabal from 9

publishing a textbook and activities guide for 4-6th grade history classes. The book, called *Northern Lights*, features traditional historical figures but also stories on women, and Indians, Archabal said. "This book is not only for children, but for everybody," she said. The completed work should be in schools by the fall of 1989.

The society is home to some "wonderful collections," Archabal said, including photos, paintings and artifacts. "We also take care of the state's government records," she noted.

Because of space problems, the MHS has not been able to showcase many of its exhibitions. Although the main location of the society is the historical building located next to the capitol, the society is spread out among five or six locations, Archabal said.

"Our new building will enable us to serve the public so much better," she said. The new building, to be open in the fall of 1990, is located at the foot of the capitol mall, across the freeway; the old Miller Hospital site. "The new building addresses a long-standing need to increase our efficiency and to serve the public better," she said. The museum, which will be about the size of the Science Museum, will incorporate a restaurant and an auditorium, Archabal noted. Fund-raising for the building, which is being funded jointly by donations and

the state of Minnesota, is one of Archabal's main functions.

Another function is working with city planners regarding national historic sites, identifying and preserving those areas. Right now, she's working with the city of Minneapolis on the riverfront. "State and city officials here are really willing to work with the historical society to make sure history is not destroyed," she said.

Another program of the MHS is its grants program; through which the society supports local history efforts. One such grant was made to St. Anthony Park, so it could record its history, Archabal said.

"Although the historical society in the state is important," she said, "it's also very important to have a strong local and county program."

The society works with programs in all 57 counties in the state and with about 300 local and county museums, she said.

"The Minnesota Historical Society has a tradition of such long standing that many people don't realize how special it is," she said. "That people are so willing to do so much is a remarkable statement of how the state regards its own story."

Neighbors

Richard Hahnen, a former resident of St. Anthony Park and graduate of Murray High School, was United Nations Commemoration chairperson for a 42nd anniversary celebration of the United Nations held at the University of Chicago in October. He presented the annual Adlai Stevenson Award, this year honoring U.S. Rep. Jim Leach of Iowa. Hahnen now lives in Waukegan, IL.

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You and your kids won't want to miss the lovable character "Grandma Witch" at the Children's Theatre Company production of "Merry Christmas, Strega Nona." Sponsored by the First Banks, this fairytale journey takes place in Calabria, a quaint village high in the mountains of long-ago Italy. Performances run from Nov. 27 through Dec. 28.

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Special holidays mean special hours and the First Banks are no exception. First Banks around the metro area will be closed on Thanksgiving Day, after 2:00 p.m. on Christmas Eve, Christmas Day, the following Saturday, Dec. 26, New Year's Day and the following Saturday, Jan. 2.

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Speaking Briefly

Wine tasting

An evening of international wine tasting is being presented Tues., Dec. 8, 6:30-9 p.m. by the International Institute of Minnesota, 1694 Como Ave. The event will be a benefit for the legal counseling program provided by the agency. The Institute will be decorated in holiday splendor and there will be live music. Cheese and breads will be offered to enhance the wine tasting. The admittance donation is \$5 per person. For more information and reservations, call 647-0191.

Handel's Messiah

The Lyra Concert will perform the Upper Midwest period-instrument premiere of Handel's *Messiah* Sat., Dec. 5, 8 p.m. at Luther Northwestern Seminary Chapel, Fulham and Hendon. Edward Parmentier, noted harpsichordist, musicologist and conductor, will be the guest director. Joining The Lyra Concert will be a chamber choir of eighteen voices drawn from the Gregorian Singers and the Academy of Saint Cecilia.

Tickets are available for \$12 general admission from the World Theatre box office (298-1300). Discounts are available.

AIDS forum

The Church of St. Cecilia, 2357 Bayless Place, will host a program entitled "A Call to Compassion: AIDS and Our Christian Response" on Dec. 15, 6:45-9 p.m. in the church basement. The program will feature Dr. Keith Henry, director of the AIDS Unit for the St. Paul Division of Public Health; Father Paul O'Hara of the Archdiocesan AIDS Advisory Committee; and Sister Joanne Lucid, coordinator of the AIDS Ministry of the Archdiocese. Admission is free, but donations will be accepted. For more information, call the church at 641-1228.

Photography

Film in the Cities Gallery, 2388 University Ave., will feature the photographs of Robert Dawson, Donald Neal and Glenn Rudolph Dec. 4-31. The photographs of all three focus on major industrial projects which have had a profound impact on the natural landscape. The subjects range from the Blue Ridge Parkway to railroads and the lumber industry to water diversion projects. Gallery hours are Mon.-Fri., 9-5 p.m. and Sun. 1-5 p.m.

Book club

The Falcon Heights Book Club will discuss *Iphigenia at Aulis* by Euripides on Thurs., Dec. 17 at 7 p.m. Meetings are held at Falcon Heights United Church of Christ, 1795 Holton. For more information, call 646-2681.

Language classes

Registration continues through January for language classes which begin in Feb. at the International Institute, 1694 Como. Classes include French, German, Spanish and Swedish for 7-12 year olds; Finnish, French, German, Italian, Japanese, Spanish and Swedish for adults; and Spanish, Swedish, French and German for seniors (those classes meet afternoons).

Registration for day English classes will be held Dec. 17, Jan. 4 and Jan. 6, 9-11 a.m.. Registration for evening English classes will be held Dec. 15 and Jan. 4.

Citizenship

A pre-citizenship class for persons with limited English proficiency will be offered on Tues. evenings starting Jan. 19 at the International Institute of Minnesota, 1694 Como. Registrations will be accepted until Jan. 6.

Workshops for persons planning to naturalize or adjust their status (through the legalization process) will be held Thurs., Dec. 17, 3-4:30 p.m. and Wed., Jan. 20, 3-4:30 p.m. and 6:30-8 p.m. Forms, testing procedures and the English level required of applicants will be discussed. Study materials and textbooks will be available. For more information, call Ken Truittner, 647-0191.

Holiday bazaar

On Sat., Dec. 5, 2-4:30 p.m., an open house/holiday bazaar will be held at Commonwealth Healthcare Center (in the lower level) at 2237 Commonwealth. Families, volunteers and community people are invited to the craft, bake and white elephant sale in support of the home's Resident Council. Free refreshments will be served.

New officers of the Resident Council are Will Whitelaw, president; Lauretta Lawson, vice-president and Oscar Schaffer, treasurer-secretary.

Messiah in St. Anthony Park

St. Matthew's Episcopal Church, 2136 Carter, will present its third annual performance of the Christmas portion of Handel's *Messiah* Fri., Dec. 18, 8 p.m. J. Michael Compton, organist-choirmaster at St. Matthew's, will conduct the parish choir and a chamber orchestra playing on period instruments. Soloists, all of whom are professional musicians, include Elizabeth Mack and Jane Pofahl, sopranos; Linda Burk, mezzo-soprano; Joseph Reed, tenor; and Terry Burk, baritone.

Advance tickets cost \$6 and are available by calling 870-0049. Tickets may be purchased at the door for \$7, but due to limited seating, advance purchase is recommended.

A festive reception for the audience and musicians will be held in the church undercroft following the performance.

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Speaking Briefly

Railroads

As part of Ramsey County Historical Society's outreach program to bring history into the community, the society needs volunteer guides to run trains, explain exhibits and tell people about the history of railroading at the Twin City Model Railroad Club at Bandana Square.

The club keeps its train collection on permanent display at Bandana Square. The exhibit is free and is open from noon-9 p.m. Mon.-Sat. and 1-5 p.m. Sun.

Volunteers can choose their own hours. Training and orientation materials are provided. For more information call 222-0701.

Christmas Break activities

Falcon Heights recreation program will offer beginning ball skills for children ages four and five Mon., Dec. 28 and Wed. Dec. 30, 10-11:30 a.m. at Falcon Heights School. Cost is \$5.50. In addition Sports & Games, an extension of beginning ball skills will be offered the same days 12:30-2:30 p.m. at the same location and price for children grade K-3. Register at Falcon Heights City Hall.

Poetry reading

Bill Addison, St. Anthony Park poet, will read his poetry Sun., Dec. 6 at 2:30 p.m. at 1395 Chelmsford. He'll read from *Divisible by Ten*, a manuscript of poems he has submitted for competition at Ohio State University Press.

Alf was found

Corey Skow found the pumpkin figure, Alf, featured on last month's cover. Alf was discovered in Lauderdale Park.

Holiday help

Food and toys are needed for Christmas holiday help for families in need. Food and new toys for children up to age 12 and cash donations can be brought to Merriam Park Community Center, 2000 St. Anthony Ave. Volunteers are also needed Dec. 14-18 to prepare these items. Call Lisa or Roberta for more information, 645-0349.

Registration for families in need of assistance is in person, Mon.-Fri., 1-4 p.m. and Wed. evening by appointment. Picture I.D. and one piece of current mail is required. Recipients must live in the area bounded by Hoyt, Hamline, St. Clair and the Ramsey County Line. Registration ends Dec. 11.

Aerobics

An aerobic exercise class meets at Falcon Heights United Church of Christ, 1795 Holton St., at 6:15 p.m. on Wed. evenings. For more information, call 646-2681.

Christmas caroling

The St. Anthony Park Community Chorus is assembling for neighborhood Christmas caroling at Krein's home, 2351 Bourne Ave., at 6:30 p.m. Fri., Dec. 18. Chorus members encourage the neighborhood to join them for caroling. Pot luck dinner will follow. Carolers are asked to bring a salad, hotdish or dessert to leave in the Krein kitchen when they come at 6:30 p.m. to sing. For more information call Jeanne or Richard Krein evenings at 646-5418.

Rug concert coming

Music in the Park is offering a special concert for children this year in addition to its annual series. Flutist Bettine Ware and guitarist Richard Patterson have captivated listeners of all ages in more than 30 countries, so it is appropriate that they have planned a "rug" concert to entertain—and involve—children ages three to ten in a "Journey Around the World with Music."

The date for this event is Jan. 16 at St. Matthew's Episcopal Church, but Christmas-minded parents and grandparents may want to purchase tickets now (\$5 adults, \$3 children) as "stocking stuffers." Tickets are available at the Bibelot Shop, Micawber's Bookstore or by writing Music in the Park, 1333 Chelmsford. For information call 644-4234.

Watch for more concert details in the January *Bugle*.

Library choices

For those who miss that stack of library books on your table during these couple of months while the St. Anthony Park Library is closed for remodeling, here are some options. The St. Paul Public Library Bookmobile stops at the Seal High Rise, 825 Seal St., every third Wednesday from 9:30-10:30 a.m. December stops are scheduled on the 2nd and 23rd. The next closest library in St. Paul is the Hamline branch, 1558 W. Minnehaha. The Ramsey County library in Roseville is on the corner of Hamline and County Road B.

Langford Park

Langford Park is hosting its first ever Supper with Santa. This event is for kids grades pre-kindergarten through sixth and will be held on Thurs., Dec. 10 at 6 p.m. Parents are encouraged to bring along a camera. Interested participants must pre-register by Tues., Dec. 8 by calling Langford, 298-5765.

The search is on for young men and women who are interested in representing Langford Park in the Winter Carnival Junior Royalty coronation. Youth who are interested in meeting new friends from around the city, parties and parades should register at Langford by Fri., Dec. 18. Langford's coronation will be Thurs., Jan. 7.

Langford will host this year's west district boot hockey tournament Wed. afternoon, Dec. 30. There will be two divisions of play, grades 6-8 and 9-12. Teams must register by Mon., Dec. 28.

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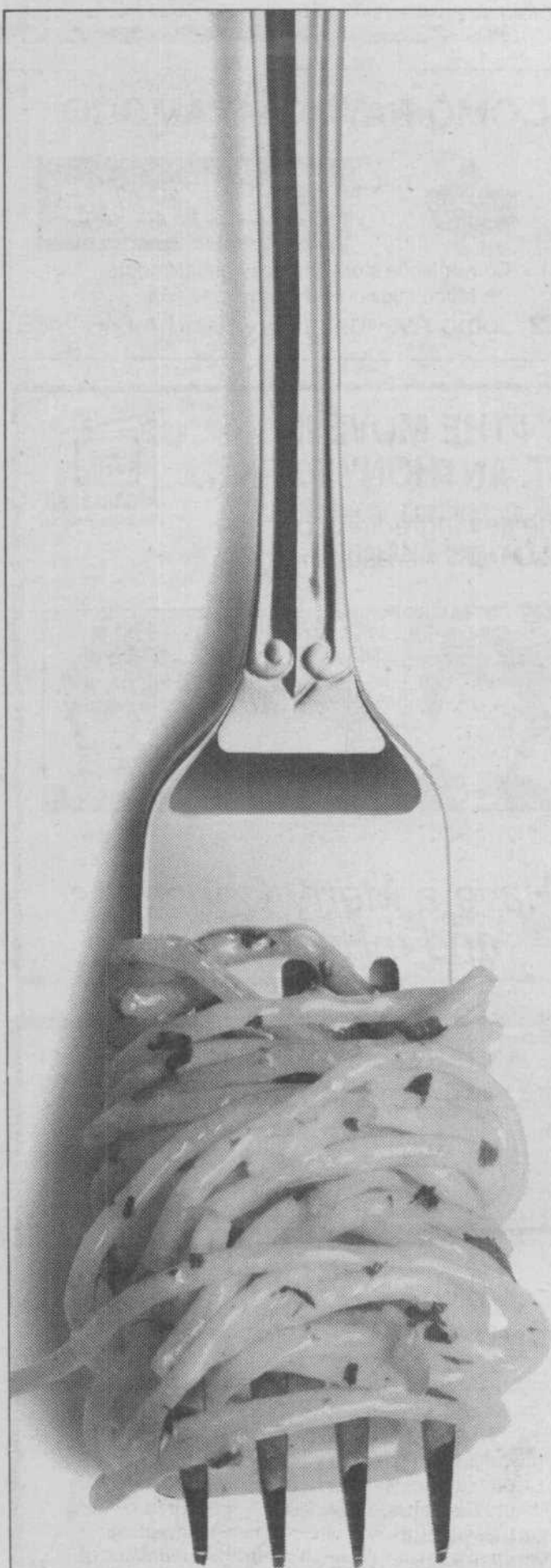
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2237 Commonwealth, 646-7486

**Stein from 7**

available for quilters of all levels of skill and interest. There is even a "Quilting Hot Line," answered by a member of Minnesota Quilters, Inc. This service can provide help with problems on quilting and answer related questions. The "Quilting Hot Line" number is 784-4501. Stein says, "They can tell you how to wash a quilt, where to find people who do quilting, and other information."

Stein has a special interest in a contemporary quilting group that meets to work on new applications of the quilters' art. The group explores new techniques. "We push ourselves beyond the traditional to original interpretations," Stein said. The next meeting of the group is Nov. 30 at 7:15 p.m. Stein invites those who have an interest in learning about the group to attend the meeting. Space is limited, so she suggests that persons planning to attend contact her early. She can be reached at 644-1478.

A word of caution to novice quilters might be appropriate. It seems that the person does not "get into" quilting. It's the other way around. Quilting "gets into" the person. Stein has some very good anecdotes about women who can't resist the temptation to buy more and more fabric. And she said that the bumper sticker "She who dies with the most fabric, WINS!" originated with quilters. But, it is best to talk to Sue Stein. She'll tell you it's worth it.



Sue Stein and one of her quilts

Photo by Truman Olson

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Better Neighborhoods Forum

A forum to explore the neighborhood issues of fundraising, developing partnerships, exploring the reuse of vacant buildings, neighborhood marketing, assessing neighborhood needs and exploring options for child care is scheduled for Sat., Dec. 5 from 1-8 p.m. at the St. Paul Civic Center.

Local leaders, educators and city officials will be on hand to guide workshops, give lectures and present problem-solving demonstrations. The event, called "Making Democracy Work: Neighborhoods in the 90s," will conclude with a dinner and awards ceremony to recognize those individuals and organizations who have provided outstanding services to their community. The neighborhood awards will be presented by Mayor Latimer.

St. Anthony Park business people and residents participating in workshops as leaders or panel members include Duane Kell, Andy Jenks, Judy Flinn and Ann Copeland. Roberta Megard, District 12 Community Organizer, helped plan the event, which is sponsored by the City of St. Paul, the District Councils, the Port Authority and St. Paul Companies.

Cost is \$5. For further information call the City's Training and Development Office at 298-6861.

Tollefson update

Lyle Tollefson, former director of Victory House, the home in St. Anthony Park for chronic alcoholics, filed a civil lawsuit in U. S. District Court alleging he's entitled to about \$47,000 in pension funds plus more than \$250,000 in punitive damages. He names board members Scott Jefferson, Barbara Hunn and Michael Martin as defendants. The monetary amount, he says in the claim, is what he contributed to a tax-deferred pension fund from his director's salary.

Tollefson's attorney also has asked for dismissal of the 16 counts of theft against Tollefson, who has been accused of stealing several thousand dollars of public funds earmarked for Victory House use. The attorney, Alan Weinblatt, says there is

insufficient evidence against Tollefson, who has pleaded not-guilty on all 16 counts. This motion for dismissal of charges will most likely be heard on the opening day of the trial, scheduled for Nov. 30 in Ramsey County Court.

At press time, the Victory House Board of Directors had filed a countersuit of \$1.3 million connected with the pension dispute. The suit asks for the return of Tollefson's salary for the past five years (about \$204,000); an amount connected with a property transaction (\$61,000), in which Tollefson allegedly used Victory House funds to buy a piece of property and then sold it two years later at a fraction of its actual worth, the suit claims; "extraordinary expenses" (\$50,000); plus punitive damages of \$1 million.



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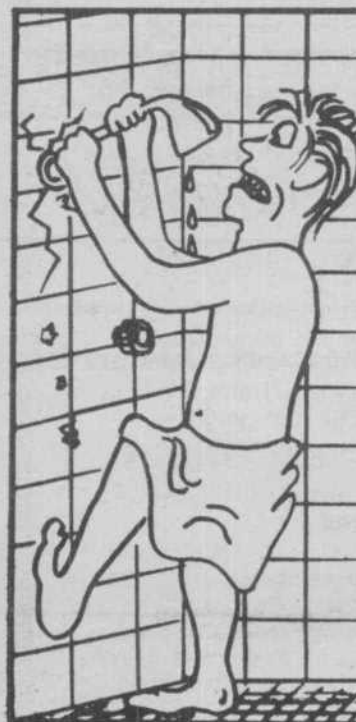


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School News

Brimhall Elementary

Brimhall School had its Halloween parties this year on Oct. 30. So on that day everyone in the school dressed up in costumes for the special occasion. But the sixth graders had an important job to do to make the day more special. They helped with the spook house. Some got to be monsters and goblins, others guides to take the kids around. The sixth grade classes ran shifts running the spook house. It went very smoothly and it was a big hit among the students.

—Sarah Pepin

Falcon Heights Elementary

Last month was our annual Halloween Spook House. It's something like a Haunted House. It's put together by our school physical education teacher, Mr. John Savre. He puts it up in our gym. It's simply made of tumbling mats, cargo nets, black lights and strobe lights. Sixth grade students are guides and monsters. Mr. Savre has been making Spook Houses for 17 years. His first Spook House was very small. It was like a maze made from tumbling mats with a parachute over the top. Each year the Spook House gets bigger. Mr. Savre started them because he likes doing fun things on Halloween and he thinks the kids like it too! And we do!

—Heather Hall & Michelle Misener

Central High School

The end of the first semester is rapidly approaching and students at Central have recently registered for the second semester. Course offerings include some that have not previously been offered at Central.

Juniors and seniors in the top 20% of their class have the option of taking a literature or composition course taught by specially-trained teachers. Upon completion of the course, students will receive college credit.

Students interested in foreign lands may take a class offered by the language department entitled Russian Studies. Students enrolled in this class study the language and culture of Russia.

The hard work of a few of Central's St. Anthony Park athletes has paid off. Recently,

six Park residents were recognized as All Conference in their respective sports. Laird McLean, boys' soccer; Melissa McLean, girls' soccer; Katie Laird, volleyball; Tim Coury, boys' cross country; Beth Carter, girls' cross country; and Kelly MacGregor, girls' swimming.

Tim Coury has also been named a National Merit Scholar semi-finalist.

Central's honor society recently inducted new members. Park residents included: Rebekah Gaiser, John Haley, Jeff Hahn and Brent Solem.

December dates to remember: Dec. 15, Winter band concert, 7 p.m., in Central auditorium and Dec. 18, holiday vacation begins.

A final note of interest: Presidential candidate Jesse Jackson spoke at Central Sun,

Nov. 15, as part of his Minnesota campaign visit. —Charlie Kersey

Murray Junior High

Many special events are planned at Murray for December. On Thurs., Dec. 3 the band will be giving a mid-winter concert at 7:30 p.m. From Dec. 4-10 there will be a book fair in the Murray library. The last day of school before winter vacation is Fri., Dec. 18.

The Murray School Association is considering sponsoring a forum on homework in January. The forum would give parents an opportunity to express your concerns about homework, share some successful approaches and learn new strategies in working with homework issues. If parents are interested, call Murray at 293-8740. —Laura Malchow

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Sunday Worship: 11 a.m. and 6 p.m. Nursery at both.
Sunday School: 9:30 a.m.
Wednesday: Midweek Service 7 p.m. Transportation available. Kids' club, Jr. and Sr. High programs.
Pastor Bruce Petersen.

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1449 Cleveland at Buford. 644-0992.

Saturday Mass: 5 p.m.
Sunday Mass: 8 and 10 a.m. at the church.
9 and 11:15 a.m. at Corpus Christi School.
Sundays in Advent 5 p.m. Evening Prayer at church.
Saturday, Dec. 5 Midnight Mass for students at church.
Celebrations of Feast of the Immaculate Conception
Dec. 7, 7 p.m. Mass at school
Dec. 8: 9:30 a.m. Mass at school
5 p.m. Mass at church.
Sunday, Dec. 20, 7 p.m. Service of Communal Reconciliation at church.
Christmas Eve: 5 p.m. Mass at school gym for children.
Midnight Mass at the church.
Christmas Day: 9 a.m. Mass at school, 10 a.m. Mass at church.
New Year's Eve: 5 p.m. Mass at church
New Year's Day: 9 a.m. Mass at school, 10 a.m. Mass at church

FALCON HEIGHTS UNITED CHURCH OF CHRIST

Garden and Holton Streets. 646-2681.

Sunday Worship: 9 and 11 a.m. Childcare provided.
Church School: 9 a.m. pre-school, 10 a.m. all other ages.
Call for activities information.
Nov. 29, 4 p.m. Advent Festival
Dec. 13, 9 and 11 a.m. Schubert Mass.
Dec. 20, 9 a.m. Church School Christmas Program.
Dec. 24, 5 and 11 p.m. Candlelight Services.

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Sunday Worship: 10:30 a.m. Eucharist 1st and 3rd Sundays.
Church School and Bible Class: 9:15 a.m.
Wednesday Worship: 7 p.m.
Thanksgiving Eve Vespers, 7 p.m.
Advent Vespers Wednesday's Dec. 2, 9 and 16, 7 p.m.
Christmas Eve Eucharist 11 p.m.
Christmas Day Carols and Lessons 10 a.m.
New Year's Eve Compline 7 p.m.

ST. ANTHONY PARK LUTHERAN

Como and Luther Place. 645-0371.

Sunday Worship: 8:45 and 11 a.m. Nursery at 8:45.
Communion first and third Sundays.
Sunday School: 9:50 a.m.
Christmas Eve Worship 4:30 and 10:30 p.m.
Christmas Day Worship 10 a.m.

ST. A.P. UNITED CHURCH OF CHRIST

2129 Commonwealth at Chelmsford. 646-7173.

Sunday Worship: 10 a.m. Nursery provided.
Sunday School: 10 a.m. Registration continues.
Nov. 29, 10 a.m. Worship with Advent Communion and hanging of the Christmas greens.
Dec. 6, 10 a.m. Worship with Christmas Concert ("Christmas Cantata" by Daniel Pinkham) by the Senior Choir.
Dec. 13, 10 a.m. Worship with children's Christmas service. Music by the Junior Choir.
Dec. 13, 3 p.m. Christmas Caroling in the neighborhood followed by hot cocoa. Meet at the church.
Dec. 20, 10 a.m. Christmas Sunday Worship. Sermon by Dr. Green. Senior Choir will sing Hallelujah Chorus from Handel's Messiah.
Dec. 24, Christmas Eve, 4:30 p.m. Christmas Eve service for families with young children. Music by the Junior Choir.
Dec. 24, 11 p.m. Traditional Christmas Eve Service with Senior Choir.
Dec. 27, 10 a.m. Worship.
Sermon: A New Year's Potpourri by Dr. Green.
Jan. 3, 10 a.m. Worship: New Year's Communion.
Rev. Dr. Patrick Green, minister.

ST. A.P. UNITED METHODIST CHURCH

Como and Hillside. 646-4859.

Sunday Worship: 10:45 a.m. Nursery provided.
Church School for all ages: 9:30 a.m. Nursery provided.
Advent Chapel Services Wednesdays Dec. 2, 9 and 16, 7 p.m.
Christmas Eve Service Dec. 24, 5 p.m.

ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502.

Saturday Mass: 5 p.m.
Sunday Mass: 10 a.m. at church (nursery provided) and 8:30 a.m. at Seal Hi-Rise, 825 Seal St. (handicapped accessibility).
Daily Mass: 7 a.m. at the Parish Center.
Christmas Eve Mass 5 p.m.
Christmas Day Mass 8:30 a.m. Seal Hi-Rise, 10 a.m. at church.
New Year's Eve Mass 5:30 p.m. at church.
New Year's Day Mass 10 a.m. church.

ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058.

Sunday Services:
8 a.m. Eucharist, rt. I, Nursery care provided
10 a.m. Eucharist, rt. II, Nursery care provided.
Sunday Children's Learning Program 9:45 a.m.
Friday, Dec. 18, 8 p.m. Handel's Messiah \$5.
Sunday, Dec. 20, 10 a.m. Christmas Pageant and Eucharist.
Christmas Eve:
4 p.m. Children's Eucharist
10 p.m. Carols
10:30 p.m. Festival Eucharist

ST. PAUL LUTHERAN CAMPUS MINISTRY CENTER

1407 No. Cleveland. 645-4561.

Sunday Worship 10 a.m. when the University is in session.

WARREDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054.

Sunday Worship: 10:15 a.m. Nursery provided.
Sunday Church School: 9 a.m.

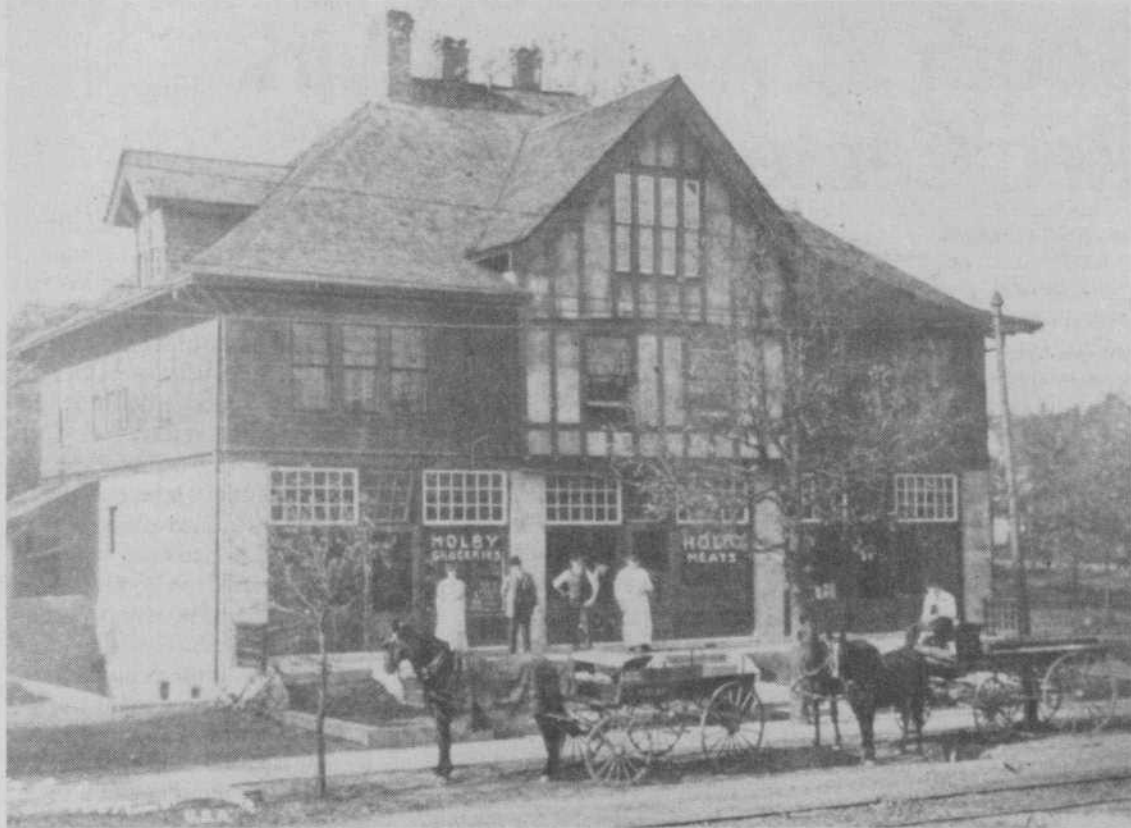
"The young people at our school in England in their white shirts and ties may look very different from those at Murray in their sweatshirts and jeans, but underneath the uniforms, they are still 'junior highs'." So commented Peter Riley, exchange teacher from Lancashire, England, in his delightful British accent. Riley taught at Murray Magnet Junior High and lived with Jerry and Joan Nolte on Commonwealth Avenue from Oct. 10-24.

One of a group of 40 Lancashire teachers brought by the University of Wisconsin at River Falls to schools in Wisconsin and Minnesota, Riley worked with Murray science teachers during his stay here. He also showed slides of Lancashire to the social studies classes and sat in on Murray staff committee meetings.

Riley compared the difference in schedules in the two countries, saying, "Teachers here have a closer relationship with their students since they see them five days a week. In England, I meet with my science students only one or twice a week, because they take many more subjects." All of his students live within a mile and walk to school, though the school is much larger than Murray. The only minorities there are Indians whose families have emigrated from India to work in the Lancashire cotton mills.

History in the United Kingdom goes back much further than in Minnesota. Riley explained that his family had lived in the Lancashire area since the time of Elizabeth I, but that his wife's family received their land from William the Conqueror after the Battle of Hastings in 1066, 921 years ago!

—Ann Bulger



Many years ago it was common practice to see horses in front of the business complex now known as Milton Square. On Sun., Dec. 6 horses will appear once again at the holiday open house sponsored by the merchants of St. Anthony Park. Sleigh rides (or buggy rides, depending on the weather) will be offered free of charge compliments of St. Anthony Park Merchants and Professionals, throughout the afternoon. There'll be refreshments and all shops will be open 1-4 p.m. Though this event will be held in daylight, merchants hope residents are enjoying the white winter lights on Como and Carter and they're hoping people will trim trees and bushes in their own yards and boulevards with tiny white lights. Their goal is to make St. Anthony Park a veritable winter wonderland.

Como High School

There was a dance Nov. 20 called the Morp held by the junior class to help raise money for the Prom. (Morp is simply Prom spelled backwards!)

There will be a choir concert at 7:30 p.m. on Dec. 10 and Dec. 11 is the date of the Mistletoe Magic dance.

Merry Christmas!
—Karla Skovholt

St. Anthony Park Elementary

For years St. Anthony Park Elementary School has held a student council election. Students may run for president, vice president, treasurer, and secretary. The 87-88 school election is over. I congratulate Sarah Rohr who is our president, Twila Harper who is our vice president, Philip Preeshl our secretary and Jed Anderson our treasurer. With this slate of officers St. Anthony Park school student council can look forward to a great year. A committee this year will be working on updating the student council constitution. The members of this committee are Christopher Brasel, Tamara Andrusky, Jed Anderson and Lonnelle Walker. I wish luck to all next year's candidates.

—Christopher Brasel

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ProtaTek dispute continues

Editor's note:

The controversy over a live colony of the AIDS virus being grown in an Energy Park office complex was first reported in the Bugle in the August issue. The dispute continues with new developments including a suit to recover unpaid rent from one of the building's tenants. The following article used with the permission of the Star Tribune gives an update on the dispute.

By Larry Oakes

Metropolitan Life Insurance Co., which owns the Energy Park Business Center at 1491 Energy Park Dr., has mailed a lawsuit to Ramsey County District Court alleging nonpayment of rent by an attorney who led an unsuccessful fight to drive ProtaTek International Inc. from the building.

The attorney, Arthur LaChapelle, said he has countered with a suit against ProtaTek, Metropolitan Life and the building's management company, Coldwell Banker, alleging, among other things, that the controversy over ProtaTek's presence hurt his business. That suit has not been filed yet.

LaChapelle and other building tenants objected to ProtaTek's presence in June after they learned that ProtaTek, which develops vaccines and tests for human and animal diseases, grows a small colony of the AIDS virus for use in the Western Blot AIDS test. They also complained that they had not been told by Metropolitan and Coldwell Banker that they were working close to the AIDS virus.

Tenants said their main fear was that they'd lose business as word got out. State health officials assured them there was virtually no risk of catching AIDS by working or doing business in the building.

LaChapelle moved his offices from the building in August, after Metropolitan Life started eviction proceedings because he hadn't paid the rent since March and owed \$11,568, according to court records.

Meanwhile, ProtaTek's vice president and an attorney representing another building official said that the controversy did not hurt business there as was feared and that ProtaTek was allowed to stay despite a petition to drive it out signed by several tenants.

"We've been assured we can stay," said Robert Parks, vice president of the 2½-year-old company, which employs 27 people. "Things have settled down."

Health officials say ProtaTek is one of at least two companies in Minnesota that grow AIDS colonies for commercial use. Though its AIDS containment facility is government-approved, no government agency inspects the businesses regularly to make sure the virus is handled properly, officials say.

Metropolitan Life says it has done its part to reduce the fear by commissioning an inspection of ProtaTek's laboratory by a "nationally recognized consulting firm" that found that the company's facilities meet or exceed standards set by the National Centers for Disease Control and the National Institutes of Health. The company would not name the consultant.

In a prepared statement, it said:

"In the opinion of the consultant, the ProtaTek International Inc. AIDS laboratory poses no demonstrated risk to persons involved in other activities in the building complex or to the community."

South St. Anthony Park Rec Center to close ?

By Ken Holdeman

South St. Anthony Park Community Recreation Center will lose most of its programming for local people in the fall of 1988.

Funding for Recreation Centers has taken cuts since the early '80s. Every year the community meets with the mayor to lobby for keeping our center open. Every year the number using the center does not justify keeping it open. This year is no exception.

South St. Anthony Park District 12 Council representatives decided to do something. We invited local people to a meeting to define the center's weekly schedule. It was attended by 14 community people. The rest were District 12 or city government representatives.

District 12 representatives were discouraged, but pressed on. We decided to send out a survey asking how many people would like specific activities planned. Over 500 were delivered via the blockworker network. The survey included a notice of a second meeting to organize a booster club. Two local people attended the second meeting. On the surveys returned, 32 people said they would use the

center. Of those, only 8 were younger than 18. That isn't enough to keep the center open.

The District 12 Council then discussed the situation further. We are aware that some of the teenagers who regularly use the center may be frightening away younger kids. We also noted ways we could have improved our handling of the meetings and the survey. However, we did an informal count of the kids in the neighborhood and figured that there can't be more than 50.

The District 12 Council next decided that, based on the negligible support shown at the meetings and the lack of kids to support the center, it will recommend next fall that the city eliminate local programming for the South St. Anthony Park Recreation Center.

There is still a ray of hope. First, we have programming until next summer, which will include a weekly teen night, various seniors' activities and a wrestling program. Field trips and parties will also be planned. If enough people participate in these programs, we could change the Council's recommendation for next fall.

Second, if enough neighbors say they want to keep the park

open and plan activities, the city would make the center available. If you would like to volunteer time for this effort, call the District 12 office at 646-8884 and we will let you know about others who will join you.

And finally, the park will probably always be here even though we aren't using it. The location is convenient and the facilities are too good to ignore. The city will probably always maintain a few programs at the center for our use, such as teen night and field trips. And if our demographics change over the years and more kids show up, more activities will be planned.

But next year, unless significant changes happen, the South St. Anthony Park Recreation Center will be used primarily by people outside our community.

Ken Holdeman serves as an alternate on the District 12 Community Council representing South St. Anthony Park.



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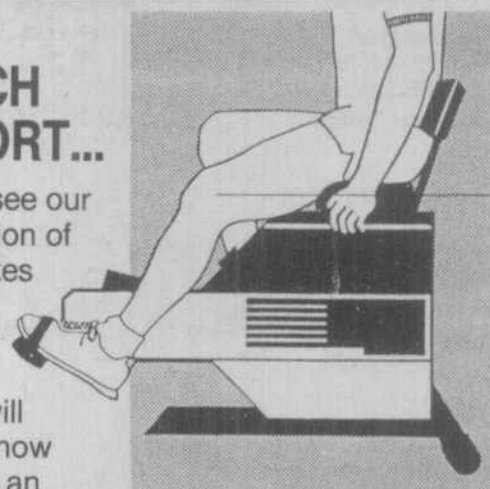
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Community Calendar

NOVEMBER

25 Wed.

No school grades K-9, Roseville Area Schools. Parent conferences.

Falcon Heights City Council, City Hall, 7 p.m.

26 Thurs. & 27 Fri.

No school, St. Paul & Roseville schools. Thanksgiving holiday.

29 Sun.

We Care, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 8 p.m. Call 641-1664 or 780-8317. Every Sun.

30 Mon.

Boy Scouts, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7 p.m. Call 644-4175. Every Mon.

AA, St. Anthony Park Lutheran Church, 2323 Como Ave., 8 p.m. Call 645-2329 or 770-2646. Every Mon.

DECEMBER

1 Tues.

South St. Anthony Park Old Timers, The Professor's at Har Mar Mall, 9 a.m.

Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 1-4 p.m.

St. Anthony Park Association board, 2203 Como Ave., 7 p.m.

St. Anthony Park Community Chorus practice, Murray Junior High, 7:15 p.m. Call 644-2321. Every Tuesday.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329. Every Tues.

2 Wed.

Bookmobile stops at Seal High Rise, 825 Seal St., 9:30-10:30 a.m.

Leisure Center, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 10 a.m. Murray chorus.

3 Thurs.

District 12 Physical Planning Committee, So. St. Anthony Rec. Center, 890 Cromwell Ave., 5 p.m.

District 12 Human Services Committee, So. St. Anthony Rec. Center, 890 Cromwell Ave., 7 p.m.

Band and choral concert, Murray Junior High, 7:30-9 p.m.

4 Fri.

St. Anthony Park Merchants & Professionals breakfast, 2185 Carter Ave., 7-9 a.m.

5 Sat.

Better Neighborhoods Forum, St. Paul Civic Center, 1-8 p.m.

Bazaar, Commonwealth Healthcare Center, 2237 Commonwealth, 2-4:30 p.m.

Lyra Concert, Luther Northwestern Seminary chapel, Fulham & Hendon, 8 p.m. \$12. Call 298-1300; discounts available.

6 Sun.

St. Anthony Park Merchants & Professionals open house & sleigh rides, Como & Carter, 1-4 p.m.

Bill Addison's poetry reading, 1395 Chelmsford, 2:30 p.m.

7 Mon.

Falcon Heights/Lauderdale Lions Club, Denny's restaurant near Rosedale, 6:30 p.m.

8 Tues.

St. Anthony Park Association, St. Anthony Park United Church of Christ, 5:50 p.m. St. Anthony Park Community Chorus, 7 p.m. p.m.

9 Wed.

District 12 Recycling Day.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Birthdays.

District Council Get-Together, ParkBank Community Room, 6-8 p.m. Meeting 8 p.m.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

10 Thurs.

Jan. Bugle display advertising deadline.

11 Fri.

No school K-6, St. Paul Public Schools. Compensatory day.

14 Mon.

Jan. Bugle classified advertising & news deadline, 6 p.m.

Falconeers Senior Club, Falcon Heights City Hall, 2077 W. Larpenteur, 1 p.m.

Northern Lights 4-H Club, St. Anthony Park Elementary School, Rm. 105, 6:45 p.m.

Central High School Advisory Board, school library, 7 p.m.

Cub Scout pack, St. Anthony Park United Methodist Church, 7 p.m.

Park Press, Inc. board of directors, Bugle office, 7:30 p.m.

15 Tues.

"A Call to Compassion: AIDS and Our Christian Response," St. Cecilia's Church, 2357 Bayless Pl., 6:45-9 p.m. Call 641-1228.

St. Anthony Park School Association, St. Anthony Park Elementary School, Rm. 102, 7 p.m.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

16 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Christmas dinner.

Langford Booster Club, Langford Park, 7:30 p.m.

17 Thurs.

Great Books Club of Falcon Heights, Falcon Heights United Church of Christ, 1795 Holton, 7 p.m. Call 646-2681. *Iphigenia at Aulis* by Euripides.

18 Fri.

Falcon Heights/Lauderdale recycling day.

Last day of school before winter vacation, St. Paul Public Schools.

St. Anthony Park Community Chorus Christmas caroling, meet at 2351 Bourne, 6:30 p.m. Everyone welcome.

Handel's Messiah, St. Matthew's Episcopal Church, 2136 Carter, 8 p.m. \$6. Call 870-0049.

19 Sat.

Fare SHARE distribution and registration for Jan., St. Anthony Park Lutheran Church, 9-11 a.m.

Dance performance, St. Anthony Park School of Dance, Aasgaard Hall, 2481 Como Ave., 11 a.m. Free admission.

Contra dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. \$3.50. Call 642-9118.

21 Mon.

Falcon Heights/Lauderdale Lions Club, Lauderdale City Hall, 7 p.m.

23 Wed.

Last day of school before winter vacation, Roseville Area Schools.

Bookmobile stops at Seal High Rise, 825 Seal St., 9:30-10:30 a.m.

Falcon Heights City Council, City Hall, 7 p.m.

28 Mon.

Falconeers Senior Club, Falcon Heights City Hall, 1 p.m.

30 Wed.

Jan. Bugle printed.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or Bugle office by 6 p.m. Dec. 14.

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Obituaries

Howard Kernkamp

Dr. Howard Kernkamp, 95, professor emeritus at the University of Minnesota College of Veterinary Medicine, died Nov. 4. A longtime resident of St. Anthony Park, he'd lived at the Johanna Shores residence in Arden Hills for the past 10 years.

Kernkamp was born in St. Paul, attended the University of Minnesota Agriculture School, received his doctor of veterinary medicine degree at Ohio State University and earned his master of science degree at Iowa State University. He joined the faculty at the University of Minnesota in 1914.

He was instrumental in establishing the College of Veterinary Medicine and was the first professor of both veterinary anatomy and veterinary pathology at the university. He retired in 1960 after 46 years as a faculty member.

Kernkamp was a leader in swine disease research and originated the use of a vaccine to eliminate hog cholera, a once-fatal threat to livestock.

Stanley Dagley

Dr. Stanley Dagley, a biochemist and regents professor emeritus of the University of Minnesota, died Oct. 31 at his home in St. Anthony Park.

Dagley pioneered the use of bacteria to destroy environmental pollution. He was born in England, attended Oxford University and did graduate work under English Nobel Prize winner Sir Cyril Hinshelwood. He came to the university's biochemistry department 15 years ago. He received a Morse-Amoco Award, the highest award in Minnesota for teaching and

was named a regents professor, the highest teaching rank at the university.

In addition, Dagley was an international authority on English cathedral architecture and led a group from St. Matthew's Episcopal Church on a tour of those cathedrals this past summer.

He is survived by his wife, Alice, a son and three daughters.

Jane (Hewson) McIntosh

A resident of St. Anthony Park for 40 years, Jane McIntosh died in October at age 93. She moved with her family to 11 Langford Park in 1904 at the age of 10. In 1919 she married James McIntosh; they moved to 2274 Hillside. She had not lived in St. Anthony Park since 1944.

McIntosh was a former member of St. Matthew's Episcopal Church, the Ramsey County Historical Society and the Glass Club antique study group. She is survived by two children, three grandchildren, including Stewart McIntosh, and two great-grandchildren, Andrew and Carin McIntosh.

Rachel Macy

A longtime resident of the University Grove, Rachel Macy died on Nov. 2. Mrs. Macy had been active in the Faculty Women's Club and other activities associated with the University of Minnesota. Her husband, Harold Macy, had been a professor in the Department of Dairy Industries, then Director of the Agricultural Experiment Station, and later Dean of the Institute of Agriculture, Forestry, and Home Economics, until his retirement in 1964. Dean Macy died in December, 1986.

Mrs. Macy had a special interest in the University Arboretum near Chanhassen. She is survived by her brother and several nieces and nephews.

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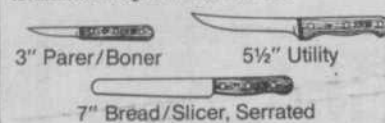
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3. Send your typewritten ad and a check made out to "The Bugle" to *Bugle Classifieds*, P.O. Box 8126 Como Station, St. Paul, MN 55108. 4. Ads may also be left at the drop box to the rear of the *Bugle* office at 2301 Como Ave.

If you have further questions call Kathy Magnuson, 645-2475; or the *Bugle* office, 646-5369.

Classified deadline: Dec. 14—6 p.m. Next issue: December 30

Help Wanted

GENERAL OFFICE WORK: Small tax service in Energy Park needs reliable office help from January through April. Flexible hours. 644-5549.

JANITORIAL PART TIME evening hours, St. Anthony Park, \$5.00 hour starting. 429-6486.

CHORE SERVICE COORDINATOR. Part-time position establishing neighborhood Chore Service coordination. Flexible hours. Resume by Dec. 7 to: Roberta Megard, Community Organizer, District 12 Community Council, 890 Cromwell, St. Paul, MN 55114 or call 646-8884.

HOME HEALTH AIDE/HOMEMAKER. The St. Anthony Park Block Nurse Program needs a person to provide personal care and homemaking services to older adults in their homes. Paid position with flexible part-time schedule. Must reside in St. A.P. If you are certified or interested in becoming certified contact Eileen Stack at 644-7552.

ST. ANTHONY PARK GYMNASTICS CLUB OPERATIONS COORDINATOR. The club has a part-time opening for an Operations Coordinator. This position is responsible for ongoing club operations. Requirements for this position include proven abilities to achieve program objectives; to work without supervision on flexible hours; to anticipate developments and act decisively; and to communicate with a variety of interests, i.e., membership, coaches, Board of Directors. Desirable qualifications include prior gymnastics or youth program experience and personal computer skills. Interested candidates should send a letter of application and a resume on your background and prior experience in the above areas to: St. Anthony Park Gymnastics Club, P.O. Box 14177, St. Paul, MN 55114.

Messages

MARK THRONVET: HAPPY HALF BIRTHDAY! Have a jolly olde day!

CYRUS—You're a sweet hart. Happy Anniversary!

CELEBRATE the Baby's birth with us Sundays at 10 a.m. SAP UCC Church, 2129 Commonwealth Ave.

Wanted

WANTED: OLD TOYS—cast iron, die cast, tin. 644-1866.

WANTED: Garage to rent for winter storage of collector car. 644-6990.

WANTED: Used 4" Schmidt-Cassegrain telescope. 644-6090 evenings.

Child Care

LICENSED PROVIDER—Openings for: two toddlers and one pre-schooler. Located at St. Paul campus off Cleveland or Como. For more information, please call 646-3905.

CHILDCARE WANTED, P/T: For infant, our home near St. Paul Campus beginning January 4. Must be able to work 2 or more days per week from 8 a.m.-11 a.m. Non-smoker only. References required. Transportation provided. \$4-\$5/hr. 646-2788.

CHILD CARE: Looking for a loving nonsmoking Mom to care for 1 family, a 3 mo. & 2 yr. old, starting mid-Dec., P.T. M-F 8:30 a.m.-12:30 p.m. Ref. Req. 639-0901.

Professional Services

INSTANT PASSPORT PHOTOS—\$6.50 International Institute of Minnesota. 1694 Como Ave. across from fairgrounds. Hours Mon.-Fri., 9 a.m.-4:30 p.m. 647-0191.

PIANO TUNING and repair. MacPhail certified. Call Dorothy Tostengard, 631-2991.

PROFESSIONAL RESUMES: first time or revised. Cover letters, manuscripts. Jane 644-6503.

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Housing

WALK TO UNIVERSITY!!! Easy living in this cozy home. Two bedrooms, master bath, main floor laundry, fireplace in living room, beautiful view of courtyard, plus many more features! Beautiful Brandy Chase, Priced at 67,500. Call Mary Stumpf Edina Realty 636-3760.

ROOMMATE SOUGHT. Trilevel townhome near Mama D's. Professional woman owner. Private bedroom, bath. Shared living quarters. 642-1798 evenings.

WANT TO RENT HOME. Visiting Professor from University of California looking for small home to rent (or part of) from Jan. 1-Mar. 13, 1988. Single occupant, tidy, non-smoker, no pets. Will pay reasonable rent and take good care of property. Looking for a quiet location near St. Paul campus. Call or write: Prof. Robert Thayer, Jr., Dept. of Environmental Design, 144 Walker Hall, Univ. of California-Davis, Davis, CA 95616. (916) 752-3393 (office); (916) 756-4582 (home).

HOUSE WANTED TO BUY: We are looking for a larger house in St. Anthony Park and can wait for the right house. If you plan to sell a 3 or 4 bedroom home in 1987-88 please call Jeff or Karen Brooks 331-6253.

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Instruction

Ever thought of enrolling yourself/your child in a dance program? The St. Anthony Park School of Dance offers fine instruction in Creative Movement (ages 4-6), Ballet (7-18) and Jazz (ages 7-adult). We have an excellent program for beginners as well as experienced dancers! Call 645-4726 today, for a brochure and class schedule. We have a new session starting January 3, 1988, and our classes fill up by mid December, so call now for information and/or to register!

Notices

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran church. Call 770-2646 or 647-9446.

HOLIDAY OPEN HOUSE AND SLEIGH RIDE, Sun. Dec. 6, 1-4 p.m. The Merchants and Professionals of St. Anthony Park wish to extend their appreciation to our neighbors, customers, and clients with an Open House and Sleigh Ride at Como & Carter. Plan to attend!

Home Services

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DECEMBER 1987
 VOLUME 14, NO. 6

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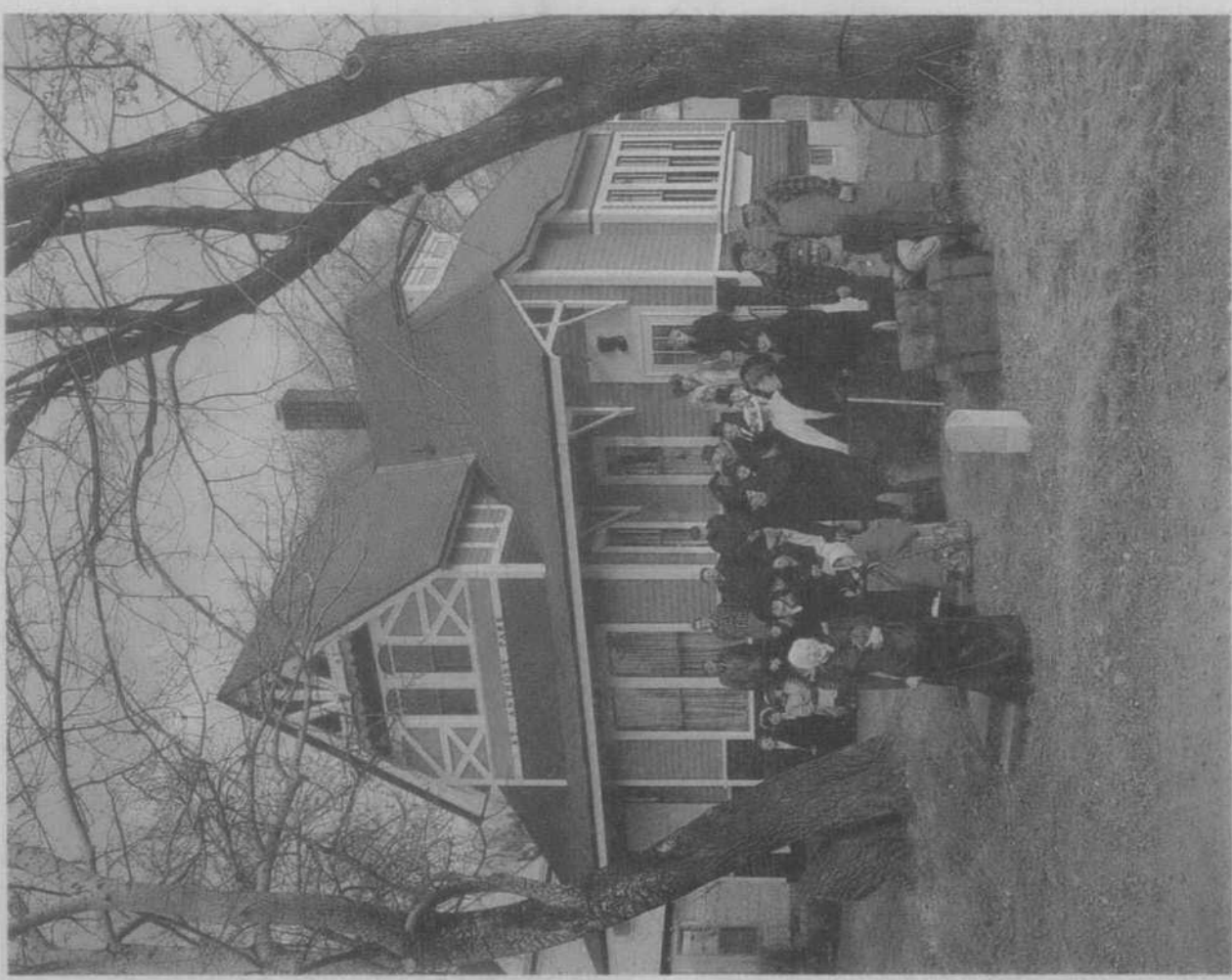


Photo by Don Breneman

Color has been made possible on this photo through the generosity of friends of the Bugle in honor of St. Anthony Park's centennial and the depot's part in St. Anthony Park history.

When this house was a depot in St. Anthony Park people spent lots of time waiting there, visiting with neighbors and making new acquaintances. This year, at the end of St. Anthony Park's centennial year, people gathered again to recall what it would have been like. They were welcomed by Richard Kopp and David Liset (in front of door) who live in the house and they met Emma Hughes (seated, with rose) who at 98½ years is probably the only one alive who remembers being in the building when it was a depot. Said Emma, "I feel right at home!"