

## Neighborhood celebrates June 5, 6, 7

### Ice cream social

Festival weekend activities begin with the annual ice cream social in the parking lot of the drive-in bank. There will be homemade pie served with ice cream for people to enjoy while they also enjoy a concert by the St. Anthony Park Community Band. The date is Fri., June 5, 7-8:30 p.m. The Northern Lights 4-H Club is the sponsoring group and a number of the members will also be performing a lighthearted musical number called "A Day at the Zoo."

### Pancake breakfast

Shoppers, artists, entertainers and just-plain lookers can begin Saturday with a pancake breakfast sponsored by St. Anthony Park United Methodist Church, 7-11 a.m. at the church. Get tickets at the door.

### Used book sale

Branch Library will hold a used book sale in conjunction with the Park Festival and the Arts and Crafts Fair. The book sale will be from 9 a.m. to 2 p.m. in the library auditorium. Adult and children's books, both fiction and non-fiction, will be available at these prices: hardcovers, 50¢ each or five for \$2; paperbacks, 30¢ each or eight for \$2.

### Arts & Crafts Fair

More than 100 craftspeople will be exhibiting and selling their work at the St. Anthony Park Centennial Year Celebration Arts and Crafts Fair, Sat., June 6, 9 a.m.-4 p.m. This is the 18th annual exhibition on the lawn of St. Anthony Park Library, 2245 Como Ave.

This year the exhibition will pick up the area's centennial theme. Hostesses will be wearing hats from the late 1800's. The centennial quilt will be being quilted on the library lawn as well.

Exhibits will include baskets, jewelry, pottery and lots more. The event is sponsored by the library board. Funds from the event assist with library renovation costs and upkeep of the building.

Barb Cain is organizing this annual event.

### Park Festival

Como Avenue will buzz all day Sat., June 6. There will be entertainers, sidewalk sales, ethnic dancers, an attic sale and more. The event is sponsored by the St. Anthony Park Merchants and Professional Association. There's sure to be fun for all ages, plenty to see and plenty of friends and neighbors to visit.

New this year is a special area of events for children which will be in operation from 1-3 p.m. in the drive-in bank parking lot. The new area will feature performances of "Ollie and the Magic Monkey" by the Stitch-in-Time-Pays puppet theatre (sponsored by St. Anthony Park Neighbors for Peace); Count Dracula; Como Zoo animals and longtime Festival favorites, dance/music collaborators Eileen Quam and Philip Gonzales.

All during the day there will be entertainment on the street and in the bandshell at the intersection of Como and Carter Avenues. The schedule, which is subject to change, is included here to help readers plan their day.

As she has for many years, Robin Lindquist is masterminding the whole event. Co-chairperson is Mary Slind.

**Terri Kline and Patty Hanson will be two of the hostesses at the Arts and Crafts Fair June 6.**



Photo by Jeff Rohr

#### Appearing at Como & Carter, June 6

8:30-9:00—St. Anthony Park Gymnastics Club	1:00-1:30—Flyers
9:00-9:30—Greek dancers	1:30-2:00—Vorpil sword dancers
9:30-10:00—Bells of the North Morris Dancers	2:00-2:30—Hungarian dancers
10:00-11:00—Irish dancers	2:30-3:00—St. Anthony Park School of Dance
11:00-noon—Elizabethan Syngers	3:00-3:30—Japanese dancers
noon-12:30—University Folk Dancers	3:30-4:00—St. Anthony Park Community Chorus

## Centennial house tour shows area's variety

By Mary Mergenthal

For many years, for a hundred years to be exact, visitors and residents of St. Anthony Park have remarked on the varied architectural styles observed in the lovely homes in the area. There are classic Victorian mansions, sleek modern creations and just about every style and size of domicile in between.

The Centennial House Tour on Sun., June 7, will give participants an opportunity to view ten of the homes more closely. Guides at each home will explain history and decorating style. They'll be able to point out unique construction or renovation features; they'll help viewers sense the pride that community residents have enjoyed in their homes for years and years.

A brief review of the homes hints at the variety that is included in the tour.

Ann and Jim Anderson's home at 923 Bayless Ave. was the rectory for St. Cecilia's

parish for many years; therefore it has a number of interesting details of mahogany and brass. The house is one of the oldest in the neighborhood, built by the St. Anthony Park Company in 1885.

Next-door is the former St. Cecilia's school building which has been converted into six light and airy condominiums. The home of Liz and Pat Borich in that building at 921 Bayless Ave. will be another tour stop. Tour participants will enjoy seeing school features such as huge windows and open gymnasium given new life in the building's new life as private residences.

Beth and Bill Cecchi's home at 2095 Commonwealth Ave. was originally owned by Samuel Green, the man who saved College Park. The home has undergone many alterations through the years, some at owners' choice and some as a result of a fire during World War II. The sculptured face on the outside has been a community conversation piece

for many years; contemporary decorating features on the inside are sure to create more conversation as tourists make their way to the next home.

Further down the street, at 2170 Commonwealth Ave., is the new home of Catherine Furry and John Seltz. They previously owned and restored the house next-door. They wanted to build something that would complement existing homes and maximize energy efficiency. So they combined clapboard siding and a sharply-pitched roof with 2x8' wall construction and solar windows.

One of the attractive natural features of St. Anthony Park was, and still is, the varying terrain. Houses like that of Anne and Tony Genia, 2257 Hillside Ave., demonstrate the challenge and success of building homes into hills. The home has field stone foundation, was built in 1901 and was originally owned by William and Josephine Clark. Clark built many houses in the

area. Visitors will admire original wood beams and will marvel at the changing traffic pattern over the years—the main reception, living area was originally on the second floor.

Another home that appears more contemporary, but which was built in 1911, is the home of Robin and Arnold Lindquist, 2185 Carter Ave. It's a home that Lindquists admired for 26 years before it became available for purchase. Their interest in the Southwest is evident throughout the house in rugs, baskets, pottery and plants. The backyard features a large private deck and intricate rose gardens.

Julie and Anders Himmelstrup owned an old home for many years before they built their contemporary home at 1333 Chelmsford behind the old one. One is very aware of nature in their home which features all natural materials. Their Scandinavian background is evident in decoration and the summer house in back; their musical

interest made it imperative for them to design a home that could accommodate a grand piano.

Terry and Ray Peterson are still enmeshed in renovation of their home at 2205 Scudder St. It was built by Anson Blake in 1887 and is Queen Anne/Eastlake style. On the outside, removal of stucco on this huge house demonstrates clearly the challenges of dealing with a house of such immensity. On the inside, visitors will enjoy a number of restored features and may be surprised at how windows bring in outside light in unexpected ways.

Next-door at the home of Eileen and Tom Stack, 2203 Scudder St., tourists will enjoy yet another century-old home. It was originally the home of Governor McGill and was owned by the McGill family until the 1950s. The large white house on the corner of the street was built for his

**House Tour to 8**



# District 12 Community Council NEWS

June 1987

**This space brought to Bugle readers by District 12 Community Council.**

Edited by Bobbi Megard

## June Meetings

4 Physical Planning Committee, 5 p.m.

Human Services Committee, 7 p.m.

6 Arts Festival, 10 a.m.-4 p.m.

Centennial Calendars at District 12 table

7 House Tour, 1-5 p.m.

10 District 12 Council, 7 p.m.

!!!! RECYCLE !!!!

17 Housing Committee, 4:30 p.m.

Note: All meetings held in the District 12 office unless otherwise indicated.

## District Council sets goals for 1987-88

Each spring prior to submitting the Council's budget request to the city of St. Paul, District 12 Council members review, revise and adopt goals and objectives. Beginning this month the Council is publishing these so that members of the community are aware of criteria used to discuss and act upon neighborhood issues by those elected.

In September the Council will set its priorities for the year and hold a community forum to discuss the findings of community-wide focus groups which have been conducted this year. This is Goal I of the District 12 Community Council:

**GOAL I** To foster cooperation and interaction in St. Anthony Park—to act as "sounding" board and in the interest of the community on neighborhood issues. Build the capacity of residents to identify neighborhood issues, seek solutions to problems, and serve as the incubator for new programs. Develop potential abilities for community leadership. Encourage neighborhood pride and involvement.

**Objective 1** Increase cooperation and interaction in St. Anthony Park.

1. Provide access to all citizens to attend Council meetings and activities. Encourage participation through Bugle, blockworkers, etc.
2. Encourage and coordinate planning of events, celebrations, festivals, including Centennial, St. Anthony Park Festival, Neighborhood Get Together, special events.
3. Encourage community use of cable TV and utilize cable access programing.

**Objective 2** Increase accessibility to and recognition of the Council's activities, programs and objectives.

1. Coordinate and provide liaison with other neighborhood organizations, i.e., St. Anthony Park Association, St. Anthony Park Merchants and Professional Association, Arts Forum, etc.
2. Encourage participation through the use of ad hoc membership on Council committees and through the creation of task forces.
3. Encourage volunteer participation in Council activities and publicly recognize those efforts.
4. Expand efforts to inform residents of special issues through Council meetings, Bugle articles, city-wide media coverage, and Town Meetings.
5. Provide regular communication with other District Councils and Community Organizers through PED and informal meetings.

**Objective 3** Increase development and patronage of local businesses.

1. Work to alleviate neighborhood parking problems.
2. Participate in UNITED by providing representative to the committee.
3. Maintain District 12 annual membership in Midway Civic & Commerce Association.

**Objective 4** Decrease the impact of vehicular traffic in District 12.

1. Work with DPW to identify and recommend solutions to problem intersections such as Cleveland Ave. at Commonwealth, Raymond Ave. at Territorial Rd., Como and Carter, and Luther Place.
2. Support the busway/UMIT task force to reduce the impact on the neighborhood.
3. Work toward adequate enforcement of permit parking and parking regulations.
4. Improve traffic circulation by seeking to expand transportation options and encouraging bikeways.



## ST. ANTHONY PARK CENTENNIAL HOUSE TOUR

Sunday, June 7, 1987, 1-5 p.m. Advance tickets \$5.00 available at The Bibelot, ParkBank, First Bank Security (University & Raymond), District 12 and Daytons (all locations). Tickets \$6.00 day of tour at corner of Como & Carter and Raymond & Hampden. Further information 646-8884.



## Briefs

### Abandoned vehicles

As of last Sept. it is no longer permissible to keep abandoned vehicles on public or private property. An abandoned motor vehicle is one that has remained for more than 48 hours in one of the following conditions:

1. On public property in violation of the Minnesota Code;
2. On private property without the consent of the owner;
3. Disabled;
4. Not secured from entry;
5. Without license plates displayed;
6. License tabs are more than 90 days out of date.

Exceptions are: 1. Classic cars may be kept on public or private property as long as they have "substantial potential" for future use; 2. Licensed auto dealers, junk yards, repair shops, etc., may keep cars on their lot; 3. Any car may be kept in a garage or storage building and 4. ONE disabled car may be kept as long as it is not kept for more than 30 days and is secure from entry. Residents have the right to notify the city housing code

people (298-4212) or the police dept. if they know of abandoned vehicles which are a nuisance. Those vehicles may be ticketed and impounded, and if not reclaimed, they can be sold at auction or otherwise disposed of.

—District 12 Housing Committee

### June Festival

Residents are invited to stop by the District 12 table during the Festival on June 6 between 10 a.m. and 4 p.m. Free literature describing the programs and activities of the Community Council will be available.

Plans showing the UMIT Busway, west of T.H. 280 development, and the Raymond Avenue bridge will be displayed. District Council members will be present to answer questions about Council projects and operations.

Plan to pick up a few extra Centennial Calendars (\$3.50 each) for gift giving or just to have to remember the 100th anniversary of St. Anthony Park.

### Neighborhood Clean Up

Flyers have been mailed to every District 12 resident to be used as a voucher for the dumpsite at 970 Raymond on May 30 from 10 a.m. to 8 p.m. If you did not receive a flyer, call the District 12 office and we will arrange for you to pick one up when residence is verified.

### Free compost is available

The District 12 compost site between Cromwell and Bayless on Robbins Street is now open and free compost is available. Residents may take as much as they please on a first-come, first-served basis until the supply is gone. The compost, a soil conditioner, is the product of composting of leaves and grass. If it is necessary to unlock the gate to fill your container, contact the District 12 office for the key.

### Recycling winner

J. L. Masters, 934 Cromwell, was the lucky winner of \$50 in the recycling lottery in April. The prize was awarded to this recycler because the address was selected at random and was observed to have properly prepared recyclables on the

curb by 7 a.m. Congratulations and thanks for your participation in our recycling program.

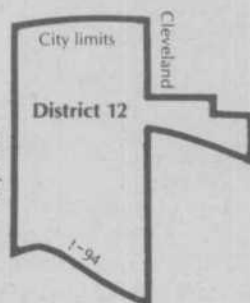
The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Michael Baker, Timothy Bertsch, Rebecca Cassidy, Marvin Chapple, Bruce Dalgaard, James Dommel, Jean Donaldson, Steve Garfield, Gertrude Gordanier, John Grantham, Ellis Green, Ken Holdeman, Andrew Jenks, Craig Parker, Paul Savage, Steven Saxe, Judy Schumacher, Robert Straughn, Barbara Swadburg, Jordana Tatar, Joseph Welle.

**Office hours 9-12 a.m. M-F; messages received on office answering machine at other times.**

**District 12 Community Council Office**  
2380 Hampden, St. Paul, 55114



646-8884



## Langford Rec Center opens

By Colette Snyder

The Langford Booster Club issues an invitation to "come one, come all" to celebrate the completion of the new Langford Park recreation center June 17 at 6 p.m. A brief program will be followed by a potluck supper. The club members will furnish beverages and dessert, and they promise something special for the children.

The evening is planned, says Dan Berchem, recreation center director, "to showcase the building. It's a night for people to come down and see (it)."

That it is a whole lot more than bricks and mortar is clear as Berchem talks about the new facility. It is people; the people who worked hard to make it happen. John Magnuson headed the remodeling task force: Tom Ruddy, Joan Styve, Stuart Peterson, Connie Tressel, John Molstad, Malcolm MacGregor, Phil Broussard, Tom Frost, Gail McClure and Lydia Midness. They accepted the task and had the force to carry it through five years from planning and groundwork to its grand opening.

The center is also the people of the community who will use and enjoy the programs the space provides for. "We will try

and hit hard on programs and activities for teens and adults that we didn't have space for in the past," says Berchem. "Also, in the past we used the school for youth programs. Those activities should grow because of the flexibility of space."

Berchem describes the new facilities: Multi-purpose rooms, expanded gym, meeting rooms, new kitchen...

Words fail. Come on down. June 17, 6 p.m. See for yourself!

At press time the city informed Langford that due to the contractor's request for more time, the building may not be ready June 17. Therefore, call 298-5770 for information.



Photo by Jeff Rohr

The new Falcon Heights Clerk-Administrator, Jan Weissner, began work May 18. She was previously senior program coordinator for Roseville Area School District 623 Community Education. After her work there she spent four years as administrative assistant for Don Salverda, Ramsey County Commissioner.

## Tollefson faces possible suit

The former executive director of Victory House has been asked by the home's board of directors to explain about 50 financial transactions or face a lawsuit.

Lyle Tollefson founded Victory House in the 1970s. He left in June 1986. Since then, the Ramsey County attorney's office, the state auditor's office, the county Community Human Services Department and the St. Paul Foundation have been investigating the home's finances.

Tollefson has been in Europe for the past few months, making investigation difficult, if not impossible. He returned about May 1 and was given a month to respond to questions before a suit is filed.

## Neighbors

John Shemukenas was recently named "King for a Day" by Consolidated Tours. His award recognized his many efforts on behalf of other neighborhood people, acts of kindness and assistance.

Composer Homer Lambrecht of Lauderdale is a winner of a 1987 Bush Foundation fellowship. He'll be working on a multi-media piece, hopefully including film, video and photography, based loosely on the life of Allen Turing, a mathematician from the early part of the century.

Jennifer Prifrel from St. Anthony Park qualified for the national fencing competition to be held in Arizona in June. That qualification was determined at the midwest sectional competition in Chicago recently. That competition included fencers from four states.



## A townhome by any other name just isn't RoseHill

**RoseHill** is a quiet spot in the heart of the Cities...just four blocks east of Hwy. 280 off Larpenteur Avenue. Woods to the south, golf course to the east and north, and a spectacular view of downtown Minneapolis to the west.

**RoseHill** is a hybrid of contemporary and traditional building standards...only top quality construction is combined with features and options perfect for today's lifestyles.

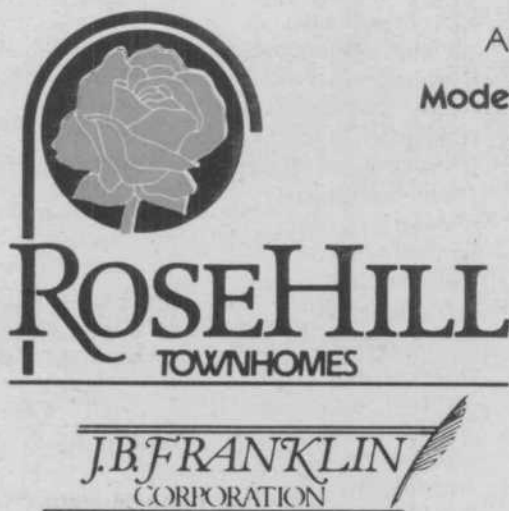
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**Models Open Monday-Thursday 1-8;**

**Saturday and Sunday 1-6**

**Phone 645-6915**





# Editorial/Commentary

## Little or big?

People in St. Anthony Park, it seems, often have difficulty identifying where it is they actually live. Is it a small town or is it a significant part of a large metro area?

There are frequent references to the advantages of small-town living. It's handy to have shops and schools within walking distance, it's nice to know one's neighbors' names. It feels good to learn about the community's small beginnings during centennial time.

But the facts are that the residents of this area have chosen not to live in a true small-town setting, the kind of village or town from which many of us came. Instead, we've chosen to live in a large urban area that will offer us untold numbers of opportunities for jobs, entertainment and diversion.

That's when the rub begins. We can't keep the city outside our limits, even when we don't like its traffic and noise. We can't accomplish many of the things we want in our "small town" since our small town has no money of its own. Therefore we have to take our requests to city officials and fight for them alongside people with other requests from other areas. It's satisfying when we get something accomplished, but it's frequently frustrating along the way.

This issue comments on several small town/big city issues in the neighborhood. There's the long-awaited opening of the Langford Park facility, one which concerned neighbors had to use ingenuity and determination to get on the city's front burner and to keep it there. There's reference to a number of similar projects that district council representatives (an often unthanked but always hardworking volunteer group) have been researching and will continue to monitor. There are resident complaints about the parking that results from city advantages—stores, service agencies, restaurants.

In Lafayette, the town of 500 where I grew up, there were none of those problems, but few of those joys either. When you thought there should be a traffic light (it would have been the first in town!) you made sure to stop by Spencer's Barber Shop mid-morning and drop the word to the right folks. It was a lot easier than CIB, but they didn't have nearly as much money and had a lot less inclination to spend what they had. There was no parking problem, but there also wasn't much in the way of restaurants, hardly any shops and no social service agencies. We knew we were little in Lafayette. And those of us who weren't content with that moved to the big city. We knew what we were losing, but we were eager about what we'd be gaining.

Hopefully, residents can see that the uniqueness of this quiet, intimate place is its proximity to and involvement in a lively metropolis. Then we might not be so surprised or angry when there are cars, driving by or parked where we want to park. Then we might be able to be more patient with the presence of other people in "our" territory. We have the unusual opportunity to maintain the advantages of "littleness" and enjoy the advantages of "bigness." Aren't we lucky?

Mary Mergenthal  
June 1987

## Thank you, Tom, Malcolm, John & John

On June 17, 1987, the community of St. Anthony Park will celebrate the grand opening of its newly remodeled and expanded Langford Park Recreation Center. The "new Langford" is a first-class facility designed specifically to meet the recreational needs of the surrounding neighborhood. The new facility blends attractively into the natural beauty of Langford Park giving us the best of both worlds: The "new Langford" is both functional and blends in beautifully with its surroundings.

All of us who will enjoy and use Langford Park, both passively and actively, owe a very large THANK YOU to four individuals who stand out among the many who got involved and helped make it happen. Without their leadership there would be no "new Langford" to celebrate on June 17.

Tom Ruddy and Malcolm MacGregor voluntarily took up the cause nearly seven years ago. Had they known what was ahead, they might never have gotten involved! Together they carried an idea through the fair, but never-ending, St. Paul "CIB" (Capital Improvement Budget) process. For more than three years, Tom and Malcolm faithfully participated in countless meetings of committees, subcommittees, community councils, public hearings, city councils and inspection tours. Through setbacks, postponements and an occasional victory they pushed on, never admitting it would be easier to quit. Finally in 1984 the Langford project was ranked high enough in priority to be funded and approved.

Enter John Magnuson as the chair of the city-appointed "Langford Park Remodeling Task Force." All that had to be accomplished by that group of volunteers was design, engineering and community acceptance of the final plan. The task force was comprised of representatives of Langford Park Booster Club, the St. Anthony Park Association, the District 12 Community Council and area neighbors.

In the beginning, not everyone was convinced a remodeled Langford Rec Center was a good idea. Through John's patient leadership the divergent needs and priorities of the Task Force members were identified and resolved. John never got angry. He listened and kept the group moving toward reasonable compromise. "We" versus "They" melted positively into "Us." The result was a design plan that everyone on the Task Force supported enthusiastically. The plan was overwhelmingly approved by the community in a public information meeting in early 1986.

### Bugle dates

June 8: Park Press, Inc. annual meeting, 2185 Carter Ave., 6 p.m.

Potluck supper with annual meeting following

June 11: Display advertising deadline

June 15: Classified advertising and news deadline

June 25: July Bugle printed

## Letters

### CHS issues

To the Editor:

I was disappointed in your handling of the Children's Home Society (CHS) article in the May issue of the Bugle. The article left out many aspects and implications of the plan that could affect our community. I have no more of an idea how local businesspeople, my neighbors or our councilperson feel about the change than I had before I read the article. Issues simply were not dealt with. As an example, the issue of parking was mentioned. However, the bigger issue of parking along that stretch of Como was not discussed. The reader is left with an idea about parking and

no context in which to put it.

What should have been a article outlining the effects of change on our community was little more than a story about the inner workings of CHS. This type of article is more appropriate in the Children's Home Society newsletter than the Bugle. I do not believe it is the place of the Bugle to endorse this change (as in the editorial) without first doing a better job of covering and understanding its news value to the community. The Bugle needs to broaden its approach in covering stories of such interest and importance to our community.

David V. Perrin

We had the money. We had the design. We had the support. All that was left was to hire a contractor and rebuild the Langford Rec Center according to specs! Why, ... we'd be moved in by fall!

Right??? ... Wrong!!!

When the project was put out for bids in early 1986, there were surprisingly few bidders. Those few who did bid came in well over the approved budget. The Langford project had gone to market at a time when interest rates had fallen, construction activity was rebounding and projects to bid on were plentiful. All-new construction was preferred over less-predictable remodeling and expansion projects. There were still the unknown challenges the old sewer lines under the proposed expansion site might present to a contractor.

John Wirka to the rescue. Although John, as the city's principal design engineer, was essential through every phase of the project, he saved it when it otherwise might have died. John and the outside architectural firm, SKD of St. Paul, painstakingly met with each potential contractor and identified the unique parts of the project responsible for the unexpectedly high initial bids. The plans and specifications were revised to address many of the suggestions of the contractors. Without sacrificing any functional or aesthetic aspects of the project, the plans were revised. Some additional funds were made available, and a successful rebidding occurred during the summer of 1986.

You might say John was only doing his job as a city employee. But his "... it's not over 'til it's over ..." attitude was above and beyond! John Wirka wouldn't quit even though he had bigger projects in other parts of the city to worry about.

Thank you, Tom Ruddy and Malcolm MacGregor, for your persistence in making the CIB process work on our behalf! Thank you, John Magnuson, for knowing how to listen, when to speak out and for leading a sincere but diverse group to a consensus! Thank you, John Wirka, for believing in the project and the community and for never giving up!

Without your special efforts there would be no party at the "new Langford" on Wednesday, June 17!

Stu Peterson

**Bugle**

2380 Hampden, St. Paul, MN 55114  
646-5369

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The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Energy Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. In carrying out its work, the *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation in these endeavors.

The *Bugle* is published the last Thursday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale and Energy Park and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

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## Home Words

*Dear Readers: You may have noticed that last month my story got kind of mixed up. I didn't write it that way, but someone must have put it into a food processor instead of a word processor and scrambled it. Anyway, if you will dig out that issue, cut off the end of my story and put it at the top of the second page, and then read it again, I think you'll find that it was a darn good story. If you do, let me know. If you don't, keep it to yourself.*

W.H.

# The Commonwealth Club

By Warren Hanson

**T**all wing-back chairs upholstered in fine supple leathers or deep burgundy velour. Numerous large fireplaces, each with highly polished andirons and a gleaming hearth reflecting the pirouetting flames of well-attended fires. The occasional rustle of a newspaper. The periodic ping of a snifter of brandy. The fastidious ministrations of the waist-coated Phillips, whose rich, mellow near-whisper bears the same warmth and elegance as the oak woodwork and the deep Oriental carpets. This is the Commonwealth Club.

"Good day, sir."

"Good day, Phillips. Has the *Dispatch* arrived yet?"

"Yes, sir. I have put it next to your chair, along with your customary cognac. And there is also a letter for you from Hinkley, sir. It arrived in this morning's post."

"Ah, yes. Thank you, Phillips. From the Bait Boutique, no doubt. I have a standing order with them for hand-selected French leeches. This letter must mean that they have arrived. (Incidentally, Phillips, the Bait Boutique is my little secret, so I hope I can depend on you to be discreet?)

"Your secret is safe with me, sir. By the way, sir, have you heard ..."

• • •

The Commonwealth Club was formed by nine men from St. Anthony Park who needed a little dignity in their lives. They were ordinary men. There was nothing very special about them. One worked at the post office. One owned a shoe store in downtown St. Paul. A couple were professors at the University Farm Campus. None of them were all that intellectual or all that rich or even especially good looking. But they would meet every once in a while over coffee and discuss the one thing they seemed to have in common. Dignity. Or the lack of dignity, to be more accurate. They all felt that the world was not giving them their proper portion of respect.

"Ya know," said one, "I once caught a muskie this long. Had it stuffed and mounted and everything. But my wife won't let me hang it in the living room where it belongs, so it just sits in the basement. Collecting dust. Golly, I was proud of that fish!"

"I know what you mean," said another. "I once got a letter from the governor himself, telling me what a fine citizen of Minnesota I was for not missing a day of work for five years straight. I had it framed and showed it to my brother-in-law, but he said it just showed how stupid I was for not taking time off for the fishing opener in five years. So I never showed it to anyone after that."

"Some day, I am gonna get me a hunk of dignity, and *then* I'll rub their noses in it," added a third, and they all nodded their agreement.

Well, some day came at last. One of the University professors, a bachelor, owned a big house on Commonwealth Avenue. He rented rooms to students during the school year, but often found himself without tenants at the end of the term.

"How's about if we use one of the upstairs rooms in my house as a special, secret place? I'd have to ask you all to chip in to make up for the rent I'd be losing, but it would be worth it to have a special place where we could enjoy the dignity we deserve."

And so, on a warm night in June, all nine of them met to inaugurate their special place, their place of dignity. They called it the Commonwealth Club. (The only other name considered was the Dignity Den, but it was discarded as being undignified.)

To honor the occasion, the post office worker shared his private stock of Schell's Bock Beer. They each took a bottle, opened it on the handle of the cooler, and raised it into the air, saying in unison, "To the Commonwealth Club." Then they slowly drank their beers in dignified silence and one by one set their empty bottles on the north end of the

mantle. Those bottles were to remain there for years as a symbol of the Club's simple but earnest beginning.

In the fall, a student from England moved into the room across the hall from the Commonwealth Club. His name was Edward Phillips, and his father had sent him to school in the United States to learn about sheep. But he soon found that he was tending the flock across the hall more often than he was tending to his studies. He enjoyed the company of the Club members. He found their quest for dignity to be inspiring. And he delighted in catering to their wishes and needs, since it was quite a bit more gratifying than catering to the wishes and needs of sheep. It wasn't long before Phillips was a regular fixture at the Club, and the members were even able to pay him a little bit for his services. The arrangement was very acceptable to Phillips, and the nine members thought that having someone to wait on them in their own special, secret place was just about as dignified as you could get.

A couple of years went by, and the bachelor professor died. His estate consisted only of the house and some life insurance. The house was bequeathed to the Commonwealth Club. And Phillips was named as beneficiary of the insurance, "with the sincere hope that he will remain as a custodian of dignity for many years to come, or until the money runs out."

On the night that their benefactor was laid to rest, the remaining members met together in the Club room, and Phillips solemnly moved the bachelor's beer bottle from the north end to the south end of the mantle, a ceremony which was to be repeated at irregular intervals over the following twenty-eight years.

• • •

"By the way, sir, have you heard? The last of the Nine Old Men went south last evening."

"No, Phillips, I hadn't heard. I'm sorry to hear it. You were there with them in the beginning, weren't you? Must be quite a blow."

"Yes, sir. They were remarkable gentlemen, sir. I shall miss them."

"I'm sure you will. Listen, if Peterson comes in this afternoon, will you mention to him that we're getting together to go up to Mille Lacs for the fishing opener? He's always a good one to have along."

"No one has better fishing stories than Mr. Peterson, sir. I'll be sure to mention it."

"Thank you, Phillips."

"Thank *you*, sir."

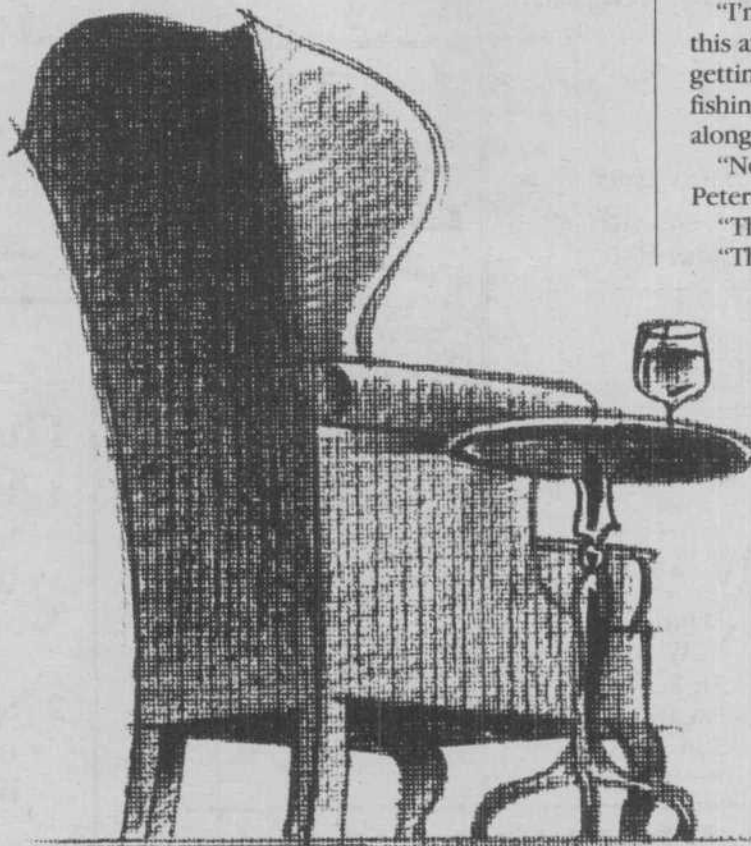


Illustration by Warren Hanson

## Thanks and welcome

The board of Park Press, Inc., expresses thanks to Karol Throntveit who completes her service as ad sales representative with this issue. Throntveit's energy and cheerfulness have been consistently helpful to all staff and to the paper.

As we bid farewell to Throntveit, we welcome her replacement, Peggy Norton. She lives in St. Paul and has varied experience in sales, promotion and communication fields. She's currently studying film video and sound communications at Film in the Cities on University Ave.

## Bugle contributors

**Ken Bacheller** is a Scout parent who knows when to have his camera on hand. The *Bugle* is glad he does.

**Michelle Christianson** is a St. Anthony Park writer. She's also the parent of a Scout. After writing this month's story, she undoubtedly has even more insight into what that means, and offers.

**Alice Duggan** also lives in St. Anthony Park. Besides being a writer, she's also a teacher, gardener and rug braider. So after researching the local quilt, she'll have new inspiration for beautifying bedrooms with handwork.

**Warren Hanson** is a St. Anthony Park artist who's a regular contributor to the *Bugle*.

**Kathy Malchow** spends lots of time at a word

processor. Usually she's processing other people's writing but for the last few months she's been processing ideas and impressions gained in interviews around *Bugle* area. She lives in St. Anthony Park.

**Mary Mergenthal** is the *Bugle* editor.

**Jeff Rohr** is also a regular photographer for this paper. Both he and Olson live in St. Anthony Park.

**Ann Sisel** lives in Lauderdale. She's been taking photos for the *Bugle* for several months as well as helping out in the office in other ways.

**Colette Snyder** lives in St. Anthony Park. She usually gets her exercise walking around the halls as a nurse but after writing about Langford she may take up new exercise options.



# Centennial quilt is "snapshot" of neighborhood

By Alice Duggan

"I think it would be wonderful," Linda Maschwitz said to Judy Flinn about 12 months ago, "if we could start a community needlework project—a St. Anthony Park Centennial Quilt." This was just the kind of community initiative the centennial planners were hoping for, and Flinn agreed enthusiastically. Then, because people who think in fiber think alike, she heard the same suggestion again. "Have you thought about a commemorative quilt?" Ruth Donhowe asked her. "Wouldn't that make a satisfying centennial project?"

A commemorative quilt is a group project. Through the grapevine and through the *Bugle*, Maschwitz and Donhowe gradually recruited about 30 women—quilters, weavers, designers and a miscellaneous category of people who just couldn't resist. There was a meeting, and then

another, and a plan emerged. The quilt would be made album-style, like a collection of snapshots in cloth. Each quilter would make one "snapshot," or, in the language of quilts, a square. The technique would be, generally, applique, which works well for this kind of pictorial effort. The theme would be "people and places of St. Anthony Park." The group compiled a list of 30 possible subjects to choose from.

It made sense to see what other commemorative quilts looked like. Sue Stein, president of Minnesota Quilters, Inc., shared her collection of slides, and there were piles of quilting books to look through. "The commemorative quilts we looked at—many of them—were really ugly," Gail Flickenger commented. "The ones that we liked were the ones that had a common color scheme." So color became a guideline for the project.

Fabric was the next problem.

Donhowe wrote a grant proposal and the St. Anthony Park Bank provided the funds to buy fabric; the Country Peddler provided the fabric at cost. The fabric had to be washed (to preshrink it) and then torn into individual portions. The group spent an evening making fabric kits. Each quilter got a small packet containing two greens, two blues, a rust, a beige, and a navy-and-white check, together with the instructions, "Try to use one green and blue from the packet to unify the quilt," and the wish, "Have fun with your square." Each quilter provided the other scraps of color she needed from her own store—or traded for them.

By now it was November. Time to design, draw, cut, pin, gaze, frown, pace, rearrange, muse, smile, baste—and take your square to the next meeting to get a little encouragement. It was a helpful group. "We had four or five experienced quilters," Pat

O'Connor explained. "People were very generous in letting each other know what could be done and how it might be done." People got help from neighbors and family members, too, particularly with drawing problems.

Corrine Peterson's drawing problem was solved when Stuart Maschwitz, her 14-year-old neighbor, did a sketch of her house on Keston. She added the familiar old fashioned lamppost and embroidered the red tulips—the ones she planted herself. The boy on the skateboard is son Kevin, playing outside the house where his father grew up.

Stuart helped his mother with her square, too. She used his drawing of the Raymond Avenue Bridge and her own sketch of a locomotive steaming down the tracks. The cowcatcher is an electronics part she found at Axman's, the wheels are shiny buttons.

Maschwitz picked the steam

train because of a special family memory. Her kids can hear its lonesome whistle from their house, and one day Eric, Stuart's younger brother, rushed over with his dad to watch it pass under the Raymond Avenue Bridge. The engineer, who had stopped the train under the bridge, struck up a conversation with father and son, and offered Eric a ride to the roundhouse. (Yes, he accepted.)

Baker School was a natural choice for Linda Nelson Bryant; she's had one eye on it for a long time, and she can see it from her front porch. Like everyone else, she needed a drawing, so she went to Ankeny Kell and Associates on the second floor of Baker School and asked for one. (Ankeny Kell was responsible for the remodeling of Baker School.) She reduced and simplified and then worked on her design as if it were a collage. The final product includes Seminole patching (an Indian technique) and strip patching. "I got incredibly picky," Bryant says, "searching at Brotex for a stripe to make those little teeth" (the dentils in the cornice). "And for maroon—I wanted a darker color to use for shading, against the rust."

Bryant is a textile artist. She remembers giving herself an unauthorized tour of the

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school after it first closed, and longing to have a piece of it for a studio. Then, as a member of the District 12 Council, she worried that it might be destroyed. "I believe that buildings have souls," she said. "I hate to see them treated as surplus, torn down." But it wasn't, and Linda can still see it from her front porch, and she has some fine studio space in the Chittenden-Eastman Building.

Suzanne Zander had some help with her drawing too. She chose Luther Place, designed by her husband Steven Bowers, who was well-equipped to draw it one more time. She added her daughters to the scene, dressed in scraps of fabric from the real dresses she's sewed for them. The family signature in the lower left of the square is the green 1962 VW pick-up bus. It was parked outside the building site for many months, while Bowers helped and hovered. "It's very distinctive," says Zander. "But I couldn't figure out how to put enough rust on it."

Gail Flickenger picked the library for her square. "It's a very special place to us, my son and I go there all the time." Her husband helped with the perspective problem. "Let's try putting it (the library) on a rise," he said. He rearranged the trees, gave the sidewalk a

vanishing point, and put a little more action into the figure of three-year-old Josh. Flickenger, an experienced quilter, could handle the rest.

Molla Sundberg was the only quilter to commemorate a tree. Her house is in the background of her square, showing between the branches of a tall maple. "My daughter Ruth did the drawing," she explains. "I can't draw for sour apples." The Sundberg yard is used by neighbor children whose own yardspace is in short supply. "They play football and baseball—and they love to climb that tree. One day I came home and there was a 14-year-old girl sitting in the tree doing her homework. I got such a kick out of it, I decided to put her in my square."

By April, the snapshots were coming into focus. By May 10, 20 squares were ready; they made a smashing display at the Centennial Concert. However, a collection of squares doesn't make a quilt, not until they're joined together. The group met at Ruth Donhowe's house to plan the next step. "We needed to pick a color for the connecting strips," Gail explained. "We laid everything out on a white sheet, and it looked terrible. Then we took the sheet away and tried the squares on Ruth's rug, and it looked just wonderful. We said

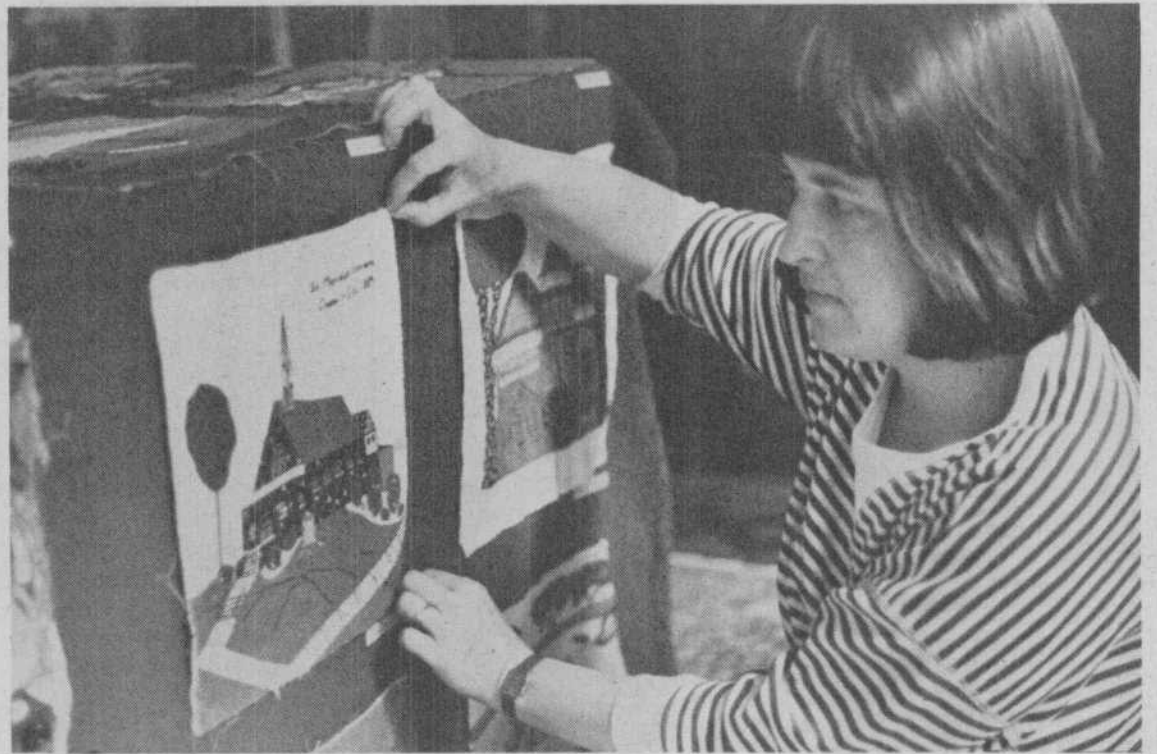


Photo by Jeff Rohr

Linda Maschwitz looks over squares that will become the St. Anthony Park centennial quilt.

that's the color we need." It was burgundy.

After the top is assembled with its burgundy lattice strips, the quilt will need a backing—another piece of fabric—and a filling. Then the three layers will be joined together with quilting stitches. These are small running stitches that follow an ornamental pattern, adding another element of design to the quilt. All the

quilting will be done by hand on a quilting frame, and many more quilters will be needed at this stage. If you'd like to help, please call Ruth Donhowe at 644-5759.

And when it's done? Group members want to give it to the community, and hope it can be on display at the library, the elementary school or wherever people want to see it. It may go to a national exhibition, but it

will belong here. And we don't have to wait 'til it's done to see it, because 20 or more squares will be on display at the St. Anthony Park Festival on June 6—a neighborhood album for all of us.

Tim Canfield

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## Con Overgard Award winners named



Photos by Steve Probst

The winners of the 1987 Con Overgard Award at Murray Junior High School are John Schomberg and Jennifer Serfass. John Schomberg, who won the social studies award, is on the honor roll at Murray, where he studies French, Challenge English, Social Studies and Science. He is a student leader in Physical Education and plays saxophone in the band. Last year, John participated in the University of Minnesota Talented Youth Math Program.

An eighth-grader, John played on the basketball team



and is on Student Council. He is the reporter of Murray news for the *Bugle*. He served as a student leader twice this year at the Environmental Learning Center near Isabella in northern Minnesota, once for the fifth and sixth graders from St. Anthony Park Elementary in October, and for his peers at Murray in March. John starred in "Bye, Bye, Birdie" at Murray in which he had the male lead in the musical. He is active at St. Anthony Park Lutheran Church. John is the son of Steve and Janie Schomberg.

Jennifer Serfass is the winner of the English award. She is also on the honor roll at Murray. She too is in Challenge classes in English, Social Studies and Science. In addition, she takes French, Health and Algebra. She recently attended French camp near Bemidji.

Jenny is also an eighth-grade representative on the Student Council. She was the student director and choreographer for the play, "Bye, Bye, Birdie." She belongs to the liturgical dance group at St. Anthony Park Lutheran Church, where she also sings with the Koinonia Singers. Jennifer's main interest is her dancing. She attends the Minnesota School of Performing Arts, Minnesota Dance Theatre, every afternoon when her classes at Murray are finished. She danced in the Nutcracker Suite at Northrup Auditorium during the holiday season. Her parents are Bob and Nancy Serfass.

The St. Anthony Park Association has been giving the Con Overgard award in

recognition of outstanding academic achievement since 1972. It is given in memory of Con Overgard, an active member of the Association, who died in an accident in 1971, while working as a parent volunteer at the Open School.

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Thanks go to everyone who helped make this year's dinner meetings a success. Jan Meyer, next year's president, arranged for the programs. Bill and Mary Jane Addison took care of arrangements for the dinners. Mel Boynton contacted community organizations to cater the dinners. Sandy McClure was on hand to take care of the money. Rebekah Mergenthal called members for reservations.



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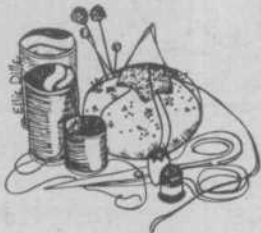


Photo by Jeff Rohr

### House Tour from 1

secretary. It is the only house on the tour listed on the National Register of Historic Sites. Again visitors will enjoy elaborate historic detail and open space, both being restored to their original elegance.

Carol and Lowell Weber's home at 1452 Hythe St. was built in 1935. It was designed by Edwin Lundie who designed several homes in St. Anthony Park and University Grove and even designed the red barn at Gibbs Farm. A Colonial Revival style home, it is being brought back after many interior changes in the 1950s.

Tickets for the house tour, which is sponsored by District 12, are on sale at ParkBank, the Bibelot Shop, First Bank Security, the District 12 office or Dayton's ticket office. Proceeds will be used to support District 12 programs. Cost is \$5 for tickets purchased ahead of time; \$6 for tickets purchased at Como/Carter Avenues or at the park on Hampden Ave. the day of the tour.

Hours for the tour are 1-5 p.m. Tickets are exchanged for a brochure giving details and a map. That exchange takes place the day of the tour, again at the Como/Carter or Hampden location. Participants are then

on their own to visit the homes. To eliminate parking congestion, tourists are urged to walk between the homes north of the railroad tracks and between the homes south of the railroad tracks. A shuttle bus donated by the Minnesota State Fair will be available for rides between the two areas.

Those wishing more architectural details about the styles of homes reflected in the tour are encouraged to participate in the session on that subject June 1, 6-9 p.m., at St. Anthony Park Library. The session is sponsored by Community Education. More details are included elsewhere in this issue.

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Photos by Jeff Rohr



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**T**hrough exchanges of art and cultural works, the United States and Russia have discovered many treasures within one another's society. On Sunday, June 21, a First Banks Showcase Presentation features one of those treasures in a television first: Russia's Bolshoi Ballet performing "Spartacus." Tune in from 7-8 p.m. on KARE, Channel 11, for a magnificent performance of the classic story of man's struggle against oppression.

# Coming In First.



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Tim Harding uses color and texture to enhance his unique clothing creations.

Photo by Jeff Rohr

## Artist creates wearable art

By Kathy Malchow

When local artist Tim Harding "paints," the finished product is a piece of art that the viewer can literally step into.

Harding, who lives and works in St. Anthony Park, specializes in what experts call "art to wear," "textile art" or "wearables"—in other words, works of art that are also functional garments. This medium has grown in the last fifteen years, but has been recognized by the art world as a technique bridging the gap between "art" and "craft" only since the early 1980s. Harding is respected nationally as a leader in his profession.

A native of Chicago City, MN, Harding has a degree in painting from Hamline University. He went to work as a garment cutter after college where his interest in fabric emerged and grew, until he decided, he said, to "give up the paint and concentrate on the canvas [fabric]." He went back to school at the

Minneapolis College of Art and Design to do just that.

"In 1979 I developed a technique that involves dyeing, layering, quilting, slashing, and fraying coarsely woven cottons. In this process the slash of a blade becomes equivalent to the stroke of a brush," he said. According to Harding, by slashing or "destroying" fabric in order to create something beautiful, he tries to break down ingrained social taboos about "ruining" good clothes. He has been using this technique for the past few years at his studio on University Ave. to produce coats, jackets and vests that are sold to museums, galleries, private collections and boutiques, mostly on the east and west coasts.

His studio looks as though it could belong to a tailor or fashion designer, with its large cutting tables, ironing boards and sewing machines. Harding gets help in the designing process from his wife, Kathy, who has a fashion design and

pattern making background. There are five other part-time helpers, all artists themselves, who contribute various aspects of the quilting, fraying, washing and brushing. Harding has a hand in every piece, but he is more involved in those he calls his "one-of-a-kind" items than in his "production" pieces. The production pieces aren't really mass produced, but are similarly designed coat and vest styles, made primarily for boutique sales.

Harding-made garments can also be found in museums and galleries throughout the United States. And because of his participation this spring in a national show at the Children's Theatre in which models exhibited his garments, and as half of a two-person show for the Minnesota Artists Exhibition Program at the Minneapolis Institute of Arts, Harding is receiving increased attention from potential clients in the Twin Cities too. "This was really the first time my work has been shown extensively here," he said. "I displayed more of my major pieces than I've ever shown before." One piece was purchased by a benefactor who has promised it as a gift to the Art Institute.

Ideas about art being functional and the unity of art with life are not new. In fact, historical influences on Harding include the Japanese kimono, Hmong garments and Native American artifacts, all of which present art works as expressive and aesthetic as well as useful. Some of Harding's pieces have even been mistaken for primitive items—a mistake he considers a compliment.

Another possibility for his one-of-a-kind items is for their use as costumes. "I'd like to consider making costumes," he said, "but haven't gotten involved in it—I guess because no one has asked me yet."

Some of Harding's garments are currently on display at the Hyatt Regency Hotel in Minneapolis, which has six of his pieces, the LePoudre

## Bugle Ads Work

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—Ellie Dille  
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Gallery near Ridgedale, and at the Wyman Building in Minneapolis, where his work is part of a group show that includes six other Minnesota artists. The Minnesota Historical Society and the corporate collection of Piper Jaffray & Hopwood also own Harding art.

He recently showed some of his work in Texas, is preparing for shows in Columbus, Ohio in June and Cleveland in the fall. But he has no plans to move where the art action is. "Most of my peers live in New York or California," Harding said, "but I'd like to stay in Minnesota. The isolation from 'trendy' art is a real advantage for me because I don't want to be influenced by it. I want to work on my own designs. I'm happy with UPS, the mail and the telephone, all of which can put me in touch with New York very quickly. We think St.

Anthony Park is a good place to live and work and raise a family."

## Final Music in Park concert for season

Classical guitarist Christopher Kachian, assisted by harpsichordist Susan McClary, violinists Carolyn Boulay and Gary Schulte, violist Laurel Browne and cellist Randall Davidson, will present the final concert of the 1986-87 Music in the Park series on Sun., June 7 at St. Anthony Park United

Church of Christ, 2129 Commonwealth Ave., replacing the originally scheduled Kilbourn Woodwind Quartet. The concert will also be Kachian's final performance in the Twin Cities before he embarks on a year-long tour as soloist with the Heidelberg Chamber Orchestra in July. The program will feature concerti for guitar and strings by Handel and Vivaldi, works Kachian recently recorded in Germany with the Heidelberg orchestra, and "Cajun Set" for guitar, violin, viola and cello by Libby Larsen.

Tickets for the June 7th concert are available for \$7 at The Bibelot Shop and Micawber's Bookstore. Student rush line at concert time is \$3. The concert, sponsored by the St. Anthony Park Arts Forum, is funded in part by United Arts.



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## Bridge width compromised

District 12 Community Council sponsored a Town Meeting on Wed. May 20 in order to inform the community, via representatives of the city, of the status of the proposed construction of the new Raymond Avenue bridge. Community members got the chance to ask questions and air their concerns.

Art Werthaus, city bridge engineer, explained that essentially a year has been lost in the process because the city was denied a variance by the state to build a 40' wide bridge—the width originally recommended by the city and supported by District 12. The variance request was denied because the state foresees more than 10,000 vehicles per day using the bridge over the next two or more decades—thus a wider bridge is required by state standards. (The number of vehicles now using the bridge per day is estimated at about 9,000.)

Following much negotiation among the city, state and county, according to Werthaus, a compromise of 44' has been reached, with the state almost sure to grant the variance at that width. If approved, the state will then get the \$2 million it needs from federal funds to construct the bridge. Construction would begin in late fall or, more probably, next spring. The new bridge will be built next to the old one, with the old bridge in use until completion of the new one in about a year's time.

Residents expressed concerns about whether the 44' compromise could mean a wider Raymond Avenue in the future. Werthaus and Don Nygaard, head of the city's public works department, stated that there are no plans to expand or widen the avenue. An advantage of the slightly wider bridge (44') will mean increased safety for pedestrians and bicyclists and more room for snow storage/maintenance, Werthaus said.

Also of central concern to many of those who came to speak is whether the old bridge is safe now and will remain safe until the new bridge is finished. Both Nygaard and Werthaus said the bridge is indeed safe. It will be inspected again early this summer.

One resident wondered whether the beautiful ornamental railing on the old bridge could be used on the new one. Werthaus said it cannot be, because standards for new bridge railings have been upgraded so that they must withstand the weight of a semi-truck.

Following the Town Meeting, the District 12 Community Council approved support of the 44' compromise, but recommended that the Department of Public Works adopt methods to reduce truck traffic through the sections of Raymond Avenue that run through the residential neighborhood from Energy Park Drive to Como Ave. and from Hampden Ave. to University Ave.

## District 12 supports Children's Home expansion

By Mary Mergenthal

Neighbors were given the opportunity to express their opinions about the proposed Children's Home Society (CHS) expansion at a Town Meeting called by the District 12 Community Council on May 13. A review of the meeting may be of interest to neighbors who were unable to attend.

Charlie Flinn, CHS board member and St. Anthony Park resident, and Roger Toogood, CHS executive director, described plans which call for the razing of the former bank building and construction of a two-story office and meeting building with underground parking. They also clarified that the board of St. Anthony Park United Methodist Church has given its approval to restripe the parking lot, which they own but which CHS shares, from the current 71 spaces to

84. The church has also suggested that it is willing to negotiate for a longer lease, past the year 2000.

Steve Townley, president of the St. Anthony Park Merchants Association, indicated that the group has given its support to the proposed plan.

To make the expansion workable, CHS needs a zoning variance from the city because it needs 50 parking spaces and there will be only 37 at the site (9 spaces behind the new addition and 28 underground). The additional 13 spaces will come from the restriping of the parking lot.

Neighbors expressed both support and concern. Many spoke positively about the important work of CHS and its many years as a "good neighbor." Some were concerned that there's already much congestion in the Como Ave. area and wondered if the

residential community could accommodate CHS needs. Others responded that some people's "congestion" is another's "vitality."

One speaker felt that the architecture of the building is important. It was felt that the new addition would enhance the Prairie School influence of Frank Lloyd Wright evident in the present building.

In response to concerns about congestion, Toogood stressed that this is positively the last expansion at the Como Ave. site, unless Commonwealth Healthcare Center or Milton properties went out of business many years down the road and wanted to sell. Apart from that currently unlikely possibility, any future growth of CHS would be at the Eustis Ave. site or at one of the nine other sites.

At its meeting following the town meeting, District 12

Community Council moved to support the proposed expansion and variance request. That vote was necessary before the city could take action on the request.

### Ethnic Fun Fest

The Twin City Linnea Home at 2040 Como Ave. is happy to invite the community to its second Ethnic Fun Fest to be held Sunday, June 7, 2-4:30 p.m. There will be ethnic pastries, entertainment representing many heritages as well as colorful costumes. The event is sponsored in part by Linnea Volunteers.

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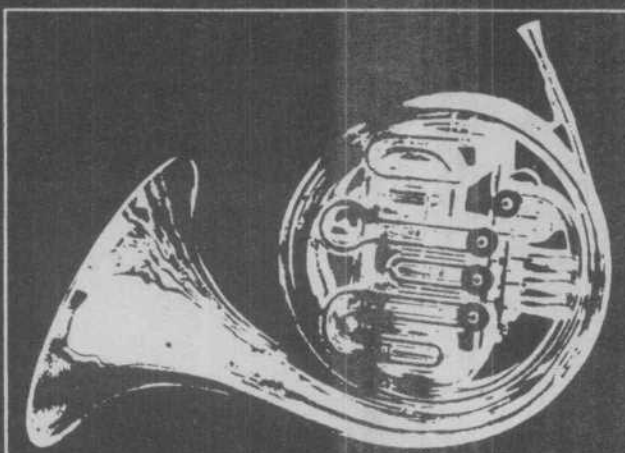
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## Speaking Briefly

### Calligraphy

The Falcon Heights Recreation Department will be offering a summer calligraphy class for those interested in beginning or refreshing their calligraphy skills. The class will focus on the foundational alphabet and will include discussion of shape, slant, proportion, spacing, rhythm as well as variations and applications of the alphabet. The class will also cover the use of pens, inks, papers, overlays, layouts and designs.

The class will be held June 8-11 and June 15-18, 7-9 p.m., at the Falcon Heights City Hall. Registration fee is \$25, plus \$7.50 for materials. Interested participants may register at the Falcon Heights City Hall, 2077 W. Larpenteur.

The instructor is Judy Dodds, current free-lance calligrapher and board member of Colleagues of Calligraphy.

### Summer at the library

"Library Kids are all Winners" is the theme of this year's summer reading program at all St. Paul Public Libraries, June 8-July 31. Children of all ages, those who read and those who listen, are welcome to participate. FREE summer reading program entertainment events are sponsored by The Friends of the St. Paul Public Library and MELSA. The St. Anthony Park Branch Library will have a giant board game for all children to play.

June entertainment includes: June 10, Variety 2 Review; juggling, unicycle riding, feats of balance; June 17, Zorloff and Marco, a magic show with live rabbit and doves; June 24, The Flyers, a musical duo. All programs are at 4 p.m.

### Murray reunion

The Murray High School class of 1977 will hold its 10-year reunion at 7 p.m., Sat., June 13 at the Holiday Inn Roseville. For further information, call David Hakensen, eves., 927-4693, or Darlette Cox Luke, days, 488-6296.

### Flowers for peace

Northern Lights 4-H Club members planted cosmos flower seeds on the south side of the Water Dept. building, just off Como and Raymond Aves., to help celebrate 4-H Global Friendship Week. 4-H'ers in Florida organized the event and sold packets of cosmos seeds to clubs all over the United States. Several members of the Florida group will be in the Soviet Union this summer and will plant cosmos seeds there to promote friendship between the two countries and among countries worldwide.

### Choir concert

The St. Anthony Park Community Chorus will sing a concert titled "Listen to our Heritage" celebrating the neighborhood's centennial Thursday, June 4, 8 p.m., at the Chapel of the Incarnation, Luther Northwestern Seminary, Fulham St. and Hendon Ave. Suggested donation is \$3 for adults, \$1 for children 12 and under.

### Food help

Commodities distribution at Merriam Park Community Center will be Tues., June 9, 3-6 p.m. Recipients must live east of Hamline, west of the Ramsey County line, south of Hoyt (excluding Falcon Heights) and north of St. Clair. Bring a picture I.D. and at least one piece of current mail. The emergency foodshelf at Merriam Park is open Mon. through Fri., 1-4 p.m., on a walk-in basis and Wed. evenings by appointment. The Merriam Park Foodshelf follows the above residential boundaries but includes Falcon Heights and Lauderdale. Families experiencing a food emergency are welcome to use the foodshelf. A picture I.D. and at least one piece of current mail is required. For more information contact Roberta or Lisa at 645-0349. Donations are always needed and welcome.

### Community ed

Several adult and youth classes will be offered through Community Education this summer at Murray Jr. High and St. Anthony Park Elementary Schools. For adults, there will be aerobics, aquatrim, swimnastics, tennis at all levels and bike touring. Classes begin early in June so participants and inquirers are urged to call 293-8738 soon.

Swimming lessons for children and young people are a regular summer favorite. Session I runs from June 8-June 19; session II, June 22-July 3; session III, July 6-July 17 and session IV, July 20-July 31. Those classes run Mon.-Fri. with beginners and advanced beginners at 10:30 a.m. or 1 p.m. and at 3 and 4 p.m. most sessions. Intermediate, swimmers and waders all have afternoon classes. Again, call 293-8738 for details.

In addition, adult swim lessons, water babies and tiny tots classes are offered at various times.

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# Six Boy Scouts receive highest honor

By Michelle Christianson

Boy Scout Troup 17 has the distinction of being the oldest continuously chartered troupe in the Indianhead Council (St. Paul and surrounding suburbs). Many boys in its seventy-odd year history have attained the rank of Eagle Scout, but there has never been as large a group of boys to receive this honor as will be gathered at the St. Anthony Park United Church of Christ on June 7.

The ceremony, which begins at 7 p.m., consists of the charge given by an older Eagle Scout,

Jim Barker, presentation of the awards by a separate presenter special to each Scout, remarks by Jim Cooper and induction into the Boy Scouts for the previous year's Webelos. Also, Ron Phillip, the Council executive, will bring greetings from the Indianhead Council. There is a reception following the ceremony.

The six boys who have attained the rank of Eagle Scout each had to plan, develop and give leadership to a project of service to the community, as well as fulfilling many other requirements to become an

Eagle Scout. The projects they designed filled a variety of needs.

Charlie Kersey, a high school junior, organized a group to clean up the Crosby Farm Nature Area located on the Mississippi River off Shepherd Road. The group filled thirty-five garbage bags with debris.

George Weiblen, a junior from South Minneapolis, completed a similar clean-up at Bridal Veil Pond Park on Kasota Avenue. His group had to remove a five-year accumulation of bottles, cans, dead ducks and even a kitchen

sink!

Two boys, Olav Ormseth and Paul Gore, directed groups that built and installed bluebird houses. Because each project must be different, the boys, both seniors, had to use different plans (from the Audubon Society and the DNR Non-Game Wildlife Bluebird Recovery Committee) and different work crews, and had to install them in different locations—Gore near Kasota Pond and Ormseth at the University of Minnesota Agricultural fields near the par-3 golf course.

Bill Healy, a sophomore, had a completely different project. His group cut down cottonwood trees at the Wildlife Refuge by Black Dog Lake to aid in prairie restoration. It took them three afternoons to cut down the trees, which were later burned by the DNR.

The group supervised by Bill Turek, a senior, cut up trees felled by Minnesota River floods and cleared trails at Murphy's Landing in Shakopee. They were even able to remove one four-foot wide tree that no one else could cut up.

Pete Snyder, their scoutmaster, is very proud of the boys and their achievements. He is joined in this feeling by the previous leaders of this group—John Kelsey, Jim Stout, John Kersey, Jim Barker and John Wahlstrom.

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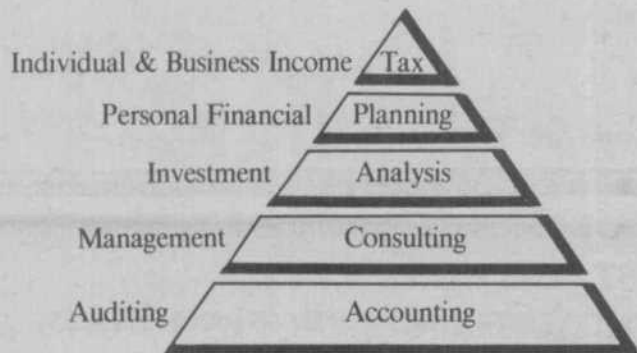
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## Hearing on Univ. Ave. liquor store

A proposal has been made to turn the property at 2286 University Ave. (former Holiday Station) into an off-sale liquor store. The hearing for the transfer of this liquor license is on June 3 at 10 a.m. in the city council chambers. If the transfer is approved, the liquor store would become the third between Prior and Raymond Avenues.

District 12 Community Council has informed city councilmembers of its opposition to the plan, especially considering the recent problems with Victory House. Concerned residents are encouraged to express their opinions at that hearing.

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Sunday School: 9:30 a.m.

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Vacation Bible School "God Guides His Children" June 15-18, 9:30-11:45. 4 years-5th grade. Public invited. Call to register.

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Register now by calling church office.

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2129 Commonwealth at Chelmsford. 646-7173.

Sunday Worship and Church School: 10 a.m. through June 14. Nursery available. Coffee hour following.

June 7 New members received.

June 14 10 a.m. Mn. Conference Annual Meeting

June 21 Summer Union Services begin at United

Methodist Church, 9:30 a.m.

### ST. A.P. UNITED METHODIST CHURCH

Como and Hillside. 646-4859.

June 7 & 14: 10:45 a.m. Worship

June 21 & 28: Summer Union Services 9:30 a.m.

Saturday, June 6 start your Festival Day at the Pancake Breakfast. All the pancakes you can eat! 7 a.m.-11 a.m.

### ST. CECILIA'S CATHOLIC CHURCH

Cromwell and Bayless Place. 644-4502.

Saturday Mass: 5 p.m.

Sunday Mass: 10 a.m. at church (nursery provided) and 8:30 a.m. at Seal Hi-Rise, 825 Seal St. (handicapped accessibility).

Pre-school Sunday School (3 years-kindergarten): 10 a.m.

Daily Mass: 7 a.m. at the Parish Center.

### ST. MATTHEW'S EPISCOPAL CHURCH

2136 Carter at Chelmsford. 645-3058.

Sunday Services:

8 a.m. Eucharist, rt. I

10 a.m. Eucharist, rt. II

### WARRENDALE PRESBYTERIAN CHURCH

1040 Como Ave. at Oxford. 489-6054.

Sunday Worship: 10:15 a.m. Nursery provided.

Sunday Church School: 9 a.m.

## Two new pastors named

Mrs. Sandra White has been named the new assistant pastor at Falcon Heights United Church of Christ. White is a 1987 graduate of United Theological Seminary of the Twin Cities and has considerable experience in church work. From May through August she will conduct worship services at Falcon Heights Church while principal pastor Marion D. Pocker is on sabbatical leave. Starting in Sept., she will be involved in church growth work and pastoral care.

Patrick Green has been named pastor of St. Anthony Park United Church of Christ. He'll be coming to begin work here in mid-August, moving from Milton, Massachusetts. Green grew up in Ohio but has spent much of his professional life in the East. He's looking forward to returning to the Midwest. He's an avid reader, fisherman, canoeist and camper. He's also a strong supporter of the Boston Red Sox but he assures people here that he's willing to give the Twins a try.



## Speaking Briefly

### Langford Park activities

The St. Paul Parks and Recreation 1987 Track and Field Meet will be held Fri., June 12 at the Central High School track, for boys and girls who have completed grades 1-8. The meet begins at 10:30 a.m. For further information and/or registration contact Langford Park Rec Center.

Recreational volleyball for adults of all skill levels will take place Tuesday evenings, 6:30-8 p.m., beginning June 16. This is a free event.

Strawberry picking is on the schedule for Fri., June 19. Call Langford for information on this trip to Pine Tree Orchards. Pre-register by calling Langford too.

The third annual Langford open golf extravaganza will be held Fri., June 26 at Phalen Golf Course. Interested participants should call Langford for more information.

Now's the time to sign-up for the following fall sports: football, soccer, flag football and cross-country. Early bird registration begins June 15 and ends June 26. Sign-ups will also be accepted from July 13-July 24. Registrations will be accepted at Langford Park Mon.-Thurs. 1-8 p.m. All fees must be paid at time of registration.

**Note: Langford now has its old phone number—298-5765.**

### French camp

The Alliance Francaise of the Twin Cities is offering a 2-week language camp June 15-26 for children ages 3-11. Classes taught by a native French teacher will meet from 10 a.m.-noon Monday through Friday and will focus on a basic approach to the language, including social customs. This French experience will become real through the use of songs, games and creative activities to reinforce learning. Four meals will be offered to expose children to French foods. For further information and a brochure call the Alliance Francaise, 644-5769. Alliance Francaise is located in Baker Court on Raymond Ave.

### Community band

The St. Anthony Park Community Band is still practicing and performing. They rehearse on Tuesdays at Como High School band room, 7:15-9 p.m. They'll be playing at the Northern Lights 4-H Club's Ice Cream Social Fri., June 5 in the parking lot of the drive-in bank. Community residents who are thinking about dusting off their trombones or clarinets to continue their instrumental experiences, should call Lois Glaeser, 645-8408, or Karen Hovland, 645-9738, for information about the band.

### Architecture

Community Education will offer a class Mon., June 1 at the St. Anthony Park Library, 6-9 p.m., which is likely to be of interest to many neighborhood residents this centennial year. Mike Neaton, interior designer from the firm Neaton-Broussard & Assoc., will give an explanation of the styles of early turn of the century homes. The program will touch on the various changes in interior and exterior details that reflect particular styles. The presentation will focus on styles represented in the St. Anthony Park House Tour. It is geared toward understanding the character of a style rather than the dates. Homeowners interested in remodeling with some extra clues to the original colors and character of their house may find this an insightful session.

### Wood at Goldstein

In Praise of Wood: From Clachespins to Chippendale" opens Sunday, May 31 at Goldstein Gallery at the University of Minnesota on the St. Paul Campus. Opening reception from 2-5 p.m. that day is free and open to the public. The exhibition will run through August 23.

This exhibit is a celebration of wood itself as a design material and of the multitude of craftspeople whose stubborn practicality wrought objects whose utility was immediate, or whose sublime artistry manipulated nature's resource into objects of lasting and supreme beauty.

Prof. Timothy Trent Blade, Curator of Decorative Arts, is the exhibition curator and designer. Regular gallery hours are 8:30 a.m.-4:30 p.m. Mon.-Fri.; 8:30 a.m.-8:30 p.m. Thurs., and 1:30-4:30 p.m. Sat. and Sun.

### Murray reunion

The Murray High School class of 1947 is having a 40 year reunion on August 1, 6:30 p.m., at the Lido Restaurant in Roseville. Please call 777-0838 or 421-8925 for reservations or with addresses of the following classmates: John Andersen, Nancy Goebel, Donald Hanson, Jeannine Kueker, Edwin Money, William Murray, Rosemary Roy, Jack Sorenson, Don Spiess, Jean Voita, Dean Reichow, Erwin Koch, Lois Hoium, Gertrude Wickman, Neva Basquin.

### 55 Alive

The American Association of Retired Persons "55 Alive" Driver Refresher Course will be offered at Falcon Heights City Hall, 2077 West Larpentour from 10 a.m. to 3 p.m., Tues. and Wed., June 16 and 17.

The fee for this course is

\$7.00 per person and registration forms are available at City Hall, phone 644-5050.

Drivers 65 or older who complete the course may qualify for insurance discounts. Pre-registration is required as class size is limited.

### Thanks from Old Timers

The South St. Anthony Park Old Timers want to thank those who attended their pancake breakfast. Congratulations Lil Sandquist, Judy Herback, Betty Giesen, Ginny Lautqueb and Stella Kreuger.

The Old Timers also announce that South St. Anthony Park families must send in family history reports by June 2.

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## School News

Friday, May 8, was the first **Falcon Heights Elementary School** carnival since the school re-opened. The carnival started at 4:30 p.m. and lasted until 8:00 p.m. First you could go for supper and then spend the rest of the time walking around and playing some of the great games. It was fun for all ages. For those who were hockey fans there was a booth called "Beat the Goalie" where you shot on a goalie and could win some excellent prizes. For the middle-aged kids who didn't like hockey there was the Madonna room where you

could get your hair sprayed different colors and a sash to tie in your hair. At another table you could pick from a whole selection of designs to get painted on your face. For the kids who never seem to get any cuts and bruises you could go down the hall and get your arm bandaged. For those who didn't like hockey and weren't into the Madonna booth, and didn't like arm bandages, there was the cake walk or nut-shelf to get some delicious food to bring home. The younger children were able to go down into the gym and play games. It was lots of fun and I'm looking forward to next year's carnival.

—Justin Jacobs

The school year is coming to a close at **Murray Junior High School**. During the last month 8th graders have gone to

orientations and have registered at various high schools in the St. Paul area. On the other side of things, 6th graders came to an orientation at Murray.

—John Schomberg

### Central High School

On May 7 the undergraduate academic awards evening was held to honor excellent students from grades 9-11. Receiving honors in World Languages were Tim Coury, Rebekah Mergenthal, Rebekah Gaiser, Regis Fan, Jill Renfro; in Science—Tim Coury, Caitlin Murdock; in Performing Arts—Keith Lindbeck, Stuart Maschwitz; in Quest—Rebekah

Gaiser, Greg Davenport, Derek Howatt, Kelly MacGregor; in Student Council—Shana Lohse, Kari Nelsestuen, Mara Krinke, Rachel Elefson, Jill Renfro, Kelly MacGregor, Rebekah Gaiser, Regis Fan, Rebekah Mergenthal, Laura Duke, Mark Carter, Charlie Kersey, Sara Skovholt, Katie Laird, Meg Kersey, Marty Ruddy; Central Fitness Award—Regis Fan.

Cari Peterson, a St. Anthony Park resident and a sophomore at Central, has been living with a German family in the West German city of Ettlingen since late March. Peterson traveled to Germany with a program called the American Association for Teachers of

German and will be returning at the end of June. Seniors from St. Anthony Park received numerous awards at their honors night. Special recognition was given in academic areas, for fitness and scholarships were awarded as well. Paul Diedrich, Fan and Jill Rinehart were among the top ten students in the class of over 400. Placing in the top 25% were Ara Bulbulian, Kristie Chally, Kristin Dragseth, Elizabeth Flinn, Paul Gore, Courtney Hoad, Elizabeth Hoffman, Eric Holdeman, Corey Kellgren, Stepfano Lefko, Jennifer Scanlon, Anne Snyder and Eric Swanson.

—Charlie Kersey

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## May is High Blood Pressure Month



**Free** blood pressure testing during all business hours. Everyone is welcome.

### Why should we measure blood pressure?

High blood pressure should be kept in check because it can contribute to heart disease, strokes and kidney disease. In general, the lower your blood pressure, the longer you will live.

### What is normal blood pressure?

This chart should serve as a reference for adults

Pressure	Systolic	Diastolic
Normal	139 or less	89 or less
Borderline	140-159	90-94
High	160 or more	95 or more

### How often should I check my blood pressure?

To determine your average or typical blood pressure, test it 5-10 times over a period of 3-10 days and determine the average. Then if your average blood pressure is in the normal range, check it again once or twice a year.

If your average blood pressure is in the borderline or high range, consult a physician to discuss your blood pressure record.

Finally, don't forget that it's normal for measurements taken just minutes apart to vary as much as 10-30 points. So the average is very important.

Care enough about yourself to drop by and check your blood pressure. Remember, it's free.

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# Community Calendar

## MAY

### 30 Sat.

Fare SHARE distribution and registration for June, St. Anthony Park Lutheran Church, 9-11 a.m.

Neighborhood cleanup, 10 a.m.-8 p.m. Bring refuse to parking lot at 970 Raymond Ave.

## JUNE

### 1 Mon.

Program on neighborhood architecture, St. Anthony Park Library, 6-9 p.m. Sponsored by Community Education. Call 293-8738.

Falcon Heights/Lauderdale Lions Club, Denny's restaurant near Rosedale, 6:30 p.m.

AA, St. Anthony Park Lutheran Church, 2323 Como Ave., 8 p.m. Call 645-2329 or 770-2646. Every Mon.

### 2 Tues.

Baker School & St. Cecilia's Old Timers, The Professor's at Har Mar Hall, 9 a.m.

Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 1-4 p.m.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329. Every Tues.

St. Anthony Park Community Band rehearsal, Como High School, 7:15 p.m. Call 645-9738. Every Tues.

### 3 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 10 a.m.

### 4 Thurs.

Last day of school for students, St. Paul Public Schools.

District 12 Physical Planning Committee, 2380 Hampden, 5 p.m.

District 12 Human Services Committee, 2380 Hampden, 7 p.m.

St. Anthony Park Community Chorus, Luther Seminary, Fulham St. & Hendon Ave., 8 p.m. "Listen to our Heritage—A Concert to Celebrate the St. Anthony Park Centennial."

### 5 Fri.

Ice cream social & community band concert, ParkBank drive-in lot, 7-8:30 p.m. Sponsored by Northern Lights 4-H Club.

### 6 Sat.

St. Anthony Park Festival & Arts and Crafts Fair, Como & Carter Aves., 9 a.m.-4 p.m.

Used book sale, St. Anthony Park Library auditorium, 9 a.m.-2 p.m.

### 7 Sun.

District 12 House Tour, 1-5 p.m.

Ethnic Fun Fest, Twin City Linnea Home, 2040 Como Ave., 2-4:30 p.m.

Music in the Park, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7:30 p.m.

### 8 Mon.

Falconers Senior Club, Falcon Heights City Hall, 2077 W. Larpenteur, 1 p.m.

Park Press, Inc. annual meeting, 2185 Carter Ave., 6 p.m.

Boy Scout Troop #254, Lauderdale. Peace Lutheran Church, 1744 Walnut, 7 p.m. Call 633-5305. Also June 15.

St. Anthony Park Block Nurse Program board of directors annual meeting, ParkBank community room, 7 p.m. Members of the community are welcome.

### 9 Tues.

Last day of school, grades K-5, Roseville Area Schools.

Salad bridge luncheon, Falcon Heights United Church of Christ, 1795 Holton St., 11 a.m. Call 646-2681. \$5 donation.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

### 10 Wed.

District 12 recycling day.

Last day of school, grades 6-11, Roseville Area Schools.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

Program for children, St. Anthony Park Library, 4 p.m. Variety 2 Review.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

District 12 Community Council, 2380 Hampden, 7 p.m.

### 11 Thurs.

July Bugle display advertising deadline.

### 12 Fri.

Storytime for 4-year-olds and older, St. Anthony Park Library, 10 a.m. Also June 19 & 26.

### 13 Sat.

Dance performance, St. Anthony Park School of Dance, 2481 Como Ave. (Aasgaard Hall), 11 a.m.

### 14 Sun.

We Care, St. Anthony Park United Church of Christ, 8 p.m. Call 641-1664 or 780-8317. Every Sun.

### 15 Mon.

July Bugle classified advertising & news deadline.

Northern Lights 4-H Club, St. Anthony Park United Methodist Church, 6:30 p.m.

Falcon Heights/Lauderdale Lions Club, Lauderdale City Hall, 7 p.m.

St. Anthony Park Writers' Group, 1261 N. Cleveland, Apt. 4, 7:30 p.m. Call 646-4343.

### 17 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

Program for children, St. Anthony Park Library, 4 p.m. Zorloff & Marco magic show.

District 12 Housing Committee, 2380 Hampden Ave., 4:30 p.m.

Langford Rec Center grand opening, 6 p.m. Program & potluck.

### 18 Thurs.

Great Books Club of Falcon Heights, Falcon Heights United Church of Christ, 1795 Holton, 7 p.m. Call 646-2681.

### 19 Fri.

Falcon Heights recycling day.

### 20 Sat.

Southside Reunion, South St. Anthony Rec Center, 1-5 p.m.

Contra dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. \$3.50. Call 642-9118.

### 22 Mon.

Falconers Senior Club, Falcon Heights City Hall, 1 p.m.

### 24 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m.

Program for children, St. Anthony Park Library, 4 p.m. The Flyers musical duo.

Falcon Heights City Council, City Hall, 7 p.m.

### 25 Thurs.

July Bugle printed.

### 26 Fri.

Langford golf tournament, Phalen Golf Course.

### 27 Sat.

Fare SHARE distribution and registration for July, St. Anthony Park Lutheran Church, 9-11 a.m.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or Bugle office by June 15.



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## Obituaries

### Donald Melrose

Donald L. Melrose, a former St. Anthony Park resident who had been active in the Anoka community, died on May 13 at the age of 60. Both Melrose and his wife, the former Margaret Law, grew up in St. Anthony Park and graduated from Murray High School. Melrose suffered a cardiac arrest on May 1 and was on the waiting list for a heart transplant at the time of his death.

He had been a school teacher for 32 years and was on the Anoka City Council for over 14 years. His term would have continued until November,

1988. He also served on many other boards and councils in the Anoka area.

Besides his wife, Melrose is survived by two daughters, a brother, a sister, and his mother, Marion Melrose, a longtime resident of St. Anthony Park.

### Clair Rice

Clair Rice, St. Anthony Park, died April 27 at the age of 85. He'd lived in St. Anthony Park, in the same house, since 1939. He and his wife, Garnet, were noted for caring for foster children from Children's Home Society for more than 30 years. He had been retired for 20 years after working in electricity and trucking. He is survived by his wife, a son and three daughters.

### Robert Ritter

Robert Ritter, a teacher and coach at Murray High School for 30 years, died on April 21 at his home. He suffered a heart attack at the age of 65.

Ritter taught biology and swimming at Murray, and also coached baseball, football, and B squad basketball. Affectionately known as "Prof" to his students, Ritter came to Murray in 1948 and stayed until the senior high moved to Como Park in 1979. His "Good morning, class," boomed through the halls of Murray, not only during the school year, but also in the summers when he taught swimming to neighborhood youngsters.

He is survived by his wife, three sons, four daughters, and one sister.

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## Progress report on CIB proposals in area

By Mary Mergenthal

Every two years St. Paul neighborhood areas make proposals to the city that indicate their priorities for city spending in the area. The original proposals may come from individuals in the district or even, as in the case of one in this area this year, from the city itself. The district council then rates all proposals, a process that precedes final city rating.

This Unified Capital Improvement Program and Budget (CIB as it is usually called) is a process that allows and encourages district councils to keep issues alive that concern area residents. It then provides a clear and open process by which the city sets priorities. The downtown CIB Task Force includes two representatives from District 12 Community Council, as from other areas. That group prioritizes proposals from all over the city. It funds only projects that don't add a great deal to the ongoing maintenance budget of the city.

"The CIB process is very unique in metropolitan government," says Bobbi Megard, District 12 Community Organizer. "This is the citizens' way to decide how to spend the city's money."

Ranked first in 1987 by District 12 Community Council was a proposal for improvement of South St. Anthony Rec Center facilities to allow better use of ball fields by junior and senior high age users. The present design of the ball field on the northeast does not allow for use of this field because a house has been built within 50 feet of the backstop. Because of that dangerous situation, use of the field is now limited to sixth grade and under. The rec center is a part-time center, programming for youth is non-existent and the opportunity for junior and senior high youth to use baseball fields when staff is not present is severely limited at the present time. The proposal calls for a six-foot fence along the rec center's property line. The city did not give the proposal high priority but it remains high on

District 12's list of priority matters.

The next-ranked item coming out of District 12 was actually first recommended by the city. This calls for the installation of a traffic signal at the intersection of Energy Park Drive and Raymond Ave. District 12 expressed hope that this could be linked with the bridge realignment project currently under discussion (see another article this issue).

Other projects which were discussed by the district council and received ratings from them included development of more parking behind Milton Square, the Children's Home Society and Commonwealth Healthcare Center; installation of a traffic light at Raymond Ave. and Territorial Rd. and also one at Commonwealth and Cleveland Avenues.

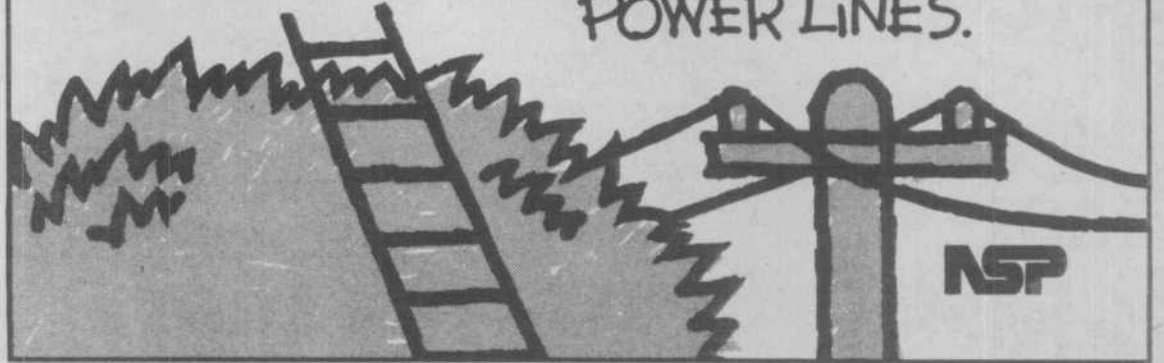
A proposal that received a high priority rating from the CIB Task Force deals with College Park erosion control. Because of heavy use of this park in winter, spring run-off continues to erode the banks on the west end of the area. The city has allocated \$55,000 for the project with work likely to begin this summer, using youth employment workers.

## Business News

**Mary Jo Borden** has opened a new hair salon in St. Anthony Park at the corner of Como and Carter Avenues. The theme of M. J. Hair is "return to personal elegance."

**Sandra L. Porter** has been elected as auditor of St. Anthony Park State Bank. She will be assuming this responsibility in addition to her present capacity as personnel officer of ParkBank.

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## SUMMERTIME SUNDAY SUPPER

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1. Type your ad. Count the words. (A word is defined as numbers or letters set off by a space on either side. A phone number is one word. 2. Figure your cost: 30¢ x number of words.

3. Send your typewritten ad and a check made out to "The Bugle" to Bugle Classifieds, 2380 Hampden Avenue, St. Paul, MN 55114. 4. Ads may also be left at the St. Anthony Park Branch Library or the Bugle office.

If you have further questions call Kathy Magnuson, 645-2475; or the Bugle office, 646-5369.

Classified deadline: June 15

Next issue: June 25

## Housing

FOR SALE. 2 BR, 14 X 56, Mobile Home in Roseville. Nothing down, no deposit, assume mortgage. \$206.23/mo. plus \$150/mo. lot rent. Call 645-3401 days and 484-0112 evenings.

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LARGE CONTEMPORARY DUPLEX FOR RENT. Two bedrooms. Dining area. Fireplace. Large closet. Appliances. Laundry. Street level entry. NORTH ST. ANTHONY PARK. No pets. Single, couple, family. Call evenings, weekends 644-0838.

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3 ROOMS FOR RENT. Available June 1. Furnished bedrooms; shared areas include kitchen and eating area, lounge area and laundry space. \$180/bedroom includes utilities and garage. Walking/biking distance from St. Paul campus. For appointment call 341-4389.

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2387 CHILCOMBE AV. Comfortable 4+ bdrm home. Natural oak woodwork. Shaded lot. Full-width glazed porch. \$98,500. 644-7074.

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MULTI-FAMILY SALE June 5-6, Fri. 12-6, Sat. 9-4. Large appliances, porch furniture, clothing, books, hh misc. 2079 Dudley.

YARD SALE. 2422 Como Ave. Saturday, June 6. 9:00-4:00.

KENMORE WINDOW AIR CONDITIONER. 9.6 EER, 8000 BTU. Good buy at \$250. Call 646-5657 eves.

BLOCKBUSTER SALE ON HYTHE (Hendon to Dudley). June 12-13.

## Instruction

CHILDREN ARE INVITED to attend Bible School at St. Anthony Park Lutheran Pre-School June 1-5. K-6th June 22-26. For more information or to register call the church office 645-0371.

ST. ANTHONY PARK SCHOOL OF DANCE begins its 4-week summer session June 22nd. Classes offered for all levels in Ballet, Creative Movement & Jazz. Call to register: 645-4726.

"GOD GUIDES HIS CHILDREN," Vacation Bible School at Bethany Baptist Church June 15-18, 9:30 a.m.-11:45 a.m. Classes for ages 4 years-5th grade. The public is invited. No charge. (No child care.) To register call 631-0211.

## Messages

DANIELLE COX and TANIA GRANOVSKY—You're the greatest! Thanks for being my teachers. Love, Julie.

## Miscellaneous

OFFICE SPACE FOR RENT. Lower level at 2190 Como Ave. 500 sq. ft., kitchenette & bath. \$325. Steve 644-3557.

DO YOU NEED CHILD CARE? Call Ellie 644-6816.

## Notices

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran church. Call 770-2646 or 647-9446.

WATCH OUT CHICAGO! Our 7 UCC teen work campers will be coming on July 12. Good Luck, Gang! St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. 646-7173.

SOUTH ST. ANTHONY PARK REUNION, June 20, 1-5 p.m. at South St. Anthony Park Recreation Center and Field, 890 Cromwell Ave. A celebration for all former and current South St. Anthony Park residents and former Baker and St. Cecilia's Grade School students. PLEASE BRING YOUR OWN LAWN CHAIRS. Class meetings, concessions, video taping, a D.J. spinning "Golden Oldies," plus all your old friends and neighbors. Please join us. Call 339-5119 or 455-2747 for further information.

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JUNE 1987  
VOLUME 13, NO. 12

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Paul Gore, Bill Healy, Charlie Kersey (l to r front), Olav Ormseth, George Weiblen and Bill Turek will become Eagle Scouts June 8. See page 14 for details.

Photo by Ken Bacheller