

1666 Coffman A unique housing opportunity

By John G Shepard

With an anticipated completion date only six months away, construction and marketing of the much-anticipated condominium complex at Coffman Street and Larpentur Avenue, called 1666 Coffman, is progressing right on schedule. According to Jack Klepp, chief development officer for the project, 70 of the complex's 100 units have already been sold. Though purchase of the condominiums is only possible for current or former University of Minnesota employees who are 55 or older, "we have many good prospects for the remaining homes," Klepp said in a recent interview. "And construction should be completed by mid-August or early September which is when residents will be able to move in," he added.

Janet Otis of Falcon Heights is one of those 70 condominium owners who is looking forward to her new home. A retired statistician in agricultural economics with the University of Minnesota, Otis plans to move into her new two-bedroom condominium accompanied by her sister, Christine Fraulin, currently of LaCrosse, Wisconsin. Otis was attracted to 1666 Coffman because, in her words, "it

sounded like a good place to be. There will be lots of people I know living there, and with all the features it offers it should be a stimulating place to live."

The communal amenities available to residents are equivalent to those commonly found in 400 unit complexes, according to Klepp. A large library, communal dining, a health service, rooms for parties, exercising, conferences, crafts, woodworking, darkroom work and computers will highlight the interior of the building. Outside the classically designed structure there will be garden plots, a playground for visiting children, walkways on the landscaped grounds, and beneath it all, heated underground resident parking.

The residence will take advantage of its proximity to both campuses of the University and to downtown Minneapolis and St. Paul with the availability of MTC and University bus services. Betty Ockuly, also of Falcon Heights, plans to be able to make use of these features when she moves into her two-bedroom model by taking occasional courses at the University. She also looks forward to entertaining her 13 grandchildren on the playground which will be just outside her south and west facing

windows. "I'm glad to have a location which will get so much sunshine, and I'm also happy to be able to stay here in Falcon Heights. The building sounds just great to me," she said.

Resident involvement in the planning of some of the complex's features has begun with the formation of resident committees. Working in an advisory capacity to the Coffman Housing Partners and the University of Minnesota Retiree's Association, the committees provide input in such areas as the kind of care to be made available through the health service. Future residents are also solicited for contributions of furniture, artwork and recreational equipment for communal areas within the complex.

Units at 1666 Coffman range in price from \$61,500 to \$128,500 and in size from 662 to 1,461 square feet. A monthly association fee of \$93 to \$205, based on square footage, is paid by the owners of each unit to cover maintenance, heat and upkeep of the communal areas of the complex. An additional monthly fee of \$30 per unit is assessed to cover basic operating costs of the food service.

1666 to 18

Ukrainian eggs keep tradition alive



Photo by Terry Lee Johnson

St. Anthony Park resident Bob Granovsky carries on centuries of Ukrainian tradition through the creation of beautiful Easter eggs.

By Elly Lahr

By the time he celebrated his sixth birthday, Bob Granovsky knew how to melt the wax, hold the kistka and draw straight, geometric lines on the oval surface.

St. Anthony Park resident Granovsky, is half-Ukrainian and the art of Ukrainian Easter egg painting has been a part of his family's culture for as long as he can remember.

His father Alexander came to the United States in 1913. During the next 15 years he worked his way across the country and through college until he settled in St. Anthony Park. He was a professor of entomology and zoology on the University of Minnesota's St. Paul campus for over 25 years.

"When he settled in St. Anthony Park, he became active in the Ukrainian community," Granovsky said. "He was a real proponent of keeping the art of Ukrainian Easter eggs alive."

The desire to keep in touch with the Ukrainian heritage is Ukrainian to 12



Photo by Terry Lee Johnson

Mama D, of the South St. Anthony Park restaurant which bears her name, celebrates 21 years of community service by hosting the annual St. Joseph's Day feast.

Mama D Years of service continue

By Dave Merk

"One night I spent five hours with a kid who had tried to commit suicide. I said, you dummy, when you get on the other side you don't come back no more."

Those were the words of Giovanna Philomena D'Agostino, better known as Mama D, as she helped a hippie make it through a rough night in the mid-1960s. Mama D still remembers those days when the hippie movement was in full swing, when she and her son operated a small restaurant in Dinkytown called Sammy D's. Those were the days when Mama D was down on her luck; her husband had just died and times were tough.

"I was as down as I could get," Mama said. "Our first restaurant was just a hole in the wall, but when I came there the hippies of the campus accepted me. They're the ones who pulled me up and showed me love. I'll never forget my hippies."

Twenty-one years ago, on St. Joseph's Day, Mama D prepared a feast in memory of her husband and in gratitude to her hippies and offered the meal free to all in need. St. Joseph's Day is a traditional Italian holiday, the custom being to open your doors and feed your neighbors. On March 19, 5:30 p.m., Mama D will continue that tradition for the

21st year when she opens the doors of St. Lawrence Church in Dinkytown to feed the needy.

"It's a good feeling," Mama said, "to see families with 10 children come up and say it's their first decent meal in months."

For the first 18 years Mama D hosted the feast at the restaurant, which is now called "Mama D's" and has moved to 821 Raymond Ave. But for the last two years she has had to serve the meal in St. Lawrence Church because of larger crowds.

"The first year I fed about 100 people, last year I fed 2000," she said.

Mama D has never had to turn a person away for lack of food at the feast. Many people, she said, bring hot dishes and beverages, but she supplies the majority of the food. The Coca-Cola Company is one of a few businesses which also help provide food and beverages.

"Last year I had a truckful of food afterwards," Mama said. "I had my son take it over to Catholic Charities."

Mama D has three sons who work at the restaurant and help prepare most of the food for the meal. A staff of 15 to 20 people work the banquet itself. However, she said often people help out after they have finished eating. Although Mama D

Mama D to 18

District 12 Community Council NEWS

March 1986

This space brought to *Bugle* readers by District 12 Community Council.

Edited by Bobbi Megard

CALENDAR

March meetings

- 6 Physical Committee 5 p.m.
Human Services Committee 7 p.m.
- 11 Filing Deadline for District 12 elections
- 12 District Council 7 p.m.
Public meeting - Gove Place - St. Anthony Park Branch Library
- 13 Precinct Caucus Workshop - St. Anthony Park Branch Library
- 26 Housing Task Force 4:30 p.m.

Training for precinct caucus

Participation in the political process is essential in a democracy. Encouraging citizens to attend and actively influence the outcome of a political party caucus is the purpose of the workshop given by the St. Paul League of Women Voters on Mar. 13, 7-9:30 p.m., in the community room of the St. Anthony Park Branch Library.

The non-partisan precinct caucus training includes:

- what one agrees to in attending a caucus
- the basic agenda for a precinct caucus
- common parliamentary procedure used in the caucus
- how to introduce resolutions
- importance of attending the caucus
- a mock caucus to give participants practice in the caucus setting
- identification of precinct for each participant and where their caucus will be held
- opportunity for voter registration

Pre-registration is requested to insure that there are adequate handout materials for those attending. Call 646-8884 to pre-register. If the telephone recorder is on, leave your name and phone number and indicate that you wish to register for the caucus workshop.

Precinct caucuses will be held in Minnesota on the evening of Mar. 18. By state law no other public meetings can be held that night after 6 p.m.

The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of north and south St. Anthony Park, commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Marsha Anderson, Robert Bacon, Michael Baker, Timothy Bertsch, Sara Brandon, Paul Braun, James Christenson, Kathleen Clark, Jane Dietl, James Dommel, Jean Donaldson, Hal Dragseth, Sherman Eagles, Quentin Elliott, David Ericson, Judd Fulford, David Liset, Charles McCann, Gail McClure, Joan Osgood, Craig Parker.

District 12 Community Council Office
2380 Hampden, St. Paul, 55114

SAINT ANTHONY PARK COMMUNITY GARDENS

Illustration by Warren Hanson

Garden plots available

Garden plots will again be available on a first come, first serve basis at the St. Anthony Park Community Garden on Robbins Street between Raymond Avenue and Highway 280. District 12 residents will be given first priority for the 15-by-20 foot plots.

Cost is \$11 per year per plot, payable with the application. Gardeners will be assigned the same plot they had in 1985 if they request it. New renters will be assigned plots in the order the applications are received by mail in the District

12 office.

The gardens will have compost spread and tilled into the soil before the gardens are opened for planting. Postcards will be sent to applicants to assign plot numbers and announce when gardens are open. Water has been installed on the site and will again be available for gardeners to use.

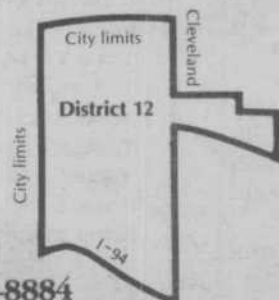
Applications for the 80 plots will be available in the District 12 office, Park Hardware, St. Anthony Park Foods I & II, First Bank Security, and ParkBank.

District 12 filing deadline

March 11 is the filing deadline for residents wanting to run for a seat on the District 12 Council. Elections will be held April 8 to elect three delegates to two-year terms for both the North and South St. Anthony delegations.

District 12 Council members make decisions that affect residents and businesses and communicate neighborhood concerns and planning goals to the city of St. Paul regarding rezoning of property, review of site plans, proposals paid for with city funds and planning for the delivery of neighborhood service. Initiating new projects such as the community gardens, block workers organization, and educational workshops is also part of the council's activity.

Anyone eligible to run should file the form at right or contact Sherman Eagles, 646-6667 (South St. Anthony) or Margot Monson, 644-3749 (North St. Anthony). Those interested in serving on the West Midway business delegation should contact Chuck McCann, 646-4883.



646-8884

Briefs

Gove Place Park?

A public meeting has been scheduled by the Design Review Committee of the District 12 Council to hear resident concerns on a proposal calling for Gove Place (one-way street between Como and Doswell) to be vacated as a public street.

The meeting will be held Mar. 11 at 7:30 p.m., in the community room of the St. Anthony Park Branch Library. Site plans will be reviewed and a proposal for a small public park will be considered.

Interested residents are encouraged to attend.

Office hours announced

Office hours at District 12 will be maintained from 9 a.m. to noon, M-F in so far as possible. When it is necessary for the community organizer to be away from the office during these hours, notice will be posted on the door. At other times the telephone recorder will be turned on so that calls can be returned.

Child Care report

The St. Paul Child Care Task Force recently completed its report and recommendations and presented its findings to the Planning Commission. Public testimony on this report will be heard at the regular meeting of the commission on Mar. 14, at 9 a.m., in the 15th Floor Auditorium, City Hall Annex. For more information on the child care study, or a copy of the full report call Peggy Lexau, 292-1577, ext. 275.

Filing Statement

District 12 Community Council
April 8, 1986 Election

Name: _____

Address: Telephone Number: Home _____ Work: _____

Occupation: _____

Verification of Eligibility

1. I desire to be a candidate for election to District 12 Community Council.
2. I reside in or own property in the area described by the District 12 Bylaws as St. Anthony Park.
3. I am at least sixteen years of age.
4. If I am elected I will discharge the obligations of office in a non-sectarian and non-partisan manner and shall not discriminate because of race, color, creed, marital status, country of origin, sex, age, financial status or position.
5. I have read and understand the Bylaws of District 12 Community Council.
6. I am aware that the proper discharge of duties of office if elected will require at least two meetings per month and that unexcused absences from meetings may result in automatic removal from office.

Date: _____ Signature: _____

Please type or print below in 100 words or less information about your background, your family, interests in life and why you would like to serve as a representative to the District 12 Community Council.

If one is available, please include a recent black and white picture of yourself to be published in the *Bugle* and/or pre-election flyer.

Please turn your filing statement into the District 12 Office, 2380 Hampden Avenue, St. Paul, MN 55114, by March 11.

Langford expansion proceeds

By Peggy Johnson

It's been a slow process involving a lot of time, energy, and patience. But the work has paid off, and plans for improving Langford Park's neighborhood recreational center are well under way. If everything remains on schedule and the funding is secured, a remodeled center almost twice the size of the current one will be completed and ready for use this fall.

The designers, Shank Kleineman DeZelar Architects, Inc., presented their drawings at a community meeting Jan. 23 at Langford Park. They were chosen for the project because of their experience in designing recreational centers and their "sensitivity to the historical perspective of the community."

"We were very impressed with their work, and we also liked the energy and spirit of their design," said John Magnuson, chairperson of the recreational center's task force.

If used, the design will add 4,470 square feet to the existing building, and will expand the recreational center approximately 36 feet to the north and 25 feet to the west.

The remodeled center will include a bigger gym, two storage areas, improved kitchen facilities, an office and three multi-purpose rooms.

"The current facility does

not meet the needs of the community," Magnuson said. "The gym is far too small and there's a severe lack of storage space."

Currently, the meeting room is used for storage space. Also, in order to get to the meeting room, one has to go through the gym and the kitchen. The new design locates the meeting rooms to one end of the building allowing them to be entered without interrupting other activities.

Another problem with the current structure involves the doors. To people unfamiliar with the building finding the front door is no easy task. The remodeled center will include "clearly defined points of entry" and easy accessibility for handicapped persons.

The new design will also include a central office located close to the main entrance. To help with staff supervision the playing fields and gym will be visible from the office.

Although the center will be almost doubled in size, the new design makes the building appear smaller. "We don't want to do anything that does not fit in with the style of the neighborhood," Kleineman said.

"I think it's just a great idea!" said Stewart McIntosh, member of the recreational center's booster club. "We aren't simply doing it because

Langford to 10

Digest



Naomi Mergenthal

Naomi Mergenthal Fund

A memorial fund for Naomi Mergenthal has been established at ParkBank. Naomi died in an automobile accident on Feb. 18. For information about the memorial fund contact ParkBank at 647-0131.

Lyra concert

Concertos by Bach for one, two, three and four harpsichords will highlight the Lyra concert on Mar. 16 and Handel's "Acis and Galatea" will be featured in the program for Apr. 20. All performances will take place at the Luther Seminary Chapel of the Incarnation, Hendon Avenue at Fulham Street, in St. Paul's St. Anthony Park neighborhood. Tickets are \$8 for adults, \$6 for students and seniors and are available from Dayton's, Grand Music in St. Paul and at the door.

Christenson files for Senate seat

Michael D. Christenson has announced his candidacy for the District 63 Senate seat. He is a resident of St. Anthony Park and is seeking DFL endorsement at the April 13 Senate District 63 convention.

Christenson is currently an attorney with Popham, Haik law firm in Minneapolis. His past work experience includes serving as an aide to St. Paul Mayor George Latimer.

In making his announcement, Christenson identified the following areas of key importance to the voters in the district: attracting and retaining qualified teachers in schools, exploring methods of promoting fiscal stability at the state level and targeting economic development efforts to assure that these efforts result in jobs and benefits for Minnesotans.

Christenson says, "In the past weeks I have talked to many community leaders and have concluded that the most active and creative thinkers on key state issues live right here in Senate District 63. The people here make politics a real joy and I look forward to a vigorous and exciting campaign."

Wynia won't seek Senate seat

State Representative Ann Wynia, DFL-St. Paul, has announced that she will not run for the Senate seat being vacated by fellow DFLer Neil Dieterich, but rather will seek a sixth term in the House.

"I feel increasingly confident that the DFL will regain control of the House this year," she said, "and my seniority in the House would be more beneficial to my district than starting out as a freshman in the Senate."

Wynia, an assistant minority leader, was considered the favorite of most DFLers in District 63 which is composed of the Bugle area as well as parts of Roseville and St. Anthony. Wynia is a resident of St. Anthony Park.

Former St. Paul City Council member Bob Fletcher is seeking the Independent-Republican endorsement for the seat.

Life Issues Forum

"The Suffering of God" will be the theme of an address by Dr. Terence Fretheim, professor of Old Testament and dean of Luther Northwestern Theological Seminary, at the St. Anthony Park Life Issues Forum will be held Mar. 6, 7:30 p.m., at St. Anthony Park Lutheran Church, Como and Luther Place. Fretheim is the author of several books including *The Suffering of God*.

The forum is part of a series presented by local churches as an opportunity for local residents to share their perspectives on current ethical and theological issues. Cost is \$2 per session or \$5 donation for the series.

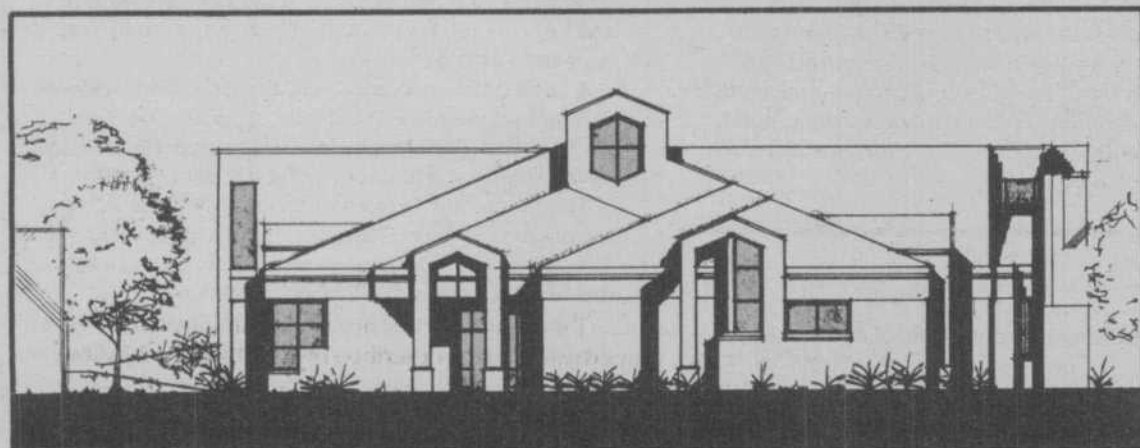
Pianist to play in Music in the Park concert

Pianist Frederick Moyer will be featured in the Mar. 2 concert in the Music in the Park series. The concert will be held at St. Anthony Park United Church of Christ, 2129 Commonwealth, at 4 p.m. The series is sponsored by the St. Anthony Park Arts Forum and is partially funded by the Northwest Area Foundation and the Metropolitan Regional Arts Council.

Tickets for the Mar. 2 concert are \$6, adult; \$5 senior/student and are available at The Bibelot Shop, Micawber's Bookstore or at the door.

Moyer, a highly regarded teacher as well as performer, will conduct a master class on the evening following the concert, Mar. 3, at 7:30 p.m. at the St. Anthony Park United Church of Christ.

Tickets for the master class, which is open to the public, are \$3 for adults, \$2 for students/seniors, and will be available at the door.



Proposed design of the expanded Langford Park recreation as viewed from the west.

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Editorial

A time for silence

On February 18, *Bugle* editor Mary Mergenthal was critically injured in an automobile accident that took the life of her daughter Naomi. This month's editorial column is silent in memory of Naomi and in the hope of Mary's quick recovery.

The *Bugle* staff and board
March, 1986

New board member named

Glen Skovholt, lifelong Park resident and former president of the board of Park Press, Inc., has been named to the board again to complete the term of Susan Schowalter who resigned for personal reasons. Skovholt has a long record of involvement in community groups including St. Anthony Park Association, St. Anthony Park Gymnastics Club and St. Anthony Park Lutheran Church.

**Park
Bugle**

2380 Hampden, St. Paul, MN 55114
646-5369

The Park Bugle is published by Park Press, Inc., a nonprofit organization guided by an elected Board of Directors. Currently serving on the board are Steve Ahlgren, John Archabal, Marilyn Becerra, Leslie Frost, Catherine Furry, Joanne Karvonen, David Laird, Jr., Jane Lindberg, Robin Lindquist, Ian Maitland, Joanne Martin, Steve Schomberg, Sue Showalter, Willis Warkentien, Austin Wehrwein.

The *Bugle* is published the last Wednesday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale, and Energy Park, and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

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The tour begins at the intersection of Como and Carter Avenues. The picture above was taken in the 1920's—note that a dormer on one of the buildings pictured is illustrated elsewhere in this issue of the *Bugle*.

A stroll down memory lane

A former St. Anthony Park resident leads a turn-of-the-century tour

By Robert Manke

Editor's note: These stories are the memories of former St. Anthony Park resident Robert Manke. He was born in St. Paul, in 1906. In 1910 he moved with his family to St. Anthony Park and lived here until 1952. Manke is presently living in Cincinnati, OH.

In the "early days" St. Anthony Park was essentially a small town composed of a depot, a boarding hotel, a mercantile building, a couple of churches and a cluster of dwellings.

Bugle dates

March 3: *Bugle* staff meeting, 2380 Hampden Ave., 5.30 p.m.

March 10: Park Press, Inc. board of directors, Healy Building, 7.30 pm.

March 13: Display advertising deadline.

March 17: Classified and news deadline.

March 26: April *Bugle* printed.

This month's contributors

Ann Bulger is the regular school news reporter.

Alice Duggan is a free-lance writer from St. Anthony Park.

Robin Fox is writing for the *Bugle* for the first time this month. He was raised as a Quaker in New Jersey but has now found permanent refuge in St. Anthony Park. By trade he works on, in and under pianos.

Warren Hanson shows us this month that he can spin historical yarns as well as current tales.

Terry Lee Johnson is the regular *Bugle* photographer.

Elly Lahr is a University of Minnesota journalism student.

Mary Mergenthal is the *Bugle* editor.

Dave Merk is the regular sports writer. This month he finally got a chance to leave the scoreboards and write about a different kind of community news.

Truman Olson is a frequent *Bugle* photographer and an unofficial Lauderdale informant.

Michelle Ruddy was interviewed by the *Bugle* a few months ago. This month she's trying the other side of the story.

Joel Schurke is the *Bugle* assistant editor.

John Shepard is a frequent *Bugle* contributor.

The depot was St. Anthony Station - located beyond an overpass at the west end of Langford Park. When its usefulness as a railroad station had expired, it was moved up to Commonwealth and Raymond Avenues by Professor Green, founder of the Forestry School and became the home of the Harry Frost family and later the Rutfords.

A large frame structure near the depot was known as "the boarding house". It was a spooky place and I'm sure that I shook a little as I dropped *The St. Paul Daily News* at a few doors along the dark corridor.

The mercantile building was a red brick building at the north end of the Raymond Ave. bridge where the Allen Brothers' first grocery was located (A photo of this building ran in the January *Bugle*).

The earliest homes in the Park are concentrated on the Raymond, Scudder and near Langford Park because of the location of the depot.

Park residents commuted to the cities by train, and many lived within walking distance of the station. Others traveled between home and the station by horse and buggy. Most of the really old houses - except the smallest ones - had an adjacent carriage house/stable, and even today a discerning eye will spot some of them - now disguised as garages.

As the Farm School grew (now the College of Agriculture) the corner of Carter and Como became the heart of North St. Anthony Park. The development of this center had already started when our family moved into 2338 Carter. In 1910, this was only the second house from Como Ave. on that side of Carter Ave.

I remember quite well the day we moved in - primarily because one of the vans was drawn by the first mule team I had ever seen. I lived in that house and across the block at 2311 Commonwealth for the next 22 years.

The tour begins

From a boy's eye view it was quite something to live and grow up in the Park from that early date. Step back in time as my tour begins, and meet me in front of Bridgeman's...

Across Como Ave. is the red brick, two story Bethel Academy - from which my mother would occasionally hire a girl to help with the ironing and such. To the North along Como there is nothing but scrub oaks and hazel bushes.

Across Carter there is a (now the site of the library) raw clay bank covered with oaks and hazel bushes. A large tree overhangs the Como bank and holds a one-

Tour to 5

Home Words

When Dreams Rode On Trains

The train from Sleepy Eye wheezed to a stop at the St. Anthony Park station, and Miriam stepped through a cloud of steam and down onto the wooden platform. She had stepped onto that platform once before, as a young girl coming to visit her aunt and see the State Fair. And the wonderful memories that she had brought home with her, and polished and treasured ever since that glorious time, had given her the courage to leave her family and her farm and her youth behind. Now, as a young woman, she took her first resonant steps across that railroad platform and into a new life, a life that was her very own.

Her single suitcase was heavy, packed with everything from her past that might prove useful for her future. But life on the farm had given strong arms to her delicate body, so the weight of her belongings went unnoticed as she began the walk up Raymond Avenue.

It was a sunny day in late March. Stubborn piles of snow still cowered in the shadows, but the air was bright and fresh and new, as Miriam and her suitcase turned left onto Como. She was filled with the thrill of this new beginning, this wonderful unknown life that awaited her just a few more steps up the hill. She crossed Commonwealth Avenue and heard the hollering and laughing of the children at Murray School. To Miriam it was music. Her piano teacher in Sleepy Eye had tried to tell her that the plodding etudes she played week after week after week were music, but Miriam never had really believed it. Those etudes were for the fingers, but music was for the soul. And the sounds of those children had more music in them than an entire Sunday afternoon church basement recital back in Sleepy Eye. She closed her eyes as she walked and took in a deep breath, and her soul just jumped up and danced within her.

When she opened her eyes, Miriam was standing at the corner of Como and Carter Avenues, looking up at the fine structure that was to be her home. The sight of it just took her breath away, because it had been built in the Tudor style, and it stood three stories high, and it looked like it could have been the home of some nobleman or royalty over in England. But here it was, in Minnesota, and she was going to live there.

She had written to a man named A. J. Franke, who was a real estate developer in the area and a childhood friend of her uncle. She told him that she had chosen St. Anthony Park as the place in which she

would like to settle and seek employment and wait for a husband, and would he be so kind as to direct her to any housing opportunities for a young lady of high integrity but little financial means. And Mr. Franke had written back offering a small apartment on the third floor of a building which he himself had recently built in the neighborhood. And now, as Miriam stood before that very building, about to enter it for the very first time, she set her suitcase down and whispered a prayer of thanks for the immeasurable good fortune which had been bes-

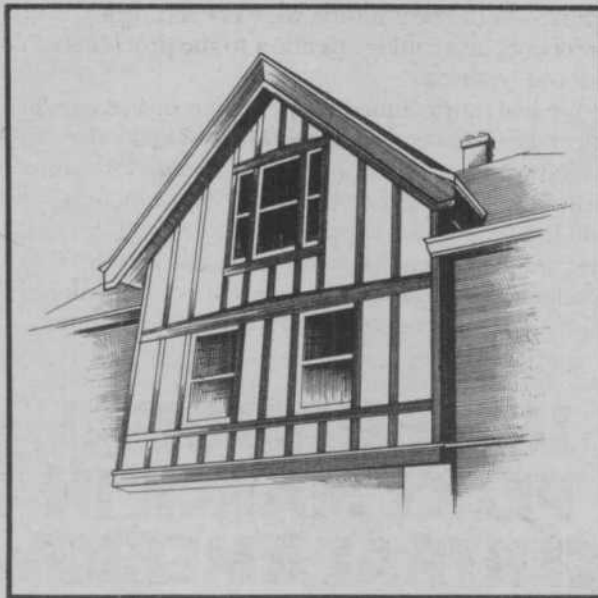


Illustration by Warren Hanson

towed upon her.

She went up to her rooms and looked through her one window, her fingertips touching the glass as she looked out over her new world. She gazed up and down Como Avenue, then across to the new library. Miriam had always loved books. Ever since she first began to read, she had relied upon books to take her away from the farm and Sleepy Eye, and off to new lands and handsome boys who would give her jewels and dance with her and take her on cruises. So she left her suitcase unopened and ran, no, flew, to the library to see what wonders it might hold.

As she returned an hour later, Miriam was so enthralled with her arm load of books, that she didn't see the streetcar coming up Como Avenue, and she almost stepped right in front of it. The conductor rang his bell, then stopped and jumped out to help this young lady pick up the books which were now scattered all around her on the street. He asked if she had been hurt, then apologized quite sincerely for startling her so and cautioned her of the dangers of crossing busy streets. Then he climbed back into his streetcar, tipped his hat to Miriam, apologized again, and started up the street.

But he leaned out as the car gained speed and shouted back at her, "My name is Charley Cooper."

Miriam got a job as a secretary to The Reverend E. P. Dickinson at the Children's Aid Society on Commonwealth Avenue. Each morning she would walk to work reading a book from the library. And each morning, just as she was about to turn from Como onto Commonwealth, Charley would come by in his streetcar and ring his bell to her. Sometimes they would meet in the evenings and walk together along the streets of St. Anthony Park. Miriam told Charley how she had always dreamed of leaving Sleepy Eye and finding her own new life in the city. And Charley told Miriam of his lifelong dream of leaving the city, where he had lived all his life, and being a farmer near a small quiet town. They laughed as they talked about how different their dreams were, but they both knew that they had found in each other a love that could bridge those differences.

The spring and summer were glorious for Miriam. But with the cooler wind of autumn came the news that her mother had died in Sleepy Eye. Miriam took a week's vacation from her job to stay with her father, who was suffering terribly from the loss of his wife. Over the next few weeks, Miriam took the train home as often as she could, but it merely allowed her to see her father slipping ever more deeply into despair. He didn't want to eat, and he didn't want to work. He didn't want to see anyone, but he didn't want to be alone.

Miriam relied on the loving kindness of Charley during those sad autumn days. She felt her father's condition pulling on her, pulling her away from her own life and back into his.

But Charley tried to tell her that there could be opportunity in going back. He told her that they could go together back to the farm, could start a life together. And he asked her to marry him.

Soon Miriam found herself standing once again with her suitcase in her hand in her small apartment. It was empty now, as it had been on that first magical day, just a few months before. She stepped to the window and looked down at the street, where children ran home from school. Then she gazed across at the library, with so many dreams inside yet to be discovered. She reached out and touched the glass with her fingertips, and said goodbye to her own dream. Then she turned and took Charley's hand, and walked down the stairs and out toward St. Anthony Park station.

By Warren Hanson

Tour from 4

rope swing on which some knickerbockered kids are going to swing out toward an oncoming street car - hoping to scare the daylights out of the motorman, and succeeding.

Como Ave. in April is a quagmire, end-to-end, and just short of impassable. On the day we moved, my dad suggested that the mover bring his vans out University Avenue to avoid losing them in the mud of Como Ave.

Across Carter, to our right, is a complex of new mercantile buildings - with party halls (Fireside Lodge and Tamarack Hall) below and "flats" above. This complex was designed by the Architect Frank H. Ellerbe (in whose office at 2351 Bourne Avenue I slept for 15 years). In keeping with its Tudor style, there was a "Provisions" sign in front of the grocery store. I remember that the butcher was a Mr. Jack Herbst.

An "express" wagon stands at the gutter on Carter, in front of the office of Raymond Brothers Transfer - forerunner of the huge fleet of Rayond Brothers trucks that later literally covered the highways. At the time Raymond Brothers were strictly local draymen whose main source of business was the transport of student and faculty trunks between railway depots and the "dorms" at the Farm School.

Behind us is the entrance to Saltzman's Ice Cream Parlor and Confectionery - A one story, frame building which later was moved back to the alley to become Ole Johnson's tinshop.

I was not a regular patron of Saltzman's, but a lady friend of my mother would come calling in a livery

carriage and would have the driver in a tall silk hat take us all down to Saltzman's ice cream - probably to get us out from under foot!

The present Bridgeman's building was put up during World War I. Doctors Bruenner and Bentley were in captain's uniforms for a while after they moved in on the second floor.

Let's take a walk down Carter Avenue - to the west. Notice that standpipe at the gutter? It's for filling the sprinkling wagons. And what are they? They are tank wagons which sprinkle water on the unbearably dusty, unpaved and unoled streets.

At the alley to Doswell Ave. stop and look right. That big house up there stands on the site of a girl's seminary that burned to the ground one night.

It's a rather long walk to the first house which was the Kirkwood home - converted into a duplex in the early twenties.

Christmas on Carter

The next house - at the summit of Carter Ave. - was the home of Dr. Cannon, almost everybody's family doctor (Does Ulyot ring a bell?). Dr. Cannon had an office at Como and Carter, and one at Raymond and University. He made his rounds in a small roadster driven by his chauffeur. The chauffeur was so tall that to operate the brake and clutch he had to drive cross-legged!

One winter night, we were at a Christmas party at the Rahns', 2339 Carter, when the Cannon house caught fire - probably from Christmas tree candles. We

heard the gong on the hose cart as it rounded the corner from Gordon Ave. and then we saw the pumper - with "old man Anderson" stuffing wood into the fire-box, and the stack smoking like a volcano! Everyone in the house went to the fire and the party was over.

Now, look across the street. So far, there hasn't been a single house on that side of Carter Ave. But over there is a track leading back into the trees to a stable/-carriage house. It belongs to the Berrys who live at 2337, and in that stable I made my first acquaintance with the automobile.

Let's walk on down to Keston Ave. where we will take a right up Bourne Ave. There is no walk on the north side of Bourne Ave., and the one on the south side is the only wooden plank side walk. At the top of the hill and across the street is the home of Frank Ellerbe, the architect. That old house - minus its tower, porte cochere, and long, screen porch is where I lived with my family from 1937 to 1952. That is where I slept in Mr. Ellerbe's office for 15 years - but not before Gil George, an artist on the Ag Campus, had used it for his woodworking shop for just as many years.

On our left - up behind the cobblestone wall is the home of the Herbert Plant family. He and his brother Will (who lived next to the Starks on Knapp Street) operated the Plant Rubber Company. I remember that this was a fine home presided over by "Aunt Jenny" Plant - a very lovely lady. As a young boy I was much impressed with her cookies, but more so by the small, green bottle of smelling salts on her living room table.

Tour of 6

Commentary

Marching for peace in war-torn Central America

By Michelle Ruddy

(Editor's note: Park resident Michelle Ruddy was interviewed by the Bugle in November before she left to join the International March for Peace in Central America. This month Ruddy, a Hamline University junior, shares her information and impressions about the march. She was one of 33 from Minnesota who participated. The Minnesota delegation composed one-third of the U.S. delegation on the march. Marchers ranged in age from 19-65 years and traveled 1200 miles.)

I shivered and screamed with joy as my bulky grey rucksack, as the Greenham Commons women called my pack, rolled down the conveyor belt, two days late. I was going to be a peace marcher after all! After that initial fear of losing all of my belongings faded into a mere scare, I jumped full-swing into the idea that I was really in Nicaragua, the beautiful country that is trying so desperately to establish itself as an independent and self-sufficient nation. I wasn't just another tourist and I wasn't a student, I was here as part of a history-making event, this was the International March for Peace in Central America.

I joined two weeks after the march had begun in Panama. Already the 300 or so marchers had traveled some 600 miles, and the going had been rough. On December 13, 1985, in San Jose, Costa Rica, a right-wing conservative group called Costa Rica Libre attacked the march with rocks, tear gas and loud verbal abuse. The police protection the march had been offered was no where to be seen, and it wasn't until march leaders Turill Eide, from Norway, and Blase Bonpane, from the U.S., agreed that the march would leave Costa Rica immediately that the abusive activities of Costa Rica Libre ended. Luckily, none of the peace marchers were hurt, although some of the local organizing committee members who had stood between us and the attackers were wounded; one man is in danger of losing his eyesight. We later discovered that the Minister of Security, Benjamine Piza, with whom we had been negotiating, was also the founder of Costa Rica Libre. As one Minnesota marcher said in a speech at our demonstration at the U.S. embassy in Nicaragua, "In Costa Rica we were attacked and learned how a small group of violent men can subvert the good intentions of many diverse people. We felt, in a real way, the poisonous effects of propaganda and closed minds."

A long stay in Nicaragua

It was on this note that the march gratefully arrived in Nicaragua. Thousands of townspeople

were there at the border to greet the march. President Daniel Ortega; the Minister of Culture, Father Ernesto Cardenal; and the Minister of Foreign Affairs, Father Miguel D'Escoto, all addressed the march and held question and answer sessions. Their openness and honesty, rare characteristics in politicians, was very striking. D'Escoto, in his gentle and poetic manner, told us that we were a miracle, and that though peace in Central America wouldn't be realized in the near future, we were setting a precedent and calling attention to the problems of Central America.

We had only planned to spend four or five days in Nicaragua. However, because of the speed with which we traveled through Costa Rica and the ultimate rejection we received from both Honduras and El Salvador, we imposed on Nicaragua's limited resources and generous hospitality for over three weeks. Six of those days were spent at the border of Honduras, patiently and with much perseverance

INTERNATIONAL PEACE MARCH IN CENTRAL AMERICA



asking for the right of transit. It was here in this idyllic setting of majestic green mountains and perpetual blue and sunny skies that I learned about the power and beauty of unified people working towards a cause greater than either themselves or even their nations.

Everyday we marched up the simple paved road carrying our banners and singing, "Todo el mundo esta mirando, respeta el derecho de transito." (The whole world is watching, respect the right of transit.) As we arrived at the border, we were faced with rows of Honduran soldiers carrying U.S.

machine guns and wearing gas masks. For six days we performed songs, dances, political theater, held a multi-denominational service, showed our passports and asked for entrance. On New Year's Eve we offered a bouquet of flowers and rolled oranges marked with the names of our countries across the border line. Never once did an official come out to negotiate with us. Honduras' statement was, "We are a peaceful nation, we don't need a peace march." It was a victory when at the end of the fifth day one of the soldiers discreetly gave us the peace sign and smiled.

Rejection in Honduras

After six nights of camping in a field close to the border, the Sandanistas didn't want us to stay at the border for fear of a contra attack. As we were without sufficient toilet facilities, without a steady water or food supply and had little contact with the outside world, we headed back to Managua to regroup. Next step: El Salvador and/or Guatemala; would we make it to Mexico?

Back in Managua we had marathon mass meetings and we sent out information seeking delegations, looking into the possibilities of sea travel into El Salvador and then on to Guatemala. It was then that the Salvadoran government issued a statement to the Nicaraguan government stating that if they allowed the march to cross the Bay of Fonseca, it would be considered an act of war, and repercussions would follow. Meanwhile a U.S. naval ship pulled into the Bay. Needless to say, we didn't go to El Salvador as a group. We did send a delegation of 30 to 40 peace marchers to join the over 500 Salvadorans who were marching within El Salvador. They carried banners similar to ours calling for human rights, self-determination and peace.

Challenge in Guatemala

We ultimately ended up flying to Guatemala in small groups as tourists. On Jan. 14, 1986, the Inauguration Day of Vinicio Cereza, the first civilian president in over twenty years, we participated in a demonstration outside the National Theatre with Grupo Apoyo Mutuo (GAM), a mutual support group, which is the only human rights organization in Guatemala. Public demonstrations are illegal. As tourists we weren't allowed to take part in politics and were risking arrest and possible deportation. However, as the leader of GAM reminded us, we were obligated to participate with them, for anything that could happen to us would in no way compare with what had already happened to them. Guatemala has the worst human rights record in all

March to 10

Tour from 5

just one symbol of gracious living in those times.

"Bourne" to toboggan

For a couple of winters the city put up a huge, two-track toboggan slide down Bourne Ave. with a 12-foot high take-off platform in the middle of the street. The side-boarded tracks were iced by the fire department, and it was lighted all the way to the end of the street. From there, you literally flew across Eustis and out onto "the meadow". There couldn't have been anything much more perilous, but in those days we were a hardy lot.

Let's continue our walk back on Carter Ave.

Half way to Gordon Ave. we see the Remington house across the street. Lee Remington was a colored-glass artist for Forman-Ford in Minneapolis. Examples of his work may be seen in the older windows of the Episcopal Church.

Down in the hollow, behind Remingtons', is a small pond - fed by a spring as well as surface water. In dry times this became a burning peat bog almost impossible to extinguish - to the great consternation of local owners with sensitive noses. On that pond is where I first skated on just one clamp skate secured with a length of green, Christmas wrapping string.

Moving right along, the first house below Keston was the home of F.S. Berry, president of John Martin Lumber Company in St. Paul. I recall the great dinner

party they held on the night Florence Berry's engagement to Leonard Blodgett was announced. Next morning while scrounging for party leftovers with Freddy, I was much impressed by the potted palms also and white bearskin rug in the window alcove where Len placed the ring on Sis' finger. Speaking of White Bear, that's where the Berrys had their summer home.

Moving on, we come to the home of the A.A.D. Rahn family. By trade, Mr. Rahn was a lobbyist - mostly in Washington - for the lumber interests. All three of his sons relocated to Montana.

Two things I remember well about this house. One is that Teddy Roosevelt stayed there overnight - an event attested to by the framed thank-you note on White House stationery mounted on the study wall.

The other recollection is of the time during which Andy Rahn served as Imperial Potentate of the Shrine of the U.S. So great was the stock of spirits placed in his care that an iron door was installed at the basement entrance with bars on the basement windows.

Next, we come to the Flanagan home at 2349 Carter. Mr. Flanagan was a labor relations man for the Great Northern Railway. The eldest son, Sam, was a local hero of considerable stature among the juvenile set for having ridden as a U.S. Cavalryman all over Central Mexico in pursuit of the bandit and revolutionist, Pancho Villa.

In the backyard was a magical device fabricated in the Great Northern Shops for the sole purpose of detonating railroad torpedos on the Fourth of July.

We move on to the Johnson house. The first time I saw Darrell he was standing in the front yard devour-

ing his after-school snack - a huge slice of bread spread with molasses. The last time I saw him he was walking along Wall Street in New York not eating anything. I've been told that he became a Wall Street lawyer of considerable ability...and why not? His father was a proof reader of law books at West Publishing Company in St. Paul.

Now we come to the home of Judge Brill who in terms of neighborhood sociability was a veritable recluse. Of much greater interest to young boys was his brother-in-law Mr. Chapman - a man with a beard that almost reached his waist. The mystery of Mr. Chapman was heightened by the fact that he raised ginseng root in the woods at the end of the street. Furthermore, he made things in his basement at night, by a light that was too dim for us to identify what they were.

Finally, we reach the Whitney house, about which I remember only one important event. It caught fire one night from flying embers falling on the roof. At the sidewalk here is the last of the gas street lights, marking the end of the gas main.

Life at home

Let's go back up to my house at 2338 Carter Ave. where we lived until 1917. As you see, this is a "double house", two full houses with a common wall. Our landlord, P.S. Lee, lived in the half on Gordon. While we lived there, the central heating system consisted of one

Tour to 7

Tour from 6

large, square stove in an alcove in the dining room. Above it were four grills in the ceiling - each presumably conducting heat to a bedroom upstairs. However, stepping barefoot on a bedroom register in the winter was to risk a bone-chilling shock!

The house was not wired for electricity. It was piped for gaslights only, so my mother cooked on a coal stove in the kitchen. The basement was a twelve-foot-square dirt cellar illuminated when required by candlelight. Off the kitchen was the ever-present woodshed—for storage of coal for the stoves. In the fall, it also held the annual barrel of apples sent up from the farm.

Behind the house stood the barn, complete with a horse, a cow, a hayloft and an adjoining chicken yard.

In June of our first year my mother and I went with Mr. Lee in his horse-and-buggy up to the Rose Hill Nursery at Larpentur and Eustis. There, for 25¢, we bought a giant daisy plant, descendants of which adorn flower beds and lot lines all over that neighborhood to this very day.

We rented the house for \$25 a month, and bought milk and eggs from the landlord.

Mr. Lee was a very religious man indeed, reading the Bible before every meal in Norwegian at such length as to almost test his patient wife! Because the dining rooms were adjoining, and his tones somewhat louder than usually required, we shared this ritual with them - except that we didn't understand a word of it! An

exception was the improvisation in English of prayer of intercession for our continued prosperity and that of the two renters he had upstairs which he delivered in stentorian tones on the eve of the day the rent would be due.

The incidents that occurred during our seven years there, would fill a small book, with one more amusing than the last. For example, there was the time when we installed a telephone, and Mr. Lee asked the installer to put it in our dining room so that he could cut a hole through the wall and share the phone with us! He gave out our number far and wide implying that it was his telephone, and at times apologized to his callers for our delay in fetching him.

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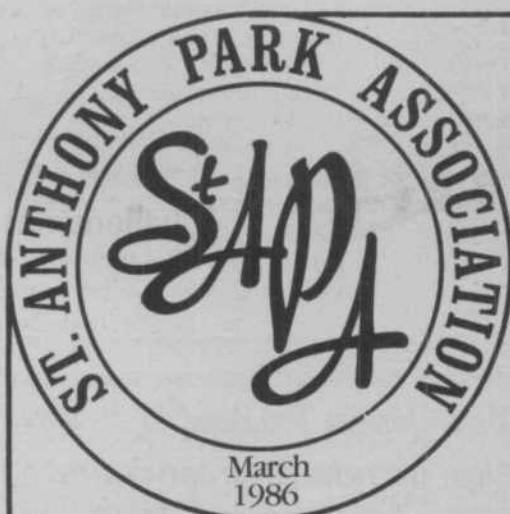
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Editor: Mary Sjowall, 645-4949

March meeting

District 12 fund-raiser

The March meeting of the St. Anthony Park Association will be held on March 11 at the St. Anthony Park United Church of Christ. The church is located at the corner of Chelmsford and Commonwealth Aves. The dinner costs \$4.50 and will be served at 6 p.m. The program will begin at 7 p.m. Liz Flinn will be phoning members for reservations for the dinner; please have the number of people attending ready when she calls. If you have additions or cancellations please contact Barb or Jack Sheldon at 646-0657 before 6 p.m. on Mar. 9. If you are unable to attend and do not cancel by that time you will be charged for the dinner. All members are encouraged to attend and non-members are also welcomed.

St. Anthony Park Association Officers 1984-85.
President: Nancy Haley; 1st Vice-president, Andy Kline; 2nd Vice-President, Margot Monson; Secretary, Jan Nicodemus; Treasurer, Mary Atwood; Directors: Tom Frost, Verna Mikesch, Warren Gore, Committee Chairpersons: Arrangements, Barb and Jack Sheldon; Commercial, Stewart McIntosh; Community Information, Mary Sjowall; Education, Nancy Brasel; Langford Park Booster Liason, Ann Kersey; Membership, Karen Davis; Public Affairs, Tim Wulling; July 4th, Steve Bishop.

Pitfalls, pratfalls, and prunepits of citizen participation

Citizenship participation in the community is the theme for the March meeting to be sponsored as a fundraiser for District 12. The guest speaker will be Jerry Jenkins who was the first community organizer for District 12. She is presently the Citizen Participant Coordinator for the city of St. Paul. Jerry has entitled her talk "Pitfalls, Pratfalls and Prunepits of Citizen Participation". She will address historical perspectives, present issues, and future directions. If time permits there will also be a question and answer session.

District 12 Community Council consists of five elected delegates and two alternates from each of the following areas; North St. Anthony Park, South St. Anthony Park, and West Midway. Upcoming elections are this April and three of the five delegate seats from each area are up for re-election. The regular delegates serve two years and the alternates serve one year. All members of District 12 Council will be present at this meeting and encourage all citizens from our areas to attend. Remember citizen participation works best when YOU participate!

Board Meeting

The board meeting for the St. Anthony Park Association will be held at 7:30 p.m. Mar. 4 in the ParkBank board room at the Healy Building at the corner of Como and Doswell Aves.

Langford Park activities

Spring sports registration — Registration for spring activities is now going on at Langford. Sign up now for the following sports; floor hockey, volleyball and soccer.

Adult co-rec volleyball—Free—recreational volleyball for players of all skill levels. Join us on Tuesday evenings from 8-9:30 p.m. for an evening of fun and exercise.



Jerry Jenkins

President elect resigns

Andy Kline, 2nd Vice-President of the Association, resigned due to personal reasons at the last board meeting. If you are interested in being on the board or have a suggestion of someone who might be, please contact Nancy Haley at 644-0811.

Egg hunt (Grades 6 and under)—Stop down Mar. 27 at 4 p.m. and join us for a fun-filled afternoon highlighted by our egg hunt!

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Speaking Briefly

Exploring prayer

Vera Chester, C.S.J., professor of theology at the College of St. Catherine, will present a series of lectures on "Prayer and Praying" at Falcon Heights United Church of Christ on Mar. 9 and Mar. 16 from 10 - 10:50 a.m.

Professor Chester's first topic is "A Definition of Prayer," an exploration of praying as a human activity, as something that people do with each other as well as with God. On Mar. 9, her topic is "Different Ways of Praying." The lecture series will conclude with "Praying in the Early Church." All lectures are open to the public. For more information, call 646-2681.

Halley's comet

The Como Planetarium will present a multi-media program explaining Halley's comet on Tuesdays from Mar. 4 through Apr. 22 at 7 p.m. The one hour show costs \$3 for adults and \$1 for students 18 and under. The event is co-sponsored by Como Community Education. Call 489-4523 to register for the Tuesday of your choice.

Great Books Club

A chapter of the Great Books Club is being organized in the Falcon Heights area at Falcon Heights United Church of Christ, 1795 Holton. At club meetings, great books of the world are discussed in an atmosphere of free and open inquiry. For more information, call 646-2681.

Polaroid exhibit

An exhibit of recent Polaroid work by Melisande Charles, Ann Marsden and David Miller runs Mar. 7 - 26 at Film in the Cities. The instant feedback of a Polaroid photograph allows the photographer to use the information in creating the next image. The opening reception is being held Mar. 7 from 5:30 - 7:30 p.m.

Women in history

Discover the interesting lives of famous and lesser-known women who have made important contributions to our national history and heritage. Plan to attend an entertaining series of performances and story hours that highlight the accomplishments of women who serve as role models of courage for all of us. The series runs Mar. 2 - 26. For performance times and topics contact the Children's Museum at 644-5305.

Leisure Center invitation

All persons in St. Anthony Park and surrounding areas, 60 years of age and older, are invited to join an interdenominational group at the St. Anthony Park United Methodist Church at Hillside and Como Avenues. New people are welcome. It's a good chance to socialize, enjoy a good meal and have fun! The group gathers at 10 a.m. for a variety of activities before a noon lunch. Tickets for the lunch are \$2 and should be purchased before 11:30 a.m. Following the lunch there is usually a program of musical groups, slide shows or special speakers with topics of special interest to senior citizens.

Danish immigrant exhibit

An intriguing exhibition of Danish immigrant homes opens in the Goldstein Gallery on the University of Minnesota's St. Paul Campus on Sunday, Mar. 9, with an opening reception to be held from 3 to 6 p.m.

The exhibition, "Danish Immigrant Homes—Glimpses from Southwestern Minnesota" is designed to give the viewer a sense of the way in which the first Danish immigrants to this area lived and how they handled the challenges of providing shelter for themselves and their families. The objects illustrate the immigrants' ingenuity in building homes and furnishing those homes in a quite desolate area.

The guest curator's lecture will be given on Mar. 10 at 3:30 p.m. in McNeal Hall on the St. Paul Campus of the University of Minnesota. Goldstein Gallery hours for this exhibit are 8:30 a.m. to 4:30 p.m., Monday through Friday. Admission to the show is free and will run through Apr. 25.

Area authors sought

The St. Anthony Park Library Association is compiling a list of people in St. Anthony Park, Lauderdale and Falcon Heights who have had books published. Call Robin Lindquist at 645-9861 in the evening.

Food drive successful

Thanks to all the scouts and generous donors in Lauderdale—as of Feb. 8, Scout Troop 254 collected 633 pounds of food from Lauderdale residents. The food was delivered to the Dorothy Day Center food shelf program in downtown St. Paul.

Briefly to 9



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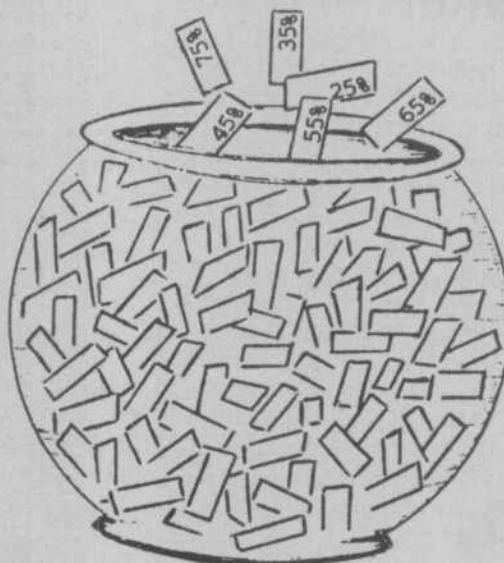
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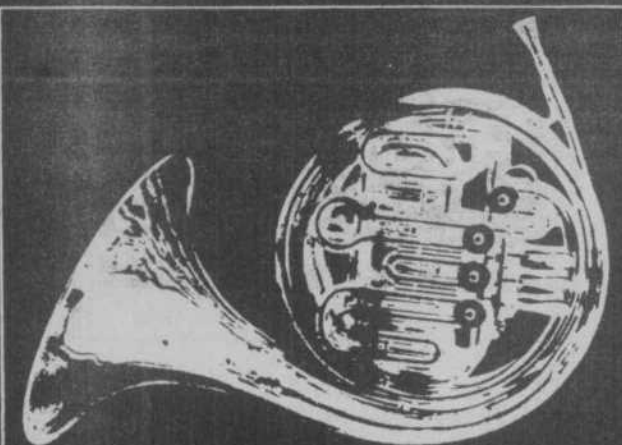
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Briefly from 8

Movie time

Good news for you old-time movie fans—the Old Time Movies program is featuring films of Laurel and Hardy, Charlie Chaplin, W.C. Fields and the Marx Brothers. The reels will roll on Mar. 7, 7 p.m., in the St. Anthony Park Branch Library.

Back-to-school workshop

Sometimes the most troublesome part about college is fear of the unknown—not knowing what to expect in classes, or what courses to take, or what degree programs are available.

If you're not sure where to start, plan to attend the free back-to-school workshop offered by University of Minnesota Extension Classes, Saturday, March 8, 8:30 a.m. to 1 p.m., at the Earle Brown Center on the St. Paul campus.

You will find answers to questions about courses, degrees, financial aid, student advising and study skills.

An adviser from the Extension Counseling Office will explain evening classes, correspondence courses, directed study and independent study options, and other programs aimed at adult and part-time students.

Advance registration is required. Call 373-1536 to add your name to the list or for directions and more information.

Swedish exercise

New sessions for Ann Hooke's exercise classes are starting Mar. 31. Hooke has three classes: Senior Fitness, Swedish Exercise I, and Swedish Exercise II, the last listed being the most vigorous, the first most specifically tailored for seniors. Senior discounts are available for all three; younger adults can and do register. Phone 633-3766 for registration information. Classes are held at Fairview Community Center, 1910 W. Co. Rd. B.

Report Presentation

On Thursday, Mar. 6, 1986, at 7:30 p.m., the St. Paul League of Women Voters Port Authority Study Committee will present a general meeting at the League office, 1010 University Avenue.

The program will include a presentation by Susan Kimberly on the report of the citizen's commission on bonding and financing practices, and by City Councilman Chris Nicosia addressing citizen concerns about the St. Paul Port Authority.

Spring fashion break

Visit the South Sea islands at Bandana Square's tropical Spring Fashion Show on Mar. 7, 8:30 p.m. The fashion shops of Bandana Square are presenting the latest and hottest warm weather fashions that are sure to cure spring fevers.

Exhibit features sports "giants"

"Sports" paintings by Terrence Fogarty opened Feb. 16, in the Paul Whitney Larson Gallery and continues through Mar. 7. The Gallery is located in the lower level of the St. Paul Campus Student Center.

The artist has lifted the reality of a TV image or photograph of a sports figure into another dimension. The mass hypnotism of the sports event, where all problems and world events fade in the excitement of the moment is recreated here. The giant figures recapture that thrill, that all-encompassing experience. Fogarty has seized on the tribal manifestations of sport, the bonding, the rituals, the sometimes mythic aspects of sports figures; their power and almost godlike authority.

Call 373-1051 for further information.

Aerobic workouts

Aerobic exercise is held every Wednesday evening at 6:15 p.m. at Falcon Heights United Church of Christ, 1745 Holton St. The 45-minute session consists of a warm-up, aerobic workout (running and jumping), leg and abdominal firming and toning, and ends with a cool-down. Visitors are welcome to come any Wednesday and try the routine for themselves. For more information, call 646-2681.

Mechanics Art 50-year reunion

The Mechanics Art High School reunion for the class of 1936 will be held on June 13, 14 and 15. Many classmates cannot be located. Any information that may lead to contacting these classmates would be appreciated. Please call Tom Adkins 457-2501 or Marguerite Smith 645-6762.

Linnea Home opportunities

A ceramics class is open to the public at the Twin City Linnea Home at 2040 Como Ave. For more information call Deb Pearson at 646-2544. The Linnea Home is also in need of volunteers to serve a variety of needs. For information on volunteer opportunities call Mary Lou Welch at 646-2544.

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March from 6

of Latin America. The leading cause of death in Guatemala for males between the ages of 13 and 40 is homicide, committed largely by the government. Silently and with U.S. tax dollar support, the Indian culture and population are being systematically destroyed.

We then traveled by bus through scenic northern Guatemala en route to the Mexican border. Once again, I couldn't believe that such a beautiful country could be the place of horrible, violent treatment of human beings. It struck me at that moment how ridiculous it is that I am from such a technically advanced country that we can destroy the earth in a variety of ways, yet we haven't the ability to negotiate peace or feed the hungry.

Welcome in Mexico

"Con brazos abiertos" (with open arms) we were received in Mexico. What astounded me about our

demonstrations and marches here was the sheer number of participants. Mexicans joined us in our singing and chanting at every turn. The grand finale march in Mexico City had upwards of 18 thousand people. It was wonderful to be received as heroes and to feel so welcomed. We closed the march with a cultural extravaganza in Chapultepec Park, and the seventy or so of us who hung on until the end walked to the buses singing John Lennon's, "War is over, if you want it, war is over now." and "Viva la paz." (Long-live peace.)

After a quick week spent resting on the beach in Mexico, I returned home. Immediately I was shocked and disappointed at how little information my family and friends had been able to obtain about the march. I realized how completely successful the US media blackout of the march had been. We were headline news in all of Latin America. Europe followed us very closely and so did Canada. We know reports were coming into the U.S. I was interviewed

by CBS. And UPI and AP reporters were with us continuously. How interesting that the country most involved in Central American politics didn't consider such a major undertaking as the peace march newsworthy.

Withdrawal symptoms from having lived from having lived with hundreds of loving people for five weeks are overwhelming. Being home again is hard. However, I have realized that the peace march will never really end. Even though I may not have gotten to know each marcher intimately, we will forever share a special bond. We are committed in our struggle to reaffirm the right of Central American countries to pursue their own destinies. We will continue, in solidarity with the people of Central America, for as long as is necessary.

Langford from 3

we've got the money. We went out and looked for the money so we could do it."

Unfortunately, the construction budget of \$362,000 probably will not be quite enough. The plans that have been developed meet the program needs but not the budget. John Wirka, city employee in charge of the design and construction for city parks, estimated that the budget was about \$100,000 short.

If the additional funding is not secured, the task force will consider two alternatives: look for additional sources of money or scale down the project to fit the budget.

If any substantial changes have to be made, the task force will schedule a community meeting to discuss the proposed changes with community members.

The decision to remodel the center was officially made in 1953 when the city council approved the District 12 plan,

which included a proposal to redesign the Langford Park Recreational center.

After that decision, the recreational center's booster club secured the funding. The club made a capital improvement request to the Unified Capital Improvement program Budget—a complex process which, when completed, resulted in the construction budget of \$362,000 for Langford Park's recreational center.

In July, a recreation task force was formed to organize

and facilitate the planning process. The task force, composed of 10 St. Anthony Park residents, represents a variety of interests and professions.

"Our purpose is to determine what the current needs of the community are and how to best address them with our expansion," Magnuson said.

To begin the process, the task force members toured a number of recreational facilities and then prepared a report explaining the reasons why expansion was needed. After

presenting it to the community the members chose the architects. Twelve meetings and 11 drawings later the task force chose the design.

"It's been a lot of work at the meetings, and on our own," Magnuson concluded. "We've put in a lot of time, but it's been rewarding." The real reward, for the committee and the community, will be using an enlarged building which meets the neighborhood's needs.

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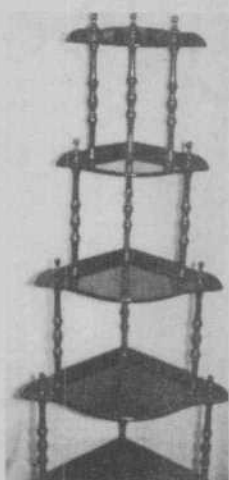
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Seniors "Hooked" on Svensk Gymnastik

By Alice Duggan

On yet another heavy grey day in February, how do you get your blood moving? Or your hands warm—or your spirits up off the floor? For many people, exercise is an answer, a warming source of well-being, physical and mental. But suppose you are somewhere beyond middle age, and while you do want some exercise, you don't want to jog with your grandson or shoot baskets with your granddaughter; and it's hard to garden with all that snow covering the soil. What you're wishing for might be an exercise class like the one offered at Fairview Community Center, called Senior Fitness. Instructor Ann Hooke, of Lauderdale, has made working with older adults a special interest and is well-qualified to get anyone's blood moving.

All her work is based on Swedish Exercise, a fitness program with deep roots going back to the '40s. Hooke studied the program while she lived in Sweden.

Swedish Exercise, Svensk Gymnastik, is a relaxed, non-competitive approach, according to Hooke's information flyer. The quality of movement is "smooth, flowing, comfortable" and the exercises avoid "sudden twists and jolts...body punishing jumping...(and) exercises risky for the back."

Ann has a playful sense of humor and a light touch in her teaching, and it was easy for me, a visitor, to feel at home in her class. I was greeted by Delores Krinke, of South St. Anthony Park, who took me on a warm-up walk around the gym. As the class progressed, I met other people who gave me friendly tips on how to do exercises or what to expect next. I met one woman who'd just started; another who'd been coming to exercise class for three years. There were eleven women and two men present that day, and everyone seemed relaxed and unself-conscious.

Music, and Hooke, connected and blended our movements all through the class, giving a steady natural flow to everything we did. Easy to imagine that it all "just happened". Not true; there is obviously a strong current of direction and experience underneath that pleasant flow. Hooke has a graduate degree in physical education, in addition to her training with the Swedish Exercise Association. She also has the experience of being a parent looking for ways to help two very differently

Svensk to 15



Photo by Truman Olson

Instructor Ann Hooke encourages good health and a good time with her exercise classes.

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March 12, 7:30 p.m. in school
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March 7, March 21
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Feb. 28, March 14

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Monday, March 6, 7:30 p.m. Life Issues Forum: "The Suffering of God" by Prof. Terence Fretheim.

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Sunday services: Holy Eucharist 8:00 a.m. and 10:00 a.m. 10 a.m. service signed for the deaf.
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Ukrainian from 1

something that Alexander Granovsky was able to pass on to his son. Bob Granovsky believes that a rebirth in ethnic awareness is responsible for many of the cultural events that occur in today's society.

"I think it is part of ethnic heritage. I think there is a re-awakening of ethnic pride; a lot of people are starting to ask, 'Who am I?'" Granovsky said.

In his collection, Granovsky has over 400 eggs. Most of them he decorated himself. His father's collection, however, was much larger. When Alexander Granovsky died in 1977, he had nearly 12,000 eggs in his collection.

"His desire was that his collection not be divided," Granovsky said. "We looked high and low for a group that wouldn't divide the collection. No one would promise not to." After a long search, however, the Ukrainian Museum in Winnepeg took the collection. They promised that it would never be divided.

In 1977 *National Geographic* magazine highlighted many of the elder Granovsky's eggs in an article about Ukrainian culture. For Granovsky and his father, that article helped to show the world the importance of familial culture.

The act of painting not only

keeps Granovsky in touch with his heritage, it also offers him a chance to relax. To him, decorating eggs is therapeutic.

"When I am working on eggs, I can't think about anything else. I am concentrating on what I am doing," Granovsky said. The best time to work on eggs, he has discovered is between 1 and 3 a.m. Although he isn't fond of getting up for work the next morning, he finds the lack of interruptions during that time essential.

Granovsky is not shy about sharing his heritage. For years, he has given seminars at schools and churches. He has even held classes in his home.

"I know several people here in the Park who learned to make eggs right here in this house," Granovsky said. "Now they make eggs every year."

Over the last few years, Granovsky has found little time to paint and decorate eggs. This year, he said, he is going to start decorating again.

Although his geometric lines are not quite as straight as they once were, Granovsky is excited about starting to paint again.

"After all," he said, "if I make a mistake I just have eggs for breakfast."

History in a egg shell

Ukrainian egg painting was developed well over 2000 years ago. During that time, peasant people were influenced by the belief that great power was found in the egg. They decorated the eggs in the spring to celebrate the sun as it brought light to the earth.

The history of the eggs spans a pagan and Christian period. During the pagan period, Ukrainian women prepared two types of eggs—the *kra-shanka*, a boiled edible egg dyed in one color and the *pysanky*, a raw multi-colored egg used primarily for decorating.

The eggs were colored by dye made from roots, berries, and tree bark. The designs found on the eggs all symbolize something. The basic design is a triangle. The triangle symbolizes the Holy Trinity.

Other designs found on Ukrainian eggs are: the fish, which represents Christianity, the deer, horse and ram, which represent health, wealth and prosperity.

Storks, hens, chicks and roosters all symbolize the fulfillment of wishes and fertility. The lion represents strength and sun and stars represent life itself.

To make a Ukrainian egg, you need a *kistka*, a pen which writes with melted wax. The pen has a funnel-like top into which wax is poured. The hot wax is used to write on the egg.

Everytime you write with the *kistka* you will preserve the color which is underneath the wax. So when you make your first lines on an undyed egg, you are making the white lines.

After you have completed the initial lines, you dip the egg in the lightest dye (usually yellow). Then you write with the *kistka* on all parts of the egg that are to be yellow. You con-

tinue in this fashion until you have used all the colors you intended to use. This includes the last color which should be black.

After applying the dyes and wax to the egg, you melt the wax off by holding it over an open flame. After melting the wax, you rub the egg with a soft rag and paint on a high gloss enamel.

It may take some practice, but before you know it you'll be able to paint and decorate eggs like the Ukrainian women of 2000 years ago

—Elly Lahr

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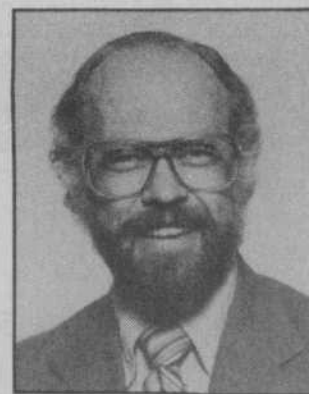
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Photo by Mary Mergenthal

Brimhall students recently enjoyed working with Gin Wiedenfell, artist-in-residence at the school. Wiedenfell, left back, is shown here with fourth graders Maren Eggert, Falcon Heights; Chris Decker, Lauderdale; Jason Brynildson, Falcon Heights; and Poornima Kamran, Lauderdale.

School News

Como Park Senior High

"Blithe Spirit", a familiar classic play, will be performed at Como Park High School on Mar. 19 and Mar. 20, 7:30 p.m. Richard Jacobsen is the director.

Twenty-four Como students will fly to Washington, D.C., for the week of Mar. 2-8 for the Close-Up project, a study of American government. The students have raised over \$12,000 for the trip. This will be the largest delegation from a St. Paul school. Teacher Eileen Adams will accompany the group. While in Washington, they meet with lobbyists,

journalists and members of Congress. Park students on the trip will be Cassel McClure, K.C. Somdahl, Candy Ward and Chris Weber.

Winterfest royalty included St. Anthony Park ninth grader Erik Sjowall.

—Ann Bulger

St. Anthony Park Elementary

A new media program is being planned for the St. Anthony Park Elementary School. Librarian Pat Marren took a sabbatical last year, dividing her time between studies at St. Cloud State University and observation at Zachary Lane Elementary School in Robbinsdale.

"Our children need to be ready for the information society of the future," says Marren. "The many accelerated learners at this school can profit from this media program."

As a starting point Marren is recording stories and worksheets for primary grades. Beginning readers will be able to work at their own level, listening to tapes, while reading along in stories and work assignments.

"The children at this school are such prolific readers, they wear out the paperback books," Marren states. She would like to replace them with hardcover copies using paperbacks only for supplementary materials.

Funding for the new project would be split between the school district and the St. Anthony Park School Association.

—Ann Bulger

Murray Junior High

Nancy Nielsen was appointed assistant principal at Murray Magnet Junior High at the beginning of the second semester, Jan. 27. Nielsen taught at Murray 1982 to 1984 and then went into administration, becoming assistant principal at the Highland Complex. "I am delighted to be back at Murray," says Nielsen.

In other news at Murray, Brian Humphrey, speech-language clinician, recently won honors for a record he made. It was chosen as a Notable Children's Recording for 1985 by the American Library Association. Humphrey wrote and recorded "In Newport Harbor" for the Women of Courage record series, a subscription record series produced by the Eclectic Company, a St. Paul-based nonprofit educational folk arts organization. "In Newport Harbor" tells the story of Ida Lewis, the only woman lighthouse keeper in the history of the United States.

Fifty Murray students will visit the Environmental Learning Center near Isabella, Minnesota, Mar. 3 to Mar. 6. This will be the sixth annual multicultural-environmental retreat from Murray. Students combine outdoor learning experiences with classes and activities dealing with human relations and varied cultures.

School to 14



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PARK CLUB



Photo by Mary Mergenthal

In February, Brimhall instrumentalists joined students from other Roseville elementary schools to form a special honors band to perform at the Minnesota Elementary School Principals' Association's state convention in Minneapolis. Among local students who participated were (front) Brian Nelson, Shaun Baldwin and Jon Leier, all from Falcon Heights, and (back) Joe Holmgren, Falcon Heights; Leif Ahlgren, Lauderdale; and David Gallagher, Jennifer Scheele and Michael Morris all from Falcon Heights.

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School from 13

Culture classes this year will emphasize Black history, Hmong immigration, handicapped awareness, and the American culture. Ten students are being trained as small-group leaders.

Central High

Park students on Central's first semester A honor roll with distinction included seniors Tanya Fretheim, Beth Maddock and Maureen Ruddy; juniors Kristie Chally, Vince Fan and Jill Rinehart; sophomore Rebekah Mergenthal; and freshmen Regis Fan and Kelly MacGregor. Local students on the A honor roll included seniors Chris Coury, Kristin Hershbell and Jillian Hahn; juniors Ara Bulbulian, Paul Diedrich, and Courtney Hoard; sophomores Tim Coury, Peter Favilla and Derek Howatt; and freshmen Jeffrey Hahn, Margaret Kersey and Laird McLean.

Beth Maddock was recently featured on Channel 11's series spotlighting outstanding high school students.

Chris Coury is a finalist in the National Merit Scholarship contest.

—Mary Mergenthal

Murray designated as science-math magnet

By Ann Bulger

Murray Magnet Junior High School was named as the science-math specialty magnet by the St. Paul Board of Education at their meeting on Feb. 11. The new program will begin in Sept. 1986.

Murray has been a magnet junior high since the fall of 1979. The program has been comprehensive in nature and all of the subjects presently being taught will continue. In addition to this comprehensive program, there will be a special emphasis on science and math, with expanded courses in these fields. Science and math teachers at Murray are starting to write the new curriculum.

Murray administrators are hoping that transportation will be provided on a citywide basis and that additional teachers will be provided in the specialty areas. Other junior high specialty schools will be: Ramsey, gifted and talented; Cleveland, creative arts; Washington, technology.

Prospective students and their parents are invited to Expo '86, an open house at Murray on Mar. 20, 7 p.m. All departments will have student exhibits and demonstrations.

Business News

Bullseye Plaza announces the opening of **Insty Prints** and the **Packaging Store**. The Packaging Store offers relief from the headaches and backaches of shipping packages. **Home Accents**, 1700 North Lexington, stresses customer service in meeting home decoration needs. They offer free in-home consulting services for interior decorating. **Sensational Hair Design** on Como and Snelling Avenues caters to the individual. Pam Neumann owner, rents out booths to individual stylists who serve their own clientele. They offer tanning beds and hair products as well.

Sunwood Inn

The Feb. 6 grand opening of the Sunwood Inn marks another step towards the completion of the Bandana Square development in Energy Park.

The 110 units of the "new" hotel were creatively carved out of the century-old building. The building's designation on the National Register of Historic Places required that certain original architectural features be left intact. The 2½-story atriums reveal the building's timber-framing that is exposed at random throughout the hotel.

A complimentary continental breakfast is served from a replica of the Minnehaha depot located in one atrium. The second atrium encloses a swimming pool, whirlpool, hot tub, sauna and wading pool.

The well-lit and warmly decorated conference rooms that adjoin the atriums will help to put Sunwood Inn on the top of the list for business meetings and receptions.

The affordably priced rooms are additionally appealing in their design. For those who are bored with the predictable design of many hotel rooms, Sunwood Inn offers an element of surprise with 17 different styles.

Sunwood Inn's center-of-the-cities location affords a perfect weekend retreat for those who need to get away without going away.

—Joel Schurke

Svensk from 11

coordinated boys enjoy being active. Her focus is more on older adults now, but there's the same idea: that there are ways for bodies of all ages and abilities to enjoy being active.

Her students seem in accord with her. Spirits are well off the floor. As Delores Krinke expressed it, "We have so much fun—we really enjoy ourselves."

Editor's note: For information on Hooke's classes see the Speaking Briefly section of this paper.



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Quaker meetings held

By Robin Fox

As of the beginning of February the Twin Cities Friends (Quaker) meeting has been located in the St. Paul Lutheran Campus Ministry, 1407 N. Cleveland Ave. The meeting has been searching for a permanent home since leaving its Summit Ave. home in the summer of 1984. The meeting will be located in St. Anthony Park for at least the coming year.

The Quaker version of a service is known as meeting and begins at 11:15 a.m. as members, attenders and visitors quietly seat themselves on a circle of benches and chairs. Someone closes the door; then, silence. There is no clergy (or rather no laity) and no service. As the silence deepens, someone may begin to speak about something of strong personal concern—a spiritual problem, a sharing of a particular joy or sorrow or perhaps a vivid insight—whatever one is moved to address. Gradually, after ample meditative silence, someone else may further the thought, or lead off in another direction, as their spirit (Spirit) moves them. So it goes for an hour until concluding

handshakes. Some meetings are full of "weighty" spoken ministry; others will remain entirely quiet. Every meeting is different.

After introductions of newcomers and brief announcements, the meeting rises for coffee and conversation. A more extensive announcement sheet reflects Quakers' strong 300-year-old commitments to heeding an individual's "voice of conscience," to nonviolence, equality and human rights. Also evident are widespread interests in mysticism, music, natural history, crafts and potlucks. The 50-75 people here are mostly in ordinary casual clothes; the austerity of many of the earlier Quakers has evolved to a more moderate practice of simplicity, straightforwardness and lack of pretension in all things and actions.

Quakerism has been growing steadily in the upper Midwest for the last 10 to 15 years. The Twin Cities meetings have recently overseen the development of several new, smaller meetings including one in Prospect Park.

Visitors are always welcome to any meeting. Call 644-7017 for more information.

Sports

By Dave Merk

Central High School's boys' basketball team is continuing to dominate in the St. Paul Conference. The Minutemen are in first place, posting a 13-0 division record and a 16-0 overall record. The Como Park boys' basketball team hasn't fared as well—sharing the St. Paul Conference cellar with Humboldt High School. The Cougars have posted a 1-12 division record, while being 2-15 overall....

.....Central High School's girls' cagers are currently holding onto 5th place in the St. Paul Conference. The girls are 5-9 in the division and 8-11 overall. Como Park's girls' cagers are hanging onto 7th place in the St. Paul Conference, posting a 3-10 division record and a 4-13 overall....

.....In hockey, the Como Park Cougars are in 8th place in the St. Paul Conference, holding a 3-11 division record and a 4-16 overall mark. Central's Minutemen are rounding out the pack in the St. Paul Conference, posting an 0-14 division mark and a 2-18 overall record....

.....At Langford Park they're cheering for the cub soccer team, coached by Marianne McNulty and Joy Albrecht, which

Sports to 18



Fifty-two Corpus Christi students were recently presented the President's Physical Fitness Award. Students from the St. Anthony Park area who were honored included (front) Karsten Schroeder and Mike Bergman and (back) Paul Enestvedt, Patrick Walsh, Roy McKay and Jenny Dukek.

Neighbors

Steven Ward, South St. Anthony Park, was named to the dean's list at Hamline University's college of liberal arts for fall semester.

Lauderdale resident Anna Fritchie performed the Mozart 5th Violin Concerto in A major at the Minnesota Youth Symphony (MYS) concert recently. Fritchie, a sophomore at Alexander Ramsey Senior High School, is concertmistress of the MYS Advanced Orchestra and teaches violin as well.

St. Anthony Park students on the fall dean's honor list at the College of St. Thomas included Patricia Bulger, Melanie Caneff and Nicholas Schaefer.

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Community Calendar

March

1 Sat.

Women's Brunch, St. Anthony Park United Methodist Church, 10 a.m.

2 Sun.

Music in the Park, United Church of Christ, 4 p.m. Frederick Moyer, pianist.

Lenten Program, St. Anthony Park United Methodist Church 7 p.m. Dr. Robert Winter speaking.

3 Mon.

K-Elementary conference day, St. Anthony Park Elementary School. No school.

Girl Scouts, grades 4-6, St. Anthony Park United Methodist Church, 4 p.m. Call 646-8019. Every Monday.

Boy Scouts, St. Anthony Park United Church of Christ, 7 p.m. Call 644-4175. Every Monday.

Boy Scouts, Troop #254, Lauderdale. Peace Lutheran Church, 1744 Walnut St., 7 p.m. Also March 10, 24 and 31. Call 644-5747.

AA, St. Anthony Park Lutheran Church, 8 p.m. Call 645-2329.

4 Tues.

Lauderdale Friends and Neighbors, City Hall, 1891 Walnut, 2 p.m.

AA, 1407 Cleveland, 7:30 p.m. Meets every Tuesday. Call 646-0127 or 645-2329.

St. Anthony Park Association board, Healy Building, 7:30 p.m.

5 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Business Meeting.

Girl Scouts, 1st grade, St. Anthony Park Elementary School Media Center, 3:30 p.m. Call 645-1813.

6 Thurs.

District 12 Physical Committee, 2380 Hampden, 5 p.m.

District 12 Human Services Committee, 2380 Hampden, 7 p.m.

Girl Scouts, junior high, 2372 Hampden, 7:30 p.m. Call 646-1794 or 645-7879. Every other Thursday.

St. Anthony Park Writers' Group, 1486 Raymond, 7:30 p.m. Call 644-3908.

7 Fri.

Old Time Movies, St. Anthony Park Branch Library, 7 p.m. Paul Murphy at the piano.

9 Sun.

Lenten Program, St. Anthony Park United Methodist Church, 7 p.m. Joyce Lamont speaking.

10 Mon.

Falconeers Senior Club, Falcon Heights City Hall, 2077 W. Carpenter, 1 p.m.

St. Anthony Park Branch Library Association meeting, 7 p.m., Library community room.

11 Tues.

St. Anthony Park Association, St. Anthony Park United Church of Christ, 6 p.m.

District 12 Community Council, 2380 Hampden, 7 p.m.

Falcon Heights City Council, City Hall, 7 p.m.

Lauderdale City Council, City Hall, 7:30 p.m.

12 Wed.

Kindergarten day and evening conferences, St. Anthony Park Elementary School.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Debra Paulsrud and guest—"Share-a-Home" Program.

13 Thurs.

K-Elementary evening conferences, St. Anthony Park Elementary School.

St. Anthony Park School Association, St. Anthony Park Elementary School, 7 p.m.

Central High School Concert Band performance.

14 Fri.

Northern Lights 4-H Club, St. Anthony Park Elementary School, 4 p.m.

15 Sat.

Contra dancing, Oddfellows Hall, 2380 Hampden, 8 p.m. Run of the Mill City Dance Band. All dances taught, \$3.50. Call 690-4831.

16 Sun.

Lenten program, St. Anthony Park United Methodist Church, 7 p.m. Bishop Emerson Colaw speaking.

The Lyra Concert, Luther Northwestern Seminary Chapel of the Incarnation, Hendon Ave. at Fulham St., 8 p.m.

17 Mon.

League of Women Voters, Unit 8, 2191 Commonwealth, 7:30 p.m., "The Port Authority." Call Judy Probst, 644-0492.

18 Tues

Political caucus night. Call political party offices for location.

19 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Birthdays.

Play "Blythe Spirit," Como High School, 7:30 p.m. Also March 20.

20 Thurs.

Expo-Open House, Murray Junior High.

23 Sun.

Palm Sunday after church dinner, St. Anthony Park United Methodist Church.

24 Mon.-

28 Fri.

Spring Vacation, St. Paul Public Schools.

24 Mon.

Falconeers Senior Club, Falcon Heights City Hall, 1 p.m.

Central High School Advisory Board, school library, 7 p.m.

26 Wed.

Leisure Center, St. Anthony Park United Methodist Church, 10 a.m. Easter Dinner—Easter Bonnets.

Falcon Heights City Council, City Hall, 7 p.m.

Langford Boosters Club, Langford Park, 7:30 p.m.

31 Mon.

Cub Scouts pack meeting, St. Anthony Park United Methodist Church, 7 p.m.

Items for Community Calendar can be submitted to Kathy Malchow, 646-1288, or Bugle office before March 17.

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After nearly ten years in St. Anthony Park, on Milton Square, LEDERVIVA LEATHER SHOP is relocating. In anticipation of this move and to help us make the move we are clearing EVERYTHING out of the store. EVERYTHING IS ON SALE AND EVERYTHING MUST GO!

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If you have further questions call Kathy Magnuson, 645-2475; or the Bugle office, 646-5369.

Next issue: March 26

Classified deadline: March 17

IT'S YOUR CHANCE to fool around and have some fun. Send an APRIL FOOL'S MESSAGE to a friend or co-worker. Send type-written message and payment (30¢ a word) to the Bugle, 2380 Hampden, St. Paul, MN 55114, by March 17.

WANT TO SELL. Space on this page next month for your April Fool's message. No message? Why not sell some of that stuff on the porch or in the basement?

APRIL FOOL'S MESSAGES might not exactly be a public service but they sure would be fun! Get yours in the next issue.

Messages

THANKS, ALYCE, for a job well done on the St. Anthony Park Elementary School auction. Congrats!

CONGRATULATIONS Prince Joe Reuter and Princess Megan Krick!

Housing

FAMILY WISHES TO PURCHASE 3 to 4 bedroom home with yard in No. St. Anthony Park, So. St. Anthony Park or Como area. Please call 644-1780 after 6:00 p.m.

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CHARMING VICTORIAN HOME in North St. Anthony Park. Home has spacious open rooms, natural oak woodwork, built in buffets, stone fireplace and first floor family room. Kitchen has own open eating area. There are a possible 6 bedrooms and 2 full baths. Home has a lot of restoration and updating. Third floor could be an apartment. \$148,900. 2261 Carter Ave. Carol Weber 636-3760.

LOVINGLY CARED-FOR HOME with a new North Star kitchen. First floor living room with a full wall crabstone fireplace. Formal dining room, sun room and den. Upstairs are 3 bedrooms and newer ceramic bath. Master bedroom is 19- x 11-. \$124,000. 2182 Hendon Ave. Carol Weber, 636-3769.

Miscellaneous

AA: 1407 Cleveland Group meets every Tuesday 7:30 p.m. at above address. Call 646-0127 or 645-2329.

AA: St. Anthony Park group meets every Monday 8 p.m. StAP Lutheran Church. Call 645-2329.

WANTED: OLD TOYS—cast iron, die cast, tin. 644-1866.

WANTED: OLDER ELECTRIC TRAIN. 571-4129.

WANTED, WOODEN DUCK DECOYS, any quantity, cash paid. 227-4717.

OPENING SOON! LITTLE RASCALS CHILDREN'S Consignment Shop. 822 Como Ave. We need all sizes clothes, toys and furniture. Call for appointment. 542-8307 or 644-2229.

WANTED: RICHIE RICH COMIC BOOKS. Send postcard to Harry Forsberg, 1874 Walnut Street, Lauderdale 55113.

WANTED: USED CRIB and high-chair. 645-7802.

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INDOOR GARAGE SALE. Furniture, TV's, Misc. March 1, 10-4, 1431 Chelmsford.

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ADULT BALLET CLASS will begin a 7-week session March 10-April 28. Beginners and intermediate students welcome. 3:15-4:15 p.m. Mondays. Location: corner of Como and Hendon. Instructor: Sarah Linner Quie. To register call 642-1482.

NEED TO GET IN SHAPE? Spring exercise class designed for all levels and ages. Fun, safe, effective workout: slimming, toning, stretching, cardiovascular and strengthening exercises all done to a variety of music from classical to contemporary. Instructor is Sarah Linner Quie. Tuesdays, 9:15-10:15 a.m. Thursdays, 5:45-6:45 p.m. Call to register 642-1482.

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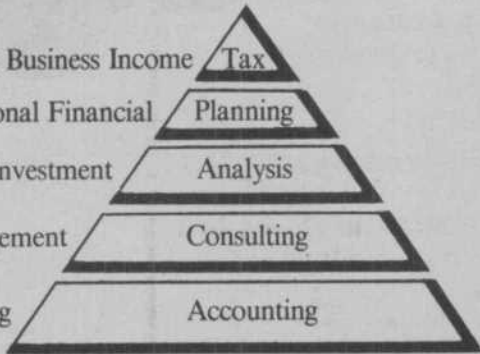
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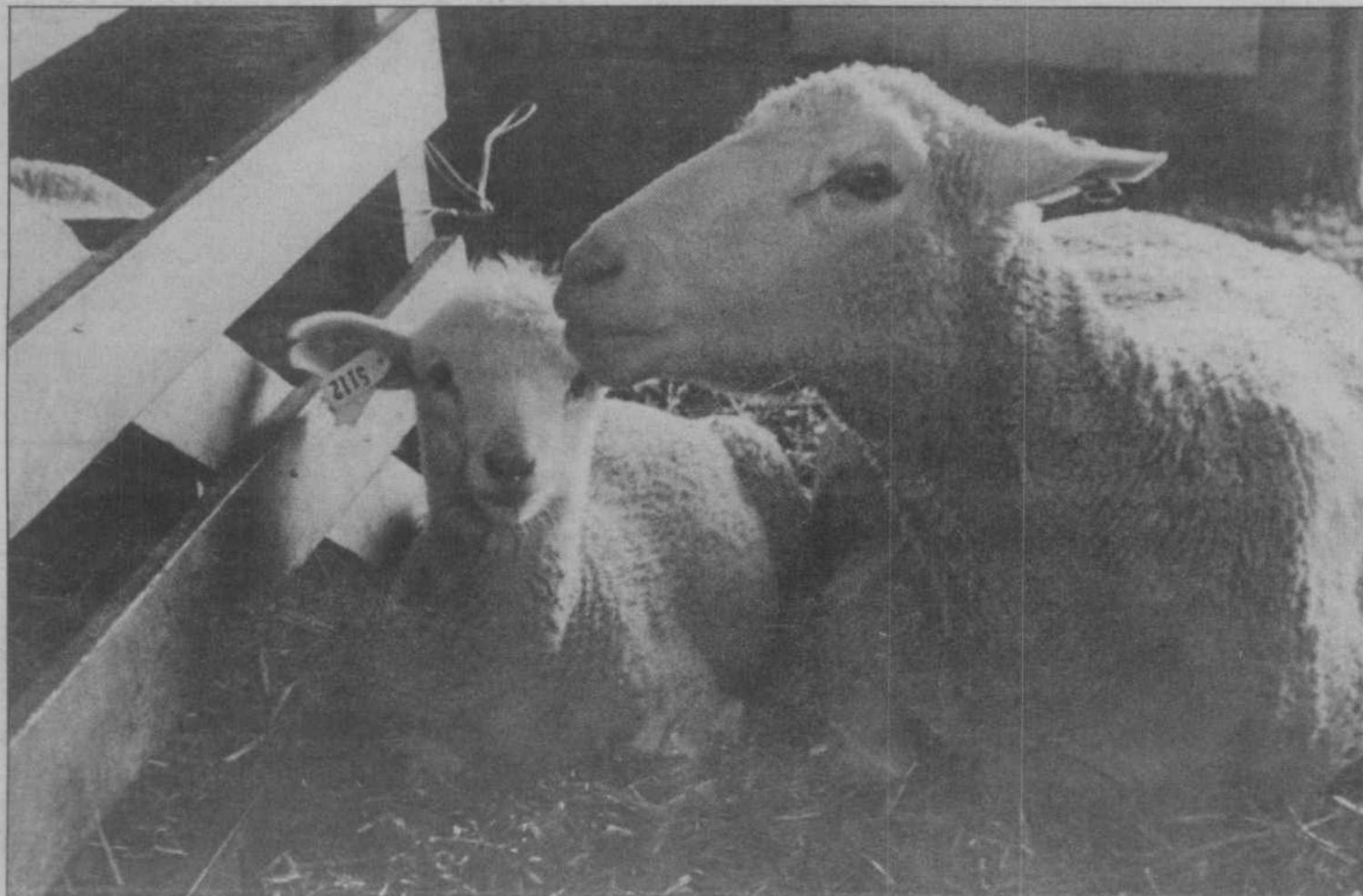
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As the saying goes, "March comes in like a lion and goes out like a lamb." With any luck this year March will be as meek as the fuzzy fellows pictured here.

Photo by Terry Lee Johnson