



Children's Home Society proposes expansion

By Mary Mergenthal

Children's Home Society is Minnesota's only statewide, nonsectarian, nonprofit child and family social service agency. As such, Children's Home Society (CHS) has an important job to do. Last year alone the group served 23, 243 children and their families. Big jobs require a big staff. A big staff needs a big facility.

The need for space to work with children and families is propelling CHS to seek to expand its office and meeting space. The community of St. Anthony Park will soon be given an opportunity to learn more about that need and about CHS's expansion plans. The Physical Committee of District 12 has called the community meeting for Wed., May 13, 7-8 p.m. The meeting will be held in the community room of St. Anthony Park Library. Should renovation work at the library block access to that space, the meeting will be moved to the basement of St. Anthony Park United Methodist Church.

The Physical Committee of the District 12 Community Council has called the meeting to allow neighbors to hear plans for CHS expansion. The committee needs neighborhood input in order to make a recommendation for approval/revision of the proposal.

Children's Home Society began in 1889 in the building which now houses Commonwealth Health Care Center. Things have changed



CHILDREN'S HOME SOCIETY OF MINNESOTA
MAIN OFFICE ADDITION

Winsor/Faricy Architects

This is an artist's rendition of how Children Home Society's proposed expansion would appear.

since the days of that old orphanage. Today, the agency has a comprehensive adoption program which includes counseling for adoptive parents of children from Minnesota and other countries. CHS also works to integrate older, special need and handicapped

children into permanent families. There are life planning services for older children who are or have been in foster care and post-legal adoption counseling.

In addition, CHS has a residential program for single mothers and their children,

unplanned pregnancy services and a teenage pregnancy prevention project. There are programs for child care at eight locations and crisis nurseries providing temporary shelter homes for children whose parents are suffering from stress.

According to Roger Toogood, CHS executive director, there are 245 staff in all, 95 of whom are currently at the Como Ave. site. They find the St. Anthony Park location to be ideal because of the

CHS to 8



The University of Minnesota Brass Choir led by David Baldwin, center, will play at the May 10 Music in the Park centennial concert.

Brass recall area's history

By Kathy Malchow

No doubt about it. St. Anthony Park is unique. How many other neighborhoods commission musical compositions to celebrate their centennials? You're probably right if you guess not very many.

But on Sunday, May 10, at this year's second-to-last Music in the Park concert, David Baldwin will conduct the University of Minnesota Brass Choir in a program to celebrate St. Anthony Park's centennial. And receiving its world premiere at the commemorative event will be a piece commissioned by the St. Anthony Park Arts Forum, composed by Minnesotan Libby Larsen, entitled "Yesterday and Today: Three Engravings of

John Held Jr."

Of course it helps to have Julie Himmelstrup coordinating Music in the Park, because she has the musical know-how and the organizational savvy to pursue the commissioning process. The St. Anthony Park Arts Forum decided nearly a year ago to submit a request to the Composer's Commission Program, an arm of the Minnesota Composer's Forum, for a piece to commemorate the centennial of St. Anthony Park. "We decided we wanted a piece for brass ensemble, in part because the brass band was so popular a hundred years ago," Himmelstrup said. "David [Baldwin] and I wanted Libby to create the piece. She is an excellent composer and she is

Brass to 3

District 12 Community Council NEWS

May 1987

This space brought to *Bugle* readers by District 12 Community Council.

Edited by Bobbi Megard

May Meetings

- | | |
|--|---|
| 7 Physical planning Committee, 5 p.m. | District 12 Council, 8 p.m. |
| Human Services Committee, 7 p.m. | !!!! RECYCLE !!!! |
| 13 TOWN MEETING—7-8 p.m.
Topic: Children's Home Society's Proposed Expansion St. Anthony Park Library Community Room (Note: If library is under construction, meeting will be held in St. Anthony Park United Methodist Church basement.) | 20 Housing Committee, 4:30 p.m. |
| | 30 Neighborhood Clean-Up, 10 a.m.-8 p.m.
Parking lot at 970 Raymond Avenue |
| | !! CLEAN-UP FOR THE CENTENNIAL !! |
| | NOTE: All meetings held in the District 12 office unless otherwise indicated. |

Briefs

Town meeting, May 13

A Town Meeting will be held on May 13 at 7 p.m. in the St. Anthony Park Library community room (or the Methodist Church basement meeting room if the Library is under construction) for the purpose of reviewing plans of the Children's Home Society for an expanded facility on its present site. Roger Toogood, CHS Executive Director, will discuss construction plans, use of the expanded building, and solutions for parking necessitated by the proposed expansion.

After the town meeting the District Council will consider the impact on the neighborhood and make a recommendation on the project. Persons interested in learning more about this proposal are invited to attend and to express their views.

Neighborhood watch newsletter

Residents of District 12 should expect the fifth issue of the newsletter by May 1. The Blockworkers deliver the newsletter soon after it is published. If you do not receive a newsletter, contact your blockworker. Last month's

Bugle listed all blockworkers and area coordinators. This should assist you in identifying your blockworker if you do not know who it is or are unable to find out by talking with your neighbors. Suzanne Brust, Blockworker Coordinator, can be reached at 641-0095.

House tour scheduled for June 7

Plan now to purchase your tickets for the Centennial Celebration house tour on Sunday afternoon, June 7. Tickets will be available for purchase at The Bibelot Shop, First Bank Security and ParkBank or by mail from the District 12 office prior to the tour for \$5 each. Tickets can be purchased the day of the tour for \$6.

Thanks to volunteers

The District 12 Council extends special thanks to Andrew and Laura Malchow, Rebecca Landa, Cory, Kelly, and Amy Tennison for their help in addressing 2,400 fliers which were mailed prior to the Council election. These young volunteers help make St. Anthony Park a "Better Neighborhood."

Members elected to the District 12 Council

Seven new members, three former Council members and eleven incumbents, will make up the District 12 Council when it convenes on May 13.

Residential elections held on April 14 resulted in the selection of Jean Donaldson and Andy Jenks to two-year terms as North St. Anthony delegates. Bruce Dalgaard and Judy Schumacher were elected as alternates to serve one-year terms for this delegation.

Gertrude Gordanier and Ellis Green were chosen as delegates for South St. Anthony; Rebecca Cassidy and Ken Holdeman as alternates.

Midway business and commercial delegates and alternates are chosen annually. The 1987-88 delegation from the business community will be Michael Baker, Minnesota Chemical; Timothy Bertsch, Park Chiropractic; Marvin Chapple, St. Anthony Park Merchant's Association; James Dommel, H.B. Fuller; Steve Garfield, Noll Hardware; Craig Parker, Bridgco; and Joseph Welle, First Bank Security.

Three delegates each from North and South St. Anthony will be serving the second year of their terms. Paul Savage, Robert Straughn and Barbara Swadburg from North; John Grantham, Steven Saxe, and Jordana Tatar from South will continue on the Council.

In May Council members will also organize the two subcommittees for the year. Each person, delegate or alternate, serves on either the Human Services or Physical Planning Committee.



Michael Baker



Timothy Bertsch



Rebecca Cassidy



Marvin Chapple



Bruce Dalgaard



James Dommel



Jean Donaldson



Steve Garfield



Gertrude Gordanier



Ellis Green



Ken Holdeman



Andrew Jenks



Craig Parker



Judy Schumacher



Joseph Welle

Clean-up for the Centennial

May 30 has been designated by the District 12 Community Council as clean-up day in the neighborhood. City funds have been made available so that trash and garbage can be hauled free of charge on that day. Dumpsters will be available from 10 a.m. to 8 p.m. on the parking lot at 970 Raymond Avenue for residents to bring tires, stoves, refrigerators, etc., brush, tree limbs suitable for chipping, and general refuse. These are the only items that will be accepted.

Recyclables should be saved for recycling day on May 13, but will be separated at the site if residents wish to take advantage of this added opportunity to recycle newspapers, cans, and bottles. Participants are requested to take grass clippings and leaves to our community compost site on Robbins Street.

Proof of residency in District 12 will be required for participation. A flier will be mailed to every resident which will serve as the voucher to use

the dumpsters that day.

Crews will be organized to pick up waste along public thoroughfares, alleys, vacant lots, etc. Blockworkers are urged to coordinate alley clean-ups and to identify seniors who might need assistance for disposing of their trash. Volunteers will be available to help by notifying the District 12 office. Other

community groups are also encouraged to form crews to spruce up the area and take advantage of this service. If residents need help hauling articles to the dump site ahead of time, they can call the District 12 office. A central call-in phone at 646-8884 will be in service on clean-up day for any assistance needed.

The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of St. Anthony Park, and representatives of commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Michael Baker, Timothy Bertsch, Paul Braun, Rebecca Cassidy, Kathleen Clark, James Dommel, Jean Donaldson, Hal Dragseth, John Grantham, Andrew Jenks, Don Martin, Charles McCann, Charles Nauen, Tom Norton, Craig Parker, Paul Savage, Steven Saxe, Robert Straughn, Barbara Swadburg, Jordana Tatar, Joseph Welle.

Office hours 9-12 a.m. M-F; messages received on office answering machine at other times.

District 12 Community Council Office
2380 Hampden, St. Paul, 55114



646-8884



Photo by Ann Sisel

Julie Himmelstrup, at the piano, looks over the engravings which inspired Libby Larsen, standing, as she composed the centennial piece.

Brass from 1

familiar with St. Anthony Park." Out of 46 entries, this work was one of 11 to receive a commission last fall.

Where does a composer begin to look for inspiration when asked to write a piece to commemorate a neighborhood's centennial? "Half of the compositional process is thinking about the occasion," Larsen replied. "In this case," she continued, "I had spent many 4th of Julys at Langford Park with good friends from St. Anthony Park, and remembered your tradition of having a brass band play in

the gazebo—something that was certainly done in the 1880s too. I like visual elements in my compositions, and have always admired the engravings of John Held Jr. So I decided to try to incorporate three of his engravings into my piece."

Held did much of his work (engravings and cartoons) in the 1920s and '30s for the *New Yorker* and other popular magazines. He is said to have invented the caricature of the "flapper" and is also famous for designing the logo of the little man with the top hat on the Monopoly game. Many of his engravings illustrate scenes from around the turn of the

century, and it was to those that Larsen turned for enlightenment. An interesting sidelight and further connection, according to Larsen, is that Held played in a park band, while his father conducted one.

Larsen's piece, "Yesterday and Today," is in three movements, each named after a Held engraving. She described the first, "Strolling in the Park," (St. Anthony Park?) as a lilting, happy cakewalk that includes portions of the early 1900s popular song, "While Strolling in the Park One Day." The title of the second movement, "The Runaway During the Saturday Night Band Concert," refers to a runaway horse pulling a buggy. In this section listeners will hear bits of songs from an old time band medley, including "Peg O' My Heart," "Grand Old Flag" and "Missouri Waltz." The third movement is called "The Scorchers," a turn of the century term for bicycle racers, who are, according to the subtitle on the Held engraving, "a menace to life and limb on the highways." This section, then, is fast, jazzy and upbeat; she described it as a "five minute fanfare." The last movement contains no recognizable old tunes—it's pure Larsen.

Larsen's works have been performed by orchestras, chamber groups, soloists and opera companies throughout the United States. She recently

completed a new work for the Minnesota Orchestra, "Coriolis," and a full-length opera, "Frankenstein," for the Minnesota Opera's 1988-89 season. She received her training at the University of Minnesota where she was recently given the Outstanding Alumni Award, the University's highest award.

Another of Larsen's compositions, "Northern Star Fanfare," is also on the program for this Music in the Park concert. It was written for Governor Perpich's inauguration last January and performed at an inaugural party at the IDS Crystal Court. "This was my first piece for brass choir," Larsen said. "I wrote it in part as practice for the longer commissioned work for St. Anthony Park." "Northern Star Fanfare" was also the first piece Larsen composed with the help of a computer. She was so pleased with the results she also used one for "Yesterday and Today." "Instead of writing out each part by hand, I input the score and the computer would play the music back at me," she said.

Among other composers whose works will be heard at this concert are Aaron Copeland, Giacchino Rossini, Stephen Foster and John Philip Sousa. Conductor David Baldwin described the second half of the concert as "all-American brass band music from the 1860s to 1880s."

Baldwin is no stranger to Music in the Park. He plays trumpet in the American Brass Revue, which performed in this series last year, and the Summit Hill Brass Quintet. He's a professor of music at the University who came to Minnesota in 1974 as the school's first full-time brass teacher. He started the U of M Brass Choir, modeling it after the Philip James Brass

Ensemble of London. That group was begun in the 1950s and has produced 25 recordings. Baldwin is also a composer. Besides a fanfare and a concerto, readers may remember hearing of his 1983 piece "Music for Al's Breakfast" for brass quintet (performed outside the Dinkytown restaurant) and "More Music for Al's Breakfast" in 1985.

What's the difference between a brass choir and a brass ensemble? There really is none, according to Baldwin, except that early music for brass choir, composed as far back as the 1600s, was written for soprano, alto, tenor and bass parts—hence the name "choir."

This year's U of M Brass Choir is made up of a rotating group of 17 music students—3 graduate students and 14 undergraduates—who play trumpet, horn, trombone, baritone or euphonium, and tuba. The choir rehearses four hours per week and usually performs four concerts each quarter. The group is working on its third recording, which will contain the best concert performances from this year, including, it is hoped, Larsen's commissioned piece and other songs from this Music in the Park concert. The latest recording will be available in the summer through the University.

The May 10 centennial concert will be performed at the usual Music in the Park site, the St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., at 7:30 p.m. Tickets are available for \$6 at The Bibelot Shop and Micawber's. There is a \$3 student rush immediately preceding the event.

WEDNESDAY NIGHT IS NINE-LAYER LASAGNA NIGHT

Muffuletta's Nine-Layer Lasagna — freshly made tomato basil sauce; ricotta, mozzarella and parmesan cheeses; homemade Italian sausage; and fresh herbs all baked between nine layers of hand-made pasta noodles. Muffuletta's Nine-Layer Lasagna is served with a spinach dinner salad and fresh bread with herb butter.

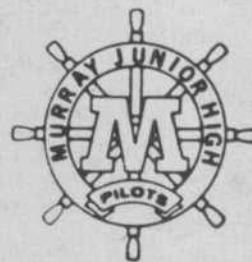
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Editorial

Good neighbors

When you've had the same neighbor for a long time it's tempting to either take that neighbor for granted or to feel that the neighbor is so much a part of your life that you can call the shots for him or her. Yielding to either temptation is dangerous—for both parties.

Children's Home Society (CHS) has been St. Anthony Park's neighbor for a long time, 98 years to be exact. It's easy to look at its innocuous well-kept building without thinking of its vital mission. It's not difficult to assume the group does good work without taking time to evaluate how good the work is or to measure how much good work is done.

Few next-door neighbors realize that in 1986 the agency found loving, caring families for 604 homeless children from Minnesota, North America and overseas; offered counseling and planning to 736 young, unmarried pregnant women and offered 5,496 days of temporary foster care for high risk infants. Add to that the 10,679 infants, toddlers and school-age children who were cared for in safe, happy settings that their working or studying parents could afford. Then, consider the 10,008 young people who heard presentations on the subject of sexual responsibility and consequences. Total those numbers and it's ultimately clear that this quiet neighbor is very busy.

One doesn't need to be particularly experienced in giving moral judgments to determine that this extensive work is, indeed, *good* work. Imagine the child who finds comfort and support in the face of the rage of an abusive father. Consider the baby who is born today to a 13-year-old mother. Don't forget the large numbers of children who yearn for loving families of their own. Hopefully there are few who fail to see that efforts on behalf of those children are good and important.

Failing to recognize CHS's important work is dangerous because we could fail to recognize the group's vital mission. We could miss the chance to stand up and be counted as friends. The big risk is that we could be the losers. If the group sought new space for its work because St. Anthony Park didn't allow necessary office changes, St. Anthony Park would be the loser.

We risk being losers, too, if we fail to understand CHS's need to expand its working space. It's impossible to do good human service work in a goldfish bowl. The new space recently acquired has been a blessing for social workers and clients. But even this recent expansion has not met the need. To do good work requires more space, somewhere.

If our good neighbors stay here to do their important work, we all win. Their staff wins, their clients win and we in the neighborhood win. If Children's Home Society is forced to go elsewhere, we'd lose because we'd lose a neighbor who's been responsible and helpful for a long time.

Mary Mergenthal
May 1987

Bugle receives awards

The *Bugle* is proud to announce its placings in the annual Twin Cities Neighborhood Press Association (NPA) award program. Warren Hanson placed first in the Best Illustration category, second in Best Column category and second in Best Ad division. Truman Olson placed second in the News Photo section. John Shepard won first place for the Best Historical Feature category.

In addition, a Muffuletta ad placed first in the Best Ad division and a St. Anthony Park Association ad received honorable mention in the same division. Honorable mention was also given to a photo by Nancy Haley and to the *Bugle* for graphic layout. Another graphic unit from the July issue won a third place award.

The paper placed third for overall design on a continuing basis.

Awards were announced at the annual convention of the Neighborhood Press Association (NPA) in April. At the same meeting, Joel Schurke, assistant editor of the *Bugle* was elected to the NPA board of directors.



Photo by Ann Sisel

Some of the *Bugle* school reporters are Charlie Kersey, Central; Poornima Kamran, Brimhall; Amanda Lorimer, St. Anthony Park; Danielle Cox, Como and John Schomberg, Murray.

Bugle

2380 Hampden, St. Paul, MN 55114
646-5369

The *Park Bugle* is published by Park Press, Inc., a nonprofit organization guided by an elected board of directors. Currently serving on the board are Marilyn Hoegemeyer, Leslie Frost, Catherine Furry, Joanne Karvonen, David Laird, Jr., Jane Lindberg, Dennis Linden, Robin Lindquist, Ian Maitland, Joanne Martin, Steve Schomberg, Lois Swartz, Glen Skovholt, Bill Slettom, Willis Warkentien.

The *Bugle* is a community newspaper serving St. Anthony Park, Lauderdale, Falcon Heights and Energy Park. The *Bugle* reports and analyzes community news and promotes the exchange of ideas and opinions in these communities. In carrying out its work, the *Bugle* strives to promote freedom of expression, enhance the quality of life in the readership communities and encourage community participation in these endeavors.

The *Bugle* is published the last Thursday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale and Energy Park and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

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Letters

Watch the dogs

To the editor:

We have a concern about the number of dogs that run loose in St. Anthony Park. Our concern is two-fold: As homeowners, we do not appreciate pet deposits in our yards (or in the park). As parents of a young child, we worry about his safety, not only in Langford Park but in his own back yard.

Pet owners, please consider the responsibility that goes along with the privilege of owning and caring for a pet. Pick up after your dog, and please keep your pet on a leash or in your own yard.

Tim and Bobbi Smith

Thanks

To the editor:

On behalf of all of us involved with Langford Park Recreation Center, I would like to express my thanks to the *Bugle* staff for our front page coverage in last month's issue. The accomplishments of our young athletes was a noteworthy experience and one that we wanted to share with the rest of the community.

It seems that in today's world, more often than not, when we read about youth in general the stories are often times quite troublesome. But this was not the case in your latest issue. As stated before, the coverage was exceptional and the story quite refreshing. I hope the people of St. Anthony Park got the chance to read about the accomplishments of our athletic teams. It was a proud moment for our athletes and for us as well.

Thanks again.
Dan Berchem
Director, Langford Park Rec. Center

Bugle dates

May 11: Park Press, Inc. board of directors, St. Anthony Park Library, 7:30 p.m.
May 14: Display advertising deadline.
May 18: Classified advertising and news deadline.
May 28: June *Bugle* printed.

This month's contributors

Michelle Christianson is from St. Anthony Park. She's writing for the *Bugle* for the first time this issue.

Alice Duggan is a St. Anthony Park writer who used to live next door to the church she wrote about this month.

Warren Hanson didn't leave after all, we're glad to say. After April fooling us last month, he's back with more treats, not tricks, this month.

Christine Hartelt is researching community history as part of the St. Anthony Park centennial project. She's a Macalester College student who's meeting lots of Park residents with lots of interesting stories.

Kathy Malchow is a St. Anthony Park writer. That she works with words is no secret to those who know her. That she's also a musician is a better-kept secret. This month's story gave her a chance to combine both loves.

Mary Mergenthal is the *Bugle* editor.

Truman Olson is a St. Anthony Park photographer if you count where he lives. But he's also a Lauderdale photographer if you count where he grew up.

Jeff Rohr spends a lot of time in church, since he's a pastor (when he's not taking *Bugle* photos). So it made sense for him to take a photo of a church group for this issue.

Joel Schurke is the *Bugle* assistant editor.

John Shepard is a St. Anthony Park writer whose natural love for history is getting fine-tuned during this centennial year.

Ann Sisel is a Lauderdale photographer. She's also helping out in other ways at the *Bugle* office these days, much to the delight of the editor.

Colette Snyder came home from her Lauderdale interview glowing with admiration for her interviewee and pleased that she's learned more about the village to the north. She lives in St. Anthony Park now, but if she ever moved ... who knows?

Home Words

Syttende Front Row

By Warren Hanson

My friend Ed doesn't live in our neighborhood anymore. You see, a couple of years back, Ed decided that his family should honor its roots by having a Syttende Mai celebration.

"A what?" asked his teenaged daughters Pidge and Pitty-Pat. Priscilla (Pidge) and Patricia (Pitty-Pat) were twins and often spoke simultaneously.

"A Syttende Mai celebration," repeated Ed enthusiastically. "Syttende Mai means 17th of May. It's Norwegian Independence Day, like our Fourth of July. Since I'm full-blooded Norski and your mother is half, I thought it would be fun to do something special that day, just like they do in Norway. It will be a celebration of our Scandinavian heritage."

"Oh, Da-a-a-ad ..." groaned Pidge and Pitty-Pat in unison.

"Well, what's the matter with that?" asked Ed.

"Being Norwegian is so ... so ... un-cool," whined Pidge.

"Yeah," chimed in Pitty-Pat. "It's not like being from, like, Japan or Nicaragua, or some cool place like that."

"Nicaragua? Cool?" thought Ed. He found himself at a distinct disadvantage, so he decided to drop the subject for the time being, just to regroup. He knew from experience that it was near impossible to convince his daughters that something had any redeeming value whatever, once they had decided it was "un-cool."

That evening, from the privacy of his den, Ed called his old college friend Eric, who worked at the Norwegian American Cultural Center. He described his problem. "My daughters think that being of Norwegian lineage means wearing quaint ski sweaters and telling 'Ole and Lena' jokes. How can I convince them that there's more to it than that?"

"Well, let's start out with something they *do* like, and find a present day Norwegian counterpart," suggested Eric, without admitting that his own teenagers were ashamed of their Norski blood and preferred to call themselves Native Americans.

"All they care about is music ... loud music," complained Ed. "They go nuts over some horrible band called 'Tongues On Fire.' I think the guys in that group came from some cool country ... like Cuba."

"Perfect!" exclaimed Eric. "You're home free. There's a young rock band from Norway in the country right now. In fact, they were the opening act for 'Tongues On Fire' on their east coast tour a couple of months ago." Eric knew this because his teenagers had hitch-hiked to New Jersey just to see one of the concerts, against their father's wishes. "My son says they are a heavy medal band, so apparently they've won some awards. I'll see if we can get them to make an appearance here in town ... maybe at First Avenue."

"What's on First Avenue?" asked Ed, naively.

"Never mind," replied Eric, because he didn't know either. "I'll make a couple of calls and get back to you."

That was on Monday. Late Wednesday afternoon, Eric called Ed at his office. "We're all set!" effused Eric.

"What do you mean 'We're all set'?"

"Uff Da!" answered Eric, cheerfully.

"What happened, did you spill hot coffee on your lap?"

"No no. 'Uff Da' is the band I told you about, the group from Norway!"

"'Uff Da,' huh? And in what way are we all set with 'Uff Da,'?" asked Ed, trying to sound grateful, but feeling a bit skeptical.

"They have agreed to play a concert on May 17. Congratulations, Ed. You've just become a big time concert promoter. They'll be sending contracts to

you, along with stage, sound and lighting requirements for the arena."

"Arena?" whimpered Ed.

"You'll find someplace. Won't your girls love it? They'll find out how cool it is to be from Norway. Talk to you soon!"

Ed made the announcement at the supper table. "Oh, GREAT!" shouted Pidge and Pitty-Pat, in duet. "You WHAT?" shouted Ed's wife, solo.

"Listen, Hon, it will be a wonderful way for the girls to get in touch with their Scandinavian roots. And it will be good for us, too, to get a taste of the Norway of today." He tried to sound cheerful and carefree, but his own misgivings about this whole enterprise were just below the surface. "Syttende Mai!" he shouted, thrusting his fist into the air. He used this dramatic gesture as his exit from the supper table, so he could go into the den and stew.

The contracts arrived, and Ed called Eric.

"Money! They want money!"

"Oh ... uh ... well, well, SURE they want money! These guys are good. The best!" Eric was trying to be convincing, but it wasn't working. "I listen to their music myself. I *know* just how good they are." He listened to it blasting from his kids' rooms and

the musicians can stay with us!"

Late in the afternoon of May 16, 'Uff Da' pulled up in front of Ed's house in a bus with a *very* graphic depiction of a Viking raid airbrushed on the side. Pidge and Pitty-Pat, along with all their friends from Central High School, were there to greet the group, along with Ed and his wife and most of his neighbors and the guys who work at the gas station and the mailman and Eric and three representatives from the Norwegian American Cultural Center. The door whooshed open, and down stepped the members of the band ... Lars, Sven, Bjorn and Helge, the fab four of the fjords. At the sight of them, Ed's wife gasped, the neighbors looked concerned, the gas station guys grunted wise cracks, the mailman laughed out loud, Ed held onto his daughters, and Eric and the representatives of the Norwegian American Cultural Center quietly slid into their cars and departed.

Their hair was blond, but long and tangled and needed conditioner. Their blue eyes leered at the collection of high school girls frozen in awe on Ed's lawn. They had tattoos and earrings and tight pants and torn shirts, and Helge was gnawing on a turkey leg.

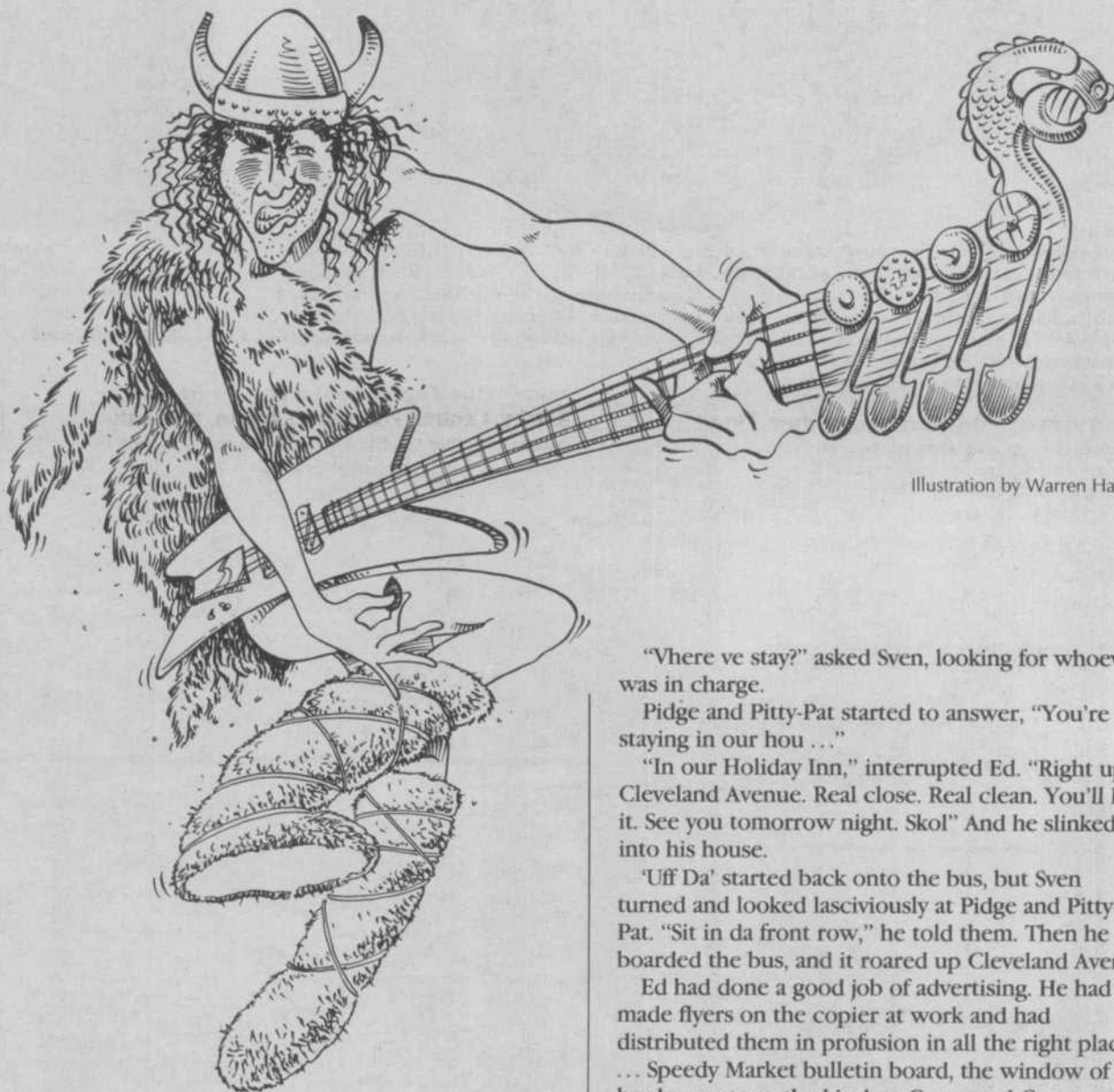


Illustration by Warren Hanson

"Where ve stay?" asked Sven, looking for whoever was in charge.

Pidge and Pitty-Pat started to answer, "You're staying in our hou ..."

"In our Holiday Inn," interrupted Ed. "Right up Cleveland Avenue. Real close. Real clean. You'll like it. See you tomorrow night. Skol!" And he slinked into his house.

'Uff Da' started back onto the bus, but Sven turned and looked lasciviously at Pidge and Pitty-Pat. "Sit in da front row," he told them. Then he boarded the bus, and it roared up Cleveland Avenue.

Ed had done a good job of advertising. He had made flyers on the copier at work and had distributed them in profusion in all the right places ... Speedy Market bulletin board, the window of the hardware store, the kiosk at Como and Carter...and had even done some outreach to the Norwegian community by putting a stack on the counter at Ingebretsen Scandinavian Foods on Lake Street. Pidge and Pitty-Pat had handed them out all over school. Eric had agreed to do a mailing to the entire Norwegian American Cultural Center mailing list, and had even gotten the event announced on WCCO radio.

So on the night of the concert, the school gym was packed. The crowd was pretty much split 50-50 between hard-core head-banging teenaged rock 'n' roll fans, and white-haired Scandinavians expecting a cultural event and speaking to each other in the mother tongue. Pidge and Pitty-Pat were in the front row, as they had been invited. And Ed and his wife stood against the back wall.

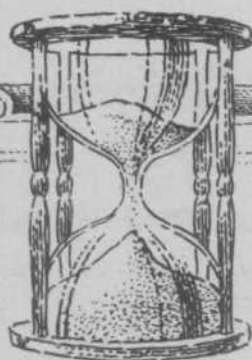
At eight o'clock, the gym lights were turned off, the two fifth graders aimed their spotlights at the Spring Sing risers, and 'Uff Da' burst onto the stage. They wore tight spandex pants, no shirts and high leather boots that laced up the front, and they were draped in various animal skins. All around them

hated every minute of it.

"Okay, Eric, you got me into this. I expect the Norwegian American Cultural Center to help foot the bill. I'll get the arena, you pay the band. Deal?"

"I'll ... uh ... I'll see what I can do." Eric hung up.

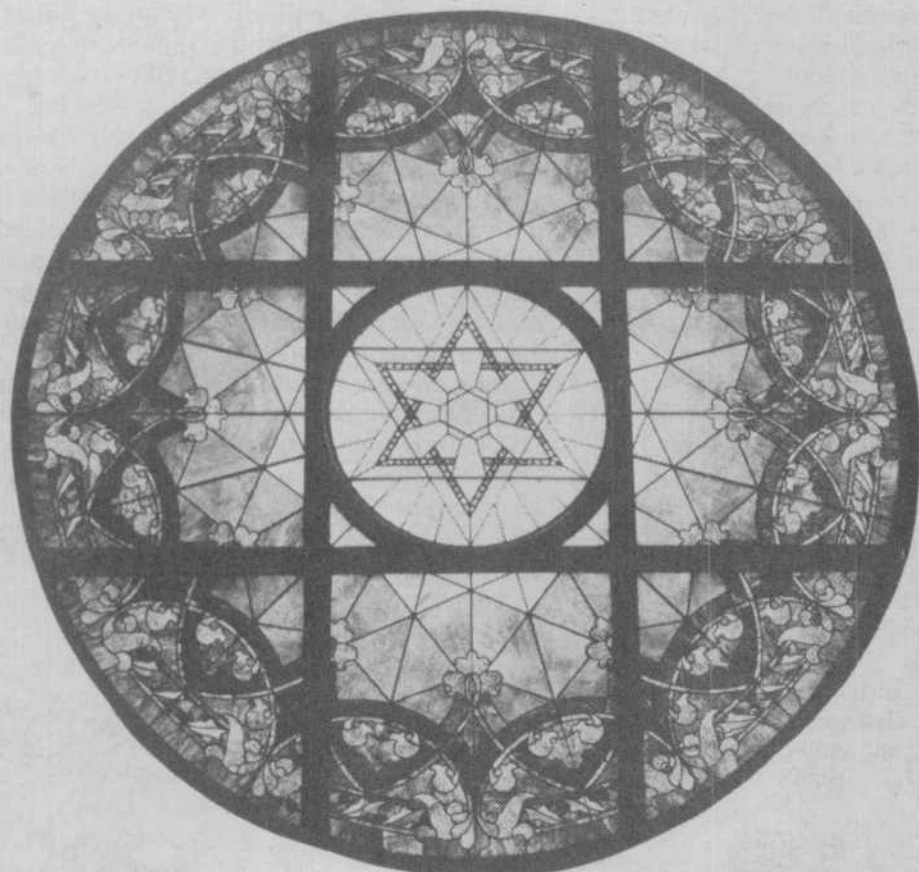
Well, to make a long story less so, Eric got the directors of the Norwegian American Cultural Center to pay the fee for the band. In fact, they were glad to, since there hadn't been much Norwegian American Culture for them to support for quite a while. And Ed booked an arena. Such as it was. He had called the St. Paul Civic Center to see if it was free on May 17 and to inquire about the cost of rental. Once the color returned to his face and his hand had stopped quaking, he picked up the phone again, setting his sights a bit lower. Later that day, he called Eric and announced that the arena was secured. "They'll be playing in the St. Anthony Park School gym! I got permission from the PTA. It's perfect! The risers will still be set up from the Spring Sing, and I got two of the fifth graders to work the spot lights. And it's close to my house, so



Remington

Windows

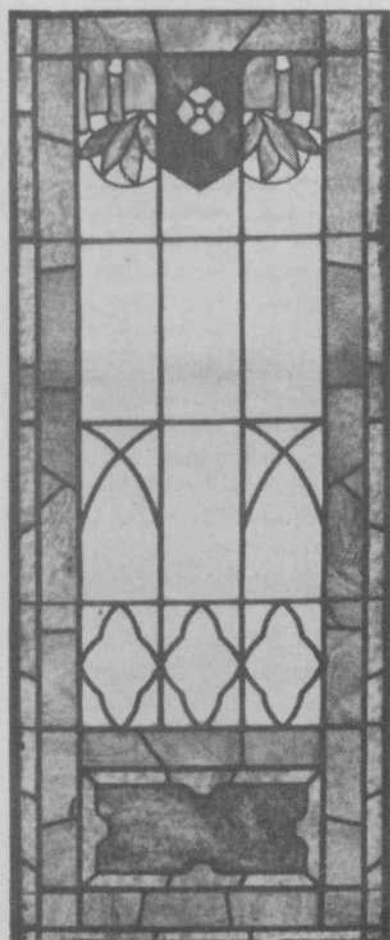
Photos and research by John G. Shepard



This east-facing "rose window" at the St. Anthony Park United Church of Christ is part of a tradition that dates back to the gothic cathedrals of 13th Century France. Rose windows, according to historians, have engaged people's imaginations for centuries as expressions of "the human aspiration towards wholeness and coherence." Conceived by Lee Remington in 1914, the design of this window symbolizes the congregation (small circle in center) at the intersection of the cross of Christ within the larger circle of the world. Remington used European glass with radiant reds, greens and gold representing the fire of the Holy Spirit, the desire for heaven and the glory of God, respectively.



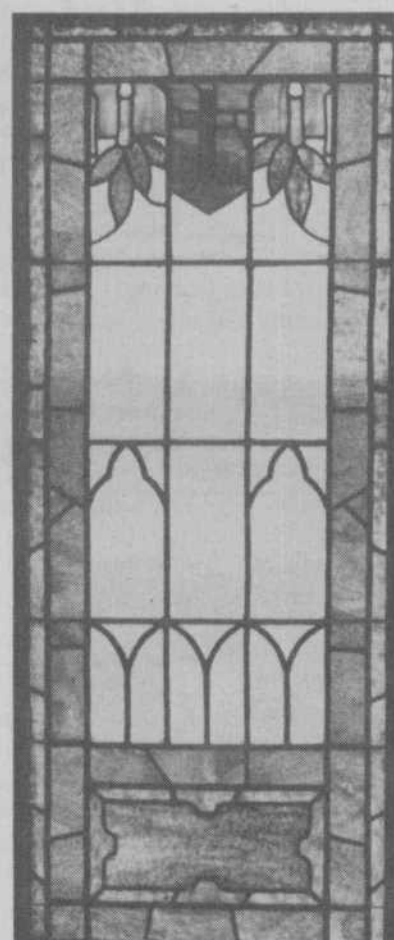
Though no one can recall with certainty and though records are incomplete, this large south-facing window above the altar of St. Matthew's Episcopal Church apparently depicts Christ (center), Levi and St. Matthew the Evangelist. Evidently built in 1937 by Remington's art glass department at the Foreman, Ford and Co., the rich blues, reds and violets as well as the details of the window were created by a painting process using glass enamels rather than relying on pieces of glass colored in their manufacture.



Geometric patterns such as the ones in this Remington window (circa 1914, part of the large south-facing window at the United Church of Christ) were especially popular around the turn of the century with Protestants and other "nonritualistic" churches that wanted windows without "idolatrous" images of saints and martyrs, according to one historian.



Fond memories of family vacations at northern Minnesota's Lake Hubert suggested the subject for this beautiful landscape window that Remington built in 1907 for his family's St. Anthony Park home. Constructing a large window like this required that each piece of glass be worked with a pattern, cut precisely by hand, smoothed and secured in place with lead channels that are soldered to each other and to the frame. There are some 300 pieces of glass in the center portion alone.



With its glass pieces that have intrinsic variations in color and texture, this Remington design is a fine example of the opalescent or "American glass" style made popular by the Tiffany studios in New York in the late 1800s.

Heck Remington recalls father's artistic work

By Christine Hartelt

If you attended Easter services at St. Matthew's Episcopal Church or the St. Anthony Park United Church of Christ, you probably passed stained glass windows made by a St. Anthony Park artist 73 years ago. From the turn of the century to the middle of the Depression, St. Anthony Park resident Lee Remington made stained glass windows for churches and special windows for houses.

Lee's son, Heck Remington of St. Anthony Park, said his father worked for Foreman, Ford and Company. The Minneapolis firm sold paint and glass. In the "art glass" department two artists assisted by a crew of fifteen, designed and constructed stained glass windows. Wealthy Minneapolis residents commissioned the company to make stained glass windows with ornamental designs for their homes. The company also bid on windows for churches.

Heck Remington said, "The church committee would pick out something—the Good Shepherd or something—and they would ask for a window to be made with that design. They weren't going to give a commission to some unknown person or artist. Because if they

had something different made, why half the congregation probably wouldn't like it. The so-called art glass was primarily taking Sunday school postcard-type things that everybody knew and then making a church window."

In St. Anthony Park, Lee Remington did a figure window and rose window for the Congregational Church built in 1914-15 (now the United Church of Christ).

For "figure windows," which depicted a Biblical figure, "the artists in the art glass department painted the hands and face because they were something you couldn't cut out," Heck Remington said. "They would take plain glass and coat it and do the hands and face and feet. Those parts were painted. All of your robes and the other parts were cut from colored glass," Heck Remington said. "Whatever original work was done was done in the side windows or rose windows."

Because the Remingtons belonged to the Congregational Church, Lee Remington gave the church a cut-rate on the stained glass windows.

"Because my mother ... was very active in the church and she'd been a member for years, [my father] made those



Photo by Jeff Rohr

Heck Remington, St. Anthony Park, can enjoy his father's stained glass work in his home and in various community locations.

windows for about the same price as if they'd had plate glass put in. It was roughly a dollar a square foot for the whole contract."

When Remington made a figure window for the Episcopal Church—also built in Remington to 18

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10:30 a.m. Sing along
2:30 p.m. Repertory Theatre
7:00 Piano Bar
- May 13 Residents' Treasures Day**
11:00 a.m. Balloon Launch
2:30 p.m. Linnea Home Bowling
- May 14 International Treasures Day**
2:00 p.m. International Bake Sale
2:30 p.m. International Dance
7:00 p.m. International Slides
- May 15 Children's Treasures Day**
2:00 p.m. Creature Feature: Poster Display by School Children
7:00 p.m. Racer Family Singers
- May 16 Community Senior's Treasures Day**
2:00 p.m. Health Lecture
3:30 p.m. Ice Cream Social
4:00 p.m. Betty Carr Entertains

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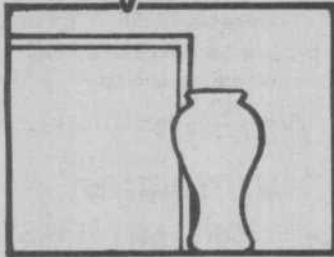
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CHS from 1

accessibility of the area and because, as Toogood says, "The neighborhood is ideal for the kind of human services CHS provides and we have 98 years of historical roots in the area."

The staff was incredibly cramped before the former bank building was acquired. That space has certainly helped, but in the eyes of CHS planners, the help is only temporary and insufficient. Social workers still have to share office space, which makes confidential interviews and counseling difficult. There

is little space for the sort of evening and weekend group meetings CHS needs. Consequently, CHS staff must transport equipment to other locations for those meetings.

CHS has made plans, then, for construction which will meet current needs and anticipate future needs. It is hoping to raze the former bank building and build a two-story addition to its current headquarters. Plans call for a 28-space parking area for staff below the addition. This addition will provide more efficient space for current staff and will have additional space

to better serve clients. There will be an audio-visual room (videos are used extensively in counseling) and a multi-purpose room for group meetings (which would be available for community use when not in use by the agency).

Toogood stresses that most group meetings are held in the evening and on Saturdays, not during weekdays. It's important that neighbors realize that, he feels, so it's clear that there would not be extensive additional daytime on-street parking.

Parking has not been overlooked. The new underground parking area would accommodate a number of staff. Access to that area would be from Como Ave., but only to cars traveling east. Currently, CHS uses the parking lot of St. Anthony Park United Methodist Church. That's still in the plans but CHS is currently in negotiation with the church to restripe the lot so it will accommodate more cars. Speaking of the long-term lease for the lot, which goes through the year 2000, Toogood says, "It's been a wonderful example of community partnership—a real win/win situation."

At the May 13 community meeting neighbors will be able to see plans for the addition, ask questions and express opinions. The District 12 committee is eager to give neighbors with questions about aesthetics, parking, traffic and CHS growth potential a chance to get information. The District 12 Community Council wants to get a reading of community feeling so it can translate that feeling into action.

Another part of CHS's dream involves the community but not the Como Ave. site. The possibility of the purchase of the building at 1605 Eustis (former Home for the Blind, now owned by Group Health) is being considered. Acquisition of that property would allow staff currently in the "bank building" to be temporarily relocated during construction. It could later, then, allow CHS to operate from two campus sites which would provide future long-term growth options.

CHS has been in St. Anthony Park for a long time. It hopes to stay for a lot longer. It has spent much time analyzing its growth pattern and predicting its future need. The agency feels strongly that it needs more space and that it needs it soon. Now CHS is seeking city approval of its plans. The District 12 recommendation based on community support would be the first step towards such approval.

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Mayor George Latimer

Mayor George Latimer will speak on the Better Neighborhoods Program at the Association's May 12 dinner meeting. He will discuss how the Association and city government can work together and how the city can help with initiatives that spring from the neighborhoods. There will be time for questions. Please bring your ideas, concerns and questions.

Mayor Latimer to focus on Better Neighborhood May 12

Charter members recognized

The St. Anthony Park Association will recognize the charter members of the Association at its May dinner meeting. It is hoped that many of these members will be able to attend. Doors will open at 5:50 p.m. at the United Church of Christ at Commonwealth and Chelmsford. Dinner will be served at 6:00 and Mayor Latimer will speak from 7:00-8:00. Rebekah Mergenthal will call members for dinner reservations. Nonmembers are welcome and should call Mary Jane and Bill Addison at 646-8572 for a reservation. If you make a reservation and cannot attend, you must call the Addisons or you will be charged for your meal. The cost of the dinner is \$3.25;

children under 12 are charged half price. Child care is provided, but you must make a reservation for it. You are welcome to come to only the program; no reservation is then needed. The May dinner is sponsored by the Boy Scouts.

Wanted: photogenic gardens

Sixty-seven people enjoyed Diane Emerson's flower garden slides and talk at the April meeting. She is interested in photographing other gardens for a Gardens in the Park slide show. Call her at 645-4278 if you have suggestions for her. Members also were given the opportunity to sign a petition asking for adequate funding for St. Paul Public Schools, which will be sent to key legislators by Karen Davis, Education Chair for the Association.

June meeting

The Association Board will meet on Tuesday, June 5 at 7:00 p.m. downstairs in the St. Anthony Park Library. Meetings are open to interested members. The June Board meeting will be a joint planning session of both the present board and the group which will serve in 1987-88. Representatives of other community organizations and community residents who are or are willing to become members of the St. Anthony Park Association are invited to discuss the role the Association should play in the community and what goals it should have. If interested, call Jan Meyer at 647-9104.



St. Anthony Park Association

President: Joan Dow-Styve


h: 641-0161

w: 636-2366

Editor: Judy Probst 644-0492

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Commentary

Syttende from 5

"Ve haf come to loot," they screeched.
 "Ve haf come to plunder.
 Ve haf come to laugh in da face of Tor
 And steal his tunder.
 Ve haf come to slither.
 Ve haf come to lurch.
 Ve haf come to scorch the ground
 And start a Loot'ran Church."

Needless to say, at the end of the song the teenagers were rushing the stage and the adults were rushing to their cars. Even Ed's wife deserted, leaving him alone to face the music, such as it was.

He was left with a gymnasium filled with screaming teens, writhing in wild abandon in front of a horde of electrified Viking brutes bent on bludgeoning their victims into submission with decibels. And there, at the very front of the onslaught were Pidge and Pitty-Pat. Well, isn't that what Ed had wanted? Weren't his precious girls getting the taste of Norwegian culture that he himself had arranged? He tried to shut out the din by retreating into a rational debate with himself, striving to justify what he had done.

Ed was jerked out of his reverie and back into the reality of the moment. He had suddenly become

aware that Sven and Bjorn had leaped off the stage into the front row and had slung Pidge and Pitty-Pat over their shoulders and were carrying them toward an open exit to their waiting bus, while Lars and Helge continued to pummel their instruments onstage in a wild and primitive rhythm. Ed's instincts kicked in immediately, and he leaped at the fuse box on the gym wall, breaking every circuit in the building with a single motion. In the dark and ensuing chaos, he ran along the wall to the front of the gym and slammed the exit door shut just in time to head off Sven and Bjorn and their screaming, wiggling prizes. Making out their shapes in the light of the exit sign, he gave each barbarian a kick to the stomach, like he had seen in "The Karate Kid." If the lights had been on they would have revealed his silly gracelessness, but in the dark Ed felt like a hero of the silver screen, and his gestures had the desired effect. Sven and Bjorn dropped the girls and fell to the gym floor. Ed grabbed the girls and headed for the front door, shouting valiantly over his shoulder, "This way, kids!"

Next morning, 'Uff Da' had departed, the school gym was a shambles, and Ed was a smorgasbord of feelings. The glow of heroism was still on him, but was tarnished a bit by the fact that, in the dark, no one had seen his act of valor. He was afraid to face the mess in the gym, afraid to face the PTA, afraid to

face his neighbors, and afraid to face his own wife and daughters. In fact, when his family came down for breakfast that morning, they found a note which read, "Called out of town on business. Sell the house. Ed."

So my friend Ed doesn't live in our neighborhood anymore. But I think of him every Syttende Mai. were bubbling cauldrons of *komle*, Norwegian potato dumplings, which emitted a steamy fog across the stage area. And high in back, up behind the drummer, a boar was roasting on a wooden stake.

An electric guitar screamed feed-back that sent the teenagers to their feet and disabled quite a few hearing aids in the back of the room. Then, with an explosion of drums and a cacophonous cascade from the synthesizer, 'Uff Da' began the first song of what, for Ed, was the longest night of agony in his life.



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Community Chorus prepares centennial concert

By Michelle Christianson

When the people of Amherst, Massachusetts were planning a celebration to commemorate the 200th anniversary of its incorporation as a township, they commissioned composer Randall Thompson to set some of Robert Frost's poems to music. The result was "Frostiana," a series of choral arrangements of Frost's poetry, which was sung by a multi-denominational choir of Amherst's citizens. It is fitting therefore, that the St. Anthony Park Community Chorus will perform parts of this work ("The Road Not Taken", "The Telephone", "A Girl's Garden" and "The Pasture") in its spring concert.

The program, which is entitled "Listen to Our Heritage—A Concert to Celebrate the St. Anthony Park Centennial," will be held at 8 p.m. on the evening of Thursday, June 4. The date and the type of music were chosen to tie in with the hundredth anniversary celebration. English madrigals were selected because many street names are English, and much of the music was written at the turn of the century by such composers as Stephen Foster and the Hutchinson family. All the church choirs in the neighborhood have been invited to join in singing a special arrangement of "America the Beautiful," composed especially for this occasion by the group's director, Linda Herrmann.

Herrmann, who has a Master of Arts degree from Westminster Choir College in Princeton, New Jersey, has been directing the group since last fall. She is a free-lance musician who teaches music at Christ the King Elementary School, church organist and choir director during the year and the assistant conductor of the Santa Fe Desert Chorale (in



Photo by Ann Sisel

Linda Herrmann, right, makes rehearsals an enjoyable and productive time.

which she also sings during the summer. She finds conducting the Community Chorus to be especially rewarding.

"It's a group of people anxious to learn and to sing well, capable and concerned with artistic proficiency," says Herrmann. "But most of all, they enjoy singing."

That sentiment is echoed by Ann Voglewede, the chorus's accompanist and assistant music director. Voglewede, who works for Minnesota Public Radio and is also a back-up accompanist for the Minnesota Chorale, says, "The Community Chorus provides a wonderful opportunity for people who desire to express themselves through vocal music—not just for professional singers, but for anyone who likes to sing and appreciates good music. It's also a great way to get to know your neighbors."

The group, which had originally 35 members, has now grown to 40 or 50 members. Most are from the community and some are Herrmann's friends. They always break for some "really spectacular treats" during the rehearsal and have several parties throughout the year.

This has helped them become really good friends who can't wait for the next practice, says Mary Jane Munson, who is a member and helped to form the group.

Munson is head of the music section of the St. Anthony Park Arts Forum and had received a grant from COMPAS to establish the group in January of 1986. This money was used to pay the director and accompanist and to buy music, but costs are now offset by membership dues and by renting music, copying music in public domain and using songs arranged by Herrmann. They also receive support from United Arts in St. Paul.

Munson, Herrmann, and Voglewede all stated that the chorus always welcomes new members. They practice from 7-9 p.m. on Tuesday evenings at Murray Junior High School.

The concert, which will be held in Luther Northwestern Seminary's Chapel of the Incarnation (on the corner of Fulham St. and Hendon Avenue), will also include a performance of Charles Ives' "America" by organist Jim Reilly. Admission is a donation of \$3 for adults and \$1 for children.

Speaking Briefly

School Carnival

The 33rd annual St. Anthony Park School Carnival is Fri., May 8, 5-8 p.m. Neighbors can have a good time and benefit the school by attending. Plan to dine at school with "World Famous Sloppy Joes" and hot dogs on the menu. Events include "The Haunted House," "Jacob's Ladder," "Moon Walk," plus bake sale, white elephant sale, cake walk and door prizes.

Bike Safety Rodeo

The Falcon Heights Recreation Department will be holding its annual Bike Safety Rodeo, Sat., May 9 from 10 a.m.-noon at the Falcon Heights Elementary School. A Safety Patrol Officer will discuss bicycle safety, participants will have the opportunity to test their skills on the obstacle course, bikes will be inspected and there will also be a free-style bike demonstration. In case of rain, the Bike Rodeo will be held May 16.

Children's choirs

The children's choirs of St. Anthony Park Lutheran Church will present concerts in May. The Joy Singers, grades 1-3, will sing at 4 p.m., Sun., May 10. The Shalom Singers, grades 4-6, will present its concert Sun., May 17 at 1 p.m. Both events are at the church, 2323 Como Ave.

Youth choir tour

The youth choirs of Falcon Heights United Church of Christ and St. Timothy Lutheran Church will join together in ecumenical services of song with the theme "One in Christ" for a May 1-3 concert tour. The combined choir will present its musical theme in Blooming Prairie and Zumbrota, Minn., then return on May 3 for presentations at Falcon Heights United Church of Christ for the 9 a.m. service and St. Timothy Lutheran Church for the 11 a.m. service. For more information, call 646-2681.

Great Books

The Great Books Club of Falcon Heights will meet Thurs., May 17 at 7 p.m. to discuss *Antigone* by Sophocles. The club meets at Falcon Heights United Church of Christ, 1795 Holton St. For more information, call 646-2681.



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Neighbors

Judy Larson, who grew up in St. Anthony Park, and **Bill Hinkley** will soon release a double record on the Red House record label. They perform a variety of folk and ethnic styles. The record will even include a few appearances by another Minnesota performer, **Garrison Keillor**. On Fri., May 22, Larson and Hinkley and Keillor will perform at the World Theatre in St. Paul along with Gregory Bitz and Eric Peltonieny and

others. That concert will be at 8 p.m.

Dr. Gerhard Forde, professor of systematic theology at Luther Northwestern Seminary has been awarded the Fredrick A. Schiotz Distinguished Presidential Fellowship. The Schiotz Fellowship is named for the former president of the American Lutheran Church. Forde will use the \$12,500 grant which accompanies the award to research and write a project on the relation between systematic theology and proclamation.

Members of St. Cecilia's Catholic Church and residents of the surrounding community will miss the presence of Bookstart this summer. The program, which introduced preschool children to the joys of books, was the brainchild of **Robin Lindquist** who started the program 17 years ago and has devoted much of her summer to the program every year since.

In the recent Ramsey County Share-the-Fun performances the **Northern Lights 4-H Club** from the St. Anthony Park area **Neighbors to 16**

Changes ahead for Victory House

By Joel Schurke

It's a hot potato not many want to handle. Victory House's board of directors was boiled by Councilmember Kiki Sonnen in a press release that called for the reinstatement of Don Mackey as executive director, a freeze on all of Victory House's assets and the transfer of management responsibilities to Ramsey County. It was an ambitious plan that received little support from the county but it may have helped to spur a quicker solution to a complicated problem.

Catholic Charities has assumed management of the day-to-day operations at Victory House and is currently negotiating with the board of directors of Victory House to assume ownership.

"Our board of directors is currently involved in looking at the whole thing, including the accompanying liabilities... And for all intents and purposes we have done that [assumed control] already except for

signing the dotted line," said Allison Boisvert, housing supervisor.

If Catholic Charities does assume ownership of Victory House it could happen as soon as this month. Meanwhile, the county is standing by and has issued extensions of payments to keep Victory House open. The county makes payments to Victory House in the form of a per diem to defray the living expenses of each resident who receives public assistance.

The majority of county commissioners feel that it is beyond the responsibility of the county to tackle the Victory House problem and prefer to leave the private corporation's business a private matter.

Both residents and staff at Victory House are experiencing anxiety. The staff members have been given notice of job termination but are invited to reapply. For some Victory House employees the termination process may be a formality, but for others it may mean the reality of unemployment.

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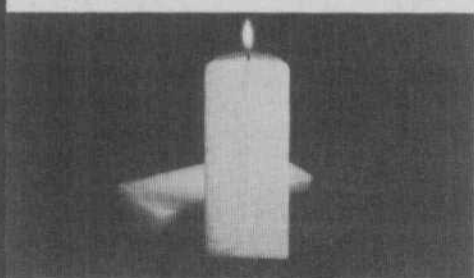


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Victory House: life from inside

By Joel Schurke

Editor's note: Jack Klinkenborg is a resident of Victory House. Recently, the Bugle conducted the following interview with Klinkenborg to learn about life at home from a resident's perspective. Victory House has undergone dramatic changes in management in the past year, and is presently being reorganized under the veil of Catholic Charities.

How did you end up at Victory House?

At the time I was working for St. Paul Parks and Recreation and had just been laid off. My wife had died in 1979 of multiple sclerosis, so it was just my son and I in an apartment. There I was with the last one to get out of the nest and no job. I met with our family minister, Jack Kemp. He was one of the people who originally looked into Victory House locating here. He gave me their number and I called and checked it out. I saw the building, it was brand new, and I asked the guy how I was going to pay for it if I stayed there. He said not to worry about it, the county will pay for it. At the time I thought it was temporary, I never thought I'd stay four years. I've never been through detox, never lost a job or my family because of my drinking. We're very close, they stuck with the old man. Sometimes I don't know why but we're very close. It all started when I checked my wife into Commonwealth Nursing Home.

What can you say about the need for a facility like Victory House?

A definite need... a definite need. I know other guys who get a little cubby hole of an apartment with a hot plate and go nuts being alone. I've seen so many guys leave or get kicked out and they have gone so far downhill.

I still have a whole lot of self esteem left. I checked out a bunch of apartments in the area, but they are dark and dingy. The income I have is fixed income. My check is \$475 per month. It costs me \$322 per month to stay here. I budget myself out pretty well but towards the end of the month it gets pretty tight.

Where would you go if Victory House wasn't available?

Right now I'm waiting to get into Seal High Rise. I hope to move there in May. I have two other options to live with my mother or my son.

I'd say 75% of the guys would go to the missions. Most of them would prefer to stay at the Dorothy Day Center. Or possibly back to the country, but I don't know of any other facilities like this.



Photo by Ann Sisel

Jack Klinkenborg staffs the District 12 compost site.

Do you think more recreational and social activities should be planned?

I think it's a lost cause. When (Wayne) Goethe came in [as assistant director] he'd send me up to get movies at the video place over there on Raymond but only four or five guys would show up. Transportation is a big hang up for outings.

I tried to get the guys involved in some community things. I'd invite certain guys to church but no way. Seventy-five per cent of the guys don't give a damn. As long as they have three meals a day, a roof over their head and a little wine money, that's it. They don't look ahead.

I'm not talking just about old guys, I'm talking about guys in their 30's and 40's. It's tragic. That's why I'm looking forward to moving. It's depressing and I don't need that.

I've seen some of the changes at Victory House and I think it bodes well for all the people there now and those that come afterward. Providing

they don't change the original concept—a home for old recidivist alcoholics and wet alcoholics.

Most would be on the street until they ran out of money. Their sole sources of income are panhandling, the plasma center and dumpster diving or canning. They go out and collect cans which they bring to the recycling center for 22 cents a pound. That's their drinking money. Then of course they get their "toothpaste check"—the \$40 from general assistance on the first of the month. At 10 in the morning they line up in the hall waiting for their checks, already thirsty. I think it's a damn waste of money myself. Half of the money is already owed out, the other half only lasts 'em for a few days of drinking.

How do the residents feel about the controversy surrounding Victory House?

The general feeling is one of anxiety and concern. You know any transition makes us wonder what's going to happen. You know, is the sheriff going to come and padlock the door? I'm speaking mostly of the old-timers that have lived there for a few years. Most of the newcomers don't give a damn.

How have the transitions in management affected Victory House?

Don (Mackey) turned it around, let's say. The changes that he made were all positive. Before Mackey we had an assistant director Dick Morris. He was the glue that held Victory House together. But Lyle (Tollefson) came back from one of his European junkets and started giving it to Dick for this and that. Dick just threw him the keys. I can't say enough about Harry Oquist. He's qualified and he has a good rapport with all the guys in the house. On a day-to-day basis he is the key to this operation. I don't know him that well but if they don't keep him on they'd be making a big mistake.

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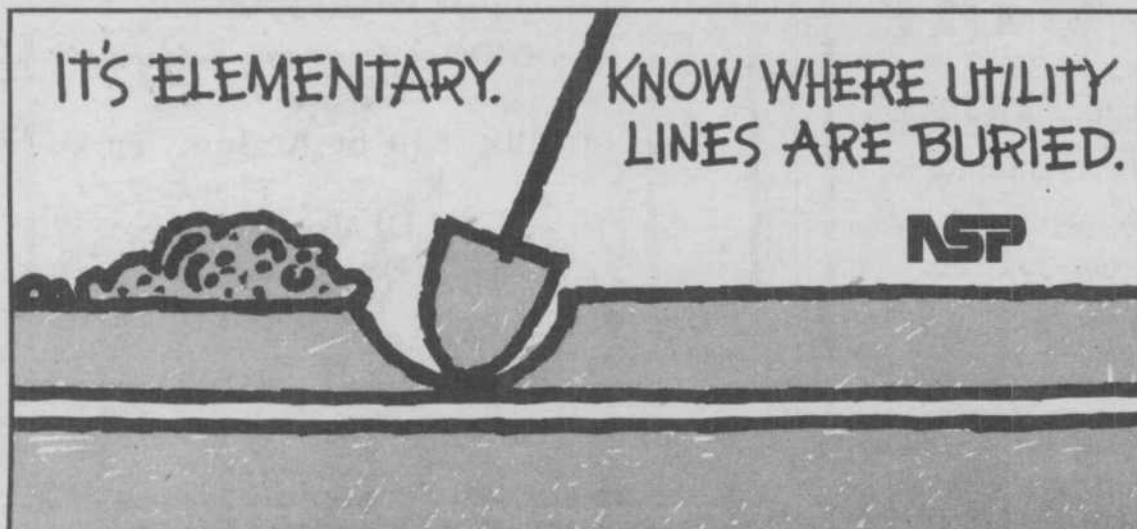
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Speaking Briefly

Reunion

The Gutteresen/St. Anthony Park Elementary class of 1955 is planning a reunion July 4 weekend. This class was the first to graduate from St. Anthony Park Elementary School. Coordinators of the reunion are Elaine (Caldwell) Jones, 644-5258, and Barb (Hosking) Paulson.

Rummage/Bake Sale

Falcon Heights United Church of Christ, 1795 Holton St., will hold a rummage and bake sale on Fri., May 8, from 9 a.m.-4 p.m. and on Sat., May 9, from 9 a.m.-12 p.m. For more information, call 646-2681.

Old Timers

This is the last call for South St. Anthony Park Old Timers to get their family history in before the 100th anniversary book is published. Please get this information to Ben Sorg, 1095 Wilson, St. Paul, MN 55106.

The South St. Anthony Park Old Timers group has open membership to anyone who lived in South St. Anthony Park prior to 1936. Membership is \$5 per year.

Spring dump

Falcon Heights residents are invited to clean out garages, basements and attics May 8-17. Items for disposal should be brought to the parking lot at Gibbs Farm. No garbage, leaves, grass clippings, diseased elm wood or hazardous material will be accepted. Charge is \$3 per carload, \$5 for pickup or van, \$6 for trailer, \$5 each for appliances and \$3 apiece for tires. Proof of Falcon Heights residency is required.

MN Freeze Walk

St. Anthony Park Neighbors for Peace invite area residents to join in the celebration and camaraderie of the Fifth Annual Minnesota Freeze Walk Sat., May 16. Registration opens at 9 a.m. on the State Capitol grounds. A musical rally, with speakers, commences at 9:30 a.m. before participants walk through St. Paul along historic Summit Ave. and return to the Capitol for more entertainment. Walkers will collect pledges for the IOK (6.2 miles) covered. Pledge sheets may be obtained by calling the MN Freeze office, 339-5144.

People unable to walk may call 645-6294 to sponsor a local walker.

Further information may also be obtained at St. Anthony Park Neighbors for Peace meeting Thurs., May 14, 7 p.m. at Asgaard Hall, Luther Northwestern Seminary, corner of Hendon and Como Avenues.

Funds raised by the walk will be used to forward legislation for a mutual, verifiable freeze on the testing, production and deployment of nuclear weapons; keep citizens informed, updated and active on freeze issues and expand educational outreach programs.

Langford Park

Registration for summer sports teams has been going on since mid-April. Potential team members should register as soon as possible. Registrations are being accepted at South St. Anthony Recreation Center, Mon.-Fri. 3-9 p.m. Call 298-5770 with questions.

Call the same number for more information on the visit to the Minnesota Twins baseball game at the Metrodome May 13. All family members are invited to accompany local players as they watch the Twins take on the Toronto Blue Jays.

Langford Park's next booster club meeting will be May 20 at 7:30 p.m. at South St. Anthony Recreation Center.

Summertime Fun ... Circa 1901

Gibbs Farm Museum's hot weather slogan tells parents and children what they can expect from a visit to the museum in Falcon Heights this summer.

Costumed tour guides escort families and tour groups through the museum's farmhouse, barns and one-room schoolhouse where they explore life as it was on a market garden farm in the shadow of a growing city around 1901.

Every Sunday from May

through October the museum offers special programs and demonstrations. Guests can bring a picnic lunch to enjoy on the museum's picnic tables and spend the afternoon exploring all the museum has to offer.

The Gibbs Farm Museum, a National Historic Site, is located at the corner of Cleveland and Larpenteur Avenues. Hours are Sundays, noon to 4 p.m. and Tuesdays through Fridays from 10 a.m.-4 p.m. During June, July and August the museum is also open Saturdays, noon-4 p.m. Admission is \$1.75 for adults, \$1.50 for senior citizens and \$.75 for children 1-18. Group rates are available. A portion of the museum's operating budget is funded by a grant from the Institute of Museum Services.

Blood pressure

The staff of Commonwealth Healthcare Center is now offering a free blood pressure clinic Wednesdays 11:30 a.m.-noon at the St. Anthony Park Leisure Center which meets at St. Anthony Park United Methodist Church. Jan Pope, director of nursing, and Mona Carlson, assistant director of nursing, will be involved in this new community service program.

Language classes

Introductory classes in French, German, Japanese, Spanish, Swedish and English as a Second Language will be offered during the summer months at the International Institute of Minnesota, 1694 Como Ave. These sessions, for ages 55 plus, feature basic phrases, vocabulary, songs and cultural enrichment. Classes of an hour and a half are held once a week from May 18 to June 26. More intensive classes meet daily from July 7-17. For more information, call 645-0191.



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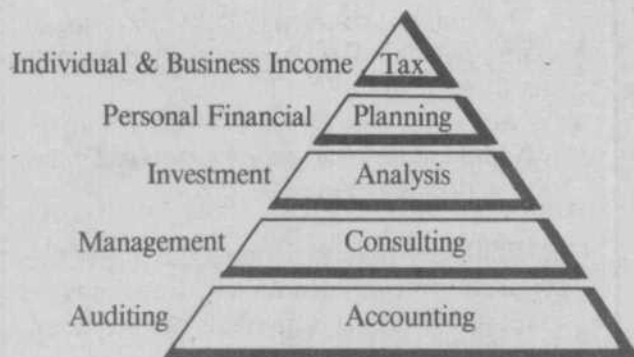
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Speaking Briefly

Driving course

A 55-Alive Mature Driving Refresher Course has been scheduled for May 21 and 22 from 10 a.m.-3 p.m. at the Falcon Heights City Hall, 2077 W. Larpenteur. The course is sponsored by the American Association of Retired Persons and is open to all persons 55 years of age and older. Upon completion of the eight hours of retraining, a certificate will be issued which makes persons 65 or older eligible for a discount on insurance premiums. Cost of the course is \$7 per person. To register, contact the Falcon Heights City Hall at 644-5050.

AIDS

There will be an informational seminar on AIDS Ministry Thurs., May 21, 7-9:30 p.m. at Corpus Christi School, Fairview and Co. Rd. B. All community residents are welcome to attend. Speakers at the seminar will be Keith Henry, M.C., St. Paul Ramsey Hospital; Dorothy Reier, M.P.H., Minnesota Department of Public Health; Father Paul O'Hara, chaplain at Abbott-Northwestern Hospital; and Sister Joanne Lucid, AIDS Chaplain of the Archdiocese of St. Paul-Minneapolis.

Fare SHARE

May is the third month of St. Anthony Park's participation in the Fare SHARE food distribution program. In March, 31 families received a bag of groceries at the St. Anthony Park Lutheran Church host site in exchange for \$12 and two hours of volunteer work. In April that number increased to 48 families. Saturday May 30 from 9-11 a.m. is the next distribution time at St. Anthony Park Lutheran Church (registration was April 25) as well as registration day for the June 27 distribution. The Program's local organizer, Ramsey Action programs of St. Paul, reports that area-wide participation jumped from 10,000 in March to 11,000 in April, an increase that has prompted a search for a larger warehouse. Anyone who can donate the use of a pickup or larger truck from 6-8 a.m. on Sat., May 30, or any future distribution day, to haul food from the warehouse on 150 Eva St. to the St. Anthony Park Lutheran Church, should call Bonnie Brandt, St. Anthony Park host site coordinator, at 644-6598. Call her too for additional information about the program. Everyone is welcome to participate.

Thanks for Meals on Wheels

The staff at Merriam Park Community Center and the recipients of noon meals in the St. Anthony Park area thank the following people from St. Anthony Park who deliver home bound meals. Thanks to: Donna Anfinson, Bob Bacon, Mildred Bates, Dodie Bemrick, Earl Bergerud, Eleanor Bienhoff, Audrey Craven, Adele Fadden, Maryse Fann, Judy Flinn, Gay Geist, Kathy Harding, Gaye Larson, John Marsh, Karen Marsh, Joanne Martin, Mary Mergenthal, Jessie Merrill, Corrine Peterson, Judy Probst, Betty Quie, Florence Richards, Mary Sexton, Elvira Skovholt and Joe Skovholt.

Acting classes

The Children's Museum at Bandana Square will offer a series of one-hour sessions to introduce children to basic acting skills. The emphasis will be on group theater activities that allow children to participate in a non-threatening atmosphere. The class is taught by staff member, John Stout, who has taught acting with the St. Paul schools and the Twin City Institute for Talented Youth. Classes are May 4, 11, 18 and June 1 at 6 p.m. Reservations are required. Call 644-5305. Cost is \$3 per session.

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But even more than the monetary commitment, we are proud of the volunteer efforts of our employees. They have contributed, and continue to give, hundreds of thousands of hours (550,000 hours in 1986) and valuable expertise to activities ranging from the Special Olympics to the Metro Paint-A-Thon.

April is National Volunteer Month. It's especially fitting, then, that we take the time to salute all our community volunteers for giving their time, special talents and personal commitment. The energy and workpower they generate truly makes a difference.

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You can evaluate your own credit situation with a few, simple calculations. Add up your total monthly payments, including rent or mortgage, car or other installment loans and credit card outstandings. Then divide the total by your gross monthly income. The result is a percentage and if it approaches 40, it's time to stop borrowing.

Still, over the course of a lifetime, you'll probably use a number of different kinds of credit — from mortgages to revolving accounts to installment loans. Whenever you have a question or a need, call on the First Banks to help you with your credit options.

'On your mark...'

Attention all runners, joggers and spectators. The eighth annual First Bank 10K will be held Sunday, May 17, beginning at 7:30 a.m. The race begins and ends at First Bank Minneapolis, downtown at 5th St. and 2nd Ave.

Awards will be given to the top three men and women finishers in five age categories. But just finishing the race will keep you "Coming in First" and earn you a T-shirt. Entry forms are available in the bank lobbies and at most running stores in town.

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Alan Ruvelson, Ruvelson & Kautzer Law Firm, chair of the selection committee from Midway Civic and Commerce Board of Directors, presented the 1987 Community Service Award to Judy Flinn from St. Anthony Park.



Northern Lights 4-Hers presented "A Day at the Zoo" in which Ms. Olson's class goes to the zoo and encounters a crocodile, popcorn man, balloon vendor and more! Front row, L to R, Bethany Saarem, Martha Namie and Jonathan Skovholt. Second row, Peter Sparr, Lindsey Sparr, Mara Magnuson, April Larson and Laura Schomberg. Third row, Kara Lovett, Marta Behrens, Maren Olson, Erica Breneman, Clemma Jacobsen, Meg Davis and Katharine Gaiser.

Flinn receives community service award

Judy Flinn, lifetime St. Anthony Park resident, received the Midway Civic and Commerce Association Community Service Award at the group's April meeting. Flinn was nominated by the St. Anthony Park Association for her work as coordinator of the St. Anthony Park Centennial and for the "many other ways she has served both St. Anthony Park and the larger community over the years." Some of those community activities listed in the nomination included Flinn's work on the St. Anthony Park School PTA, her service as a Campfire leader, her membership on the board of Park Press, Inc. and her involvement in the St. Anthony Park Library Association.

In addition to those activities with a neighborhood focus, Flinn has been on the Ramsey County Historical Society's board and the Historical Preservation Commission. She also served on the St. Paul School Board's Citizen Budget Advisory Committee. In 1986, when District 12 needed an interim Community Organizer, she filled that need.

Other local nominees for the award were Sherman Eagles, Mary Mergenthal and Margot Monson. They were nominated by the District 12 Community Council.

Neighbors from 12

won fourth place for creativity and teamwork in its musical production "A Day at the Zoo." It was directed by junior leaders **Erika Hovland**, **Kari Nelsestuen** and **Sara Skovholt**. In the Share-the-Fun program 4-Hers not only perform on stage, but decide on skit ideas, choreograph dances, parody songs and help with costumes and sets. 4-H parents help with rehearsals, costumes, make-up, sets and transportation.

Ted Bowman, St. Anthony Park, is guest editor of the spring issue of *Nurturing News*, a quarterly for men published in San Francisco. The theme of the issue is "Men's Friendships." Copies are available for sale from Micawber's or Community Care Resources at the Wilder Foundation, 642-4060.

Sarah Nobles, St. Anthony Park, will be one of 11 MacPhail Center for the Arts students to present an Honors Recital on May 1 in the MacPhail Center Auditorium. She'll perform Bulgarian Dance, No. 6 by Bela Bartok.

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Episcopalians plan English cathedral tour

By Alice Duggan

Eighteen people, 13 from St. Anthony Park, are leaving this summer for a tour of English cathedrals and cathedral towns. Professor Stanley Dagley, who teaches biochemistry at the University and lives in St. Anthony Park, will be their guide, and for him it will be like going home to see old friends. He was born in England and has always been fascinated by English history and architecture, and by English cathedrals particularly.

Professor Dagley grew into the role of guide gradually. When the Twin Cities launched a British Festival in 1985, he was asked to give a slide lecture on his favorite subject at St. Mark's Cathedral. Then "the word got out" and he began giving lectures at other locations, including his own St. Matthew's in St. Anthony Park. At St. Matthew's, according to Rector Grant Abbott, people had been talking and dreaming about a cathedral tour for some time. Dagley was willing to help organize what Abbott calls "a non-tour sort of tour," with no one on a rigid schedule. The tour does have a framework, however, constructed according to Dagley's convictions.

A tour needs a unifying theme, Dagley believes. (In this case, it's the "evolution of an art form," the church and cathedral architecture of England.) Furthermore, tour members need a good opportunity to learn. This group has attended slide lectures, studied eleven pages of densely-written illustrated notes (a combination guide book, itinerary and text, written by Dagley) and will also have a summarizing lecture before they leave. They'll be well prepared and, Dagley hopes, able to form their own opinions and impressions. But a tour also needs some freedom, he believes. No one should feel they're on a leash. He wants people to wander on their own, leave when they've had enough, rest when they're tired.

Besides being the educator behind the tour, Dagley has been the planner of practical details. During a trip to England last summer, he scouted out inexpensive lodgings and workable excursions. "Fortunately," he says, "my ancestors had the foresight to build their cathedrals on British Rail main lines." This makes being a tourist easy; no one will have to haul their luggage from chapel to cathedral. Instead they can settle in at Bath, where they'll be for five nights, and make easy daytime train trips into the surrounding countryside. The same system will work in London, which will be their next home base. With trains running, generally, on the half hour, everyone will have great flexibility in making their plans. There'll be room and time for resting, meandering and exploring things other than

cathedrals—such as the ancient market at Norwich, the Medieval houses at Lincoln, the Saxon remains at Winchester and a wealth of other possibilities.

Dagley hopes that everyone will travel with a few spare pounds to leave in the church collection boxes. Even though these Anglican buildings house the state religion, they get no financial support from the state and have to depend heavily on voluntary contributions. Tourism is now England's major industry, Dagley points out; and the Church has the peculiar burden of having to support this industry, without much help.

Putting questions of who will pay aside, do people in England care more for their historic buildings than we do? It's a hard question to answer but, says Dagley, "by and large there's a great reverence for the past... and a conscientiousness about preserving our continuity."



Photo by Jeff Rohr

Professor Stanley Dagley and his wife Alice, left, will guide the St. Matthew's Episcopal cathedral tour. Bob and Donna Bulger, center, will see to arrangements. Rector Grant Abbott will be along to learn with his parishioners.

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Business News

In last month's *Bugle* it was incorrectly reported that **Jan Pope** and **Kathe Bolinder** worked for Children's Home Society of Minnesota. Pope and Bolinder work for **Commonwealth Healthcare Center**. Commonwealth Healthcare Center also has a new resident psychologist, **Thomas Harbaugh**.

ParkBank recently announced the election of **Judith Jones** as data processing officer and **Zylpha Gregerson** as credit review officer.



Judith Jones



Zylpha Gregerson

Terri Mau, manager of **Campus Barber Stylists**, was named Upper Midwest Barber of the Year by the Associated Master Barbers and Beauticians of America.

Court International, 2550 University Ave., is a renovation of the former International Harvester Building. Since opening 15 months ago, the developers, **The Estes Co.**, have stayed on track with their leasing projections. The latest leasing effort resulted in the signing of **Metropolitan Clinic of Counseling**. It is added to a list of tenants which includes two major financial institutions, many medical-related businesses, a health and fitness center and an interior design company.

—Joel Schurke

The **Samaritan Counseling Center** will move to Luther Northwestern Seminary on May 1. The center offers counseling help for many kinds of problems that people are facing today. The counselors often see people with troubled family relationships, marital concerns and anxiety and depression, which affect work performance as well as causing many people to ask serious questions about the meaning of their lives.

And now for something completely different.... Artist **Peter Leach**, potter, writer and photographer, is offering classes in creativity. In Leach's words, "these are exercise classes for your mind." Leach's business at 2325 Endicott offers morning and evening classes.

Remington from 7

1914—they expected a cheap window, too. "[My father] played bridge with Charlie Keenan and some of the people in the Episcopal Church. Charlie Keenan was an old friend so he said, 'As long as you did the windows for the Congregational Church, you ought to give us a low price on our windows.' So the Episcopal Church got its windows on a bargain scale."

When Remington built his home on Carter Avenue in 1906, he made a stained glass window for a stairway. Heck Remington said, "The three principal panels in the window are art glass. They represent a scene from up near Lake Hubert, Minnesota. He sketched that, made up the design and made the window for the house. He also made those... colored glass domes that go up over dining room tables. He made a couple of those. When we sold the house, I was tempted to take some of that business but we

left it in there."

Foreman, Ford and Co. went bankrupt in 1935 during the Great Depression. Remington took an early retirement. He and his wife, Ida Hilgedick Remington, traveled in the western U.S. and Mexico. Remington had traveled in the West before his marriage.

Remington began painting as a young man and attended an art school in Chicago. During retirement Remington had time to do oil and watercolor paintings. His son Heck has several of those paintings hanging on his living room walls. The paintings depict the places Remington saw out West as well as a cathedral in Mexico.

Heck Remington has not pursued art, though he explained what a figure window was by displaying a hand-size work of his own.

Lee Remington's cousin, Frederick Remington, is popular in the U.S. for his paintings and sculptures of horses, cowboys and other subjects from the Old West.

School board election May 19

By Mary Mergenthal

School Board election for District 623, Roseville Area Schools, is May 19. Two positions are open. Sue Cummings is seeking reelection for a second three-year term and Kay Brinkman and Mindy Greiling have announced their candidacy.

Greiling says, "I find it energizing that so many people who have never worked on a school board campaign before are interested enough in education and in my ideas to offer me their support." She has lived in the district for 17 years. She's a parent of two elementary-aged children and was a classroom teacher in the early 70s.

Cummings states, "I have committed the last three years to helping bring about several major changes within our district. I feel that a number of programs that I have helped to initiate are not yet completed and I want the opportunity to assist further in bringing these projects to the point where we can see significant results." She has also lived in the district for 17 years and has three sons who attend elementary, middle and high schools in Roseville.

Brinkman has retired from Roseville school staff. She was involved in teaching and library administration for over 30 years and has served on two different school boards. "The stability of the community greatly depends on the quality of education available," she says. "I am committed to the education of ALL residents including the 80% who do not have students in the schools." Her five children are all Roseville graduates.



Sue Cummings



Mindy Greiling

School News

On May 28 **Brimhall Elementary School** will be having a concert. This concert will include band, orchestra and chorus. It will include only 4th and 5th grade classes. Dr. John Nyberg and Mr. Rich Olson will be conducting the chorus, Mr. Niel Oberland will be conducting the band and Mrs. Olson will be conducting the orchestra. The concert will start at 7 p.m. and finish around 8 p.m. So, if you enjoy music or want to go for fun, anyone is welcome.

—By Poornima Kamran

Congratulations to the Roseville women's basketball team on its fine performance at the state tournament. The team, coached by Bob Erdman, won consolation and was awarded the Sportsmanship trophy. A special thanks to all who attend the games. Upcoming spring events for **Roseville Area High School** include: May 4—National Honor Society installation, 7:30 p.m., Auditorium EAST; May 9—Jr.-Sr. Prom, North Star

Ballroom (time to be announced); May 29—Senior dinner, 7 p.m. (place to be announced); May 31—Baccalaureate, 7 p.m. (place to be announced); June 1—Athletic awards, 7:30 p.m.—Auditorium WEST; June 5—Graduation, 7 p.m., Wilkins Auditorium, downtown St. Paul.

—Deanna Linden

This month at **St. Anthony Park Elementary School** many athletic things happened. The first week in April, Ms. Holubeck, the phy. ed. teacher, planned a "Wellness Week." Throughout the week we had "I Care" days (...about my school, ...about my teachers, etc.). Also, in the mornings each class had a special activity such as aerobics, exercising or walking around the park. As part of wellness, a special speaker came to the school to talk to the children about saying "no" to drugs.

An upcoming athletic activity is Field Day in late May. Each child in the school competes for ribbons in two events of their choice. Some events are jump roping, running and long jump.

—Amanda Lorimer



Senator John Marty met recently with Erika Hovland of St. Anthony Park. She's a student at Central High School and participates in the Project 120 program which familiarizes high school students with the operation of state government. This picture was taken in the Senate Chamber of the State Capitol.

Spring fever has hit **Central High School** and with the spring season come the many spring activities.

On April 21 the Central Student Council in conjunction with the American Red Cross sponsored an all-school blood drive. Over one hundred students and staff volunteered to give blood.

On Sun., April 26, 55 Central students participated in the annual March of Dimes Walk America. The walk is a total of

25 kilometers. Students are sponsored by distance in an effort to raise money for the March of Dimes.

In an effort to raise money for charities, the Central Student Council has organized a weekly collection day known as Penny Tuesday. Loose change from students is collected in homerooms every Tuesday and on a monthly basis is given to a selected charity. In

School News to 20

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School News from 19

the past, money has been given to Save the Children, American Diabetes Assoc. and others.

Important dates in May to remember: May 7—undergraduates' honor night; May 13, 14, 15—"Joseph and the Amazing Technicolor Dreamcoat"; May 16—prom; May 20—senior honor night.

The senior all-night party is June 4. Any parents willing to help with the party should contact Penny Challen, 644-5340, or Betty Swanson, 646-6122.

—Charlie Kersey

Rebecca Warpeha, St. Anthony Park, was recently named to the Honor Roll at De LaSalle High School. Jeffrey Williams of St. Anthony Park has been named to the Dean's List, Hamline University School of Law.

Murray Junior High's Spring Concert is scheduled at Murray Auditorium on May 21 at 7 p.m. The band and chorus will be performing. On Tues., May 26 at 7 p.m. there will be an Awards Night at Murray honoring students for academic achievement and other award categories.

Four Murray students traveled to Mankato over Spring Break to compete in the State Science Fair. All did well with Nathan Eklund coming back with a purple ribbon and gold medal for the best 8th



Graham Wallevand, a junior at Minnehafia Academy, spent a week recently as a High School Page for the State House of Representatives at the Capitol. During this time, he met with Representative Ann Wynia, worked as a Page in the House Chamber and was given the opportunity to learn about the issues which face the 1987 Minnesota State Legislature. Wallevand lives in St. Anthony Park.

grade paper in the state, Rachel Allyn and Jeff Zupfer with purple ribbons and Mark Veum with a red ribbon. Science teacher Art Payne is looking forward to competition next year with Murray's magnet program fully installed.

REMEMBER: Murray performances of "Bye Bye Birdie" are April 30 and May 1 at 7 p.m. Cost is \$3.50 for adults and \$2.50 for children.

—John Schomberg

Spring activities are off and running at Como Park Senior High.

Sports are flourishing and all teams are excelling in areas where team work is concerned. Good luck to all on the rest of the season.

Prom was held on April 4 at Town Square and was a great success. The band featured was Room Service and a fun-filled evening was enjoyed by all.

The Spring Fling dance is scheduled for May 8 in the Como Park gymnasium at 7:30 p.m.

The German classes had a fun trip to Harmony, Minn., on April 23. The purpose for the trip was to visit with the people in this small Amish settlement and expand on our learning of the German language. Overall it was a grand experience.

We hope everyone has a safe and enjoyable summer and we'll be looking forward to your support in the fall of 1987!

—Danielle Cox

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Members of the National Honor Society at Como from the St. Anthony Park area include newly-inducted members: Cathryn Christenson, Danielle Cox, Jon Imbertson, Paul Mayers, Jason and Raymond Poor, Michele Reuter and Candace Ward and members inducted earlier: Matt Hausman, John Karvonen and Katrina Miller.

**"Flasher" seen
in area**

At least two reports have been made during the last month of the presence of a man who has exposed himself to young women. Sightings have been near Como and Doswell and near the tennis court at College Park.

Residents who are aware of any such problem are urged to call police to report the car license number, if possible, and a description of the person.

Community Calendar

APRIL

30 Thurs.

May Bugle printed.

Spaghetti dinner, Murray Junior High, 5:30 p.m.

"Bye, Bye, Birdie," Murray Junior High, 7 p.m. Also May 1.

MAY

1 Fri.

Preschool storytime, St. Anthony Park Library, 10:30 a.m. Call 292-6635 to preregister. Every Fri.

2 Sat.

District 12 Community Gardens workshop, 2380 Hampden Ave., 10:30 a.m. Everyone welcome.

3 Sun.

South St. Anthony Old Timers pancake breakfast, Midway Lodge, Dale St. & Edmund Ave., 9 a.m.-1 p.m. \$2.50.

Christian Holocaust Remembrance Service, Luther Northwestern Theological Seminary, Fulham St. & Hendon Ave., 7 p.m.

We Care, St. Anthony Park United Church of Christ, 8 p.m. Call 641-1664 or 780-8317. Every Sun.

4 Mon.

Falcon Heights/Lauderdale Lions Club, Denny's restaurant near Rosedale, 6:30 p.m.

Boy Scout Troop #254, Lauderdale. Peace Lutheran Church, 1744 Walnut, 7 p.m. Call 633-5305. Also May 11 & 18.

Boy Scouts, St. Anthony Park United Church of Christ, 2129 Commonwealth Ave., 7 p.m. Call 644-4175. Every Mon.

AA, St. Anthony Park Lutheran Church, 2323 Como Ave., 8 p.m. Call 645-2329 or 770-2646. Every Mon.

5 Tues.

Baker School & St. Cecilia's Old Timers, The Professor's at Har Mar Mall, 9 a.m.

Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 1-4 p.m.

St. Anthony Park Association Board, St. Anthony Park Branch Library, 7 p.m. Call Joan Dow-Style, 641-0161.

AA, 1407 Cleveland, 7:30 p.m. Call 646-0127 or 645-2329. Every Tues.

6 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 2200 Hillside Ave., 10 a.m. Mother's Day dinner.

7 Thurs.

District 12 Physical Planning Committee, 2380 Hampden, 5 p.m.

District 12 Human Services Committee, 2380 Hampden, 7 p.m.

St. Anthony Park School Association, St. Anthony Park Elementary School, 7 p.m.

8 Fri.

33rd Annual Carnival, St. Anthony Park Elementary School, 5-8:30 p.m.

Mozart Requiem, St. Matthew's Episcopal Church, 8 p.m. Call 645-3058 for ticket information.

Punchinello Players, "See How They Run," North Hall Theatre, U of M St. Paul Campus, 8 p.m. Also May 9, 15, 16, 21, 22 and 23.

9 Sat.

Bike Safety Rodeo, Falcon Heights Elementary School, 10 a.m.-noon. Sponsored by Falcon Heights Recreation Department. In case of rain, rescheduled to May 16.

10 Sun.

Choir Sunday, St. Anthony Park United Church of Christ, 10 a.m. Service.

Open House, Commonwealth Health Care, 2237 Commonwealth Ave., 2-3:30 p.m. Begins National Nursing Home Week.

Joy Singers, St. Anthony Park Lutheran Church, 4 p.m.

Music in the Park, St. Anthony Park United Church of Christ, 7:30 p.m. U of M Brass Choir. A concert to celebrate St. Anthony Park's centennial.

11 Mon.

Falconeers Senior Club, Falcon Heights City Hall, 2077 W. Larpenteur, 1 p.m.

Northern Lights 4-H Club, St. Anthony Park Elementary School, 6:45 p.m.

Park Press, Inc. board of directors, St. Anthony Park Library, 7:30 p.m.

12 Tues.

St. Anthony Park Association, St. Anthony Park United Church of Christ, 6 p.m. Call Bill or Mary Jane Addison, 646-8572.

Lauderdale City Council, City Hall, 1891 Walnut, 7:30 p.m.

13 Wed.

Recycling Day.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Marilyn Sackariason, Share Health Plan.

Langford/So. St. Anthony trip to Metrodome for Twins vs. Toronto baseball game. Leave So. St. Anthony Rec. Ctr. at 5:45 p.m. \$6 includes bus and ticket. Call 298-5770 to register.

Falcon Heights City Council, City Hall, 2077 W. Larpenteur, 7 p.m.

District 12 Town Meeting, St. Anthony Park Branch Library, 7-8 p.m. Topic: Children's Home Society's proposed expansion.

District 12 Community Council, St. Anthony Park Branch Library, 8 p.m.

14 Thurs.

June Bugle display advertising deadline.

St. Anthony Park Neighbors for Peace, Asgaard Hall, Luther Northwestern Theological Seminary, Hendon St. & Como Ave., 7 p.m. Call 645-6294 for information. Everyone welcome.

16 Sat.

Contra dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught. \$3.50. Call 642-9118.

17 Sun.

Shalom Singers, St. Anthony Park Lutheran Church, 1 p.m.

18 Mon.

June Bugle classified advertising & news deadline.

Cub Scout pack, St. Anthony Park United Methodist Church, 7 p.m.

Falcon Heights/Lauderdale Lions Club, Lauderdale City Hall, 7 p.m.

St. Anthony Park Writers' Group, 1395 Chelmsford St., 7:30 p.m. Call 646-8572.

20 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Birthdays.

District 12 Housing Committee, 2380 Hampden Ave., 4:30 p.m.

Langford Booster Club, So. St. Anthony Rec. Ctr., 7:30 p.m.

21 Thurs.

55-Alive Mature Driving Refresher Course, Falcon Heights City Hall, 10 a.m. \$7. Call 644-5050 to register. Also May 22.

AIDS ministry seminar, Corpus Christi School, Fairview Ave. & County Road B, 7 p.m.

Band & choral concert, Murray Junior High, 7 p.m.

Band & choral concert, St. Anthony Park Elementary School, 7 p.m.

Great Books Club of Falcon Heights, Falcon Heights United Church of Christ, 1795 Holton, 7 p.m. Call 646-2681.

25 Mon.

Memorial Day Holiday. No school in St. Paul & Roseville districts.

26 Tues.

Awards Night, Murray Junior High, 7 p.m.

27 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Murray Junior High chorus.

Falcon Heights City Council, City Hall, 7 p.m.

28 Thurs.

June Bugle printed.

30 Sat.

Fare SHARE distribution and registration for June, St. Anthony Park Lutheran Church, 9-11 a.m.

Neighborhood cleanup, 10 a.m.-8 p.m. Bring refuse to parking lot at 970 Raymond Ave.

Items for Community Calendar may be submitted to Kathy Malchow, 646-1288, or Bugle office by May 18.

See me for a State Farm Family Insurance Checkup

It's a no-cost review of your insurance coverages and needs.

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Obituaries

Mary Blanchette

Mary Blanchette died March 21 at the Golden Age Nursing Home at the age of 99 years and six months. She was a resident of St. Anthony Park for over 60 years, residing many years at 2186 Como Ave. in the building now occupied by Knudsen Realty. She and her husband Henry operated a shoe repair service in the front part of their home. He died 38 years ago when their shoe repair shop was still operating.

Blanchette was a charter member of Corpus Christi Church. She loved to take long walks and dance. She and her husband once won a ballroom dancing contest. She was a member of St. Anthony Park Leisure Center and enjoyed doing needlework.

Irene Granovsky

Irene Granovsky, age 86, died March 30. She was preceded in death by her husband, Alexander, and daughter, Sandra. She and her husband, Alexander Granovsky, lived in St. Anthony Park for over 50 years. She taught many children the art of decorating Ukrainian Easter eggs and was instrumental in the beginnings

of the Festival of Nations. A section of the International Institute of Minnesota is dedicated to her husband's memory. The Alexander and Irene Granovsky Ukrainian Student Scholarship Fund perpetuates the memory of both at the University of Minnesota.

Granovsky is survived by a daughter in California and three sons, including Robert who lives in St. Anthony Park. In addition, she is survived by 12 grandchildren, including Tania, Mark and Paul Granovsky from St. Anthony Park, and two great-grandchildren.

Ruth Harris

Ruth Wurster Harris died April 3 at the age of 89. Born in Kaukauna, Wis., she grew up and was married in Two Harbors, Minn. Her husband, Roger Harris, worked for many years for the Agricultural Extension Service on the St. Paul Campus of the University of Minnesota.

A St. Anthony Park resident for over 50 years, she was preceded in death by her husband and son. She is survived by a daughter-in-law and a granddaughter.



When Minnesota FoodShare organizers were worried about meeting their goal of 4.8 million pounds of food in March to stock the state's 300 emergency food shelves, many Minnesotans met the challenge. At Luther Northwestern Seminary, gathering food included a challenge as food service employees challenged maintenance employees to see which group could collect the most food. Food service employees won! Checking the results and enjoying the process of collecting for others are Steve Jutila and Floyd Stocker in front and Christine Bergman, Debbie Stevens, Deborah Lee, Mary Zaspel, Dick Larson and Nancy Olson.

Speaking Briefly

Murray reunion

The Murray High School Class of 1972 is planning a 15-year reunion. For more information call 642-9108. The committee has been unable to reach these classmates: Carla Bailey, Mary Jo Freiermuth, Yong-Na Ge, Mary Ann Gill, Stephen Good, Curtis Hall, Connie Hall, Deborah Hilmanowski, Dennis Hogan, Larry Johnson, David Jungworth, Kathleen Krueger, Diane Kuhlman, Michelle Lacey, Janet Larson, Patrick Larson, Pamela Lendway, Grant Plumley, Nancy Rear, Roberta Rusche, Clifford Schenk, Theresa Schmidt, Mike Simon, Candace Smith, Joy Stein, Glenn Smith, Kathleen Sorenson, Jean Trombley, Rick Vandenheuval, Allan White and Rebecca Zopfi. Anyone knowing the whereabouts of any of these students should call the number listed above.

Recycling

Curbside recycling began in Falcon Heights April 17. It will continue on the third Friday of each month. Residents are asked to place paper, cardboard, steel and aluminum cans and glass in separate piles or bags on the curb by 7 a.m. Glass should also be separated by color.

RESERVATIONS ARE NOW BEING ACCEPTED FOR THE NEW ROSEHILL TOWNHOMES

(Former site of the historic Rose Hill Nursery on Larpenteur Ave.)

Two and Three bedroom two story townhomes available.

- vaulted ceilings • formal living room
- formal dining room • eat-in kitchens • laundry area
- two stall attached garage
- Priced from \$77,900

For an appointment to review floor plans, standard features, amenities and available options, please contact Mary Beth Anderson at 339-8862



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Here's how:

1. Type your ad. Count the words. (A word is defined as numbers or letters set off by a space on either side. A phone number is one word. 2. Figure your cost: 30¢ x number of words.

3. Send your typewritten ad and a check made out to "The Bugle" to **Bugle Classifieds**, 2380 Hampden Avenue, St. Paul, MN 55114. 4. Ads may also be left at the St. Anthony Park Branch Library or the Bugle office.

If you have further questions call Kathy Magnuson, 645-2475; or the Bugle office, 646-5369.

Classified deadline: May 18

Next issue: May 28

Housing

CONDO FOR RENT.

Brandy Chase near St. Paul Campus. 1 Bedroom. All appliances including microwave, washer, dryer, fireplace, central air, private garage, pool, tennis, golf. June 1. \$550. 476-0628.

HOMES FOR SALE

1351 Keston St. 4 br, 3 bath, 2 fireplaces, dbl. garage, central air, LARGE bdrooms, lots of closets. \$139,500.
1286 Eustis. DUPLEX. 3 br and 1 br units, central air, dbl. garage. \$109,500.

1140 Gibbs. 2 br starter, assumable mortgage at 8.25%, garage, fenced yard. \$60's. KNUDSEN REALTY 644-3557

PRIVATE HOME FOR RENT—June 10th through August 31st. 3 bedrooms, 1½ baths, living and dining rooms, kitchen, recreational room, and off street parking. 646-6122.

DOCTOR OF THEOLOGY STUDENT seeks 2 BR rental for Fall. Call collect 507-835-2090.

Home Services

CONCRETE WORK. TOM STORY. 645-6804.

HOME REPAIR small job specialist. Expert carpentry, remodeling, door and window replacement. Tom Oberg. 698-3156.

SASH CORDS replaced. 698-3156. Tom Oberg.

GENERAL CONTRACTOR with old house experience. Repairs, replacements, additions of windows, doors, decks, roofs—etc. Local neighborhood references are available. Call Terry 771-1268.

PAINTING THIS SPRING? We specialize in trim painting electric sanding. Ben. Moore Paint. Bob & Dennis Finn. 488-2761, 488-7190.

LARRY'S PAINTING. Exterior, interior, spray ceilings, texture ceilings, drywall, paper hanging. Free estimates. 222-4227.

SCHUFMAN BROS. Quality Painting. Interior/exterior. Textured ceilings/water damage repair. Quality work at affordable rates. Free estimates. Insured. Jonathon 645-5119.

BLACK DIRT. Regular or Pulverized. Delivered. Mill City Excavating and Landscaping. 331-7648, 647-0656 Eves, weekends.

TOTAL HOUSE CARE. Professional cleaning for your home. Call JP Services for free estimate. 642-1044.

PAINTING and scraping, exterior, 25 summers of experience. Leon Neve 647-1440.

WINDOW AND SCREEN REPAIR at Park Hardware. 4 working day service (or less)!

R.C. PAINTING interior-exterior. Free estimates. Residential. Commercial. "No job too small." 642-1530.

LAWN MOWERS REPAIRED. Call Ken's Mower Repair at 631-0801.

Miscellaneous

ARTISTS/WRITERS/BLUE HIGHWAY DREAMERS. Lake Superior studio and one bedroom cottages for rent at the water's edge. Just east of Grand Marais. Kitchenettes, fireplaces, funky appointments, historic outdoor facilities. 612-340-1757.

OFFICE SPACE FOR RENT. Lower level at 2190 Como Ave. 500 sq. ft., kitchenette & bath. \$325. Steve 644-3557.

DO YOU NEED CHILD CARE? Call Ellie 644-6816.

NEED OFFICE SPACE? Update Company has a variety of Midway offices available to suit your business and your budget. From 200 to 2,000 square feet. Call Sandy Jacobs 646-4883.

OVERWEIGHT? I lost 35 pounds, 6½ inches, my knee pains and back pains are gone. My friend Norman lost 298 pounds, you can too. Call Merl 631-2065.

Professional Services

PIANO TUNING AND REPAIR, certified, call Dorothy Tostengard, 631-2991 after 5:00.

INSTANT PASSPORT PHOTOS—\$6. International Institute of Minnesota. 1694 Como Ave. across from fairgrounds. Hours Mon.-Fri., 9 a.m.-4:30 p.m. 647-0191.

PIANO TUNING, repair and reconditioning. Robin Fox. 642-9118.

CUSTOMIZED RESUMES, COVER LETTERS. Flexible scheduling. Call Jane at 644-6503.

HANDWRITING ANALYSIS. Professional, confidential. Individuals, Businesses, Counseling Organizations, Legal Firms. Signature Consulting Services, Inc. 641-1925.

ARTHRITIS PAIN? We can help—631-2065.

Notices

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran Church. Call 770-2646 or 647-9446.

GET READY! It's coming!! Save June 17!! Watch this space...

WELCOME TO OUR U.C.C. CHURCH. Come see how young we are at 101! Worship, Sunday School, Nursery care Sundays 10:00 a.m. Coffee Fellowship after worship. 2129 Commonwealth Ave. 646-7173.

THE VICTORY HOUSE, INC., located at 2300 Wycliff, St. Paul, MN 55114, will receive and use USDA donated foods. No person, because of race, color, national origin, sex, age, religion, or handicap shall be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination in our USDA donated food program.

PROBLEMS!!? High Triglycerides, High Cholesterol, High Blood Pressure. All natural product will guarantee results or you don't pay. Call Mr. Goodman 631-2065

Help Wanted

PART-TIME ASSISTANT TEACHING POSITION available in September at SAP United Methodist Nursery School. Hours are 8:30-11:45 a.m. and 12:45-3:45 p.m. Tuesday, Wednesday and Thursday. Calendar corresponds to St. Paul Public Schools. For further information call Wendy at 646-4859.

Wanted

WANTED: OLD TOYS—cast iron, die cast, tin. 644-1866.

GARAGE for car storage. Ray 644-8420.

Messages

FRAN—We hope you are enjoying homemaking as much as we enjoyed working with you at Park Hardware Hank.

For Sale

MULTI-FAMILY GARAGE SALE. May 29-30, 9-4 p.m. Furniture; boys', girls' and women's clothing, woman's bike, fabric, toys, and much misc. 1369 Keston (corner of Keston and Doswell).

BENEFIT PLANT SALE—COMO CONSERVATORY. Annuals, perennials, chrysanthemums, tulips (yes, tulips!), and extra Conservatory plants will be sold SATURDAY, MAY 16, 10:00 a.m. until 4:00 p.m., at the Conservatory. Come early for best selection!

11TH ANNUAL NORTHLAND ANTIQUE TOY SHOW. Sun., May 3rd from 10-4. Dairy Exhibit Bldg., Minn State Fairgrounds. Dealers from across the nation will show, sell and trade antique and collectable farm toys, dolls, tin, mechanical and cast iron toys from around the world. Adm \$2.00—under 12 free. Info: Carole Mayer 644-1866.

ANY OLD THING. Larpenteur/Snelling Collection, 1550 W. Larpenteur, upstairs. A multi-dealer antique store. Open daily, weekdays 10-7; weekends 10-6.

6x9x4 TRAILER, overload springs, good condition. \$300. 644-0319.

FOR SALE: Sheffield fruitwood dining room breakfront, upright McPhail piano, solid oak twin beds, three dressers, three bikes. Call 644-6279.

WIND SURFER—used, \$250. Good condition. Must sell before I use it again! 646-6436 Tim.

STURDY TOMATO PLANTS. Twelve varieties. Geraniums, other bedding plants. Joe Keleher, 4 Ludlow Ave., 645-8219.

1981 DODGE ARIES WAGON. Low mileage, excellent condition. Call 646-0565 evenings.

MULTI-FAMILY SALE—May 1 and 2, 9 a.m. 4 p.m. Antiques, furniture, sofa, children's clothing, toys and much miscellaneous. 2205 Scudder.

HUGE MULTI-FAMILY ALLEY SALE! Saturday, May 16, 9-5. Furniture, kids clothes, bikes, etc. Alley behind 1494 Branstion St.

KENMORE APT. SIZED DISHWASHER. Has own water heater and different cycles. Portable. Like new. Cost \$400. Want \$200. Sony Betamax VTR. Also like new. \$100. 646-6128.

Instruction

ST. ANTHONY PARK SCHOOL OF DANCE offers classes for all ages and levels in Ballet, Jazz & Creative Movement. Our Adult Jazz class is just the thing to help get in shape for the summer! Call for information and/or to register: 645-4726.

CHILDREN ARE INVITED to attend Bible School at St. Anthony Park Lutheran Pre-school June 1-5. K-6th June 22-26. For more information or to register call the church office 645-0371.

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PARK Bugle

MAY 1987
VOLUME 13, NO. 11

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Stained glass windows appear in houses as well as churches in St. Anthony Park. Many, like this one, were designed and fabricated by Lee Remington. See more on pages 6 and 7.

Photo by Jeff Rohr

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